Jack Gertz'

ABULOUS LAS VEGAS

WDY
PODNER!



—Photo by Zinn Arthur

★

e

MARGIE
RYAN

Talented
Titian-Haired
Dancer

(Story on Page 9)

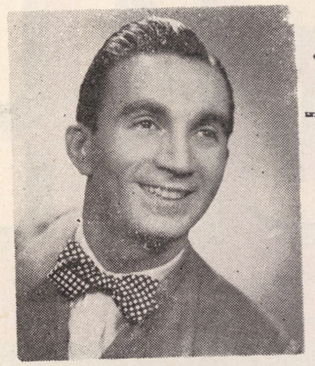
★

15c

June 23, 1951

NOW IN THE ROUND-UP ROOM

"THE NATION'S LAUGH SENSATION"



Jackie Miles

★

LINA ROMAY

"ADORABLE SONGSTRESS OF STAGE, SCREEN AND RADIO"

THE JUNE TAYLOR DANCERS

Featuring

BUSTER BURNELL

TED FIO RITO AND HIS ORCHESTRA

Never a Cover or Minimum — Call 1300 for Reservations

Hotel

El RANCHO VEGAS

"Stop at the Sign of the Windmill"

Wilbur Clark's DESERT INN

THE

MERRY WIDOW

REVUE

COMPLETE MUSICAL EXTRAVAGANZA

SUPERB CAST OF 40

PRODUCED BY JESS KIMMEL

CARLTON HAYES ORCHESTRA

Showtime: 8:30 and 11:30

For Reservations Phone 6000 "Pancho"

NO COVER — NO MINIMUM



PUBLISHED WEEKLY VOL. 3, NO. 10

OBSERVATIONS, BY POP SQUIRES

"THAT'S FOR SURE," BY JACK CORTEZ

HOLLYWOOD HAPPENINGS, BY MARTIN LEWIS

REVIEWS OF CAFE SHOWS, BY JACK CORTEZ

FBI, BY J. EDGAR HOOVER

THE OLD TIMER, BY CHUBBY

CHESS, BY FRED SOLY

THE WATCHBIRD, BY LADY MICHAEL

WHAT'S DOIN'? BY JOHNNY

TABLE HOPPING, By MARY JANE BULLOCK

LAKE TAHOE, By HARRIET RESNIK

JACK CORTEZ, Editor and Publisher

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Las Vegas High Spots

EL RANCHO VEGAS—At the sign of the windmill. Dining, dancing, swimming, gaming casino. Mirror bar. Western bar. Famed Chuck Wagon buffet and breakfast. Floor shows nightly. Phone 1300.

FLAMINGO HOTEL—Show place of the nation. Nevada's most beautiful wedding chapel. Heated swimming pool. Internationally famous cafe attractions. Midnight buffet. Dining dancing, gaming casino. Phone 4000.

THE LAST FRONTIER—Dining, dancing, swimming, gaming casino, floor shows nightly. Gay '90s bar. Open 24 hours. Hunt Breakfast Sundays. Midnight buffet. Colorful Little Church of the West. Phone 1800.

LAST FRONTIER VILLAGE—The Silver Slipper Saloon is a Barbary Coast reproduction and features continuous entertainment throughout the evening. The Village itself is a replica of a real Frontier town.

THUNDERBIRD HOTEL—Dining, dancing, swimming, casino. Floor shows nightly. Navajo bar. Phone 5100.

WILBUR CLARK'S DESERT INN—Newest hotel on "Strip." Dining, dancing, swimming, gaming casino. Floor show nightly.

CLUB BINGO—Magnificent casino on famed strip featuring craps, bingo, 21, etc. Fine restaurant and bar. Entertainment nightly. Phone 2456.

AL COOPER'S POLYNESIA—Dining a la luxury in colorful South Sea Island atmosphere. On Highway 91. Phone 2802

THE LaRUE—America's most beautiful restaurant. Exquisite casino. Dancing. Phone 6171.

VILLA VENICE — Authentic Italian American cuisine. Casino. Phone 4313.

GAMING CASINOS

BOULDER CLUB- Off Second on Fremont. Oldest club in Las Vegas. Phone 2866.

EL CORTEZ—Fremont at Sixth. In the midst of colorful surroundings.

CLOVER CLUB—Second and Fremont, known as "the Club with a heart in the heart of Las Vegas." Phone 4970.

ELWELL HOTEL—First and Carson streets. Gaming, cocktail lounge. Phone 4700.

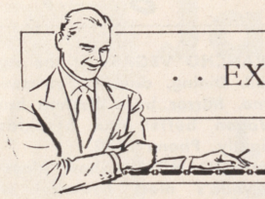
GOLDEN NUGGET—Second and Fremont, known as the club reproduced from a famed Barbary Coast gambling halls. Phone 3244.

MONTE CARLO—Bets 10 cents and up. Craps, roulette, 21. 15 Fremont. Phone 2750.

NEW LAS VEGAS CLUB—18 Fremont, same popular gaming club but in a new location.

PIONEER CLUB—First and Fremont. Phone 583.

WESTERNER CLUB—Rustic casino, in western splendor. Fremont street's newest club. Phone 5612.



. . EXCEPTIONAL VALUES

from FRENCH SHRINER



In ventilated natural Nylon mesh that wipes clean with a damp cloth. Unlined. Brown leather trim. A top buy in cool summer comfort.

STYLE 157

MEN'S SHOES ARE FINER MADE BY FRENCH SHRINER

$21.50

Christensen's Men's Wear

316 FREMONT STREET PHONE 1001

SHOP 'TILL 9 SATURDAY NIGHT

Jack Gortz's FABULOUS LAS VEGAS

HOWDY PODNER

VOLUME 3 JUNE 23, 1951 NUMBER 10

OBSERVATIONS . . . by CHARLES P. "POP" SQUIRES

TIMES DO CHANGE

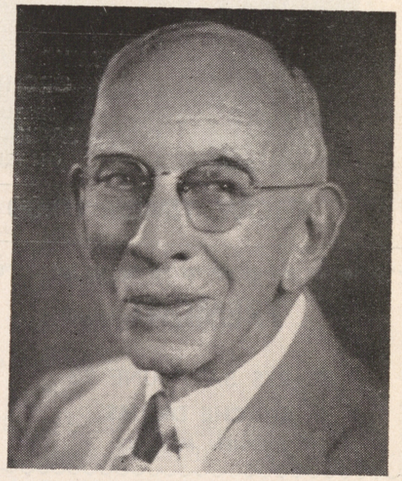
ANOTHER old landmark has been destroyed to make way for improvements — the old Texaco service station on the southeast corner of Fremont and Fifth streets.

Just about thirty years ago (in the year 1921) W. E. Hawkins, a conservative old-timer, so far forgot his caution that he bought from the railroad company a small tract of unsubdivided land located east of Fifth street and including about two blocks of Fremont street frontage, approximately from Fifth to Seventh street. The tract was then on the outskirts of the town, but to some of us confirmed optimists, it seemed to have possibilities.

Hawkins bought the tract early in the year and his immediate problem was to get the Las Vegas Land and Water company to extend its water mains into that area, the adjoining Buck's Subdivision having up to that time been supplied with water from artesian wells on the property of Mr. and Mrs. Craner, Seventh and Fremont.

So Bill Hawkins took an extended trip and by the time he came home the water company agreed to extend the water mains, and the Hawkins Addition was surveyed and mapped. Then came the tug-of-war — to get folks to buy the lots.

There were two really choice corners in the new tract — those on Fremont street on the east side of Fifth street. Being the choicest lots of the tract they were, naturally the highest priced and Mr. Hawkins courageously anonunced that those fine corner lots were held at $150.00 each — or $300.00 for fifty feet frontage on Fremont street, by 140 feet on Fifth.



Sales were slow. Nobody seemed enthusiastic about lots so far out of town, so Mr. Hawkins offered attractive terms — say $100.00 cash and the balance to suit the purchaser, for either of those choice corners. Bill Beckley finally succumbed to the sales talk and took the fifty foot corner where the Texaco station is being cleared away and Art Ham, not to be outdone in civic enterprise, took the other corner. Even at that early date they were enterprising citizens and they still, after thirty years, rate as such. And so far as I can figure out, neither of them have lost much money on that particular investment. But I would guess, off hand, that they each are getting more income each week than they paid for those corners in the first place.

I once posed as an optimistic prophet, along about the year 1910, when in ad-

(Continued on page 32)

NOW . . .
Held Over by Popular Demand
WOO - WOO STEVENS
YOUR HOST and M.C.
Jimmy Kennedy

OPEN 12 NOON TIL ? ?

NOW APPEARING . . .
The Queen of Burlesque



BETTY ROWLAND
"THE BALL OF FIRE"



Club Bingo

CONTINUOUS DANCING AND ENTERTAINMENT
"The Largest Club in Nevada"

MIKE WERNER'S ORCHESTRA
FEATURING
JACK COON
ON TRUMPET

IT'S ALWAYS CLUB BINGO FOR FINE FOOD

SHOW TIMES: 10:00 P.M. - 1:00 A.M. - 3:00 A.M.

FREMONT
STARTS SAT. JUNE 23
APACHE DRUMS
STEPHEN McNALLY

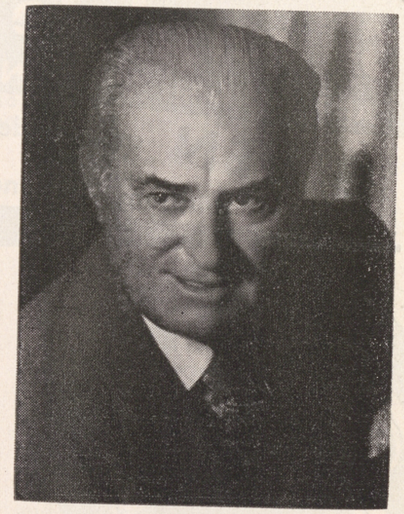
PALACE
STARTS SAT. JUNE 23
CAVALRY SCOUT
ROD CAMERON
CHINA CORSAIR
JON HALL

HUNTRIDGE
SUNDAY — MONDAY — TUES.
LEMON DROP KID
BOB HOPE
REDHEAD AND THE COWBOY
GLENN FORD

This Season — as Always
For the Finest in Women's Fashions
It's
Florence Richards Magicaire
600 SOUTH FIFTH STREET
PHONE 2697

VERSE

. . . by TUTOR SCHERER
POET LAUREATE OF LAS VEGAS



CISCO KID

The Cisco was a robber
Who enjoyed great renown
For he had robbed the banks
For miles and miles around.

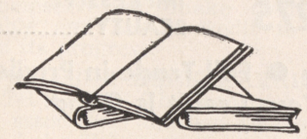
He was happy, he was kind
And he was always gay.
His heart was big, his poke was small
For he gave his dough away.

Now Cisco, he had secret friends
In towns both large and small
Still, there were sheriffs here and there
Which he had to forestall.

The Cisco Kid had curly hair
And eyes of violet blue
His sun-tan cheeks, dimpled with a smile,
All the maidens knew.

A sheriff, by some nook or crook,
Had found his photograph
And, beneath the Cisco's picture
He wrote this paragraph:

"One thousand pesos — dead or alive —
That is up to you."
Chiquita wrote below this line:
"Alive, I give you two!"



UNRAVELLED

No matter how closely lives are wed
Though the ties are great, the strands are small
And should there be one broken thread
Then, in no time, you unravel all.

The sun sinks in a welter of saffron and red
With a golden moon ever rising in its stead.

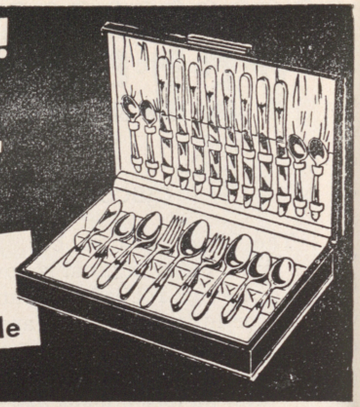
WITH OUR COMPLIMENTS!

SERVICE FOR 8

Silverplate Set

ANTI-TARNISH CHEST INCLUDED

GIVEN at no added cost with any diamond ensemble





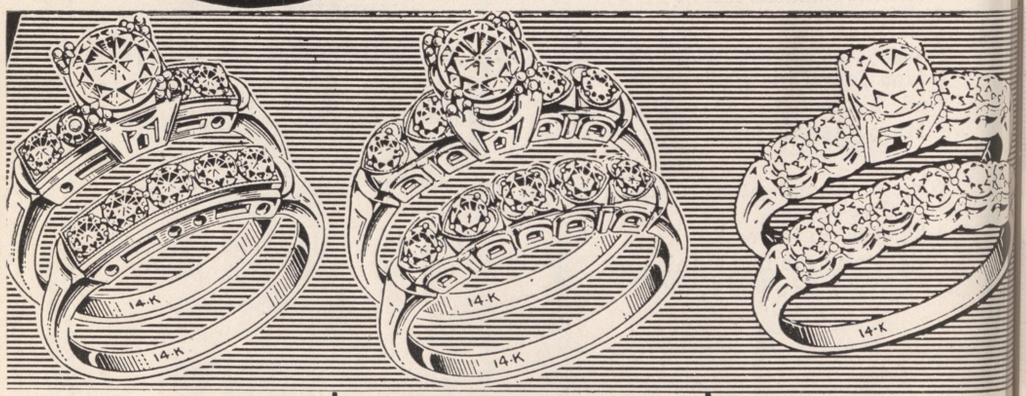
IMPRESSIVE

Diamond

in the Engagement Ring Makes This Today's Greatest Value

$99.50

Each Ring May Be Purchased Separately



DELUXE SETTING	$200	CREATIVE DESIGNING	$275	IMPRESSIVE BEAUTY	$350

Every Diamond Guaranteed in Writing ● Full Trade-in Privilege
Up to a Full Year to Pay ● Your Credit Is Good

BOND'S CREDIT JEWELERS

300 FREMONT STREET — FRIEDMAN BUILDING

THAT'S FOR SURE . . .

by JACK CORTEZ

That gorgeous display of femininity you see on our front cover this week is MARGIE RYAN, affectionately known to her intimates as "Spike." Miss Ryan was with the Jean Devlyn group at the Hotel Last Frontier until last week. Now, she is revealing her dancing talents at the Mapes Hotel in Reno. Perhaps it is a good thing that Margie is out of town when this edition hits the stands. She has a "steady" whom we believe would resent the males who would have tried to make her acquaintance, after seeing her attractive photo on our cover. Here's a gal with a brilliant future in store for her in show business . . . and that's for sure!

CORRECTION, PLEASE! (Are our faces red!) Last week we had an item about BILLIE SKOLSKY and PHIL GELLER taking the matrimonial plunge. We erroneously stated that Phil was a "21" dealer. Sorry, Phil! Despite the confusion we usually have around the office just before press time, we try to be correct in our statements. Phil, as most Las Vegans know, has the Health Club in the FLAMINGO HOTEL. He massages backs and muscles—not the cards! Okay, Billie, now you can stop aiming those daggers in our direction!

Seems our town really has a Mr. and Mrs. Robin Hood duo in its midst. They are DON and DAISY APPLEFORD, two expert archers. These two imports from Sherwood Forest hunt quite often with their sturdy bows and arrows and recently "bagged" a deer. The Applefords are preparing for the Archers' Tournament which will be held here in October, with nation-wide champions in competition. Don is the handsome bartender working the swing shift at the HOTEL LAST FRONTIER. Say, you know, he even looks like Errol Flynn, who portrayed the role of the famous Mr. Hood on the screen!

The new swimming pool at the MONTE CARLO MOTEL will offer competition to the hotels and their pools. Included with the new addition is a snack bar. The initiation ceremonies took place last week. What a day! It was extremely warm (hot) and the guests at this beautiful spot were splashing around in the pool before it was completely filled with water. Congratulations to MARY and MARINO BRANDOLINI. This wonderful couple really outdo themselves to make everyone comfortable and are a credit to our town and its progress.

When we called BUCK HARRIS at the NORTH SHORE CLUB to wish him and his associates another successful season in Lake Tahoe, we were greatly disappointed to hear that Buck is ailing in L. A. If you read this, fella, we want you to know that we, along with your many friends in Las Vegas, hope you have a speedy recovery. Remember, you promised to dine with us when we visit the lake shortly. A promise is a promise!

Did you ever find yourself in a situation wherein you wished you had a camera to record the unusual? We were disappointed because we didn't have a shutterbox with us when we caught AL COOPER washing the dishes in the POLYNESIA last Saturday. The dishwasher's wife had a baby. When the new father heard the news, he dashed out of the place, leaving behind mountainous stacks of unwashed chinaware. The place was filled with diners and clean dishes were a necessity. So, suave Al doffed his elegant sport coat, rolled up his sleeves, slipped into an apron, and did both the washing and wiping for approximately four hours. So you wanted to be a restaurant owner?

Many happy returns are in order for the greatly admired and loved MONSIGNOR JAMES B. EMPEY of St. Ann's Church. The "Padre of Highway 91" celebrated his 46th birthday Thursday, June 21. We hope the beloved monsignor celebrates many more birthdays right here in our town.

A lot of regrets have been expressed over the closing of the beautiful LA RUE RESTAURANT (June 16). STEVE PAPPAS and NOLA HAHN (the owners) kept the place lighted since their opening Christmas Eve of 1950. However, they had to "toss in the towel." We have a hunch the LA RUE won't remain shuttered for too long. While speaking to Mr. Pappas, we noticed an architect's drawing, designating plans for 200 rooms and a swimming pool on the 418 feet of property, alongside the dining spot. Mr. P agreed that negotiations are being discussed—but with nothing definite in view.

It's a crime that a small place on the strip cannot exist, as evidenced by the many who have attempted, without success. Each one who ventured into such a business has done his utmost to satisfy customers, to no avail. The majority of us cannot open a hotel or a bistro on a large scale and must be content with a more moderate beginning. Take Wilbur Clark, for instance. He started with the Players Club and is now a hotel owner. However, he was

(Continued on Page 11)

Art Rozen and Murry Nort

ANNOUNCE THE OPENING OF THEIR

NEW USED CAR LOT

909 South 5th Street

LAS VEGAS WHOLESALERS

"PRICES ARE BORN HERE
AND RAISED ELSEWHERE"

PHONE 6433

North Shore Club

We learn with pleasure, that you contemplate visiting Lake Tahoe in the Majestic High Sierras. Our friendly welcome awaits you.

North Shore Club

Lake Tahoe ⌗ Crystal Bay

NEVADA

THAT'S FOR SURE:

(Continued from page 9)

among those of us who had to start in a small way. The small business man can only succeed if the public gets behind him and partonizes him. The owner invests what is probably his entire life savings and can go bankrupt, without support. Thus, it's important for the localites to help him remain in business. Many people have remarked that there is no room for a small place on the strip. We believe there is, and such ventures could be successful. Let's change the skeptical attitude and prove we can, and will, help the "little man."

Have you wondered how STAN FAYMAN, owner of BOND JEWELERS, can offer such amazing diamond buys? We finally discovered the reason and want to pass the info along to you. He and his Dad own nine jewelry stores in California and Texas. Their purchases are so extensive they receive the diamonds directly from Amsterdam, eliminating the necessity of jobber and salesman commissions. When these steps are avoided, the dealer can offer much more reasonable prices to his customers—and that's exactly what Stan is doing.

JULES HOLSTEIN, owner of the SILVER SLIPPER RESTAURANT in the WESTERN VILLAGE, certainly picks the "cream of the crop" when hiring a hostess. The latest de-lovely is LOLA DESMOND, an ex-show girl and Powers model who arrived for a visit and decided to remain. Lola's personal attention and recommendations make dining a pleasure in this spot. Oh, yes! Jules has added a new feature that should attract many patrons. Starting at 10:30 p. m., until dawn, a person may order any kind of delicatessen sandwich, such as the famous ones served in the East. There's hot pastrami, corned beef, rolled beef, etc. You name it—Jules has it!

We're offering a bit of "hot" information to the unmarried gals in our town. Looking for a guy? Handsome? Lots of loot? Personality? Well, set your caps for PAUL STERLING, new owner of the PALACE, FREMONT and HUNTRIDGE THEATRES. This youthful bachleor purchased the movie houses about two months ago and has been very busy, getting the "house in order." You'll like him. But, ladies, DON'T tell him you read it here.

We were very pleased to learn that our good friend, C. P. (CEC) MARKLAND is working with CLARK COLEMAN at his real estate office. This looks like an unbeatable combination.

Aside to CONNIE, change girl at the CLUB BINGO. Now listen, Blondie, how much longer are we going to have to wait? The Coretz' were promised an invite and want to know when you are going to fulfill it. Has "he" returned yet?

Look out, you "toughies!" The public knows you for what you **really** are. Daily, we are continually discovering that the harder the veneer, the softer the interior. We know of one chap who was "born on the wrong side of the tracks." His "street brawls" led him to seek a career in the ring. During that period he had 136 bouts, losing some, winning most. Then he met **the** gal and married her, sacrificing his boxing ambitions to appease her. After settling down, he met WILBUR CLARK in San Diego, Calif., and the two men became very friendly. Both were in the bar business and shared many stumbles and struggles, while climbing that slippery ladder of fortune. This fabulous gentleman did a marvelous job in making the orphanage in San Diego a haven for homeless waifs. As difficult as his life has been, and as insensitive as he may try to appear, tears will fill his eyes whenever he mentions these youngsters. Who is he? He is the man who is in charge of all of the slot machines at the DESERT INN. He is the man who married a gal named JESSIE. He is TOM NEARY, a top rate humanitarian who doesn't want to be known for what he really is. An ace will always reveal itself in life's shuffle.

Visiting our town with HARVEY STONE is his charming mother from California, his lovely sister, MRS. WAYNE from Portland, Ore., and our very good friend, ETHEL. "Farfel" surpasses Milton Berle in this instance. The latter gained nation-wide attention through his mom's constant presence. Harvey has his mother, sister and wife filling the audience with laughter and applause. Long may they be the boosters for this wonderful comic, who is better than ever.

JAKE KOZLOFF, publicity and advertising chief of the GOLDEN NUGGET, chose the right man when he promoted HARRY AMOS from Deputy Sheriff in the Nugget, to being his assistant. Whether or not Harry was in this business previously doesn't matter because he knows the job well. Mr. Amos is proving to be a valuable asset to the organization as a greeter and publicity agent.

This may sound like an item from "Believe It or Not," but JACK DENISON, maitre d' of the FLAMINGO HOTEL, is actually looking for a wife! Tired of being called the "Silver Fox," he has decided to make a change. From this week on, Mr. Denison will be a sedate, gray-haired intellectual being.

(Continued on page 25)

WE LOVE LAS VEGAS BECAUSE
"WE WERE BORN HERE!"

JACK CATHCART'S

Continentals



OUR DEEPEST THANKS TO
HARRY FARNOW
AND THE HOTEL LAST FRONTIER
FOR A
HAPPY THIRD ENGAGEMENT

WHAT'S DOIN'?

. . . with JOHNNY UHLMAN

SCHOOL'S out throughout the western states . . . and HOW!! Did you ever see so many cars, kids and tarpaulin covered carry-alls in all your life as there seems to be this year? This is also the time of the year when a few of the natives hereabouts, who come under the heading of "gray-beard mossbacks," refer to these visitors as "geedee tourists." Our chamber of commerce, hotels and clubs spend millions every year to bring these same people to our town and when they arrive they should be treated as guests by those of us who derive our livelihood through their presence. And no matter who you are or what your business might be, you DO benefit directly or indirectly. I think the greater part of our discourtesy will be found as we drive through our streets behind one of these visitors who is filled with indecision. So what if you are slowed down for ten to fifteen seconds, you were probably driving too fast anyway. Learn to live and let live and you'll live a lot longer.

The local chapter of the Z.O.A. (Zionist Organization of America) will be holding its first annual picnic up at Mt. Charleston the afternoon of July Fourth and if you want to have a doggoned good time it would be a good idea for you to gas up the old buggy and hie up there for the day. You will be able to get some of the best charcoal steaks you've ever had. Perhaps I should have said charcoal BROILED steaks, and I mean broiled to perfection. DAVE ZIEDMAN will be in charge of that angle and he **knows** that angle. There will also be hamburgers, wieners, soft drinks and beer. For the kids, and I wish I were one again, there will be sweets and prizes for the games . . . ALL FREE!! The charge for your steaks will be as nominal as it can be made as this is to be a non-profit affair. It's just a get together for all of you to celebrate the Fourth and have a picnic. I'll bet it's been a long time since you were to a picnic, too, so here's your chance . . . JULES was telling me that his new innovation of the Kosher Delicatessen menu at the Silver Slipper has met with much better success than he had expected so soon. Starting at eleven peeyem the menu goes out for the rounders and holds sway until seven in the ayem and is a NATURAL (11 to 7). Of course during all this time you can also get most anything in the world you'd want to eat. One of the best breakfast menus available anywhere and at the most reasonable prices ever. I still say that this is the spot for that late snack before headin' for home and the sack . . . There was a smile THAT BIG on the attractive face of MRS. HATFIELD when I stopped in for weekly business visit last Tuesday. It seems that her son, DON HATFIELD, had graduated from California Polytechnic College last week (June 19) and just now she had received word that he was to join the Consolidated Vultee Aircraft Corp. in San Diego, Calif., for the purpose of research in guided missiles. Don was one of the leading football figures during his high school career here under the coaching of Harvey Stanford, and his mother has continued in her position with the NEVADA THEATER CORP. since they leased the local chain from Tom Oakey some time back . . . Say, if you want to put in a FULL evening of continuous entertainment I know just the place for you. Go out to the SILVER SLIPPER SALOON, get a good table for yourself, have the cocktail waitress begin bringing' 'em and sink back in one of the comfortable chairs. There are FIVE SHOWS a night with the first one starting at 9:00 p. m. and, whenever there is no show going on, you will be entertained by dance music or piano music. NEVER a dull moment!! Most of all don't miss these shows. All five of them are different . . . The MUSICAL DONS opened at



(Continued on page 23)

J. KELL HOUSSELS'

EL Cortez HOTEL

LAS VEGAS, NEVADA
600 FREMONT PHONE 1500

RESTAURANT AND
COFFEE SHOP
OPEN
24 HOURS
★

APPEARING NITELY

THE MUSICAL DONS
"NATION'S TOP PANTOMANIACS"

SHOW TIMES
10 P. M. AND 2 A. M.

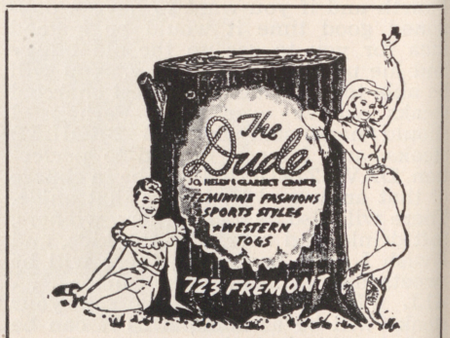
DANCING
9 P. M. TO 3 A. M.

OPEN 24 HOURS

Bottle House
Your Friendly
LIQUOR STORE

FREE DELIVERY
PHONE 4342

FLOYD J. COPE
827 SO. FIFTH ST.



Wes'
Bond
Street
PHONE 3121
IMPORTERS OF WEARABLES FOR MEN
9 FREMONT STREET

THE OLD-TIMER

. . . by CHUBBY



KANAB, UTAH:

What a day!
George Chandler,
My room partner, and I
Just returned to
Our abode here at
Parry's Lodge.
What made us tired?
No, we had a
Comparatively easy day
In front of the camera.
It was what happened
After work that
"Got us."
You see,
We attended a party.
Yes, that's what we did,
Attended one of those
WILD
Moving picture location
Parties, and,
What's more, I am
Going to give you
An expose of all the
Lurid details,
The intimacies,
Etc., etc., et al!!
Nothing to be deleted.
Here is how it was.
Today's "shooting"
Pertained to an
All-male cast.
The female element of
"Westward The Women"
Had a day off,
(The first in six weeks).
What did they do?
Just like women, they
Got to talking and out
Of this hen party came a
Great idea.
Why not have a party
When the men came in?
WHAM, quick like a
Flash,
Things began to take form.
Part of the girls
"High-graded" a truck,
(For the "Navou" westerners
(That means "managed"),
Six miles out of town
Thye found a picnic grounds
Called "Three Lakes."
It had an outdoor cement
Dance floor. How they
Found it I don't know
For it hadn't been used for
Months and the entire place
Was covered with the debris
Of Fall and Winter,
Leaves and dirt piled up
By the winter snow, and
The spring thaw and rains.
But find it they did and
Without any assistance from
The "stronger sex," they
"Manned" the shovels and
Made the place spic and span.
Not only that, but they dug
A barbecue pit "yea big,"
Gathered firewood for
The pit and logs for the
"Camp-fire."
While this was going on,
Others were marinetting
Two hundred top-sirloin
Steaks, furnished by
"Whit" Parry.
Others were preparing pounds
Of baked beans in the
Lodge kitchen.
A barrel of green salad
Was prepared along with
All the necessary items, i.e.,
Buttered bread, coffee, milk, etc.
The girls met the location
Busses as they unloaded
And informed us that we
"Have exactly forty-five
"Minutes to shower and
"Get ready!"
Sez we, "For what?"
"Don't get nosey," sez they.
So we hurried.

(Continued on page 21)

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AND THE PATRONS OF THE

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FOR A GREAT ENGAGEMENT



Harvey Stone

LAKE TAHOE . . .

(Editor's Note:—For the many who have requested news of Lake Tahoe, we are happy to introduce a new column by Harriet Resnik, who will bring you interesting happenings from that popular summer resort. We hope you enjoy it.)

Lake Tahoe, 9,000 feet above sea level; filled with the pleasant odor of pine trees; the moon overlooking the lake at night; the gala openings of the exclusive hotels and casinos; last, but not least, the cool, cool evenings. All in all, it's a Paradise for young and old . . . One of my favorite uncles, CHARLIE RESNIK, is confined in Washoe hospital in Reno, with a back injury. Get well soon. We all miss you . . . It's surprising, the few people from Las Vegas who are working here. There's hardly a familiar face in the crowds — but — it's still early in the season . . . MIKE COHEN, a used-to-be Las Vegan, is now a Reno-ite!, working at the CAL NEVA LODGE for the summer. You should see his wind-burn. Wow! . . . MORREY BRODSKY, buzzing around town in his brand new Chevrolet convertible. How sweet it is! How about a ride, "doll?" (Or, don't I rate like the other cuties you chauffeur?) . . . Four old Eldorado employees: H. G. SCHUMATE, JOHNNY HAINES, EDDIE LEWIS and SAM PARIS, just in from Florida (all here for the season) . . . Loved by all, LOUIE MAYBERG, co-owner of the CLUB CAL NEVA, is a grand fellow and is always ready to help anyone in need . . . In town for a day are HAROLD HEARNS and TOMMY TOBIN. Tommy is associated with the ESQUIRE BAR in Vegas. Both men are contemplating a new place in Indian Springs, called the OASIS BAR. Lots and lots of luck, fellows, and we're glad to see Tommy well again . . . BUCK HARRIS of the NORTH SHORE CLUB is ill. Hope to see you up and around very soon. The place just isn't the same without our boy, Buck . . . SANDY ADLER is walking around with a big smile since his daughter NATALIE'S marriage date was announced (June 30th). Congratulations to a proud papa . . . HARRY RICHMAN, Mr. Show Business himself, and a prince of a fellow, found my boxer, "Rippy," was up at the lake with us and very lonesome in the new territory. He invited my "baby" to visit his four boxers for the summer. The vacation spot is his very beautiful ranch, 55 miles from Reno. All I can say is "You're just too marvelous for words." Mr. Richman, by the way, did a great job at the EL RANCHO VEGAS . . . Hello to EDDIE PINJUV, lineman for the phone company in Vegas. He is usually seen around town in his "Black Beauty" (Buick Roadmaster). I miss LOU. How about you? . . . Ran into Mr. and Mrs. MORRIE GREEN at the CAL VADA, two swell people. Come on down to Vegas to live . . . SOPHIE TUCKER, with the voice that thrills all, and her very capable pianist TED SHAPIRO, currently appearing at the RIVERSIDE HOTEL . . . The one and only BEATRICE KAY and her husband, SLYVAN GREEN, opened at the MAPES HOTEL, June 18th and the place is 100 per cent "Gay '90." Did you know these two great entertainers also own a guest ranch a few miles from Reno? Mr. and Mrs. Green purchased the place last year and are proud of their investment . . . MR. AND MRS. AL ECKELSON came to Tahoe and are the busiest couple we've seen, preparing for the opening of TAHOE TAVERN, a "must" place when you contemplate a visit . . . According to the radio, it's pretty hot in Vegas. Brrrrr! It's cold at Tahoe, but, only during the evenings. During the day, some take a chance on a sun bath but give up the project within a short period. We'll be ready for that luxury sometime in July, not before . . . Going on a vacation? Remember Lake Tahoe, high in the Sierras, is the place to visit and have fun . . . See you next week. Until then, please stay happy.

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SHOW REVIEWS by Jack Lorez

Flamingo

June 14 Through June 27

Hilarity is the theme of this bill of laughs in the FLAMINGO ROOM, starring comedian HARVEY STONE. From the moment he makes his entrance, "Harvel" delivers material that evokes constant chuckling and hearty applause. He outdoes himself to provide the audience with the type of humor that is easily understood, earnestly welcomed, and enjoyed immensely by all age groups. We've seen Harvey perform on many occasions, and with each engagement he acquires a sharper, current, and mellower brand of humor. A great favorite with all his followers is his "Army Lament," which tickles everybody's funny bone, whether you "served time" for Uncle Sam or not. He feeds the laugh-hungry patrons with delectable, appetite appeasing tales and yarns that are tops in humor. The gags come with such rapidity, there is no time for relaxation. We can go on and on about Harvey Stone, but what's the use when one word can sum it up to a "T." He's **great!** . . . and that's for sure. . . . Co-starring on the same bill is

(Continued on page 34)

LAST FRONTIER

June 15 Through June 28

Jack Cathcart's CONTINENTALS, the "Essence of Smart Entertainment," headline this show in the Ramona Room. Group consist of three tenors, a baritone and bass, and are very clever in their field of endeavor. They received their first engagement as an act at this spot two years ago, and have climbed the ladder of fame and fortune through the country since then. The Continentals, loaded with talent, present a program which is different and entertaining. They sing in six languages, put on skits and comedy routines. Members of this quintet are FRED BIXLER, BOB GARSEN, BEN CRUZ, tenors; JAY MOFFET, baritone, and ED MILLARD, bass. Individually

(Continued on page 34)

El Rancho Vegas

June 20 Through July 3

Cigarette in hand, soft spoken, easy going, and personification of nonchalance, is the only way of describing JACKIE MILES, the great comic who is star of the ROUND-UP ROOM show. He is a refreshing fun-maker, with his genial off-hand delivery putting new zest into routines that are distinctly his. On very rare occasions do we hear a laugh line that has familiar ring. That, my friends, is some accomplishment, when you consider our ears are tuned

(Continued on page 34)

Wilbur Clark's DESERT INN

June 12 Through July 9

If you've never been to a legit theatre along the Great White Way in New York Ctiy, take a trip over to the PAINTED DESERT ROOM and you'll see a miniature revue that contains all of the color and lavishness of a Broadway musical. There you will enjoy a condensed version of the "MERRY WIDOW REVUE," starring GALEENA NETCHI and JACK RUSSELL, along with a cast of 40 . . . To cite a phrase we are "Bewitched, bothered and bewildered." How can one describe this extravaganza? How can one recount such glorious singing and superb music composed by the great FRANZ LEHAR and played by those super musicians under the magnetic baton of CARLTON HAYES? You can't even begin to describe those colorful costumes designed by MME. BERTHA for the lovely ladies. Incomparable indeed is the singing of Miss Netchi and Mr. Russell — the amazing choreography of LUBA RUDENKO and WALLACE SEIBERT — the dance impressions of TOBY DEANE — the lovely singing of ADRIANE WAGER — the harmony of the male quartet — the violinisms of the six charming TWILIGHTERS. Past masters of pantomime, comedy and slow motion antics, THE CALGARY

(Continued on Page 33)

Thunderbird

Show Opening June 14

Back in town with their sensational strains of harmony are the famous MILLS BROTHERS. These boys need no fanfare to draw an audience. Their name alone is sufficient to beckon the crowds for an evening of musical enjoyment. In our estimation, there is no other group of vocalists who could compete with the Mills Brothers. Their style of presentation is smooooth and extremely pleasant to sensitive ears. Even when they offer a "jump" tune,

(Continued on page 33)

CLUB BINGO

The other eve, we saw a guy strum a banjo, sing songs and "Rock the Room" which could almost equal an earthquake or—start one!! Fortunately, we've never witnesed one of those things — but we DID see and hear HARRY "WOO-WOO" STEVENS, the human quake-maker' — Held over for an indefinite stay, by overwhelming demand. Woo-Woo is a five-alarm blaze in that Bonanza Room stage. The majority of the selections he does are oldies and then your requests, which automatically starts an audience participation show. You'll join the happy voices without realizing it and have a heck of a good time doing so. After his final beg-off, which includes many encores, we guarantee you'll be clamoring and asking Woo-Woo Stevens to do more. What a man, Woo-Woo! . . . On the same bill and opening Sunday, June 24 (tomorrow) will be that "Ball of Fire" BETTY ROWLAND, Queen of Burlesque. We never saw this lovely lady perform but from hear-say alone, we issue this warning. LOOK OUT! She's T.N.T. What a bill — a quake-maker and dynamite — both on the loose . . . JIMMY KENNEDY, "The Mad Man of Mirth," is your host and m. c. Need we say more? This fella is really crazy on that stage and wish he'd do more — but can't with this program, musical loaded with talent . . .



Mike Werner and his Ork. supply the background for the show — and dancing 'til dawn.

SILVER SLIPPER SALOON

Continuous entertainment "Follies Style" is the attraction at this spot. Starring in those "Black-Out" skits are PRINCESS LIVINGSTON, well-known comedian in our town and "straight-man" DON MATHERS. Each act based on down to earth comedy and presented by these two veterans of the satge is riotous. Production is called Silver Slipper Revue and from curtain time to fanfare it's laughter and more laughter. Featured members in the revue with the Princess and Don are: DEVVY DAVENPORT, PATTY PHILLIPS and DON McART . . . LITTLE JACK LITTLE, popular comic of the burlesque stage, relates a few of his rib-tickling stories . . . AL HERMAN, the black-face clown, is up to par as the "Assassin of Remorse" . . . JUNE BARTON, song stylist, sings 'em the way you like 'em . . . REGGIE DVORAK, host and m. c., tears the place apart with his Chaplinesque antics. Lest we forget, Reggie closes a very successful run in the

(Continued on Page 33)

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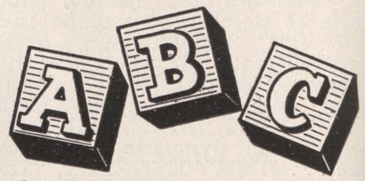

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Harry Basler, Prop. Ph. 4875

THE OLD TIMER:

(Continued from page 15)

At six sharp Ruby had
The busses waiting.
We loaded, and to
"The Surprise" we did go.
D'ya ever eat until you
Figured you couldn't take
Another bite?
And you sat with your
Back braced agin' a
Sycamore tree just settin'
And watching trout jump
Out of the water to grab
Bugs that are
Late getting home,
And you start to wishin'
That you had thought to
Bring your trout rod and
Equipment along? Then
You suddenly realize that
You are so full and
So much
At peace with the world
That even if you had
Brought your equipment,
You wouldn't use it.
In your present frame of mind
You would give the fish
A reprieve and catch them
Next time.
I blamed near went
To sleep.
When the realization came
That twilight was gone,
The stars were out and
The camp-fire had taken
Over the illumination
Problem.
A record player and a
Loud speaker was set to
Playing and we danced.
After a while we had
Impromptu enetrtainment
By the more talented ones.
Risque songs?
Not unless you would
Call it risque for
"Tennessee Jim" to play
The "Geetar" and sing
"Wabash Cannonball" or
The Lucas sisters singing
"She'll be coming
"Round the Mountain," or
Carl Pitti playing and
Calling square dances, or
Evelyn Finley playing
Her own accompaniment
And singing western songs, or
Effervescent Denise Darsel
Giving forth with
"Rancho Grande" in French, or
The whole gang, community-
Singing "The Tennessee Waltz"
And the like.
The fires started to dim
So we loaded onto the

(Continued on page 34)



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HELLO EVERYBODY!

I'M AT THE

HOTEL El Rancho Vegas

IT'S "TERRING ME OUT DER HEART TO SEE YOU ALL."



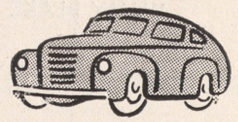
JACKIE MILES

WHAT'S DOIN'?

(Continued from page 13)

the EL CORTEZ HOTEL last Monday night in the ROSE ROOM. They start playing for your dancing pleasure at 9:00 in the evening and present their first show at 10:00, the second one at 12:00 and wind up the dancing at 3:00. These fellows are known as the nation's top PANTOMANIACS and I couldn't think of a better word to describe their work during the shows. They do some of the best precision pantomime to recording background music that I have ever had the pleasure of watching. Besides this talent in which they all do wonderful jobs, they are good musicians as well. Naturally, I liked their Latin rhythms the best . . . The HOTEL ELWELL should be announcing the grand opening of the new bar and short order counter in a few days. Of course the bar has been finished and open for a few weeks but Bill wanted to wait until they had the snack counter finished before they put out the big ballyhoo. The bar is on the corner now, if you haven't been over out of curiosity as yet, and it's really a nice little layout. Watch for the announcement of the official opening but visit the bar in the meantime . . . Remember the buffet layout I spoke about at the SHAMROCK HOTEL last wek. Well, it doesn't seem possible but EDDIE put out a spread last Tuesday night that was even better than the week before. I was near the popping point when I crammed the last bite into my protesting puss. I took it to the table so I was gonna EAT it. WOWIE!! The session itself was pretty good with artists, musicians and entertainers from most of the establishments in town being well represented. Yea! A GOOD crowd. You shoulda been there! Saw some jitterbugging that was out of this world. In fact, some of it should have never gotten in **this** one. How jittery can it get? I'm a stickler for smoothness myself . . . an old Balboa man and I do mean OLD Balboa . . . Gotta flocka congratulations this week. Firstly, because it happened on my birthday, a son was born to JACK ACKERMAN by his wife, JOAN, at St. Joseph Hospital in Burbank at 1:30 a. m. on June 13. The little guy weighed in at seven pounds and they decided to call him Jeffrey. He could hardly wait to see his older sister who is 17 months old. Jack sang the bottom with the WHIPPOORWILLS, the vocal group that just closed at the El Rancho last Tuesday after a very successful engagement . . . It was a happy fourth wedding anniversary for JOE BROPHY and his wife, EDDY, as they celebrated at the THUNDERBIRD HOTEL last Friday (June 15). Joe and Eddy were married in Las Vegas and return each year for their anniversary. My acquaintanceship with Eddy dates back to my Huntington Beach High School days in Calif. Man, them was the days! She and Joe now own and operate BROPHY'S, a bar and restaurant in Santa Ana, Calif. See you again next year, kids! . . . LORENE URICH came in from Alma, Neb., last Monday to marry RALPH SECRIST, who is a swing shift plank-man at the Casino Bar in the Thunderbird Hotel. The newly formed corporation will be getting back from Bryce Canyon about now, where they went for their honeymoon. Congratulations, kids, and the best of everything for now and always. . . . LORRAINE SKINNER came here from Redwood City, Calif., last January for a vacation and wound up marrying BERT CONRAD who has been with the CINNABAR for the best part of the time since he has been in Vegas. The "tie-up" took place on June 12th and they are leaving for Palo Alto, Calif., the first part of July where Bert will return to his old job there as manager of one of the more popular dinner houses of that city. Bert told me that he has worked for a lot of different people in his time but never has he done so for nicer people than JIMMY FARE and BERTO TESTOLIN who own the Cinnabar. A statement that I myself will also go along with! . . . Have you seen the caricature portraits on display in the fore-part of the VILLA VENICE? Done by GEORGE ASSHETON MORGAN and done very well, I might add. He attains a remarkable likeness of his subjects, retaining a lifelikeness although the finished product is on a definite caricature side. Be sure to look them over the next time you visit the Villa Venice. Better yet, sit for one of yourself . . . And now, plenty short and sweet . . . 'Bye 'til next week! . . . Johnny!

Let Us Cover Your Seat



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JIMMY BLAKE — SWING
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THAT'S FOR SURE:

(Continued from page 11)

Well, seeing is believing. THIS, we will HAVE to see.

Difficult as it seems to believe, LILLIAN GOLDSMITH has been operating her smart women's wear shop on North 4th for almost twelve months. She practices her slogan: "Exclusive but not expensive." Lillian's dresses are worn by many women who do not care to see their outfits duplicated on others. Incidentally, the gentleman whom you see in the store is SIDNEY MANN, her husband, who did, and still does, a great job in helping to publicize the place.

We wish ART ROZEN and MURRY KORT, owners of the LAS VEGAS AUTO WHOLESALERS, the best of luck with their new lot on South Fifth; a better location than the one they had on North Main. If they aren't careful, Art & Murry will soon have the reputation of being Nevada's largest car dealers. A car purchased from these boys is your guarantee of the best for your dollars, regardless of make or model.

Hearty felicitations to MOE TAUB and (G. I.) JOE COPELAND on the opening of their JAY JEWELRY AND LOAN CO. on Fremont. If hard work is a barometer for success, these two gents should experience great fortune. The place has been completely remodeled and can hardly be recognized as the same spot. The Messrs. Copeland and Taub are well known. If each of their friends become customers, they'll be the busiest two guys in town.

Here's one for the books. By now, everyone has heard or heard of GEORGE JAY, who broadcasts nightly from AL COOPER'S POLYNESIA, over KRAM, from 1 to 3 a. m. At intervals, George uses a roving microphone and interviews the various guests at their tables. He approached a certain group and posed a few questions. In answer to his queries, one couple revealed they had taken their vows two hours previously. Included in the wedding party was the newly-wedded groom's ex-wife, who had no comment other than: "I'm plotting." (Snake Pit?)

Here's a three-in-one that is a rarity. On Friday, June 22nd, CLEM and FRANCES MALONE celebrated their birthdays and anniversary. But what about the gifts (plural)? Isn't someone getting cheated somewhere?

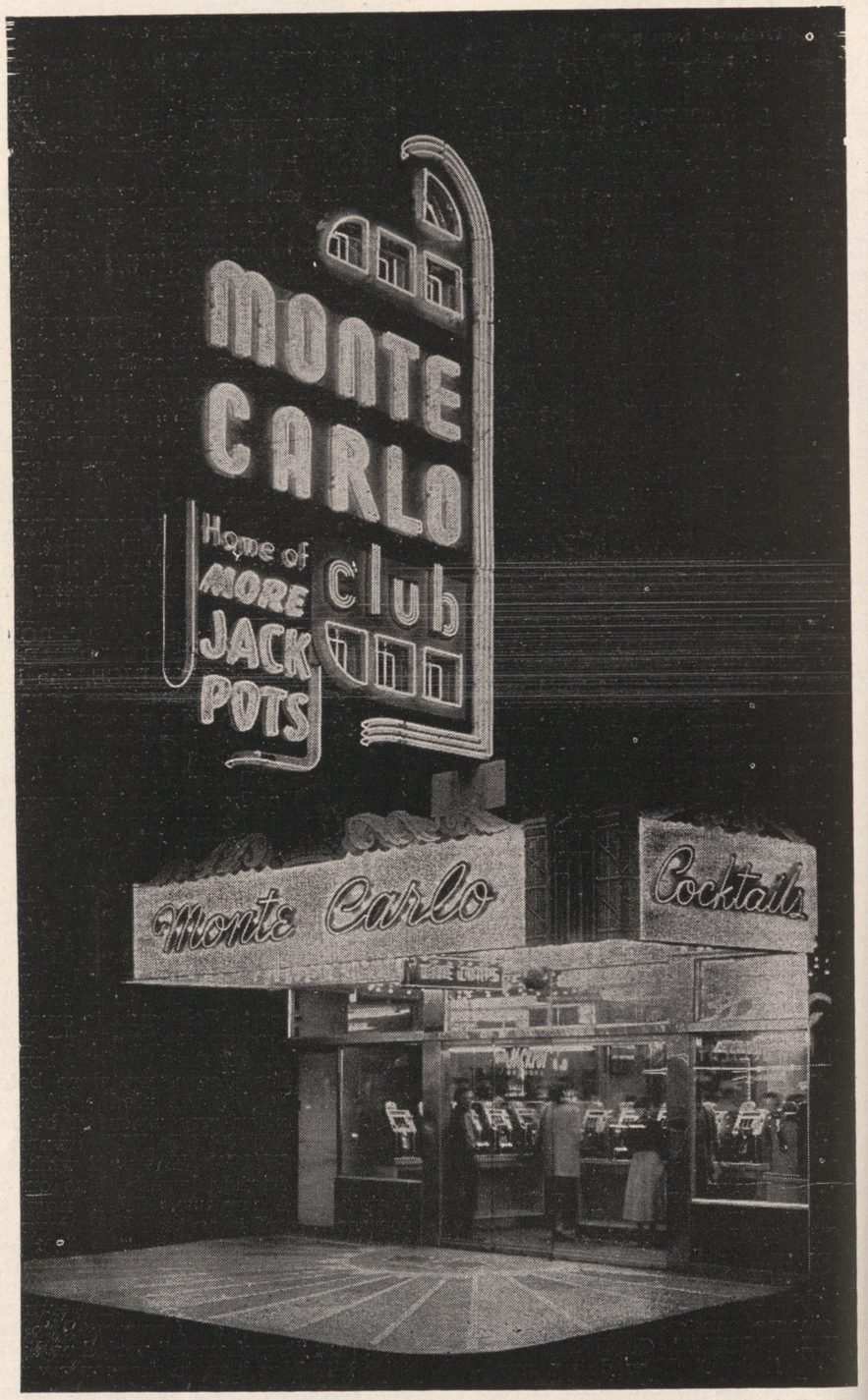
Our sinecre congratulations to MR. and MRS. ROBERT CANNON, who celebrated their fifth wedding anniversary, June 15, at the FLAMINGO HOTEL. Bob (manager of the HOTEL LAST FRONTIER) and his wife were invited by their good friend and neighbor, BEN GOFFSTEIN, to be his guests for the merry-making event.

HARVEY STONE has a short laugh-provoker that is enjoyed by all who hear it. He casually remarks: "Bringing your wife to Las Vegas is like bringing sand to the beach." (How come Ethel is here, Harv?)

While lunching with HARRY RICHMAN at the HOTEL EL RANCHO VEGAS, he received a call from SOPHIE TUCKER, currently starring at the Riverside Hotel. The "Red Hot Mama" said she wasn't well, due to a case of indigestion. Harry was concerned and asked his "Mom" if she was still selling her records nightly. Of course the answer was in the affirmative. Then Richman stated: "You can't be too sick, 'Mom.'" Harry also received a call from PANDRO BERMAN, famous M. G. M. producer, informing him the "RICHMAN STORY" is all set to roll, with TONY MARTIN playing the lead. JIMMY KEARNS, of "Yacht Boys" fame, will direct. This real life story is expected to live up to the slogan: "Pictures are better than ever."

A few evenings ago, ART ROZEN strolled into the THUNDERBIRD HOTEL with BETTY RICE, the love-light of his eyes. Everyone stared at this de-lovely and the abbreviated outfit she wore. Dealers stopped dealing and players neglected to pick up their winnings. All onlookers were entranced. Finally, Art jokingly remarked: "Could it be my new hair comb?" Yes, sir, Mr. Rozen. That was it—exactly!

It just doesn't seem possible that a year has passed since JUDGE FRANK McNAMEE presided at the ceremonies that made ye editor a married man. Feels as though it were only last week (June 25, 1950) that this erstwhile bachelor flew to California to await his gal's flight to arrive from New York. After a fast greeting, and a hurried return to Las Vegas, we were before the judge, taking the pledge. A wonderful reception was accorded by MR. and MRS. MILTON PRELL, owners of the CLUB BINGO. The well wishes of our many friends launched us on our matrimonial venture. Well, now the former Miss Barton and I are over the toughest of all hurdles. The first year has gone by and we can vouch that it is the hardest, being filled with adjustments of personality and temperament. My "Princess" and I managed to survive that "treacherous" period and plan, with HIS blessings, to share many more anniversaries. Yep! Judge McNamee certainly did a good job in "tying that knot" . . . and that's for sure.

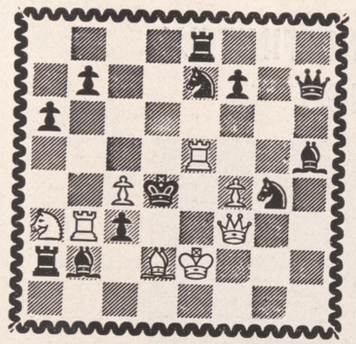


DOWNTOWN

CHESS » » »

. . . by **FRED SOLY**
PRESIDENT, LAS VEGAS CHESS CLUB

PROBLEM NO. 103
Black 12



White 8
White mates in two

Solution to problem No. 102: N-Bx

ALEKHINE DEFENSE
(Game No. 2)

Boleslavski White	Bronstein Black	Boleslavski White	Bronstein Black
1—P-K4	N-KB3	16—Q-Q2	B-N3
2—P-K5	N-Q4	17—QR-B	N-B
3—P-Q4	P-Q3	18—N-R2	N-R2
4—N-KB3	B-N5	19—R-B3	NxN
5—B-K2	P-K3	20—RPxN	P-N3
6—O-O	B-K2	21—B-B3	R-B
7—P-KR3	B-R4	22—N-N4	R-K
8—P-B4	N-N3	23—R-Q	P-B4!
9—N-B3	QN-Q2	24—N-K3	B-B3
0—PxP	PxP	25—Q-K2	Q-K2
1—P-QN3	O-O	26—B-R2	Q-B
2—P-QR4	P-R4	27—B-R5!	P-K4
3—B-B4	N-N	28—PxP	PxP
4—R-K	N-R3	29—BxB	PxB
5—N-N5	N-N5	30—N-Q5	draw agrd

NIMZO-INDIAN DEFENSE
(Game No. 3)

ronstein Vhite	Boleslavski Black	Bronstein White	Boleslavski Black
1—P-Q4	N-KB3	13—P-Q5	PxP
2—PQB4	P-K3	14—NxP	NxN
3—N-QB3	B-N5	15—BxN	B-N2
4—P-K3	P-B4	16—N-K5	NxN
5—B-Q3	P-Q4	17—BxB	R-R2
6—N-B3	P-Q4	18—B-K4	QxQ
7—O-O	O-O	19—QRxQ	N-B5
8—P-QR3	Px-QP	20—B-B	P-N3
9—KPxP	PxP	21—KR-K	R-B
0—BxP	B-K2	22—K-B	B-B
1—B-B4	P-QR3	23—B-Q5	R(2)-B2
2—B-R2	P-QN4	24—Draw agreed.	



RUY LOPEZ
(Game No. 4)

Boleslavski White	Bronstein Black	Boleslavski White	Bronstein Black
1—P-K4	P-K4	19—QR-Q	Q-R6
2—N-KB3	N-QB3	20—R-Q3	QR-B
3—B-N5	N-B3	21—P-B4	Q-R3
4—O-O	B-K2	22—R-N3	B-Q
5—R-K	P-Q3	23—Q-K3	N-R4
6—P-B3	O-O	24—N-Q5	NxR
7—P-Q4	B-Q2	25—RPxN	B-N3
8—B-R4	Q-K	26—Q-Q3	Q-R6
9—B-B2	B-N5	27—P-B5	KR-K
10—B-K3	PxP	28—N-B4	Q-R3
11—PxP	N-N5	29—K-N2	Q-B3
12—B-R4	P-QN4	30—QxNP	Q-Q5
13—B-N3	P-B4	31—R-K2	K-B
14—P-QR3	N-B3	32—Q-Q5	QxQ
15—N-B3	PxP	33—NxQ	R-B8
16—BxP	NxB	34—K-B3	R-N
17—QxN	BxN	35—B-R4	B-Q5
18—PxB	Q-Q2	36—N-N4	draw agrd

Remember, the Las Vegas Chess Club meets every Tuesday at 8 p. m. at the Race Book of the Silver Slipper, Hotel Last Frontier. You don't have to be a member to attend. Everybody is invited.

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THANKS, Folks!

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AT CLUB BINGO



Sincerely,

HARRY (Woo-Woo) STEVENS

AMERICA'S SINGING COWBOY

AND HIS BANJO

★ ★ ★

EVERYBODY'S HAVING FUN, SAY,

"WOO-WOO"

TO MILTON PRELL: "THANKS, BOSS!"

THE WATCHBIRD

. . by MICHAEL NEALE
(LADY MICHAEL)

HELLO to you from Hollywood, quelle excitement, quelle fun. Cocktails at the beautiful Beverly Hills Hotel and dinner at the new ROMANOFF'S where self-appointed royalty, LADY MICHAEL, met self-appointed royalty PRINCE MIKE and we strove to out-royal each other which was rather difficult for yours truly as the prince has quite a number of years more experience. However, the new room is in exquisite taste but the acoustics are so acute it's very noisy while dining so we rectified that immediately by consuming several bottles of Moet et Chandon, '21. Saw MARK STEVENS stop to chat with that gorgeous JOSEPH COTTON and wished we could do the same . . .

EVELYN KNIGHT'S opening at Ciro's was too, too marvelous and Evelyn never looked lovelier. Our date was JOHN MAC APPLE and RANDI ROBESON was with DR. DIAMOND 'cuz he's her best friend. JIMMY RITZ was ringsiding with a beautiful blonde "?", we couldn't find out her name, ABE SCHILLER just sat and beamed at Mr. and Mrs. ABBY GRESHLER, who beamed right back. HERMAN HOVER wore the only tuxedo of the evening. He had to as someone went south of the border with his entire wardrobe. T. S. Herman, old boy! . . .

SEEN ON THE SCENE AT THE "ENCORE": MEL HENKE trio is too, too sublime . . . GARWOOD VAN, who used to lend a note of "?" to the Flamingo, was lending an ear to TONY INCE . . . SCOTT BRADY and LORRAINE CUGAT were quite the coosome twosome . . . SAM COSLOW, who wrote such wonderful hits as Penthouse Serenade and Cocktails for Two, is writing the songs for the new "Happy Go Lucky" revue to be done in Hollywood very shortly . . .

What a pleasant surprise to see the one and only FRANCES FAYE at the Flamingo last Monday. Frances, you look like a doll in your blonde tresses. We're never wrong but—we think you're wonderful . . . HARVEY STONE, who shares the bill with Frances, will go from there to the Coconut Grove in L. A. July 5th and then star in R.K.O.'s "Tonight We Sing" . . .

POCKET FULL OF NOTES: Congratulations to GEORGE MORO, he recently became the very proud parent of a bouncing baby boy. Mrs. Moro, the former RUTH LANDIS, and infant Paul are doing fine . . . "TONY DRAWS A



HORSE," an English film made by J. ARTHUR RANK, couldn't get a code seal because the horse was toooo sexy. Fancy that, a sexy horse . . . LOU HOLTZ' torch is so bright it lights up the whole Sunset Strip . . . BILL MACCARTHY, younger brother of GLENN, went to his bungalow for a bottle of bourbon a few nights ago and hasn't been seen since. Perhaps he meant his bungalow in Texas — anyhow — Bill, your date got tired and left so you can forget about the bourbon . . . LUBA RUDENKA and WALLY SEIBERT, those two darling dancers in the Merry Widow Revue at the Desert Inn, are really Mr. and Mrs. Luba was the premier ballerina in the musical "Nelly Bly" in which we also pirouetted and jeted . . . JEANNE MALONE, known as "Bird Girl" and husband RAY, of the Broadway Open House show have finally agreed to permanently disagree, and Jeanne's off to Chicago to brighten the atmosphere at the Chez Paree . . . Welcome back to the great, wide wonderful world, D. J. . . .

This is our year for "hanging." Our caricature now hangs among others of the same dubious fame we enjoy in MILTON SYDE'S "STREET-COMBER RESTAURANT" on Sunset Strip, which, incidentally has turned out to be the swingiest spot in Hollywood, running the gamut of "cats" from JAY GOULD to CHARLIE CHAPLIN JR . . .

FRANK SINATRA'S forthcoming pic for Universal is called "Meet Danny Wilson" but it so closely parallells

(Continued on page 33)

TABLE HOPPING

. . . By MARY JANE BULLOCK

Didn't do too much TABLE HOPPING this week . . . so busy at my Shop . . . and getting ready for my vacation in Canada. Honestly, I'm counting the days! Thought I might discontinue the column while I'm away . . . then got the idea you just might like to hear about a local working girl's two weeks vacation! . . . How about it, would you? . . . If so, just drop a line to the EDITOR of the FABULOUS LAS VEGAS . . . saying you would like me to continue my column while on vacation. . . . I'd love to keep you informed because I know how wonderful it is going to be in Canada, for the first time!

To get back . . . down to earth . . . Saw pretty LEE COOPER at the THUNDERBIRD . . . she makes a mighty attrack-ka-tive cigarette girl . . . don't you agree?

If you are wondering why HELEN WHALEY (Hostess at the THUNDERBIRD) is holding her nose a mite higher . . . she has a perfectly wonderful reason . . . Husband (Golden Nugget bartender) DEAN, and HELEN, just purchased themselves a Cadillac convertible! ! . . .

Know who the two happiest people in the world today, are? . . . Yep, you're right! . . . It's the REX LISLES! . . . Married Sunday in the LITTLE CHURCH OF THE WEST at HOTEL LAST FRONTIER. . . . (Mrs. Lisle being the former JEANNE EDWARDS). . . . Which reminds me . . . date of wedding of TUTOR SCHERER and LAVEEDA VARLEY changed from the 22nd to the 30th of July.

NITA HARRIS and JANET GROSSMAN have moved again! . . . They are now located at HOTEL EL RANCHO VEGAS . . . as your "pitcher-takin' " girls!

Another move . . . TRUDY MUELLER . . . moved to a lovely new apartment! . . . She's having so much fun . . . furnishing it herself! . . . TRUDY'S job as HOSTESS at the THUNDERBIRD keeps her busy . . . but she still has a little time for some "home-life."

Well, well . . . the chorus girls' favorite - JEAN HISGENS is in town again! . . . JEAN will be guest at HERMAN BRYANT'S ranch for a few weeks. . . . Yes, "CORK" BRYANT is



still the REPUBLICAN "DARK-HORSE."

I know I'm speaking for all of us . . when I say, we're sorry to hear of the closing of the beautiful LA RUE last week. . . .We're hoping it isn't permanent!

To those who "don't like the MERRY WIDOW REVUE" . . . at the DESERT INN . . . Don't you suppose it is because it dares to be different? . . . Unlike our usual run of "honky-tonk" floor shows? . . . Please, let's elevate ourselves! We need more of the finer arts! . . . The dancing in this production is excellent . . . the music superb! . . . Frankly, I'd like to see **more "revues"** . . . staged in Las Vegas!

Seems like "BILL" PEELER - guest at the DESERT INN . . . can't do anything but win . . on those 'crap-tables . . . OH, YEAH! . . . Even so, he is more cheerful - smiles more . . . than his buddy - "DIGGER-DAN" BERGEN!

By the way, did you know VENITA ATKINS is no longer at the FLAMINGO? . . .She is on 'swing-shift' at the DESERT INN . . . and loves her job!

Just in the way of a "business" plug . . . the prettiest outfit we have made in a long time . . . is being worn by JOAN NEWMAN — cocktail girl in the Gay 90's at the HOTEL LAST FRONTIER . . . It is a black shantung strapless-sheath with a white cotton lace 'duster' coat . . . Simply gorgeous! . . . And JOAN certainly does it justice!

Haven't caught the HARRY RICHMAN show at the EL RANCHO VEGAS . . . and don't want to miss it . . . so I'll see you . . . TABLE HOPPING!

HOLLYWOOD HAPPENINGS . . . by MARTIN LEWIS

ANOTHER HOLLYWOOD 'TRADITION' BITES THE DUST

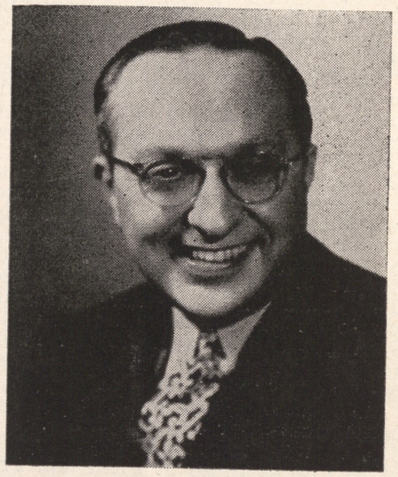
Hollwood movie-makers have been turning out westerns ever since the first movie camera turned in the land of orange blossoms and palm trees. Now, at long last and for the first time in cinema history, a western is about to hit the screen without a single cowboy in its star-studded cast.

True, there are a few Indians—Navajo and Zuni—in this film. But these Redskins are all friendly folk. There isn't a bow-and-arrow in the lot. Nor is there a smoke signal nor a cold-blooded scalping in the entire nine-reeler. The picture is Paramount's forthcoming shocker, "Ace in the Hole," which headlines KIRK DOUGLAS and JAN STERLING. Its director is Billy Wilder, the movie genius who gave the public such unorthodox films as "Sunset Boulevard" and "The Lost Week End."

"Ace in the Hole" relates the exciting story of a "has-been" newspaper reporter who won't quit. He reports the cave-in of a cliff dwelling in New Mexico and subsequently dramatizes the plight of a man entombed within. As the story develops, the plot touches upon Indian spirits, political intrigue and greed. But it fails to uncover a hard-riding, pistol-packing cowboy.

Not long ago, Paramount released another sagebrush saga which headlined GLENN FORD, RHONDA FLEMING and EDMOND O'BRIEN — and in which there were no Indians. The film, "The Redhead and The Cowboy," related a tale of espionage in Civil War times. While there was a full quota of expert horsemanship and suspense, there were no Indians. Apparently Hollywood has broken away from the old formula of Indian-steals-cattle, cowboy-gets-Indian, and Indian-gets scalp . . . Director George Marshall, who will pilot newcomer CHARLTON HESTON in "Warbonnet" and who has been masterminding westerns for some forty years, says movie-makers have scarcely scraped the surface of story possibilities in the cactus cinema catalogue.

In none of the current or forthcoming western dramas does the star break out in song accompanied by his ever-ready guitar. What's more, the horses used in the sagas are businesslike creatures who refrain from executing almost unbelievable circus tricks. And the heroines actually get kissed by the heroes before the final fadeouts. It's refreshing, too, to see no more mortgages being foreclosed . . . Yes, pictures like "Ace in the Hole," prove that movie-makers have come a long, long way in a very short time.



CHUCKLE OF THE WEEK

Bombastic SHELLY WINTERS kept co-stars MONTY CLIFT and ELIZABETH TAYLOR amused during the filming of George Stevens' "A Place in the Sun," with stories like this one:

Seems a boy started having dates with a girl who worked in the same office. The young folks would have dinner, catch a show, then he would leave her at her apartment door. One night, the gal invited the lad into her abode for the first time. Much to his amazement there was a dead horse in the middle of the living room.

"What does this mean?" cried the boy.

"I hope you're not upset," replied the lass. "I've told you a lot about myself and maybe I've boasted a little — but I never said I was neat or tidy!"

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POP SQUIRES:

(Continued from page 5)

dressing the Las Vegas Chamber of Commerce in the hope of cheering up the poor devils who were stuck here, I said:

"You fellows will see the day when there are six-story buildings at the corner of Fifth and Fremont and electric cars running out Fremont street as far as Ladd's Resort (Eleventh street)."

Of course that was before the days of automobiles, when still the horseless carriage was just a foolish rich man's plaything. And I now confess that, for reasons I could not control, both prophesies proved false, because:

The automobile rather suddenly grew to be the instrument which dispersed population and created many small business centers in place of one business center with high buildings . . . At the same time the automobile made electric street car lines obsolete.

Oh, Yes! There are still opportunities just as fine as those at Fifth and Fremont were thirty years ago. But as some of us can certify, the years are long and often difficult. But I am sure that an investment in almost any part of Las Vegas today, will return handsome returns thirty years hence.

THE WATER PROBLEM

Las Vegas' water problem was first discussed by General John C. Fremont when he came here May 4, 1844. He wrote in his diary that evening:

"After a journey of eighteen miles in a northeasterly direction, we camped in the midst of another very large basin, at a camp ground called Las Vegas—a term which the Spaniards use to signify fertile or marshy plains.

"Two narrow streams of clear water four or five feet deep, gush suddenly, with a quick current, from two singularly large springs. These and other waters of the basin pass out in a gap to the eastward.

"The taste of the water is good but rather too warm to be agreeable, the temperature being 71 degrees in the one and 73 degrees in the other. They, however, afford a delightful bathing place."

For more than one hundred and seven years since Fremont saw and commented on our water supply, crystal clear, pure water, has been gushing from our springs and artesian wells. Since Las Vegas was established as a town in 1905, we have, each year, been drawing in greater and still greater quantities on our underground waters. Something like twenty years ago we began to worry about the enormous waste of this precious water through artesian wells which ran their full capacity day after day, month after month and year after year without any attempt whatever to control their flow. Our agitation resulted in the passage of a law by the state legislature, giving the state engineer some authority over the flow of underground water. This has resulted in the capping of many wells which previously ran wild, and a system of permits for those desiring to drill additional wells.

Nevertheless, the increase in the flow of water from our underground supply has been enormous. Many additional wells have been drilled during the last ten years and water sufficient for a small city has been developed by our resort hotels and the many amusement enterprises on The Strip, and by the dozens of new residential subdivisions and the hundreds of ranches in outlying parts of the community.

There still is, in spite of new rules and regulations, enormous wastage of our wonderful artesian water. I have heard it surmised that more than half the flow from our artesian water sources, is wasted. The fact that Las Vegas people are served through the mains of our artesian water system with something like 650 gallons of water each day per person, while the normal use of water in other localities is perhaps 200 or 250 gallons per person each day, seems to prove that there is a vast and entirely unnecessary waste of our artesian water, which our townspeople could prevent wtihout any hardship.

At some point in our demands, we will begin to use our artesian water faster than nature can replenish the underground supply. Knowing that, it is only good sense to take steps now to give full support to the Las Vegas Valley Water District in its plans to secure Lake Mead water for the valley.

There is one thing that I think the people of Las Vegas city are properly entitled to—that their supply of artesian water be kept separate from the Lake Mead water. I do not think there is any good reason to mingle the waters from the two sources. It would that crystal clear, pure, artesian water that brought most of us here and there is no good reason to mix it with other waters which may not be quite so agreeable.

DR. MARTIN'S PET HOSPITAL
Dr. M. Houston, Veterinarian
1203 South Man Phone 5163

DESERT INN:

(Continued from Page 18)

BROTHERS provide a hilarious spot in the revue. It's virtually impossible to try to review such an enormous amount of talent in such little space . . . This production was produced and directed by JESS KIMMEL, who deserves the bouquet we are tosing for this well-timed show, worthy of Broadway exhibition . . . If we have carelessly omitted any names from this revue, forgive us. We will attempt to rectify any errors within the following two weeks . . . You'll love the "Merry Widow Revue" . . . and that's for sure.

SILVER SLIPPER:

(Continued from Page 19)

Silver Slipper this week. We know he'll be missed by many — and hope he returns to our town real soon. Reggie has a sensational sense of humor . . . GEORGE REDMAN and piano offer the show backing — alternating with BUSTER "88" HALLETT. ROY LA VANCE AND ORK . . . LEE AND WHITEY handle the musical chores for patron dancing during those short intermission periods . . .

THUNDERBIRD HOTEL:

(Continued from page 19)

They do it so blandly that it almost sounds like a "croon" tune. We think the senior member (father of the group) does a fine job when he lends his terrific bass to the numbers. What more could a person ask? . . . On the same bill are the EDWARDS BROS., "Three Men and a Piano." Yes, these boys actually play the same piano, simultaneously. After displaying their talents on the "88," they go into a fast-moving act, consisting of hand balancing and tumbling, executed with fine timing. When you see them, you'll know what we mean . . . THE KATHRYN DUFFY DANSATIONS offer choreography that lives up to their usual entertaining presentations. Featured in these miniature productions are the voices of m. c. ROBERT MONNET and POLA VAN ESSA. Plus the wonderful dancing of CHRISTINA CARSON and JOY WALKER . . . The AL JAHNS ORK cut their usually impressive show and present mellow rhythms for patron dancing . . . JACK MARTIN'S ORK and the talented NORMANDIE BOYS take over during intermissions and perform requestfully yours at the NAVAJO BAR 'til dawn.

WATCHBIRD

(Continued from page 29)

Frank's career it should be called "Meet the Voice" . . . MICKEY ROONEY is scheduled to play the lead in "Girl Crazy." Hmmmm . . . MAXIE ROSENBLOOM joins the lyrical set playing the role of BIG JULE in the west coast company of Guys and Dolls. Maxie, vamp 'til ready!! . . . LUCILLE BALL and DESI ARNEZ will replace the HORACE HEIDT show for Phillip Morris this fall . . . The fact that TALLULAH BANKHEAD'S singing records have sold thousands of copies proves that there are a lot of Tallunatics in the country . . .

GUESS WHO? A certain music-maker walked into his home and found his wife entertaining a certain film-maker, now his wife is minus two bicuspids and the film-maker minus two friends and that's for certain . . .

CHARLES LAUGHTON will do a whole scene with his back to the camera in his forthcoming pic "The Door." He calls it shimmy acting because he does so much of it with his hips. Charles has broad scope in that direction . . . NIKKI SAUNDERS, X-Cover Girl who played the El Rancho last summer, is having a ball in London and Paris and won't be home for perhaps years . . . JONESY, that lovable wit of the Desert Inn casino, tells us people are so anxious to avoid making enemies they just don't have time to make any friends . . . While MANNY KIMMEL of Alabama just says, "Praise the Lord, and make the dice pass . . .

MAUREEN CUNNINGHAM (Mrs. Milton Syde), is recouping at her home on Fountain Ave., Hollywood, from a serious operation. Get well fast, Baby!

See you in August and until then TAH - - - - HOE! ! !

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THE OLD TIMER:

(Continued from page 21)

Waiting busses to be
Delivered back to our
Location home at the Lodge,
Full to the brim,
Tired, sleep, happy,
Indebted to the girls
For a memorable good time
Away from home.
I said at the start I
Was going to tell you of
A "wild party." Well, I
Had better qualify that
Statement.
The reason I used the phrase
Was due to hte fact that
We didn't get back until
Eleven P.M. and we usually
Get to bed at 10:00

FLAMINGO:

(Continued from Page 18)

FRANCES FAYE, the "Queen of Clubs." Miss Faye is truly one of the "dolls" of show business. This mistress of jollity could never make claim to having played to an audience that held one dour face. She has such an ingratiating manner and such a quantity of vitality, no fun-loving human could be bored in her presence. When she begins to bounce and rock at the piano, Miss Faye gains everyone's attention and succeeds in keeping them well entertained. No wonder she is termed, "Cafe Society." . . . On the same program is UNCLE BEN. This versatile sepian opens the evening's entertainment with record pantomime and tap dancing. We especially enjoyed his interpretation of "Mule Train." . . . It's a pleasure, indeed, to welcome back the lovely MERRIEL ABBOT DANCERS. In case you haven't seen these gals in action yet, you're in for a big treat. These kids sparkle and work hard. They are all accomplished dancers and display their acrobatic abilities to perfection. They really love their work. . . . DENNY BECKNER and his ORK cut a good show and offer dansapating rhythms for patron pleasure. . . . CHUY REYS, his piano, and ORK play requestfully yours in the MURAL ROOM 'til the wee hours.

LAST FRONTIER:

(Continued from Page 18)

or collectively the CONTINENTALS are a great group of hard-working youngsters; proud possessors of outstanding voices and personalities, second to none. Their renditions of "Donkey Serenade" featuring tenor Fred Bixler; "Fiddle Faddle," whistled by Bob Garsen, and Hoagy Carmichael's "Stardust," sung in French by Ben Cruz, are just a few of the bright spots the Continentals offer the patrons . . . On the same bill are HARRISON and FISHER, suave-smart dance team, who offer satiric impressions of the "Arthur Murray." We especially enjoyed this very funny version of the romantic tango. H. and F. are a good team and a top act in their field. . . . The JEAN DEVLYN DANCERS present two beautiful routines and are outfitted in lovely costumes. The first is a ballet, done in "Vegas" style, featuring the excellent toe work of DOLORES FRAZINNI. Barbara (captain) is the teacher of the class with all the "spoiled brats." . . . Blonderful BETTY LONDON is the gal featured in the colorful, fast moving Mambo number. . . . AL DONAHUE and ORK offer superb background music for show and continue same for your dancing pleasure. . . . DON BAKER, "King of the Hammond," takes over during intermissions and warrants the spotlight for organ music that can't be beat.

EL RANCHO VEGAS:

(Continued from Page 18)

in to various comedy routines, four times a week, 52 weeks of the year. But who are we to judge whether or not Miles is a funny guy? The enthusiasm of his audience told him so at the show we caught. Jackie's ever-famous impression of a "Village Personality," singing "Honeysuckle Rose," is not requested anymore—it's DEMANDED. Jackie Miles is still the "daddy," no matter how many have tried to emulate the routine . . . On the same bill is eye-appealing and ear-pleasing LINA ROMA, songstress divine. You've seen her in films, heard her on the radio and DJs have spun her records innumerable times. So, here is your chance to see and hear Miss Romay who works to hold you, never releasing her grip at any time. What a bombshell! . . . BUSTER BURNELL, "Captain and choreographer" of the JUNE TAYLOR DANCERS, is featured in a fiery Spanish number and also "Basin Street Blues." Both are executed magnificently by the lovelies in the line and the "Boy Dancer." . . . TED FIORITO and his famous ORK offer excellent backing for the show and continue same for patron dansapation.

Hotel LAST FRONTIER

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HARRISON AND FISHER

"Satirical Dancers"

THE JEAN DEVLYN DANCERS

AL DONAHUE AND HIS ORCHESTRA

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Betty London
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