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NOVEMBER 26, 1955

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LAS VEGAS Magazine



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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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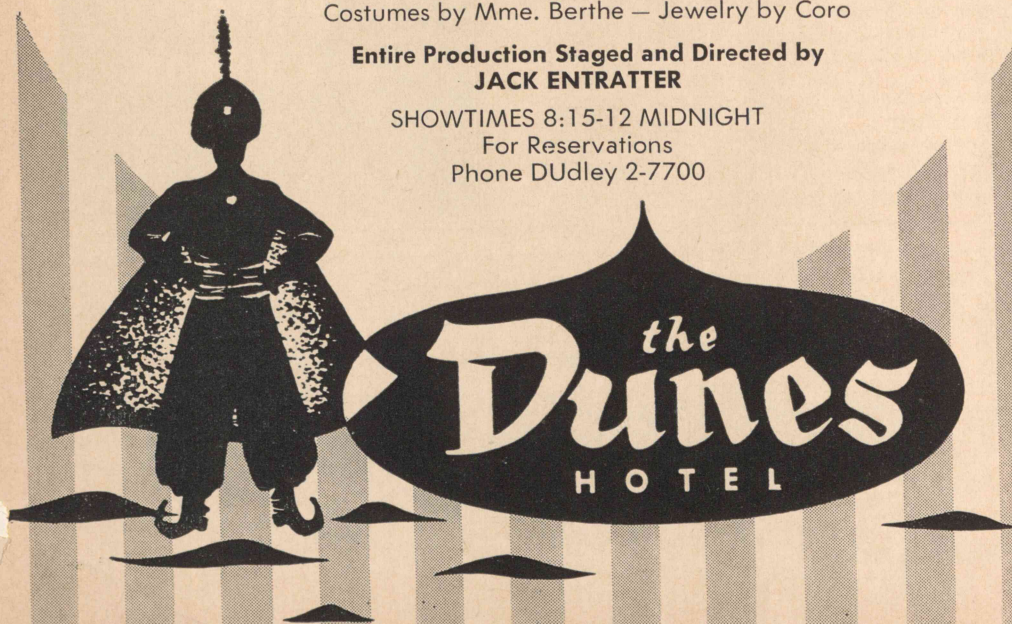
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OBSERVATIONS



by CHARLES "POP" SQUIRES

COMMUNITIES, as well as individuals, have certain events which once seemed the most important things in the history of the world and which they still recall as reasons for giving thanks.

There are such events in the life of Las Vegas which once were and still are of particular importance, and which cause the few of us who remain, to have our hearts filled with thanksgiving.

It was twenty-seven years ago, just now, that a little group of us had spent a large part of the preceding seven or eight years in planning legislation to make possible the building of a great dam in the Colorado River near Las Vegas.

We clearly saw that such an enterprise would bring great prosperity to the seven states of the Colorado River Basin which included, of course the state of Nevada, particularly Las Vegas.

On December 14, 1928, after a night spent at Key Pittman's home in Washington, quibbling over non-essentials, every faction and interest agreed that the Swing-Johnson bill, as amended to suit nearly all sections interested, was satisfactory.

It had been agreed that the bill should come up for action in the United States Senate on December 14, 1928. Nevada's Senior Senator, Key Pittman, Democrat, was chosen to carry on the fight for the bill, assisted by Senator Tasker L. Oddie, Republican, Junior Senator from Nevada. And one by one the various amendments proposed, were voted on. Then the bill as amended, was up for final action and was passed by a vote of 64 to 11.

It was a great victory culminating nine long years of unremitting effort. The hopes of Las Vegas ran high. Nothing was left to do except for the house of representatives to repass the bill as amended (which was merely a matter of form) and for President Calvin Coolidge to sign his name to it.

I had been in Washington for months, and had the wires loaded with details to "The Las Vegas Age" and of course "The Age" got out an extra. It was naturally a time for Thanksgiving and celebration.

The city commissioners ordered Fremont street, from Main to Third, roped off and the people held a great community dance which lasted until midnight. The fire siren blew long blasts, the whistle on the railroad machine shops blew long blasts and the church bells all rang. I am told, it was a wild night. To prove that good times were really here, our friend George Wingfield, who had reaped great wealth from the mines of Goldfield, bought from Dr. Roy W. Martin the lots on the corner of Fremont and Second streets, where the new 13-story Fremont Hotel is now located for the fabulous price of \$30,000. . . It was all quite wonderful, but it was not what I intended to write about.

With all the community hilarity, there was in the hearts and souls, a deep sense of thankfulness. We had a reporter on "the Age" who promoted a real Thanksgiving by the people for the great blessings we believed would come from the building of the dam. The ministers of all the churches agreed, and so it was decided, in spite of the dreary 28 miles of deeply rutted roads, to hold the Thanksgiving on the bank of the Colorado River, as close as possible to the place where the dam would be built.

The procession of automobiles was led by the ministers, some of whom (I am sure) still remember the event.

Rev. Charles H. Sloan, pastor of the Baptist Church (now the treasurer of Clark County), Rev. Boyd Parker, Rector of Christ Episcopal Church, Rev. C. E. Reardon, of the Catholic Church, Bishop Ura Earl of the Church of L. D. S., and Rev. C. S. Reynolds of the Methodist Church led the caravan, which was organized by Post No. 8 of the American Legion.

(Continued on Page 41)

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PREDICT that the Duke of Edinburgh, the husband of the Queen of England, will fall into disfavor with the British public, which will be offset by a pro-feminine movement in England and the Colonies, and will be the fore-runner of the Anti-Royalist Party, soon to form! . . . I predict that Terry Brennan, the Notre Dame Football Coach will strike out at his critics within the faculty of Notre Dame, who think that more emphasis should be placed on learning and not sports! I predict that Terry Brennan and the other coaches will bow to their critics, and next season, football will take second place to knowledge! . . . I predict that Conrad Adenauer of Germany will make a bold step and solidify his nation against the Communist political domination! I predict that Adenauer will emerge as the greatest political figure when the history of the 1950 to 1960 is recorded! . . . I predict that Herman Wouk and his new novel "Marjorie Morningstar" will change the concept of our present 20th century American life, and will become as much discussed as another landmark Sinclair Lewis' "Main Street"! . . . I predict that Willard Frank Libby will make a startling announcement concerning further peacetime uses of the atomic bomb, and how this will effect our daily lives within the next three years! . . . I predict that Casey Stengel will open up a new era of American sports when he takes complete charge of the schedule for baseball 1956. I predict that games will be staged for

television audiences rather than the live stadium fans!

WHAT PEOPLE WILL DO:

I predict that Princess Margaret will secretly elope with Peter Townsend, and that this secret marriage will be made known at a later date when this can be diplomatically revealed to Her Majesty's subjects! . . . I predict that the personal friends of ex-dictator Peron will work undercover for his return to power in Argentina, and this movement will be used to offset a coming financial crisis in that nation! . . . I predict that the school children of the state of Indiana will build a memorial to the late Hoosier poet, James Whitcomb Riley, in Indianapolis! . . . Bette Davis will return to the Broadway stage in the role of Queen Elizabeth. The play will trace the last twenty-four hours of life, and will end with one of the most dramatic death scenes in all theatrical history! . . . I predict that a famous Russian chemist and his American born wife will be deported for their active Red spying. This will prove to be another subject for world wide propaganda by those who advance the Communist cause!

FOR PEOPLE AND PLACES:

I predict that Mary Miles Minter, one of the most famous stars of the silent movies, will write her exciting life for publication, and for the first time, will tell the entire story of that period! . . . I predict that Las Vegas faces a new boom in building and manufacture, and that the famous Strip will even become more famous and will be the "New Broadway" of the world, playing the most fabulous personalities of show business! . . . I

(Continued on Page 41)



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that's for sure...

by **JACK CORTEZ**



NOT too many issues back, we wrote about JACK ("Fox-hole") HOLLINGS (employee of JOE W. BROWN'S HORSE-SHOE CLUB) and his visit to Fort Riley. Not long after, he received a letter from screen star AUDIE MURPHY, whose starring flicker, "To Hell And Back" is currently playing across the nation. Audie praised "Foxhole" in his epistle and referred to himself simply as a "Doughboy." It is a wonderful example of how humble Audie is, despite having been the top hero of World War II.

EDDIE MOSS is no longer affiliated with the SANDS HOTEL. He withdrew for a sorely needed vacation. However, we don't believe it will be too long before he is back in action.

MARGE and GOWER CHAMPION are truly champions of the dance, with sparkling personalities that win everyone's appreciation at the NEW FRONTIER HOTEL. On the same bill with them is lovely ROBERTA LINN, who recently learned she was featured on the "Palm Springs Villager" Thanksgiving cover. Associate Editor Frank Bogert (of the P.S.V.) wrote: "We loaned her to fabulous Las Vegas but she belongs to fantabulous Palm Springs."

Opening Wednesday, October 30th at the FREMONT THEATER will be "THE PHENIX CITY STORY", a must for all civic-minded people. It is one of the biggest expose' to ever hit the public. Many readers may recall the stories that received national coverage in all national magazines, at election time when the candidate for Attorney General was shot and killed. The mur-

der led to the discovery of all the vice and corruption that was prevalent in Phenix City. The murdered man's son was sworn in as D.A. and is still seeking to avenge his father's death. The entire picture was filmed in locale where it occurred. The picture is stirring and promises to keep you on edge of your seat. Mark your calendar for the 30th to see "THE PHENIX CITY STORY", a film you will long remember.

The talk of the town is the new shopping center that is being planned for FLV. It will cover a multitude of space and is on the brink of groundbreaking ceremonies. Associated with the enterprise is MILTON PRELL, General Manager of the HOTEL SAHARA.

The BILLY GRAYS are expecting their third child in March. The owner of the famous BAND BOX is currently unveiling his comedy at the DUNES HOTEL. Billy's wife will arrive to spend a week here, prior to his closing night.

Time out to correct a "boo-boo" in last week's column. We identified the handsome bachelor at the gift and cigar counter of the RIVIERA HOTEL as JOEY STRAPP. Just wanted to know if the single girls were interested. They were and called to inform us it is JERRY STAPP. (We knew it all the time.)

HARRY SIEGAL, Stage Mgr. at BILL MILLER'S ROYAL NEVADA HOTEL, is an old timer in FLV. Many localites will remember his partnership with HARRY AUSTIN in the BLUE ANGEL (1947) when it was located next to GRACE HAYES' LODGE. At the

(Continued on Page 42)

this week's cover...

Shows lovely and curvacious CLEO MOORE, Columbia Starlet, relaxing poolside at FLAMINGO HOTEL. All "shutterbugs" really had a Hey-Day!

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Going Hollywood
 with **MAY MANN**




OPENING Night At The Met:
 There I was seated in the exclusive elegance of the Martin Von Dehns box at the Metropolitan Opera House. The box given the Von Dehns (I hear it cost five hundred a night) by Mr. Robert Gardiner of Gardner's was the first one next to the stage — and there were cameras flashing and of course the opera itself "Les Contes D' Hoffmann" with Richard Tucker, Roberta Peters and Rise Stevens. I looked at the Golden Horse shoe circle — and the dazzle of the night. The jewels, furs, gowns, top hats and white ties denoted the event as clearly carriage trade. In fact such society columnists as the New York Mirror's Elsie Wisner chronicled the gowns — and Edith's was a Dior — and mine, my green velvet Fontana (four years old). And so to the Waldorf Towers with the Von Dehns, with whom I arrived in New York — after a fast TWA flight (seven and a half hours non stop) from Los Angeles.

Preceding the Opera Gilda Dahlberg, so well known in Hollywood as well as being one of Broadway's most successful producers and impresarios entertained with a dinner at Sherry's. Gilda was gorgeous in a Schaparelli silver and coral gown and she introduced her guests including Hope Hampton, Lubin Vichey (Met Basso) Lorraine Kent and Bill Zecondorf.

Donald Maloof appearing on TV in New York as an Arthur Godfrey contest winner was winning adulation for his handsome good looks — much the same as Arthur G. gave him daily on his show. But to his amazement, as he told Rosemary and Earl Wilson — he left his top coat over a chair at Sherry's and found it missing. Stolen!

Imagine the people, all of the gilt edge set who visit Sherry's walking off with a base baritone's coat??? Butler Miles, whose family are one of the oldest and better families socially speaking, escorted Gilda. And took us all to "21" for supper. Where "whom" do I see but Lucius Beebe. None other than the sauve sophisticate who when I first visited New York City in 1940 was the society editor of the New York Herald Tribune, and noted as the worlds best dressed man and 'man of distinction' on all of the smart set advertisements endorsing luxury lines for gentlemen. Lucius wishing me to be properly introduced had first taken me to an opening night — Katharine Cornell in "No Time For Comedy". He had dined me at "21" and later we supped at El Morroco. He had introduced me to New York's social elite and all of the famed critics. With him was debonair Chuck Clegg, who took me to the Stork Club for my first visit there. Now these two have a newspaper in Virginia City, Nevada — which is perhaps the best known weekly in forty eight states. They edit and write as they please and travel where they please. "We are taking delivery on our new private railroad car — this week," Chuck said. "It even has a turkish bath. "They had just visited Las Vegas too.

Walking down Fifth Avenue my first day in New York — someone says "Hello May!" The voice belonged to Dick Gabbe of Gabbe Lutz and Heller — who manage among others, the Liberace brothers George and Lee. Both of whom set New York on fire with their personal appearance here. And in the same elevator in the RKO building Paul Kent who recently completed "Diane" an M.G.M. movie with Lana Turner, and who is in New York, said he has just landed a lead in a Broadway play. We have a lunch date next week — to hear all about it. Also one with Ed Sullivan.

So now the news Hollywood side: Jayne Mansfield who was given a sexy buildup by Warner Bros. and dropped, is starring in "Will Success Spoil Rock Hunter". And M.G.M. is offering her a movie contract. Incidentally this play was originally named "Rock Hudson" but Rock's agents would not sign a release for his name—. So it was changed. How-

(Continued on Page 45)

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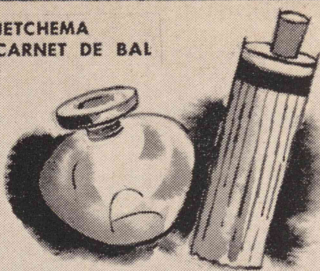
WELL what do you know? After all of these years **TWENTY FIFTH STREET** is finally being paved! At last & finally after a hard days work we can drive home without fear of being killed or shaken to pieces. Bouquets and bouquets to our city fathers who finally saw the urgent need for this improvement. . . . **COGAN, THE CLEANING KING'S** grand opening of his **PLANT NO. 2** at 4331 West Charleston Blvd. was a "smash success". It seems that someone was so anxious to do business with this fellow that they drove right through the front of his beautiful new building. A sign in front now reads, Open for business but **PLEASE** do not drive all the way in. . . . Mr. & Mrs. **CAP EDWARDS** (he is Golden Nugget executive), are in **SAN FRANCISCO** doing a little early Christmas shopping and visiting friends. . . . I finally met **SHARON RUH**, Social Director at the Dunes Hotel, and men I want you to know, here is a very sharp and beautiful gal. She hails from **COLUMBUS, OHIO** and is a graduate of **OHIO STATE UNIVERSITY**. Sharon has been in **FLV** for just a short time but from now on, it's home. She loves her work too. Keep up the good work honey, your doing a great job. . . . **MARIE GREEN**, change girl at the **NEVADA CLUB**, filled a life long dream when she bought herself a brand spanking new **LINCOLN CAPRI**. Man, is this girl happy. Who wouldn't be ????

Belated birthday greetings to **JIMMY PALLAS**. Hubby **BILL**, a Captain in the **CLOVER ROOM** at the **HOTEL RIVIERA**, presented her a toy poodle and a happier girl you've never seen. . . . **JOE MAROTTA** is the new owner

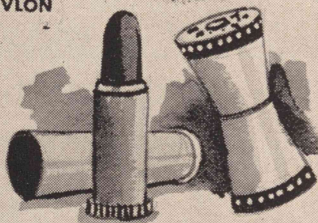
of **MAMMY'S OF LAS VEGAS**. That good food the way you like it is prepared for you by that man around town **CHEF KENNETH MOODY**. . . . **ART BERGER**, an employee at the **SANDS HOTEL**, has been in seventh heaven since his lovely wife **GLORIA** gave birth to six pound four ounce **JOEL SCOTT** November 9. Says Art, "Now life is complete, I have a son." . . . Luckiest guy of the week is a local fellow **STU** (I didn't catch the last name) who was playing a **JENNINGS FOUR REELER BUCKEROO** slot machine (a dollar machine no less) at the **DESERT INN Hotel** and hit the **BIG jackpot, FIVE THOUSAND DOLLARS** to be exact. You've never seen a more astounded or happier man. For this I too could be happy. . . . **HANK CULLEY**, Graveyard Casino Manager at **Hotel El Rancho Vegas**, recently suffered a slight heart attack. He is at home recuperating and doing very nicely. He should be able to return to work in three or four weeks. Sure hope so, it doesn't seem natural not seeing **HANK** around. . . . **SAMMY MELE**, employed at the same bistro, recently became the proud papa of a six pound baby girl. Mother and daughter doing nicely but **SAMMY** still can't believe it. . . . **SHIRLEY MANN**, a change girl at the **LUCKY STRIKE CLUB**, would like an engagement ring for Christmas but I understand that she might have to settle for a new suede coat instead. Don't worry gal, take the loot the ring will come later. . . . **GUYS AND DOLLS** closed their successful fifteen week engagement at the **ROYAL NEVADA HOTEL** but not without an assist from **DAVE WEIN**, Room Service Captain at the same hotel, who joined the cast and did a commendable job. He was seated in the audience watching the show when he got the urge and jumped on the stage and did his bit. A natural born comedian this boy. . . . Don't miss seeing **BUDDY HACKETT** who is appearing with **JULIUS LA ROSA** at **HOTEL EL RANCHO VEGAS**. This guy is one of the greatest young comedians I have ever seen. He keeps you in stitches. Show closes November 29. Incidentally, **BUDDY** will return to **NYC** and is scheduled to do a Television Pilot film for **MAX LIEBMAN**. . . . Anyone interested in taking free **HULA** lessons please contact **JEAN MALONEY** at the **GOLDEN NUGGET**. This
(Continued on Page 45)



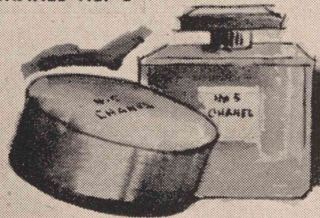
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"LOUNGE STARS"

By Paula

THAT fabulous King of "Hi-de-Hi-de-Ho", CAB CALLOWAY is back and the SINBAD LOUNGE of the DUNES HOTEL is fortunate in having him. Not only is he greater than ever, you should see what he brought with him for this FLV engagement. In Mr. Calloway's own words, "she is so sweet, so nice, she's so gorgeous — meet Miss ROSE HARDAWAY". What a delectable dish of femininity, and she can sing, too! All that and talent too! It was great fun observing the faces of the male gentry as Miss Hardaway performed. As a matter of fact, the same expression was on Mr. Calloway's "physiog," but lucky Cab, he was closer. Still with the King is that clever bassist, ADOLPHUS ALSBROKE, whose expression always adds a comic touch and plays a mighty mean Bass, too. On the trumpet is Gerald Wilson who can play sweetly and quietly or really blast away. Playing an excellent piano is DAVE REVERE and doing a fine job on the drums is EDDIE DAVIS. It may be my imagination, but it seems that CAB CALLOWAY and his aggregation are superior to his last combo and we personally intend to listen in more often to this master showman and his talented cohorts in entertaining. . . . Could be reservations will be needed in order to get a seat in the Sinbad Lounge.

The FLAMINGO is the "swingingest" these days. Last Thursday nite there was an impromptu jam session, tho small in size, it was certainly enjoyed by all that were present. JACK TEAGARDEN and his boys were on the STAGEBAR, and quite a few musicians and entertainers were avidly listening in. BOB DARCH, SHOWBOAT'S rag-time piano player from New Orleans started singing at the bar and the first thing we knew — JACK had him sitting in, playing the ivories with a frantic beat. DAVE BURTON, currently at the FLAMINGO STAGEBAR, and MR. T. joined in a duet. The song was done a la "POPS" ARMSTRONG — with DAVE doing "How Come You

Do Me Like You Do", complete with the white Hankie mopping his forehead and in an excellent imitation of "SATCHMO". DANNY SALMAS, currently appearing with his SALMAS BROTHERS in the CLOUD NINE LOUNGE of the NEW FRONTIER had to add a note, too. Things were still "hopping and bopping" when I left at five ayem. . . .

Any request that you might wish to make in any of thirteen languages, DAVE BURTON and the BURTON BOYS can comply graciously. What a cosmopolitan group, they can change the pace from a tender French lullaby to a rousing Greek number. Certainly one of the most versatile combos that our city offers, at the STAGEBAR, FLAMINGO HOTEL.

A song that may not reach the top of the hit parade, but certainly one of the funniest is BOB DARCH'S "I Needed Love Like a Hole in the Head". Ask him to prevue it for you anytime that you are fortunate enough to catch this lad at his piano at the SHOWBOAT. Voicewise, he is a "sound-alike" of the one and only HOAGY CARMICHAEL.

"The people down-under are the greatest" reports ROSE MURPHY, the "CHI-CHI" gal who recently returned to the States from a tour of Australia and New Zealand. Miss Murphy can be heard from 6 p.m. to midnight in the Lounge of BILL MILLER'S ROYAL NEVADA. This songstress with the cute "little" voice earned her nickname years back, when she'd forget the lyrics, she would always substitute rhythmic sounds that were approximately "Chi-Chi-Chi" until she came to the lyrics she remembered. . . .

It seems that LEON PRIMA doesn't always stick to the words in the tune either. The other night a particularly attractive young lady "sashayed" by and LEON "It's a Livin' Doll" PRIMA forgot his lines, also, while observing other lines. This super Dixieland group will be in the CASBAR LOUNGE at

(Continued on Page 45)

in the
*Starlight
Lounge*

**WOODY
HERMAN**

★ OSCAR McLOLLIE

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By FANCHON DE VOE

"Oh, Susanna! Please don't yell for me,
We'll be in Las Vegas
With a drumstick on our knee.
And if you're there, Susanna,
Try the Sands, The Sahara,
The Hotel Riviera. Dine
At the Dunes, or the New Frontier,
At the Desert Inn, or Flamingo, dear;
Bill Miller's Royal Nevada
Will have fabulous menus, too
And at El Rancho Vegas,
There's turkey, built for two."



OME in, Mrs. Bipple! Happy
Thanksgiving to you and our
friends and readers and re-
luctant sponsors. Just ban-
joing a small "Make-It-Yourself" song.
What if I can't sing? Do all others
you hear? Someday, when I'm not
sitting on the book, shall read you a
scientific account of the music of
Niagara Falls. It's not ashamed that
it doesn't sing well enough to appear
in Fabulous Las Vegas. Do you know,
Mrs. Bipple, that the finest chefs in
the world are in Vegas, and can you
imagine what they will do with
Thanksgiving dinners! With every dip
of gravy, you'd probably see a rain-
bow.

Well, Turkey Trot yourself to that
rocker, dearie, and let's talk about
Thanksgiving. Oh, you eat cranberries
raw, huh? Thought you had doughnuts
in the sack. And you don't even wash
them before eating? My word, that's
a new innovation. Oh, yes, I'm sure
it's Thanksgiving.

You have the wrong type of calen-
dar. Those Laxative ones seldom list
Thanksgiving—just mark it as so many
shopping days until Christmas. We
won't argue the point. Thirty million
turkeys can't be wrong—and they say
that is the number "feather de-nuded"
for this traditional day.

What's that letter sticking in your
cranberry sack? It's for me! Why didn't
you say so, honey? It's for a column
I write, telling those Who's have been
dining at Restaurant LaRue in Holly-
wood. Wouldn't Alex Evelove adore
knowing his releases get lost in cran-
berry sacks? AND with no turkey. Says
it what?

The Conte de Villard dining at
Restaurant LaRue with Italian Consul
General Dr. and Mrs. Massimo Casilla
D'Aragona and Daniele Alberghetti
and daughter Anna Maria. . . . Hugh
Davis hosting a dinner party which
included the Bob Hopes and Dr. and
Mrs. Leo Fred (Audrey Totter). . . .
Mr. and Mrs. Frank Ross hosting a
small dinner party . . . Mr. and Mrs.
Paul Weston (Jo Stafford) celebrating
with a birthday party for Mr. Weston's
mother . . . James McKinley Bryant
entertaining in honor of Sonja Henie
. . . Arthur Loew Jr. entertaining
group of Eastern visitors. . . Mr. and
Mrs. Al Hart hosting dinner party for
Mr. and Mrs. Harry Cohn, Mr. and
Mrs. George Sidney, and George Jes-
sel. . . Mr. and Mrs. Paul Henry dinner
partying Merle Oberon, Dr. Rex Ross,
and the Leo Genns. . . other noted
folks dining there included Mr. and
Mrs. L. B. Mayer and the Norman
Taurogs, Mr. and Mrs. Van Johnson,
Edward O. Blackburn and Lawrence
Block of the Beverly Hills Wine and
Food Society, Mr. and Mrs. Henry
Koster, Mr. and Mrs. John Haskell
with party of friends, Mr. and Mrs.
Barry Sullivan, Mr. and Mrs. Brooks
West with the George Wards, Mr. and
Mrs. Barry Sullivan, Mr. and Mrs.
Mark Stevens, and Mr. and Mrs.
Michael O'Shea.

How strange, Mrs. Bipple, those
folks eating now. When I was a child
we saved starved stomachs for weeks
getting ready to eat a huge Thanks-
giving dinner. . . . Oh, sure, those
folks are grown up. It does make a
difference. And, Bob Hope is going
to Europe, and maybe he wants to con-
sume extra American food before he
hits London. It's confusing.

The modern day child doesn't think
of Thanksgiving as we did. Yesterday
I asked a little girl,

"Does your teacher draw color-chalk
turkeys on the blackboard and read
stories about the Pilgrims?"

What does she answer? "I'm sick of

(Continued on Page 46)

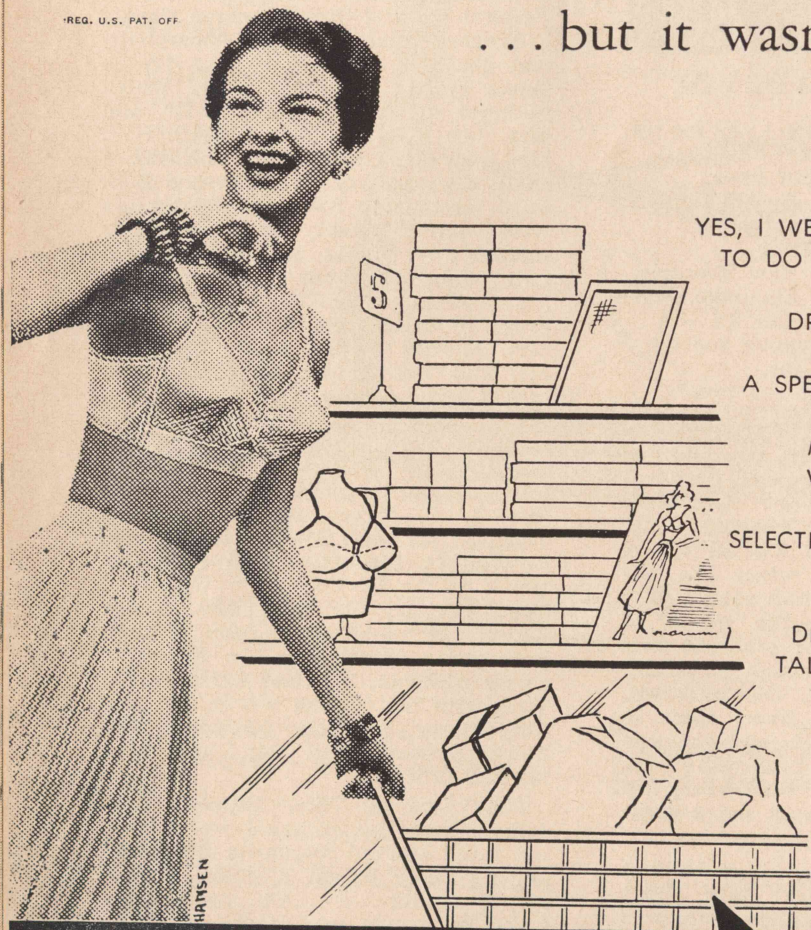
I dreamed I bought

my *maidenform bra*

at fabulous Vegas Village . . .

. . . but it wasn't a dream,

I really did



YES, I WENT TO VEGAS VILLAGE
TO DO MY WEEKLY SHOPPING
ALL THE WHILE
DREADING THE THOUGHT
OF MAKING
A SPECIAL TRIP DOWNTOWN
TO BUY MY
MAIDENFORM BRA . . .
WHEN LO AND BEHOLD
I FOUND THE LARGEST
SELECTION OF MAIDENFORM'S
I'VE EVER SEEN.
NOW, THERE'S A
DREAM COME TRUE
TALKING ABOUT DREAMS,
HAVE YOU ENTERED
MAIDENFORM'S BIG
DREAM CONTEST?
YOU'LL FIND
YOUR FREE ENTRY
BLANK AT FABULOUS
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Hillsway
by ROLAND HILL



LLEFT Las Vegas last Saturday night on the U.P.R.R. The first part of the trip in the full-moonlight through beautiful Rainbow Canyon in North-eastern Nevada was wonderful. I have never seen these mountains before because when you drive you do not see them in all their height and glory as you do in a Vista-Dome train car.

William D. Manca of Salt Lake City was the conductor from Vegas to Salt Lake and he was most interesting to talk to. The only other person in the dome car was Mrs. John D. Lee of Columbus, Nebraska, and she was very interesting too. She formerly was on the staff of Good Housekeeping Magazine and has literally lived and been all over the world. Her husband is Dr. John D. Lee of Grace Episcopal Church in Columbus, and the two of them are gourmets par excellence. I got many good tips on restaurants and foods from them. Manca's son, Bill Jr. is a senior at Notre Dame and his other son is president of the Catholic Youth of Utah. We sat up all night talking and the time went by so quickly.

Mrs. Lee told me to be sure and read *WATCH IN THE NIGHT* by White. One of the best books ever published she said. I am passing this tip on for those of my readers who want to curl up with a good book one of these winter's evenings. She also told me of Louie's Restaurant in Columbus, Nebraska and I will try it the next time I go through on highway 30. Also said that the salads at the Yancey Hotel in Grand Island are the best in the country. I have eaten here many, many times but will look for the taste treat next time. *SPARE-TIME RESTAURANT* in Omaha came in for some praise — it is a new one on me, and after we left Omaha I met a gal on the train by the name of Rose Mauritz of Minneapolis and she, too, praised *SPARE-TIME* to the skies. Rose had been in Omaha visiting her fiance, Mel Chovancek of the Coca Cola Com-

pany there, and her traveling companion was Mrs. Faye Little, also of Minneapolis. E. J. Van Westen, manager of the J. C. Penney Store in Plainview, Nebraska, rounded out an interesting foursome and we enjoyed the rocky and rough all-day ride from Omaha to Minneapolis on the Northwestern despite it being the bumpiest and worst train ride I have had in years, and while on this subject I wonder how the UP dares to advertise such crack service across the country when it hooks its coaches onto this line at Omaha and when it takes almost as long from Omaha to Minneapolis as it takes across the country on their own lines. No wonder the airlines are taking all the business away from the trains. The railroads deserve to lose out — even the Greyhound buses are more comfortable and faster than the trains that are fast falling way back to mediocrity in service and comfort.

But to get back to some more recommendations: Mrs. Lee says that the Cleveland Hotel in Spartanburg, South Carolina was one of the best places she has ever dined and I could say "Amen" to that. Also praised Gold's Cafeteria in Lincoln, Nebraska. And she went into ecstasy over the Topaz Room in Santa Rosa, California. I got a lot of good tips from her — one being a secret way of making ambrosial pot roast, and another on good wine. She told me to write the Mediterranean Market in Carmel, California, and order a case of Black Muscat Novitiate Wine made by the Jesuits up that way. This I am really going to do as soon as I get home in California. I guess this market is the only place that carries this brand of wine.

After Manca left the train as a conductor I had nothing but trouble. Even though there were less than 75 people on the entire train, I had to move my seat four different times — the UP had sold me a seat that was already

(Continued on Page 39)

NOVEMBER 26, 1955

Nineteen

COLLECT - A - COIN

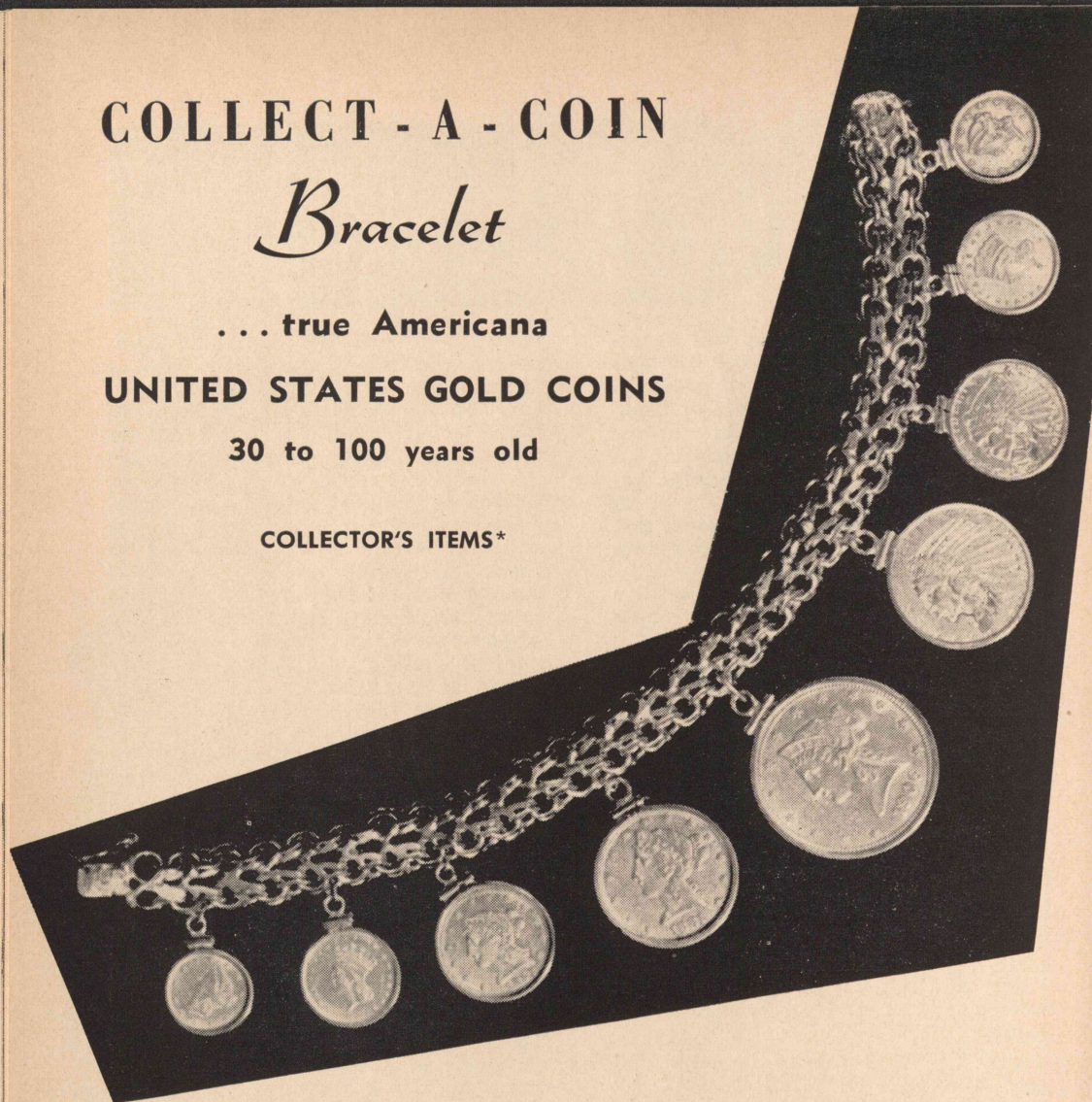
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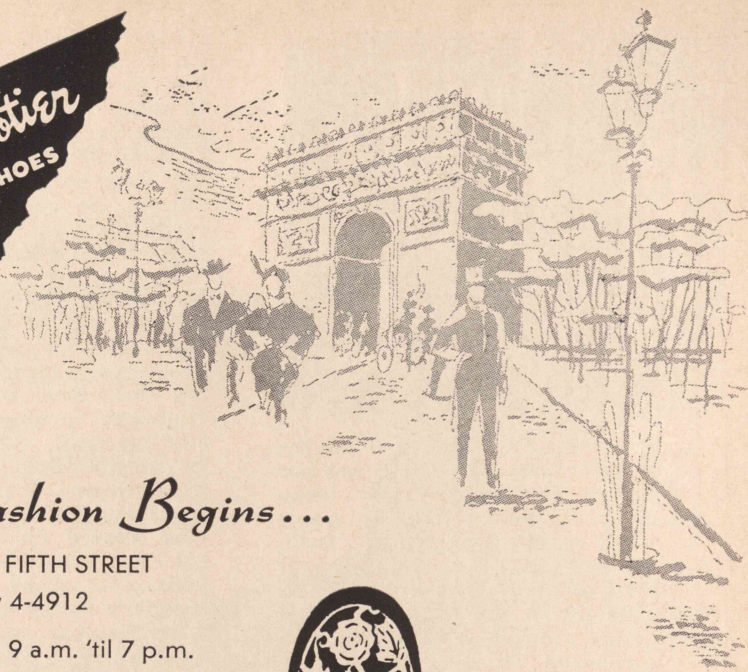
FRAGMENTS that fall in the Fall: Susan Hayward has her San Fernando Valley home up for sale. Probably wants to get away from memories. . . . Belle Baker's boy, Herb, has sold an original on baseball called "A Touch of Spring". MGM'll do it . . . In Greenwich Village, they're singing it — "Love is a Many Gendered Thing" . . . Another refutation to Dorothy Parker's oldie is the fact that Esther Williams wears glasses while reading a restaurant menu. . . . Definition of a critic: A guy who has the right to be wrong. . . . The Washington insiders say Sherman Adams will be the gent who'll ask Justice Warren about running for president. . . . If you're looking to lower the blood pressure refrain from 'casing' the frame and unusual face of Elsa Martinelli, the Italian model who's now in movies. Positively the tastiest looking dish since they started to make marinara sauce.

PHILOSOPHY: When a pal lends you money the only interest he takes is in you. . . . Bet you don't remember when the Commie rag, The "Daily Worker" was just "The Worker"!!! How come some enterprising agent hasn't paired Farouk and Peron and sent them on tour. Great closing act at Loew's Mars. . . . **A torch:** Heavy light. . . . Always wanted to suggest this to a cartoonist friend for an Esky or New Yorker drawing: A tramp sleeping sumptuously on a park bench with perking coffee and a phone near by. With this topper. Tacked on to the bench a photo of Bernard Baruch. . . . How far can you go with a joke. A top exec. in industry, known as 'oh, you wolf' was kidded in a Hollywood

column by being paired with a mythical French dame. He was told about it in New York. He rushed out to Calif. to meet her, after hearing about her attributes. When he got there and tracked down the guy who planted the item he insisted on meeting the damsel. He was told she had just gone off to Paris. . . . M. Monroe's influence with a calendar ain't what it was. With the success of the 64 Grand Interrogation, one wag says next year's Roman almanac will read: "February, Hal March and April". On the subject of the cash giveaway. They ought to try this. Give the name of Marlene Dietrich's husband (believe they're still married). After Jean Gabin, Yul Brynner, Harold Arlen, Frankie and Mike Rennie, it's tough to remember Dr. Rudolph Sieber. . . . A Vegas fan club started for Vic Damone during his run at the Sands. And the youngsters aren't unhappy about the crooner's happy status maritally. . . . When Truman and Byrnes meet it's so quiet you can hear a nomination drop. . . . Henry Jerome and his band stay on and on and on at the Hotel Edison, which reminds us that Gray Gordon, once a name ork pilot in that very same Green Room, is the brains behind the Les Paul-Mary Ford combo. . . . Ray Robinson is too light for his own good at this stage of his training period for the championship bout with Bobo Olson. He has no excess weight to take off. But he tells friends that he's pacing himself so that he could go twenty rounds if necessary. Robinson's only chance of copping all the marbles is based on his mental condition the night of the fight. If he gets mad enough and staggers Olson he could win. Otherwise, it'll be another case of a great boxer coming back when he hadn't ought to. . . . Craziest romance that they talk about at the Bronx Zoo is the one concerning the near sighted snake whose been romancing a rope. . . . Helen Broderick, Brod Crawford's mother and once a very great comedienne, is sicker than most of her former friends will ever know. But so cheerful! . . . Bob Miller, who pitched Cleveland right out of the penant in those days of the season as the young hopeful of the Detroit Tigers isn't the same Bob Miller who is with footballers, the Detroit Lions. Which serves to remind that Bob Mill-

(Continued on Page 48)

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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

Nov. 22nd thru Dec. 19th

Show: Lauritz Melchoir; Jackie Miles; Donn Arden Dancers; Carlton Hayes & Orchestra.

The lights dim, a hush filled with eager anticipation falls over the audience and an imposing figure, the fabulous LAURITZ MELCHOIR steps upon the stage. A swell of applause greets the popular star of Metropolitan Opera fame. Mr. Melchoir's magnificent voice captures all present and his sense of comedy and showmanship secures positive audience control. His thrilling renditions of operatic arias are pure artistry and he also handles beautifully the other music that is blended skillfully into a harmonious show. Once again this fine singer has surrounded himself with an array of exceptional talent that includes YOLA CASSELLE, WILLIAM CHAPMAN, CAROL PRICE & MICHAEL ZACCONE. Each vocalist

(Continued on Page 30)

The Dunes

Nov. 14th thru Dec. 4th

Show: Billy Gray; Georgia Gibbs; Bobby Van; Harem Girls; Jaye Rubanoff, musical director.

JACK ENTRATTER proudly presents "Mischief and Melody" starring that pixie-pussed, mischievous king pin of comedy, BILLY GRAY. This rib-tickling gent can tell the zaniest gags and with such a smooth delivery that you would believe it true and an actuality. He sets a constant fast pace of laughter that results in audience adoration. His favorite line, "Man, she don't know nuthin'" has become so firmly associated with Billy, if it is not a part of his routine, his audience demands its return to his repertoire. If you like to laugh and enjoy good company, you will get a big "kick", watching BILLY GRAY'S performance, and

(Continued on Page 30)

EL Cortez

Nov. 17th thru Nov. 30th

Show: Four Coins; Jimmy Casanova; Phil Lawrence and Mitzi; Sherman Hayes and his Orchestra.

In the starring spot in the Pirates Den are the FOUR COINS, recording stars on the EPIC label. This quartet blend their fine voices and come up with some mighty good and pleasing harmony. Their combined efforts in the singing department plus outstanding personalities and a desire to give their "all" to the audiences should boost these youngsters far up the ladder of success. The FOUR COINS and their recordings are top-notch and are gaining phenomenal momentum in show biz. As you listen to them, you will understand why they are gaining more fans with each recording and appearance. They are GREAT!... Featuring a brand of humor that is especially for grown-up children, JIMMY CASANOVA

(Continued on Page 31)

El Rancho Vegas

Nov. 9th thru Nov. 29th

Show: Julius LaRosa; Buddy Hackett; Alicia Marquez & Jack de Rio; Wanda Smith & her Cover Girls; Ted Fio Rito and Orchestra.

A quiet, unassuming, friendly and "humble" lad, JULIUS LAROSA, has taken the town by storm. This handsome young songster has gained great assurance and stage presence. He can break into a specialty tune in such an extemporaneous manner that you are sure that the idea just occurred to him — or he can croon a smooth ballad that has the ladies swooning. Julius is a congenial youngster who tunes up his vocal chords and sings his heart out. How the audiences love him. With each show he wins new and ardent fans. This is his first appearance in FLV and we guarantee that JULIUS LAROSA will

(Continued on Page 31)



"CURTAIN TIME"

Flamingo

Nov. 24th thru Dec. 21st
 Show: Kay Starr; Stanley Boys; Joe & Sally Novelle; Flamingo Starlets; Lou Basil and Orchestra.

Vivacious KAY STARR is back again and the place is "rocking" with her zesty songs. This fabulous songstress bounced to the pinnacles of recording fame by her unusual delivery and unique manner in which she sells a song. When you see her in person, you will understand why she maintains such popularity. KAY'S talents, plus a friendly manner and sparkling personality blend to offer an unbeatable combination that could only mean great success. Her enthusiasm sparks the audience into instantaneous appreciation. . . . Once again the STANLEY BOYS appear on the same bill with Miss Starr. They have backed Kay
 (Continued on Page 31)

NEW FRONTIER

Nov. 14th thru Dec. 7th
 Show: Marge & Gower Champion; Roberta Linn; Dominique; Venus Starlets; Garwood Van and Orchestra.

Those fabulous champions of the dance, MARGE & GOWER CHAMPION, are welcomed once again to FLV, starring in a delightful show, "Dancing on Air". Their complete accord of every movement is further enhanced by their obvious joy in their work and in dancing together. In fact, the CHAMPION'S artistic, interpretive dancing is so spontaneous and buoyant that it could hardly be called "work". The abundance of mutual admiration exhibited by MARGE & GOWER adds zest to their performance. This handsome young couple have become famous for their outstanding performances in numerous fine films. They are always in demand for TV shows
 (Continued on Page 34)

Riviera

Nov. 23rd thru Dec. 19th
 Show: Dorothy Dandridge; Buddy Lester; Riviera Girls; Ray Sinatra and Orchestra.

Glamorous and delightful DOROTHY DANDRIDGE weaves her magic spell nightly in the CLOVER ROOM. Ever an enchanting songstress, Miss Dandridge can create whatever mood she may desire by singing the appropriate song. She can be happy or gay, sensuous or sad, but no matter the mood, Dorothy holds your attention and you "feel" the song as if those very things of which she sings were happening to you, personally. Audiences are left breathless by her sensuous style and exotic renditions for they are superb entertainment. Beautiful of face and form, Dorothy is the epitome of femininity. Fabulous gowns draped on an equally sensa-
 (Continued on Page 35)

Royal Nevada

Nov. 23rd thru Dec. 19th
 Show: Phil Spitalny and his all-girl Orchestra featuring Evelyn and her magic violin; Georgie Tapps and his Dancers; Dancing Waters; Jerry Fielding and Orchestra.

Las Vegas turned out en masse to extend a very warm greeting to PHIL SPITALNY & HIS ALL-GIRL ORCHESTRA & CHOIR. The maestro is one performer of whom it can be said — he is primarily a musician and then a showman. He brings cultured entertainment which includes all the members of the orchestra. These lovely and talented ladies are individually superb artists and collectively they form one of the finest aggregation of music makers you'll ever hear anywhere. Without fear of contradiction we say, Mr. Spitalny has brought one of the finest revues to FLV with this presentation. It's loaded with select
 (Continued on Page 35)

SAHARA

Nov. 22nd thru Dec. 5th
 Show: Teresa Brewer; Dick Kerr; Seven Ashtons; Saharem Dancers featuring Ruth Costello; Cee Davidson and Orchestra.

"Miss Music", TERESA BREWER, once again returns to the Congo Room to favor us with more of her spirited singing. This young lady's infectious vocal interpretations and vitality are truly amazing. Miss Brewer sings in such a distinctive manner and with such bounce and enthusiasm, music
 (Continued on Page 35)

The Sands

Nov. 16th thru Dec. 13th
 Show: Nat "King" Cole; Sue Carson; Copa Girls; Antonio Morelli and his men of music.

"Moon Lightning" starring the inimitable NAT "KING" COLE is for the young in heart with romantic inclinations. The "King" majors in soothing, sentimental ballads and caresses the keyboard in conjunction with his tender crooning. The repertoire Mr. C. has chosen is as romantic as a moon-
 (Continued on Page 36)

SHOWBOAT

Nov. 18th thru Dec. 1st
 Show: Benito "Pat" Moreno; Dorian Dennis; Garr Nelson; Showboat Girls; Johnny Savage Quartet; Lou Styles and the STYLISTS; "Ragtime Bob" Darch; Mike Werner's Orchestra.

Versatile tenor, BENITO "PAT" MORENO, headlines the new show at the SHOWBAR. His marvelous voice is one of the most pleasing to be heard. You may remember this lad from the background work he did in Eleanor Powell's local show. Mr. Moreno adds
 (Continued on Page 36)

SILVER SLIPPER

Show: Christine Jorgensen; Sparky Kaye; Silver Slipperettes; Silver Slipper Stock Company.

Glamorous CHRISTINE JORGENSEN stars in this comical show, "WHAT IS IT REVUE". Miss J. is the delight of the sophisticate with charming songs and clever patter. What a wonderful sense of humor CHRISTINE displays in the witty repartee. As always, Miss Jorgensen has a fabulous wardrobe that is the envy of every lady present. Those who come to scoff, remain to praise the showmanship and charm of Miss Christine Jorgensen. . . . That humorous little guy, SPARKY KAYE, takes over the number one comic spot in HANK HENRY'S absence. No one else could fill that spot as perfectly as this funster. The situations that this SPARKY can get into are absolutely amazing. But then, if
 (Continued on Page 37)

Thunderbird

Nov. 24th thru Dec. 21st
 Show: Arthur Lee Simpkins; Matty Melnek Trio; Los Gatos; Thunderbird Dancers.

ARTHUR LEE SIMPKINS is welcomed back to FLV once again. It is always a pleasure to listen to the excellent control and beautiful tonal quality of Arthur's voice. Each rendition is a gem and pure artistry. He can sing, oh so gently, or fill the room to the rafter with his tremendous voice. You will enjoy the fine, varied repertoire that Mr. Simpkins has chosen for it is bound to include many of your favorites. . . . Lots of fine music is produced by MATTY MELNEK and his trio of men of harmony. This talented musician has concentrated his directional abilities into a small, but top-notch group that will set your feet a tapping in time with their spirited
 (Continued on Page 39)



*... a fabulous
Thanksgiving
to you all!*

NAT

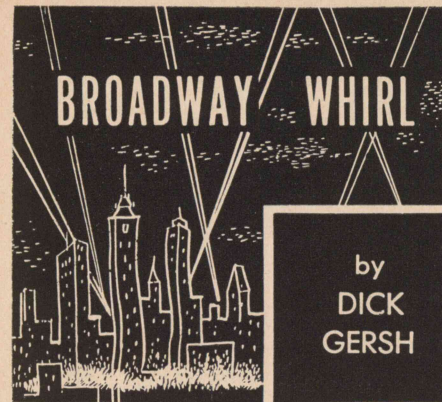
“KING”
COLE



My Thanks to everyone in Las Vegas
for 12 wonderful weeks at the
... magnificent **Riviera**
HOTEL



WOODY HERMAN



AUDREY MEADOWS, in Lew Magram's shop on opening day, ordered Lew's special monogrammed handkerchiefs for her rumored heart-throb, Randy Rouse, the wealthy Washington, D. C., realtor.

At the Stage Delicatessen we sat in on a gag session with Herkie Styles, Morty Gunty and Jackie Kannon. In our humble opinion, now that we can catch our breath, Jackie Kannon told the funniest story of all. Jackie tells of the Russian who was lying in bed gravely ill. There came a knock at the door. "Who's there?" he gasped. "This is the voice of death," came the reply. "Thank God," sighed the Russian, "I thought it was the secret police."

Maurice Chevalier, strolling down Seventh Avenue made the old street look like a boulevard in Paris. Don't try and convince me that this guy is sixty-one—we should look like him now;...Perry Como gets better and better as Goodman Ace does less and less writing and allows the singer to be himself...Earl Wilson's favorite music publisher, Juggy Gayles, is by far the best story teller in the music business. Juggy's tales of song hustling have the true Runyon flavor.

Speaking of the recording dodge, hats off to Charlie Adams, the topper of Ridgeway Records for bringing Jan Garber back on discs. One of the most beautiful LP albums that we have ever heard is Jan Garber's "Satin Touch" on the Ridgeway label...Publishers are moaning over the coming rise in the cost of newsprint...The Canadian dollar, now only slightly better than ours, is falling fast on the world market.

The feud between Jackie Gleason

and Milton Berle was a big mistake for Uncle Milt. Mike Kirk, TV head of the Kudner Agency can quickly settle the dispute with the news that Berle was never considered for the deal and that Gleason was the original choice. We can't get over the line that Jackie threw when he was told of Berle's claim, "I thought he only stole jokes."

Robert Alan Arthur, who made his reputation as one of the brilliant young writers in video, will be represented on Broadway with "A Very Special Baby." The drama goes into rehearsal Dec. 19th and opens in February... Next television scribbler that we would like to see do a play is comedy writer Marvin Marx... Too much backstage trouble going on in "The Vamp", this is the Carol Channing starrer that was originally titled "Delilah".

Maria Riva and Alan Baxter have the leads in the road version of "Tea and Sympathy"... "Fanny" passed the 400 mark... Oddest star coupling we have seen in many years is Julie Harris and Boris Karloff in "The Lark"—now for Freddie Bartholomew and Mae West!

The next big novelty hit by Lalo Guerrero is "Tacos For Two", a take-off on "Tea For Two". The disc is a follow up to his "Pancho Lopez" (Davy Crockett) and "My Rosita From Texas".

Singer Danny Scholl is off to the West Coast to visit the disc jockeys and plug his new recordings... Remember "Maxie" on the Milton Berle show and the law suit she won from Milton and his manager? We chatted with her the other day as she bought toys for the baby that caused all the trouble way back when... Seen at the Harwyn, all in one evening but at separate tables, George De Witt, Louise Albritton and her husband Charles Collingswood, Victor's brilliant recording executive Joe Carleton with music publishers George Lee and Paul Barry, Maggi McNellis and in the corner, in his favorite spot, magazine publisher Bob Harrison.

The late and magnificent French actor, Louis Jouvet, has left the world a final comedy masterpiece to remember him by, it's "Dr. Knock", currently at the 55th Street Playhouse... MGM promotion man, Bert Siegelson, will produce shows every Saturday morning at S. Klein's department store in Newark, New Jersey. Is this the "new

(Continued on Page 49)



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with Natalie


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BUDDY GRECO

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From 6 P.M. to Dawn



DESERT INN

(Continued from Page 23)

has an outstanding voice and the presentation has been staged to make the most of each artists talents. The very capable musical director for this exciting "music filled" revue is CONSTANTINE CALLINICOS who backs the singers to perfection. . . . As an extra added attraction, JACKIE MILES brings his special magical touch of comedy. Listen to this very funny man carefully. He is soft spoken and unassuming, he does not demand your attention, he commands it because he constantly comes up with the freshest and most hilarious yarns imaginable. You will not wish to miss one word that he utters. If you do, you will regret it for Jackie is tops. Mr. M. is a great favorite with his fellow showmen and audience alike, for everyone can depend on him to have unusual material, something completely new and the very finest in comedy. . . . The DONN ARDEN DANCERS are as enchanting as usual in captivating costumes and clever dance sequences. . . . CARLTON HAYES and his Orchestra bring musical finesse to back this excellent show that you won't want to miss.

DUNES

(Continued from Page 23)

that is for sure. . . . "Her Nibs" Miss GEORGIA GIBBS, unleashes her vibrant "big" voice and gives vent to her feelings in song. This popular recording star can croon a tender tune or belt out the blues that will keep you humming. After seeing her in person again, there is no secret to why she is so popular and can be heard on every juke box in America. Georgia turns in a top-notch performance and delightful presentation with each number. . . . Nimble footed BOBBY VAN puts his entire being into his dance routines and earns everyones admiration for his terrific efforts. His interpretive dances are original, artistic and well executed. Your feet will tap as you watch this youngster "trip the light fantastic" . . . The HAREM GIRLS are resplendent in colorful costumes by Mme. BERTHE as they execute brilliant choreography created and staged by RENEE STEWART & BOB GILBERT. JAYE RUBANOFF, musical director, weaves a fine background of music to complete a stellar show.

EL CORTEZ

(Continued from Page 23)

VA will bring you many guffaws and chuckles a-plenty. Endless energies and an abundant store of gags put this comedian out front and will keep him there. You will enjoy his comicy. . . . Youth on tap also appears on this new bill. Talented PHIL LAWRENCE & MITZI present routines that include the spirited tap and interpretive dance routines. This is their first visit to FLV but it surely will not be their last invitation for the kids have ability. . . . SHERMAN HAYES and his ORCHESTRA still hold sway on the musical podium and back the show with their usual exceptional abilities.

FLAMINGO

(Continued from Page 24)

on a number of stellar recordings. Their harmonizing is mighty easy on the ears and indicate that they are headed for success. You will enjoy listening to the STANLEY BOYS. . . . SALLY & JOE NOVELLE put their clever little charges through their paces with the greatest of ease. These little canines who possess such unusual talents will amuse and amaze you. You will realize the patience that are required to teach a dog such intricate feats. . . . The FLAMINGO STARLETS present colorful and exciting production numbers that were created by talented choreographer, RON FLETCHER. We welcome LOU BASIL and his aggregation of fine musicians who present a splendid background of excellent music.

EL RANCHO VEGAS

(Continued from Page 23)

be a frequent star in our midst. . . . On the same bill, a great favorite among natives and tourists is zany comic BUDDY HACKETT. This refreshing comedian will agitate your humor area into laughs and you keep on from there. He is so comical, he hardly needs to say a thing to cause an explosion of giggles from his audiences. Buddy's patter is fast paced and the merriment is set at the same rate of speed. Everyone is happy when Buddy is on stage among the many gags and stories he relates. You'll love his Chinese Restaurant bit that is al-

(Continued on Page 34)

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SATURDAY — NOVEMBER 26

- 1:00 **2** Football Warmup
- 1:30 **8** Encore Theater
- 1:15 **2** NCAA Football
- 2:45 **8** Bostick Wester Show
- 3:00 **8** Feature Films
- 4:00 **2** Football Roundup
- 4:15 **8** Buffalo Bill, Jr.
- 4:45 **8** Campus Party
- 5:00 **2** Perry Como Show
- 5:30 **8** Andy's Gang
- 6:00 **2** Weather Vane
- 8** Weather
- 6:05 **2** Sports Desk
- 8** Sports Desk
- 6:15 **2** News
- 8** World Events
- 6:30 **2** Bill Corum Sports
- 8** Cisco Kid
- 6:45 **2** The Passerby
- 7:00 **2** George Gobel's Show
- 8** Pride of the Family
- 7:30 **2** Hit Parade
- 8** Damon Runyon
- 8:00 **2** Life With Elizabeth
- 8** Western Marshall
- 8:30 **2** The Pendulum
- 8** Honey Mooners
- 9:00 **2** Lawrence Welk Show
- 8** Two for the Money
- 9:30 **8** Man Behind the Badge
- 10:00 **2** Orient Express
- 8** Gunsmoke
- 10:30 **2** Big 2 Playhouse
- 8** Ralph Pearl Show
- 10:45 **8** Korla Pandit
- 11:00 **8** Movie Playhouse
- 12:00 **8** Late Late Movie

SUNDAY — NOVEMBER 27

- 10:45 **2** Pigskin Preview
- 11:00 **2** Pro-Football
- 12:00 **8** This is the Life
- 12:30 **8** Adventure Theatre
- 1:00 **8** The Christophers
- 1:30 **8** Let's Take a Trip
- 2:00 **2** The Big Picture
- 8** Omnibus
- 2:30 **2** Super Circus
- 3:00 **2** Meet the Press
- 3:30 **2** Comics
- 8** Encore Theatre
- 3:45 **2** Christian Science
- 4:00 **2** Highway in the Desert
- 4:30 **2** We Believe
- 5:00 **2** Variety Hour
- 8** My Little Margie
- 5:30 **8** Drew Pearson
- 5:45 **8** Korla Pandit
- 6:00 **2** Talent Showcase
- 8** Showtime
- 6:30 **8** Stories of the Century
- 7:00 **2** International Playhouse
- 8** Private Secretary
- 7:30 **2** Famous Film Festival
- 8** Mr. District Attorney
- 8:00 **8** Ed Sullivan Show
- 9:00 **2** Mr. & Mrs. Show
- 8** Eddie Cantor Com. Theatre
- 9:30 **8** G.E. Theatre
- 10:00 **8** Showcase of Stars
- 10:30 **2** Tomorrow's Headlines
- 10:45 **2** Big 2 Playhouse
- 12:00 **8** Late Late Movie

MONDAY — NOVEMBER 28

- 1:00 **8** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **2** The World of Mr. Sweeney
- 8** Encore Theatre
- 2:00 **2** Pinky Lee Show
- 2:30 **2** Howdy Doody
- 2:45 **8** Feature Film
- 3:00 **2** Ladies Matinee
- 4:15 **8** Doug Edwards
- 4:30 **2** Boy Scouts
- 8** Shop With Dot
- 4:45 **8** Hazel Allen
- 5:00 **2** Christmas Land Looney Tune
- 8** Captain Jack & Little Rascals
- 5:30 **2** Channel 2 Space Rangers
- 8** K & K Commandos
- 6:00 **2** Weather Vane — News
- 8** Weather—Sports Desk—News
- 6:30 **2** Public Service
- 8** Robin Hood
- 7:00 **2** Holiday
- 8** Life of Riley
- 7:30 **2** It's A Great Life
- 8** Highway Patrol
- 8:00 **2** Lombardo Show
- 8** Burns & Allen
- 8:30 **2** TV Readers Digest
- 8** New Orleans Police Dept.
- 9:00 **2** Star & The Story
- 8** I Love Lucy
- 9:30 **2** Sahara Showcase
- 8** December Bride
- 10:00 **2** The Hunter
- 8** San Francisco Beat
- 10:30 **2** Tomorrow's Headlines
- 8** Nite Wire & Sports Final
- 10:35 **2** Mr. & Mrs. Show
- 10:45 **8** Movie Playhouse

TUESDAY — NOVEMBER 29

- 1:00 **8** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **2** The World of Mr. Sweeney
- 8** Encore Theatre
- 1:45 **2** Little Theatre
- 2:00 **2** Pinky Lee Show
- 2:30 **2** Howdy Doody
- 8** Intermission
- 2:45 **8** Feature Film
- 3:00 **2** Ladies Matinee
- 4:15 **8** Doug Edwards
- 4:30 **8** Shop With Dot
- 4:45 **8** Industry on Parade
- 5:00 **2** Cartoon Cavalcade
- 8** Capt. Jack & Little Rascals
- 5:30 **2** Channel 2 Space Rangers
- 8** Wild Bill Hickock
- 6:00 **2** Weather Vane — News
- 8** Weather, Sports Desk, News
- 6:30 **2** Play of the Week
- 8** Jungle Jim
- 7:00 **2** Roller Derby
- 8** \$64,000 Question
- 7:30 **2** Justice
- 8** My Favorite Husband
- 8:00 **2** Bob Hope Show
- 8** Phil Silvers
- 8:30 **8** Racket Squad
- 9:00 **2** I Spy
- 8** Science Fiction Theatre
- 9:30 **2** Bishop Sheen
- 8** Red Skelton
- 10:00 **2** Camera 4
- 8** I Led 3 Lives
- 10:30 **8** Nite Wire — Sports Final
- 10:35 **2** Mr. & Mrs. Show
- 10:45 **8** Charleston Playhouse
- 12:00 **8** Late Late Movie

WEDNESDAY — NOVEMBER 30

- 1:00 **8** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **2** The World of Mr. Sweeney
- 8** Charleston Playhouse
- 1:45 **2** Little Theatre
- 2:00 **2** Pinky Lee Show
- 2:30 **2** Howdy Doody
- 8** Intermission
- 2:45 **8** Feature Film
- 3:00 **2** Ladies Matinee
- 4:15 **8** Doug Edwards
- 4:30 **2** Food Page of the Air
- 8** Shop with Dot
- 4:45 **8** Hazel Allen
- 5:00 **2** Cartoon Cavalcade
- 8** Capt. Jack & Little Rascals
- 5:30 **2** Channel 2 Space Rangers
- 8** K & K Commandos
- 6:00 **2** Weather Vane — News
- 8** Weather, Sports Desk, News
- 6:30 **2** Stu Irwin Show
- 8** Hopalong Cassidy
- 7:00 **2** Wednesday Night Fights
- 8** Studio One
- 8:00 **2** Disneyland
- 8** Godfrey & Friends
- 8:30 **8** Harry Owens Show
- 9:00 **2** MGM Parade
- 8** City Detective
- 9:30 **2** The Whistler
- 8** I've Got a Secret
- 10:00 **2** Break the Bank
- 8** Confidential File
- 10:30 **2** Tomorrow's Headlines
- 8** Nite Wire — Sports Final
- 10:35 **2** Mr. & Mrs. Show
- 10:45 **8** Movie Playhouse

THURSDAY — DECEMBER 1

- 1:00 **8** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **2** The World of Mr. Sweeney
- 8** Encore Theatre
- 1:45 **2** Little Theatre
- 2:00 **2** Pinky Lee Show
- 2:30 **2** Howdy Doody
- 8** Intermission
- 2:45 **8** Feature Film
- 3:00 **2** Ladies Matinee
- 4:15 **8** Doug Edwards
- 4:30 **2** Mr. Wizard
- 8** Shop with Dot
- 4:45 **8** Bob Crosby
- 5:00 **2** Christmasland Looney Tunes
- 8** Capt. Jack & Little Rascals
- 5:30 **2** Channel 2 Space Rangers
- 8** Superman
- 6:00 **2** Weather Vane — News
- 8** Weather, Sports Desk, News
- 6:30 **2** Annie Oakley
- 8** Texas Ranger
- 7:00 **2** Lux Video Theatre
- 8** Badge 714
- 7:30 **8** Great Gildersleeve
- 8:00 **2** You Bet Your Life
- 8** Count of Monte Cristo
- 8:30 **2** Judge Roy Bean
- 8** Climax
- 9:00 **2** Wrestling from Vegas
- 9:30 **8** First Western Forum
- 10:00 **8** Paris Precinct
- 10:30 **8** Nitewire — Sports Final
- 10:45 **8** Movie Playhouse
- 11:00 **2** Wrestling Interviews
- 11:15 **2** Big 2 Playhouse
- 12:00 **8** Late Late Movie

FRIDAY — DECEMBER 2

- 1:00 **8** Premier Showcase
- 1:15 **8** Secret Storm
- 1:30 **2** The World of Mr. Sweeney
- 8** Encore Theatre
- 1:45 **2** Little Theatre
- 2:00 **2** Pinky Lee Show
- 2:30 **2** Howdy Doody
- 2:45 **8** Ora Bridges
- 3:00 **2** Ladies Matinee
- 3:15 **8** Feature Film
- 4:15 **8** Doug Edwards
- 4:30 **2** Sagebrush Theatre
- 8** Shop with Dot
- 4:45 **8** Weekend Menu
- 5:00 **2** Christmasland—Looney Tunes
- 8** Capt. Jack & Little Rascals
- 5:30 **2** Channel 2 Space Rangers
- 8** K & K Commandos
- 6:00 **2** Weather Vane — News
- 8** Weather — Sports — News
- 6:30 **2** I Married Joan
- 8** Corliss Archer
- 7:00 **2** Cavalcade of Sports
- 8** Rin Tin Tin
- 7:30 **8** Dr. Hudson's Secret Journal
- 8:00 **2** Lucky Lager Sports Time
- 8** Waterfront
- 8:30 **2** Dragnet
- 8** The Line-Up
- 9:00 **2** Dollar a Second
- 8** Wanted
- 9:30 **2** Ozark Jubilee
- 8** Playhouse of Stars
- 10:00 **2** Inspector Mark Saber
- 8** Frank Leahy Predicts
- 10:15 **8** Greatest Fights
- 10:30 **2** Million Dollar Movie

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CONTINUOUS ENTERTAINMENT

EL RANCHO VEGAS

(Continued from Page 31)

ways in great demand by HACKETT fans. . . . Making their initial debut at this bistro is an exciting continental act from the Folies-Bergere, ALICIA MARQUEZ & JACK DE RIO. Their outstanding dance routines will fire your imagination. Their timing is perfection plus and their presentation suave. You will enjoy viewing this new dance team. . . . Held over and superb is WANDA SMITH AND HER COVER GIRLS. This internationally famous gal & beautiful girl dancers feature inspirational choreography, artistically executed by very talented young ladies outfitted in colorful and "easy on the eyes" costumes. The sequences are original and created by boss lady, WANDA SMITH. . . . TED FIO RITO and his fine orchestra presents a flawless background of music.

NEW FRONTIER

(Continued from Page 24)

and supper club engagements. To see the CHAMPIONS in person is an extra added treat and a must for all who enjoy the perfection and beauty of their dance routines. MARGE & GOWER CHAMPION are wonderous to watch. . . . Lovely songstress, ROBERTA LINN, adds her touch of enchantment to this fast moving show as she pours forth melodies exactly as you like them. The clever staging for Miss Linn's act was master minded by that creative genius, Charles O'Curran. Natural showmanship indicate that Roberta is on her way to the very top. You will long remember Miss Linn's charming ways and voice, for you will become a member of her fan club, too. . . . Youthful prestidigitator, DOMINIQUE, amazes everyone with his magical presentation. His electrifying performance keeps you on the edge of your seat, wondering how all those things could happen. This nimble-fingered lad could pick just any-

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one from the audience and lift his wallet, tie or anything they might have in their pockets, and to the utter amazement of his "victim" DOMINIQUE'S hands are, for sure, quicker than any eye, and it makes for audience appreciation. . . . The VENUS STARLETS are the epitome of perfection in this show. The clever choreography is created and directed by DOROTHY DORBEN. . . . Expert musical backing is provided by GARWOOD VAN and his very fine ORCHESTRA.

RIVIERA

(Continued from Page 24)

tional figure is a masterpiece of perfection. . . . For a complete change of pace, there is a 'panic' in the house for BUDDY LESTER is back in town and creating a "laugh riot." Who knows what will happen next when this lad is on stage. Buddy is a master showman with lots of experience. His antics and drollery will make the dourest soul feel quite merry. No one wears a frown when Mr. Lester is present. . . . Producer HAL BELFER creates more clever choreography for the lovely RIVIERA GIRLS to execute with their customary charm and talents. . . . RAY SINATRA and his fine ORCHESTRA offer an excellent background of music.

ROYAL NEVADA

(Continued from Page 24)

talent. The girls capture all audiences with their artistic and gracious ways. The star of this "long-gowned" production is the one and only EVELYN & HER MAGIC VIOLIN. She brings a new selection of tunes which stirs everyone in the audience. When Evelyn raises her bow, she leads her listeners to an enchanted land of music. This is truly a musical revue, superbly produced by PHIL SPITALNY, perfectionist supreme. . . . On the same program is GEORGIE TAPPS & HIS DANCERS who return with their sensational dance productions that are ingeniously created and

staged by Mr. TAPPS. The terpsichoral abilities of this lad have been awarded no small amount of favorable comment from critics. Each routine is filled with fire and artistic genius and are executed to perfection by Georgie and his dancers. . . . That phenomena, THE DANCING WATERS, is a vision of loveliness that will seem almost unbelievable as the water dips and sways with the rhythms of well known musical selections. . . . JERRY FIELDING & his ORCHESTRA back this show musically with some of the finest music to be heard from this category of endeavor.

SAHARA

(Continued from Page 25)

lovers everywhere adore her. When this gracious little lady enters the spotlight, gone are the cares of the business world and forgotten are the scowls. All you can do is relax in the glow of her sparkling delivery and refreshing voice. You are left speechless, searching for words to fully do justice to this animated lady of song. . . . On the same bill is talented impressionist, DICK KERR. This incredible, handsome young man can imitate celebrities



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HOTEL
ROYAL NEVADA

so well that you feel the original must be standing before you, that there must be magic afoot. Dick will amaze you with his accurate authenticity of duplication of others mannerisms and ways of speech. . . . The unforgettable ASHTONS, all seven of them, are acrobats supreme. The super human feats performed by this famed European troupe will keep you on the edge of your seat, filled with wonderment. They do one surprising trick after another, one more intricate than the last! . . . The SAHAREM DANCERS, featuring RUTH COSTELLO, present clever, eye-catching routines and receive well deserved rounds of applause. The exceptional choreography is created by MORO-LANDIS. Musical backing for this wonderful show is provided by CEE DAVIDSON and his top-notch ORCHESTRA.

SANDS

(Continued from Page 25)

light night in mid-summer. His gentle approach to the subject has won him a top spot on the nation's roster of singers. Mr. Cole's presentations are as polished and pleasing as a song can

Thirty-six

be and is superb showmanship. His easy-going style creates a relaxed atmosphere that you will long remember. . . . The SUE CARSON comicy is the type that sets you smiling and keeps you in a happy frame of mind. Her impressions and impersonations are astounding. They can be so very real or non-sensical, as the lady desires. Although quite young, Miss Carson is a veteran of the stage and quite familiar to supper-clubbers. She is a sure cure for the blues. . . . The COPA GIRLS once again prove that their precision and execution of routines are near perfection. The clever choreography is staged by RENEE STEWART & BOB GILBERT. The entire show is produced and staged by showman supreme, JACK ENTRATTER. Backing the show to perfection is ANTONIO MORELLI and his excellent men of music.

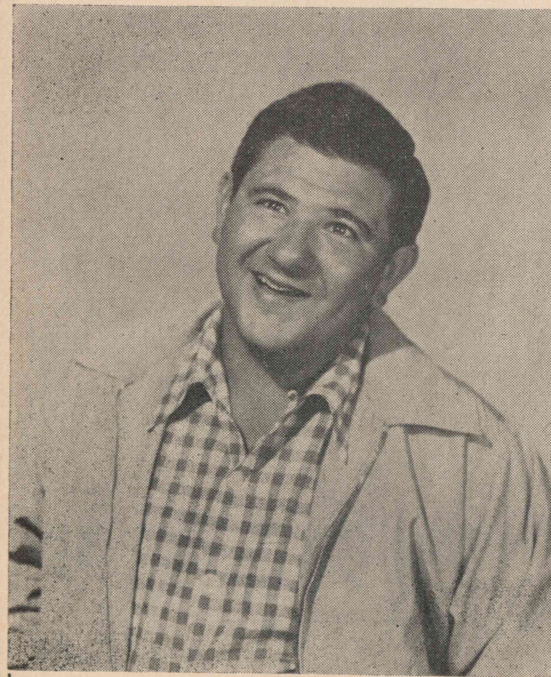
SHOWBOAT

(Continued from Page 25)

a touch of comicy to his singing efforts and the results are a very interesting show. . . . Heldover is "Miss French Riviera", that curvacious, interpretive dancer DORIAN DENNIS.

FABULOUS VAS VEGAS

This is a lot of curvacious femininity. Her exotic dancing is the delight of the local lads who throng to see this glamorous lady nightly. Her costumes are exquisite and look very well on that fabulous figure the lady possesses. . . . Handsome young baritone, GARR NELSON, sings a charming repertoire with the greatest of ease. His outstanding voice sparks a romantic note and is sure to bring him great success. He attends to his duties as Master of Ceremonies with charm and assurance which causes patrons to want to see more of GARR NELSON. . . . The SHOWBOAT GIRLS present spirited choreography with charm and zip in very attractive costumes. . . . Mike Werner and his ORCHESTRA beat out a good musical background of music for the show. . . . During intermission, it is the ragtime rhythms of "RAGTIME BOB" DARCH, straight out of New Orleans by the way of the Red Dog Saloon in Juneau, Alaska, and the fine harmony of the JOHNNY SAVAGE QUARTET and LOU STYLES & THE STYLISTS.



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SILVER SLIPPER

(Continued from Page 25)

he didn't there would be no "Slipper" show. These scenes are famous from coast-to-coast. The settings and lines are changed but the theme is the same that has caused merriment since the beginning of man. They are on the same entertainment level as the previous shows. SPARKY is aided and abetted by the SILVER SLIPPER STOCK COMPANY which includes such names as JIMMY CAVANAUGH (genial M.C.), DENISE BENNETT (a real eye opener) and CLIFF FERRE (straight man.) . . . The SILVER SLIPPERETTES liven the atmosphere with spirited and tricky footwork. . . . In the musical corner is GEORGE REDMAN and his fine ORCHESTRA.

BUDDY HACKETT

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Cab Calloway

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

DEC. 20

JIMMY DURANTE

The Dunes

NOV. 22

LAURITZ MELCHIOR

El Rancho Vegas

NOV. 30

DEBRA PAGET

Flamingo

DEC. 22

TONY MARTIN

NEW FRONTIER

DEC. 8

WILL MASTIN TRIO
Starring
SAMMY DAVIS, JR.

Riviera

DEC. 20

MILTON BERLE

Royal Nevada

DEC. 20

ANNA MARIE
ALBERGHETTI

SAHARA

DEC. 6

FRED WARING SHOW

SWISS

DEC. 14

DANNY THOMAS

THUNDERBIRD

(Continued from Page 25)

rhythms. Each performer is an artist, the combination is great. Each instrumental or vocal is pleasure plus for audiences. . . . Always a welcome sight on any bill are those fast moving acrobats, the LOS GATOS. Their dazzling feats of tumbling, hand balancing and other fabulous little tricks add excitement to the evenings entertainment. . . . The THUNDERBIRD DANCERS offer exciting routines in colorful costumes. The original and attractive choreography is staged by talented GAYLE ROBBINS.

HILLSWAY

(Continued from Page 19)

occupied from LA to Vegas so I had to take another, and it seemed that every seat I moved to someone got on along the way and ousted me. One Mr. Marti, the rudest man I have ever seen, was the conductor on our train 108 from Green River and I have never experienced such rudeness before. In fact it was so bad that I am

seriously considering suing the UP unless they come up with an apology and assurance that this Mr. Marti will be disciplined and watched so that he cannot again abuse paying passengers.

A week back home this time of the year is fun. Football and fall are in the air and is so invigorating what with the crisp, cool weather and feel of snow in the air. My cousin Rae Ruud and I went up to Hillsway on Ann Lake yesterday to see how things were and it is kind of sad to see the lawn all covered with leaves, the lights turned out, and all the lawn furniture inside the cabin and cold as heck. Doesn't seem like the same place at all. Consequently we didn't stay out at the lake very long. And we drove home in a blinding blizzard and it really was fun.

My last HILLSWAY column in the Kanabec County Times certainly started a chain reaction. The editor and his wife, Glen and Norma Hage are Republicans and my column really tore the Republican Farm program to shreds and I don't think Glen and Norma are enjoying the reactions they

(Continued on Page 47)

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Forty

FABULOUS VAS VEGAS

OBSERVATIONS

(Continued from Page 5)

When they finally arrived at the river just above the head of Black Canyon, a staff flying the stars and stripes was planted in the sands as near to the rushing, muddy torrent of the Colorado as was safe, and two hundred of the people of Las Vegas knelt in the sands while prayers of Thanksgiving were said.

That was really a great moment for Las Vegas. Many pictures were taken of the long line of people kneeling in the sand and accounts of the affair with pictures, were published in hundreds of newspapers throughout the United States. There, I think, our Chamber of Commerce had its first notable experience in publicity promotion.

But it is not necessary for us of Fabulous Las Vegas to look back a quarter of a century to find reasons for thankfulness. . . . The fact that some of the fancy financing of about three of our recently completed resort hotels has been shown-up, does Las Vegas good, not harm. The practice of promoting enterprises requiring several million dollars in real money without enough money to pay the contractors, depending on the first month or two of business to supply the needed capital, ceased to be a joke. Local business men, skilled workers and the general public were happy to help in cases where misfortune hit. But this short financing was suddenly frowned upon. Contractors, dealers in furniture, fixtures and food stuffs and the people hired to carry on the affairs of the "short financed" enterprises, decided that it was time for a change and that those "get-rich-quick" artists should pay their way, the same as the dozen other great hotels have done. It was painful, perhaps, but the patient, Fabulous Las Vegas, already is much better by reason of the operation.

Our basic industries are prosperous

and growing. An index as to the solid foundation upon which our community is built is the fact that Hoover Dam, greatest tourist attraction in America, was visited by 2,151,000 tourists who took the excursion down through the dam for the "travel year" just ended. That does not include the hundreds of thousands of visitors who do not take the "dam tour."

We, of Las Vegas, are truly thankful.

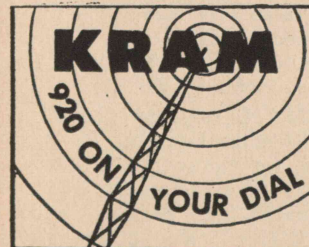
CRISWELL PREDICTS

(Continued from Page 7)

predict that Roland Hunt will expound the age old theory of color, sound and musical combined therapy, which will prove very successful! . . . I predict that France will have tiny models made of the famous gargoyles of Notre Dame, and will give these to the many tourists as a good will gesture! . . . I predict that Irene Dunne will enter the television world in a new series based on the adventures of a nurse who battles disease in rural areas! . . . I predict that Georgia will suffer from an epidemic of the spider wasp, which can be quite harmful to humans and cattle! . . . I predict that the best selling American novel in the Spanish speaking nations will be your old childhood favorite "The Adventures of Nick Carter" and this will be extended to include the entire series of some three hundred Nick Carter adventures! . . . I predict that a secret city will be found in a clearing in deepest Africa, and it will be found that this amazing city was built by the deserters of the armies fighting in North Africa during the Second World War! This will be one of the top stories of 1956!

COMING EVENTS THAT WILL CHANGE YOUR LIFE

I predict that 1956 will be the year for pets! Dogs, cats, birds and fish, in that order! . . . I predict that every woman will wear the half-moon starch-



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STARRING

**JOHN McINTIRE
RICHARD KILEY
KATHRYN GRANT
EDWARD ANDREWS**

FILMED IN ALABAMA'S SIN CITY!

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FREMONT THEATRE

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ed stand-up collar, which can be detached and worn on many costumes, both for formal and informal! . . . I predict that Franklin Pierce, former president from 1853 to 1857 will be honored by a special holiday in his home state New Hampshire on the date of his birth annually! . . . I predict that the first automobile factory in Detroit will become a shrine for American business, and will be the first complete museum of this number one industry! . . . I predict a new electrically driven plow, lawn-mower and harrow, controlled by a push-button, which will do the work, while you relax at a distance! . . . I predict an end to heart disease, cancer and the common cold, plus a boost in the retirement age due to increased vigor and a longer life span after 65! You will notice this within the next year, and this happy news will appear on the front pages of your newspaper! . . . I predict there will be no party lines on your telephone by this time next year, due to a new electronically diversional system, which will make its own contact without wires or any present method of connection!

THAT'S FOR SURE

(Continued from Page 9)

closing of this venture, Harry joined his brother DAVE who formerly produced KEN MURRAY'S BLACKOUTS.

Expected to play locally soon is the flicker, "Rebel Without A Cause." It stars the late JAMES DEAN and features COREY ALLEN, son of CARL COHEN, well-known Las Vegan. Carl proudly informed us his son's fan mail is stacked over six feet high, to date. Watch this lad! He looks like a product for stardom.

You may detect a familiar note about the red-haired cashier at the GOLDEN GATE CLUB (swing shift). She is MARY LOU ROUBERT, an actress who has appeared in hundreds of pictures in her fifteen (15) year movie career. Husband MATTY also has numerous pictures to his credit. They own a nice ranch three miles out on Highway 91 and are truly sold on FLV.

MAX LIEBMAN, popular producer of the NBC "Spectaculars" on TV has exciting plans for comedian BUDDY HACKETT, currently co-starring at the HOTEL EL RANCHO VEGAS, with JULIUS LA ROSA. We believe Mr.

Liebman will soon become Buddy's manager and personally handle his affairs. Looks like a winning combination.

Last week, an employe of the HOTEL SAHARA marched over to WILBUR CLARK'S DESERT INN to play the dollar JENNINGS "Buckaroo" four-reeler slot machine. When he hit the top jackpot for \$5,000, the ensuing commotion was enough to drown out an atomic explosion. How sweet it is.

DOROTHY MORGAN, stunning cocktail waitress at the SHOWBOAT HOTEL (day shift) was seen on Fremont Street, weighted down by many packages. Looked as though she was getting her Christmas shopping done, early. Her Santa Claus is hubby NATE who flew down here from San Francisco, for a few days.

The STARDUST HOTEL has set its official grand opening for May 1st. All of the arrangements have been made for this new bistro to make its "Strip" debut in FLV.

Birthday wishes to NICK FRAZZINI, Deputy at the NEW FRONTIER HOTEL. Steady readers know that Nick is one of our very favorite people and we hope this natal day (November 27th) will bring him a great deal of happiness. We can't resist the appellation of "St. Nick," when referring to Mr. F. If you know him, you'll understand why.

Showgirls CHARLOTTE NORTH and PENNY DAVIDSON are planning an interesting vacation in the near future. When vacation time rolls around for them, the stunning blondes will drive to New Orleans to indulge in true southern hospitality and atmosphere.

We're always very pleased to see comedian BUDDY LESTER, back in our midst. He never fails to tickle our sense of humor. Buddy is on the bill with DOROTHY DANDRIDGE, at the RIVIERA HOTEL. He has a tremendous following and that superb wit of his never fails to add to his gigantic number of fans.

At the DUNES HOTEL, BILLY GRAY was astounded when he identified a dancer in the line. She is JOY FISHER, a lass whose "didies" Billy used to change, when she was in the infant stage. Old Man Time certainly can travel fast, eh Billy?

FRANK E. GOLDBERG, owner of the GOLF MANOR APARTMENTS (on Paradise Rd.) plans another housing

project. It is to be located in the rear of the TROPICANA HOTEL. Mr. Goldberg is selling his Los Angeles real estate, in order to make greater investments in our growing FLV.

Congratulations to CHARLIE SPECK. He was recently appointed new Credit Manager at BILL MILLER'S ROYAL NEVADA HOTEL.

We'd like to publicly welcome MATT GREGORY to our staff. He joined our publication, this past week. Matt is very well known to localites and his lovely wife JEANNE (MALONE) is a dancer at WILBUR CLARK'S DESERT INN.

Well, the old saying of "money goes to money" does hold some fact, doesn't it? ABE FOX (owner of FOXY'S Delicatessen) won the 1956 Ford, raffled by the B'nai Brith, last Sunday. In a way, fate must have meant it as a meritorious award for the delectable foods served by Abe at his eating spot.

JANET CHRIST (of the HOTEL EL CORTEZ Coffee Shop) proved to be a perfect subject when DR. ARTHUR ELLEN hypnotized her at a recent employes party. Janet was so taken with the suave doctor, she has named her brother and sister kittens after him. They are now known as "Arthur" and "Ellen." The third member of her family is a Boxer, "Cortez."

The PARIS SISTERS are really turning in stellar performances in the Stage Bar of the FLAMINGO HOTEL. Compliments to their Manager, NORTON WAISS. He is always hovering near, conscientiously giving his support, making the girls feel the hand guiding them is ever competent.

We were greatly distressed to learn of TONY LUCEY'S demise. He was greatly admired in the west and was one of the most colorful citizens of FLV. Tony was a co-owner of the GOLDEN NUGGET, from its inception and will be sorely missed by his associates and friends.

Never have we seen such excitement as exhibited by SHERLOCK FELDMAN, last Sunday at the RIVIERA

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HOTEL. His daughter gave birth to a boy at St. John's Hospital in Santa Monica, California. The infant's godfather will be either SID WYMAN or CHARLES RICH. Sherlock insists the most beautiful grandmother in creation is his wife, SARAH.

We like ANDY TOMPKINS, in charge of advertising for the NEVADA CLUB. When he appears on TV in behalf of the downtown club, he is humble and retiring. It's not an act. Andy is the same way, in person. It's difficult to find many folks of this nature, in this decade.

MURRAY GLASS, former Resident Mgr. of BILL MILLER'S ROYAL NEVADA HOTEL, has stepped into the same post at the DUNES HOTEL. It could be a permanent position or may last until the FREMONT HOTEL is opened, downtown. While speaking of the Royal Nevada, have you noticed how business has boomed in the casino since MICKEY COLAHAN took over as Manager?

CURTIS TRAHAN, head Maintenance Man at JOE W. BROWN'S HORSESHOE CLUB, is a very talented fellow with an interesting background. He is the former Mayor of Texas City, Texas and his two sons are following in Dad's footsteps. Son BILLY is Line Coach of the local High School's "Giant's," girls' football team. Curtis, Jr. is a member of the coming High School play, "Naughty Marietta." During rehearsal last week, one of the girls kissed Curtis, Jr. so vehemently, she broke her nose. The lad must be quite magnetic!

Come midnight, MARTY GOLDBERG takes charge of the SILVER

QUEEN Lounge and Garden Room at the SANDS HOTEL. He is a most gracious host and is a definite asset to the management of this bistro.

Petite TERESA BREWER'S popularity is growing so rapidly as to be slightly bewildering to the lovely songstress. However, it doesn't surprise any of her fans or friends. This little girl deserves the big name that is hers. She is sweet and unspoiled by success. Her HOTEL SAHARA engagement finds her in her first starring role in FLV and it couldn't have happened to a nicer "Doll."

If you want to be relegated to your den for hours on end, just have your wife toss a party for "Women Only." What on earth do these gals find to talk about until the wee hours? Just in case any of the husbands or parents doubted that the gathering held sway for such a long time, we are here to state it did! We managed to poke a bleary-eyed path to the bedroom somewhere around three ayem. Ho hum! Leave it to the women!

Birthday wishes are in order for SHIRLEY BELZ, come November 30th. She is a restaurant Hostess at the HOTEL SAHARA. From all indications, we wouldn't be surprised if Shirley was swamped with congratulatory cards and remembrances.

The gentleman with the satisfied expression on his handsome face is DON COMSTOCK. We spotted him leaving the HOTEL EL CORTEZ restaurant. Don is the most courteous bus driver in FLV.

When MARY MUZIES MENZIES leaves the NEW FRONTIER HOTEL, her spot will be taken over by JOY ROBERTS. Joy will then be Captain and featured dancer with the line.

In the past year, we wrote about a shoe that was lost by BEVERLY ROBERTS, cocktail waitress at the DUNES HOTEL. Lately, the "culprit" who claimed the shoe was unmasked as GEORGE DUCKWORTH, of the RIVIERA HOTEL. George refuses to return it. Could it be that his hobby is the collection of footwear?

BOB GANS, co-owner of the RIVIERA HOTEL, is sprucing up, in preparation for the arrival of his sister. MRS. B. RUBIN is due to spend the holidays in FLV, with her brother. Apparently there is great admiration between these two . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 11)

ever Rock saw the play in New York this week with his bride Phyliss — and on that night the title was changed on the signs to honor him. Rock was pleased.

And that's Hollywood in New York!

'ROUND THE TOWN

(Continued from Page 13)

gal really swings a mean hip. . . . BILLIE GELLER, popular Photographer at the HOTEL SAHARA, is in NYC enjoying a two weeks vacation. Snow and all. She is scheduled to appear on HERB SHRINER'S TWO FOR THE MONEY Television show. Good luck Billie and come home with a bundle of moola! . . . New Public relations and Publicity gal around town is LYNNE GORDON. She headquarters at the SANDS HOTEL. She really knows her business and what a ball of fire, she never quits. Much success to a real livewire. . . .

All of FLV was saddened by the news of the sudden demise of TONY LUCEY, Executive at the Golden Nugget, who was admired by one and all. He lived in our town for over ten years and became one of our most successful business men. Prior to his coming to FLV, he was one of the most successful restaurateurs in the West. He will be missed. . . .

There was a big reunion this past week at the EL RANCHO VEGAS when JULIUS LA ROSA and a former shipmate, MICHAEL JAMES, now a member of the FOUR COINS currently appearing at the EL CORTEZ HOTEL, got together to talk over old times. Michael was Julius' tenor sax man in a little combo they were "associated" with while in the Navy.

If you haven't seen CHRISTINE JORGENSEN at the SILVER SLIPPER you owe yourself a favor to do so. Here is a gal who has blossomed into a fine and polished entertainer. Her act is completely different from her last appearance here and is very entertaining. You'll enjoy the show. . . . Did you know that JOE RANDO, Manager of the RIVIERA and SAHARA BARBER SHOPS, is an old trooper. He appeared here in 1952, liked FLV so much that he decided to quit the stage, settle down and become a businessman in our town. Just proves that once you come here

you just can't or won't leave. . . . SY HUSNEY, an employee at the HOTEL RIVIERA, just returned from a cold two weeks vacation in NYC. He visited with his folks but as so many, he's mighty glad to be back HOME! . . . There's a rumor around town that FLV is to have another Television station. I understand that this station is to be located atop the new FREMONT HOTEL and will operate twenty-four hours a day. If this is true, it will be one of the very few television stations in the country operating on this basis.

More information on this later. . . . Did you hear about the two fellows who went deer hunting a few weeks ago and returned home with their pockets bulging with URANIUM? It's true. Seems they took a Gieger Counter with them and literally stumbled onto a BONANZA. The boys sold their interests to a large concern and they will receive a large check each month plus ten percent royalty checks. Oh yes, the strike was made in Northern Utah. . . . ROBERTA LINN, who is appearing with MARGE AND GOWER CHAMPION at the NEW FRONTIER HOTEL, is the first act appearing locally who receives "Second billing" to appear on JEAN PAUL KING'S interesting "MONITOR" program. This radio show contains personal interviews with the "greats" who entertain on our fabulous "Strip". The program receives nationwide coverage and boasts of a large listening audience. Our ROBERTA is very happy and honored to have established this precedent and we hope it's the start for bigger things for MISS LYNN, a truly lovely and gracious person. . . . That's all for now folks. . . . See you at this corner, next week. . . .

LOUNGE STARS

(Continued from Page 15)

the SAHARA HOTEL until December 10th, then brother LOUIS returns. These kids are sure keeping it in the family, the SAHARA HOTEL LOUNGE that is. . . .

Just a few more days to catch wonderful WOODY HERMAN and his "small group" in the STARLIGHT LOUNGE of the HOTEL RIVIERA. Even if Woody were not to appear on stage, his very adept fellow musicians play so well in the Woody Herman manner, you can't miss that magic touch. Sunday, November 27th is the

last day to enjoy seeing and listening to WOODY HERMAN in person. But, he'll be back — real soon. . . .

Should have seen the SHOWBOAT'S JOHNNY SAVAGE do a flip-flop the other day. The flip — when vocalist VICKI FRANCISCO told him she had knocked a golf ball through the window of his new car. The flop — when she told him the window was open!! He must have forgiven her for scaring him half out of his wits. They were seen later, enjoying the fine harmony of the INK SPOTS and then the smooth vocalizing of DON, DICK, & JIMMY in the LOUNGE of BILL MILLER'S ROYAL NEVADA. These three men have made numerous TV appearances with top names such as, STEVE ALLEN, the EDGAR BERGEN SHOW, etc. Their voices blend beautifully! We guarantee you will enjoy their smooth harmonizing. . . .

Still packing them into the SILVER QUEEN LOUNGE at the SANDS HOTEL is that zany group, FREDDY BELL & HIS BELL BOYS, with their solid instrumentals plus lots of comedy. Real talent, these lads — and excellent "Rock & Roll" artists.

"Have a Swinging turkey" . . . in other words, happy Thanksgiving to you all. . . .

ROCKING CHAIR GOSSIP

(Continued from Page 17)

turkey. We have it every Sunday. And I don't know the Pilgrims. They don't go to my school."

A teen-ager comes in. "What do you want for Thanksgiving?" I inquire, meaning goose, turkey or roasted duck.

He lamps his orbs straight into my eyeballs and digs out this remark, "A Cadillac, of course!"

See what I mean, dearie? Now they expect gifts on Thanksgiving. But this year many of the young hopefuls will be disappointed. Their folks expect to spend the holiday at Las Vegas. Consider its about time that mamma and papa had a bit of fun. If winnings warrant, they'll return home and buy Junior that Cadillac. Then what will he say?

"Aw, why didn't you get a Jaguar?" . . . This, Mrs. Bipple is what is now known as The Method of Disturbing the Emotional Stability of the Parental Neurosis.

Of course it's not much easier to talk Thanksgiving with many grown-ups. Last evening we were reminis-

ing about the first Thanksgiving (we did not attend, however, ha-de-ha-pardon me- ha!) and mentioned about the wild turkeys, berries and Indian corn, which graced the feast of the Pilgrim forefathers, and the lady guest interrupted with,

"Speaking of corn, that reminds me. My feet have been killing me for days and I wondered—"

When we could continue, we finished the sentence about the wild venison cooked for the dinner. This time her husband interluded:

"You know it's a strange thing. Half the people believe that the best place to shoot a deer is in the head. But they're wrong. Unless you're a good shot, you may miss the brain of the deer which is very small and merely break the jaw. May never find your animal. Me, I prefer the neck shot. Best place for a quick kill. Lots of hunters prefer the heart and lungs, but statistics show this is bad. Only about fifty percent get a good instant kill. Next to the neck, you can aim at the spine . . . but you may have to trail the deer farther."

"And", I said, interrupting, "Did you know that the famous Hindu Boy organist, Korla Pandit, can be seen on the Las Vegas TV stations Sunday nights. Sponsored by the Hotel Sahara?"

"Yes," he continued, also gotta be careful about what kind of a deer rifle you use. If I'm hunting where the long shots will range around 200 to 250 yards, I usually use a high powered . . . well let's say if a .270 is sighted in for 200 yards—"

So, Mrs. Bipple, I blocked him out of my mind and let him sit there killing the deer. Just think only a year ago Jack Cortez, Publisher of FABULOUS, had forgotten what sleep looked like, and not because he was stalking deer. No indeed. He and his staff were working overtime getting out a special issue for the opening of the now world famous Joe W. Brown's

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Horseshoe Club. . . . Sammy Davis Jr. had just suffered the unfortunate accident of losing his left eye. . . . Jeff Chandler replaced him at the now New Frontier Hotel . . . and people had a gala press party on top of the rough structure of the Riviera Hotel . . . How WE have grown.

If you disbelieve me, look through this copy of FABULOUS AND see who's playing in the great Hotels, see the new plush casinos, note the great phenomenal growth of FLV, and . . . that's o.k. I know, dearie. See you tomorrow and a very Happy Thanksgiving Vacation to the turkey which missed the axe.

HILLSWAY

(Continued from Page 39)

are getting from their Republican friends very much. But the Mora community is mostly farm country and the farmers are subscribers too and I figured I should do something for them. I have received fourteen letters to date, all thanking me for writing this column debunking Sec. of Agriculture Benson, and I presume Glen has received that many from the Republicans damning him. Of course the farmers won't comment to him, and so it goes. I was especially interested in clippings from Twin City papers sent to me by the farmers showing where Benson was ensconced in the ultra-ultra swank Minneapolis Club while in the Twin Cities recently, a place certainly that no farmer can ever hope to enter, and where he spoke at the next ranking Minneapolis Athletic Club, while on the same day Adlai Stevenson was in Minnesota calling on farmers, petting their calves, livestock, etc. The Republicans never seem to learn. And then Ike comes out the very next day and says the farm program stands as is.

I just don't get it. When such a large segment of citizens as our farm citizens are in such dire straits right now and they are American citizens and Ike is their president too, and how he has the nerve to say that things will stand as they are and that he is sticking by Benson and turning them down. Yesiree, the next election is going to be a dilly and I can hardly wait. I, for one, hope Ike runs and that he is reelected. He has done in two or three short years what the Democratic

party couldn't do in a hundred years — he has elected 38 Democratic governors, and the entire Senate and House of Representatives is now in Democratic hands.

Speaking of the Minneapolis Athletic Club — I go there often when in these parts and love it, but then I am not supposed to be the farmer's champion. Although I really try to be, because so few ever do anything for them, so in my columns I try to play them up as much as possible. When the farmers are happy — they are the backbone of the country — then everyone is happy and we cannot be prosperous when they are not. Some day big biz will learn this but they sure are darned slow. But to get back to the MAC. The food is the best in town here and the rooms are so very comfortable. I wish all my readers were members of these clubs so that when they travel they could use them. The steam and massage, showers and swimming pool rooms alone make the membership worthwhile. Paul Pribula, the handsome young masseur here at the Minneapolis Athletic Club gives the best massages I have ever had. Al Fro-lund and C. O. (Doc) Gullings are close seconds. If you hold an AC membership from LA or any place else I urge you to get a guest card here at MAC when in these parts and you will not be sorry. Paul is just about through with his exams as a full-fledged Chiropractor. Maybe that is why he knows so very much about how to give a good massage, what with all the study of the anatomy and nerves he has gotten in his schooling. Besides being a wonderful masseur he is a swell guy and interesting to be with. Am surprised as handsome as he is that some gal hasn't grabbed him off long before this. And while talking about the Athletic Club here, I don't suppose any club in the country can claim a staff of workers so fine and courteous and friendly, unobtrusive and willing to serve, as the AC here. They certainly all have been wonderful to me. I would rate the Minneapolis Athletic Club the top in the nation, even over my own wonderful Los Angeles Athletic Club and Pacific Coast Club in Long Beach. And I hope that statement won't put me in the "unwelcome" guest list when I get back to using my own clubs out on the coast when I get back there finally to spend the winter.



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LAS VEGAS BOWL

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"DUSTY" SPRINGSTON



LAS VEGAS, NEVADA

GENERAL MANAGER

MIGHTY MIXTURE

(Continued from Page 21)

er, a twirler with the Phila. Phillies, is from Detroit. . . . United Airlines had a traveller this past week who had food dates in four cities. Had breakfast at the Town House in Los Angeles, lunch at the Flamingo in Vegas, dinner at the Buttery in Chicago and an after midnight snack at Steinberg's in New York. Was back in California the following afternoon. . . . We're directing this at Peggy Ann Garner. Some people who've seen her in the road company of "Bus Stop" say her acting is swell, but that they can't hear her. . . . How's this for a finish. A young gent walked into a smart printing establishment and was greeted by a sexy red-head receptionist. He was silent as he stared at her attractive figure. Cutely, she said: "Is there anything you want to talk about?" "Yes, yes", he said as he came back from his trance, "do you keep stationery?" "Oh no," she shot back enthusiastically, "after five minutes, daddy, I'm wild."

HITTIN' THE KEYS: Errol Flynn, with what looks like a hit picture on his hands in England, is trying so very

hard to come back here and show the Hollywood crowd that he can be a good boy and make a comeback. Even Pat Wymore's family is amazed that the marriage has lasted this long. . . . Desi Arnaz and all his activity at Desilu Productions add up to: "I Love Lucre". . . . The George Burns "TIYL" done by Ralph Edwards recently was great, but how cum they left out Guy Lombardo and the fact that George and Gracie had their whole lives changed by getting regular stints on Guy's first big radio show for Robert Burns ceegars???? Jerry Livingston, the composer of such all time greats as "Talk of the Town" and "Under A Blanket of Blue" told us that he got the melody for "Wake The Town and Tell The People" some years ago after coming out of a dream. The success of the tune has him hitting the hay

When in VEGAS see . . .

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(Opposite Desert Inn Golf Course)

early every night. . . . A Chicago appliance dealer swears it's true. A customer came up to him and said: "I'm interested in buying one of those Betty Furness refrigerators." . . . By February you'll be hearing about a few important Congressmen who'll propose the wiping out of such things as 'capital gains' . . . Paul Douglas was beefing to us about the overlong schedule of rehearsals for live teevee dramas. Paul thinks many actors leave the best histrionics in the studio before ever getting to the cameras. Like a fighter getting rid of his speed and sharpness in a gym days before a bout. Might make sense! . . . The Ann Miller-Ginny Simms grimacing is probably over Hal Hayes, who can't understand why Babs Hutton is nuts about a Crammfried Von Gott or some such nommer. Maybe it's this. You can expect great service from a good tennis player. End of love set . . . Patrice Munsel's night club act is a triumph all the way. What clothes this gal wears. Like Piazza and Benzell, she delivers the high notes in a commercial manner. Best thing for the opera crowd since Geraldine Farrar showed the libretto lovers that an American gal with looks could sing. And speaking of the last named chirper, big star of her day, did you know that her dad, a pro ball player, got most of the money for her studies thru contribs from other players and fans!!! . . . The other nite at the Copa, a noisy, inebriated gent was described this way to his sober wife: "Pardon me, lady, but your 'schlep' is showing." . . . Margaret Truman telling pals that she'd like to spend two months a year in Europe, while Margaret Rose, (of you know whose family) has said for a long time that she'd love to get to America once a year. So now do we need the Marshall Plan to make the trade? . . . Aga told Aly he would not mind the re-woeing of Rita. Loves that Yasmin. In the re-woeing, hope they have more luck than Harry Cohn and Columbia Pictures. . . . With Jackie Gleason's first rating so high, we can't understand how Perry Como can be so relaxed! . . . Of all things, now people are using baby grand pianos for decorative purposes. Must be, piano sales are still up and try to find a piano teacher. It's a dying art like custom

tailoring for men. . . . Much of the mess involved in the Ty Power-Linda Christian upcoming divorce case has been laundered by the respective attorneys. It deprives the scandal set of a real excitation. . . . Rocky Marciano's wife and his family are telling the champ that one more will be enough. He'll want a huge slice of the gate next time and he knows he'll need an opponent not easily found at the moment. For a price maybe Jack Dempsey would come out of retirement. This last mind madness is aimed at the group who yell that regardless of how old a man is he never, "loses his punch." . . . Russell Nype's "Good-bye, Mister Chips" dramatic turn in his night club act is better than his whole singing act, which ain't bad. . . . A travelling fashion show, very chic, making the coast to coast run to introduce new Parisian frocks says all the models are from Paris, the live ones, that is. Wanna bet they all worked on the New York scene before they absorbed that highly polished dictionary French. Enough to make you reach the Berlitz point! . . . Don't make any long range plans to travel great distances to see the Rose Bowl game. All the good seats are gone and we don't even know who's playing! . . . This may be just opinion, ours, but it could happen — James Dean, erased from the scene by his untimely and tragic death, is a name to conjure with for an Academy Award. May rate one for "East of Eden". Believe it would be the first time a lead actor was so honored after his death.

BROADWAY WHIRL

(Continued from Page 29)

kind of show business"?

Labor leaders are very worried over the trend to "automation" (automatic machines specifically designed to do the work of men) going on in all major plants. Keep an eye on this, it will bring the greatest change in our way of life since the "Industrial Revolution" . . . Why did the Securities Exchange Commission allow "Broadway Angels", which advertised nationally as it allegedly gyped the public for over \$400,000, to operate for so long? It's president is a convicted swindler who recently finished a two year sentence in Lewisburg!

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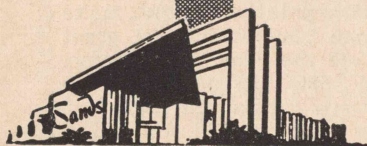
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