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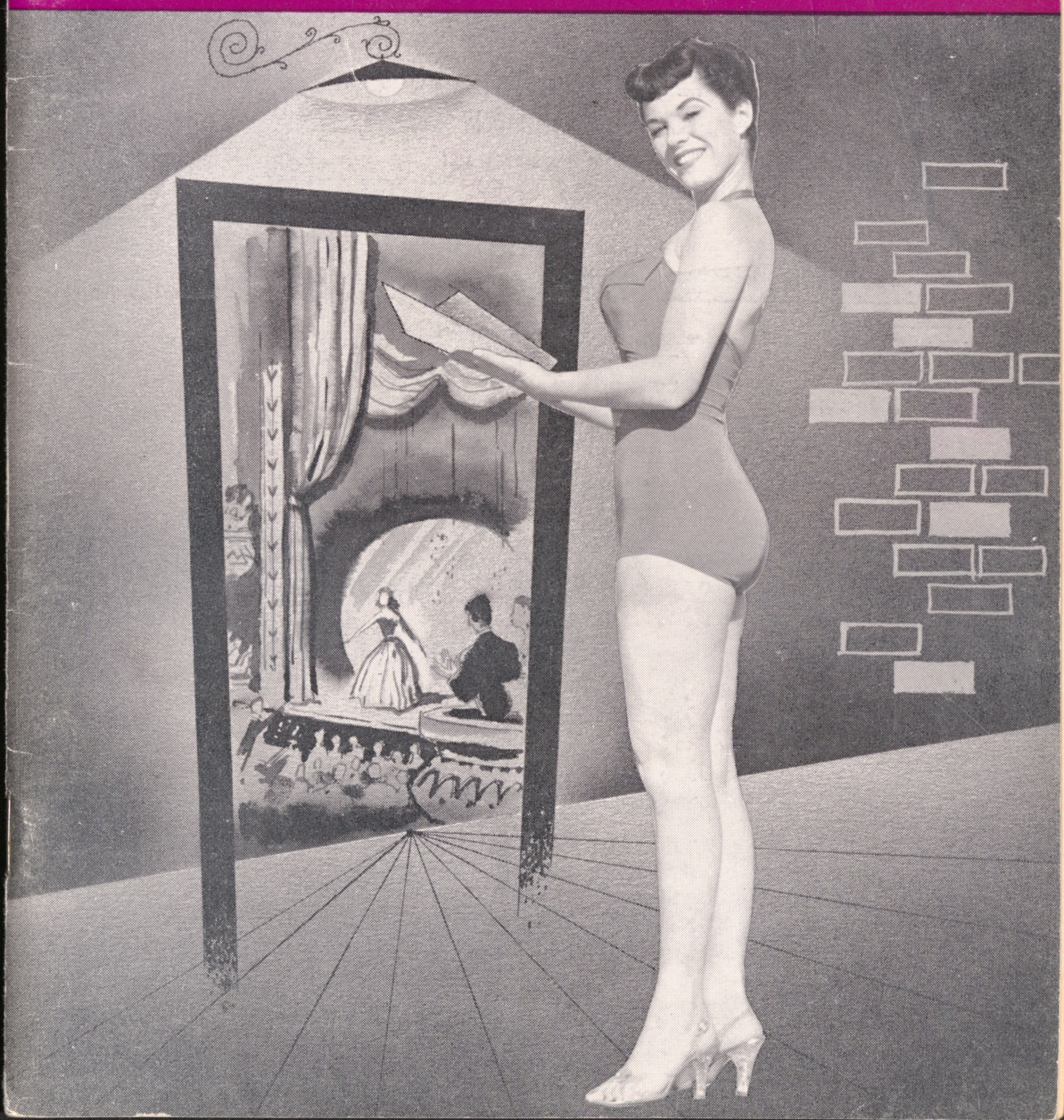
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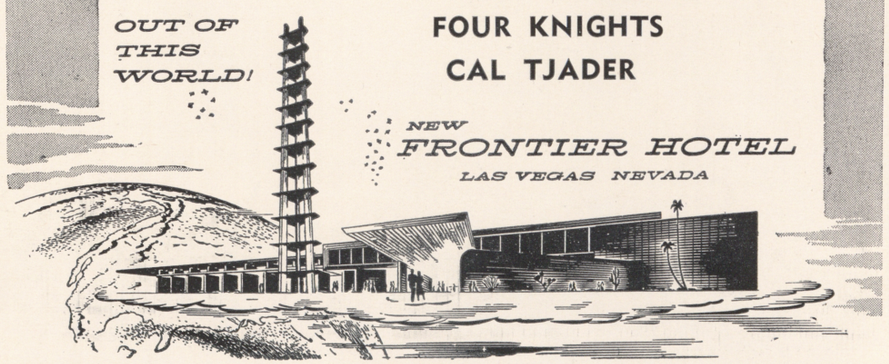
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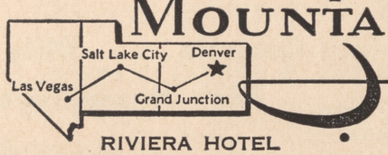
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JACK CORTEZ' **Fabulous LAS VEGAS** *magazine*

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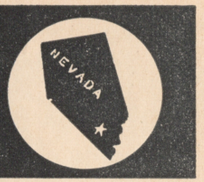
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OBSERVATIONS

by CHARLES "POP" SQUIRES



OUR CHAMBER OF COMMERCE

MY WIFE, Delphine, had a birthday January 8, completing the series of three grand events we enjoy each year, December 25, January 1 and January 8, just a week apart.

One of the pleasant incidents of her last birthday was the receipt of one of those clever little placards, "Member of Chamber of Commerce, Las Vegas, 1956." Of course with such pleasant attentions, she is getting younger with each year. And I am reminded of an incident in the past activities of our Chamber which not many of the present-day members know about.

The Chamber of Commerce is an organization through which a community hopes to act on matters of common interest for the benefit of all. There are, of course, other organizations for more specific purposes in this as in other communities, including Churches and Fraternal Organizations, but none which have such a definite and positive effect on a community as its Chamber of Commerce.

Las Vegas started its first community action in June of 1905 when it organized a "Sanitary Committee." Conditions were deplorable and rapidly getting worse. After consulting with several others we posted a notice of public meeting. The attendance was good, but the fly in the ointment was that we had no authority, but those attending the first meeting agreed that whatever regulations were adopted would be enforced.

I had the dubious honor of being appointed to one of the committees and wrote the regulations which, if enforced, would cost everybody some money. But we had no trouble to speak of, in enforcing them. Everybody recognized the force of organized public opinion.

The second community organization was the "Las Vegas Board of Trade." We took steps to protect the interests of our bank and our businessmen. There was some difference of opinion as to the legality of some of our actions, but public opinion was behind us and we made our actions stick.

Next came what was the most important organization in our history, up to that time, "Lincoln County Division Club" organized for the sole purpose of creating the new County of Clark, with Las Vegas as the county seat. Our organization made it possible to raise the considerable amount of money needed, and Clark county was legally organized July 1, 1909.

Following that we organized "Las Vegas Promotion Society," with the slogan, "Nothing to Sell" which under the management of Judge Beal, one of our pioneer attorneys, did good work for the infant — Las Vegas. But we soon realized the necessity of giving everybody a definite part in community activities so on Jan. 18, 1911 — 45 years ago, our "Chamber of Commerce" was organized with James G. Givens as President. I had the honor of being one of its directors for many years. The organization has changed slightly in form down through the years but still, as in its beginning, owes its power for good to the fact that every citizen is entitled to a voice in its work.

I recall one of our most notable meetings — an overnight visit and dinner at Ira MacFarland's Ranch at Indian Springs. Delphine and I were invited to ride with Dr. E. G. Murtaugh and family in his new Maxwell. An auto ride in those days, especially for the great distance of forty-five miles, was considered quite a novelty. But because I had quite a batch of supplies to get safely to the ranch, I decided to go along with the provender (including a large freezer full of ice cream) by train on the Las Vegas & Tonopah Railroad and let Delphine go by auto.

The train left Las Vegas about ten o'clock in the morning and the Murtaugh auto with Delphine left about

(Continued on Page 24)

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COMING EVENTS IN YOUR FUTURE:

I predict that a new highway will shatter the dream of a remaining member of the Robert E. Lee family. This highway will cut through their private valley in the fabulous Blue Ridge Mountains! . . . I predict that a famous manuscript will be published for the first time. This ancient manuscript, pre-dating the Fifth Century, will describe the full events of the birth of John the Baptist! . . . I predict the Winning of the West will be re-lived, on the Hundreth Anniversary, by a wagon train, leaving from Saint Louis, and taking the original trail to California! . . . I predict that the lurid living of by-gone days will be shown in a coming motion picture, which will include full details of the weekly excursions to the Hudson Valley, by married couples who would wantonly change their mates, in 1890 to 1895! . . . I predict that Trafalgar Square, London, will completely be re-built, and three of the old landmarks will be torn away! . . . I predict that an American historic building will be restored and the neighborhood surrounding it improved, by the Texas Historical Society, on the date of the Battle of the Alamo! . . . I predict that President Eisenhower will send a special message to Congress, which will clearly define his demands for the American people, for the next four years! . . . I predict the return of the ruffled bedspread, the old-fashioned scoop lamps, and the rag rug, in 1956!

FOR PEOPLE AND PLACES:

I predict that the wedding of the year will be the Grace Kelly-Prince Reinier marriage, which will attract nobility, and the top social leaders, from all nations! . . . I predict an exact replica of The Last Supper, by Leonardo da Vinci, will tour America, and will raise money for children, who are in need! . . . I predict that a famous national park in California will be closed, due to the weakening of the ground because of floods and earthquakes! . . . I predict that the new sheath dresses for women will be made of metallic cloth which will even glow in the dark! . . . I predict that a band of carefully-organized 20th Century cattle rustlers will terrorize our mid-Western ranches! . . . I predict that our Federal Government will soon clamp down on uranium claims in the Colorado area! . . . I predict that Mrs. William Paley will lead the fashion parade in 1956, and will hold her title

(Continued on Page 25)

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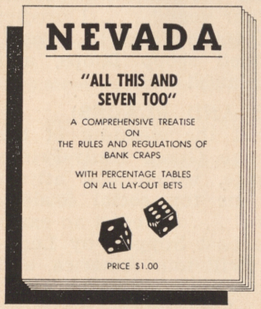
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that's for sure...

by JACK CORTEZ



THE lovely lady you see on this week's front cover is NANCY ROWE. Miss Rowe is a person of diversified talents. She is currently a showgirl at the HOTEL RIVIERA. However, her life's ambition leans in quite a different direction. Eight months ago, Nancy's Lyric-Soprano voice won first prize at the PACIFIC OPERA COMPANY. She knows nine operas. Still, her desire is to accumulate sufficient funds (as a showgirl) to enable furtherance of her vocal studies in Italy. From there, she hopes to become an integral part of the opera. We are certain such perseverance and definiteness of purpose shall be rewarded . . . and that's for sure.

Tomorrow (January 29th), tune in on EDGAR BERGEN's 4:00 p.m. C.B.S. radio show. The guest stars include the HOTEL SAHARA's STAN IRWIN, as well as GARY CROSBY (who has spent a great deal of time here, of late). You will hear a very interesting discussion about our FLV, if you tune in.

Being a member of the MOULIN ROUGE HOTEL's Creditors' Committee, we heard some fantastic stories at last week's hearing. They involved the financing of this bistro. The gentlemen behind the hotel actually strove to keep in business without a bankroll. No business can exist without the necessary working capital, behind it. The true reason the Moulin Rouge failed was the lack of capitalization. We must compliment attorney JOHN MOWBRAY (the Receiver) for his methods in handling this matter. His interest lies with the creditors, which is a very pleasant change.

IOLA DEAN, personable girl Friday to SAMMY LEWIS and EDDIE FOX (NEW FRONTIER HOTEL) was caught in a temporary "layoff" at this bistro, recently. Iola is a terrific person and a great morale builder. She'll be missed by her friends at the Frontier. However, we know she won't be idle for long. This gal is very efficient.

Localites will undoubtedly remember HOPE FUENTES who was a change girl at the HOTEL EL RANCHO VEGAS, six years ago. She has returned to town after a prolonged absence and is now an employee at the GOLDEN SLOT, on Fremont Street.

It greatly disturbed us to read an editorial in one of our local papers. It stipulated words to the effect that "Las Vegas would manage to get along, even if all the Strip hotels were shuttered." A ludicrous statement to emanate from the local press. How on earth could the populace of this city be supported without the operation of the aforementioned bistros? In our mind's eye, the fabulous town would retrogress to virtual nothingness, under those circumstances. Correct us if we're wrong. If we had other industries to maintain our residents, it would be fine. It's even foolish to think about so let's drop it — right here!

Sure will be great to see BEATRICE KAY when she opens at the THUNDERBIRD HOTEL, the first week in March. It's been many a moon since we saw this personality gal on the local scene and she **has** been missed.

HOTEL SHOWBOAT cocktail waitresses JOY MATTHEWS and FERN BENSON tossed a bridal shower for fellow employee VAL BLAIR. The latter recently became MRS. ART SWISS. The event materialized in the Matthews residence, on South 9th St.

Call us a "Sentimental Joe" if you will. We just can't help admiring a happy family circle when we see it. It was pleasant, therefore, for us to witness CHESTER SIMMS, his wife and children (DAWN & DOUG), watching the show at the FLAMINGO HOTEL. Naturally, the children were highly delighted with the antics of the GOOFERS.

Next show at WILBUR CLARK's DESERT INN will bring back two favorites, FRANK LIBUSE and MARGOT BRANDOW. They will open February 14th, co-starring with FRANK PARKER, of ARTHUR GODFREY fame.

(Continued on Page 27)



Viewing the Action...

By BILL KOZLOFF

THE WEEK-END past, casinos, showrooms, lounges, hotels, and motels had the jammed, packed, noisy and jovial throngs that typify FLV. Some visitors were astonished with the unceasing surge of crowds and the many lines they had to endure. Surely, little did they realize that they were in part responsible for setting new customer attendance records in several instances. SRO existed in various establishments because it could not be avoided. News of these exciting activities will be relayed and discussed. The word of mouth will take up where it left off months ago, and once again the world is listening to the incredible tales about LAS VEGAS . . . It has been estimated that in a 36 hour session in a particular game of chance, namely craps, one gambler only a few days ago wagered in excess of 9 million dollars total. A witness remarked it was hardly worth the time involved, the player only won $20,000. That witness must own gold mines and oil wells . . . JOE POTTER, local investments broker, who dabbles occasionally at the green cloth claims he won 14 straight hands at blackjack in the HORSESHOE CLUB. Did he quit at this point? Forgot to ask . . . JIM COPPEDGE, architect prodigy, is commissioned for another large edifice on the "STRIP." His partner, DAVE JACOBSON also a comparative youngster will participate . . . While he will not mention names, EARL BLACK of GLOBE INVESTIGATIONS, (PRIVATE EYE) has figured in important recent cases of national prominence. Dum dee dum dum . . . FATHER CARMODY of CATHOLIC WELFARE is considered one of the outstanding speakers of the area. He is always equipped with current information, logic and possesses the greatest sense of humor . . .

Our neighboring LAKE MEAD NAVAL BASE is headed by CAPTAIN CHARLES B. LANGSTON, commanding officer. LIEUTENANT S. G. BOB MORLAN is the base's public relations and information officer. BOB is the six feet four inch former UNIVERSITY of CALIFORNIA footballer now residing here with his wife and two sons . . . Message to EVELYN HENSLEY hostess at the THUNDERBIRD: the suspicious glare you threw at one of your co-worker girlfriends and her escort is for naught. They are only friends — platonic . . . The HARMONICATS', JERRY MURAD, according to the mail bag, is throwing the party when he golfs with "he should-know-who" . . . TOMMY CLAIRE, host in the DESERT INN SKYROOM, is extremely pleased with the new elevator service to his department. So are his many friends who no longer must trudge the flights of stairs to this heavenly room . . . The CLARK COUNTY DENTAL ASSOCIATION has elected DR. H. W. WOODBURY its new president. Congratulations, Doctor . . . LAS VEGAS AMERICAN LEGION POST #8 was officially visited by STATE COMMANDER AL ROGERS of RENO at the local post last regular meeting . . . Veterans activities increase in momentum. MAYOR C. D. BAKER proclaimed February 5th as FOUR CHAPLAINS DAY. Official ceremonies will be conducted at the NEW HIGH SCHOOL AUDITORIUM at 3:00 P.M. February 5. Watch the local papers for more publicity on this, the general public is invited . . . MILTON PEARLMAN of the DESERT INN CASINO is incapacitated by the flu and at such an inopportune time. His brother "HASH" and sister ESTHER are visiting from CLEVELAND . . .

Darling LORI McCORMACK is hobbling about on crutches after a mishap that occurred when the transoceanic plane on which she was a passenger hit an air pocket. LORI suffered a badly twisted foot and ankle — seems she was not in her seat at the time. This young lady is the sister of ANNE

(Continued on Page 29)

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By Paula

THE "KING of Glitter Gulch," that madman of melody, Mr. HARRY RANCH is holding sway on the boards at the GOLDEN NUGGET in a zany "YAK-A-RAMA of '55" that is loaded with comedy and solid instrumentals. This is a request performance, so many fans continuously inquired, "When is HR and his gang coming back," so the management figured that it was advisable to meet the public demand. Since these local favorites were here last, Harry has a fan club with headquarters in Long Beach that has promised to come to our fair city in full force to see Mr. Ranch during this engagement. His recordings for MGM entitled "Ding Dong Daddy from Dumas" is a real hum-dinger! Know you will spot the statuesque blonde who plays such a wicked sax, she is MARION WILLIAMS. The comicry of DICK WISE instigated guffaws and giggles. Dick also displays musical talent on the trombone when he is not pulling his instrument to pieces for amusement. MARTY WILLIS is the lad who joins in on the vocals and plays the bass. On the clarinet is GUY SANDERSON, and at the piano is WIN WARNER. A new addition to the group is drummer GORDON FRY. The collective efforts of this group produces a torrid tempo and is great fun to hear, the witticisms and yaks and comedy make them something to see! . . .

BILL ROSSI and GORDON MacDERMOTT are back in their old spot at the SHOWBAR of HOTEL SHOWBOAT, entertaining customers during the early evening. Bill is married to lovely PAT GALLAGHER, hostess in the Pirates Den. The boys are so happy to be back in FLV that they plan on making our town their headquarters and only travel three or four months a year . . .

Noted DEWEY MARTIN at the SILVER QUEEN BAR of the SANDS HOTEL listening to the smooth harmony of the STUARTS. Songstress LOUISE STUART looked very glamorous in that beautiful black gown, a delightful creation . . .

There is an interesting new group in the CLOUD NINE LOUNGE of the NEW FRONTIER HOTEL. They are JACK FLANAGAN'S CHAPERONES. Jack has worked with such stars as TERESA BREWER, DICK HAYMES and DONALD O'CONNOR as an arranger and guitarist. WILL ALLEN (Better known to localites as BILL BERGER) plays the bass and is the featured baritone soloist. Will also is a member of the Las Vegas Symphony. JOHNNY RENO, inventor of the "GOLDEN HARP" which is a remote controlled accordion — vibra harp hook-up and lovingly called the THING, is a recent importation from a long term engagement at the MOROCCO CLUB in Montreal, Canada. Like Mr. Allen, Johnny is a linguist, delivering his songs in several different languages including French, Spanish, German, Italian and of course, English.

BOBBY BOYD and the JAZZBOMBERS did a recording of "Rockin' and Rollin' Blues" on the TWENTIETH CENTURY label that is the greatest! The younger set that can't go to the STAGEBAR of the HOTEL FLAMINGO will find this to be a wonderful introduction to these talented youngsters that make such wonderful music

(Continued on Page 31)



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KEN MURRAY'S

BLACKOUTS OF 1956

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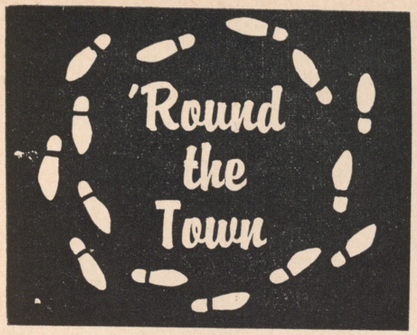
MARIE WILSON

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Thursday, Feb. 2nd

AMIN BROTHERS

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with DON LUND

EAST MONDAY our City Fathers reached a decision on a situation that might well be one of the wisest decisions of their political careers, by lifting the parking ban extending from OAKEY BLVD. to SAN FRANCISCO STREET on SOUTH FIFTH STREET. The ban had been in effect since early last December. Since street parking was prohibited and off street parking facilities were practically nil, some businesses located in this area had almost reached a point of closing. In fact one or two did close. Had the ban continued, it is possible that several others might have suffered the same fate. There is nothing that could do more harm to our wonderful city than to have empty stores along our busiest thoroughfare . . .

JACKIE FIELDS who is Host at the NEW FRONTIER HOTEL and former World's Middleweight Champion and Gene Delmont Host at HOTEL THUNDERBIRD who once fought BENNY LEONARD for the Lightweight Championship are doing a wonderful job promoting and training local Golden Glove aspirants for the Golden Gloves Tournament to be held here very soon. The two boys are devoting practically all of their spare time teaching a few of their old tricks to the local youthful pugilists. Who knows, maybe they'll produce a Champ . . . Just learned that HARVEY SCHNITZER, a former employee at the ROYAL NEVADA HOTEL, has gone into the automobile rental business. He is employed by CALIFORNIA RENT-A-CAR and likes his new position very much . . . JUDY BELZ, Reservation Secretary at HOTEL SAHARA and Mr. CASELLA (didn't catch the first name) tied the knot January 15th. The kids are not taking a honeymoon right now but they have great plans for the future . . . Here is something that should be of interest to all fishermen. Just received word that Mrs. GEORGE MUELLER, ALHAMBRA, CALIFORNIA, recently landed the largest Bass ever caught on LAKE MOHAVE. Weight, ten and one half pounds (10½ lbs.). What a whopper that must have been! Many limits are being taken too. Now I know I'm going fishing . . .

De-lovely ANN WOOD of McALLEN, TEXAS, is back in FLV. She spent most of last summer with us then returned home for a while but she just couldn't resist coming back. She loves it here. If this is a sample of Texas femininity I'm moving to TEXAS. She's beautiful . . . If you're getting ready to go to work on your lawns or flower beds, drop into the SUNNYSIDE NURSERY on NORTH FIFTH STREET for a few tips that might save you time and a great deal of trouble. While you're there inquire about COMPOST, it's supposed to give you a lawn that you can be proud of. SUNNYSIDE NURSERY is the only place in Southern Nevada where COMPOST can be obtained. It worked wonders on my lawn . . . LOU PEARL of the DUNES HOTEL had been a bachelor about ten days and he will tell you "it's for the birds." His lovely wife BERNICE was vacationing in SMOGLAND with their daughter and grandchild. Lou's happy now, since BERNICE is back home attending to her wifely chores . . . One of the most excited girls in town is JULIE O'BRIEN, a former dancer at Hotel Thunderbird, who is expecting some time next month. This will be number one for her and hubby JOHNNY. Incidentally, many of the girls who danced with her in past years surprised her with a baby shower last Sunday afternoon. It's for darn sure her offspring will be one of the best dressed in town. She hopes it's a boy . . . Certainly sorry to hear that MAT CVETIC, who for nine years was a communist for the FBI, has been under the weather and recuperating in a local hospital. Here is a man who gave up practically everything for his country. We all owe him a certain indebtedness and we're certainly hoping for a speedy recovery . . .

There are two people in this world

(Continued on Page 33)

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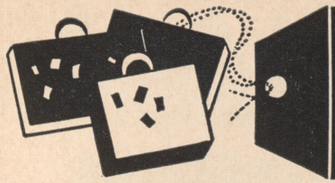
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Hillsmay

by ROLAND HILL



I WANT EVERY BUSINESSMAN TO READ THIS FIRST PARAGRAPH. What do people think of when they come to Las Vegas? Holiday of course! This is, or should be, HOLIDAY TOWN, U.S.A. What do they think of when they think of a Holiday. Gaiety, and to depict gaiety on a Holiday, the flag is flown. Where are our flags in Las Vegas? Four on the strip daily on poles so high and aloof the flags hardly show. During the summer months Canada is in a holiday spirit because in the winter no visitors come and every filling station, store, remote ranch shack, hotel and motel flies the Canadian flag proudly and when Americans go over the border north they immediately sense the holiday spirit and feel like having more fun and spending more money. Every place one goes in Europe the flags fly. On every table in every restaurant are miniature flags and what a lift it gives you as you sit down. Go to the Riviera and see the Tri-colors flying all along the esplanade. It is wonderful! Where did we Americans get the idea that we should be patriotic only on the Fourth of July. Look at Washington, D. C. How festive and gala it is every day simply because every government building flies the flag. How wonderful it would be if our airport had a row of American, Canadian and Mexican flags flying, dozens of them, like the airport in Helsinki, Finland — just for example. And how wonderful it would be when we Californians and eastern tourists on our way home come out of the hot desert into Las Vegas and are greeted with an array of gaily flying flags all along the strip. Wouldn't it be terrific? The El Rancho, the Thunderbird, the Desert Inn and Flamingo hotels do have one flag flying daily. They should have one flying on a staff, at least over their entrances where the flag would be unfurled all the time and not just when the wind hits their high poles where hardly a person sees it. And wouldn't Fremont street be gay and light-hearted if every business flew a flag out front like the small towns in Kansas, let us say, do on a holiday. This is all aside from the reasons of being patriotic — why shouldn't every American who has so very much to be thankful for, display the flag every day? Come on, Las Vegas, let us blaze the way and really make this HOLIDAY TOWN U.S.A.

And maybe after reading my first paragraph you will continue on through the second paragraph so here is another little reprimand. Do you know why Las Vegas became so popular as a resort place? I'll tell you, because I know and have been coming here since in the '30's. This town never knew what the word "can't" or "don't" meant until recent years. If you wanted a cup of coffee served to you in the middle of south Fifth street, by golly you got it without an eyebrow being raised. The guests' every wish was a command. Today, you find just the opposite. There are a thousand "don'ts" and "can'ts" all over the place. The town used to be for the tourist — now the business people run it like it is for them and the tourists are just incidental. Tags, tags, tags! Has the police force got nothing else to do? While we sit in the Golden Nugget or the Pioneer or the Westerner engrossed in spending money (and every dollar we spend gambling affects every citizen's prosperity in town) the police are busy tagging our cars. LAS VEGAS shouldn't have a parking meter. This ISN'T KEOKUK, IOWA. This is the one place in the world where people come for fun around the clock and to spend money. Go out to the Thunderbird and sit all alone at the 21 tables and try and play two dollars on two bets just to change your luck and a cry arises from all over the pit — you can't play two numbers. Silliest rule in this town! I gamble elsewhere just on account of it, and I leave there feeling just a little bit more antagonistic toward the whole town of Las

(Continued on Page 34)



"PRINCE of DeBUNKERS"

(Who's Mad?)

★ *Enjoying my engagement at the* **Thunderbird**

DON TANNEN

★ ★ ★

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

Jan. 10th thru Feb. 13th
Show: Frankie Laine; Beverlee Dennis; Rudy Cardenas; Donn Arden Dancers; Art Johnson; Carlton Hayes and Orchestra.

FRANKIE LAINE, one of America's most outstanding and unusual singing stars is welcomed back to F. L. V. "Mr. Rhythm" has a distinctive, buoyant and very exciting manner in which he sells those songs. All that talent plus his warmth of personality and gracious ways have zoomed him to the heights of popularity. Mr. Laine's repertoire includes many favorites that have been top hit tunes, simply because he recorded them. One can always count on Frankie to introduce a few new numbers that look like #1 hits on the "Hit Parade of Songs." This great songster is a phenominal showman, EVERYONE enjoys his performances . . .

(Continued on Page 37)

EL Cortez

Jan. 26th thru Feb. 8th
Show: Ann Weldon; Billy Falbo; David Romain; Sherman Hayes and Orchestra.

Headlining this gala show is ANN WELDON, exciting songstress who posesses one of the most amazing voices. In mellow, rich tones, this lovely lady can give forth with a silvery soprano or a golden baritone. Such a phenomenal range! Miss Weldon has done some outstanding recordings for RCA and is no stranger. She includes some of the songs that brought her fame, such as "Thanks a Lot, but No Thanks" and "Pamper Me." This unusual songstress will surely amaze you with her unusual singing and win you as a fan for she is an outstanding young artist and will go far in show biz . . . BILLY FALBO adds his comic touch to the bill. This funster is ever ready with fast paced quips that will hit you smack in your

(Continued on Page 37)

El Rancho Vegas

Dec. 23rd thru Feb. 14th
Show: Sophie Tucker with Ted Shapiro at the piano; Robert Clary; Ernie Richman & The Manniquins; Ted Fio Rito and Orchestra.

What a wonderful holiday gift — to be able to see the one and only SOPHIE TUCKER. "The last of the Red Hot Mamas" is everybody's favorite. When this superb showman appears on any stage, an air of realization passes through audiences. They feel that the true spirit and heart of show biz is represented by this all time great trouper. Miss Tucker has brought us a completely new and laugh provoking act that also has its share of nostalgia and heart that is so firmly associated with Miss Tucker's every performance. This year she introduces an imaginary "Myron" that has the audience in an uproar of hilarity, and "Sophie's Matri-

(Continued on Page 37)

Flamingo

Jan. 19th thru Feb. 14th
Show Mills Brothers; Alan King; Goofers; Ron Fletcher Dancers; Louis Basil & Orchestra.

The MILLS BROTHERS, all time great singing quartet, is back once again to soothe local supper club audiences with their harmonious renditions of the "smoooothest" melodies. They are great local favorites that have enjoyed national popularity for over twenty years. In fact, they were the originators of the singing quartet as it is known in show biz today. The "Skipper" and his boys have mellowed and their voices blend as beautifully as scotch that has been maturing for the same length of time. Their full, rich tones are very melodious and mighty pleasing to the ear. Their fans are numberless and nightly jam any place where the MILLS BROTHERS are appearing . . . On the same bill is

(Continued on Page 37)



NEW FRONTIER

Jan. 5th thru Feb. 19th

Show: Ken Murray's Blackouts of 1956, starring Marie Wilson; featuring Jerry Murad's Harmonicats; Andre Dancers; Robert Lamouret; Bill Norvas; Bill French; Bob Hopkins; Gene Pellecci & Nancy Wynn; Venus Starlets; Garwood Van and Orchestra.

SAMMY LEWIS brings back two great favorites, the famous KEN MURRAY & HIS BLACKOUTS of 1956, starring lovely MARIE WILSON. We are once again treated to the comicry of Mr. Murray and the situation scenes that stars the beautiful and voluptuous Miss Wilson. Ken is present throughout the entire show as master of ceremonies and director of hilarity. He kids Marie constantly; works her very hard and gains many guffaws in the process. In fact he works the little blonde charmer down to her scanties. Marie is truly a great performer and when combined with top showman, Ken Murray, anything can happen — and usually does, which creates an outstanding show . . . Featured in this revue is JERRY MURAD'S HARMONICATS, creators of superb, beautiful music on the Harmonicas that is sweet to the ears . . . Spectacular dance routines are presented by two lithe men and a graceful lady who are known as the ANDRE DANCERS . . . For something a little different we have ROBERT LAMOURET, cleverly accompanied by his mechanical, defiant duck, "DUDULE." This continental comedian makes his raucous little partner seem alive and very amusing . . . BILL NORVAS displays a fine voice and is backed by a very harmonious group . . . BILL FRENCH twirls a lot of baton . . . BOB HOPKINS adds his comical touch . . . Two very clever youngsters, GENE PELLECCI & NANCY WYNN present their talents on the piano and drums and round out a very wonderful BLACKOUTS of 1956 that closes with a mock police raid that brings the house down in a riot of

(Continued on Page 38)

Riviera

Jan. 18th thru Jan. 31st

Show: Olsen & Johnson; Los Chavales de Espana with Trini Reyes; Patti Andrews; Marquis Family; Riviera Girls; Ray Sinatra and Orchestra.

"Under the Big Top" stars those irrepressible clowns, OLSEN & JOHNSON, that keep all audiences in a happy uproar of laughter. Their abundance of gags and buffoonery has kept them tops on the roster of excellent comedians. The boys are in their customary top form, the situations and scenes that these gents create are most hilarious. In fact, prepare yourself for a seizure of laughter that lasts the duration of their performance. OLSEN & JOHNSON have them "In the aisles!" . . . LOS CHAVALES de ESPANA present the vivid music of their native land in such a manner as to make

(Continued on Page 37)

SAHARA

Dec. 27th thru Feb. 6th

Show: Donald O'Connor; Sidney Miller; Saharem Dancers, featuring Ruth Costello; Cee Davidson and Orchestra.

DONALD O'CONNOR literally bursts onto the stage with the opening of this wonderful new musical comedy and is still in there pitching at the close of the show. With zip and zest, Donald opens with a clever shadow routine and jumps right through the paper screening to greet his multitude of fans. This is followed by an amusing skit built around a collegiate blazer that he claims he hasn't worn for years, thought it was a flag. Fabulous footwork is displayed by this versatile young entertainer who can also sell a song in his own inimitable manner. The hilarious skits by your favorite song-writers, O'CONNOR & MILLER, are the high points of the show. Many

(Continued on Page 38)

The Sands

Jan. 18th thru Feb. 14th

Show: Peggy Lee; Pepper Davis & Tony Reese; Beachcombers with Natalie; Copa Girls; Antonio Morelli and his music.

JACK ENTRATTER proudly presents "The Time of Your Life" starring gracious lady of song, PEGGY LEE, who commands your attention and holds you in awe of the genius that can create such an outstanding production. Miss Lee's magic touch is evident in the arranging as well as in her superb delivery. Her choice of songs is delightful, show-stopping is "You Gotta' See Mammy Every Night." The lighting is fabulous, most effective and creates outstanding theatre. Added to the group of artists that musically back Miss Lee is an exceptional vibraphone that adds depth and resonance to the music. PEGGY LEE is truly a stellar showman and a great artist, her public

(Continued on Page 38)

SHOWBOAT

Jan. 27th thru Feb. 9th

Show: Frankie Rapp; Bobbie Clark; Garr Nelson; Showboat Girls; Rossi & McDermott; The Lawrences & Beverly; Mike Werner & Orch.

Versatile and witty FRANKIE RAPP, a favorite comedian, has returned to tickle the funny-bone of local audiences. This zany gagster keeps 'em laughing with his mad pace of yarns and antics. Frankie will be remembered for his record breaking five year engagement in Detroit's famed Bowery. If you enjoy laughing (and who doesn't) you will want to see Mr. Rapp's fast-paced comicry . . . Beautiful and curvacious BOBBIE CLARK is a great addition to any bill. Her exciting exotic dances fire the souls of the local bachelors. Her many fans and friends are delighted that she has returned to

(Continued on Page 39)

SILVER SLIPPER

Show: Hank Henry; Russ Clark; Jean Valli; Silver Slipperettes; Silver Slipper Stock Company.

The second edition of the "RAZZLE DAZZLE REVUE" in which our favorits funny man, HANK HENRY, is the mainstay opens with laughs galore for the sophisticates. The man with the "Kisser" that would cause a laugh riot sparks the show with his inimitable humor and keeps it humming with guffaw after giggle, right from beginning to end. There would be no "Slipper" show without this funster . . . Added to the bill is world famed puppeteer, RUSS CLARK. The "little people" perform adeptly under the expert guidance and manipulation of Mr. Clark. They will amaze and amuse you . . . Famed yodeler, JEAN VALLI, adds her homespun humor and cowgirl antics to this fast moving show. She is

(Continued on Page 39)

Thunderbird

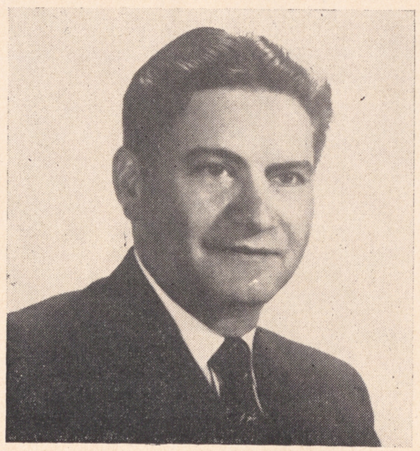
Jan. 12th thru Feb. 8th

Show: Ella Logan; Don Tannen; Peiro Brothers; Thunderbird Dancers.

The winsome lass with the powerful pipes, ELLA LOGAN, is back to serenade audiences with her charming voice. With a bag full o' songs that will please everyone, this charming little lady stands right up and sings up a storm. Such versatility, she can belt out the blues or croon a tender ballad with ease and assurance. Miss Logan will long be remembered for the wonderful show, "Finian's Rainbow." She made the songs from that play world famous . . . On the same bill is impressionist DON TANNEN who is a very comical gent. Don is one of the most original performers you'll witness on any stage. He is not a carbon copy

(Continued on Page 39)

French Bootier
BETTER SHOES

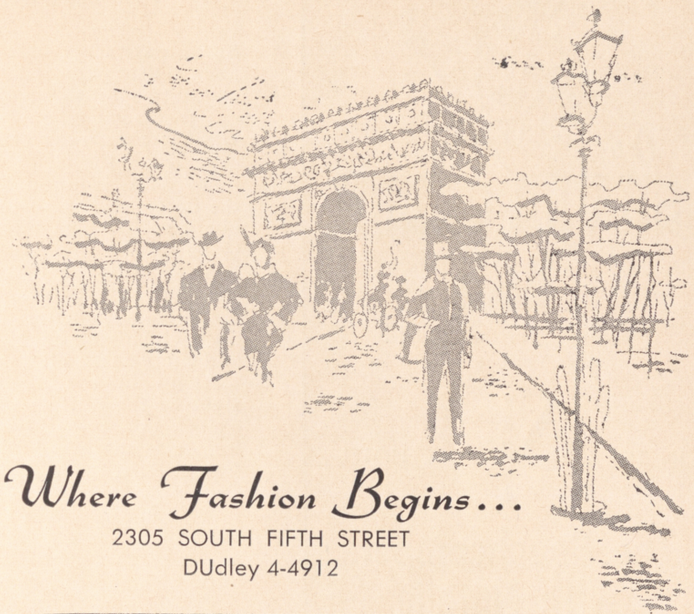


John Marino

Our Special Thanks

to all the wonderful women of fabulous Las Vegas for your enthusiasm, and the way you accepted the showing of our Special Prevue of John Marino's collection of 1956 Spring Shoes.

MR. JOHN MARINO, WORLD FAMOUS DESIGNER AND MANUFACTURER OF LADIES FOOTWEAR . . . WILL BE HERE IN PERSON . . . TO CREATE . . . AND DESIGN . . . THE NEWEST STYLES IN SHOES TO SUIT THE INDIVIDUAL TASTE OF MI-LADY.



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"A store dedicated to the very finest in ladies footwear"



the
SILVER QUEEN
BAR

CONTINUOUS ENTERTAINMENT
from 5 p.m. to 6 a.m.

IN THE Sands HOTEL

★

The Beachcombers
with Natalie

—

The
Stuarts

—

BUDDY GRECO

—

PEPPY MORREALE
TRIO

—

ERNIE STEWART TRIO

★

HOT HORS D'OEUVRES
SERVED AT 5:30 P.M.

"The Taste of the Town"



You owe yourself this treat...
CHINESE
FOODS
Served in the
GARDEN ROOM
From 6 P.M. to Dawn

OBSERVATIONS

(Continued from Page 5)

twelve o'clock. I reached Indian Springs with my precious cargo about noon. We expected the automobile about two or three o'clock, but were not disturbed when the day wore on without any signs of it. We watched eagerly for the cloud of dust which in those days followed any vehicle over the desert and were just about to send out a rescue party. It was really bad to be stalled on the so-called highway in those days when the road consisted solely of a network of wagon tracks eight or ten inches deep, filled with dust which rose every foot of the way, and hung there like a blanket.

Along in the evening we caught sight of the dust cloud and about ten o'clock our auto travelers came limping in at the speed of a sixteen mule freight team (about two miles an hour). Of course we were happy that the Murtaugh car made the trip and brought its passengers through in safety, although very tired and caked with dust.

The "running time" from Las Vegas to Indian Springs, (forty-five miles) was 12 hours. Of course they had many flat tires, which in those days were not easy to repair. Changing a tire was a real job. When the party reached the Corn Creek Ranch, along in the afternoon, all five tires were flat and seemingly beyond repair. But a combination of seasons and crops with the ingenuity and determination of Dr. Murtaugh, won the fight. At that season there was a patch of sugar cane growing on the ranch. These stalks were cut to the right length and packed into the punctured tires to form a means of traction. And those stalks of sugar cane lasted long enough to get the auto over the sixteen miles remaining of the journey.

That was a notable meeting of Las Vegas Chamber of Commerce. The women were provided with comfortable sleeping quarters in the McFarland's cabins. The men were provided with blankets which they spread on the shelf of a partially used stack of alfalfa hay. Try as I may, I can't recall much about that night except that our beds were lumpy and scratchy, but we made ourselves believe that it was a great lark. At any rate it was much more comfortable than sleeping on the ground.

The next day the women provided a scrumptuous breakfast dinner and we still have snapshots of the long tables under the trees and in spite of what nowadays we would consider hardships, we had a pleasant time. I think it very probable that it was the ability of those oldtimers to meet difficult situations and take their share of the bitter with the sweet that built the foundation on which our modern Chamber of Commerce with its expert organization could build this "Fabulous Las Vegas."

Delphine and I came home on the Las Vegas & Tonapah Railroad.

CRISWELL PREDICTS

(Continued from Page 7)

as the Best Dressed Woman of the Year. Mrs. Paley will refuse to wear foreign designed clothes, and will only wear American manufactured styles! . . . I predict that a memorial window will be given to Saint Patrick's Cathedral, in New York City, by James Farley, for his late wife! . . . I predict that Grant Wood, the famous American artist, will win the Nobel Peace Prize for his amazing paintings! . . . I predict the wedding anniversary of Chiang Kai Shek will be celebrated, by all China, even though there may be political differences at the present time!

YOUR HEADLINES OF THE FUTURE:

John Foster Dulles announces new foreign policy! . . . Mendez France proclaims new political victories! . . . Coastal storms terrify North California! . . . Italy has new volunteer army! . . . Noiseless trains connect cities on monorail principle! . . . Floating museums new city projects! . . . Vice-President Nixon wins popularity pole! . . . New simplified chess game! . . . Famed aviator bails out! . . . Golf courses built for employees! . . . Highway accidents increase! . . . Sam Raeburn leads political revolt! . . . Duke and Duchess of Windsor on World Goodwill Tour! . . . Argentina in new wave of revolt! . . . Ancient writings give new clue to early mankind! . . . New gold strike in Alaska! . . . Record snows blanket mid-West! . . . Tax scandal rocks Cuba!

THINGS TO COME:

I predict that prismic cloth will be the number one best seller, for the coming summer wear! . . . I predict that Oriental marriage ceremonies will

(Continued on Page 27)

★ *The FUN is Greater than ever!*

NOW . . . in the

Lady Luck

LOUNGE

★ MILTON HERTH trio
★ GROVER SHORE trio
★ BOBBY STEVENSON trio
★ HENRI ROSE trio
★ DON GREGORY Quartet

Continuous Music from
5 p.m. to 5 a.m.

Wilbur Clark's
DESERT INN

What you want



is a Coke

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BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY

We had a "BALL"
at the Lido Club - Paris, France
But . . . it's sure great to
be back in the States . . . and
at the fabulous Flamingo HOTEL



THE
GOOFERS
★ ★ ★ ★



JACK FLANAGAN'S
CHAPERONES
playing just for You
in the
Cloud 9
LOUNGE
. . . and we love it!
JACK FLANAGAN
JOHNNY RENO — WILL ALLAN
HOTEL
New Frontier

CRISWELL PREDICTS

(Continued from Page 25)

be fully adapted for social weddings throughout America! . . . I predict that the biography of one of America's first press agents, and poets, John Greenleaf Whittier, will win the coming Harvard Literary Award! . . . I predict that Greenland will come into great prominence when foodstuffs from all over the world, will be stored in natural iceboxes, provided by Mother Nature! . . . I predict that the state of Oklahoma faces a major oil boom! . . . I predict that new rivers will be dredged and new industrial empires created, in the mid-West, when the Eisenhower Flood Control plans are put into effect! . . . I predict that artificial flowers will become most popular at weddings, anniversaries, and funerals! . . . I predict that a new famine will sweep India, causing thousands of deaths, which will result in new riots and further bloodshed! . . . I predict a banner tourist year for France, due to the fluctuating franc, and the new, low fares through Air France!

THAT'S FOR SURE

(Continued from Page 9)

Over at the SANDS HOTEL, JACK ENTRATTER is featuring dancer MARY MENZIES in the production numbers. She is one of the finest terpsichoreans in FLV. Miss Menzies turns in a wonderful performance in the French number, "Kiki," which is a beautiful bit of choreography.

At this writing, we understand the crew at the SILVER SLIPPER is planning a brilliant birthday celebration for TERRY STEVENS. Although Miss Stevens is a new line dancer at this spot, she has such a warm personality, everyone adores her. Her natal day is January 27th and will have already been toasted, by the time this issue hits the stands. Hence, our belated congratulations, Missy!

Certainly is a tremendous amount of progress going on at the FREMONT HOTEL, downtown. From all indications, it definitely looks like an early April opening.

Sorry to learn of PETE BOMMARITO's unfortunate accident. (He is a box man at the RIVIERA HOTEL.) Pete was working around his yard

when he tripped and fell near his fence, tearing some ligaments in his leg. Although he is hobbling about on a cane, Pete is still on the job.

Many ugly rumors are making the rounds anent the closing of the NEW FRONTIER HOTEL. 'Tain't no such creature in sight. The place is not closing. Instead, remodeling is altering twenty-eight rooms into luxuriant suites. Contracts have also been issued for the addition of two hundred (200) rooms. The out-of-court settlement that was made has enabled the green signal for construction.

At the FLAMINGO HOTEL, THE GOOFERS arrived, direct from their Parisian engagement at the LIDO CLUB. They were a smashing success on the Continent and are continuing their rave notices here. Just a grrraand bunch of performers!

A $400.00 "Fisherman's Blind Bogey," sponsored by BILL MOORE's HOTEL SHOWBOAT, was launched this week, in cooperation with boat landing operators on Lake Mead and Lake Mohave. The contest is free to all fishermen (save Showboat or boat dock employees) and offers $100.00 in prize money in each of four categories: bass, trout, catfish and crappie. Catches will be weighed at any boat landing on the Lakes and certified weight certificates that will be issued must be taken to the Showboat. Entries which come closest to selected weights (designated in sealed envelopes) will prove winners. Entrants need not be present to win. Everyone has an equal chance of winning. Can't tell! The little fish may prove victor over the largest.

Among his many other interests, JOE W. BROWN (of the HORSESHOE CLUB) placed his financial backing in the CRIPPLE CREEK GOLD MINING COMPANY, headed by JOHN DEERKSEN of Denver. They have shipped high grade ore with regularity. The last ten shipments of 40 to 60 tons each, averaged above three ounces of gold per ton — or better than $105 per ton. Mr. Brown is also one of the largest independent oil and gas producers in the State of Louisiana with his vast real estate holdings and shrimp canneries, too numerous to mention.

Congratulations are in order for the RAY CULLEYS. He is local TWA Manager. They welcomed their gold mine, last week. It is a boy and Dad is really flying now.



DESERT INN
FEB. 14
FRANK PARKER

El Rancho Vegas
FEB. 15
HARRY JAMES
BETTY GRABLE

Flamingo
FEB. 15
PEARL BAILEY
BILL BAILEY

NEW FRONTIER
FEB. 20
YMA SUMAC

Riviera
FEB. 1
BILLY ECKSTINE

☆

SAHARA
FEB. 7
VAUGHN MONROE
JEAN CAROLL

The Sands
FEB. 15
PETER LIND HAYES
MARY HEALY

Thunderbird
FEB. 9
ARTHUR BLAKE
MERRY MACS

Easiest Credit Terms in America

Bond's Jewelers
"HOME OF QUALITY DIAMONDS"
300 FREMONT ST. LAS VEGAS, NEV.

PEGGY LEE's constant companion (during her SANDS HOTEL engagement) is popular Hollywood star, DEWEY MARTIN. You probably saw him in the HUMPHREY BOGART starrer, "Desperate Hours." Looks like a serious duo, from this seat.

Enroute to Havana, the WILBUR CLARKS and MOE DALITZ' (of the DESERT INN) stopped off at Diamond JIM MORAN's LA LOUISIANE Restaurant, in New Orleans. Although their flight was delayed the Las Vegans greatly enjoyed their meal and chatted amiably with BOBBY BRACATO, Diamond Jim's son.

It looks as though the last of the MIRABELLIS (bachelors, that is) has finally succumbed to ol' Dan Cupid! An early February wedding has been set for former easterner MARY KOSS and PHIL MIRABELLI. Here is another romance that had its beginning, during the bowling season. If records were checked, we'll wager NEW VEGAS LANES could take credit for stimulating many heart-filled unions. Local keglerettes plan to attend a shower for the bride-to-be this evening (January 28th) at the home of MOLLY MIRABELLI.

Happy to see CURLY THORNTON back in action again. He is now a box man at the NEW FRONTIER HOTEL.

Wearing expressions of happiness are the SAM SALERNOS. (He is Program Director for radio station KRAM.) His bride is MADELINE, one of the twin daughters of DR. HARDY. Makes you feel young again, to witness such bliss!

Can't help but remark about NAT HART, Maitre d' of the FLAMINGO HOTEL. Nat is truly one of the most courteous fellows we've met. He and his staff of captains are ever-ready to provide comfort and good service to every individual who enters their dining room . . . and that's for sure.

VIEWING THE ACTION

(Continued from Page 11)

McCORMACK, who formerly was the partner to BEVERLEE DENNIS in the famous DENNIS SISTER ACT. Throw those crutches away quickly LORI, 'cause BEVERLEE wants your visit with her to be a pleasant one . . . The strip gains the personable MORTON SAIGER who leaves the SHOWBOAT this month. Morton was very active in bringing the recent showing of the film "Aida" to FLV . . .

ABE GOODMAN'S brother, JUNIOR, is touring the western states with wife, PAULINE. If this couple can pry away from the blistering VEGAS pace, they will fly to HONOLULU for a brief stay . . .The brilliant DON TANNEN, ventriloquist and comedian, of the THUNDERBIRD show can be found after each performance enjoying the company of his lovely wife, HELEN. Their son, STANLEY, a thespian of profound ability, follows the legitimate theatre in the dramatic field. STANLEY TANNEN currently appears in a GREENWICH VILLAGE theatre, the PLAYHOUSE . . . DR. PIERRE LEVIN reports that EARNEST HOLMES, lecturer on religious science, has the date of February 7th for his LAS VEGAS rendition . . . "DUSTY" SPRINGSTON announces a juvenile program for the LAS VEGAS BOWL. It embodies special Junior bowling instruction during afternoon sessions; a Junior League; and student rates. Even bowling shoes will be provided and lightweight bowling balls . . . Sorry this question cannot be answered at this writing, "When will HALLEY GATES resume his telecasts?" It does look favorable for some time in the very near future . . . The JWV organization, a veterans

(Continued on Page 31)



Lucky us!!

we are back

at the

GOLDEN NUGGET



HARRY RANCH

and his

YAK-A-RAMA of 1956



DICK WISE
JIM DUFFY
MARTY WILLIS
MARIAN WILLIAMS
GUY SANDERSON
WIN WARNER
GORDON FRY



VIEWING THE ACTION

(Continued from Page 29)

group of growing stature and numbers, salutes MORRIS KLEINMAN of the DESERT INN for his keen interest and kind assistance when it was needed most. He will always be remembered for his spontaneous and sincere cooperation. Thank you, MORRIE . . .

LOU BRING, accompanist to ELLA LOGAN, recalls old times and old friends . . . Overheard MILT BRONSON of the NEW FRONTIER listing to EDDIE FOX, HANK HENRY, and FORREST DUKE, the many phases of a fast moving "BLACKOUT SHOW." With a cast of 85 people on the wings, and the cues flying at a rapid rate, one must always be on the alert. BRONSON "cuts the mustard" and proficiently . . . RAY and DWIGHT BABCOCK, TED WIENS, all TEXACO dealers and HARRY SAPP of FIRESTONE STORES make a regular foursome at the DESERT INN GOLF COURSE. The money is generally picked up by RAY, a very steady golfer . . . The dark, the exotic, the sensuous, SHIVA, currently playing and displaying at the NORTH LAS VEGAS CLUB has the habitues checking their bloodpressure . . . Here's a male singing voice in LANZA'S range. Belongs to JOHNNY O'CONNOR of JOHNNY and MARIE'S COLLEGE VIEW FOOTWEAR. He's originally from SPOKANE and loaded with personality he is . . . The waitress needed surgery, and her fellow-employees decided to contribute. Everyone gave willingly. One bellman pledged his past five paychecks — magnificent gesture, very noble indeed, but the records showed he had drawn advances on each pay period. The balance was a grand total of two dollars and seventy-eight cents, his offering . . .

The BIDDULPH FORD AGENCY of BOULDER CITY has contributed a car for use of MENTAL HEALTH SERVICES in RURAL SCHOOLS. DR. IRVING LAZAR reports that MISS DOROTHY BELL will be the worker to put this automobile to use . . . JOHNNY DIXON of the NEW FRONTIER has a chance in the Uranium field. Get rich quick JOHN and fishing we will go . . . Friends and acquaintances alike vote unanimously for this young lady, VINNIE DONATO, executive secretary to MAURY FREIDMAN. She has been with MAURY for years and is practically on call 24 hours a day. VINNIE is unmarried and possesses a most pleasant disposition. Some lucky guy is going to come along and take this charming girl out of circulation . . .

Let's conclude with a word from JOHNNY BLOTTER of the THUNDERBIRD who says, "No use kicking except when you're in swimming!"

LOUNGE STARS

(Continued from Page 13)

together. Heard a rumor of some changes in the group. They are so great, just as they are, I feel it would be a tragedy to lose even one member of the combo. They blend together so well and have been friends since school days. Hope the rumor is not true . . .

Don't know how this happened! I misspelled the BACCARI brothers' name . . . with an "M" yet. Made two pisanos into a couple of Irishmen. They are the zany lads with the CHARACTERS in the CASBAR LOUNGE of the HOTEL SAHARA. The antics of this group create much merriment, which is always in demand!

Talent just runs in the ASSUNTO family. FRANK and FREDDIE are the stars of the DUKES OF DIXIELAND that are keeping the charming new lounge of the HOTEL THUNDERBIRD swaying to the Dixieland happy rhythms. Their little sister, FRANCES, recently appeared on MIKE STEELE'S CAMPUS PARTY. Understand that she did a stellar impersonation of MARTHA RAYE'S famed "Mr. Paganini" and was a great success. I'd be

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HOTEL

willing to wager, in just a few years, this young lady will be in the spotlights, too!!

Virtuoso on the trumpet is DON GREGORY who opened in the LADY LUCK LOUNGE at WILBUR CLARK'S DESERT INN. The leader of this new musical aggregation served under the batons of such all-time greats as JACK TEAGARTEN, BOB CROSBY, PAUL WHITEMAN, just to name a few, and that surely seasoned his talents. With Don is BOB CARTER, a facile pianist who is well remembered for his long association with the DORSEY BROTHERS. GEORGE CASS is on the bass and the drum impressario is DANE REYNOLDS. The boys can also be heard in the heavenly new SKY ROOM at the Inn. Welcome to FLV, fellows, hope you are with us for a long, long time . . .

Sympathy to LINDA LAWSON, pert songstress who appears in the spotlight in the SILVER QUEEN BAR of the SANDS HOTEL after she completed the production routines in the COPA ROOM as a COPA GIRL. Linda had a tooth extracted. To even think of having a tooth pulled hurts me! While on the subject of solicitations and sympathy, our best to DON McLEOD, a member of the BEACHCOMBERS with NATALIE of the same bistro, for a speedy recovery from the bruised muscle that he received in a fall. It seems that the maid waxed the floor too well and a rug gave way under him. The show must go on tho, and tho Don can't lift his arm, he's still in there, singing away as if he didn't hurt like blazes. Stout fellow!

New late entertainment in the BUCCANEER LOUNGE of the HOTEL EL CORTEZ consists of two talented young pianist-singers alternating at the keyboard. DORITA features Latin numbers. DICK HUGHES, who is just back from a successful tour of Europe, does old favorites and new songs. Dick is currently writing a musicalized version of "Sunset Boulevard" as a stage vehicle for GLORIA SWANSON . . .

The THREE DONS & DEENA have been at the RIVIERA HOTEL in the STARLIGHT LOUNGE for twenty weeks. Others come and go, but this smoothy group stay on and on. That is a great indication of the brand of music they create . . .

Favorable comment has been heard about the CONTINENTALS who entertain audiences in the CLOUD NINE LOUNGE of the NEW FRONTIER HOTEL. Everyone likes their different vocals and excellent instrumentals. This group of boys have known each other since high school days. After their sojourn in the Armed Forces, they reconstructed their combo and are doing fine things together. The boys are LOU CAROL on drums ,MIKE LEWIS at the piano, EDDIE ALLAN on the sax and JACK TROY blowing the trumpet. . .

MILTON HERTH has a new record. It is "JUNGLE FANTASY" on the MGM label. To his excellent group, six rhythm lads were added, so it promises a great future. Luck, Milton, know it will be a success!

Man of distinction, ERNIE STEWART with his pipe. Ernie plays a great piano and his group is to be found on stage in the SILVER QUEEN BAR of the SANDS HOTEL. Ernie tinkles those ivories with great finesse . . .

Mail Call . . . a note from DAVE BURTON, formerly in the STAGEBAR of the FLAMINGO HOTEL — he and his charming wife drove back to New York City via Juarez, Mexico where they viewed the bullfights. They found it very exciting and took some wonderful movies to show for it . . . also

heard from MARCO RIZO who is now going into his twentieth week in the MOCOMBO in Hollywood and is still being held over. Great going, boy! MARCO and group were in the STARLIGHT LOUNGE of the RIVIERA when they were in our city . . . Also heard from the FRANTIC FOUR who were in the same spot locally. They are at the ALAMO HOTEL in Colorado Springs, Colorado . . . Just want everyone to know where the alumni are . . .

The FOUR KNIGHTS will open in the CLOUD NINE LOUNGE of the NEW FRONTIER HOTEL January 25. The last word heard from them as they were driving down from Canada where they had last appeared was that they were slowed down by storms and inclement weather. I do hope they make it on time, for you have a real treat in store. The boys not only sing great harmony, the comicry of OSCAR BROADWAY is laugh-provoking and will be a great addition to the roster of entertainment in any establishment.

'Til we meet again next week, be well, be HAPPY!!

'ROUND THE TOWN

(Continued from Page 15)

who will never forget FLV. They are the young newlyweds who hit a 10c buckaroo jackpot for Five Hundred Dollars ($500.00) at the LUCKY STRIKE CLUB. The ironic twist to this story is that they were down to their last fifty cents when they hit the jackpot. How sweet can it be? . . . RUBY HADDOCK, Front Office Cashier at HOTEL RIVIERA, is taking a well-earned vacation in Southern California and San Francisco, visiting friends and relatives and just relaxing. She will return about February 1st . . . The next time you see JEAN SABATINO, Cocktail Waitress at the EL CORTEZ HOTEL, get a load of that smile. When she smiles you feel like melting and I love to melt . . . Rumor has it that FRED "THE CLEANING KING" COGAN is again planning to expand his present dry cleaning facilities. He is seeking a third store site in order that he might serve his many customers even more efficiently. His new motto is "Fastest service in town at your request." He means it too . . . JAKE FREEDMAN, genial owner of the SANDS HOTEL just returned from spending a week in PALM SPRINGS. He looks as fit as a fiddle and is again ready to meet and greet his many friends and guests at his popular bistro . . .

Congratulations to NICK BARBERI, a former dealer at the SILVER SLIPPER, who was recently promoted to Boxman on the swing shift at the same popular club. He has been employed there for several years and a nicer guy couldn't have been promoted . . . If you would like a treat, drop in at the HOTEL EL RANCHO VEGAS and catch ROBERT CLARY who is appearing in the OPERA HOUSE with SOPHIE TUCKER. This dimunitive Frenchman is a new and exciting personality with a great voice. You'll enjoy every minute of the show . . . DICK DAVIS, an employee at CALIFORNIA RENT CAR, is in NYC to tie the knot with ROSE BUCCI of that city. The ceremonies are to be held in OUR LADY OF POMPEII CHURCH. The newlyweds will honeymoon across country as DICK must return to work next week. Congratulations and may the ensuing years be full of bliss . . . JOHN MARINO, world-renown designer of ladies footwear, is visiting FLV and collaborating with DANNY SIMMONS of FRENCH BOOTIER in



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the special Spring Pre-vue of Ladies shoes for 1956. Mr. MARINO is one of our foremost creators and designers of footwear for Milady. Ladies, at FRENCH BOOTIER you will see the most exquisite footwear in the world . . . BERT BERNHEIM, BLAIR HOUSE executive, just returned from a week's vacation in the Southland. He had a great time and is full of vim and vigor and ready to get back into the saddle again. It appears that everyone took a vacation last week . . .

BOYD and BEN, parking lot attendants at HOTEL RIVIERA, have finally recuperated from the night of the Variety Club Dinner. They parked almost seven hundred cars that night. Instead of counting sheep these boys count cars . . . ARTHUR LAKE is a man who can tell you a great deal about heartwarming experiences. He has managed the MILLS BROTHERS (currently appearing at HOTEL FLAMINGO) since the group was originated some twenty-three years ago. You know what? He has loved every minute of it. A tribute to four wonderful guys . . . I overhead NICK KELLEY, popular Maitre D' at the SANDS HOTEL, and BABE MANN of NYC, two old buddies who were talking about PE-FENO LANZA of the Champagne and Caviar days on Broadway. If JOE L. knew NICK and BABE were with all these beautiful girls he would probably hop on the first plane leaving the big city for FLV. Sure hope JOE comes. You know, it takes KELLEY to show the NEW YORKERS around FLV . . . It's deadline time again and bossman CORTEZ is giving me the eye so I'll see you again next issue.

Be friendly with the folks you know. If it weren't for them . . . you'd be a total stranger.

HILLSWAY

(Continued from Page 17)

Vegas. All these little things that are happening have finally become a ground-swell and the whole country is getting fed up — that IS WHY THE BUSINESS IS BAD IN LAS VEGAS. It is not lack of visitors or tourists. There are more do's and don'ts in this town than in a government office, and if directives were issued on what you can and cannot do in the hotels and gambling casinos in town now the directives would be as big as the government directives in all the government offices in Washington. It is **HIGH TIME EVERY RULE AND REGULATION IN LAS VEGAS IS THROWN OUT** — people come here for fun only and to get away from the regulations and shackles of everyday life back home in Peoria. The **only** regulations you find in Phoenix or Miami Beach are parking restrictions, and remember they ARE CITIES, not sprawling spacious ranch towns like Las Vegas. Nuf sed!

Want to thank the Beldon Katlemans and Archie Loveland for again including me in their guest list for Sophie Tucker's 68th birthday party. It was even nicer this year than last year. Mr. and Mrs. Ray Williams of Telerad, Inc. of Station KCSJ, Pueblo, Colorado, and Irene Wright and her escort Marcel Duvel, she of the DI and he of the Sands, invited me to join them at their table and it was a gala night for me.

The Las Vegas Opera Assn. netted a neat profit from the two showings of "Aida," the color film presented at the Huntridge Theatre. "Imbued with enthusiasm with this result," Gene Murphy, head of the assn. (he is ably assisted by Morton Saiger) further says, "I can reveal that this civic minded

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group now wants to show the new Italian film "Madame Butterfly," which, according to reports, is sung by a La Scala cast and is rich in color. Movies are better than ever and this activity by the Las Vegas Opera Association bodes well for culture in Our Town!" I myself had seen the movie "Aida" four times before but went again here at the Huntridge. It was terrific and I for one am really happy that Las Vegans are taking to this kind of entertainment — next, let's have live opera.

Hope all of my readers know that swell gent Jonesy (Everett Jones), one of the night floor managers at Joe Brown's HORSESHOE. Have known him ever since coming to Vegas and he is always the same fine gent. A few like him haven't changed since the town first began to feel prosperity creeping over it. He and all the rest like him will verify my statements above re. a creeping paralysis of "don'ts" and "can'ts" that are engulfing our town and strangling it. And if you don't believe me just read the local papers and you would swear half the citizenry was in court every minute of the day. Unions upon unions, slot machine pay-offs regulated, one casino can't pay more than the other (why not, isn't this a free country?), Bingo game pay-offs have to be uniform, you can't play two hands at 21 instead of one, you can't get breakfast after 11 a.m., the newsstand at the post office can't sell Tums — I could go on and on. There is more freedom in Chicago than in Las Vegas now. And you wonder why there is no business here. The tourists with money are fed up. And the craziest of all rules — You can't stay over five days in any hotel or you can't stay steady in Las Vegas. Phoenix, Wickenburg, Miami Beach, Hot Springs, all thrive on families coming to spend the winter. Name me one family or one couple that lives here steady all winter in Las Vegas.

We had something here in Las Vegas at one time. WHAT HAVE WE DONE WITH IT, OR TO IT??? The only language this town seems to understand of late is the language of the chorus girl. You would think from the publicity that goes out that there is a chorus girl on every corner, that there is a chorus girl awaiting every swain that will bring his bankroll and come. That is just what the traveling public does not want. They do not have chorus girls to cavort with back home and they do not come here for that. They come here to gamble, to see fine shows (they want their chorus girls in the line where they belong and not out in the casinos and around the pools and in the dining halls), and to eat fine foods. Just watch the tourists and money-spenders stare when they see some fluzey blonde chorus girl on the arms of some sugar daddy and you will



Aquarius

JANUARY 19th — FEBRUARY 18th

The motivating force of Aquarius is the essential need of companionship. Naturally gregarious, Aquarians are loyal in love, if not faithful; affectionate, but independent and frequently unconventional. They are at their best in social work or a social profession where they deal primarily with people. They satisfy their deepest inner need by helping others, although they wage a constant war against being misunderstood. (Incidentally, this is Mr. Cini's own sign.)

The Waterbearer is the symbol of Aquarius; the jewel is the amethyst or pearl, the flower is the primrose.

see a look of disdain and disgust. These same tourists go to New York to see shows and plays and not to mingle and cavort with the stage personalities and choruses. These people (chorus girls) are working people the same as the rest of the casino and restaurant help and if the rich people come here to mingle with anyone they come here to mingle with their own kind, the owners of the places, and the bankers and the lawyers in town — the same class of people as they go with back home.

To get back to normalcy again — have you tried the dollar chuck-wagon dinners at the EL RANCHO. If not, you get right down there. They are the best buy in town and as good as any you will find.

The way our editor, Jack Cortez, handed out the Christmas gifts you would think he was in a class with Charley Ward of the famous Brown and Bigelow Remembrance Advertising Company in St. Paul. Honest, Jack, how do you do it? They were out of this world. He is too big-hearted for his own good, and THAT'S FOR SURE. I wish you could see my gifts from Charley Ward and his wife. They are really FABULOUS. A desk pad embossed in gold with my name on it and reams of paper printed FROM THE DESK OF ROLAND L. HILL, a wallet in the best leather and embossed with the brands from the Ward ranches (two of them I believe) in Arizona, two swell decks of cards, a calendar with 12 aqua-tints (the latest in reproduction which Charley had sent an artist to Europe for two or more years to learn this art and you should see this calendar), and a Christmas book from the whole Ward family, Charles, Yvette, Kiki, Vida and Herbert, telling the complete Christmas story. I was flabbergasted when I started opening these gifts.

I have known Charley Ward since the late '30's when we was first starting out in Minnesota. He, the late and really great Floyd B. Olson (Minnesota's then governor and only person F.D.R. would have relinquished the White House to willingly had he lived) and the world's greatest orator, Anna Dickie Olesen, who was then my boss, and myself were great friends. What good times we used to have in politics in the days when PARTY politics meant something. Never have I known Charley Ward to say "no" to anyone who came to him for help. He is and always has been as generous with all the money God has given him as our own Joe W. Brown here in Las Vegas. If they have not met, I wish it were possible to bring these two great persons together, and I believe their wives would parallel each other too. Mrs. Ward has taken over the small town paper in Hudson, Wisconsin, where the Wards live on huge farms just a stone's throw from St. Paul across the river, and also the local hospital and spends all her time doing these chores free — also runs the radio station, I believe. She is really as fabulous as her illustrious husband. I have always had the belief and tried to live it, that if every person would take just one person and really "do" for, that we would have no institutions like poor houses, asylums and charities, and people like the Wards and the Browns are doing just that only to thousands instead of one like I say every ordinary individual should do. I like and admire the Wards as much as Jack Cortez admires the Browns and I only wish it were possible for every ordinary human being like Jack and myself to have someone near and dear to them like we do — if there were only enough Wards and Browns to go around, but too often when people become rich they forget and live unto themselves only. God blesses abundantly, **and He really has,** the Joe Browns, the Charley Wards, and, yes, also our own Wilbur Clark who is just as fabulous and big-hearted and wonderful. The world could do with more of them and less of the so-called common people who go on living only to buy TV's, cars, groceries and beer for just themselves. Why is it that everyone when they are poor make statements as to what they would do if they were rich, and why do only a mere handful ever do those things when they get rich like Brown, Ward, Clark and maybe five more out of our hundred and sixty-five million souls in America? Why??

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DESERT INN

(Continued from Page 19)

That "adorable menace," BEVERLEE DENNIS, keeps the audience chuckling with glee. This beauteous young lady has a sparkling wit and some of the most comical routines to be heard. No one wears a frown when this singing comedienne is in the spot-light. She is a wonderful addition to any bill and a definite delight to see and hear . . . Held over is that master juggler RUDY CARDENAS to round out a fast paced show. This man proves that the hand is most assuredly faster than the eye, if the hand belongs to Mr. Cardenas. His expert juggling is done in such a speedy and fabulous manner, you'll find it difficult to believe your eyes . . . The DONN ARDEN DANCERS are exquisitely gowned and their elite production sequences never fail to make spectators marvel. The choreography is superb . . . Singing M. C., ART JOHNSON, enhances the production with his fine voice and debonair presentations . . . CARLTON HAYES waves his skilled baton to create perfect rhythms among his men of music.

EL CORTEZ

(Continued from Page 19)

humor area. His refreshing brand of humor brings pleasure to all viewers . . . Violinist of rare facility, DAVID ROMAINE, creates a magic mood with the touch of his bow on the vibrant strings of his very valuable Guadanini that has been mellowing for 213 years. A repertoire that runs the gamut of emotion from a beautiful Romanian rhapsody to a spirited Texas hoedown. Beautiful music plus philosophical comments that exhibit mature humor rounds out a fine show . . . Perfect background and excellent timing for the acts are provided by SHERMAN HAYES and his men of music.

EL RANCHO VEGAS

(Continued from Page 19)

monial mart" brings down the house! SOPHIE TUCKER is one of the finest, grandest people to ever set foot on a stage, and everybody loves her, for always, and everything she sings, even "Davy Crockett," is a priceless treasure. . . . Appearing with Miss Tucker, and an integrel part of her every show, is TED SHAPIRO at the piano. Mr. Shapiro is Miss Tucker's pianist, arranger, conductor, favorite heckler and dear friend . . . Added to the bill is Broadway's new singing sensation, ROBERT CLARY, a lad with a sparkling and unusual delivery of memorable melodies. With his talents, Robert is sure to attain great fame . . . ERNIE RICHMAN & THE MANNIQUINS present unusual and very outstanding choreography. Agile Ernie is a "high-kicker" with Bolger-like talents, ably assisted by three beautiful young ladies . . . TED FIO RITO and his ORCHESTRA wrap up the stellar revue to perfection.

FLAMINGO

(Continued from Page 19)

NBC's newest comedy star, ALAN KING, a jester who sets a fast pace of comicry with his endless store of gags and tall tales. Crowds explode with laughter when this gent is in the spotlight. Alan enjoys his work and his enthusiasm reaches directly into the audience and turns your smile right side up. Not a frown can be found when Alan is around unless the patron is unable to see or hear! . . . Rounding out this stellar revue is the GOOFERS, those zany lads who combine instrumentals of note with the craziest antics that are to be viewed anywhere. You must see these boys in person in order to comprehend the brand of showmanship that is theirs. You are in for a real laugh session! . . . The RON FLETCHER DANCERS present excellent choreography in an artistic and graceful manner . . . LOUIS BASIL and ORCHESTRA provide top musical backing for this delightful show.

RIVIERA

(Continued from Page 20)

Spanish music a great favorite of all who listen. They are masters of all instruments and of their voices, and proudly display their versatility as the fast paced show progresses. The boys fill the night with beautiful music. With the group is fiery TRINI REYES who presents flamenco dances that will set your pulses racing . . . As a very special added attraction, PATTI ANDREWS, lovely little lady of song, runs the gamut of emotion from happy, brassy rhythm and blues to sentimental ballads and carries you right

with her in every mood. Patti never sounded better as she pours forth many great standards and adds a few new numbers that will become favorites after listening to this delightful songstress deliver them. At the piano is one of the most talented gents we have listened to, WALTER WESCHLER who is a great addition to any performance . . . Adding their "Monkeyshines" to round out a sparkling show is the MARQUIS FAMILY . . . The RIVIERA GIRLS present new production numbers with charm and grace. The colorful costuming adds flair to the presentation . . . Furnishing superb musical backing is RAY SINATRA and his fine aggregation of accomplished musicians.

SAHARA

(Continued from Page 20)

greats of show biz receive their share of good-natured ribbing that draws howls of laughter from the audience. SIDNEY MILLER blends his great gift of comicry ably with Donald's diverse talents to bring merriment to all present . . . The star of this happy show deftly utilizes the outstanding SAHAREM DANCERS to background his terpsichorean efforts in a colorful and comical gypsy number and a magnificent "42nd Street" routine . . . RUTH COSTELLO is the awe-inspiring danseuse that is so very outstanding. She does ballet or bop routines with equal grace and merits attention . . . Backing the show with great understanding is CEE DAVIDSON and his excellent orchestra.

NEW FRONTIER

(Continued from Page 20)

laughter . . . The VENUS STARLETS shine in their offering of excellent choreography created by DOROTHY DORBEN. Their production numbers are original, artistic and very outstanding . . . Backing this wonderful show is GARWOOD VAN and his excellent ORCHESTRA.

SANDS

(Continued from Page 21)

awaits her every appearance for she has fabulous talents that will always remain on the pinnacles of show biz fame . . . Adding their delightful comedy to this outstanding show is PEPPER DAVIS & TONY REESE. Such situation scenes as their satire on the popular "$64,000 Question" program brings audience appreciation in the form of unabated laughter. Their imitation of a punchy fighter is also noteworthy. These lads will go far, they are loaded with the stuff that makes STARS! . . . The BEACHCOMBERS with NATALIE create a mood of melody that delights all who see and listen to their song stylings. Miss Natalie adds charm and pulchitrude aplenty to the specialty music and routines . . . The COPA GIRLS are for sure the most beautiful in the West in their colorful costumes designed by Mme. BERTHE. They execute with precision and aptitude the exceptional choreography staged by RENEE STEWART & BOB GILBERT . . . ANTONIO MORELLI and his aggregation of fine musicians present a background that is perfection plus.



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OF

DIMES

CAMPAIGN

SHOWBOAT

(Continued from Page 21)

F L V so quickly . . . Still with the show is handsome GARR NELSON whose magnificent baritone sparks a romantic note to the show. His outstanding voice is sure to take him to the peaks of his profession. Garr also attends to his duties as Master of Ceremonies with charm and assurance that causes all viewers to become staunch fans . . . The SHOWBOAT GIRLS present spirited choreography in colorful costumes. This group of very attractive young ladies add charm to the show . . . MIKE WERNER & ORCHESTRA beat out a solid musical background for the show . . . During Intermission, it is the fine harmonies of ROSSI & McDERMOTT and the LAWRENCES & BEVERLY.

SILVER SLIPPER

(Continued from Page 21)

the little lady that was Milton Berle's protegee and a member of the HILLBILLIES in his recent Xmas show . . . The four SILVER SLIPPERETTES liven the atmosphere with spirited and tricky footwork. They also add pulchitrude and loveliness . . . Unless you happen to be a complete novice, we needn't tell you of the hilarious situation scenes produced by the SILVER SLIPPER STOCK COMPANY. The fade out scenes are famous from coast-to-coast. They may change the lines, but the theme is the same that has caused merriment since the beginning of man. They are on the same entertainment level as previous shows. Permanent members of this comical company includes such names as SPARKY KAYE (the funny little guy), JIMMY CAVANAUGH (straight man), DENISE BENNETT (a real eye-opener) and CLIFF FERRE (genial M. C.). In the musical corner to back the every antic of the "RAZZLE DAZZLE REVUE" is expert GEORGE REDMAN and his fine ORCHESTRA.

THUNDERBIRD

(Continued from Page 21)

of anyone. His wit enjoys a swift pace and brings deserved ovations . . . Our good neighbors from the Argentine, the fabulous PEIRO BROTHERS will challenge your latent talent. You'll wonder if you could have ever attained such control and feats with proper practice. These men will convince you that in no way could they ever be imitated. Such ease, much fun and lots of juggling supreme . . . The THUNDERBIRD DANCERS execute sparkling choreography staged and created by talented GAYLE ROBBINS.

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4:30 2 Surprise Package
4:45 8 Campus Party
5:00 2 Perry Como Show
5:30 8 Andy's Gang
6:00 2 Sports, News & Weather
8 Sports, News & Weather
6:30 2 Texaco Star Theatre
8 Long John Silver
7:00 2 George Gobel Show
8 Queen of the Jungle
7:30 2 Hit Parade
8 Damon Runyon Theatre
8:00 2 Stop the Music
8 Western Marshal
8:30 2 The Ruggles
8 Honey Mooners
9:00 2 Lawrence Welk Show
8 Two for the Money
9:30 8 Man Behind the Badge
10:00 2 The Hunter
8 Gunsmoke
10:30 2 Do It Yourself
8 Ralph Pearl Show
10:45 2 Big 2 Playhouse
8 Korla Pandit
11:00 8 Martin Black Nite Owl

SUNDAY — JANUARY 29

10:15 8 This Is The Life
10:45 8 Christophers
11:15 8 Charles Antell
11:30 8 Adventure
12:00 8 Face the Nation
12:30 8 Sunday News
12:45 2 Frontier To Space
1:00 2 Wide Wide World
8 Front Row Center
2:00 8 Omnibus
2:30 2 Faith For Today
3:00 2 Meet the Press
3:30 2 Pet Parade
8 Feature Film
3:45 2 The Comics
4:00 2 Highway in Desert
4:30 2 Color Spread
5:00 8 Drew Pearson
5:15 8 Nevada Newsreel
5:30 8 Man Called "X"
5:45 8 Korla Pandit
6:00 2 Television Theatre
8 Showtime
6:30 8 1st Nat'l Bank Theatre
7:00 8 Jack Benny
7:30 2 Famous Film Festival
8 Mr. District Attorney
8:00 8 Ed Sullivan Show
9:00 2 Mr. & Mrs. Show
8 Eddie Cantor Show
9:30 8 G.E. Theatre
10:00 8 Showcase of Stars
10:30 2 Jack's Theatre of the Air

MONDAY — JANUARY 30

11:45 8 Premier Showcase
12:00 2 NBC Matinee Theatre
1:00 2 Our Amazing Wolrd
1:15 8 Secret Storm
1:30 2 Queen For A Day
8 Encore Theatre
2:00 2 Pinky Lee Show
2:30 2 Howdy Doody
3:00 2 Ladies Matinee
8 Martin Black's Comedy Club
3:30 8 Duffy's Tavern
4:00 2 The Magic Bond
8 It's A Woman's World
4:15 8 Love of Life
4:30 2 Hazel Allen Show
8 Date With Dot
4:45 2 Especially For You
5:00 2 Bar 2 Ranch
8 Captain Jack & Little Rascals
5:30 2 Channel 2 Space Rangers
8 K & K Commandos
6:00 2 Sports, News & Weather
8 Weather—Sports Desk—News
6:30 2 Life With Elizabeth
8 Robin Hood
7:00 2 Inspector Mark Saber
8 Life of Riley
7:30 2 It's A Great Life
8 Highway Patrol
8:00 2 Lombardo Show
8 Burns & Allen
8:30 2 TV Readers Digest
8 Secret File U.S.A.
9:00 2 Sahara Showcase
8 I Love Lucy
9:30 2 Caesar's Hour
8 December Bride
10:30 2 Late News

TUESDAY — JANUARY 31

11:45 8 Premier Showcase
12:00 2 NBC Matinee Theatre
1:00 2 Our Amazing World
1:15 8 Secret Storm
1:30 2 Queen For A Day
8 Encore Theatre
2:00 2 Pinky Lee Show
2:30 2 Howdy Doody
3:00 2 Ladies Matinee
8 Martin Black's Comedy Club
3:15 8 Garry Moore
3:30 8 Duffy's Tavern
4:00 2 Film Library
8 It's A Woman's World
4:15 8 Love of Life
4:30 2 Be My Guest
8 Charles Antell
4:45 8 Industry On Parade
5:00 2 Bar 2 Ranch
8 Capt. Jack
5:30 2 Channel 2 Space Rangers
8 K & K Commandos
6:00 2 Sports News & Weather
8 Weather, Sports Desk, News
6:30 2 I Married Joan
8 Jungle Jim
7:00 2 Bishop Sheen
8 $64,000 Question
7:30 2 Justice
8 Do You Trust Your Wife
8:00 2 Milton Berle Show
8 Phil Silvers
8:30 8 Racket Squad
9:00 2 I Spy
8 Science Fiction Theatre
9:30 2 Play Of The Week
8 Red Skelton
10:00 2 *The Pendulum*

WEDNESDAY — FEBRUARY 1

11:45 8 Premier Showcase
12:00 2 NBC Matinee Theatre
1:00 2 Our Amazing World
1:15 8 Secret Storm
1:30 2 Queen For A Day
8 Encore Theatre
2:00 2 Pinky Lee Show
2:30 2 Howdy Doody
3:00 2 Ladies Matinee
8 Martin Black's Comedy Club
3:15 8 Garry Moore
3:30 8 Duffy's Tavern
4:00 8 It's A Woman's World
4:15 2 Christian Science
8 Love of Life
4:30 2 Food Page of the Air
8 Date With Dot
5:00 2 Bar 2 Ranch
8 Capt. Jack & Little Rascals
5:30 2 Channel 2 Space Rangers
8 K & K Commandos
6:00 2 Sports, News & Weather
8 Weather, Sports Desk, News
6:30 2 Eddie Arnold Show
8 Hopalong Cassidy
7:00 2 Wednesday Night Fights
8 U.S. Steel Hour
7:45 2 Boxing Roundup
8:00 2 Disneyland
8 Godfrey & Friends
8:30 8 Harry Owens Show
9:00 2 MGM Parade
8 City Detective
9:30 2 The Whistler
8 I've Got A Secret
10:00 2 Break the Bank
8 Confidential File

THURSDAY — FEBRUARY 2

11:45 8 Premier Showcase
12:00 2 NBC Matinee Theatre
1:00 2 Our Amazing World
1:15 8 Secret Storm
1:30 2 Queen For A Day
8 Encore Theatre
2:00 2 Pinky Lee Show
2:30 2 Howdy Doody
3:00 2 Ladies Matinee
8 Martin Black's Comedy Club
3:15 8 Bob Crosby
3:30 8 Duffy's Tavern
4:00 8 Woman's World
4:15 8 Love of Life
4:30 2 Mr. Wizard
8 Welcome Wagon
4:45 8 Public Service
5:00 2 Bar 2 Ranch
8 Capt. Jack & Little Rascals
5:30 2 Channel 2 Space Rangers
8 K & K Commandos
6:00 2 Sports, News & Weather
8 Weather, Sports & News
6:30 2 Annie Oakley
8 Texas Ranger
7:00 2 Lux Video Theatre
8 Badge 714
7:30 8 Great Gildersleeve
8:00 2 You Bet Your Life
8 Count of Monte Cristo
8:30 2 Judge Roy Bean
8 Climax
9:00 2 Wrestling from Vegas
10:00 8 Follow That Man
10:30 8 Nite Wire
10:35 8 Mr. & Mrs. Ellerbroek
11:15 2 Big 2 Playhouse

FRIDAY — FEBRUARY 3

11:45 8 Premier Showcase
12:00 2 NBC Matinee Theatre
1:00 2 Our Amazing World
1:15 8 Secret Storm
1:30 2 Queen For A Day
8 Encore Theatre
2:00 2 Pinky Lee Show
2:30 2 Howdy Doody
3:00 2 Ladies Matinee
8 Martin Black's Comedy Club
3:30 8 Duffy's Tavern
4:00 8 It's A Woman's World
4:15 8 Love of Life
4:30 2 Be My Guest
8 Date With Dot
5:00 2 Bar 2 Ranch
8 Capt. Jack & Little Rascals
5:30 2 Channel 2 Space Rangers
8 K & K Commandos
6:00 2 Sports, News & Weather
8 Weather — Sports — News
6:30 2 Big Picture
8 My Little Margie
7:00 2 Cavalcade of Sports
8 Rin Tin Tin
7:30 8 Dr. Hudson's Secret Journal
7:45 2 Red Barber's Corner
8:00 2 Lucky Lager Sports Time
8 Waterfront
8:30 2 Dragnet
8 Talent Scouts
9:00 2 Dollar a Second
8 Wanted
9:30 2 Ozark Jubilee
8 Playhouse of Stars
10:00 8 My Hero
10:30 2 Late News



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