



Sheree got her big break in 1981 when she signed with Capitol Records and released her first album called *Straight Ahead*. It is the perfect two-word description for this exciting singer/songwriter's personal philosophy toward life and the musical content of the LP is a unique and beautiful blend of pop, rhythm and blues, and overtones of jazz. This flavorful musical "recipe" is just one reason for the success of this album.



*Straight Ahead* includes ten new songs, nine of which were written by Sheree and one which was co-written with Syreeta Wright. The producer was Dick Rudolph, renowned for his work with Minnie Riperton and Teena Marie.

Today, Sheree has a string of writing and arranging credits to her name. She has written dozens of songs for other artists, too, including "Haven't You Heard," a Top 10 R&B hit, and "Let The Music Take Me," which she penned with friend and fellow-performer Patrice Rushen.

One of Capitol Records' most talented and rising entertainers is Miss Sheree Brown. She lives to create and sing music of hope, joy, and happiness.

Music has always been the undeniable force in Sheree's life; it's her very reason for being. One of her earliest memories is of kindergarten class — walking over to the xylophone in the corner, picking up the mallets, and making joyous music, instinctively — just to express happiness to the others in her class.

A native of Los Angeles and the eldest of eight children, Sheree remembers she was always singing and dancing to music. She taught herself to play the guitar and continues to study; she is learning about percussion and flute even now.

In 1974, Sheree entered the Battle of the Bands competition at the Hollywood Bowl, survived countless auditions, got to the finals where she sang and played guitar on two of her original tunes — and won. Elated with this great acceptance of her talent, she determined to make music her life's work.



**SAHARA STAR** — Multi-talented actor-singer-dancer Ben Vereen stars in *An Evening With Ben Vereen* twice nightly — 8 p.m. and 12 midnight cocktail shows in the Congo Showroom of the Sahara Hotel and Casino, where the stars shine nightly.

She also co-arranged several songs on Syreeta's latest album and co-wrote the hit "Dance With Me, Children." And, Sheree is a much sought-after background vocalist, and as such, has worked with Syreeta, Donald Byrd, Jim Gilstrap and Rushen, just to name a few.

The sky is the limit for Sheree Brown, and at age 24 she is well on the path to the musical recognition and stardom for which she has been destined from birth.

## The WHAREHOUSE LOUNGE Presents



*Toussaint McCall*, music teacher turned recording artist, zoomed to the Top 100 Record popularity charts in 1968 with his sensational recording of his own composition, "Nothing Takes the Place of You," a song which was a million dollar seller, and has since been recorded by such musical greats as Al Green, Isaac Hayes, Brook Benton, Asleep at the Wheel, and many others. A native of Monroe, Louisiana, he has made his mark on the world as one of the

finest musical talents of all times.

— *Beginning* —  
Friday,  
Oct. 29, 30 & 31st

**NINA HOOKS:** A native of Las Vegas, a well-known song stylist, superbly makes a "Classic Statement" out of top forty tunes, blues, and ballads. Since attending the University of Southern California her music career has become more of an expressive, creative, sensitive song stylist and with sensual beauty to match.



**Showtime:**  
10:00 p.m.  
Thurs., Fri., Sat., Sun.

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HALLOWEEN PARTY — OCTOBER 30TH, 1982