



**ARTIST
OF THE WEEK**

By Lady Essence

There are other vocal groups who scat and sing jazzy kinds of songs, but the group Side Effect's sound is unique because of their combination of rhythm and bop.

"R & Bebop" is the name Side Effect leader/producer Augie Johnson has given the musical genre he and fellow group members Louis Patton, Greg Matta and Miki Howard virtually pioneered.

Johnson, New Orleans-born and Los Angeles-bred, absorbed the original big band and bebop sounds during his childhood, and was influenced greatly by his father, a clarinet player. Johnson's career as a recording artist stretches back more than three decades he made his

debut as part of the children's chorus on Frank Sinatra's 1959 hit single "High Hopes."

Johnson and Louis Patton were childhood friends who, after their respective stints in the service, reunited with the idea of forming a group. Patton brought along his friend Greg Matta, and with the addition of a female singer, the first version of Side Effect was born in 1972. A recording deal with Fantasy resulted in four albums Johnson cites as important in the evolution of the group's R & Bebop style: *Side Effect*, produced by Wayne Henderson, '74; *What You Need*, produced by Henderson and Johnson, '75; *Goin' Bananas*, Henderson/Johnson, '76; and *Rainbow Visions*, Henderson/Johnson, '77.

All Side Effect members have done considerable session work, most notably with Rod Stewart, Michael Jackson, Dolly Parton, Barbara Streisand, George Benson, Al Kooper, Ronnie Laws, Wilton Felder, Leon Haywood and The Brothers Johnson, who, incidentally, were Side Effect's backup band in the early days.

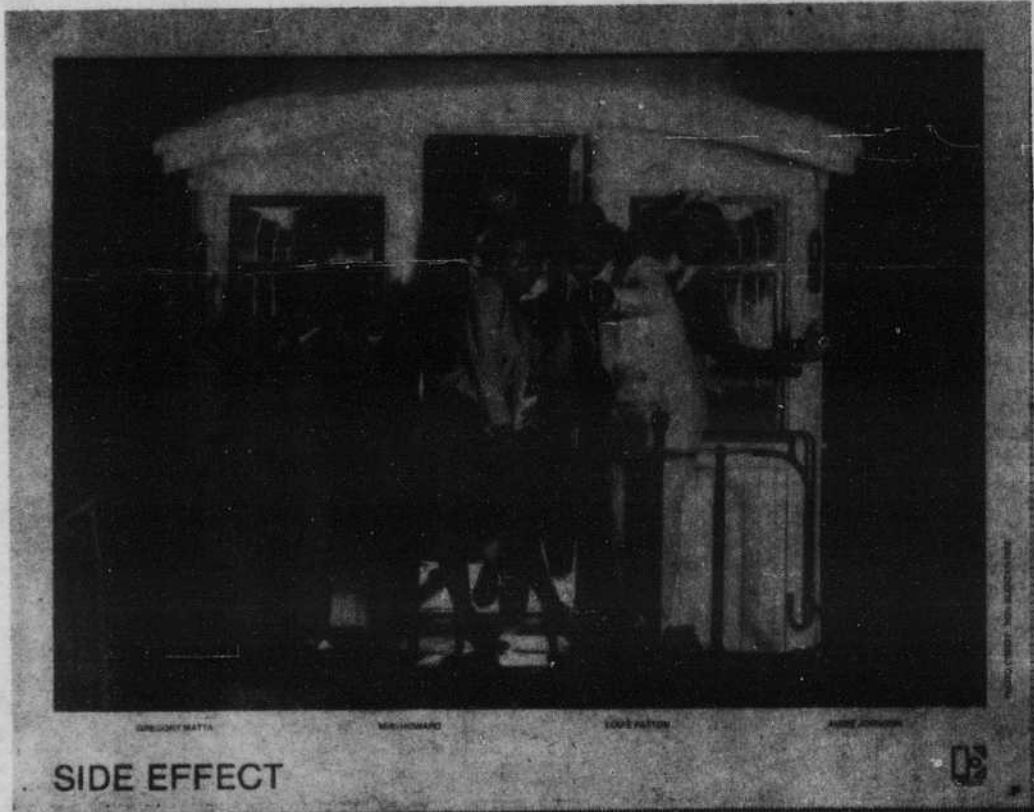
Johnson's main influences were Cab Calloway, Benny Goodman, Nat "King" Cole, Sam Cooke and though you might find it strange, W.C. Fields. Those and other more contemporary inspirations all contribute to the variety of music Side Effect offers on *All Aboard*, their latest LP. This album entails music that really makes you feel. There is something in it for everyone varying from jazz to pop.

Side Effect is definitely a name to remember and they are well on their way to making their "R & Bebop" sound a well-known musical entity.



B.B. King

B.B. KING, the "King of the Blues," will make a rare Las Vegas appearance in concert for one night only on November 22 at the Sahara Space Center. B.B., just back from another smash European and Canadian tour, has dubbed his Strip concert date "One of Those Nights." He will perform with his 12-man orchestra.



SIDE EFFECT



Pictured above is Richard Darnell, local model and entertainer, who was the first runner-up in the Overall Professional division from among 600 contestants in the Western Model Talent Competition. The contest was held at the Frontier Hotel last week.

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**Stars To Shine At
"Nite Of Stars"**

The 16th Annual Nite of Stars will be held on Nov. 12 at the Las Vegas Hilton.

The gala event, featuring a gourmet dinner and show, will benefit St. Jude's Ranch for Children in Boulder City. The list of stars scheduled to appear include Frank Sinatra, Bill Cosby, Lovelace Watkins, Freddie Roman, Robert Coulet and Dave Swan, with additional names to be announced. Ed McMahon, who will serve as the show's Master of Ceremonies, is also expected to bring a group of Hollywood celebrities to Las Vegas for the event.

Tax deductible tickets at \$65 and \$125 may be obtained by calling 648-5159.

**THE GREAT
AMERICAN SMOKEOUT
Nov. 18, 1982**