Jack Cortez'

NOVEMBER 20, 1954

Fabulous

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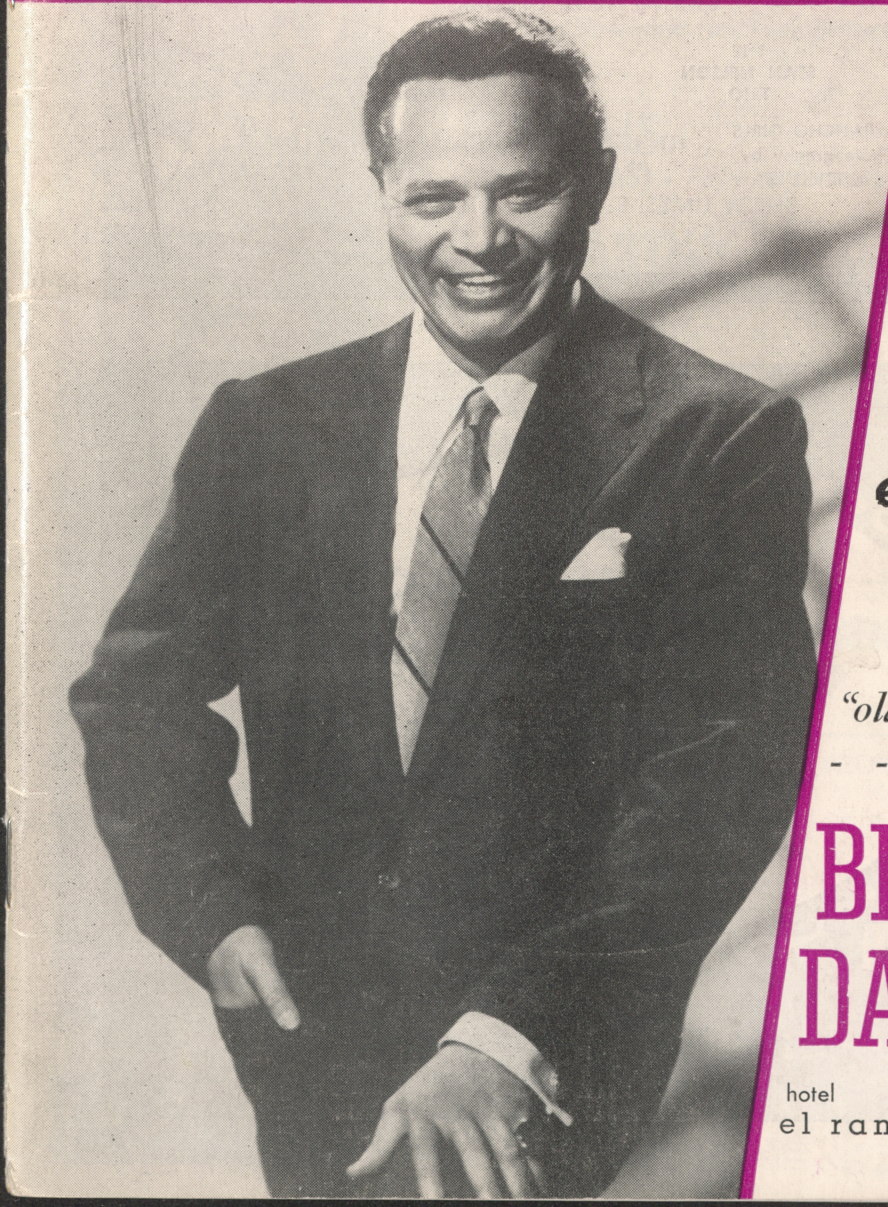

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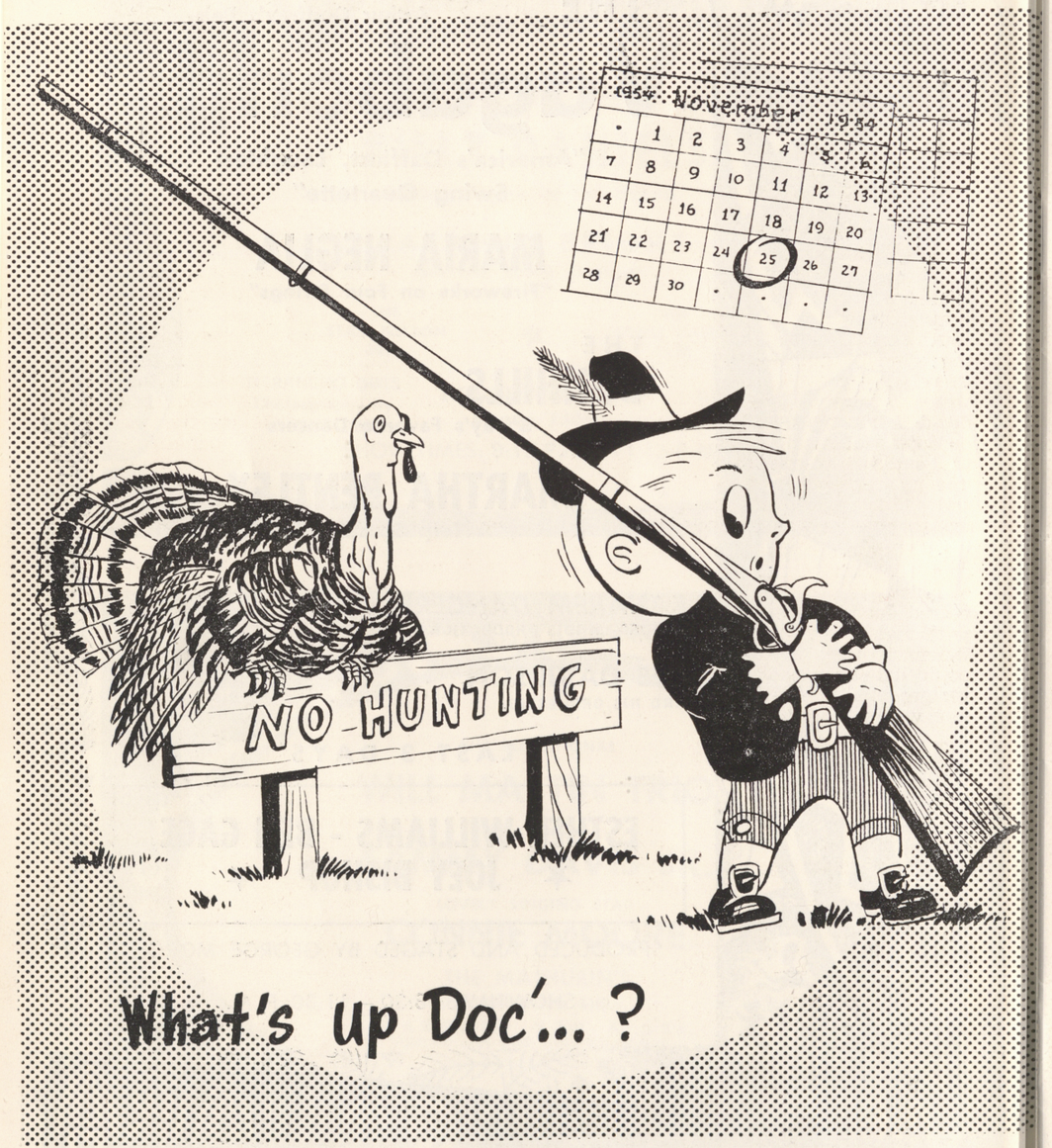

Holiday



ON THE old Stewart Ranch in the northern part of Las Vegas stands the fort, the building of which was begun almost one hundred years ago. The historic old building's one hundredth anniversary is to be commemorated by the Las Vegas company of The Daughters of Utah Pioneers early in 1955.

In the spring of 1855 that great leader of the Mormon people, Brigham Young heard of a place far to the southwest of Great Salt Lake City in the almost uninhabited desert where there were great springs about which were gathered a few Paiute Indians, decided that his people were confronted with a duty and a privilege to save the souls of those benighted people and an opportunity to bring a potentially rich region into the great western empire he was forming.

So Brigham chose from among his best and most dependable men thirty to form a mission at Las Vegas. He directed each of them to outfit himself with team, wagons and provisions sufficient to keep them alive until they could harvest a crop. It was a terrible assignment, but that little band did not waver. They started from Great Salt Lake City May 10, 1855, on a journey into the unknown which might well have appalled the stoutest of hearts.

We have not here space to follow them hundreds of miles over mountains and deserts. But since the Church of Salt Lake City has the complete record of their adventures written at the close of each day by their leader, we will follow that record for a while.

The company left on May 10th over the Old Spanish Trail which later became the Old Mormon Trail. It was necessary to move slowly as there were forty wagons with ox teams, fifteen cows and several riding horses.

They reach the Muddy river on June 11 and remained there until Wednesday the 13th when President Bringhurst and about half of the company with the strongest wagons and oxen started across the 52 miles of desert where no water could be found.

We are told that the first company took all the water they could in their kegs and water barrels for the purpose of watering their cattle on the way "which promised great benefit to them." They traveled all day Wednesday, all that night and until half past three o'clock of the afternoon of Thursday, June 14 when they reached Las Vegas. That is a date which may well be commemorated, because it marks the date of the first permanent settlement of white people here. The official account of that trip continues.

"Their teams and some of their wagons were pretty well used up. The next day teams and wagons containing water and other supplies were sent back to meet the rest of the company. They found them about twenty miles back on the trail and distributed their load which revived the drooping spirits of both men and animals. About sundown eleven yoke of oxen started back to meet the brethren and assist them into camp, which the historian tells us "was very timely" as some of the teams were tired out. At twelve o'clock that night all were in camp

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WELL, IT'S like I said. Every once in a while, when I'm broke and have nothing to do, I'll sit down and write another column for my good friend Jack Cortez. So here I am up in Reno, broke and with nothing to do. I won't say things are bad up here but when I asked if I could borrow a typewriter they asked me if I had my own stationary.

Now, before I get into any hot water, which wouldn't do me any harm, let me say that the MAPES HOTEL is more beautiful than ever. They have redecorated the entire SKY-ROOM. In fact MR. MAPES has so much loot, he is now planning to redecorate the whole SKY. Who cares? How many gamblers ever get out to see the sky anyway. I've seen all the sights in Reno, from the post-cards in the hotel lobby. I've even seen a lot of sights in the lobby. And—if the detective wasn't looking—I would have investigated a little myself. However, this two weeker up here is always a very delightful engagement. There's a difference between Las Vegas and Reno. About five hundred miles. I could go into a couple of things that could easily develop into a real feud because when you've got nothing to do, a feud can be mighty interesting, but since I earn my bread and butter from these two wonderful cities, I say let them pick their own fights. But as long as I'm working up HERE at the present time. I will say that RENO is RENO and LAS VEGAS is LAS VEGAS. Everybody happy? Still, there's something about RENO that gives the average visitor the feeling that he is in a real western city. Sure there's plenty of western atmosphere in Las Vegas. Western Sandwiches, Western Airlines, etc. But up here, when they shoot dice, MAN, they shoot with GUNS! And now, they're talkin' down here about, guess what? No, not how many passes Max made last night, or what kinda dress Marlene Deitrich is going to wear in her next appearance. The big topic down here is URANIUM! Now there's a subject down to earth. My agent came to visit me up here, traded his Jaguar in for a geiger counter and the last I heard of him he was headed for the Grand Canyon on a tour of one nighters. They even have a new drink up here called URANIUM ON THE ROCKS. One drink and you scintilate! Listen to me kids, I've got news for you. Especially for all the entertainers who play and pay at these lovely hotels. After you've lost enough loot to assure a return engagement, set a little aside and invest it in uranium stock. It's a young business and you can get in right now on the ground floor. And with only a small investment. Then every time you return to Las Vegas or Reno, you'll be amazed at how your stock has grown in value. And in twenty years you'll have enough dough to get yourself a new act so BOB will give you a great write-up in Variety! Say, speaking of something new, my casino boss up here, BERNIE EINSTOSS, has come up with what I think is not only a brilliant idea, but will put me out of a job. He notes where my old boss JAKE KOZLOFF has put in a giant stage at the NEW FRONTIER. He says to me "Why don't they bring in those Broadway shows, with a TOP STAR for the name value, boil the whole thing down to an hour and set the whole shebang into their hotel for the full eight weeks during the summer? This would eliminate the problem of booking for the peak of the season." So I thought I'd print his idea and pass it on to the proper authorities. Seriously, I think this is a good idea, because in addition to being a brilliant columnist I am also a brilliant actor and I certainly wouldn't mind working this summer for eight weeks in Las Vegas opposite MISS ETHEL MERMAN in "PANAMA HATTIE." Now, my only problem is how to get rid of all the other comics in the show. That's all for

(Continued on page 47)

GLIMPSES *of the* GALLERY

By DOROTHY CALLERY

Ever so faintly, (and if you listen very carefully), the jingle of tiny Reindeer Bells, eminating from the North Pole, will reach your ears! A most pleasing sound, to be sure, for it heralds the coming of the Yuletide Season. However, the pleasant thought of gifts to be selected for those we hold dear, should never be clouded with unnecessary worry over what that gift should be. Hoping to alleviate this difficulty, we bring you what we trust will prove, helpful suggestions from "The Gallery."

Feminine lovelies in the form of costume accessories, are bound to bring a gleam to the eye of your dream girl! Perhaps a stunning Evening Bag in lustrous gold mesh (bearing the famed Whiting & Davis hallmark), coupled with an exotic gossamer Stole from mysterious India, would be your selection. A tiny, fitted decorative Carryall or the equally clever purse accessories by "The Bucklers" of New York, may fill the bill. Maybe something smart in personalized Leather would be your choice for Milady.

A Vanity Set—that's the answer! Not just an ordinary dresser set for YOUR Christmas Angel, but the elegant black ensemble, bejewelled in pearls and rhinestones with accents of gold, that you've been eyeing in "The Gallery" window! Since you're the practical type, Sir, you'll be relieved to know that the "gems" on this lovely brush, comb, and mirror set, are there to stay! Absolutely will not come off, but the head of the brush will, and this for washing purposes!

She'd love the mirrored Vanity Tray complimented with hand-carved, shining Lucite! There are dainty Atomizers and Powder Boxes ensuite, each imprisoning a rose of rare beauty in its transparent depths. Fit for a queen will be her dressing table when enhanced by these Jane-Art Boudoir appointments!

A swain can ne'er go wrong in giving a gift of jewels, and jewelry, frankly fake though it may be, is our "long suit" here at "The Gallery of Gifts"! Suffice to say, we firmly believe that we have the largest and most varied selection of striking costume jewelry in our fair City! Ropes galore featuring imported beads! Exciting matched Sets, individual distinctive pieces, antique stylings, and even wrought iron Contemporary Earrings complete with pearls, are just some of the reasons why our Jewelry Bar is the talk of the town! Your gift of gems direct from "The Gallery" will assure you of being "Santa Baby" this Christmas!

You say you've acquired a new home and "Honeybun" has asked Saint Nick for decorative items to complete her decor? Just so happens that "the jolly little fellow" unloaded his pack of household pretties at "The Gallery"! Whether Wifie favors wrought iron or brass, whether she's gone Moderne or Provincial, whether you own "a piece of the joint" or have just lost at 21 . . . whatever your home decoration or your pocket book's condition, we've a solution to your particular gift problem!



Did I hear someone ask, "Where is "The Gallery'?" That's 208 North Third Street, Folks, on your way to the Post Office. The most personalized little shop in Vegas, where you are always cordially invited to browse!

'Til next week then, when I promise to give you girls an assist with your Masculine Shopping List, I'm yours with Gifts Galore.

Dorothy Callery.



ONCE again, it is time to hunt up those belts that are just a wee bit large for you. The occasion for which you've been saving them is just around the calendar. Come next Thursday, you'll be able to put these oversize waist-huggers to good use. We've found it's the only way to make room for the crisp, butter-browned turkey and its trimmings. Man! Did you ever smell anything as delightful as a holiday dinner in the oven? When that aroma wafts through the house, no self-respecting man can keep his attention on anything else. Lucky is the husband whose wife can turn out such fare with ease and skill. Ye Editor's "Princess" concocts the best stuffing you ever savored—and that goes for everything else on the menu. If we don't stop raving about food, this lad's diet will be "sevened-out" long before the big day arrives. Before you begin your festive repast, take a few moments out to give thanks for your blessings. It doesn't require too much time and somehow, it adds extra enjoyment to your celebration. HAPPY THANKSGIVING!

Another wonderful boost for Las Vegas is due to appear in print, sometime following the Christmas season. It was directly through our own ROLAND HILL'S efforts that this article was created. Mr. Hill planted the idea and ED JONES, editor of "Highway Traveler," tok it from there. This publication is put out by the GREYHOUND LINES and boasts a circulation of one million. We salute our "Hillsway" author for giving his support to our fabulous town. He is one of the many who will laud Las Vegas, at every given opportunity.

Speaking of things fabulous, the town is still buzzing over the gift presented to a performer at the FLAMINGO HOTEL. Oil tycoon RAY RYAN is a very grateful fellow. If he enjoys something, he says so. He never fails to give due credit to his fellow men. Mr. Ryan was in the audience the evening that BEN BLUE gave his closing performance at the aforementioned bistro. The oillionaire enjoyed the comedian's performance so tremendously, he gave Ben a check for $10,000. Not a bad pat on the back, was it?

A sincere "welcome home" to FERN KOZLOFF. During her absence, hubby JAKE (of the HOTEL LAST FRONTIER) looked like a dormant volcano, ready to erupt. Mrs. Kozloff was quite ill on the coast. Now that she is back in familiar surroundings, the recuperation will be hastened along. We hope it won't be too long before we see this wonderful woman around town, once more.

We just received a very humorous note from BUDDY LESTER, currently at the COCOANUT GROVE with ESTELITA. The lad is doing a truly sensational job at the Grove and Hollywood put its jaded airs into mothballs while its citizens praised Buddy with unabashed appreciation.

Another reason that Las Vegas will ever receive national acclaim is the generous attitude of her residents. Last week, more than 200 members of the NATIONAL LICENSE BEVERAGE ASSOCIATION, en route East

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this week's cover...

Traveling from one side of the world to the other within recent months, this stellar song stylist, Billy Daniels, with his right arm arranger Benny Payne, continue to thrill millions with their unmatchable talents. These two "Ambassadors" are currently packing the room at El Rancho Vegas.

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"Gay 90 Fun"

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CRISWELL PREDICTS



WHAT PEOPLE WILL DO: Mother Nature will prepare one of the worst onslaughts ever waged against the human race in 1955 with a series of devastating tornadoes, earthquakes, tidal waves, floods, and hurricanes! . . .

Vance Gallo will soon be the new singing rage, for he will capture almost immediate popularity with his intimate style! . . . Mendes-France will do much to bring the nation of France back to former glory in 1955! . . . Rachel Mussolini, the widow of the late Dictator, will visit America on a diplomatic mission, which will bind Italy to the West! . . . Paul Fabrica will revolutionize the garment business for men when he introduces "buttonless" suits and the new formfitting vests with floral designs! . . . Mrs. George Liberace (Jane) will be voted one of the ten best dressed women in America for 1955! . . . Houses of colonial design will supplant modern in 1955, due to the high resale value of standard homes which do not go out of style! . . . Irene Castle, of the famous dancing Castles, will return to her public in a tv spectacular, which will trace the history of the dance here in America! . . . "Hansel and Gretel" the fairy story for children, will emerge as an opera in swing under the genius of Mike Todd! . . . Your living standard in 1955 will continue to rise, and today's luxuries will become tomorrow's necessities! . . . The Compasanto, the world's most beautiful cemetery in Genoa, Italy, will be copied in replica, near Whittier, California! . . . Mark Twain will have a Missouri Highway named in his honor! . . . California's own San Joaquin Valley will face a dust bowl condition in 1955!

WOMEN WHO WILL MAKE NEWS: Queen Elizabeth II will face a declining popularity both in England and in the Colonies, due to various coming events in 1955, which will shock the world. The growing discontent will almost reach a revolution against the Crown! . . . Gertrude Lawrence will have her life filmed! . . . The Duchess of Windsor will personally direct a campaign against vivisection of animals for experimental purposes! . . . Joan Crawford will win the Oscar in 1955 for her portrayal of Jennie in James Warner Bellah's "Divorce"! . . . The intimate diary of Hetty Green, the world's richest woman, will soon be published, and will reveal her advanced ideas on business! . . .Fritizi Scheff, the most famous light opera star of half-a-century, will be placed in the Hall of Fame in 1955!

REGRET PREDICTIONS: I regret to predict that one of the most talked about women in all the world will quietly expire in her sleep from a fatal disease of the bloodstream! . . . I regret to predict that the husband of a well known musical personality will soon be arrested and brought to trial because of a very fraudulent charity campaign he is now waging! . . . I regret to predict that the world's largest ship will be placed in drydock due to the popularity of air-travel to Europe! . . . I regret to predict that the son of a very famous father will be forced by the Courts to support his wife and three children, who are now being taken care of by our County Charity. This will prove to be one of the most shameful cases on record, and will shock you to the very heart!

JUST FOR YOU GIRLS: The novel pet which will have the greatest popularity in 1955 will be the raccoon, which will prove to be easy to feed and care for, even in the smallest apartments or homes! . . . Wool jersey in the waffle weave will be the style leader for spring 1955! . . . A new candy, made from pineapple strips and glucose, will satisfy that sweet urge without any added calories! . . . Ready stuffed turkey for quick roasting will be the number one seller in the frozen food lines in 1955! . . . Omelet powder with cheese, hominy and grits, headcheese, stuffed wieners and walnut waffles will be the new foods in 1955! . . . The best way to make money at home in 1955 will be to raise domesticated orchids for resale to florists, or

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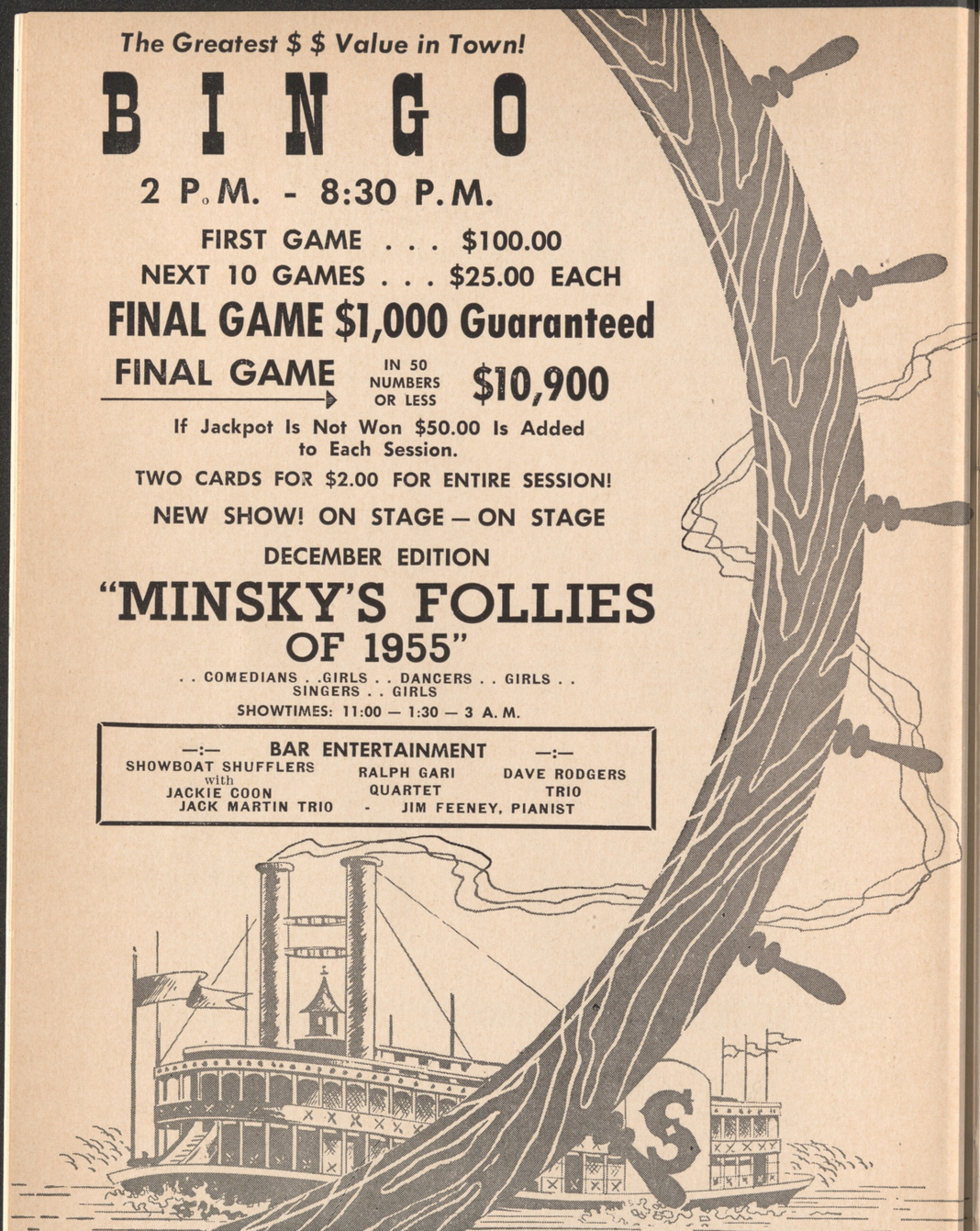
RALPH GARI QUARTET - JIM FEENEY, PIANIST

DAVE RODGERS TRIO



SHOWBOAT

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I WONDER if it would be safe to state that winter has arrived? The unstable thermometer standings here lately are enough to bewilder a brass monkey . . . no telling which way to turn! These changeable temperatures are undoubtedly the main reason why the masses are miserably mopping up the mess made predominant by a pronounced nasal drainage! . . . I got over my cold pretty quick . . . and then my Dad got it! . . . This time of year it's almost impossible to dress sensibly for any length of time. What was proper at 8 a.m. could well be termed Alaskan attire by the time a few hours have elapsed. By the same token, you leave the house around noon, dressed to fit the occasion, and before you can get back home in the evening you're a cinch to freeze your . . . it's bound to turn off mighty chilly! And to think, we've only got about three more months of this . . . possibly! I'm strictly a fair weather fiend myself. I'll take it hot any time. I suppose this could be traced to the fact that I've been in "hot water" most of my life, and have dealt so extensively in "hot air," that the world "cold" can mean only one thing to me, and that is, "a miserable situation" in any phase of its definition! . . . Now . . . BLOW!

It's about that time of the year again, when we have to start thinking about getting those things for the litle ones, so that their Christmas morning will be as full an occasion as they have dreamed about all year long. You may have noticed somewhere within the pages of this book, an ad or two concerning a modern toy called BLOCK CITY, and another of a like variety called BRICKTOWN. Here are a couple of interesting items with which to be reckoned. There are different sets available with each having more, or less, pieces than the other. The idea is that you take these building pieces and construct houses, apartments, garages, fences, and, oh, a myriad of other things . . . just with the little plastic blocks you will find in the container . . . Everything is furnished for complete construction . . . As far as we know, these items are sold some places here in town, but whether they are or not, theyre well worth the sending for.

I noticed a few days ago that there are quite a few steel poles in place, in preparation for a gigantic cement lift-slab operation which will get construction under way for the rooms of TONY CORNERO'S vast, forthcoming STARDUST HOTEL. This "big lift" operation should attract quite a bit of attention, and call for quite a bleacher section for the folks who will stop to watch . . . Tony tells me that his project will be constructed in accordance with the building specifications set up by the school system of California. It should hold together, don't you think? By the way, KATHY KASTRIS (Tony's right hand aide) tells me that SEYMOUR ZIMMERMAN, of Chicago, Ill., has joined the staff as stock registrar and transfer agent. Zimmerman came here about three weeks ago, and says that from here on in, he's a "native"!

DICK NAHOUSE, of BAIN'S DRESS SHOP downtown, wants all of you gals to know that he has a shipment of classy tootsie attire, called "Barely Yours." Now to some of you gals who know your duds, this might mean something, but to me it meant only that he had gotten in a shipment of shoes that are something just a little bit different than the ordinary. With a name like that they'd have to be SOMEthing!!!

Now that we've said something regarding the dress-up-iness of the ladies . . . let's look in on one of the finest men's shops on the Strip . . . COURTNEY'S, which is located at THE COLONIAL HOUSE . . . The likeable lad who operates the shop is called, BERT, mostly because that's his name . . . to everyone but me . . . I call him, "Bertrum" . . . It seems that people I like a little extra, I usual-

(Continued on page 43)

"HOWDY PODNER"



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LAST FRONTIER VILLAGE

GOING HOLLYWOOD

With MAY MANN



Max Baer, whose biography "The Clownin' Prince of Fistania" is shortly due, may leave for Italy to play a role in "Ben Hur" being produced by Sam Zimbalist for M.G.M. Max was helping cut up a green salad in my kitchen at a party when Adolph Wendland (the "Give-Away-King") called asking about the re-release of Max's long ago movie "Prize Fighter and The Lady." "I starred in that," sighed Max. "They run it for me at the studio the other day, and you should have seen how good Jack Dempsey and I looked with black hair. (Max's now greying). Now I got my waistline back, I'd like to make a picture." "Call Sam Zimbalist and maybe he'll consider you for a role in 'Ben Hur'," I suggested. So he did.

The ex-world-champion who'd buy fifty thousand dollars worth of Cadillacs to give to his pals, says he is now a settled family man. His wife Mary was with him, and they are proud of their three children. "Max, Jr. sixteen is a golf champ. My oldest sister, Frances, (also present) used to fight my battles when I was a kid at school," said Max. "I got $35 for my first fight, and sold forty dollars worth of tickets. My opponent got $40 and didn't sell any tickets." His Uncle Max Baer of Denver, Colorado smiled when Max recalled this.

Billy Gilbert with his sneezes opens at Jake Kozloff's Silver Slipper in Las Vegas. What happened to Billy's niece Fay, who was once wed to Steve Cochran? Reminds me, that bracelet with the silver slippers gifted Lili St. Cyr and me by Mr. Kozloff has been admired by Joan Crawford, the Cugats, Clark Gable, and everyone who sees me wear it . . . Harry Richman closed his T. V. show at Frank Sennes Moulin Rouge to open at Wilbur Clark's Desert Inn. With Tony Martin and dozens of headliners imitating Harry, the original should be great.

The girl Clark Gable dated his last eve in town before leaving for Hong Kong is a surprise. (One I approve one hundred percent) . . . Edna Skelton, (the first Mrs. S.) has been writing under an assumed name on Red's show since last year when it hit a snag. Edna's a very happy girl in love with a Paramount Studio executive . . . Gene Nelson is still trying to re-win Miriam. It's been almost a year now.

Fan clubs continue to flourish. Recently Anna Hreha, prexy of three clubs including Jane Wyman's and from Seattle, Washington, paid me a call. Said Anna, "Most fan club members are expected to be in their teens. But me, I didn't join a club until I was twenty-six. I'm in the insurance business and supervise 22 girls." On her trip to Hollywood as a fan clubber, Anna was wined and dined and met Craig Hill, Byron Palmer, James Brown, Touch Connors, Bill Campbell, Joan Vohs, Rock Hudson, Robert Dix, Cleo Moore, Tony Travis, Hugh O'Brien and more. That's one sure way of meeting the stars.

Tony Travis is hitting great strides with his record career. A former builder, Tony played tennis with Dinah Shore who heard him sing. She took him to her own record company. Tony went on a five week disc jockey tour, and is now cutting his third record. Yes, he was once briefly engaged to Jane Wyman.

Overheard at the Brown Derby: "Jack Dempsey was called 'Kid Blackie' in 1914."

Greg Juarez is making cross-country talk with his House of Juarez in New York. Greg, the handsome actor who turned press agent, then thespian on Broadway, has reconverted a charming old house on East 55th Street, which is the meeting place for all Hollywood and features mens wear and a canine couturier. Greg is

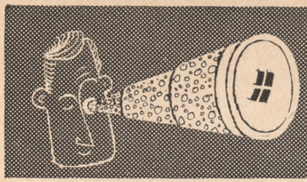
(Continued on page 35)

ALL RIGHT, ALL READY!! We'll take the next plane for BUCKLEY'S



Where JACKPOTS are UNLIMITED!

BUCKLEY'S
JACKPOT CLUB
DOWNTOWN



Tele...SCOPING
with
ROY ROUSH

YOU DON'T know what you missed if you didn't see the National Championship 100 mile auto race last Sunday at the LAS VEGAS PARK RACE TRACK. JIMMY BRYAN, a lead-footed chauffeur from Phoenix, grabbed the lead in the first lap and roared on to victory. A seven-car pile-up in the third lap brought the crowd to their feet. Luckily, no drivers were injured. LARRY CROCKETT, of Columbus, Indiana, gave the crowd the most excitement by fighting his way from the rear up to third position before spinning out while trying to overtake MANUEL AYULO, who was in second. However, he restarted his car and finished the race. To JIMMY REECE, who is convalescing in a Phoenix hospital after a crack-up there two weeks ago, here's wishing you a speedy recovery and hoping to see you here for the second SILVER STATE CENTURY RACE next year. I understand that a lot of the drivers are heading South of the Border for the annual Pan-American Road Race, coming up in a few weeks. Good luck, fellows! See you next year.

Last week I mentioned that work was about ready to begin on the TANGIERS. This week steps are being taken to begin construction of the MARDI GRAS on the Westside. Also, plans were announced for CHARLIE MORRISON'S MOCAMBO at an undisclosed location.

Looks as if TWA's "Quickie Vacation" press flight will include Las Vegas again next year. TWA flight will arrive here Thursday, Jan. 6, with top columnists, reporters and publicists for a two day stay during their "Q. V." to the Southwest.

As you can tell from our cover this week, Thanksgiving is just a few days away and should you be one of the many planning to eat out instead of taking the time and trouble of preparing your own Thanksgiving Dinner, you can't beat the Thanksgiving special offered by the PIONEER STEAK HOUSE, downtown. Imagine a complete turkey dinner with soup, salads and all the trimmings for only $2.25. Thanksgiving will also be a special day for the owners of the STEAK HOUSE, their daughter DELORES is coming to visit them from L. A.

This is the week that many people have been waiting for — the new CADILLACS, BUICKS AND OLDSMOBILES go on display at CASHMAN'S. I'm sure you will be as thrilled as I was when I got a peek at two of these models last week.

NINA CLARK just returned from spending a few days in Palm Springs, which is rather famous for its fine dress shops. While there, she cast critical eyes at some of the apparel shops. But Miss CLARK came home, smug with the fact that her dress shop at the Hotel Sahara is on par with the best in the country.

It's usually thought that the finest handicraft work is done in Europe. 'Tain't necessarily so. The quality of workmanship done by BILL HEDGECOCK, at the LITTLE PRINCESS SEAT COVERS AND UPHOLSTERY SHOP here in Vegas, recently caught the attention of an English Air Force Officer at Nellis. So this Britisher had Mr. H. re-do the entire upholstery work, including the top and door panels, of his Ford with fancy leatherwork. Then he took it back to jolly old England to show them what a really good custom job looks like.

If you haven't stopped in at BUD'S GIFT and SOUVENIR STORE, downtown, for your FREE Miniature Slot Machine, better hurry while there are still some left. These little slot machines make a perfect souvenir of Las Vegas. They actually work, too.

If you haven't seen this yet, don't delay. I'm talking about the world's first portable, radio-phonograph combination. It operates from a couple of small batteries. It's small. compact, and plays 45 rpm records. It can be seen only at HOME APPLIANCE COMPANY on South Fifth. Here is the perfect Christmas present for anyone. With it, you can enjoy playing

(Continued on page 41)



ANOTHER BUCKLEY ENTERPRISE

the Lighthouse

Charleston at Fremont

CONTINUOUS DANCING

9 p.m. 'til 3 a.m.

MUSIC BY

LAWRENCE TRIO

Tuesday Night Is Waltz Time

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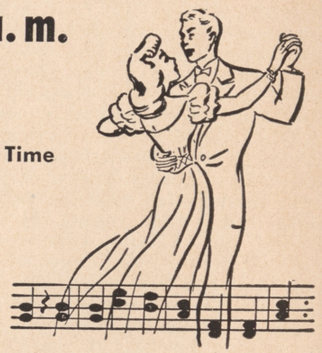

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Thanksgiving Dinner

Extra Special Trimmings

$3.00 per person

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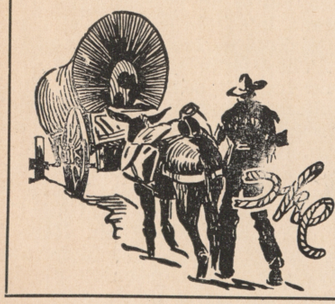

WESTERNER

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THIS COLUMN is going to be a sort of hodge-podge "whatever comes to mind" sort of column, what with getting back home to my apartment in Long Beach with the attendant smog and fog, I sort of feel let-down and in a fog myself. Can hardly wait to get my work attended to and take to the road again stopping off, of course, in dear old Las Vegas.

While there last week I had the good fortune to again have the "boss" take me to lunch at the El Cortez together with the staff artist, Dennis Stephenson, and Mel Cheney, the newest member of the staff and I enjoyed meeting these two fine persons very much. Art force dropped by our table for another enjoyable visit. Everyone so thoroly likes and admires our Jack Cortez that I am wondering why someone does not do a column of praise about him seeing as he is so fine and affable and charming and man-about townish and especially in view of the fact that he is forever saying such nice things about all the rest of us. He seems to have an unending store of nice phrases, good things to say, and praise for all and everyone in Las Vegas. I hope the people up there appreciate him as much as he deserves to be appreciated. He is one terrific guy, and that's for sure.

Want to again call attention to the HIGHWAY 30 ASSOCIATION meeting to be held out in Rawlins, Wyoming, on the 29th of November and appeal to all advertising men and promoters of Resort Hotels in Las Vegas as well as Herb McDonald of the C. of C. to contact Howard Hanson, manager of the PLAINS HOTEL in Cheyenne, Wyoming, at once in order that Las Vegas might properly be represented at this most important meeting. I called at the Chamber of Commerce in Las Vegas on Saturday morning and charming and efficient Carmen Tempereau was the only one present, so did not get a chance to see Herb McDonald, but I know that Miss Tempereau will deliver the message to him as strongly as I put it, and hope that it does the trick.

And here is a little "aside" to Herb McDonald. Why shouldn't I be made an Honorary Member of the Las Vegas Chamber of Commerce? I certainly have the "game" so why not the "name" as well, because on every radio, newspaper, magazine or TV interview I have in all parts of the country I am always asked what my favorite spot is in the entire world, and I unhesitatingly reply that it is none other than Las Vegas, Nevada, and from there they go on to ask me all about it and the various places to go and see in it, etc. I know without bragging a bit I can honestly say that I think I am Las Vegas' greatest ambassador-at-large of good will. I have been made a Louisiana Colonel, a Kentucky Colonel, a Vermont Whooper, a Lt. Col. of Florida, an Arkansas Traveler, an honorary member of Boys' Town, a Temporary Texan, a Commodore in the Nebraska Navy, etc., etc., and so I believe I rate a little bit of recognition from Las Vegas. Just "tootin' my own horn" for a change and if I am dreaming out loud, just forget it. And I am continually being accused of being a member of the Chamber of Commerce of Las Vegas, which doesn't make me unhappy a bit.

For the past two years I have been working on my friend, Ed Jones, the editor of HIGHWAY TRAVELER MAGAZINE of Chicago, which incidentally is the instrument of the entire Greyhound Bus Lines organization so consequently has over a million readers each issue and is second only to HOLIDAY MAGAZINE in circulation and advertising value, to run a story of Las Vegas and at last he has seen my way and in an issue soon to be put out there is to be a real good spread about "our town" which makes me very glad. Ed, incidentally, asked me last week while dining with him at the Press Club in Chicago if I would try and spend a week with him in Las Vegas after the first of the year and show him around. Would I? That

(Continued on page 43)



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WITH THESE VERY LARGE
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OUTPOST.... By MEL CHENEY

THERE is, of course, the old saying, "Time and tide wait for no man." Truer words were never spoken, and the author of the above quote must have been thinking about a columnist. J. C. is about to ask where it is for this week's issue. I'll take back everything that I have ever thought about the soft snap that some people have.

I feel very grateful for the comments on my first column. You, of course, will never know the effort that it was; but a comment, here and there, certainly does a lot to pave the way for this column.

You know, somewhere in this wonderful city of ours is a man, or a group of men, who did what I think is a very thoughtful thing. If you drive out west Charleston past the hospital and on west, you know how narrow the road becomes. And it is a school zone, with children and bicycles. But did you notice the bicycle path that has been made on the north side of Charleston? It is laid over a main and is all paved—about forty feet from the highway. There is no way to measure what lives it has saved, but if it has helped to avoid one single accident, it has more than paid for the cost. We believe that the people responsible for it deserve a very kind word of appreciation.

Strange words and their meanings: "BLOW SAND." There are a lot of very good descriptive words, but I can think of no other that so aptly describe an object. To the natives of Las Vegas this may mean nothing, but to the new residents, such as myself, — well, all I can say is you haven't lived until you come in contact with it. Of course, you know that you buy it by the truck load for your lawns. It won't "blow" there by itself; but just let the truck start to unload your first load of "Blow Sand" and then things start to happen. It starts to blow and blows right back to where it came from. The truck driver hollers, "Sprinkle it!" That's good, but my advice is don't try it with one hose. Take three or four, and don't stop sprinkling it until the lawn is nice and green and high. For if you stop, then the next best thing is to go in and call up the truck driver again and order some more. It is the darndest stuff! Do you think it will blow from your lawn and lodge in the neighbors? or from theirs on to yours? Don't kid yourself. It will blow up the street or down the street. You sprinkle it — roll it — pat it — put boards around it — cover it —, then a slight breeze comes up and "Goodbye Blow Sand." Sometimes you believe it is alive, for it certainly moves.

Visiting for four days, as guests of the **Sahara Hotel,** were two lovely ladies — mother and daughter — **Mrs. Opal Lammert** and **Dottie Ramey,** from Huntington Park, California. Their hobby, writing slogans. They had just won this four-day, all-expense trip to our wonderful city of Las Vegas. Their first visit, and I'll guarantee it won't be their last. The slogan contest was for "T-V Radio and Life Magazine," in cooperation with KCOP-TV, Los Angeles. "It was the thrill of our lives." and Mr. Criswell, they think your "Criswell Predicts" column is terrific.

Did you ever wish for something and never stop—not until your ambition and dreams make it come true? For instance, DOROTHY and ED CALLERY — Dorothy, a petite brunette, born in Canada — Eddie, a tall Texan. . . . Dorothy, all her life from childhood on, wanted only one thing, a gift shop. For as long as she can remember — while working as a secretary — as a doctor's assistant — as Eddie's wife, raising a family — she always had the ambition to own a gift shop. Then they located in our wonderful city, rented a building for Eddie's salesroom—but not for a gift shop. And then the fulfillment of that lifelong ambition, a decision to remodel that building into a gift shop of her own. As you talk to Dorothy and Eddie, you come to realize that there isn't a goal that cannot be reached if you make up your mind to it. It makes a person feel rather humble to know that there are people who work so hard and never lose sight of their goal.

The "OUTPOST," the last column, sincerely hopes that you again like our efforts, and so until next week. . . . This is Mel, wishing that each of you may have the same wonderful experi-

(Continued on Page 49)

there's nothing like it in Las Vegas
...the famous PIRATES DEN!

HELD OVER!
By Popular Demand!
CAPITOL RECORDING ARTISTS

Yvonne Moray
MISS DYNA-MITE

Rick & Gibson Marimba
MARIMBA PUPPETS

THE FOUR KNIGHTS
CAPITOL RECORDING ARTISTS
SHERMAN HAYES & HIS ORK.
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CRISWELL PREDICTS

(Continued from page 11)

to your friends for corsages, table decoration or for funeral pieces. There will be great profit in flowers if they are managed rightly!

WHAT YOU WILL DO IN 1999: On this very day, 45 years into the future, you will no longer be permitted to have any pain, due to a method of oxidizing the blood, which steps up the circulation and breaks up the congestion! Your teeth will never decay, due to a new tooth powder which will actually keep the teeth in splendid condition, plus a daily intake of three tiny tablets, which will balance the entire nervous system and direct your energies without fatigue! It will be impossible for you to gain weight or to lose weight, for your entire system will be regulated like a clock. In 1999, you will outlast everything, rather than letting things outlast you!

COMING HUSH HUSH EVENTS: One of the most sensational divorce cases in our generation will soon come out of the city of Chicago. This court case will concern one of our most respected families, but the shame they will bring upon themselves will make you blush. How one man could be so evil and one woman so long suffering! . . . Blackmail will be tried against one of our great religious leaders, but this will fail, because this brave man will take this case directly to his congregation, and will win! . . . One of our international beauties will soon fade from the scene—a victim of dreaded cancer! . . . 5,000 known Communists will be deported for treasonable acts against America before 1955 is very old! . . . The husband of one of the most influential of stylists will quietly sue for an accounting and the result will be that this famous firm will disband!

WATCH OUT FOR THIS FRAUD: A man will knock on your door and will insist on leaving a set of ten books for you to "glance through" overnight. He tells you that you would help him greatly to hold his job if you do this for him, and you sign a receipt for the books. The next day he calls and after examining the books, refuses to take them back, and tells you that they have been "soiled and damaged by careless handling," and then he flashes the receipt you signed which states "You will be responsible for the condition of the books"! You are then presented with a bill, and forced to pay for these useless books. Beware of this man—he is a fraud—and if he calls on you—call the police at once!

YOUR HEADLINES OF THE FUTURE: Strange comet terrifies Eastern seaboard! . . . News stands raided for comic books containing violence and crime! . . . Las Vegas becomes the Gay White Way! . . . New scalp disease sweeps Chicago area! . . . Thousands perish in Japanese tidal wave! . . . Mexico bans Communist party! . . . London riots over new food regulations! . . . Flying pogo stick plane adapted for United States Mail service! . . . Seven new national parks voted for 1955! . . . Germany exports new miracle automobile! . . . Fierce winter storms sweep midwest! . . . California becomes number one industrial state of nation! . . . Canada votes to withdraw support of British Pound Sterling! . . . Washington, D. C., scene of three Peace Conferences in 1955! . . . Science discovers new method of mining for ore thru radar system!

A VERY FAMOUS PREDICTION: William Lilly, who claimed he conversed with Angels, foretold in 1602 that on July 7th, 1656, the great city of London would be destroyed by fire! On that very day, fifty four years later, London was destroyed. Lilly also predicted the Black Plague, and even confounded the Doctors of that day with a complete description of the fatal disease. Mr. Lilly also predicted for the 20th Century, and we quote: "Strange wars for strange reasons for strange political beliefs and with strange weapons!" Does this describe our present dilema with Russia? Lilly also predicted "The world will fall on its knees in prayer at the devastating havoc in 1975." My friend, can we wait this prediction out?

FOR PEOPLE AND PLACES: Senator Jenner: You will tear the mask from the present method of the treatment of our veterans in mental hospitals! . . . Columbus, Ohio: The new coast-to-coast highway will pass your city suburban areas! . . . Fifth Amendment Communists. You will not be permitted to work for the local, state or federal government after March 1st, 1955! . . . New Orleans: Expect an invasion of a hardy mosquito from South America which will be able to survive any type of weather, and will eventually invade the entire nation! . . . Seventh Day Adventists: Your next World Convention will be held in Wichita, Kansas! . . . Nora Edding-

(Continued on page 47)



With Sincere Affection . . .

My thanks to the many friends I've found during these twelve weeks appearing with the

SILVER SLIPPER REVUES

JACQUELINE FONTAINE

MILTON DEUTSCH AGENCY
9157 Sunset Blvd., Hollywood, Calif.

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

Flamingo

November 11 thru December 1
Show: Ritz Brothers, Micki Marlo, Ted DeWayne & Co.
Line: Ron Fletcher Dancers
Orch.: Teddy Phillips

Again we say, "Fasten your safety belts, the RITZ BROTHERS are back in town!" HARRY. AL and JIMMY are currently raising riot twice a night within the confines of the beautiful Flamingo Room. Three wonderful guys who will stop at nothing to get a laugh for you. They've come into this new 1955 Revue of theirs with a wealth of new material which is well up to the standard which they've always set for themselves. This is the first time in eight years the boys have done this type of show. They're in and out of the entire show . . . each time showing their rightful titles to master degrees in showmanship. There's never a dull moment while these men

(Continued on Page 29)

LAST FRONTIER

November 15 thru December 5
Show: Will Mastin Trio with Sammy Davis, Jr., Connie Moore, The Mathurins
Line: The Frontier Girls
Orch.: Garwood Van

SAMMY DAVIS, Jr., is one of the greatest young talents in show business today! In that statement we hold little fear of any rise in contradiction! Anyone who has seen this young man perform recently, must concur that there is little that he doesn't do . . . to near perfection. He SINGS, in a well placed voice embracing an enviable range, and with a flexibility that enables him to imitate with amazing accuracy, any and all of the top vocalists of the day . . . He DANCES . . . taps, flamenco, eccentric and interpretive, all of which display his complete mastery of the lower pedal extremities in the rapidity, clarity and confidence shown in the execution of each movement . . . He ACTS, while doing impressions of top popular personalities of our times . . . all done in an undeniable duplication . . . He PLAYS . . . the drums (like crazy), the bass (solo wise, and on pitch, the trumpet (into the upper registers for a bright finish to the routine). Siding Sammy are the two men who have been responsible for making him the polished entertainer he is today . . . his uncle WILL

(Continued on page 29)

El Rancho Vegas

November 10 thru November 30
Show: Billy Daniels, Patricia Bright, Louis Dance Trio
Line: El Rancho Girls
Orch.: Bob Ellis

BILLY DANIELS is a performer whose heart and soul is in every phase of his work. Existance of this enthusiasm and exhuberance is in full evidence as you see and hear him present a song with every fiber of his being, whether that song be a ballad, jump tune, semi-classic or a tender bit of nostalgia. Billy's complete mastery of voice is due largely to his phenomenal breath control, allowing him to pull a note down to where it is barely audible, or cresendo into a burst of volume that never loses quality. His constant companion at the console of keys, custodian of orchestral accompaniment, and an intregal part of each performance, is a man who is greatly responsible for the outcome every performance . . . BENNY PAYNE, who is no mean entertainer in his own right . . . PATRICIA BRIGHT is one of the most refreshing comediennes to appear on local scenes in some time. Her

(Continued on Page 26)



performance here consists of a running routine based on Las Vegas, in which she proceeds to give some very convincing impressions of stars and popular personalities, whose characteristic traits you have little difficulty in recognizing. The originality of lyrics and continuity, combined with

(Continued on page 35)

Wilbur Clark's DESERT INN

November 9 thru December 13

Show: Lou Walters' New Latin Quarter Revue "Paris a la Mode" . . . with a Company of over 40 Performers
Orch: Carlton Hayes

It's Latin Quarter time again, and Mr. LOU WALTERS is presenting a sparkling revue consisting of nine scenes! Scenes that are star studded from beginning to end! . . . Taking them in the sequence in which they occur: Scene I is "Paris a la Mode," a production number which is truly typical of Latin Quarter Revues with gorgeous show girls, adorable dancing

(Continued on Page 31)

SAHARA

November 2 thru November 22

Show: Esther Williams & Ben Gage, Joey Bishop, The Romano Brothers
Line: Saharem Dancers
Orch.: Cee Davidson

Bill Miller has done it again! This time he has brought a newcomer to the footlights to star in the elegant atmosphere of the Congo Room whose genuine sincerity is matched only by her shapely beauty. ESTHER WILLIAMS appears here with her adoring

(Continued on page 33)

The Sands

November 17 thru November 30

Show: Billy Eckstine, Borrah Minevitch's Harmonica Rascals starring Johnny Puleo, Nanci Crompton
Line: Copa Girls
Orch: Antonio Morelli

Enter "Mr. B." for a two weeks stanza in the Copa Room, to bring you some of the finest vocal stylings you'll ever hear, and in a style that has been copied and re-copied, because of the unusual quality that is the key to BILLY ECKSTINE's unfaltering popularity. Billy has an unusually keen ear which allows him to sing variations that are almost unheard of, until this revolutionary stylist takes a tune to task. His program usually consists of more than a few of the old favorites of most everyone in the room, which he proceeds to do in a way that brings back memories to

(Continued on Page 31)

Thunderbird

November 18 thru December 8
(Not a Review)

Show: Lecuona Cuban Boys, Three Marquez Sisters, Stan Wilson, Los Gatos
Line: Thunderbird Dancers
Orch: Al Jahns

It's been many years since this globe girdling organization has appeared in our town. Since that time they have definitely established themselves as one of the greatest aggregations in the world, excelling as exponents of Latin rhythms. You'll be hearing the MAMBO in all of its exciting, pulse-raising realism! This is for REAL!! Holding solo spots with this famous

(Continued on page 33)

EL Cortez

From November 18 thru December 1

Show: The Four Knights, Yvonne Moray, Rich & Gibson with "Marimba and Puppets."
Orch.: Sherman Hayes

The FOUR KNIGHTS have done it again! These singing sensations are being held over at the Pirate's Den! What did we tell you last week? They are always making and breaking records. And speaking of records, the ones these boys made for Capitol Records are phenomenally successful. In the show, they will entertain you with their own arrangements of their own popular hit tunes. Get that

(Continued on page 35)

SHOWBOAT

Show: December Edition of "Minsky's Follies of 1955" with a cast of 25 performers
Line: Dorothy Dorben Dancers
Orch.: Buster Hallett

Still heading the list of this multiple bill of entertainers is MAXIE FURMAN & CO. During the current edition of the follies, Maxie is in and out throughout the entire evening, while also finding time to do a couple of his comedy skits. These hilarious bits of business are well worth seeing every night, as the continuity seems to depend mostly on whatever is happening in the room at the time . . . The family of SING LEE SING has been held over, and justly so, we might add! When Sing Lee and his wife finish their part of the act, they are followed by their highly talented four daughters, the SING LEE SING SISTERS. These four little ladies proceed to dis-

they'll get out of them . . . Joining play a wealth of entertainment talent and all but steal the entire show . . . New to the revue are THE PIVOTERS, a team of roller skaters who deftly execute some of the most difficult of tricks while spinning at a high rate of speed. You'll hold your breath as they prepare to go into some of these tricks, and then you'll wonder how the sensational production numbers

(Continued on Page 31)

SILVER SLIPPER

November 19 thru December 16
(Not a Review)

Show: Sally Rand, Billy Gilbert, Golden Mermaid, Hank Henry, Jean Valli, Sparky Kaye, Joan White, Bill Willard
M.C.: Jimmy Cavanaugh
Orch: George Redman

These shows are the type of production you can see night after night, and still never get tired of them. No one knows for sure what will happen! As various situations arise, the ad libs

(Continued on page 33)

GOLDEN NUGGET

Show: Third Edition of "Gas Lights and Pink Tights"
— AND —
The Hank Penny Show
Orch.: Nat Young

The THIRD edition of the entertainment-packed "Gas Lights and Pink Tights" is now holding forth at the Nugget Saloon with several shows a night. The talented and versatile CHARLIE AARON, who is still in the starring spot, would be a hard man to replace in this type of show, as he

(Continued on page 29)

EDUCATIONAL!

MODEL HOBBYISTS!

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with Tri-State's

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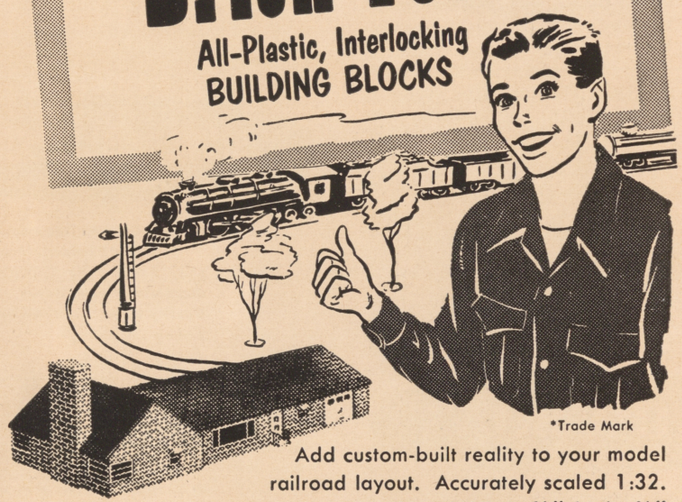
All-Plastic, Interlocking BUILDING BLOCKS



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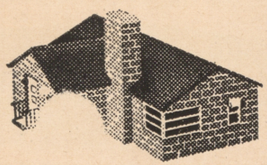

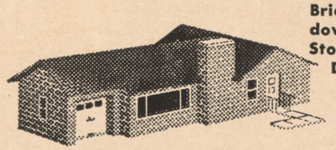

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FLAMINGO

(Continued from page 25)

are anywhere in the building, as far as that's concerned. There's an electric spark in the name of RITZ, which immediately indicates that there's entertainment brewing . . . Beauteous and brunette, Miss MICKI MARLO makes her first appearance on local stages, but has cut herself a niche assuring many return engagements in the future. Miss Marlo's meteorical rise to present popularity has all come about within the short span of less than a year .. . a well deserved rise to which you'll attest when you've heard the natural tone and quality of this new Capitol Recording star . . . It's a return engagement for TED DE WAYNE & CO. . . . The DeWaynes are a troupe of teeter-board artists, tumblers and acrobatic balance experts, performing a few new tricks which we'll wager you haven't seen. The Brothers Ritz get into the act here with some well timed situations . . . The opening number by the FLAMINGO STARLETS is an eye full of beauty from beginning to end. The costuming is all black and white, silver and jewels, with choreography aptly applied by Ron Fletcher to accentuate every move by his talented dancers . . . Everyone gets into the act with the finale, which presents a collegiate atmosphere setting the scene for another of the Ritz' satiric show stoppers . . . TEDDY PHILLIPS and his ORCHESTRA are making their initial appearance in town with this show, and have shown themselves well capable of cutting a good show.

LAST FRONTIER

(Continued from page 25)

MASTIN (the old soft shoe), and his father SAM DAVIS, Sr. (whose tap artistry show you the whence of "Junior's" talents) . . . MORTY STEVENS is the man responsible for all the music you'll hear behind these men . . . CONNIE MOORE is lovelier than ever, and singing as she's never sung before. Hers is a sweet, natural voice, which, when combined with her singular beauty, makes for someone easy to see and hear. Miss Moore offers a variety of selections ranging from lovely ballads to a wind-up with a bouncy arrangement that has the whole room rocking . . . The MATHURINS make their first appearance in this country by also making a definite impression with their unusual and original "knock-about" type of comedy. The tricks, and comical situations they present, can come about only through painstaking practice and resultant expert timing. Look for these lads to return many times . . . The FRONTIER GIRLS offer two new routines designed to show off their comely beauty, and terpsicho-talents, the second of which is a lively moving rhythm number that drew a big hand from first-niters . . . Everyone comes back for the finale of this well balanced show that should be seen by everyone . . . a show that was backed by a group of musicians who sounded as though they'd been playing this show for months . . . GARWOOD VAN and his ORCHESTRA.

GOLDEN NUGGET

(Continued from page 27)

does a bit of just about everything to entertain the patrons of the Nugget Saloon. He is at his best when he comes forth wearing the ever-lovin' green and bursts forth with a batch of Irish tunes in a fine tenor voice . . . NEVER before have you seen a dance team like HARRIS & SHORE. Their satirical routines will have you in stitches, and the diminutive doll is one of the mightiest "muggers" in the business . . . GAYLE LARK, one of the fastest-rising girl vocalists on the recording horizon today, has been labeled the "Oh-oh-oh Girl" by the TOP Record Label. You will find the performance of the be-dimpled and blonde haired Gayle reminiscent of another Starr! . . . NAT YOUNG and his trio of musical artists supply the music for "Lights & Tights" . . . Alternating with this show and finally winding up the evening's entertainment in the wee sma' hours is the HANK PENNY SHOW! If you like western music—who doesn't like western music?—you will love this show. First, there is Hank, himself, playing the frets off that "ole geetar," singing, and coming up with some very clever "corntry-style" humor . . . Cute, winsome, and red-haired SUE THOMPSON is with Hank. The singular style of this enCHANTRESS is captivating refreshment for the ears . . . THE SONS OF THE GOLDEN WEST, attired in western regalia, supply the music for this section of the Nugget show. Here is a group that rates among the tops for this type of music. They sing ALL types of songs, and it is a real pleasure to hear them.



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FRANCIS FAYE

With

DANNY CASSELLA QUARTETTE

HOTEL

LAST FRONTIER

DESERT INN

(Continued from page 26)

girls and a company of singers . . . all in lavish costuming that has to be SEEN! . . . Scene 2 presents the CRISTIANI TROUPE, consisting of three young men and two agile young ladies who perform amazing feats of tumbling, balancing and teeter board work . . . each trick calling for infallible accuracy. . . . Scene 3 brings you BAS SHEVA, a sensational new star in her night club debut. She sings in a socko voice that has power, backed by enthusiastic interpretive zest, and excellent musical arrangements. First-nighters were calling for more! . . . Scene 4 is another colorful production, "The Futuristic Age," . . . styles of the future in the year 2001! . . . If this be truly indicative of things to come . . . we'd like to live forever!! . . . Scene 5 is a solo ballet presentation by the beautiful ballerina, CLARISSA, a shapely young lady exhibiting perfection of grace and poise with every movement and picture. . . . Scene 6 brings us the first Las Vegas appearance of those world famous dancing stars, CHIQUITA & JOHNSON; . . . a combination of adagio and ballet that is truly amazing. The speed with which they achieve a point of balance, in precarious positions, is unbelievable. Something to see, is the effortless ease and extent, of the splits accomplished by the lithe CHIQUITA, whose confidence in JOHNSON is always in full evidence. . . . Scene 7 is when you will witness the artistic antics of the internationally famous WIERE BROTHERS; . . . three polished performers whose brand of comedy is singularly theirs, and theirs alone. Their fiddling tomfoolery has become somewhat of a trademark, as has, we might add, the eccentric mixture of fancy footwork they've applied to their interpretation of, "The Minute Waltz" . . . a bit that has become a classic. Assisting at the piano, and very much a part of the act, is MILDRED SEYMOUR, a gracious lady of fine pianistic talents. . . . Newest addition to the act, with this engagement is, IRIS, whose short stint on stage is made into a highlight by those three artisans . . . the WIERE BROTHERS. . . . Scene 8 is a gypsy fantasy, "in Old Roumania" which achieves the maximum for full color, and features BAS SHEVA, THE LATIN QUARTER ENSEMBLE, THE HARMONEERS, THE MELODEARS, JESSICA HAIST and CLARISSA. . . . Scene 9 gives you the entire company on stage. . . . As usual, these musical extravaganzas are backed to the peak of perfection by CARLTON HAYES and his fine orchestra.

THE SANDS

(Continued from page 26)

many of those present. Aside from these, he will bring you his own interpretations of melodies he has helped make popular through the medium of recordings. . . . one of which will be the permanently popular, "Caravan" . . . JOHNNY PULEO stars with the HARMONICA RASCALS in a continually calamitous chain of events in pantomime, except for the fine music they extract from expert manipulation of their harmonicas. Johnny is a fine pantomimist, and has a rare sense of timing to go along with it. Combine these things which we've mentioned and you will see that here is an act well worth the seeing . . . again and again!! . . . Petite little NANCI CROMPTON is a ballerina supreme, whose prowess in performing multiple pirouettes at high speed seems to get everyone dizzy except herself.. Spinning like a school boy's top, she circles the stage in an impossible tempo, and comes to a sudden stop at the end of the routine . . . looking as though she hadn't done anything as yet!! . . . The COPA GIRLS open the show with a dozen dolls in flaming red dresses to give an exciting interpretation of "In Love Again," as sung by CHUCK NELSON. You may have seen these girls do their fan number before, but not like this. BOB and RENE may well be proud of their dozen adorables in this production. . . . Orchestral effects are unerringly perpetrated by the prime musicianship of ANTONIO MORELLI and his ORCHESTRA.

SHOWBOAT

(Continued from page 27)

that are being presented here by the DOROTHY DORBEN DANCERS is the dance team of ORA & MICKEY. Featured in the "Brides of All Times" number is the tantalizing dancing of Miss BOBBY CLARK. Their finale production is an Afro-Cuban that is highly colorful and most exciting in its rhythms. Featured here are the eye-full gesticulations of blonderous ILONA ADAMS . . . BUSTER HALLETT and his ORCHESTRA are the men who so meticulously supply the background music for these shows.

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CHILDREN'S DINNER $1.50
Fruit Cocktail or Juice
ROAST TURKEY — ROAST PRIME RIB or HAM
Dessert and Beverage

SILVER SLIPPER

(Continued from page 27)

fly thick and fast. There are skits and scenes which you may have seen before, but putting them in the hands of these experts throws a different light on the whole set up . . . Don't fail to see these shows as often as you can!! . . . Firstly, among the stars who perform here nightly, you will see SALLY RAND, the famous "fan dancer" . . . the GOLDEN MERMAID which is an act that presents a different view in eye-appeal. . . . Opening with this show is an old favorite of yours and mine, BILLY GILBERT, of stage and screen. You'll recall him quickly as the man who "sneezed" his way to the top!! . . . Now we come to a man who has become legendary through his continued artistry in these shows . . . HANK HENRY, back-bone of the Silver Slipper Stock Co. This is a FUNNY MAN!! . . . SPARKY KAYE is "The Little One" who has his own bag of tricks for this type of comedy. . . . JEAN VALLI is one of the newest members of the company, and can yodel like no Swiss ever dreamed of yodeling . . . JOAN WHITE, BILL WILLARD and JIMMY CAVANAUGH have reached the veteran class in these Slipper shows . . . each an important part of, and adding greatly to the ultimate end. . . . EACH SHOW A RIOT!! . . . The man with the "big little band" is GEORGE REDMAN.

THUNDERBIRD

(Continued from page 26)

entertainment package are RAUL MARTELL and NELLE CASTELL, known as the "Cuban Cyclone" . . . Appearing in a featured performance with this revue are the THREE MARQUEZ SISTERS; . . . three attractive Cuban queens who will play and sing the music for their native land, as well as generally raising the "temperature" of the atmosphere with their beauty. . . . We welcome the "extra added attraction" to this all powerful revue, as he makes his initial appearance locally . . . STAN WILSON, a big husky lad whose singing and playing of folk songs and calypso tunes, as well as popular songs of the day, will definitely add immensely to the entertainment appeal of this show. . . . The "Acro-Cats" are here again!! LOS GATOS return to the stage of this hotel to once again thrill show-goers with their lively. and breath-taking feats in tumbling, and all around gymnastics. . . . The THUNDERBIRD DANCERS have been doing a fine job under the direction of Miss GAYLE ROBBINS, and the productions set for this show are in fitting with the theme and costumeing required. . . . BARNEY RAWLINGS is your singing Master of Ceremonies for the evening.

SAHARA

(Continued from page 26)

husband, "Big Ben" GAGE, for the first time on any night club stage, to show that she has many talents besides being able to walk away with top swimming honors with the greatest ease. She sings, she dances, and is the essence of magnificence whether attired regally, as if for a Royal Ball, or in the scant costume befitting her more widely known popularity. She and hubby, Ben, do a couple of things together, in which they give us an inside into their private lives . . . and letting it be known that they like it that way. "Big Ben," by the way, is singing at his best, and displays beautiful stage presence. Miss William's surprise finale presents quite a picture, and is matched by a shower of approving applause . . . JOEY BISHOP is at his usual top level in being able to find humor in most any situation. His rapid-fire quips are generously interspersed with "spur of the moment" observations that catch the listener off guard. Joey Bishop is a king among jesters . . . professor of an agile wit that serves him well . . . The ROMANO BROTHERS are a trio of young men who have a rapid action routine which calls for singing, dancing, tumbling, comedy, and all around rugged constitutions. Included in their tumbling a few tricks that will have you holding your breath with the swiftness and acurate ability shown by these fellows . . . The Moro-Landis Dancers present an opening French Can-Can which is expertly done and with a huge background that sets the routine apart from most others you may have seen. Their college cheerleader number also serves as an introduction for the lovely Miss Williams. Spotlighted in this number is an old friend, CLIFF FERRE, who does a solo routine of fine tap artistry . . . CEE DAVIDSON and his Orchestra continue to supply the music for these festive occasions, and do so to perfection.



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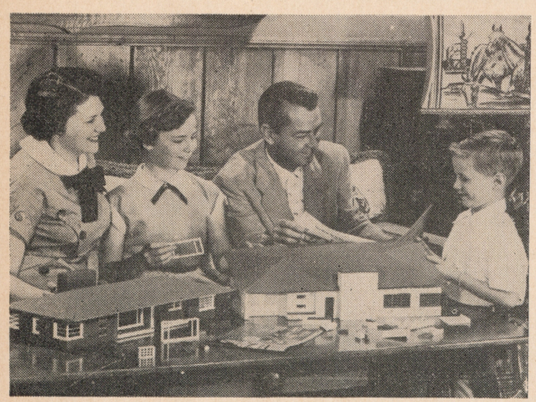

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MAY MANN

(Continued from page 15)

about to give his list of the worlds ten best dressed dogs.

The Cocoanut Grove resumes Saturday afternoon tea dances. I wonder if Joan Crawford will glamourize them as she did in Charleston days. If Joan goes everyone will.

"Gina Lollobrigida is one of the very few who has the flare and carriage and queenly poise of a star," Bert Reisfeld was saying at the Cocoanut Grove. "She carries herself like a star, looks like one, and dresses like one. (Maria Montez also had that quality), Pola Negri, Gloria Swanson, Marlene Dietrich have it, but today on the Hollywood scene who else has? Debbie Reynolds? Pier Angeli? or Shelly Winters who lives across the street? No, they lack the color. They are all too much like the girl next door."

Overheard: "This country has a million gadgets, but not a little button on the table for the waiters."

At the Pacific Drive In Theater on Olympic, who is sitting watching the movie — alone — but Ed Purdom. And Jimmy Cagney and Pat O'Brien dating the same wives they had twenty-four years ago.

Errol Flynn and his wife, Pat Wymore, go to Germany where they will co-star in "King's Rhapsody." Queen Mother of England has four movie offers since her arrival in this country. . . . Larry Finley who is on the air via radio and T.V. more than anyone in Hollywood rests, with Peter Potter, almost as busy, and other pals taking over. Larry's trouble: Too much success!!

And that's Hollywood!

EL CORTEZ

(Continued from page 27)

OSCAR BROADWAY, the man with the "basement voice." His unpredictable antics will amuse you no end. We are always glad to have these world travelers in our midst . . . A MUST is "Miss Tiny Dynamite," YVONNE MORAY. This tid-bit of effervescent personality bubbles with song, and she will give your heart a lift with her blithe and happy air. How can so much come out of one so little? . . . Some thing really unusual to round out the show, RICH & GIBSON, who will entertain you with their MARIMBA & PUPPETS. Their hilarious animation will delight you. . . . The excellent musical background is provided by SHERMAN HAYES and his orchestra. Don't forget HARRY the HISTER, now appearing in the Buccaneer Room. His mad piano artistry and mad, mad song will have you coming back for more!

EL RANCHO VEGAS

(Continued from page 26)

powerful presentation, make Patricia a bright spot . . . The LOUIS DANCE TRIO get the time and the opportunity to dance in this show, and offer an interpretive ballet as well as a Cuban number. Here you will witness the efforts of three young people (2 gals and a guy) who really love their work, and whose constant rehearsal is evident in their performances . . . The famous EL RANCHO GIRLS present two new routines with this show, the first of which is mindful of a Ziegfeld touch . . . gorgeous gals in glamorizing get-ups that catch and keep the eye . . . credits to the choreography of Dottie Dee and the production prowess of the old master, LeRoy Prinz . . . A well deserved hand goes to BOB ELLIS and his ORCHESTRA, who played this show without a flaw.

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THAT'S FOR SURE

(Continued from page 9)

from their Los Angeles convention, arrived aboard a UNION PACIFIC "Special." The train had a four and one-half hour stopover here. The conentioneers decided to dine and toast their health at the HOTEL EL CORTEZ. When it came time to settle the check, a pleasant surprise was experienced. BILL MOORE (co-owner of the hotel) picked up the tab. This is Las Vegas hospitality that will long be remembered. Where else can you find such generosity?

In last week's issue, we ran an item about BALLARD BARRON'S ill health and passed over it as though it were a temporary condition. We knew at the time that Mr. Barron was suffering a fatal malady but couldn't print the truth for the gentleman read our issues religiously. We regret to announce that this favorite Las Vegas gentleman passed on in his Long Beach (California) home, November 14th. Our condolences to his lovely wife BEA who shared many years of happiness with him.

The Casbar at the HOTEL SAHARA is bouncing with incomparable rhythms and we predict top attendance in that lounge. LOUIS PRIMA and his Quinete have opened for an extended engagement. The magic name of "Prima" is sufficient unto itself and will magnetize his many fans. Better get there early if you want a seat.

MIKE MORRIS (used car dealer and head of the local Stock Car Races) aspires to a certain goal that would really boost Las Vegas' standing in the sports world. Mike hopes to realize his dream in a giant stadium on the Boulder Highway, seating 15,000 people. The only missing link at present is the financial backing.

HI, "SHUTTER BUGS"! You have been invited to a "Photographic Field Day" at Wilbur Clark's Desert Inn, Sunday, November 21, when a brigade of America's prettiest girls, now appearing in Lou Walters' Latin Quarter Revue at the Desert Inn, will be on public display for photographic purposes. These famous models will appear around the pool and patio area of the Desert Inn from 1:30 p. m. to 4:00 p. m. and will be the subject matter for any photographer who wishes to take pictures. These pictures can be entered in a contest, sponsored by Wilbur Clark's Desert Inn, with suitable prizes awarded to the best photographic results. Many of these girls rank among the highest paid professional models in the United States, however, there is no service charge for their appearance next Sunday. Photographers will be permitted to shoot pictures around the pool and in the Cactus Garden and to submit 8x10 glossy prints along with the negatives to the Publicity Department at Wilbur Clark's Desert Inn. Outstanding photographs will be displayed in the lobby of the hotel, and special awards will be announced at a later date. Where's MY camera?

When the GOLDEN NUGGET opened seven years ago, HELEN MURRAY was on its initial staff, as a cocktail waitress. She worked at that club until recently. Now, the lovely lady fills the same post at JOE W. BROWN'S HORSESHOE CLUB. Bar Manager JACK BRANNAN is very pleased to welcome Miss Murray to his staff. An experienced cocktail waitress makes both patron and management happy.

WALT GREEN and SID ELIASON tied in the Salt Lake Country Club's Golf Tournament at WILBUR CLARK'S DESERT INN Country Club, with 149 net totals for the 36 hole competition. Green defeated Eliason in the playoff, at the third extra hole. The Ladies' Tourney also resulted in a tie. MRS. D. A. MILLER and MRS. VAUGHN B. HUNTER deadlocked with 81 net totals. In a special playoff over the full route. Mrs. Hunter proved victorious with 75 against Mrs. Miller's 81.

Last week, while watching the bingo games at the SHOWBOAT HOTEL, we witnessed one of the games that makes most bingo fans groan. Quite a few numbers had been called in all rows, with the exception of one. Naturally, whenever this happens, you know that the lucky call number will invariably result in a split pot. Well, up went twelve winning hands on the $25.00 game. FRED KLEINMAN couldn't limit himself to a $25.00 split. Instead, he had the bingo dealers pay each winner $5.00. Consequently, the $25.00 game became a $60.00 payoff.

Knowing that DANNY THOMAS would soon be opening at the SANDS HOTEL, his friend SHIKEY TOUSHIN decided he wouldn't be caught unaware, again. (Shikey owns the "Jewel Box" at the Sands.) In Chicago, Danny always came to Shikey's shop and asked for "Mail Pouch." He caught Shikey "out of stock" once and the in-

(Continued on page 39)

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THAT'S FOR SURE

(Continued from Page 37)

cident has never been repeated. There is enough "Mail Pouch" on hand to keep the comedian happy for many an engagement. Incidentally, that wrist watch Shikey wears is inscribed: "To Shikey — from Danny."

In town for a round of the high spots is MAX SAUTER, of Canada. Mr. Sauter is visiting his sister MITZI and her husband, JOE POCRAS (pit boss at the FLAMINGO HOTEL). Needless to say, the trio is having a wonderful reunion.

On November 24th, local VARIETY CLUB Tent No. 39 will hold a "Stag Party" at JAKE KOZLOFF'S residence, honoring WILLIAM McCRAW, International Executive Director. Earlier in the day, a luncheon is planned at the HOTEL LAST FRONTIER, with Mr. McCraw as guest speaker.

Easterners are familiar with JACK FUGMAN'S Men's Shop in the SHERMAN HOTEL (Chicago). The other day, we saw Mr. Fugman engaged in earnest conversation with DAVE GINSBURG, president of the nearly-completed RIVIERA HOTEL (here). Just wondering if Mr. F. plans another men's shop at that bistro? While on the subject, we understand TRADER BILL has leased a shop on the same premises.

This past Thursday (November 18), HARRY THE HIPSTER and his ORK was scheduled to open in the Buccaneer Bar of the HOTEL EL CORTEZ. (We are reporting it in this manner because of our press deadline, prior to Thursday.) Even though we can't prove authoritative on the opening, we're willing to wager that "The Hipster" will make this one of the most "jumping" places in Las Vegas.

We were sorry that SELMA JACOBSON had to close her exquisite "Strip" shop, LA FEMME. However, Mrs. Jacobson plans to remodel their FAVORITE FASHIONS, on Fremont Street and will introduce her Parisian lingerie there. As a matter of fact, the sheer items are available now. All you have to do is ask for them.

Beware of sun lamps, sun worshipers There's another casualty on record. Lovely JACQUELINE FONTAINE (SILVER SLIPPER songstress) fell asleep under the rays of the lamp and suffered serious burns. Perhaps the only way to avoid such accidents would be to call on the services of a good alarm clock — just in case Morpheus is lurking behind the sun lamp.

GEORGE GORDON (of the SHOWBOAT HOTEL) leaves for Cleveland on November 22nd, where he will attend his son's wedding, on the 29th. Dad is certainly giving the bridal pair a wonderful gift — two round trip ducats to Hawaii, with expenses paid. Unless we're mistaken, we believe the groom's father also intends to equip an apartment for the newlyweds. Our sincere congratulations to the lucky couple.

Having been in Las Vegas for many years, we've attended an untold amount of stellar openings. However, not one equalled the opening enjoyed by JOE W. BROWN'S HORSESHOE CLUB Bingo Parlor, November 12. The place was literally filled to the rafters, with the overflow crammed into the alley between the two Horseshoe buildings. The cool night air didn't discourage anyone. Bingo fans who couldn't find available seats, stood up with cards sprawled into the crooks of their arms and bingo markers in their pockets. Many sat on the floor and loved it! They covered as much territory as was embraced by the bingo caller's voice. What a night!

It is regrettable to learn that MIKE BRADY is still too ill to return to his post as pit boss at the SANDS HOTEL. Mike had a serious asthmatic attack a month ago and hasn't had too much relief since. However, we understand the condition should be cleared within the next two weeks.

Lovely JEANNE WELBORN is back in town. A month ago, hubby VERNON (local architect flew her to her parents' Kentucky home, in his own plane. Jeanne couldn't wait to tell her home folks the good news about the expected heir (or heiress). Jeanne is more radiant than ever. If she continues to look so vividly happy, she'll put all the Christmas decorations to shame.

When the WILL MASTIN TRIO opened at the HOTEL LAST FRONTIER, celebrities were on hand to cause a great stir in the audience. SAMMY DAVIS, JR.'S, buddies JEFF CHANDLER and JOHN DEREK were present to make the evening successful for this youthful, top-notch performer.

JAMES MELTON (not the Metropolitan star) of Baton Rouge, Louisiana, will re-open the old JACKPOT RESTAURANT on South Fifth Street. He will rename it RUSTY'S, the name

(Continued on page 41)

"THE MOST OF THE BEST IN MEN'S APPAREL"

OPENING FRIDAY, NOV. 26

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STORE FOR MEN
1334 SOUTH 5TH STREET

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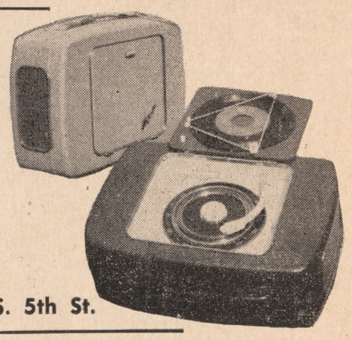

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Cork'n Bottle
LIQUOR STORE
LAS VEGAS' LEADING LIQUOR STORE
508 Fremont ● Phone 2244

THAT'S FOR SURE

(Continued from Page 39)

by which he, himself, is popularly known. Mr. Melton will specialize in barbecued foods and Southern delicacies. He recently sold his Louisiana Drive-In Restaurant to settle here. Mr. M. had seen all of his friends head in this direction and he decided to get on the bandwagon, also.

The face lifting job is continuing at the LIGHTHOUSE. FRED PONDS, artist-sign painter is now planning to paint some exterior murals. Don't forget, this is the spot that features continuous dancing.

We took time out to visit our friends WHITEY and JONESY at the RAILROAD PASS CASINO. It was gratifying to note the wonderful business being enjoyed by this spot. The RPC is a beautiful place and has much to offer patrons. Incidentally, TOMMY NELSON and his orchestra are still holding down the podium here.

The WESTERNER CLUB'S new drink, "Cappuccino" is causing a lot of comment around town. It is, in fact, becoming a byword and folks are introducing it into their daily lives — the word that is. The liquer is created by a fantastic appearing machine and folks who have tasted it can do naught but rave.

JIMMY BILBRAY (whose shoe salons are located on Fremont St. and in the "Strip" COLONIAL HOUSE) is really getting himself ready for his political post. In January, Jimmy will officially become the new County Assessor. Although he has that much time, he doesn't want to waste a minute. Mr. B. is devoting his every effort to ascertain the type of service the people desir.e

Our only association with the medical field is having to call on a doctor whenever someone in the family needs one. In this town, we have discovered that the majority of medics will avoid making house calls. They inform you to bring the patient to their respective offices or suggest you wait until their offices are open (if you call at night). When a person is frantic with worry — he wants a doctor — right now. We know of a friend who went through this gruelling situation, recently. Four or five doctors were called and they politely reported "they didn't make house calls." A baby was ill and the doctors' hearts were calloused. Finally, someone suggested DR. GLENN TUELLER. Without hesitation, this fine, young doctor made the call immediately. He tended the baby and allayed the distraught mother's fears.

AL GARBIAN, manager of the LUCKY STRIKE CLUB, is still proving his desire to bring added comfort and entertainment to his bingo patrons. He introduced a new car service, recently. Patrons drive to the rear of the club. There, an attendant takes the car and drives it to the club's parking lot. When ready to leave, you call the lot and your car is returned, pronto! Al features a blackout game, twice daily and ever-popular picture frame game, three times daily.

Even though it is November, there's a smell of June in the air. Beautiful MARSHA ETTINGER was a LATIN QUARTER (NYC) chorine before she made her home in San Diego. She drives in from the coast on week-ends, to visit her friend NICK KELLY (of the SANDS HOTEL). Could we be safe in saying we smell a bit of seriousness in the atmosphere? We're waiting for official work from Nick. No one could be more inquisitive about this than we . . . and that's for sure.

ROY ROUSH

Continued from page 17)

your favorite records in a car, plane, etc., or listen to radio programs.

One of the busiest spots in town last week was the showroom of A. C. GRANT, where the new 1955 FORDS are on display. At times you couldn't see the cars for the people. One striking quality of the new models is the many beautiful new colors and combinations. Wait 'til you see them.

Enjoying a great deal of success is JAMES BRADLEY, who recently opened his SCHOOL OF BALLROOM DANCING on North Main. One reason could be his attractive assistant, GAIL ROACH. Enrollment in his classes is increasing daily largely due to the unusual opportunity it offers, which is entertainment and club activities along with dancing instruction.

I always believe in practicing what I preach, so after telling you dealers and others who spend time on your feet about the extra-soft shoe heels you can get at the SOUTHERN NEVADA ORTHOPEDIC APPLIANCES AND SHOE REPAIR on South Main, I got myself a pair to see if this Roy Roush knows what he is talking about. Well, I'm gonna brag . . . about the shoe heels, that is. They certainly make a difference. I predict that they will be very popular in town.

That's it 'til next week.



the SILVER QUEEN BAR

IN THE Sands HOTEL

CONTINUOUS ENTERTAINMENT from 5 P.M. to 6 A.M

NORO MORALES -- TEDDY NOEL

AND ORK. AND ORK.

THE GUADALUPES BOYS

ERNIE STEWART TRIO

HOT HORS D'OEUVRES SERVED AT 5:30 P.M.

"The Taste of the Town"

YOU OWE YOURSELF THIS TREAT . . .

CHINESE FOOD

Served in The Garden Room

From 6 P. M. to Dawn

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AT SAVINGS UP TO 60%

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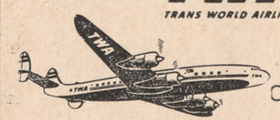

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ARRIVE CHICAGO .....5:03 A.M.

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413 FREMONT STREET

● SPORTSWEAR

● COCKTAIL WEAR

JOHNNY UHLMAN

(Continued from page 13)

ly wind up giving a nickname of some sort . . . and if you get to know Bert, you'll like him, too! One of the things you'll like about him is the fact that his shop is stocked with nothing but the best in men's clothing . . . so don't go there to shop unless you're looking for the kind of clothing you'd be proud to wear anywhere.

I got a note for the boys, letting me know that the EL RANCHO BEAUTY SALON is back in operation once more, and it's to be known as KENNETH & BERNARD'S COIFFEURES, two young men who must have something on the ball as hair dressers, judging by the signed pictures on their walls, of stars and show girls around town . . . Good luck, boys.

Have you heard the SALMAS BROTHERS who are now appearing at the Stage Bar of the FLAMINGO HOTEL? These four men SING! As a matter of fact, they get a four way blend of hormony that is the finest we've heard there since the Three Dons & Ginny left the stand some time ago. Musically they use tenor, piano, bass and drums . . . Opening with them on the same night was another group headed by an old friend of ours, RUSS BLACK, who was accompanist for Dorothy Shay on previous engagements locally. MARGE RAYBURN is the charming bit of femininity that does the vocals with Russ, making the fourth in the RUSS BLACK FOURSOME.

LA RONDE has come up with a new one! Instead of having the old gimmick of a jam session each week, they've come up with the angle of having a RECORD SESSION! So . . . on Sunday nights they pack in the record player, all sorts of choice recordings (patrons can bring their own if they like) plug the player into the speaker system and have a ball all night listening to some of the finest music on record. Stop in and ask DANNY, DENNY, or HARRY . . . or ANY of 'em just what time this all takes place . . . sounds good!

Now they're ready to roll out at HERNANDO'S HIDE-A-WAY with nightly entertainment. EDDIE HERBERT will be there each evening to play piano and sing, or play, and YOU sing . . . in other words, the lounge of the Hide-a-way will be more like a living room than it ever was, with this new set up. However . . . there is a possibility that stands a good chance of being a reality. On Friday and Saturday nights, Eddie will be joined by three more musicians to make it a foursome of two saxes, drums and piano. You might check on this that night! Eddie'll be there anyway! LADIES! And BOY FRIENDS, or HUSBANDS! The Hide-a-way has instituted a new policy of making every Tuesday night, LADIES NIGHT! . . . Between the hours of 7:30 and 8:30 on that evening, the drinks are on the house for the ladies. Is there anything wrong with that?

CLIFF FERRE will be doing double duty come next Monday! He was called to do the "My Little Margie" Show for three days, starting Monday, but he doesn't close at the Sahara until Monday night . . . So . . . commute, commute, commute, my little kitten

We were indeed regretful to hear of the passing of a long time frien, MARGARET BOYD, who was for many years the chief telephone operator at the Thunderbird Hotel. Margaret had long been connected with the telephone service on the Strip, and her pleasant voice was known to many, and remembered for her immediate concern for your problem, and willingness to give assistant. She passed away suddenly Nov. 10th.

As you all know by now, the 100 mile speed classic was quite a success, and it is planned to repeat the "Silver State Century" again next year at approximately the same time. It was a pleasure, HANK LAMMERS.

Which brings me to a pretty good spot to call it quits for this week! . . . It's a pretty good spot because I've reached my quota for my alloted column space. Maybe all of this one will get printed! . . . 'Til next . . . your ever lovin' . . . Johnny

ROLAND HILL

(Continued from page 19)

would really make me happy, and gals, he is one of the most eligible bachelors in America today. Hope when he does come to your town that we can have a little banquet or dinner for him with all of the promoters and newspaper people in attendance. Two years ago I had such a luncheon for him at the Pacific Coast Club here in Long Beach and had the editors of Sunset, Western, Home, The Tidings, and the local and L. A. news writers from the press and it certainly paid off because he has had nothing but praise for our part of the country since in his fine HIGHWAY TRAVELER Magazine.

Thanks, again...

Milton Prell-and
Bill Miller
for
THREE WONDERFUL WEEKS
at the
SAHARA
JOEY BISHOP



—ANNOUNCEMENT—

OPENING WEDNESDAY
NOVEMBER 24, 1954
AT 8:00 P. M.

JIMMY MANN'S
JEWEL SHOP
LOBBY OF
THUNDERBIRD HOTEL

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Profile of a Motion Picture Producer

HAL WALLIS

IF YOU were the type who refused to take "NO" for an answer, and you insisted upon storming the seemingly unattainable entrance into the office of one of Hollywood's top motion picture producers — what would you expect to find behind the desk in that office?

We doubt very much that you expect a self-deprecatory attitude in the man sitting there

There have been countless jibes, wisecracks, cartoons, plays and stories tiresomely droning on about the asserted utterly unqualified person or persons who control the production reins of filmdom. All remarks are intended to give the impression that producers are more or less illiterate — arrogant — and not in the least equipped to be where they are.

But — what about the vote of the people in Hollywod who make pictures? How do they feel about these producers who are on the receiving end of these jibes? These people — the actors — the writers —directors — the workers on the sets — all of them know just where the producer fits in, and they know that the final result of all of their work rests upon the shoulders of the man with the title "Producer" on his door.

Admittedly there are producers — and there are producers. All types appear on the Hollywood horizon. However, by-and-large, the producer in Hollywood is the man who has made the United States the most highly developed film producer in the world. It is by the film producer's insistance that progress is made in this intangible world of actors — scripts — and hunks of film.

Paramount producer—HAL B. WALLIS is one of Hollywood's most accomplished and successful film producers.

Since 1922 — nearly thirty-three years — Hal Wallis has been proving to the world that a successful film producer is successful by intent — rather than accident.

His pictures have won twenty-eight Motion Picture Academy Awards. Twice the whole industry of Hollywood has voted Wallis the Irving Thalberg Award for excellence in film production. Some of his pictures have carried away as many as three different Academy Awards individually.

This certainly doesn't happen by accident!

Recently Wallis was asked to write an article for a trade paper explaining his success. The magazine editor might have expected a blast of egotistical verbiage, but he didn't get it! What he got from Wallis was this:

"I've been a pretty lucky fellow. On the whole, my career is a testimonial to the basic generosity of the human race. Throughout life I've had the good fortune of knowing people who were ready to give a man a boost up the ladder."

Such an explanation certainly would be a surprise to those who believed all the jibes and "sore-head" cracks aimed at the producers of Hollywood in general — but to those who know Wallis, it was expected that his reply would be pretty much just that.

Some of those people referred to by Hal Wallis in his explanation are such people as SHIRLEY BOOTH, BURT LANCASTER, DEAN MARTIN, JERRY LEWIS and CHARLTON HESTON.

Right at this moment BURT LANCASTER is co-starring with ANNA MAGNANI in Wallis' VistaVision production for Paramount of "The Rose Tattoo." Shirley Booth won an "Oscar" for him with her beautiful performance in "Come Back Little Sheba."

Those two zanies, MARTIN and LEWIS, please the audiences so much in the pictures they make for him that Wallis tries to keep one or two ahead for ready release to the fans. He has a humdinger in his VistaVision production of "Three Ring Circus," in which he stars the boys with JOANNE DRU and ZSA ZSA GABOR.

ANOTHER WINNER !

any 3 of a kind...



JACKPOTS

UNLIMITED

BUCKLEY'S

JACKPOT CLUB

DOWNTOWN

OBSERVATIONS

(Continued from page 5)

except that of William Vance who had camped for the night a few miles back.

On Saturday, June 16th, President Bringhurst and several of the brethren decided on the spot where the settlement should be made and then on Sunday, June 17th, a small bowery was built. In the afternoon the brethren gathered and after singing a hymn they listened to Pres. Bringhurst dedicate the ground and the meeting closed with a prayer in which the president thanked God for his preserving care over them on their journey and spared them to reach their destination in such good condition.

To follow our narrative to the building of the Old Fort, we quote ". . . Monday morning, June 18, they began their real labors of laying off the fort and farming land, making a water canal, etc.

The Fort was laid off 150 feet square on a slope a few yards from the creek and there the historic old building still stands at the southeast corner of the fort enclosure, although somewhat changed by efforts to remodel and preserve it.

Garden lots of a quarter of an acre apiece were laid off just below the fort and the farming land was laid off into five acre lots, making five acres for each man. The giant cottonwood trees that spread their arms so protectionally over the old building were planted by the breathren with seed gotten from the San Bernardino Mission and the vineyard was planted with cuttings sent from France to William Bonelli who lived for many years at Bonelli's Ferry.

As a relic of the Mormon Missionaries the first permanent settlers in Las Vegas that old Fort is priceless. Time is taking its toll of course, and it has begun to crumble since I first saw it almost half a century ago. I have a snapshot I took of it when I first came to Las Vegas February 13, 1905. Since then it has been used for various purposes and an addition has been built which houses many valuable historical relics.

The Daughters of the Utah Pioneers, many of them direct descendants of those dauntless spirits who founded the Mission at Las Vegas, are trying to restore the venerable old Fort. They are asking donations of funds for the purpose. The old fort if preserved, will attract thousands of people to Las Vegas and will become a real asset. Perhaps Mayor Baker and the Board of City Commissioners may see fit to aid in this good work. Contributions may be sent to Mrs. J. M. Dotson, 311 North Sixth street.

DAVE BARRY

(Continued from page 7)

this column, kids. While you're breathing a sigh of relief, I promise to write my next column from Australia where I return to next month. I open there December the 4th with a great performer, Mr. Billy Daniels. Excuse me now, while I check with CRISWELL to find out how I'm going to do over there.

CRISWELL PREDICTS

(Continued from page 23)

ton: You will write of your life with your two famous husbands Errol Flynn and Dick Haymes for a national weekly! . . . Girl Scouts: You will have 48 new summer camps in the 48 different states ready for next summer! . . . Lehman Engle: Your next opera will be based on the invasion of the British Isles by William the Conqueror in 1066! . . . Paul Blaisdell: Your new method of portraying the future of space travel will win you the title of "The Rembrant of Outer Space" . . . San Diego: The first leg of the monorail will be planned to start there, and will go up the entire west coast of California! . . . Ethel Barrymore: Your autobiography will be ready for the spring book trade under the title "There Isn't Any More" . . . Belfast: Irish linens will be the rage in 1955' . . . Francis Scott Key: A new memorial square will be built in your honor in Baltimore! . . . Hollywood: You will face futrher competition from foreign films in 1955 than ever before. 1955 will be year of crisis for movies!

THE

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DECEMBER 6TH
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MAE WEST

El Rancho Vegas

DECEMBER 22
SOPHIE TUCKER

DESERT INN

DECEMBER 14
HARRY RICHMAN

★

Thunderbird

DECEMBER 9th
"SONS of the PIONEERS"

DECEMBER 23rd
"WINGED VICTORY CHORUS"
and
MICKEY SHAUGHNESSY

The Sands

DECEMBER 1st
VIC DAMONE
LOUIS JORDAN

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PORTRAIT OF A STAR
ZSA ZSA GABOR

YOU MIGHT not know this. You might not even suspect it. I suppose you might even question the statement. However, the man who wrote the story will have you take it for fact. ZSA ZSA GABOR at one time was ping-pong champion of Europe!

Before we go any further, let's settle the manner of pronouncing Miss Double Z's name. You start sounding a "Z" and then quickly add the last phrase — "HAH" — like this ZZZZHah — ZHAH ZHAH, is the way it should come out.

Actually Miss Gabor's first name is SARI, but the way Miss Double Z's name got changed around is just an example of the many odd happenings which make her life very interesting.

Here's the way it goes: Sari — Zsa, Zsa, that is — was named for her godmother, the famous Hungarian actress, Sari Fedak. Now Sari Fedak's small daughter could not pronounce her mother's name and it came out something like Zsa Zsa. (Parenthetically, allow me to observe here that no one explains why a small daughter should go around calling her mother anything other than **mother.** It is an old European custom, we suppose.)

The story goes on that Sari Gabor, as a small girl, had difficulty pronouncing her own first name and somehow picked up the pronunciation of the little Fedak girl.

And that's the way ZSA ZSA GABOR (ZHAH ZHAH) got the name of Zsa Zsa.

Ping-pong is not the only game in which Zsa Zsa excelled. While at finishing school in Switzerland, the Hungarian beauty won several awards in the rugged sports of fencing and horseback riding.

Life for Miss Gabor has never been dull for one moment. She and her sisters, Eva and Madga, are world famous for their beauty. For that matter, her mother is often taken for one of the sisters, since she possesses that wonderful family trait— beauty.

Zsa Zsa won the title of "Miss Hungary" when only fourteen years of age. She might have gone on in the beauty contest to win the title of "Miss Europe," but when her father, Colonel Gabor, found out about his daughter's selection as beauty contest winner, he would have none of it. Any further participation was immediately negated by the irate father.

Zsa Zsa's introduction into the theatre came about by a chance meeting with the famous opera star, RICHARD TAUBER. She met the singer at a party, and he was so impressed with her beauty that he asked her to play the lead in a new play he had written. Like most every young girl, Zsa Zsa could not resist the magnetic attraction of the theatre, and she launched her career in theatre, motion pictures and television.

Somewhere in her early years, Miss Gabor became alergic to idleness. She can't remain static for very long at one time. This accounts for her activity recently on television and motion pictures.

Paramount producer, HAL WALLIS, was also captivated by her appeal, which seems to defy description, to such an extent that he has co-starred her with DEAN MARTIN, JERRY LEWIS and JOANNE DRU, in his VistaVision production of the "Three Ring Circus."

MEL CHENEY

(Continued from Page 21)

ence that I have had, to make your life as worth-living as mine has been.

A must note: Visit JIMMY MANN'S JEWEL SHOP, at the Thunderbird Hotel, where you will see the most complete selection of the finest jewelry this side of the Rockies. A "fabulous" collection of diamonds, valued at over a $1,000,000. Jimmy is opening Wednesday, November 24, at 8:00 p.m. As you may already know, Jimmy is from Hollywood, Florida, where he has been a famous and popular jewler for many years. "Good luck, Jimmy, on your new enterprise and a hearty welcome to our wonderful city." (More later.)

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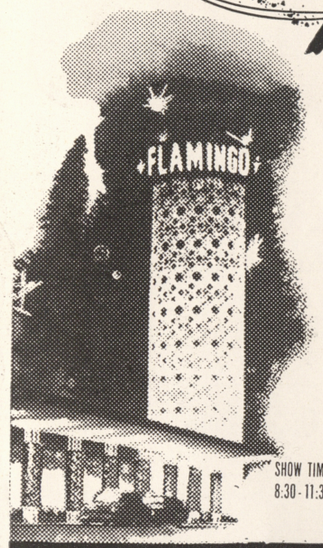

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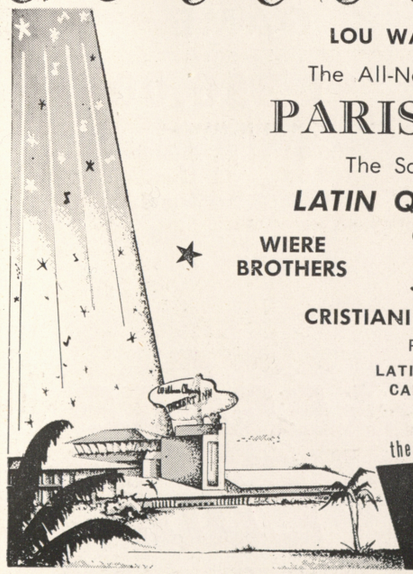

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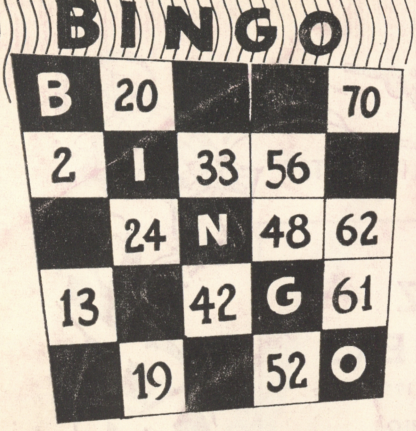

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BLACKOUT GAMES DAILY
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$1,350.00
IN 51 NUMBERS
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