

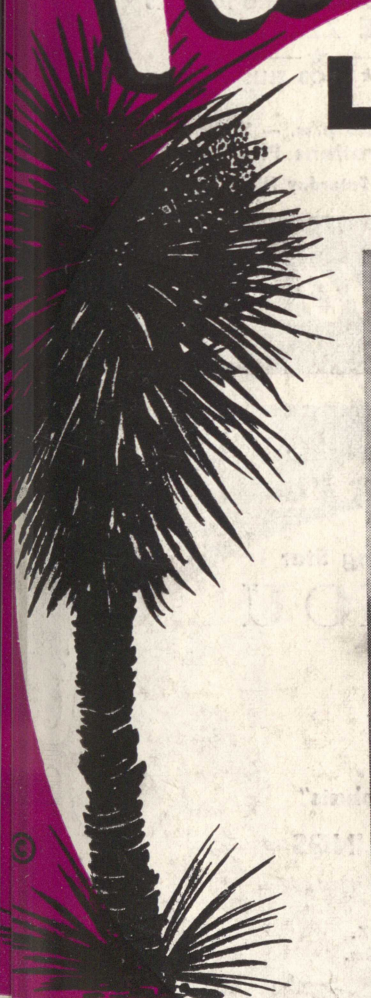
Jack Bortez

November 21, 1953

Fabulous

LAS VEGAS

Magazine



BLIND MAN
"Fabulous"
BUDDY DYER
AND
GUIDE DOG, MIKE
STORY ON PAGE 11

IN THE OPERA HOUSE - THEATRE RESTAURANT . . .



TOM DOUGLAS PRESENTS
A New Revue
GORDON
MacRAE

WITH
SHEILA STEPHENS
Van Alexander at the Piano

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THE FUNNIEST YOUNG MAN
BUDDY HACKETT

★
THE SENSATIONAL YOUNG DANCERS
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DOT DEE DANCERS ★ BOB ELLIS AND ORCHESTRA

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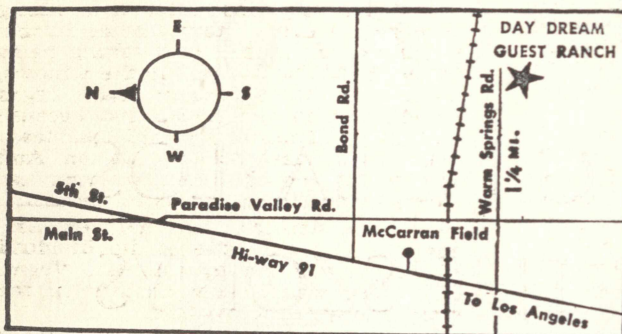
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LAST WEEK I told the readers of Fabulous Las Vegas something about Jim McIntosh, who brought fame to Las Vegas by building, in 1905-1906, the Arizona Club with its large expanses of beautiful beveled and leaded plate glass and its quite famous mahogany bar and back bar and its beautiful recessed entrance.

The opening of the new Arizona Club March 31, 1906, with a grand party and then on the evening of April 5, 1906 the quite high society event of Ladies' Night reception when the general public was excluded and only the women of Las Vegas with their husbands and quite a group of railroad officials and their wives from Los Angeles were admitted.

It is necessary for an understanding of this story that we remember that this was before the time the Arizona Club and all the lesser saloons in "Block 16" were given over to the red-light district.

The new Arizona Club when first opened was as famous and as widely known as Wilbur Clark's Desert Inn or any of the others of our great present-day hotels, relatively. It was so important to the life of the little struggling town of Las Vegas that even Senator William A. Clark's new railroad, which brought Las Vegas into existence, took notice of it and orders were issued that the time all its passenger trains should stop over in Las Vegas long enough for all passengers to walk over to the famous Arizona Club and look it over and take a little snifter in the famous place if they so wished.

That was quite a distinction both for the Arizona Club and for the town to the fame of which it was contributing so much. Las Vegas, as near as I can recollect, had a population of something like four or five hundred people in

1896.

Anyhow when the census of 1910 was taken our son James was appointed census-taker.

I took a very close interest in seeing that he got every human being in this neighborhood listed, even taking pains to see that "The Jungle" in the willows, along the then-pleasant Las Vegas Creek, was in the census list because we were all ambitious to have our town listed as at least 1000 population. And we made it, the 1910 census giving Las Vegas a population of about a thousand.

So Jim McIntosh and his new Arizona Club put a little of the lifeblood of people and money into Las Vegas, but there was a new chapter in the story ready to be written.

Along in those years the "Bullfrog" district, comprising Rhyolite, a thriving camp of four or five thousand people; Beatty, somewhat smaller but about as important, and Bullfrog, a desolate region a couple of miles or so south of Rhyolite which really had but one distinction—that Senator Stewart, a very famous former United States senator from Nevada, had gone there to live, building himself a rather pretentious stone cabin and a corral for several head of fine horses he owned.

After being strenuously advertised and promoted for several years, the great asset of the district boiled down was one mine and some adjoining claims—the Montgomery Shoshone mine upon which a large mill had been built and which had attracted the attention of the great capitalist Charles M. Schwab and brought him to Rhyolite to see its mines.

Of course his visit created all sorts of exciting reports, among them that he had bought the Montgomery Shoshone for a million dollars cash and

(Continued on Page 29)

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DOWNTOWN LAS VEGAS



WHAT EVER happened to all those fads that used to drive the whole country crazy? Remember flag pole sitting, or swallowing gold fish, or stealing panties, or putting itching powder in your mother-in-law's corset? I think the people have become too darn serious and this annoys me.

I happen to be an idiot and I go for a screwy idea any old time. My closet is stuffed full of bubble gum and yo-yos.

What we need in this world is more fun. If I was elected as secretary of state my first mission would be putting a tack in every seat in the United Nations. I guarantee that every meeting would be jumping. For Malenkov, of course, I would use a spike.

This past Halloween was duller than a ten-cent limit crap game. Nobody scared anybody. The kids that came over to my house rang the doorbell and when I opened the door they took one look at me, screamed and ran off into the night, leaving their bag of walnuts, lollypops and chewing gum behind.

If you're wondering why they screamed, ask Jack Cortez to show you my photograph sometime. Oh, I'm not a bad looking guy, but if you hold the picture upside down you'll get an idea of what the kids saw.

I stood on my head and I had a fake head on each foot. This sure scared the trick or treat out of the kids and enriched my closet with enough candy and junk to last me through a whole year of stomach aches.

Of course, this was by no means an original idea. Some dame pulled the same stunt at an opening of the Metropolitan Opera in New York last year and got her picture plastered on every front page in the nation.

What we need is Olsen and Johnson running the next peace conference and Spike Jones conducting the music.

About the only place left where an idiot can have any fun anymore is at a convention, and even these free-for-alls have tamed down considerably of late. They are turning so dull that the salesmen are even bringing their wives along. I've seen some of their wives, and I know why they take them. So they won't have to kiss them goodbye. Why not write your congressman right away. In fact, do it tomorrow. Today

may be too late.

The first thing I would like to see again is chain letters. I always got a big kick whenever I received one of these silly things. I dug through my files and under the heading "Only to be opened in case I run out of ideas" I found a chain letter which was being circulated among women several years back.

This letter did nothing to me and I'm sure it will affect you the same way. You have my permission to use it. I hope the whole thing starts all over again. All you have to do is write to a girl friend of yours thusly:

"Dear Opal, this chain letter started in Reno with the hope of bringing relief and happiness to tired housewives. Unlike most chain letters, this does not cost any money. Simply send a copy of this letter to five of your housewife friends, who are equally tired.

"Then bundle up your husband and send him to the woman whose name appears at the top of the list, then add your name to the bottom of the list. When your name comes to the top of the list, you will receive 16,178 men, and some of them will be dandies.

"HAVE FAITH! DON'T BREAK THE CHAIN. One woman broke the chain and got her old man back! Sincerely yours, (Signed) A tired housewife.

"P.S. At this date, a friend of mine has received 356 men. They buried her yesterday and everyone who attended the funeral said she had a smile on her face for the first time in years."

Remember, the reason a postage stamp is a success is because it sticks to one thing until it gets there. If this chain letter is a success, we'll start one for disillusioned husbands. Then, if that one goes over well, Christine can start one all by herself . . . er, herself . . . I mean, themselves.

I understand that since Christine has been appearing in Las Vegas a lot of people are confused as to which hotel is presenting the act. Some folks say "She's at the Sahisa Hotel!"

Others say "I think HE'S at the SAHERA HOTEL!"

SHE or HE, I still think Christine make a swell couple. Recently I was inspired by this phenomenon and I sent a box of UNCLE BEN'S WILD RICE to Denmark. It came back as AUNT JEMIMA'S PANCAKE FLOUR!

there's nothing like it in Las Vegas
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"The Most Talked About Act in Show Biz"

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"Suave Magician"

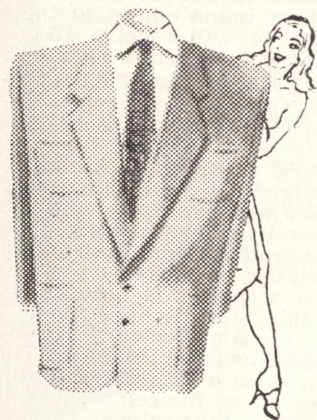
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THAT'S FOR SURE...

BY
Jack Cortez

WHEN PHIL FOSTER completes his local engagement he will fly to Hollywood, where producer **GEORGE PAL** will screen test him at Paramount Studios. Mr. Pal has Phil lined up for an important role in "Conquest in Space." Phil is a wonderful trouper and we feel that he will prove a definite asset to any movie studio.

Not too long ago we mentioned seeing **BETTY BROWN** and **JOE BERNSTEIN** in a cozy frame of mind, not long after their divorce. At that particular writing we stated the belief that the couple seemed to be heading for a reunion. We weren't far from wrong. Recently Joe informed this writer that the day on which they walked arm-in-arm was the day of their re-marriage.

Contrary to popular rumors, **FRANK SENNES** is the sole owner and operator of the **EARL CARROLL THEATRE**. Mr. Sennes has announced that the current name will be removed from the marquee in favor of "Moulin Rouge." Some folks believed that **WILBUR CLARK** was associated with this venture—but 'tain't so!

The **DESERT INN** can justifiably be proud of the **GROVER-SHORE TRIO**. On their television show last week the boys made such an outstanding contribution to this medium that everyone in the viewing audience was stricken with acute hysteria. Without exaggeration, the boys were so hilarious we could barely contain our enthusiastic appreciation. **BUDDY, LANNY** and **MAX** put in many tireless hours to inject the type of humor everyone wants and needs.

Whenever anyone begins to talk about Thanksgiving with all its trimmings we remember that our very dear friend is adding another year to his life's calendar. So we're very happy to extend birthday felicitations to **NICK FRAZZINI**, deputy sheriff at the **HOTEL LAST FRONTIER**. Our ambition is to see Nick play Santa Claus at some children's party. He may not have the jovial avoirdupois for the role but he certainly does have the rosy cheeks associated with the Christmas figure.

A great deal of interest has been stimulated by the **MORNING VIEW HEIGHTS HOMES** at 17th and Oakey.

Quite a few folks have already made their transactions but there are some people who came to us in a perplexed mood. Seems that part of the motor trade is having difficulty in reaching the office. They reach 15th Street and Oakey Boulevard and believe the road is at an impasse from that point. However, we assure you it isn't. The road bends slightly and then continues on to and beyond 17th Street. Oakey Boulevard is under construction at present and that is the reason for the deceiving appearance it creates at 15th Street. Out at Morning View Heights workmen are grading and leveling the ground and installing the sewerage system. Our sincere belief is that this will eventually prove to be the most beautiful neighborhood in Las Vegas.

Despite our running an item about it in last week's issue we just can't summon sufficient adjectives to describe the new magnificence that has been brought to the **FLAMINGO HOTEL**. The interior is strikingly outstanding and stimulates both men and women to the point of fascinated admiration. Local women confess they are getting many ideas from the Flamingo decor to assist them in their home redecorating. What greater compliment is there?

The most active President the **KIWANIS CLUB** has ever had is **ARNOLD CHRISTENSEN**. Chris' tenure of office expires at the end of this year. Whoever replaces him in this post will find the going rough because Chris has set a pattern that won't be easily duplicated. All members show eagerness in attending their weekly meetings for they can always be assured of fine entertainment and interesting sessions.

Since we nicknamed him thusly in last week's issue, everybody is calling him "King." Of course, we're referring to **BILL DORSET**, general manager of **BENNY BINION'S HORSESHOE CLUB**. We think the nomenclature most apt, for this gentleman is as gracious as a sovereign.

Sincere congratulations to **ERNIE CRAGIN** on his recent inauguration as Chief Barker of our local **VARIETY**

(Continued on Page 23)

MODEL HOBBYISTS! **BUILD SCALE-MODEL BUILDINGS OF EVERY KIND**

with Tri-State's

Brick Town

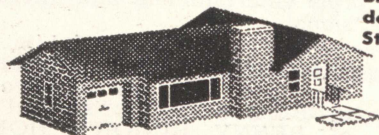
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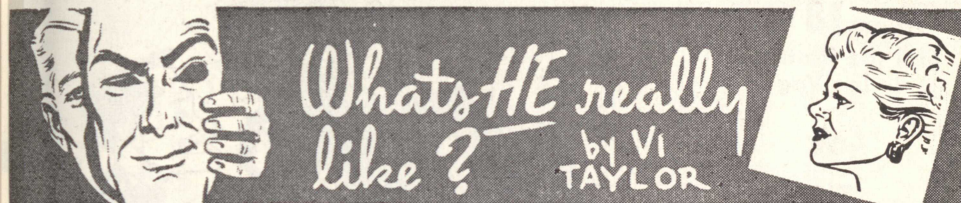
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Complete Set 869 PIECES \$10.00



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HE WAS BORN in Dallas, Texas, in 1912, one of eight children of a city policeman. From the moment he could toddle on shaky baby feet, he attracted the love of animals and, more specifically, dogs.

Every stray dog in the community eventually found its way to the little boy's house, whose parents were hard pressed to feed their own ever growing brood of children, much less hungry dogs. But, if the parents declined, the child would just take off with the dog—and his run-away escapades were frequent. And little did he know that in the years to come he would be forced to follow a dog for the rest of his days.

When he was 12 years old his job was selling newspapers and Blackie, his latest canine pal, accompanied him on his route. Blackie was killed by a hit and run driver one early morning on the route and the kid's grief was impossible to assuage, for this was the third time he'd lost a dog through tragedy. Nip and Shep had been poisoned and now little Blackie was taken from him.

For a while he seemed to take interest in nothing, except selling his newspapers and keeping up with Jack Dempsey, his latest hero. He decided one day that he was going to be a world's champion fighter, just like Dempsey. He dreamed of being a fighter night and day, talking of nothing else.

He hooked school constantly, in order to make enough money caddying at the golf course to buy some boxing gloves—to the detriment of his derriere! Between the spankings from the school-teacher and his parents he finally was forced to wear two pair of pants for self protection.

His gentle parents thought if they could talk him into getting another dog to replace Blackie that he would forget this "boxing mania," but he refused, believing that no other dog could replace little Blackie. It was nearly 10 years later before he got another dog.

He ran away from home at 13, fought his first professional fight at 14, in the days before boxing was legalized in Texas. He hawked his newspapers to earn his living and pursued his boxing career on the side. When he was 22

years old he acquired another dog. No one will ever know why he didn't get one sooner.

Whether he was still thinking of Blackie or not was a mystery. Maybe it was due to the rugged life that he'd been living, trying to be a big-time fighter. Going hungry, sleeping in box-cars, barnstorming all over the country was his daily fare.

In any event, a friend gave him Butch, a German police dog three months old—a funny looking little animal that was all legs and skinny as a bean pole. No matter how much he fed him, Butch just wouldn't gain weight. The two of them became a familiar sight to fight fans,—barnstorming in an old Model A Ford sedan, with Butch getting lots of attention from his master's opponents—Wildcat Montie and Bobbie Garcia, to name a couple—who loved him as much as his master.

He was fearful of loving Butch too much. Ever since he could remember, the dogs he had worshipped had been killed, poisoned, stolen or killed. He felt he couldn't stand to go through that kind of grief again. So, when he left for Chicago to fight his 199th bout, he left the dog with his parents in Dallas.

In Chicago he contracted yellow jaundice fever. Knowing that he had a fight coming up in Marigold Gardens, he pretended to be feeling fine and convinced his manager that he was well enough to go into the ring. It was the biggest mistake of his life.

At the very time he was considered a coming middleweight champ he was to muff his chances forever. Sick and weak from the illness, so groggy he hardly knew what was going on in the ring, he stopped a left hook on the back of his head, which caused him to lose his eyesight. "Bilateral optic atrophy" sentenced him to a world of darkness and he had to quit fighting—fighting in the ring, that is.

He could see endless years stretching out before him, with no hope of ever seeing again, his chances of being a champion boxer of the world shattered.

But he had to eat, so he got a job in a nightclub as a special policeman. Many who came to the various night-

(Continued on Page 31)

After **18** Weeks
Still the Hottest Act
in Las Vegas!

★
THE
**MARY
KAYE
TRIO**



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GAY '90 BAR HOTEL
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TURN NIGHT INTO PLAY — MIDNIGHT 'TIL DAWN

EVERY SUNDAY NITE "TALENT SCOUT NIGHT"
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TURKEY DINNER
With all the Trimmings
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QLD MAN WINTER mozied in like a jet fighter last Tuesday, didn't he? First I was basking in the warmth of the wonderful sunshine, and then, all of a sudden, a slight "Nevada breeze" practically tore the hair from my head, while at the same time lowering the temperature of the caudal region to a point approaching freezing; i.e., in tiny talk, "my tale was told" . . . ! (I hate myself when I think of these things) . . . If this is a sample of the winter that's to follow, I'm certainly glad that I had the outside walls of my new house crammed full of spun glass insulation. By the way, I moved into my new pad yesterday. Man, what a grand and glorious feeling it is to be living in a house where you can turn around at any time you like without bumping your nose on the john door. Even the KID is at a loss for what to do with her new-found freedom. Little does she realize that, one day soon, she will be banished to the kitchen area. All this when I horde the necessary loot to procure new living room furniture and carpeting! . . . Right now, the KID is LIVIN'! . . . And so'm I?? . . .

Who says there's no place where you can go for dancing . . . especially in the wee hours? CLEM MALONE has one of the nicest dance floors in these parts in the SHILLALAH ROOM over at his SHAMROCK HOTEL on North Main Street . . . and a fine little musical combo to go with it! One thing I feel I ought to warn you about when you go over there and enter the Shillalah Room . . . don't go blasting in as if you knew where you were going 'cause you'll most likely wind up in someone's lap, or in the middle of a table full of folks? Clem purposely keeps the place real dark for intimacy, and the first time I went into the place I honestly considered setting up a carbide lamp concession. However, after you're in the room for a while your peepers become accustomed to the dim light. You become a mole like the rest of the inhabitants and then the fun begins! . . . And it continues until SIX in the morning . . . the dancing, that is! . . .

It's another all new show at the EMBASSY CLUB in North Las Vegas, where the action gets down to bare facts every night . . . four times! There

are four shows nightly at the Embassy and currently heading the list of attractions is the tantalizing TAFFY ST. CLAIRE, "the Baby Doll of Burlesque." Some of you may remember when Taffy was here last, but you haven't seen her with the new hair-do and new gowns. . . . Then there's flaxen-tressed COVINA, the "Queen of Quiver," which is self-explanatory. We sensed that there was something sharp about this gal . . . and then we realized that a "quiver" is also a case of arrows! (I still hate myself) . . . A new comic on the show, too! JEFF DAVIS, a record pantomimist with a load of tricks up his sleeve for his type of entertainment. . . . Here's an item for the Government to check! The Embassy Club might be the new hang-out for a Confederacy uprising . . . this fellow's name is Jeff Davis, and the band leader's name is ROBERT E. LEE . . . ! Well . . . whataya gonna do?

Coming up fast is Thanksgiving and Christmas (as if that was a news item) but maybe you have failed to realize the nearness. Well . . . why beat around the bush to get to what I'm gonna say eventually? You're going to need candies and all sorts of sweets for these holidays, and there's no better place to pick out what you need than at Katie and Don's VILLAGE SWEET SHOP, located in the Last Frontier Village out on The Strip. They've got everything from soup to nuts, and (come to think of it, I don't believe they carry any soup after all) but they've got all that goes with the needs of a sweet shop . . . and it's all of the highest grade . . . GOOD? Wait'll I get my hat and I'll go along with you!

You know, these two guys who own and operate SAL & RUSTY'S AMUSEMENT CENTER on the Boulder Hiway are going to keep growing and growing until they have one of the finest such operations of its kind in this part of the state. Now they've added a driving range with the finest equipment. They've contracted for a lot of rides, including merry-go-round, ferris wheel and such. Then there are the plans for an outdoor skating rink, a teen-age clubhouse and, in the very near future, the opening of a barbecue featuring the famous JIM TATUM RIBS. They're located just about a quarter of a mile

Continued on Page 25)

"Stage Door Frolics"

STARRING

ED FORD and WHITEY

"Canine Capers"

HANK HENRY

"Funniest Guy in the World"

DON DAVIS

"One Man Band"

SHOW TIMES: 9 P. M. — 11 P. M. — 1 A. M. — 2:30 A. M.

**SILVER SLIPPER
SALOON**

No
Cover
or
Minimum

**LAST FRONTIER
VILLAGE**

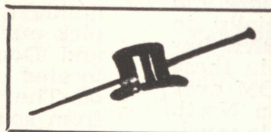
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For the Unusual

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AFTER FIVE WEAR
AND ACCESSORIES

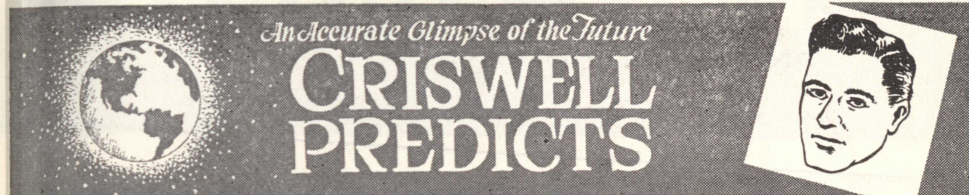
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Just South of Desert Inn

3101 South 5th Street Phone 414

OPEN EVERY DAY
INCLUDING SUNDAYS



An Accurate Glimpse of the Future

CRISWELL PREDICTS

WHAT PEOPLE WILL DO: Malenkov, the No. 1 communist, will outline Russia's new policy to the world, and then will mysteriously resign! . . . Chief Justice Warren will be most conservative with his coming Supreme Court decisions! . . . Frank Sinatra and Ava Gardner will have one of the most sensational divorces ever to come out of Hollywood within the next 60 days! . . .

Secretary of State Dulles will make a most important announcement to the American public on the new foreign policy in Asia and South America! . . . David Sarnoff will personally head a drive to prohibit any radio or television repair man from making out of line overcharges. This practice is fast reducing the number of television sets and retarding the growth of this industry in many areas, and Mr. Sarnoff's move will be more than appreciated by you, the general public! . . .

Queen Elizabeth II will declare a national emergency in England due to the growing strikes and the revolt of the anti-royal Labor Party! . . . Senator George of Georgia will shock the nation with his new demand to cut off all aid to Europe as it is falling in the hands of Communist leaders and is being used against us! . . .

Collier's Magazine will soon be a monthly! . . . King Paul of Greece will be royally received by the American public for he will make arrangements to start payment on the war debts owed us by his country! . . . Jack Dempsey and his former wife, Estelle Taylor, will remarry in 1954! . . . Eleanor Roosevelt will be required to watch her health more carefully than she has in the past! . . . The National Go to Church Campaign will present its annual award to "The Robe" as the best religious motion picture of 1953!

FOR PEOPLE AND PLACES: New York: Prepare for a new transportation strike! . . . Chief Justice Warren: Your official biography will make excellent spring reading! . . . Nashville, Tennessee: Beware of a most destructive fire! . . . The Wright Brothers: Your theory of 30 years ago of the flying wing will be found to be most practical in 1954!

. . . Cleveland, Ohio: Watch out for furious storms off the Great Lakes! . . . Robert Coe Gardner: You will testify before a Congressional Committee concerning your first-hand knowledge of flying saucers! . . . Meriden, Mississippi: A new factory will bring more people to your area! . . . Bette Davis: You will return to Broadway in January in a comedy with your husband co-starring! . . . Rita Hayworth: Your next child will be a boy! . . . Boston, Mass.: A milk strike will soon cause great suffering in your city! . . . Postmen: You will have a raise in pay by March 1954! . . . Chicago: Beware of spurious anti-freeze liquids soon to be sold in your area! . . . Russell Birdwell: A movie based on your exploits as the famous Hollywood press agent will cause many red faces in the film colony! . . . Television Set Owners: Look for all lavish shows to be discontinued and replaced with one-man intimate programs! . . . Television Industry: Paid television programs will flop! . . . Television Stars: You will be forced to make the "commercial pitch" for the product which sponsors you! . . . Mary Pickford: You will enter politics in California! . . . New Orleans: Your city will be chosen as the site for the next Gold Star Mothers Convention! . . . True West: You will win the Printer's Award for 1954 as the most interesting new magazine! . . . Charles Coburn: Watch your health more closely!

COMING HUSH-HUSH EVENTS: The full story of Churchill's stand during the last war against permitting Russia to invade Europe and Germany but his overruling by the late President Roosevelt who threatened a separate armistice if he did not get his way. Churchill's prediction of that time that Russia would never withdraw to her own borders proved correct and has resulted in our present nightmare in Europe! . . . The full scale revival of river travel planned by our federal government for 1954, where high powered passenger boats will travel the length of the Mississippi, the Ohio and other rivers of the midwest! . . . The reseeding of all state lands by the Na-

(Continued on Page 25)

AN OPEN LETTER:

TORRIS BRAND and his ORCHESTRA

LAS VEGAS, NEVADA



November 21, 1953

To the Management and the
Personnel of the Flamingo Hotel:

On November 26, 1952 the boys and I had the honor
of becoming a part of the Fabulous Flamingo Hotel.

Needless to say, it's been a wonderful year.

We're certainly delighted that you
enjoy our brand of music.

Our gratitude and thanks to all
for making 1953 a memorable year.

Sincerely;

Torris Brand

"CURTAIN TIME"

REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS



Flamingo

November 12 thru December 9

SHOW: Kay Starr, The Lancers, Ganjou Bros.
and Juanita, Barbara Perry.

LINE: Flamingo Guys and Dolls.

ORCH: Torriss Brand.

Once again there is a bright Starr shining in the Flamingo Room . . . the one, and the ONLY one, KAY STARR . . . the little lady who broke all existing records for this room during her last four week engagement here! We like to refer to Miss Starr as being a "music-maker's vocalist" 'cause this gal sings with a beat that even the squarest has to dig. She has been a top-favorite recording star with a majority of the record fans for quite

(Continued on Page 39)



LAST FRONTIER

November 16 through November 29

SHOW: Patachou, Bob Williams, Amin Brothers.

LINE: Devlyn Dancers, featuring Dick Gregory and Bob Peoples.

ORCH: Bob Millar.

A petite French girl with the bluest eyes this side of the Mediterranean walked on the Ramona Room boards Monday night, dressed in a tailored white blouse and blue skirt, without a sequin to her name, and literally knocked them dead! . . . The fabulous Strip has featured some of the greatest talent in the world, but it will be

a long time before any star will appear in this desert heaven that will outshine the explosive, hoydenish PATACHOU, the Parisian import . . . Her warm Gallic tones, expressed with dramatic intensity, were best in "C'est Si Bon," "C'est Magnifique," and "Rue Lepic," neatly prefaced in halting English explanations. This tawny-haired French pixie is not lacking in versatility. Her transitions from the dramatic to the rowdy, when she really cuts loose and shouts reminiscent of Tex Guinan and a young Blossom Seeley, are masterpieces of showmanship. The manner in which she does Rodgers and Hammerstein's "Wonderful Guy," and "Why Don't You Believe Me," marks her as a French Betty Hutton, while her interpretation of our western songs indicates she has captured the "American" feeling. Alternating between French and English, introducing

(Continued on Page 38)



El Rancho Vegas

November 18 through December 8

(Not a Review)

SHOW: Gordon MacRae, with Shiela Stephens, Buddy Hackett, The Zerbys.

LINE: Dottie Dee's El Rancho Dancers.

ORCH: Bob Ellis.

The power and beauty of the well trained voice of GORDON MACRAE once more fill the air each evening in the Theater Opera House Restaurant, to the applauding approval of those who know and enjoy good singing. Aside from Gordon's great singing, he has instilled a lighter side through his impressions of some of his favorite actors. Enter "the MRS.," the blonde-eyed Miss SHIELA STEPHENS. These two display such a naturalness on stage that you find yourself feeling that they are old friends of yours who are performing at a big party in someone's living room. With the musical know-how of VAN ALEXANDER in



"CURTAIN TIME"



the conductor corner, you are in for some genuine entertainment . . . The return of **BUDDY HACKETT!** Here is a funny young man! One of those comedians that needn't do or say much to get laughs. Our favorite bit of his is his very effective impression of the

(Continued on Page 40)

Willow Clark's
DESERT INN

October 13 through November 23

SHOW: Lou Walters' "A La Folies Bergere," starring Darvas & Julia.

ORCH: Carlton Hayes.

There are just two days left in which you can feast your eyes on Lou Walters' colorful production. Here is a show that would bring a gleam of envy to the exalted Ziegfeld. Present is perfection of artistry. Yet, in the midst of this outstanding assemblage, **DARVAS** and **JULIA** are brilliantly set apart by their world-shattering spectacularity. Here is a dance team that is undoubtedly the most impressive in the history of contemporary entertainment. Every sparkling second of their presentation is filled with intense impact. No one can ever discharge from memory the potent scintillation of Darvas and Julia. They are the Einsteins of the dance . . . and that's for sure . . . Assisting Darvas and Julia in this fantastic, exciting revue is a brigade of singers, dancers, comedians and gorgeous girls, including **BOB MURRAY**, **MAZZONE ABBOTT DANCERS**, **RUBY RICHARDS**, **MARY LOU TOY**, **LEE SHARON**, **THE DEBONAIRES**, **JACQUELINE MARCY**, **MARGIE** and **LEE MURRAY**, **STAN NORTH** and the **GOLDEN MERMAID** . . . This is one of the most extraordinary products ever seen locally. The revue is sparked with the beauty of 24 dancing lovelies . . . **CARLTON HAYES** and his splendid musicians leave nothing to be desired with their split-second timing and excellent background music.

FABULOUS LAS VEGAS



SAHARA

November 17 through November 30

SHOW: Dolores Gray, Gene Baylos, and The Szonys.

LINE: Moro-Landis Sa-Harem Dancers.
ORCH: Cee Davidson.

TRIOS: Al Day Trio, Sando Deems, Sonny Kennedy, Joe Loco.

The hotel that started the trend of bringing new personalities to Las Vegas has scored again. The musical comedy singing star of two continents **Dolores Gray**, made her debut in the Congo Room of the Hotel Sahara and was immediately acclaimed by audiences and press as one of the newest and most charming personalities ever

(Continued on Page 39)



The Sands

November 18 through December 1

SHOW: Billy Eckstine, Myron Cohen.

LINE: Copa Beauties with featured singer Charles Nelson.

ORCH: Ray Sinatra.

The popular Mr. B is back again and the Copa Room is proud to have him. **BILLY ECKSTINE'S** list of fans is growing as steadily and tremendously as our town is. The romantic balladeer is riding the crest of success and displaying greater talents. When Billy sings, his famous voice envelopes everyone within earshot and nary a murmur is made during his presentation. The meticulous Mr. B. has a wonderful sense of showmanship and retains a dignity his audience finds attractive. He concentrates on singing

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NOVEMBER 21, 1953

and projects a favorite program that embraces everyone. Billy Eckstine will always have a niche in showdom's hall of fame . . . Co-starring and making this one of the greatest shows in town is **MYRON COHEN**, the monologist. Myron uses no props whatsoever but successfully relies upon his wit and personal experiences to inject listeners with gleeful response. Is there anyone who hasn't guffawed at the Cohen stories? We doubt it. Myron can make you grin, snicker or roar loudly, at will. He has the type of humor that erases any frown and insures an entertaining evening. His usual impassive countenance seems to heighten his comedy and his sincerity is infectious. When Myron stands in front of the microphone he transports you to a wonderful plane of relaxation and you realize this is a master comedian . . . The

(Continued on Page 38)

Thunderbird

November 12 through November 25

SHOW: Phil Foster, Ralph Curtis, Neija Ates, The Mar-Vels, Shan Varr.

LINE: Kathryn Duffy Dansations.
ORCH: Al Jahns.

Starring in the new extravaganza of the Navajo Room is "Brooklyn's Ambassador to the U. S. A." . . . **PHIL FOSTER**, recently featured in NBC's popular "The Big Show" and on TV's "Toast of the Town" . . . Phil is a comedian who works with a real relaxed style, and we DO mean relaxed! He's liable to do and say most anything when he comes on stage. His act consists mostly of whatever happens to pop into his mind . . . and this man's mind really pops on occasions. He's fast on ad libs and seemingly has as much, and more, fun than the audiences to which he is playing . . . New to these walls is the voice of **RALPH CURTIS**, Derby recording artist, also

(Continued on Page 39)

FABULOUS LAS VEGAS



El Cortez

November 19 through December 2

(Not a Review)

SHOW: Lynne Carter and his Four Cartiers, Frakson the Great, Fulton Burley.

ORCH: Eddie Skrivanek and his Sextette from Hunger.

Although the very talented Kay Thompson and her Williams Brothers aren't appearing in town at the present you can see a wonderful carbon copy in the persons of **LYNNE CARTER** and his **FOUR CARTIERS**, now on stage in the Pirates Den. This very

(Continued on Page 40)



SILVER SLIPPER SALOON

November 20 through December 3

(Not a Review)

SHOW: "Stage Door Frolics" with Hank Henry, Ed Ford and Whitey, Don Davis.

LINE: Marah Gates' Palominos.

ORCH: George Redman.

They've done it again! Another hit for Eddie Fox and the cast of the Slipper shows! In the opening scenes you will see a switch on the old line "stage door Johnnies" . . . our clever crew here portrays it as "stage door Jennies" with the gals waiting around stage door for the fellows to come out. A novel switch with clever lines! Starring in the numerous scenes and blackouts during the show are those two top comics **HANK HENRY** and the diminutive **SPARKY KAYE**, two veterans

(Continued on Page 38)

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NOVEMBER 21, 1953

With the deepest appreciation
to the entire staff and personnel
of Wilbur Clark's Desert Inn
for an enjoyment-packed
six weeks engagement for

*"Revue a la
Folies Bergere"*

Sincerely,

Lou Walters

MAX SELETTE

THAT'S FOR SURE:

(Continued from page 9)

CLUB Tent No. 39. Mr. Cragin replaces the outgoing JAKE KOZLOFF and we know he will project himself completely to perform a meritorious job.

Las Vegas audiences are in for the finest entertainment possible when the curtain opens on the new HOTEL EL CORTEZ show December 3. On that night JEANNE WELBORN will debut a program of music that will stimulate appreciative ears to shouts of bravo. Mrs. Welborn has a glorious voice and you can rest assured that her singing is of a nature that will brand her individual in this highly competitive field. She will combine the classics with the popular in a most effective manner.

RUTH SPERLING is in a very inquisitive mood, wondering what hubby PAUL intends to gift her with on her birthday, November 27. We don't want to instigate any domestic "diffugulties"—but we saw friend hubby sauntering into Woolworth's the other day. Was he in search of a present for the big day or just in quest of ideas for the event? We're just wondering.

There is great anticipation about the Daredevil Show which will begin at the HOTEL LAST FRONTIER SPORTSDROME November 23. Sightless BUDDY DYER will be on hand, attempting to break the established motorcycle marathon record of five days and five nights (plus one hour). Mr. Dyer will be accompanied by his seeing-eye dog "Mike" as he strives to reach his goal of six days and six nights. Marathon exhibitions are outlawed in every state save Nevada and Arizona. Hence a record crowd is expected to be in attendance. Buddy's dog (PRINCE ROYAL MICHAEL) is one of the most clever canines you could hope to meet. Together they make a truly fabulous pair. For more information about this wonderful person read VI TAYLOR'S column in this edition.

The DESERT INN has extended a "no limit" disposition to DONN ARDEN. The talented chap is producing and staging the "Minsky's Follies," set to open at that bistro November 24. If past achievements can be utilized in judgment we hereby want to go on record as stating this show will be one of the most beautiful ever presented locally.

Since he is making Las Vegas his home singer BILLY DANIELS decided to find a late spot to make his favorite haunt. Hence he can be seen almost every evening at the DAY DREAM GUEST RANCH. And where Billy goes, so goes the crowd. The singer enjoys

the atmosphere so much he remains until the wee hours. Incidentally, bartender KEN DUNCAN looks familiar to so many because he played many a "heavy" role in motion pictures and also appeared in a variety of Broadway plays.

The most novel building in the state is the one that houses O'BRIEN'S on East Charleston Boulevard, across from the SAFEWAY STORE. Architects ZICK and SHARP were given free rein and created a modern building with futuristic lines. Everyone was talking about the structure while it was in its embryonic stage. Now you should hear the reaction to the exterior and interior alike. The Messrs. O'BRIEN, SULLIVAN and CARDINAL are partners in this enterprise, which features package liquors, a beer bar and recreation facilities. The grand opening is to be held November 20 and November 21. BOB O'BRIEN became a cashier at the SANDS HOTEL when he completed his stint with the Naval Reserve. BOB CARDINAL is the head of the CARDINAL OIL COMPANY and Mr. SULLIVAN is in the juke box business. We wish these enterprising gentlemen the utmost success in their new venture.

When GUY MITCHELL opens at HERMAN HOVER'S famous Hollywood CIRO'S, all of the patrons will receive a garter. Naturally, it's a publicity stunt to bring more attention to Guy's starring role in "Red Garters." Clever man, this Mr. Hover!

Time out to send sincere thanks to FRANK FUNGE who has contributed a great deal of space to this publisher in his San Francisco Examiner column. Frank's writing appears under the name of IVAN PAUL and is the most widely-read weekly column in that city. It sure is nice to know that folks think kindly of your efforts.

Visiting in our midst is one of the most fabulous men of our time, DR. VICTOR ZEIGLER. The doctor has the most uncanny perception and can locate lucrative oil wells by trusting his intuition. Dr. Zeigler believes in spreading happiness around and local dealers smile happily when he decides to drop down 'Vegas way. The doctor is very enthused about the progress made by a former student of his. (He once taught geology). The student is our own J. K. Houssels.

Tonight the NEW VEGAS LANES will probably be filled with sports enthusiasts who are interested in the local eliminations contests now under way. Contestants in the A division are BETTY HARTMAN, JEAN PETERSON, DOROTHY MACE and WANDA GERRARD. Bowlers in the B division are PATSY GAINES, NELLIE MYER,

(Continued on Page 25)

"A Better Home For You"

MORNING VIEW HEIGHTS

Sub-Division
F. H. A.
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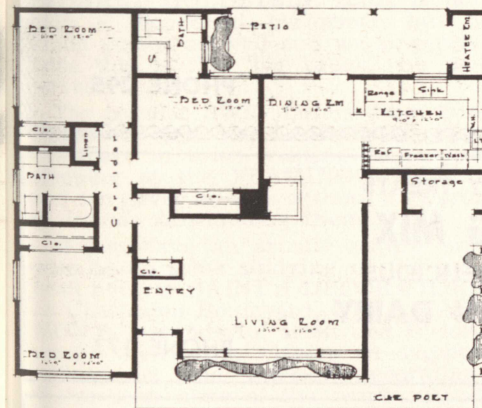
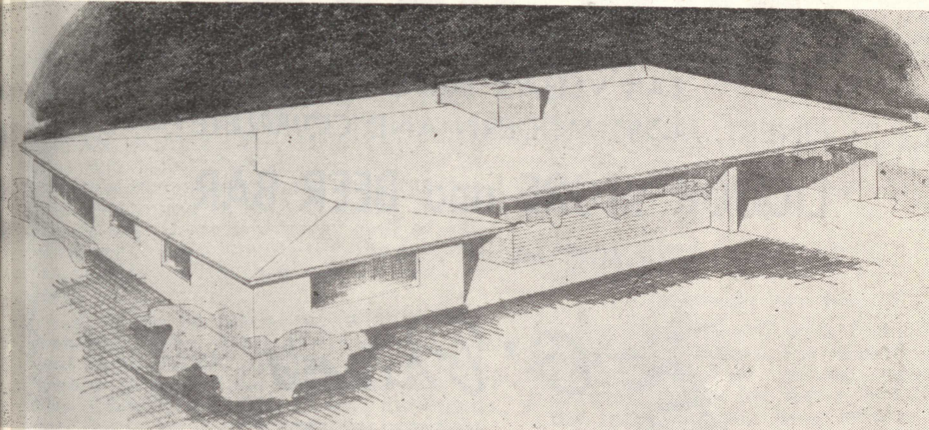
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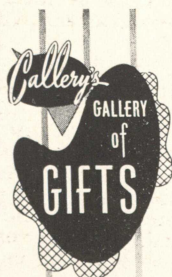
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THAT'S FOR SURE:

(Continued from Page 21)

WILMA BUCK and BETTY SHRINER. In the C Division, there is close competition between MILLIE BOWER, PAT HEALY, GLORIAH KING and HELEN BATES. The girls begin the Peterson Point System. At the end of this week's contest there will be two girls remaining in each division. Needless to say, there is a great deal of excitement in the hearts of these keg-lettes. We wish them all the best of luck.

As we go to press, we're anxiously awaiting news from Hollywood. This past week HANK HENRY went to that flicker city to take a screen test at 20th CENTURY-FOX. It was arranged for him by independent producer LEONARD GOLDSTEIN. Hank is not only a wonderful performer but a grand person as well and we sincerely hope this is the "big break" he deserves.

The popular SWIG family from San Francisco (and the FAIRMONT HOTEL) are in town, visiting. They are stopping at the FLAMINGO HOTEL and can never be seen without a swarm of friends surrounding them.

If you have an artistic nature and wish to do some studying of the arts head over to SAINT'S DECORATORS on Charleston Boulevard. GENE HARMON is a wonderful artist and is currently instructing classes in copper tooling art and interior decorating. We've seen some of the work turned out by new students and this Harmon lad must be a genius to inspire such perfection in amateurs.

GLORIA REYNOLDS is a little gal from New Orleans who works in two jobs in order to send some bread-and-butter money to Mom. From noon to 6 p. m. the lovely lass is ensconced in the cashier's booth at the FREMONT THEATRE. After a hurried dinner Miss Reynolds heads for the HORSESHOE CLUB where she is a cashier from 7 in the evening until 3 in the morning. How can such a frail young lady maintain such a tedious schedule?

This past week FAY COOPER underwent surgery at the Southern Memorial Hospital. We went to press before we could learn the results but we certainly hope that the operation was successful and that Mrs. Cooper will soon be home with her loving husband and child.

Localites have been wondering who the lovely lady is, managing the local Western Union office in the evenings. So we thought we'd better advise the bachelors that she is the wife of Con-

stable WOODY COLE.

That gift shop on North Third Street is very inviting to our damsels. Even though DOROTHY and ED have enlarged the place to become their CALLERY'S GALLERY OF GIFTS they are still in the vapor insect control business. The couple have been residents of Las Vegas for five years and know exactly what Las Vegans desire in the way of gifts. Theirs is a beautiful selection . . . and that's for sure.

CRISWELL PREDICTS:

(Continued from page 15)

tional Farm Board with federal funds, which will reduce the hazard of flash floods! . . . The coming replacement of coal by oil for home heating, and the many far reaching results by this action!

WATCH OUT FOR THIS FRAUD: You may have dreamed of a "home of your own" with "your own backyard and garden plot" for many years, but before you invest one cent discuss this idea with your bank or your personal attorney! One gyp is most active in the Deep South at the present moment, for he will take as little as \$10 down for a home with the rest "paid as rent" but the joker is that he will permit you to fix up the property and then pounce down on you and demand "the balance at once" which his contract permits him to do. Naturally you do not have the money or you would not have bought under his terms in the first place. You are forced to surrender your home after three years, plus still forced to pay so-much-per-month as rent even though you are no longer living there! Beware this gyp!

PAGE "13":

(Continued from Page 13)

past the intersection of Fremont and Charleston on the Boulder Hiway. RALPH (Rusty) RUST and ART BARRETT have been working mighty hard on this thing and, if they get their just desserts, it will grow into a huge success in the future. . . .

She's currently a food waitress at one of the local hotels but she is also a budding song writer. Miss MARY JANE POWELL has written one tune in particular that she is pushing, and the prospects look good. The name is "Big Tin Pan Parade" so if you might hear this tune in the future, and "big names" are interested, you can remember that she's right here among us. . . .

(Continued on Page 27)

HOTEL LAST FRONTIER . . .

presents



THE
AMIN BROTHERS

FABULOUS LAS VEGAS

— 26 —

NOVEMBER 21, 1953

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DEL PINKERTON, Calif.
DOUGLAS BARRETT, Michigan

PAGE "13":

(Continued from Page 25)

HULIHAN'S SHANTY! Now there's a name for you! When DENNY HULIHAN got out of the Marines a short while back he had all the plans complete in his mind as to what he was going to do with the land he was homesteading here in the valley . . . "Hulihan's Shanty" is a new night spot in the middle of the desert that is hand made by Denny and his wife DOROTHY. A rustic little two story spot just big enough for you and your crowd to have a ball. To find the place, you go west on Charleston Boulevard to Arville Road (about the middle of the Hyde Park development) . . . turn left and follow the road to the shanty. Just when you think you're just gonna wind up in the middle of the desert, you'll come up on Hulihan's Shanty. As I said before, it's a cute little spot where you and your friends can get away from all else, and have a ball. Actually it's only about five minutes from the underpass at Main and Charleston Boule-

FABULOUS LAS VEGAS

— 27 —

vard. . . .

The GROVER-SHORE TRIO's television program has met with such good response that their option has been picked up for another six weeks! "CALL BOARD" is the name of the program. Comes on each Monday evening at 7:30. The gist of the thing is that these fellows are continually rehearsing a program to try and snag a sponsor . . . their trials and tribulations, guests, etc., are what make up the continuity of "Call Board." If you have a TV set you might give 'em a look next Monday eve. . . .

There are strolling troubadours while you lay away the Mexican food during the dinner hour at EL CHOLO CAFE on South Fifth Street. With this winter weather coming on, that hot and seasoned food really hits the spot, too! Some people are repeaters in the El Cholo three or four times a week, as a testimonial to the goodness of the food. General Spicer of Nellis Air Base is one such admirer of El Cholo chuck. They're open 'til FOUR in the morning in case you're thinking you'd be too late. . . .

Another reason why smart operators always ask for identification whenever you cash a check . . . someone signed Floyd Cope's name to a check and got away with \$75 with no trouble at all. About all the loser gets in a case like that is sympathy, and not too much of that! FLOYD is the owner of the BOTTLE HOUSE LIQUOR STORE on South Fifth Street and is currently sporting a new Olds 98 (Lavender Lou is a Plymouth '47). . . .

Pity the "parkyer car?" boys in winter weather! There are such crews at four of the hotels and their aim is to save you inconvenience and discomfort. You may know some of these men . . . if not you should get acquainted with HOWARD (Flamingo), JACK (Sands), MIKE (Desert Inn) and NICK (Sahara). . . .

Little LAURA REALE is four months old now, and two of the happiest and proud people in the world are DUSTY and JOE. Bright-eyed Dusty is an ex-chorine and Joe is a plank-walker at Hotel Last Frontier. These kids have everything, whether they know it or not! . . .

Was so sorry to hear of the passing of SILVER, the tobacco chewing pooch of Fremont Street. I hear that J. Kel Houssels has donated a plot of ground for his burial. It looks like there ought to be someone around these parts who has a piece of ground they could make into a pet cemetery. . . .

You know what? I've just got time to make it to the printer! Your ever loving' . . . Johnny.

NOVEMBER 21, 1953

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POP SQUIRES:

(Continued from Page 5)

that very soon The Bullfrog would be turning out millions of dollars worth of gold rivaling Goldfield each month in production.

One day Jim McIntosh came to see me and told me he had met a rich mining man from Rhyolite and that he had invited him to dinner. He hoped that this rich mining man who had just sold his claims adjoining the Montgomery Shoshone would buy his Arizona Club as he, Jim, was failing in health and felt that he had to get out of business. He invited me to have dinner with the rich mining man at his home.

So the next evening I went to the McIntosh home for dinner and met the wealthy mining man who, so it was rumored, had just sold part of his mining property to Schwab for one hundred thousand dollars.

His name was Al James and, when McIntosh brought up the subject of selling the Arizona Club, Al showed some interest.

Vigorously, Jim pressed his idea. It shortly developed that the hundred thousand dollars Al was supposed to have was really ten thousand. But that was real money in Las Vegas in those days.

So Jim sold the famous Arizona Club to Al, receiving the ten thousand as first payment. Soon after that Jim and Mrs. McIntosh moved to Caliente to get away from the heat of Las Vegas (air conditioners and coolers were unknown then) and opened a wholesale liquor business.

And Al, new owner of the Arizona Club, soon began a series of "improvements" to his Arizona Club, consisting principally of a second story with a considerable number of rooms. Thus was started the decline of the hitherto perfectly respectable Arizona Club to the position it occupied for most of the next 30 years as a leader in the redlight district.

No longer did the women of Las Vegas accompany their husbands to the club. Neither did the railroad company hold its trains here.

The decline of the Las Vegas notorious and ill-famed redlight district in Block 16 was started about 1930. Las Vegas had been ambitious to have a federal postoffice building. We had influential friends at Washington in Senator Tasker L. Oddie, republican; Key

Pittman, democrat, and Sam Arentz, congressman, a republican.

Their efforts gave us hopes that Congress might appropriate fifty thousand dollars for the Las Vegas federal building. But our ambitions grew and it soon became apparent that we should have more money than that and Congress passed a bill providing, as I remember it, one hundred thousand for our building, but with the provision that not more than twenty thousand of that be spent for a site.

We naturally wanted to have the federal building face the court house square, but after trying for some time the architect of the Treasury was unable to secure a suitable site for less than fifty thousand.

We were in deep distress. The government agents came to look the situation over. A group of us had a meeting with them and made various proposals, but nothing acceptable. The meeting was held in Dr. Martin's former home at Fifth and Fremont where a Standard station now is. We were sure we would lose our appropriation because of the boost in prices of suitable sites.

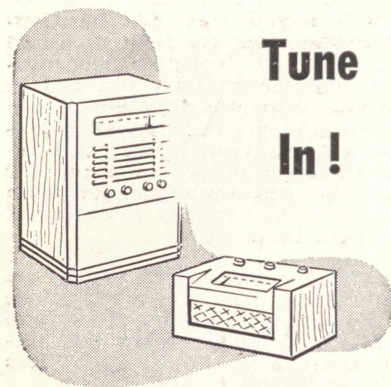
When we adjourned at noon Jim Cashman and I came out together quite cast down in spirits. I suggested that we drive over to the tract of lane north of Stewart Street the railroad company had given the city for a park. Jim drove his car onto the ground facing Third Street and we both declared that would be a good place for our new federal building.

We saw Mayor Fred Hesse and got his support and at 2 o'clock were back at the meeting and proposed to the agents that they could take as much of that land as they wished free of charge. The agents looked over the ground and reported that the site was impossible because under the federal law the Government would not spend money on any building within. I think it was, 1000 feet of a redlight district.

We promised at once to see that the redlight was removed from blocks 16 and 17 and got the city board to pass a resolution promising that the city would eliminate the district before the new federal building was completed.

We finally induced the Government to build and finally, a little belated I remember, forced the redlight to move out of town. That was the final downfall of the once beautiful Arizona Club.

Our new federal building was completed about 1930, cost more than \$250,000 and still is, I think, a credit to Las Vegas.



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AND HIS FOUR CARTIERS

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HOTEL EL CORTEZ

WHAT'S HE LIKE?:

(Continued from page 11)

clubs in which he worked from time to time never knew he was blind and that he only recognized them by the sound of their voices. Once he heard a voice he never forgot it. When trouble would start in one of these places his keen hearing made it possible for him to get there before the commotion actually started.

There were times when he felt sorry for himself, naturally. During one of these weakened moments, he complained to a friend, and instead of sympathizing with him, she snapped: "The only thing wrong with you is that you've finally bumped into something that you can't whip with your fists, and now you've got to use your brains instead of your brawn."

Those words have stayed with him ever since. He had almost forgotten that he could think. All he had thought of for years was fighting in the ring and it had not occurred to him that there were other ways of fighting.

He opened a gym where fighters could train and where he could work with young fighters. Through some contacts made there he got an opportunity to go into the bonding business and from a financial standpoint he was very successful for a while.

Then trouble came swooping down on him again. He lost his business. (His intimates will tell you that he gives it away as fast as he makes it.) The loneliness of a blind world was becoming a nightmare. Depending on others to guide him. Only an athlete living an active life could understand how he must have felt in his physical dependence on others.

Then another dog came into his life and gave him back his confidence. Flash was to relieve the terrors of darkness, of unseen enemies, to be his alter-ego, so to speak.

He decided to organize a string band, which he called the "Corn-Cob Ramblers." He and Flash m.c.'d the band and were great favorites on the Texas circuit. Imagine his grief, then, when Flash was fed strychnine by a sadistic, inhuman person. If anyone could have doubted the love and dependence a man can have in his dog, here was all the proof needed, for the big, husky, middleweight fighter sobbed unashamedly for the little guy that had made life possible for a blind man.

Every radio in Texas flashed the news that his dog had been poisoned. People were enraged—and if you've ever seen a bunch of Texans enraged you'll know what that can be!

A Mr. Buxton, Dallas business man and owner of a German Shepherd dog kennel, heard about it and presented him with Prince Royal Mike. At first he refused the offer, for he felt that no dog could replace his pal Flash, but Mike's ready friendliness and intelligence captured his heart instantly.

Mike became the only guide dog in existence to be trained by its own master. The 100-pound, three-foot-high dog has been his constant companion ever since.

Mike learned to read traffic lights, to hold his master at the curb until the light turns green. He keeps him inside the white cross walk lines, prevents him from stepping in front of cars, steers him around low hanging awnings, and otherwise serves his blind master.

He does a million tricks—climbs trees, rides a motorcycle with the best of them—in fact the two of them have literally gone through fire together. The blind man was not one to lead a sheltered life. He and Mike have thrilled millions of people all over the nation with their trick motorcycle riding, going through walls of flames at break-neck speeds—a hair-raising profession even **with** sight. Can you imagine such a thing?

Well, you don't have to try and imagine it, because you're going to be able to see these champions in action. On Friday, November 27, at 5 p.m. BUDDY DYER, the uncrowned champ, and PRINCE ROYAL MICHAEL are going to begin the most difficult job of their career together.

They will attempt to set a world's endurance record while handcuffed to the motorcycle—that is, Buddy will be handcuffed. Bud plans to beat the present world's record of five days, five nights and one hour. During this time he will remain on the motorcycle constantly, which will be refueled at intervals by assistants stationed around the LAST FRONTIER SPORTSDROME TRACK, scene of the big TOMMY WOODS DAREDEVIL SHOW.

MINERVA SCARCELLO from Manly, Iowa, faithful friend, will be there, too, along with canine pal Mike, answering the letters from kids all over the country who write Buddy constantly. Not even a grueling motorcycle marathon could stop Buddy from keeping up with his correspondence to his faithful followers, the handicapped kids in the nation.

And as he goes round and round the track, you will see other great entertainment going on 24 hours a day. Buddy has trained 30 odd local motor-

(Continued on Page 33)



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DECEMBER 2 TO 15

"THE STUDENT
PRINCE"

B'WAY MUSICAL

WHAT'S HE LIKE?:

(Continued from Page 31)

cyclists to do the "Las Vegas Polka," which he originated, performing for the first time. This is really a sight to see—as many already know, because they've been peeking at the rehearsals going on at Cashman Field.

For a buck and a half, you'll never see a greater sight nor witness a greater feat of courage by a handicapped person. The "Ride of Death" can be seen four times a day—early afternoon, 8 and 10 p.m. and 4 a.m.

The Saturday and Sunday matinees can be seen free by the kids, if they are accompanied by their parents, and each child will receive Buddy's pamphlet "How to Train Your Dog" free of charge. Buddy has never ridden a BSA English motorcycle before, but his good friend HERB HILL of the Las Vegas

Motor Agency recommends the machine highly and is furnishing the vehicles for Buddy.

BUDDY DYER would be the first one to tell you that he's made lots of mistakes in his crazy life. He's known the depths of despair—from disloyal friends to losing his sight—but there's one thing he's never lost—and that's his COURAGE. Some writers have tagged him "GUTS, INC." It fits. But, then, whoever heard of a man who loved dogs not being a wonderful guy?



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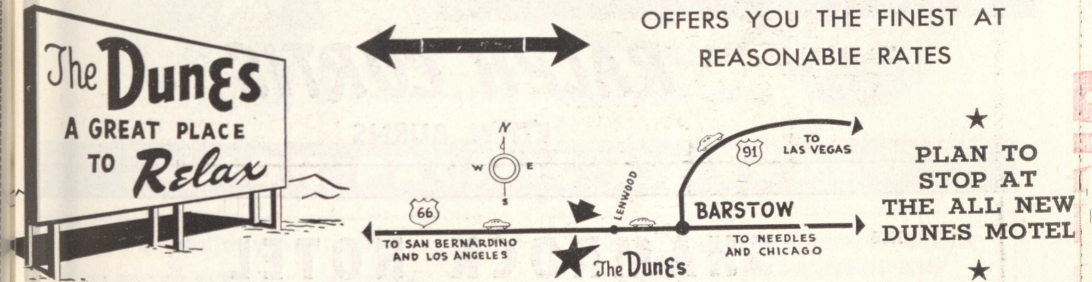
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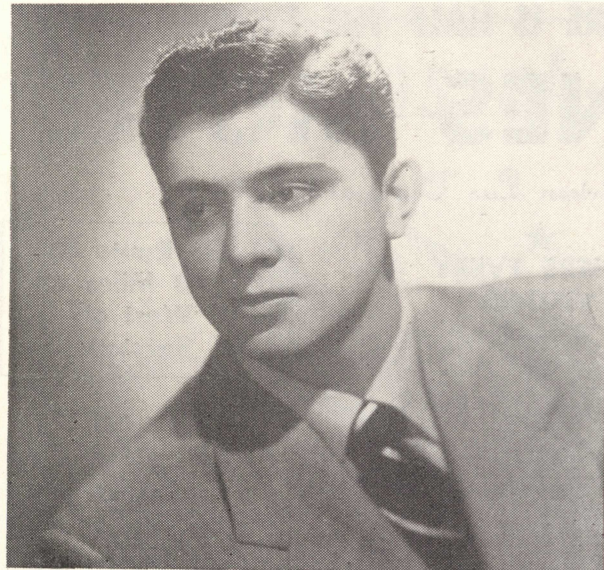
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FABULOUS LAS VEGAS

— 36 —

NOVEMBER 21, 1953

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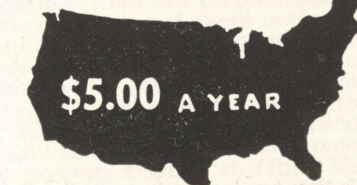
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MAGAZINE**

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"ANYWHERE IN THE UNITED STATES"



FABULOUS LAS VEGAS

— 37 —

NOVEMBER 21, 1953

LAST FRONTIER:

(Continued from Page 17)

each number in a bright and amusing manner, the Queen of Parisian cabarets has bridged the Atlantic gap between her country and America, becoming the greatest ambassador France ever has sent to these shores. She sparkles like a glass of French champagne, leaving her audience thirsty for more and at a loss to make the proper toasts of appreciation for her great talents, with curtain call after curtain call having to suffice. . . . Not to be outdone by France, Egypt's gift of the AMIN BROTHERS creates a marvelous international flavor. These lithesome acrobats **stopped the show completely.** Long after the spot closed on the exit, the audience continued clapping, with the brothers returning again and again to bow to the thunderous accolades. The intricate footwork of the one brother twirling the other by his derriere seems like an optical illusion, with the audience gasping in awe that two human beings could possess such coordination and fearlessness. . . . Perennial favorite Bob Williams, sweet-talking his two dogs, Honey and Spunky, during a running patter of "How to Train Your Dog," is America's contribution to this international pot-pourri. No fancy tricks for canine Honey — slow pantomime is her forte — and the artful Bob's timing makes this the most unique comedy dog act in show biz. Bob is a lovable guy just as a single, but when he combines his warm personality with his "dog-gone funny" pals the audience falls in love with this comedian all over again. But for sheer acting ability, that shaggy canine Honey steals the show, especially when she poses the pictures, "Call of the Wild" and "End of the Trail." Spunky comes in for his share of the mits when he jumps rope with Master Bob, proving that he's no slouch at entertaining, either, and with as much ham as any who trods the boards. . . . The DEVLYN DANCERS were welcomed back warmly, coming up with two outstanding production numbers, "Continental" and "A Sailor in Paris," featuring the terpsichorean wizardry of DICK GREGORY and the fine singing of BOB PEOPLES. DICK will be remembered for his show-stopping performances with the Paul Whiteman Revue seen here last summer, and his interpretation of the "Sailor in Paris," teaching the French chicks American dancing techniques, is superb. The clever Jean Devlyn has a penchant for singing talent that is so great they do not remain showcases too long. DICK GREGORY is another dancer who will hit the topdrawer as a single, accord-

FABULOUS LAS VEGAS

ing to the tea leaves of this reviewer. . . . BOB MILLAR and his orchestra come through with their usual top-notch musicianship, never missing a cue and sustaining a difficult show masterfully.

SILVER SLIPPER:

(Continued from page 19)

of the field who know this business both ways. You may have seen the skits before, but with these two . . . each and every show is a new experience with no one knowing the outcome . . . not even those on stage. . . . Those of you who have been following these shows for the past two or three years will readily agree with me that the more often you see these shows the more you'll appreciate the gags and ad-libs. . . . The featured attraction of "Stage Door Frolics" is currently ED FORD and WHITEY. . . . "Canine Capers" like you've probably never seen before. "Whitey" is a little fox terrier whose talents have been developed by Mr. Ford until the dog seems to understand each and every word of a conversation. You're a hard citizen if you don't care for animal acts. . . . Also new to the Slipper stage is DON DAVIS and his "One Man Jazz Band." This you'll have to see for yourself. This fellow plays any and all of the instruments you'll see in his act. . . . Voluptuous LISA STARR, "Smiline" JIMMY CAVANAUGH and BILL WIL-LARD make up the rest of the cast of these laff-a-minute shows, with each being an integral part in the success of every scene. . . . Marah Gates' four PALOMINOS are a quartet of parading peroxides who do a couple of cute dance routines as well as adding their beauty and ability to comedy capers of the whole show. . . . Genial GEORGE REDMAN is at the helm of the musical section, and he and his small combo handle the music in a BIG way.

SANDS HOTEL:

(Continued from Page 19)

COPA GIRLS look mighty fetching in their stunning costumes and prove highly adept at execution of difficult choreography. The girls are very capably assisted by singer CHARLES NELSON, whose voice is winning him constant acclaim. . . . RAY SINATRA and his boys contribute to the wonderful entertainment with an excellent background of music.

THE SAHARA:

(Continued from Page 18)

to appear in our entertainment-saturated Las Vegas area. Her projection, her delivery, her timing, and her background make her one of those exceptional entertainers whose name will adorn the honor rolls of show business. She is best described by Robert Garland of the New York Journal-American who said: "She's wonderful. The truest talent to arrive since Ethel Merman or Mary Martin." Dolores Gray can handle ballads as well as special material or jump numbers. At show court she introduces a new Decca release (not yet out) "Papa Picolino." Dolores Gray is destined to be one of the biggest Las Vegas attractions. . . . On the same bill Gene Baylos finally returns to the happy hunting grounds. Called "Everybody's Favorite Comedian," he turns out to be just that. The pixie Gene utilizes double-talk and a blank face for yok attraction. His good-natured ribbing of himself, the band, and the audience, maintains a steady waterfall of laughter. . . . Opening the all-star show are the Szonys, whose grace and smoothness are unmatched in the field of exhibition dancing. From opening to closing they hold the audience spell-bound by the intricacy of their terpsichorean artistry and their swan-loke grace. In the opinion of many critics the Szonys are the greatest dance team on the boards today and they definitely fit this description. . . . George Moro has augmented the Sa-Harem Dancers with four boy dancers, utilizing them in three production numbers and a finale called "Big Mamou," a song introduced by Dolores Gray and in which she sings and dances. . . . Cee Davidson and his orchestra back the revue with precision and musical finesse.

FLAMINGO:

(Continued from Page 17)

some time, and continues to do so, Kay's knack of intimacy with her audience is a trait to be envied by many an artist. . . . Appearing with Kay again are "her fellas," THE LANCERS. . . . four young men whose voices you hear backing her on so many of her popular recordings. Outstanding in their program is the rendition of "Tree Top Tall," which they have cut for Trend Label. These four harmonious young fellows hold down a good spot of their own on the show, and return during her part of the show to join in the interpretation of a few of those recordings as

FABULOUS LAS VEGAS

well as a few other special arrangements they have worked out. . . . We also welcome back to this room the four famous GANJOU BROTHERS and JUANITA. . . . an adagio quartet which accomplishes a few lifts and throws completely different from any you may have seen attempted by similar groups. Their colonial regalia lends a regal atmosphere to a smoothly routine act which is meticulously timed to appropriate background music. . . . Held over again, and rightly so, is the very beautiful dancing interpretations of Miss BARBARA PERRY, a polished and capable ballet and tap artist whose terpsichorean talents are self evident in all that she does. Her interpretation of "Rhapsody in Blue" is particularly outstanding. . . . SEYMOUR FELIX presents his FLAMINGO DOLLS and GUYS in completely new productions with novel choreography and eye-catching costuming. Opening production features the lovely DOLORES FRAZZINI and handsome JERRY ANTES. . . . For musical background there is the unmatched TORRIS BRAND and his ORCHESTRA. . . .

THUNDERBIRD:

(Continued from Page 19)

featured on "The Big Show" as well as in "Finnian's Rainbow" and "Brigadoon." Ralph is on this bill of fare as an extra added attraction, and his thrilling voice will most certainly be that. . . . on this, or any other bill. . . . an "extra added attraction!" A tenor with an unusual quality, he sings his songs with a genuine sincerity that gets through to his audiences. . . . At the piano is his able coach and accompanist, Miss ETHEL BURNS. . . . Held over from the previous show is that cute and charming little Turkish delight whose different dancing was featured in RKO's "Son of Sinbad" . . . NEJLA ATEES. . . . This tiny ton of talent not only manipulates her mitey anatomy in some highly interesting fashions, but also sings a cute little ditty in her native language that shows her to have an equally "fetching" voice. . . . Also held over are the highly entertaining MARVELS. . . . "virtuosos of the teeter board" whose daring and spine-tickling feats will have most of the audiences sitting on the edge of their seats with every trick. Low hanging beams in this room make almost every trick a "double dare" . . . Featured in another great miniature musical are the famous KATHRYN DUFFY DANSATIONS with the "stand-out voice" of emcee Barney Rawlings aided by the Normandie Boys.

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NOVEMBER 21, 1953

EL RANCHO VEGAS:

(Continued from Page 18)

Oriental waiter in a Chinese chop-suey joint. You'll like Buddy! . . . The ZERBYS are a young dance team with some interesting surprises in store for you in the way of sexational dance routines. Thoroughly planned and well staged, their illusionary routine can give you entertainment of interest . . . DOTTIE DEE'S EL RANCHO DANCERS continue to dazzle patrons with their attractiveness, and simple but effective routines . . . a credit to the abilities of Miss Dottie Dee . . . It's BOB ELLIS and ORCH in the musical section.

EL CORTEZ:

(Continued from Page 19)

clever fellow does an impersonation that is one of the greatest you'll ever see, and if you have ever seen Miss Thompson work you will realize this all the more . . . voice, actions, appearance . . . the works! He follows this with a vocal impression of Miss Pearl Bailey that is an exact duplicate if we ever heard one, accompanied by physical movements that are Miss Bailey to the end. These five fellows are highly deserving of all they'll ever achieve . . . FRAKSON the GREAT is a famous Spanish magician who has just recently completed a 17-week engagement at New York's Waldorf-Astoria, which was preceded by like engagements on the Continent. Frakson is a "new school" magician who sells his miracles under a bright light and close to his audience. His most notable trick is that in which he affects the disappearance of a full sized radio . . . FULTON BURLEY came originally from Tipperary, Ireland, in 1943 and had a contract with MGM Studios in nothing flat. He is a fine singer of Irish songs and tells stories in dialect even better. His current appearance in the Pirates Den is his second, and we'll wager that his popularity will zoom even higher than it had risen on his last engagement here . . . EDDIE SKRIVANEK and his SEXTETTE FROM HUNGER hold sway on the musical platform for fine show background and unbeatable dance rhythms.

FABULOUS LAS VEGAS

Success is so simple. For example, there was the ambitious lad reporting to the famous Emil Von Elling, long-time track coach at New York University. Boy merely wanted to know how to become a champion sprinter. Old Von told him it was no problem at all. "No matter how fast the other guy runs," he said, "run faster."

As a psychologist in Pittsburgh, Pa., was leaving the hall where he had told his audience that good poker players make the best executives, a gentleman stopped him to say that there was one point he had omitted. "You failed to tell us," said this gentleman, "why a good poker player should waste his time working."

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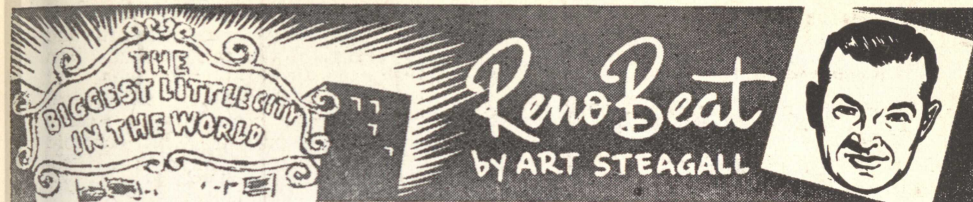
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— 40 —

NOVEMBER 21, 1953



GEORGE MORO has done a great job in rounding out a two and one-half hour show to be staged Sunday at the Nevada University gym. Starring ALL of the professional talent now appearing in Reno, this show will raise money for the widows and orphans fund of the Reno Police Protective Association. A blanket clearance has been given the artists by AGVA. The three major hotels and clubs will send all of their talent.

BILL CLIFFORD, orchestra leader at the Riverside, will MC the production, which will also feature the chorus lines from the MAPES, RIVERSIDE and GOLDEN HOTELS.

Headlining the show will be THE BILLY WILLIAMS QUARTET, from the RIVERSIDE; JOYCE BRYANT, an outstanding new nightclub entertainer, from the GOLDEN; and the CONTINENTALS, comedy and singing group from the MAPES SKYROOM. CARL RAVAZZA, an outstanding singer of songs, will take time off from his ranch duties to add his talents.

The rest of the acts currently appearing at the hotels that will join in this huge production are LOS BARANCAS and JOHNNY O'BRIEN from the MAPES, THE ROLLING ROBINSONS and DON CUMMINGS from the GOLDEN, and THE RAMSES from the RIVERSIDE.

CAPT. LOU SPITZ of the Reno Police Department is general chairman of this lavish affair.

AGVA: BEATRICE KAY doing a great job at the FAIRMONT in SF . . . NEAL O'DOAN, gifted young pianist, gave a concert to a capacity audience in the State Building here . . . THE ROBE, 20th Century's great new masterpiece, standing 'em in line at the CREST THEATRE . . . Introducing something new and different, the RENO LITTLE THEATRE presented a Cirlet Theatre production of "ENCHANTED." This type is so named because the play is presented in the Center Circle of the Theatre, completely surrounded by the audience . . .

FABULOUS LAS VEGAS

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"THE HOLIDAY," Reno's fifth major downtown hotel, became a reality Friday. With all legal and financial agreements completed, work will start in 30 days, with an opening date set for September 1, 1954 . . . This motel-type hotel will be located on Center Street and the Truckee River . . . Good luck to BODIE MIKE on his opening of his NEW club, THE BRANDING IRON, located on Highway 395 (Virginia Street) three miles north of Reno . . . OLSEN and JOHNSON set for Thanksgiving at the RIVERSIDE, with MORTON DOWNEY following . . . "FROM HERE TO ETERNITY," now at the Majestic Theatre and doing big business. Until the local TV station improves its programs the theatres have NO worries. . . . A new book on the counters this week, "GAMBLING IN NEVADA," will be most interesting reading. It is written by BASIL WOON, who does the first factual book on a subject many others have tried to describe . . . Can it be so close to Christmas? The lights and bells are making their appearance on the downtown streets . . . JACK STREETER, Washoe County DA, still in Washington on the Stancher case . . . Seven thousand dollars in rain insurance was turned over to Stead Air Base, insurance taken out for the sports car races a few weeks ago.

CURRENT SHOWS: NEW GOLDEN HOTEL opened Wednesday — JOYCE BRYANT, THE ROLLING ROBINSONS, and DON CUMMINGS, plus the Golden Girls and STERLING YOUNG and his orchestra.

SKYROOM OF THE MAPES HOTEL opened Thursday with THE CONTINENTALS, JOHNNY O'BRIEN and LOS BARANCAS, plus the MAPES SKYLETTES and EDDIE FITZPATRICK and his orchestra.

Theatre Restaurant of the RIVERSIDE HOTEL, second week of BILLY WILLIAMS QUARTET and THE RAMSES, plus the RIVERSIDE STARLETS and BILL CLIFFORD and his orchestra.

See you next week . . . ART STEAGALL, Reno 2-2658.

NOVEMBER 21, 1953

... in the Fabulous **COPA Room**

*"The Night has
A Thousand Sighs"...*

JACK ENTRATTER PRESENTS

'Mr. B.' **BILLY
ECKSTINE**



The Wonderful Wit of
**MYRON
COHEN**

RAY SINATRA AND HIS ORCH.

The Most Beautiful Girls in the West

2 Shows Nightly—8:15 and 11:15
Late Show Saturday Nite—1:15 A.M.
For Reservations Phone 7100

IT'S ALWAYS TIME TO MEET
YOUR FRIENDS AT THE SANDS
COCKTAIL BAR AND LOUNGE

Continuous Entertainment from
5 P.M. to 6 A.M.

HOT HORS D'OEUVRES
Served at 5:30 P.M.



CHINESE FOOD
12 Midnight to 6 A.M.

The **Sands**

LAS VEGAS, NEVADA



THE *Flamingo* HOTEL proudly presents

KAY STARR

THE
LANCERS

• **GANJOU BROS.
& JUANITA**

TORRIS BRAND AND HIS ORK.

★ IN THE STAGE BAR ★

Continuous Entertainment

— FEATURING —

The 3 Dons & Ginny — The Play Boys

Bobby Page and his Ork.

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4000

Show Times
8:30 - 11:30

Late Show
Sat. Nite
1:30 a.m.



IF YOU HAVENT SEEN THE FABULOUS FLAMINGO - YOU HAVENT SEEN LAS VEGAS!

THE MOST EXCITING, COLORFUL, SPECTACULAR
PRODUCTION EVER IN LAS VEGAS!
LOU WALTERS presents

REVUE A LA

FOLIES BERGERE

STARRING

DARVAS & JULIA

AND LARGE CAST FROM

MONTMARTRE — MONTPARNASSE — PALACE PIGALLE
MOULIN ROUGE — BAL TABARIN — LIDO AND THE
MAGNIFICENT FOLIES BERGERE IN PARIS - - -

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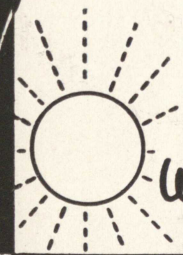
CARLTON HAYES and His Orchestra

Call 6000 for Reservations

Show Times 8:30 and 11:30 — Saturday only 1:30 a.m.
NO COVER — NO MINIMUM

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presents Miss...

**JEANNE
WELBOR**

lovely and talented
contralto...

make a date now
for her club debut

**PIRATES DE
HOTEL EL CORTEZ
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hear one of America's
most glorious voices
singing your favorite
popular and classic
ballads... and

**THE BIRTH OF
A STAR**

