

Jack Bortz

November 14, 1953

Fabulous

LAS VEGAS

Magazine



"BROADWAY'S LOSS . . .
. . . OUR GAIN!!

4 Sa-Harem Lovelies

June-Laura-Roxanne-Joanne

PHOTO BY BILLIE SKOLSKY

15

IN THE OPERA HOUSE - THEATRE RESTAURANT . . .



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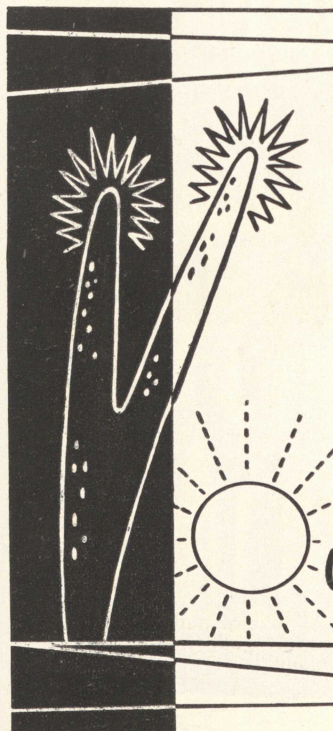
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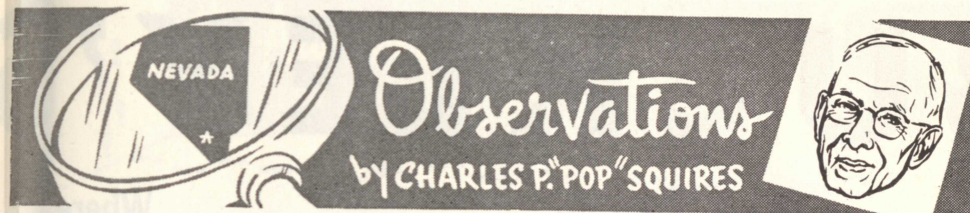


711 FREMONT STREET PHONE 1498

FABULOUS LAS VEGAS

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NOVEMBER 14, 1953



JIM McINTOSH

NONE of those who were in Las Vegas at any time between 1905 and 1910 will ever forget Jim McIntosh. Jim was one of those adventurous fellows who came to Las Vegas shortly before the railroad was put into regular operation, and on April 25, 1906, wrote in the little book used as a "register" for Ladd's Hotel, "J. O. McIntosh, Kingman, Arizona."

At the auction sale by the railroad company May 15, 1905, he bought a couple of lots in Block 16, Clark's Las Vegas Townsite, where now stands a disconsolate old building which once was glorious as Las Vegas' Arizona Club.

Immediately after the auction he erected a shabby structure of warped and split boards on those lots and with a few rough boards built a bar of a sort (about as good as any in town) and opened his saloon, "The Arizona Club."

Jim McIntosh was a fine, straightforward, dependable citizen and naturally his saloon did a very good business and soon came to have the reputation of being an orderly place which sold good whiskey instead of a doubtful imitation such as some of the saloons and bars sold for the reason, probably, that they couldn't buy good liquor to sell to their customers.

Even in those rough, tough days of the summer of 1905 the Arizona Club was recognized as an orderly place where good liquor was sold and where the gambling, what there was of it, was on the square, and the proprietor, Jim McIntosh, was rated as a gentleman and a good businessman who had the respect of the entire community.

During that first summer and until June 21, 1906, when Delphine and the children came to make a home in our new house on Fremont Street, I lived

in a 10 by 16 tent facing on Main Street near our big Hotel Las Vegas, which was on the corner of Main and Stewart streets.

And it became the custom for a few of the men to drop in occasionally of an evening to talk over the condition of the town and sometimes plan something we hoped would be a medicine for the sick, weakling town.

So it was quite natural that Jim McIntosh, seeing me stretched out on a wire spring mattress back of my tent home, should walk over from the Arizona Club for a little visit and to heap a few additional curses on the heat and the flies and the dust that were making life a burden for all of us.

By this time of the evening my tent home was cool enough to permit habitation and, of course, I invited Jim in, hoping for a little news or entertainment or gossip of the town and, as usual, I was not disappointed.

I had some cold water in an ice box and a bottle of Jim McIntosh's best and my suggestion that we have a little snifter was received with favor. So a ginger ale highball was the logical thing. We sat at opposite sides of a card table and sipped our highball while Jim toyed rather casually with my deck of solitaire cards. And we expressed hope that with the approach of autumn conditions would be more livable and business would pick up. So it was just natural that we should have another ginger ale highball.

Under the stimulus of this second highball our party of two began to warm up a bit and Jim showed me what a well trained gambler could do with a deck of cards. And in appreciation of the good show I just naturally served another ginger ale highball.

Continued on Page 25)

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FABULOUS LAS VEGAS — PUBLISHED WEEKLY, 721 Fremont Street and 707-11 East Ogden Avenue, Las Vegas, Nevada. Address: P. O. Box 748, Telephone 4922. Editor and publisher: Jack Cortez. Advertising: John Uhlman. Art Editor: Dennis Stephenson.

VOLUME 5, NUMBER 32 — NOVEMBER 14, 1953

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FABULOUS LAS VEGAS

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NOVEMBER 14, 1953

BUCKLEY'S



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BUCKLEY'S

FABULOUS LAS VEGAS

- 6 -

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JACKPOT CLUB
20 FREMONT STREET
DOWNTOWN

NOVEMBER 14, 1953



THIS is the story of a horse named Joe. The reason this particular horse rates a story is because Joe is different from most horses. He is an intelligent, sentimental animal who refuses to believe that the Las Vegas track has closed down forever. He is a horse with faith. He believes that, in spite of the current setback, the sport of kings will soon be resumed.

That is why those of you gamblers who plod your weary way down The Strip in the wee hours of the morning often see a graceful shadow silhouetted in the moonlight, racing around the deserted Las Vegas Race Track.

Yes, Joe is different. He could have packed his oats and left town with the rest of them, but Joe isn't a quitter. To him, Las Vegas is the BIG TIME. All his life he looked forward to running here. He's not running out. The way he figures, and he has darn good horse sense, is that one of those left field miracles will pop up and save the day.

Maybe Frank Sinatra will decide to buy a 2 percent chunk in the track, perhaps Shelley Winters would stop arguing long enough to become an investor, even Julius LaRosa might sink some of his new loot into the proposition and save the track from being turned into another motel.

You see, Joe made a deal with the track owners, permitting him to stay there for as long as he desired, rent free. He's got good credit and picks his supply of oats every morning at one of the local stables, and merrily trots back to his private stall at the track, pausing to clock people on the way.

This is his only diversion. Joe is a realist. He knows the odds stacked against him. If for some reason the miracle doesn't happen he is drawing up plans to turn the whole track into a "HORSEPITAL." This will provide a haven for all horses, regardless of race, color or steed.

The sick, the wounded and even psychiatric horses will be welcome. Please don't laugh. Many horses who tire early in the race, who hug the rail, who fade in the stretch, these horses are not necessarily doing these things for physical reasons.

According to Joe's analysis, they have fears and complexes the same as hu-

mans do. Knowing horses the way only another horse can, Joe is convinced that horses are too sensitive to seek normal medical advice.

They would feel silly sitting in a doctor's office, together with mothers and babies and other patients. That is why Joe is working on his "HORSPITALIZATION PLAN." Every day he sends out forms to horses all over the country. He suggests that they contribute a few bags of oats each month which will be saved for them until such time as they might need it.

Generally, he figures, this will stabilize conditions. He plans to recruit fillies for nurses. Also welcome are all horses who have been classified 4F in the cavalry. Joe is excited and you can't blame him. He doesn't have to do this. When the track closed he had plenty of offers. Several acts in town wanted him to join their act.

A circus wired transportation and all he could eat, but Joe declined. He's set his course. He even turned down an offer from Ralph Edwards to appear on "THIS IS YOUR LIFE" but Joe feels he hasn't lived yet.

All his life he's been the same modest, unassuming horse. He could have had a fancy name like Valaida Sol, or Sunbonnet Clyde, but Joe was good enough for him. Maybe he was inspired by JOE FRISCO, whom he used to wink at every time he raced past the grandstand. But he's happy and confident.

He knows that even if the track doesn't reopen he'll realize his dream of a home for his horse-pals. His private stall is a showplace. He has autographed pictures from the most famous horses in the world. On his desk, he has two statuettes of his favorite jockeys, which he uses for bookends.

He has a man's shoe over the door for good luck. He keeps several bottles of glue around in memory of Crosby's horses.

That's Joe. A HORSE'S HORSE! Take your hat off, mister. You won't meet another horse like him. He's the only one left who has faith that the track is going to open up again. He has the admiration of every investor.

He's a smart horse, that Joe. He'll never die broke. He doesn't bet on people.

FABULOUS LAS VEGAS

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NOVEMBER 14, 1953

EL CORTEZ PREVUE...



Again...

BILL MOORE
gives Las Vegas
more than just
show biz.

Soon!



WHEN BILL MOORE recently booked LYNNE CARTER and the FOUR CARTIERS into EL CORTEZ HOTEL he never dreamed this act would prove to be such a sensation. Mr. Carter and his fellow performers are currently enjoying tremendous success. This is one of the most talked-about shows in town. The boys introduce some of the most sophisticated, smart entertainment ever seen locally. Lynne's master mimicry of PEARL BAILEY is something you won't want to miss. We just can't rave enough.

BILL "KING" DORSETT left New Orleans and arrived in Las Vegas on September 12 to become general manager of BENNY BINION'S HORSESHOE CLUB. His diligence and perseverance so greatly impressed Mr. Binion that the keys to the place were handed to him on his second day of employment. Since then Mr. Dorsett has been carrying most of the responsibilities of the club. He spends the greater part of his day there, taking time out only for some food and a few hours of sleep. While in the Mardi Gras city Mr. Dorsett was associated with JOE W. BROWN, one of the world's foremost gaming figures, and now visiting here with "King."

There should be a great deal of excitement when the BARTENDERS UNION votes for a new business manager the second week in December. In the running is FRANK TAYLOR, bartender of the Desert Inn. Frank has been in Las Vegas for the past 12 years and has all the qualifications to be termed a 100 per cent union man. He is a staunch supporter of his union and we certainly wish him the best of luck.

One of the greatest little comediennesses you could ever hope to see anywhere or anytime is BEVERLEE DENNIS, currently completing an engagement with the O & J show at the HOTEL LAST FRONTIER. This little bundle of dynamite gives the "socko" type of performance that leaves an indelible impression. Her material is superb and her delivery smooth perfection. Here's one little gal who can give stiff competition to many a trouper.

Recently we had the pleasure of renewing a friendship that was founded

when Ye Editor first saw the lights of Fremont Street. The first person to whom we spoke and for whom we felt a kindred spark was RICKI BONINO. As fate would have it, we both remained in this fabulous town but lost contact with each other. The other day we saw Ricki behind the bar of the GOLDEN NUGGET and he tossed together a delicious soda while we reminisced. While discussing pets, our buddy informed us that his wife MARION has her hands full with two dogs, two canaries and one Mynah bird. This last addition to the household was brought back to the States by Ricki from India, when he was stationed there with the Submarine Corps during World War II. As you know, the Mynah bird sounds remarkably human when it speaks. Wonder if Mrs. C. would have any objections to one? After all, we only have three dogs in the house now!

Another topic of conversation around town is the beautiful decor of the cocktail lounge in the FLAMINGO HOTEL. It is so exquisitely gorgeous many local damsels are threatening to cart off some of the tables and chairs for their respective domiciles. The lounge overlooks the casino. The Flamingo's new revolving bar is also making competitors sit up and take notice. The innovations are so remarkable you can't believe you aren't looking at a Hollywood set.

You'll notice an ad for "Brick City" in this edition. Many people feel that this is a pastime for children only. If you are of that opinion, we would like to rectify that impression. Adults are enjoying their sessions with "Brick City." Many young couples can build a model of their "dream house" with it by using the plastic construction blocks. You use the interlocking red bricks and place miniature windows and doors wherever you like. The manufacturers have even included roofing materials for the final touch. Here is truly the item for adults and children alike.

We received a letter from the SKYLARKS, datelined the PALACE THEATRE, New York City. The youngsters write that the BETTY HUTTON show is drawing larger crowds than ever seen

(Continued on Page 27)

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in Las Vegas!

★
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AT THE BAR

NICK PODAR — RUSS SMITH

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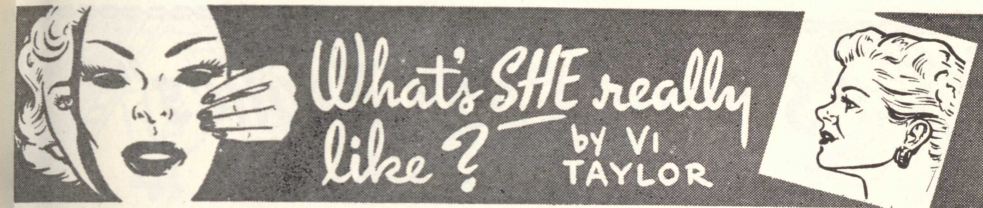
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For Appointments

FABULOUS LAS VEGAS

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NOVEMBER 14, 1953



"Fear is the parent of cruelty."

—JAMES ANTHONY FROUDE.

PREFACE

WE HUMAN beings are most contradictory. This preface is intended to be a simple lesson in psychology — an appeal to your logic. Presume that four births occur in your neighborhood. One child is born blind, another deaf, another a cripple, and still another mentally unbalanced.

Based on the geometric theorem — things equal to the same thing are equal to each other — it would seem that we so-called intelligent and civilized beings would feel equal sympathy for all four afflicted children. Unfortunately it isn't true.

More sympathy will be shown the blind child than the deaf one. Observe the irritation the deaf person creates in his environment and conversely the solicitousness the blind invite! Now, why is this?

Man loves the sound of his own voice and not to be heard is irritating. On the other hand because the blind usually can hear, but cannot see the defects that each human being believes he possesses, we therefore feel "safer" in the presence of the blind and irritated with the deaf!

The same is true as between the crippled and the mentally disturbed. It gives mankind a great sense of gratification to help the cripple, but he is repulsed by the mentally disturbed. Who hasn't said at one time or another, "I think I must be going crazy!" or "I hope I'm not losing my mind!" And the words we speak frequently are the expression of our subconscious fears.

These fears of not being heard, going crazy, and a thousand other fears, result in our being very cruel. Show me a man who is cruel in word or deed and I will show you a man goaded with fear.

It was this writer's good fortune to do medical research and ghost writing for eminent endocrinologists, psychologists and psychiatrists for a number of years. A vast knowledge was gained concerning the use of hormones in the treatment of glandularly maladjusted cases, together with other techniques.

Thus it was not curiosity per se that prompted me to interview CHRISTINE JORGENSEN. From the moment the news story broke about her I looked upon the matter from an objective point of view and my immediate reaction was, "What a wonderful advancement in the field of endocrinology."

Unfortunately the layman, wholly without knowledge in this field, or of the miracles wrought, is prone to make castigating comments and remain skeptical forever more — and of course we always knock that which we don't understand.

I observed Christine playing the slot machines at the Sahara before I was formally introduced by Stan Irwin. I watched her mannerisms and reactions and they were atypical of the most feminine of females. (I believe a Master's degree in psychology qualifies me to say that I know something of the relationship of mannerisms to one's gender.)

If one could meet Christine without knowing whom she was, one would react thusly: "What a beautiful girl! How very pleasant and genuine."

The interview lasted a good hour and a half. I found her to be one of the most fascinating persons I've ever met. Her voice is beautifully modulated (definitely not masculine, as her severest critics would have you believe) and her vocabulary magnificent, as is her ability to express herself enviable.

She is a small person, almost petite, with naturally blonde hair, with a smooth, healthy and beautiful complexion. I sat very close to her and the gossip that "Christine shaves" is ridiculous. I observed no heavy make-up or false eyelashes, as reported, and it takes a dame to recognize another's cosmetic secrets! She wears less make-up than the average woman. Her cobalt blue eyes are unusually shaped and her direct look seems to say, "Are you as sincere as I know that I am?"

She reminded me of adolescent girls when they first begin to wear a little makeup and high heels — the thrill being so great and so unbelievable that one must glance at the mirror occasionally in self-admiration — which Christine does unconsciously, her earrings

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FABULOUS LAS VEGAS

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NOVEMBER 14, 1953

"Stage Door Frolics"

STARRING

CARRIE FINNELL

"The Gal with the Educated Anatomy"

HANK HENRY

"Funniest Guy in the World"

RICK LAYNE

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YESSIR, the town is really growing! New home subdivisions going in all over the place . . . one-way streets . . . widening of streets . . . new traffic signals being installed (finally) . . . new businesses coming in as fast as they can get space . . . yep, everywhere you look these days you'll see expansion going on! I can even notice it with myself . . . and, if you don't know what I mean, take a look at me from the south sometime! My duds are doing double duty at the mid-section here of late, and you couldn't exactly say that my "following" is "unseated." . . . I'm loaded! At least a dozen times I've made up my mind to go on a high protein diet and so far the conclusion to do so has also been the conclusion of the conclusion. How I envy you folks who can "eat anything" and still maintain a fence rail fanny! . . . Then on the other hand, I realize how fortunate I am that I'm ABLE to "eat anything" . . . There are thousands who AREN'T . . . and thousands more throughout the world who haven't anything to EAT! . . . Count your blessings, mister!

It looks as though there was really a need for such a shop as MARI-ANNE'S. This is the ladies' apparel shop which opened on The Strip last week and which is, also, open 24 hours a day! I'm driving up and down that hiway all times of the day and night, and I see people in there at all hours. The shop is especially a boon to all you gals who are on the swing shift, or the graveyard . . . come to think of it, it's also a boon to those who work DAYS . . . you can shop any hour of the evening! The shop's located about a half block north of the Sahara, in case you haven't spotted it as yet.

Have you ever noticed that little gal who sits in the front window of the FORTUNE CLUB downtown? If you'll investigate the next time you go by there, you'll find that the reason she's there is for you to get yourself a souvenir, with your own initials on it. They have key chains and book matches, that I know of, with your initials stamped into them in gold. There seems to be plenty of demand for them, too, 'cause the little lady always seems to be busy when I stroll

by. While you're there, take a look around you, and you will see posted the number of jackpots paid out the day before. You might not believe the figure, but it's actually a matter of record which they have on file for you to see at any time . . . The FORTUNE CLUB is located at 113 Fremont.

You've been wondering where you might find NICK PODAR these days, eh? Nick is now at the ROCKING HORSE GUEST RANCH, a few miles from The Strip on Paradise Valley Road. He is a combination host and mixologist on the swing shift at this honey of a hide-away in the valley. The handsome young man who handles the graveyard grog business is a likeable guy by the name of RUSS SMITH. I'm told that the ladies linger a little longer because of this personable young fellow. Hm-m-m-m-m!

Here's some good news for you glamour gals who like duds that are different! By the beginning of the holiday season, BONNIE BEST will have a complete line of DON LOPER ORIGINALS at her shop. At present she has some cocktail and dancing creations for you to choose from and, mind you, these are over and above her OWN originals. She and her staff have dreamed up some dillies, too! So, by the time she gets in a complete line of Don Loper's things besides her own, you gals will be able to go hog-wild among the things on the racks. Oh, I tell you, I'm the greatest when it comes to being a fashion reporter! At least, I'm honest about it, eh?

First it was Marilyn Miller, now it's Ann Miller, and next it may well be DENNIE MILLER! Pretty little 12-year-old Dennie has tied for the finals in the local KLAS-TV young talent show, "LV-B Ranger Show" held each Saturday evening, and it's hard to say which is more proud of the achievement . . . she or her mother. Talented little Dennie's mother is the brunette with the big brown eyes whom you see most every day and evening as a change girl at BUCKLEY'S JACKPOT CLUB, on downtown Fremont Street. Mama's name is MADELINE MILLER, and it doesn't seem too long ago since she and I were attending the same

(Continued on Page 37)

"GETTING THERE IS HALF THE FUN"

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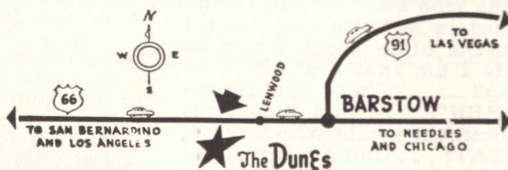
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★
PLAN TO
STOP AT
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★

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STEAM BATHS — MASSAGE — MINERAL BATHS
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Museum of Mechanical Planos

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An Accurate Glimpse of the Future



CRISWELL PREDICTS



WHAT PEOPLE WILL DO: Senator Joseph McCarthy will make astounding revelations concerning card-bearing members of the Communist Party who now infest the local branches of the Department of Agriculture and who will be proved in the midst of a national strike for March of 1954 . . .

Ian Ballantine, the king of the 25-cent bookshelf, will publish a series of historical novels and romances leading the way for the revival of complete Americana in 1954 . . . Gov. Goodwin Knight of California will soon see that a state law is passed that no one under 21 will be allowed to drive an automobile due to the increasing number of accidents and deaths in this age bracket . . . Sophie Tucker, the empress of song, will spearhead a charity drive for needy oldsters . . . Niver Beman, the author of "Fat Man in a Phone Booth," will write a textbook for students of journalism in colleges and universities . . .

Arthur M. Greenfield, who successfully operates the Hearn Department Store in New York on the self-service plan, will open a branch in 16 top U. S. cities in 1954 . . . Louis Rangno, the publisher, will warn the hotel owners to prepare for the travelling years to date: 1954, 1955 and 1956, due to the coming price wars on train, plane and bus fares . . . Mamie Eisenhower will make a personal tour of the veterans hospitals in February . . . Ex-President Truman and his autobiography will prove disappointing in the number of copies it will sell . . . Florida hotel owners will protest against the new gambling edict and prove that it is driving the spending tourist to Las Vegas and points west . . . Five top television and radio personalities will be found active Reds! . . .

FOR PEOPLE AND PLACES: Winston Churchill: Watch your health . . . Mrs. Benito Mussolini: You will visit America soon . . . Marion Davies: You will be given a public ovation for your wonderful work in making it possible for many crippled children to walk again . . . School Teachers: You will have a raise in pay in 1954 . . . Princess Margaret: You face unpleasant head-

lines . . . Dave Barry: Your novel concerning a gambling queen in Las Vegas will be a best seller . . .

Lawrence Stallings: Your sequel to "What Price Glory?" will be a most successful Broadway play . . . Manufacturers: You will profit by the new postal rulings of the name of the person and his address not being required . . . J. Edgar Hoover: Your new warning to the American public will be a shocking one concerning juvenile delinquency . . . Doctors: A more detailed death certificate will be demanded . . . Major General William Dean: You face wide public acclaim for your memoirs, soon to be published . . . London: You will soon suffer a very tragic fire . . . Atlanta, Ga.: You will soon improve your Civic Center . . . All Wives: You will be able to demand and get more alimony in 1955 due to many new laws which will be introduced in your various state legislatures next session . . . Clair Booth Luce: You will soon have a new honor given you by the Italian Government . . . Farmers: A price level will be established . . . James Petrillo: Your ruling against records being played on radio stations will bring an end to all disc jockeys . . . Colleges and Universities: You face a loss of estate gifts if you still employ teachers who still refuse to state if they were ever Communists, due to the American Legion drive . . .

COMING HUSH-HUSH EVENTS: The coming drive in Congress to build a huge break-wall which will cost millions of dollars that will prohibit the present floods in the Mississippi Valley . . . The coming deportation of a famous English novelist for his active treason against this nation for the Communist cause . . . President Eisenhower's secret orders for reclamation of many millions of acres of desert lands through a huge federally owned system of irrigation brought about by drilling deep into the desert's face . . . The added safety measures by the ocean liners to protect their passengers against the increased stormy seas and the increased dangers . . . The religious boycott of five nationally known manufacturers who still insist upon keeping proven

(Continued on Page 36)

WHAT'S SHE LIKE:

(Continued from page 11)

jangling and her artistic hands patting stray hairs in a very smart coiffure.

Her suite of rooms was filled with beautiful roses sent by admirers, and other feminine accoutrements. She was a gracious hostess — more genuinely gracious than many established hostesses of my acquaintance.

We talked of things that women will talk about in a hen session. Cooking, sewing, photography, people, attitudes, philosophies of life, and generalities. She was not found wanting in knowledge, understanding, nor a sense of humor.

Christine strikes me as being an individual of great courage. There are those who would believe that she is parlaying her publicity into a fortune and frown upon it. This would not be abnormal in essence — for to be an opportunist is not a characteristic exclusive with Christine. Whom do you know who wouldn't — if it meant making a few bucks toward's one's security? More spurious methods are used by "respectable" people every day.

She has received over 15,000 letters and only six of these were derogatory. She seems to be the criterion of all persons suffering maladjustments. Her phone rang incessantly during the interview and in each instance she was patient, courteous, considerate and kind.

When questioned about her past experiences before the metamorphosis, she replied that she had forgotten most of it. To the layman this will seem ridiculous and untrue, but to the psychologist and psychiatrist who has seen the catharsis of the memory well, the subconscious mind, it is most believable. It is comparable to removing the weeds from a field and replanting with flowers — who dwells upon the weeds when there are flowers to enjoy? Once the dregs of an unhappy experience are neutralized through analysis and other techniques, the present has more meaning. Christine Jorgensen is building her life on the ever present NOW, burying the past, and permitting life to unfold normally and happily.

This writer was not concerned with asking her intimate questions. Her passport is stamped "female" and under the laws of the United States she can adopt a child and be its legal mother. She can marry — and the chances are she will.

I interviewed Christine because I wanted to study her, to know her as a fellow human being, to be one writer who approached the subject intelligent-

ly rather than snidely and in jest, challenge you to look at the canteen pillar inching along on yon mulberry tree. Tomorrow it will be a butterfly and who cares that it was once a canteen pillar?

First and foremost, Christine Jorgensen is a human being with a soul, and long after her body — which so many are interested in from a morbidly curious point of view — is yielded to the loins of the good earth, her soul will soar, just as yours and mine will soar.

That she has a beautiful soul is evident. It shines through, projecting warmth, love and understanding of her fellow creatures. She is such a well-adjusted person that she is more at ease than anyone in her presence. She is doing the thing she's always wanted to do — to go on the stage, and if her career should end in this field, she has her profession as a photographer to fall back on.

She is fond of children and speaks of her nieces with great affection and the things she will do for them. She has built a home for her parents on Long Island — and you can be assured that it is a thing of beauty, reflecting her artistic talents as a decorator.

One is impressed that Christine is not the guilty party to the unfavorable publicity, for she is not the type who would do anything in bad taste. She has an innate sense of propriety, and if the great courage it took for her to correct her maladjustments is interpreted as a hoax, it is the interpreter who is to be pitied; for to see what is right and not to do it is want of courage. And though she may stumble in her career, yet rashness is a better fault than fear.

As I observed her happy, buoyant personality, her splendid adjustment to life, I thought retrospectively of the thousands of cases I had seen in my clinical research; the anguish of parents who brought their glandularly upset children to the endocrinologist, pleading, "Do something. Please do something. My little girl is getting hairy and masculine. Can you help her?" And then the series of injections that resulted in the disappearance of the hair, the voice returning to feminine levels, the thick legs and ankles thinning, happiness and normalcy restored.

No one who has witnessed such cases could ever wisecrack about Christine Jorgensen. One who has never listened in on the case histories in the privacy of a doctor's office, could possibly understand the anguish and misery these maladjusted cases experience.

(Continued on Page 36)

"CURTAIN TIME"

REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

Flamingo

November 12 thru December 9

(Not a Review)

SHOW: Kay Starr, The Lancers, Ganjou Bros. and Juanita, Barbara Perry.

LINE: Flamingo Guys and Dolls.
ORCH: Torris Brand.

Once again there is a bright Starr shining in the Flamingo Room . . . the one, and the ONLY one, KAY STARR . . . the little lady who broke all existing records for this room during her last four week engagement here! We like to refer to Miss Starr as being a "music-maker's vocalist" 'cause this gal sings with a beat that even the squarest has to dig. She has been a top-favorite recording star with a majority of the record fans for quite

(Continued on Page 34)

LAST FRONTIER

October 26 through November 15

SHOW: Olsen & Johnson, Beverlee Dennis, the Beachcombers and Natalie.

LINE: Merriel Abbott Dancers.

ORCH: Bob Millar.

There are just two days left in which to see OLSEN & JOHNSON'S "Oh! What a Night!" A cavalcade of parodies sends the show off to a speedy beginning. O & J are hilarious in their parodies. They tie the audience in hysterical knots . . . MARTY MAY provides howlacious take-offs on various singers and offers wonderful support to O & J

throughout the many skits . . . The BEACHCOMBERS and NATALIE stop the show cold. They possess perfect harmony, presented with fresh variety and contagious enthusiasm . . . BEVERLEE DENNIS, the adorable menace, is another show stopper. This curvaceous comedienne is endowed with a terrific sense of humor, mellowed by good footlight experience. She amazes, amuses and captures all . . . The finale has umpteen gorgeous girls and handsome boys dancing a hillbilly Sadie Hawkins routine. If you suffer from internal troubles, stay home. You need plenty of abdominal strength to withstand the laughter provided by OLSEN & JOHNSON . . . BOB MILLAR and his ork are commended for their fine support of a most difficult score . . . Opening Monday, November 16, will be PATA-CHOU, BOB WILLIAMS and the AMIN BROS. Also, welcome back, JEAN DEVLYN DANCERS.

El Rancho Vegas

October 21 through November 17

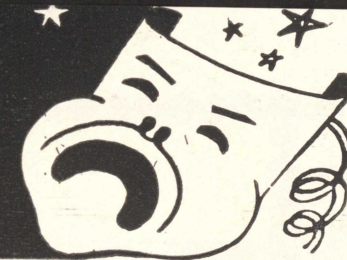
SHOW: Billy Daniels with Benny Payne, Judy Johnson and her Dates, Georgine Darcy.

LINE: Dottie Dee's Dancers.
ORCH: Bob Ellis.

Believe me when I say that BILLY DANIELS is singing greater than ever before! Whether the selection be a fast or slow tempo, Billy shows himself to be a master of phrasing and fine interpretation. When Benny Payne joins him vocally, and they give their rendition of "Yiddisher Momma," you'll get a sensation you've never felt before. A thrill you'll never forget! In this selection, as well as others, Billy shows great voice and breath control. And when Billy and Benny join forces again in an "up" tune you'll well nigh want to get up and dance. BENNY PAYNE at the piano shines in a spot of his own with his impression of the never-to-be-for-



"CURTAIN TIME"



gotten, and loveable. "Fats" Waller . . . JUDY JOHNSON and her DATES are triple entertainment as the young men dance dynamically behind the personality singing of their date. These two fellows are exceptionally fine dancers, and the pixie-grin cuteness of Judy,

(Continued on Page 34)

Willow Clark's
DESERT INN

October 13 through November 23

SHOW: Lou Walters' "A La Folies Bergere," starring Darvas & Julia.

ORCH: Carlton Hayes.

Here is a show going into its fifth week and still playing to packed audiences. When the curtain parts upon Lou Walters' colorful production the animated display that one beholds would bring a gleam of envy to the exalted Ziegfeld. Here is perfection of artistry. Yet, in the midst of this outstanding assemblage, DARVAS & JULIA are brilliantly set apart by their world-shattering spectacularity. Here is a dance team that is undoubtedly one of the most impressive in the history of contemporary entertainment. Every sparkling second of their presentation is filled with intense impact. No one can ever discharge from memory the potent scintillation of Darvas and Julia. They are the Einsteins of the Dance . . . and that's for sure . . . Assisting Darvas & Julia in this fantastic, exciting revue is a brigade of singers, dancers, comedians and gorgeous girls, including BOB MURRAY, MAZZONE ABBOTT DANCERS, RUBY RICHARDS, MARY LOU TOY, LEE SHARON, THE DEBON-AIRES, JACQUELINE MARCY, MARGIE and LEE MURRAY, STAN NORTH and the GOLDEN MERMAID . . . This is truly one of the most extraordinary productions ever seen locally. The re-

(Continued on Page 36)

FABULOUS LAS VEGAS



SAHARA

November 3 through November 16

SHOW: Christine Jorgensen and Myles Bell, Chris Cross, Elsa and Waldo, Francis

Brunn, the Dagenham Girl Pipers.
LINE: Moro-Landis Sa-Harem Dancers.

ORCH: Cee Davidson.

"Curiosity" is the song being used by the hotel on radio, as the theme of this show. And, curiosity is exactly what packs the Congo Room nightly. But, the success of the CHRISTINE JORGENSEN show is the reason for the SRO crowds. Christine proves to be an amazing performer. Regardless of the audience's feeling at the onset

(Continued from Page 33)



The Sands

October 28 through November 17

SHOW: Jeanette MacDonald, Nicholas Brothers, Eddie Garson.

LINE: Copa Beauties, featuring Singer Charles Nelson.

ORCH: Ray Sinatra.

There is just one week left for you to witness the beautiful sophisticated JEANETTE MacDONALD in her current smash engagement in the Copa Room. The beauteous star captures everyone with her entrance and secures positive audience control with her vocal renditions. Her selections of songs is beyond reproach. Miss M. proves she is capable of doing justice to both

the classic and popular. Here is a voice that thrills everyone. The star displays seasoned ability, attractively enhanced by her humble attitude. She is a personality who will never want for admiration and approval . . . The NICHOLAS BROTHERS are dynamic gentlemen of the dance. If you have never seen these fellows in action, you're missing some mighty fine entertainment. Their intricate choreography will have you cheering lustily. The Nicholas Brothers have an uncanny sense of showmanship equalled only by their terpsichorean performance. We must repeat — they are simply terrific! . . . EDDIE GARSON is that young ventriloquist who draws raves wherever he goes. The lad proves outstanding in his chosen field and never fails to present a performance that is highly desired. Eddie sparks his presentation with the type

(Continued on Page 36)

Thunderbird

November 12 through November 25

(Not a Review)

SHOW: Phil Foster, Ralph Curtis, Nejla Ates, The Mar-Vels, Shan Varr.

LINE: Kathryn Duffy Dansations.

ORCH: Al Jahns.

Starring in the new extravaganza of the Navajo Room is "Brooklyn's Ambassador to the U. S. A." . . . PHIL FOSTER, recently featured in NBC's popular "The Big Show" and on TV's "Toast of the Town" . . . Phil is a comedian who works with a real relaxed style, and we DO mean relaxed! He's able to do and say most anything when he comes on stage. His act consists mostly of whatever happens to pop into his mind . . . and this man's mind really pops on occasions. He's fast on ad libs and seemingly has as much, and more, fun than the audiences to which he is playing . . . New

(Continued on Page 33)

FABULOUS LAS VEGAS



El Cortez

November 5 through November 18

SHOW: Lynne Carter and his Four Cartiers, Joe Cappo.

ORCH: Eddie Skrivaneck and his Sextette from Hunger.

Although the very talented Kay Thompson and her Williams Brothers aren't appearing in town at the present you can see a wonderful carbon copy in the persons of LYNNE CARTER and his FOUR CARTIERS, now on stage in the Pirates Den. This very

(Continued on Page 34)



SILVER SLIPPER SALOON

November 6 through November 19

SHOW: "Stage Door Frolics" with Carrie Finnell, Hank Henry, Rick Layne.

LINE: Marah Gates' Palominos.

ORCH: George Redman.

They've done it again! Another hit for Eddie Fox and the cast of the Slipper shows! In the opening scenes you will see a switch on the old line "stage door Johnnies" . . . our clever crew here portrays it as "stage door Jennies" with the gals waiting around stage door for the fellows to come out. A novel switch with clever lines! Starring in the numerous scenes and blackouts during the show are those two top comics HANK HENRY and the diminutive SPARKY KAYE, two veterans of the field who know this business

(Continued on Page 33)

NOVEMBER 14, 1953

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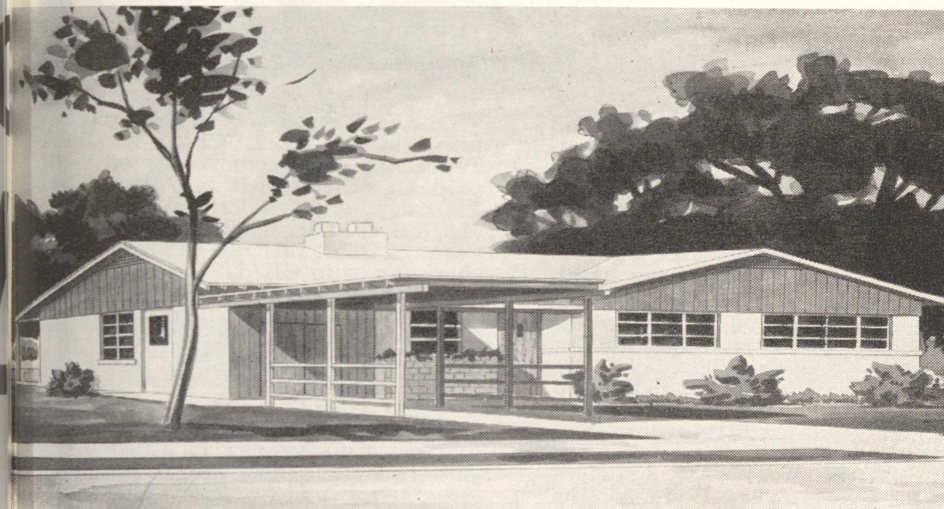
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Reno Beat

BY ART STEAGALL



The UNIVERSITY OF NEVADA held a four-day celebration over the last week-end. Starting on Thursday, the thirty-fourth annual school homecoming reached a climax on Saturday with a football game with San Francisco State, then finished with students and alumni dances on Saturday night.

Saturday morning hundreds of Renosites lined the downtown streets to witness one of the best students parades in recent years. During the celebration all fraternities and sororities held open house, with most of them reporting a greater number of grads returning than in past years. At half-time in Mackey Stadium KAREN WAYMAN, a student from Elko, was crowned Homecoming Queen by Mayor Francis Smith. Another half-time feature was the performance of the Oakland Naval Air Station drill team. In a very thrilling game, Nevada was beaten by San Francisco by ONE point, 28-27. In an election held Saturday night in the Fable Room of the Mapes Hotel MRS. ROY BANKOFFIER was elected president of the Alumni Association for the coming year.

AGVA: Talent show set for Reno Jaycees for November 13, 14 in the State Building . . . BERNIE EINSTOSS, of the Mapes Casino, to LA for the RAMS-49'ERS game last Sunday . . . CHARLES MAPES in Palm Springs . . . FRANK JOHNSON of Radio Station KOH doing a swell job with his Saturday afternoon record show . . . RUBY MATHIS of the RIVERSIDE CASINO, back on the job after a much needed vacation . . . The CREST THEATRE here closed for a few days last week to install new sound and a new screen in preparation to the showing of THE ROBE, the most talked-of movie since "Gone with the Wind" . . . BEN ALLISON, a true "buckaroo," from southern Oregon, is the new ranch foreman at the BEATRICE KAY GUEST RANCH . . . BEATRICE is doing great at the Fairmont in SF . . . the RENO LITTLE THEATRE are holding tryouts for their next production, "The Moon Is Blue" . . . CHUCK WOLFE of St. Paul, Minn., is in town with a new song of his, a typical title for Nevada, "LADY LUCK" . . . a real catchy tune with some great lyrics and done by a handsome boy with a

very good voice . . . the same CHUCK WOLFE . . . you will hear more from him and "LADY LUCK" . . . GLEN THORNE, state commander of VFW, paid an official visit to Post 407 last Thursday night. Glen was with the MAPES HOTEL here for the past few years . . . DR. LARRY ETTER and his charming wife GLADYS, of Reno, had a prominent part in the Admission Day celebration in Carson City October 31 . . . new ski development, SLIDE MOUNTAIN, is all set to open on Thanksgiving Day. All we need is the snow . . .

CURRENT SHOWS: The GOLD ROOM of the HOTEL GOLDEN came up with a great show, headed by diminutive JUNE VALLI. RCA-VICTOR recording artist . . . MISS VALLI works magic with both blues and ballads. She has a style and delivery that makes her singing warm and intense. With MISS VALLI in the show are the WILDER BROTHERS, one of the nation's newer acts. These boys are not only GREAT, they combine straight singing with "SAX" novelties and a good bit of light comedy that stops the show. Add to these two attractions curvaceous LOIS RAY, a great tap artist, plus the music of STERLING YOUNG and the dancing of the GOLDEN GIRLS, and you have a fine show . . . it runs through November 17 . . .

The SKYROOM of the MAPES HOTEL opened a new show on Thursday. Set for two weeks are the DELTA RHYTHM BOYS, offering some of their old standards plus plenty of NEW songs (the show I caught they did TEN numbers). JACKIE KANNON is back, playing a repeat date here in the SKYROOM (he was here in April). JACKIE has a lot of new material, and is always improving on his delivery and timing. I liked him . . . The MAPES SKY-LETTES have added a singer and dancer to their numbers, and it has worked out very well . . . BOBBY BUSH, a young dancer, and the fine voice of HERBIE FLEMINGTON add much to the two well staged numbers . . . EDDIE FITZPATRICK and his orchestra back up the acts and play for your dancing . . . THE RIVERSIDE THEATRE RESTAURANT opened a new show this past THURSDAY . . . After TWO

(Continued on Page 36)



Coming Attractions

ON THE FABULOUS STRIP



Flamingo

UNCONFIRMED
AT PRESS TIME

DESERT INN

NOVEMBER 24 thru JANUARY 4

MINSKY'S FOLLIES
OF 1954
JANUARY 5
FRANKIE LAINE

LAST FRONTIER

NOVEMBER 30

DOROTHY SHAY
"PARK AVENUE HILLBILLY"

SAHARA

DECEMBER 1

EDGAR BERGEN
AND
CHARLIE MCCARTHY
HELEN O'CONNELL

Thunderbird

NOVEMBER 26

GORDON JENKINS

El Rancho Vegas

COMING

GORDON MAC RAE
with Sheila Stephens

The Sands

NOVEMBER 18

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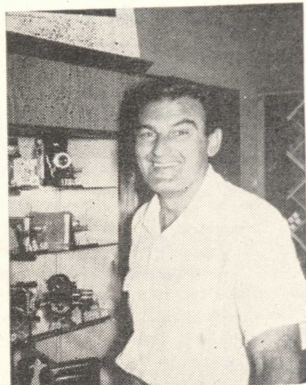
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FRANK PIMENTAL

POP SQUIRES:

(Continued from Page 5)

That proved to be the real beginning of the business of the evening, when Jim confided in me that he was ambitious to build a new place which would be the finest in the West and would bring a fame to Las Vegas that would draw sightseers from all over the country and make Las Vegas famous.

Just at that time the Las Vegas Trading Company, of which I was manager and secretary, had about a million feet of lumber and a large supply of building hardware, cement, etc., including a carload of nails, a part of which we were forced to add to our stock by the collapse of two or three other lumber companies.

Naturally I was exceedingly anxious to find a market for some of that material. And as Jim outlined his mental picture of the new Arizona Club I could see a potential market for a lot of material.

That was the first concept of a new and greater Las Vegas. Jim had quite a little fortune and I could see how additional financing could be provided by the First State Bank of which I was then a stockholder, and I promised Jim to try to work the thing out. That called for another ginger ale highball. By that time it was 3 o'clock in the morning and (this in strict confidence) I have never had a ginger ale highball since—just do not care for them.

The next afternoon I was busy with John S. Park, cashier of the bank, and Chris Brown, then my partner in the Las Vegas enterprises, and all agreed that such an enterprise as Jim's grand new Arizona Club would be fine for all concerned.

So we called in a young architect we had induced to come here from Los Angeles and set him at work on the plans for the new club. And it was only a short time later that Jim McIntosh told me he would move the first, shabby Arizona Club building from its site to make ready for the grand new one. I was right on hand with my little camera and took some snapshots of the actual moving, one of which I still have. That, as I remember it, was perhaps some time in October of 1905.

Work on the new club was soon under way. The walls were built of cement blocks which we made in our yard just across Second Street from where the Apache Hotel now stands.

As the structure neared completion, the matter of fittings and furnishings came up and McIntosh got in touch

with the Brunswick, Balke, Collendar Company of Chicago. That company had their agent in Los Angeles come here and, with McIntosh, the architect Chamberlain, and a little help (more likely hindrance) from the rest of us, the bar and backbar were designed, the front of leaded beveled plate glass and a lot of partitioning of the same style for wine-room partitions, etc., were ordered from the Chicago house.

It was not cheap stuff—far from it! As I remember it, the furniture and fixtures McIntosh ordered from the Chicago house cost him about \$23,000, strung along over several years.

To us, eager to see what the wonderful Arizona Club which, by that time, had received a lot of publicity, would be like, the delays seemed endless. But finally came the announcement of the opening of the wonderful, new Arizona Club set for March 31, 1906, and the announcement of a "ladies' night" reception on April 5.

The opening was really a great success with practically the whole of Las Vegas and the surrounding country present. It was a beautiful place and our widespread publicity was a great benefit to Las Vegas.

The Ladies' Night April 5, 1906, was also a great success. It should be remembered that this was a year or two before the Arizona Club became part of the redlight district because Jim McIntosh was strictly against such "carryings-on." Mrs. McIntosh was a fine lady and, of course, was the hostess at Ladies' Night. Only the women of Las Vegas with their husbands and quite a group of out-of-town visitors, including most of the railroad officials and their wives, were able to squeeze by the guards. It was the high, social event of early Las Vegas. Much to my disappointment Delphine was unable to come up from Los Angeles to attend the event.

At Hotel Last Frontier you may still see the really fine bar and back bar and the beveled, leaded plate glass front that graced and beautified the New Arizona Club. When Hotel Last Frontier was built the story was widely circulated that the bar and fixtures came "around the Horn" to San Francisco and formed part of the glory of the famous Barbary Coast of that city along in the '60s. But one day when I heard one of the hotel employes boasting about that I took him to a certain place on the bar and showed him a little metal plate set in the bar, on which were engraved the words, "Brunswick, Balke, Collendar Co., Chicago, 1905." Soon after that I again looked for that little metal plate, but it had disappeared.

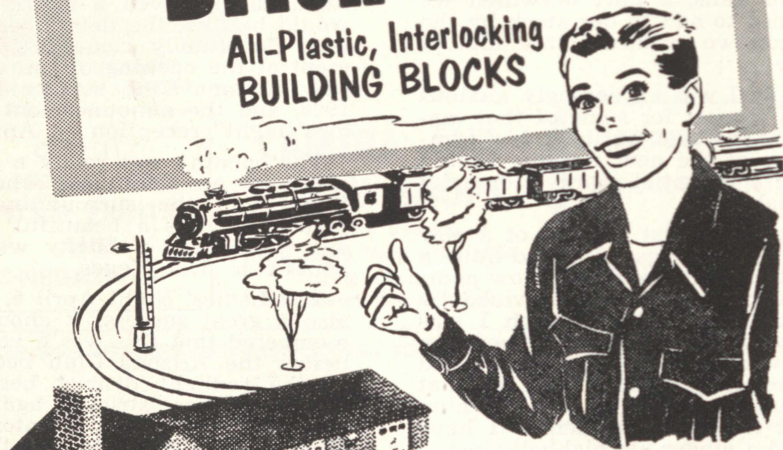
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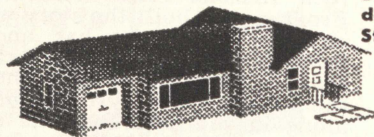
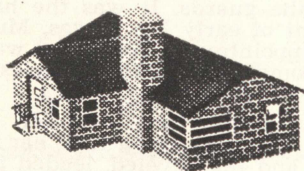
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THAT'S FOR SURE:

(Continued from page 9)

before. At the conclusion of their contract with Miss Hutton, the Skylarks may join DINAH SHORE when she opens at the WALDORF-ASTORIA sometime in January.

Among the most welcome visitors in town this past week were IRENE and ALBERT INGALLS. The Ingalls decided to leave their insurance business in Portland, Ore., to spend a few days here. Irene is the champion bowler who has left high records behind, throughout her many travels. Local keglerettes are hoping the Ingalls decide to return and settle here permanently.

In order to feature "The Robe" at EL PORTAL THEATRE, ERNIE CRAGIN will have to spend at least \$10,000 for more equipment, including a special sound track. Looks like Las Vegas will finally get a look at Cinemascope. LOU ATKINS is making many plans for bringing the picture here. Localities are becoming impatient to see it, especially because it was written by a Nevada, the late Dr. LLOYD C. DOUGLAS.

Just in case you didn't know, WARREN MOORE and BEBE FRANKLIN are in the recording business here. Mrs. Franklin has made more than 30,000 wedding records. She is one of the few women technicians in the field. First she cuts a tape. When the tape is near perfect in her estimation, Mrs. Franklin then makes the record that becomes the newlyweds' lifelong keepsake.

Congratulations to FERN and JAKE KOZLOFF. Ever since they sold the home they originally purchased from BALLARD BARRON, Fern has nurtured a secret desire to live in it again. Well, the Kozloffs once again own their dream home and are planning to move back in again soon.

One of the finest cleaning establishments in town is the MASTER CLEANERS. DAVE SOLOFF and PERRY LEEMER are also planning to introduce a laundry service for their customers shortly. Watch for the announcement. The gentlemen realize that local folks are quite particular about their cleaning and laundry and intend to give the utmost service available.

Have you noticed the beautiful new sign that was erected by the CITY DRUG STORE on Fremont and Third Streets? It is so attractive one can definitely mark it as an asset for the downtown area. The entire remodeling of interior and the building is tops!

It's happened! Yes sir-e-e. \$500 a sq. ft. for land on the Boulder Highway! We know a piece of land that was pur-

chased last Wednesday, November 11 . . . Property is about a mile from the Charleston and Fremont Street intersection.

Now you can watch for a big boom in building and the start of another 'Strip.'

Everyone was sorry to learn about MICKEY McCANN'S recent hospitalization. We certainly hope he will soon return to his job at the CAMERA & HOBBY SHOP. Incidentally, Manager DANNY BASARIC was telling us he just can't get along for too long a period without Mickey's competency and wonderful sense of humor. So, better get well soon, Mickey, me boy!

MR. and MRS. JIM CHANDLER have arrived from Cleveland. Mr. Chandler is the real estate editor of the Cleveland Press and also the publisher of the Real Estate Trade Publications. He plans to look over our local real estate boom in order to make a written report on it. Incidentally, the Chandlers are staying at the DESERT INN and visiting friends Jonesy and Claude Williams, who are co-owners of the fabulous Morning View Heights, now preparing homes for construction.

A visit to the HOTEL SAHARA'S Casbar to hear SONNY KENDIS and his trio is a real treat. Sonny is a wonderful technician and plays the type of piano everyone wants to hear. He is well known on both coasts and just completed a six-year stint at SHERMAN BILLINGSLEY'S New York STORK CLUB. He also appeared on CBS-TV coast-to-coast for more than a year. It took a lot of persuasion by booker BILL MILLER to convince Sonny to come to Las Vegas. Now that he's here, the "permanent" bug has bitten him and Sonny is sending for his family to join him and find a home.

FRANK HUDEC, drummer with the MARY KAYE TRIO at the HOTEL LAST FRONTIER, is beating the skins with extra vigor these days. He excitedly told us that his lovelight, JAN TREML, will arrive shortly and exchange vows with him at the LITTLE CHURCH OF THE WEST on December 13. This romance has been alive for 14 years. When we asked why so long, Frank replied his competition was a bowling ball. Miss Treml is a professional keglerette with a high game of 289 to her credit. Her enviable average is 191. One question we've never been able to clear up is just why these gals find bowling so interesting they keep their swains waiting for so long a time before finally accepting a proposal? (Yours truly had to wait three years).

Our downtown clubs are ever ready to present the new and unique souvenirs for our tourists. When you walk

(Continued on Page 29)

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FRANK TAYLOR
CANDIDATE FOR
SECRETARY and BUSINESS AGENT
LOCAL 165

THAT'S FOR SURE:

(Continued from Page 27)

into the FORTUNE CLUB you'll see TERRY LEVINE sitting in the window by a printing machine. She personalizes match covers and lucite key chains with the visitor's initials. Cute little gimmick!

DAVE STEARNS, owner of the now extinct SANTA ANITA TURF CLUB (currently the NEVADA CLUB location) is not a man to remain idle. Our congratulations to him and his soon-to-open DERBY TURF CLUB. Mr. Stearns' new place is on South First Street, on the spot where the Review-Journal formerly had its headquarters.

If you want to see a walking advertisement for the food at the HORSE-SHOE CLUB take a glance at LEVI. He was one of Houston's most famous restaurateurs until he came here. The gentleman is almost three inches over six feet and weighs more than 300 pounds. Although Levi merely supervises the food preparations, he is quite adept in culinary skill and can create dishes that would make a king's mouth water.

We regretted to learn that MRS. CHESTER COOPER was ill at the STATLER HOTEL in Los Angeles. Hubby "TEX" is general manager of the GOLDEN NUGGET. Mrs. Cooper is a lovely, charming person and it isn't surprising that there are so many friends praying for her recovery.

California Club (downtown) was sold last Tuesday, November 10 . . . new owners will take over operation January 1, 1954.

LYNNE CARTER (currently at the HOTEL EL CORTEZ) enjoyed a dual celebration November 7. He was presented with a grand birthday cake and also the knowledge that folks in Las Vegas appreciated his wonderful entertainment. Belated congratulations, fellow!

A welcome home to PETE BOMMARTO, box man of the SANDS HOTEL. Pete completed a five week vacation in New York. His mother-in-law, JEAN RAY, has the coatroom concession at the eastern CASA SEVILLE and sends her regards to all her friends here. If it's really snowing back there, Jean will be heading in our direction soon.

LUCY VALENTINE, blonderful hairdresser of the HOTEL LAST FRONTIER, is leaving for Florida next week.

She plans to spend a two-month vacation just fishing. We have a hunch the Floridians will convince Miss Valentine that dancing is just as interesting as fishing.

We've always maintained that our Highway 91 Strip activity would eventually reach the California border. Well, it's happening. ERNIE PRIMM (owner of Reno's PRIMADONNA) is going to build a town on the Nevada side of the California border. It will appropriately be named "Border Town!" The first building was begun last week. Mr. Primm plans on including a resort hotel also.

CLEM MALONE, owner of the SHAMROCK HOTEL, has tremendous plans for the future of his bistro. In order to keep in step with the growth of our town Clem's going to build and expand the Shamrock. From what we hear, it will be an outstanding spot in this center of beautiful architecture.

Nine months ago well-known localite T. A. WELLS began hitting the jackpot. In that short period he has become a millionaire. His sudden rise to wealth was instigated by his property sales on Paradise Road. Seems as though it's never too late to get into the seven-figure financial grouping. Mr. Wells is 84 years "young."

Our sincere congratulations to SAM PREZANT. Recently Sam was removed from his post as box man (grave yard) at the HOTEL LAST FRONTIER. He was promoted to floorman on the swing shift at the same hotel. Although he will be sadly missed on the later shift, his fellow workers are happy with Sam's new opportunity.

We saw FRANK FISHMAN a couple of days ago and received more news about his proposed hotel. Work on his ROYAL NEVADA HOTEL is scheduled to begin on or about the first of December. Here will be another magnificent offering for tourists. We honestly don't believe any other locale can equal the beauty of our hotels . . .

BILL MOORE, general manager of EL CORTEZ HOTEL, and associates are all set to build a 100-room motel combination on Boulder Hi-way. Name of place will be "SHOWBOAT." Will have all the conveniences a resort hotel offers, such as Bar, Casino, Restaurant, Swimming Pool, etc. . . . Groundbreaking ceremonies will probably take place on or about December 15. This is only the "beginning," folks. and That's for Sure.

★ JUST ONE VISIT TO . . .

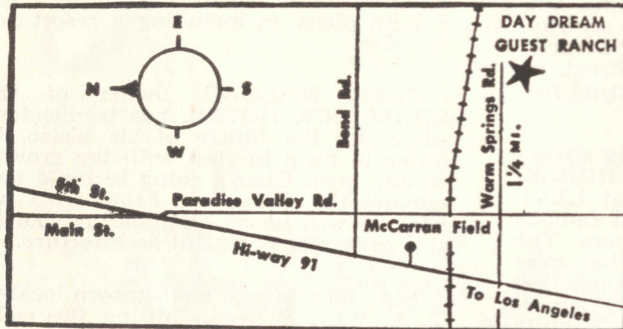
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MISSES' AND
WOMEN'S APPAREL



Hollywood Happenings

NOBODY discovered CORINNE CALVET but Corinne. Miss Calvet, like JAMES MASON (who sternly maintains no one discovered him — it was simply that he had talent and knew how to use it) gives no one credit for introducing her to the movie audiences.

About 2 o'clock one morning she awakened from a sound sleep and decided she simply must become an actress. A thought is the same as action with the beautiful French actress. She reached for her telephone directory—ran down a list of names in the "A" section of the book until she recognized the name of a prominent movie director—MARC ALLEGRET. She dialed his number.

The fact that it was only 2 in the morning didn't stymie her, and it mattered little that she had never met Mr. Allegret. She had no favor to ask of him. Instead, she intended doing him a favor. She would let him star her in a film.

Sounds a little "far fetched," doesn't it? That's not the half of it, though. It might have been the early hour, or it might have been Corinne's persuasiveness. Whatever the reason, the director agreed to an appointment that very same day. Corinne stalked into his office and talked with such conviction that Allegret cast her for his next film.

However, his next production was scheduled to "roll" two or three months from that date. That delayed starting date confounded the young lady only as long as it took her to walk from his office to that of a neighboring film producer.

Again she put salesmanship to work. She argued producer No. 2 into putting her in his next film. A few days later Corinne boarded the plane taking her to Italy, where the film was to be shot. And thus—a career was launched with a thought and action.

At that time Corinne used her real name of DIBOS. Her father was a prosperous businessman, and not at all angry with his daughter for wanting to act. However, he did not relish the thought of having his name besmirched by a mediocre performer — and he told her so. Until she could prove herself a capable actress, she must find another name.

Corinne accomplished this with her customary alacrity. On the dining table was a bottle of Calvet wine. Calvet—Corinne ran that over her French tongue for a minute — decided it combined very nicely with her first name—and adopted it. But now her father wishes she'd change back to Dibos, because he's proud of the success she has made, but Corinne intends to stick with Calvet.

This impulsive action of Miss Calvet in personal life is carried over into her performance in her latest picture—that NAT HOLT technicolored production of "Flight to Tangier."

Corinne plays the part of a black market operator who specializes in selling contraband military supplies to her country's potential enemies. Within the plot, she forgets her dark intentions because she has impulsively fallen in love with the hero of the piece, played by JACK PALANCE.

However, her love is not to be realized because the plot of "Flight to Tangier" intends Jack for the heroine, JOAN FONTAINE. When Nicki, the girl played by Corinne, realizes that her love for the hero is never to be she decides — by impulse — to aid the cause of the heroine, even though it may mean certain death for her.

Therein lies the foundation for the longest "cloak and dagger" chases ever to come from the sound stages of the Paramount studios.

"Flight to Tangier" is the 11th big picture to come the way of Corinne since that early morning decision that she must become a novice actress and put her thoughts into action. Very few people in the world have acted with the speed and conviction that Corinne used to gain immediate stardom for herself.



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THUNDERBIRD:

(Continued from Page 19)

to these walls is the voice of RALPH CURTIS, also featured on "The Big Show" as well as in "Finnian's Rainbow" and "Brigadoon." Ralph is on this bill of fare as an extra added attraction, and his thrilling voice will most certainly be that . . . on this, or any other bill . . . an "extra added attraction!" . . . Held over from the previous show is that cute and charming little Turkish delight whose different dancing was featured in RKO's "Son of Sinbad" . . . NELJA ATES . . . This tiny ton of talent not only manipulates her mitey anatomy in some highly interesting fashions, but also sings a cute little ditty in her native language that shows her to have an equally "fetching" voice . . . Also held over are the highly entertaining MARVELS . . . "virtuosos of the teeter board" whose daring and spine-tickling feats will have most of the audiences sitting on the edge of their seats with every trick. Low hanging beams in this room make almost every trick a "double dare" . . . Featured in another great miniature musical are the famous KATHRYN DUFFY DANSATIONS with the "stand-out voice" of emcee Barney Rawlings aided by the Normandie Boys . . .

THE SAHARA:

(Continued from Page 18)

they are all applauding at the conclusion of the Jorgensen songs and patter, particularly after Christine gives her little talk at the conclusion of the act. Aided by comic MYLES BELL, the entire act is in the best of taste and is more than enhanced by the startlingly beautiful \$11,000 wardrobe, including everything from mink-trimmed silk to sequin-covered satin. It's a riot when you hear La Jorgensen kidding the world-famous Christine jokes . . . Supporting acts are particularly strong. CHRIS CROSS does an amazing job of ventriloquism, breaking away from the standard make of dummy. Chris uses life-size dolls and they reflect human likeness, never before accomplished. Chris' manipulation is excellent as well as the singing voices he uses, adding up to great entertainment . . . The comedy, ballet dancing of ELSA and WALDO is hilarious. Great technicians of the dance, they satirize ballet in an artistic manner, developed through constant practice and rehearsal. International favorites, Elsa and Waldo will

create many new fans here . . . FRANCIS BRUNN is the show opener and a faster opener cannot be found. Brunn will be the talk of the town . . . a leaping, juggling, legerdemiatic marvel. He conducts a ballet of whirling globes with his two hands, feet, knees, back, head, forehead, nose and ears. Seeing is believing—or is it? . . . The DAGENHAM GIRL PIPERS are 10 lovely lassies from Scotland. They lead the entire company into a colorful grand finale. Playing bagpipes and drums, they glide through authentic Highland dances. These girls are excitingly entertaining . . . GEORGE MORO still maintains his high standard for productions with the "Winterland" sequence, including a snow man, sleigh and falling snow . . . CEE DAVIDSON returns to baton duty and directs perfectly throughout a difficult musical revue.

SILVER SLIPPER:

(Continued from Page 19)

both ways. You may have seen the skits before, but with these two . . . each and every show is a new experience with no one knowing the outcome . . . not even those on stage . . . Those of you who have been following these shows for the past two or three years will readily agree with me that the more often you see these shows the more you'll appreciate the gags and ad-libs . . . The featured attraction of the current show is "the most unusual act in show business" herself, Miss CARRIE FINNELL, and the billing couldn't be more correct. You have to see Miss Finnell in action to appreciate her talents. The warmth of her personality and the abundance of her joviality has each audience with her all the way, from the time she steps on stage . . . As an extra added attraction to the show you will see and hear the comedy quips of RICK LAYNE and his little partner. Through the medium of ventriloquism they argue back and forth until you almost feel as though the little fellow is actually alive. Voluptuous LISA STARR, "Smiling" JIMMY CAVANAUGH and BILL WIL-LARD make up the rest of the cast of these laff-a-minute shows, with each being an integral part in the success of every scene . . . Marah Gates' four PALOMINOS are a quartet of parading peroxides who do a couple of cute dance routines as well as adding their beauty and ability to comedy capers of the whole shows . . . Genial GEORGE REDMAN is at the helm of the musical section, and he and his small combo handle the music in a BIG way . . .

EL RANCHO VEGAS:

(Continued from Page 18)

along with her musical comedy song stylings, make for desired looking and listening . . . Miss GEORGINE DARCY has been held over from the previous revue in this room, and her solo spot is overshadowed only by the picture she makes as she introduces the acts most beautifully . . . The DOTTIE DEE DANCERS are ten of the most attractive girls to be found on The Strip, and the routines set for them in this show by Miss Dee are the best for them to date . . . all eyes front when they're on . . . BOB ELLIS and his Orchestra handle the music in their usual unerring fashion.

EL CORTEZ:

(Continued from Page 19)

clever fellow does an impersonation that is one of the greatest you'll ever see, and if you have ever seen Miss Thompson work you will realize this all the more . . . voice, actions, appearance . . . the works! He follows this with a vocal impression of Miss Pearl Bailey that is an exact duplicate if we ever heard one, accompanied by physical movements that are Miss Bailey to the end. These five fellows are highly deserving of all they'll ever achieve . . . HELD OVER from the previous show is the power-house personality of JOE CAPPO, whose entertainment value is way up in our books. This guy will do any and everything in the book if it will bring you a moment's enjoyment. And he can DO any and everything in the book! We'll always contend that his pantomime impression of the old master Charlie Chaplin is one of the greatest. He has many routines for which he is well known, and receives requests for more than a few of them with every show from folks in the audience who have seen him work on previous occasions . . . Always on deck with fine musical backing is the solid experience and musicianship of EDDIE SKRIVANEK and his SEXTETTE FROM HUNGER, who also play for the dancing pleasures of the patrons . . .

FLAMINGO:

(Continued from Page 17)

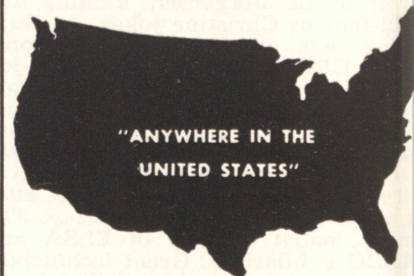
some time, and continues to do so. Kay's knack of intimacy with her audience is a trait to be envied by many an

FABULOUS LAS VEGAS

artist . . . Appearing with Kay are "her fellas," THE LANCERS . . . four young men whose voices you're backing her on so many of her popular recordings. These four harmonious young fellows hold down a good share of their own on the show, and return during her part of the show to join the interpretation of a few of the recordings as well as a few other special arrangements they have worked out . . . We also welcome back to the room the four famous GANJOU BROTHERS and JUANITA . . . an adagio quartet which accomplishes a few things and throws completely different from any you may have seen attempted by similar groups . . . Held over again and rightly so, is the very beautiful dancing interpretations of Miss BARBARA PERRY, a polished and capable ballet and tap artist whose terpsichorean talents are self evident in all that she does . . . SEYMOUR FELIX presents his FLAMINGO DOLLS and GUYS in completely new production with novel choreography and eye-catching costuming . . .

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Las Vegas
GEORGINE DARCY, N.Y.C.
JIMMY STEWART, L. V.
DEL PINKERTON, Calif.

RENO BEAT

(Continued from page 22)

smash weeks with a smash show, the popular BILLY WILLIAMS QUARTETTE took over with what should prove to be another hit show. These boys are hailed as one of the top recording groups in the nation today, and are doing a good job wherever they play . . . The RIVERSIDE STARLETS and BILL CLIFFORD and his orchestra round out the show . . .

See you next week . . . ART STEAGALL, Reno 2-2658.

WHAT'S SHE LIKE:

(Continued from Page 16)

And anyone who has seen the inexplicable joy on their faces when they are healed would really understand why Christine Jorgensen is a happy person.

Yes, things equal to the same thing are equal to each other, whether it is a mathematical theorem or an equa-

FABULOUS LAS VEGAS

tion of human affliction. Let us rejoice that we live in an age where penicillin isn't the only miracle healer. To those who prefer and insist upon thinking with their sex glands instead of their intellects, this suggestion will go unheeded. But perhaps some day, if through a caprice of nature, the child placed in their arms should be another Christine Jorgensen, maybe then, these too will say, "thank God for science and its accomplishments."

CRISWELL PREDICTS:

(Continued from Page 15)

Communists on their payrolls . . . The definite control of cancer out of S. F.

WATCH OUT FOR THIS FRAUD: This super-confidence man in active the South, for he will come into your city and will tell you that a huge plant will move from Ohio-Pennsylvania-New York to a site next to your city. He will have a written option with him giving this firm the right to buy the land for a factory. He will ask you to invest in this project, promising you or some relative a very good job PLUS a good profit and the return of your money. You invest and you hear no more of the man, the factory, etc., for the option to buy the land is dropped. Alabama, Florida, Mississippi, Georgia, Texas and Louisiana residents have complained to me about this fraud . . . so turn him over to your police at once!

DESERT INN:

(Continued from Page 18)

vue is sparked with the beauty of 24 dancing lovelies whose pulchritude offers stiff competition to the balance of the cast. The costumes are as glamorous as only LOU WALTERS can present and the entertainment superb. Here is a definite hit for everyone to see and enjoy . . . CARLTON HAYES and his splendid musicians leave nothing to be desired with their split-second timing and excellent background music.

SANDS HOTEL:

(Continued from page 19)

of comedy that always reaches your sense of humor . . . The COPA BEAUTIES continue to add high color to the evening's entertainment with their lovely costumes and outstanding dance productions, the best of which features the expert tambourine orchistry of El Gringo, who was for many years with Xavier Cugat.

PAGE "13":

(Continued from Page 13)

dances along the West Coast . . . Balboa, the old Valencia, Majestic, etc. We wish the best of luck to young Dennie, who seems to have inherited the terpsichorean talents of her attractive mother.

I ran into another guy who was stationed out at the air field during the last war at the same time I was, and we never ran into one another. FRANK TAYLOR and I were there for almost three years at the same time. He was shipped out, and finally overseas, but when he got his discharge he headed for Las Vegas like a lot of others who had spent any time on the field. Frank was in show business, then the nightclub and liquor business before the war so, naturally, he went back to that afterward. He is now a graveyard bartender at the Desert Inn and also, at present, he is a candidate for secretary and business agent for the bartenders local here 'bouts. Good luck, Frank!

Where else but at SNYDER'S could you get an all-tailored suit for only \$89.50? And made of imported 100 percent virgin wool, too. That price is for men and women alike. Jack says they are all hand cut, hand tailored, and over 400 patterns to choose from! Of course such a thing as this would only be possible through an unusual purchase of a bankrupt stock . . . but he's passing on this savings to you.

EDDIE SAMUELS is the unusual pianist who holds sway in the SKY ROOM of the Desert Inn these evenings. As a matter of fact, he plays there three nights, and at the Lady Luck Bar for three nights. The last time we saw Eddie was some years ago when he was accompanist for ANN TRIOLA during her appearance at a local Strip hotel. His is a pleasing style at the keyboard and his musicianship is respected by other members of the trade.

For a wide selection, and good prices, they tell me that BAINS is about the best there is downtown. You wanta know who's "they"? So I'll tell ya! An awful lot of the working girls, and show girls from The Strip! But they aren't the only ones . . . I've been in and I've seen ladies from all walks of life, not only shopping, but FINDING what they came in to find! And talk about crazy shoes . . . DICK NAHOUSE has some beauties with comfort in style and comfort in price.

There have been some inquiries as to the identity of the conversationalist who delivers our magazines in the downtown area. His name is AL FIRE-

STONE . . . not of the tire people . . . just the "tired" people. Around swing shift time you can find him around the HORSESHOE CLUB, where he and his cohorts carouse with the customers at the crap tables, and have a few laughs.


I wonder how many of you late shoppers know that there is an all-night super-market open for your convenience at the shopping center on East Charleston Boulevard . . . JOHNNY'S SUPER MARKET at 2200. No, it isn't MY market . . . this one belongs to a friend of mine by the name of Johnny Nassar. I remember the time, about seven years ago, when he first arrived in Las Vegas and worked at the old Clark Market with me . . . he in the groceries and I in the delicatessen. So look what he has now . . . I like these kind of success stories!

LORRAINE KNIGHT will be back into the next show at the Flamingo for SEYMOUR FELIX. She's been out for a few weeks due to a strained and torn ligament. A wooden cable cover in a stage exit was the waterloo. It didn't mix with high heels. An interesting note is that the girl who relieved her, DENISE BENNET, had to be relieved for the same reason and the same cause. Good luck to BETTY LONDON, No. 3!

So, I guess I may as well tuck it away for this week. I do hope you'll find the time to turn to "PAGE 13" again next week and we'll breeze the male bovine a bit more! . . . Until that time, I'm you ever lovin' . . . JOHNNY!

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The Most Beautiful Girls in the West

2 Shows Nightly—8:15 and 11:15
Late Show Saturday Nite—1:15 A.M.
For Reservations Phone 7100

IT'S ALWAYS TIME TO MEET
YOUR FRIENDS AT THE SANDS
COCKTAIL BAR AND LOUNGE

Continuous Entertainment from
5 P.M. to 6 A.M.

HOT HORS D'OEUVRES
Served at 5:30 P.M.

★ ★ ★
CHINESE FOOD
12 Midnight to 6 A.M.

The Sands

LAS VEGAS, NEVADA



THE *Flamingo*
HOTEL

KAY STARR
THE LANCERS
GANJOU BROTHERS
& JUANITA
BARBARA PERRY
A Seymour Felix Production
Torris Brand and Orchestra

Bobby Page & Orchestra
IN THE COCKTAIL LOUNGE

Phone
4000

Show Times:
8:30 - 11:30
Late Show
Sat. Nite
1:30 a.m.

IF YOU HAVEN'T SEEN THE FABULOUS FLAMINGO, YOU HAVEN'T SEEN LAS VEGAS!

NEVER
A
COVER

NEVER
A
MINIMUM

OPENING MONDAY, NOVEMBER 16

The Great French Singer

PATACHOU

BOB WILLIAMS

"Dog-Gone Funny"

AMIN BROS.

"Egypt's Greatest Acro-Team"

DEVLYN GIRLS

BOB MILLAR and HIS ORK.
Late Show Sat. Nite 1:30 a.m.

SHOW TIMES
8:30 & 11:30 PM

PHONE 1800
FOR RESERVATIONS

Hotel LAST FRONTIER

LAS VEGAS, NEVADA



DESERT INN

DARVAS
AND
JULIA