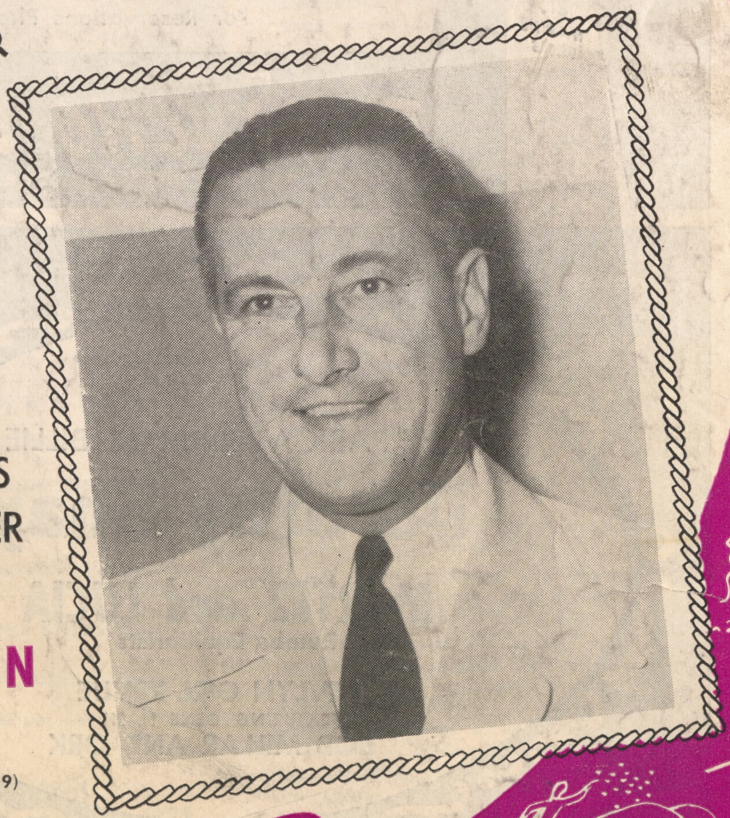
Jack Forkz

Fabulous LAS VEGAS

HOWDY PODNER



HOTEL FLAMINGO'S BAR MANAGER

JACK BRANNON

(See page 9)



15c

November 24, 1951

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LAS VEGAS, NEVADA



PUBLISHED WEEKLY VOL. 3, NO. 32

OBSERVATIONS, By POP SQUIRES

"THAT'S FOR SURE," By JACK CORTEZ

HOLLYWOOD HAPPENINGS, By MARTIN LEWIS

REVIEWS OF CAFE SHOWS, By JACK CORTEZ

RANDOM THOUGHTS, By B. B. BARTON

CHESS, By FRED SOLY

THE WATCHBIRD, By LADY MICHAEL

THIS YOU CAN BELIEVE, By PEARL BAILEY

WHAT'S DOIN'? By JOHNNY UHLMAN

ART DEPARTMENT, DENNIS STEPHENSON

JACK CORTEZ, Editor and Publisher

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HIGHEST LIMITS IN NEVADA

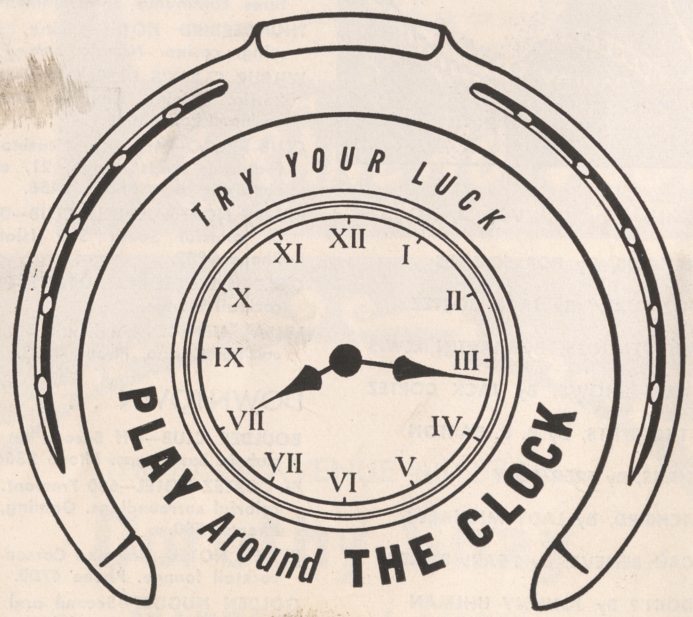
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AT

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BAR — RESTAURANT — CASINO

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DOWNTOWN

PAT COLLINS, General Manager

Jack Cortez'
FABULOUS LAS VEGAS
HOWDY PODNER

VOLUME 3 NOVEMBER 24, 1951 NUMBER 32

OBSERVATIONS . . . by CHARLES P. "POP" SQUIRES

A LITTLE HISTORY

POLITICS in Nevada has had some queer quirks, but none more unusual than when one candidate for United States Senator, moved the election of his opponent although himself legally entitled to the office.

I told this story, slightly garbled because time plays tricks with one's memory, to the Lions Club last Monday. Now I submit my apology after having checked my facts, as I remembered them, with the old files of the Las Vegas Age, which neither forgets nor changes the facts with the passing of the years.

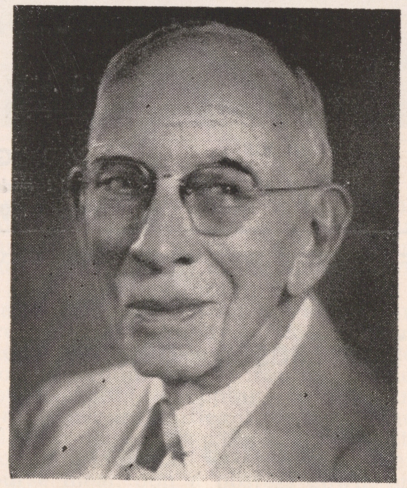
During the year 1910 and for several years previous, political writers had been urging that United States Senators be elected by popular vote, instead of by the members of state legislatures which was then the constitutional method of electing United States Senators.

So, during the campaign of 1910, Senator Nixon, incumbent, was the Republican candidate for reelection. Nixon's opponent, the Democratic candidate, was Key Pittman.

In the course of the campaign Senator Nixon, listening to the voice of popular clamor, announced that he would not depend on the legal method of election by a joint session of both houses of the state legislature but would abide by the result of the popular vote.

Key Pittman promptly met the challenge, announcing that he also would abide by the result of the popular vote.

The campaign was a hot one. Charges were made on both sides that the candidates of the other party would not abide by his pledge in case the legislature membership should favor him.



When the votes were counted in the November, 1910, election, it was found that Senator Nixon had a majority of the popular vote, not a large majority, but enough on which to base a claim of election.

Then, when the votes were in from all precincts, it was found that the legislature was very substantially Democratic and that, legally, Key Pittman was entitled to the office of United States Senator.

There was much wild speculation, the concensus of political opinion being that since the majority of the legislature favored him, Key Pittman would just naturally be elected United States Senator.

When the joint session of the legislature met in the capitol in Carson City the situation was tense. The great office

(Continued on page 32)

NOW . . . "THE LARGEST CLUB IN NEVADA" NOW . . .

Yvonne Moray
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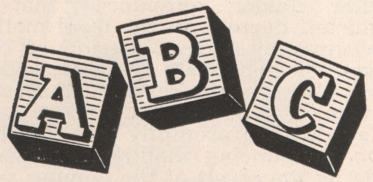
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RANDOM THOUGHTS

. . . By B. B. BARTON

OPEN LETTER TO A HUSBAND



SWEETHEART, I've been giving a lot of thought as to what I would change, if I "had my life to live over," as the saying goes. Truthfully, I don't believe I would try to erase any of the pages of my life's history. Each sentence is one that was needed in order to compile it. The bitter moments (which we all have) were offset by the multiple amount of happier ones.

However, due to the fact that wives are women, all of us in that category feel that our lesser halves should realize that the feminine gender is part of the human race also and should be recognized as such in all matters, with a certain selection topping the others.

Do you recall that headache you had not too long ago? It wasn't too difficult, yet, you acted like a baby cub and submitted to the ache by hesitantly (?) accepting my suggestion to lie down and relax. The room was placed in virtual darkness while I silently made frantic trips between your bedside and all corners of the home to tend your desires. Mind you, we wives do not mind tracking down a bottle of aspirin and fetching you water to wash them down or a damp cloth for a warm forehead—but—why on earth did you insist you had to have a comic book to get your mind off your headache? Seems I vaguely recall a doctor saying reading further instigated a headache instead of relieving it. Of course, my memory **just might** be playing tricks on me but I believe the "Doc" did say that!

Yes, honey, when you are ill, your bride is willing to do all possible to alleviate the pains. BUT, why is it that when a woman doesn't feel up to par, she doesn't dare give in to the ailment? Don't you master creatures (translation —"men") think we are fragile? Don't labor under the illusion that we are work horses and can keep driving ourselves under the strain of a 105 degree temp. Certainly, I'll smother you with as much care as you believe you need, even though I collapse from your demands. However, just coo over me a wee bit if I may offhandedly remark that I have a tummy-ache. It could be a ruptured appendix. But **that** shouldn't bother you too much—it's **my** appendix —not **yours!** Even though you can't share my suffering, it's honestly felt by **me.**

Of course, I know **you** aren't in that class, but, there are certain men who feel a marriage band automatically turns a wife into some sort of a machine. This type of questionable husband thinks a woman can wake up cheerful and happy in the morning, toss a glamorous coiffure into place in a matter of seconds, whip up an exciting breakfast, shoo hubby off to work, and then gaily turn to a mountain of soiled clothes, volumes of ironing, dishes, housecleaning, shopping, baking, and some other insignificant matters. When all these chores are completed, the little woman is supposed to whip up a seven-course meal, don a hostess gown, and greet her "breadwinner" with bright eyes and a glowing account of the world's affairs. Nothing to it, eh, friend husband?

Naturally, I don't have a complaint in the world, my darling. I'm speaking for **other** women; those wives who are supposed to forget they have any independent emotions of their own and are expected to wrap themselves cocoon-like in the warmth of the security the master is supplying. Poo! Married or not, women have independent thoughts and feelings of their own. If a woman didn't love a man, she certainly wouldn't get married. Granted! But, friend husband had better not forget the gal in his home was accustomed to a life without him at one time and can return to such an existence if he doesn't forget to let her know she is an important factor in his life. A woman will be a man's slave IF he

(Continued on page 23)



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STARTS SATURDAY

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CO-HIT

Starring—FRANCES LANGFORD

"PURPLE HEART DIARY"

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Starring—RAY MILLAND - JAN STERLING

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CO-HIT

Starring—HOWARD DUFF - MONA FREEMAN

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THAT'S FOR SURE . . .

by JACK CORTEZ

We have a hunch that many feminine hearts will respond when we inform you that the handsome gentleman on our front cover is a bachelor. Not only is he unattached, JACK BRANNON is also 6'2" of handsome masculinity. . . . He has had a tremendous amount of experience in the art of mixology. Jack chalked up five years as a bartender in the exclusive TURF & FIELD CLUB of the HOTEL AMBASSADOR. From there he went to the BROWN DERBY in Hollywood, as bar manager. It was during his stint at the BEVERLY HILLS CLUB that Jack was requested to come to Las Vegas and work for the FLAMINGO HOTEL. . . . He arrived on December 23rd of 1946, three days before the fabulous hostelry opened its portals. The man must know his job well for he will celebrate the length of his employment along with the anniversary of the hotel, next month. . . . Incidentally, those muscles were developed when Jack was training to achieve the goal of A.A.U. high-diving champion; an ambition he realized. . . . If you attended the Chicago World's Fair in 1932, you undoubtedly saw him there. He was featured in the "Streets of Paris" exhibit. That man you saw diving from the 100 foot tower was our current cover boy. He was co-headlined with FAITH BACON, who starred in the revue. . . . About 3½ years ago, we were present when a woman fell into the pool at the Flamingo, about 3 a.m. Without any hesitation, Jack made a running dive and rescued the gal, never stopping to take his shoes off. . . . We salute you, JACK BRANNON, and are proud to introduce you as our "neighbor-of-the-week." We don't believe you will be leading a solo life much longer. The feminine contingent of our town will not give you many moments alone . . . and that's for sure.

Just a reminder that the tickets ($12.50 per) for the JACK BENNY show, to be held at the FLAMINGO HOTEL on December fourth, are now on sale at the cashiers' windows of the GOLDEN NUGGET and FLAMINGO HOTEL. All proceeds will go for the SCHOOL FOR HANDICAPPED CHILDREN OF CLARK COUNTY, sponsored by our own VARIETY CLUB TENT No. 39. It's up to us, the residents of Southern Nevada, through the assistance of our Variety Club, to see a dream fulfilled. DON'T FORGET TO REMEMBER TO GET YOUR DUCATS NOW!

Can you picture owning a home that has a golf course smack on the other side of your back fence? Last week we met J. W. ANDERSON, builder and contractor of the DESERT INN COUNTRY CLUB ESTATES, and his assistant GORDON BELL, while renewing our acquaintance with VERNON WELBOURN, architect. The gentlemen showed us the $6,000,000 project and our eyes refused to remain where they belonged. Wow! Here's an idea of what the future holds: 84 sumptious homes, 164 acres of greenery —five lakes—over 3000 trees, plus an 18-hole championship golf course. Each home will be distinctive and individually created, especially for your personal desires. These dream residences will be designed by Mr. Welborn. The course will be open to the public and if you're looking for such a home, we suggest the beautiful D. I. Country Club Estates. We believe this will be the most talked-of development when it is completed. Our hats are tipped to the Messrs. Anderson, Bell, Welborn and the gentlemen of WILBUR CLARK'S D. I. for their belief in our fabulous town and its inevitable progress.

A reminder to the officers of our CHAMBER OF COMMERCE: There are only **26** shopping days left before Christmas. Hope our downtown Fremont street will be decorated with the desirable tinsel at the same time our merchants launch their holiday campaign. Most smaller cities have their Main street glittering weeks before the great celebration. Why not fabulous and prosperous Las Vegas? If our memory serves correctly, the decortors began putting up the eye-catching effects only 10 days before the holiday, last season. Give us an early start this year, huh?

We're happy that ANN PETRICCIANI seems to be recuperating as well as the doctors could expect after her nose operation. Welcome to the land of the breathers, Ann. Better guard yourself from that dust you raise in the land of bingo players. You're as lucky at that game as we are, darn it! (No luck—that is.)

ARREN & BRODERICK, currently causing laugh riots at the THUNDERBIRD HOTEL, are the proud parents of five children, ranging in age from 1½ to 11 years. Wonder if this was deliberate planning? Their birthdays are celebrated in consecutive months from May to September, inclusive. Incidentally, we saw Charlotte getting up from a table with money in her hands. Smart gal! Wish we could get up when we are winning.

A shill, recently made a boss, is mak-

(Continued on page 25)

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For the man accustomed
to the finest . . .
These luxurious shirts must
be seen. A sketch doesn't
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imported D. J. Anderson,
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THE WATCHBIRD

. . . by LADY MICHAEL
(Michael Neale)

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LAS VEGAS MAGAZINE
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LAS VEGAS, NEV.

DEAR JACK: PLEASE PRINT
FOLLOWING WIRE IN LIEU OF
COLUMN ENJOYING VACATION-
STOP-APOLOGIES FOR NO
COLUMN-STOP-CAN'T WORK ON
HOLIDAYS LIKE THIS-STOP-
BACK ON SATURDAY-STOP-
HAPPY THANKSGIVING TO
ALL OUR READERS AMEN.

LADY MICHAEL



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DOWNTOWN



WHAT'S DOIN'?

. . . with JOHNNY UHLMAN

WOW! Did I ever have an immense Thanksgiving dinner! For five hours I trundled around bow-legged from the added weight I was carrying and when I stood erect I was at least a foot behind the belly-button that was ridin' herd on my bulging bay window. I had the good fortune of being invited to a private home for dinner and what the four of us did to the ol' Tom Turkey we had would make Custer's last stand look like a quilting bee! Even the Kid (my Doberman) had all she wanted to eat; the first time I've ever seen her appetite any where near satisfied. In these troubled times a lot of us often wonder what we might have that we could be thankful for; and it takes a broad-minded person to recognize those things for which we should be thankful; especially if a man happens to be broke and hungry. The mere fact that you are able to hold this book and read these pages is a point for which you should be mighty thankful. I, myself, am thankful that God has given me a strong body, an open mind, the privilege of living in the United States of America and a wealth of many friends, without which no one really lives.

Before getting too involved with other things, I'd like once again to remind you that the time is this Sunday, November 25, the place is VEGAS HEIGHTS ARENA and the event is a regular WESTERN RODEO sponsored by the CENTRAL LABOR and the BUILDING TRADES COUNCILS. All proceeds are directed toward the construction of the HANDICAPPED CHILDREN'S SCHOOL. Now that you've counted your blessings last Thursday, why not remember these kids next Sundays? Call 840 if you want to know more about the affair. . . CASHMAN'S FIRESTONE STORE is all Christmassy since yesterday. The toy department has really been set up for action on the part of the small fry, Dad can get his kicks in the sports department or the automotive, and Mom can mosey around through the appliances and kitchen equipment. In other words there's something for every member of the family in the stock of Cashman's FIRESTONE. Drop in and see a few of the things that BILL BORDEN has put among his wares for your approval. You know you can put anything away with a small deposit and keep it 'til Christmas. . . . Say, we had a fine session over at the SHAMROCK last Tuesday night. Our boys TOMMY



LUCAS and BUD CROUCH are back in town after a few weeks away. So what with the two of them together with NICK DRAGO, RALPH GARAFOLO and a few others whose names I didn't get . . . the Shamrock rocked! There's a lot of action around the casino these evenings, too, and a big part of the reason is that brown-eyed PAULA THORE is fanning the Bicycles to the "21" players, and the one-man crap table makes you feel as though you are in a friendly little game at home on the kitchen table. CLARENCE will make you feel at home as will "JACKSON" BAXTER; one word from him and you'll feel like kicking off your shoes and making like the "living room fireplace" type feeling. . . . Looks as though JIM PAPPAS will maybe get his '49er open this next week. At least, I hope so. He would have had a going concern long ago if he hadn't gotten a rough deal from the "men." You won't recognize the place when he does get the doors open. All rebuilt and new equipment laid out altogether different than it has ever been. Good luck, Jim! . . . Then on the corner of First and Fremont is the CALIFORNIA CLUB which will be swinging its doors pretty soon, also. There's gonna be a switch from the old building it used to be, and a great improvement to boot. And on the corner of Third and Fremont, the MELODIE LANE INN will be inviting you one of these days. NATIONAL

(Continued on page 33)



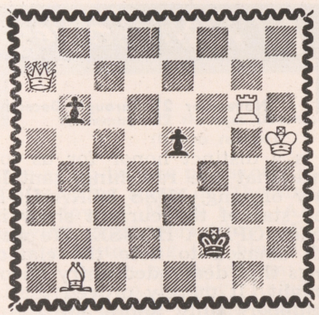
DOWNTOWN

CHESS » » »

. . . by FRED SOLY
PRESIDENT, LAS VEGAS CHESS CLUB

PROBLEM NO. 116

Black 3



White 4

White mates in three.

Solution to problem No. 115: N-K4.

The 1952 Utah State Tournament took place the past week end in Salt Lake City. Four Nevadans were invited to participate, and Reno sent William F. Taber, former Nevada champ and Raymond Smith, who by the way, is Tournament Director of the coming Nevada championship that will take place in Reno sometime in 1952. Las Vegas sent Guillermo Benedetti, actual Nevada title holder, and Maurice Gedance, last year's champion.

I am very proud to announce that our actual champion Guillermo Benedetti, won the Utah tournament against pretty tough competition not only from our own own state and Utah, but also from other states such as Idaho, Arizona, Colorado and Wyoming. Nice going, Bill!

I am very fond of playing chess by mail. It might sound boresome, especially when people think that sometimes it takes a year or longer to finish one single game, but besides the natural pride of winning against pretty good players, and more so when you get in intricate problems, the suspense in wondering what the opponent's next move would be, is very interesting, and believe me when you have eight or 10 games going, you keep pretty busy.

Here are two games that I won recently under the CCLA:



HUNGARIAN DEFENSE

R. De Lozier	F. Soly	R. De Lozier	F. Soly
White	Black	White	Black
1—P-K4	P-K4	10—R-Q1	N-R4
2—N-KB3	N-QB3	11—N-K2	O-O
3—B-B4	B-K2	12—K-R1	P-KB4
4—O-O	N-B3	13—P-KB4	B-N5
5—N-B3	P-Q3	14—BPxP	BPxP
6—P-Q4	B-N5	15—Q-K3	B-B6ch!
7—P-Q5	N-Q5	16—K-N1	B-R5
8—Q-Q3	NxN	17—R-B1	N-B5!!
9—PxN	B-R6	18—Resigns	

SLAV DEFENSE

L. Opperman	F. Soly	L. Opperman	F. Soly
White	Black	White	Black
1—P-Q4	P-Q4	12—QxN	NxN
2—P-QB4	P-QB3	13—BxN	B-K5
3—N-KB3	N-B3	14—Q-K2	P-R5
4—P-K3	B-B4	15—P-Q5	KPxP
5—N-B3	P-K3	16—BxP	KR-N1
6—PxP	NxP	17—B-B3	RxPch!!
7—B-Q2	B-Q3	18—KxR	Q-N4ch
8—B-B4	N-Q2	19—K-B1	Q-N5!
9—Q-N3	N(Q2)-N3	20—NxP	Q-R6ch
10—O-O	P-KR4	21—Resigns	
11—KR-K	NxB		

SHOW REVIEWS by Jack Burby

Flamingo

Show Openng November 15

The glamorous KAY THOMPSON has returned to the scene of her original success to star in the FLAMINGO ROOM with the WILLIAMS BROTHERS. This is an extremely-admired combination in Vegas and everyone agrees when we say we could sit and watch this quintet perform for hours on end, without tiring. The captivating Kay is well-cultivated in the art of show business and has surrounded herself with four handsome gentlemen who are equally competent in presenting the type of entertainment we all yearn for on our "night out." We know you will thoroughly enjoy their singing and dancing. . . . On the same bill is that New York Gentleman of Comedy, GEORGE DE WITT and his comic-wise partner, SAMMY PETRILLO. Although this is the duo's initial appearance in our

(Continued from page 31)

El Rancho Vegas

November 21 Through December 4

It is a distinct honor for us to announce that the ravishing, tantalizing beauty of song, MISS LENA HORNE, is the star of the current show in El Rancho's OPERA HOUSE. We weren't at all amazed to note the clamoring throngs that demanded entry on opening night. It merely proved that supper-clubbers fully appreciate the true artistry and showmanship the glamorous Miss Horne has to offer. There is no performer who can compare with or even closely emulate this songstress. She is as individual as a set of fingerprints and as distinct as a beautifully carved cameo. Miss Horne is supreme . . . and that's for sure. . . . On the same bill are those lithe exponents of the dance, the DUNHILLS. These lads are full of refreshing enthusiasm and delight the patrons with their smooth interpretations of twinkling toes. They offer many novel twists and "shine" individually or collectively. The Dunhills are the type of dancers who can artfully draw your attention from any meal, no matter how good the food. . . . Rounding out the bill are those lovely ladies, the EL RANCHO GIRLS. The damsels bring a new repertoire of routines that are fully enjoyable and are garbed in outstanding costumes. . . . Cutting a precise background for

(Continued on Page 31)

LAST FRONTIER

November 16 Through November 30

You can tell DOROTHY SHAY is back in town, starring in the RAMONA ROOM. The room is filled to overflowing with her fans and the S.R.O. signs are in evidence. Our locals and tourists received Dorothy so warmly that the management has promised to have her return as soon as her commitments permit. This "Park Avenue Hillbillie" is one of the smoothest sophisticates of song and can render any type of tune her audience desires. She is a true showman and is always at her entertaining best. Miss Shay is an eye and ear treat, for sure. . . . On the same bill are MARTEZ and LUCIA, "rhumba equilibrists." You'll never believe they actually do the things people say, unless you see them. They are amazing—simply amazing! They

(Continued from page 31)

Wilbur Clark's DESERT INN

November 13 Through December 10

That uncontested group of beauties is back again, appearing in the MINSKY'S FOLLIES OF 1952. MAN! You couldn't possibly see so much beauty congregated anywhere else. HAROLD MINSKY, its show-wise producer, went all-out to get the best available for this Broadway revue. There is a great array of talented artists, each a star in

(Continued from page 31)

Thunderbird

November 22 through December 12
(Not a review)

Once again we are pleasantly thrilled to the relaxing songs of "the singer all America loves," MISS KAY ARMEN. Displaying great versatility, Miss Armen is able to sing the bluest of the blues, or do an operatic aria; sing a torch tune or a lullaby. Referred to many times as the female counterpart of Bing Crosby you can well realize what we mean when we say that she sings with a relaxation that is felt by all who listen and so making it all the more enjoyable. . . . Also on another return engagement to this room is the team of ARREN and BRODERICK, who, if you've never seen them before, will have you in the aisles before they are through with you. The effervescent little lady of the team will surprise you with a finish that will leave you calling for more. . . . Appearing on the stage of the Thunderbird for the first time in America will be LES DASSIE presenting a continental brand of comedy that includes tumbling and comedy material that should be highly entertaining according to advance notices. . . . The KATHRYN DUFFY DANSATIONS will present a "Gypsy Serenade" which features the

(Continued on page 32)

CLUB BINGO

We were right when we said "a good session of comedy and beauty is in store for the patrons of the BONANZA ROOM." MISS YVONNE MORAY, that little tiny mite of dynamite, is keeping her many fans happy with her current appearance. This petite lovely needs no introduction to our residents and tourists. She has established quite a following and manages to increase the number of fans with each engagement. Yvonne dishes out her bubbling



humor and selects songs that do tricks to your funny bone. . . . On the same bill is SLICK SLAVIN, the young chap who is doing a commendable job of establishing an enviable reputation in the

(Continued on page 32)

SILVER SLIPPER SALOON

Show Opening November 23
(Not a Review)

According to the line-up of the new revue over at the SILVER SLIPPER, you're in for some mighty interesting variety of showmanship. . . . That gentleman who specializes in western humor, RUFE DAVIS, will bring you the type of comedy we've all associated with Will Rogers. However, Rufe does not strive to mimic the late Mr. Rogers. He has a style that is definitely his and it is a most entertaining one. . . . On the same bill are two of Las Vegas' favorites, the RADIO ROGUES. If you enjoy mimicry at its best, these are the lads to see. You might recall the boys from the fame they established on the air waves not too many years ago. Now they are touring the

(Continued on Page 31)

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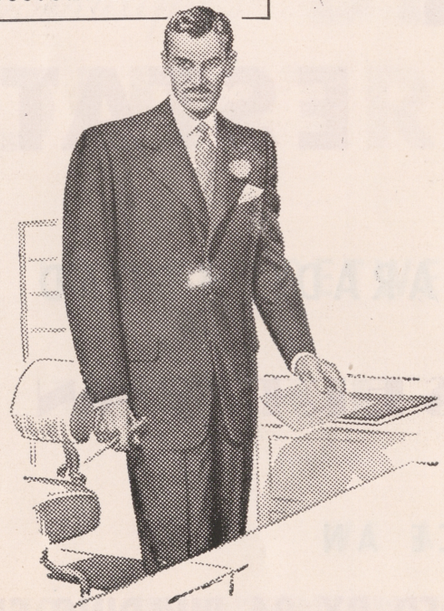
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This You Can Believe . . . By PEARL BAILEY

DID YOU ever hear of a game called "Bagatelle Billiards"? Now there's one for ya. Seems as tho it was played years ago (and it's still being played) in "Merrie Ol' England." All of the balls are played from one end of the table and they're going to put it on the market soon for home use. Oh! how bad the guys are gonna feel when they can't use that excuse about "just going to the corner to shoot a game of pool." Now, darlings, you can just go to the living room and do the same. Some clever guy will think of a way out of this one, too. Betcha.

Good news, good news, going into a new (or is it old) Broadway show called "Shuffle Along." Remember this one, kiddies? (kiddies??) I don't, so please don't look at me. Noble Sissle and Eubie Blake wrote this show years and years ago. There was a great star in the chorus at the time, Josephine Baker, and another very great woman now deceased, Miss Florence Mills. Many folks will remember this show as being a terrific one. Let's hope it will work out that same way again. Rehearsal starts the early part of December and will open in BEANTOWN (Boston, for the squares) on New Year's Eve. Just left that town.

What did you ask me just now? Was "La Vie En Rose" closed? Heck, no. We're packing them in like sardines every night, even Sundays, which is truly something in New York. James Mason (my secret passion) was in the other night with his lovely wife. I was thrilled, but terribly jealous, you know. Liz Taylor and Montgomery Cliff also strolled in for a show or two. Oh! this club is IT in New York these days. Went to Leon and Eddie's Sunday night and believe me that Eddie Davis is a real sweetheart. So many famous people were there to honor two fine newspaper men, Danton Walker (of the N. Y. Daily News) and Hy Gardner (of the Herald-Tribune). Sammy Davis of the "Will Masten Trio," just killed 'em. John Barrymore Jr. (what a profile nothing, this kid's got a whole face, but yes). Fran Warren (what a singer), Lee Mortimer ("confidential," N.Y., Chicago and etc.), Marcel Lebron (that new and handsome Frenchman at the Waldorf), McDonald Carey, Frankie Marlowe (that guy is crazy), and, oh, just scads of folks. **Yours truly** and Russell Nype, of "Call Me Madame," did "Just in Love." That's all, brother.

Sure would like to be able to have all of my show business friends in on these good times. Wonder how my good friends out in Las Vegas are doing these days? Every time we pick up a paper they're dropping another atomic bomb. Please, please, don't spoil my desert, because Las Vegas in my book is the town where some day I'll live.



Is Mike Mars still going through fences, I wonder, or is he staying on the tracks and winning races (stock car)? I hope. How's the weather? Beautiful, I bet. Don't ask about the eastern weather. Lawdy, no don't, please!

Losing weight so Pearlie Mae will be on the ball for this new revue. Mr. Riley (the pup), is asleep and looks so peaceful that I'll join him in a little slumber, so until next week (now I'm yawning), good night! Love ya.

—Pearlie Mae.



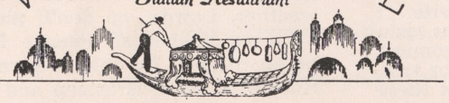
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RANDOM THOUGHTS:

(Continued from page 7)

doesn't treat her as such. A good point for certain men to remember.

My darling, there are many men in this world who aren't as clever as you. Would you believe it when I say there are actually husbands who do not allow their wives to handle household finances and such? Yep! That's the gospel truth. Some men remove their wives from very responsible business positions, place them in their honeymoon cottages and expect them to tend all wifely duties, without sharing responsibilities involving money. Speaking as a woman, let me advise these men that we **want** to discuss all financial matters with our men and want to handle rent, food, and living expenses ourselves. Let the husbands handle their own businesses. Our business is our home and its problems are ours as well as our husband's.

Of course, I know **you** don't have to listen to these subjects. You know that good husbands are made—not born—and have followed that creed for our entire married life, haven't you, my sweet? Well, then it's senseless for me to continue. In just a few seconds, my darling, I'll remove those ropes from around your wrists and ankles and take the gag from your mouth. THANK YOU SO MUCH FOR LISTENING SO PATIENTLY, MY EVERLOVING HUSBAND.

Your kiss is fresh upon my lips;
I pause—a thought profound:
Will all men's kisses be like this,
Or should I shop around?

—Missouri Ram-Buller.



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WILBUR CLARK'S

DESERT INN

THAT'S FOR SURE:

(Continued from page 9)

ing life unbearable for the other shills. Is he striving to become another Simon Legree? He best exemplifies what will happen when a small-brained character receives a bit of authority and mistreats his co-workers. Wake up, fellow. You're not indispensable and the boss doesn't care for men who have no respect for others. You'll be sorry!

The MONTE CARLO CLUB will soon distribute their Christmas calendars, which are quite novel. General manager, FRED SOLY, always seeking new ideas, had one of his lovely change girls, BETTE BELL, pose for it and it's beautiful. Miss Bell could easily offer any professional model a lot of competition. You'll agree when you see the photo for yourself.

BILL MILLER, pianist and arranger for the JEAN DEVLYN DANCERS, leaves for New York City at the end of the week. There he will become FRANK SINATRA'S accompanist on T.V. It's a wonderful break and there isn't a more deserving recipient.

JACK DENISON, the "Silver Fox," was always a busy man. Now that he's affiliated with MURRY NORT, the JUNGLE CLUB is just about the liveliest place on the Strip—until the dawning hours. The clothes this handsome gent sports are something that ADOLPH MENJOU would admire.

STANLEY MONTFORT, stage manager of the MINSKY FOLLIES, is very responsible for the great success the show is experiencing. Mr. M.'s timing and hard work has the entertainers on their toes throughout the presentation. Takes a lot of skill to keep such a production moving at such a smooth and interesting pace.

We are going to keep on asking every single year. MR. and MRS. SIL BORLA! Can't we have DREAMBOAT (DENNIS) under our tree this Christmas? Please? It isn't fair for you to refuse. You have two other sons. Just lend us one!

If you want to see a beautiful version of what promises to be one of the most unusual spots on the Strip, drop in at the CLUB BINGO and just gaze at the architect's drawing of the future SAHARA HOTEL, which will eventually replace the present C. B. It looks magnificent and best exemplifies the progress being made in our fabulous city.

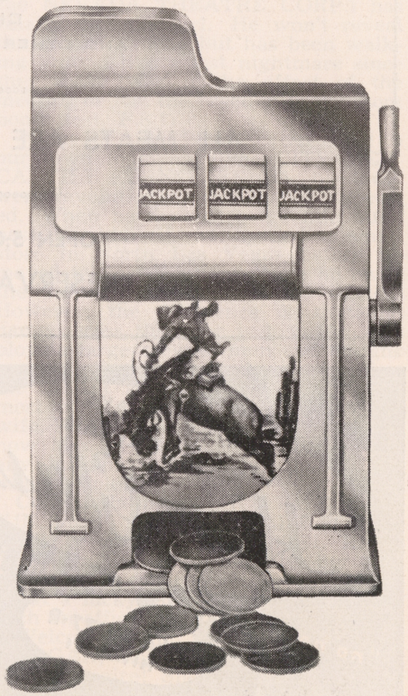
Wonder how long it will take for some of the dining room captains to realize there are other people present in a room besides the one or two parties who are receiving constant attention (usually during a show)? Such

(Continued on Page 27)

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THAT'S FOR SURE:

(Continued from Page 25)

over-solicitiousness disturbs other patrons who are in the immediate vicinity, attempting to watch the entertainers. We don't attend the shows merely to crane our necks out of position but to enjoy a comfortable meal while watching the stage presentations. Everyone deserves equal service—not only the so-called "biggies."

That friendly stork is getting closer and closer to his destination and has ROBERTA PEARSON wondering whether it will be the pink or the blue. We understand that LA VEEDA SCHERER plans a party for the oncoming event. While we are on the subject, will someone please tell us why men aren't invited to such affairs? The wives always come home buzzing with information. Can't we get that news firsthand?

Don't be surprised if the life story of JACK BENNY hits the screen with the comedian playing himself in the film. While Jack was doing a guest stint in BETTY HUTTON'S new musical, "Somebody Loves Me," producers WILLIAM PERLBERG and GEORGE SEATON revealed their hopes to bring Benny back to films in a full-biography of his life. Although plans are still in early stages, the picture would be based along the lines of satire on screen biographies. "I've turned down several dozen movie offers in recent years," says Benny. "But this idea sounds like a wonderfully funny premise. We'll just sit back and see what sort of a script we can develop."

You can always depend on ARCHIE LOVELAND'S being seen with the nicest people. We spotted him with prematurely-grey JIMMY STEWART the other eve. Never saw two handsomer gentlemen engaged in more earnest conversation. Archie and Jimmy are doing a terrific job, handling publicity and public relations at the HOTEL EL RANCHO VEGAS.

Never has there been such a surprised look to equal the one BERT HOOD wore behind the bar at the D. I. when he received a request for a **"Mexican Pola."** He had to confess ignorance and his customers immediately gave him the recipe. Here's what the potent fluid contains: 1 jig. lemon juice, 1 jig. pineapple juice, 1 jig. sherry, 1 jig. brandy, 1 jig. bourbon, 1 jig. cream de cocoa, 1 jig. Jamaica rum, four jigs. cream, dash of anisette, dash of vanilla, 1 egg and sugar. All the ingredients are mixed thoroughly and served in zombie glasses. When he figured the cost, Bert charged $5.50 for the liquid. The couple were stunned; seems they get the same drink in Mexico for $1.00. Try one for New Year's Eve. You'll have a very inexpensive evening and will want to go home after the first one.

MORRIS "JAGUAR" ABRAMS, formerly manager of the ARCADE on First and Fremont, where the CALIFORNIA CLUB is nearing completion, is now in charge of the slot machines at the HOTEL LAST FRONTIER. We admire his unique English-made Jaguar and are looking for to taking a solo in it sometime. Are we welcome?

We didn't think it posible, but it appears that PAUL SPERLING (prexy of the NEVADA THEATRE CORP.) has finally met **the** girl. He won't reveal the damsel's name but has been walking around like a lost nightmare since they met. (Was it the effect of the meeting or just the reaction to the atom bomb test, P.S.?)

When SID SHEPPARD first came to our town to manage the CITY MERCANTILE FURNITURE CO.. his ideas were revolutionary and highly respected. When he decided to go into business for himself, he opened a small store in North Las Vegas before he moved to East Fremont. Now he owns the store in which he first started. However, the difference is that the name across the door is his. Sid employs a large crew of men and designs most of the furniture himself. Being the gallant gent, Sid claims he owes most of his success to his beautiful wife, PEARL. We can well understand how Mrs. S. would be inspiration for any husband. It couldn't happen to nicer people.

Congratulations to RUTHE DESKIN, lovely secretary to ART FORCE, publicity agent at the HOTEL LAST FRONTIER. Ruthe celebrates her first year in that capacity on December 1st. What a lucky guy that Art is to have such an efficient "Gal Friday."

Welcome home, beauteous SHERRY MORGAN, Las Vegas' portrait artist extraordinaire! Sherry vacationed with her parents in Portland, Ore., for approximately five weeks but couldn't stay away any longer. Besides missing her friends, her schedule calls for four portraits to be completed before the holidays.

(Continued on Page 29)

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MY BEST TO ALL AT THE THUNDERBIRD HOTEL

THAT'S FOR SURE:

(Continued from page 27)

We expect it to happen any day now: the marriage of IRENE BERTINO, bingo checker at the LAS VEGAS CLUB, and TED FIO RITO. Ted has written some new tunes, inspired by his lovely lady. You're a lucky man, Ted. Our only concern is that we hope you don't forget to invite us to the orange-blossom shindig.

DUNNINGER, world-famous mentalist, has been inked as technical advisor for GEORGE PAL'S upcoming movie biography of HOUDINI. Dunninger was a life-long friend of the late great American magician, and before Houdini's death, twenty-five years ago, the two men made a pact whereby whoever died first would try to "contact" the remaining one. When Mr. D. appeared at the Frontier about two years ago, we asked him whether he had spoken with the great Houdini since his departure. The answer was negative. Seemed as though Dunninger was abandoning the idea as an "impossible feat."

If you ever feel lonesome or down in the dumps, we recommend you stop in at the CLUB BINGO and indulge in a couple of games of bingo (or tango or keno, whatever you wish to call it). If you play the game as unluckily as we do, you'll be very happy to know how lucky you were **before** you began to play. Where is the blarney stone you fortunate players visit, before you indulge?

According to HERBERT TABAK, who will be general manager of the CALIFORNIA CLUB upon its opening, the place should be ready for business on or before the 15th of December. The site is really attracting the sidewalk superintendents in droves. Amazing, how a place under construction can draw the curious!

Beautiful ROSEMARY LYNN, showgirl with the MINSKY FOLLIES at the D. I., and BOB NELSON, of the VISIONAIRES, were married on Thanksgiving Day at the LITTLE CHURCH OF THE WEST. The couple met a short few weeks ago, when the singing group joined the revue. Then —boingggg! It happened! Lots of luck and stuff, kids!

JACK and BILL KOZLOFF are as proud as new papas with their newly-opened CHUCK WAGON in the CARILLIO ROOM of the HOTEL LAST FRONTIER. Can't say that we blame them. It's magnificent! According to the lines every night, we share those sentiments with many. The food is exceptional and you can find many of your favorites in the asssorted variety. How on earth can a person be diet-minded with such fare on hand?

Did you get a look-see at those custom-built MUNTZ cars, displayed at the D. I., last week? Hmmm! We couldnt' help but marvel at the unique styling and wonderful wormanship. All materials used are the finest with the price set at a "right" $5800. A beautiful car if your wallet can meet the cost.

If you are a lover of food, as food should be prepared, just drop over and visit with JULES HOLSTEIN at the SILVER SLIPPER RESTAURANT. Jules is a culinary expert and could keep twenty secretaries busily engaged in recording the many recipes he carries in his mind. We wish he would seriously consider placing these recipes in book form. They would seel like in book form. They would sell like that's for sure.

What women know about men doesn't amount to much but what they suspect makes up for it.

—The X-Change.

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YOUR GENIAL HOST

JACK DENISON

FLAMINGO:

(Continued from page 16)

town, we believe the response signifies they will be back, time and time again. The boys are drawing a lot of praise from their audiences. Their material and imitations are rib-tickling and are a constant source of entertainment. . . . The N. T. G. CALENDAR GIRLS have taken Vegas by storm. Their exceptional beauty, exquisite costuming, and superb production by DAVE GOULD, are beautiful to watch. Featured is that blonderful bombshell, TERRY NORTH. . . . Handsome MICHAEL EDWARDS is the guy with a lot of baritone, featured in the production numbers. . . . On the podium for showbacking and dancing is our good friend, NICK STUART, and his ORCHESTRA. Welcome home, fellas! . . . BOBBY PAGE and his ORCHESTRA play requestfully yours and jam the MURAL ROOM with their smart musical stylings.

LAST FRONTIER:

(Continued from page 16)

perform feats that supermen dream about. If you want to see the impossible—see Martez and Lucia! . . . The DEVLYN GIRL REVUE perform two new routines, traveling from ballad to jump production. Featured in these numbers is DOLORES and GENE NASH. Gene not only dances but lends his vocal chords to the occasion. . . . BOB MILLAR and his ORCHESTRA hold down the podium and provide a smooth background for the show, continuing same for the dancers' delight. . . . During intermisssion time, the enjoyable musicalization of DON BAKER and his Hammond organ fill the room with pleasurable listening. . . . In the GAY 90 ROOM, it's those international favorites, THE STAR-KINGS, who delight the patrons with their wide selection of classics, semi and pop.

EL RANCHO VEGAS:

(Continued from page 16)

the show is TED FIO RITO and his aggregation of music makers. Their musicalization is beyond reproach and keeps the show moving smoothly, from start to finish. . . . During intermission, GUY LANDIS and JIM DI STEPHANO weave intimate musical magic for your listening or dancing pleasure. . . . . PAUL GARDOS and CHUY MIRANDA strum their way through the CHUCK WAGON ROOM to make your relaxing moments pleasant ones.

DESERT INN:

(Continued from Page 16)

his own field of endeavor. . . . LEO DIAMOND, harmonica virtuoso, offers superb styling on his "outlaw" instrument. His selections range from FRANZ LIZST to SPIKE JONES, done in champion fashion. . . . We believe RUDY CARDENAS is the youngest and greatest juggler we've ever witnessed. He's as fast as a thunderbolt and perfect in his tricks. One word can describe Mr. C.'s efforts—sensational! . . . The VISIONAIRES are a singing group of three guys and a doll. They are a versatile quartet, inject lots of humor, dance, and present many novel and familiar tunes. . . . COURT and SANDERS are the harmonizing duo who do such a wonderful job for the exquisite line and production numbers. . . . Lovely SUNNY KNIGHT and the MYSTERY GIRL are the body beautiful gals. Each does a specialty number that has the audience whistling for more. . . . CORINE and TITO VALDEZ are true exponents of the sensuous dance. This you have to see for yourself. Descriptions would not suffice. . . . D'ARCO and GEE are the singing comics for the presentation. Their comedy bits and song styling are highly entertaining. They stole the show cold! — especially when D'Arco sings. Another Lanza! Before ringing down the curtain, we'd like to add that each act, chorine and showgirl is excellent. . . . CARLTON HAYES and his excellent ORK cut this all-music show like masters and are a credit to their profession. Take a bow, fellas! . . . At the LADY LUCK BAR, it's the Best in the West trio—the GROVER-SHORE TRIO.

SILVER SLIPPER:

(Continued from page 17)

country, in order to provide their many fans with an opportunity of seeing them work in person. They are tops. . . . You will enjoy the unique act of NARDINI & NADYNE, billed as America's favorite bartenders. If we are correct in our assumption, this duo concocts any requested beverage, on stage. We don't want to say too much about their performance right now. Our suggestion is that you drop over and see them for yourselves. . . . JIMMY CAVANAUGH is the capable and affable m.c. who keeps the show moving smoothly. He is a wonderful showman. . . . Backing the show is GERRY MANN and his BAND, with GEORGE REDMAN at the ivories.

POP SQUIRES:

(Continued from page 5)

of United States Senator was at stake and most people of both parties were of the opinion that Key Pittman would be legally elected by the legislature by a substantial majority, in spite of any "gentleman's agreement."

The presiding officer stated the order of business as "election of a United States Senator from Nevada." The situation was tense and only a slight moment of suspense convened before Key Pittman was on his feet.

"Mr. Chairman, I move you that Senator Nixon receive the unanimous vote of this joint session of the legislature for the office of United States Senator," said Pittman.

Instantly another man, also a Democrat, who has made an impress on the history of Nevada, Henry C. Schmidt, of Tonopah, was on his feet. "I second the motion," he said.

Then by a practically unanimous vote Senator Nixon received the votes of the members of both houses of the legislature and was declared elected United States Senator from Nevada.

That incident restored the confidence of many of us in the basic integrity of the politicians of Nevada. It was not easy for Key Pittman, knowing that he was favored by a majority of the votes necessary to legally elect him to a high office, to renounce that office in favor of his Republican opponent. But he did so without excuse or question.

Senator Nixon, a very able and popular official, died at his home in Reno June 5, 1912, and was widely mourned by the people of the state. Upon Governor Tasker L. Oddie devolved the duty of naming a successor to serve until a successor was duly elected. The appointment, after much consideration, was first offered to George Wingfield, who asked time to consider acceptance of the honor. He declined the honor because, he stated, he could do more to help develop the resources of the state as a businessman, rather than as a Senator.

Thereupon Governor Oddie immediately appointed Judge W. A. Massey to fill the unexpired term.

Again, in the November, 1912, election Key Pittman was candidate for United States Senator and defeated Senator Massey by a very substantial majority, a testimonial by the people of Nevada that they favored good faith in politics. And so Key Pittman was elected to serve Nevada in the Senate in the elections of 1916, 1922, 1928, 1934 and 1940. So far as I know there was no other member of the United States Senate who served his state so long, so well and so honorably as Key Pittman.

He died immediately following his election for the fifth time, in November of 1940.

I did not intend this to be entirely a political story because I wished to tell of that first and almost successful Boulder Canyon Dam project, which was begun in 1909 by Henry C. Schmidt. I hope to tell that story, which to me is (and was at the time) very interesting, in another issue of this Fabulous Las Vegas.

CLUB BINGO:

(Continued from page 17)

land of show business. He comes well supplied with the type of material that keeps his audience interested and amused. For youth and freshness in comedy, it's Slick S. . . . Because of the demand, Miss ROBIN JEWEL has been held over for this bill. Those of you who already have seen her will be treated to more glimpses of this lovely. Those who haven't, you're missing something if you don't. . . . Backgrounding the shows in their excellent fashion are MIKE WERNER and his ORCHESTRA, alternating with the MICKEY TERRY TRIO to provide lilting dance rhythms until 5 a. m.

THUNDERBIRD HOTEL:

(Continued from page 17)

able ballet of MISS CHRISTINA CARSON and the voice of JOHNNY O'BRIEN who also emcees the show. Their second number is titled "Happy Go Lucky." . . . Returning to the Navajo Room for your dancing pleasure and to once again provide musical background for the Thunderbird productions will be AL JAHNS with his Music that Charms. Welcome back, Al! . . . Alternating musically with Al Jahns will be JACK MARTIN and the Martin Men, and the NORMANDIE BOYS.

'TUTOR PREDICTS'

100,000 POPULATION IN LAS VEGAS BY 1954

DON'T WORRY—WATCH US GROW

WHAT'S DOIN'?

(Continued from page 13)

DOLLAR STORES will soon be finished at Fifth as will PENNEY'S at Sixth and . . . MAN, OH MAN . . . AIN'T WE GROWIN'? . . . I wonder what another five years will do to this town! . . . I'm gonna have to stop in and say "hello" to FLOYD and LOUISE COPE one of these days. They own and operate the BOTTLE HOUSE LIQUOR STORE out on South Fifth. Here lately I've only been getting in there at night, and do all my business with JOHN, who is on the swing shift. You'll like Floyd and Louise. They came to Vegas a few times and finally sold out back east to stay here for good. You'd swear they've been here all their lives they know so many people already. . . Remember how full I was after my Thanksgiving dinner? Well, along about 4 ayem the next morning I had another one. A big bunch of us got together and went on an early morning ride from the LAST FRONTIER STABLES out to the D4C Ranch where "Ma" Freeman whipped us up a feed that wouldn't quit. However, bouncing back home on a sturdy steed soon settled that meal in a hurry. Most of the cast from Minsky's Follies went along. These people have been keeping the stables on the jump since their arrival in town. . . . JOHNNY BADIK had to move the partition in his store further to the back to be able to take care of the increased stock he is handling, so if you can't find what you want among his goods it won't be his fault. Right about this point he has almost everything there is to handle in the lines he carries. His is the SPORTSMAN'S SUPPLY CO. at 406 Fremont street. Everything for hunting, fishing, sports and toys 'til - - - - won't have it; bikes, trikes, wagons, trains and about anything else you could mention. . . . About the steadiest customer of the GOLDEN WHEEL on the strip for the past two weeks was PEGGY LEE who found it to be just the little hideaway club to suit her fancy. Every night the same group was there and everyone took their turn at singing a tune or two. FRITZ BECKER is still at the piano for DANNY, and DENNY is there behind the set-up to mix your favorite mood booze on the graveyard. . . . You walk right in to LOUIGI'S CHARCOAL BROILER out on the strip, up to the showcase and pick out the piece of meat you want. Tell the man how you want it fixed and that's exactly how you get it. Here is an intimate little room that is enjoying a terrific business and mainly because it has some of the best food to be found in Las Vegas . . . that you can depend upon! Good management has a lot to do with all this, too, and that is what this place has had, and will always have. It's the last club on your left as you go south on Hiway 91 toward the Flamingo . . . ya can't miss it! . . . DON CORTEZ is now one of the THREE MAJORS who play nightly behind the Lady Luck Bar at Wilbur Clark's Desert Inn. Between the 3 Majors and the GROVER-SHORE TRIO the Lady Luck has the best continuous cocktail music anywhere in town. Always there in the background for your enjoyment and never annoying to anyone. Then, again, if you want to pay attention, you can hear every tune they do. . . . Well . . . li'l kiddies, that about fills the bill for this week as far as the "chit-chat" in my "wots dune" column, so I'd better get out and get to work or I won't have any of that stuff to fill **my** bills and the man with the hook will be draggin' me in. . . . Until next week I only have this to say, "I hope the Lord made your Thanksgiving even a fraction as happy as my own." If so, you were **very** happy! . . . G'nite . . .

—JOHNNY.

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HOLLYWOOD HAPPENINGS ... by MARTIN LEWIS

FACTS AND FANCIES
Here are some facts and fancies about your favorite screen stars and the pictures they make:



BETTY HUTTON DONS MINSTREL MAKEUP

Now Betty Hutton has done everything. The other day bouncing Betty Hutton dabbed burnt cork on her face and dipped her blonde locks in black dye for a minstrel number in her new Paramount musical, "Somebody Loves Me." "Just Call Me Mammy, Sonny Boy," joked the Huttontot when she first saw herself in minstrel makeup. . . . Incidentally, Betty's stint in blackface places her in the long line of male stars (Eddie Cantor, Al Jolson and Bing Crosby) who have scored in minstrel routines and makes her one of the very few film actresses who have applied burnt-cork for movie purposes.

SOUP 'N SUBS

After spending four weeks with Navy subs during the filming of Paramount's "Submarine Command," William Holden has come to the conclusion that the Navy has the finest food in the world. "I got the impression the Navy is responsible for the adage: "The way to a man's heart is through his stomach'," says Holden. "Steaks, fresh vegetables, pies, ice cream and salads—all served farm style—were on the daily menu of the submarines." Add to this the fact that these words of praise come from an actor who has eaten in the top restaurants of the nation—then please direct Your Reporter to the nearest Navy Recruiting Station. Anchors Aweigh!

EYES HAVE IT

Hedy Lamarr, the Viennese beauty who emotes with Bob Hope in "My Favorite Spy," claims the eyes are the most important feature of a woman's face. In other words, the eyes have "it," gals.

WHAT A BRAWL

According to Hollywood standards, it's not the number of black eyes and bruises which determine the degree of roughness of a film fight. It's the amount of furniture which is demolished during the brawl. With this in mind, it's easy to understand why the bar-room brawl in Paramount's new western drama, "Shane," has been dubbed the roughest in cinema history. As Alan Ladd and Van Heflin fought a group of movie villains, they proceeded to demolish eighteen fiddleback chairs, eighteen backless chairs, fourteen barrels, sixty bottles, sixty beer mugs and fourteen tables!

FROM THE MOUTHS OF BABES

Ever wonder where an author gets ideas for his novels? Humorist H. Allen Smith got the idea for "Rhubarb," his hilarious novel about a rough 'n tough alley cat, from his ten-year-old son. Seems the lad told his famous father about seeing a tough alley cat chasing a big police dog through the streets. Now movie-going guys and gals are seeing this hilarious bit of action in Paramount's screen version of Smith's tome, "Rhubarb."

NEW TEAM HITS SCREEN

Newest romantic team to sizzle the celluloid features Kirk Douglas and Eleanor Parker. The two Academy Award nominees portray man-and-wife in William Wyler's powerful drama, "Detective Story."

BING TO WARBLE EIGHT TUNES in "FAMOUS"

There will be music a-plenty in Bing Crosby's new tunefilm, "Famous." The Groaner is slated to croon eight tunes during the course of the movie, in which he co-stars with Jane Wyman and Ethel Barrymore. In addition, Bing and Jane blend their voices in a duet, and Jane warbles two songs.



THE Flamingo HOTEL

NO COVER OR MINIMUM

FOR RESERVATIONS PHONE 4000

KAY THOMPSON
AND THE
WILLIAMS BROTHERS
GEORGE de WITT
with SAMMY PETRILLO
N. T. G. CALENDAR GIRLS
Production Staged by DAVE GOULD
FEATURING
MICHAEL EDWARDS
NICK STUART and ORCHESTRA
BOBBY PAGE & ORCHESTRA in the Mural Room
SHOW TIMES: 8:30 P. M. - 11:30 P. M.



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