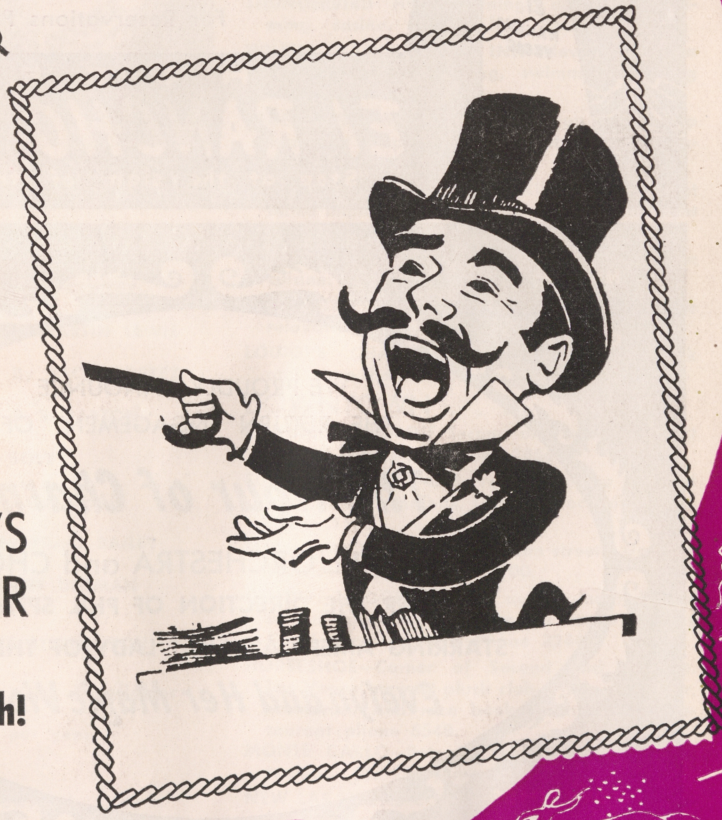
Jack Gorkz

Fabulous LAS VEGAS

HOWDY PODNER



DON'T FORGET

★

VARIETY CLUB'S BENEFIT DINNER

★

DECEMBER 4th!

(See page 9)

15¢

December 1, 1951

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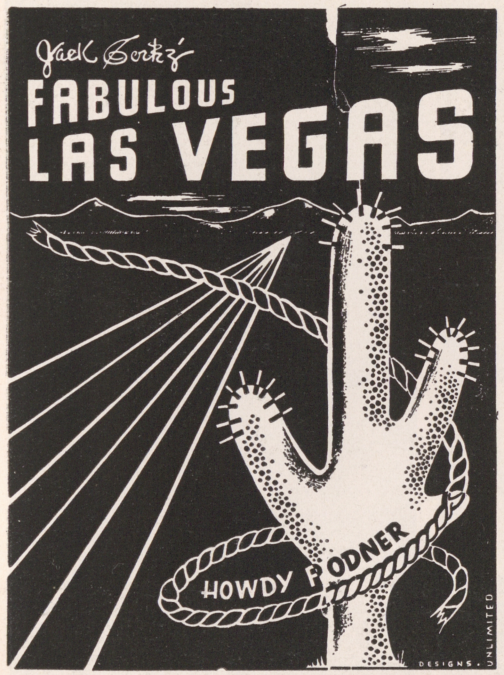
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LAS VEGAS, NEVADA



PUBLISHED WEEKLY VOL. 3, NO. 33

OBSERVATIONS, By POP SQUIRES

"THAT'S FOR SURE," By JACK CORTEZ

HOLLYWOOD HAPPENINGS, By MARTIN LEWIS

REVIEWS OF CAFE SHOWS, By JACK CORTEZ

RANDOM THOUGHTS, By B. B. BARTON

CHESS, By FRED SOLY

THE WATCHBIRD, By LADY MICHAEL

THIS YOU CAN BELIEVE, By PEARL BAILEY

WHAT'S DOIN'? By JOHNNY UHLMAN

ART DEPARTMENT, DENNIS STEPHENSON

JACK CORTEZ, Editor and Publisher

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DOWNTOWN

Jack Cortez's
FABULOUS LAS VEGAS
HOWDY PODNER

VOLUME 3 DECEMBER 1, 1951 NUMBER 33

OBSERVATIONS . . . by CHARLES P. "POP" SQUIRES

THE FIRST "BOULDER DAM"

IN THE early days of the twentieth century, when newspapers began to tell how the multi-millionaire Senator William A. Clark, one of the "Copper Kings" of Montana, was starting to build a railroad from Salt Lake City to Los Angeles, my young feet began to itch and my imagination began to picture the great things that could be accomplished at a place in the remote desert regions of Nevada called Las Vegas.

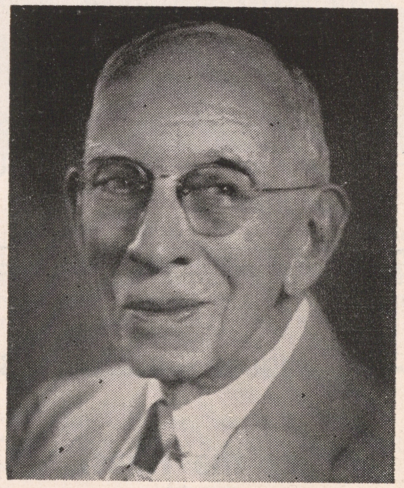
A distinguished engineer, John P. Culver, in Los Angeles, who created the Silver Spring water system which later formed the basis for the Los Angeles Municipal Water System, fanned the flame of adventure in my soul by telling me of his voyage up the Colorado River in a steamboat operated by Captain Mellon, with "Bill" Mulholland as a fellow crew member.

He told me of the Potosi Mine which some years later produced about three and one-half million dollars worth of lead and zinc for the Empire Zinc Company and also that there was a perfect site for a great dam on the Colorado River which would generate cheap electric power.

But, he warned me, such a dam would cost a great deal of money, and that some day its construction would be justified.

After I came to Las Vegas, I had a chance to talk to another engineer who was familiar with the river canyons. He told me that a dam, perhaps 100 feet high in Boulder Canyon would probably cost 10 million dollars and that such a vast expenditure was not justified because "there is no market for the power."

Nevertheless, I kept harping on Boulder Dam. In 1906 the Republican County Convention for Lincoln County, Nevada, was held in Caliente. I did not go to that convention, but I persuaded Henry Robbins, a mining man of Goodsprings, who was a delegate, to introduce a resolution advocating construction of a dam in Boulder Canyon. The convention acted favorably, although none of the delegates really knew anything about the subject. That was, I believe, the first formal action by any political body on that subject.



On September 10, 1909, my friend Henry C. Schmidt came down from Tonopah where he operated a hardware store, with an excursion party of about 100 other Tonopah businessmen, to see if there was anything here in which Tonopah millions might be profitably invested. Land locations under the Carey Land Act were the chief interest

(Continued on Page 39)

NOW . . . "THE LARGEST CLUB IN NEVADA" OPENING WED., DEC. 5

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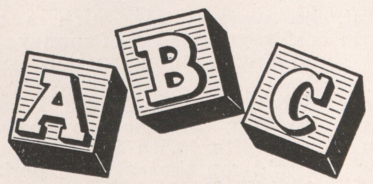
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RANDOM THOUGHTS . . . By B. B. BARTON

HOWCUM NO HORROR?



THE society of horror lovers is in quite a quandary, of late. We religiously attend all films that are publicized as being uncanny. But—alas and alack—none seems to be able to compare with those of yesterday. Whatever happened to the beautifully-eerie Dracula film series and the spine-chilling radio version of "The Witch's Tales?"

When this columnist was a dehydrated youngster, Nancy and her almost human black cat wove delightfully weird episodes that made human scalps crawl. Looking back, I wonder if the sound-effects man was the one who actually instigated the goose pimples and covers-over-the-head reactions?

Members of our society pounce eagerly upon each and every one of the modern comic books boasting the supernatural but we heave sighs of unfulfillment when we turn the final page. Nothing! Simply nothing!

What can we do to relieve this feeling of frustration? Is our present lack of appreciation due to the fact that we have seen Dr. Jekyl portrayed by so many different actors that we are more interested in the portrayer than the portrayal? Could our indifference to the misshapen forms in colored comics be due to our already being aware that reversal of noses and eyes is an everyday occurrence in the realm of the haunted? The ugliest creation of any artist seems to be totally ineffective.

Thus far, I've been speaking for the women. However, I notice that sparks of interest emanate from my lesser half's broad shoulders when he lifts a magazine containing a gory depiction on its front cover. I can't understand why he is so enthused about it. I read the same words, look at the same pictures and nothing happens. Yet, when he completes a ghostly issue, he shivers and turns to me for consolation. Ah! My big, brave protector! Isn't it wonderful to have such strength to depend upon? We women of today are so fortunate. We have husbands with those aforementioned broad shoulders—but—for some inexplicable reason, our defenders seem to believe the feminine shoulders are stronger than the Rock of Gibraltar. If that man of mine doesn't stop leaning pretty soon, he'll shove me right through to China.

Oh, well, maybe some individual will come along someday, with the proper inspiration that will once again stiffen spines and bring glee to the horror-starved minds of our circle. Wonder whatever happened to the Inner Sanctum programs? Don't we rate?

"Is your wife economical?"
"Very, we do without everything I need." —The Pointer.

Space is a footless stocking without any leg. —Mis-A-Sip.

Australian phrase for a good man: A dinkum cobber.
—Houston U. Cougar.

It was their twenty-fifth wedding anniversary and Ma said: "Well, old man, how are we going to celebrate?"
"How about two minutes of silence?" asked Pa. —Patuxent Tester.

"You don't seem to know what side your bread is buttered on."
"Who cares? I eat both sides."
—Arizona Kitty Kat.

"There is a man outside with a bald head."
"Tell him I already have a bald head." —The X-Change.

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"THE DAY THE EARTH STOOD STILL" Also . . . "LUCKY NICK CAINE"

THAT'S FOR SURE . . . by JACK CORTEZ

We have dedicated this week's front cover as a reminder to all charitable-minded individuals. Our local VARIETY CLUB TENT No. 39 is holding a benefit dinner at the FLAMINGO HOTEL on December 4 (Tuesday). Those who want to extend a helping hand to the completion of the SCHOOL FOR HANDICAPPED CHILDREN OF CLARK COUNTY (now under construction), should make it a point to obtain their ducats for the event. For $12.50, each attendee will be treated to a superb cuisine, plus some of the best talent that show business has to offer. The Variety Club guarantees you will thoroughly enjoy the efforts of JACK BENNY, JANE POWELL, and other famous luminaries of national and international fame. Tickets are available at the Flamingo or GOLDEN NUGGET cashier cages. Let's do our utmost to make this event a completely successful one. Every penny that is realized from this benefit will be immediately turned over to the account devoted to completing this worthy school. Remember: "You are never as tall as when you stoop to help a child" . . . and that's for sure.

The clever chap who first recognized the vocal artistry of a guy named CROSBY, portrays a clown in BETTY HUTTON'S next musical, "Somebody Loves Me." The gent in question is veteran vaudevillian, EDDIE BORDEN, who hired BING as a revue vocalist back in 1925, then introduced him to PAUL WHITEMAN, who started the "Groaner" on his climb to stardom.

It's strange how difficult an accomplishment it is to keep a marriage secret, especially in this territory. On November 21st, a beautiful red-haired showgirl, DORIS GORDON, and MEL EXBER, flew to Kingman, Arizona, to have a hush-hush ceremony. But, alas, a few hours after their return, the union was made public and the kids discovered they had gone through all that trouble for naught. Well, anyway, all of us wish the newlyweds many, many years of marital bliss. There's no secret in their happy eyes.

For the first time in her exciting career, LENA HORNE will appear at JACK GOLDMAN'S CLOVER CLUB in Florida. Manager, RALPH HARRIS, agreed to the contract, although the club is in the deep South. Lena begins her three-week engagement, January 23rd and we know Mr. Goldman will be a very busy man, trying to seat the many enthusiastic patrons who will storm his doors.

You've probably noticed that blonderful "21" dealer who has worked in various spots in our town. Well, CAROL LA VERNE is now working as a bingo dealer in the LAS VEGAS CLUB, downtown. Seems that dealing blackjack was a little too strenuous on her blue orbs. Incidentally, we recently learned that Carol worked at EARL CARROLL'S THEATRE and was a very dear friend of the woman who first gave Earl Carroll his start in show business. She well exemplifies the taste that Mr. Carroll displayed in selecting the women to grace his spot. Aside to Carol: Mrs. C. is very happy to know that people mistake you two gals for sisters. Those upswept coiffures you both sport is not the only reason. You do bear some resemblance and could pass as sisters. Hi, Sis!

GORDON BELL, youthful and handsome superintendent of construction of the beautiful DESERT INN COUNTRY CLUB ESTATES, has become quite well known in our town. Although he has been here a very short time, Gordon has cultivated many friendships and we are hoping he and his family will decide to settle in L. V. We'd like to offer our thanks to VERNON WELBORN and his assistant, JULIE, for the efforts these architects exerted in helping us conceive the center spread in this issue. They worked very hard on it. In fact, Vernon, a stickler for perfection, rented a plane and took aerial photos, to obtain accurate dimensions. JOHN W. ANDERSON, builder and contractor, can certainly be very proud of his very able crew. Our sincere wish is that we might someday be in a position to purchase one of those lots and have Vernon design our home. What a beauty it would be!

In response to that article that appeared in last week's Los Angeles Equalizer, we'd like to know what they are trying to prove? Besides—who cares? Grind your axe, mister! You proved NOTHING!

We are happy to report that DEATH VALLEY SCOTTY was discharged from the hospital, last week. He is back in his famous castle in the desert of Death Valley, California. That's one spot we have to visit soon or else Mrs. C. will never let her misunderstood mate rest.

Want to know why that playboy walks around, looking like a lost nightmare? Reason is CLARA JO BEST. She recently became a cocktail waitress in the GAY 90 ROOM of the HOTEL LAST FRONTIER.

Isn't it amazing how some of our

(Continued on page 25)

There's something about

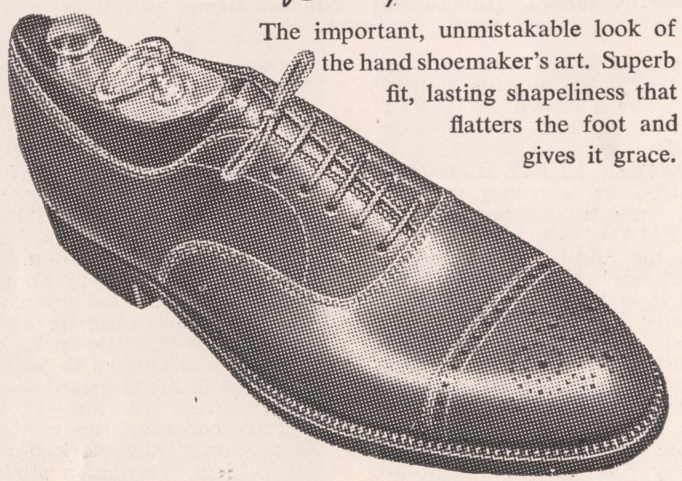
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WHAT'S DOIN'?

. . . with JOHNNY UHLMAN



DID YOU notice the date on the front of this week's mag? December the No. 1! It's almost the end of the year already. It seems that '51 had just begun, but here it's through and it's '52! Now there's a line that's loaded with corn; the kind that's come easy since the day I was born. Ya know something? I'll probably wind this thing up by writing a Christmas jingle if I continue at the rate I've gone so far in this sad semblance of a column. Getting back to '51 . . . Where'dut go? Wherever it went, it got there too fast for me; as have the past few years for that matter! Now you take 1949 . . . please take it or I wish some one had taken it at the time. There was a rough year for yours truly. I was confused, filled with indecision, lacked faith in humanity, bewildered as to my future and continually in a fog in general. Nowadays . . . I'm just generally in a fog! Pardon my far-away look. DID YOU GET YOURS YET?

Here I thought I knew a lot of people around town and I come to find out that the owner-operator of the soon to be MELODIE LANE RESTAURANT is a fellow who has been a resident of Las Vegas for the past 11 years and has been connected with the restaurant business around town during all that time. He is TOM PANOS, and from the fixtures and equipment I saw going into the place the other day, it should be one of the nicest eateries in town. The location is just about as ideal as it could be for convenience to downtown shoppers. Tom still isn't certain as to the opening date but you can bet your bottom buck that you'll know about it when he **does** open. . . . Two new "settlers" who show great promise of becoming "permanent party" in town are the Ferguson brothers, JIM and PAUL FERGUSON who have just opened FERGUSON FURNITURE, at 602 South Fifth street, in the spaces once occupied by the Standard Market. Here are two fellows you'll really like and who really know their business. They're by no means new at it as they have one of the largest appliance houses on the coast and have known a great degree of success. They have some wonderful lines of merchandise which include the top name brands as well as others. And when I say "others," I mean, how many people know from top names, and as far as I'm concerned, I don't care **who** made it! If I like something and I think the price is right, I'm sold and that's that. Paul was showing me a living room piece the other day that I think is out of this world. A magazine rack and book shelf! In the case of most racks you have to lift out the whole caboodle to get the magazine you are looking for, but with this one you just pick up the one you want, as it is built like the racks at a retail mag counter. I could do my whole column just telling you about some of the outstanding features among the merchandise at Ferguson's but it would be better if you dropped in for a moment or two the next time you are driving along Fifth street . . . At the time I am writing this I know nothing of the group that opened at the GOLDEN NUGGET SALOON except that the leader of the outfit is the one and only JOE VENUTI, who plays one of the hottest violins in the country; what Goodman does on a clarinet, Venuti does on his violin. Joe and his group will alternate with the NUGGETEERS to bring you an evening of continuous entertainment in the Golden Nugget Saloon. Between the two of them you will be hearing a lot of "good listenin'." . . . My hat is off to JACK COLLINS for the deliciousness of the turkey dinner I had Thanksgiving. Now I am more convinced than ever that the line they use in all the Thunderbird ads has a lot of truth in it. It goes something like this: "You'll hear it again and again, the finest food in town is at the Thunderbird." Jack Collins is the chef at the Thunderbird.

(Continued on page 33)



WHEN MY
CONTRACT STATES:

Las Vegas, Nevada

IT'S REALLY AN
OCCASION!

Lena Horne

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WESTERN AMERICA'S FINEST



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THE WATCHBIRD

. . . by **LADY MICHAEL**
(Michael Neale)

IT'S GREAT to go on a vacation even if we can't afford it, and yet as we neared Vegas on highway 91 our hearts quickened with the thought of coming home.

PALM SPRINGS DIARY: We had the unofficial mayor of the twn who is also known as "Judge" LEO FIELDS, of Rand-Fields Ticket Agency in L. A., introduce us to the high spots . . . Dined at the Doll House, which is just that, plus excellent food and genial atmosphere. This spot is packed most of the evening, but from 12 to 2 it jumps with the aid of a quartet called the GUADALAJARA BOYS featuring the singing of beautiful SENORITA GLORIA. This group appeared in "Mr. Imperium" with EZIO PINZA and the all too gorgeous LANA TURNER. Their recordings include "You Belong to My Heart" with Pinza and "When You Speak With Your Eyes" with PEGGY LEE.

The opening social event of the season was the house warming given by GLENN and VIVIAN AUSTIN in their beautiful new home on Canyon Place. Cocktails were served in their spacious living room and a buffet supper was served on the terrace over-looking the swimming pool. (No—no one fell in. It was a dignified party.) Among the sparkling array of guests were MR. and MRS. BILL SIEDLER. (She's the former MARION NIXON of pictures.) Mr. Siedler was once married to LAURA LA PLANT, and informed us that we looked a good bit like her. (Jody Hutchison, take note) . . . JANE WYMAN was escorted by GREG BAUTZER . . . BILL KEIGHLEY, of radio fame, and his wife GENEVIEVE TOBIN . . . ROY EVANS, international used car dealer . . . LEX BARKER, sporting a long bob, and ARLENE DAHL. They're celebrating seven months of wedded bliss . . . MR. and MRS. EDDY BUZZELL—he's the MGM director . . . DR. ALFRED STRAUSS, one of the country's greatest stomach surgeons. He facetiously refers to himself as a "stomach interior decorater" . . . Two very fine men of the cloth were delightful broughs, FATHER O'CONNER and FATHER FLAVIN . . . EDWYN and VELMA SILVERMAN, he's president of Chicago's S. and S. Theatres . . . BEN MYER, prexy of the Union Trust Bank of L. A. . . . FRANK PARKER, the tennis star . . . FRANK FELITROP, professional at the Beverly Wilshire, and JOHNNY FOUNCE, professional at the L. A. Tennis Club.



Breakfast at the Racquet Club where one may enjoy swimming and tennis. (We watched!) Owner and official mayor of Palm Springs, CHARLIE FARRELL, plays a wonderful game—and if that's the secret of staying young looking and trim, we're going to get us a racquet and take up the game immediately . . . On the far courts we had a glimpse of DINAH SHORE playing against hubby GEORGE MONTGOMERY . . . Capably decorating the poolside was FRAN KEEGAN and escort FREDDIE DE CORDOVA . . . And photographers were madly snapping JOHN DEREK and his lovely PATTI and the baby in various poses of domestic bliss.

For a **change** we dined at the Racquet Club, too and spied IDA LUPINO blissfully gazing into the eyes of new groom HOWARD DUFF . . . Our dinner guests were C. Z. (CUDDLES) SAKALL and his charming wife. After dinner we visited their home for coffee and brandy and met their baby, FLAME. (She's a well mannered German shepherd.)

A trip to Palm Springs isn't complete unless one visits the Chi Chi. It was a special delight to us as such old friends were appearing there as the Hollywood Cover Girls, FRANKIE ORTEGA and his wonderful orchestra, and LORD BUCKLEY. LILI ST. CYR topped the bill and was as artistic as ever. (N. B., ROGER FOLEY.) We had the pleasure of meeting JERRY COLONNA who, being a comedian of some note himself,

(Continued on Page 37)

SHOW REVIEWS by Jack Lorz

Flamingo

Show Opening November 29
(Not a Review)

The G.I.'s favorite singer of songs, BENAY VENUTA, is the current headliner in the FLAMINGO ROOM. Miss Venuta recently returned from Korea where she entertained our boys via a p. a. tour. Her experiences were so overwhelming and the act was so great she was asked to put it into shape for a nightclub tour. She made her first smash hit in the original Cole Porter production, "Anything Goes," on Broadway. It was at that time she stepped into the Ethel Merman role. If you haven't seen her in person, we're sure you've heard her "Mercury Record" discs, featuring old-time, all-time tunes. We are looking forward to Miss Venuta's engagement. . . . On the podium, directing the music makers in the special orchestrations for Miss V., is that well-known musical director, BUDDY PEPPER. . . . BOY FOY in his

(Continued on Page 35)

LAST FRONTIER

Show Opening November 30
(Not a Review)

The pre-Christmas season always brings a great amount of excitement with it. However, the thing we look forward to during these days is the opening of one of the most thrilling performances we have ever witnessed: PHIL SPITALNY and his HOUR OF CHARM, consisting of the famous all-girl orchestra and choir, featuring America's first lady of the violin, EVELYN, and her "Magic Violin." For those who haven't been very much aware of the coming holiday, the appearance of these wonderful performers will assure you Santa is just around the corner. We have never feasted our eyes on a more delightful sight than the one we see when the curtains part, revealing beauty in all its splendor, highlighted with supreme talent and

(Continued on Page 35)

El Rancho Vegas

November 21 Through December 4

If you are one of the very few who haven't seen the new show in the OPERA HOUSE as yet, better make a notation to attend one of the showtimes within the next three days. You will be treated to the utmost in enjoyment when the ravishing, tantalizing beauty of song, MISS LENA HORNE, glides into the spotlight. It doesn't amaze us in the least to note the clamoring throngs that are nightly demanding entry. It proves that supperclubbers fully appreciate the true artistry and showmanship the glamorous Miss Horne has to offer. No other performer can compare with or even closely emulate this songstress. She is as individual as a set of fingerprints and as distinct as a beautifully carved cameo. Miss Horne is supreme . . . and that's for sure. . . . On the same bill are those lithe exponents of the dance, THE DUNHILLS. These lads are full of refreshing enthusiasm and delight the patrons with their smooth interpretations of twinkling toes. They offer many novel twists and "shine" individually or collectively. The Dunhills are the type of dancers who can artfully draw your attention from any meal—no matter how good the food. . . . Rounding out the bill are THE EL RANCHO DANCERS. These damsels

(Continued on Page 35)

Wilbur Clark's DESERT INN

November 13 Through December 10

The current sensational show appearing in the PAINTED DESERT ROOM is now in its third record-smashing week. The stage is filled with the talents of MINSKY'S FOLLIES OF 1952. You couldn't possibly see so much beauty congregated anywhere else. HAROLD MINSKY, the show-wise producer, went all-out to get the best avail-

(Continued on Page 35)

Thunderbird

November 22 Through December 12

Headlining the current cast of stars in this Thunderbird production is the ever popular KAY ARMEN, who has established herself even deeper in the hearts of the people of Las Vegas with her performances during the past week. Kay's type of voice, and her ability to use it, enables her to interpret most any type of tune that there is on the market today, or has been any other day. Her repertoire consists of "up tunes" and waltzes, blues, ballads and religious songs and she does them all to perfection. . . . ARREN and BRODERICK are back for another return engagement and are enjoying their usual successful run. Theirs is an act of surprise that through their unexpectedness sets you back on your heels until the finish when you get the biggest surprise with a bit of artistry that will leave you wanting more. . . . Appearing for the first time in Las Vegas are LES DASSIE; a couple of young men from Paris, France, who do an exhibition of tumbling and comedy that is something you've never seen. In their act they use a table that is no bigger than your kitchen table and the things they do with such a prop will

(Continued on Page 31)



out her bubbling humor and selects songs that do tricks to your funny bone. . . . On the same bill is SLICK SLAVIN, the young chap who is doing a commendable job of establishing an

(Continued on Page 31)

CLUB BINGO

November 18 Through December 4

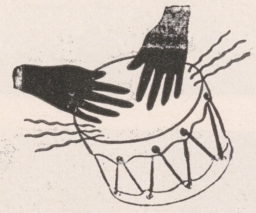
Patrons of the BONANZA ROOM have had their requests fulfilled. The current bill will be retained for three more days. Now, you have some spare time in which to see that little tiny mite of dynamite, MISS YVONNE MORAY, who is keping her many fans happy with her appearance. This petite lovely needs no introduction to our residents and tourists. Miss Moray has established quite a following and manages to increase the number of fans with each engagement. Yvonne dishes

SILVER SLIPPER SALOON

Show Opening November 23

That gentleman who specializes in Western humor, RUFE DAVIS, is building up quite a following with his homespun mannerisms and calm, humor-filled tales. He weaves comedy that is wholesome and fully desirable to all patrons, regardless of age. Here is an entertainer who enjoys amusing his audiences. . . . On the same bill are two of Las Vegas' favorites, THE RADIO ROGUES. If you enjoy mimicry at its best, these are the lads to see. We believe they are surpassing the popularity they enjoyed on the air waves, a few years back. We appreciate them much more in person even though we always made it a must to listen to their radio programs. . . . You will en-

(Continued on page 31)



AND NOW IT'S

JACK
DENISON'S



JUNGLE CLUB

ON HI-WAY 91

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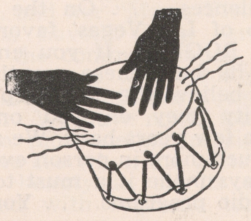
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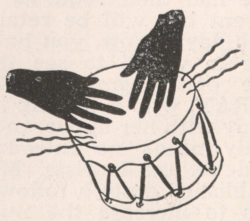
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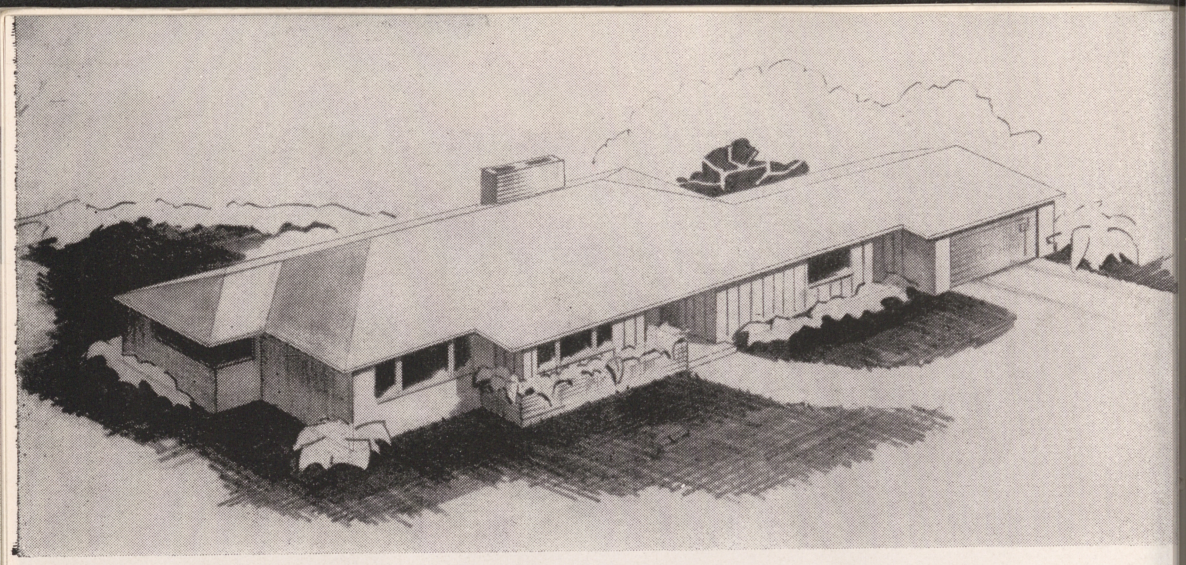
WILBUR CLARK'S DESERT INN

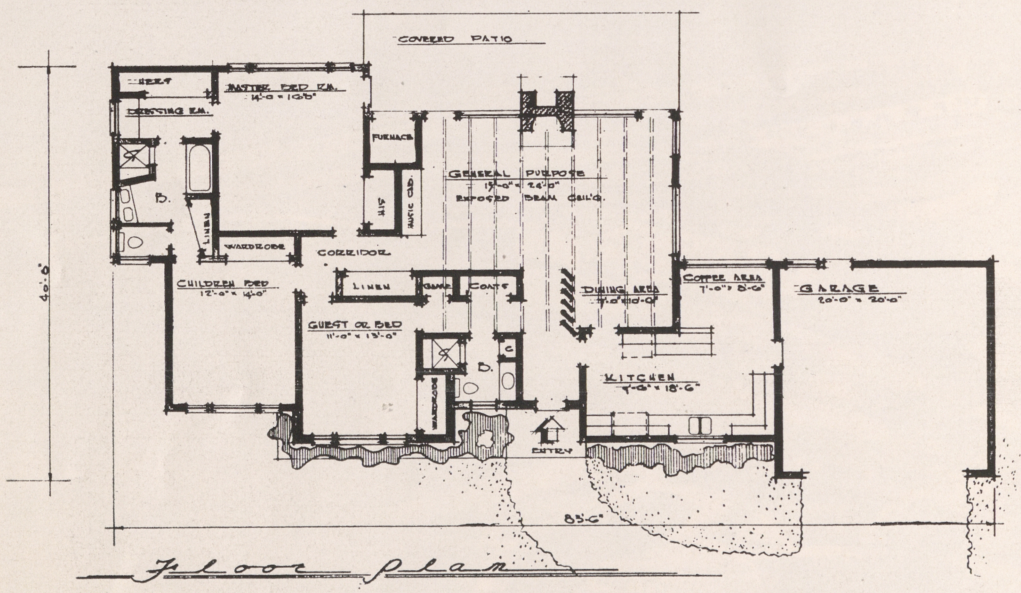
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THAT'S FOR SURE:

(Continued from page 9)

people have such a remarkable amount of will power? FRANK CONVERSE, bar manager of the HORSESHOE CLUB, downtown, has been smoking about 2½ packages of cigarettes a day for better than fifty years. Last week, he simply put his mind to the task of doing without tobacco in any form. On the first day of abstinence, he had a slight desire, but overcame it. From the second day on there was no inclination for smoking and Mr. C is quite happy about the whole thing. When we saw him, he was busily engaged in figuring the amount of money he could have saved, had he placed his cigarette money in a piggy bank for fifty years. Wow! What a small fortune it could have been!

In our estimation, RALPH HARRIS is one of the most diligent and hardest-working men we have ever encountered. He is the chap doing such a wonderful job, managing the beauteous LENA HORNE. When everyone else was taking time out to have some holiday turkey, Ralph was wrapped up in long distance calls and local business affairs. Are there any more like you around, R.H.?

There has been a slight change in the dress shop to be opened in the EL RANCHO VEGAS HOTEL. A few weeks ago, the gossip held that MAGNIN'S would take over the shop at some future date. However, ALLARDALE'S name is now displayed across the doorway and Mr. A. has decorated his new shop windows with some of the most exquisite clothes imaginable. If our information is correct, the doors will be open to the public this coming week.

We always enjoy dropping in at LOUIGI'S BROILER. VINI CORABI, the mixologist who greets you from the other side of the bar, smiles so warmly that he makes you feel right at home. While visiting with Vini, we noticed how "21" dealer, HELEN PARSONS, draws the players to her table. She is a lovely attribute for any place and is one of the fastest dealers we've ever seen. We'd like to take this opportunity to wish the new owner of this spot, L O U I G I CONIGLIO, the utmost in success. Looks like a favorite spot for the rounders to meet and greet.

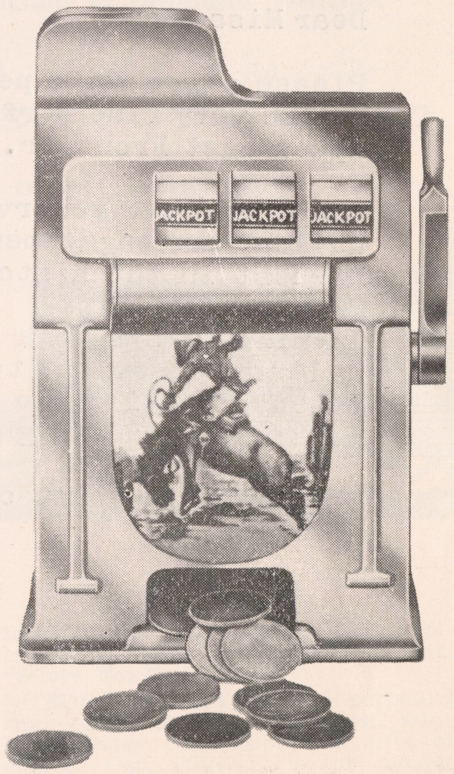
DEMPSEY FOSTER, relief pit boss at the DESERT INN, is a very relieved young man. Last week, his car was stolen. Through the swift tactics of the F.B.I., the auto was recovered and the culprits were apprehended within 24 hours, in Sierra Blanca, Texas. Oddly enough, Dempsey wasn't at all con-

(Continued on Page 27)

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The demand for reservations in our Ramona Room during your engagement, I believe to be the highest in the history of our hotel.

It will always be a pleasure, both to myself and our personnel, to work with you . . . a talented artist who is always cooperative, considerate and highly entertaining!

Thank you and best of luck.

Sincerely,

Hotel Last Frontier

Jacob Kosloff

Jacob Kosloff,
General Manager

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X Dorothy Shay

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LOBBY - HOTEL *El Rancho Vegas*

THAT'S FOR SURE:

(Continued from page 25)

cerned about the car. His prime interest was the 25 h. p. Johnson motor that had been reclining on the back seat of his sedan. You see, he is an enthusiastic fisherman and went through agony wondering if he would ever see that motor again. Seems this item is harder to obtain than cars. We don't believe Dempsey would have minded about the car if the thieves had left the motor behind.

JACK DENISON is the new owner of the JUNGLE CLUB, having purchased the popular late spot on Highway 91 from MURRY NORT, last week. Debonair and distinguished - looking, Jack has some revolutionary plans to make the place a more popular one. As you know, Mr. D. was maitre d' at the FLAMINGO HOTEL for two years and is well-known and admired by locals, to say nothing of the tourist following he has cultivated. Lots of luck, "Silver Fox."

TEDDY BINION wore a perpetual smile on November 28th. Reason? Why, his birthday celebration and gifts, of course. Dad, BENNY, is the famous sportsman and operator of the popular restaurant and bar at the plush HORSESHOE CLUB, downtown. We sincerely hope Benny will soon receive that gaming license he's been trying so hard to get. We personally feel the refusal is based on watery excuses. Previous records indicate license grants to Mr. B. Why are the powers-that-be suddenly hesitant about this license?

MAC (Cutie-Pie) KRIM is back in town, making his presence known via floral gifts to the local lovelies. We all missed this personality kid and it's good to see him back on home grounds once again.

A frequent visitor to our town denied

(Continued on Page 29)

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THAT'S FOR SURE:

(Continued from page 27)

that he was of the Jewish faith, during one of his recent trips. Some of his acquaintances who "knew him when," thought they would teach him a lesson. They subscribed to all Jewish periodicals, in his name. Each day, when he approached the desk clerk for his mail, there were two or three such newspapers waiting for him. How foolish some people are to attempt to turn their backs on their religion.

AL NISSELL is a very proud man these days, displaying a diamond-encrusted pin of the SHRINERS. His initiation took place last week-end and he is a full-fledged Nobleman. Ceremonies were held at the spacious Shriners Hall in Reno. After the occasion, Al went to Hollywood where he acquired the services of WILLIAM SIMONS, famous sales promoter. The wheels have been in motion and a big sale is now in progress at the popular Women's Shop on Fremont street. The crowds taking advantage of the big specials remind us of the sales that take place in the Eastern department stores. Wise shoppers delight in receiving such outstanding buys. This is a real sale of sales and is just in time to relieve the worried shopper who doesn't know what to buy for the females on that Christmas list.

If you see this item and have enough time to prepare for it, don't forget to get tickets for the Children's Christmas Party, to be held at the FLAMINGO HOTEL. It is being sponsored by that famous hostelry, in conjunction with the REVIEW JOURNAL. The youngsters will be served some delicious tidbits and will be treated to the current stage show, in its entirety. From last report, we understand approximately 600 will attend. Don't forget—Saturday, December 1, Flamingo Hotel, between 1 and 2 p. m.

That SPERLING lad has come up with a four-bell showing at both the FREMONT and PALACE THEATRES. At the Fremont is that much-discussed film, THE PURPLE VEIL, starring JANE WYMAN. It is a tense drama, guaranteed to run up a laundry bill on used handkerchieves. At the Palace, it's THE RACKET, starring ROBERT MITCHUM and ROBERT RYAN. Both films are a treat for the entire family. Keep up the good work, Paul. You're doing great.

Screen actor, BILL HOLDEN, comes up with this tip for Christmas shoppers who have small fry on their list. The star explains this is a very inexpensive gift that makes a big hit with any tot. According to Bill: "Saw thirty blocks from common two-by-four-inch lumber. The blocks should be in three sizes: one-foot long, one-half-foot and three inches. Sand the blocks carefully, then rub them with a good wax. The kids will love 'em." Well, Bill ought to know. He has three youngsters of his own.

While chatting with FERN and JAKE KOZLOFF at the HOTEL LAST FRONTIER a few evenings ago, we met Jake's sisters, MESDAMES HARRY SAGER and SIDNEY MILLER, who are visiting from Reading Pa. It's marvelous to witness such family devotion. However, when the visiting members of the family kept inquiring where the baby was, we became curious, thinking a child must have strayed. When we discovered the "baby" was BILL KOZLOFF (now a father of four himself), we almost became hysterical. But, it's still wonderful to see how closely knit those family ties are.

MIKE BOASSO, that handsome hunk of masculinity who drives a UNION CAB, has certainly built up a tremendous following. Many customers will wait an interminable period just to ride with the lad in his 862 cab. People can't seem to get enough of his friendliness and conversation. We're surprised some talent scout hasn't discovered him yet. He's a sure bet for screen succes. A real "heavy!"

Happy to see our "Hi Neighbor" columnist of a few months back, AUDREY LEE, back in our midst again. Now that she has managed to shake off her wanderlust leanings, Audrey is settling down in L. V. We're hoping she will once again compose her newsy items which our readers have always enjoyed.

CARL COHEN, general manager of the EL RANCHO VEGAS casino, is certainly a most discerning man. He recently appointed SHERLOCK FELDMAN to the post of box man (swing shift) and FRITZ GERSICH to pit boss (day shift). The "Tiny Mite" Feldman and Fritz are well-known figures in the gaming business and please the clientele with their personalities and attentions.

Quite a few people have approached

(Continued on Page 31)

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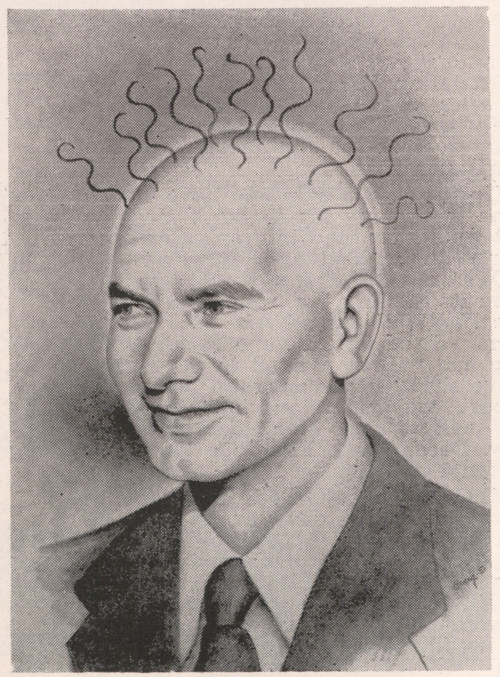
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My Hair CURL



AL NISSELL'S

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THAT'S FOR SURE:

(Continued from Page 27)

us to tell us of the new Rabbi of Las Vegas. Members of the congregation believe MICHAEL KURZ is one of the finest representatives they have ever had and feel fortunate in having acquired his services. The general consensus of opinion is that Rabbi Kurz will enjoy fame in the years ahead.

We enjoyed a conversation with GENE NASH, featured male dancer and singer, who recently completed an engagement with the DEVLYN DANCERS at the HOTEL LAST FRONTIER (but they'll be back at the end of the month). Gene told us that he could provide a terrific courtship if the gal in question would only cooperate. Seems BILLI MARCEL is more interested in other things. She prefers horseback riding to any wooing a lovesmitten swain might have to offer. Now, Billi, give the lad half a chance!

We predict a near-future marriage for blonderful LEE COOPER and handsome GARY PICKARD. They are so oblivious to all surroundings, when together. Wedding bells just can't be very far away. That sound is getting closer and closer. A bit of advice to you Gary: better cut down on a job or two. No wife wants her guy working around the clock. That's experience speaking. Mrs. C. has been constantly grieving because most of our time has been devoted to the job.

Aside to PAUL SPERLING, prexy of the NEVADA THEATRE CORP.: Each week, we have to wait an hour or so until you gather the copy for your theatre ad. That we don't mind too much. But, last Monday, while waiting, we decided to go into the theatre and enjoy a bit of comfort. Just when the villain entered the scene and began beating PRESTON FOSTER, Mr. Sperling located and dragged us from this interesting film. Now, Paul, why did Preston receive that beating? What happened to the villain? You must tell us. Hanging in mid-air isn't any fun!

How about that "torch" lovely JEANNE COLE is carying? Although she's pursued by many admirers, Miss C. has eyes for only one and the guy doesn't even know it. He's the bashful type. Until last week, Jeanne had the cigarette concession at the JUNGLE CLUB.

People who own stock in the RACE TRACK, do NOT sell your stock! Keep it! Accept no sacrifices! There's a deal in the offing which concerns all of you. Further details in our next issue—meantime, KEEP YOUR STOCK!

Seems like every time we are at the HOTEL LAST FRONTIER, very few minutes elapse in between page calls for a certain BILL KEARNS. Who is this individual? We never heard a name mentioned more frequently than his. If this keeps up, we suggest Mr. Kearns obtain the services of his own private page boy. It would save the vocal chords of the poor phone operators . . . and that's for sure.

THUNDERBIRD HOTEL:

(Continued from page 19)

amaze you. . . . The KATHRYN DUFFY DANSATIONS present two new routines with the gypsy number, "Tamborina" being the outstanding. This number features the voice of JOHNNY O'BRIEN and the dancing of CHRISTINA CARSON. Taking part in the production numbers and also playing for your intermission pleasures are the NORMANDIE BOYS. After a few weeks off, AL JAHNS makes his return to the room with this show, and is welcome indeed with pretty-eyed LOUISE doing the warbling in the vocal department. For your "in between time" dancing, and entertainment in the Navajo Room it is JACK MARTIN and the MARTIN MEN.

CLUB BINGO:

(Continued from Page 19)

enviable reputation in the land of show business. He comes well supplied with the type of material that keeps his audience interested and amused. For youth and freshness in comedy, it's Slick S. . . . Beauty appears in the form of MISS ROBIN JEWEL. Those of you who have already seen her will be treated to more glimpses of this lovely. Those who haven't, you're missing a real eye treat. . . . Backgrounding the shows in their excellent fashion are MIKE WERNIER and his ORCHESTRA, alternating with the MICKEY TERRY TRIO to provide lilting dance rhythms until 5 a.m.

SILVER SLIPPER:

(Continued from Page 19)

joy the unique presentation of NARDINI & NADYNE. This duo is billed as America's favorite bartenders—and are rightly titled. You're in for some mighty fine moments of enjoyment with the true artistry of Nardini & Nadyne. . . . On hand are the SILVER SLIPPER GIRLS and their inimitable presentations and pulchritude. . . . JIMMY CAVANAUGH does a mighty fine job of keeping the show moving smoothly—a wonderful m. c. . . . Backing the show is GERRY MANN and his BAND, with GEORGE REDMAN at the ivories.

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WHAT'S DOIN'?

(Continued from page 13)

. . . LENA McLEOD, who is presently a checker at the Flamingo, hopes that one of our readers this week will be the unknown friend who did her such a great favor a couple of weeks ago and will accept her most heart-felt thanks. Lena had placed a cashier's check in an envelope to be mailed to General Motors and lost same while en route to the post office. When it didn't turn up in a few days she wrote the company and was informed through return mail that the check had been received . . . evidently picked up and mailed by someone. And there are those who say the whole world and everyone in it are going to pot morally as well as spiritually. . . . I ate some spinach the other night . . . and I don't like boiled grass as a rule! I'd stopped in to say hello to LOUIE CONIGLIO and HOWARD WERNER out on the hiway at LOUIGI'S BROILER and Louie was polishing off a huge steak with this also huge plate of spinach on the side. At his insistence I sampled a bit of both. As usual, the steak was delicious, but lemme tell ya, that was the first time I'd ever laid a lip on a batch of spinach that tasted like anything else except what it looks to be. As I sat and talked to Louie I marveled at his enthusiasm over how proud he was that the Broiler is doing its utmost to bring the best grade of foods to its customers at all times. Sure they'll have to pay more but when it's time for an after-dinner drink everyone is all the more happy for the good food. . . . Here's an opportunity for some one to make some little girls very happy come the morning after St. Nick's visit . . . and for only a dollar. The SOROPTIMIST CLUB has purchased six $85.00 dolls that actually look like little girls, which they are raffling off at the present with the drawing to be held Wednesday evening, December 19. You don't have to be present to win. The dolls are on display at various places around town for you to see and where you may also buy your tickets. . . "BITTER RICE" is coming to the PALACE THEATER in the next two weeks and here is a picture you shouldn't miss. It is an Italian made pic using American sub-titles, and is reputed to be one of the greatest Italian pictures ever made, having broken many attendance records since it was issued. Watch for the opening date at the Palace. . . . Whenever anyone asks you where to get good Italian food you needn't hesitate a moment to send them to Ralph and Domenic's VILLA VENICE out on the hiway, where they also specialize in some of the greatest there is to be had in steaks, chops and chicken. They open in the early evening and continue serving right up into the early morning. . . . And now for a couple of wedding congratulations. Firstly: To JULIAN CHRISTENSEN who was wed to MISS MARJORIE SULLIVAN after having been engaged for only **six years!** I wonder if anyone is ever really **sure.** It was during the war that they met while Marjorie was a draftsman (or is it draftswoman?), in the engineering department of Douglas Aircraft, and doing USO shows on the side. Chris is at present an AGVA representative out of the Hollywood offices. The fullest of life's fullness to you both. . . . And WICK and CHI CHI finally did it. He is SOUTHWICK VITOR (commercial photography in N. Y.) and she is CHI CHI KOHL (was) (recently with Billy Daniel at the Rancho). They were married last Sunday evening (November 23), in Wick's cottage at the Rancho where Archie's lovely EDITH LOVELAND decorated the room with bits of still life from the desert. After a few days in Los Angeles they will return to New York. Don't be surprised if they show up in Vegas again real soon 'cause they are both mad about the desert and this town now that they've grown to understand them. May your happiest days of the past be looked upon as nothing compared to the future. . . . Being a "peer, pause and poke" typist, my pointin' pinkies are about worn down to a nub at this point, so I take this opportunity to bring this epistle to a hasty halt. In other words, that's all for this week! . . . Byeeee!

—JOHNNY.

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FLAMINGO:

(Continued from Page 18)

"Buster Brown" outfit will not only amaze you but astound you with his unicycling, performed simultaneously with his juggling. The piece de resistance is his climbing atop an apparently 40-foot high one-wheel cycle and going through some juggling feats that would make a strong-man juggler shudder while on terra firma. . . . According to advance press releases, the TONG BROTHERS are an exceptional Chinese act, specializing in hand balancing. We haven't had the pleasure of seeing this group of gentlemen before and will have to wait for next week's issue before we can offer our views. . . . THE N.T.G. CALENDAR GIRLS, under the able direction of DAVE GOULD, promise some smart choreography and superb costumes. . . . Dynamic baritone, MICHAEL EDWARDS does a wonderful job of singing and m.cing. the entire production. . . . Lest we forget, keep your eyes open for IRISH McCALLA, a new addition to the Calendar Girls. NICK STUART and his Band from Movieland offer their usually excellent background for the show and supply pleasurable melodies for dancing enjoyment.

LAST FRONTIER:

(Continued from Page 18)

festive spirit. . . . The gracious Evelyn is unsurpassed when she lifts her enchanted bow and creates musical strains that fill your heart with happiness and poignant pleasure. If you are one of the few unfortunates who never had a home-holiday celebration, Evelyn's magic violin will transport you to such a place, with all the trimmings reaching your senses. . . . The velvet voice of NORMA will embrace you and hold you within its grasp until the final echoing note has elapsed. . . . VELMA and the Silver Trombone will captivate you with amazing, skillful performing. . . . VIOLA and her 17 drums will fascinate you. Never before have you seen such dexterity in action. . . . JANET, the lovely lady of the trumpet, is a bewitching member of this completely feminine cast. . . . Under the adroit direction of PHIL SPITALNY, the HOUR OF CHARM is one of the most talented productions an audience could attend. Make it a DEFINITE MUST on your list. You'll be grateful for the opportunity and will retain the memory for all time to come.

EL RANCHO VEGAS:

(Continued from Page 18)

and gentlemen bring a new repertoire of routines that are fully enjoyable and appear in outstanding costumes. . . . Cutting a precise background for the show is TED FIO RITO and his aggregation of music makers. Their musicalization is beyond reproach and keeps the show moving smoothly, from start to finish. . . . During intermission, GUY LANDIS and JIM DI STEPHANO weave intimate musical magic for your listening or dancing pleasure. . . . PAUL GARDOS and CHUY MIRANDA strum their way through the CHUCK WAGON ROOM to make your relaxing moments pleasant ones.

DESERT INN:

(Continued from Page 18)

able for this Broadway revue. There is a great array of talented artists, each a star in his own field of endeavor. . . . LEO DIAMOND, harmonica virtuoso, offers superb styling on his "outlaw" instrument. His selections range from FRANZ LIZST to SPIKE JONES, done in champion fashion. . . . We believe RUDY CARDENAS is the youngest and greatest juggler we've ever witnessed. He's as fast as a thunderbolt and perfect in his tricks. One word can describe Mr. C.'s efforts —sensational! . . . The VISIONAIRES are a singing group of three guys and a doll. They are a versatile quartet, inject lots of humor, dance, and present many novel and familiar tunes. . . . COURT and SANDERS are the harmonizing duo who do such a wonderful job for the exquisite line and production numbers. . . . Lovely SUNNY KNIGHT and the MYSTERY GIRL are the body beautiful gals. Each does a specialty number that has the audience whistling for more. . . . CORINE and TITO VALDEZ are true exponents of the sensuous dance. This you have to see for yourself. Descriptions would not suffice. . . . D'ARCO and GEE are the singing comics for the presentation. Their comedy bits and song styling are highly entertaining. They steal the show cold!—especially when D'Arco sings. Another Lanza! . . . Before ringing the curtain down, we'd like to add that each act, chorine and showgirl is excellent. . . . CARLTON HAYES and his excellent ORCHESTRA cut this all-music show like masters and are a credit to their profession. Take a bow, fellas! . . . At the LADY LUCK BAR, it's the "Best in the West"—the GROVER-SHORE TRIO.

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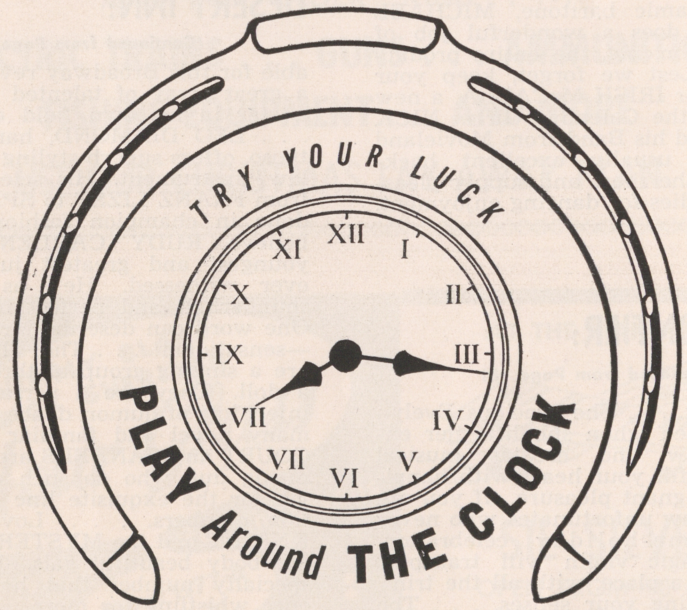
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DOWNTOWN
PAT COLLINS, General Manager

WATCHBIRD:

(Continued from page 17)

vastly enjoyed the antics of the aforementioned Lord Buckley.

At the Dunes, which is merely a restaurant with merely excellent food, we ran into JACKIE BARNETT, JIMMY DURANTE'S sidekick . . . A special tah everso to MARJORY PAHL, who handles publicity for the Racquet Club, for being so helpful to use with names, etc.

Thanksgiving signifies large family gatherings besides the traditional turkey and trimmings. We spent ours in L. A. with sister WINNIE and her husband WALTER and our five adorable nieces and nephews: TOM, LESLIE, ANNE, SHEILA (who said "grace"), RICKIE and baby JOHNNY.

LOU HOLTZ' musical revue "Merry-Go-Round" hit L. A. with a tremendous punch. Sensible prices, sock acts and a line of beautiful dolls gives you 20 dollars worth of entertainment for two dollars. The acts include BERT WHEELER and his whimsey, TONI HARPER, recording star, the NICHOLAS BROTHERS, the SKYLARKS, and MATTY MALNECK and his wonderful band. We hope this review replaces "Blackouts" for a longer run.

THEY'RE SAYING AROUND HOLLYWOOD: That NOLA HAHN'S new Savoy Restaurant on the Strip is plain wonderful. Delicious food, and the prices—lower than any other top restaurant in town.

ABOUT LAS VEGAS NOW: The great LENA HORNE is at the El Rancho, and try and get a reservation! Beautiful gowns, beautiful voice, beautiful gal. Quelle combination! . . . On the same bill we have those ever so dancy DUNHILLS, BOBBY, LOU and ARTY, who have been missing from the scene for a long time. Welcome back, kids . . . KAY ARMEN, now playing the Thunderbird, was recently in a huge huddle with JOE PASTERNAK about her MGM debut . . . BENNY BINION'S third application for a gambling license is pending. Every one waits to see the results—with baited breath . . . MOE DALITZ back in town. Welcome home, Moe . . . The Minsky show will fold when they close at the Desert Inn. Too bad. We enjoyed it . . . "Las Vegas Confidential," PAUL RALLI'S new book, will tell the truth about Las Vegas. Yes? . . . Our grapevine tells us that KATHY QUINN and EDDY SHANE are really married. Dahlings—be happy! . . . MURIEL ROTHKOPF is off to San Francisco to visit her mother for a week . . . We've found in our absence that Louigi's has changed hands, but not the quality of the food, which to our pallets is simply —need we say more?

Out in the desert is the skeleton of a race track which is warping these many months from wind and weather, and the sand drifts pile mile high around the unfinished stables. There are two factions who want control—the Smoot crowd, who wish to continue control and a group of stockholders who want to take over. D. A. Roger Foley filed information against two of the present directors and three more people connected with it. There are also two or three groups interested in buying the track, which must be done before the stockholders' meeting December 7. From this scrambled mess it looks as though the only thing that'll ever run there will be ghost riders. In our opinion the track is premature for the town and despite the building boom, the hotel situation is inadequate to take care of such crowds as the track might draw.

AD INFINITUMS: KIM HUNTER, who does such a magnificent job as Stella in "Streetcar Named Desire" will co-star with HUMPHREY BOGART in "Deadline—U. S. A." She'll also marry ROBERT EMMETT presently . . . DAN DAILEY and ANNE MILLER will merge as a dance team and will debut in London. Upon their return to the U. S. they will open at the Copacabana in New York City . . . PEGGY LEE, fell out of a tree. Now what do you suppose she was doing up there?

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POP SQUIRES:

(Continued from page 5)

of the group, Frank Clark was interested in the development of a large tract near Arden, so, when Henry expressed interest in building a dam on the Colorado River, Frank volunteered to show him the road to Boulder Canyon, the idea being that water from the dam could be brought by canals to the Carey land in Las Vegas Valley.

It was a tough trip in those days when there were no roads except wagon tracks here and there across the desert. Perhaps it was the very ruggedness of the country that was a challenge to Henry. He returned to Tonopah and interested Clem Mace, an engineer, in Boulder Canyon.

They assembled an outfit, consisting of a buckboard with four-inch iron tires drawn by four horses, and set out on the dreary journey of more than 200 miles from Tonopah to Las Vegas, in March of 1910. They camped and tethered their tired horses on the south side of Fremont street, next to the first unit of John F. Miller's Hotel Nevada (now Sal Sagev).

After a day's rest they continued their journey and in two days reached the mouth of Boulder Canyon. They did a lot of rough surveying in the canyon. After several other trips between Tonopah and Boulder Canyon they filed application with State Engineer Emmet D. Boyle, who years later became Governor of Nevada, for a permit to build a dam in Boulder Canyon. Because the Colorado River lies between Nevada and Arizona, they also filed application with the Territory of Arizona at Phoenix. These applications were granted by both.

Then Schmidt and Mace entered upon the more serious and difficult phase of interesting the Federal government. Early in 1912 they carried out more detailed surveys in Boulder Canyon and appealed to Nevada's United States Senators George S. Nixon and Francis G. Newlands for aid in interesting the United States Bureau of Reclamation, of which Arthur Powell Davis was director.

About this time Schmidt went to Denver to see a financier named Walton, whom he convinced that the project for a dam in Boulder Canyon on the Colorado River was economically feasible. They organized the Colorado River Power Company, a corporation to build the dam, taking Frank Samsell as one of the active spirits. Walton was helpful in convincing Arthur Powell Davis, director of the Bureau of Reclamation of the feasibility of the project and that its financing could be carried out by Schmidt and himself.

Walton went immediately to Paris and there secured the financial backing of some of the great financiers of France, among them the Rothschilds, who agreed to start active work on the Boulder Dam project not later than October of 1914.

Las Vegas was all pepped up. The great enterprise of generating power in Boulder Canyon was practically assured and a new optimism filled the souls of our people. Especially was this true when, early in 1914, the Bureau of Reclamation issued a permit to Schmidt and Mace for building a dam in Boulder Canyon on the Colorado River, to be effective when they had filed new plats of surveys tieing their Boulder Canyon surveys to the existing land surveys of the area.

So Schmidt and Mace with their crew made another weary trip from Tonopah to the Colorado River, completed their surveys and sent the necessary supplemental information to the Bureau of Reclamation. The formal

(Continued on Page 41)

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POP SQUIRES:

(Continued from Page 39)

official permit from the government came back promptly and was recorded in the office of the County Recorder of Clark County in May of 1914. Las Vegas had good reason for feeling quite hilarious.

Little can we know what dismal fate is in store for our most cherished hopes. Only a short time before work was scheduled to start on Boulder Dam under the direction of the world's most powerful financiers, an anarchist in a remote little mountain town of southern Europe assassinated Prince Ferdinand of Austria. All of Europe within a few days burst into the flames of World War I. In August, 1914, the German armies swept through Holland and Belgium into France. Henry Schmidt's years of labor and thousands of dollars spent on Boulder Dam hopes, went for naught. Las Vegas was full of grief, the great project upon which she had for years built hopes of becoming an important city was wiped out. We realized that never again in our lives would desolated France have the means to finance our Boulder Dam project.

Henry C. Schmidt did not give up readily. Year after year he did enough work to justify the Bureau of Reclamation in renewing his permit. In the meantime another plan was being developed for building a dam on the Colorado River and the necessity of a compact between the seven states of the Colorado River basin states was recognized, beginning in 1920, and the Bureau refused to again renew Schmidt's permit.

So was begun another long campaign entered into by thousands of people in seven states, lasting more than 10 years before a real start was made which resulted in the building of Hoover Dam, not in Boulder Canyon, but at a better site in Black Canyon, something like 20 miles down the river from Boulder Canyon.



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