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November 8, 1952

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NOVEMBER 8, 1952

OBSERVATIONS by POP SQUIRES
RANDOM THOUGHTS by B. B. BARTON
THAT'S FOR SURE by JACK CORTEZ
WHAT'S DOIN' by JOHNNY UHLMAN
WATCHBIRD by LADY MICHAEL
RENO BEAT by ART STEAGALL
★ SHOW REVIEWS ★
HOLLYWOOD HEADLINES by MARTIN LEWIS
HEAVENLY STARS by BABETTE

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HIGH SPOTS

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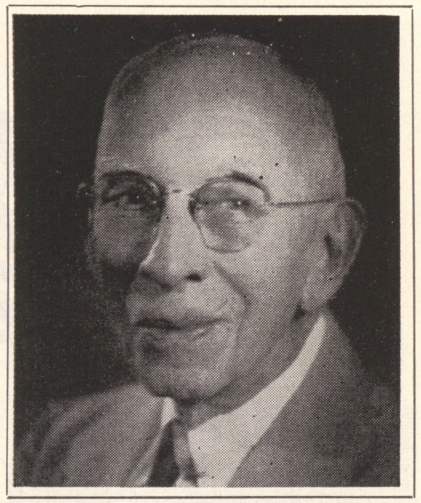
OBSERVATIONS . . . by CHARLES P. "POP" SQUIRES

HISTORIC POLITICS



THE ELECTION of last Tuesday will go down to future ages as one of the most exciting in all the history of the United States. There never was a more positive reversal of the minds of the voters of the United States than just now. For more than 20 years we had been drifting on the muddy stream of socialism toward the bitter lake of communism and people generally were pleased, especially those who thought it a clever scheme to have the govment control everything and mother her citizens. But it is evident that a sober second thought came to our aid and warned us of the bitter future into which we were drifting. And, of course, it was not the Republicans who made the change. Over much of the country, as in Nevada, Democrats outnumbered us Republicans more than two to one, so it must have been the Democrats who are to blame for the about face in our ideas on government.

Which reminds me of a good little story—I am not quite sure that it is true—but it is vouched for by one who claims to have been present.

At one of our polling places last Tuesday, a voter, having received his ballot, went into one of the booths to put the little stamp in the proper places, but immediately came out and said:

"There is no rubber stamp in the booth."

One of the election board spoke up quickly:

"It's those dirty, thieving Republicans."

Last week I told a little of the politics of 1884 when a Democrat named Grover Cleveland, defeated the great James G. Blaine who was my political idol, and in a few months became recognized as one of the country's great presidents when he sternly ordered Britain to keep hands off the nations of the Western Hemisphere on pain on having our "Monroe Doctrine" invoked.

Nevertheless perhaps it was the still lurking scandal of the Maria Halpin affair, that defeated the robust and vigorous Cleveland and elected the grey-beared and grouchy Republican Benjamin Harrison as president. Then after serving four years President Harrison was defeated by former President Grover Cleveland.

However, during Cleveland's second term there were bitter strikes and the APA troubles and then bank panics which closed most of the banks in the country, some of then never to reopen.

There was a feeling of futility throughout the country. Times were hard. The fight for several years had been between the Republican doctrine of Protection and the Democratic Free Trade and ideas were pretty well muddled.

I went with friends into the Bear Valley country in Southern California for a two week's vacation early in July of 1896, before the Democratic National Convention. Coming out of the mountains two weeks later we met a fellow on his way up and asked who the Democrats had nominated for President to run against William McKinley, the Republican.

The fellow scratched his head and said:

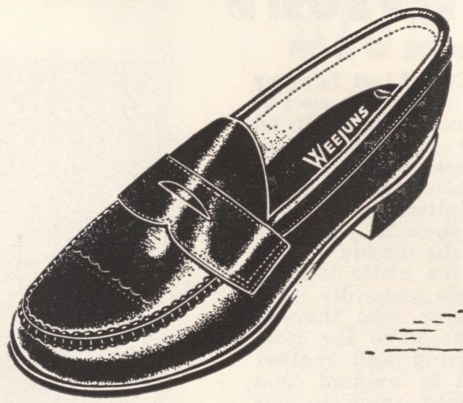
"I don't just know who he is; name's something like Bryan. came from out west somewhere."

Neither of us four fellows in the party knew who that could be, but after being back in civilization a day or two I learned that the Democratic nominee was a former Congressman from Nebraska named William Jennings Bryan and that he had swept the Democratic convention off its feet by a great oration in which he said, referring to us Republicans:

"They shall not press down upon the brow of labor this crown of thorn. You shall not crucify mankind upon a cross of gold."

And what Bryan as candidate for president proposed to do about it was to cause the government to bring about "Free coinage of silver at the ratio of

(Continued on Page 33)



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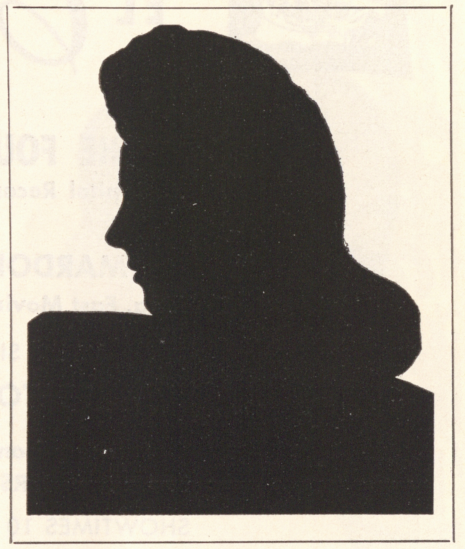
RANDOM THOUGHTS

. . . By B. B. BARTON



IT'S REALLY AMAZING, the amount of interesting things that have happened in our fantastic world. Wish someone would print a novel, dealing in fantastic facts, alone. Of course, there have been some on the market, but I doubt that this incident has been included.

Did you know that one of our most famous personalities was born FIVE YEARS AFTER HIS MOTHER DIED AND WAS BURIED? Sounds like a statement that might be born in the thoughts of a fiction writer. doesn't it? Yet, from all historic indications, it is true.

What makes the tale all the more incredible, is the knowledge that this celebrated personage who had such an unbelievable past, owed his very existence to two outcasts of society; men known as ghouls.

Such persons were frowned upon and considered lower than murderers and less desirable than rodents. Still, if it weren't for the practice in which they indulged, we never would have known of a certain gentleman. History could never have recorded his works, without the presence of the ghouls. In the event that you don't know what ghouls are (or were—there hasn't been any current publicity of this profession), they are grave robbers. This low form of humanity shuddered at the thought of accepted work and preferred to live on the money obtained from selling jewelry plucked from the bosom or hands of those newly interred.

The scene was England. A wealthy gentleman was heartbroken over the loss of his beloved wife. Having a fortune in wealth, he had presented his mistress with costly gems, during her lifetime. Apparently the lady of the mansion loved his gifts so much, her husband wanted her to take them to the grave.

While friends and relatives mourned the passing of the gentlewoman, two unruly individuals plotted the means of acquiring her jewels from the grave.

The night of the funeral found the questionable characters at the graveyard. They uncovered the recently buried coffin, while the rain beat down upon them. As they reached for necklace and rings, the woman stirred and opened her eyes.

That frightened the thieves so tremendously, they were frozen where they stood. When she sat up, they howled and ran in terror. Their screams disturbed the caretaker who came upon them with his pistols. He fired a round of shots that proved fatal. When he looked up and saw the animated woman, he was close to fainting.

The wealthy woman was returned to her home and a doctor was called upon. He couldn't explain the matter, being limited to the statement that hers was a state that resembled death and the rain and cold air must have served to revive her.

Five years later, the woman who had been officially pronounced "dead," gave birth to a son who grew up to enjoy international fame. His name? SIR WALTER SCOTT! Did the supernatural have a hand in this or was it just beyond the comprehension of a medical man who didn't have the convenience of modern, advanced knowledge? Would you hazard a guess?

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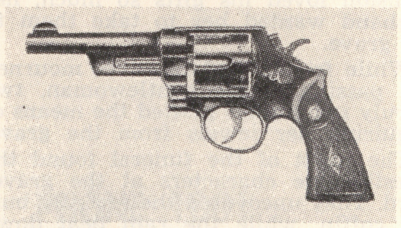

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THAT'S FOR SURE . . . by JACK CORTEZ

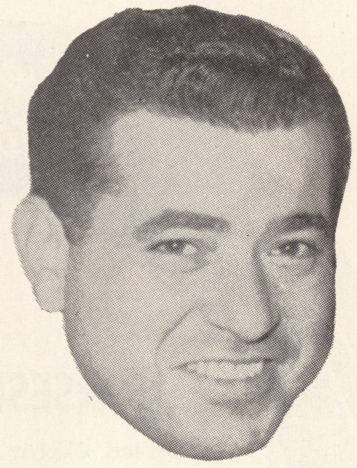
YOU'VE PROBABLY heard enough of politics and speech-making to last you for another four years. We won't extend the subject or attempt further discussion. Without exception, everyone is happy that the trying period has ended. We only hope that there will be unity prevalent in our nation. Regardless of whether or not your choice wears the winning colors, he deserves our full support. A nation's leader needs the full support of his people for successful government and universal satisfaction. We are especially relieved with the termination of the campaigning for one definite reason; now we will have relief from the vicious slander that has been exchanged in this battle. It is still our contention that campaigns should be based upon records — not personalities or private lives . . . and that's for sure.

CHARLES CHAPLIN received some mighty severe criticism in the British press. The gentleman behind the printed lashing was Mr. Chaplin's former friend and admirer, HANNEN SWAFFER. Reason for the rebuke was the showman's second refusal to appear at the Royal Command Performance. According to Swaffer: "I'm grieved to write this, as it ends my long friendship with the greatest genius in the history of amusement. Think what could have happened if Charlie were later probed at Ellis Island and he could say, 'Anyway, I was good enough for the Queen of England!'"

If handled properly, BUDDY GROVER'S newly-published tune, "Only For You," should enjoy popularity on the Hit Parade. It is a beautifully written song, with the type of sentimentality that tugs at the hearts of our citizens. In case you'd like to hear it played by the author, Buddy will answer your request at the LADY LUCK BAR of WILBUR CLARK'S DESERT INN, where he appears nightly with the GROVER-SHORE TRIO. Alternating with these lads is the DANNY CASSELLA combine. Wonder if that little gal in Georgia knows that Buddy's heart went into those love words?

Sure is a pleasure to walk into BILBRAY'S on Fremont Avenue and see the beaming manager DICK FURER. Although he has been with ANN and JIM for only a short time, Dick's clientele has proven faithful and patrons have really turned the shop into a busy beehive. Our best wishes for continued success, Dick.

To hear the sighs of relief, half of the feminine population finally relaxed,



upon hearing that the latest addition to the HELEN and GUS COREY household decided to arrive. Mrs. Corey sure is a popular gal. There were a lot of prayers said when she was ill and we're glad that the owners of the CINNABAR RESTAURANT can now settle down to the excitement of tri-cornered garments and formulae. The newcomer is JOHN GUS COREY. His first shout of welcome was heard at 5:30 p. m., November 1st. Although he weighed in as a bantam-weight (6 lbs., 2 oz.), he will probably give his brother, JIMMY GUS, some stiff, fistic competition.

Darned if the GOLDEN NUGGET management isn't fortunate in having once again booked in the very talented BELLETONES. It's good to see them back on the local scene. The attractive ladies are really versatile, having mastered comedy, pantomime, song and musical instruments. The Belletones are lovely to look at — and lovelier to hear.

We welcome FROSTY MORGAN who comes to our town from Montana. Mr. Morgan is the new manager of BENNY BINION'S HORSESHOE CLUB Restaurant. He has enjoyed a great deal of experience as a restaurateur and his reputation in this field is unblemished. Congratulations on your new assignment, Frosty. From all reports, we know you will strive to maintain the policy of good food and satisfied customers.

If we ever owned a club, we'd be willing to sign over controlling interest

(Continued on page 23)

ROUND THE CLOCK . . .

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Delicious Fresh Shrimp Louie, 1000 Island Dressing	1.35
Roast Prime Rib of Choice Corn Fed Beef, au jus	2.75
Large Chef's Salad (Boiled Egg, Chicken, Ham, Cheese)	1.15

BENNY BINION'S

Horseshoe

DOWNTOWN LAS VEGAS

WHAT'S DOIN'?

. . . with JOHNNY UHLMAN

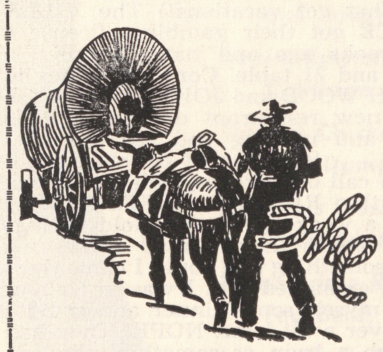


WELL, the elephants drove out the donkeys rather conclusively this election, didn't they? Now all we have to hope for is that they don't turn out to be "white" elephants! On the other hand, I kinda think that little "Joe" citizen can sorta look for a few favors from the new regime; on accounta they've waited a long time for this to come about. They aren't about to lose the favor of you and me too soon! Another thing: According to the opposition, the country is due to fall into utter chaos shortly after the new party moves in. WHY, I ask? They were saying the same things back in grandad's day and, I think, we've come a long way in progress since that time. All this progress only when the guys we put our faith in through our vote, got together and worked for the good of our country instead of the selfish interests of their own particular party. Now that we've picked our representatives, you and I can only pray that they will turn to, and listen to God, before they cast their votes on legislation that affects you and me; not to the "wheels" of the party. It's hard to tell by the sales line, how the product you buy will stand up under use.

Was talking to ALAN KRAUS down at BUCKLEY'S JACKPOT CLUB a few days ago and learned that, in a few weeks, they will have on display the various sized kits of that scaled model construction set known as BLOCK CITY. If you haven't as yet seen one of these sets you should keep your eyes open for them. They contain a lot of little plastic blocks, along with other plastic forms, out of which you can build all kinds of model buildings. Each block interlocks with the other so that they hold together tightly. Then there are roofs, chimneys, doors, windows, porches and all sorts of things for doing it up right, such as fences and gates, etc. These things were originally intended as toys for the small fry, but it was soon found out that they were useful in building planning as well. All in all they are packed with pleasure for the whole family. Don't know just the day they will go on display but you can ask Alan or Teddy the next time you go into Buckley's on Fremont street. They'd make a terrific present for Christmas . . . EDILDAB! ? ? . Got a card from JOHNNY O'BRIEN this past week. He's back in New Jersey visiting his folks for the first time in two years, and really enjoying the beginning of his four weeks vacation from the Thunderbird. Johnny has done a great job as master of ceremonies and production, singing there for quite some time (these guys that get vacations!) The VILLA VENICE got their gambling license a few weeks ago and have installed a wheel and 21 table. Congratulations to RALPH WOOD and JOHNNY DeMASI. Their new restaurant on the Strip is warm and inviting and the food delicious . . . Speaking of delicious food; I got a call one evening this past week from the RUSSELL SISTERS who closed a week ago at the Golden Nugget. It seems they wanted to see me about something and could I come right over. I explained that I was just about to fix myself some dinner and could I drop over a bit later. NOPE! They had to catch a train or somethin'! Well, I wound up having a wonderful chicken dinner with them and their mother, MARY. They'd found out I was a bachelor and just on a chance had called to see if I'd have dinner with them; then made a surprise out of it This is how you find out what people are really like. These two attractive little blondes have come up the hard way and are destined to bigger things in the future unless I miss my guess. This I liked, too; they had nothing but compliments for the BELLETONES, four talented gal musicians on the same bill with them. Usually when one gal musician comps another gal musician I get suspicious, but I didn't feel it here . . . That fellow

(Continued on Page 27)





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THE WATCHBIRD

. . . by LADY MICHAEL
(Michael Neale)



WELL, IT'S ALL OVER for another four years. Let's hope some good will come of it. We're still getting mail from some of the candidates—but then, we have nothing better to read anyway . . .

Let's see now, out of these few notes, we have to make a column. That's going to take some doing, as our editor usually asks for so many pages, so if we seem unnecessarily redundant, you'll pod'n the excess verbiage.

We lifted this from Irving Hoffman's column, and thought it cute enough to bear repeating: Speaking of approaches, MARLENE DIETRICH was watching the skaters from behind the rail at New York's Radio City Rink when a sailor sallied up to her, giving the full naval salute —a whistle, a wink and a fast line. "My boy," she reproved him, gently amused and somewhat flattered, "Don't you try to flirt with me. I'm a grandmother." The salts salty reply was one for the books. "But grandmother, what big eyes you have!" Tah everso, Irving . . .

When LARRY STORCH leaves the Thunderbird after his present engagement, he'll pack his trumpet, kiss the gophers goodbye and head for Reno, where he'll open at the Golden Hotel . . . Fresh, new comics come along now and then who bring along their own material. We don't know how fresh or young BUDDY HACKETT is, but this is the first time we've seen him, and we found him so exceedingly funny that we laughed until our mascara ran . . . DOROTHY SHAY'S song, written in honor of our fair city (we presume), has a lulu of a title, "I Crept Up To The Crap Table, Crapped Out and Crept Back, Never To Shoot Craps Again!" . . . The QUINTETTO ALLEGRO, now at the Sahara, are five musicians who double on at least five instruments in addition to doing comedy, mimicry and satire . . . PONY SHERRILL and PHIL MOODY wrote those special words and music for the International Revue, and all the while we thought it was TOM BALL . . .

NATIONAL GOSSIP: We hear that JIMMY MC HUGH sips LOUELLA'S cocktails first, to see if they're just right. That's LOVE . . . Tempus sure does fugit: JACKIE COOPER JR., aged six, will make his film debut with HOWARD DUFF in an opus called "The Roar of the Crowd." Meanwhile JACK SR. has his heart set on an Xmas wedding with film actress JANIS PAIGE . . . BILLY ROSE is attending large social functions solo these days, and claims he will wait until the "battle of the Roses" is over before he and his future bride, JOYCE MATHEWS can do the town together . . . DARVAS and JULIA, who just closed at the Latin Quarter in New York after eleven smash months will open at the Mocambo Nov. 11 with that doll JOEL GREY . . . The National Association of GAG WRITERS have designated SELENE WALTERS as "National Space Queen" whatever that may be. We just don't dig . . .

DIDJA KNOW: That Yours Truly is about to make her seventh debut at the Desert Inn on Nov. 25th. Of course we haven't signed any such thing as a contract or anything like that, BUT, rumor is pretty rife that we're IN! FRANKIE LAINE will be the Star; we'll be out there on stage with eight other lovelies . . . That Joe BERNSTEIN is in style again. He's on a big winning streak . . . That EDDIE MOSS is a living doll for giving us all those pretty trinkets and that great big smile as we merrily went for all our hard earned money . . . That CHARLOTTE and MORY NORT were dancin' up a storm at the Desert Inn to the waltzy music of CARLETON HAYES. Just like in their courtin' days . . . That MILDRED CONIGLIO, wife of LOUIGI of

(Continued from Page 27)

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the Sands

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THE STRIP • LAS VEGAS, NEVADA

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

Flamingo

October 30 through November 26

Show: Sans Souci Revue
Cast of 40
Orch: Miguelito Vades

Direct from Havana, Cuba, and loaded from start to finish with fiery Latin and Afro-Cuban lyrics and dancing . . . this is the SANS SOUCI REVUE. Its producer, CESAR ALONSO, spent two years in preparation and research for this revue, with the satisfying culmination that it ran for eight months in its first engagement at the Sans Souci Club in Havana, Cuba. As a matter of fact, that engagement was interrupted only to fly the entire company to Las Vegas for this four-weeks showing. It's a pleasure to see and hear MIGUELITO VALDES and his Orchestra once again. "Mr. Babalu" himself, takes the vocal spotlight during the show to do a fine medley of tunes as well as his top favorite with everyone, "Babalu." He and his fine orchestra do a great job with the intricate musical arrangements which were written for this show by RAFAEL ORTEGA . . . OLGA CHAVIANO appears, beautifully gowned, to sing a couple of numbers before getting down to the business of dancing a mean mambo, in which she is assisted by "Mr. Babalu" . . . SKIPPY, the only non-Latin in the show, is a beautiful blonde who is a sensation in the Voodoo finale of the first show and further displays her dancing prowess in the second show . . . For Spanish and Flamenco dancing we'll take ROCIO and ANTONIO. In the first show they interpret the bullfight and in the second they dance excitingly to "Malaguena." Very good! . . . The young and energetic team of NANCY and RUDY do a wild-fire Cuban dance of their own designing. Don't let the names fool you. These two youngsters were born and raised in Cuba as you will fully realize when you watch them dance . . . Not enough can be said about the first show finale, "Sun Sun Dambae" which is an authentic abridgment of the native religious Voodoo ceremony, the original of which may last from several hours to several days. This is the first time these rituals have been performed in public. Senor Alonso was fortunate indeed to locate and secure the services of the four authentic bata drummers for this number. The bata drums are sacred instruments and their use in public required great tact and long negotiation . . . This revue is fast moving and very colorful. If you know and understand, or appreciate Latin music you will enjoy it to the utmost.

LAST FRONTIER

October 31 through November 14

Show: Dorothy Shay - Dave Barry
Line: Jean Devlyn Revue
Featuring Dolores Frazzini and Eddie Gallagher
Orch: Garwood Van

Welcome as a rose in December is DOROTHY SHAY, the "Park Avenue Hillbilly." The entrancing songstress has no difficulty in "reaching" her audience from the moment she claims the spotlight. She presents a variety of ballads that are easily recognized by record-collectors. Along with the old favorites, the lovely lady adds new and entertaining numbers. Who on earth would want to "feud, fuss and fight" when they could spend their time looking at and listening to Miss Shay? She is a skilled performer and is wise in holding your attention throughout her presentation.

After seeing him just once, the mention of DAVE BARRY'S name will bring an infectious smile to your lips. The boy ahs an enviable sense of comedy. His selection of laugh evoking material is uncannily effective. Whenever Dave impersonates a stellar personality, identification is never doubtful. The ease with which the lad twists his features has caused many to call him "Plastic Face." There is nothing dated about Dave or his talents; he is really "Topically Comical."



El Rancho Vegas

October 29 through November 11

Show: Jerry Lester, Mary Small
Line: El Rancho Dancers
Orch: Ted Fio Rito

Starring in this production is the "World's Second Greatest Comedian," JERRY LESTER. Here is a gentleman of comedy whose sense of humor has been reaching millions for years. From the moment Jerry walks onstage, he tosses a constant barrage of wit that results in community laughter and pleasure. Your funny bone receives a lot of exercise from Jerry's repartee and an aura of merriment embraces you within the clutch of hilarity. The lad owns a spontaneous well of humor and endears himself to all pleasure seekers.

We're very happy to see lovely MARY SMALL back again. This charming songstress never fails in offering a selection of tunes that spell entertainment with a capital G-O-O-D. Miss Small is an ingratiating personality with a program that is highly desirable and clever. Audiences are captivated by her winning voice and graciousness. Soothing melodies and Mary Small go hand in hand.

Wilbur Clark's DESERT INN

November 4 through November 24

Show: International Revue
Ming and Ling — Buddy Hackett
Tippy and Cobina — The Clark Bros.
M. C.: Buck Young
Orch: Carlton Hayes

With fast continuity and a ship-board setting, the INTERNATIONAL REVUE got off to a smooth sailing start and a three week cruise this past week! Co-starring in the revue are BUDDY HACKETT, with fast funnies, and MING and LING, those Chinese Hillbillies. This is the first time aboard a Las Vegas package for the young, quick-witted BUDDY, but MING and LING have made the trip quite a few times. Buddy is a Brooklynite and his speech is as such; which is no disadvantage whatsoever, for a comedian! His material is original; his delivery quick and sure, and he never misses an opportunity to ad lib. Buddy carries a lot of props (one rubber band) which he uses "at eye level" during his Chinese bit . . . MING and LING are still favorites with local audiences. Their vocal interpretations and impressions are done very well, especially that of the Ink Spots and the late Al Jolson . . . TIPPY and COBINA seem to manage to steal every show on which they appear. The Vieras have trained them well and their "monkey shines" really captivate the audiences . . . The CLARK BROTHERS are billed as "fast and furious fun-makers" but they are really two of the cleverest, most rhythmical tap dancers we've seen in some time. They're both young, confident, relaxed and every tap is clearly audible . . . Miss RUTH CHIO does the specialty dancing with the INTERNATIONAL LOVELIES, while the production singing is done by BUCK YOUNG who also is your genial master of ceremonies . . . .

SAHARA

November 4 through November 17

Show: Quintetto Allegro-Beverlee Dennis - Seven Ashtons
Line: Moro-Landis Sa-Harem Dancers (featuring Gene Nash)
Orch: Cee Davidson

Heading a bill of international representatives are the QUINTETTO ALLEGRO, of romantic Italy. The five gentlemen offer a variety of song, homespun comedy and musical interpretations. In keeping with native custom, a member of the quintette strolls through the audience, playing a sighing violin while the balance of his group play and sing standard favorites.

BEVERLEE DENNIS is definitely an "Adorable Menace." The future holds stardom for this clever performer. She



has some of the most original material heard in a long time. Her impression of our beloved Sophie Tucker is completely realistic and adroitly executed. Beverlee's rich voice inspires you to the height of appreciation. She has a winning personality and zestful freshness that marks her individual. It won't be long before her name reaches national fame. Rounding out the bill is one of the most sensational acrobatic acts, the SEVEN ASHTONS. This group comes to us from Australia. When we say that they stopped the show at New York's Latin Quarter, you'll know they are terrific. As you watch the six men and a woman perform, you'll gape as you've never gaped before. This is a dynamic aggregation of skillful timing and unbelievable tricks.. One routine finds the strong man on the floor, on his back. Upon his upraised feet is a pole that holds a member on either end. That poor guy on the botton manipulates his feet to offer a swift merry-go-round for the occupants of the pole. Wow! We salute the Moro-Landis Dancers . . . Great in both routines and outfitted in breathtaking costumes. Lovely Laura Knight is featured in Indian number as the "Princess of the Dance."

Thunderbird

October 30 through November 12

Show: Ray Anthony and Orchestra
Larry Storch — John Arcesi
The Mar-Vels
Line: Kathryn Duffy Dansations

RAY ANTHONY, "The young man with the horn," and the wonderful wealth of talent that comprises his band, are once again on the podium of the Navajo Room. The way they play "Slaughter on 10th Avenue" will make the hair stand up on the back of your neck. Featured vocally with the band are TOMMY MERCER and MARCIE MILLER, both of whom take their places in the spotlight during the show. You will also enjoy a few renditions by "The Skyliners" and The Anthony Choir. The choir does "At Last" with harmony and phrasing that is great . . . Our boy LARRY STORCH is still

(Continued on Page 29)

SILVER SLIPPER SALOON

Show Opening November 7

Show: Ten Big Acts
Line: Wanda Smith's Hollywood Cover Girls
M. C.: Jimmy Cavanaugh
Orch: George Redman

Continuing its popular policy of offering you a variety of acts, the management of the Silver Slipper presents its latest — the "Las Vegas Follies." Heading the bill is RUSS CLARK, the puppeteer whose skillful manipulation of manikins is winning him local acclaim. You all know HANK HENRY and his unlimited store of comedy. He is so popular, his fans just want him to remain and extend his marvelous sense of humor. WOO-WOO STEVENS best exemplifies that community enjoyment is highly desirable. His song and humor is appreciated by his followers. The BEAU JESTERS are wise in their knowledge of song favorites. Listen to them and you ride the wave of nostalgia. GENII YOUNG and her exotic dancing relaxes your tired eyes and stimulates your appreciation of the arts. JO ANN MALONE is developing a greater sense of comedy and patrons are well aware of her many talents. Also B. WILLARD.

El Cortez

November 6 through November 19 (not a review)

Show: The Four Knights
Mardoni and Louise
Fulton Burley
Orch: Dave Rodgers

The FOUR KNIGHTS return to Las Vegas for their fourth time with their "easy to listen to" harmonies and their comedy antics. This Capitol Recording group has made some very popular sides; among which are "Sin," and "Charmaine." They first sprang into

(Continued on Page 29)

NEW SHOW
LAS VEGAS FOLLIES
FUNNIEST AND BEST SHOW IN TOWN
10 - - BIG ACTS - - 10
NEW COMEDY - NEW SONGS - NEW DANCES

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11:00 P. M.
1:00 A. M.
AND
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WOO- WOO STEVENS
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RENO BEAT . . .

by ART STEAGALL

CALIFORNIA, here we came . . on last Friday Mrs. BARBARA KAY, mother of BEATRICE; RUTH STEAGALL, my L. W. (lovely wife) and I took off on a beautiful drive to SAN FRANCISCO. After spending two weeks there in two days, I'll try and remember a few highlights of our trip.

Our destination was the MARK HOPKINS HOTEL, where BEATRICE was closing a record two weeks in the famous PEACOCK COURT. We arrived in time for cocktails and an early dinner at the RODGERS CAFE.

Unless you are really starving, don't go there to eat, the food is only great, and JANE and JIM RODGERS are two of the nicest people we have ever had the pleasure to meet. Back to the MARK for the first show . . . a fast trip to FINNOCHIO'S where DR. MARGARET CHUNG was waiting ringside for us. There we saw a real neat all girl show with an ALL MALE CAST.

Back to the FAIRMONT for the opening of the WILL MASTIN TRIO, a good show with SAMMY DAVIS JR. doing his usual fine job. Then to BEE and RAY GOMAN'S for the last show there, I loved it. Then on to CHINATOWN with DR. CHUNG as our hostess. A late snack and back to the MARK and to bed.

SATURDAY A. M.:—(and not too early) MRS. S. and myself off on a quiet shopping spree. Cocktails at THE ST. FRANCIS, where FREDDY MARTIN is playing, and on to FISHERMEN'S WHARF for dinner. A drink on TOP OF THE MARK, the second show in the PEACOCK COURT with some friends from RENO, a chance to say hello to DEL COURTNEY (he has a great band at the MARK) a late lunch with AL WILLIAMS in his famed PAPAGAYO ROOM, then we were driven across the Bay Bridge by LLOYD JOHNSON to the EL NIDO RANCHO HOTEL in LAFAYETTE, where BEATRICE and her husband and the STEAGALLS spent the remainder of the night, and for a reason. At 12 noon on Sunday, breakfast in the beautiful dining room, by the side of their very attractive pool. This breakfast is a weekly event complete with floor show, music, dancing and an hour radio broadcast, featuring guest stars. BEATRICE was there to do the guest shot. Leaving there about 2 in the afternoon, LLOYD JOHNSON took us on a tour of the sea food houses on the ESTUARY in the heart of JACK LONDON SQUARE with stops at the SEA WOLF, the SHOWBOAT, the BOW & BELL and our final stop at the LAST CHANCE BAR, unchanged since the days when JACK LONDON did most of his relaxing and writing there, a real fascinating waterfront bar.

We drove to BERKELEY to the beautiful home of BEE and RAY GOMAN for dinner, back to the MARK in time for some packing before the first show.

A small farewell party at the PAPAGAYO ROOM, a few goodbyes and off to bed and return to Reno the next day. A great number of RENO people drove or flew to San Francisco for the closing of their neighbor. PEGGY and JOHNNY RHODES of the WEST INDIES, BILL STEAD, LOUISE and JACK HARMON, and SAM SCHOMER, Reno's leading luggage dealer. It was our first trip to the Bay Area and, believe me, WE HAD FUN.

CURRENT SHOWS: —The NEW GOLDEN opened Wednesday with PEGGY LEE, the MARTELS and MIGNON and HAL Le ROY. Peggy is in for ONE week only. The MAPES SKYROOM opened with ARTHUR LEE SIMPKINS, BILLIE BATTY, a midget comic, and the dancing of IGOR DEGA and RUTH COSTELLO plus EDDIE FITZPATRICK and his orchestra and the MAPES SKYLETTES.

JOHNNY RAY has just closed a real bang-up week at the RIVERSIDE. The RENO LITTLE THEATRE closed their second show after a very good run. Those who were lucky enough to get tickets, enjoyed ON BORROWED TIME. See you next week. ,

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LIKE LAS VEGAS" - - - - -

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AT THE

HOTEL SAHARA

HIWAY 91 • LAS VEGAS • NEVADA

Beverlee Dennis

THAT'S FOR SURE:

(Continued from Page 9)

to HARRY FARNOW, just to have the fellow on the premises. Since Harry took over the operation of the CALIFORNIA CLUB, there has been a noticeable increase of business. His introduction of the replica of SUTTER'S MILL and the "Girl in the Fishbowl" are drawing the curious who later remain as patrons. Mr. Farnow really is a showman in the business world.

Have you met BILL ADAMS, manager of the BINGO ROOM at the SILVER SLIPPER? The chap has such a winning personality, you couldn't miss him. When Bill calls the games. he's liable to say almost anything over the microphone — and usually does. The way he is drawing bingo fans. we wouldn't be surprised to receive a notice, announcing that the popular sport has been moved to the second floor dance hall, in order to accommodate the growing number of players.

We were very sorry to learn that ART HAM. SR., has been stricken by a siege of illness. His many friends miss him on the local scene and are hoping for a speedy recovery, as are we.

Las Vegas is slated to witness the performances of many top names in the near future. Last Sunday, STAN IRWIN (of the HOTEL SAHARA). made a special one-day trip to Los Angeles, to contract the inimitable LAURITZ MELCHIOR for an engagement beginning January 6th. 1953. Here is one performer who is tops on our list of favorites.

It's always good to see CY HOWARD in town. He is the producer of those two radio hits: "My Friend Irma" and "Life With Luigi." Having heard the type of comedy on both of these air shows, you can well imagine the marvelous sense of humor the lad has himself. One burning desire we've had for a long time was to see the day wherein Irma would meet Luigi. If that wouldn't cause mass hysteria, we don't think anything could.

When a prominent Seattle executive was suddenly taken seriously ill here, one of our leading doctors was called in on the case. Noting the acute situation, DR. REUBEN LOCKITCH made the only decision possible—to operate. Procrastination of action could have been fatal for CHARLES J. RUSDEN. Calling forth every iota of his skill, Dr. Lockitch managed to save his patient's life and the gentleman from Washington is well on his way to complete recovery. We are most fortunate in having access to such an able surgeon, as a great many can testify.

HARRY MANN, of the FRONTIER VILLAGE GUN SHOP, has one of the most extensive gun collections. It is valued at a high figure. Recently, Harry managed to acquire the LORD NELSON Seven Barrel Flintlock Rifle. This little gem was used during 1803 and 1804 in a naval blockade at the French port of Toulon. Personally, we wouldn't care to be at either end of the rifle. We can't picture ourselves discharging a weapon that sees ammunition leaving 7 barrels at the same time. Good Lord! What damage that must have created during its lifetime!

For quite a few years, a certain orphanage extended an invitation to the publicity-shy GRETA GARBO. The actress delayed acceptance because of her popular "I want to be alone" theme. Not long ago, Miss Garbo summoned sufficient courage to hobnob with the kiddies and they just loved her. However, each of the small fry wanted to know: "WHO IS SHE?"

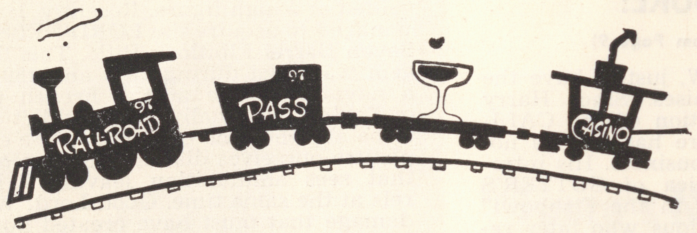
After the first of the year, the FLAMINGO HOTEL will begin renovating its entire casino. According to the proposed plans, the place will really excel its current attractiveness. The results will see a new Flamingo Hotel, inspiring many more complimentary adjectives.

Three years ago, MANNIE SCHWARTZ left New York City, where he was an excellent tailor. He wanted to get into Hollywood's film business. During an appointment with JOE CAPLAN of PARAMOUNT'S Wardrobe Department, Mannie heard of a job at the WESTERN COSTUME COMPANY, where 80 per cent of movie costumes are made. As Mannie thanked Joe and was leaving, he asked Mr. Caplan if he ever met his son. The answer was negative, accompanied by the question: "What does he do?" Mr. Schwartz replied: "Oh, he's an actor. Matter of fact, he's working at Paramount right now in a movie called HOUDINI. He's Bernie Schwartz. But, for some reason they call him TONY CURTIS." Mannie didn't want to use his son's name to get him a job, explaining he was good enough to do so himself. He even threatened an old fashioned spanking if Tony tried to use pull to get papa into the business.

JAY SALERNO, maitre d' at DOMENIC'S ITALIAN RESTAURANT, is wearing one of the happiest faces in town since his mother and sister decided to make Las Vegas their home also. At present, his mother is cashier at the same restaurant. Always warms your heart to see a happy family reunited after a separation.

In case you're wondering why you haven't seen JACK BULLOCK at work on the "Strip" lately, we have the information to pass along. Jack is now pit boss at the CALIFORNIA CLUB.

(Continued on page 34)



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. . . by BABETTE

A SURPRISING NUMBER OF people have asked us questions about Scorpio this week. Seems each native of a sign comes into prominence around his birthday — more radical changes and decisions, good or bad, around that time. And when Scorpios move or start things, it's a pretty frantic thing for everyone concerned. For instance:

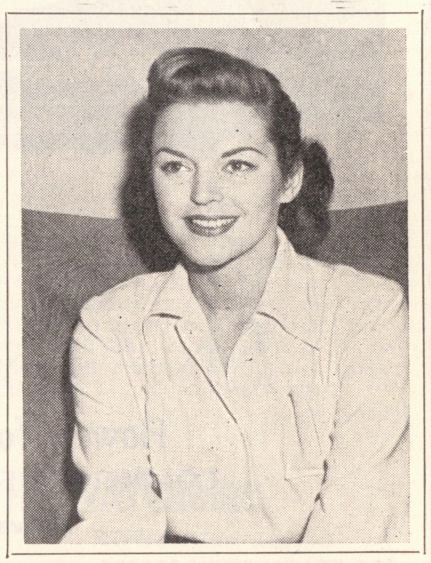
Scorpio is the eighth sign of the Zodiac. It is the strongest, the subtlest and the sexiest. Most signs have one symbol, Scorpio has two: the Scorpion and the Eagle. The latter was believed to be the original symbol but later Astrologists added the second because of the extreme changeability of developed and undeveloped natives of this water sign.

The undeveloped side of this sign is a hard loser and seldom fights according to ethics or law. The developed side —the Eagle—uses his boundless energy in vigorous living and great achievements. The higher or developed native of Scorpio achieves absolute self mastery, something other signs would not dare to attempt. Control of the will, destruction of the ego and domination of desire is possible also. They have strength unlimited—they must learn to use it wisely and constructively. For they can be as evil as they can be good.

Scorpios can become passionately devoted to causes or people but also may become involved in excesses of the heart — and extremes of all kinds in living.

They are born executives — more Presidents of the United States have been born under the sign of Scorpio than any other. They make excellent managers, officers and heads of organizations. Also chemists, surgeons and mechanics.

They are inclined to be critical but resent criticism themselves. To be really happy they must keep their thoughts on the highest plane and, if possible, understanding of others' follies and failures. They, themselves, need this same understanding at times. A Scorpio attracts the opposite sex in large numbers for they are intensely emotional and magnetic. Their most congenial mate is Cancer or Pisces.



The following horoscopes are guides for the week beginning Saturday. November 8th and ending Friday, November 14th.

ARIES (Those born between March 21-April 19)

A week of decisions. It would be wiser to make concessions than to stick to stubborn and arbitrary moves—unless you are prepared for what might follow. Work harder.

TAURUS (Those born between April 20-May 20)

Investments favored. Increase savings and plan future security. Be realistic and consider others when making decisions. Loved ones can help you.

GEMINI (Those born between May 21-June 21)

Possible job advancement near the 10th. Rash action or unreasonable moves can have long lasting results. Control energy.

CANCER (Those born between June 22-July 22)

You may feel more like making a change. Don't let it affect emotions. Be sure you explore every side carefully.

LEO (Those born between July 23-August 23)

Protect yourself and others around the 10th. Check health. Avoid arguments. Money gains 13 and 14th.

VIRGO (Those born between August 24-September 23)

A week to build security and watch spending. Tolerance and understanding of others important. Not a time for adventure.

LIBRA (Those born between September 24- October 23)

A change might bring gains, promotion. Restore relationships with asso-

(Continued on page 31)



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WHAT'S DOIN'?

(Continued from page 11)

you see around with DAVE MESSING these days is BEN MARBER, his brother-in-law. Ben came in from New York to spend a couple of weeks here with us. Knowing Dave for the perfect host that he is, I know Ben is in for a good time while he's here . . . 'Course this topic is a little out of date, but I still think it's interesting. This fellow, RALPH MYER, who is a carpenter for Howard & Hassett, predicted: The winners in all of the World Series games except the seventh one; the SCORES of the first three games (missed the fourth by one run); the total runs in the fifth would be 1-0. (there was 11); and that the Series would go for seven games. This guy should do a terrific **business** next year! He's the father of winsome HAZEL WITT, cocktail girl at the Last Frontier . . . Here's a short story of the kind of people I like to see get ahead! JOHN ARCESI first sang in public at the early age of 3 and not many more years had passed until he knew that this was to be his life's work, regardless of what it took to get him to the top. And, believe you me, he began at the **bottom!** In his early teens he went to New York; washed dishes for food and slept in the park at night; sang on street corners for nickels and dimes; was beaten up and left for dead by hoodlums when he refused to help them in a robbery they'd planned. Finally he managed to get to sing with a few bands, after having worked in joints where he was dressed up gaudily and laughed at. All this he realized he'd have to take, to be ready for the day he knew would come eventually. He'd see that it **did** come! He sneaked in to see Major Bowes and was immediately put on a late sustaining program. No money; but he was getting experience he wanted. After plugging along for years in what seemed to him to be a rut, he blew up one day and decided to give it all up. He went to Honolulu to start out anew, but this was Providence in action! While singing for some friends at a party he was heard by BERT RICHMOND of General Artists Corporation who took John in tow and after 14 months you are seeing the result. A goodly part of John's present success is due to the excellent arranging and conducting of his good friend LLOYD SHAFFER. John Arcesi is presently at the Thunderbird . . . I can't remember ever relating a story like that in my column, but this one I had to tell in hopes that it would be an inspiration to other who might feel "what's the use!" . . . Congratulations to MAXINE and BILL AMES who celebrated their 10th anniversary a week ago, November 1, by having dinner at the Hotel Last Frontier. I hope to find you there again next year and for many years to follow! . . . You ought to drop into the WESTERNER CLUB some evening and take a reading of the meter that tells the tale of how many jackpots have been hit during the day. The figures you read there on such occasions are hard to believe unless you happen to stick around and play a while for yourself. Then . . . seeing is believing! Also a testimonial to the quality of the food in GAM'S RESTAURANT in the Westerner is the line of customers waiting during the dinner hour. They WAIT, too! . . . And that just about brings this week's missive of mighty memoirs to a hasty conclusion. In case you run out of reading material about this time next week, I'd like it if you'd look me up about this same spot at that time . . . 'Til then . . . Your ever lovin'

—JOHNNY.

THE WATCHBIRD:

(Continued from page 13)

the Charcoal Broiler, is feeling A-1 again, and is once more gracing that excellent restaurant with her charming presence . . . That CHARLIE FARREL resigned as mayor of Palm Springs over the parking hassel at the Howard Manor . . .

BITS AND PIECES: MARIE ALLISON, who out-Turners TURNER (LANA) and a guy called PETE RUGOLO were trick-or-treating at LaRues in L.A. on All Hallows Eve . . . We were asked where "LORD" DICK BUCKLEY is working at the present and found him filed at Charley Foy's Supper Club, along with cigar-chewing JOE FRISCO . . . JACK ENTRATTER is in New York lining up additional talent for the Sands Hotel initial show (Dec. 15th), and also picking a line of lush, young lovelies for the chorus . . . Rumor hath it that ABE LASTFOGEL is dreaming up a three-months-a-year-for-ten-years festival for our fair city. Sort of a perpetual Worlds Fair . . . HOAGY CARMICHAEL finished seven songs in four weeks for 20th "Gentlemen Prefer Blondes." WE wonder what's wrong with the original score??? . . . BARBARA RUICK of MGM is another actress to invade the night club field. She'll open at the Flamingo November 27th. She sings . . . JAY SALERNO rounded up quite a little jam-sesh last Tuesday night at DOMENIC'S. Speaking of hipsters, didja hear about the hep cannibal who ate three squares a day? . . . We'll end it all with GARWOOD VAN'S statement that the Kool people are putting out a king-sized cigarette called Krazy . . .



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HOLLYWOOD HAPPENINGS ... by MARTIN LEWIS

IT WAS ONE of those wonderful Sunday mornings when the sun shone bright and clear. The church was filled to capacity, and the boys choir was singing a joyous hymn. "Look at Bill," whispered a proud mother to her husband, "he looks handsome enough to be a movie star!" And in truth "Bill" did, for at that moment, a shaft of sunlight, filtering through the high gothic window, was focused directly on him like a spotlight.

"Bill" has been in the spotlight ever since. As WILLIAM HOLDEN, he's risen to the top of the ladder of fame in Hollywood via starring roles in such pictures as "Golden Boy," "Sunset Boulevard," "Born Yesterday" and others. You'll be seeing William Holden soon co-starring with ALEXAS SMITH and EDMOND O'BRIEN in a tense, crackling drama called "The Turning Point." And in this picture, as with every role he tackles, Holden turns out a sharply etched, flawless performance.

William Holden is one of the most "normal" people in Hollywood, in fact, anywhere. He doesn't drive an exotic foreign car. He doesn't have a living room done in Chinese Modern. He doesn't even collect Zebras or surrealist paintings. He and his wife Brenda Marshall live, with their three children, in a charming, but not lavish, home in the San Fernando Valley . . . and they live just like anybody else, with no frills and foibles.

William Holden reached the screen via the pathway of many other actors. He got interested in theatricals while at Junior College in Pasadena, then landed a small part at the Pasadena Playhouse and attracted enough attention to warrant a screen test at Paramount. At that moment they were about to make "Golden Boy" at Columbia pictures, so Columbia borrowed Bill, and also got half of his contract. He shared this two-studio arrangement until recently when he signed an exclusive 14 year pact with Paramount by which he'll make most of his pictures at that studio with one or two now and then elsewhere.

Holden has, as his chief hobby, an enormous interest in his fellow-workers, his fellow-men and the industry of which he is a very important part. For many years he's been the Vice President of the Screen Actors Guild and has worked diligently not only to better the working conditions of the other members of his profession, but also to promote a greater understanding between ALL members of the Film industry, producers, actors, agents and writers alike.

Recently, William Holden and his wife, Brenda Marshall, realized a long cherished dream. They took a trip to Europe and were gone almost two months. While there they visited all the places they'd heard about for all these years, but never actually been. And while there, they also acted as unofficial diplomats for Hollywood by just being nice, as usual, to the hundreds of important people whom they met.

EL CORTEZ:

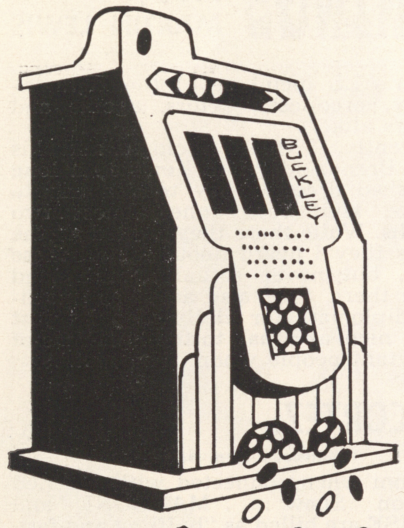
(Continued from page 17)

stardom when connected with the Red Skelton Show . . . MARDONI and LOUISE are billed as "baffling and fast, fun-making mystery," feats in the art of legerdemain. They are also proficient in the amazing gift of mind reading . . . We are mighty happy to welcome back to our town the warm personality and lilting Irish tenor voice of FULTON BURLEY, your singing host. In his previous trips to Las Vegas, he has made a host of friends to whom I'm sure he will add many more with this engagement . . . DAVE RODGERS and his big little four piece band handle the music for the show as well as for your dancing, and sound like a ten piece orchestra . . .

THUNDERBIRD:

(Continued from page 17)

on hand, held over from the last show and still contending that "Comedy is a serious business." His "cowboy radio program" is great but you haven't lived until you've seen his old gal who has guzzled a few too many and wants to know if anyone had seen her with her husband . . . It looks as though Capitol Records has a sure thing in JOHN ARCESI. This young man was born to sing . . . and he DOES! He opens with a song that most singers use as a big finish, and builds UP from there. Then he will sing a ballad and sell every word of its meaning . . . The MAR-VELS are here once again and doing fancy didoes among the rafters. Known as "virtuosos of the teeterboard," they jump onto and fly off of those things until you aren't sure what is going to happen . . . The KATHRYN DUFFY DANSATIONS do a difficult routine to the Fire Dance in which Miss CHRISTINA CARSON is featured . . .



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RACE HORSE MACHINES

SLOT MACHINES

WHERE

EVERY DAY IS LADIES DAY

20 FREMONT STREET **DOWNTOWN**

HEAVENLY STARS:

(Continued from Page 25)

ciates, friends. Be practical. Don't worry about restrictions.

SCORPIO (Those born between October 24-November 22)

A private problem comes up. Be careful of what you say as others may gossip. Be cautious in traffic. Social life interesting. Trust intuition.

SAGITTARIUS (Those born between November 23-December 21)

Possible time for advancement beaware of opportunities. Rest and relax. Avoid arguments and don't take risks however adventurous.

CAPRICORN (Those born between December 22-January 19)

Make plans, read and visit. Friends and reserves may be needed now. Walk away from all quarrels.

AQUARIUS (Those born between January 20-February 19)

A possible promotion this week. Take care of anything secret. Interesting new people and a new outlook. Possible travel.

PISCES (Those born between February 19-March 20)

Protect long-range interest and economic security. Settle obligations. Don't take risks. Avoid gossips.

To Lady Michael (Pisces) Question: So where's the money? Answer: Maybe you wuzzunt where the money wuz at.

"Officer, I lost my car."
"Describe it."
"Well, it has a 1949 Chevy body on a 1949 Studebaker chassis with a 1949 Kaiser grille, a 1949 Oldsmobile bumper and a 1950 Studebaker engine."
"And what do you call this model."
"It's a chevikaiseroldsstude."

PAXTUXENT RIVER TESTER

Groom: "Why the worried look, Honey?"
Honey: "Gosh, I just had a sudden thought. Suppose that Adam had been a confirmed bachelor!"

SILOAM COURIER

Jealousy is indigestion without the fun of eating.

POLYWOG

Weekly Beauty Letter

From WALLY WESTMORE
Makeup Director, Paramount Studios

WHEN YOU'RE working in a picture at a movie studio, one of the age-old customs in Hollywood is to visit OTHER sets during a lull. This is particularly true when an artist of the calibre of SHIRLEY BOOTH is making a film, as she did recently at Paramount, called "Come Back, Little Sheba." This movie was being made at the same time CHARLES HESTON, JOAN TAYLOR AND SUSAN MORROW were working in "The Savage," so, naturally, all three visited the "Come Back, Little Sheba" set from time to time.

In this movie, Shirley Booth plays a woman who has "let herself go" after marriage. She comes down to breakfast with her hair uncombed, her house is forever untidy, and even the housedress in which she greets her husband, BURT LANCASTER, when he arrives home is tattered and stained.

Wally Westmore, Paramount's Makeup Director, commented on how many women actually ARE the way Shirley Booth portrays them. "It seems," says Westmore, "that once certain types of women get that golden wedding ring on their third-finger-left-hand, then they heave a sigh and forget all about good grooming." Then Westmore went on to point out that a happy marriage depends on the two partners remaining in love with each other. "And no man can remain in love with his wife when he sees the pretty girl he married turn into an unkempt woman who looks old before her time. A husband is apt to feel that he is keeping up HIS end of the partnership by working and 'bringing home the bacon' and that his wife is laying down on HER part of the job."

Brushing hair, and grooming one's-self for the day takes a woman only about fifteen minutes. Organization will cut household chores to a minimum, and careful planning will allow a wife to change her clothes and greet her husband each evening looking fresh and alive.

"Women who do this," says Westmore "are bound to have happiness."

OUR COVER: On the face of our magazine this week is the adorable PAT MINK and one of the cleverest trick horses of the day. Pat is a professional model for national publications and can currently be seen at the Silver Slipper.

THANKS A HEAP, KINFOLKS!

It's a sho' nuff pleasure to be back at the Hotel Last Frontier again!



Dorothy Shay

POP SQUIRES:

(Continued from Page 5)

16 to one." And that was a popular platform among the mining men of the west west who were anxious to sell the silver they mined for more than it was worth. "Cheap money will make everybody rich," was the prevailing idea of their campaign.

However McKinley was elected and his administration began a period of good times which lasted until the bank panic of 1907, which again put the country in the dumps from which it did not recover until World War I began in the summer of 1914.

Bryan was a great orator and a most companionable and delightful person. We persuaded him to hold his train over for half an hour in Las Vegas when he went through on one of his campaign trips about 1912. It was a Sunday afternoon and Bryan mounted the platform of the freight house near the depot and said: "I never make a political speech on Sunday. But if you wish I will preach you a little sermon." Then that great orator delivered a sermon about half an hour long taking as his subject, "The Making of a Man." It was the most graceful flowery and beautiful sermon I have ever heard in my not too long life.

In April of 1920, we got Bryan to come to Los Angeles to speak at the convention of The League of the Southwest which held a great convention to promote and publicize the idea of building a high dam on the Colorado River at or near Boulder Canyon.

After the close of the convention we had a banquet for Bryan and he kept us in a gale of laughter for an hour or more by the clever yarns he told.

But free coinage of silver never came about and Bryan never became President. Other great questions came before the people. Theodore Roosevelt got sore and left the Republican party, running in 1912 on the "Bull Moose" ticket against Wilson. The latter was elected. World War I came on the world in the summer of 1914 and the United States entered the war in 1916. The League of Nations came up as a star of hope pointing toward world peace, but never achieved any useful results and faded out. "United Nations" picked up the pieces of the League of Nations and is trying to make something of it. I wonder if it can do any more than to induce the United States to carry the world single-handed as it seems to have been successful in doing down to date. Not long ago I asked a prominent man what he knew about the "United Nations," all he said in reply was.

"Deader than Julius Caesar."

I am beginning to wonder if Uncle Sam and the world would not be better off if we minded our own business and the rest of the world did the same instead of riding along on rich Uncle Sam's coat tails.

Anyhow it seems to me that whatever emergency arises in our government, the common sense of a majority finally asserts itself and finds a remedy just as they found "Ike."

Oh, yes! Congratulations to Ed Converse for doing a fine job of politics.

Favorite Recipes *of the Stars*

From PAULINE KESSINGER, Manager, Cafe Continental, Paramount Studios

ALEXIS SMITH doesn't claim to be one of the world's greatest cooks, but by the same token when she's in the mood she can whip up a most enticing banquet. When she was making "The Turning Point" with WILLIAM HOLDEN and EDMOND O'BRIEN Alexis was talking about "quick, easy dishes which always taste so good!" And one of the things she described was "Chicken Livers, Saute, on a Bed of Rice." This is the type of dish which turns an ordinary dinner into a special occasion, and yet, many housewives are rather apt to overlook it. Here's the way Alexis fixes her Chicken Livers.

You'll need one pound of chicken livers, butter, rice, flour, shortening, salt and pepper, and mushroom sauce.

First you cut the chicken livers in half, particularly if they are large. Next take a shallow dish, put in about ¾ cup of flour, and add half a teaspoon of salt and pepper to taste, stirring these well into the flour. Meanwhile, melt ¾ cup of shortening and ¼ cup of butter in a saucepan. Dip the livers individually in the flour mix, covering them well, and then place them in the saucepan. Turn them with a fork until they have become a deep golden brown. Cover them with a small can of mushroom sauce and let simmer for five minutes until firm but tender, stirring occasionally. Then make a bed of rice on each dinner plate and fill with the hot sauteed chicken livers. Add a green vegetable, a salad, and you have an easy, quick and extremely delicious dinner.

Alexis says this is one of her favorite meals, particularly when she fixes dinner herself, and even MORE particularly since the chicken livers can be purchased at your favorite frozen-food market as well as the mushroom sauce.

THAT'S FOR SURE:

(Continued from Page 23)

We remember when the fellow could be seen making the rounds. Since he and his lovely frau had their family addition, JACK JR., Dad Bullock rushes home and spends all of his spare time with his namesake. He has made quite a few plans for his son's future and they are very sensible. That child will be among the fortunate when he matures.

You couldn't have found a happier woman in town than MRS. ARNOLD ECKHART, the day her hubby presented her with a new wedding band. (She is a food waitress at the HOTEL EL RANCHO VEGAS and he is a deputy at the HOTEL SAHARA.) Incidentally, it's satisfying to see that bulky cast removed from Arnold. He's had to wear it since the accident that resulted in a broken neck. Doctors wanted to have him continue for two more months, but. with a lot of faith, Mr. Eckhart just took the cumbersome arrangement from his shoulders and trusted to the Gods.

Many of you who know him realize that MIKE BENEDICT has been in our town on quite a few occasions. However. this is visit No. 1 for MRS. BENEDICT and she is amazed and fascinated by the sights our town has to offer. If you watch her, you are reminded of a youngster having her first look at a gigantic Christmas tree.

DAVE BARRY has one line that really tickles us. He claims that "Las Vegas is the only place in the country where people sit in Cadillacs and count nickels."

As further proof that there is top entertainment on schedule for Las Vegas visitors and residents, the HOTEL EL RANCHO VEGAS has booked ABBOTT & COSTELLO. The comedians will appear some time in April. Their salary runs in to five figures, a good example that our hotel owners provide the best performers available.

Quite a few people are noticing the remarkable resemblance between FERN KOZLOFF and DOROTHY SHAY. They insist the similarity isn't limited to coiffures, but also embraces the features.

There was a dual celebration for the STAN IRWINS and his parents, MR. and MRS. FRIEDMAN, last week. On October 29th the Friedmans were married for 35 years and the Irwins welcomed their tenth wedding anniversary on November 1. The occasion was replete with a magnificent cake, flowers and all the trimmings, including champagne. Our sincerest wishes to all four of these wonderful people.

By now virtually everyone has heard of that truly sensational party that MARION DAVIES gave in honor of singer JOHNNIE RAY. If you haven't, we'll only refer to one detail. For that shindig, Marion had each room in her mansion decorated to represent outstanding supper-clubs. 'Nuff said Still, the star has announced that she'll give another that will make the first affair seem like a mere barbecue. How chi-chi can you get?

On November 27th JO ANN (Sandy) SANDERS will end her current engagement with the JEAN DEVLYN DANCERS at the HOTEL LAST FRONTIER. That same date is the one on which she will toast her birthday. When the farewells have been said, "Sandy" will leave for Los Angeles and a new life in the business world. The young lady has bought a one-third interest in the KEYNOTER, a club on Santa Monica Boulevard, two blocks east of KING'S RESTAURANT. One of Miss Sanders' partners is SPEED KOPP. a gentleman who is well known locally and in L. A. Our wishes for success go with you, "Sandy." Hope that your enterprise might reach the chain stage in the future.

A couple of months ago SAM PRESLEY (then a box man at the SILVER SLIPPER) was stricken with a heart attack. Now, we are happy to report that Sam is up and about and it won't be much longer before he is back at his old post. He has been missed by patrons and co-workers alike. Sam's lovely MARGUERITE is a cocktail waitress at the same spot and is also looking forward to the day when they will be coworkers again.

You know, Thanksgiving is just around the corner, and it is more than just a day of feasting; it's a day set aside to review and give thanks for the good fortune we've enjoyed. Here is a recipe for a happy Thanksgiving Day. First, take your family to church or (at least) arrange for family prayer in your own home. Second, start thinking of some OTHER family that you might make happy by a food basket, so they can share in the happiness of the day. By praying and giving, you and yours will have the happiest Thanksgiving Day possible . . . and that's for sure!

Marc Wilkinson
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