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JULY 14, 1956

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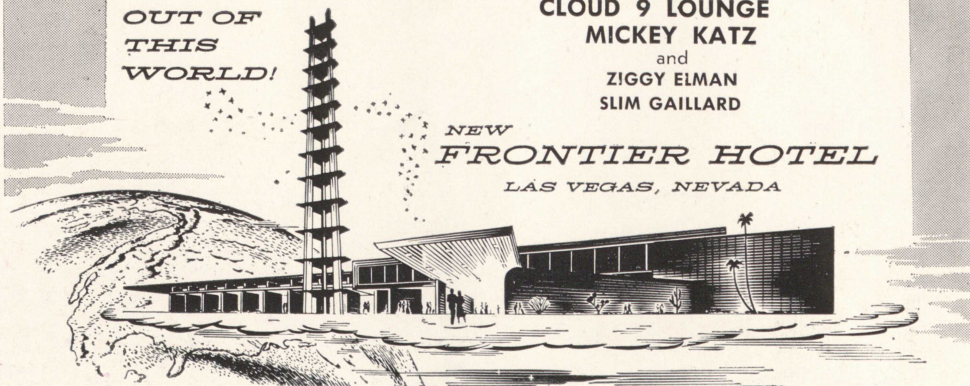
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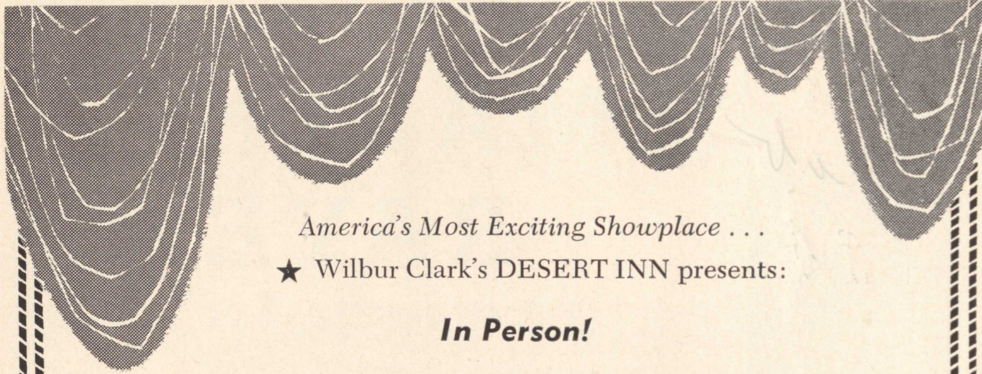
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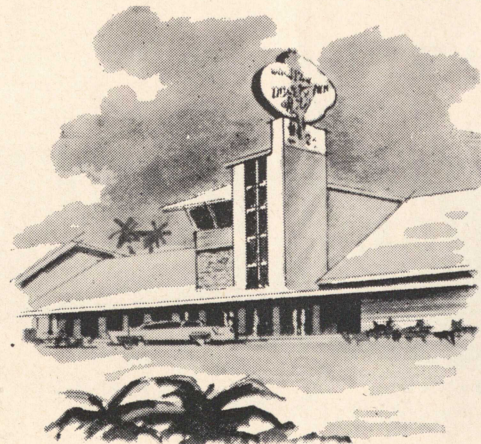
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OBSERVATIONS

by CHARLES "POP" SQUIRES



THE COMING OF THE AUTO

IN THE Fabulous Las Vegas of last week, I told something about "Horse and Buggy Days," so today I suppose I should carry on in logical order and tell how the "Horseless Carriage" moved in and finally took over our great industries, our streets, our purses and alleys and finally our families.

We lived in Redlands in 1887 to 1892 and there heard the first rumblings of the coming revolution which then seemed of very small importance. An enterprising man named Shephard who had a tin shop in Redlands, gained some notoriety by rigging up an old Buggy with a one-cylinder gasoline engine geared to the hind wheels and a contraption sticking up from the front axle, by means of which he could steer the thing.

It took "Shep" a long time to perfect the contraption, but finally one day he went sailing along the street at the high speed of about four miles an hour, and he sat on the high seat of the buggy and could actually guide it around a corner. Of course there was no way to stop the devilish thing except to disconnect the wires leading to the engine, and then of course he had to get out and repair the damage, crank 'er up, and away he went again. The engine was placed over the rear axle and just how it was connected with the wheels I do not remember, but of course there was no such thing as a differential which has come to be so well known to every person who has an auto.

Shephard's "gasoline buggy" was well known to Redlands folks for a short
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An Accurate Glimpse of the Future

**CRISWELL
PREDICTS**



FOR PEOPLE AND PLACES:

DUCHESS of Windsor: I predict you will be voted the most influential woman in style by the fashion forecasters of America! . . . Miami, Florida: I predict you will send one hundred Good-will Ambassadors to contact industries and organizations, to plan on holding their national conventions in your city! . . . Leonardo da Vinci: I predict that your amazing life will be filmed, showing how you were centuries ahead of your time in science, medicine and art. . . . Louisiana. I predict that the most beautiful highway in the world will soon connect New Orleans, Chicago and other mid-West cities! . . . Ruth St. Denis: I predict your life will make the most exciting autobiography of the coming year, and will create a new interest in the art of dancing! . . .

San Francisco: I predict that the new Furniture Show will feature all plastic furniture, designed by Arlene Twyman! . . . Vice President Nixon: I predict that your next move will be to create and establish more liberal rules where the old-age pension is concerned! . . . Casper, Wyoming: Your coming Rodeo will be the most spectacular ever held, with special awards for women riders over 60! . . . Jack Dempsey: Your name will once again be in lights on Hollywood Boulevard, when you open your fabulous new Jack Dempsey's Hollywood Bar! . . . New York City: You will be the first city to sponsor a series of free band concerts, in various areas this summer, followed by public dancing!

WHAT PEOPLE WILL DO:

I predict America will face the greatest invasion of bedbugs ever experienced, later this year. Housewives, hotels and institutions will spend millions of dollars to rid themselves of this pest, which will invade America from across its borders! . . . I predict that the Sands of Time will slowly run out for Marshall Tito and his Communist cohorts, who will be faced with rising public resentment, both from within and without Yugoslavia! . . . I predict that our Pentagon will soon announce the perfection of a ray that can shatter buildings at a great distance, by causing a combustion, by de-oxidation! . . .

I predict that an organization, which has been listed as subversive by the FBI, will build a huge, modern building in the very heart of New York City, and will continue to openly defy the precepts of God! . . . I predict that Senator Margaret Chase Smith of Maine, will give the keynote speech with a courageous attitude, which will declare the political rights of women, in the coming administration! . . . I predict that Sir Winston Churchill will openly break with the present Parliament, and will defy convention when he denounces the current policies of her Majesty's government! . . . I predict that the most amazing invention of the 20th Century will soon be off the drawing board and will be in your home within three years! . . . I predict a famous girl's school on the East Coast will be closed due to a shocking scandal that will result in donor's withdrawing support!

(Continued on Page 26)



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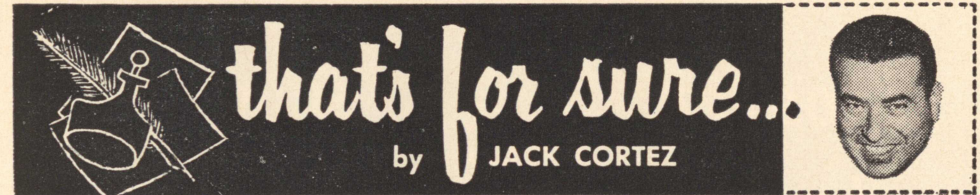
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DELIGHTFUL is the pastime being enjoyed by our cover guests, this week. They are HOMER WEST, one of the new co-owners of the SILVER SLIPPER and DAVE VICTORSON, Manager of the Slipper's Restaurant. The Messrs. West and Victorson are admiring the subject of a painting that graces a prominent space in the casino. With such beauty adorning the premises, it's small wonder the Slipper enjoys such tremendous popularity . . . and that's for sure. . . .

Less than two weeks ago, someone reported the sighting of a flying saucer in the Mt. Charleston area. We followed local periodicals closely and nary a word appeared. However, there are reports of disturbances on Mars. Soooo—that's new? . . .

A program of dancing under the stars has been inaugurated at WILBUR CLARK'S DESERT INN, as part of the nightly presentation of "Dancing Waters," which occurs from 9:45 P.M. to 11:00 P.M. The poolside area where the "Dancing Waters" are presented is such a natural arena for outdoor dancing that the management of the Inn decided to make this space available for free dancing, every night. Bar and snack service are also available at the pool. . . .

LARRY SLOAN (HOTEL SAHARA publicist) is back in FLV. He just returned from Mexico where he promoted a great deal of good will for the bistro and our city. Larry is full of enthusiastic reports about the South-of-the-Border development and earnestly supports the raves we heard from our own ROLAND HILL, not too long ago. . . .

We were pleased to meet RAYMOND

ABRAHAN, a swing shift box man at the NEW FRONTIER HOTEL Ray is very excited over his wife, "BENNIE'S" infanticipation. He has loved children all his adult life and sent his nephews through college. One just completed his medical training and is ready to hang up his shingle. You can hardly find such Uncles anymore. . . .

We would say the "Clopay doors" that separate the lounge from the RIVIERA HOTEL'S casino are a smart addition. It makes for a cozier, more intimate atmosphere. The management of the bistro is certainly endeavoring to bring comfortable warmth to its patrons with the introduction of such innovations. . . .

BILL MILLER can well take pride in the success his "big name band" policy is achieving at the DUNES HOTEL. LES BROWN and his full Ork took FLV by storm, with FRANKIE CARLE'S musical organization doing the same. (Incidentally, this is Mr. Carle's initial appearance here.) The crowds are jamming this bistro, proving that dancing and tops in music are high on the FLV desirable list. The orchestra have proved such a drawing hit, Mr. Miller has postponed the opening of the MINSKY'S FOLLIES. However, his Production Assistant, HARRY DEL MAR, is getting the production sequences ready for the follies, in Los Angeles. . . .

Is there any concrete evidence in the rumor that persists anent the BELL TELEPHONE COMPANY having made final negotiations to take over the local system? We understand they have already sent down some of their top Reno representatives. . . .

JOHN PUGH, popular floorman in
(Continued on Page 27)

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Maxine Martin

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MIKE WERNER and His Orchestra

SHOWTIMES

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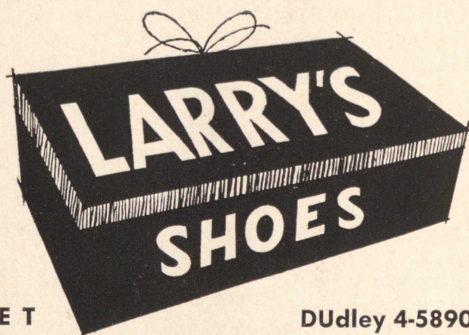
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By **SONNY GRILL**

WE SAW another New Years Eve last Saturday night at the Dunes Hotel! Bill Miller's policy of "big name bands" is really paying off and a 2 AM check revealed that they had served over 2400 dinners. Les Brown's band drew the biggest celebrity bunch we have seen in a long time which included such stars as Martha Raye, Nat "King" Cole, Les Baxter, Peter Lawford, Jana Mason and many others. At 4:30 AM even Carlton Adair, general manager of the hotel, could not get us a table in the lounge because the place was so packed. The gaming tables were jammed with crowds of 4 and 5 deep up until 6 AM. We guess that the Dunes Hotel had it's best night since they opened. If this is the formula, then the Dunes has the potential of becoming another success story for Bill Miller and Las Vegas.

We heartily recommend the Jimmy Durante show at the Desert Inn because as usual Jimmy has a fine show. However, with this show, Jimmy has a standout talent in the person of Jana Mason, a most beautiful singing star. She just belts out songs with a great voice, poise, feeling and spirit.

Al Parvin of the Flamingo told us a story with a peculiar twist that bears repeating. For months, every time Sam Belkin purchased dice from a certain manufacturer, the Flamingo

crap tables lose. Mr. Parvin relayed this fact to Sam and suggested that they suspend buying from the firm but he was too late. Sam had already purchased a sizeable amount of dice from this manufacturer and half of the purchase price was being turned over to the UJA by the manufacturer. You must have guessed the answer. The Flamingo casino lost again.

Found another "Sonny" in town and this one is the brother of the very pretty Rita Corcoran who works at the Thunderbird Hotel. Rita who is dark haired and green eyed gets plenty of ribbing from her coworkers because she looks anything but French. Instead of calling her "Frenchy" we believe they should call her "cutey."

That certain gleam you see in the eyes of Isabelle and Jack Slote of Bain's Dress Shop hits you the moment the conversation gets around to kids. The reason is none other than LINDA GAIL PROBSTEIN of Los Angeles who is only 5 weeks old and is the Slote's grandchild. Grandma and Grandpa are coming out to Los Angeles to visit their Linda sometime next week.

We had a fine time chatting with Lou Rogers who is married to La Verne Andrews of the Andrews Sisters currently appearing at the Flamingo. Lou told us that he and his partner, Sam Leichter, are doing very well in their venture which trades under the name of The Vintage Shop on National Boulevard in Los Angeles. Current plans call for them to further expand their liquor shop venture and we join in wishing them the very best of luck.

We found the answer to a bothersome problem at Berta's Specialty Shop on S. Main which is sole distributor for Insecto-Lite. Since we have put up these Insecto-Lites our house has become free from silverfish and other kinds of insects and we sure are happy about it.

Jean and Jack Wilkins of Stockton, California were here in town as our

(Continued on Page 36)

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By Paula

A QUICK trip to Lake Tahoe is always a pleasure, however it was almost as if I had never left home. In every club around the Lake there were at least two groups of entertainers that we have seen and heard in FLV recently. As we meandered into HARRAH'S CLUB on the south shore, we were greeted by LOUIS PRIMA, KEELY SMITH and their torrid tenor sax man, SAM BUTERA. Even tho Louis is on a diet and still didn't give me that recipe for banana fritters, it seemed like old home week. Was strange to see them in another setting than the SAHARA'S CASBAR. Coming off stage was another CASBAR alumni — the SABRES, a great singing foursome. . .

Noticed that WINGY MANONE was at the CLUB OLIVER. . . On to the other side of the lake we were greeted at the NORTH SHORE CLUB by CHUCK LEONARD and the boys (formerly at the NEW FRONTIER'S CLOUD NINE LOUNGE), plus TEDDY NOELL and ORCH who were recently at the SANDS LOUNGE. A big "Hello" to BUCKY HARRIS, bossman of that bistro. . . Then down the street to the TAHOE BILTMORE where we found JIG ADAMS and his DIXIE-LANDERS (ex GOLDEN NUGGET) making happy music and also the CONTINENTALS (CLOUD NINE LOUNGE) and then . . . to the BAL TABARIN where we hit the jackpot and found three acts that we know. Am happy to report that the singing SALMAS BROTHERS sounded sensational. You have met them locally at the NEW FRONTIER & THE RIVERA'S STARLIGHT LOUNGE. Was also a great pleasure to see DAVE

BURTON & THE BURTON BOYS again. Don't know how anyone could have such a phenomenal memory, but Dave remembered that one of my favorite songs is "Autumn Leaves" in the original French. TIMMIE ROGERS and crew were also on the roster.

It was an added pleasure to meet the bosses, BERNIE EINSTOSS and TOMMY GEVRIN. They made you feel so at home, would have enjoyed staying all season, but there was so much happening at home, just had to fly back — after trying to catch a fish or two. Saw one or two, but they swam right past the bait and on their merry way. . . .

During my absence, versatile SLIM GAILLARD opened in the CLOUD NINE LOUNGE of the HOTEL NEW FRONTIER. This gent is amazing. He plays the guitar, sax, bass, vibes, piano, drums, trumpet, violin, bongos and conga drums — all with equal facility. In the language department, speaks French, Spanish, Turkish, Greek, Syrian and Arabian as well as English. All that and he dances, too. In fact, it is a shame that the stage is not larger in order that he could better display his dancing abilities. Slim taps out a few beats, but just not enough room for him to exhibit his ballet abilities. All this and he composes music, too. "Flat Foot Floogie," "Cement Mixer" and "Down by the Station" are a few of the jazz greats that Slim created. Motion picture credits, "Star Spangled Rhythm," "Hells a Poppin'," "Go, Man, Go," "Almost Married" and "Sweetheart of Sigma Chi." I used to listen to Slim in New York City at BIRDLAND and BASIN STREET. Fans from
(Continued on Page 37)

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Hillsway

by ROLAND HILL



THE ROCHESTER is a heavy cruiser of the Oregon City Class. Nine ships of this class were designed and contracted for during the latter part of World War II. This ship was built at Quincy, Massachusetts and was launched on August 28, 1945. This was the first navy ship to be launched after VJ day. She spent her first three years in the Atlantic and Mediterranean, and then in January 1950 she proceeded through the Panama Canal and joined the Pacific Fleet force. She went on to become the flagship of Commander Seventh Fleet and to take part in the occupation of Japan. When the Korean war started she proceeded at once with the Seventh Fleet for operations off Korea and later participated in nearly every major Naval engagement against the North Koreans.

The ROCHESTER has participated in seven major combat operations during the Korean conflict and thus proudly wears six campaign ribbons affixed to her superstructure. They are: Navy Occupation Service medal; China Service medal; the National Defense ribbon; Korean Service Medal, (with seven battle stars); The United Nations Medal; and the Korean Presidential Unit Citation.

The ROCHESTER is 673 feet long and 70 feet wide. At full load she displaces 16,850 tons and draws 27 feet of water. Her maximum speed is over 31 knots (one knot being equal to one nautical mile per hour — hence a land speed of over 35 miles per hour). Her armament consists of nine 8" guns, twelve 5" guns and twenty 3" guns.

I think from the foregoing summary of the U.S.S. ROCHESTER that you

will agree that it is quite a ship your columnist was privileged to travel to Hawaii on. A typical day on board ship included the following exercises:

0000-0800 — Visual communication drill. CIC simulated tactical drill.

0100-0200 — CW communication drill.

0500-0600 — CW communication drill.

0600 — Reveille.

0615 — Turn to. Continue with preparations for inspection Saturday, and the administrative inspection Friday, 8 June.

0630 — Breakfast. Catholic Mass in the crew's lounge.

0715 — Take stations for VY fuze test firing.

0815 — Pay day for the crew.

0830 — Pay day for the officers in the wardroom — the officers mess and lounge.

0900-1000 — CW communication drill. Guest Group A visit open bridge. Guest Group B visit engine room and steaming fire room. Guest Group C visit CIC.

1130 — Lunch.

1130-1300 — SECNAV GUESTS have lunch in CPO (chief petty officer's mess) mess.

1300-1500 — Fuel destroyers. This was a thrilling experience for us guests, throwing the lines out and passing the huge hose across the water to the destroyer rocking and rolling alongside with only 50 feet between the two huge ships.

1530-1730 — CIC radar calibration exercise.

1600 — Change zone time.

2000-2200 — Illumination firing.

Movies were held each evening

(Continued on Page 40)



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AGOSTINO'S Italian restaurant moved from Rush Street, where it has been operating for about 20 years, to Dearborn and Cedar . . . **THE NORMANDY HOUSE**, just off Michigan Boulevard at the Water Tower, has shuttered. . . . **PETE'S STEAK HOUSE** in the loop is expected to switch ownership soon. . . . Rumor is that **LANDER'S** restaurant may also change hands. . . . **CHRISTINE JORGENSEN** got very good press coverage when she opened at the **BLACK ORCHID** recently. . . . A couple of promoters, hoping that the **CHICAGO WHITE SOX** and the **MILWAUKEE BRAVES** win their respective pennants, are dickering for the mammoth **S. S. NORTH AMERICAN** the Great Lakes cruise ship, which they intend to sail between the two port cities, and use as a floating hotel during the **WORLD SERIES**. . . . The only hitch seems to be the **YANKEES**, and about four National League teams. . . .

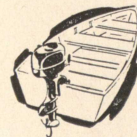
FREDDY TOWNSEND, colorful and tremendously well-liked **PALMER HOUSE** press chief, is tossing a month long "CHRISTMAS IN JULY" party during July in the hotel's **TOWN AND COUNTRY** cocktail lounge. . . . Gimmick of the shindig is a **SANTA CLAUS** dressed in Bermuda shorts. . . . **THE ST. LOUIS BROWN'S FAN CLUB OF CHICAGO**, a fabulous assortment of newspaper and publicity guys, are planning another trek to **ST. LOUIS**, where they will again "picket" **BUSCH STADIUM** with placards reading, "THE ST. LOUIS BROWNS WILL RISE AGAIN." . . . Two years ago they visited the **BROWN'S** old home town, and the

ST. LOUIS press gave them front page publicity. . . .

JACK EIGEN, (it's his gab of gifts which bother me, not his gift of gab), is rumored about to be purged. . . . His earitating ether shows from the **CHEZ ROOM** lounge are the lowest form of blabbery. . . . **MERCURY RECORDS** tossed a splash party for the deejays and newsboys and gals last satiddy at the **TOWER CABANA AND POOL**. . . . Too many regular members and their guests were in the way, and the Mercury invitees couldn't "ham" it up. . . . **TOMMY McDONNELL**, famed host at **THE SINGAPORE**, entertained **WILBUR CLARK'S** brother **HAROLD** last week for two days. . . . **HAROLD** was on his way to the East Coast, and just stopped by for a hello with his old pal **TOMMY**. . . .

THE CAMEO, closed suddenly last week, may re-open with **AL FARBER** at the helm. . . . Because the **CHEZ PAREE** couldn't get a big name act to replace the cancelled **JERRY LEWIS**, **DEAN MARTIN** two-week engagement, they will shutter during July 25th to August 8th. . . . **MUGGSY SPANIER** heads a dixieland show in the swank **PALMER HOUSE EMPIRE ROOM** starting July 12th, for 4 weeks. . . . **FRANK PARKER** opens at the **CHEZ** same nite. . . . **MANGAM'S CHATEAU** now has that old minstrel man, **GUS VAN**, as an added attraction. . . . One favorite nite club comic, **JOE CONTI** is the **CHATEAU** star.

The latest addition to **SLIM BRUNDAGE'S COLLEGE** of **COMPLEXES** blackboard walls is the following quot-
 (Continued on Page 41)



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D O W N T O W N L A S V E G A S

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

July 3rd thru July 30th
Show: Jimmy Durante, with Eddie Jackson; Jack Roth; Jules Buffano; Jana Mason; Skets Milton; Donn Arden Dancers with Gloria Grey; Art Johnson; Carlton Hayes and his Orchestra.

The little man with the big nose is back. The sensational "Schnozzola," Jimmy Durante with his grotesque use of the language, his "razzmataz singing and his knockabout," tear 'em down ways, will endear himself to audiences long after the sound of the applause has ended. Jimmy is a clown par excellence, whether he's murdering the king's English or whether he's throwing lines or parts of the stage at Jack Roth, his animated drummer and Jules Buffano, his master of the 88 keys. Add to these hilarious antics the strutting of dynamic EDDIE JACKSON and you have the stuff that GREAT ENTERTAINMENT IS MADE

(Continued on Page 34)

El Cortez

July 12th thru July 25th
Show: Sammy Shore; Don Phillips; Norma Arden; El Cortez Adorables; Sterling Young and Orch.

Inaugurating a new policy of strictly adult entertainment, the Pirates Den presents SAMMY SHORE, a bright new comic who has a wealth of material. His amazing mimicry gains applause. Sammy has a natural flair for timing and swift delivery. He even adds some first class trumpeting. Here is a jokster who will go to any lengths to bring laughs to his audiences. . . . A young man of unusual dexterity is DON PHILLIPS. He is perpetually in motion as he juggles numerous objects while wheeling on his unicycle. This fast moving gent is a very agile and entertaining performer. . . . Also on

(Continued on Page 34)

El Rancho Vegas

June 27th thru July 30th
Show: Sophie Tucker; John Carroll; Renee Molnar Dancers; El Rancho Orchestra.

Superlative SOPHIE TUCKER, the grand trouper that EVERYBODY loves, is back again to treat FLV to her special song stylings. The last of the "Red Hot Mamas" will make you laugh and cry. You will be filled with nostalgia, and you will treasure her bits of philosophy on love and life. She sincerely suggests, "Take a Look at Yourself Everyday." New to Miss Tucker's repertoire are such show stoppers as "Rock Around the Clock" and "You Can't Freeze a Red Hot Mamma." As great as her new numbers are, audiences treasure the songs that have become her trademark and never fail to give a rousing welcome to this magnificent trouper when she sings them. Miss Tucker is the GREAT of show biz; the finest to ever set foot

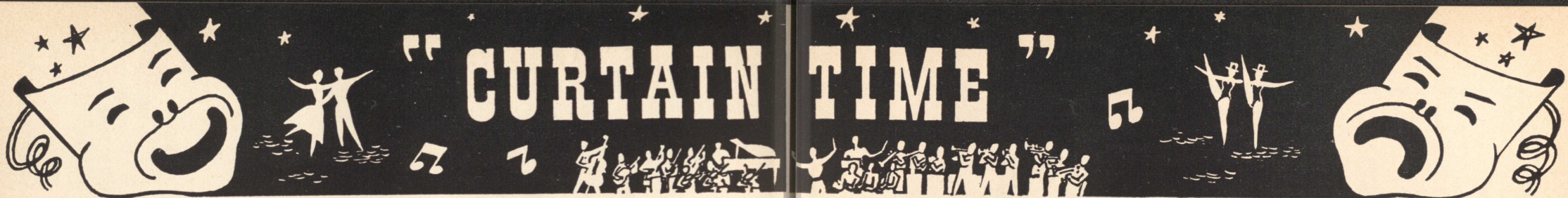
(Continued on Page 34)

Flamingo

June 27th thru July 25th
Show: Andrews Sisters; Alan King; Ron Fletcher Dancers; Louis Basil and his Orchestra.

To the delight of all enthusiasts of eardrum euphoria, the inimitable ANDREWS SISTERS are back together again, producing the ultimate in harmony. These very famous sisters — PATTY, MAXINE & LAVERNE, stop the show with a medley of old favorites such as "Bei Mir Bist du Schein" that were hits of the day. Their sparkling repertoire is greeted each night by avid fans that are thrilled to see the girls once again combine their efforts to achieve the ultimate in harmony and captivating rhythms. They are sure to gain an even higher pinnacle of success!! . . . Another local favorite is comical ALAN KING, the gent that sets a mad pace of laughter. This jester

(Continued on Page 34)



"CURTAIN TIME"

NEW FRONTIER

June 18th thru July 15th
 Show: Patrice Munsel; Henny Youngman; Blackburn Twins; Venus Starlets; Garwood Van and Orchestra.

PATRICE MUNSEL, lovely diva of Metropolitan fame, returns to this bistro with a sparkling cast of sixty, to enhance her superlative soprano in a dazzling revue. This petite and gracious star has one of the most glorious voices to ever flow from a stage. Her captivating personality will win your heart as she runs the gamut of opera to popular music. Her presentation of modern lyrics are as up to date as the Torreador trousers that she wears so well. No one will ever forget her operatic offerings — A matchless performance. . . . On the same bill, is HENNY YOUNGMAN, a very comical jester that can match wits with anyone in the business of being funny and not be found wanting. His yarns and gags are very laugh provoking. . . . Rounding out the show, is the rhythmic dance artistry of the BLACKBURN TWINS. Their unison of movement is fabulous, a fantastic achievement. . . . The VENUS STARLETS present two
 (Continued on Page 35)

Riviera

June 20th thru July 17th
 Show: Ken Murray; Marie Wilson; Ben Yost's Royal Guards; Anthony, Allyn and Hodges; The Shyretto's; Martin Brothers; Barry Gordon; Nancy Wynne and Gene Pellicci; Little Buck; Bill Narvas' ABC and Dee; Riviera Girls; Ray Sinatra and his Orchestra.

KEN MURRAY and his BLACKOUTS of 1956, seem to improve with each viewing. Once again we are treated to the rollicking comedy as dispensed by Ken. The situation scenes that oo-stars the voluptuous and beautiful MARIE WILSON, are abso-

lutely side-splitting! Mr. Murray is throughout the entire show as master of ceremonies and "director of hilarity." He kids Marie constantly as he puts her through her paces. They gain laughter aplenty while in the process. Individually they are great — together they are SUPERB!! Featured with the group is EDDIE HOFFMAN, a most talented tenor. . . . In the lineup of wonderful talent that enhances the Blackout, are the wonderful BEN YOST ROYAL GUARDS. Their magnificent harmonizing adds color and good spirits. . . . ANTHONY, ALLYN and HODGES present unusual dance routines that employ comedy and clever choreography. . . . The SHY-
 (Continued on Page 34)

SAHARA

July 3rd thru July 16th
 Show: Martha Raye; Kirby Stone Four; Bud & Cece Robinson; Saharem Dancers; Cee Davidson and His Orchestra.

There is a laugh riot in the Congo Room with hilarious MARTHA RAYE in the starring spotlight. She is endowed with a bombshell personality that creates a pandemonium of merriment. This comedienne's sensational sense of humor wins your heart and laughter in a manner that is all her own. One never knows what to expect next! She is such an exceptional showman that you owe yourself the treat of seeing her in person. When Martha gives forth with "Mr. Paganinni," audiences applaud their approval. How this bundle of energy can "fracture" that song! Just one caution, make your reservations early, for this favorite of TV will be here only two short weeks and every night the S. R. O. sign will be out. Accompanying Martha at the piano, is capable RAY BARR. . . . More laughs are guaranteed by the KIRBY STONE FOUR. These gents are masters of their musical instruments and rare comedians. They present musical
 (Continued on Page 35)

The Sands

June 27th thru July 24th
 Show: Nat "King" Cole; Rowan and Martin; Beachcombers with Natalie; Copa Girls; Antonio Morrelli and his Music.

The matchless song stylings of NAT "KING" COLE creates a romantic mood. He is famed for the captivating tender ballads that deal with affairs of the heart. The very pleasing manner in which he caresses the ivories and presents velvet-vocals, has made this gracious gent a star that you will always remember when the "King" presents numbers that he made famous, audiences exhibit their appreciation. His records are always TOPS but it is a special treat to see him in person. . . . Making their FLV debut are ROWAN AND MARTIN, comedians that have a new angle on the laughter department. It is always a pleasure to make new friends. . . . Still with the show are the distinctive BEACHCOMBERS with NATALIE, who add their superb har-
 (Continued on Page 35)

SHOWBOAT

July 13th thru July 26th
 Show: Ford & Reynolds; Maxine Martin; Garr Nelson; The Showboat Girls; Mike Werner and Orch.

Those mad men of mirth, FORD & REYNOLDS are back again! Their hilarious slapstick comedy includes fascinating impressions and excellent hot instrumentals with an unusual twist. Who else can blow a trumpet while standing on their heads. Their act is loaded with comedy, song and dance. These pranksters keep things moving at such a rapid pace, no one else sleeps or sets on their hands. They are superb, and so great to see! . . . Enticing Amazon MAXINE MARTIN presents her exotic dancing in an unusual manner. She is amazing and different. This tall (6' 4") and terrific
 (Continued on Page 35)

SILVER SLIPPER

Show: Fawzia Amir; Hank Henry; The La Vernes; Russ Clark; Mac Dennison; Slipperettes; Silver Stock Company; George Redman and his Orchestra.

The REVUE PARISIENNE, is a spicy French musical comedy, starring glamorous FAWZIA AMIR, King Farouk's favorite belly dancer. This beauteous young lady with the eye-popping figure twirls and glides in a manner that would delight all males and create envy among the ladies. Mainstay of the show is HANK HENRY, the man with the colossal kisser that can break up even the strictest of "sober side" patrons. There would be no "Slipper" show without the singular comedy of this funster. The LaVERNES, famous quartet of Apache dancers, present dance sequences that keep you on the edge of your chair. RUSS CLARK, famed puppeteer who adeptly maneuvers his "little friends" for your pleasure. The
 (Continued on Page 35)

Thunderbird

(Not a Review)
 July 12th thru Aug. 8th
 Show: Dorothy Collins; Dr. Arthur Ellen; Landre & Verna; Thunderbird Dancers.

The engaging star of the "Hit Parade," DOROTHY COLLINS, headlines the new show in the Navajo Room. Versatile Dorothy can do justice to both a fast jump tune or a slow tender ballad. With either the delightful DOROTHY is completely at ease. She has a warm and wholesome quality that will completely captivate even the most discriminating clubgoer. Her sweet warmth and deep feeling for a song will immediately become apparent and the total effect will be one of unmatched pleasure for her audiences. . . . With Bridey Murphy a household
 (Continued on Page 35)

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SISTERS**



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to AL PARVIN

for bringing us home!

"Roll Out The Barrel"

to CHARLIE O'CURRAN

for staging a wonderful Act!

"Apple Blossom Time"

to TRAVIS BANTON

for the beautiful gowns!

and a Big "Rum and Coke" toast

to

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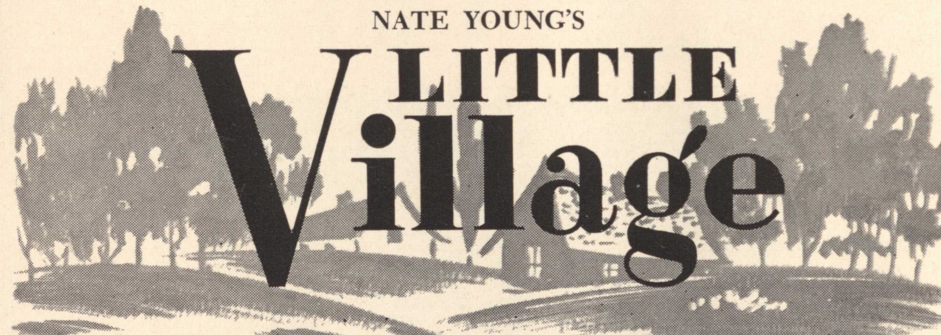
SHISHKEBAB, CAUCASIAN ON SKEWER . . . 4.00

FLAMING BEEF A LA STROGANOFF . . . 4.00

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OBSERVATIONS

(Continued from Page 5)

time, but it faded from sight and "Shep" went on with his tin shop business. But the virus was in the air and we heard of other budding geniuses who carried on and soon we heard of a "horseless carriage" being driven on the streets of Los Angeles. And some genius devised a method of making buggy tires of solid rubber about an inch in diameter and that kind of tire was quickly adopted by the hundreds of "gasoline buggy" experimenters.

We did not think much about gasoline buggies for eight or ten years, although various queer contraptions appeared on the streets from time to time. Delphine and I had moved in the meantime from Redlands to San Bernardino and thence to Los Angeles where we were living on West Twenty-fourth Street near Vermont Avenue. A friendly neighbor had bought one of the new contraptions, a big red one with the new solid rubber tires and he kindly invited us to take a ride in it. Of course we accepted and sat on the high back seat. There were no closed cars at that stage and we were out in the wind and sun and dust. It was customary in those days to wear a long light garment called a "duster" but we had none and sat uncovered as the machine kicked up dirt and dust from the poorly paved road used mostly by horses. As I remember it, we were the only automobile on the road.

Along about 1902 a friend of mine with whom I worked in the county recorder's office, bought a new automobile. It was a single seater, and he

took a fellow worker and me for a ride down Broadway to First Street where, when he made the turn onto First Street all three of us narrowly escaped being dumped out on the pavement.

In 1905 on one of my visits in Los Angeles, I had a ride in a five passenger touring car, a "Stevens." It was a wonder with a speed of about 25 miles an hour. I was greatly pleased when our ride, in the evening came to an end without disaster. Such terrific speed was too much for comfort, although the Stevens had real headlights.

In Las Vegas, we of course, had no privately owned automobiles, but Senator W. A. Clark of Montana, who financed and built our railroad, and his brother, J. Ross Clark, had the ambition to bring to their new railroad some of the business of the great mining camps of Tonopah and Goldfield and the "Bullfrog" district. They incorporated the Nevada Rapid Transit Company and brought to Vegas (by freight) four Knox coaches seating 14 passengers each, and two Thomas touring cars seating five passengers each. This was early in June, 1905. They had sent out some crews to fix the roads and level off some of the worst places, but of course they could do but little.

The cars, filled with passengers, started from Vegas and made a great show. One trip each day each way was scheduled, but it took about five days for one of the big cars to reach Beatty (120 miles away) and six days to make the trip back to Las Vegas. I saw one of the cars with six or eight passengers when it came limping in to Las Vegas. (Continued next week).

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CRISWELL PREDICTS

(Continued from Page 7)

COMING EVENTS IN YOUR FUTURE:

I predict the most unusual motion picture of the year will be "The Body Is A Shell." All religions subscribe to life after death, but this picture will bring this astounding fact much closer to your heart than ever before! . . . I predict that our Weather Department will construct a huge listening ear, which will be able to detect any storm, either rain or wind, the moment of their formation, and will be able to warn us of impending disaster! . . . I predict that a coming railroad strike, which will halt every train wheel in the nation, will result in transportation of food by well organized truck-lifts! . . . I predict that practical airplanes will be the next toy for children. These gliders will actually be able to safely lift any child, up to 12 years old, off the ground, when they are self-propelled! . . .

I predict that all important offices in school government, will be placed in the hands of girls, who will be

trained by top executives in the handling of others! This will prepare these young women for important jobs in the future! . . . I predict the return of the old-fashioned medicine show on a streamlined basis. Top television and Hollywood stars will be the drawing card, for these free programs, which will tour nationally! . . . I predict the return to favor of the apple, as a symbol of Americana. Not only will you be urged to eat an apple a day for your health's sake, but also to restore the lowly apple to the prominence it once held on the teacher's desk!

YOUR INCREDIBLE FUTURE:

My friend, we must never underestimate what the scientist has done for us! He has prevented suffering, cured disease, lengthened our life, flown us through space, transported us on land or water, or under the land or water, built our houses, made our clothing, preserved our food, purified our water, increased our enjoyment, deepened our understanding, warmed us in winter, cooled us in summer, and he works for us day and night, in a thousand different ways!

This is only the happy side, but unfortunately a dark and grim side exists as well. The scientist also threatens to destroy us by means of a deadly weapon! The scientist is a hero or a villain! He is a Doctor Jekyll or a Mr. Hyde! The scientist can kill or cure! He can harm or help! He can be used for our advancement or our destruction. My friend, you and I stand at the crossroads of eternity this moment. Are we morally destroying ourselves like the fabled continent of Atlantis, who blew themselves into small bits and sank beneath the sea? Will our civilization use the efforts of millions of people, using deadly weapons, killing millions of other people? Yes, my friend, we must all share in the world, but we must not become greedy and share at the tragic expense of others. When Plato asked the Delphic Oracle what lay ahead in our Incredible Future, he received a one word answer: "Chaos!"

THAT'S FOR SURE

(Continued from Page 9)

the "Slot" department at the new Silver Palace, (swing shift) looks very

proud behind the wheel of his new Chrysler Imperial. Happy motoring John. . .

A "Golden Mike" award should be given to BOB JANES, local radio-TV announcer. GABBE-LUTZ & HELLER arranged an audition for Bob (with twelve of his counterparts) for the LAWRENCE WELK show. Our lad had to improvise his sales talk on Dodge, as did all the others. Upon his return to FLV, he was notified that Bob Janes would take over the announcing chores on this weekly program, as of September 11th. Bob and Mrs. Janes will commute (between here and Ocean Park, Calif.) each week-end, in order for them to maintain their residence here. Although all such contracts are limited to one year, we hope Bob will make the powers-that-be break the precedent and put a few extensions on his. . .

If you want to know the true nature of a person, just ask his co-workers. It's easy enough to determine the type of person JOHNNY MORELLI is (maitre d' at the HOTEL EL RANCHO VEGAS). The people who work with John seem to idolize him. John never speaks harshly to those whose stations

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Flamingo

HOTEL

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This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the stations.

★ ★ ★

YOUR
FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV...

JULY 14
THRU
JULY 20

SATURDAY — JULY 14

- 10:30 ⑧ Baseball Warm-Up
- 10:45 ⑧ Baseball Game
- 1:30 ⑧ Action Theatre
- 2:00 ② Olympic Final
- 4:30 ② Down You Go
- 5:00 ② Cartoon Time
⑧ Mighty Mouse Playhouse
- 5:30 ② Gabby Hayes Show
⑧ Cartoon Theatre
- 6:00 ② People Are Funny
⑧ News & Weather
- 6:30 ② Mr. Wizard
⑧ Lone Ranger
- 7:00 ② Encore Theatre
⑧ Death Valley Days
- 7:30 ② Adventure Theatre
⑧ David Niven Presents
- 8:00 ② Lawrence Welk Show
⑧ Honeymooners
- 8:30 ⑧ Television Theatre
- 9:00 ② Julius LaRosa
- 10:00 ② Big 2 Playhouse
⑧ Gunsmoke
- 10:30 ⑧ Showcase of Stars
- 12:00 ⑧ Late Show

SUNDAY — JULY 15

- 11:45 ⑧ Christian Science
- 12:00 ⑧ This Is The Life
- 12:30 ② Youth Wants To Know
⑧ The Christophers
- 1:00 ② Frontier To Faith
⑧ The Lighted Window
- 1:30 ② American Forum
⑧ Bandwagon '56
- 2:00 ② Zoo Parade
⑧ Face The Nation
- 2:30 ② Outlook
⑧ CBS News
- 3:00 ② Meet The Press
⑧ Mobile Showcase
- 3:30 ② U. S. Navy Presents
- 3:45 ② Frontier To Space
- 4:00 ② Christophers
- 4:30 ② Color Spread
- 5:00 ② Do It Yourself
- 5:30 ⑧ Telephone Time
- 6:00 ② Playhouse Hour
⑧ TBA
- 6:30 ⑧ I Search For Adventure
- 7:00 ② Focus
⑧ Private Secretary
- 7:30 ② Holiday
⑧ Crunch & Des
- 8:00 ② Curly
⑧ Ed Sullivan Show
- 9:00 ② American Legend
⑧ Mayor of Town
- 9:30 ② Sunday News Caravan
⑧ G.E. Theatre
- 10:00 ② Famous Playhouse
⑧ Television Theatre —
Bob Janes
- 10:30 ② Headlines
⑧ Mr. & Mrs. North

MONDAY — JULY 16

- 11:55 ② Health & Happiness
- 12:00 ② NBC Matinee
- 12:45 ⑧ Premier Showcase
- 1:00 ② Queen For A Day
- 1:15 ⑧ Secret Storm
- 1:30 ⑧ Double Feature Encore
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
- 3:00 ② Movietime
- 4:30 ⑧ Date With Dot
- 4:45 ② News Caravan
- 5:00 ② Bar 2 Ranch
⑧ Submariner Show
- 6:00 ② News & Weather
⑧ News & Weather
- 6:30 ② R.M. Theatre
⑧ Robin Hood
- 7:00 ⑧ Life of Riley
- 7:30 ② The Hunter
⑧ Highway Patrol
- 8:00 ② Dottie Mack
⑧ Burns & Allen
- 8:30 ② TV Readers Digest
⑧ San Francisco Beat
- 9:00 ② Truth or Consequences
⑧ Charlie Farrell Show
- 9:30 ② Ernie Kovac
⑧ Vic Damone
- 10:00 ⑧ Guy Lombardo
- 10:30 ② Tomorrow's Headlines
⑧ Telenews—Jim Hart
- 10:35 ② Nite Owl Club
⑧ Mr. & Mrs. Movietime
- 12:00 ⑧ Late Show

TUESDAY — JULY 17

- 11:55 ② Health & Happiness
- 12:00 ② NBC Matinee
- 12:45 ⑧ Premier Showcase
- 1:00 ② Queen For A Day
- 1:15 ⑧ Secret Storm
- 1:30 ⑧ Double Feature Encore
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
- 2:30 ② Ernie Kovac
- 3:00 ② Movietime
- 4:30 ⑧ Alice Seely Show
- 4:45 ② News Caravan
- 5:00 ② Bar 2 Ranch
⑧ Submariner Show
- 5:30 ⑧ Wild Bill Hickok
- 6:00 ② News & Weather
⑧ News & Weather
- 6:30 ② Kaiser Aluminum Hour
⑧ Jungle Jim
- 7:00 ⑧ \$64,000 Question
- 7:30 ② Stu Irwin Show
⑧ Do You Trust Your Wife
- 8:00 ② Dear Phoebe
⑧ Phil Silvers
- 8:30 ② This Is Show Biz
⑧ Man Called X
- 9:00 ② Play Of The Week
⑧ Science Fiction Theatre
- 9:30 ② Three Musketeers
⑧ First National Bank
Celebrity Playhouse
- 10:00 ② Uncovered
⑧ I Led 3 Lives
- 10:30 ② Tomorrow's Headlines
⑧ Telenews—Jim Hart
- 10:35 ② Nite Owl Club
⑧ Mr. & Mrs. Movietime
- 12:00 ⑧ Late Show

WEDNESDAY — JULY 18

- 11:55 ② Health & Happiness
- 12:00 ② NBC Matinee
- 12:45 ⑧ Premier Showcase
- 1:00 ② Queen For A Day
- 1:15 ⑧ Secret Storm
- 1:30 ⑧ Double Feature Encore
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
- 2:30 ② Ernie Kovac
- 3:30 ② Las Vegas Story
- 4:45 ② News Caravan
- 5:00 ② Bar 2 Ranch
⑧ Submariner Show
- 6:00 ② News & Weather
⑧ News & Weather
- 6:30 ② Famous Fights
⑧ TBA
- 7:00 ② Wednesday Night Fights
⑧ U. S. Steel Hour
- 7:45 ② Boxing Roundup
- 8:00 ② Disneyland
⑧ Godfrey & Friends
- 8:30 ⑧ Harry Owens Show
- 9:00 ② The Amazing Dunninger
⑧ My Hero
- 9:30 ② Top Plays Of 1956
⑧ I've Got A Secret
- 10:00 ② Eddie Arnold
⑧ Confidential File
- 10:30 ② Tomorrow's Headlines
⑧ Telenews—Jim Hart
- 10:35 ② Nite Owl Club
⑧ Mr. & Mrs. Movietime
- 12:00 ⑧ Late Show

THURSDAY — JULY 19

- 11:55 ② Health & Happiness
- 12:00 ② NBC Matinee
- 12:45 ⑧ Premier Showcase
- 1:00 ② Queen For A Day
- 1:30 ⑧ Double Feature Encore
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
- 2:30 ② Ernie Kovac
- 3:00 ② Afternoon Movietime
- 4:30 ⑧ For Men Only
- 5:00 ② Bar 2 Ranch
⑧ Submariner Show
- 5:30 ⑧ Superman
- 6:00 ② News & Weather
⑧ News & Weather
- 6:30 ② Greatest Sports Thrills
⑧ Tales Of the Texas Rangers
- 7:00 ② Lux Video Theatre
⑧ Badge 714
- 7:30 ⑧ Star Performance
- 8:00 ② You Bet Your Life
⑧ Count of Monte Cristo
- 8:30 ② Dragnet
⑧ Climax
- 9:00 ② Insp. Mark Saber
- 9:30 ② International Playhouse
⑧ Ray Milland
- 10:00 ② Orient Express
⑧ Mr. & Mrs. North
- 10:30 ⑧ Telenews—Jim Hart
- 10:35 ② Nite Owl Club
⑧ Mr. & Mrs. Movietime
- 12:00 ⑧ Late Show

FRIDAY — JULY 20

- 11:55 ② Health & Happiness
- 12:00 ② NBC Matinee
- 12:45 ⑧ Premier Showcase
- 1:00 ② Queen For A Day
- 1:15 ⑧ Secret Storm
- 1:30 ⑧ Double Feature Encore
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
- 2:30 ② Ernie Kovac
- 3:00 ② Movietime
- 5:00 ② Bar 2 Ranch
⑧ Submariner Show
- 5:30 ② Space Dangers
- 6:00 ② News & Weather
⑧ News & Weather
- 6:30 ② Federal Men
⑧ Kit Carson
- 7:00 ② Cavalcade of Sports
⑧ Rin Tin Tin
- 7:30 ⑧ Dr. Hudson's Secret Journal
- 7:45 ② 7-up Scoreboard
- 8:00 ② Grand Ole Opry
⑧ Waterfront
- 8:30 ② Desert Club Serenade
⑧ Godfrey Talent Scouts
- 9:00 ② Dollar a Second
⑧ Western Marshal
- 9:30 ② I Spy
⑧ Schlitz Playhouse Of Stars
- 10:00 ② China Smith
⑧ Telenews — Jim Hart
- 10:10 ⑧ Mr. & Mrs. Movietime
- 10:35 ② Nite Owl Club
⑧ Mr. & Mrs. Movietime
- 12:00 ⑧ Late Show

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in life happen to be beneath him. To him, everyone is a human. For that attitude, we toast Mr. Morelli! . . .

Looks like a very serious twosome over at the SANDS HOTEL. Party of the first part is pit boss DANNY STEIN. The lovely party of the second part is dancer LYNNE HARDIN. If this duo doesn't end up in front of the altar, there are no such things as Orange Blossoms and the trimmings . . .

Whenever we see AL FIRESTONE, he is usually engaged in something new. We can only sit back in contemplation, wondering how this chap has the patience to do the many things he does. At present, Al (an employe at JOE W. BROWN'S HORSESHOE CLUB) is engaged in mastering the Spanish language. From out of the blue he suddenly decided to learn this romantic language and is progressing with admirable skill. (Who's the Senorita, Mr. Firestone? There must be a woman behind it!) . . .

JOE WOLVERTON and POLLY POSSUM were welcomed back to the GOLDEN NUGGET by the outstretched arms of their many fans. Despite the record-breaking heat wave FLV has been experiencing, Joe claims this is the "coolest" spot in the country. Real cool — man! . . .

Don't look your age man, JOSEPH, of JOSEPH and JOANNE BEAUTY SALON, told us of his new service, hair pieces for both men and women that make up for nature's loss. The "pieces" are matched and fitted so perfectly that, you just can't tell the difference . . .

LORRAINE FISHER arrived in FLV to visit dad, CHARLES RICH, at the RIVIERA HOTEL. Accompanying her are hubby PAUL and children (CAROL ANN, eleven and BRUCE, thirteen). Mr. Rich is so proud of his family, he's afraid their two week vacation will end too soon. It always does when you are enjoying yourself, C. R. . . .

Screen writer AL BORTZ is in town, conferring with the ANDREWS SISTERS, at the FLAMINGO HOTEL. He is compiling their biography which will be made into a movie, in the not too distant future. . . .

A three day holiday, culminating in the dedication of the L. V. C.Y.O. YOUTH CENTER will be held July 20th through the 22nd, according to the Men's Club of ST. ANNE'S parish. The carnival will feature entertainment from the "Strip" hotels, a water show to be staged July 20th at 7:30 P.M. and dancing and bingo. On Saturday and Sunday, a harbucue sparerib and chick-

en dinner will also be served and there will be bar service, beginning at 4:00 P.M. The swimming pool will be open from 4:30 to 6:30 P.M. on Friday and Saturday with admission charge of 25c for adults. Dedication ceremony to occur at 6:00 p.m. on July 22nd. It will include an auction, featuring the talents of HANK HENRY (SILVER SLIPPER), STAN IRWIN (HOTEL SAHARA), BILL WILLARD (DUNES HOTEL), RABBI ARTHUR LEBOWITZ and FATHER JOHN RYAN.

MRS. PRISCILLA B. DYER, who spends every Winter in FLV, has been in "Minneapolis" NORTHWESTERN HOSPITAL since suffering a severe heart attack, last May. She is perhaps the best known visitor Las Vegas has in that she has spent seven months every year at the NEW FRONTIER HOTEL, until the past year, when she was a guest at the BLAIR HOUSE. She began coming to FLV during the war and has never missed a Winter season, since. In case you'd like to drop her a line, write to her at 2905 Dean Boulevard, Minneapolis. . . .

If you haven't already done so, give a listen-in to BOB and PENNY at the

SHOWBOAT HOTEL. Their "Oklahoma" medley is kissing-sweet. Bob tickles the ivories while gorgeous Penny doubles on the vocals and snare drums. . . .

DICK RANCATI, day barman at the popular Silver Palace Lounge Bar, is a graduate in engineering from Trinity College, way back East. Dick says he prefers the "figures" at the bar instead of books. He was a former footballer at Trinity.

As you know, winner of the local "Miss Trapeze" contest was JEAN FREEMAN, cocktail waitress at the FREMONT HOTEL. (Her measurements were alleged to closely coincide with those of GINA'S.) Although Jean loves this fabulous town, she is forlorn 'cause her true love is in Kentucky. So here she is, a-pinin' away for M.L., who just might decide to head this way, soon. . . .

Congratulations to the JACK LEHMANS (He is "Commander Lee" of local TV fame.) They welcomed an heiress (JESSICA ANN) on July 4th. Grandparents are the LEVINSONS, who own the PIONEER FUNDING COMPANY. Incidentally, Jack is Vice President with this concern. . . .

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It was a rare pleasure to see BETTY and DR. A. M. HOFFMAN spend a week in FLV, at the HOTEL SAHARA. Looking at the eminent man of medicine, one would never think he had recently won a close decision with a near-fatal illness. Humanity needs his skill and we earnestly hope he will be around for many long years to come.

Another chap we enjoy seeing is RUBY KOLOD, of WILBUR CLARK'S DESERT INN. Ruby just returned from his cross-country vacation caper. Although he was away for five weeks, we wonder if he managed any rest, having made the trip through the States and Canada, by car . . .

We dropped into browse about FREDERICK'S OF LAS VEGAS and noted a marvelous selection of gifts and home accessories. The shop is owned by ELEANOR and FRED ELLIS, who have been in our FLV for three years. It is a most attractive store and we suggest a visit. The item that caught our eye was the oxidized brassware by DAVAGI, imported from Israel. . . .

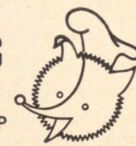
Speaking of selling (as when aren't we?), DANNY SIMMONS is holding a terrific sale at his FRENCH BOOTIER. He wants to move all his current stock in order to make room for the new Fall line coming in from JOHN MARINO. One of Danny's most devoted customers is PATRICE MUNSEL (NEW FRONTIER HOTEL). Since her engagement here last year, Miss Munsel has bought her shoes from Danny and even orders via the post, whenever she needs more. . . .

This week's show at the HOTEL EL CORTEZ introduces a new adult program. For the first time, exotic dancing will be seen in this spot. The first lovely lady to perform this type of terpsichore is NORMA ARDEN, "Canada's number one cover girl." In case you gentlemen are interested, here is a redhead with green eyes. . . .

We sincerely trust you will take time out to ready DANNY THOMAS' interesting story on this week's back cover. Read it and then offer Danny your support for his worthwhile project. He

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doesn't ask for much — just one dollar per person. Your dollar means a great deal. Please answer this call. Thank you. . . .

Anybody you want to meet? You will probably find them at JOE RANDO'S COPA LOUNGE, on the strip "after hours." It seems to be the favorite meeting place for "stay-up-laters."

On July 14th, the B'NAI B'RITH will hold a steak barbecue at the FRANCISCO PARK POOL. Co-chairladies for this project are DORIS STACK and MADELINE POSEN . . .

Another trio you'll enjoy listening to are the ARISTOCRATS, at the RIVIERA HOTEL lounge. The lads are from the Windy City and create toe-tapping music that makes you want to dance in the aisles. JOE PETRISSELLI is on the accordion — MIKE MORAN handles the Bass and PETE GORGO tootles the Sax. Catch these lads in action. . . .

Folks at WILBUR CLARK'S DESERT INN are proud of JIM DESKIN. Once again, this local kegler has received honorable mention in the "300 Magazine," one of the bowlers' bibles. He was selected as one of the Western ALL-Stars. . . .

NATE YOUNG, proprietor of the LITTLE VILLAGE RESTAURANT, is delighted with his ever-increasing patronage. Although his dining room has a capacity for fifty people, there are folks who gladly stand around and wait. Well, Nate has decided to expand his facilities to accommodate the demands . . .

In FLV for a few days after spending two years in Europe was BETTY RILEY, the "Irish Senorita." From here, Betty planned to head for Mexico and Florida. "Twouldn't surprise us if she returned here with a surprise act. . . .

A hearty welcome home to DAVE BERMAN, co-owner of the RIVIERA HOTEL. Dave recently spent his vacation in Europe and then whispered in this tired ear "there's no place like FLV." To that, we can only add . . . and that's for sure. . . .

DESERT INN

(Continued from Page 19)

OF. Coupling tenderness with rowdiness, Jimmy, indeed strikes a rich vein of humor that has all audiences begging for more. There is also a wonderful guest star that further adds to Jimmy's devastating shennanigans but, we won't ruin a very pleasant surprise by telling you who it is. . . . Beautiful JANA MASON brings grace to the stage and pleasure to the audience's ears. Her melodious voice and poised manner keeps the audience hypnotized to the stage. JANA'S exquisite femininity is the perfect counterbalance to JIMMY DURANTE'S hoarse voiced hilarity. . . . SKEETS MILTON, an extraordinary ventriloquist, amazes people with his talented and unique use of his vocal chords. His unusual act is bound to cause speculative conversation hereabouts. . . . The extremely capable DONN ARDEN DANCERS, featuring delightful GLORIA GREY, high step to some imaginative and fiery production numbers. . . . Musical background is just about perfect under the skillful baton of CARLTON HAYES and his MEN OF MUSIC. . . . Capably emceeing the distinctive show is ART JOHNSON whose light rhythmic singing adds another plus factor to an already refreshing and enjoyable evening at the DESERT INN.

EL CORTEZ

(Continued from Page 19)

the bill and a special delight is NORMA ARDEN, a curvacious exotic dancer. Her glamour and beauty please the local gentry. They are very happy that this charming redhead gave up modelling and switched her talents to dancing. . . . The EL CORTEZ ADORABLES present production numbers with grace and charm. Their spirited choreography add beauty to the show. . . . Newcomer STERLING YOUNG and his ORCHESTRA do a splendid job of providing background music for the show.

EL RANCHO VEGAS

(Continued from Page 19)

on a stage. Appearing with Miss Tucker, and an integral part of her every show, is TED SHAPIRO. This gentleman is Miss T's pianist, arranger and

conductor. . . . On the same bill is that tall, dark and handsome gentleman, JOHN CARROLL, one of Hollywood's finest singing stars. When John uncorks his magnetic baritone with an accent on romance, he confesses he can't sing a jump tune. His tender tribute to his daughter Julia is so unprecedented and dramatic; never has "Too Young to Be in Love" and "Hello Young Lovers" been sung more effectively. . . . This gracious songster has a lot of charm and stage presence that is always a great addition to any show. This is a winning combination!! . . . To round out this magnificent show, is the RENEE MOLNAR DANCERS who present production numbers with the flair and excitement that held them over for this engagement. . . . The EL RANCHO ORCHESTRA will skillfully back the show musically.

FLAMINGO

(Continued from Page 19)

is greater than ever. His material is sharp as a tack and well timed. Sparkling wit and merry methods of presentation assure you of a real laugh session!! . . . The RON FLETCHER DANCERS present excellent choreography in an artistic and graceful manner. . . . We are happy to welcome FRANK HOWARD, featured dancer, back to the fold. . . . LOUIS BASIL and his ORCHESTRA provide top musical backing for this wonderful show.

RIVIERA

(Continued from Page 20)

RETTO'S are matchless bicyclists. . . . The very deft jugglers are the MARTIN BROTHERS. . . . The tiny seven year old scene stealer is BARRY GORDON, a lad that can really rock 'n roll. . . . Twelve year old pianist NANCY WYNNE displays lots of talent and is accompanied by the boy with the beat, GENE PELLICI; LITTLE BUCK picks up his feet and lays them down in an admirable bit of dancing. . . . BILL NORVAS' ABC and DEE add their song stylings. . . . The exciting RIVIERA GIRLS present colorful new production numbers to add beauty and charm to round out the show. . . . Maestro, RAY SINATRA, and his ORCHESTRA, provide musical backing that is perfection plus.

NEW FRONTIER

(Continued from Page 20)

colorful production numbers with their usual grace and charm. Costumes are enchanting and choreography by DOROTHY DORBEN deserves a four star rating. . . . GARWOOD VAN and ORCHESTRA, and his excellent men of music back this show to perfection. Opening July 16th is the one and only JUDY GARLAND, for her FLV debut that everyone has been anticipating.

SAHARA

(Continued from Page 20)

gems interspersed with rogish comments, and routines that are very, very amusing. You will love them. . . . To round out the bill, the delightful dance routines of BUD & CECE ROBINSON. Their agility and clever routines will win your approval and applause. . . . The SAHAREM DANCERS will attend to their choreography created and staged by GEORGE MORO with their customary charm and grace. CEE DAVIDSON and ORCHESTRA provide the smooth background music for the show. Opening July 17th is the pert songstress with the unusual delivery, adorable TERESA BREWER in the starring spotlight, plus comical HARVEY STONE and the HAPPY JESTERS.

SANDS

(Continued from Page 21)

mony to the production numbers that feature the dazzling COPA GIRLS. This bevy of beauties are always charming in their exquisite costumes by MME. BERTHE. Their choreography is by talented BOB GILBERT and RENEE STEWART. ANTONIO MORRELLI and his MEN OF MUSIC will offer the musical setting.

SHOWBOAT

(Continued from Page 21)

beauty, we're certain, will captivate your interest. . . . Still with the show is GARR NELSON whose magnificent baritone sparks a romantic note to the show. His outstanding voice has become an integral part of the show. Garr also attends to his duties as Master of Ceremonies with charm and assurance. . . . The SHOWBOAT GIRLS

present spirited choreography in colorful costumes. This talented group of young ladies add much charm to the show. . . . MIKE WERNER & ORCH. beat out a solid background of music.

SILVER SLIPPER

(Continued from Page 21)

Silver Slipper Stock Co. including these famous personalities of Cliff Ferre, Sparky Kaye and Jimmy Cavanaugh, reels with a laugh and situation per second. Also, now added to the comedy, is the funny hunk of diminutive man, Mac Dennison. The Slipperettes present saucy can-can numbers that are the essence of Mont Marte. Barry Ashton created the spirited and colorful choreography. Top musical backing by GEORGE REDMAN and his ORCHESTRA.

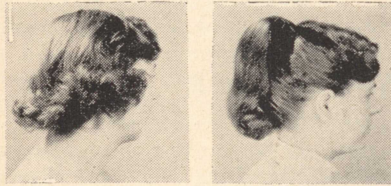
THUNDERBIRD

(Continued from Page 21)

word, hypnotists are becoming more and more popular to supper club audiences. But DR. ARTHUR ELLEN'S new and dramatic approach to this subject will have audiences gasping in astonishment. Utilizing members of the audience to assist him, the baffling DR. ELLEN never oversteps the bounds of good taste; yet his performance is as entertaining as it is startling. . . . Adding the right balance to the show are two experts of the ballroom dance, LANDRE & VERNA. Their towering lifts and twirling pivots are gracefully executed and set a wondrous pace of enchanting dancing perfection. . . . The glamorous THUNDERBIRD DANCERS blend color and gaiety to the show's rich and opulent production numbers. . . . And with the imaginative staging perfected by ingenious GAYLE ROBBINS, the show at the Navajo Room is one of those rare theatrical treats that will be enjoyed by everyone.

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SAUNTERINGS

(Continued from Page 11)

weekend guests and we all had a "ball." Jack's company, the Collins Electric Co., did the electrical work at the Riviera and the preparatory work at the Tropicana. Jack tells us that his company has the contract to do the work for the new shopping center going up on Boulder Highway. That means that the Wilkins will again become Las Vegas residents and that sure makes us happy.

We were sorry to hear that our "nickname-sake" Sonny Heath was in the hospital and had undergone surgery. From the reports we have gathered, Sonny is doing very well and after some rest will be back at the Hotel Sahara where everybody really misses him and his beaming countenance. Get well and hurry back, Sonny.

Dolores Frazzini is back in Las Vegas for 6 or 8 weeks and is her Mother and Dad happy! Dolores came in to the Desert Inn from H'wood to sub for ailing Jeannie Malone who we hear is doing real fine. What many Las

Vegas may not know is that Dolores has been doing TV work in Los Angeles for the past 2½ years and is a much in demand artist. What many others may not know is, that aside from being a great dancer and actress, she is a sensational vocalist. The gal needs a "break" and then watch as a "star is born!"

JOE RANDO of the Hotel Sahara Barber Shop and the Copa Lounge boss in the evenings, is walking on air and it has nothing to do with business. His lovely wife Francine is "that way" and Joey is just counting the days and pushing the calendar and of course pricing cigars in preparation.

CARLTON ADAIR, general manager of the DUNES HOTEL is certainly a real fine fellow and a very lucky one at that! He's lucky because, his bride-to-be, Perry Sheehan, is one of the loveliest and most charming girls we have ever met. Honestly, we do not favor Perry just because she comes from Brooklyn, our old home base, she's a "doll" no matter where she might have hailed from. Anyway, they make a great couple and we wish them loads of happiness.

SAHARA ORCH. Leader, Cee Davidson, who also owns the Eagle Cleaners, is mighty proud of the venture and the many letters of praise he has received from show people and others about the fine work his place does. Cee has invited us over to inspect the ultra modern plant and we promised to do so at our earliest convenience.

TONY PITCH, the doorman at the Dunes Hotel, is about to receive his license to conduct sightseeing tours in town and to other nearby places. We know that if he conducts his tour business as ably as he does his current duties, Tony will have a fine business which will become a welcome addition to FLV.

As usual our parting shot is a pat on the shoulder for some well deserving "swellegant" girl. This week we are doing it double for two girls because they are both deserving of praise and because they are sisters. Gwen and Lois Carpenter are this week's candidates. Gwen is secretary to Al Parvin and Lois is secretary to Abe Schiller at the Flamingo Hotel. Not only do they both work for two top executives at the Flamingo but they are each married to one of the popular Carpenter Brothers. What we like about these gals is, that they are alike in so many respects but most of all they are truly fine people. . . .

It's "deadline" again — and we gotta go now — take care and we'll be seeing you again next week.

LOUNGE STARS

(Continued from Page 13)

Los Angeles caught Mr. Gaillard at the original BILLY BERGS and the FLOR-ENTINE GARDENS. His many faceted talents blend to project a sparkling personality. Just plain loaded with talent. . . .

Velvet-voiced gentleman of song, HERB JEFFRIES is a newcomer in the STARLIGHT LOUNGE of the HOTEL RIVIERA. Since his last FLV engagement, Herb enjoyed a very successful engagements at LE CUPIDON in New York City, the CRESCENDO in Los Angeles and the CLOUDS in Honolulu. He has a new album on the OLYMPIC label, "The Singing Prophet," that is doing very well. If he employs the range and control that he displays on his famous "Flamingo," it just must be a best seller. Mr. Jeffries is currently backed by EDDIE CANO and group.

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TUESDAY

Lean New York

CORNED BEEF

with Savoy Cabbage

boiled potato

sliced pickled beets

\$3.00

WEDNESDAY

SPRING LAMB RAGOUT

Parisienne

mxed green salad

\$2.75

THURSDAY

Disjointed

SPRING CHICKEN

Saute Cacciatore with Spaghetti

mixed green salad

\$3.50

FRIDAY

Fresh

Lake Superior White fish saute Meuniere

Parsley potatoes, Riviera Salad . . . \$3.25

SATURDAY

Prime

YANKEE POT ROAST

braised in burgundy wine with potato

tossed green salad

\$3.00

SUNDAY

Roast Stuffed

SPRING CHICKEN

(Half)

with fancy spiced fruits, tossed garden

salad, potato du jour

\$3.00

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Eddie is such an outstanding pianist that he records on the VICTOR label. His latest is "Cole Porter and Me." Other members of the crew are WIL-LIE GALLARDO on drums; CARLOS MEJIA, conga and bongo drums; bass-ist FREDDIE BROVENCIO and guitar-ist DEMPSEY WRIGHT. . . .

When RENEE RENOR is on stage with the DARYL HARPA SHOW in the SINBAD LOUNGE at the DUNES HOTEL, the eyes of every man in the place are a'poppin. What a bundle of femininity! Mercy, Mercy Mr. Percy! She is a great addition to the show. Lovely SHANNA, that girl from Man-illa, is so unusual that the girls com-plement each other and blend to make a delightful show. . . .

Newcomers to the local scene, the DICK LANE QUARTET, is gathering round after round of applause at the SILVER PALACE. Dick plays the clarinet capably, JIM WEST is the bass-ist and DON LUISIANI, a MASTER of the accordion, also does all the ar-rangements for this group. What a talented lad! When the vocals of lus-cious PATTY RICHARDS are added, the DICK LANE QUARTET is hard to top. Their ARGO l.p. album "After

You've Gone" is selling like gangbust-ers throughout the country. Before coming to our town, they toured most of the top clubs in the East and mid-dle West with outstanding success. DAVE FRANKEL, their live wire man-ager says their last stop before the "Palace" was the CHASE HOTEL in St. Louis, one of the ultras of show biz. . . .

That JOHNNY OLENN sure had the crowds at the DUNES wailing the other night. The SINBAD LOUNGE is still swaying with the rockin' rhythms that the pride of San Antonio and his TIF-FANIERS belt forth. There has been talk about the boys going to the Lake for a couple weeks and then right back to their present starring spot. Tho Johnny and group are newcomers to show biz, they needn't take a back seat for any rockin' rollin' songster — his is the wildest! Mr. & Mrs. SONNY SENNA, in from Texas say they have never sounded better. They used to dig the boys in the Tiffany Lounge. . . .

CARMENCITA, the beauteous dark-eyed, vivacious, charmer that sings with the TOMMY NUNEZ rumba or-chestra, has all the boys sighing. Local real estate and insurance man JOHNNY

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BONITO popped the most important question and it looks like there is a wedding in the offing. This brunette charmer is the rage of Venezuela, Car-acas and all points "North and South." Sure love those Latin rhythms that emanate from the FLAMINGO'S STAGEBAR when Carmencita and Tommy combine their efforts. . . .

Now that NORMAN KAYE is feeling up to par again, the fabulous MARY KAYE TRIO are back on the grind of flying to Hollywood for those DECCA recordings and then back to the CAS-BAR of the HOTEL SAHARA to play to a packed house every night. Am looking forward to the release of that album, if it is as filled with entertain-ment as the nights in the CASBAR — it will gain that GOLDEN RECORD.

DICK HILL, formerly with LAW-RENCE WELK'S ORCHESTRA, has now formed a new trio. Dick plays the trumpet and drums; LARRY



SHOP
IN
fabulous
Las Vegas



BRUNO is at the piano and WHITEY POTICHER is the bassist. You will find them pleasing the early show audiences at the HOTEL FREMONT. It is a special treat to hear Dick let loose in the vocal department, he "rocks" the CARNIVAL ROOM. . . .

Another group of newcomers to the local scene are BONNIE DAVIS and the PICCADILLY PIPERS at the FLAMINGO on the STAGEBAR. Bon-nie has the sweetest, swiftest voice. Love her sultry torchy ballads. I re-member her from Miami Beach days, a local disc jockey — T. J. JOHNSON — played lots of Bonnie's records. Her latest DECCA release, "I'll Make You Mine" is a honey. Background music is by JACK PLIS & ORCH. The PIC-CADILLY PIPERS new "I Love You" on the CHART label, just hit the stands. Says CLEM MOORMAN, "Now if we can just get them off the stands and into the homes." Clem is the gent that

MAN . . .
it's the
COOLEST!!

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plays the piano and (to use his expression) messes around. He does comical bits and a top job on such numbers as "Blue Suede Shoes." The fellow with the devilish grin that plays the "Guitar Boogey" and sings "Sixty Minute Man" with such a gleam in his eye is **CHAPPY ALLEN**. Bassist **JAMES KEYES** swings the ballads. They played at the **CLUB WALLY** in Miami Beach with **TOMMY NUNEZ**, and here they are — all together again.

Delightfully risqué is the word for **RUSTY WARREN**. If you are a naive child, she will give you a very red face if you listen to her piano accompanied patter from the **SHOWBOAT'S SHOWBAR**. . . . Very important announcement, it was triplets for **LILY COQUETTE**, adorable poodle that owns **LILLIAN WILDS**, manager of the new **CANINE BEAUTY SALON**. The blessed event was July 3rd. . . .

And it is press-time once again. 'Til next week, stay well and stay happy.

HILLSWAY

(Continued from Page 15)

either in the officer's ward room or on the deck of the ship.

Other days different drills were held and exercises put on for the visiting guests to watch. Small drone firing, shore bombardment communication exercises, visual communication drills, emergency drills, surface tracking and surface tactic were just a few of the many things executed during our crossing — there was never a dull moment on board ship.

Each day we had lunch or dinner

Wedding Corsages
Room Bouquets
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in the different mess halls and officers' ward rooms. I think the very best mess on the ship is the one the chief petty officers have. Each man, as I understand it, pays \$1.05 a day for food and the chief petty officer in charge of the mess runs it and buys the food. Had one of the best steak dinners I have ever had in this mess. We found ourselves going back time and time again for coffee with this dandy bunch of guys. The **WAR-RANT OFFICERS** mess was almost as good and the fellows very fine.

On Monday, June 4th the **RO-CHESTER** pulled into Moor Berth Bravo 24 at Pearl Harbor, Hawaii. Everyone who didn't have duties to perform were on deck to see the Island come into view and when we rounded Diamond Head what a thrill we got seeing Waikiki and the city of Honolulu pass by. Secnav guests disembarked from the **Rochester** at 1445 o'clock and were met by the Navy band that certainly played some fine music. Lieutenant **George York** and his pretty wife met us and she placed a lei around each one of our necks and gave us each a big kiss — this is the typical Hawaiian greeting to all visitors. A navy bus was there to pick us up and we were whisked away to our quarters in the swank **MAKALAPA BACHELORS OFFICERS QUARTERS** that was to be our home during our Hawaiian visit.

Many wise words are spoken in jest. . . . but they don't compare with the number of foolish words spoken in earnest!



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• COCKTAILS •
The "Meeting Place" on the Strip

THAT TODDLIN' TOWN

(Continued from Page 17)

able: "The man with burning ambition, is seldom fired." . . . **HAROLD SCHWIMMER**, boni-face at **BARNEY'S MARKET CLUB** observes that no automobile manufacturer has yet devised a method of keeping the nut behind the steering wheel from getting too tight. . . . The **NASCAR** sponsored 1956 convertible race, 100 miles on a one-half mile asphalt track, at **SOLDIER FIELD**, Saturday, June 30th, attracted nearly 40,000 fans. . . . All Chicago hotels, including the World's Largest, **THE CONRAD HILTON**, and the World's tallest, **THE MORRISON**, will be feverishly pressed for room for all those attending the **DEMOCRATIC NATIONAL CONVENTION** the week of August 12th. . . . More

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than 25,000 persons have already reserved space in 46 hotels. . . . **NAN PASTOR** and **HERB ROGERS** are the new musical duo featured in the **HOTEL SHERMAN'S DOME** cocktail lounge. . . .

Know what **Mamma rabbit** tells her offspring when he asks where he came from??? Answer . . . "A magician pulled you out of his hat." . . . **THE LINDSAY LOVELIES**, at **MAN-GAM'S CHATEAU** rate as the best line of dancing dolls in town. . . .

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Flamingo JULY 26 GISELE MacKENZIE THE GOOFERS AUGIE and MARGO	Riviera JULY 18 HARRY BELAFONTE	Thunderbird COMING The GAYLORDS

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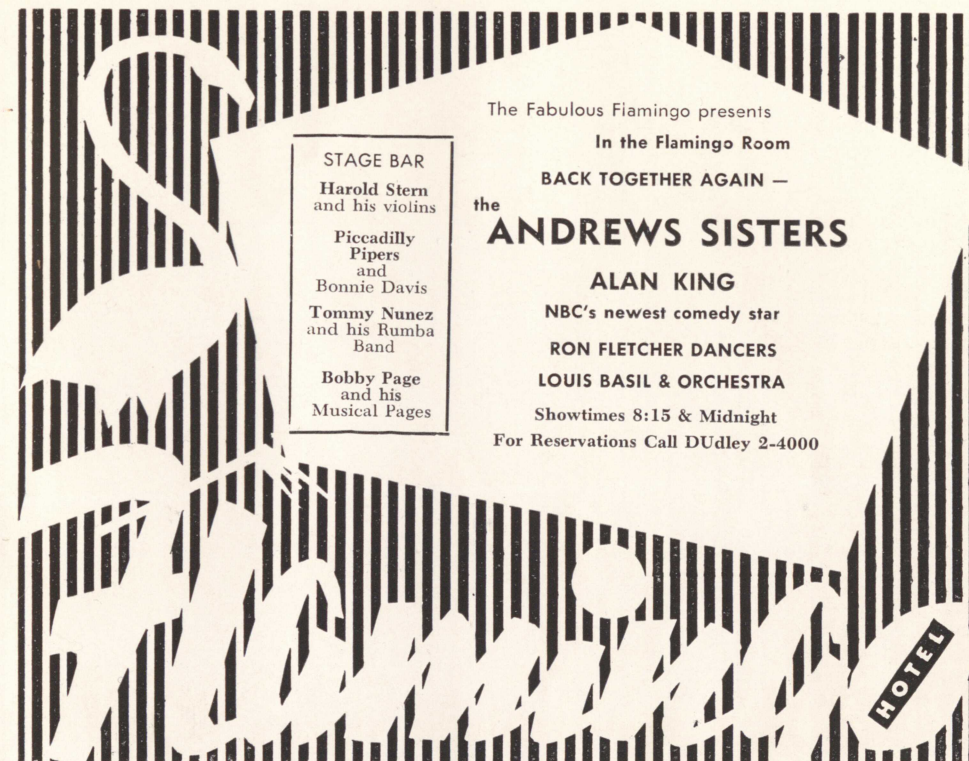
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I MADE A VOW

IN A stove-heated, cold-water flat over a pool-room, my family lay sleeping. Father, mother, nine boys and a girl, all under God's anesthetic, dreaming of better days to come.

It was four A.M., February, 1926, in the neighborhood of Canton Avenue and State Street in Toledo, Ohio, and the night's eerie symphony was under way. A creaking cart clicked over a cobblestone street; an alley cat cursed its rival; a hungry dog nuzzled the cover off a garbage can. Then, suddenly — a pulse-stopping **scream!**

The scream came from inside our flat, from the front room where the infant of our family, a boy of six months, lay in his crib.

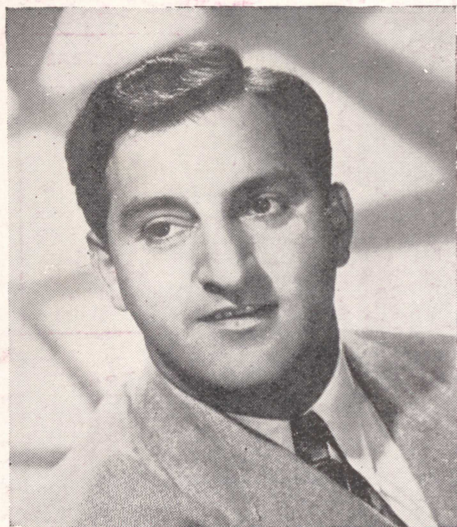
My dad was the first into the front room. He switched on the light. A rat, the poison-infested scourge of the slums, had bitten my baby brother's hand. In those days before the miracle drugs, this was almost a death sentence.

Quickly mother wrapped her baby in a blanket, and a neighbor drove them to the nearest hospital. In a few hours, infection had spread through my brother's little body and there was little hope for his life. Mother stayed with her baby, mopping his feverish brow — and with every gentle stroke she whispered a prayer. She had faith, my mom. She always prayed to God, through the Blessed Virgin Mary, and she was always heard. Her faith was her greatest strength.

By noon the next day, the doctors had given up hope for my baby brother. There was nothing more medical science could do. Mother fell to her knees and prayed, "Spare my baby, dear God, and I vow I'll beg pennies for the poor, door to door, for a whole year." She was heard . . . God spared her child. For a year, like a beggar, she trudged from door to door, pleading for pennies for the needy. She, who was the poorest of the poor, was begging for others. In my memory I can see her lovely face and hear her gentle voice, as she begged, "Please help me to help the poor. I made a vow."

It took my mother a year to settle her account, after her fashion. I am her son and I, too, have an account to settle. I don't know how long it will take.

This is how it came about. In the early days of my married life, which



were also the early days of my theatrical career, there came a time when things looked very dark for me. . . . But I was endowed with my mother's faith. And so I prayed to the patron of the hopeless, St. Jude Thaddeus, the apostle. I vowed that if I made good in show business, I would build a shrine in his honor.

I made good. Now it is my turn to follow in my mother's footsteps, to beg for others. Beg I must, and most proudly I shall, that I may build the shrine. The shrine is to be a hospital for under-privileged children . . . to be located in Memphis, Tenn. . . . serving a large area of the South . . . free . . . non-sectarian.

I am begging all who read this to please send one dollar . . . just one dollar . . . to St. Jude Hospital . . . Memphis, Tenn.

"Please help me to help the poor. I made a vow."

*Danny
Thomas*