Jack Gorkz

Fabulous LAS VEGAS

HOWDY PODNER



GENTLEMAN GENE

(See page 9)

15c

November 10, 1951

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PUBLISHED WEEKLY VOL. 3, NO. 30

OBSERVATIONS, BY POP SQUIRES

"THAT'S FOR SURE," BY JACK CORTEZ

HOLLYWOOD HAPPENINGS, BY MARTIN LEWIS

REVIEWS OF CAFE SHOWS, BY JACK CORTEZ

RANDOM THOUGHTS, By B. B. BARTON

CHESS, BY FRED SOLY

THE WATCHBIRD, BY LADY MICHAEL

THIS YOU CAN BELIEVE, By PEARL BAILEY

WHAT'S DOIN? BY JOHNNY UHLMAN

ART DEPARTMENT, DENNIS STEPHENSON

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DOWNTOWN . . .

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DOWNTOWN

Jack Cortez'
FABULOUS LAS VEGAS
HOWDY PODNER

VOLUME 3 NOVEMBER 10, 1951 NUMBER 30

OBSERVATIONS . . . by CHARLES P. "POP" SQUIRES

IN RETROSPECT

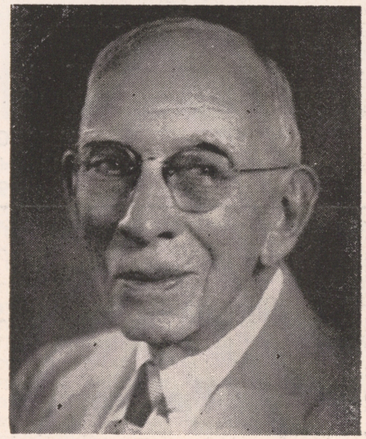
DELPHINE reminds me that we are connected — rather remotely — with some of the tragedies of this wild west. Remotely, I say, because we had some acquaintance with descendants of some of the families who figured in some of the happenings which now come down to us as history of early Nevada.

So this is Delphine's story, because she has such a clear memory of the characters we mention, while my memory has a habit of getting muddy and cloudy when it comes to names and relationships of people we once knew. But, because she is too busy to sit long at the typewriter, I am typing it for her.

This story really was inspired when Delphine read in the newspapers last Wednesday of the death in Long Beach of Stanley Houghton, son of the youngest member of the ill-fated Donner party. This brought to mind some incidents of long ago which may be of interest to Fabulous Las Vegas readers.

"When Pop and I lived in Redlands, California, 1888-1892, we became acquainted with a young insurance man who frequently came to Redlands from Los Angeles, and usually was our dinner guest.

(Now just a line for my part of this story which, I am sure or hope Delphine does not remember. I was agent for the insurance company our friend represented and in my zeal, gave his company most of the quite considerable fire insurance I wrote. This particular visit I think came when I had written a fire insurance policy one day, immediately mailing in the report to the company office in Los Angeles.



And that same evening the clothing store, in the Sloan hotel building, on which I had written the insurance was severely damaged in a fire of very suspicious origin, and the company received my telegram informing them of the loss before they received the report of the policy issuing.)

Well, this friend of ours was S. O. Houghton, Jr., and one reason we remember him so well was that, when our eldest son, James, was born, he received a silver drinking cup from this friend of ours and we still keep that cup as a memento after more than 60 years.

This friend, S. O. Houghton, Jr., was the elder brother of the Stanley Houghton who passed away in Long Beach this November 6. His father, Sherman O. Houghton, Sr., came to California via Cape Horn in 1847 and was prom-

(Continued on page 25)

NOW . . . "THE LARGEST CLUB IN NEVADA" OPENING SUNDAY, NOV. 18

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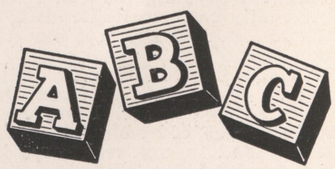
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RANDOM THOUGHTS . . . By B. B. BARTON

ALL DAY I've had fleeting thoughts about how close we are coming to that festive, yuletide season. Do you realize it's little more than a month away? If you were to bury your nose to the grindstone for a short while, I guarantee you'd find the little chubby fellow in red, when you looked up again.

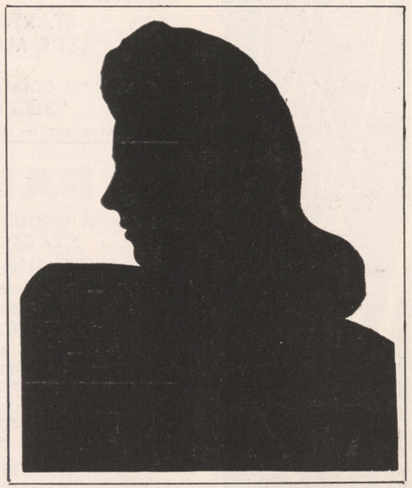
Well, here we go again. Soon the lists will be out and names will be hurriedly scrawled, while shoppers frantically wonder what on earth to select for sister Mary or Brother Al.

It's funny how some people act as though they were undertaking a terrific chore and begrudgingly set out to choose gifts. Heck! If it's so much trouble, why do it? Whenever anyone receives a present, no matter how small or inexpensive, he wants to feel it is given with good will not because it is expected or is the season for such exchange.

Personally, I just love the Christmas season. I could sit in the center of boxes, tissue paper and ribbons, and pack gifts for hours, or days, if necessary. Of course, there is a small matter of expense involved but that is unimportant when it comes to pleasing others. As I wrap each gift, I wonder what the reaction to it will be. While watching the unwrapping ceremonies, this columnist is the most neurotic person in the world and can't relax until the recipient shows approval. (People are very good actors—in some instances —aren't they?)

I recall one Christmas in New York, a few years ago. We had a very tiny apartment that could be used for little more than storage space. However, my brother and I went out and bought a six-feet high tree. (You see, our space was mostly skyward, instead of in width or length.) We had the grandest time, walking miles, in search of colorful ornaments, tinsel, figurines, and a miniature stable. In the downtown section of Manhattan, we discovered stores that specialized in the Nativity scenes and just lost ourselves in these places, while we gazed in awe at the marvelous workmanship that went into the making of Christmas decorations.

Our friends filled our apartment with the loveliest of nature's flowers and we prepared a meal to serve in our 8 by 19 living room. Sectional chairs were placed in the hallway and bedroom to make way for a long table that soon groaned under the weight of holiday foods and wine. Believe it or not, we fed 12 people in that small space. To this day, there are still arguments as to whether we or the tree took up the most space.



Christmas doesn't have to be celebrated in a mansion to be really enjoyed. You don't have to have the finest silver or linen to appreciate it. When you share the full spirit of the occasion, you are enriched with the loveliest feeling a person could possibly have: one that can't be planted in your heart by the possession of wealth or importance.

As we watched our guests enter our living room and exclaim over the friendliness of the room and the attractiveness of the tree, we were proud. We had selected mostly those whom we knew would have no holiday feast or tree. At that moment, our hearts felt like bursting with happinesss because we knew we were making others happy. Needless to say, some tears of joy were shed that evening. We were never ashamed to admit that fact. Something seems to turn over inside of you when you watch someone without a real "home" gaze below, at, and above a gaily lighted Christmas tree. On that December 25th, I believe the angel at the very top limb of the tree actually smiled down on our little gathering.



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THAT'S FOR SURE . . .

by JACK CORTEZ

That genial person on our front cover is one of the nicest neighbors any community could hope to have: "GENTLEMAN" GENE DELMONT. . . . Gene first saw the light of day in 1895 and has had such a full existence since then, we know he could write a best seller if he would only try. . . . At the tender age of 15, Gene entered the land of fisticuffs and was a professional boxer for a decade and a half. . . . In 1916, he was the first professional fighter to enlist in the A. E.F. He went to France and appeared in many S.S. shows. Mr. Delmont convinced GENE TUNNEY to become a professional boxer also and was directly responsible for leading Mr. Tunney on the path to the championship . . . Gene became very friendly with JACK DEMPSEY, prior to the Dempsey-Jess Willard fight in Toledo, and spent many hours in training with Jack D. . . . During his colorful boxing career, Gene fought three champions: BENNY LEONARD (lightweight), JOHNNY KILBANE (featherweight), and AL WAGAST (lightweight). We can just imagine the volumes of newspaper accounts Gene must have of his ring endeavors and accomplishments. . . . During that period, he cultivated many friendships, one of which involved the great RUDOLPH VALENTINO, who was instrumental in convincing Mr. Delmont to leave the ring in favor of managing a Hollywood night club. From there, Gene traveled the country, managing some of the finer nighteries our country boasts. . . . He has appeared in many pictures, characterizing various impressions of fighters. In fact, he spent 10 years in filmland, prior to his present occupation at the THUNDERBIRD HOTEL, where you can see him nightly, meeting and greeting guests, in his official capacity . . . Lest we forget, Gene also worked with the U.S.O. in Guam, during the second World War. . . . There are so many interesting highlights in his life that we are afraid we might have omitted some. If so, kindly forgive us for we will try to rectify the oversight in future columns. . . . We salute you, "Gentleman" Gene, and are mighty happy you have become a local native . . . and that's for sure.

Being confined to quarters because of illness is sort of unpleasant but it is usually instrumental in bringing your friends to your side. We wish to use this medium to thank the many visitors and callers and card senders, who were kind enough to take time out from their activities to contact us. Among our visitors were the newly-streamlined FLORENCE RICHARDS, GOYA, and Goya's dear friend, MIR. HASSAN TAGHANI, of Persia (a true blue blood of royalty). Mir. Taghani looked very rugged (though slightly uncomfortable) in the Western (U.S.A. style) attire that Goya had convinced him to wear. Hassan has been studying at Columbia University (in New York) for the past three years and is in L. V. for a vacation. We liked the guy very much but wish Mrs. C. would stop talking about how handsome he is. Now, Princess, can't you be satisfied with a plain, ordinary American who isn't a titled prince?

We have just discovered that the PALACE THEATRE will begin special showings of "STREET CORNER," on Wednesday, November 14. We don't know what the flicker is all about but we are very curious. There will be **no** coed showings. Women **alone** will be admitted to the afternoon and first evening showings. The final showing will be for men **only.** Are you just a wee bit curious now?

EDDIE CANTOR certainly seemed to be enjoying himself at the FLAMINGO, last week-end. Nice to see you relaxing for a change, Eddie. Incidentally, Eddie was guest of honor at that BONDS FOR ISRAEL dinner, given by JAKE KOZLOFF in the TROPHY ROOM of the HOTEL LAST FRONTIER. The event was attended by many local dignitaries and we rather imagine there was quite a collection taken in for this worthy benefit.

PINKY LEE, who just finished an engagement at the HOTEL EL RANCHO VEGAS, is playing a modern PAGLIACCI. Although his stage performances are superb, his poor heart is slightly on the broken side. While he was holding down the spotlight one evening, some culprit up and waltzed off with a beautiful pair of gold cuff links. Pinky didn't buy them himself, so he isn't suffering the loss for financial reasons. However, the jewelry was presented to him by a very dear friend. Thus, for sentimental reasons, Mr. Lee is praying that the person (probably a souvenir hunter), will be kind enough to return the links.

We are looking forward to the day when ANGOS PEREZ, the 7-year-old artist, arrives in our town. If we only had the time we'd make a special trip to Reno to attend his opening with LIBERACE at the MAPES HOTEL in Reno. What a combination! Sure would like to see Angos play an engagement here in town. He's a sure show-stopper!

One of the most famous criminal lawyers of all times, TED WARSHOW-

(Continued on Page 17)



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THE WATCHBIRD

. . . by LADY MICHAEL
(Michael Neale)

IT'S TIME to say farewell, again . . . NO . . . WE'RE not leaving, it's just that ARDEN FLETCHER DANCERS will close at the Desert Inn and scatter to the four corners of the country, and since we're to remain behind, we'll miss each and every one of their smiling faces and sunny dispositions.

GARIS KINGSTON is heading for New York to catch up on some plays and then will go to Cuba for a rest. BABS SHORT has decided that this is as good a time as any to see if the moon over Miami is any nicer than the one here in Vegas. BARBARA LOCKHART will return to college to finish her senior term and get that B. A. degree in interior decorating. JOAN MICHAELS plans just to reach as far as Los Angeles. (She mighty mysterious as to why . . . we think it may be a screen test! If so, good luck, baby!) MILLI HEATH thinks San Francisco should be great at this particular time, and bought several pairs of comfortable walking shoes with which to climb those hills. KATHY QUINN is brushing up on her Spanish with a trip to Mexico in mind, and FLUFF CHARLETON has plans to return to Europe shortly. LILLY FEIR says Vegas is definitely her home town from now on. . . . It's been a wonderful engagement, kids, and we'll have tears in our eyes when we sing Auld Lang Syne.

THE DEAR THAT MADE MILWAUKEE FAMOUS (not HILDEGARDE, you fools!): Handsome LIBERACE, now at the Last Frontier, had us spellbound by playing and singing the beautiful "September Song." Also, note the very dramatic lighting effects. La! . . . Ringsiding along with us! And may we add, equally as spellbound, was MILLI HEATH and handsome LARRY KAUFMAN and CARL WILLIAMS of the D. I. . . . AL NISSELL switched to brunettes that evening and escorted lovely ANN DE MARCO. . . . We also spotted FLORENCE RICHARDS, resplendent in silver-blue mink. She's a walking ad for the Magic Eye.

MORE FOR CIRO'S: HERMAN HOVER spent the weekend in Vegas just to get away from his beautiful bistro, but he still talks about it even when he's away from the scene. Straight from the Hover's mouth is the information that he will have a four-girl chorus line with the choreography by BILLIE DANIEL and costumes from LEISEN-DANIEL, INC.. Billie is the talented lad who did those spectacular shows at the El Rancho plus being half of the wonderful dance team of BARON and DANIEL.



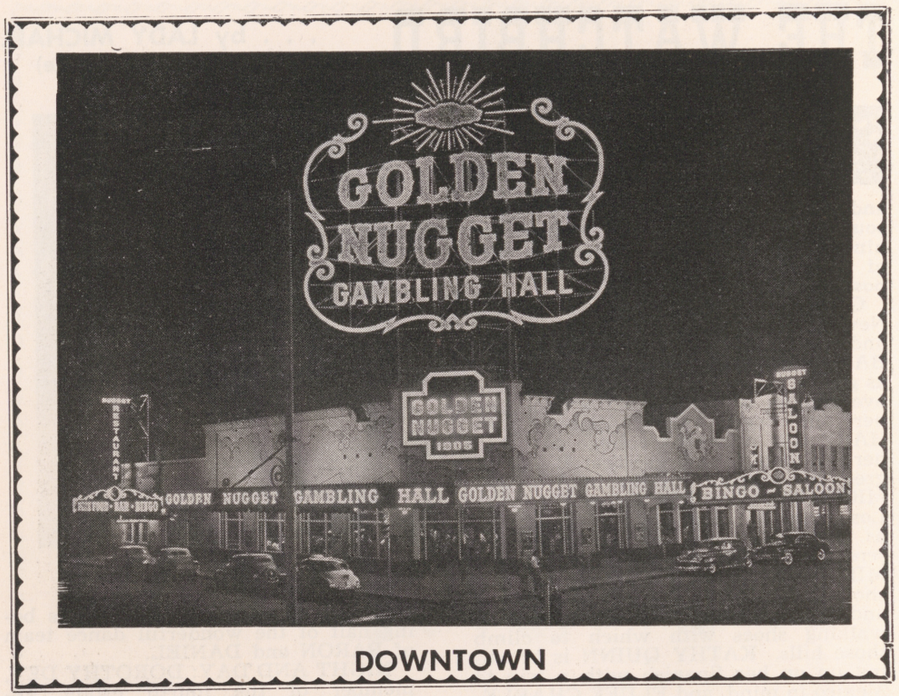
NIGHT AND DAY: DOROTHY DEY, member of the fourth estate, ex-TEXAS GUINAN girl and wife of DEAN MURPHY, has just completed her latest novel, "A Day in a Murphy Bed," which will be published in January. Dorothy has also resumed her daily column for the New York Morning Telegraph for WALTER ANNENBURG entitled "Night and Dey."

AREN'T YA' GLAD TO KNOW: That LESSY and MOORE and BILLIE GRAY will return to the Band Box in L. A. **BEFORE** going to the Clover Club in Miami. This is all by popular demand. . . . PEL MARKLY has just arrived to replace MARGIE BAKER in the COPSY and AYRES troupe. Margie goes back to New York and the legit theatre, and Copsey and Ayres open in the Vagabond Room in Miami, December 15.

Our birthday girl of the week is HELEN WHALEY, popular hostess at the Thunderbird. Helen celebrated it November 4th, and among the gorgeous gifts she received was a beautiful sunburst pin from PAT GALLAGHER.

MONA CLIFFT was a sad little gal until she heard the good news that finance CAPTAIN LOUIS MILLETT was on his way to our fair city. He's a Congressional Medal of Honor winner and is on a tour of the country to talk on the necessity of the "blood-bank and its vital importance today."

(Continued on page 34)



DOWNTOWN



WHAT'S DOIN'?

. . . with JOHNNY UHLMAN



ANYBODY want to buy a pre-war Packard? Maybe I should state that the one to which I refer is "pre" the No. 2 World War, although to look at it, you would swear on a stack of Good Books that it dated back to the days of Charles G. Dawes! If, perhaps, you would be of no mind to purchase this vehicle, one and the same of which happens to be my sole mode of transportation, there is a good possibility that some one might get it for nothing by merely trailing me night and day with a modern day market basket, and pick up the pieces as I wend my weary way from one end of our fair city to the other, and back again! Ya know somethin'? I don't think you'd have too much trouble keeping up with me, either! I'm beginning to feel as though I'm traveling around in a mechanized buck-board! I often wonder what happened to that little "Model A" I had during the service. That was the best piece of pick-up property I ever owned. It was strictly stock but I had fixed it up so cute that I sold it for five hundred. Now I wish I had either one—the FORD or the FIVE!

CLARENCE WRIGHT has added a one-man crap trap to his pit in the SHILLALAH ROOM of the SHAMROCK HOTEL and there was plenty of action taking place as the evening wore on at the jam session last Tuesday night. Needless to say, there was never a let-up in the play at the "21" table as long as pretty PAULA was peddling the Bicycles to those who proferred their wampum in a wager. There was a pretty nice crowd at the session and a lot o' dancin' as the local musicians poured out their souls via their separate instruments. **Naturally, I** enjoyed it!! CHAD CHADBURN takes his place at the piano bar in the early part of the evening, with JUANITA taking over for the early morning hours to sing the beegees out of the blues! . . . SIL SILVER is still at the piano out at the HOUR GLASS on Hiway 91 and things start to move out there around midnight or so, with JIMMY BLAKE and DICK SHERIDAN on hand to see that they move in circles that embody your pleasures. Found WHITEY (he of the blonde kinky kurls) in attendance behind the bar the other night. . . . Time to start stashing away toys for Christmas and JOHNNY BADIK has a load of 'em for you to choose from on the tables and shelves of his SPORTSMAN SUPPLY at 406 Fremont street. Not only does he have toys for your favorite tots among his stock, but you ladies will find just the thing you've been looking for to get for the man in your life. While you're there you might find just the record album you've been wanting in the stock of the RECORD SHOP. A fine gift for a "wild cat" or an old "crony" of yours. . . . Come next Monday night, November 12, there will emanate from the VILLA VENICE a deejay show to run from the hours of 1 a. m. to 2:15 a. m. with JACK KOGAN, over station KRAM. It will be a program of records, views and interviews of the personalities that patronize the eatery. And what an eatery! If you haven't already, you will flip your pate over their pizza. . . . Stopped in to chew the fat with BILL ELWELL the other night and also to give another listen to one of my favorite organists, ROMELLE, who plays nightly in the cocktail lounge and casino of HOTEL ELWELL. You should hear this lady blend the manipulation of organ and piano simultaneously, and so smoothly that the finished product is mighty good listening. It looks as though Romelle may be another "goner" for the desert. She came here some weeks ago to play this date at the Elwell and has been turning down offers from the coast, so that she might stay on here in Vegas. She would definitely be a welcome addition to the local citizenry if she did decide to stay!

(Continued on Page 23)

DEALING . . .
HIGHEST LIMITS IN NEVADA

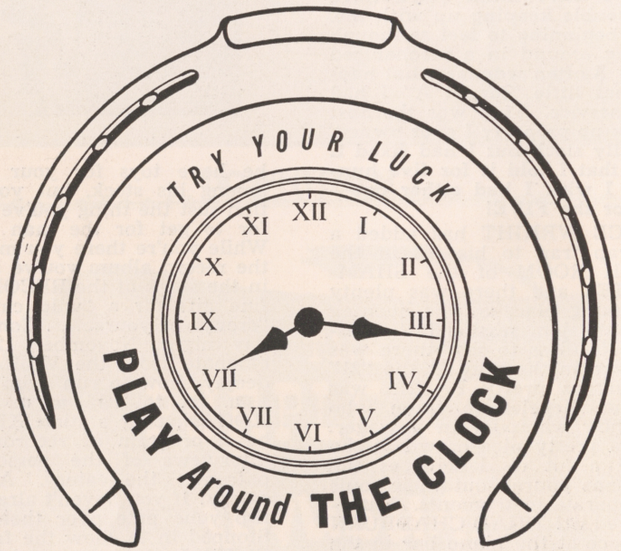
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DOWNTOWN
PAT COLLINS, General Manager

This You Can Believe . . . By PEARL BAILEY

TIRED, tired child, I am tired. Not from the song of the same name, but from the bottom of my heart, I'm tired! We came down the highway from Boston (just coasting) and arrived in New York at 5:30 a. m. (exhausted). Rehearsal for the Lucky Strike program at 2 p. m., then the show at 7:30.

The opening of "La Vie En Rose" has been set back to Wednesday, November 30. Yesterday I went over to look at the room. It was in an uproar, hiring waiters, spotlights being put up and taken down; well, honey, it was a real beehive. What a beautiful room. They've got two pianos in each corner of the room and Pearlie Mae will work in the center of these. Oh, this ol' girl will really carry on in such . . . joint (I mean supper room).

Somewhere in the program this kid is gonna sing with the three pianos. Lloyd Phillips (my pianist) and the other two pianists will accompany the old girl to the tune of "I Get a Kick Out of You." Lord help us all.

Tell the truth, folks, didn't your eyes get kind of watery that Friday night when Joe Louis got knocked out? The man is such a wonderful person that you really had to drop one tear (if you've got any heart at all). Of course, you've got to give the winner credit and wish him luck, Rocky Marciano. For fifteen years Joe was a great champion and somehow I think folks will always love this guy. You never know what's in the mind of a man, so none of us really know why Joe fought again (and again). Let's hope he retires so he don't have happen to him what has happened to so many fighters, actors and people in all walks of life.

You don't have to feel badly, Joe, because you're still a great guy with the public. Mainly, because you've always been a guy with a heart.

Winter is just around the corner, so please take care of yourselves. All of you living dolls in Las Vegas are pretty well fixed up, what with the warm weather almost the year round. Last night a breeze passed through New York that was the bitter end. Doll, here, had a flimsy lace dress and a fur (not saying what kind) jacket. Never again will I take such a chance. The LONG ONE from now on. At this rate it won't be long before Thanksgiving turkey will be on the table. 'Course with the diet, I won't be in on it.

Merciful heavens, I've skipped over Halloween. Years ago (not so many)



Pearlie Mae used to dress up in the maddest get-up and go out into the street, ringing doorbells and pulling all of the tricks. Oh, to be young again. As always, us old folks never believe that the kids of today have as much fun as we had but perhaps they do. Time certainly flies doesn't it?

Betcha life, we'll have loads of good and fresh news to tell ya in the next four weeks. We'll be seeing lots of folks from every walk of life, old friends and now. Methinks 'tis time to part (Shakespeare or sombebody). So 'bye for now. See you next week. Love ya.

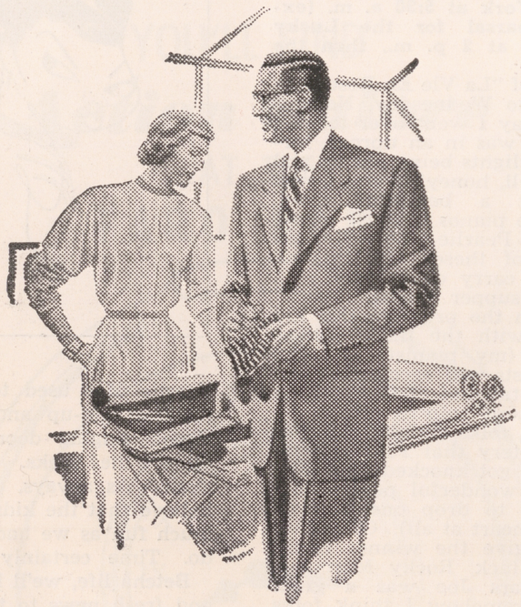
—PEARLIE MAE.

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THAT'S FOR SURE:

(Continued from page 9)

ER (of Connecticut), is stopping at the DESERT INN. Although he attained great success before the bar, Mr. W. retired from that profession to enter the manufacturing world, where he now turns out Carpin mattresses, box cars for railroads and watch casings for Longine. Could it be that manufacturing is more lucrative than the legal profession?

Looks like that "payday" finally arrived. Last Tuesday, November 6, LILLIAN HUMPREY and AL GARBIAN took their vows in the LITTLE CHURCH OF THE WEST. Following the ceremony, a multitude of friends attended the wedding reception at the residence of MR. and MRS. WILLIAM COOPER. Sorry we couldn't be there, folks, but we certainly do wish you the utmost in happiness and long-lasting devotion!

After this issue hits the stands, we're afraid all the Texans, supported by their wrath, will descend upon Las Vegas. STEVE PAPPAS (a Texan), formerly of the now shuttered LA RUE, can be seen around town so often, he is practically a native. We saw him at the HORSESHOE CLUB and discussed the topic with him. Steve said: "Although I'm a Texan, there is something so intriguing about Las Vegas, I just want to stay here as long as I can. Beats any other town I've ever been in." There you are, Texans. Looks like L. V. is offering you some pretty stiff competition. Our town must have a "lot on the ball" if it keeps Steve from "nursing" the oil wells he has in Texas.

Who is the lovely cocktail waitress from the CLUB BINGO who recently motored to Florida to see one "Woody" person? Nope! Sleuth for yourself! We're not telling tales out of school.

JACK DENISON, your friendly host at the new JUNGLE CLUB, turned the spotlight on two guest stars last week: LINDA STEVENS, of "Guys and Dolls," and "Gentlemen Prefer Blondes," sings with JAY SALERNO, formerly with the Bobbie True Trio. MURRY NORT, co-owner of the club, is mighty pleased with the results. The kids are doing a great job, along with the J. C. HEARD combo, appearing nightly.

Belated birthday greetings to MRS. BENNY BINION (November 6). Here's a woman with five children who worship her for being a real buddy and a wonderful mother. Did you save a piece of that cake for us, Mrs. B?

DICK DRAKE presented something novel during his recent show at the SILVER SLIPPER, by introducing SMILEY WASHBURN, an old trouper with 32 years in show business. Smiley retired from the limelight more than three years ago and is now working in the FRONTIER VILLAGE. Smiley brought the house down with a routine on his washboard, assorted horns and bells. Drake was very gracious in the gesture and accompanied his guest of honor's performance.

After a five week vacation in the East with his wife and infant son, BRUNO MARK is once again dealing "21" at the FLAMINGO HOTEL. He can't stop raving about "South Pacific," with JANET LEIGH in the starring role. Bruno is still considered the fastest dealer of this game. Teaching the youngster "blackjack," fella?

JIM CASHMAN, JR., and other members of our local Chamber of Commerce are making a Northwestern tour promoting good will for our town. We know they will do a good job of making our town appeal to those who are virtually freezing in the colder climes.

Very sorry to hear of SENATOR McCARRAN's illness. Hope he won't have to be confined to that Reno hospital many more days. His friends all wish he will have a speedy recovery and will soon return to Washington to continue his work. We extend the same wishes to LEO McNAMEE, brother of the popular JUDGE FRANK McNAMEE. Your family misses you very much and want to know when the head of their household will be home.

We neglected to carry this item last week: In case you didn't know, TED LEWIS recovered his famous top hat within hours after the news of its disappearance. Seems that some playful character placed the popular trademark on top of the chandelier and it was discovered by someone who was gazing skyward, trying to determine its location. Too bad Ted had to be upset by this alleged prank. That hat certainly means a great deal to him.

Was nice to see that smiling countenance filling the position of box man (graveyard shift) at the HOTEL LAST

(Continued on page 33)



OUR HORSES ARE A GOOD BET

PHONE 1800

LAST FRONTIER STABLES

"hotel last frontier audiences are greater than ever"



LIBERACE

MUSICAL CONDUCTOR
GEORGE LIBERACE

PERSONAL MANAGEMENT:
GABBE - LUTZ & HELLER

REPRESENTED BY
M. C. A.

SHOW REVIEWS by Jack Burtz

Flamingo

November 1 through November 14

One of the greatest songstresses of our time, CONNEE BOSWELL, is the star currently appearing in the FLAMINGO ROOM. This fabulous luminary is completely individual in her presentations. None could possibly duplicate her marvelous voice. She is beloved to all audiences and would leave everyone wanting more even if she held down the spotlight for three solid hours. Long a favorite of radio and theater audiences and record-collectors, lovely Connee Boswell is one of the most versatile of all performers. . . . On the same bill is DICK WESSON, who is rightfully billed: "The sunniest, funniest mimic." To watch this talented youngster is all fun and a tremendous treat. He's appeared in motion pictures and is dynamically humorous. His characterizations of various stars are remark-

(Continued on Page 27)

El Rancho Vegas

November 7 through November 20

Held over in response to overwhelming demand is GORDON McRAE, the handsome young singing star of stage, screen and radio. Now at the very peak of his sensational career, Gordon has one of the finest voices we have ever heard. He has such a smooth method of presentation, it makes singing look like the easiest accomplishment in the world. Those of us who have tried, know it isn't! He is the type of performer with appeal for everyone, no matter the age group. We suggest early reservations. . . . On the same bill (as an extra added attraction) are the KIRBY STONE QUINTET, popular radio and recording artists. They offer original music interpretations of favorite melodies. Music-wise KIRBY STONE and COW-EYES are outstanding in their individual endeavors. Collectively or individually, the quintet are accomplished musicians. . . . Once again, the very lovely EL RANCHO GIRLS bring back their interesting choreography and stunning costumes, most pleasing to the eyes. . . . TED FIO RITO and his ORK, as always, can be depended upon to cut a most wonderful show. . . . During intermission, GUY LANDIS and JIM DI STEPHANO weave intimate musical magic for your lis-

(Continued on Page 27)

LAST FRONTIER

November 2 through November 15

That wasn't thunder or an atom bomb explosion you heard over at the RAMONA ROOM! It's the applause that is greeting (and acknowledging) one of the greatest theatrical performers of our time: LIBERACE. His tenth return engagement (this one) is proving more successful than all previous, although those were record-shattering in themselves. With conductor-brother GEORGE LIBERACE on the podium, directing the BOB MILLAR ORK, accompanying this genius of the piano, the Liberaces are truly super. Just accumulate all of the superlatives derived from all languages and you'll have a vague idea of the greatness of LIBERACE and his equally talented brother, GEORGE LIBERACE. . . . On the same bill are the PROCTORS,

(Continued on page 27)

Wilbur Clark's DESERT INN

October 30 through November 12

You have just three more days in which to see the FIVE DE MARCO SISTERS and DEAN MURPHY, now starring in the PAINTED DESERT ROOM. The De Marco girls are certainly stirring up a lot of comment in the entertainment world and actually live up to all of the nice adjectives used in their behalf. They are a ter-

(Continued on page 27)

Thunderbird

November 8 through November 21
(Not a review)

In her fifth return engagement to Las Vegas we find the ever lovely MISS PEGGY LEE, one of the nation's top recording stars and, what we'd like to call a vocalist's vocalist. Miss Lee works with a relaxation that is the envy of many entertainers and, aside from answering requests for her many, many record successes, she promises to come up with a lot of new material during this engagement. But then, be it new or old material, it will be done to perfection when left to the talents of Miss Peggy Lee. . . . A newcomer to Las Vegas niteries and appearing as an extra added attraction will be MICKEY SHAUGHNESSY, and "Nothing to laugh at." Mickey may be remembered for his work in the picture, "The Marrying Kind," which had JUDY HOLLIDAY as its star. Mr. Shaughnessy looks like a star fullback from a high ranking college football team and according to press releases he should be able to leave you with a laugh and a smile. . . . The KATHRYN DUFFY DANSATIONS will present two new miniature musicals featuring the artful dancing of JOY WALKER and CHRISTINA CAR-

(Continued on Page 27)



their glibness and the trip to the Bingo is well worth the effort. . . . On the same bill is ROBIN JEWEL. Miss Jewell is really an exotic dancer with the grace and beauty that would adorn

(Continued on Page 27)

CLUB BINGO

Show opening November 4

There are laughs galore emanating from the confines of the BONANZA ROOM. The FOUR JOKERS have hit town, loaded to the teeth with comedy and music. You just sit back in your chair and enjoy some of the maddest, hilarious type of humor available to the general public today. The Jokers have enough material to present varied performances and keep you thoroughly amused. Their instrumentations provide the proper setting for

SILVER SLIPPER SALOON

Opening November 9

Well, it looks like a mighty interesting bill of spotlight fare will be offered over at the Silver Slipper this week. . . . Opening with this all new revue will be DON COREY, whose efforts have earned him the title of "Mimicry at Its Best." We know you'll be greatly entertained by this funster. He sure does know his audiences. . . . We're happy to note that the WEIDLER BROTHERS will be back on the local scene again. These boys, who are true blood brothers, certainly have a fine sense of show business and amuse their followers with their inimitable sense of comedy and unusual instrumentations. . . . Rounding out the bill will be ROBERTO and his "dazzling

(Continued on Page 27)

Connee BOSWELL



Currently Appearing Flamingo Hotel

I'M SINGIN' AND DANCIN' 'CAUSE I LOVE THIS TOWN

YA HEAR?

HARRY LEEDY
PERSONAL MGR.

M.C.A.

WHAT'S DOIN'?

(Continued from page 13)

. . . Because of the winter weather RIP and BROWNIE of the LAST FRONTIER STABLES have decided to discontinue the early morning breakfast rides we used to go on, but they have an evening ride that you should look into. You would leave the stables around eight in the evening, making a wonderful evening's entertainment and a diversion from the usual run of things. Just call 1800 and ask for the stables! . . . I was standing there minding my own business when this very attractive blonde comes over to me and openly accuses me of taking money from her at the crap table in the SANTA ANITA TURF CLUB the other night. She was very definite in her identity of me and was set to have me thrown out until she was relieved of the hypnotic suggestion she had been put under by "JAGUAR," who is conducting hypnotic experiments in the SAHARA ROOM nightly. Her name was MARGIE PARKER from Santa Monica, Calif., and she apologized profusely afterwards for having given me a rough time. Hypnosis is a subject of which very, very little is known by the average person today and in which there is untold power. Some people can be put to sleep at the drop of a hat while others are practically immune to it. Only the most narrow-minded of skeptics will fail to admit to its possibilities. One thing sure, if you are to be convinced, JAGUAR is the man to do it as he does his shows nightly at the SANTA ANITA on downtown Fremont street. At the piano to play and sing your favorites is Miss KAYE ROMAYNE, who comes to us from Larry Potter's in Hollywood and, prior to that, from that town of entertainment, Chicago! Before, between and after the shows you can have your fortunes told through palmistry or cards by SONDRA, a beautiful brunette, and it's nice just to have her hold your hand!! NO CHARGE!!! . . . Who is the dealer at the Desert Inn with the initials of "A. S.", who plays golf and "footsies" at the same time? . . . November 15th will see BILL PETTIT trodding the center aisle with the light of his life, Miss HAZEL LONG. They met two years ago over on the island of Catalina and now they've decided that they have practicaly **wasted** a couple of years. Bill is currently appearing at CLUB BINGO with THE JOKERS, and the guitarist, JOE BIANCO will be his best man, while Hazel's girl friend, JOYCE WHITE, will be bridesmaid. . . . A belated happy birthday to CLEONA BROWN who was very much surprised when a few of her friends, who work with her in the Painted Desert Room of the Desert Inn, all got together and cooked up a party for her at the home of FRANCES PAPPAS. I'm sorry I didn't hear about it sooner, Cleona. . . . We know of some busy people but one of the busiest we know of at the moment is lovely Miss MARGUERITE CAMPBELL, who is currently appearing with the CALENDAR GIRLS at the Flamingo Hotel. Miss Campbell dances during the shows, plays piano in the Mural Room between shows and on her night off, which is Monday night, she flies to Hollywood where she plays at the BAR OF MUSIC, then back to Vegas to do the shows the next night. This girl is loaded with a world of piano technique as well as the gift of proper interpretation for the selection she is doing. . . . Lastly, it is a happy birthday to Miss BARBARA LEIGHTON of the Jean Devlyn Dancers at the Last Frontier Hotel, on Monday, November 12th. It would surprise me none if the bells of New Year's Eve weren't rung in conjunction with wedding bells for this lucky little gal and the even more lucky TONI NAPP, whose Cadillac has made so many trips to Vegas from California that he now comes in on automatic pilot. For now we'll offer birthday congrats and save up for New Year's, eh!! . . . And, so saying, he tucked away his typewriter and slipped between practically unused bed sheets for some shut-eye . . . G'night . . . Johnny.

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Nat Brandwynne

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Moe Sedway-Gus Greenbaum-Maxine Lewis

POP SQUIRES:

(Continued from page 5)

inent in San Jose and later in Los Angeles. The mother was Eliza Donner, youngest member of that ill-fated Donner party, most of whom perished in the snows from cold and starvation before they could cross the High Sierras and reach the wonderful land of California.

Later, when we lived in Los Angeles, I became acquainted with Eliza Houghton and heard her review a book she had just published, entitled, "The Donner Party." And I well remember that the account of her review published in the Los Angeles Times had a slight, but very humiliating typographical error as it called her book "The Dinner Party."

Nearly everyone who has gone by automobile from Reno to San Francisco will remember the stone monument erected at the Nevada end of Donner Lake, erected in memory of the tragic fate of members of the Donner party, who perished from starvation or exposure either at the lake or in a desperate effort to cross the mountains in the dead of winter.

The party had started from Springfield, Illinois, in April, 1846, under the leadership of Capts. George and Jacob Donner and James F. Reed. The start was really a little out of the ordinary, because everything had been so wonderfully provided for. The wagons were the best to be found. The animals were strong and vigorous, and the food supply most ample for a long journey. The ending was the most tragic of all the emigrant trains which essayed to cross the plains. Only ninety members survived.

All went as usual until the head of Weber Canyon, in Utah, was reached. There they were persuaded to travel over a new route to Great Salt Lake and were greatly delayed by the difficulties of an unmarked trail without a competent guide.

It was September before the party reached the eastern boundary of Nevada and became alarmed at the seriousness of their position. Two men were sent ahead to Fort Sutter, California, to bring back supplies. Capt. Sutter gave them the supplies but one of the men was too ill to make the return journey, so Capt. Sutton started back and met his party at the site of the present town of Wadsworth. While these men were on the journey seeking supplies, two members of the immigrant train became involved in a quarrel. James T. Reed tried to interfere and pacify them but one of the two took a wooden bar and hit Reed twice over the head, when Mrs. Reed stepped in front of her husband the third blow fell on her head and she dropped to the ground.

Reed, thinking she had been killed, drew his knife and plunged it into the back of his assailant, killing him instantly.

The company was instantly divided, for and against Reed. Part wanted to hang him for murder and the others insisted that he be given a fair trial. Finally Reed was banished to the desert after having been promised that his wife and children would be cared for.

Reed managed to reach California and got together a group to go back and try to rescue his family.

It was late in September when the party reached the Humboldt and they hurried along in the hope of crossing the High Sierras before the winter snows should fall. Arriving in the Truckee Meadows in late October with worn-out stock, they halted for a few days to rest and recuperate the famished animals.

These unfortunate delays were rendered doubly disastrous by the unusual appearance of snow which was beginning to fall when they reached the little lake just below Truckee Pass, which is known now as Donner Lake.

Finding that it was impossible for them to go farther they did what they could to make a winter camp. They were forced to eat their remaining animals and due to the heavy snows there was no game. Consequently they were facing starvation.

A few of the strongest formed a party to make a last attempt to reach help. At that time George Donner was ill in his cabin and his wife refused to leave him, but they did persuade the members of the relief party to take their four-year-old daughter, Eliza, with them. These people finally reached California and later Eliza grew up in a family in Sacramento.

This tragic story is beautifully told in blank verse in a book called "White Covered Wagons," and also in prose in a volume entitled "Ordeal By Hunger," both of which are in our city library.

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YOUR GENIAL HOST

JACK DENISON



FLAMINGO:

(Continued from Page 20)

ably accurate. You just can't help but laugh at his rib-tickling routines. As a solo, we believe that Dick is heading for successful stardom. . . . A mighty desirable addition to the local scene are the beautiful CALENDAR GIRLS. The lovelies present two unusual routines, garbed in some mighty fetching attire. Featured in the production numbers is MICHAEL EDWARDS. . . NAT BRANDWYNNE and his ORK cut a smooth show and provide dance inspiring rhythms for patron enjoyment.

LAST FRONTIER:

(Continued from Page 20)

one of the greatest dance teams to play our town. Their routines are original, with just the right touch of sensuality. You will be amazed by their ballet and lifts and breath-taking costumes. The Proctors cast a spell of excitement and dramatic power—exotic and hypnotic. (Don't miss their Bali H'ai routine. People can't stop raving about it.) . . . The DEVLYN GIRL REVUE presents some very interesting choreography with GENE NASH in the featured spot. We enjoyed their "Satan Wears Satin" number. . . . Backgrounding the show is BOB MILLAR and his ORCHESTRA with DON BAKER, king of the Hammond, filling intermissions with soothing rhythms.

THUNDERBIRD HOTEL:

(Continued from page 21)

SON with JOHNNY O'BRIEN handling the vocals and the emcee department. . . . Musically it is the stylings of DICK PEIRCE and his ORCHESTRA for your dancing and cutting a wonderful show. Filling in for your continuous dancing and entertainment in the cocktail lounge you will find the NORMANDIE BOYS and JACK MARTIN and his MUSICAL FIVE.

SILVER SLIPPER:

(Continued from Page 21)

puppets." Here's one act that appeals to everyone from the baby soap group to the perfumed and lotion variety. . . Backing the show will be GERRY MANN and his BAND, with GEORGE REDMAN tickling the ivories. Oh, lest we forget—the SILVER SLIPPER CHORUS will also be on hand to provide their entertaining routines.

DESERT INN:

(Continued from Page 20)

rific group of songstresses, with freshness and zest to match their youth. They enjoy themselves so much, the audience just has to appreciate them also. The De Marcos certainly have what it takes for some mighty smooth harmony. You're missing a good bet if you don't make your reservations now and watch these kids in action. . . . Co-starring is DEAN MURPHY, "America's foremost impressionist." We've had the pleasure of watching Dean work for quite a few years now and will always remember how greatly our now deceased President Roosevel admired him. Dean's impressions are almost carbon copies of those he mimics. He almost makes you feel he is living another's life when he presents his natural imitations. Dean has a sure-fire formula for audience-pleasing with material that appeals to all. . . . On the same bill is BILL HUGHES, who presents one of the most novel acts we have witnessed in a long, long time. Bill has a pet crow, BLACKIE. To prevent his pet's escape, Bill keeps him on a leash. Blackie utters some mighty convincing bird-call imitations and humorous quips, the like of which we never heard from any other feathered pet. . . . The ARDEN-FLETCHER DANCERS provide some excellent choreography, garbed in exciting costumes. . . . Holding down the m.c. chores is that capable, personable GENE GRIFFIN. . . . Backing the show with their usual professional touch are CARLTON HAYES and his MUSIC MASTERS. Now in their eighth month, the ever-popular GROVER-SHORE TRIO play scintillating rhythms in the LADY LUCK BAR. Man! What music! . . . Opening November 13th will be that super revue, MINSKY'S FOLLIES.

EL RANCHO VEGAS:

(Continued from Page 20)

tening and dancing pleasure. . . . PAUL GARDOS and CHUY MIRANDA stroll through the CHUCK WAGON ROOM to make your relaxing moments pleasant ones.

CLUB BINGO:

(Continued from page 21)

any stage. Not only is she lovely to look at, the gal can sing and is extremely versatile. Here's an eye-treat for sure. . . . Cutting the show is MIKE WERNER and his "big-little band." Alternating with Mike's combo is the MICKEY TERRY TRIO, who musicate for you until 5 a. m.

OUR SINCEREST THANKS
TO THE

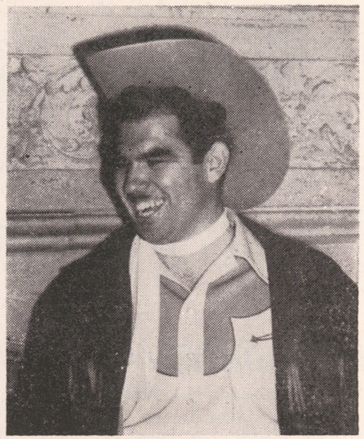
GOLDEN NUGGET SALOON

FOR A MOST
ENJOYABLE ENGAGEMENT

⌗

LLOYD NORMAN

AND THE

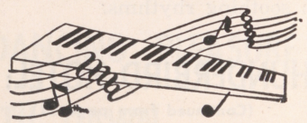


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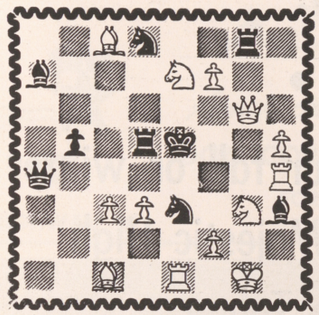
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. . . by **FRED SOLY**
PRESIDENT, LAS VEGAS CHESS CLUB



PROBLEM NO. 115

Black 9



White 13

White mates in two.

Solution to problem No. 114: Q-R7.

RUY LOPEZ

Reshevsky White	Bernstein Black	Reshevsky White	Bernstein Black
1—P-K4	P-K4	17—PxPe.p.	BxP
2—Kt-KB3	Kt-QB3	18—Kt-B3	Kt-K3
3—B-Kt5	P-QR3	19—B-K3	B-K4
4—B-R4	Kt-B3	20—Q-K4	BxKt
5—O-O	B-K2	21—PxB	Q-B3
6—R-K	P-QBt4	22—P-QB4	Q-Kt3
7—B-Kt3	O-O	23—QxQ	RPxQ
8—P-Q4	PxP	24—PxP	RxP
9—P-K5	Kt-K	25—KR-Q	R-Q
10—B-Q5	R-Kt	26—RxRch	KtxK
11—P-QR3	B-Kt2	27—P-QB4	R-Kt6
12—KtxP	KtxKt	28—BxP	R-QB6
13—QxKt	P-B4	29—R-Q	Kt-K3
14—Q-K4	BxB	30—B-K3	RxBP
15—QxB	Kt-B2	Drawn	
16—Q-Q3	P-Q4		

SICILIAN DEFENSE

Seidman White	Evans Black	Seidman White	Evans Black
1—P-K4	P-QB4	9—R-K	Q-B2
2—Kt-KB3	P-Q3	10—P-QR4	PxP
3—P-Q4	PxP	11—KtxRP	QKt-Q2
4—Ktxp	Kt-KB3	12—P-Kt3	Kt-B4
5—Kt-QB3	P-QR3	13—KtxKt	PxKt
6—P-KKt3	P-QKt4	14—P-K5	BxB
7—B-Kt2	B-Kt2	15—KxB	Kt-Q4
8—O-O	P-K3	16—Kt-B3	Drawn

CARO-KANN DEFENSE

Adams White	Shainswit Black	Adams White	Shainswit Black
1—P-K4	P-QB3	17—P-R3	Kt-B3
2—P-Q4	P-Q4	18—P-QKt4	PxQP
3—P-K5	B-B4	19—PxP	P-R3
4—B-Q3	BxB	20—P-Kt4	PxP
5—QxB	P-K3	21—PxP	Kt-R5
6—P-KQ4	Q-R4ch	22—KtxKt	RxKt
7—Kt-Q2	Q-R3	23—B-K	R-R6
8—QxQ	KtxQ	24—K-Kt2	R-K6
9—P-QR3	P-QB4	25—R-R2	R-Q6
10—P-B3	Kt-K2	26—B-B2	Kt-R2
11—Kt-K2	Kt-B4	27—R-KR	Kt-Kt4
12—Kt-B3	P-R4	28—R-R7	R-KKt
13—P-KKt3	B-K2	29—R-R3	RxR
14—B-2	R-QB	30—KxR	R-QB
15—K-B2	K-Q2	31—Resigns	
16—KR-KKt	Kt-Kt		

Physics professor: "I was at a track meet last week and the timer started his stop watch when he saw the flash of the starter's gun instead of waiting for the sound to reach him. Why did he do this?"

Coed: "Because he would rather look than listen." —Wood Wind.

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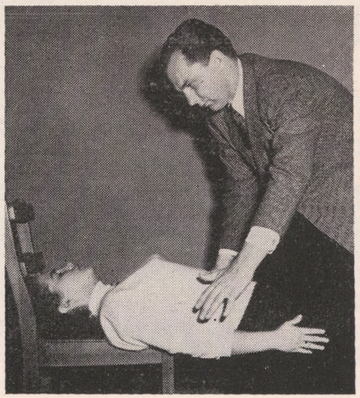
Did You Get Yours

?



?

— DOWNTOWN —



NIGHTLY IN THE
SAHARA ROOM

"JAGUAR"

**WIZARD OF
MENTAL PHENOMENA**

☆

**SANTA ANITA
TURF CLUB**

☆

RAYE ROMAYNE
AT THE PIANO
"REQUESTFULLY YOURS"

★

SONDRA
YOUR FORTUNE IS IN
THE PALM OF YOUR HAND

SHOW TIMES — 9 P. M. and 11 P. M.

THAT'S FOR SURE:

(Continued from page 17)

FRONTIER. NATE SCHLAEFER has always been a favorite, with a ready smile for all. Lots of luck, Nate. JAKE KOZLOFF certainly knew what he was doing when he chose this lad. Between Nate and JOHNNY DIXON (graveyard pit boss), we know the place will be kept humming with activity and action in the wee hours of dawn.

That's a terrific spread DOROTHY DANDRIDGE received in the November 5th issue of LIFE MAG. She is one of the most beautiful sepian songstresses and well deserves any and all publicity she receives. We last saw her at the HOTEL EL RANCHO VEGAS. Her appearance at the CAFE DE PARIS in London finally brought her the break she has sought. Mother is ORIOLE, of the BEULAH air show.

Looks like our own LADY MICHAEL is one of the busiest gals in town. At present, our columnist is engaged in transferring her belongings over to her new apartment which is one of the group recently completed by LOUIS STRAUSS. When is the housewarming, gal?

MONSIGNOR EMPEY, "The Padre of Highway 91," may gain some weight now that he has FATHER VINCENT SPINA as his assistant. We were told that the good father can cook up a mean dish of spaghetti with sauce that is "off this continent." How about an invite? (To heck with the diet!)

Last week, the typewriter was a bit tired and managed to spell ILVO instead of SILVIO PETRICCIANI. Our apologies, Sil. Sure was nice of you, ANN, JOHN and SYLVIA to drop over for a visit with that welcome basket of fruit and that delicious orange custard cake. We learned that Silvio could have been a very wealthy man today. His dad owns the building that houses the PALACE CLUB in Reno. Silvio was taking care of the business when the news of the war broke. He was given a choice of taking a defense job or fighting for his country. So, while in uniform, Sil learned his dad was unable to run the club himself and had leased it to others. You can imagine what profits the Petriccianis could have realized had they retained proprietorship of the spot. The HOTEL EL RANCHO VEGAS certainly has a good worker in Silvio. We still wish we could have men such as he working for us.

WILBUR CLARK'S office (at the DESERT INN) was certainly a beehive of activity last week. CHARLES DE SORIS, of TELENEWS and JACK LEPPERT, of NBC-TV, were filming an interview with GENERAL KEAN in Wilbur's private sanctuary. The reel will be seen over KNBH in Los Angeles.

Congratulations to NIXOLA GREELEY and ROBERT HAM, married Friday, November 2nd, in Reno. The bride is the great granddaughter of the famous HORACE GREELEY, founder of the N. Y. Tribune and creator of "Go West, Young Man." Her parents are DR. and MRS. HORACE GREELEY, from Bay Ridge, Brooklyn (U.S.A.) Groom is brother of the popular localite, ART HAM, JR.

One of the nicest conversationalists in town is RUTH MacKERCHER, manager of GERSHGORN JEWELRY SHOP in the HOTEL EL RANCHO VEGAS. When business sort of gets you down, why not drop in and have a chat with Ruth? She is well versed on many topics and has a way of relaxing you and giving you a clearer outlook on life.

DOLORES FRAZZINI, lovely dancer at the HOTL LAST FRONTIER, ordered a black Persian lamb coat, trimmed with white mink, during her last trip to Chicago (a year ago). She immediately began payments, meeting the final one recently. The precious coat has arrived. However, the weather here isn't cold enough yet, although her parents write that it's 18 degrees in Chicago. That's a beautiful garment, D. F. Wear it in the best of health.

(Continued on page 34)

SUBSCRIBE NOW TO

"FABULOUS LAS VEGAS"

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OR YOUR FRIENDS

$5.00 PER YEAR

THAT'S FOR SURE:

(Continued from page 33)

November 5th was supposed to be the first night on which the Strip hotels were to begin their "Monday without entertainment" policy. The move was deferred while the managements and union officials continued with further negotiations. Maybe they will be able to arrive at suitable terms?

It's time once again for us to salute captain BARBARA LEIGHTON, of the DEVLYN DANCERS. Barbara celebrates her natal day November 12 and we have a hunch it will be one she will long remember.

There is an ex-model in town who is seen frequently at the DESERT INN. She has been hiding her beauty behind a typewriter out at the Nellis Air Base. All we hear is that she is Ginny G. Come on, gal, what is the full name?

Looks like the PHOTO SHOP, at the LAST FRONTIER VILLAGE, is slowly becoming a museum for some of the rare old nickolodeon. MERLE RICHARDS, the manager, will retain his darkroom and GINI McAFERTY will remain in the shop, serving the customers with her usual smile and cheerful greetings. Gini wants to know whose German police dog it is that gets such a kick out of seeing himself in those funny mirrors every week his mistress brings him to the village.

On the same day that LIBERACE opened in the RAMONA ROOM, he had to take a train to Hollywood to make an appearance on ART LINKLETTER'S morning broadcast. Then, he had to return in order to fulfill his evening comitment. He is the busiest artist, this champion of the keyboards. At present, Liberace (and brother GEORGE) is breaking all previous records at the HOTEL LAST FRONTIER. In our estimation, he will always be a show-stopper . . . and that's for sure.

Someone has observed that it takes a student 20 minutes longer to say what he thinks than to tell what he knows. —Mis-A-Sip.

"What makes you so hard-boiled?"

"I've been in hot water so many times." —Mis-A-Sip.

'TUTOR PREDICTS'

100,000 POPULATION IN LAS VEGAS BY 1954

DON'T WORRY—WATCH US GROW

WATCHBIRD

(Continued from page 11)

We'd like to add, as a little reminder to those who haven't given lately . . . do so!!!

KICKS ON HI-WAY 91: The Jungle Club, which is fast becoming a **hot** spot since its change of name and policy, has a wonderful, intimate show. J. C. HEARD, who is well known from coast to coast, needs no introduction to you cats. Added to this we have LINDA STEVENS, better known as JOAN ORLANDER, sultry singer of sultry songs and we do mean sultry. Our own JAY SALERNO, who came just to say goodbye to all his friends and was forced to stay by popular demand . . . and judging by his popularity, he may never make Miami's shores.

We find this hard to believe, and so must mention it to you all: We just heard through our private eye and keyhole peeper, namely The Watchibrd, that BILLY WILLIAMS of the Desert Inn, is a grandfather and that the young lady of whom we speak is ten years old and is named NORA MARGARET EDWARDS.

Our friend JONESY of th D. I. is getting so blase he can describe JANE RUSSELL without using either hand.

Big "tah everso's" to BILL KOZLOFF, JOAN MERRITT and TODDY DILLARD of the Last Frontier.

Cute card in our mail bag from JUDY KELLY, who just signed with Universal. To wit: Not gettin' wed or unwed . . . just dancin' . . . at the Riverside Hotel in Reno. Say HI to all our friends for us.

We close with: WELCOME BACK TO THE STRIP . . . MINSKY'S.

Before we go, and this is no afterthought: Who is known as FRAULEIN HEIGLE???

"Why do the most important men on the campus always get the prettiest girls?"

"Why, you conceited thing!"

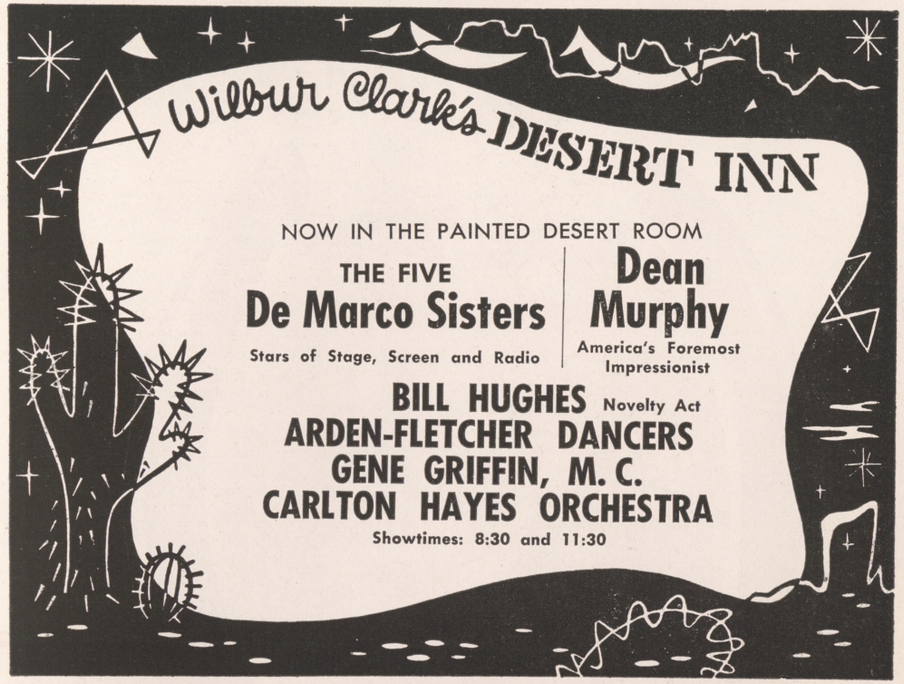
—The Pointe.

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