Jack Gorkz

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HOWDY PODNER



Photo by Andrea et Andre

"Cigarettes?"

NADINE MYERS

(See Story on Page 9)



15¢

May 17, 1952

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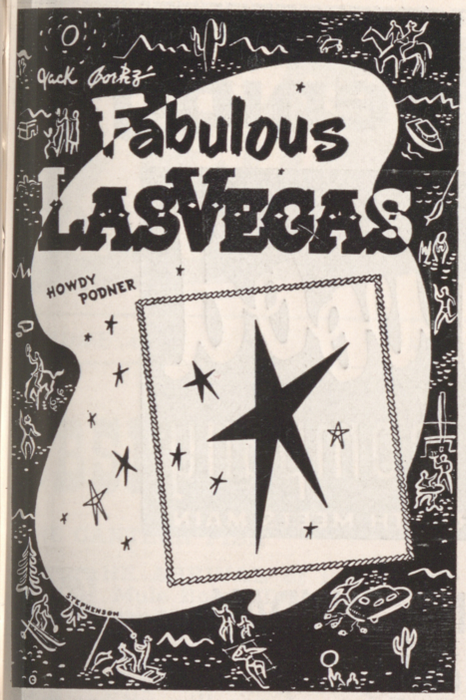
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LAS VEGAS, NEVADA



PUBLISHED WEEKLY VOL. 4, NO. 5

OBSERVATIONS, By POP SQUIRES
"THAT'S FOR SURE," By JACK CORTEZ
HOLLYWOOD HAPPENINGS, By MARTIN LEWIS
REVIEWS OF CAFE SHOWS, By JACK CORTEZ
RANDOM THOUGHTS, By B. B. BARTON
CHESS, By FRED SOLY
THE WATCHBIRD, By LADY MICHAEL
WHAT'S DOIN'? By JOHNNY UHLMAN
JEST WRITING, By STAN IRWIN

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HIGH SPOTS

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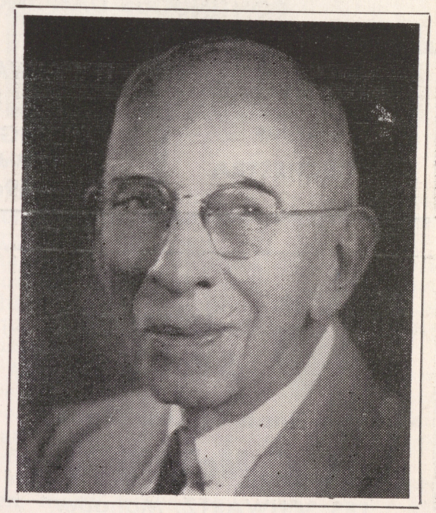
STEPHENSON

VOLUME 4 — May 17, 1952 — NUMBER 5

OBSERVATIONS . . . by CHARLES P. "POP" SQUIRES

THE CANTEEN FISH

THE ARRIVAL of the Twenty Mule Borax Team in Las Vegas brings back some memories to the few of us who remember Borax Smith and Death Valley and the Harmony Borax Mine and the mill near by, and Death Valley Junction and the narrow gauge railroad from there to Ryan where the really great mines gave their millions of dollars worth of borax to the world.



What a camp that town of Ryan was! The Pacific Coast Borax Company, when they acquired the Death Valley borax mines, built there a fine camp with every convenience, even to guest houses for the occasional visitors who might have the hardihood to prowl that way.

Then when Death Valley Junction, where the narrow gauge Borax railroad to Ryan met the Tonopah & Tidewater, became important the company built a really fine little town there. Some of us had the opportunity of being guests there 30 years or more ago.

Not many people remember, if they ever knew, that Las Vegas was once quite important in the borax business. To begin with, in the spring of 1905, a young engineer named Clarence Rasor with whom I was acquainted came to Las Vegas and stuck around a few days in seemingly aimless prowling. Then one day I met him on Fremont Street (what there was of it then) and he said:

"Charlie, I have some good news for you. Borax Smith is going to build a railroad from Las Vegas into Death Valley to handle his borax business."

That was good news, too good to be true, it seemed. Because Las Vegas then was just struggling in its first gasps of the breath of life, and prospects seemed not too bright for the ailing infant.

But, sure enough, in a few days a trainload of horses, mules, plows, scrapers and all kinds of dirt-moving equipment arrived in Las Vegas. Men were hired to operate the outfit and, before we realized what was going on, there was a newly graded roadbed starting out from near the railroad depot, toward the southwest and swinging completely about and heading northwest toward Tule Springs, where Pros Goumond now has his beautiful ranch.

With a month the grade reached a point near Tule Springs, 13 miles out, and all was jake. So we thought. But one day mysteriously the work stopped. Clarence Rasor appeared again and

(Continued on page 25)

NOW . . . "THE LARGEST CLUB IN NEVADA" Opening Sunday, May 18th

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"Exotic is the Word"
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RANDOM THOUGHTS

. . . By B. B. BARTON

DO you ever sit back, after a meal, and allow yourself to completely enjoy the food you've recently consumed? Hmmmm! Makes you a little lazy and sleepy, doesn't it? One of the greatest pleasures of life is eating food prepared to your special taste. But, this isn't a culinary column—so—we'll change the subject! (All right, Mr. Editor. Stop prodding me! Can't you hear the typewriter chattering?) . . .

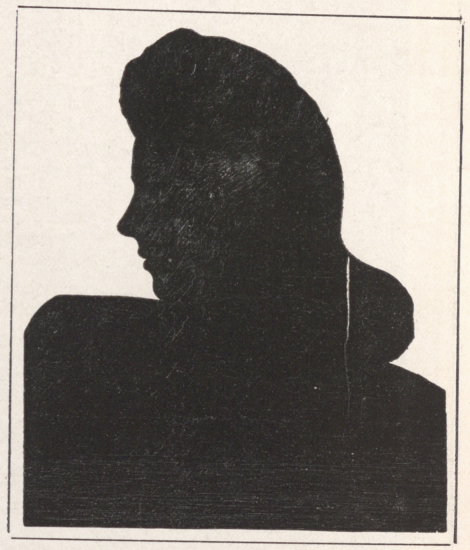
While relaxing, a couple of humorous anecdotes crossed my mind, and I kinda thought you might enjoy hearing them. This is one of my favorite stories. Whenever the time arrives to pay the bills, it always pops up and I wonder if many people have resorted to such originality. . .

It's an actual story about a man who had lost a fortune through bad investments. His financial setback left him in the midst of overdue bills. However, the chap in question was a very honest individual and determined to discharge every outstanding debt. His intentions were the best but, when a person loses practically everything, it takes quite some time to regain a financial footing. . .

One day, the money-shy fellow received a dunning letter from one of his creditors. In effect, it informed him to pay up—or else! Well, the only outlet left our friend was to take pen in hand and reply. . .

In very simple language, the debtor informed his creditor he was paying his bills as well as he could, under the circumstances. Seems he worked out a remarkable method for doing so. Whenever the first of the month rolled around, he would place all bills in an old basket. Then, over to the kitchen door he went and opened it. (The door opened to reveal stairs, leading to the cellar.) The basket was lifted and the contents cascaded upon the stairs. After that, the writer explained he began descending the stairs, picking up the bills in the order they fell, until he fulfilled the amount of expenditures he could cope with for that month. The other bills found a comfortable place in the furnace. I always enjoyed the completion of this letter. The writer informed the creditor that if he continued hounding him, the bill wouldn't even find its way into the basket. What a sense of humor! Isn't it marvelous? Even though the fellow would have become frantic over his lack of finances, he managed to work out a routine that would bring a smile to anyone's lips. . .

Then there is the tale of the dentist

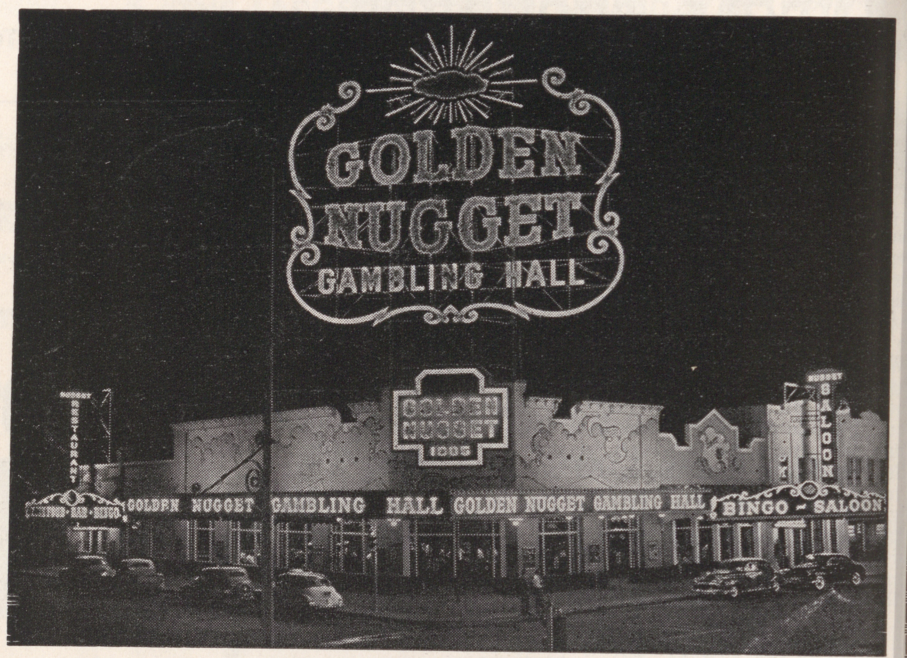


who sent statements to delinquent patients, during the Christmas holidays. Enclosed with each bill was a letter that stated the account could be considered cancelled, with one proviso. That was for the patient to make an equivalent cash donation to a worthy charity.

At times, we feel that those we love are too demanding. In some cases, we are right. However, despite the circumstances, we sometimes discover we were definitely wrong. . .

You've probably heard of Mary Garden, many times. She was a very famous opera singer who was paid a tremendous salary for her every performance. Miss Garden's father asked her for money constantly. Every request involved quite a large sum of cash. The star couldn't understand why her father needed so much money. After a while, she became slightly annoyed and began complaining. However, dad would always remind her who he was and she continued to send checks. . .

When the depression came, Miss Garden suffered a financial setback and also lost her father during that period. After his death, the singer learned that he had placed every cent she had sent him in various banks, in HER name. There was a smart man. He realized that show people have terrific expenditures and he thought his method was the only way in which to insure his daughter with financial security, when she really needed it. . .



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FOOD TO TAKE OUT

THAT'S FOR SURE . . .

by JACK CORTEZ

(Front cover story on page 29)

NOW that summer is in full bloom in our fabulous town, one finds it very easy to sort of indulge in a bit of a refresher course on sightseeing. It's a definite pleasure to note the numerous changes that have taken place in Las Vegas. Seems that everyone is going "all out" to further the beauty of this Shangri-la. Our Highway 91 certainly has taken on a very attractive appearance and every traveler attests to the new comfort it provides. Although the work caused some discomfort, we must admit it was handled very efficiently and as quickly as possible. Before long, the entire project will be completed. We are especially happy with the three-way traffic signals located where South Main meets South Fifth. Now, the formerly harassed dwellers who had trouble leaving or entering Paradise Road will find it much safer to make the turn.

It was a distinct pleasure to meet and speak with DR. MARGARET CHUNG, affectionately known to many intimates as "Mom." Here is one of the most fascinating personalities of our world. Approximately ten years ago, a group of naval veterans adopted "Mom" Chung as their patron saint. Today, she has about 1600 "sons" who regard her as a true friend, patriot and buddy. Every Christmas time, Mom wraps and addresses over 4000 gifts. This past Christmas, most of the packages found their way to her "sons" in Korea. On holidays, it isn't unusual to see the eminent doctor playing hostess to a list of guests that number close to 200. Well, with such wonderful experiences at her fingertips, "Mom" has consented to join our staff. Believe us when we humbly say—it is an honor! With all of her many obligations, we'll be well satisfied and grateful if we receive a column from this wonderful woman once every two or three weeks. Thanks for joining the staff of "Fabulous Las Vegas." Dr. Margaret Chung. We will be looking forward to your first contribution with eagerness.

Here's an item that made quite a few people unhappy. We were most disappointed to learn that the HAZEL HURST FOUNDATION FOR THE BLIND (in Azusa, Calif.) no longer exists. Miss Hurst had to stop her wonderful work because of insufficient financial support. It is truly a shame! This remarkable woman, sightless herself, founded this institution as a center of rehabilitation for those who have lost their eyesight. She taught many



the Braille system and trained vitally-needed seeing-eye dogs. We just can't understand why the public begins to lend support to such a worthwhile project and then loses enthusiasm, causing the project to expire.

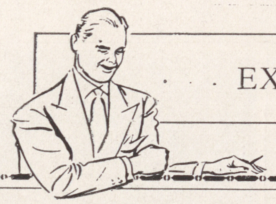
BOB GANS, casino manager of the FLAMINGO HOTEL, is wearing one of the widest grins seen in these h'yar parts! Reason for the happy countenance is the arrival of his sister, Mrs. BEATRICE RUBIN. It is Mrs. Rubin's first visit to Las Vegas and it's a pleasure to witness this happy reunion.

On May 10 the MIKE WERNERS (of the CLUB BINGO) celebrated their 11th wedding anniversary. Although we are a week late in extending our felicitations, our wishes are most sincere and we hope the couple continue sharing great happiness.

LOUIS HECHT, owner of HECHT'S WOMEN'S SHOP on Fremont street, recently purchased the FAIRWAY ARMS APARTMENTS from LOUIS STRAUSS. The apartments are located behind WILBUR CLARK'S DESERT INN on Highway 91.

When SOHPIE TUCKER arrived in England on Easter Monday, the press turned out enmasse, to welcome this wonderful star of stars. Sophie wrote that the welcome was so overwhelming, it was a few moments before she could see through the tears in her eyes. When Sophie stepped on to the stage of the London Palladium, her reception

(Continued on Page 15)



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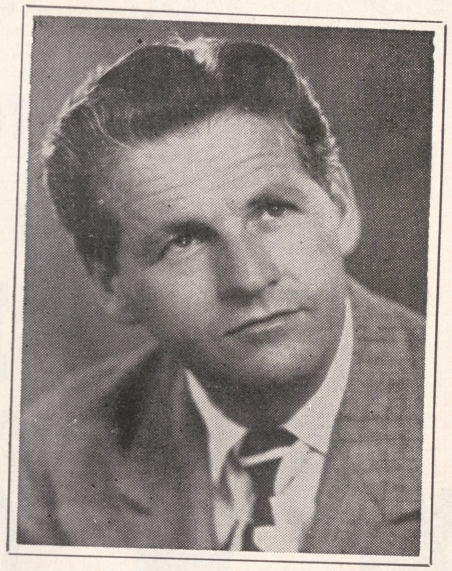
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WHAT'S DOIN'?

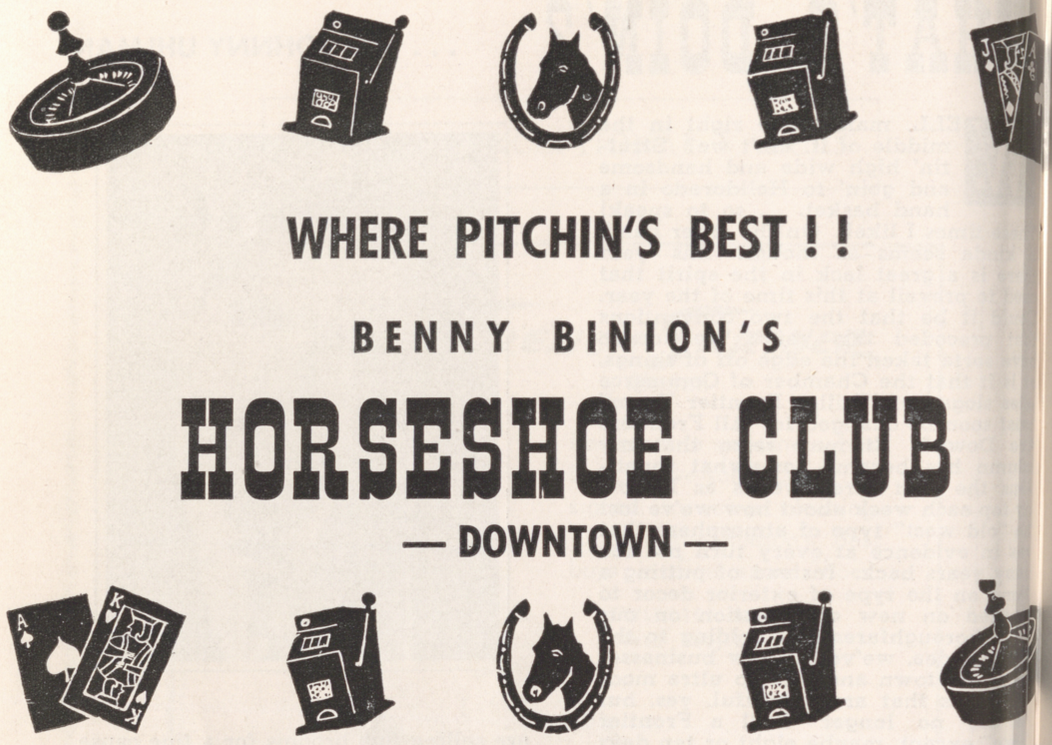
. . . with JOHNNY UHLMAN



WELL, man, we're right in the middle of it, ain't we? Struttin' high wide and handsome and goin' to Helldorado in a hand basket. . . so to speak! These times I like!! On the other hand, it kinda seems as though this year there is a great lack in the spirit that used to prevail at this time of the year. Could it be that the two conventions that preceded this year's Helldorado have sorta taken the edge off of things, or is it that the Chamber of Commerce sales slogan of "Still a Frontier Town" must soon be changed to "All Frontiers Are Down?" It may seem that my column has become somewhat repetitious the past three weeks as I blow my top each week about how we've lost the "old west" type of atmosphere that was in evidence at every turn not too many years back. Instead of putting a clamp on the type of exterior decor to be used on new construction on our main thoroughfares and holding to the western idea, we've let new businesses come into town and put up ultra modern plants that are beautiful, yes, but **we are no longer "Still a Frontier Town" except, maybe eight or ten days a year!**

Once again we've got Tuesday nite jam sessions but now they are taking place out on The Strip in the jumpin' little joint known as the JUNGLE CLUB which is now owned and operated by two great guys, DICK SHERIDAN and JIMMY BLAKE. Last Tuesday night was the first of this series and what a big success it was. They had a very good turnout, and some of the best musicians in town! The best set to take place while I was there was the one on "Foot-loose and Fancy Free" which lasted for about thirty minutes with LUCKY HENRY on the trumpet, DICK BARR and BILL PERRY on tenors, BUD CROUCH on drums, JERRY WEEKS on bass and "ROCKY" on piano. Even the bamboo beams were bouncing on that set! . . . Maybe before the next issue of this magazine the COPPER GRILL will have opened its doors to the public with its completely new decorated interior, and what a wonderful job those TSOURAS boys have done. They tore that place up until there was nothing left but the shell and really rebuilt it, but now they have a fine restaurant to show for efforts well spent. The place has been re-equipped with new gear from stem to stern—booths, counter, back bar and kitchen. Watch for the opening date. . . . You've no doubt noticed the clean-up boys on the corners downtown who are selling fine brooms for a fine cause. This is a drive by the local LIONS CLUB for the raising of funds to build a building for the blind of our community so that they may have a place to work and make things which they can sell in order to make a little money so that they might better take care of themselves. Really a fine cause! You may have one of the finest vacuum cleaners that money can buy but there still remains things that need to be done around a home that can be accomplished by a good old fashioned broom and nothing more . . . BUY A BROOM and really clean up! . . . The DESERT GALLERIES is growing in popularity with each and every night since they have been open out on The Strip. You'd be amazed at some of the prices at which some of that merchandise is being sold at auction. Beautiful stuff, too! This past week they began offering a diamond ring as a door prize and all you have to do is to write your name on a card when you come in and have it dropped into the box. You'll find an evening at the auction a lot more fun than you may have ever anticipated. Try it soon and see for yourself! . . . Should you stop into MATT HOWARD'S HACIENDA CLUB out in North Las Vegas any time now you will be entertained by the music of "Whitey" Poticher and Jimmy Nolan, who call themselves "Matt Howard's

(Continued on Page 29)



WHERE PITCHIN'S BEST ! !

BENNY BINION'S

HORSESHOE CLUB

— DOWNTOWN —



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RUTH CURTIS

"A Girl and a Guitar"

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LILA LYNN

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RIST BROTHERS

FEATURING

GENE CORRY

"King of the Console"

AT THE

LADY LUCK BAR

IN

Wilbur Clark's Desert In

THE WATCHBIRD

. . . by LADY MICHAEL
(Michael Neale)

ITEM WRITTEN IN GREEN INK: BETTY BOYLE and JACKIE GREY sail for a two months' tour of Europe in July aboard the Ile de France. Betty will combine this pleasure trip with work (work!?) She will visit all the leading coutourieres of Paris and Rome for styles that will be suitable for desert wear. We're THAT envious. Wish these gals needed a lady-in-waiting.

The Fairway Arms Apartments have passed from Louis to Louis (Strauss to Hecht). LOUIS HECHT is the owner of Hecht's Dress Shop on Fremont street and LOUIS STRAUSS is the owner of a 1952 Cadillac. . . TONY ALVING (ART ROZEN'S uncle) sold out his share of the Las Vegas Wholesalers and is headed back to bean-town, meantime he's having a ball in Beverly Hills. In the past Tony managed E. H. SOTHERN, one of the "greats" of the American theatre. . . On May 11th we watched forty assorted cherubs receive their first Holy Communion from MONSIGNOR EMPEY at St. Anne's church—and a prettier sight we never did see. . . Marriage certainly becomes BETTY REILLY; we've never seen her looking lovelier. Betty's only problem is how she can combine her act with that of her husband, CHARLIE BARNETT, so that they can be on the road together. . .

ABOUT SHOW FOLK THE WORLD OVER: Jimmy (the impeccable boulevardier) DURANTE doing Londontown before starting his one month's engagement at the Palladium. . . JANE FROMAN, currently at BILL MILLER'S RIVIERA (on the Hudson), rates pattycakes for her repertoire, lovely appearance, great voice and playing down her recent front page publicity. . . Our dear friend HENRY SLATE, formerly of vaudeville, has just landed a choice role in 20th "Bloodhounds of Broadway". . . DOROTHY DANDRIDGE will open at Sahati's in Tahoe, July 7th. . . ARTHUR BLAKE is a smash at Churchill's in London. The great SOPHIE TUCKER (at the Palladium at present) was on hand splitting with laughter at Arthur's impression of her. IRVING MILLS (of Mills Music), Producer NAT KARSON and the glamorous JULIE WILSON were also there . . . ED WYNN has signed BEN WRIGLEY (dancer, not chewing gum) for his revue which opens at the Last Frontier May 30. . . FRANCIS LEDERER back from Europe after a two year absence and MARION never looked lovelier. . . SIR SYDNEY LAWFORD will



play a general in his PETER'S next film, "Rogues's March". . . Petite lil' JUNE HUTTON into the Mocambo. . . It's teddibly DAHL (short for dull), when ARLENE and LEX BARKER aren't battling. . . MGM sent a talent scout to the Desert Inn to catch LEE LINDSEY of the Copa City Revue. He sings, dances, and what TEEEETH!. . .

EVELYN and ALLARD ROEN just returned from L. A., where they attended the wedding of Allard's cousin SEYMOUR KOVNICK. Mr. and Mrs. Kovnick are spending a fortnit' at the D. I. before going on to Acapulco. . . A scoop from our N. Y. correspondent: Just spotted former Las Vegan, AL NISSELL walking arm in arm with his old flame MILLI HEATHE, Arden-Fletcher dancer, in Times Square. Both had stardust in their eyes and were dressed in big-city attire (whatever that may be). . .

LABELED: "A JOKE": Two inebriates in a bar were discussing dreams. "I had the funniest last night," said one. "I dreamed that suddenly about a hundred little men were prancing around on top of my body. They had on pink hats and green suits and funny red boots that curled up in front." "Yeah," agreed the other, "and there was a tinkly little bell on the toe of each boot." "How did you know that?" asked the first, in surprise. "There are a couple of them still sitting on your shoulders," said the other. . . hmmm. . . we'll try again. . . PHIL HARRIS met

(Continued on page 23)

"No Hour Strikes For the Joyous"





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DICK SHERIDAN

JIMMY BLAKE





(IF WE ARE LUCKY)

THAT'S FOR SURE:

(Continued from Page 9)

was so warm she had to make a speech, even before she sang one note. After 37 minutes, our own "Red Hot Mama" had to beg off, in the midst of thunderous applause. This, of course, isn't news to you — but — we are happy to learn that Sophie Tucker is appreciated, no matter where she appears, or who her audience is! She's our favorite showman!

There's a flurry of excitement in the BILL KOZLOFF household. Bill's lovely frau, MAXINE, is rushing around, preparing for the visit of her parents, DR. and MRS. A. L. SCHALLER, of Philadelphia, Pa. (Bill is assistant manager of the HOTEL LAST FRONTIER.) Their youngsters are looking forward to seeing their grandparents and are doing their best to help mommie put everything into readiness. Isn't it strange how the desire to be helpful can have such bad results, at times? Don't fret, Maxine! The boys don't realize the vacuum doesn't go into the toy box and that grandparents don't appreciate snakes in their room.

Well, the time has arrived! THE HOLLYWOOD FURNITURE COMPANY will stage its grand opening celebration May 17 and May 18. Take a tip from us and participate in this event. You will see some of the most exquisite furniture ever created. Every article shown in the store is one that CANNOT be seen in any other local establishment. We were especially intrigued with the lamps that general manager HARRY ROSENCRANTZ showed us. How beautiful can these items be? The store features lamps of spun glass and also those in the novelty line. What a fantastic stock you will see! If mother wants to purchase a chair that will insure hubby's comfort, this is the place. When you lower yourself into any of the chairs on display, you just don't feel like getting to your feet again. For those who appreciate comfort, along with beauty, the Hollywood Furniture Company is the place to buy.

On June 8th, CURLEY SUTHERS (dealer at the HOTEL EL RANCHO VEGAS) will appear in traditional bridegroom garb. Walking down the aisle to join him in holy matrimony will be CLEO AYRAUD (cocktail waitress at the HOTEL LAST FRONTIER) attired in the prettiest of wedding dresses. The setting will be the LITTLE CHURCH OF THE WEST. ANN KELSEY (chief hostess of the Ramona Room) will fill the role of matron-of-honor. Curley has gifted his fiancee with a beautiful trailer that will transport them to their honeymoon spot and serve as their residence, upon their return. Good luck, kids! Long may happiness reign in your abode.

RALPH WOOD, of the VILLA VENICE, has many plans for his eatery. Thus far, Ralph has had the place repainted and the chairs re-upholstered. At present, he is making plans to have some authentic murals painted. If he okays the samples offered by artist DENNIS STEPHENSON, we're certain Ralph and his patrons will be more than satisfied with the results.

JAKE KOZLOFF, president of the Las Vegas Jewish Community Center, announced that GUS GREENBAUM (president of the FLAMINGO HOTEL) has been named chairman of the 1952 UNITED JEWISH APPEAL drive for Clark County. Mr. Greenbaum has prepared a program of events that will be climaxed by the huge banquet, held here annually.

Beautiful CINDY HART, former cocktail waitress of the CLUB BINGO, is now a "21" dealer at LOUIGI'S CHARCOAL BROILER. Regardless of their luck, the patrons who indulge in gaming at her table admit it's a pleasure to see such a charming person across from them.

No matter when you visit the JUNGLE CLUB, you feel as though DICK SHERIDAN and JIMMY BLAKE (the owners) make a good comedy team. The fellows make everyone feel at home with their ever-present smiles and good humor. TERRY DUNN, the cocktail waitress at that spot, adds to the inviting atmosphere. It certainly is a pleasant location for a few entertaining hours.

Good news for those of you who have been wondering about a local Packard dealer. In approximately two months time, we will have a Packard agency in town again. BILL LIEBERT has been delivering Packards to our town from the BROWN MOTOR AGENCY in Reno. One of the localites who recently received delivery from Bill is ALLARD ROEN, executive secretary of the DESERT INN. Mr. Roen is now driving his 1952 Mayfair Packard and looks mighty happy about the whole thing. What a beautiful car! Oh, yes, you Packard owners will find every facility for your car at TED WERNER'S on Fremont street. The fellow who is specializing in Packard service at that spot is PAUL PLATKO. If you are trying to obtain a Packard, see Mr. Liebert. He can be contacted through the engineering department of the Desert Inn.

FLO and JAN GRIPPO took a reprieve from Hollywood life and recently spent the greater part of a week vacationing here. They enjoyed their stay at the HOTEL LAST FRONTIER and

(Continued on page 27)

SHOW REVIEWS by Jack Lurtz

Flamingo

May 15 through May 28
(Not a review)

Last Thursday's opening of the current show in the Flamingo Room marked the initial engagement on any Las Vegas night club stage for that "best bet to date in booby-hatch bait," or, "the boy with the bulging eye-balls," the one and only JERRY COLONNA, the ex-sliphorn artist who helps Hope keep "faith" and stay off of "charity." Jerry is a master at the art of timing when it comes to giving the punch line of a gag, which in his business is the all important BIT of business. He also comes up with the unexpected; the novice never knows what he will do next. We sometimes wonder if even HE knows!! . . . The FOUR STEP BROTHERS also appear on this bill with Jerry and if you've ever seen a fast moving act this is one of the MOST!! These four boys are bringing an action packed piece of entertainment that includes vocals, comedy patter and

(Continued from page 21)

LAST FRONTIER

Show presented May 16
(Not a review)

It is a distinct pleasure to be able to say that WILLIE SHORE, America's foremost dancing comedian, has been held over for an extended two-week engagement in the Ramona Room. As far as the audiences are concerned, Willie could just settle down and become a fixture around Las Vegas and the laughs would never grow stale. He is really accomplished in the realm of mirth and fun. You just can't watch this lovable funster without breaking out with some heartfelt laughter. Willie's mimicry is as fine as a polished gem . . . and that's for sure . . . On the same bill is HANK WILLIAMS, accompanied by his "Grand Ole Opry" Company. We have never seen Mr. Williams in action

(Continued on page 21)

El Rancho Vegas

May 14 through May 28

Las Vegans could very easily become blase as a result of the many stars who have appeared in our local pubs. However, when word got out that CELESTE HOLM was opening as star of this new show, telephones jangled crazily and a countless amount of patrons demanded more reservations than were available. Yes, we're very happy to say that Miss Holm has been warmly received by her audiences. Her vocal selections are scintillating and stir that nostalgia that clutches your heart. Unless you're present, you just can't imagine the tremendous ovation that greets Miss Holm when she offers excerpts from "Oklahoma," the play that sent this lovely lady up the ladder to stardom. Everyone admires this very gracious performer and her very talented presentation . . . On the same bill are MANCEL and MARITA VIERRA, featuring TIPPY and COBINA. The minute the Vieras make their entrance, everyone begins to smile. Tippy and Cobina are two of the most adorable monkeys ever witnessed. They wear costumes that stress their mischievous personalities. The simians draw hearty laughs with their every movement and trick. Strange as it may seem, the Vieras prove their animals are musicaly in-

(Continued on page 21)

Wilbur Clark's DESERT INN

April 29 through May 6

Playing to capacity crowds at each show each night since its opening is the COPA CITY REVUE currently in the Painted Desert Room. Starring in the revue is one of the fastest and hardest working comedians of the day, JACK CARTER. From the moment he hits the stage he gives out with a steady line of chatter and smart material that will give you a lot of laffs. A mastery of mimicry and good timing has made

(Continued on page 21)

Thunderbird

May 15 through May 28
(Not a review)

Starring in this Helldorado show is the Arizona cowboy, REX ALLEN, "king of the cowboy stars." Not only has Rex starred in many Republic pictures but is also a recording artist for Decca Records, some of which are: "Tell Me Little Darlin'," "Arizona Waltz", "Queen of the Rodeo", etc. Rex is well known throughout the western states for his work on radio and teevee. His type of entertainment should fit into the present day picture of our town very well. . . Held over for another two weeks is IRVING FIELDS and his TRIO, one of America's top musical groups. These three boys have stopped the show with each and every performance. You'll like their arrangement of "St. Louis Blues" and the rhythm of their Latin tunes. . . Direct from Paris comes the BASSIS who are a trio of specialists in the art of balancing, but with a little bit of a different angle. They do most of theirs with their FEET! This is a continental novelty act that should prove highly entertaining. . . Also being held over for another two weeks, and justly so, is the dancing artistry of WALTER LONG, a young man who'll deal you a display of dancing that you will find flawless

(Continued on page 21)

CLUB BINGO

Show presented May 6

THE CHEERLEADERS have returned to the BONANZA ROOM, in response to the popular demand for their appearance. These three fellows and two gals turn out a lot of smooth, pleasing harmony. The kids are full of vivacity and personality. Their presentation carries all the freshness of youth and desirability of talent. They scored a remarkable success during their last engagement and are topping all records with this appearance . . . On the same bill is ROBIN JEWEL, a young lady whose eye-appeal has acquired many fans among our localites and tourists. Miss Jewel's entrance into the spotlight entrances her audience completely . . . The emcee chores are in the capable hands of JIMMY JAMERSON. Jimmy is a fun-loving boy whose humor will please and delight you. He is a clever showman and keeps the show moving at an admirable pace, spicing the production with his adroit wit . . . MIKE WERNER and his big-little band back the show, alternating with the JACKIE COON TRIO to bring you lilting dance rhythms until 5 ayem . . . Opening May 18 is that laughable, lovable bundle of dynamite, Miss YVONNE MORAY.

SILVER SLIPPER SALOON

Show presented May 9

Everyone is mighty happy. Why? Simply because the singing favorites, THE FOUR KNIGHTS, are remaining at this spot for this continued engagement. The boys are really terrific. Their showmanship is superb. Their every audience is soothed into relaxation by their fine harmony. The boys have millions of record fans who are familiar with their marvelous singing. When you listen to the Four Knights, you're bound to hear your favorites included in their repertoire . . . On the same bill is JOHNNY MATSON. This young gentleman is amazing, without exaggeration. He is capable of playing a varied amount of musical instruments, each in an adept manner. Johnny is a very clever lad. He sparkles his performance with delightful humor. See this lad. He introduces an entertaining performance that is bound to please . . . Rounding out the bill is the lovely songstress, MICKI WILLIAMS. This de-lovely makes a very charming picture in the spotlight and delights the audience with her selection of songs. The gal has a warm voice and is a good little showman . . . JIMMY CAVANAUGH is your host and does a fine job, handling the emcee chores. CHUCK GOULD and HIS ORK supply the background music, alternating with GEORGE REDMAN, at the ivories.

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Weekly Beauty Letter

from WALLY WESTMORE, Makeup Director, Paramount Studios

To women who are plotting to buy new spring outfits, Wally Westmore offers these words of wisdom:

"Check your complexion before you buy a suit or dress that spotlights white—white collar, dickie, bodice or blouse," advises the expert. "If a woman's skin is perfect, white presents no problems."

Westmore cites the stellar example of movie actress JOAN FONTAINE. JOAN has a perfect skin, flawless and translucent. So it is not surprising that the many white collars, blouses and "bibs" she wears in George Stevens' new drama, "Something to Live For," enhance her natural blonde beauty.

According to Wally Westmore, complexions like Miss FONTAINE'S must be classified as "exceptional" rather than "average." Thus the average person will find that white highlights skin faults. If the skin is sallow, white points up the yellow undertone. To solve the problem, Westmore suggests the use of a tinted cream or liquid makeup with a rosy glow . . . Women who possess rudy complexions will discover that white accents the red tones in the skin. In such cases, the ruddy undertone should be disguised with a peach buff makeup.

"If a woman has a double chin or neck wrinkles," continues Westmore, "she should not wear white at the immediate neckline. Instead, she should choose something that has a navy blue or dark inset or collar. White material reflects light and intensifies the fatty appearance, plus lines and wrinkles. This revolves around the principal of the childhood trick of holding a buttercup under the chin to discover if one likes butter."

White is excellent for a fair skin, a peach-tinted skin or a tanned skin. However, it is not good with a skin only partially tanned. Thus a woman must keep her skin naturally beautiful or work for a fine tan if she wishes to spotlight white clothes in her spring wardrobe.

PROCLAMATION

With malice toward none; with charity for all,

Stop throwing garbage in the upstairs hall.

signed, The Janitor.

—COED.

A frog in a puddle may muddle through, but a frog in a pond must swim.

—AIR UNIVERSITY DISPATCH.

Weekly Fashion Letter

from EDITH HEAD

Paramount Fashion Designer

(Editor's Note: Miss Head recently won her fourth Academy Award for best costume design. Award was based on costumes in Paramount's "A Place in the Sun.")

Stoles continue to be a fashion favorite with women who know smart apparel best.

Of course, by now there are as many variations of the stole as there are months on the calendar. Short stoles, long stoles, knit stoles and fabric stoles—they're all lovely to look at, delightful to wear. Latest newcomer to the stole family is the modern version of the old-fashioned boa. To make this attractive stole, material must be sheared, gathered to resemble ruching or pleated. Brief stoles can be worn 'round the neck to simulate the high "collar" of a clown costume. Long, exaggerated stoles can be teamed with afternoon dresses or evening gowns and should be flaunted with all the confidence of a Hollywood heroine.

As Blossom Seeley in Paramount's exciting Technicolor musical, "Somebody Loves Me," BETTY HUTTON accents an evening gown with a stole of strawberry net ruching. Although both gown and stole are borrowed from a bygone era, the stole is as modern as tomorrow's morning headlines and can be added to Miss HUTTON'S 1952 spring and summer wardrobes.

Newcomer BARBARA RUSH, who makes her bid for motion picture prominence in Nat Holt's "Flaming Feather," favors the collar-stole. Her spring collection of cotton charmers includes a pleated stole of dotted swiss which she wears with white and navy dresses—and pleated collar stoles of plaid and check gingham for wear with plain-toned linens and cottons.

For evening wear, RHONDA FLEMING selects a fabulous floor-length stole of white feathers which look like foamy white ruffles. She spotlights it with an after-dark gown of midnight blue taffeta and a strapless dress of heavy white lace.

Nicest feature of this new stole is the fact that it can be made in very little time by the lass that likes to sew her own. . .

Joe: "Did you get that check I sent you?"

Tom: "I got it twice—once from you and once from the bank."

—BONA VENTURE.

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SWELLEST WEEKS
I'VE EVER HAD!

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"THANKS"
to everyone at the
HOTEL THUNDERBIRD

★

PETER DONALD

★

Only sorry that I couldn't stay and go straight to "Eldorado" with you!

FLAMINGO:

(Continued from page 16)

a lot of tap and acrobatic dancing that will hold your attention well for the all too short time that they are on the stage. . . The FLAMINGO STARLETS enter into the spirit of Helldorado by bringing you a rip roaring western trend number for one of their routines and the second number is a "strip" routine that is CERTAIN to gather in your approval. These are MORO-LANDIS PRODUCTIONS and feature the vocals of STEWART ROSE whose voice is young and refreshing. . . Once again the show is ably backed up the music of MATTY MALNECK and his ORCH., who also play for your dancing moments. . . In the Mural Room is the choice and variable music of BOBBY PAGE and the MUSICAL PAGES. . .

—JOHNNY

LAST FRONTIER:

(Continued from Page 16)

before and cannot give the slightest hint of his type of performance. However, according to those who have witnessed his antics elsewhere, audiences are in for a treat when Hank and his opera "stars" make their appearance. Join us on opening night and we'll share an introduction to Hank and his company. . . . The DEVLYN REVUE have prepared two new routines that have been contrived especially for the enjoyment of all audiences. Featured with the lovelies is the wonderful dancing of GIL JOHNSON . . . BOB MILLAR and his ORK provide a fine musical background and supply the patrons with mighty fine dance rhythms . . . For your relaxing pleasure, listen to the THREE MAJORS in the Gay '90 Room and the STAR KINGS in the Carrillo Room.

EL RANCHO VEGAS:

(Continued from page 16)

clined. It's really astounding . . . Rounding out the bill is BUDDY EBSEN, the loose-limbed dancing star of stage and screen fame. It's certainly good to see Mr. Ebsen here, making his first appearance in L. V. He delights the audience with his famous soft-shoe routines. Buddy introduces some novel steps that only he can perform with such perfection. We know you'll enjoy watching this likeable personality when he enters the spotlight . . . The EL RANCHO DANCERS present two novel routines, garbed in outstanding costumes. Featured in the production numbers are JOY WALKER and JERRY PEDERSON . . . TED FIO RITO and his accomplished aggregation of musicians do a magnificent job with the musical background and dance rhythms . . . During intermissions, it's the smooth musicalization of GUY LANDIS and JIM DI STEPHANO.

DESERT INN:

(Continued from Page 16)

Jack one of the top comedians in the business today. . . Blonde and bubbly BETTY REILLY pleasingly presents Latin tunes and ballads as well as singing bounce tunes with a beat that BOUNCES but good!! During one portion of her entertaining she presents quite a picture when, with special lighting, she sits on the piano and sings a few numbers while accompanying herself on the guitar, an instrument, incidentally, which she plays!! Bill Russell is her able pianist and conductor. . . One of the most sensational acts you will ever have the pleasure of seeing is LES DIAGORAS! While executing one of the most difficult of all balances, a HEAD to HEAD stand, they further thrill you by each doing a bit of juggling at the same time. There's no use in trying to explain the feats they do at the close of their act as there are too many, and you wouldn't believe it unless you saw it anyway. I will say this; it's VERY dangerous! Don't miss seeing these two young men from France. . . . The dancing ensemble of the revue presents some very colorful and entertaining routines which tie the show together nicely. Featured in these productions is LEE LINDSEY with vocals and dancing. . . CARLTON HAYES and his ORCHESTRA cut their usual perfect shows and play for your dancing pleasures nightly. . . At the Lady Luck Bar is the music of THE RIST BROTHERS and the DANNY CASSELLA ORCHESTRA.

—JOHNNY

THUNDERBIRD:

(Continued from page 17)

in technique. . . The KATHRYN DUFFY DANSATIONS offer two new numbers in this show which feature the dancing of Walter Long; the first of which is "On the Town" and the second, "Are You Havin' Any Fun," both of which are rhythm numbers and further exhibit the versatility of the group. . . Johnny O'Brien does a good job as emcee and also with the vocals in the production numbers, along with the Normandie Boys. . . Handling the music for the Navajo Room and the shows are AL JAHNS ORCH and the JACK MARTIN MEN. . .

—JOHNNY

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WATCHBIRD:

(Continued from page 13)

JACK BENNY at the zoo and asked him which way to the elephant house. "What do you want to go there for?" asked Jack. Phil replied, "Oh I've never seen grey ones before". . . what's the matter? Too clean? . . .

BITS AND PIECES: BILL ROBIN, of the Bel-Aire Hotel, writes us that he has some sock comedy songs for a gal like PEARL BAILEY and would like her to contact him. We'll try too, Bill, if we can catch up with Pearlie Mae. . . JOE CASTRO is still number one boy in number one rich girl DORIS DUKE'S life. . . Welcome to the ranks, GENE GRIFFIN — we sure enjoyed your column. . . Was that GARIS KINGSTON at the D. I. Tuesday evening?. . . DANNY FRANK is in love with his mare Gypsy; he's buying her a mink blanket and pearl studded oats . . . MILLIE ADAMS, Bonanza ticket agent at the Adams Hotel in Phoenix, has all the boys in a tizzy and that's why Bonanza Airlines is such a bonanza. . . PAUL BLACKMAN on a fishing trip to Las Cruces, Mexico, for marlin, swordfish and muchachas. . . and speaking of heterochromatics — whatever became of NORMA EBERHART?

VISITING FIREMEN: ROSALIE COLEMAN of New York, sunning her charms at the Flamingo. . . NORMAN FRIEDLANDER of Miami, son of JACK (same last name), seeing how the western half lives. . . LENORE LEMMON, rotund glammer gal from Gotham, flew in, shot crap and flew right out. . . SELENE WALTERS and her daughter SCARLET lent enchantment to the D. I pool for a few weeks. . . BARBARA LOCKHART took time off from her senior year at college in L. A. to visit her old stamping ground. . . Mr. and Mrs. MARK C. BLOOME of Bloome's Service Stations in Hollywood came down for a bit of desert bloom. . . HYMIE BLACKMAN, of Acme Meat Co. of L. A., stopped in Vegas on his way to Phoenix on a cattle-buying trip and went on a wine-buying spree—hic. . .

On good authority we have it that somebody's writing a show called "Bar Meets Grill". . .

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—AZTEC.

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—EASTERN KENTUCKY PROGRESS.

Husband: "Do you know who I think will be our next President?"
Wife: "He hasn't got a chance."

—WOOD WIND.

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POP SQUIRES:

(Continued from page 5)

this time he told me that Borax Smith was not going to build his Death Valley railroad from Las Vegas after all. The Clark Railroad (the main line San Pedro, Los Angeles & Salt Lake) was charging Borax Smith full local freight rates on all their construction equipment, etc., when they had been promised "construction rates" the same as were charged by the railroad for its own construction business.

Teams and men and carloads of equipment were loaded onto freight cars and left Las Vegas, never to return. Borax Smith went to the Santa Fe and built his railroad to connect with that railroad at Ludlow. It was a bitter blow to Las Vegas and the grade reaching northwest to Tule Springs lay baking in the sun unused.

But then one day Senator William A. Clark came along in his private car. He told a little group of us Vegas folks who were feeling particularly bitter because Borax Smith and his railroad were driven away:

"Don't worry too much. The railroad will be built. I will build it myself!"

Sure enough, before very long another big construction outfit arrived, went out to Tule Springs and continued the railroad grade toward the Bullfrog district. And Senator Clark announced that this railroad would be built to serve the great mining camps of Goldfield and Tonopah which were building important cities some 200 miles northwest of Las Vegas.

By October 1906 the new railroad (Las Vegas & Tonopah Railroad) was operating trains and doing a big business. Bullion from the Goldfield mines was shipped in million dollar batches in express cars to Las Vegas where it was transferred to the main line, with two guards with rifles ready for action guarding it all the way to the Selby Smelting & Refining Company's plant near San Francisco.

The Las Vegas & Tonopah Railroad operated regularly for more than ten years. Gossip informed us that it had paid for itself during its first year of operation. However that may be, there was a period of some years during which it lost more than $25,000 a year. Finally the road received permission to discontinue operation. Senator Clark sold the steel rails, which had cost $30 a ton when they were laid, to a British syndicate for $120 a ton. The rails were torn up and shipped to China, wher they were used to build another railroad during World War I.

I said that Las Vegas had some place in the borax business. Here's how it came about: Along in the early 1920s Peter Buol (first mayor of Las Vegas) with three associates, prospecting on a grubstake basis, discovered important borax deposits about 25 miles northeast of Las Vegas. They at once got in touch with Borax Smith (then out of the Death Valley mines), Smith came to Las Vegas, looked at the borax discovery and promptly bought the property.

He opened up the property, employing our old friend J. Weldon Wilson (known to all of us as "Weary" Wilson) as superintendent of the property and shipped many thousands of tons of borax in direct competition with the Pacific Coast Borax properties in Death Valley mines. Then when the great discovery of borax a few miles west of Barstow was announced and operated, the Pacific Coast Borax properties in Death Valley and the West End Chemical Company (Borax Smith) mines near Las Vegas were abandoned.

All of which, I fear, throws but little weight on the Canteen Fish, but I could not resist the temptation of telling our readers a little something about the early trials, ambitions, victories and failures of early Las Vegas before it became Fabulous.

The Las Vegas & Tonopah Railroad made travel between Las Vegas and Reno a pleasure instead of an expensive hardship. Formerly we had been compelled to go (if by train) to Barstow; thence on the Santa Fe to Stockton; thence, changing cars, to Sacramento; thence by overnight Southern Pacific Pullman sleeper, to Reno. It was a long, tiresome and expensive trip.

But with the L. V. & T. it was different. We would leave Las Vegas on the train at 9 o'clock in the morning, jog along all day and arrive in Goldfield at 7 that evening. After a pleasant night at the beautiful Goldfield Hotel (built by George Wingfield and opened in 1909) we could take the Tonopah & Goldfield train to Mina; thence continuing on the same train over the rails of the Southern Pacific, arrive in Reno at 7:30 that evening. A pleasant day's journey, made happier by the buffet car with its very polite colored waiter on duty.

On one of those trips crossing the Amargosa river near Beatty, I was moved to write the story of the canteen fish. It was a good story, as I remember it, almost entirely (with the exception of a few little jokers here and there) true. I never published the story, so just to ease the stress of writing this column this week I decided to look up the manuscript and let Fabulous Las Vegas print it.

Which was, I think, a good idea, except for the fact that I can't find the

(Continued on Page 29)

BUCKLEY'S

20 FREMONT STREET

DOWNTOWN

SLOT MACHINES

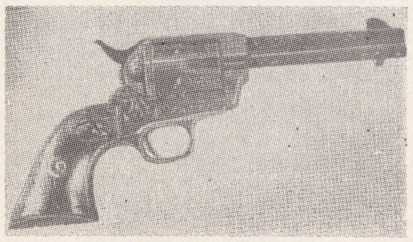
BONUS – BARS – BONANZA

RACE HORSE MACHINES

DAILY DOUBLE
TRACK ODDS

LONG SHOT
PARLAY

"THE BEST BETS ARE BUCKLEY'S"



NEW GUNS FOR SALE

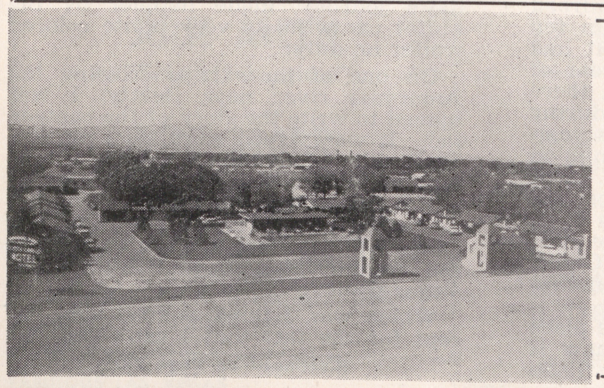
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YOUR HOSTS
MARY and MARINO BRANDOLINI

THAT'S FOR SURE:

(Continued from page 15)

aked us to convey their gratefulness t all who made their visit a pleasant ae. Their special thanks go to JOHN-Y DIXON, pit boss (graveyard) at that pot. Johnny really knows how to nake people feel "at home away from ome."

Have you dropped into the HAVANA OVELTIES CO. at 232 Fremont street et? If you haven't you're really miss-ng something. JIM PAPPAS, pro-rietor of the store, has stocked the lace with many items that are attrac-ve and interesting. He has a large election of souvenirs and gifts to suit very taste. Everything is reasonably riced. Drop in and browse around. ou're sure to find something to send rother Al or Aunt Susie.

In case you're wondering, the new hange girl at the FLAMINGO HOTEL day shift) is BETTY MOODY. Quite a ew people indulge in double-takes when they first see Betty. She greatly resembles DIANA LYNN, the movie star. Betty is here for the "cure." When her divorce is final, she will return home to marry a certain young doctor. Too bad, fellows, the gal is already spoken for. Now that we have this in print, we might get some rest from the young swains who have been asking for introductions to the lovely miss.

DOMENIC VELONA, former co-own-er of the VILLA VENICE, is not plan-ning to leave town, despite rumors to the contrary. He and his beautiful BARBARA recently took a lease on a two-bedroom home. When they are set-tled in their new abode, Domenic will make plans for another business ven-ture.

When you talk about hard-working fellows, don't forget to include SONNY MOORE. From 9 in the ayem to 6 in the evening, Sonny is a dice dealer at the WESTERNER CLUB. From 1 ayem to 8 ayem, Mr. Moore is a relief bar-tender at DUFFY'S TAVERN. Reason for the two jobs is the recent purchase of a new home. Sonny wants to do his best to hasten the time and payments in order to own the house, free and clear. Don't overdo it, lad. "All work and no play"—you know!

BUNNY HARRIS, change girl at the DESERT INN, is now in the midst of a long-awaited two week vacation at the Catalina Islands. Her co-workers miss her and are looking forward to Bunny's return and a review of her reprieve from work.

SHIRLEY BLAIZE, cigarette girl at the HOTEL LAST FRONTIER, looks as though she's on a shopping binge. The gal is buying an untold amount of gifts for her daughter, DIANA, who reaches the tender age of 4 on May 22. What a wonderful mother Diana has. That youngster will be mighty happy when those birthday candles are finally lighted and the packages opened.

We could hardly believe our eyes when we walked into GAM'S RESTAU-RANT, located in THE WESTERNER CLUB, downtown. The dining spot is really a thing of beauty. We compli-ment GUMBO GEORGETTI on the tasteful decor. Now, you can have Western AND Eastern atmosphere at the same time. The menu features Ital-ian and French dishes. If you enjoy food that's really good—we'd advise a trip to this spot.

LITA BARON and RORY CALHOUN are as happy as two youngsters at Easter time. The long-legged stork has sent them an announcement and the kids are really bubbling over with en-thusiasm. At present, Lita and BILLY DANIEL are dancing their way into the hearts of patrons at the MAPES HOTEL in Reno.

Although it's been open for a short while, BUCKLEY'S ARCADE (across from BOND ST. CLOTHIERS) seems to have become a favorite with slot-machine enthusiasts. It is a very attrac-tive, neat establishment. While you help yourself to this favorite sport, you can listen to soothing music that is con-stantly played for the patrons' enjoy-ment. Mr. Buckley tells us the jack-pots are plentiful and the customers, satisfied.

BOBBY PAGE and his orchestra have certainly developed a terrific following over at the FLAMINGO HOTEL. A few months ago, Bobby organized the group and now, while listening to them, you'd believe they practiced together for many years. That music is certain-ly sweet and mellow.

Some time this week the new health club in WILBUR CLARK'S DESERT INN will be officially open to the pub-lic. The establishment will cater to hotel guests and the general public. alike. There are two departments, serv-ing men and women. Our friend LEE SILVER is manager and will conduct courses in corrective exercise for men while his lovely wife, MOLLY, will avail the women with the same treat-ment, in the distaff department. Sun-lovers will be happy to know the place boasts a special solarium, featuring the newest type of solar glass. This accom-modation will be complete with private sun-bathing facilities. There are also modern steam rooms, private massage tables, short-wave diathermy, ultra-vio-let lamps and infra-red lamps. We cer-tainly wish Molly and Lee a treme-ndous amount of luck in the health club. They certainly deserve everyone's patronage . . . and that's for sure.

THANKS TO GREAT LAS VEGAS AUDIENCES

AND TO

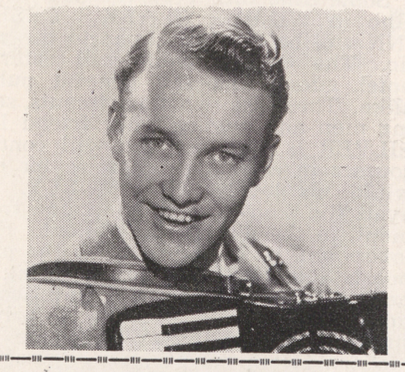
MILTON PRELL



Good Luck on your forthcoming

opening of the HOTEL SAHARA

THE *Cheerleaders*



My Thanks to
Herb McDonald, Eddie Fox,
and all the Silver Slipper
gang for a nice return
engagement.

JOHNNY
MATSON

★

(I sure miss my buddy, Lefty!)

UNION CAB CO. . . . . PHONE 911

OUR FRONT COVER . . .

The sultry siren who graces our front cover this week is the sweet little cigarette seller of the Hotel El Rancho Vegas, Miss NADINE MYERS. When we first saw Nadine in our town we thought most certainly she must be some motion picture actress here for a vacation or something of the sort. Why she wasn't, or hasn't been up until now is still a mystery to us. It was in Erie, Pa., that Miss Myers first saw the light of day and from that day on, Verne and Irene Myers have had a daughter of whom they have been more than able to point with pride. Up until about a year ago Nadine had lived in Columbus, Ohio, where her dad (known as "Jim" Myers) was connected with casino work and is well known in the industry. Last year she came to Las Vegas to make her home and went to work at the cigar counter in the El Rancho but was soon offered the job of cigarette girl because of her attractiveness and most pleasing personality. She has remained on that job ever since and has made a host of friends from all over the country. She not only makes friends but has the facility of KEEPING them. During the recent Variety Club Convention, Miss Myers was selected to be the feminine part of the welcoming crew to meet all of the incoming planes at the airport and, needless to say, she gave each arriving barker something to "bark" at, and a true sample of the hospitality that is to be found in our town. And so, to "Fabulous" NADINE MYERS we say, "May all the bright days of your past be as 'dark' compared to your days in the future."

WHAT'S DOIN'?

(Continued from page 11)

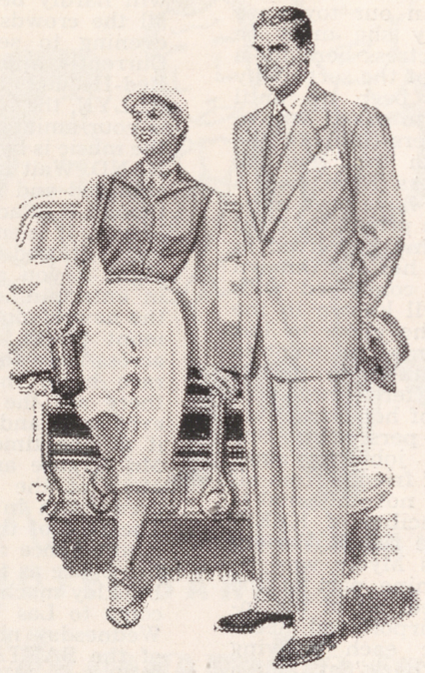
Downbeaters," using piano and bass. You'll also find Matt and Pat Howard on hand to greet you and I can't think of two finer greeters in the business. They'll make you feel as though they've been waiting for just **you** to show up! . . . Here's an amusing tale if you like true stories. This was told to me by PETER DONALD, who just closed at the Thunderbird. He had taken an elderly lady over to see Boulder Dam. They went the full route; movies, the tour, everything, and she took it all in. Then, on the way back to Vegas they were discussing the day's activities and what they had seen, when she came up with this gem. Says she: "Oh, I enjoyed it all very much and it was very educational, but there's one thing I'd like to know. How in the world do they get that little river up into that big lake?" Amid such confusion I'm sure she **must** have enjoyed the day! . . . The STORM is here! Or will be come this Monday night, May 19th! By this we mean that the one and only TEMPEST STORM has returned to the EMBASSY CLUB BURLESQUE, "the Show Place of North Las Vegas." Four shows a night will hardly be enough to take care of all the crowds that will be there each evening to see this beauty perform. Currently appearing is DOREEN, "the Red-Headed Bombshell," and JULIE ALLYN, the tassel queen. DOC STARR is your amiable emcee and vocalist and the music is by CHUCK GLASSPOOL'S BAND. Wait until you see how they've enlarged and remodeled the place! Although it is actually only about 30 feet longer, it seems to be about twice as big as it used to be. Drop out there any night if you are looking for a change in entertainment. . . . BUCKLEY'S is the newest slot machine arcade on Fremont Street, located at No. 20, right across from the Monte Carlo Club. The race horse machines they have over there are the most interesting you've ever seen, and a group of you can play it at one time, too! Mr. Buckley and Mr. Krause are the owners and operators of the establishment and have great faith in the future of the town. The rear of the store is to be used for maintenance and repair as well as office space as this is **the** Mr. Buckley of Buckley machines. Good luck and welcome to Las Vegas! . . . Opening last Wednesday night in the Sahara Room of the SANTA ANITA CASINO AND BAR was MISS RUTH CURTIS, who does a single on guitar and sings your favorite requests. According to press releases, she should prove highly entertaining to the Helldorado crowds who will jam Fremont Street for the celebration. Held over for another two weeks is LILA LYNN, who has one of the bluesiest blues voices you've ever heard, a Sophie Tucker type. . . . And that about does it again for this week, l'il kiddies, so if you're around about these parts come same time next week look for me right about here and we'll see how much Helldorado has been raised by that time . . . 'Bye!

POP SQUIRES:

(Continued from Page 25)

old manuscript after a half day's search, so of course I can't turn it in and am substituting this Borax and railroad story for it.

But remembering that the Amargosa river is something like four miles wide in places and never shows more than a thin inch of water, perhaps it would be a boon to science if I sometime resurrected the story of The Canteen Fish and told it again as best I can remember it.



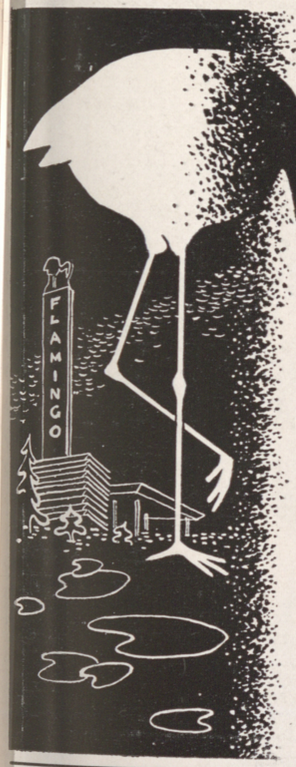
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Late Show Sat. Night, 1:15 P. M.

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WILLIE SHORE