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FEBRUARY 20, 1954

# Fabulous

LAS VEGAS *Magazine*



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**T**HE LITTLE BOOK . . . one of my treasures because of its suggestions (to me, at least) of the men who made much of the history of early Las Vegas. It was, when new, a blank book, but now is full of names and dates and figures. It is an interesting book, but I suppose its interest goes mostly to the very few Las Vegas still with us who knew the men whose names are written in it.

The book is 12 inches by 7½ inches and on its front cover is printed the word "Journal." It was used by Capt. J. H. Ladd as a register for the tent (about 12 by 20 feet in size). The tent contained an "office" with a rough board desk on which was "The Book." Back of that, separated from the office by a canvas partition, was the bedroom with four double beds. The guests were all expected to be men, because Las Vegas was not yet a town, just a place where an old passenger coach had been sidetracked, with a piece of board on which were painted the words "Las Vegas."

When I got down from the steps of a caboose attached to a construction train which backed down from Jean over what was called the "Shoo Fly" track I asked a fellow standing near what is now the corner of Main and Carson streets if a fellow could get a place to sleep.

"There is the new hotel," he said rather proudly. "It's just opening today."

I picked up my scanty baggage and walked over. In addition to the hotel was another smaller tent which proved to be a little restaurant run by a Chinaman. It turned out to be a great convenience. The coffee was made of some-

thing black which had no flavor. The bacon was rancid (just a little bit) and the eggs were just a little bit "addled," but, put together, they would sustain life, so I was to learn a little later.

We entered the tent that had painted on it "Ladd's Hotel." Back of the board desk was Captain Ladd, a fine looking chap with whom I soon became friendly.

"Can we get beds?" I asked.

"We are just opening today," he said, and with a grand gesture he opened "The Book" and pushed it toward me.

At the top of the first page was written in large letters "Ladd's" and below that under date February 12, 1905, was registered the name of M. S. Beal, who later became very prominent in the life of young Las Vegas.

Then under date February 13, 1905, I wrote my name and the names of my three companions, Frank A. Waters, Chris N. Brown and J. R. Hunter.

We were glad to go to bed. The rules of the hotel were two persons to a bed and eight-hour shifts. And those rules were strictly enforced by Capt. Jim Ladd.

A few mornings later as I stood by the desk a fellow who was well coated with dust and was shivering with the cold came in and asked for a bed. Captain Ladd told him that there was no bed for him just then, but to stick around a few minutes and there might be a vacancy.

The fellow, who obviously was a teamster just in on one of the many 16 or 20-mule freight teams hauling supplies to the new camp of Goldfield, needed sleep badly. I knew there were several beds vacant. Finally Jim said to the fellow: "All right, you may have a

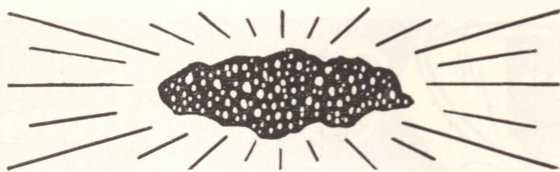
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JERRY WALLACE AND RED COFFEY  
DOROTHY ATEs LARRY COLLINS

Joe Venuti & Orch  
Lisa Alonso and Her Tropicaires

SHOW TIMES: 10 P.M. - 1 A.M. - 3 A.M.

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## The Adventures of Dave Barry



**N**EXT WEEK I'm going to Reno. I'm going to try to win back the money I lost in Las Vegas. Then I'm coming back to Los Angeles to try to forget the money I'm going to lose in Reno. Gee, I'm glad they don't have gambling everywhere. Then there would be no place to forget how much you just lost somewhere else.

Although I'm very fond of Las Vegas, in fact I've invested all my money there, I'm looking forward to my visit to Reno with keen fright. I hear that the city is growing by leaps and blondes. The more gambling places the better my chances are of losing. Maybe you think I shouldn't talk of losing?

Do you realize that, as an entertainer, I'm going up there for two consecutive weeks? The average tourist who visits Nevada to gamble stays for only a few days and, at least, has a fighting chance to get out with his pants.

On the other hand, the poor performer, who is signed to a minimum of a two-week contract, has to get used to freezing without pants. Not only that, but in two weeks you lose your underwear and they even take your goose pimples!

The next time I get booked in Nevada I'm going to insist on a different type of contract. If I don't I know I'll get into more trouble than Jimmy Roosevelt.

I've conferred with my attorney and we have decided on the type of contract every performer should have. This may not meet with the approval of the hotel owners but my wife likes the idea, so here it is.

Presenting the ideal contract for performers working in Nevada. Be sure to have it typed on SHIRTSKIN, a new material which is a composition of the shirt they take off your back and the skin that went with it.

THIS CONTRACT IS AN AGREEMENT BETWEEN THE OPERATOR, REPRESENTING THE HOTEL, AND THE PERFORMER, REPRESENTING HIS POOR WIFE AND KIDS. THE PERFORMER SHALL BE REFERRED TO AS THE "ARTIST," ALTHOUGH THE OPERATOR SHALL HAVE THE PRIVILEGE OF CALLING HIM ANY NAME HE DESIRES.

THE ARTIST AGREES TO WORK FOR A SUM HE AGREES TO LOSE

BEFORE THE ENGAGEMENT IS TERMINATED. IF HE DOESN'T LOSE IT ALL, THEN THE DIFFERENCE WILL BE TURNED OVER TO THE OLD PIT BOSSES' HOME FUND TO BUILD NEW YACHTS FOR LAKE MEAD FISHING.

ANY CHANGE LEFT OVER WILL BE DISTRIBUTED AMONG THE ARTIST'S WIFE AND KIDS, PROVIDING, OF COURSE, THAT THERE ARE ANY WIFE AND KIDS LEFT OVER.

THE ARTIST AGREES TO DO TWO SHOWS A NIGHT IN THE DINING ROOM AND 12 SHOWS A NIGHT IN THE GAMBLING ROOM. IF THE ARTIST BY ANY CHANCE SHOULD WIN DURING HIS ENGAGEMENT, HE AGREES TO BE "HELD OVER BY POPULAR DEMAND" UNTIL SAID WINNINGS ARE RETURNED TO THEIR RIGHTFUL OWNERS, THE OPERATORS.

THE ARTIST SHALL BE PROVIDED WITH A DRESSING ROOM WHERE HE CAN FIGURE OUT HIS LOSSES BETWEEN SHOWS: A ROPE SHOULD BE HANDY FOR HIS CONVENIENCE. HOWEVER, SAID ROPE, A GIFT OF THE MANAGEMENT, IS NOT TO BE USED UNTIL SAID CONTRACT IS FULFILLED.

THIS CONTRACT IS NULL AND VOID IF THE ARTIST IS FOUND SLEEPING IN HIS ROOM. IF HIS LUGGAGE IF FOUND UNPACKED HE WILL BE CANCELLED WITHOUT NOTICE. HE IS EXPECTED TO RUSH DIRECTLY FROM THE PLANE UPON ARRIVAL INTO A TAXI AND INTO THE CASINO.

ONLY WHEN THE TIME COMES FOR HIS PERFORMANCE IS HE PERMITTED TO LEAVE THE CRAP TABLE. SPECIAL PERMISSION TO PLAY THE SLOT MACHINES WILL BE GRANTED ONLY WHEN THE ARTIST CAN SHOW PROOF THAT HE IS DOWN TO HIS LAST NICKEL.

IN CASE OF A JACKPOT HE IS PERMITTED TO SWITCH TO BLACK-JACK. ANY WINNINGS NOT REPORTED WILL BE PUNISHABLE BY A QUICK RETURN ENGAGEMENT.

IF THE ABOVE IS AGREEABLE WITH THE ARTIST, HIS AGENT, HIS WIFE AND HIS POOR KIDS, WILL

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From Our Hearts ---  
We Humbly Say

Thanks a Million,  
Las Vegas

For That Overwhelming  
Turn-out and Wonderful  
Response on the Opening of Our

NEW **CALIFORNIA  
CLUB**

(DOWNTOWN)

Because of You . . .

Wednesday, February 10, 1954 will al-  
ways remain in our hearts . . . the most  
eventful happenings in both our lives.

Sincerely,

WALTER PARMAN  
GEORGE ARQUILLA



BY

Jack Botky

**T**HE tres appealing femme on our front cover this week is the beautiful spouse who makes XAVIER CUGAT'S friends and associates envy him. Can't say we blame the fellows for believing that "Cugie" is an extremely fortunate fellow. We found this particular photo quite by accident and couldn't resist sharing its eye-appeal with our readers. Mrs. Cugat, incidentally, is the famous songstress known as ABBE LANE. Not too long ago she affixed her signature to a seven-year contract with UNIVERSAL-INTERNATIONAL STUDIOS. Even though there may be snow on the ground, you just can't help but think of Spring when you see such a delightful picture . . . and that's for sure.

Last Wednesday (February 10) the corner of First Street and Fremont looked like New Year's Eve on Times Square in Manhattan. Grand Central Station couldn't have been so crowded if the railroad companies were giving free rides. It was the day on which the CALIFORNIA CLUB had its grand opening, hosted by the new owners, WALTER PARMAN and GEORGE ARQUILLA. The tape sealing the doors was to be cut at 4 in the afternoon. However, the crowds began entering at 10 in the morning and an excited stampede materialized when the doors were finally opened wide. Pedestrian traffic was at an impasse and motorists had difficulty in skirting the assemblage, seeking an open avenue to traverse. Since that day we've driven by the club daily and it still looks as though folks are amassing to holiday proportions. It's a wonderful sight to behold and we earnestly believe this club is a tremendous asset to the downtown area. It couldn't happen to two nicer folks and we send added congratulations to the Messrs. Arquilla and Parman. We sincerely hope their clientele will grow and grow and GROW!

With every photo that reaches this desk we are firmly convinced that THELMA and CLAY MILLER are well on their way to receiving acclaim as the country's leading creators of design. Their new shirt is a superb origination that was conceived with the thoughts of comfort uppermost in their mind. The striking garment is made of miron wool and has french cuffs on the end of

"at ease" sleeves. Wait until you see it. Now, a chap will find all the comfort of sportswear in a dress shirt. The wearer will definitely be proud to be seen in it, without a jacket. The Millers are bringing male apparel into its own right and you gals had better be on your toes for we mere men are going to give you a lot of competition in the clothes department, especially the styles that are created by those two very imaginative MILLERS at Los Gatos, Calif.

By the time this issue hits the stands a very handsome couple just might have made that romantic trip to the altar. Quite by coincidence, we happened into BOND'S JEWELER'S at the same time the ring was being chosen so we could be right. Blushing at being found out were beauteous JOY SKYLAR (featured dancer with the DONN ARDEN group at the DESERT INN) and debonair TONY CANINO (roulette dealer at the same bistro). We're sorry if we spoiled your secret, kids—but accept our felicitations for a long life of wedded bliss.

Well, it looks as though BILLIE SKOLSKY is making a certain Easterner mighty unhappy about the distance between Las Vegas and Pennsylvania. (She has the photo concession at the HOTEL SAHARA.) The gentleman manufactures the popular "King Tut Pajamas." He calls Billie daily and we'd hate to even take a peek at those long distance phone bills. Although the swain is extremely busy, he managed to take off a week to fly here and spend some time with his love light. Lucky girl! She is really enjoying a story-book courtship!

Lacey Lane and Valentine's Day! They sort of go hand in hand, don't they? On that day ARTHUR WEBB (of NEVADA AUTO PARTS) presented his charming wife LOIS with a new home on that street. Now Lois will be able to furnish the place according to the plans of her favorite home magazines. However, we sort of doubt she'll have the home completed in time for their 25th wedding anniversary some time around Labor Day. Never saw a woman who was such a stickler for design and detail. Well, they say a woman's greatest joy is her home and you really can't

(Continued on Page 27)

There's nothing like it in Las Vegas  
... the famous **PIRATES DEN!**

PRESENTS **NICK LUCAS**

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**TED SMITH**

Poet of Comedy

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PREDICTS**



**WHAT PEOPLE WILL DO:** The very much alive hush-hush mysterious disappearance of Adolf Hitler on August 1, 1945 will soon be aired by our State Department and new facts not known by the general public will come out of Berlin itself by September 1. . . . Dr. Kinsey, the sex expert, will be banned from the radio with his proposed clinic where he planned to prove his so-called findings on the wavering morals of women! . . . A very noted German born glamour girl will be deported from this country for her active Communist membership and her polite spying! . . .

Queen Narriman, the recently divorced wife of the deposed King Farouk of Egypt, will marry into a noted Chicago family by late summer! . . . Mrs. Benito Mussolini, the wife of the late Italian dictator, will write the full story of her supposedly quiet retiring life, and you will find out that, like all women, Mrs. Mussolini had much to do with the shaping of her husband's career! . . . John Foster Dulles, our secretary of state, will soon demand that no working permits be issued to any foreign citizen of any other country in retaliation for the new severe laws to be passed regarding Americans in any other country! . . .

Jeanette McDonald will lead a successful one-woman crusade against dishonest singing teachers who destroy confidence in their pupils to keep them in bondage, together with extravagant promises of a career. Fee-splitting and the one-third recommendation kick-back between crooked teachers will also be made public. Often blackmail is used and some girls are forced to submit to men "to further the career"!

**WHO YOU WILL TALK ABOUT AND WHY:** Lita Gray Chaplin, the mother of the two sons of Charles Chaplin, and her coming marriage to Pat Longo, of the music family, plus her daring biography which will uncover many sleeping scandals of Hollywood! . . . Postmaster General Arthur Summerfield and his wholesale firing of 500 postal employees from our foreign mail department for proven tampering with the U. S. mails for the advancement of communism in this nation! . . . W. C. Handy, the composer of the famous St. Louis Blues, and the filming

of his life, which will include a new cavalcade of jazz! . . . Christine Jorgensen and her coming wedding, which will be the most whispered-about social event of 1954! . . .

Premier DeGasperi and his return to Italian power, backed by the Christian Democrats and all center groups! . . . Evelyn Knight, the singer, and her rousing new song hit "Mama Ain't a-Cooking Today," which will soon ride the top ten list! . . . Florence Bates and her strange will, which will be carried out according to her wishes! . . . Senator Lister Hill of Alabama and his present drive to cut all individual income taxes, permitting single or widowed women a tax respite! . . .

Freddie Haas, the New Orleans golfer, and his very quick climb up the ladder of fame! . . . Caesar Petrillo and his coming musicians strike against all radio and television stations, which will spell the end of the disk-jockey as we know the record spinners today! . . . Jean Arthur and her prize-winning performance as Joan of Arc on tour nationally! . . . Russia, and the shocking news of another giant purge which will take the lives of over 10,000 leaders, many of them former Americans who risked everything for the communist cause!

**COMING HUSH-HUSH EVENTS:**

The coming struggle for power in the House of Commons which under the majority of the radical Labor Party and influenced by communist thinking, will make a determined effort to dump the royal family and seize all the property of the Crown for the people. This simmering inner revolution will come to light by early summer! . . . One of the greatest and most shocking scandals will be front-paged to this generation concerning a former President's family and their wanton behavior regarding one of the most sacred trusts and the basic violation of human decency! . . . The surprising expose of crime in very-high places in Cleveland! . . . the swan song of a notorious Hollywood playboy on foreign soil!

**A VERY FAMOUS PREDICTION:** "Thousands of residents of Las Vegas are familiar with the ghost wagon train complete with hardy pioneers which will tie up traffic on the highway while it leisurely crosses the road, sometimes

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# BUCKLEY'S



PHOTO: Lovely Change Girl Madeline Miller

## THE Futurama --- 96% Payoff

1 Cherry . . . . .	pays 6	3 Plums . . . . .	pays 40
2 Cherries . . . . .	" 12	2 Plums, 1 Bar . . . . .	" 40
3 Oranges . . . . .	" 30	3 Bells . . . . .	" 50
2 Oranges, 1 Bar . . . . .	" 30	2 Bells, 1 bar . . . . .	" 50
3 Bars (7 Bells) Jackpot . . . . .	\$25.00		

**BUCKLEY'S**  
**JACKPOT CLUB**  
 DOWNTOWN

## SEVEN

# B E L L S

**I**F YOU THINK you've got troubles, you should have a long talk with RALPH O. DIXSON about the trials and tribulations of a pipe line construction contractor. Especially when said contractor is going through the throes of laying a sewer line in the depths of West Charleston Boulevard. In case anyone ever tells you that there is a shortage of water around these parts, you tell them to have a chat with Dixson. There's been enough pumped out of the ditch in the past few weeks to irrigate the whole of Pahrump Valley for a year! . . . Another thing that can be well witnessed is the amazing make-up of that irresistible force, "kleechi clay" (I don't know how to spell it, either). Here is a substance that could well substitute for cement, in any of its many uses, EXCEPT when it goes into partnership with water . . . then its certain solidity become so much slush, and a seemingly bottomless mass of mush! . . . I only have to drive through these varied conditions of the clay a dozen or so times a day, but dear old Dixson is stuck with these deplorable facts, and a hundred or more irate citizens who blame the whole thing on him . . . No matter what your present work is . . . it's a "good job" after you've watched these men at work for a few moments . . .

You've heard about the popular "Block City" sets in these lines before, but you'll probably be hearing a lot about them from here on in! Up until a few days ago I had only seen pictures of what could be done with one of these sets, and had handled a few of the pieces that come in a set, BUT . . . last week PAT BUCKLEY gave me one of the sets that has approximately 500 pieces in it, and I've been in the construction business ever since! Or, I might say that my DAD and I have been. You see, these little pieces of plastic are in the shape of cement blocks, and are so cast that they sort of lock together as you build. And you can build thousands of various types buildings with this little set. This one's called "Block City" and there is another one called "Brick City" by the same manufacturer (Buckley) with the little plastic blocks resembling bricks . . .

The Flamingo Room was packed to the rafters one early ayem in the early



part of the week. And there was good cause that it should be! A benefit performance was being put on for the aid of one of the greatest jazz musicians of our times . . . BRAD GOWAN, who has been said to be the greatest exponent of jazz on a valve trombone of this, or any other time! Brad has been working with EDDIE SKRIVANEK at EL CORTEZ for quite some time now . . . Back to the benefit . . . It seems that everybody who's anybody was there . . . and there was plenty of fine music and entertainment. There was FREDDY MARTIN and his full complement of musicians and entertainers, as well as MANOLA MERA, one of the greatest living tenors. After Freddy and his men had done their part of the show, JOE VENUTI and his men from the GOLDEN NUGGET came on stage for a few numbers that really rocked the place. Finally, HARRY JAMES and his entire band took over the stand and put on a whole show of their own. All in all, everyone had a good time and the benefit took in a little over \$1500 through the donations of good-hearted people.

Of all the times I've been into the RAILROAD PASS CASINO, I never knew that I was only seeing about half of the actual building. There's more to that place than meets the eye, and I wouldn't be surprised but what the present owners might figure on putting the rest of the place to use. The big bingo games are still going strong out there every night, with the crowds getting bigger and bigger all the time. Railroad Pass is located out on the Boulder Hiway on your way to Boulder Dam.

If things keep up this way, "Fabulous" may turn out to be a mail order catalogue for its advertisers. A few days ago BONNIE BEST received a letter from Clinton, Iowa, in regard to one of the Don Loper Originals the writer had seen in one of the issues. Would Bonnie please send a bill so that the writer could send a check for the wanted dress? Of course, the amount of mailing done by Bonnie would amaze you unless you had been in the back room of the shop and should see the number of packages that are wrapped each day.

It's good to see JERRY WALLACE and RED COFFEY back together again as a comedy team. These young men

(Continued on Page 45)



introducing . . .

# THE Lounger ORIGINAL

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## What's Doin' Downtown... by HARRY INGRAHAM

**B**Y THE TIME you read this column, it will be at least six days old. If time is of the essence, then I've had it! No scoops—no hot news items—just plain, everyday Las Vegas. "Just plain?" What am I saying? Beautiful weather, luxurious hotels, exquisite shops—the entertainment capital of the world. The only thing missing is an ocean and that is simply because no one made a decent offer. Now, there is something for you out-of-town readers. If you have an ocean you are trying to get rid of, ship it to Las Vegas (C.O.D.). You skeptics may think this is ridiculous, but it isn't. Haven't you ever met an ocean salesman? You can distinguish them from tourists because they usually carry a wide-mouthed mason jar, full of genuine salt water, along with a tiny pump. You sniff the salt water and pump like heck at the same time. Crazy! Just like being on the beach. Now, if you can find an obliging friend who will throw some sand in your unprotected eyes the scene will be complete. The severest enemy of the "ocean salesman" is the airline. They can fly you to a vast (pick any one of 'em) place, much cheaper than you can taxi to Acapulco. Amazing but true! I think I will write a book instead of attempting a column. "You, Too, Can Be Idiotic." by H. I. Maybe I could get DAVE BARRY to edit it for me. Oh, yes! What's Doin' Downtown . . .

WALTER PARMAN'S CALIFORNIA CLUB is now in full swing (AND HOW!) And that applies to all three shifts. The tremendous crowds keep coming and love the spot that has taken this town by storm, firmly establishing First and Fremont as the "Friendliest Corner in the West." . . . Here's something for gaming enthusiasts to read and weep over, while they regret being absent for this once-in-a-lifetime occurrence. An EL CORTEZ HOTEL still threw 23 straight passes a couple of evenings ago. He just couldn't summon the "evil seven." . . . An early morning golf quartette these days includes GOLDEN NUGGET croupiers SAM SAVALLI, BILL WILKERSON, TOM GENOVESI and MAC McALISTER. Before breakfast, even yet! . . . While riding down Fremont Street, the President of Turkey was seen pointing at BUCKLEY'S, citing it as the "Place With the Mostest Jackpots." Personally, I think he was

waving at their very beautiful change girl, MADELINE . . . Did you know that PAT GOODMAN (popular dealer at the HORSESHOE CLUB, day shift) is a licensed navigator? He has piloted boats down the Mississippi into the Gulf of Mexico to Florida on numerous occasions. Like a true sailor, Pat can't swim a stroke . . . The charming, ever-gracious lady behind the desk of the APACHE HOTEL is none other than MRS. VERONICA HARMON, mother of County Commissioner HARLEY HARMON. Her late husband was the district attorney here . . . One of the nicest guys in town is JIMMY PACCETTE. Naturally, he is employed at the CALIFORNIA CLUB. Prior to his current post he was a cashier at the race track, after putting in two years at the HOTEL EL RANCHO VEGAS . . . WILLIAM FREE (of New York) is bringing legitimate productions to Las Vegas. His first offering of the RUNYON MEMORIAL THEATRE will be in April. Congratulations, Bill. Best of luck in this venture . . . GOLDEN NUGGET'S press agent MARGE FRIEND and HAL WIENKE (of TITANIUM METALS) have put a big circle around April 30. Congratulations! Could it be the spring weather or a "crazy" red Jaguar that did it? . . . JOHNNY HAYDEN, comic-emcee, is the new addition to the show at the EMBASSY CLUB in North Las Vegas. His repertoire is "big league." Owner BILL BORDEN is doing an outstanding job of booking topflight entertainment . . . SNAX FIFTH AVENUE is the name to remember for some of the best barbecue in Las Vegas. Cleanliness, friendliness, service and delicious food are afforded their patrons. Stop in at 415 South Fifth and meet NORM and the boys. They're open 'til 4 ayem. Need I say more? . . . BUDDY Lester has reminded me we only have nine more shopping months until Christmas. A lot can happen in that time! Might even get that book of mine done . . . MARGE and FRANK BELDING (BOULDER CLUB dealer) plan an early summer vacation in Detroit. It will be the first sojourn they've had in years and I certainly hope they have fun! . . . R. DALE COOK, prominent local barrister, is heading for our sister city of Reno for some serious business confabs. Or—could it have anything to do with politics? . . . Sorry to hear the

(Continued on Page 45)

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**I**T IS ALMOST WINTER CARNIVAL time again at the UNIVERSITY OF NEVADA. This year's event should be the most elaborate in the 15-year history. For the first time, this year's CARNIVAL will be held in conjunction with the NCAA collegiate ski championships. The gala affair, to be held for four days, March 4-7, will include 17 of the western and midwestern universities.

The competition will be held at three ski runs in the nearby area, Mt. Rose, Sky Tavern and at the Reno Ski Bowl. The celebration will get under way on Wednesday, March 4, with a torchlight parade headed by a horse-drawn sleigh (weather and snow permitting) and will be climaxed by a carnival banquet at EL CORTEZ HOTEL on Saturday, March 7.

The candidates for Queen of the Carnival will be introduced and voted on at the banquet. The queen will be crowned later at the SNOW BALL, to be held in the FABLE ROOM of the MAPES HOTEL.

A.G.V.A.: JOE FARRELL, one of San Francisco's leading lawmen, in town on a short vacation, visiting BILL GRAHAM. JOE stopped by the PALACE CLUB to say hello to two of his very old friends, HARRY WEITZ and JOE SILVER. . . . HUGH FARR, a pioneer with the SONS OF THE PIONEERS, was married here this past week to MISS ETHLYN EVANS. The happy couple hurried back to LA, where the SONS are making TV shorts. . . . And speaking of TV shorts, one was filmed in downtown Reno this past week. LOUIS HAYWARD was in with a crew to film "The Lone Wolf in Big Town." Several feet of film was shot in and around the downtown clubs. . . . Was sure good to see ARTHUR LAKE again. ART has been the manager of the MILLS BROTHERS longer than I can remember. The boys have a two day engagement to play off in Utah, then right back to LA for more recordings. . . . UTAH's GOV. J. BRACKEN LEE was the speaker at the Lincoln Day Dinner at the RIVERSIDE. . . . Twenty-five years ago an act played the Granada Theater here—at that time it was the Rialto Theatre—and the act was called KIMBALL and WILLIAMS. This week the act met again, BEE KIMBALL is now BEE GOMAN, and

EDDIE WILLIAMS is now EDDIE WILLIS. BEE GOMAN opened in the SKYROOM of the MAPES with her husband RAY in the GOMAN GAY NINETIES REVUE and, twelve floors below, EDDIE WILLIS is running the MAPES TURKISH BATHS. . . . EL-TA-HO SHRINE CLUB of Crystal Bay, Lake Tahoe, is having their SPRING JAMBOREE here this Sunday. 'Twill be a great party, to be held at SWEDE MATHISON'S on East Sixth Street. All of the NOBLES and their ladies, as well as Masonic affiliates, are urged to attend. BILL WEITZ, vice president of the club, is in charge of the publicity. . . . HOLIDAY INN, Reno's newest hotel to be located in the downtown area, although just getting started on construction, is already having troubles. The city wants to widen the street and it would mean cutting some 20 feet off their frontage. . . . Glad to see DONALD O'CONNOR given the TV award—a real nice guy with nothing but talent. . . . CHARLES MAPES in Las Vegas to appear on the ART LINKLETTER show, "People Are Funny." The show is being taped as CHARLES will be in Reno Tuesday night to be installed as president of the Reno Chamber of Commerce at their annual banquet. . . . Glad to hear that WALTER PARMAN had a good opening at his new club in Las Vegas. WALTER had the Circle RB here for a number of years. . . . As reported here last week, the deal on the GOLDEN HOTEL went through, and the theme song around the lobby this week is "There Will Be Some Changes Made." . . .

CURRENT SHOWS: THE GOLD ROOM of the GOLDEN HOTEL is in the second and final week of the show featuring THE FOUR LADS, Columbia recording stars, plus the comedy of JAY JASON and TONY WING, dancing star, plus the music of STERLING YOUNG and his orchestra.

The SKYROOM of the MAPES HOTEL goes into the second week of the GAY NINETIES REVUE, starring BEE and RAY GOMAN, a truly great entertaining show, a rollicking fast moving revue that retains all the qualities that kept it going for over six years in SF. The Skyroom, in Gay '90s decor, was sold out for the opening night to

(Continued on Page 31)

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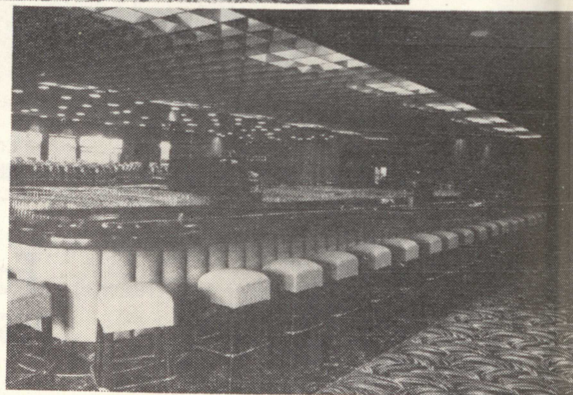
Walter Parman's **CALIFORNIA CLUB**

(1 HOUR BEFORE GRAND OPENING  
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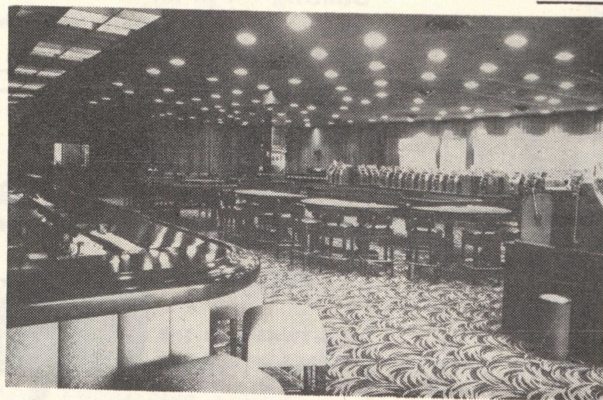


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FRANK PIMENTAL

**"CURTAIN TIME"**

REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

*Flamingo*

February 4 thru February 24

SHOW: **Freddy Martin and his Orchestra,**  
**Manola Mera**

LINE: **Flamingo Starlets in a Ron Fletcher**  
 Production

**FREDDY MARTIN** and his famous **ORCHESTRA** presents a wide scope of musical entertainment that embodies the listening appeal of all ages. This wise man of the "Singing Saxophone" has surrounded himself with top-flight musicians who are also excellent entertainers. The evening's entertainment opens with an extended medley of "Martin-made" tunes via the record route, and you'll hear a dozen or more of the tunes that "remind you of Mar-

(Continued on Page 39)

**LAST FRONTIER**

February 15 thru March 1

SHOW: **Ronald Reagan, The Continentals,**  
**Blackburn Twins and Evelyn Ward,**  
**Honey Brothers**

LINE: **Adorabelles featuring Don Lurio**  
 ORCH: **Garwood Van**

The femmes are in for a field day at the Ramona Room, where movie star **RONALD REAGAN** holds the boards, backed up by 10 (count 'em) other handsome males who compose the three additional acts. . . . The very personable **REAGAN** comes onstage immediately after the first production number, "It's a Great Day," featuring **DON LURIO**, half pint of dancing dynamite. After a

few ably-told jokes, **REAGAN** introduces the **HONEY BROTHERS**, a trio of purveyors of knockout mayhem, and returns later in their act to participate in a tie-grabbing bit called "Jesse James." Rollicking **REAGAN** proves that he can blend in with veterans of the nite club beat—dancing, singing and clowning, complete with pratfalls. The able actor delivers his lines in flawless diction with staccato-like punches. His frequent appearances onstage please, and his great charm and friendliness creates mass rapport for an hour and 20 minutes of fun-packed entertainment. . . . The **HONEY BROTHERS** create pandemonium with their tap dancing, acrobatics and comedies. Their tag is "Anything Goes," and, brother, it is true. Within seconds they have grabbed pocketbooks, food plates, removed a guest's shoe, not to mention picking up one of the bosses (chair and

(Continued on Page 39)



*El Rancho Vegas*

February 17 thru March

(Not a Review)

SHOW: **Billy Gray, Patti Moore, Ben Lessy**

LINE: **Dottie Dee Dancers**

ORCH: **Bob Ellis**

They're back in town and loaded for fair with new bags of fun! The unbeatable comedy combination of **BILLY GRAY, PATTI MOORE** and **BEN LESSY** has become almost legendary in the annals of show business, and rightfully so. They've scored enviable records on previous visits to these realms, and we have no doubts but what they will match or surpass the high mark they've set for themselves locally. . . . **BILLY GRAY** is "everyone's comedian" . . . Here is a man in a class by himself, whose material and brand of humor is so presented that it is easily understandable to all who see and listen. As a matter of fact, he'll go so far as to explain parts of his material to ring-siders, and win the room with his "That gal don' know NUTHIN'!". . . Associ-



# "CURTAIN TIME"



ated for some time with Mr. Gray is truly a fabulous pair of performers . . . PATTI MOORE and BEN LESSY create a mood all their own with their original and tricky material. More than attractive Miss Moore is a powerhouse performer with unlimited talent and

(Continued on Page 39)

*Walter Clark's*  
**DESERT INN**

**February 2 thru February 22**  
**SHOW:** Jackie Miles, Betty Reilly, Charlivel Trio, Carol Lynne  
**LINE:** Donn Arden Dancers  
**ORCH:** Carlton Hayes

Hurry, hurry, hurry! You just have two days in which to see the leading contender for the "King of Comedy" crown. JACKIE MILES, top headliner of radio, TV and the supper club circuit. We're just sorry we can't keep him here for months at a stretch! He never fails to stimulate packed audiences. Jackie has the wonderful faculty of commanding everyone's attention and holding it with his softly-spoken, hilarious story-telling. He is such an exceptional showman his competitors flock to his appearances for a busman's holiday. It's no wonder they pay homage to this master comedian who always manages to return with completely fresh material that tops his previous efforts. . . . Lovely BETTY REILLY is greater than ever with her Spanish and Jewish dialects. The shapely adorable has a vast repertoire of humorous and romantic songs. When she is in the spotlight her sparkling personality is dramatically highlighted with special stage lights. Sensational is the only word for her "Mr. McKatz" parody on "MacNamara's Band," complete with Jewish accent. Here is ability, good listening and sophisticated pulchritude to delight everyone. . . . The CHARLIVEL TRIO prove to be one of the most spectacular

(Continued on Page 41)

**SAHARA**

**February 2 thru February 22**  
**SHOW:** Kathryn Grayson, Jack Carter, Sujata-Asoka  
**LINE:** Moro-Landis Saharem Dancers  
**ORCH:** Cee Davidson

There are just two days left in which lovely KATHRYN GRAYSON will star in this Congo Room revue. The breathtaking songstress scored her successful fame via the celluloid but supper clubbers like her, too. She is a captivating young lady. Her well-trained vocal chords are familiar to all but seem to have added beauty when heard across the footlights. The screen star has a sagely-chosen program that embraces all phases of music, bringing favorites

(Continued on Page 41)

*The Sands*

**February 10 thru March 9**  
**SHOW:** Tallulah Bankhead, Merv Griffin, Page & Bray  
**LINE:** Copa Girls  
**ORCH:** Ray Sinatra

TALLULAH is here, dahlings, and you'd better phone in advance if you want to be assured a place in the audience. The First Lady of the Stage, MISS BANKHEAD has returned to bring more of her remarkable versatility to local supper-clubbers. She is a complete and thorough actress, as exemplified by her amazing transitions. Miss Bankhead can bring tears to your eyes and then almost imperceptibly raise you from the low mood she in-

(Continued on Page 41)

*Thunderbird*

**February 18 thru March 3**  
(Not a Review)  
**SHOW:** Four Aces, Mickey Shaughnessy, Irving Fields Trio, Rafael and Parisienne Models  
**LINE:** Kathryn Duffy Dansations  
**ORCH:** Al Jahns

For the first time in Las Vegas we see and hear those dynamic recording stars of Decca Records who've skyrocketed to fame in so short a time, THE FOUR ACES! . . . These four young men really move as they sing . . . they move . . . their music moves . . . and the combination of the two moves YOU to agree that here is one of the most entertaining groups of its kind in the business today. Their hit recordings are many, but their latest ones include such popular melodies as "Stranger in Paradise" and "Heart of My Heart." . . . On the same bill here is MICKEY SHAUGHNESSY . . . an extra added attraction who claims that

(Continued on Page 43)

*El Cortez*

**February 11 thru February 24**  
**SHOW:** Nick Lucas, Ted Smith, Wild Bill Trio  
**ORCH:** Eddie Skrivaneck and His Sextette From Hunger

Starring in the Pirates Den is NICK LUCAS, the famous, popular "Singing Troubador." After a period of more than 25 years as a well-known personality, Nick is still packing the house for every show. He pleases young and

(Continued on Page 43)

**SILVER SLIPPER SALOON**

**Show Opening February 19**  
(Not a Review)  
**SHOW:** Bela Lugosi, Hank Henry, Virginia Dew, Joan White; Silver Slipper Star Players. Extra added attraction: Tere Sheehan  
**ORCH:** George Redman

Looks like a terrific line-up of talent and merriment is in store when the curtain parts on this eagerly-awaited production. Heading this "Dracula Laff-Mystery Riot" will be the leading bogey-man of the silver screen, BELA LUGOSI. We're just a-wondering if it will be soft-lights and eerie hypnotism or a complete switch to light bantering comedy for this favorite showman. . . . HANK HENRY continues his extended engagement and the news brings a great deal of joy to everyone who has

(Continued on Page 41)

**GOLDEN NUGGET**

**February 17 thru March 2**  
(Not a Review)  
**SHOW:** Jerry Wallace and Red Coffee; Dorothy Ates; Larry Collins  
**ORCH:** Joe Venuti; Lisa Alonso and Her Tropicairens

This week's assemblage of fine entertainment in this show room is one that promises pleasure for all. JERRY WALLACE and RED COFFEE are a zany duo who will charm you with their impersonations of leading show personalities. . . . Glamour spices the production in the attractive form of DOROTHY ATES (Roscoe's daughter). She cer-

(Continued on Page 39)



## Merry Christmas



# BUDDY LESTER

P.S.—“The rates for Christmas ads are much cheaper this time of the year!”

Thanks, Jake Kozloff and Mike Benedict

## THAT'S FOR SURE:

(Continued from Page 9)

nag at her for a slow progress that eventuates in a stunning result, now can you?

We had a very interesting chat with RONALD REAGAN (currently starring at the HOTEL LAST FRONTIER) and enjoyed his reminiscing of days past. Ronald recalled his occupation as sports announcer for the Chicago Cubs and in Des Moines, Iowa, before he received his big break in show business. His is a warmly stirring biography and would make a good human interest story. Through all of his experiences and success, we're happy to report the handsome idol is still a down-to-earth personality who loves his fellow men and receives their respect.

Well, happily enough, the time has arrived when we can look forward to a visit from our predicting columnist, J. K. CRISWELL. Cris has informed us that he will be here from February 22 to the 25th. Many folks have expressed a desire to meet and talk with him. If you are in this group, drop us a line or call at 4922 and we will arrange an appointment for you with this astounding young man. He assured us that he would see everyone he possibly can in this short period.

Sorry! These jaded ears simply cannot believe the fantastic story STAN FAYMAN (of BOND'S JEWELERS) is giving in explanation of his bruised forehead and nose. Although he claims a short stop while beaching his surfboard was the cause of it, we suspect they might have been the result of his attraction by grass skirts. (The Faymans recently returned from Honolulu where they vacationed with the JERRY MACKS.) And—he has such a lovely wife! Foolish boy! While on the subject, Jerry is on a diet—AGAIN. After eating all of those rich foods, his scales registered his weight at 20 pounds higher. So—back to the calorie charts for this lad!

We stand ready to be corrected but have a strong hunch that CHUCK BENNETT (pit boss at the SANDS HOTEL) and songstress HELEN O'CONNELL dipped their toes (or are preparing to do so) into the sea of matrimony. While selecting a couple of gifts for our own Valentine at BONNIE BEST'S, we saw Mr. B. purchase a soft cashmere sweater, completely covered with small valentines. You just don't send such a gift to a “friend.” Besides (we just hate to tell tales), the card that Chuck enclosed was written as only a man in love could compose it. Ah! Sweet l'amour!

Time out to wing hearty congratulations to MARTIN BLACK, his

wife (LOUISE BURNETT) and DON GRAVES. The trio have a very entertaining TV show. Although they have been on the screens in the afternoons, the first opportunity we were afforded to watch them came last Saturday evening. We were pleasantly surprised at their format and professional presentation. The show bears the big town quality. How they ever manage enough variation to perform on TV daily for one hour and gather material with such great success is beyond us. They're an amazing group of showmen, for sure.

Belated good wishes to RUTH and PAUL SPERLING, who celebrated their first wedding anniversary February 15. The couple just returned from Los Angeles where Ruth did some shopping at the PAGE BOY shops for herself and Mrs. Cortez. Yep! The stork is hovering over the Sperling house also and should make himself welcome in August. Good heavens! You should hear those prospective mothers talk! You'd think we soon-to-be fathers had nothing to say in the matter. Oh, well! We know they'll let us help out with the two ayam bottle or tell us they have a headache when it comes time to be washing the diapers. We still say if there is such a thing as reincarnation we'd like to return in the form of woman and share some of the sweet routines our women do. Ouch! (Quick! Get the beefsteak!)

VICTOR BORGE (the Great Dane) has certainly grown in popularity since his last local appearance. Proof of that is that his contract with the FLAMINGO HOTEL (for an August 19th opening), bears a salary figure that is three times greater than that which he received for his last presentation. His rating soared tremendously as a result of his one-man concert and TV shows in New York.

In town for a 14-day furlough is ALAN JARLSON, who established quite a reputation for himself as a local columnist before Uncle Sam beckoned. We're going to break his confidence and pass along a story that should give you a grin. Alan tells about the time he and his outfit returned from a five day-five night bivouac. When they got into San Francisco he was granted a 24-hour pass. Rather than return to his base, Alan headed for a hotel and fell into bed, too fatigued to remove any of his khaki. At 4 ayam the following morning Alan heard a whistle. Still being in a groggy frame of mind, the lad leaped out of bed, straightened out his clothes, rushed through the lobby into the street where he stood at erect attention. As the cool morning air managed to seep into his befuddled mind, Alan became aware he wasn't in camp and that

(Continued on Page 33)



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with re-embroidered v-yoke - - -  
Skirt and jacket fully lined - - -

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*Jon Lyster*  
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BEVERLY HILLS LAS VEGAS  
JUST SOUTH OF THE DESERT INN



FABULOUS LAS VEGAS

- 28 -

FEBRUARY 20, 1954

GIVE TO THE  
**MARCH OF  
DIMES**

» » » »

WATCH FOR KLAS-TV  
TELETHON SHOW

Starting at 8:30 p.m.  
TUESDAY, MARCH 2

★ A man is never  
as tall - - -  
as when he stoops  
to help a child.★

**CRISWELL PREDICTS:**

(Continued from Page 11)

at night but more often during the mid-afternoon. Your readers may scoff, Mr. Criswell, but if they had seen what many of us here have seen, they would have a very different opinion. Often we hear the cracking of whips and the cry of 'Westward Ho!' in the still of the night and then we realize it is this eternal ghostly wagon train headed west. Old timers tell us about the massacre and the earthbound spirits of the victims. It is not an old wives' tale and if you are ever in Las Vegas you will know what I mean. Those who hear the cry are often rewarded with good fortune!" So writes Mary B. K. of Las Vegas, Nevada. Thank you, Mary, and when I am in Las Vegas I will look forward to your invitation.

**FOR WOMEN ONLY:** This summer will be the time for identical garments for both men and women. You will find that most anything you buy can be bought in pairs! Swimsuits, slacks, sweaters, jackets and shorts will have the same cut, the same pattern and design! This trend will also extend to children, so expect to see entire families dressed alike! . . . M. Douglas, the Paris hair stylist who introduced the Pixie Cut to the American women, will next feature the "Venus," which will bring out the classic brow and the dramatic look to your eyes! . . . You will wear a beauty-spot at the corner of your left eye, high on your cheek, for high fashion this summer! . . . A new skin dye made from vegetables will tone your skin to a rich copper brown and, together with a new hair rinse which will be flecked with gold, you will have an "alert" look with emphasis on youthful styling! . . . Turkish-red lipstick and the bright Harem rouge will be the basic new makeup colors! . . . The next reducing diet which will work wonders with your figure in a very short time will be based on a double helping of plainly cooked spinach before each meal, which will chemically cancel out any high calorie content you may eat afterwards! . . . The next hostess fad will be the old-fashioned chicken pie supper served buffet style! . . . One of the easiest ways to raise money for your club, organization

or church will be to hold a "White Elephant Sale" in which each member donates a "white elephant gift" they have received. Music and games can be added which will make the affair a great financial success!

**HEADLINES OF THE FUTURE:** Coffee scandal proven fault of Communists in Guatemala in new international squeeze play for power politics! . . . New method of collecting sales tax installed in New York state! . . . Federal anti-lottery laws bar all give-away programs from radio and television! . . . Senate Leader Knowland introduces new policy of public information on closed sessions! . . . New comet discovered in starry heavens! . . . 100,000 Communists renounce American citizenship in new wave of Soviet patriotism! . . . Cold war continues to grow hot in Indo-China! . . . Icebergs peril Atlantic! . . . Mountain tribesmen raid Syrian villages! . . . New blizzards sweep Europe with intensity! . . . Famed star of silent movie era commits suicide in New York!

**WATCH OUT FOR THIS FRAUD!** If a man knocks on your door and tells you he is from a newspaper and offers to take your picture for a small price turn him away at once or, better still, detain him and phone your newspaper office so they may have him arrested! This man leads you to believe that after he takes your picture it will be printed in the paper with a most flattering story about you or your family, which is entirely untrue. If your life is worth public interest, newspapers in no case ever charge for this service, for it is news! You will be a special target for this racketeer if you have children or if you have recently been elected to some church or lodge position. Please cooperate with your newspaper and the Better Business Bureau in driving these gyping photographers out of business and out of your area!

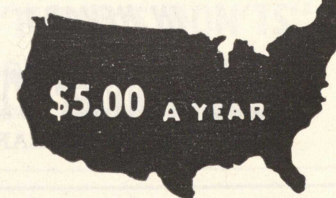
**FOR PEOPLE AND PLACES:** Rex Harrison and Lilli Palmer: You face divorce in 1955! . . . Somerset Maugham: Your new novel will concern the private life of an undertaker! . . . Toledo, Ohio: You can expect a shipping tragedy next month! . . . Mamie Eisenhower: You will be voted the world's most popular woman by the press for 1954 next

(Continued on Page 31)

**Fabulous**  
**LAS VEGAS**  
MAGAZINE

POST OFFICE BOX 748

"ANYWHERE IN THE UNITED STATES"



FABULOUS LAS VEGAS

- 29 -

FEBRUARY 20, 1954

**the SILVER QUEEN BAR**




IN THE *Sands* HOTEL  
CONTINUOUS ENTERTAINMENT  
from 5 P. M. to 6 A. M.

**EL GRINGO & HIS ORK**  
ERNIE STEWART TRIO  
GENE ENGLUND TRIO  
BOB CRANE TRIO

HOT HORS D'OEUVRES SERVED AT 5:30 P. M.

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Amusement Games for All Ages  
Museum of Mechanical Pianos  
Souvenir Photos and Records

**DAVE BARRY:**

(Continued from Page 7)

ALL KINDLY AFFIX THEIR SIGNATURES, WRITTEN IN HIS BLOOD TO THIS CONTRACT.

There you have it, kids. This is the only contract I'm going to sign and I advise you to do the same. Then there will be no doubt as to where you stand when you play a gambling spot.

You can rest at ease and relax in the sunshine, if there's any left by the time you get up.

By the way, in case you were wondering where I got my attorney, he happens to own a hotel in Las Vegas!

**RENO BEAT:**

(Continued from Page 17)

the Washoe Medical Center Women's League for their annual charity ball.

The RIVERSIDE THEATRE RESTAURANT opened a new show on Thursday of the past week. ALVINO RAY and the KING SISTERS took over the headlining spot, helped out by the newest young sensation of last year's Ringling Brothers and Barnum and Bailey Circus, BABY MISTIN, child prodigy who has been an instant hit everywhere he has played. BILL CLIFFORD and his orchestra plus the RIVERSIDE STARLETS in another MORO-LANDIS PRODUCTION.

See you next week. . . .  
ART STEAGALL, RENO 2-9736.

**CRISWELL PREDICTS:**

(Continued from Page 29)

month! . . . Wichita, Kan.: Jet-propelled rockets will be manufactured in your area starting next summer! . . . Ethel Barrymore: You will watch your health more closely than ever before! . . . Mobile, Ala.: A new federal money grant will bring defense production to your area! . . . Jane Cowl: Your famous play "Smilin' Through" will become a top Hollywood musical with Kathryn Grayson in your famous role! . . . New Yorkers: Watch out for bogus \$10 bills! . . . Queen Elizabeth II: You will seek further medical opinions on your present health complaints! . . . Art Baker: Your present TV program "You Asked for It" will be given the enviable "Public Interest Award" in Washington, D.C., in June! . . . Hamilton, Mont.: A huge dude ranch and health resort will soon be announced for the Bitter Root Valley! . . . Movie Moguls: Your com-

ing advance in movie theater admissions will be vetoed by the public en masse by staying away! . . . Seal Beach, Calif.: Beware of further crumbling beachfronts next month! . . . Parent-Teachers Association: You will lead a boycott against the growing off-color jokes of our so-called funnymen on the radio and television which defame motherhood! . . . Winston Churchill: You can expect your daughter Sarah's divorce to be an international scandal within the next 60 days!

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FOR MEN AND WOMEN

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WOMEN'S APPAREL

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Don't Worry . . . Watch Us  
Grow!



You've made my  
second visit to



one of the  
happiest ever!!  
YOUR IRISH SENORITA  
**BETTY  
REILLY**

**DICK WESS AT THE PIANO**



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**SHAMROCK HOTEL**

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**DANCING 'TIL 6 A. M.**  
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"SHILLELAH ROOM"

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Center

## THAT'S FOR SURE:

(Continued from Page 27)

passers-by thought him quite foolish. He sprinted back to his room and cursed the traffic officer's police whistle as he once again succumbed to the arms of Morpheus.

Here's a special message to JONESY, casino manager at the DESERT INN: If you're ever trying to locate your wonderful frau in the daytime we happen to know she loves to play the slots at BUCKLEY'S JACKPOT CLUB. Mrs. Jones just selects a comfortable stool and merrily chalks up many jackpots in the few hours she is there every day. There are many other slot machine fans who share her favorite spot and they are all satisfied customers.

We're just sitting on pins and needles. BILL DORSETT (of the HORSESHOE CLUB) tells us that MR. and MRS. JOE E. BROWN are priming our equine namesake "FABULOUS VEGAS" and the horse is ready to run its maiden race at Fair Grounds within the next two weeks. Until that race is over, our nails just won't have a chance to get beyond the cuticle length. It really is proving an unusual experience for us and we wonder how anyone can be blasé about such a wonderful honor and event.

If you ask us for our choice of one of the most humane individuals ever created we'll unhesitatingly say KAY PARSONS. Kay is "Your Girl O' Yesteryear," currently enjoying the title of "Hostess of Las Vegas" as she entertains at the PLAYLAND CAFE on South First Street. Although Miss Parsons has a very busy social and professional schedule, she never fails to take time out to remember others with her thoughtfulness. She's just a gigantic Valentine to everyone.

DOROTHY GUNN has severed her relationship with the HOTEL EL RANCHO VEGAS and is planning to do freelance publicity. She will also specialize in pictures for Graphic House. Her husband is photographer ED PARHAM (a champion tennis player). The couple have purchased a home here and we're happy they plan to remain as "permanents."

Now that it has finally happened, SY LIEN (coordinator of entertainment at the HOTEL SAHARA is going around, sporting a dazed, excited expression. No, he didn't get married! However, he received word that DONALD O'CONNOR is planning to present him with a Boxer in approximately three weeks. Sy can just barely sit out this "weaning" period and is anxiously awaiting the arrival of the young pup.

(Continued on Page 35)

FABULOUS LAS VEGAS

Grand to Give - - -

Great to Get - - -

ALWAYS

**A Prized Possession**

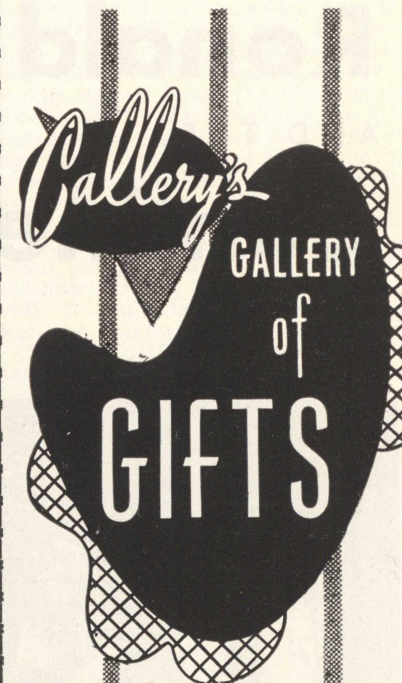
TURN AN EYE  
AND VISIT

Nevada's  
Newest and Most  
Modern Shoppe

Gifts

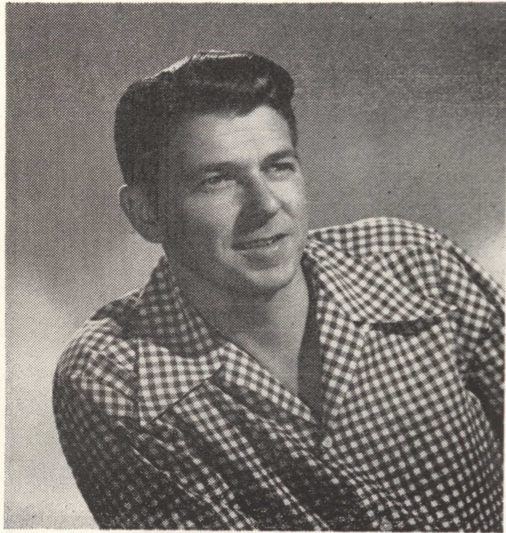
for Him - - - for Her

IT'S



208 N. 3rd - LAS VEGAS - Phone 2203

EVERY DAY AN OCCASION



Your welcome response  
has made all the effort  
seem worthwhile!

Our thanks to the entire  
personnel of - -  
HOTEL  
LAST FRONTIER

# Ronald Reagan

AND THE

# Continental



## THAT'S FOR SURE:

(Continued from Page 33)

Cupid has also left his mark on LAURA CONIGLIO (of LOUIGI'S CHARCOAL BROILER) and DANNY STEIN (pit boss at the SANDS HOTEL). Their friends may be suprised to hear of their planned matrimony for the couple never seemed to be dreamy-eyed over each other. But one never knows, does one? It will be the second marriage for both and we wish them a happy, successful life together.

On March 2, KLAS-TV will play host to a benefit telethon, to begin at 8:30 p.m. and extend into the wee hours. Local comedian WALLY NASH will preside as master of ceremonies, greeting all of the celebrities who arrive to lend their talents to the accumulation of funds for the March of Dimes. We've watched telethons in the East and MILTON BERLE set a record when he was head of one (for the Runyon Cancer Fund, we believe). This Nash lad is a determined person and is going to attempt to out-Berle Berle (at least he'll try).

The new slot machine tables are really intriguing. What an imaginative man ABE VILIAUDY is to have thought of them! Now, while fans are playing their favorite spot of slots, they can enjoy cocktails at the same time. The table is beautifully made and we just can't get over their fascination.

After four years of marriage ELLEN and JESSIE KATHER are excitedly looking forward to their first child. (She was formerly a waitress at the FLAMINGO HOTEL and he is now a dealer at the CALIFORNIA CLUB, downtown). There certainly seems to be a stork epidemic out our way. The stores will soon be sold out of infant wear and furniture if they don't hasten to replenish their stocks.

We were very happy to see SPIKE JONES and his wife HELEN GRAYCO in town for a few days. The news of Spike's acquiring L & M Cigarettes as his sponsor brought greater elation. Since these filtered-tip cigarettes were placed on the market, Chesterfield smokers have been switching over rapidly. But LIGGETT & MYERS TOBACCO CO. doesn't seem to mind because they manufacture both brands. Have you tried them? We have and they're pretty good. Local bowlers support them because they seem to be easier on the stamina.) L & M will sponsor Spike's half-hour television show weekly and we feel they made a very wise choice.

It really happened, and JAY SALERNO finally got a break. He and FRANK LABERTO are now partners in the restaurant of DUFFY'S TAVERN on

South Fifth Street. Jay has been a host in various spots around town and has lot of friends in and out of show business. As a result he has a substantial following to assure success. You all know Frank. We've written about him often. Frank is the Filipino lad who began acquiring his knowledge of Latin cooking while in his teens. Since then he has acquired a reputation as one of the top Italian chefs in the country. We personally guarantee the food — it's great!

The porter in the men's room at the HOTEL SAHARA diplomatically suggests and sells many items, including lucky rabbit's foot (wonder if we should say feet?). We're wondering if BARNEY MORRIS still believes that the rabbit's paw brings good luck to the dice shooters at the Sahara? If he does, the porter just might find himself leaving this particular item off his list of salable wares.

It was our distinct pleasure to meet HOYT KEAHEY of Mt. Carmel, Ill. Although just about 41, the gentleman is worth 160 to 200 million dollars. However, you'd never know it from his personable smile and the interest he displays in others. About 10 or 12 years ago he tried to convince his friend YALE STOKES (pit boss at the SAHARA) to leave gaming business and join forces with him. However, Mr. Stokes turned down the offer. It didn't take long for Mr. Keahey to hit his first gusher. Since then he's been striking them steadily. Now Hoyt is going to supervise the drilling on land which is leased by Yale and CHUCK BENNETT in Illinois. He claims the territory looks very promising and virtually guarantees to hit paydirt soon. What a nice thing to know! If Mr. Keahey says 'tis so—well, it could be! Who knows better than the voice of experience?

CHUCK LUFTIG is opening his new Bail Bond Broker offices at 111 South First and might be ensconced in his new surroundings by the time you read this. By the way, if you're looking for Chuck and can't locate him in his office try the CALIFORNIA CLUB. You can invariably find him there with his friends, Walter and George.

Sincere felicitations for PENNY and EDDIE LEVY (of the SANDS HOTEL). The couple celebrated their fifth wedding anniversary on Valentine's Day. Eddie never did tell us if he gives Penny one or two presents on this special occasion. After all, we're on her side because there are two separate celebrations to be acknowledged, aren't there?

Showing a great deal of enthusiasm over his stay here is MARK COHEN. Boston friend of PAUL SPERLING. The young executive sounds as though

(Continued on Page 37)

THANK YOU . . .  
 WONDERFUL PEOPLE OF LAS VEGAS AND THE MANAGEMENT  
 OF HOTEL LAST FRONTIER  
 SILVER SLIPPER



TERÉ ★ ★ ★ ★  
 "CHAMPAGNE GIRL"

WHAT'S FOR SURE:

(Continued from Page 35)

...e's from another planet with that Bostonian accent of his. While in the past we never made too much note about Bostonians. But, here in the rawling West, it seems so strange. Aside to Paul: Don't tell Mark. We're just joshing but actually enjoy hearing him speak.)

Don't forget about that wonderful concert in store for Las Vegas come Sunday, February 21. ANN and FERDE PROFFER will give two performances of their dual piano concert, one at 2:15 p. m. and the other at 8:15 p. m. Baritone FRANCESCO BERTA is their added attraction. You can see and hear them in LAS VEGAS HIGH SCHOOL AUDITORIUM. Here is one event no one should miss . . . and that's for sure!

POP SQUIRES:

(Continued from Page 5)

bed." He gave him a towel and a piece of soap and told him to go out back and wash up.

I asked Jim why he made that cold and tired fellow wait so long for his bed.

"When those fellows come in off the freight teams I always let them stand around a while. If they scratch they don't get any bed in my hotel."

Then I saw how it was. Jim was doing us all a favor.

That book, which Capt. Jim Ladd gave me many years later, has the names of many who became prominent in the life of young Las Vegas, something of whose lives and activities I may tell you later, if I may.

Coming Attractions  
 ON THE FABULOUS STRIP

Flamingo

FEBRUARY 25  
 LENNY KENT  
 ROSE MARIE  
 INK SPOTS

DESERT INN

MARCH 16 THRU MARCH 29  
 JIMMY DURANTE  
 MARCH 30  
 PATTI PAGE

LAST FRONTIER

MARCH 1  
 HOWARD KEEL  
 BLACKBURN TWINS  
 CARSONY BROS.

SAHARA

MARCH 16  
 JUDY CANOVA

Thunderbird

MARCH 11 THROUGH  
 MARCH 31  
 LES COMPAGNONS  
 DE LA CHANSON

El Rancho Vegas

COMING  
 LES PAUL  
 and MARY FORD

The Sands

MARCH 10  
 ROBERT MERRILL



ADDING MORE  
BRILLIANCE TO  
EXCITING *DOWNTOWN*  
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THE ALL NEW - - - THE VERY BEAUTIFUL

WALTER PARMAN'S

**CALIFORNIA  
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BAR



COCKTAIL  
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COMPLETELY . . . REMODELED  
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PLUSH SURROUNDINGS

GAMING — *at its best*

SLOT MACHINES

THAT  
R-E-A-L-L-Y PAY OFF . . .

**1st AND FREMONT STS.**

"The Friendliest Corner in the West"

**LAST FRONTIER:**

(Continued from Page 23)

and plopping him onstage. PHIL HONEY is the recipient funny guy in the middle of all this mayhem, as well as being simply "the most" when he imitates a Cadillac and an old Pontiac! No point in trying to explain them — that's impossible. Anyway, the management is seriously considering handing out pamphlets to explain the act. . . . The BLACKBURN TWINS and EVELYN WARD, a singing-dancing trio, core in some very fancy footwork and vocals. The twins' "Reflection in a Mirror" bit is realistic, and the entire trio's fresh version of "St. Louis Blues" is the highlight of their repertoire. The very beautiful and graceful EVELYN WARD is a valuable addition to the handsome BLACKBURN TWINS. . . . THE CONTINENTALS steal the show! BOB GARSEN, second tenor-comedian and youngest member of the group, is sensational, whistling the entire score of "Flight of the Bumble Bee." backed up by bass baritone DAL GLEAVE, first tenor BEN CRUZ and baritone JAY MOFFETT, who make with the "buzzes" and assorted, intricate lip sounds. "Donkey Serenade," a medley of spirituals, and "A Birch Tree," sung in Russian, bring the house down. RONALD REAGAN gets into the act with the CONTINENTALS in their "Sweet Adeline" bit and a rib-busting "Fritz" routine. Here again the versatile REAGAN reflects expert comedics. BOB GARSEN'S pantomime of "Casey at the Bat" tickets him as a coming comedian of acclaim. THE CONTINENTALS are a refreshingly new group of singers who have been enthusiastically received all over the world and the odds are that they'll be coming back to Las Vegas again and again. Mention must be given of their pianist-director. IVAN MacINTYRE, who is so outstanding that the press was scrambling to know his name. . . . LOUIS DaPRON'S skill as choreographer for the two productions "Having a Heat Wave" and "Great Day," again is obvious. The metamorphosis he has created in these lovely dancers is amazing. . . . GARWOOD VAN guides his able musicians in his usual magnificent manner, never missing a cue of this fast-paced and difficult package.

**EL RANCHO VEGAS:**

(Continued from Page 24)

whose "on stage know-how" is matched only by that of the lovable Ben Lessy. Together they make up a team that is known far and wide as the top team of

its nature in existence. These are performers' performers! Ben even performs for Patti when she gives him the line "Dance for Mommy." . . . There's no denying the beauty of the decimal dancing dolls who are DOT DEE'S EL RANCHO DANCERS. Their comeliness is all the more accented by the beauty of the all-new stage in the Opera House Theater Restaurant. To aggregate this assemblage into rhyming rhythms and smooth routines is a credit to the talents of Miss Dee. . . .

**FLAMINGO:**

(Continued from Page 23)

tin" no matter when or where you might hear them . . . BILL CURTIS enacts "the tuneful trials of Bing Crosby" which is another medley of songs made famous by "Der Bingle." This sketch is musically narrated by JOHNNY COCHRAN while Bill gives you the vocals of same in a voice so near the real thing that you'll swear it's Crosby himself . . . a highlight of the show! . . . THE MARTIN MEN come forth to tell you of the discomforts they endure while touring the country on one-night stands aboard a bus, and round it out with some punchy-live Dixieland. . . . MANOLA MERA is one of the greatest tenor voices you will ever hear. This young man has such a control of breath that he can either part your hair with his volume, as in "Granada," or perfectly place and control down to a beautifully whispered rendition of "Estralita." . . . His offering of the aria from Pagliacci is a masterpiece. . . . Ron Fletcher's FLAMINGO STARLETS bring you initially "In the Still of the Night" and follow secondly with "Havin' a Ball" . . . both excellently choreographed, and equally as well are they executed. . . . Everyone comes on stage in the finale to take part in an interpretation of the new hit tune "Y'all Come," with the Flamingo Starlets in square dance riggins's!

**GOLDEN NUGGET:**

(Continued from Page 25)

tainly lives up to her byline of "Dynamo of Rhythm." . . . Rounding out the program is LARRY COLLINS, madcap trombonist who toots his horn while dismantling the hapless instrument. . . . Master Fiddler JOE VENUTI and his ORK balance the show with their musical accompaniment. . . . You've a date for diversion when LISA ALONSO and her TROPICALES play Latin rhythms on drums, guitar and vibes during the intermissions.



THANK YOU  
**EL CORTEZ  
HOTEL**

for a Superb  
Engagement

WONDERFUL TO BE  
BACK IN FABULOUS  
LAS VEGAS!

— o —

NICK  
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JOE ROLLO, MANAGEMENT ACT DEPT.

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"THE PRINCE OF PEARL"  
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ANY SIZE — ANY MATCH

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NEW YORK

BRANCH OFFICES

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**DESERT INN:**

(Continued from Page 24)

acts in creation. Here are three brothers who have dedicated their lives to the arts. Each is accomplished in playing the piano, violin, guitar, saxophone, clarinet and accordion. Each is a perfectionist in tap-dancing, ballet, tumbling and acrobatics. As a combined force, the three Charlivels possess talent that is the equivalent combined by 30 other individuals. That's the truth! When you look for an act that is distinct and unparalleled, you're looking for the amazing Charlivels. . . . Held over is lovely CAROL LYNNE. The graceful young lady inspires complete silence as she executes a difficult ice ballet to the strains of "Blue Sonata." She is superb! . . . The DONN ARDEN DANCERS are utterly fascinating in their Jungle Drums routine. The stage effects are wondrous and exciting. Mr. Arden is a genius in stage production—for sure! . . . CARLTON HAYES and his men of music provide a faultless musical background.

**SILVER SLIPPER:**

(Continued from Page 25)

become devoted to this outstanding comedian. Hank's brand of fun will never diminish in the slightest. . . . Lovely VIRGINIA DEW will lend her haunting vocal qualities and JOAN WHITE, playing the "straight man" in the comedy situations, is bound to have her delicate hands full of elusive challenge. . . . Producer EDDIE FOX is proud to present as an added attraction the glamorous, stimulating TERE SHEEHAN. This delightful damsel proffers a living, spotlighted picture called "Champagne Fantasy." Although we will not have an opportunity to witness this striking pictorial motivation prior to deadline, we've heard a vivid description and are making our reservations now. . . . Of course, the balance of the SILVER SLIPPER Star Players will be on hand to capably round out every phase of this stellar bill. . . . GEORGE REDMAN and his musicians assure all performers of a well-timed musical background.

**SAHARA:**

(Continued from Page 24)

to all listeners. Miss Grayson's director is ERNEST GOLD. . . . Back for another of his successful engagements is JACK CARTER, an accomplished comedian who has made his mark in the theatre, TV and supper clubs. Jack is one of the hardest-working performers who ever walked into the spotlight. His rapier-like witticisms are literally astounding. This lad must have an unlimited source of energy to toss so much dynamic force into his every presentation. The Carter comicy is the type that sets you smiling and culminates your appreciation with deep, hearty laughter. When J. C. is in front of the microphone, Ol' Man Gloom is nowhere around. . . . Rounding out this elite bill are SUJATA-ASOKA. Here is an act new to Las Vegas and strikingly different. This is an exotic couple who perform authentic Hindu dances. Sujata-Asoka make an electrifying appearance in their Eastern garb and their sequences are awe-inspiring. . . . The MORO-LANDIS SAHAREM DANCERS prove their precision and execution never lose perfection. . . . CEE DAVIDSON and his orchestra provide the wonderful musical background.

**SANDS:**

(Continued from Page 24)

spired to the crest of hilarity. Here is one of the greatest drawing attractions ever starred in any spot. Tallulah never loses her audience. All eyes are turned in her direction, constantly. She is a superb showman. . . . MERV GRIFFIN is enjoying success since he decided to become a "solo" performer. The lad has the talent and we're very happy for him. He sings various popular selections but actually "brings the house down" when he sings "Piano Roll Blues" and then proves himself highly capable by playing the same tune on the ivories. Versatility is definitely apparent throughout this show. . . . Rounding out the bill are PAGE and BRAY. This is their first Las Vegas appearance and they are stirring up appreciation in local circles. P. & B. indulge in some fascinating routines. They specialize in interpretative dancing that stimulates lusty applause. . . . The COPA GIRLS appear in the spotlight, garbed in lovely costumes, and execute more of their clever sequences. . . . RAY SINATRA and his capable music makers enhance the entire production with their smooth rhythms.

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... a dancer of beauty and grace whose  
nightly performances are "bringing  
them back" for more!

Suez

Latin Temptress

JOHNNIE

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EXTRA  
Added Attraction

JOHNNIE

TURNER

WITH HIS

'2 GUYS and a DOLL'



## Hollywood Happenings

**B**OB HOPE is Hollywood's No. 1 ambassador of goodwill. There has never been anyone like him, not only as a comedian, but as a humanitarian who generously and tirelessly donates his services in behalf of worthwhile causes. While it is literally impossible to list all of the charity performances he has made during his career, it is estimated that he gives away at least a million dollars each year in free appearances.

His war record is equally astonishing. By the end of World War II, the inexhaustible comedian had appeared at almost every army camp, naval base, marine installation and military hospital in the country and had made six overseas trips to entertain our military services in the front lines. Since then he has continued to entertain our troops in Germany, Alaska, Korea, at camps and hospitals at home.

Add all this to motion pictures, radio, television, theater and personal appearances coupled with his untiring efforts on behalf of the Cerebral Palsy Association, and you come up with a schedule that defies comprehension of the man who works only eight or ten hours a day. No wonder there's a "Hopian" legend built around a ski-slide nose, a razor-sharp brain, and a great, great heart.

As a performer Hope is in constant demand. To many he symbolizes the joy of living and laughter. First and foremost Bob is a gag man. He's one of the finest products of the vaudeville stage of a few years ago. And—being an inveterate showman—he has an intense desire to reach people as a human being.

Bob was born the fifth son of a stonemason in Eltham, England. Leslie Townes Hope. Bob's full monicker, and his family migrated to Cleveland, Ohio, where he began to learn the hard facts of life. As he grew up Bob turned to amateur boxing, teaching dancing, clerking in a motor company. It was while working here that Bob got his first taste of real show business.

Hope insists that the only reason he kept his job with the motor company was his ability to spark the sales meetings with quips and wisecracks.

The famed FATTY ARBUCKLE was instrumental in launching young Hope on the road to fame. Arbuckle was scheduled to make personal appear-

ances in Cleveland, and he needed additional acts to fill up his stage show. Bob heard of the show, and he and another dancer teamed together for an audition. Arbuckle liked them—hired them—for a number of duties. Bob danced, did a black-face act, sang in a quartet, doubled on the saxophone, and often times helped pack the "props" and scenery.

## EL CORTEZ

(Continued from Page 25)

adult alike with his famous renditions of such old favorites as "Tiptoe Through the Tulips," "Walking My Baby Back Home," "Painting the Clouds With Sunshine" and many others. Whether it is a song of yesteryear or a current hit tune, this golden-voiced tenor is certain to win the praise of everyone. Nick Lucas is still a champion. . . . Featured in the new show is TED SMITH, "The Poet of Comedy." Ted combines a pleasant manner with a whole repertoire of good material as he clowns his way through a fast, humorous onstage stint. . . . EDDIE SKRIVANEK'S Sextette From Hunger do a good job backing the show and continue with dancing rhythms for patrons' enjoyment. . . . WILD BILL DAVIS and his TRIO take over the podium during intermissions and "rock" until 5 ayem. The jam sessions by the Davis group are "real gone."

## THUNDERBIRD:

(Continued from Page 25)

there is "Nothing to laugh at." Shaughnessy has been taking his place in the motion picture field . . . his latest being "From Here to Eternity." . . . Held over are the fabulous fingers of IRVING FIELDS and his Trio . . . a threesome of fine musicians who'll stir you with their unusual arrangements. . . . Another newcomer to our town is RAFAEL and the PARISIENNE MODELS . . . an effervescent young man whose beautiful assistants offer you something a bit different in the way of entertainment. . . . Always a highlight of these shows are the miniature musicals by the KATHRYN DUFFY DANSATIONS, widely acclaimed as America's most versatile dancers. . . .

Dear Folks:

We're having a wonderful time in Las Vegas.

The Buckley Slot Machines are Fabulous. The Jackpots are "Real Crazy!"



Sure wish you were here, enjoying the many thrills and pleasurable hours at . . .

# BUCKLEY'S

JACKPOT CLUB

20 FREMONT STREET

DOWNTOWN

FABULOUS LAS VEGAS

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FEBRUARY 20, 1954

## PAGE 13:

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played the Club Bingo quite some time ago, but separated to go their separate ways for a while. Now they're back together again, and appearing at the GOLDEN NUGGET SALOON downtown.

On down a few blocks at the beautiful EL CORTEZ you will see and hear one of the swingin'est trios that ever got on a podium. WILD BILL DAVIS and his trio have been held over again because none of you want to let them go. Maybe some of you cats think that an organ is square from the top, but this is only because you might not have heard Wild Bill play the instrument as yet. These fellows appear nightly in the Pirates Den, and you're a drag if you haven't dug.

Next week will see the reopening of the one and only PLAYERS CLUB on the Sunset Strip in Hollywood, Calif. ADOLPH REMPP recently purchased the property from Preston Sturges, famous writer, producer and director, who is in Europe at present doing a picture. This expansive enterprise includes a sidewalk cafe and bar, Flotilla Room and Terrace bar, Blue Room and supper club with Caribbean bar, and private dining rooms for banquets. There will be two orchestras for dancing 'til 2 ayem and JOSEPH GAUDIO, who sang in Las Vegas last year with James Melton, will entertain in the main dining room with his fine operatic voice. We are glad to see this spot reopening as it has always been a favorite of ours. Our most sincere congratulations to Mr. ADOLPH REMPP and his staff, and a wish for the greatest success . . . All this is to take place the evening of February 25 at 5 p.m.

There's never a shortage of help in the kitchen of the ALGIERS RESTAURANT as long as the Blankenship brood is on hand. JIM and his lovely wife have three of the loveliest children that could ever happen to anyone . . . two boys and a delightful girl. There's nothing these three enjoy more than to go back into Daddy's kitchen and see what makes the place go. Jim's pleasant eat emporium is located on the grounds of the ALGIERS HOTEL.

BILL BORDEN is really going all-out to give YOU the best he can get in the way of entertainment at his fast growing popular EMBASSY CLUB in North Las Vegas . . . This week-end you can see a revue of two dancers, a clever ventriloquist, and a comical master of ceremonies and the music of Bob Lee and his band. One of the best features

about his shows is that Bill has set one to start at 4:15 in the morning so that any of you late-stayer-uppers can get down there in time to sit in on the show. To get to the Embassy you just have to start driving north on either Fifth, Main or Hiway 91 . . . KEEP GOING and you wind up in North Las Vegas . . .

Well, I guess you'll have to suffer along without me for the rest of the week until next edition 'cause I've run out of anything to write about according to my notes (notes he's got?) . . . So until we get together again I'd like to remain your ever lovin' . . . JOHNNY.

## WHAT'S DOIN' . . .

(Continued from Page 15)

PRICE boys had to vacate the SHELL SERVICE STATION at Second and Fremont. But when progress looms and the populace increases, the way must be made for more hotels. This one will be six stories high . . . While on the subject of hotels, the HOTEL ELWELL has adopted a Park Avenue touch by appending an extra story to its edifice, along with a penthouse. All we need now are stiffly-attired doormen (with monocles?) . . . Looks like the Italian cuisine is taking over the "Strip." FILIPO's is the latest to raise its banner on Highway 91 . . . We've seen photos and are anxiously awaiting a close-up of the new shipment of KURTIS cars now on their way to BONANZA MOTORS on South Main. Understand they will give pretty stiff competition to foreign sports cars that have had a heyday on our American market . . . IONA BYRD is secretly caching a tidy sum, culminated by saving trips to the beauty salons. She has hubby CURLY practicing on her locks with his barber shears . . . ARTHUR ROZEN, owner of the LAS VEGAS WHOLESALERS (used car lot), sacrificed a sale to save a life. While in the midst of an almost-terminated deal, he learned a patient was in dire need of blood. Being a true humanitarian, Art rushed over to the hospital. When he returned, he had lost the sale but didn't mind. Didn't know that "Brillo-Top" had enough of the red stuff to spare . . . In parting, I sincerely hope each and every one of you will be able to throw 23 consecutive passes every other day of your lives.

FABULOUS LAS VEGAS

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FEBRUARY 20, 1954

... in the Fabulous **COPA Room**

JACK ENTRATTER  
PRESENTS

THE PRIVATE LIVES OF  
**TALLULAH  
BANKHEAD**

★  
A NEW MUSICAL REVUE WITH  
**MERV GRIFFIN**

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**RAY SINATRA & HIS ORK**  
*The Most Beautiful Girls in The West*

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"HIS SINGING SAXOPHONE"  
AND HIS ORCHESTRA

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FLAMINGO STARLETS  
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IF YOU HAVEN'T SEEN THE FABULOUS FLAMINGO - YOU HAVEN'T SEEN LAS VEGAS!

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CARLTON HAYES & HIS ORK

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Show Times 8:30 and 11:30 — Saturday only 1:30 a.m.  
NO COVER — NO MINIMUM

Wilbur Clark's

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# FREDDY MARTIN

MANOLA MERA

JOHNNY COCHRAN

BILL CURTIS

RAY RASCH and DAVE LEONARD

AND . . .

**ALL THE MARTIN MEN**

. . . . . SAY

*“Thanks”*

To Gus Greenbaum, Maxine Lewis, Abe Schiller and all our Flamingo Audiences for a Most Wonderful Engagement.