Jack Cortez'

JUNE 30, 1956

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Pub. Page 35

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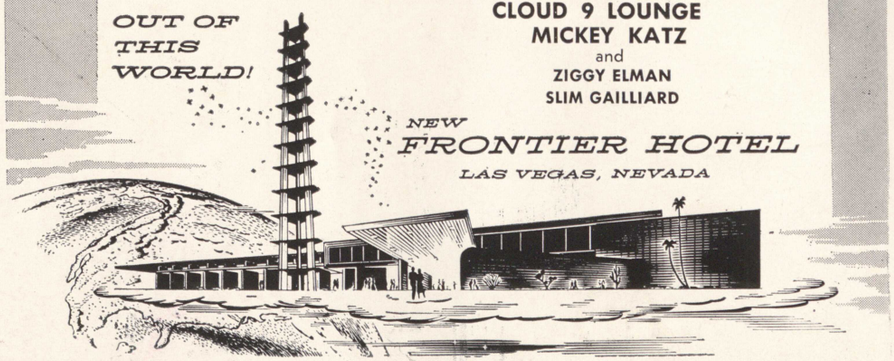

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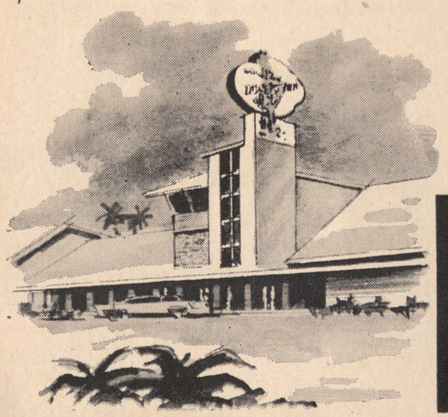

Wilbur Clark's

DESERT INN

OBSERVATIONS

by CHARLES "POP" SQUIRES

AN EVENTFUL YEAR

LOOKING back over a long and moderately eventful life, the year nineteen hundred and fifteen stands out as one of the pleasantest and most eventful, although financially, it was one of my most difficult years.

That year was the second one of World War I, and while war business and industries made the big cities very popular it gave nothing to the small inland towns such as Las Vegas, except the patriotic duty of sending our sons to the armed forces.

To me that year of 1915 was particularly important, because it was the year of the two great expositions of San Diego, which opened January 1, 1915, and the other at San Francisco, which opened a little later.

The most interesting feature of the exposition year so far as I was concerned, was the fact that I had been named Honorary Commissioner to represent the state of Nevada at both expositions. In response to a batch of invitations to attend various dinners, receptions and other features of the opening, I was on the Santa Fe train which rolled into the San Diego depot about dark on the evening of December 31, 1914.

There was a big crowd on the train and by the time I reached the street where the taxis were stationed, there was only one cab left which I promptly commandeered and was just starting out when I heard a shout and saw a man running toward us. I asked the driver to stop and we waited a

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JACK CORTEZ'

Fabulous

LAS VEGAS

magazine

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CRISWELL PREDICTS

WHAT PEOPLE WILL DO:

I PREDICT the next international news will concern the St. Mary's Free Cancer Clinic, soon to be opened in Tijuana, Mexico! The isolation of the cancer virus will be the basis of this proven control, and will be widely used in other medical research hospitals throughout the world! . . . I predict that Spanky McFarland, your chubby friend of "Our Gang" comedies, will flash across your silver screen in many roles, when he portrays all members of the same family, in one film! . . . I predict that the Turkish custom of drinking your coffee black to clear the skin, will soon be adopted throughout America! . . . I predict that Grace Coolidge, the widow of the late President Coolidge, will soon write of her years in the White House, and will reveal many startling incidents of those years, not known to the public! . . .

I predict that you will be able to stir up your own beauty preparations in your own kitchen, with a do-it-yourself kit, soon to be on the market! . . . I predict that Vice-President Nixon will soon find a new popularity with the churches of America, due to his coming campaign for Federal Funds, to be used for religious education and purposes! . . . I predict that Mae West will shock the nation with her coming marriage to a very well-known widower, high in Washington, D. C.! . . . I predict that all farmers will welcome the new questionnaire, soon to be issued, which will give them a chance to make their own survey without card stacking!

COMING EVENTS IN YOUR FUTURE:

I predict that a new classic composite material, will cut very sharply into the cotton and wool industry! This new cloth will be waterproof, light in weight, and will be exclusively used for topcoats! . . . I predict that the American Medical Association will crack down on all doctors, from foreign nations, who come to America, and quietly perform operations behind locked doors! . . . I predict that all highway markings will be sprayed with a luminous paint, which makes them visible any hour of the day or night! This new method will prevent thousands of accidents, and save many hundreds of lives! . . .

I predict that the next coming three months will be the most violent in all weather history, with the fury of Mother Nature concentrating in the Rocky Mountain area. I predict that you will read of purple dust storms and black rain, combined with ferocious winds! . . . I predict that the construction business, as we know it today, will be changed overnight, by the introduction of skeleton buildings, where the walls are attached into place in three hours. This will reduce building costs by 75% and will create one of the biggest building booms in 1957 and 1958, we have ever known! . . . I predict that each and every individual who crosses the state line in Florida, will be given a free package of Florida products! This will create an enormous amount of goodwill, and will boost the coming tourist season to an all-time high!

A VERY FAMOUS PREDICTION:

In 1556, exactly 400 years ago, Nostradamus boldly predicted, in his "Centuries:" "In 400 years, the great Golden Lion of England will no longer

(Continued on Page 29)

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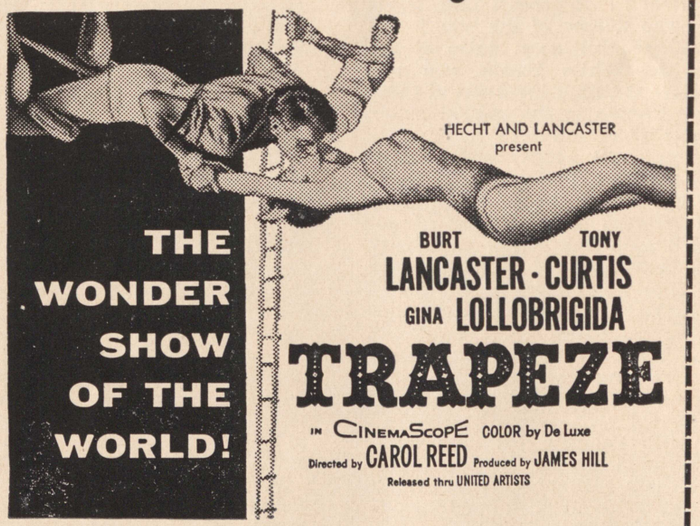

FEATURE SHOWINGS:

1:15 - 3:25 - 5:35 - 7:45 - 10:00 - **12:20 A.M. - 2:40 A.M.**

FREMONT THEATRE

that's for sure...

by JACK CORTEZ

WHEN PATTI ANDREWS appeared at the RIVIERA HOTEL as a "single," we spoke with her sister, LA VERNE. Then, we headed for our trusty typewriter and predicted a reconciliation. As you know by now, our prognostication materialized. The ANDREWS SISTERS are now headlining the show at the FLAMINGO HOTEL. The three girls look radiantly happy and we have a hunch they are enjoying closer unity, as a result of their temporary rift. Show business and its supporters are delighted with this news . . . and that's for sure. . . .

Beginning Sunday, July 1st, the "Dancing Waters," with the incredible variety of dazzling aqua effects, will be presented as a free outdoor attraction at WILBUR CLARK'S DESERT INN. This European novelty display will be shown nightly from 9:30 p.m. to 11:00 p.m. in a special pavillion, adjacent to the swimming pool. This cascading fountain has waters that rise up from thousands of jets to form beautiful combinations. The rainbow-hued streams dance and gyrate in a multitude of designs to the rhythm of music. All is controlled from a console, directed by DOROTHY CHOATE. . . .

We're happy to report that JAKE FREEDMAN has finally returned to the SANDS HOTEL. His two month European jaunt came to an end when Jake stepped back onto FLV soil, June 23rd. Needless to say, the "Little General" was very enthusiastic about being on "home ground" again and insists he is going to remain — right here! . . .

From taps to mike! So is the tale of SHERRY SHEAR, songstress with the SONNY KING group in the HOTEL SAHARA'S Casbar Lounge. Sherry danced with the MORO-LANDIS SAHARAM DANCERS. One fine day, MILTON PRELL heard her chirping and signed her to her present vocal spotlight. This might be the first step toward the birth of a new star. . . .

We just learned that JEANNE WELBORN and her son are back in Kentucky, residing with her family. This is the girl whom PHIL SPITALNY billed as having the "Velvet Voice" when she sang with his group. Later, Jeanne struck out as a single and headlined at the HOTEL EL CORTEZ. Well, the lovely lady auditioned for a TV program in Kentucky recently and was given a year's contract, with options. We wish her the best of luck. . . .

On June 23rd, DUSTY SPRINGSTON (of the LAS VEGAS BOWL) took off for Honolulu, where he will remain through July 7th. Dusty is attending the BOWLING PROPRIETORS' convention there. He is President of the L. V. MEN'S BOWLING ASSOCIATION. . . . Incidentally, Dusty is mighty proud of the banquet room at the Bowl. It seats up to sixty and is located between the coffee shop and the Shantung Room. The talented pianist TERRY DEERE appears in this lounge and she certainly plays a lot of music.

Our congratulations to ESTELLE and MORRIS KING, proud parents of MICHAEL, who on July 1st, will have his BAR-MITZVAH. Ceremonies will be at the Las Vegas, Jewish Community Center, and the reception in the Crown Room of the Royal Nevada Hotel. We never saw, or met prouder parents. MAHZEL-TOV!

A mad whirl was created when BILL WILLARD escorted MARY ANN EDWARDS to Hollywood. (Bill is the

(Continued on Page 31)

L. S. M. F. B.

LUCKY STRIKE *means fine* BINGO . . .

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DOWNTOWN LAS VEGAS

By SONNY GRILL

FABULOUS is about the only word that can aptly describe the delightful party for BPW held at the home of Mr. and Mrs. A. J. Brinacombe. Part of the funds raised at the party are being used to send Dorothy Brinacombe to Miami Beach as the NEVADA representative of BPW at the national convention. Some of the guests we saw were Dr. and Mrs. F. H. Krug, Mr. and Mrs. Bob Glinsky, Mr. and Mrs. Andy Berg, Mrs. Maude Frazier, Mrs. Leland Brown, Miss Bernadette Le Borday, Tax Commissioner Bill Deutsch, Mrs. Marietta Storey, Mrs. Bev Perkins, Miss Lee Small, Miss Catherine McNair and many, many others. Among the guests were many folks running for city, state and county offices and we spoke with and "handshook" Thomas Dominque, Don Borax and Jack Willis.

Well, finally had an evening out and found the whole town is raving about the newly reopened Dunes Hotel. The amazing Bill Miller came up with a "gimmick" a la his antics at Luna Park in Coney Island and at the Riviera in New Jersey. It has all the earmarks of great success. On this Sunday evening we saw over 200 people lined up at 6:45 P.M. to partake of the very reasonably priced buffet dinner and dancing in the main room. Compliments are due Abe Vine who runs the food and wine department and to Bill Seidman who is maitre de and a most gracious host. Aside from the food and dancing bargain, Miller has some fine entertainment in the lounge, which incidentally was very busy. Do not miss Georgia Carr, the Shirley Scott Trio, and Harvey Allen who are 3 of the many lounge acts.

Our B/W Lana tells us that she will be head model at the largest fashion show of the season in August to be held pool side at the New Frontier. The show is being staged by the Federated Republican Women's Club and the styles and fashions shown will be furnished by Sidney's Dress Shop which is located on the Strip. This will be such a big show that they are importing models from Los Angeles to help do the show. Girls, best of all is that the whole deal is free.

Joe Glaser of Associated Booking is a mighty happy man. His favorite sister recently underwent serious surgery in Chicago and she came out of it with flying colors and is recovering rapidly. Joe, please convey my wishes for her speedy recovery when you see her.

We may spill the beans were we to mention the name of our buddy who has been appointed campaign manager for Cliff Young. However, you can all look forward to a most spectacular job which we are certain this young fellow will do for Mr. Young. This is no new field for this campaigner. In 1949 he ran one of the most astute and successful political campaigns ever conducted in a large Eastern city. Local newspapers may have the release before this magazine hits the stands so all we will mention is the lad's initials which are, L. F.

Too bad that the Arthur Murray TV Show does not come through Las Vegas because you will miss our favorite singer Billy Fields. This handsome chap is the little fellow with the big voice who will shortly appear in Las Vegas at one of the lounges. Back East,

(Continued on Page 38)

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"Let's do it at the Dunes"
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By Paula

ONE of the most talked about young ladies on the strip is LILLIAN BRIGGS, unusual rock and roll artist that belts out those rhythms via trombone and sizzling vocals. This blonde bundle of energy has a way with lyrics that is all her own. She is an individualist, there certainly isn't anyone that has achieved the same sound. Since Lillian is an accomplished musician, she has a fine understanding of rhythmic fundamentals and never misses a beat. Words are inadequate to describe Miss Briggs, so suggest that you hie yourself over to the SILVER QUEEN LOUNGE of the SANDS HOTEL and catch the girl in action. Believe it or not, Lillian was a trucker in her home town of Allentown, Pennsylvania, once upon a time. Her recording of "I Want You To Be My Baby" on the EPIC label received enough attention to bring her nation-wide acclaim. Perhaps you have read about her in LOOK magazine recently. Backing this bombshell is the TOMMY ALLEN QUINTET. When they play sweetly you can recognize the RALPH FLANAGAN influence as Tommy was with that band previously, but when the boys get to jamming it — there is no resemblance. . . .

OSCAR McLOLLIE has a new record out that is going great guns, in fact it promises to equal his "Convicted." "Gods Green Earth" with "Got Your Love In My Heart" on the flip side was made with JACK CATHCART and a string choir, it is beautiful. With Oscar at the HOTEL RIVIERA in the STARLIGHT LOUNGE currently is JIMMY BENSON, sax; FLOYD TUNHAN, sax; BILL AUSTIN, piano; ALTON RED, drummer and GENE PHILLIPS is the guitarist. The boys also provide background harmony for Oscar's vocals. Sure is great to have them back. . . .

The BEL-AIRES closed at the CASBAR of the SAHARA HOTEL and are now appearing at the FORTY-NINER HOTEL in El Monte, California, for a four week engagement. But weep not, they will be back in our fair city as of July 24th when they open at the new HACIENDA HOTEL. . . .

JOHNNY OLENN, a lad that for sure understands this rock 'n roll bit, was overheard in the COCKY CACTUS listening to the music of EARL "GOOD ROCKIN'" BROWN, "Hey, they really have it — some beat." Seems that many people agree with Johnny for the COCKY CACTUS is filled with fans of Earl and his "HOUSE ROCKIN' CREW." . . .

JOSE ORTIZ, the grey haired cowboy in the movie, "THE LITTLEST OUTLAW" is another former bullfighter. He and TOMMY NUNEZ used to practice in the very ring that was shown in the picture. As one watches Tommy calmly play the piano with his rumba orchestra on the FLAMINGO'S STAGEBAR its difficult to associate him with charging fiery bulls, particularly since I'd be scared of one old, tired cow!! Catch "Rumba Rhapsody" that stars Tommy's outstanding keyboard gymnastics. . . .

CHUCK LEONARD and cohorts in music take their departure from the CLOUD NINE LOUNGE, NEW FRONTIER and dash to Lake Tahoe and open at the NORTH SHORE CLUB the following day. If this swinging group gets homesick for FLV they can go over to the BAL TABARIN and talk

(Continued on Page 40)

L. S. M. F. J:
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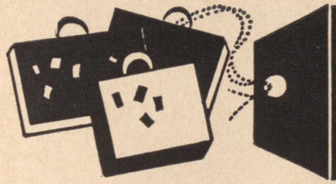

Hillsway

by ROLAND HILL

Editor's Note: Because of the many requests we have had for reprints of the Hillsway column that ran in the November 19, 1955 issue of Fabulous Las Vegas, we are reprinting it below.

AM BACK again at my apartment in Long Beach and after less than a week I am bored to death and ready to take off. What with the hazy weather, sun never shining, and dead and dirty landscapes, there isn't much to say for this place any more. Can remember back when, before the war, one could swim every day, when it rained a lot but the sun always shone afterwards, there was no smog and very little fog, and the highways were not cluttered. That was in the days when people from the east and midwest came to Long Beach, Santa Monica, Hollywood and Santa Barbara to retire. But that happens very seldom now. I hope Las Vegas is capitalizing on these adverse conditions and going all out to get the midwesterners to retire there instead of on the coast.

Last evening I saw a couple of good movies—The Virgin Queen, and Marty. WHY DON'T THEY put a caption under the actors and actresses for the first picture or two so that we would know who they are. I sit through every single movie and like some person or other and forever am wondering who it is. It wouldn't cost a red cent to run a name under the stars—same as they do under foreign movies with American sub-titles. I know many movie moguls read this magazine and I hope they will take this suggestion. It is frustrating to not know who is who in every single picture. And I know if I do not know who the actors are that many millions of others do not either.

Had dinner at what is advertised to be the World's Most Beautiful Restaurant, the new CHANDELIER out in Bixby Knolls on Atlantic Avenue here in Long Beach. It is nice, but just another restaurant. They advertise music. Why can they not have the musicians play during the dinner hour? Our dinner cost us about $4.00 apiece and I think we are entitled to music same as the late comers that only come to dance and have a drink or two. In all of America there are very few places that feature dinner music. I think every good restaurant should have at least wandering minstrels, a violinist and cellist and pianist, at least. With the prices they get today they certainly can afford it.

I am getting so I do not care to go out to eat any more. Used to be that it was a thrill to go to a restaurant to eat, but that certainly was in the old days. Suppose that is why so many Americans are trekking to Europe in droves—because over there every dinner out is an adventure worthwhile and different from any other place one has eaten. But in America they are just run of the mill places serving the very same things in the very same style. Name me a place that is different if you can and I shall certainly try it. As far as food goes I will say that Las Vegas hotels have the best in the country today, New Orleans and San Francisco notwithstanding. And I do enjoy eating out up there very much, and I have never heard anyone say they didn't feel the same way about our desert city. If I were investing a fortune in a nice restaurant you can bet your shirt I wouldn't serve the food, all on the plate, vegetables just heated up from cans or frozen kinds, coffee in the cup, and sugar and creamers that are the same the world over. Why can't each thing be served individually and from a flaming dish or casserole? And why can't every salad be tossed at the table? Having the waiter lift the food onto your plate, pour your coffee, toss your salad, serve your butter from an iced dish, and pass you the bread, are such little things but mean so much toward gracious dining.

And another thing while on the subject. Why cannot restaurants be the cleanest and nicest places in a town

(Continued on Page 41)

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FREE PARKING

PROGRESSIVE REGRESSION: The other day one of those advanced scientific magazines caught our eye. An article devoted to the foods of tomorrow was especially intriguing. In it the author pointed out that the day was not far away when the corner cafeteria or 'We serve you' beanery would be featuring a whole meal that could be consumed in three minutes. It struck us then and there that our supersonic age is moving a little fast, a wee bit too fast. Such being the case the average lunch hour might be ten minutes and should you plan any conversation along with the taking of the concentrated sustenance it would be wise to limit yourself to words of two syllables or less.

We recognize full well that this is the period of civilization when there is a need for speed. Yet while the race is on to run the mile in 3:58, boil the three minute egg in two minutes and fifty seconds, get Chopin's Minute Waltz down to a tight fifty seconds, make it the 'nine day diet' in eight, cut the work week to thirty-six hours and give prize fighters a nine second rest between rounds instead of the usual ten, aren't we running away with ourselves and from ourselves???

Every once in a while it's a splendid idea to become cognizant of the expression — to get nowhere fast. Measured by calendar years — it's earlier than you think.

Quota of Quotes: Rod Steiger "I've ridden in pictures before. I've seen myself. That's why I'm taking lessons. It's easy for an actor to make a horse look bad." **Phil Silvers:** "TV is a funny racket. If my rating doesn't stay up next season, I might be billed as Corp. Bilko." **Eddie Cantor:** "A man has a lot for which to be thankful. Take me, for instance. I have five daughters and Jessel never married one of them." **Joe E. Lewis:** "My fondness for Swaps and Needles has got to stop since I found out that a horse can't be an executor of a will."

More Booth Than Poetry:

When you consider the last three
plays Miss Booth starred in
You realize how great Shirley
girly is.
Other actresses in similar plots
would have been charred in
And never delivered a like amount
of box office biz.

Adult Adolescent: At the Yankee Stadium during a recent Cleveland-New York Sunday ball game, a twelve year old boy (no more) upon spying Kim Novak in a nearby box rattled off this to an usher: "Here's a quarter, just give her this message: 'Pretty baby, I love you.' " (NOTE: Often we have been accused of having the mentality of a twelve year old. end NOTE).

Gradings: A. Hitchcock's tongue-in-cheek openings and closings on his video series. Makes the in-between drama weak by comparison. . . . The very best kind of Bob Hope in "That Certain Feeling." . . . Stan Freeman's treatment — voice and piano on "Ridin' the Moon," a very obscure Arlen-Mercer delightful ditty. . . . The fine food at Majors Cabin Grill. A handy hangout for the hungry in the vicinity of the Pennsy Stadium. . . . The new magazine, Wisdom, a dollar an issue and worth it. Erudito editions, all that we've read.

From Shoulder To Flagpole: In a local bistro, a couple of the more liquidly loquacious started to argue about Eisenhower's rank in Army. One insisted that Ike was a five star general. The other was thickly vocal about D.D.E. being a six star officer. The battle raged with no decision. The drinks came and so did the words. Another inebriate down at the end of the bar overhearing all of the previous opinion startled the two constituents with this bottled banter: "What are you arguin' about, anyway. Five or six. What's the difference. I'll settle it. After five stars you ain't a general ———, you're a flag!"

Open Letter To Ralph Edwards: Dear

(Continued on Page 43)

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OBSERVATIONS

(Continued from Page 5)

moment. The breathless fellow caught up with us and asked if he might ride up town. I invited him in and asked at what hotel he was staying. He replied that he had no reservation, but had been sent by his paper (San Francisco Bulletin) at the last minute to cover the opening of the Exposition. I suggested that he go with me to the U. S. Grant Hotel where I had reservations and, as I was acquainted with the official of the Exposition who had charge of hotel reservations, I would try to help him. So, after registering and being assigned to a large room on the second floor, I went to the office of the official who was in charge of accommodations, but could get no room for my new-found friend. But I secured formal invitations for him to all the opening functions. When I returned to the hotel I persuaded the manager to put an extra bed in my room to accommodate this new San Francisco friend.

About ten thirty we went to the opening banquet and were seated near the head table just across from a very distinguished group of ladies and gentlemen. Of course I struck up a conversation with a military man across the table. He introduced himself as a General; (driven out of Belgium by the German invasion) then a lady next to him (an opera singer, also a refugee from Belgium) and then to a most distinguished looking elderly lady next to him on the other side, as Madame Tingley, head of the Theosophists of America.

I had heard of this lady and that she had built a great religious center on Point Loma, near San Diego. In the conversation which followed she expressed great interest when I told her about the "Honor Plan" which had been instituted by Governor Oddie in the Nevada State Prison and was being carried on by his successor, Governor Emmet D. Boyle. So she invited me and my San Francisco friend to be her guests the next day and that she would have a car for us at our hotel at three o'clock.

It was about 11:30 when the banquet broke up after the principal speaker, Wm. G. McAdoo, President Wilson's right hand man, finished his oration. Madame Tingley took us in her car to the Exposition grounds, and there, at the stroke of midnight, the great organ gave its voice to announce the opening — and the beautiful lights were turned on. Now, the Pacific Panama Exposition was duly opened. I still have a large book which Madame Tingley wrote about Theosophy, which she inscribed to me that evening.

After I had joined a group of men who had gone swimming in San Diego Bay every New Year's Day (I dived in and got out as quickly as possible — nearly frozen), the Theosophist official with the big car was at the door of the U. S. Grant Hotel . . . and took us for a long drive about Point Loma and I had a delightful time, especially in viewing the small city Madame Tingley had built, with a great, glass-domed auditorium in the center. We had quite a formal dinner with about a dozen of the colony's high officials (but no Madame Tingley), after which we were invited to follow our General. He took us into the large, domed auditorium and we were ushered down the aisle to the front of the stage near which there were three chairs. My San Francisco friend was asked to sit in the one at the left and I was seated in the chair at the right and there was a bouquet of white flowers in the center chair. As we sat there we looked at a large audience of 500 or more people and I felt very uncomfortable.

Suddenly the audience rose and I saw a stately figure in white robes coming toward us. It was Madame Tingley, and I have always been glad that I had the presence of mind to pick up that bouquet (before she sat on it) and present it to her. Then began one of the most delightful musical programs I have ever heard. As an example, a group of four young people would appear carrying stools and their violins. There seated before us they would play the most delightful music I have ever heard. This program continued for perhaps a couple of hours. Then the General approached me and asked if I would speak to the audience. I was in a terrible spot, but an inspiration came to my help, and I told how, in 1888 I saw Point Loma when it was a barren, wind-swept desert and that now their leader, Madam Tingley, had made a paradise of it. I quit in time and was loudly applauded by the audience. Then the

(Continued on Page 29)

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Vallkyra
The Tempestuous Titan
Garr Nelson
and the Showboat Girls
MIKE WERNER and His Orchestra
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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

June 5th thru July 3rd
Show: McGuire Sisters; Bobby Sargent; Donn Arden Dancers featuring Gloria Grey and Art Johnson; Carlton Hayes and his Orchestra.

The very talented McGUIRE SISTERS have taken to night club performances like the proverbial duck to water. Their FLV debut is also their first appearance in this media of entertainment. These magnetic creators of harmony that won fame via Arthur Godfrey and TV, are completely at home and win lots of new fans, plus applause for their versions of "He," "Hey Daddy" and "Sincerely." Their beauty and grace plus memorable song stylings are sure to leave a lasting impression on all audiences and assure them of a new facet to their fast rising career. . . . In the humor department, we find BOBBY SARGENT. His rapid fire gags, impersonations and

(Continued on Page 26)

El Rancho Vegas

June 27th thru July 30th
Show: Sophie Tucker; John Carroll; Renee Molnar Dancers; El Rancho Orchestra.

Superlative SOPHIE TUCKER, the grand trouper that EVERYBODY loves, is back again to treat FLV to her special song stylings. The last of the "Red Hot Mamas" will make you laugh and cry. You will be filled with nostalgia, and you will treasure her bits of philosophy. Since she always arrives with new material, everyone is eagerly anticipating this engagement; however, audiences sincerely cherish the numbers that have become her trademark! Miss Tucker is one of the truly GREATS of show biz; one of the finest to ever set foot on a stage. Appearing with Miss Tucker, and an integral part of her every show, is TED SHAPIRO. This gentleman is Miss T's pianist, arranger and conductor. . . . On the same bill is that

(Continued on Page 26)

EL Cortez

June 28th thru July 11th
Show: Yvonne Moray; Arthur Duncan; Fulton Burley; Sherman Hayes and his Orchestra.

Petite YVONNE MORAY, is back in the Pirate's Den! Once again she is capably dispensing those blues that she sings so well. Little "Miss Dyna-Mite" packs lots of entertainment into her act! She uses her miniature mike as a prop for such comicry as pole climbing stunts and hilarious imitations, or she will tap out a dance that causes sparks to fly. This little lady presents a well rounded act that always wins audience enthusiasm and many new fans. . . . There is more fast and furious dancing from ARTHUR DUNCAN. He then adds a wide vocal range that is beautifully displayed in such numbers as "Summer-

(Continued on Page 26)

Flamingo

(Not a Review)
June 27th thru July 25th
Show: Andrews Sisters; Alan King; Ron Fletcher Dancers; Louis Basil and his Orchestra.

To the delight of all enthusiasts of eardrum euphoria, the inimitable ANDREWS SISTERS are back together again, producing the ultimate in harmony. Their multitude of top-recordings has secured these lovelies a favored spot in the pinnacles of show biz. Every juke box, every radio and their millions of fans are thrilled and eagerly anticipating more great things from the girls. FLV supper clubbers are overjoyed that we are to be favored by their captivating rhythms. . . . Another local favorite is comical ALAN KING, the gent that sets a mad pace of laughter. His sparkling wit and merry methods of presentation

(Continued on Page 26)

"CURTAIN TIME"

NEW FRONTIER

June 18th thru July 15th
Show: Patrice Munsel; Henny Youngman; Blackburn Twins; Venus Starlets; Garwood Van and Orchestra.

PATRICE MUNSEL, lovely diva of Metropolitan fame, returns to this bistro with a sparkling cast of sixty, to enchance her superlative soprano in a dazzling revue. This petite and gracious star has one of the most glorious voices to ever flow from a stage. Her captivating personality will win your heart as she runs the gamit of opera to popular music. Her presentation of modern lyrics are as up to date as the Torreador trousers that she wears so well. No one will ever forget her operatic offerings — A matchless performance. . . . On the same bill, is HENNY YOUNGMAN, a very comical jester that can match wits with anyone in the business of being funny and not be found wanting. His yarns and gags are very laugh provoking. . . . Rounding out the show, is the rhythmic dance artistry of the BLACKBURN TWINS. Their unison of movement is fabulous, a fantastic achievement. . . . The VENUS STARLETS present two

(Continued on Page 27)

Riviera

June 20th thru July 17th
Show: Ken Murray; Marie Wilson; Ben Yost's Royal Guards; Anthony, Allyn and Hodges; The Shyrotto's; Martin Brothers; Barry Gordon; Nancy Wynne and Gene Pellicci; Little Buck; Bill Narvas' ABC and Dee; Riviera Girls; Ray Sinatra and his Orchestra.

KEN MURRAY and his BLACKOUTS of 1956, seem to improve with each viewing. Once again we are treated to the rollicking comedy as dispensed by Ken. The situation scenes that co-stars the voluptuous and beautiful MARIE WILSON, are absolutely side-splitting! Mr. Murray is throughout the entire show as master of ceremonies and "director of hilarity." He **kids** Marie constantly as he puts her through her paces. They gain laughter aplenty while in the process. Individually they are great — **together they are SUPERB!!** Featured with the group is EDDIE HOFFMAN, a most talented tenor. . . .In the lineup of wonderful talent that enhances the Blackout, are the wonderful BEN YOST ROYAL GUARDS. Their mag-

(Continued on Page 26)

SAHARA

June 5th thru July 2nd
Show: Dann's Day; The Woodson Family; Natalie Nivens; Don Doyle; Bill Parsons; Francis Barnes; Nedda Casey; Richard Vath; Saharem Dancers; Musical Director George Wyle directs Cee Davidsons Orchestra.

"It's a Great Day," starring DENNIS DAY, is a fast-moving revue that holds your attention throughout. Dennis opens with an electioneering skit that is very comical. His introduction of prospective members of his cabinet assures his election and approval of all audiences. The TV-caster, ala Walter Winchell, that gave a fast view of on the spot scenes of various locales in foreign countries, was excellent. Most hilarious, was the Japanese "Blue Suede Sandals." Mr. Day's beautiful Irish tenor is in top form, plus excellent enunciation, makes his ballads pure pleasure. As a closer, a miniature Finian's Rainbow revue is as capably presented as a NYC stage production and very beautiful. The leprechaun in this number is DON DOYLE. . . . Background harmony for Dennis is provided by a quartet consisting of BILL PARSONS, FRANCIS BARNES, NEDDA CASEY, and RICHARD VATH. . . . The amazing WOODSON FAMILY present an exciting array of dancing, vocals and sound instrumentals. Their diverse abilities, which are a great addition

(Continued on Page 27)

The Sands

(Not a Review)
June 27th thru July 24th
Show: Nat "King" Cole; Rowan and Martin; Beachcombers with Natalie; Copa Girls; Antonio Morrelli and his Music.

The matchless song stylings of NAT "KING" COLE creates a romantic mood. He is famed for the captivating tender ballads that deal with affairs of the heart. The very pleasing manner in which he caresses the ivories and presents velvet-vocals, has made this gracious gent a star that you will always remember. His records are always TOPS but it is a special treat to see him in person. . . . Making their FLV debut are ROWAN AND MARTIN, comedians that have a new angle on the laughter department. It is always a pleasure to make new friends. . . . Still with the show are the distinctive BEACHCOMBERS with NATALIE, who add their superb harmony to the production numbers that fea-

(Continued on Page 26)

SHOWBOAT

June 29th thru July 12th
Show: Jay Jason; Vallkyra; Garr Nelson; Showboat Girls; Mike Werner and his Orchestra.

A new comedy sensation; JAY JASON, comes in for his first FLV engagement. If the talk of the nation is any indication, it will establish him as another local "regular" and we can anticipate seeing him often. He literally leaves no laugh unturned and packs a world of clever comicry into his staccato delivery. Jay's specialty is dialect stories that everyone will enjoy. This boy is a FIND. . . . Adding her voluptious beauty in exotic dances is the "toast of the coast," VALLKYRA, an enticing young beauty of phenominal proportion. This tempestuous titan instantly wins the hearts of all male

(Continued on Page 27)

SILVER SLIPPER

Show: Fawzia Amir; Hank Henry; The Appletons; Russ Clark; Mac Dennison; Slipperettes; Silver Stock Company; George Redman and his Orchestra.

The REVUE PARISIENNE, is a spicy French musical comedy, starring glamorous FAWZIA AMIR, King Farouk's favorite belly dancer. This beauteous young lady with the eye-popping figure twirls and glides in a manner that would delight all males and create envy among the ladies. Mainstay of the show is HANK HENRY, the man with the colossal kisser that can break up even the strictest of "sober side" patrons. There would be no "Slipper" show without the singular comedy of this funster. The APPLETON'S, famous trio of Apache dancers, present dance sequences that keep you on the edge of your chair. RUSS CLARK, famed puppeteer who adeptly maneuvers his "little friends" for your pleasure. The

(Continued on Page 27)

Thunderbird

June 14th thru July 11th
Show: Arthur Lee Simpkins; Billy Kelly; Lois Ray.

Since it is always a pleasure to listen to ARTHUR LEE SIMPKINS, FLV is happy that he is back so soon. He has such excellent control of his superlative tenor that he can sing a soft gentle tune or fill the room to the rafters with his full and distinctive voice. Arthur always chooses a varied and entertaining repertoire and is a glowing performer that you will remember. . . . Making his local debut is New England's favorite comedian, BILLY KELLY. This funster has the reputation of being a very amusing gent. We are sure that he will live up to all advance

(Continued on Page 27)

★ ★ ★

This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the stations.

★ ★ ★

YOUR FABULOUS LAS VEGAS WEEKLY TV GUIDE

this week on TV..

JUNE 30 THRU JULY 6

SATURDAY — JUNE 30

10:45 8 Baseball Warm-Up
10:55 8 Baseball Game
1:30 8 Horse Races
2:00 2 Olympic Final
8 Action Theatre
4:00 2 Mr. Wizard
4:30 2 Down You Go
5:00 2 Three Musketeers
8 Mighty Mouse Playhouse
5:30 2 Gabby Hayes Show
8 Cartoon Theatre
6:00 2 NBC Spectaculars
8 News & Weather
6:30 8 Lone Ranger
7:00 8 Death Valley Days
7:30 2 Adventure Theatre
8 David Niven Presents
8:00 2 Lawrence Welk Show
8 Honeymooners
8:30 8 Television Theatre — Bob Janes
9:00 2 Patti Page
10:00 2 Stop The Music
8 Gunsmoke
10:30 2 Big 2 Playhouse
8 Showcase of Stars
12:00 8 Late Movie

SUNDAY — JULY 1

11:45 8 Christian Science
12:00 8 This Is The Life
12:30 2 Youth Wants To Know
8 The Christophers
1:00 2 Frontier To Faith
8 The Lighted Window
1:30 2 American Forum
8 Adventure
2:00 2 Zoo Parade
8 Face The Nation
2:30 2 Outlook
8 CBS News
3:00 2 Meet The Press
8 Mobile Showcase
3:30 2 U. S. Navy Presents
3:45 2 Frontier To Space
4:00 2 Championship Bowling
5:00 2 Do It Yourself
8 Sheena
5:15 2 Music Of The Masters
5:30 2 The Christophers
8 Telephone Time
6:00 2 Playhouse Hour
8 I Search For Adventure
6:30 8 My Little Margie
7:00 2 Focus
8 Jack Benny
7:30 2 Holiday
8 Crunch & Des
8:00 2 Steve Allen
8 Ed Sullivan Show
9:00 2 American Legend
8 Mayor of Town
9:30 2 Sunday News Caravan
8 G.E. Theatre
10:00 2 Headlines
8 Mr. & Mrs. North
10:30 2 Tomorrows Headlines

MONDAY — JULY 2

11:15 2 Health & Happiness
12:00 2 NBC Matinee
12:45 8 Premier Showcase
1:00 2 Queen For A Day
1:15 8 Secret Storm
1:30 8 Double Feature Encore
1:45 2 Modern Romances
2:00 2 Comedy Time
2:30 2 Ernie Kovac
3:00 2 Movietime
4:30 8 Date With Dot
4:45 2 News Caravan
5:00 2 Bar 2 Ranch
8 Submariner Show
6:00 2 News & Weather
8 News & Weather
6:30 2 R.M. Theatre
8 Robin Hood
7:00 8 Life of Riley
7:30 2 The Hunter
8 Highway Patrol
8:00 2 Judge Roy Bean
8 Burns & Allen
8:30 2 TV Readers Digest
8 San Francisco Beat
9:00 2 Truth or Consequences
8 I Love Lucy
9:30 2 Feature Time
8 December Bride
10:00 8 Guy Lombardo
10:30 2 Tomorrows Headlines
8 Telenews—Jim Hart
10:35 2 Nite Owl Club
8 Mr. & Mrs. Movietime
12:00 8 Late Movie

TUESDAY — JULY 3

11:55 2 Health & Happiness
12:00 2 NBC Matinee
12:45 8 Premier Showcase
1:00 2 Queen For A Day
1:15 8 Secret Storm
1:30 8 Double Feature Encore
1:45 2 Modern Romances
2:00 2 Comedy Time
2:30 2 Ernie Kovac
3:00 2 Movietime
3:30 8 Double Feature Encore
4:30 8 Alice Seely
4:45 2 News Caravan
5:00 2 Bar 2 Ranch
8 Submariner Show
5:30 8 Wild Bill Hickok
6:00 2 News & Weather
8 News & Weather
6:30 2 Kaiser Aluminum Hour
8 Jungle Jim
7:00 8 $64 000 Question
7:30 2 Stu Irwin Show
8 Do You Trust Your Wife
8:00 2 Chevy Show
8 Phil Silvers
8:30 2 This Is Show Business
8 Man Called X
9:00 2 Play Of The Week
8 Science Fiction Theatre
9:30 2 Royal Playhouse
8 First National Bank Theatre
10:00 2 Uncovered
8 I Led 3 Lives
10:30 2 Tomorrow's Headlines
8 Telenews—Jim Hart
10:35 2 Nite Owl Club
8 Mr. & Mrs. Movietime
12:00 8 Late Movie

WEDNESDAY — JULY 4

11:55 2 Health & Happiness
12:00 2 NBC Matinee
12:45 8 Premier Showcase
1:00 2 Queen For A Day
1:15 8 Secret Storm
1:30 8 Double Feature Encore
1:45 2 Modern Romances
2:00 2 Comedy Time
2:30 2 Ernie Kovac
3:30 8 Double Feature Encore
4:45 2 News Caravan
5:00 2 Bar 2 Ranch
8 Submariner Show
6:00 2 News & Weather
8 News & Weather
6:30 2 Famous Fights
8 Hopalong Cassidy
7:00 2 Wednesday Night Fights
8 U. S. Steel Hour
7:45 2 Boxing Roundup
8:00 2 Disneyland
8 Godfrey & Friends
8:30 8 Harry Owens Show
9:00 2 The Amazing Dunninger
8 My Hero
9:30 2 Top Plays Of 1956
8 I've Got A Secret
10:00 2 Break the Bank
8 Confidential File
10:30 2 Tomorrow's Headlines
8 Telenews—Jim Hart
10:35 2 Nite Owl Club
8 Mr. & Mrs. Movietime
12:00 8 Late Movie

THURSDAY — JULY 5

11:55 2 Health & Happiness
12:00 2 NBC Matinee
12:45 8 Premier Showcase
1:00 2 Queen For A Day
1:30 8 Double Feature Encore
1:45 2 Modern Romances
2:00 2 Comedy Time
2:30 2 Ernie Kovac
3:00 2 Afternoon Movietime
3:30 8 Double Feature Encore
4:30 8 For Men Only
5:00 2 Bar 2 Ranch
8 Submariner Show
5:30 8 Superman
6:00 2 News & Weather
8 News & Weather
6:30 2 Greatest Sports Thrills
8 Tales Of the Texas Rangers
7:00 2 Lux Video Theatre
8 Badge 714
7:30 8 Star Performance
8:00 2 You Bet Your Life
8 Count of Monte Cristo
8:30 2 Dragnet
8 Climax
9:00 2 Insp. Mark Saber
9:30 2 International Playhouse
8 Ray Milland
10:00 2 Orient Express
8 Secret Files U.S.A.
10:30 8 Telenews—Jim Hart
10:35 2 Nite Owl Club
8 Mr. & Mrs. Movietime
12:00 8 Late Movie

FRIDAY — JULY 6

11:55 2 Health & Happiness
12:00 2 NBC Matinee
12:45 8 Premier Showcase
1:00 2 Queen For A Day
1:15 8 Secret Storm
1:30 8 Double Feature Encore
1:45 2 Modern Romances
2:00 2 Comedy Time
2:30 2 Ernie Kovac
3:00 2 Movietime
3:30 8 Double Feature Encore
5:00 2 Bar 2 Ranch
8 Submariner Show
5:30 2 Space Dangers
6:00 2 News & Weather
8 News & Weather
6:30 2 Federal Men
8 Kit Carson
7:00 2 Cavalcade of Sports
8 Rin Tin Tin
7:30 8 Dr. Hudson's Secret Journal
7:45 2 7-up Scoreboard
8:00 2 Grand Ole Opry
8 Waterfront
8:30 2 The Pendulum
8 Godfrey Talent Scouts
9:00 2 Dollar a Second
8 Western Marshal
9:30 2 I Spy
8 Schlitz Playhouse Of Stars
10:00 2 China Smith
8 Bulova Playhouse
10:30 8 Telenews—Jim Hart
10:35 2 Nite Owl Club
8 Mr. & Mrs. Movietime
12:00 8 Late Movie

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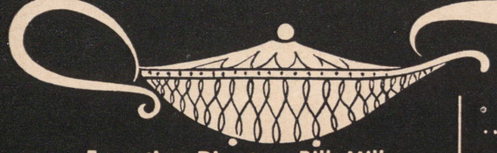

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DESERT INN

(Continued from Page 21)

yarns, tickles the funny bones of all within ear shot. Noteworthy, are his mimicry of Groucho Marx and his "new member of the Army" bit. . . . DONN ARDEN'S production, featuring GLORIA GREY, are always excitingly different and masterful. They are artistic and unusual. ART JOHNSON'S fine voice adds to the decor in these outstanding productions. . . . CARLTON HAYES and his ORCHESTRA proffer a precise musical background.

EL CORTEZ

(Continued from Page 21)

time," "Old Man River" and his own interpretation of "Sorrento" that is enhanced by his mastery of Italian. . . . To round out the bill, FULTON BURLEY, MGM singing star, treats one and all to an ample portion of his fine tenor. This young man's voice has been compared to that of John McCormack. . . . Excellent musical backing is provided by SHERMAN HAYES and his ORCHESTRA.

EL RANCHO VEGAS

(Continued from Page 21)

tall, dark and handsome gentleman, JOHN CARROLL, one of Hollywood's finest singing stars. When John uncorks his magnetic baritone, the ladies swoon!! This gracious songster has a lot of charm and stage presence that is always a great addition to any show. This is a winning combination!! . . . To round out this magnificent show, will be the RENEE MOLNAR DANCERS who present production numbers with the flair and excitement that held them over for this engagement. . . . The EL RANCHO ORCHESTRA will skillfully back the show musically.

FLAMINGO

(Continued from Page 21)

assure you of a real laugh session!! . . . The RON FLETCHER DANCERS present excellent choreography in an artistic and graceful manner. . . . LOUIS BASIL and his ORCHESTRA provide top musical backing for this wonderful show.

SANDS

(Continued from Page 23)

ture the dazzling COPA GIRLS. This bevy of beauties are always charming in their exquisite costumes by MME. BERTHE. Their choreography is by talented BOB GILBERT and RENEE STEWART. ANTONIO MORRELLI and his MEN of MUSIC will offer the musical setting.

RIVIERA

(Continued from Page 22)

nificent harmonizing adds color and good spirits. . . . ANTHONY, ALLYN and HODGES present unusual dance routines that employ comedy and clever choreography. . . . The SHYRETTO'S are matchless bicyclists. . . . The very deft jugglers are the MARTIN BROTHERS. . . . The tiny seven year old scene stealer is BARRY GORDON, a lad that can really rock 'n roll. . . . Twelve year old pianist NANCY WYNNE displays lots of talent and is accompanied by the boy with the beat, GENE PELLICI; LITTLE BUCK picks up his feet and lays them down in an admirable bit of dancing. . . . BILL NORVAS' ABC and DEE add their song stylings. . . . The exciting RIVIERA GIRLS present colorful new production numbers to add beauty and charm to round out the show. . . . Maestro, RAY SINATRA, and his ORCHESTRA, provide musical backing that is perfection plus.

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NEW FRONTIER

(Continued from Page 22)

colorful production numbers with their usual grace and charm. Costumes are enchanting and choreography by DOROTHY DORBEN deserves a four star rating. . . . GARWOOD VAN and ORCHESTRA, and his excellent men of music back this show to perfection.

SAHARA

(Continued from Page 22)

to any show, are also integrated into the revue. Their bombastic choreography and spirited talents are outstanding in the "Blues in the Night" number. . . . The SAHAREM DANCERS blend with the rest of the cast to create a wealth of entertainment. Musical Director GEORGE WYLE directs Cee Davidson's Orchestra.

SHOWBOAT

(Continued from Page 23)

admirers and sighs of envy from the ladies present. . . . MIKE WERNER and his ORCHESSTRA beat out a solid background of music for the show.

SILVER SLIPPER

(Continued from Page 23)

Silver Slipper Stock Co. including these famous personalities of Cliff Ferre, Sparky Kaye and Jimmy Cavanaugh, reels with a laugh and situation per second. Also, now added to the comedy, is the funny hunk of diminutive man, Mac Dennison. The Slipperettes present saucy can-can numbers that are the essence of Mont Marte. Barry Ashton created the spirited and colorful choreography. Top musical backing by GEORGE REDMAN and his ORCHESTRA.

THUNDERBIRD

(Continued from Page 23)

notices of his ability as a jester. . . . Also on the bill, is LOIS RAY, a sparkling beauty who presents glamour and rhythms. Her dancing is a delight to view. Colorful choreography by the THUNDERBIRD DANCERS adds beauty to any show. The fine production routines are created by GAYLE ROBBINS.

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OBSERVATIONS

(Continued from Page 19)

meeting was dismissed and I had to shake about a thousand hands before we could leave.

It was then about eleven o'clock and the General told us that Madame would entertain us at their home. The house was a stately mansion filled with rare and beautiful objects brought by Madame in her travels, from every part of the world. Then the group sat in the beautiful living room and drank rare liquors and conversed. I told all I knew (probably more) about Nevada's State Prison and the "Honor System" which Governor Oddie had put in effect, and we were returned to our hotel about 3:00 a.m. That had been a strenuous and never-to-be forgotten day for me.

Governor Emmett D. Boyle issued a proclamation setting July 7, 1915 as "Nevada Day" at the San Francisco Exposition. I had been appointed Commissioner by Governor Oddie, but Governor Boyle did everything possible to make my position pleasant. So on the day before Nevada Day, I secured my hotel room at the Stewart on Geary Street. I had written my bulletin columnist that I would be in San Francisco and hoped to see him. The morning of my arrival I had a few errands to attend to and when at noon I returned to my hotel, there was my friend waiting for me in the lobby. He asked me to take a ride with him and led the way to his car. There, in the car, was my baggage. He told me I was to stay with him while in San Francisco and with some misgivings I went with him. He drove to a large apartment house on Green street, ushered me to a large room and told me it was to be my home while in San Francisco. Then he took me to the living room at the rear of the apartment where there were large windows from which one could look down on the Exposition grounds — and I was glad I was there. He had a housekeeper who prepared dinner every evening at seven and breakfast whenever one felt like getting up. I was within easy walking distance of the Exposition grounds and I think I was the most fortunate person in San Francisco.

The Exposition was wonderful and beautiful and that was probably the

$ SHOP IN fabulous *Las Vegas* $

first time colored lights were used profusely. There is no use trying to tell about it. The last time I was in San Francisco one or two of the beautiful palaces of the Exposition were still there.

I am planning to attend the Republican National Convention beginning August 20, but I have little hope of again meeting my friend of the two 1915 Expositions. Please excuse me for writing such a batch of my personal experiences, but my pending visit to the Republican National Convention brought up memories which simply would not down.

I wish to state that, in that parade down Market street that "Nevada Day," Mrs. Emmet D. Boyle, wife of our Governor, was the Queen of them all! **Dignified, Charming, Sweet** and **Beautiful.** She still lives in Reno, I understand. She's a subscriber to FLV Magazine and I hope this issue comes to her attention so that she may know that we still remember her. (Ed. Note:) It will Pop, and that's for sure.

CRISWELL PREDICTS

(Continued from Page 7)

stalk the world, but will be confined to one tiny island!" Within the last three weeks, four former colonies of England voted to no longer support the British pound sterling as in the past! Nostradamus had a prediction within a prediction, for gold is no longer used, as a standard of exchange, and the great Golden Lion has lost its worldwide value! Nostradamus has once again pulled aside the Curtain of Time! Where are the skeptics who so loudly laughed at Nostradamus? They are now forgotten, while this amazing financial forecast, based on the unalterable law of cycle, has come to pass exactly as he predicted!

FOR PEOPLE AND PLACES:

Grace Kelly: You will cause startling headlines when you establish separate residence from your Prince! . . . Wall Street: You will be astounded when

☆ *Our FIRST engagement in fabulous Las Vegas and– we sure LOVE IT!*

Thanks to the management of the

SILVER PALACE

• DON HAVEN *and His* Hi Fi's •

Henry Wallace supports the world of finance in his new, syndicated column! . . . Eddie Rickenbacker: You will defy Congress with your new demands for a more protective ring of radar, to guard our borders! . . . Moscow: The next revolt behind the Iron Curtain will center around You Chin, and his savage Mongolian tribes! . . . George Liberace: You will have the all-time, best-selling record, with your new, favorite American melodies! . . . Morocco: You will form the first children's political party, and will train your children in patriotic civic duties! . . . General Charles de Gaulle: You will rally the scattered political opinions of France in the coming North African colonial crisis! . . .

St. Louis: Your next major civic achievement will be a new, million dollar promenade! . . . Helen Keller: You will win a Nobel Prize for your wonderful faith in humanity! . . . The Dakotas: The next industrial center will be in the Black Hills which offer protection and rich minerals! . . . Grandma Moses: You will be the first woman to hold a one-woman art show in Paris! . . . Beverly Hills: You will be divided in half when the new Pacific Coast Freeway is built next year! . . . Irene Dunne: You will receive a special Papal Blessing for your portrayal of wholesome characters on the screen!

HUSH HUSH EVENTS:

I predict that Charles Chaplin's new film will not be shown in America or England, due to its vicious attack on religion! . . . I predict that Washington, D. C. will be the scene of one of the most thorough diplomatic shake-ups in our history! . . . I predict the loyalty oath will be signed by all students who attend public schools, their parents, and their teachers! . . . I predict that the first nationally-sponsored television spelling matches, will be the new rage, with scholarships as prizes for the contestants! . . . I predict that ex-President Truman will return from Europe earlier than he expected, so that he may pull strings behind the coming Democratic Convention! . . . I predict Mary Garden, the operatic Queen of the 20's, will make a farewell tour of the world, singing selections from her famous roles!

YOUR INCREDIBLE FUTURE:

My friend, it will be man's greed for gold, that will make your future incredible! The old balance of power, diplomatic gain, will continue and will bring ruin to many of our thriving nations today. The old law of supply and demand, plus the savage help of Mother Nature, will cause many nations to disappear from the face of the earth! One season of drought destroyed the ancient Babylon! If one man misses three meals, you have a revolutionist on your hands, and many nations have gone into dust, because too many went hungry! Overproduction has also been known to bring ruin, and thrown nations into bankruptcy, which could only be solved by waging a war! This was a famous solution to world ills in the Middle Ages, and was lately tried by Germany, Italy and Japan, who all failed, as before! No one ever wins a war, for our worst enemies were once our dearest friends! The advanced weather charts clearly show that the income of nations will rise and fall like the tides, and in turn will create the "haves" and the "have nots," who in turn will create chaos! The next time you are in your public library, it would do well for you to read the geological forecast of climatic changes, which are definitely a part of your future. In this way, you will be able to understand, and to prepare for the stormy days ahead! History repeats itself! The same things happen, but to different nations, in your Incredible Future!

THAT'S FOR SURE

(Continued from Page 9)

public relations man at the DUNES HOTEL. Mary Ann is the TV "Weatherama" girl and in private life — Mrs. RALPH HODGES. She was also BILL MILLER'S entry in the "Miss Universe" eliminations.) Just escorting Mary Ann wasn't unusual — but — she wore an extremely sheer harem outfit, limited to quantity of material. They caused a sensation at boxing and wrestling matches, receiving a lot of publicity. However, the national coverage expected was denied because the L.A. police couldn't locate them. Calls were received at headquarters, wherein shocked voices claimed a "naked girl" was strolling along Hollywood Blvd. Patrol cars dispatched to the scene apparently couldn't discover the "naked girl." How about that? Someone must have gotten his signals crossed, somewhere. . . .

It's good to see JOHN CARROLL

• *You haven't lived until you've dined . . .*

IN THE

HICKORY ROOM

Chef's daily specials

MONDAY
OLD FASHIONED BEEF STEW
with vegetable en Casserole
Tossed green salad $2.75

TUESDAY Lean New York
CORNED BEEF
with Savoy Cabbage
boiled potato
sliced pickled beets $3.00

WEDNESDAY
SPRING LAMB RAGOUT
Parisienne
mixed green salad $2.75

THURSDAY Disjointed
SPRING CHICKEN
Saute Cacciatore with Spaghetti
mixed green salad $3.50

FRIDAY Fresh
Lake Superior White fish saute Meuniere
Parsley potatoes, Riviera Salad $3.25

SATURDAY Prime
YANKEE POT ROAST
braised in burgundy wine with potato pancake
tossed green salad $3.00

SUNDAY Roast Stuffed
SPRING CHICKEN
(Half)
with fancy spiced fruits, tossed garden salad, potato du jour $3.00

• The choicest of prime steaks, ribs, and fowl are flame-broiled before your eyes on huge open rotisseries.

the magnificent **Riviera** HOTEL

Sure is nice to be back in F. L. V.

at the magnificent Riviera HOTEL

BEN YOST'S

ROYAL GUARDS

★ THANKS to GUS GREENBAUM - SAMMY LEWIS and KEN & MARIE

back on the local scene again. He is at the HOTEL EL RANCHO VEGAS, with star, SOPHIE TUCKER (bless her gorgeous heart). It has been four years since John last appeared in FLV and his local fans are delighted. Incidentally, we've been enjoying his old pictures on our local TV screen. One evening, we actually saw him (at different times, of course) on each of our three channels. This lad is popular! . .

ALAN KING, superb comedian currently appearing at the Flamingo Hotel, arrived in Las Vegas four days before he opened at this fabulous bistro. He just concluded twelve weeks in the Aleutians, where he was on location for Warner Brothers, filming the movie, "THE GIRL HE LEFT BEHIND." Starring in this picture are, TAB HUNTER, NATALIE WOOD, and featuring ALAN. Sounds like a thriller.

Little JOHNNY RAY COCKRELL is a seven year old sensation at the MIDGET AUTO RACES, held on Boulder Highway. He is being tutored in the art of driving by WALTER GARDNER, day shift box man at JOE W. BROWN'S HORSESHOE CLUB. Gardner is not only expert in this field, he also boasts a remarkable background as a rodeo performer. (Johnny's folks are also employed at the Horseshoe.) . . .

By the time this magazine reaches the newsstand it will be time to welcome back to Las Vegas, on this, his 31st TRIP in the past five years, a very fine gent, JACK GLEEMAN, from New Jersey, who arrives Friday to visit with his very good friends, especially AARON WEISBERG, of the SANDS HOTEL. We wonder if it wouldn't be less expensive if he moved out here. What do you say Jack?

Congratulations to ART ROZEN. Due to his vast experience in the bingo game, HOMER WEST convinced Art on the idea of getting back into the profession. Art will be operating the "pill and card" game at the SILVER SLIPPER. They had hoped to reopen to the public, within the past couple of days. If the re-opening has not taken place, as yet, you can bet it will before the new week is out. . . .

One of the finest groups to hit FLV in many a moon is DON HAVEN and his HI-FI'S (at the SILVER PALACE). They are famous in Canada and recently completed a successful engagement in Reno. The Hi-Fi's are great on Rock N' Roll and feature PINKY REEVES on the baritone sax. The talented group stems from New York and New Jersey. Naturally — they'd have to — to contain so much ability and rhythm. . . .

Among the visitors is MRS. T. W. (Rich) RICHARDSON. She is here to spend the Summer with her husband who is a co-owner and casino manager of the NEW FRONTIER HOTEL. Mrs. Richardson is from Biloxi, Mississippi and has one of the most delightful accents that ever caressed our ears. . . .

Handsome ACE BALKIN has moved his ivory-tickling to MATTY'S TROPICS, where he answers requests from 11:00 p.m. to 5:00 a.m. Ace's buddy, FRANK HOWARD opened at the FLAMINGO HOTEL, June 28th. He is the featured singer in the production numbers. One presentation offers a great deal of Frank Howard and allows him a wonderful opportunity to display his talents. . . .

Stork news! On the (January, 1957) list are NATALIE and STAN FAYMAN, of BOND'S JEWELERS. They are proud parents of one son, JEFF, for whom they would like a baby sister. We certainly hope they get their wish (which happens to be ours, also). . . .

LOUIS HECHT is a businessman, through and through. The only thing that can distract his attention from his store is a visit from his family. Hence, Mr. Hecht is presiding over a gala reunion, at present. From Cape Gerardeau, Mo. came his son Martin with his wife and three children. From Decatur, Ill., his daughter arrived with her husband and two children. The

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BERJ VAUGHN QUARTET

SILVER QUEEN BAR

Sands HOTEL

Hecht household is bustling with family activity and Grandfather Louis is beaming his delight! . . .

A set of identical twins are causing quite a bit of confusion on the "Strip." BETTY BROGDUN (who resides in FLV) is being visited by her twin sister, BONNIE MOSSMAN. Bonnie hails from St. Louis and brags about her two lovely children. Both twins are models and they are really making folks hereabouts "see double." . . .

One of the most conscientious chaps we've known is GEORGE KAVANAUGH. Anytime we visit BILL MOORE'S SHOWBOAT HOTEL, we see George moving through each section of the bistro, keeping a weather eye on all that's happening. It's a wonderful experience to have such a reliable person in your employ! . . .

This is very good news for you FLVites who have been pleading for a late theatre schedule. LLOYD KATZ, President of the NEVADA THEATRE CORP. has come to the rescue, in response to your S.O.S. On June 28th, he inaugurated the new policy at the FREMONT THEATRE. You can now see a complete theatre bill, even if you arrive at 2:40 a.m. The first picture to be shown to late audiences is "Trapeze," starring BURT LANCASTER and GINA LOLLABRIGIDA. JOHNNY PULEO is also in the flicker. In order to give the show and late performance a good send-off, Mr. Katz engaged a trampoline act to perform outside of the theatre and also a barker, in the person of AL FIRESTONE. You've asked for this late showtime and now it's up to you to make it stay. Your support will decide the future of this program. . . .

Carrying on like newlyweds, but celebrating their 34th wedding anniversary, Sunday, June 24th, were Mr. and Mrs. MORRIS BROWN, owners of the VILLAGE INN on Tonopah Hiway. Our sincerest congratulations to this couple, and wish them many, many more blissful years. The Browns are originally from New York City. They came here a few months ago for a vacation, fell in love with the city and decided to make fabulous Las Vegas their home.

Finally found some free time to visit Channel 13 (K-Sho-TV) over at the FREMONT HOTEL. There we met the genial General Manager, JIM HAWTHORNE, the man with the amazingly perpetual personality. This lad has wit he hasn't even used yet. Remarkable. We also chatted with owner MOREY ZENOFF, who explained the function of the remote control board, that is an ingenious bit of mechanics. It is such an advancement in the TV field, owners of TV stations (throughout the nation) have come by for a look-see and plan to duplicate the equipment in their own studios. . . .

RUTH and KENNY DAY are in the home stretch now. Alterations on their DAY DREAM GUEST RANCH (Paradise Rd.) are virtually completed and they are hoping for a very early opening The new Dining Room will seat approximately fifty people. . . .

News (unconfirmed, at present) circulating the "Strip" has it that HAL BELFER will take over the spot as choreographer at the FLAMINGO HOTEL. He held that post at the RIVIERA HOTEL and is currently in Hollywood, creating choreograpry for flickers and TV (including the PINKY LEE show). . .

Stopping off at WILBUR CLARK'S DESERT INN is TONY MAREK, Cleveland sportsman. He has been coming to FLV for the past four years and it looks as though this is his permanent vacation ground. . . .

All his co-workers at JOE W. BROWN'S HORSESHOE CLUB are delighted over FRED DODGEN'S good fortune. He won the new Buick the HOTEL EL CORTEZ gave away for its Fourth Anniversary celebration. The drawing was held on June 19th. . . .

A business casualty we regretted was the closing of MARIANNE'S, owned by TED KORMAN. He was the first businessman in FLV to retain a 24 hour shopping service in his ladies shop. We're sorry about his misfortune. . . .

Our sincere gratitude to HARRY RAHNER, for thinking of us while he vacationed in Atlantic City, New Jersey. Harry very thoughtfully posted a container of salt water taffy to this office. Master Cortez (our adorable heir) doled it out, piece by piece. (Harry is a swing shift pit boss at the NEW FRONTIER HOTEL.) . . .

Although the acts booked into all the lounges are selected with care, we have to admit one of the top ones is DARYL HARPA'S Latin Revue, at the DUNES HOTEL. The combo features SHANNA, a delightful bit of femininity. They turn out a lot of notes during their colorful presentations. . . .

Well, it certainly will be nice to see HARVEY STONE back in town. He will open on the bill starring TERESA BREWER at the HOTEL SAHARA, following the MARTHA RAYE show. Entertainment Director STAN IRWIN caught Harvey in New York and booked him on the spot. According to Stan, Harvey has a "new delivery" that will surprise all of his FLV fans. . . .

AL LANDSMAN, of TOWN & COUNTRY INTERIORS, is the most forlorn husband we've seen, of late. His ever-loving JERRY has taken off for Chicago where she plans to vacation for the entire summer. Knowing both of them quite well, we doubt that Mrs. L. will be able to stay away from her lonesome guy, for such a long period.

Speaking of husbands and wives, we've received inquiries about the marital status in the TOM MOORE household. (He is a box man at the SANDS HOTEL.) You will recall that we wrote about Tom a few weeks ago, stating he had gone to California in an attempt to win back his divorced wife. That smile on his face should tell the story. The Moores planned to be rewed before June joined the memory calendar. Tom was so deliriously happy, he immediately purchased a new home on San Francisco and dusted off the threshold. . . .

MAXINE LEWIS (the Doll) is now Entertainment Director and Booker of Shows at the HOTEL EL RANCHO VEGAS. It's a sort of a "homecoming" for Miss Lewis. When she first arrived in FLV (twelve years ago), she was booked into this spot as a singer. The lovely lady enjoyed this community so tremendously, she remained as a permanent resident. Orchids of success to this wonderful personality, in her new endeavor. . .

Another "vacation - bachelor" is FRANK WEISS, Manager of the SILVER SLIPPER. He has been most doleful since Mrs. W. took off for her annual vacation in Missouri (for a three month period). The absent spouse has had us for her official spy and we

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SUMMER SPORTSWEAR & DRESSES
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SARA'S
1406 South 5th Street
Now Open 'til 8 P. M. On Monday Nights

YOO HOO!
It's Me . . .
See you Dec. 4th
at the
SAHARA
HOTEL
PINKY LEE

can't even report friend hubby on one date with a chorus girl. Tch! Tch! . . .

Two sisters who reside on opposite sides of our nation have their yearly reunion in our FLV. They are Mrs. FLORENCE KNOX, of Brentwood, California, and Mrs. ANITA GUTERMA, of Greenwich, Connecticut. This year, Mrs. Guterma brought her daughters (CAROL and KAREN) with her. All four are soaking up as much of our sunshine as they can. . . .

Congratulations are in order for our Insurance man, CHARLES LEE HORSEY, JR. He is President and Board Chairman of the newly opened NEVADA SAVINGS & LOAN ASSOCIATION, at 1200 E. Charleston Blvd. The Federal Savings & Loan Insurance Corp. (in Washington, D.C.) granted this organization the first Southern Nevada charter. Our wishes of good luck to the officers of this association. This is further proof of assured future security and prosperity in FLV. . . .

We enjoyed seeing "GOLDE" visiting in our midst. He is a popular sportsman from Los Angeles, with many friends in this territory. . . .

AL GARBIAN, General Manager of the LUCKY STRIKE CLUB, is enthused with the honor recently bestowed upon him. Al was elected President of the LAS VEGAS OPTIMISTS' EVENING CLUB and will officially raise his gavel, July 1st. Mr. Garbian just returned here, after attending the national convention for Optimists in Los Angeles. . . .

A cordial welcome home to DOLORES FRAZZINI. This talented performer was signed to a six week contract at WILBUR CLARK'S DESERT INN. She has replaced JEANNE MALONE and will be one of the three featured dancers in the production numbers. Incidentally, belated birthday wishes to Dee, who celebrated her natal day, June 28th. . . .

Although normally quite proud of his wife, TUX VUCETA is just about ready to burst his buttons. (He is a box man at the RIVIERA HOTEL.) The REVLON $64,000 TV program staff contacted Mrs. Vuceta about appearing on that show. Mrs. V. explained she was infanticipating (about three or four months left to wait for the Stork) but would be happy to appear, following that great event. Her subject is art and we would thoroughly enjoy seeing FLV represented on this popular telecast. . . .

His co-workers at JOE W. BROWN'S HORSESHOE CLUB miss EDDIE HOLLAND, roulette dealer who suffered a heart attack, a few weeks ago. In private life, Eddie had been a very active member of the SHERIFF'S JEEP POSSE. His wife ROSE (also a Horseshoe Club employe) took a leave of absence in order to nurse her husband back to health. . . .

Last week-end, MARGO and BILL BURTON signed the guest register at the HOTEL SAHARA. (Mr. Burton manages the MARY KAYE TRIO and other acts in show business.) With the couple was Margo's uncle, G. BUMPH, of Phoenix, who operates the foremost dance school in Arizona. Mr. B. is a skilled teacher and has been in this profession for twenty-five years, since he left show business. . . .

JACK ENTRATTER displayed great sagacity by booking LILLIAN BRIGGS and her group of five into the lounge at the SANDS HOTEL. This talented rock 'n roll Queen is a magnet that will never lose her drawing power. Not only does she sing sensationally, she also plays a slide trombone with equal skill. The musicians flock to the spot to hear her when their own chores are completed. Miss Briggs is really packing 'em in! . . .

JULES LEEDS is walking on air. (He is the operator of the TEXACO GAS STATION at the NEW FRONTIER HOTEL.) His wife and daughter (FLEUR) are spending their vacation with him, here. Dad couldn't be happier! . . .

Belated birthday greetings to C. J. JONES (of WILBUR CLARK'S DESERT INN) and FRANK PORTNOY, Casino Manager of the DUNES HOTEL. The gentlemen have been friends for many years and co-incidentally celebrated their respective fifty-ninth birthdays on June 20th. . . .

KEN MURRAY and his BLACKOUTS (with MARIE WILSON) are breaking all records at the RIVIERA HOTEL. The popular maitre d' has his hands full, trying to juggle the reservations about in order to accommodate all who wish to see this outstanding production.

Dedication ceremonies, scheduled for Sunday, July 8th at the C.Y.O. YOUTH CENTER, have been postponed until Sunday, July 22nd at 5:30 p.m. FATHER JOHN RYAN, Pastor of ST. ANNE'S CHURCH, made the change, in order to avoid conflict with the UJA Banquet, set for Sunday, July 8th. The

Thanks Sammy Lewis, the Pit Bosses and everyone who made our return engagement so much fun in the —

Cloude 9 lounge

New Frontier

HOTEL

We'll be seeing all our friends at the NORTH SHORE CLUB —

Lake Tahoe

THE

CHUCK LEONARD

QUARTET

★ ★ ★

Youth Center, located on the grounds of GORMAN HIGH SCHOOL (Maryland Pkway near Oakey) is open to all children, regardless of race or creed. More than 350 youngsters from all over the city use its many facilities, regularly. These include a wading pool, a swimming pool, swings, slides, teeter-totters, horse shoe pits, ping-pong tables and other equipment. The dedication activities will feature stars from "Strip" hotels, who will entertain, along with the music of TORRES BRAND and his Ork. A special "auction" will be staged to help pay off the $35,000 indebtedness incurred by 16 men of St. Anne's Men's Club who have personally underwritten the project. The "auction" will be conducted by HANK HENRY (SILVER SLIPPER comic) — STAN IRWIN (HOTEL SAHARA) — BILL WILLARD (DUNES HOTEL) — FATHER RYAN and RABBI ARTHUR LEBOWITZ. All the playground equipment will go under the hammer and each high bidder will have his name inscribed on a small plaque to be attached to the item "purchased." The swimming pool at the Center is open each evening at 7:00 P.M. for adult use and is also available for special parties, clubs and social groups. We sincerely trust FLV will display more of its generosity by backing this project. Remember, the youth of our community needs your help for recreational facilities . . . and that's for sure.

SAUNTERINGS

(Continued from Page 11)

Billy is the bobby soxers delight and a big MGM recording star.

Speaking of male singers we almost forgot to tell you about Harvey Allen who is currently appearing in the Dunes lounge. Aside from a great voice and an exciting style, Harvey is a very handsome fellow and has the most winning personality. During Harvey's recent engagement at the Copacabana in New York he had all the girls swooning. Catch this boy every evening after midnight at the Dunes and you will agree that he is star material.

Sand Fisher is in town for a visit. His brother is Lee Fisher of the Homesiters. From what we gathered, Sandy likes Las Vegas so much he may not return to Ohio. If this is so, some outfit in town will be graced with a fine public relations man.

Marty Hicks of the Thunderbird Hotel related some happy news to us the other night. He has re-booked the China Doll Revue for another 1956 date because the show did so well while they were here a short time ago. If you were unable to get in to see this scintillating show, this will give you another chance to see it.

We look for some startling top echelon changes in the talent buyers and entertainment directors in Las Vegas. Right now we know of several such deals in the making. Surprises will be in store for many. Whatever does happen, we hope is best for the hotel owners and the personnel concerned. We hope that everyone winds up happy and content.

We had occasion to use the services of Renovar Furniture Studio and must say that we were delighted to find out that we have such able technicians located in Las Vegas. This shop which is located on S. Main is operated by Vince Thurman who is a master craftsman in the art of furniture repair and restoration. A visit to the Renovar shop convinced us that we did not have to look any further for top workmanship.

Ladies you can now stop worrying about your broken bric-a-brac for we have discovered a great mender. All of this type of objects of art are very wonderfully restored for you by the able hands of Mrs. Glen Hammond — just as good as new. Mrs. Hammond is a specialist in the field and does such fine work that it would take an expert to discover she had repaired an art object.

As usual our parting shot is a pat on the shoulder of some very special girl. This week we have selected Mrs. Rose Woodson, the mother of the Fabulous Woodsons who are currently appearing at the Sahara. For the past few months, Rose has again been "trodding the boards" with her 6 kids as they trip around the country. This is no new experience for her because she, too, was a performer. What we love about this terrific personality is her complete air of enjoying every one of the minutes she spends around her kids. Rose Woodson has built a tightly knit family of fine children who all love and revere her. That is a great feat considering that the kids have been in show business a long time. We love you too, Rose, God Bless you and keep you around your grand kids for many many years.

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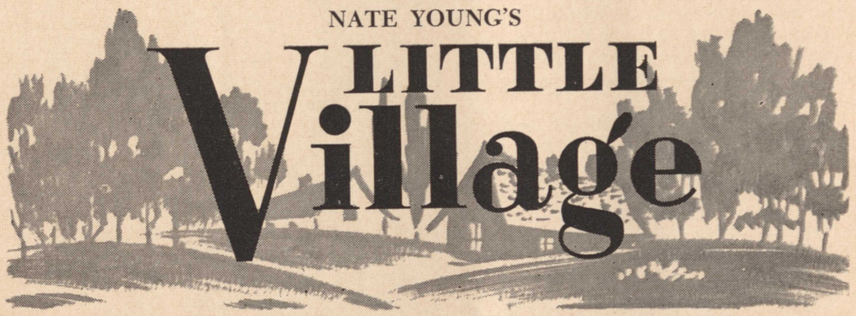

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LOUNGE STARS

(Continued from Page 13)

about old times with the SALMAS BROTHERS, another local favorite. And what do you know, there is another sensational Las Vegas alumni appearing at the same bistro — none other than the fabulous DAVE BURTON. . . .

To all New Yorkers, if you think BERJ VAUGHN looks familiar, you are right. If you frequented the COPACABANA you would have seen him there, he was only there for ten years, so you couldn't have missed him. Then Berj, who plays the accordion, met up with DUCKY CHARLES and they formed this new QUARTET. Since this is their second engagement, you know they sound great or impressario JACK ENTRATTER would not have hired them! RAY GILBERT is writing an act for the group so we may expert phenomenal things from the boys. Ducky is the versatile drummer that does those excellent impersonations of Cary Grant, George Saunders, Peter Lorre, et al. HARRY MANIAN is the pianist. This boy is a Schillinger teacher so you can be sure he knows what he is doing at that piano. To complete the group is bassist LEE MILLER. In NYC they did a few top TV shows such as the SAMMY KAYE SHOW and J. P. MORGAN'S program. They have had a nibble from a Hollywood studio so we can truly expect to hear more of these gents. . . .

Those very funny NOVELITES have completed seven frantic weeks and will be here for at least seven more. They are so hilarious that I am sure that audiences in the RIVIERA HOTEL'S STARLIGHT LOUNGE hope they never leave. . . .

The SILVER PALACE is rocking and rolling these nights, DON HAVER and the HI FI'S, imported from Canada, can put out the movingest music. They have become the talk of the town, a must see and hear on your list of entertainment. They are capping their tremendous success in Reno. They have just made a recording — doing "School Days" ala rock and roll — for MERCURY. The recording company believes it to be so terrific that they expect the boys to get that golden record! . . .

Sure are a lot of changes coming up this next week, MICKEY KATZ and SLIM GAILLARD open in the CLOUD NINE LOUNGE at the NEW FRONTIER. LENNY HERMAN QUINTET opened June 26th at the SAHARA'S CASBAR (which is after deadline), lovely GEORGIA CARR opened this past week at the DUNES in the SINBAD LOUNGE, also hear that the SHIRLEY SCOTT TRIO and also HARVEY ALLEN will be opening at the same bistro. . . .

Happy anniversary to our favorite editor and publisher. The special day was June 25th. Mr. Cortez and his beautiful blonde wife were seen doing the town in celebration. Mrs. C. looked particularly exquisite in a fabulous pink creation that was designed by BONNIE BEST. But enuff of this talk about clothes — may you two have many, many more years of wedded bliss!!! Deadline again!!

HILLSWAY

(Continued from Page 15)

instead of dives like most of them are? It makes me sick driving through the country and seeing the beautiful salons selling bathroom fixtures, farm implements, and groceries, and then having to go into the town and eat at the dirtiest place in the vicinity. And why cannot every restaurant have good food? They tell you that you cannot expect much in a small town. And WHY NOT? There they have the time to do things right, bake good pies, doughnuts, and cakes, and make good coffee, but try and find a small town coffee shop or restaurant that even makes any of these things any more, and if you do find one like our own EDDIE AND ESTHERS'S in Mora, Minnesota, you will find it crowded all the time and people from one end of the land to the other talking about the good pies they serve, etc. I think there ought to be laws against places ruining good proceries and serving such mediocre dishes as they do today in most eateries. There is only one way to do things and that is the RIGHT WAY and the greatest sinners against that way are the places that serve food. All the average man or woman gets out of life today is what he eats and that should be the best—what long suffering people the Americans are, and how few ever kick like I am about the food that is served them in restaurants. Just take a stroll down any street in downtown Las Vegas, even, and see if you can find a decent piece of pie or piece of cake. All bakery goods! I am not talking about the hotels now, but ordinary street restaurants where everyone goes for coffee breaks and where the local workers have to eat. Is there any reason why they cannot have homemade cakes and pies and cookies? I think if more money would be spent on good cooks instead of in marble rest rooms in restaurants that we would be a much happier race of people and much better fed.

People wouldn't spend five cents in a bar that wasn't spotless and clean and with lush surroundings, but yet they will go right next door into a restaurant that has grease smeared all over the walls, that has ketchup on the menus, and no table cloths or decent napkins. What fools we mortals be?

If I am wrong in the above assumptions I wish my readers would write me telling of the good restaurants and I will surely try them. My address is 1620 East Second Street, Long Beach, California and I am certainly ready to meet all comers who disagree with me, and I will be most happy to try any place in Las Vegas that thinks I have maligned their foods.

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MIGHTY MIXTURE

(Continued from Page 17)

Ralph, Inasmuch as we've been friends since your staff announcing days at CBS and you have extended favors via 'Truth Or Consequences' and 'This Is Your Life,' perhaps it isn't out of order to pass along to you a suggestion for a new show, which paraphrases one of your own packages, but nevertheless has appeal, we feel. We'd call our weekly show — "This Is Your Love Life." On it, each week, the subject would meet past wives, husbands, sweethearts, boy friends, etc., whatever the case might be, much in the fashion of 'T.I.Y.L.', only this would be restricted to the long lost, remembered or forgotten amours. On second thought, Ralph, the best personalities who come to mind would destroy the series before it began. So you'd better scrap the whole thing. Errol Flynn and Tommy Manville or Arline Judge would need nearly thirteen weeks each to do justice to their past publicity, or is notoriety the word. Well, it started out as a good idea. Thanks for reading this far. Sincerely, G. S.

Newsletter: From a very reliable source, just back from S. A., we have been told that Peron, ousted from Argentina, has strong forces in Brazil, Peru and Bolivia. He is bent on spreading anti-United States feeling all over the continent south of our shores. Many Commies are aligned with him. For this plan, they make happy bed-fellows with his Fascist followers . . . Desi Arnaz may know this, or perhaps not, but that name he uses on "I.L.L.", 'Ricky Riccardo' and the fact that he's supposed to be bandleader has this outgrowth. In Los Angeles, there is a rhumba ork pilot called Riccardo Rico.

GAZETTE GUFFAW: The most priceless newspaper head we've seen in years was the one that appeared in the London sheet following Louis Armstrong's smash hit over there — with the Princess in attendance. To wit: "Satchmo sends Margaret."

UNDER THE SIGN OF THE BOW AND THE STRINGS: Here's some quick advice to parents of perhaps tomorrow's prodigies. If you have plans for your kid to take up the fiddle, it might be an excellent idea if he was born on Feb. 2nd. If his natal date is Ground Hog Day, he might become a real savant of the string. Why? Well, because two of the greatest virtuosos of the violin; Heifetz and Kreisler, were both born on the second day of the second month. However, it would be real insurance if the youngster showed an aptitude for the instrument, loved music, had a good ear and was willing to practice. Yes, and while we're at it, get him a good teacher. Now, all things being equal — if he's birthdaying on Feb. 2, he could turn out to be a great.

Shorts: Comedians will tell you they get their current laughs on TV watching old Laurel and Hardy movies. . . .

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For the longest time we've been trying to come up with a rhyme bounced off Cleveland Indian catcher, Hal Naragon and California welterweight, Art Aragon. . . . The 'born in Canada' club did all right in movies when you consider that Jack Carson, Raymond Massey, Mary Pickford and Norma Shearer emigrated from the soil of our northern neighbor. . . . Fast description of A.A.'s work: The Bottle Battle. . . . The reason the Dick Contino-Leigh Snowden merger hasn't taken place so far is due to heavy objection from his pater. Poppa is loud and violent about it. . . . Men, if you want to get the most years out of your life move to Holland. For the male, the life expectancy is 67 plus — highest in the world.

The Point After: If the guys who are screaming in shocked fashion about colleges enticing athletes, via bonus payments from alumni booster organizations, etc., let them investigate completely how the average pigskin touter stays in school — not how he gets there. Check the subjects he takes and the grades he makes — that is — really makes. 'Tis estimated that over thirty percent of Saturday's heroes would be dropped from school, let alone removed from the team, if their scholastic standings were carefully scrutinized by an impartial board. Ask some of the grads of Minnesota, back in Bernie Bierman's days as coach, about the boys who romped the gridiron!

Pride: One of the things that attracts the eye around Dallas and Houston and Fort Worth is the plainly visible sticker on the back of many Fords. It spells a little haughty quality without the arrogance that sometimes goes with state braggadocio. The sign reads — "Made in Texas by Texans." The other day somebody with a wild sense of humor displayed this answer on the back of their Henry F. auto product. It read — "Made in Africa by Apes."

The Grandeur That Was Rome: Just to show how a movie exhibitor's mind works one of them was visiting Italy recently and was taken on a sight seeing tour. One of the points of interest was the Colosseum. "Do you know what this place was used for?" asked his guide. "Sure," answered the theatre owner, "it must have been the big drive-in for chariots!!!"

Coming Attractions
ON THE FABULOUS STRIP

DESERT INN
JULY 5
JIMMY DURANTE

El Rancho Vegas
JULY 31
JOE E. LEWIS
LILI ST. CYR

Flamingo
JULY 25
GISELE MacKENZIE
THE GOOFERS
AUG'E and MARGO

NEW FRONTIER
JULY 16
JUDY GARLAND

☆

Riviera
JULY 18
HARRY BELAFONTE

SAHARA
JULY 17
TERESA BREWER

The Sands
JULY 25
ROBERT MERRILL
LOUIS ARMSTRONG

Thunderbird
JULY 12
DOROTHY COLLINS

Book Review: On May 29, Hugh Johnson of A. S. Barnes and Co. sent us a copy of "The Tiger Wore Spikes" by John McCallum. It is a well worded explanation of the truculent, or least semi-truculent titan of the diamond, Ty Cobb. Mr. Callum, a gifted sports writer, takes over two hundred pages to make the case for Cobb as the greatest player of all time. His research and records in the very back of the book substantiate his brief for the Georgia Peach. Cobb is emblazoned with glory throughout the recounting of the biography — as well he should be, but when one puts down the tome of baseball facts, you realize that there has been the deliverance of a fine story about a man and his problems, too. It has added credence for Cobb's early words to the writer were: "This is the way it really happened."

Fission or Fashion: One of the top nuclear weapon scientists returned to the U. S. after spending nearly three years hopping from island to island in the Pacific. His experiments were concluded with the recent H-Bomb detonation in the Bikini territory.

"What was your most startling discovery?" asked a West Coast press representative.

Cogently guarding his reports, yet wanting to offer some reply, the atomic minded professor remarked: "Well, for one thing, on no island did I find Dorothy Lamour in a sarong."

To Save or Shave Face: With so many ball players endorsing Gillette blades and the Gem Company now sponsoring the National TV Game of the Week, it behooves a fan to question his loyalty to the game every time he goes to his barber for a shave or uses an electric razor.

Long Ago and Far Away. If regression can be applied to the ever wonderful Smith and Dale their experiences in vaudeville, which date back about fifty years, it's possible they did their "Dr. Kronkite" sketch originally following a snake act at Loew's Garden of Eden. . . .

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