Jack Bortz'

October 18, 1952

Fabulous LAS VEGAS Magazine



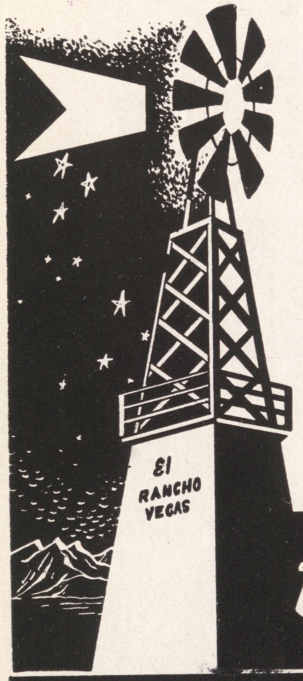
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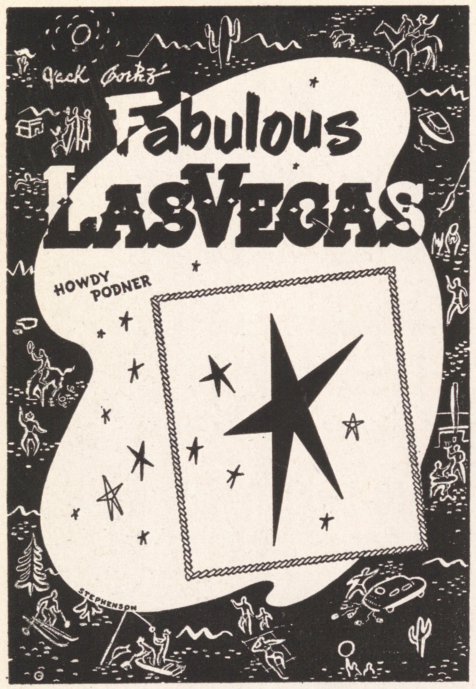
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PUBLISHED WEEKLY VOL. 4, NO. 28
OCTOBER 18, 1952

OBSERVATIONS by POP SQUIRES
RANDOM THOUGHTS by B. B. BARTON
THAT'S FOR SURE by JACK CORTEZ
WHAT'S DOIN' by JOHNNY UHLMAN
WATCHBIRD by LADY MICHAEL
RENO BEAT by ART STEAGALL
★ SHOW REVIEWS ★
HOLLYWOOD HEADLINES by MARTIN LEWIS
HEAVENLY STARS by BABETTE

———

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NEW LAS VEGAS CLUB—18 Fremont, same popular gaming club but in a new location. Featuring bingo games. Phone 28.

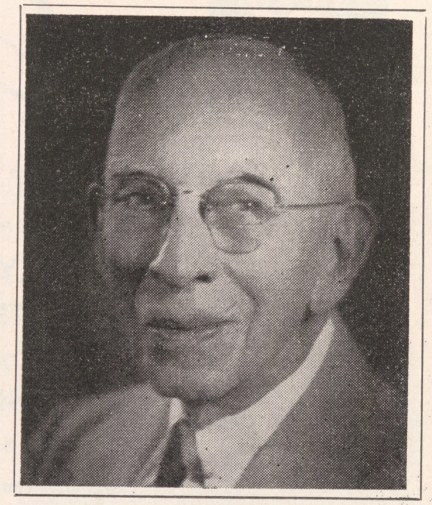
PIONEER CLUB—First and Fremont. Phone 583. Displaying 62-foot giant sign of Vegas Vic.

WESTERNER CLUB—Rustic casino, in western splendor. Phone 5612.

EMBASSY CLUB—Burlesque, in North Las Vegas on North Main. Phone 1633.

OBSERVATIONS . . . by CHARLES P. "POP" SQUIRES

ADMISSION DAY



MY GRANDSON, John Doherty, who with his family lives in Carson City. came down the other day seeking the assistance and cooperation of the state for the Admission Day celebration October 31.

Each year for many years the patriotic people of Carson City have made Admission Day, October 31 of each year, the great day for historic memories of the great events which finally brought Nevada into the Union. October 31, 1864, and placed the vast wealth already pouring out of the great mines of the Comstock Lode at the service of the government at Washington to be used in restoring the almost depleted treasury and helping to heal the terrible wounds left upon both the North and the South by the ravages of war.

The people of Nevada were, for the most part, loyal to the North, but there was a considerable element which would have linked Nevada, if possible, with the South. So President Abe Lincoln, as one of the great acts of his administration, sent able and patriotic men into Nevada, seeking to guide her people along the lines of loyalty to the Union.

It was October 31, 1864, that the Legislature of Nevada in session at Carson City, passes the enabling Act and adopted the Constitution of the State. It was a bitter contest in which any weakening or faint-heartedness might have changed the course of history. So when the Nevada legislature adopted the new State Constitution, the entire text was telegraphed to President Lincoln, at Washington, over the newly completed telegraph line. That was the longest and probably the most expensive message ever sent by the then comparatively new method of communication, but it was undertaken without a qualm by the great men who were determined to give Nevada a place in the Union that her stream of gold from the Comstock might aid the nation.

So it is quite understandable that the people of Carson City should be proud to take that Admission Day celebration to their hearts each year and invite the people of the surrounding country for a celebration. And each year lovely, little, old Carson City, with her fine old Capitol building standing in dignity in her noble park, plays host for a day to a throng of fifteen or twenty-five thousand people who enjoy a perfectly delightful day full of historic interest—quaint, old-time costumes, bands of Indians of many tribes in native costumes, cowboys and rodeo riders, high school bands and marching clubs from both California and Nevada, and many other organizations.

So it happened that this year that my grandson, John, who was born in Las Vegas and graduated from Las Vegas High School in the class of 1932, was given by the Carson City people the task of trying to raise a little money from the prosperous and busy cities of the state to help pay the necessary expenses of the celebration.

It is quite natural that Carson City should claim for herself the right to hold this yearly Admission Day celebration, that being the place where most of the historic lore which adds so much to the fame of Nevada originated. And for some years Reno was quite generous in her support of Carson City's ambitions. But for some reason Reno has decided that the Admission Day Celebration should be held in Reno and now declines to assist Carson City.

Which reminds me that along about 1916 or 1918, the people of Carson City asked the state highway department to provide a paved highway to connect Carson City with Reno. "Just give us a highway and the whole world will seek the beauties of Carson City and the capitol city will be very properly increased in population and wealth."

Emmet D. Doyle was governor of Nevada (a very good governor I will testify) and he entered into full sympathy with Carson City in the desire for a

(Continued on Page 38)



EL Cortez HOTEL
DOWNTOWN

THE NUT HOUSE REVUE
FEATURING
CULLY RICHARDS
PETER JAMES
EXTRA ADDED ATTRACTION
ANN MORRE
PLUS OTHER ACTS IN HILARIOUS BLACK-OUT SKITS
Dancing from 9 P.M. 'til 4 A.M.
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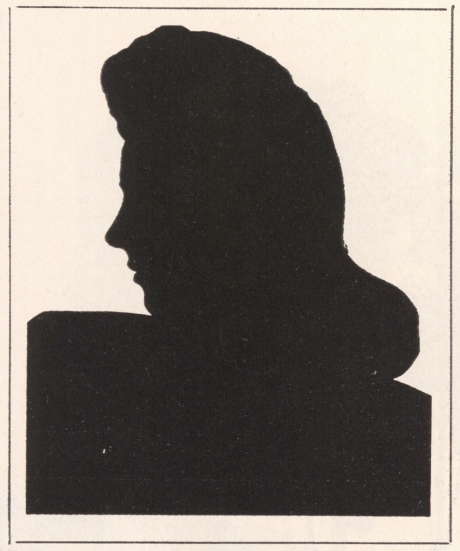


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RANDOM THOUGHTS

. . . By B. B. BARTON



AS WE TRAVEL the path of life, we encounter various tales and incidents that assist us in keeping our conversations light and interesting. I have always been particularly fond of the humorous anecdotes others have to relate about the situations with which young married folks have to contend. The one I have in mind could have had its setting in any household but chose to materialize in the minds of newly-weds . . .

As a matter of fact, this episode began before the vows were taken. Babs and Bob were just one of the many couples preparing for their matrimonial venture. They sat down and began to cite the many snags that arose during the course of any marriage and attempted to plan their future and home in such a way as to provide the utmost comfort and happiness possible. When they totaled the amount of in-laws. they knew they were in store for headaches brought on by an overflow of house guests . . .

Being modern, enterprising people, the pair of sweethearts had a secret passageway and guest room installed, during the construction of their honeymoon cottage. When undesirable in-laws invaded their privacy, they were offered an extremely uncomfortable living room sofa. After spending one night of torturous turning and twisting, the uninvited never returned for an encore. In this manner, the young couple retained their special guest quarters for certain friends and kept out the "well-wishing" in-laws. Clever? . . .

Even friends are prone to take as much advantage as relatives. Some people feel entitled to a berth in your home simply because you've been on speaking terms for a few months or more. Don't you just love those people who invite themselves to stay with you? They keep you up half of the night until you have to resort to sleeping accommodations for them in an effort to catch a few winks yourself. Then, when you are just managing to climb aboard that slumber cloud, you hear your guests stirring around in the kitchen (like the St. Louis Special), looking for some breakfast. Of course, if you were a cave man, you would cheerfully toss them over a cliff. But, under the guise of civilization, you just grit your teeth and fall out of that newly-warmed bed, zip on a smile, and serve the food you hope will choke them . . .

Fun is fun — but — guests should have a book of etiquette also. I often wonder where some people were reared. A majority of them act as though they never saw beyond the boundary of the cow pasture. You can't blame mother for going to bed with an aspirin after getting rid of the week-end guests. She just can't find anything funny about people who stomp out their cigarets on the floor and grin slyly as they explain: "It's good for the rug." Why on earth do some folks think it's clever to make designs on the furniture and upholstery with wet glass bottoms? And, absent-mindedness is no excuse for permitting a cigaret to burn a trail of remembrance into an end table . . .

Unbelievable as it sounds, house guests seem to feel you should devote **all** of your time to them. Why do they resent your having to make an important call or keeping a vital engagement? If necessary, Mr. House Guest feels you should stand on your head, if there is no other avenue of amusement. This type of person knows no meaning of relaxation. Maybe this individual is afraid he isn't **really living** unless he is in constant perpetuation; reading, to him, is a method of stagnation . . .

By comparison to the "snooper," all other guests are angels. This character isn't happy unless she goes through your closets and bureau, **just** to have something to do while you are busy

(Continued on page 31)

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the finest in music,
and the
best shows in town...

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the Sands

A PLACE IN THE SUN...

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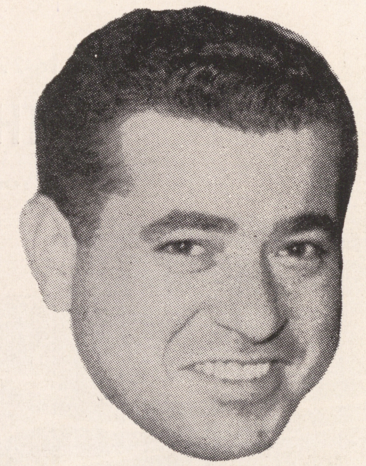
THAT'S FOR SURE . . . by JACK CORTEZ

LAST week-end, the town was so completely taken over by visitors, Las Vegas residents threw up their hands in despair and decided to stay at home. Did you ever see such a tremendous gathering before, except for holiday tourists? Even the hotel and club owners agreed it was one of the busiest periods we've ever had. The number of people in town surpassed the many who arrived to celebrate the Memorial Day week-end. We're undecided as to whether the opening of the HOTEL SAHARA instigated the influx or if it's just because the popularity of our fabulous town is climbing to greater heights. Every available accommodation was eagerly snatched. It doesn't look as though Las Vegas is merely a week-end resort town any longer. This community is fast becoming a city and the recreation it offers is drawing everyday traffic from near and far.

Quite by accident, BELDON KATLEMAN (of the HOTEL EL RANCHO VEGAS) learned that the ROSE DE LIMA HOSPITAL was in desperate need of an anesthesia machine. When the youthful tycoon heard of the situation, he immediately contacted SISTER CAROLYN and suggested she purchase the necessary equipment and forward the bill to him. We understand the apparatus cost approximately $1000. In his own quiet way, Beldon has been instrumental in providing items such as this, without any fanfare or publicity whatever. The lad is a humanitarian who wants to help others and prefers doing so, without recognition.

If pounds are making a noticeable appearance in the Cortez household, it's all because of those recipes that were introduced to us by BEN SCOTT of Chicago's famous IMPERIAL HOUSE. Just looking at the written words makes a person drool. You can imagine the reaction to the taste of the finished products. At present, we're going to be a bit selfish and keep them all to ourselves. But, you never can tell, the future might see us weakening and revealing the delicacies to our readers.

When JAKE KOZLOFF spoke of performing extensive remodeling on his HOTEL LAST FRONTIER, he certainly meant it. The first step was that beautiful swimming pool with the below surface window that permits onlookers to watch underwater swimming antics. At present, the dining room is undergoing an enlargement process. When the exterior is completed. the band stand



will be moved back, affording excellent view for each and every patron of the Ramona Room. Now the JEAN DEVLYN DANCERS will have a more convenient dressing room, with its location in the rear of the orchestra pit. Previously, the young ladies had to parade through the audience to get onstage.

We were very sorry to learn that JOHN MORELLI has left his post as maitre d' at the FLAMINGO HOTEL dining room. John ingratiated himself with his polished manners and sincere courtesy. Stepping into the vacant spot is JACK DENISON, a gentleman who is well-known to supper clubbers.

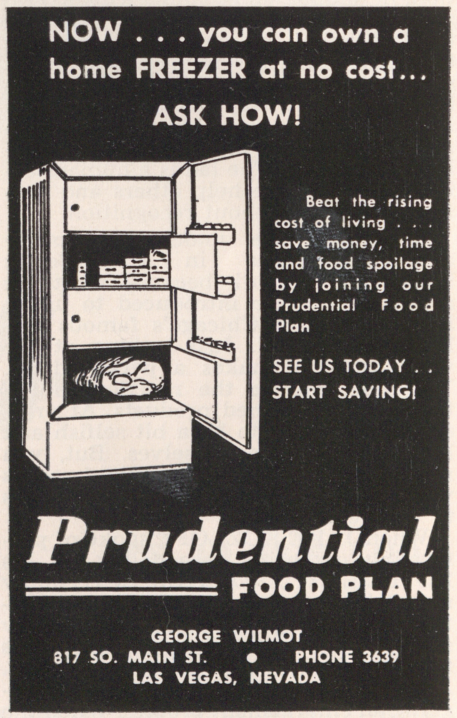
STAN FAYMAN (owner of BOND'S JEWELERS) is back in town again, passing out cigars as though he owned an assembly line. His lovely wife, NATALIE, presented him with an adorable, cherubic baby boy. For the past six weeks, Stan wouldn't leave his wife's side and suffered the pangs of impending fatherhood on the West Coast. It is their first born and the Faymans hope it won't be too long before more heirs are welcomed.

It doesn't seem as though very much time has elapsed since we wrote about SHIRLEY BELL going to Reno to study the arts of beauty culture. At that particular writing, we mentioned that her mother was hostess of the CLUB BINGO. Well, recently, Shirley gradu-

(Continued on Page 27)







WHAT'S DOIN'?

. . . with JOHNNY UHLMAN

AND SO it seems as though the heat of summer has passed us by at last. And it won't be too long until we will be wishing it was with us again. The evenings have begun to cool off to such a degree that I've had to begin breaking out with my "winterizing equipment." Oh, it hasn't gotten to "trap-door flannel" degrees as yet, but by the same token it isn't exactly tee shirt and suntan weather, either! Being a lonely bachelor, I even had to apply another blanket to the pad the other night (no "bed warmer.") Even the KID (my dog) notices the difference in the evening temperatures. During the summer she would stay out most of the evenings and well into the night. Lately she has been pounding on the front door almost as soon as the sun goes down. She came in just a while ago looking "dog" tired (from playing with the pooch next door) and is now curled up on the couch with a good book. No, . . she hasn't learned to read as yet, but she and the book are both lying on the couch! . . . After a crack like that you can well imagine the condition I'm in at this point. There's nothing wrong with me that a good night's sleep and a fist full of vitamin pills wouldn't help . . . along with a few other things!

Now that the TEMPEST STORM has passed, you can batten the hatches for a "Cuban Whirlwind" by the name of CHILI PEPPER. Still the same setting; the EMBASSY CLUB BURLESQUE in North Las Vegas. Tempest closed last Thursday and the whirlwind blew in the next night, Friday the 17th! Appearing on the bill is a little gal by the name of PAULA FRENCH who is billed as "The Go-Go-Go-Girl" . . . and she's really "gone"!! DOC STARR is the emcee and the music is BOB LEE's BAND. Somewhere in these pages is an ad telling you all the show times; and there is one that you will be able to see . . . EDILDAB! . . . We welcome back to the fold after about seven or eight years absence, VICTOR PILTCH, who is now in full charge of the LAST FRONTIER HEALTH CLUB and TURKISH BATH. Victor was with the Hotel El Rancho Vegas back in the days when I was a dog-face out at what is now Nellis Air Base. What a power house of energy this little guy is, as well as being a perfect gentleman. In the capacity of masseur for the establishment he has secured the services of one of the best; FREDDY SCHWARTZ, at one time assistant trainer to the Chicago Cubs, also personal masseur for the EARL CAR-



ROLL GIRLS for some time. More recently he was located on Catalina Island where he took care of the sportsmen, yachtsmen and club members in Avalon. The Last Frontier Health Club is located in the Village and is one of the most modern to be found in this locality. "Open the clock around for a twenty-four hour town" is the policy Victor hopes to have into action as soon as possible. Sounds like a good idea to me . . . EDILDAB! . . . It's good to see the VILLA VENICE sign lit up once more out on the strip. Seemed awfully dark along there for the short while it was out. Congratulations to RALPH WOOD on his reopening in the all-new setting; subdued lighting, greenery, gold fish pond and all. It was also a pleasure to see my old friend JIM OTTO behind the bar at the Villa Venice . . . The pert little blonde who pours forth her soul in rockin' rhythm each night in the SANTA ANITA CASINO & BAR is a cute bundle by the name of VICKI ZIMMER. She just completed six months at the El Rancho in Fresno, Calif., before coming to Las Vegas. I noticed a similarity on style to that of the old master, Art Tatum. On questioning I was to find out that Vicki had worked for Art for six years at Kelly Stables in New York. Other engagements in the east included La Ruben Blue, Gov. Clinton Hotel, and Cafe Society downtown. She has a cute quality

(Continued on page 37)

ROUND THE CLOCK . . .

SERVING THE FINEST FOOD IN THE WEST

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Grilled Choice Cut Top Sirloin Steak, Onion Rings	$1.90
Roast Tom Turkey, Walnut Dressing, Cranberries	1.30
Pan Fried Mountain Trout, Butter and Bacon	1.30
Boiled Kosher Corned Beef and Cabbage, Jiggs' Way	1.25
Stewed Chicken Fricassee', Tender, Egg Dumplings	1.35
Delicious Fresh Shrimp Louie, 1000 Island Dressing	1.35
Roast Prime Rib of Choice Corn Fed Beef, au jus	2.75
Large Chef's Salad (Boiled Egg, Chicken, Ham, Cheese)	1.15

BENNY BINION'S

Horseshoe

DOWNTOWN LAS VEGAS

Chef Rom's Home-Made Bread Is Baked and Served Daily

TAKE HOME A LOAF

THE WATCHBIRD

. . . by LADY MICHAEL
(Michael Neale)

OUR PICTURE, which appeared in last weeks issue, was taken when we were in an ugly mood, as any fool can plainly see. The comments received were more than enough reason for us to say no further comment is necessary except please forgoodnessake Jack, destroy the cut! . . .

The following story was told to us by PETE PETERSON of the Vagabonds. When Pete told it, it was hysterically funny, so if it doesn't come out that way now it's because we can do more to louse up a good story than anyone we know. Pete, who is a gourmet and an excellent cook in his own right, had a strong desire for a very special omelet. He picked up the phone, asked for the chef and explained in detail how he wanted the onions sauteed in sweet butter, then the eggs should be well beaten in a little light cream, then the tomato, which must be ripe but firm should be peeled and so on and so forth for twenty minutes. "Have you got all that?" asked Pete. The voice answered "yes." "Well I'll be over in ten minutes to eat it," said Pete and was about to hang up the phone when the voice said, "Who did you want to talk to?" "I asked for the chef" replied Pete. to which the voice stated, "Well this is the sheriff."

MARTHA RAYE is very ill in St. Francis Hospital in Miami Beach and may undergo surgery for a severe intestinal condition. However, the latest bulletin is that she is much improved after blood transfusions . . . DICK HAYMES is off once more on a p.a. tour with the Mapes Hotel in Reno first on the agenda . . . AVA GARDNER'S remark about her bust-up with FRANKIE: "Frankie has to work too hard, and I'm a very expensive girl to keep." . . . Now that PHYLLIS and JOSE FERRER have settled on the settlement, it'll soon be ring-around-the-Rosie's (Clooney) finger . . . FARLEY GRANGER is eyeing a big femme star with carrying on a platonic romance a' la SHELLEY WINTERS in mind. His publicity has been lagging ever since Shell switched to Gassman . . . BOB GOLDSTEIN, who just flew in from Europe, had several business conferences in New York with RKO board chairman Arnold Grant. Hmmmmnn . . . News we like to hear: JANE FROMAN will dance in her new teevee show . . . XAVIER CUGAT has just waxed a new disc entitled "Fiddlin' Below the Border". Cute? Incidentally, Xavier and his Mrs. will be the opening attraction at the Statler Hotel's (L.A.) new Ter-



race Room Oct. 21st . . .

When we discovered the El Cortez Nut House Revue was chock full of dear friends, we dashed downtown for a visit and laughed ourselves in and out of hysterics half a dozen times over the zany antics of comics PETER JAMES, CULLY RICHARDS and MACK PEARSON. RUTHIE FOSTER, who does such a spritely tap dance, is Mrs. Peter James off-stage. Cully Richards dates way back in the biz to the hey-day of Jack Whites famed Club 18 in New York City. We enjoyed the comedy immensely plus the lovely singing of VIRGINIA DEW, and the piano playing of ANNE MORRE . . .

AROUND THE STRIP: THE VAGABONDS tell us that Florida may legalize gambling very soon . . . BILLIE MARCEL—about your shrunken head! To quote Billie: "Und zit vas fool to det lice!" . . . JOEL GREY, who is going into his third big week at the El Rancho, is working furiously on a batch of new material for his Mocambo bow on Nov. 11th . . . So many people have asked us how VIRGINIA BADHAM is. Well they can ask Virginia that question themselves as she's back at work at the Desert Inn . . . MURIEL ROTHKOPF—: a promise is a promise is a promise. Our lips are sealed, but it sure is a beauty! . . . TESS WOOD, beauty operator at the Flamingo Beauty Shop,

(Continued on page 35)

SO DELIGHTFULLY "DIFFERENT"

CHUCK LUFTIG'S

RED ROOSTER

ON HI-WAY 91 (THE STRIP) PHONE 1177-M

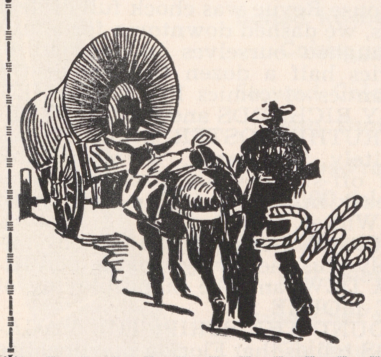
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RENO BEAT . . .

by ART STEAGALL

THE CURTAIN falls once again on the NORTHERN CALIFORNIA-RENO GOLF OPEN, and once again SMILEY QUICK, leading all the way, finds himself beaten out on the last day, by "DUTCH" HARRISON, the Arkansas Traveler. The open, now a yearly event here, saw a record field of 273 top-flight golfers, tee off in search of fame and fortune . . . QUICK, shooting faultless golf, burned up the course Saturday with a blistering 63, two under the previous course record set a few years back by BANTAM BEN HOGAN. Going into the final 18 holes on Sunday with a three-stroke lead, Quick came home with a 74, against a 69 by Harrison, giving him a 273 for the total 72 holes, while Harrison carded a 271. I had a long talk with Smiley, at the BEATRICE KAY GUEST RANCH, where he has been staying the past week, he summed up his defeat very briefly when he said "I played a bad game today, when you play bad, you lose." . . . Three players tied for third money. JOE KIRKWOOD, the movie "JOE PALOOKA," came through in seventh place. Joe and his lovely wife, CATHY DOWNS, flew their own plane down for the tourney.

AGVA: MARGARET MARSH, vocalist with BILL CLIFFORD'S orchestra at the RIVERSIDE, has given up singing in favor of marriage . . . PINKY BROWN, your host at the CLUB CALNEVA for the past summer, is leaving Reno to return to his business in L. A. Pinky has done a great job here and his many friends wish for a speedy return. . . . Entire company of DIAMOND JIM BRADY REVUE, off to VIRGINIA CITY for the day . . . . CHRISTMAS TREE LODGE, closed for the past season, are planning on opening late this month . . . Mr. and Mrs. Cornel Wilde, stop over visitors in Reno while on a hunting trip . . . JUNIOR CHAMBER OF COMMERCE taking over the town the past week-end . . . U. S. O. planning on opening a much needed service center here . . . NEVADA UNIVERSITY football team winning their second game in a row after returning to intercollegiate competition . . . TV so successful at the RIVERSIDE in bringing the fall baseball classic to Reno will continue each Saturday with an outstanding FOOTBALL telecast . . . Plans are quickly coming to a head for the annual NEVADA DAY or ADMISSION DAY celebration and parade on October 31 . . . CORNELIUS VANDERBILT in for a brief visit.

CURRENT SHOWS: THE NEW GOLDEN, the second week of a very fast moving show, featuring the singing voice of GUY MITCHELL, Columbia recording star . . . The STEP BROTHERS sensational dance quartet . . . DON CUMMINGS comic . . . The GOLDEN GIRLS and STERLING YOUNG and his orchestra . . . In the MAPES SKYROOM, DICK HAYMES goes into his second week doing capacity business and pleasing everyone with his great voice, his easy manner and his own distinctive style of song selling, helping DICK round out a well balanced show, are: ALLEN & ASHTON, a most unusual dance team, and WANDA & ARMAND with their musical and dancing puppets . . . EDDIE FITZPATRICK and his orchestra and the MAPES SKYLETTES . . . THE RIVERSIDE opened a new show Thursday headed by THE VAGABONDS and bringing back the dance favorites—first seen here with TED LEWIS—ANDRE, ANDREE & BONNIE; also in the show is petite MARILYN ROSS, song stylist. Bill Clifford, his orchestra and the RIVERSIDE STARLETS round out the show.

Gotta leave for now, still looking for a DEAR.

ART STEAGALL, Reno 2-2658.

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HEAVENLY STARS

. . . by BABETTE

IF YOU'VE ever wondered why Jake Kozloff of the Last Frontier Hotel is such a likable and successful person, there is a partial answer in his horoscope. He was born in Reading, Pa., (ruled by the Planet Mercury and the Planet Venus) on February 8, 1901, at 2 a. m. Therefore, he was born under the sign of Aquarius, under the influence of the Planet Uranus.

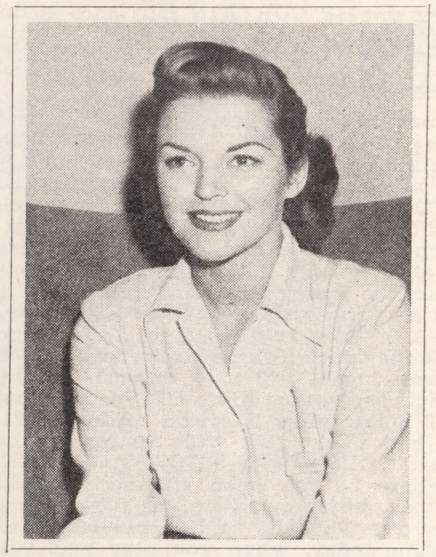
Aquarians are highly interesting people, altruistic and philosophical. They demand freedom of expression and dislike being associated with persons who deter or hinder them in any way. They possess an inate love of peace and leisure but, when necessary, will accomplish things with speed and determination.

Being born at 2 a. m. makes his ascendants Sagittarius and Capricorn, which add drive and a facility for accomplishing several things at once. Sagittarius, Capricorn combined with Uranus, form a strong tendency toward idealistic tastes and a definite aversion to those who are prejudiced or lack ambition.

It is interesting to note that Jake Kozloff started his association with the Golden Nugget on August 27, 1947—when the Sun was in the sign Virgo (symbol of imagination and adaptability) and again it was August (the 23rd this time) 1951, when he came at last to the Last Frontier Hotel.

The 23rd of August is on the cusp of Leo and Virgo, an excellent time for developing new projects and brings great optimism.

Aquarians are greatly interested in the future and in humanitarian subjects. They spend most of their time helping others, particularly through charities and religious organizations. It's not surprising, then, that Jake Kozloff is president of the Jewish Community Center, and is extremely active in all community projects. Mrs. Kozloff is also an Aquarian, born February 2, which indicates an understanding and interested partner to all his remarkably widespread activities. This year is excellent, business-wise, for all Aquarians and they should not be deterred by the misunderstandings of skeptics.



The following horoscopes are guides for the week beginning Saturday, October 18, and concluding Friday, October 24.

ARIES
(March 21 - April 19)

A good week to move to a new location, redecorate the old one or re-appraise your position. An important project will end happily around the 19th. Be careful of finances and don't lose things around the 23rd.

TAURUS
(April 20 - May 20)

Promising economic developments this week which should bring increased profits. Adjust plans to conform with others. Be open to unusual suggestions and developments on the 23rd. Don't be extravagant.

GEMINI
(May 21 - June 21)

Financial questions are still a problem, but if you seek harmony with those about you, things should clear considerably toward the end of the week. An unusual offer around the 23rd.

CANCER
(June 22 - July 22)

Problems center around your home and loved ones this week. Clarify all situations and watch for signs of future problems that are building. Being affectionate and friendly should bring wanted results.

LEO
(July 23 - August 23)

You may still be preoccupied with local affairs, documents and travel, but continue to be conservative in these matters. From the 21st to the 23rd there is a probability that heart interests will grow more pleasing.

(Continued on Page 36)

HOLLYWOOD HAPPENINGS

. . . by MARTIN LEWIS

SO MANY PEOPLE in the movie profession have "unlisted" phone numbers that hardly anybody in Hollywood ever phone directory anymore. But visitors to Hollywood, not knowing this, DO look in the phone book, which is why some 75 or more people in the movie capital constantly get phone calls at all hours.

For example, you'll find Dean Martin and Jerry Lewis listed in the directory. It so happens this particular Dean Martin has not only never met the Jerry Lewis listed, but he's also never met Jerry Lewis the comedian. Dean Martin works for a television station. Jerry Lewis is an insurance investigator. One thing they DO have in common. The Dean Martin and Jerry Lewis of the phone book always go to see the Dean Martin and Jerry Lewis comedies Paramount makes. They both liked "Jumping Jacks" and both are looking forward to seeing their namesakes in "Scared Stiff" when it is released.

Bob Hope is listed in the book as a doctor. He's had many people phone him to tell him how good he was in "Son of Paleface" and to ask for Jane Russell's phone number. He always replies that he doesn't know, and that he is a doctor and not a comedian.

There are three Harry Crosbys listed in the book, and these visitors to Hollywood who can remember that Bing Crosby's correct moniker is "Harry Lillis Crosby" keep the three listed Crosbys quite busy . . . especially the one who's listed as "Harry L. Crosby."

One visitor from Iowa insisted he had a wonderful sequence in mind for Bing and Jane Wyman to do in their recent technicolor movie "Just for You," but the Harry Crosby he talked to kept referring him to Paramount pictures with the idea!

You won't find any "Jennifer Jones" listed in the phone directory, but the three "Jennie Jones" come in for their share of calls.

"She must have been awfully good in 'Carrie,'" said one of the Jennie Jones of actress Jennifer Jones, "because when 'Carrie' opened in Los Angeles at least a half dozen people called to tell me I was absolutely magnificent!"

The William Holden in the book happens to be a Los Angeles policeman. The William Holden who stars with Alexis Smith in the forthcoming thriller "The Turning Point" has never met the William Holden with the official badge. "If I do," smiled the star, "I hope it will be purely a social meeting, not an arrest for speeding!"



A contractor named John Payne actually HAS met his actor namesake. For several years now contractor John Payne has been forwarding fan mail to actor John Payne and, in appreciation, the star invited the contractor to be his guest at Paramount while he was making "Caribbean" with Sir Cedric Hardwicke and Arlene Dahl. When contractor John Payne got a look at the pirate makeup actor John Payne had to wear during the hot California weather, he said: "I'll stick to building houses if it's all the same with you!"

You'll also find such famous names listed in the Hollywood phone book as Ann Sheridan, Bette Davis, Doris Day, Esther Williams, Marie Wilson, George Sanders, James Mason and a score of others. None of these people work before the cameras, and almost all of them get calls meant for their more famous namesakes.

One actress in Hollywood who DID have her name in the book was a character actress named "Gisella Werbeserk Piffl." For years no one ever called her except her friends or business associates. Then one day a practical joker phoned and said: "Is THIS Gisella Werbeserk Piffl?" "Yes," replied the actress. "This is Joe Glutz," said the joker. "Didn't we meet at a party in St. Louis?" "I've never BEEN in St. Louis," replied the actress coldly. "Beg pardon," said the man. "It must have been another Gisella Werbeserk Piffl" and hung up.

Miss Piffl had her name removed from the book immediately.

SECOND

Wanda Smith's *Hollywood*

COVER GIRL

10 - BIG

SHO-TIMES

9:00 P. M.
11:00 P. M.
1:00 A. M.
AND
2:30 A. M.

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Singing Sheriff

GENII
Exotic Dancer

JIMMY CAVANAUGH
Irish Eyes Are Smiling

GEORGE REDMAN'S ORK

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The Girl with the Million $ Legs

HANK HENRY
Las Vegas' Favorite Comic

EL CLEVE & MARILYN
International Favorites

JO-ANN MALONE
Comedienne

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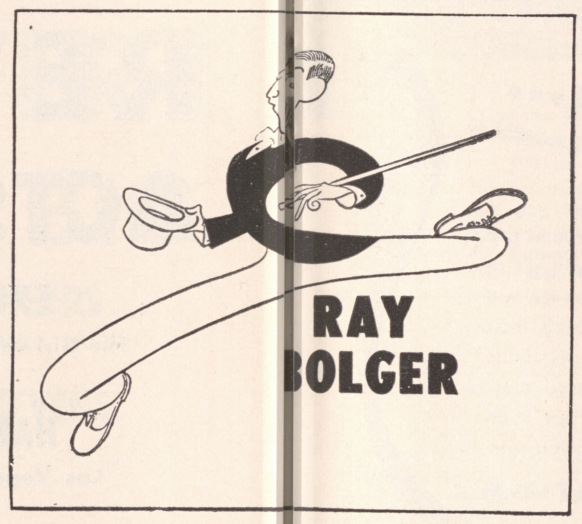
SILVER SLIPPER RESTAURANT

LAST FRONTIER VILLAGE

6 Hollywood Cover Girls

FAMOUS MAGAZINE MODELS

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Ray Bolger

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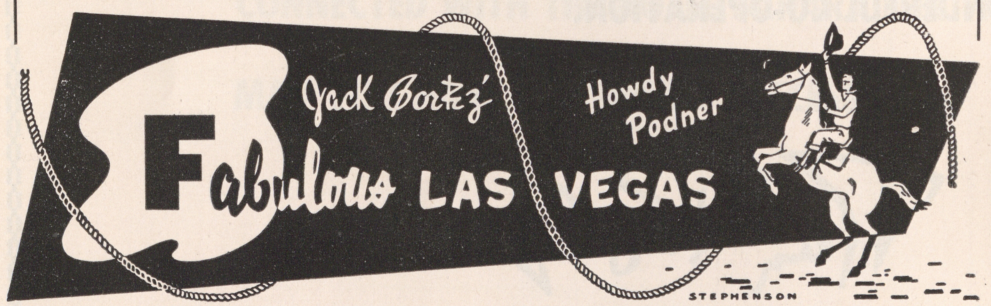
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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

Flamingo

October 16 through October 29

(Not a review)
Show: John Carroll, Will Mastin Trio featuring Sammy Davis, Jr.
Line: Flamingo Starlets
Orch.: Ike Carpenter
M. C.: Herb Flemington

Tall, dark and handsome JOHN CARROLL brings his rich, full baritone voice to Las Vegas once again with a new and widely augmented repertoire. Since John made his initial night club appearance on this stage some time ago he has been kept busy and has acquired that essential experience. You will enjoy the vocal stylings of John Carroll . . . The WILL MASTIN TRIO featuring SAMMY DAVIS, JR.!! We've lost track of the number of engagements this highly entertaining trio has played in Las Vegas. However, we do remember that they manage to become the highlight of each and every show on which they have appeared. Sammy Davis, Jr. is fast becoming known as one of the greatest entertainers of our day. His rapid fire tap dancing, song interpretations, mimicry and stage personality in general are something to behold. Here is an act you can see time and time again and never tire of what you see.

LAST FRONTIER

October 17 through October 31

(Not a review)
Show: Chico and Harpo Marx, The Nilsson Twins
Line: Jean Devlyn Revue
Orch.: Garwood Van

Better start making your reservations if you want to catch CHICO and HARPO MARX during this engagement in the Ramona Room. The brothers always provide such a splendid performance, every seat and standing room space is occupied. Chico's buffoonery and Italian dialect greatly compliment Harpo's stage silence. When Chico turns his comicry to the piano, you'd believe you were watching a mischievous youngster. The moment Harpo plucks his harp strings, silence reigns and all attention is riveted upon his antics and music . . . The NILLSON TWINS are two lovely girls who must have some sort of a franchise on beauty and talent. Eileen and Elsa have a marvelous sense of showmanshipj and carefully prepare the type of comedy and song you want to hear. We enjoy their zany antics and their specially-written tunes score a hit with everyone. You've seen them in the movies but they're much more refreshing in person.

El Rancho Vegas

October 15 through October 28

Show: Lili St. Cyr, Russell Nype, Joel Grey
Line: El Rancho Dancers
Orch.: Ted Fio Rito

LILI ST. CYR, the gal who parlayed a scene from a woman's dressing room into atomic publicity and fame, is back again, wielding her multiple charms and enrapturing every audience. The beautiful Lili is exquisite. She successfully gives you the impression of a woman alone, although many curious eyes follow her every movement. When Lili walks across the stage, the music that accompanies her comes from the heart strings of her many admirers. Her fabulous furs, gowns and bathtubs stir every woman's fancy and plants the thoughts of Spring in a young man's heart . . . RUSSELL NYPE has brought to Las Vegas the talent that caused New York critics to rave. He is a very clever performer with a sense of timing that is virtually uncanny. Mr. Nype's material is chosen with utmost care and his mood is altered skillfully, stirring a desire for more encores. You will enjoy his rendition of the songs that "Call Me Madam" audiences cheered lustily. He is no one's imitator and his song styling is definitely in the desirable class. We honestly feel Russell Nype's success star will ascend even higher with his every performance . . . Held over by popular demand is the youth who has proven that age has no seniority in the talent department — JOEL GREY. The lad is a polished entertainer and is



equally adept at singing, dancing and comedy. When Joel comes onstage, some people might shrug disdainfully at his obvious youth. But, when he unveils his zestful ability, everyone sits up and takes notice. He is Kid Dynamite — for sure!

Wilbur Clark's DESERT INN

October 7 through November 3

Show: Minsky's Follies—1953 Edition
10 Acts
Orch.: Carlton Hayes

This year's edition of MINSKY'S FOLLIES has a novel lay-out of continuity. The scene is that of graduation time at "Minsky's University" and special awards are being given. Each act is an award dinner and the finale is diploma time . . . SLAPSIE MAXIE ROSENBLOOM appears in a Shakespearean sketch, the "balcony scene," in which Juliet is very beautiful, and Romeo's dead-pan rendition is buffeted about by hecklers in the audience . . . BOBBY SARGENT, young comedian, adds a "hep deejay" bit to his routines that is very good . . . SHERRY BRITTON graduates with honors in the "stripper class" (or any class) and is also the beautiful Juliet . . . LOUISE HOFF flunked out in the strip class, but passed them all in the "finances" section wherever the male of the specie was concerned . . . THE VISIONAIRES, a vocal quartet of three hes and a her, have super-lively routines along with their singing of four-part solid harmonies . . . RAUL & EVA REYES add the Latin touch to the show with their original dances, especially when "Shoeing the wild mare"! . . . PROFESSOR ERVIN FOSTER opens the show with the stripper class and cleverly mugs through a spot in which he tells a French story. He also is master of ceremonies for the show . . . FREDDY LANE comes on as a cheer leader but winds up doing some fine acrobatic-tap work . . . The PARRIS TRIO is a sensational trampoline act. Two fellows and a girl. These two men combine tumbling and balancing into an act which is a thriller . . . And what would a Minsky SHOW be without the 20 GORGEOUS GIRLS! . . .

SAHARA

October 7 through October 20

Show: Ray Bolger, Lisa Kirk, Trio Shyrettos, The Reviewers
Line: Sa-Harem Maids
Orch. Cee Davidson

Favorite dancers will shine and fade but one who will long remain at the height of popularity and success is RAY BOLGER. Ray is one of the finest exponents of the dance. He moves with calculating ease and his timing is superior to reproach. Mr. Bolger is an accomplished showman and his delightful sense of humor immediately ingratiates him with his audience. Ray stirs the nostalgic atmosphere with tunes that brought him fame in the show world and adds a dash of clever impressions to provide a superb presentation of versatility. When Ray walks onto the stage, there's room for nothing but sheer enjoyment . . . Adorable LISA KIRK is the darling of Supper-Clubbers. The gal can tear at your heart strings with sentimental ballads. With the striking of a new chord, she can swing into a specially-written tune and tickle your laughter with well delivered lyrics. Her song stylings have won her a definite niche in the hall of musical fame. The lovely songstress is a welcome addition to any spotlight and stimulates her listeners to a pitch of admiration. Miss Kirk's capable accompanist is BUDDY PEPPER . . . The TRIO SHYRETTOS provide breathtaking entertainment with their bicycle antics. From the common brand of bike, the two men and a damsel travel skyward on gigantic unicycles to perform some feats that make all onlookers gasp and shudder . . . The REVIEWERS lend their voices to some mighty pleasing harmony. They are refreshingly zestful and their musical arrangements make for easy listening . . . Opening on October 21st will be the famous star of stage and television, KEN MURRAY, and his package show of luminary talent.



Thunderbird

October 16 through October 29

(Not a review)
Show: James Barton, We Three, Maggie Nelson
Line: Kathryn Duffy Dansations
Orch.: Al Jahns
M. C. Johnny O'Brien

The Thunderbird is highly honored to present the beloved JAMES BARTON, America's most versatile entertainer. James Barton is a performer who has been at the top of his profession for the past thirty years and has met the challenge of every new entertainment medium to come along in that time. Mr. Barton is best remembered by entertainment seekers for his "drunk act," soft shoe routine and for his almost five year run as Jeeter Lester in "Tobacco Road" . . . WE THREE is a dance trio performing fast precision tap routines. Billed as "Youth and the Dance" these three young performers are certain to bring you top entertainment during their portion of the bill . . MAGGIE NELSON is a musical comedy performer who comes to Las Vegas for the first time and takes part in the productions along with Mr. Barton . . .

SILVER SLIPPER SALOON

Opening October 10

Show: 10 Acts
Line: Hollywood Cover Girls
M. C.: Jimmy Cavanaugh
Orch.: George Redman

Direct from New York City's Palace Theatre come the BENSON BROTHERS with entertainment that is guaranteed to warm the palms of your hands. They are skilled performers . . . EXOTIC LILY, the gal with the million dollar legs, knows full well the art of holding the attention of the audience . . . WOO-WOO STEVENS infects you with his sense of humor. His community type of singing and comedy prompts you into laughter . . . HANK HENRY is one of Las Vegas' favorite sons of comedy. His skits are bound to please . . . GENII, the exotic dancer, displays charms that need no adjectives. Just witness her performance and you'll agree . . . EL CLEVE and MARILYN add to the evening's entertainment, leaving the stage with applause ringing in their ears . . . JO-ANN MALONE is the attractive young comedienne who appeals to your sense of appreciation as well as your sense of comedy . . The six adorable cover girls are doing a fine job and their special routines are gaining more popularity for the group.

El Cortez

October 9 through October 22

(Not a review)
Show: The Nut House Revue
7 Acts
Orch.: Dave Rodgers

Headlining this new revue is PETER JAMES, the mad-cap comedian of the Spike Jones Show. From that same show he has brought RUTH FOSTER and MAC PEARSON, so between the three of them you may know full well that you are in for some surprises. MISS FOSTER also takes the spotlight during the show to display her artistry in the way of tutored tootsies with some fine tap dancing . . . ANNE MOORE takes her place at the keyboard for her part of the bill of fare to play some of the finest boogies and blues you'd ever want to listen to. Miss Moore also does some singing in a style all her own with emphasis on rhythm and wide interpretation . . . Held over again, and going into their sixth sensational week in the Supper Club, are CULLY RICHARDS and VIRGINIA DEW, Cully's easy style of comedy is a pleasure to see, and the vocal stylings of Virginia, along with her big blue eyes, will remain with you for a long time . . . TOMMY MILLS is also held over and will take part in the various skits and blackouts . . . Opening with this show is the music of DAVE RODGERS and his fine little group of musicians.

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PAULA FRENCH
The "Go-Go-Go" Girl

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VICKI ZIMMER
SENSATIONAL SONG STYLIST
NIGHTLY IN THE
SAHARA ROOM
OF THE
SANTA ANITA
CASINO AND BAR
DOWNTOWN LAS VEGAS

THAT'S FOR SURE:

(Continued from Page 9)

ated with high honors and is now a familiar sight at the HOTEL EL RANCHO VEGAS BEAUTY SHOP. Mother (DOROTHY) is now manager and head hostess of the CARAVAN ROOM of the HOTEL SAHARA. Our best wishes to both members of the Bell family. We're glad to see you are once again reunited.

JACK ENTRATTA, general manager of the SANDS HOTEL, has left for a short trip to the East. We believe he will devote most of his visit to the sale of his beautiful Long Island home and will return with his family. Jack is still part owner of New York's COPACABANA and will undoubtedly expend some energy in that direction.

Without exception, all of us who knew and came to admire MSGR. JAMES EMPEY, will miss our "Padre of Highway 91." He has a marvelous sense of humor and a wonderful personality that will leave a gap in our community. He hopes that Las Vegas friends will drop in for a chat at his parish of ST. ALBERT THE GREAT in Reno, whenever in that vicinity. We're sure that Reno will soon recognize their great gain with his presence.

When DICK SHERIDAN first took over the operation of the JUNGLE CLUB, his favorite motto was: "You can't rule a guy off for trying." Well, Dick has adhered closely to his ideal thought and recently opened his STRIP RACE BOOK, where the Jungle Club used to stand. Ticket sellers are two local figures, JIMMY BLAKE and FRANK WEISS. We hope Dick will hit the jackpot with this venture.

As soon as Dick received his state and county licenses, he went into a huddle with DOMENIC VELONA, owner of DOMENIC'S ITALIAN RESTAURANT, next door to Dick's Strip Race Book. The ultimate result was Domenic's opening his restaurant every day (except Sunday) at 9 ayem. Due to lack of racing on Sundays, Domenic opens at his usual time. He serves American food all day and brings out the Italian menus in the evening. The daytime waitress is TERRY O'TOOLE and behind the bar is genial LEO BURNS. We think it was very nice of Domenic to extend his cooperation in order to feed the hunger pangs of those who participate in the "sport of Kings."

We were saddened by the news that HYMIE PORTNOY'S wife is so desperately ill. (He is a pit boss at the HOTEL EL RANCHO VEGAS—day shift.) DR. LOCKITCH has taken a great personal interest in her case and hovers over her bedside constantly, ever-vigilant. We are all praying for her recovery.

A fact that very few people in our town seem to realize is that we have a comfortable U.S.O. CLUB here, for the servicemen. It is located on North Third street. Those in charge of the place receive the full cooperation of the hotels. Whenever they express a desire to have a star perform for the boys in uniform, the management of any hotel grants their request.

One of the finest groups we've ever heard are the STAR KINGS, of the HOTEL LAST FRONTIER. They provide some of the most magnificent music to soothe tired ears. MORRIS KING plays the violin and BILL STARR, the accordion. They can be heard from 11 p. m. until 6 a. m. Their efforts embrace a variety of tunes and we don't believe they've ever had to turn down any request. They are **masters** in the art of music.

A message to BESSIE HELLER, vacationing in Nebraska: Hurry home. Your lonesome hubby JOE ROSENBERG (credit manager of the FLAMINGO HOTEL) misses you and is desperately wishing you return sooner than planned.

For five days of the week, MIKE WERNER is assistant to STAN IRWIN, of the HOTEL SAHARA. On Sunday and Monday, his three-piece band plays in the CASBAR. Although he hasn't revealed his sentiments, we feel that Mike looks forward to those two days in the Casbar, when he gets behind his drums and feels "at home" again.

Texans will ever remain leaders when it comes to providing comfort and recreation for their friends. JAKE FREEDMAN has chartered 35 planes to transport SOME of his friends from Texas to the opening of his SANDS HOTEL. The event is planned for December 5, or thereabouts. Thus far, the work is progressing at a smooth pace and the scheduled opening might materialize as planned. How about that? Thirty-five planes to bring friends from the Lone Star state! Texas—we salute you!

JOE GLAZER (big brass of ASSOCIATED BOOKING CORPORATION) planed to Hollywood to confer with BOB PHILLIPS. They are arranging a special tour for LOUIS (Satchmo) ARMSTRONG. If the plans are satisfactory, Mr. Armstrong will head for the tour through Japan and China. How we wish we could go along.

Last Wednesday saw the opening of the rolling, green paradise of the golf course at WILBUR CLARK'S DESERT INN. Needless to say, there was a tremendous crowd of sports-lovers present, to usher in the new playground. An interesting development is the "Tournament of Champions," to be held from April 20 to the 26th, 1953. The nation's

(Continued on Page 29)

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THAT'S FOR SURE:

(Continued from page 27)

top golfers will compete for the $35,000 purse. Proceeds from this competition will be devoted to the DAMON RUNYON CANCER FUND. Bids are issued only to winners of major open golf tourneys in the one year period, prior to the April classic.

Do you recall our mentioning the way ROY BABICH and JOHN DONAHUE just switched posts at the HOTEL LAST FRONTIER and the SILVER SLIPPER. Well, habit seems to have won out and Roy is now once again casino manager at the Slipper, while John is pit boss at the Frontier. We hope you fellows decide to stop for a rest now. Your shifting back and forth is bringing on a dizzy spell.

If you saw ART ROZEN with a certain lovely on his arm, don't believe you need glasses. The gentleman has been squiring his ex-wife, BETTY RICE, since she arrived for a short visit. The ex Mrs. Rozen and her friend SHERRY MORGAN now have a home near San Francisco and just decided to say hello to their friends here. The moment Art became aware of Betty's presence, he called her and tied up her date book for her entire stay. From the actions of the couple, we're wondering if they're sorry about the legal severance? Do we sense a re-marriage in the future?

There's been quite a bit of controversy on the subject of JOHNNY and his emotional performances. If you think back, you might recall that AL JOLSON was a fervent showman also. Looks as though Mr. Ray has scored a gigantic success in the land of blase show-goers. From confirmed sources, we learned that Johnny's showmanship captured the elite of Hollywood and many stellar actors sprang to their feet, shouting for encores and lavishing extreme praise on the "Cry Boy."

Sometime around May, 1953, MARIE ROWE and hubby ANDY MARUDIS have a date with the gentleman who instigates baby showers. Marie was formerly with the MORO-LANDIS DANCERS (now at the HOTEL SAHARA) and Andy is the local sports figure who is seen constantly behind the wheel of that beautiful 1952 Cadillac convertible.

A few months ago, AARON WEISSBERG (associated with the SANDS HOTEL) arrived. He felt quite lost in a town where everyone was virtually a stranger to him. However, Mr. Weissberg soon learned that this was one of the friendliest towns on earth. To add to his happiness, his wife HELEN recently arrived from New Jersey and you just can't match the happiness that shines in their eyes.

When BETTY HUTTON reached the London airport, she discovered a small group of fans awaiting her. SMALL? There were only FIVE THOUSAND people waiting to say hello to our blonderful star. While she was being interviewed by a reporter, Betty noticed the girl was staring at her oversized pearl and emerald choker. To put the young lady at ease, Betty informed her it was an imitation. When the interview was printed, the staid London publication reported that Betty was "dressed in bad taste." Wonder what the description would have been if Betty revealed the necklace was genuine?

A few weeks ago, we advised folks to buy shares from the LEAD KING MINES, which sold for 10 cents each, at the time. Well, here's good news for those who took our advice. The market now records that the shares have jumped to 30 cents. If they keep gaining such financial momentum, we have a hunch that they will reach the dollar mark in just a few months. If you didn't get in on this deal, you must be chewing your nails.

We're glad to see that the RED ROOSTER has been doing so well since CHUCK LUFTIG took over its management. Business has increased considerably and Chuck has received the full support of his friends and their friends. He hired BOBBY CLARK, the pianist formerly with the THREE MAJORS. Whenever anyone hears Bobby's music, they just have to pause and listen. He is very relaxing musician. The Red Rooster is a favorite for rounders and those who hit the spots in the late hours.

When the county commissioners meet on October 29, we hope they will approve the names that will be submitted to them, to be appended to the SANDS HOTEL license. We have met those who will be named and they are all fine gentlemen.

On October 9, MARJORIE McMICHAEL (of the MERRY MACS) presented her husband JUDD with a 7-pound, 11-ounce heir, KELLY JOE McMICHAEL. The mother and child are doing fine but Judd hasn't come out of his tailspin yet.

Do you often wonder what good giving money to the Community Chest does for you? In every community, there are many organizations which depend on local contributions to do the good work they're known for. Each organization could solicit funds separately, but the Community Chest takes care of all of them. A community is no better than the health and welfare of its collective citizens. Our community can be made a better one only when the

(Continued on page 31)

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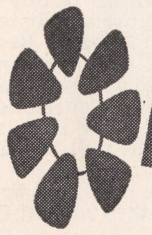
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RANDOM THOUGHTS:

(Continued from page 7)

elsewhere. This gal can take a one-way, no-stop trip to East Lynn and the world would never miss her . . .

Maybe Babs and Bob had the right idea after all. When we build, we are going to have a secret guest room also. Or, better still, perhaps we won't have **any** spare room and spare ourselves from **all** house guests, desirable and otherwise. It might be the best way of keeping the home a happy one . . .

THAT'S FOR SURE:

Continued from page 29)

general standard of health and welfare increases. By helping others, you help yourself, help yourself by making YOUR community a better place to live in and work. When those who give their time and efforts to make collections for your Community Chest knock on your door, open your heart AND your pocketbook for it is you who benefits in the long run . . . and that's for sure.

THE WATCHBIRD:

(Continued from page 13)

and JOHN WALSH, engineer at the same hostelry, have set Oct. 19th as their wedding day. Bless you Tess, and may you both live happily ever after. . . . As soon as ROSE MARIE closes at the Flamingo, she'll hop aboard the fastest plane for New York as she's scheduled to open at the Cotillion Room on Friday Oct. 17th . . .

Golfdom's newest classic, the "Tournament of Champions", will take place at the Desert Inn Country Club April 20-26 with a $35,000 purse. Proceeds from this competition will be devoted to the very worthy Damon Runyon Cancer Fund . . .

TO THOSE WHO SEEMED CONCERNED: The only scratch on Lady M. was in the first at Hialeah last season! La! . . .

Wire from JEANNE (Birdgirl) MALONE, who misses Las Vegas like maddd, asking us to intercede with the powers that be for a job in the Desert Inn line. ANSWER: Jeanne Doll: Best we can do is keep our fingers crossed. For you. And for ourselves . . .

With BOBBY SARGENT doing a superb GROUCHO, and ZEPPO paving our fair city a visit every other weekend or so, it'll be a real MARX BROTHERS reunion when CHICO and HARPO open at the Last Frontier . . .

Weekly Beauty Letter

From WALLY WESTMORE
Makeup Director, Paramount Studios

Nature endowed the fair sex with certain natural colorings of skin and hair. But not every coloring of makeup or wardrobe will look well on every woman.

Beauty expert Wally Westmore, the man who makes the lovely Paramount stars look even lovelier on the screen, believes that too few women realize the tremendous importance of accenting their own skin tones with proper cosmetic and clothing colors. For some unaccountable reason, "medium blondes" seem to have the most difficulty in selecting proper shades, so Westmore has some advice for them.

"Betty Hutton is a perfect example of a medium blonde," says Westmore. "And if medium blondes throughout the country want to know what colors they can wear, then they should all be sure to see Betty Hutton in her new technicolor musical 'Somebody Loves Me.'" Miss Hutton, Westmore goes on to point out, has medium skin and very bright blue eyes. Her shade of foundation is therefore one shade darker than natural. She uses strawberry blonde lipstick and cheek rouge; that is, a light true red with a slight bluish tint. For powder, Betty uses a non-chromatic or non-coloring powder accented with a blue-gray eye shadow and black mascara.

"Best coloring in clothes for medium blondes," continues Westmore, "are medium to dark green, medium blue to navy, black, light to medium grey, white, eggshell, warm brown, beige and gold."

Of course there are many colors that are definitely NOT flattering to medium blonde types, so Westmore cautions them to steer clear of yellow, because it fails to provide sufficient contrast; cyclamen and fuchsia, because they are too over-powering; true red and vivid off-red shades because they are too blatant, and any orange colored shades. These above seriously detract from medium blonde beauty.

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FROM

"LIL WILL FROM OVER THE HILL"
(AND I AM)



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VISITORS AND NEVADANS
FOR ANOTHER WONDERFUL TRIP
TO THE MOST HOSPITABLE

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ONE THAT WILL

NEVER

BE

FORGOTTEN



HEAVENLY STARS:

(Continued from Page 16)

VIRGO
(August 24 - September 23)

Domestic interests and living conditions are more harmonious this week. Surprise events and interesting news are on the way. Allow plenty of time in forming opinions and making decisions.

LIBRA
(September 24 - October 23)

The new moon of the 18th brings greater peace and harmony in your personal life. If you have new enterprises they may be ready to be brought into the open at this time. Express yourself with conviction as you are in top form now.

SCORPIO
(October 24 - November 22)

Don't let misunderstandings arise which might bring arguments and disagreements. Be alert and receptive from the 20th to the 23rd for a "hunch" which may open doors to your ideas, and bring added gain.

SAGITTARIUS
(November 23 - December 21)

Avoid over-taxing your nerves this week. Rest and attention to health matters is necessary if you wish to proceed with social engagements from the 20th to the 23rd. Be very patient with friends and partners.

CAPRICORN
(December 22 - January 19)

Your friends will be extremely helpful as advisors this week and should give you the support you need. You benefit through trips and agreements. Be methodical and unrelenting.

AQUARIUS
(January 20 - February 18)

Be sure you know exactly what you are getting into if you are making startling changes. This includes distant interests and travel. Social life and group activities are gay but don't go overboard.

PISCES
(February 19 - March 20)

The new moon of the 18th brings gain through partnerships and teamwork. Intuition and a lucky break may bring you backing of influential interests. Farsightedness and confidence are important now.

Weekly Fashion Letter

from EDITH HEAD

Paramount Fashion Designer

The newest length for afternoon dresses and the more formal street wear is between eight and ten inches from the floor. For those fair ladies who are lucky enough to have a nice broad hem on garments they already have in their wardrobe, this presents no problem. You merely let down the hem a few inches. But what about dresses which cannot be let down? Must they be discarded?

"Certainly not!" says Edith Head, Paramount's famous fashion designer.

To illustrate, Edith points out that she and Jane Wyman got their heads together on the problem while Jane was at Paramount filming the technicolor music "Just for You." Jane's plans may well give you some ideas of your own.

Edith and Jane decided to "camouflage" some of Jane's shorter skirts or afternoon frocks. This could best be accomplished by hanging panels from a belt, either wide or narrow panels which would hang to the proper length. Thus the original skirt becomes an "underskirt," with the new panels providing not only the proper length for the new styles, but also a decorative accent.

Jane's black slim dress, for example, will have bright red side panels, since this shade looks particularly well with Jane's coloring. The same dress will also have an overskirt of two black lace panels which can be worn over the hips, or front and back like an apron. Thus, with one dress, two complete changes of costume can be effected with this new designers' device.

Try this yourself. Vary the colors and materials, and you'll have a whole new fall wardrobe with little or no extra expense.

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WHAT'S DOIN'?

(Continued from page 11)

to her voice along with a certain huskiness so that she is a natural for blues and jump tunes. Oh, by the way, belated congratulations to DAVE STEARNS, owner-manager, who celebrated a birthday last Monday, October 13. Said he'd lost track of how old he was, but someone had given him a new sport shirt so it must have been his birthday. COULDN'T have been Christmas this early!!! . . . You'll find BOB CLARK doing honors at the keyboard nightly out at the RED ROOSTER on the strip. Bob was last seen with the Three Majors at the Last Frontier. He's been here at the Rooster ever since CHUCK LUFTIG took it over. This is a good job for Bob as he is really a good piano man and able to comply with any request thrown at him. You might drop in and try him! . . . This Saturday night is the last night for JOE MAIZE and the CORDSMEN at the Nugget; also closing for FLO PARNELL and TOMMY TEESE. They're all going east for a while then they'll be back! Opening come Sunday night for a return engagement within the short space of four months is that popular female foursome, BETTY McGUIRE and the BELLETONES. We hope their commitment schedule will allow them to remain a little longer this trip. Welcome back, kids!!

There's another old friend of mine in town whom I haven't seen for at least seven or eight years. CEE DAVIDSON played an engagement at the Hotel El Rancho Vegas way back yonder and we became good friends at that time. Hardly knew me with **hair** and civvies! I have to hand it to Cee and his fine band for the job they're doing with the music at the new Sahara. Some good men in his outfit. The way things are going I wouldn't be surprised to see him bringing the family out here as soon as he can . . . And speaking of good music; there's a fine new combo at the EL CORTEZ. A four-piece outfit. DAVE RODGERS and his ORCHESTRA. Sax, trumpet, drums and ORGAN! You'd be surprised the effects they get with that setup. Sounds like a full band when they play full . . . Until such a time as the "red light bandit" is caught I don't think anyone driving on the desert between here and L. A. should get a ticket if they don't stop when a red light is flashed at them from behind. Even if I don't drive a Cadillac, the guy might get hard up and start pickin' on poor little ol' Plymouths some time. I don't think I'd stop! How do you cope with a situation like that? A friend of mine, AL CHASE, was held up by this joker last week and from what he tells me, it's gonna take the right people at the right spot at the right time to catch this guy. So you try to be a law abiding citizen and you wind up with a cannon poked in your puss . . . EDILDAB! . . . They finally got the sign up out in front of BUCKLEY'S JACKPOT CLUB and it's made a lot of difference. Open doors aren't enough. If you want people to come see you, you hafta let 'em know where you are! PAT has gone back east and no tellin' when he'll get back this way again. There's one of the busiest little guys I've ever seen. Meanwhile ALAN and TEDDY are running things. . . . It has been six years since DOC STARR had seen his daughter and was he ever surprised and elated when he DID see her. Last time he saw her she was just a little country girl in Flagstaff, Ariz. Since then she has grown into a . . . WOW! She is PATTI DAY who is currently with the Minsky Follies on the Strip. I still don't know if I should believe that she's your daughter, Doc! . . . EDILDAB! . . . . Man, how the time does fly! It doesn't seem like I've been sittin' here for almost three and a half hours typing. It seems like three and a half MONTHS! Tempus has been fugitin' kinda **slow!** Well, what must one do? Providing you've nothing more prominent in importance next week, meet again hereabout! . . . 'bye now!

—JOHNNY.

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THE GOURMET

. . . by DOMENIC

AFTER many weeks of absence from print, it feels good to sit down to the typewriter again and impart a recipe that might be the answer to a woman's dilemma. From time to time, some of the women readers have approached me and thanked me for my humble suggestions; saying they came at a time when the dinner menu was proving to be a dilemma. It isn't easy for the lady of the house to provide varied menus daily. If this collection of directions helps in any way, then my desire to be of assistance has been satisfied.

I'm sorry that I've had to miss so many issues, but we've been very busy with our Italian Restaurant and Mrs. Velona has had her husband's extra time all accounted for, what with packing and moving to new quarters.

The following is a dish that has proven a favorite for all who have sampled it. It is a meal that will bring compliments from the bread winner. It is easy to prepare and if you follow the directions carefully, is bound to be a success on your dinner table.

VEAL CUTLET FRANCOIS

(Serving for four)

1½ pound milk-fed baby veal
¼pound mushrooms
2 eggs
¼ cup bread crumbs
2 lemons
¼ teaspoon salt
¼teaspoon pepper
1 clove garlic
⅛ pound sweet butter

Clean and quarter the mushrooms; parboil. Remove them from the water and set to cool. The veal should be cut very thin and planked. Cut it to size desired for individual cutlets.

Beat two eggs. Add salt and pepper. Dip cutlets into this mixture and cover with bread crumbs.

Melt butter in hot skillet and add cutlets. Saute the meat quickly on both sides. Add mushrooms and juice of one lemon. Leave is skillet over low flame. Turn meat several times for even cooking, allowing 15 minutes before removing from stove.

Serve on a heated platter, with thin slices of lemon between each cutlet. Arrange mushrooms around cutlets. Pour remaining juice from skillet over the finished product.

If there is any particular recipe you might desire, don't hesitate to drop me a line, in care of Fabulous Las Vegas Magazine, or stop in at our Italian Restaurant (Domenic's) on the Strip.

POP SQUIRES:

(Continued from Page 5)

paved highway connecting with the outside world. A new route for the highway was selected, leaving the delightful drive through the pines along the Sierra foothills and following along not far from the margin of Walker Lake (which a lot of us did not like so well). Anyhow Carson City achieved her great ambition for a paved highway which would open the way for the whole world to come to Carson.

Sad to relate it did not work that way. Sure enough the door was opened but the members of the legislature, a lot of the state offiicals and others took up their residence in Reno so that not until rather recent years has Carson City really begun to grow.

Oh yes! Reno has declined to continue her assistance in financing the historic Admission Day celebration, it is rumored, and so the fine little capital city has made up her mind to go ahead and do the best she can. So Carson City is asking the other cities of the state for some assistance in financing Admission and, we fear, is not getting much encouragement. The reason, I am sure, is that Las Vegas was not approached early enough so the matter could be completely canvassed.

It does seem as if Las Vegas might to a large extent take the place in Reno in financing and encouraging and keeping alive the historic Admission Day celebration, but John tells me that he did not receive much encouragement.

Carson City, one of the loveliest towns of the west, reminds me every time I see her, of

"Sweet Auburn! Loveliest village of the plain."

She is planning this year to have one of the most novel and delightful Admission Day celebrations she has ever carried out. If you enjoy the lore of romantic, tragic and exciting history, be in Carson City October 31. You will be surprised and delighted at the pleasant hospitality Carson City people can extend to their guests. You will be a hundred times repaid for your trouble and every resident of the state capital from Governor Russell down will appreciate your presence.

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