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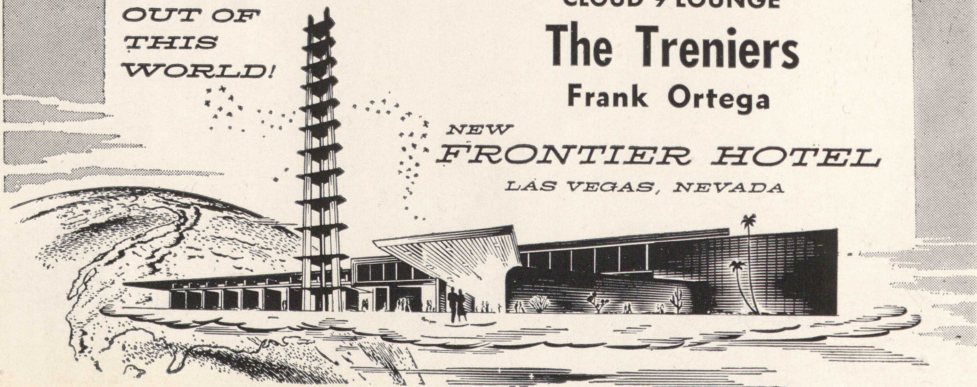
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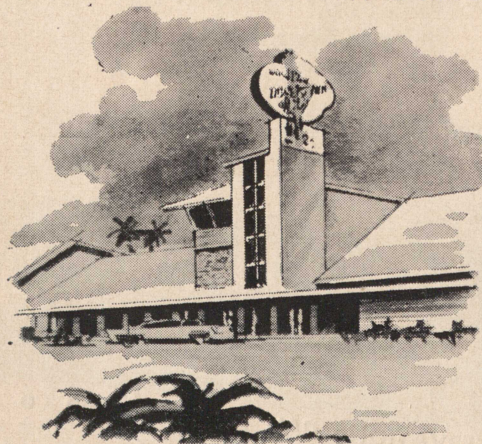
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OBSERVATIONS



by CHARLES "POP" SQUIRES

VEGAS PUTS ON WINGS —

EVERY time September rolls around I am taken back in memory — pleasant memory, to that September of 1905 when Las Vegas Aerie 1213 Fraternal Order of Eagles was organized.

We were just leaving behind us a hard, hot, dusty, fly-plagued summer, which had seen the town deserted by most of its springtime hopefuls. To climax our troubles, McWilliamstown, or "Rag Town", as it was commonly called and which the year before had been about the whole thing so far as population and business were concerned, had been wiped out by a disastrous fire which left some of our people penniless.

When it was announced that the young fellows of Vegas were taking steps to organize an Aerie of the Fra-

ternal Order of Eagles, many feared the move would be a failure, but we were determined to try. It seemed almost our only hope for survival.

The move had been started at the suggestion of MR. CON AHEARN, who was the head of the Fraternal Order of Eagles in Nevada. He came to Vegas ambitious to organize the first fraternal society in our town and put in about a week of hard work securing applications for membership in the organization. It was then that I formed an acquaintance with him and which ripened into a close friendship. I had the honor of being his guest in Virginia City some six years later. However the reason I did not join the Eagles along with almost the entire male population of Las Vegas was because I had already signed a peti-

(Continued on Page 27)

In this Issue:

OBSERVATIONS	5
THE EDITOR SPEAKS	7
THAT'S FOR SURE	9
CRISWELL PREDICTS	11
LOUNGE STARS	13
'ROUND THE TOWN	15
HILLSWAY	17
MIGHTY MIXTURE	19
CURTAIN TIME	21, 22, 23
THIS WEEK ON TV	24, 25
FABULOUS LAS VEGAS DIRECTORY	26
COMING ATTRACTIONS	37



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The Editor SPEAKS



ASK ANYONE what he wants most and he will undoubtedly reply, "A million bucks — what else?"

Yep, the average human being wants an abundance of that favorite green, but strangely enough very few know how to acquire the first thousand, much less a million; and what's more, the few who may acquire any degree of wealth, seldom know how to keep it.

It is so simple to step out of poverty into riches and the secret has been out for so many ages that it is indeed strange that so few have latched on to it. This "abundance caper" is free to each of us if we but adhere to the formula.

People blame their environment, their lack of education and opportunities, bad luck, and goodness knows how many other causes, for their poverty of wealth, health and happiness, and all the time the cause (and the cure!) is within the SELF.

As a matter of fact the formula for abundance all goes back to the electrons and protons of which each individual cell — whether mineral, animal or vegetable — is made. Everything in Nature has its genesis with this. A single electron is touched in just the right way to start it revolving on its axis. When it awakens it affects other particles of a like nature, drawing them to it, setting them in motion too. Each electron is a tiny universe itself, with revolving particles turning about a common center with the same motion and at the same relative distances that the earth and planets revolve around the sun.

Now before you comment that Ye Editor has gone off her rocker and joined the Einsteins, talking in language nobody understands, be patient — and you might find your way into bigger bank accounts and a heck of a lot better condition generally. I don't know about all of you, but I'm darned tired of being poor and this "abundance kick" I'm on is not without consistent practice of the formula that already is paying off — not only for me — but for a group of experimenters with whom I am working to prove it up.

Now that MOTION in Nature is the secret. It is the RATE of movement that VARIATION occurs, with those groups having a higher rate of movement producing the higher forms of life. If the movement changes, at that same moment form and color change also, for with differences in rotation, the faster units have a tendency to break away from and throw off the slower units.

Now, folks, that is exactly what is going on within your human system constantly, affecting the harmony of the whole, with your "thinker" controlling this whole operation. We attract to us ONLY THOSE ELEMENTS THAT ARE IDENTICAL IN QUALITY AND CHARACTER WITH OURSELVES and that are revolving at the same rate of speed. This is true of our bodies, of our circumstances, of our environment — and don't blame me for all this, because it isn't my original theory and I didn't have a thing to do with it; it is the Law of Nature, the Law of Attraction, and like all

(Continued on Page 33)

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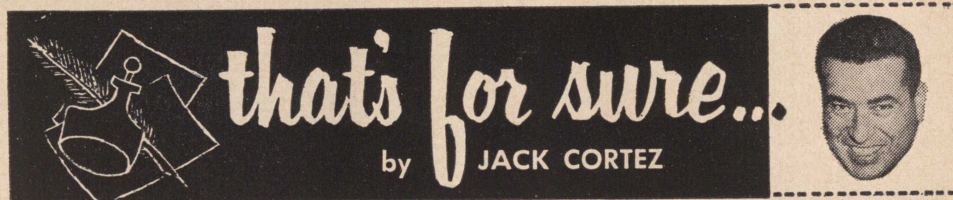
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ONCE again, it is time to extend good wishes to our friends of the Jewish faith. Saturday, September 15 is "YOM KIP-PUR" (comparable to New Year's Day). It is the beginning of the Hebrew year of 5717. We sincerely trust all of the celebrants have enjoyed the finest of holidays and will enjoy the best of health. Happy New Year! May all your wishes and dreams be fulfilled. . . . and that's for sure. . . .

We certainly received an earful, listening to GINA MARIA BARKER and JEAN BURGESS, cocktail waitresses at the WESTERNER CLUB. (Gina appeared in pictures and Jean was secretary at a Hollywood agency). Were the two lovelies discussing acting and the like? Uh-uh! Their subject was boxing. It took a little while but Gina finally convinced Jean that JOHNNY INDRISANO was the greatest welter-weight who ever fought. (Johnny is now a technical director in Hollywood). Incidentally, the paradoxical attitude was made more poignant when we realized both girls are Bostonians. . . .

A garden of flowers to KALANTAN, the NEW Kalantan (we should say) for her tremendously successful show at the SHOWBOAT HOTEL. "Kally" sings, believe it or not, and shows definite musical comedy talents, in her saucy quipping. The "Dance of Desire" is spine-tingling, as is her beauty. "Kally" raves of her happiness over her Showboat booking. She insists no other group of co-workers ever has been so gracious and lovely to her. As everybody knows, this is the sort of hospitality available at the "Boat." . . .

On Saturday, BEVERLY ROTH (cocktail waitress at the DUNES HOTEL)

will hostess a double birthday celebration at the Gold Room of the SANDS HOTEL. Guests of honor will be her sister, ELEANOR ROTH (Secretary to JACK ENTRATTER) and Beverly's co-worker, CARMEN DELL. Carmen is a sick little girl but will leave California, in order to be present for the occasion. Sounds like a lot of fun is in store for the entire party of celebrants. . . .

NINA CLARK is showing a collection that is so unique and stunning, even the men are suggesting it to their respective Dolls. It is created by SAMUEL ROBERT and is sold exclusively by Nina at her shops (HOTEL SAHARA and 114 South Fourth St.). Mr. Robert works miracles in leather, accentuating the positively fabulous in the finest kidskin. He jewels a tuck-in frontier shirt and slim pants with tear-drop pearls and mock diamonds. You can see a picture of the described model in this issue. Naturally, there are others available. We strongly advise the Mesdames to take a peek at this; it's most effective. . . .

DAISY WASHBURN is the slender, gray-haired hostess that enhances the Nevada Room (at JOE W. BROWN'S HORSESHOE CLUB) with her sweet smile and gracious manner. From her appearance, one would never guess her hobby. Daisy owned a sporting goods store in San Clemente, California and knows more about fishing and hunting than the stronger(?) sex. If you want any pointers on this outdoor hobby, call on D. W. . . .

We wonder if any guy could be as lucky as BENNY GOFFSTEIN, Vice President of the RIVIERA HOTEL?

(Continued on Page 39)

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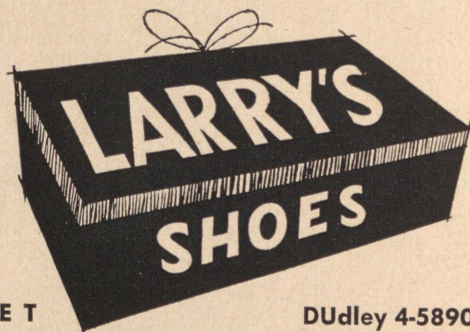


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An Accurate Glimpse of the Future

**CRISWELL
PREDICTS**



WHAT PEOPLE WILL DO IN 1957:

II PREDICT our whirling world will become much smaller in 1957 geographically, politically and economically! . . . I predict that the British Royal Family will say farewell to pomp and circumstance, and be forced to retire into a quiet existence, due to the increased gains of Socialism and the mounting costs of maintaining antiquated Royalty! . . . I predict that President Eisenhower will create a new, safe foreign policy which will make America the world's number one nation, and at the same time, guaranty peace and prosperity for the world, for the next generation! . . . I predict that Lawrence Welk will be the Band of the Year, and will have the most popular selling record! . . .

I predict Adolph Helms, the bakery King, will have a number one best seller, "Doughnuts to Dollars", in which he tells every American how they can make a success in business, as he did! . . . I predict that the blonde who will bring more dollars to the box office than any other personality in 1957, will be Mae West, who will electrify the theatrical world! . . . I predict that Dr. Salk will astound the world of medicine with a new vaccine, which will discourage further growth of a malignant nature, including cancer! . . . I predict our Justice Department will push the death penalty for all peddlers of narcotics, who are destroying the youth of America, under a new penal code which follows the pattern of the Lindberg Kidnapping Law!

OUR CHANGING WORLD IN 1957:

I predict that 1957 will be the great-

est merchandising year in all history, for the small shopkeeper as well as the huge shopping centers, due to the simplification of style, low prices, and keen competition! . . . I predict that cast iron and shell steel will be completely replaced by lighter-than-air spun aluminum, which will invade your personal life in many forms! . . . I predict that a new luxury in funerals will come into being, with the darker colors replaced by pastel shades. Hearses and family cars will no longer be black but will be light, cheerful colors, for psychologists will prove that brighter colors help to ease the grief of the survivors! . . . I predict that the old-fashioned way of buying milk will return, and you will be able to have fresh milk in a special plastic milk pail! . . . I predict that the sweet, sentimental songs will sound the death knell for Rock and Roll, making the music world wholesome and enjoyable for all! . . . I predict that the present 25 and 35 cent books will be replaced by a ten cent edition, which will be printed in magazine form! . . . I predict the birth rate will decline throughout America in 1957, and will stabilize the baby market, where medicine, clothing and furniture are concerned! . . . I predict that the community social center will be the church, which will offer its facilities for meetings, social clubs, parties, fairs, song festivals, and home-town entertainment!

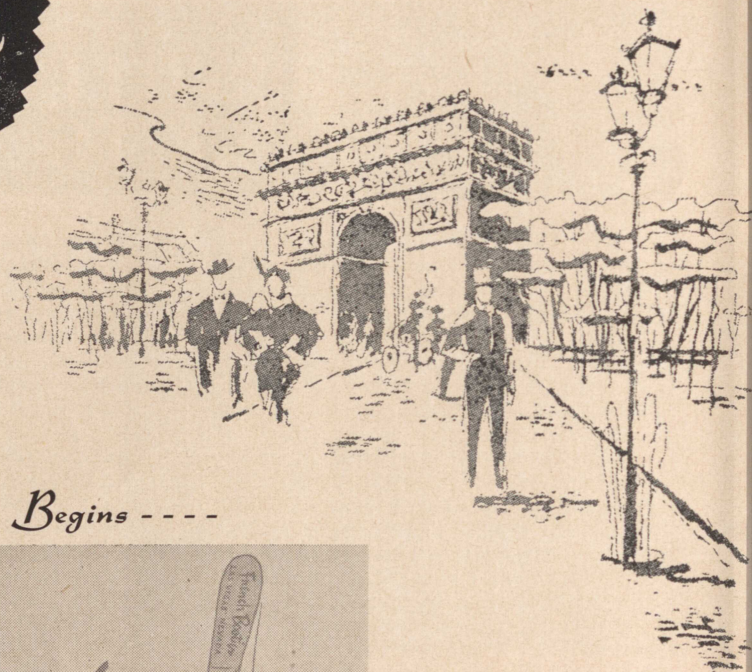
FOR PEOPLE AND PLACES IN 1957:

Druggists: I predict you will battle the super-markets, which are encroaching on the medicinal products to an alarming degree! The Druggist's

(Continued on Page 43)

L. S. M. F. J.
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By Paula

WHAT famous gent with the cool clarinet is back in the **STARLIGHT LOUNGE** at the **HOTEL RIVIERA!!** The one and only **WOODY HERMAN** and crew of top musicians dispense a brand of music that has become well known throughout the world. Woody's arrangements are very distinctive and easily recognized by all his fans. This season's "small group" is comprised of **MONTY BUDWIG**, string base; **BOB HARDAWAY**, tenor sax; **DICK COLLINS**, trumpet; **JOHN COPPOLA**, trumpet; **JOHN BUNCH**, piano; **BILL HARRIS**, trombone; and **VICTOR FELDMAN**, an English lad who surely has a way with the drums and vibes. All this outstanding talent compliments the maestro's diverse abilities. Might just add that Woody sounds mighty fine on the tenor sax, too. Since we saw the boys last, they completed a very successful cross-country tour and a delightful month at Lake Tahoe's wonderful **BAL TABARIN**. Welcome "home" lads, you're great!! . . .

How about that "SMORGASBORD SYMPHONY" at the **NEW FRONTIER'S CLOUD NINE LOUNGE**? The **BERNIE JONES QUARTET** cut all kinds of capers, a la **SPIKE JONES**, their friend and mentor. They add an ample portion of good music to their comedy and come up with something a bit different in lounge entertainment. Bernie was schooled for five years with Spike Jones as a performer, composer and writer. When Spike first helped the boys form a group, they were called **OLE OLSEN'S SMORGASBORD SYMPHONY** and have recorded under that name. Bernie is the tall handsome lad who plays the saxophone and the harmonica. With him is **TOMMY HOLDEN** on base, (Bernie swears that he discovered him floating down the Truckee River during a flood on that base accompanied by his father on piano). On the accordion we find **EDDIE BANTO** and the trumpet man is **BUD MES-**

SENIE, a former Horace Heidt crewman. Bud can also get some fancy sounds from that jug. Two of their funniest numbers, constantly requested, are "Presless Elvey" and the Hawaiian bit. The act is a "leap year baby". Their first engagement was at the **HYATT HOUSE** in Englewood last February, then on to **DICK GRAVE'S NUGGET** in Carson City. To be playing in **FLV** on their third engagement is a thrill for the boys. . . .

PEPPY MORREALE'S TRIO has expanded into a quintet. New additions are **PHIL CASE**, very capable local drummer who was almost lost to the Army; and **JACK FLANAGAN** and his guitar; plus **ED FREEMAN** and his alto sax. Peppy and the boys back the **GREAT** vocals and choreography of the **BEACHCOMBERS & NATALIE**, the **CLARK BROTHERS**, and all vocalists needing a fine background. The **SANDS HOTEL'S LOUNGE** offers a regular show in between shows. Missing for a few days — the **CLARK BROTHERS**. Hope that injured leg repairs quickly and the boys can continue. . . .

There are lots of changes in the **CASBAR** this week. The singing **SABRES** are off to **TOPPERS** in Whittier. Filling their spot will be the **ESQUIRES**. **CHUCK LEONARD** and his lads will fill the hours vacated by **SONNY KING** and his men. Pretty **SHERRY SHEAR** continues vocalizing in the **CONGO ROOM**. The **SAHARA HOTEL'S** policy of top entertainment continues. . . .

The **MANHATTANS**, who opened last week in the **SINBAD LOUNGE** of the **DUNES HOTEL**, are a swinging group — two very attractive young ladies and two debonair gentlemen. The pretty brunette at the piano is **BARBARA NEECE**, a Denver doll. The blonde beauty is **DONNA STONE**, a Georgia peach from Atlanta. She plays the electric base and is the featured vocalist. Baritone **BOB DOWNS** is a

(Continued on Page 44)



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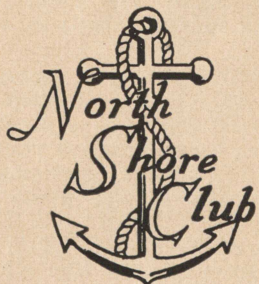
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THE "Belittlin' Bills" and "Skeptical Susies" among our local citizenry must have been safely ensconced under their favorite rocks during the past big Labor Day weekend. There just wasn't room for them to come out in the open and be submerged by the "rock and roll" of the many thousands of tourists who paused in FLV. The entire housing and entertainment facilities of Las Vegas were taxed to the utmost to accommodate the crowds of Americans who seemed determined to prove that "win or lose, for fun or money, Las Vegas has the most to offer". . . .

HEARD ALONG FREMONT STREET: MR. and MRS. M. J. CHRISTENSEN of Christensen Jewelers, and MR. and MRS. REED WHIPPLE of the First National Bank, are enjoying a short vacation in Hawaii. The party left L. A. last Friday and will return via steamship about the 24th. . . . MR. and MRS. W. W. "BILL" GALLOWAY are leaving soon on a trip to San Francisco. Upon their return, Bill (Chief of our Helldorado police and also a prominent Elk) plans to spend a day in L. A., where he will attend the National Jewelry and Gift Show. . . . GORDON SHELTON of Shelton Construction is off to L. A. on a short business trip. . . . "BILL" WILLIS of United Mortgage back from a meeting

with the Securities and Exchange Commission in San Francisco. A proposed bond issue, which will benefit advancement of Las Vegas business materially, was discussed. . . . IRENE PACE, local realtor, was elected Secretary-Treasurer of the Nevada Real Estate Association at their convention in Reno recently. Irene and her husband, Joe, whose interests lie in Joe W. Brown's HORSESHOE CLUB, vacationed in San Francisco during the Republican Convention. . . .

GLITTER GULCH GLINTS: JEAN SABATINO, cocktail waitress at the EL CORTEZ, left recently for a month's visit with her family in Hackensack, New Jersey. Hubby pit boss JACK PIPER of the GOLDEN NUGGET wants her to hurry home 'cause there's only one clean plate left. . . . The TEN PIN TAVERN on South Second will soon be known as the "DOG HOUSE SALOON". It's been taken over by JOHNNY McCORKLE, formerly graveyard bar manager at the Nugget. Johnny's wife, DELL, is a cocktail waitress at the SILVER PALACE. Best of luck on your new endeavor, Johnny.

. . . TERRY MCGREGOR, ditto at the Silver Palace, underwent surgery recently. She's coming along nicely, thank you. . . . That was quite a reception at CLIFF LEONARD'S home last Sunday. All in honor of DICK and BARBARA RANCATI, who were married that day. Ouch! My head!!! Do you suppose there is any truth to the rumor that former Sheriff GLEN JONES is behind the construction of a huge resort hotel down Me(hi)co Way???

TEASERS FROM THE "STRIP": Newest addition to the DESERT INN line are MATHEA SCHABB and DON FOLK — (and very good too) — replacing BETTY STIMMEL and JAMES BARON. . . . ART JOHNSON, featured vocalist of the DESERT INN productions and also a very popular TV personality, and his lovely wife, FLO WALTERS (she's line captain at

(Continued on Page 44)



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FABULOUS LAS VEGAS



Hillsway
by ROLAND HILL



TODAY was one of the most enjoyable I have spent in a long time. Bill Wolf, the handsome manager of St. Paul's LOWRY HOTEL, brought Gareth D. Hiebert up to the cottage to lunch. Gary, as his friends know him, looks for all the world like a perennial college boy. He writes a daily column for the St. Paul Pioneer Press and Dispatch entitled "OLIVER TOWNE". He leaves tomorrow for army camp in Norfolk, Virginia for two weeks reserve training, but was kind enough to take time out to come all the way up here just to do a column on HILLSWAY, and it thrills me no end. One can do columns for years and years himself, but it thrills to have someone want to write about him too. Now I will anxiously read the papers daily until it appears.

We spent most of the afternoon talking about Las Vegas, and this seems to be the pattern of all the conversations of my guests. I have a large old oak dining room table cut down for a coffee table and on it I have a stack of FABULOUS magazines, and that is all that is necessary to entertain my guests. All have either been to Las Vegas or have had friends who have just been there, or are dying to go themselves. Gary was one of the fortunate reporters who was flown on a "quickie" TWA vacation to Las Vegas a couple of years ago, and what a whale of a time they had! He bubbled over with enthusiasm for the NEW FRONTIER HOTEL where he was ensconced for a couple of days. I was in town at the time but didn't happen to get in on any of the doings, but I guess from what he said the people in Las Vegas really went all out to entertain these VIPs. And of course he agreed with me that Las Vegas has the very finest food in the country today, San Francisco or New Orleans notwithstanding.

There is no paper in the country I would rather get a write-up in than the St. Paul Dispatch, because it is so

widely read all through the Upper Midwest and is really a well run paper, being owned and operated by the Ridder chain. And this is their pride and joy. Two weeks ago last Sunday I had another St. Paul paper personality as my guest, that charming lady, Amy Birdsall, who is the women's editor and society editor of both papers.

BILL WOLF is a connoisseur of fine food and it was fun to have him as a guest again, because it is a pleasure to cook for people who enjoy it and appreciate your hours of slaving over a hot stove. A couple of years back he had me cut the ribbon for the opening of the new DRIFTWOOD ROOM in the LOWRY HOTEL and the cocktail party he and his beautiful wife, Adelaide, gave in my honor was out of this world — almost literally, too, because they occupy the swank penthouse on the roof that was built to house the late Franklin D. Roosevelt when he came to St. Paul.

I went into Minneapolis the other day and a friend and I ate at the ANGLESEY CAFE out on Hennepin Avenue on Automobile Row. When I was in Cuernavaca, Mexico, last spring, VIRGINIA SAFFORD chided me for never having ever tried this delightful place. And now I am glad I did. Never have I had a better array of appetizers served me any place in the country, and the steak was delicious. MRS. JOE BRUSH, the wife of the owner, came and sat at our table and was a very interesting person to talk to. She has spent many days in Las Vegas and is coming out again this winter after her trip to Mexico is completed. I only wish it were possible for such people to be especially entertained out in Las Vegas and shown around like movie stars and newspaper people are, because it is such folks as Mrs. Brush who do the most good. She meets and talks to hundreds of people each day in her fine restaurant and is the kind of ambassador of good will that Las Vegas

(Continued on Page 35)

SEPTEMBER 15, 1956

17



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FASHIONED FOR FALL: The last word on the Joe Louis problem with the Gov't., tax-wise, is this: Uncle Sam is willing to give the harried Brown Bomber ten years to pay up. . . . How's about calling a fire hazard tenement "The Tinder Trap"!!! Blossom Seeley and her Benny keeping in constant touch with the very sick Abe Lyman. Mere phone calls from the Warwick Hotel in NYC to St. John's Hospital in Santa Monica, Calif. . . . The Duke's great music from the "Jazz Festival" in Newport earns him the descriptive, "Mr. SWELLington". . . . The State of Nebraska license plates read "The Beef State". When we went to school corn was the big item there. Even the University of Nebraska's football team was tagged "The Cornhuskers". . . . Quick thought — Fred Astaire, Robert Taylor, Richie Ashburn, Ruth Etting, Julie Wilson and Henry Fonda all hail from the state of the cob and hoof. . . .

In case anybody cares to look it up, MARY SMALL, always one of the better ballad singers, has been offering her melodic throatings for over twenty-five years and is still under forty. Seems like yesterday that she was billed as "The Little Girl With the Big Voice". Saw her on Fifth Ave. recently. Summered in Weston, Conn. Get her!!! Here's a date to remember: September 29 is the day for the World's Championship Goose Calling Contest. Place is Missouri Valley, Iowa. If LOU HOLTZ reads this, we hope he can get a one night booking there. Competition is nothing without him. . . . One of the very best liked of the Hollywood crowd, ANN SHERIDAN, always "Miss Oomph" to us, has this

strange fancy when she visits Manhattan, that of passing up all other hotels to stay at the Chatham. Why, Annie Pie??? Show us a man who smiles when he talks to you and we'll show you ABEL GREEN, editor of Variety. . . .

Girl an engagement away from stardom — that stunning looker, CONNIE TOWERS, who can sing well besides having the face and figure to inspire head turning. . . . Explanation from MANNY FRANK on the bust-up with VIVIAN BLAINE: "Trying to be a good manager I lost out being a good husband". . . . MURRAY KORMAN, the legendary lensman, a favorite photog of the most glamorous who ever paraded the Avenue of the brightest lights, still has the suppressed desire to take DOROTHY LAMOUR'S picture. Over seventeen years ago we were the culprit who arranged the same and Murray and your writer were ejected from NBC over a mixup of the issuance of a pass. When Dot sings at the Versailles later this year, we hope praise chief LARRY GORE will finally make the date. . . .

OFF THE SHELF: The adjacency of Baltimore to Washington reminds of two books in the Putnam Sports Series. One is FRED LIEB'S "THE BALTIMORE ORIOLES" and the other is SHIRLEY POVICH'S salute to the Nats called "The Washington Senators". We just finished both of them, although the former came out last year and the latter rolled off the presses two seasons ago. Both gents have covered baseball compositely, for nearly eighty years, so their fact finding and detail are flawless. Baseball fans couldn't possibly have a complete library without both books. . . . "Minority Report", the opening of the late H. L. MENCKEN'S notebooks to the public, contains 432 choice anecdotes and opinions of this hard and fast rebel of the conservative literary world. A. A. KNOPF, INC., in publishing this compendium of Mencken's memoranda, has spread joy amongst the vast following of this sometimes petulant philosopher. So nice to have so many of his mind filings between two covers. . . .

TWENTY YEARS AGO THIS MONTH: HELEN HAYES was doing "Victoria Regina" on Broadway. She's

(Continued on Page 35)

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D O W N T O W N L A S V E G A S

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

Aug. 28 thru Sept. 24

Show: Jan Peerce; The Szonys; Donn Arden Dancers; Art Johnson, M.C.; Carlton Hayes and His Orchestra.

This reviewer has covered many opening nights on the fabulous Strip, but not in the history of show biz in Las Vegas has there ever been such a spontaneous and dynamic reception given a star than was given JAN PEERCE in the Painted Desert Room. The Metropolitan Opera tenor became quite sentimental during his curtain speech, stating that he had been hesitant to appear in Las Vegas, doubtful of the reception an opera singer might receive. He was simply overwhelmed with the ovation given him by an appreciate audience. Scheduled to be onstage 30 minutes, the applauders kept him on 50 minutes, and we lost count of the curtain calls, with the audience shouting "More! More!"

(Continued on Page 29)

The Dunes

(Not a Review)

Sept. 13 thru Sept. 20

Show: Les Brown and His Band of Renown, featuring Butch Stone; Jo Ann Greer; Stumpy Brown.

The only complaint one might possibly have about LES BROWN and HIS BAND OF RENOWN, and the featured BUTCH STONE, JO ANN GREER and STUMPY BROWN, is the fact that these highly talented folks will be at the ARABIAN ROOM for ONE WEEK ONLY. When Billboard voted LES BROWN'S band the Number One in the nation, the decision certainly paralleled the opinions of many Americans. The arrangements and excellent presentation of popular music that everyone is humming and singing make this ork everybody's favorite. Interspersed with comedy and vocals,

(Continued on Page 30)

El Cortez

Show: Second Edition "Slap Happy Revue" — Mary Beth Hughes; Bobby Morris; Bobby Pinkus; Herbie Barris; extra added attraction Taffy O'Neill; The El Cortez Cirquettes; Sterling Young & His Orchestra.

It's strictly adult entertainment, this detonation taking place at the beautiful new Cirque Room, starring MARY BETH HUGHES! Doing an SRO business, this conflagration is the hottest thing to hit Las Vegas since the last Yucca Flats test. The "Top Banana" (with interruptions) features the entire cast, followed by "Merry Widow" which features MARY BETH HUGHES, BOBBY PINKUS and BOBBY MORRIS — and bananas couldn't possibly grow in this tropically inclined heatwave. The "Song and Snake Dance" featuring Pinkus is added fuel, but when Pinkus, Barris, Hughes and Morris do that "Pork Chop" scene, brother the fire is snaking upward.

(Continued on Page 31)

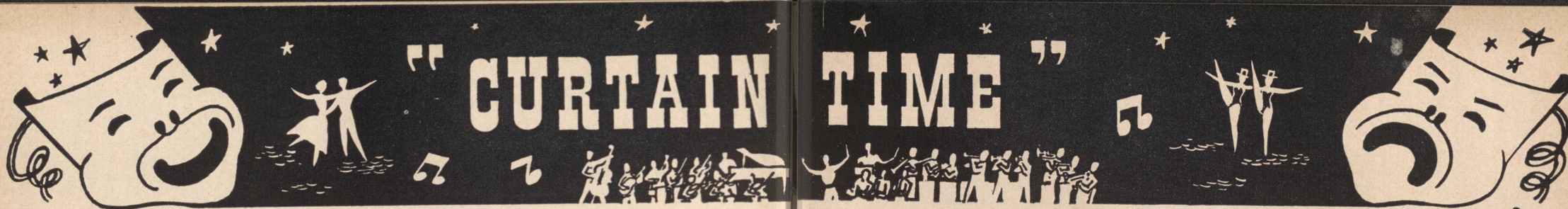
El Rancho Vegas

Sept. 15 thru Sept. 25

Show: Eartha Kitt; Myron Cohen; The Renee Molnar Dancers; Dick Rice and his El Rancho Orchestra.

Marking her first American engagement since her return to the States from a tour of London, Paris, Stockholm, and Israel, EARTHA KITT unquestionably will do an SRO business for the El Rancho for three frames. Accompanied by SANFORD GOLD AT THE PIANO (an excellent addition to the act!), elegantly gowned by Balmain to the tune of seventeen grand, earthy Eartha is the best live ad Ms. Pierre Balmain ever will have, that tangerine number suiting the mood perfectly for "C'est Si Bon", "Danseur le Charleston", and "Fascinating Man". These three ditties are tantalizing terse verse about "how wunnerful it is to have

(Continued on Page 29)



Flamingo

(Not a Review)

Sept. 13 thru Oct. 10

Show: Pearl Bailey; Hal Le Roy; Mazzone Abbott Dancers; Louis Basil and His Orchestra.

That gal with the noncommittal "tired" manner and cryptic commenting is back again at her same old stamping grounds, and Pearly Mae's avid fans await with keen anticipation. PEARL BAILEY has not quite convinced folks that she is so "tired", because her kind of showmanship requires a mighty colossal collection of dynamics. The clever use of her hands and voice a famed trademark, she carries her audience intimately throughout a gamut of moods. Pearl can "deliver the message" with a lift of an eyebrow, the twist of a lip, the shuffle of a tired foot, knowing no

(Continued on Page 30)

NEW FRONTIER

(Not a Review)

Sept. 17 thru Oct. 14

Show: Spike Jones' Musical Insanities of 1957 starring Helen Grayco & The City Slickers; Dorothy Dorben's Venus Starlets; Garwood Van and His Orchestra.

Starring in the Venus Room is SPIKE JONES and his MUSICAL INSANITIES of 1957, with vocalist HELEN GRAYCO (Mrs. Jones) in the spotlight, plus those CITY SLICKERS and their organized confusion, which is outright mayhem. Washboards, horns, and even musical instruments, are the elements of Spike's and the City Slicker's sheer lunacy. The riotous routines staged by this "King of Corn" are an astute mixture of comedy, music and beautiful girls. HELEN GRAYCO, she of the intimate voice, gives out with "blazing" torchy tunes, in addition to being beautiful and full

(Continued on Page 31)

Riviera

(Not a Review)

Sept. 12 thru Oct. 9

Show: Lou Walters Latin Quarter Revue starring Zsa Zsa Gabor, Joey Adams; Cast of 70.

It's LATIN QUARTER REVUE time again and LOU WALTERS brings you a cast of 70 to thrill you with beautiful girls, gorgeous costumes and magnificent settings. Starring the happy, howlacious Hungarian ZSA ZSA GABOR, and rollicking, jovial JOEY ADAMS, the gigantic extravaganza, which opened Sept. 12, is slated to have a long run indeed. ZSA ZSA has invaded Vegas twice before and her Hungarian "hantonyns" linger on, with more predicted to come. Of course Zsa Zsa could just stand onstage dressed in a potato sack and shine like the Aurora Borealis, but she is positively sensational in shimmering, spangled pink chiffon scarves, which she dis-

(Continued on Page 31)

SAHARA

Sept. 4 thru Oct. 1

Show: Edgar Bergen and Charlie McCarthy, featuring Jack Kirkwood and Barbara Heller; Extra added, Mindy Carson; Saharem Dancers; Cee Davidson and Orchestra.

The Congo Room is rockin' with deep down belly laughs with EDGAR BERGEN'S entourage of joy dispensers, CHARLIE MCCARTHY, MORTIMER SNERD and EFFIE KLINKER his fascinating foils, with the featured JACK KIRKWOOD and BARBARA HELLER the added momentum that makes this show a three-bar winner. . . . The show swings into a festive mood at once with the SAHAREM DANCERS' "Oriental Swing", with vocals by SHERRY SHEAR, followed by the extra added attraction, MINDY CARSON. Deviating from her usual format a bit, after charming with

(Continued on Page 30)

"CURTAIN TIME"

The Sands

(Not a Review)

Sept. 12 thru Oct. 2

Show: Frank Sinatra; Joey Bishop; The Beachcombers with Natalie; Copa Girls; Antonio Morelli and His Music.

Perennial favorite, FRANK SINATRA once again steps into the star-spot to charm both sexes, all ages, with his inimitable song stylings. Frankie always comes up with the hit tunes of the day, lending a special something to each, not to mention the "oldies" the audience always demands, with each of these always sounding as fresh as the new hits to the ear. To see Frankie in person is an additional thrill, his relaxed stage presence giving the impression that he is singing to you and you alone. To see him is to understand why he always remains at the top of the popularity list. . . . That very amusing gent, JOEY BISHOP, is scheduled to keep

(Continued on Page 29)

SHOWBOAT

(Sept. 7 thru Sept. 20)

Show: Kalantan; Sonny Richards; Garr Nelson and the Showboat Girls; Mike Werner & His Orchestra.

It is a brand new KALANTAN starring at the Showboat, vibrantly beautiful, deviating from her standard format of Afro-Cuban dancing only, to one that introduces her fine singing and talking voice. Gone is the Sphinx-like expressions apropos in many of her dance interpretations, and the smiling, provocative, saucy quipping "Kally" is delightful. The exotic and versatile entertainer does only one number which lasts fifteen minutes, entitled "Dance of Desire", with special lyrics written by OLIVETTE MILLER, a risque little ditty concerning the vocalist who finds it a great deal more profitable to

(Continued on Page 30)

SILVER SLIPPER

Show: "Mardi Gras Revue"; Candy Barr; Hank Henry; The 4 Hues; Cheeta & Chico; "Miss Nevada"; Cliff & Judie Ferre; Silver Slipper Stock Co.; Silver Slipperettes; George Redman and His Orchestra.

The festive spirit of Mardi Gras time in New Orleans is the theme of the new Silver Slipper show. Comedy, gaiety, Dixieland music, pretty girls, gorgeous costumes, unique scenic effects and an all star cast spell "best show yet". CANDY BARR, exotic dancing beauty, comes to the Slipper direct from Dallas, where she broke every existing record, and she has signed to make a picture for Paramount. . . . THE 4 HUES stem from an old theatrical family. Grown up now, these two boys and two girls have garnered for themselves the fame and stature which their formative years of training command. Pictures, radio,

(Continued on Page 31)

Thunderbird

Aug. 30 thru Sept. 19

Show: Johnny Desmond; Tippy & Cobina; Three Steiner Brothers; Thunderbird Dancers; Barney Rawlings.

Ask any star of stage, screen, TV, radio and nite clubs what his biggest competition is and he will immediately reply "Cunning kids and animals." JOHNNY DESMOND is one star, however, who needs never worry about competition, even though on the same show are three sensational kids, THE STEINER BROTHERS, and two monkeys, TIPPY & COBINA, the most educated animals on any level you'll ever see. . . . With great warmth and a very easy-going manner, handsome JOHNNY DESMOND captures the audience with his relaxed and friendly manner of singing — as though he

(Continued on Page 35)

★ ★ ★
 This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the stations.
 ★ ★ ★

YOUR
 FABULOUS
 LAS VEGAS
 WEEKLY
 TV GUIDE

this week on TV...

SEPT. 15
 TO
 SEPT. 21

SATURDAY — September 15

- 10:45 8 Baseball Warm-Up
- 10:55 8 Baseball Game
- 2:00 8 Action Theatre
- 2:30 2 Matinee Theatre
- 4:00 8 Saturday Sports Parade
- 4:30 2 People Are Funny
8 Miller Sports Hi-Lites
- 5:00 2 Three Musketeers
8 Mighty Mouse Playhouse
- 5:15 2 Cartoon Carnival
- 5:30 2 Mr. Wizard
8 Cartoon Theatre
- 6:00 2 Caesar's Hour
8 News & Weather
- 6:30 8 Lone Ranger
- 7:00 2 Encore Theatre
8 Death Valley Days
- 7:30 2 Hit Parade
8 David Niven Presents
- 8:00 2 Lawrence Welk Show
8 Honeymooners
- 8:30 8 Feature Film
- 9:00 2 Perry Como
- 10:00 2 Big 2 Playhouse
8 Gunsmoke
- 10:30 8 Feature Movie
- 12:00 8 Late Show

SUNDAY — September 16

- 10:30 8 The Christophers
- 11:00 8 Pro Football
- 1:00 2 Wide, Wide World
8 The Lighted Window
- 1:30 8 Bandwagon '56
- 2:00 2 Zoo Parade
8 Face The Nation
- 2:30 2 To Be Announced
8 CBS News
- 3:00 2 Meet The Press
8 Encore Theatre
- 3:30 2 U. S. Navy Presents
- 4:00 2 Championship Bowling
- 5:00 2 Big Picture
8 Diane Lucas
- 5:30 2 The Christophers
8 Telephone Time
- 6:00 2 Playhouse Hour
8 Sheena, Queen of the Jungle
- 6:30 8 Cisco Kid
- 7:00 2 Focus
8 Private Secretary
- 7:30 2 Holiday
8 Crunch & Des
- 8:00 2 Mr. Walkie Talkie
8 Ed Sullivan Show
- 9:00 2 I Spy
8 Mayor of Town
- 9:30 2 Sunday News Caravan
8 G.E. Theatre
- 10:00 2 Famous Playhouse
8 Television Theatre —
- 10:30 2 Tomorrow's Headlines
- 10:35 2 Nite Owl Club
- 12:00 2 Late Movie

Monday — September 17

- 12:00 2 Matinee Theatre
- 12:45 8 Premier Showcase
- 1:00 2 Queen For A Day
- 1:30 8 Double Feature Encore
- 2:00 2 Comedy Time
- 2:30 2 Bandstand
- 3:00 2 Movietime
- 4:00 2 Be My Guest
8 Date With Dot
- 4:15 8 Love Of Life
- 4:30 8 Submariner Show
- 5:00 2 Bar 2 Ranch
8 Mike Steel
- 5:30 2 Captain Jack Show
- 6:00 2 News, Weather
8 News, Weather
- 6:30 2 R. M. Theater
8 Robin Hood
- 7:00 8 Life Of Riley
- 7:30 2 Soldiers Of Fortune
8 Juke Box Jury
- 8:00 2 Dottie Mack
8 Dr. Christian
- 8:30 2 The Hunter
8 Man Called X
- 9:00 2 Truth or Consequences
8 Charlie Farrell Show
- 9:30 2 Ernie Kovac
8 Vic Damone Show
- 10:00 8 To Be Announced
- 10:30 2 Tomorrows Headlines
8 Telenews—Jim Hart
- 10:35 2 Nite Owl Club
- 10:40 8 Mr. & Mrs. Movietime
- 12:00 8 Late Movie

TUESDAY — September 18

- 12:00 2 Matinee Theatre
- 12:45 8 Premier Showcase
- 1:00 2 Queen For A Day
- 1:30 8 Double Feature Encore
- 2:00 2 Comedy Time
- 2:30 2 Bandstand
- 3:00 2 Movietime
- 4:00 2 Be My Guest
8 Date With Dot
- 4:15 8 Love Of Life
- 4:30 8 Submariner
- 5:00 2 Bar 2 Ranch
8 Mike Steel Show
- 5:30 2 Capt. Jack Show
8 Wild Bill Hickok
- 6:00 2 News and Weather
8 News and Weather
- 6:30 2 Armstrong Theatre
8 Under The Sun
- 7:00 8 \$64,000 Question
- 7:30 2 To Be Announced
8 Do You Trust Your Wife
- 8:00 8 Phil Silvers Show
- 8:30 8 I Search For Adventure
- 9:00 2 Play Of The Week
8 Science Fiction Theatre
- 9:30 2 Pendulum
8 To Be Announced
- 10:00 2 Uncovered
8 I Led 3 Lives
- 10:30 2 Tomorrow's Headlines
8 Telenews
- 10:40 2 Nite Owl Club
8 Mr. & Mrs. Movietime
- 12:00 8 Late Movie

WEDNESDAY — September 19

- 12:00 2 Matinee Theatre
- 12:45 8 Premier Showcase
- 1:00 2 Queen For A Day
- 1:30 8 Double Feature Encore
- 2:00 2 Comedy Time
- 2:30 2 Bandstand
- 3:00 2 The Way
- 3:15 8 Gary Moore
- 3:30 2 The Las Vegas Story
- 3:45 8 Christian Science
- 4:00 2 Food Page of the Air
8 Date With Dot
- 4:30 2 Afternoon Interlude
8 Submariner
- 5:00 2 Bar 2 Ranch
8 Mike Steel
- 5:30 2 Capt. Jack Show
- 6:00 2 News and Weather
8 News and Weather
- 6:30 2 Famous Fights
8 Pick A Winner
- 7:00 2 Wednesday Nite Fights
8 Feature Movie
- 7:45 2 Boxing Round-Up
- 8:00 2 Disneyland
8 Frankie Laine Show
- 8:30 8 Mr. & Mrs. North
- 9:00 2 Amazing Duniager
8 My Hero
- 9:30 2 Headlines
8 Confidential File
- 10:00 2 Eddie Arnold
- 10:30 2 Tomorrow's Headlines
8 Telenews
- 10:35 2 Nite Owl Club
- 10:40 8 Mr. & Mrs. Movietime
- 12:00 8 Late Movie

THURSDAY — September 20

- 12:00 2 Matinee Theatre
- 12:45 8 Premier Showcase
- 1:00 2 Queen For A Day
- 1:30 8 Double Feature Encore
- 2:00 2 Comedy Time
- 2:30 2 Bandstand
- 3:00 2 Afternoon Movietime
- 4:00 2 Be My Guest
- 4:15 8 Love Of Life
- 4:30 2 Afternoon Interlude
8 Submariner
- 4:45 2 News Caravan
- 5:00 2 Bar 2 Ranch
8 Mike Steel Show
- 5:30 2 Capt. Jack Show
8 Superman
- 6:00 2 News and Weather
8 News and Weather
- 6:30 2 Ramar Of The Jungle
8 Name That Tune
- 7:00 2 Lux Video Theatre
8 Badge 714
- 7:30 8 Star Performance
- 8:00 2 You Bet Your Life
8 Count Of Monte Cristo
- 8:30 2 Dragnet
8 Climax
- 9:00 2 Insp. Mark Sabre
- 9:30 2 Ford Theatre
8 1st Western Forum
- 10:00 2 Orient Express
8 Mr. & Mrs. North
- 10:30 2 Tomorrow's Headlines
8 Telenews—Jim Hart
- 10:35 2 Nite Owl Club
- 10:40 8 Mr. & Mrs. Movietime
- 12:00 8 Late Movie

FRIDAY — September 21

- 12:00 2 Matinee Theatre
- 12:45 8 Premier Showcase
- 1:00 2 Queen For A Day
- 1:30 8 Double Feature Encore
- 2:00 2 Comedy Time
- 2:30 2 Bandstand
- 3:00 2 Movietime
- 3:45 8 Welcome Wagon
- 4:00 2 Be My Guest
- 4:15 8 Love Of Life
- 4:30 2 Afternoon Interlude
8 Submariner Show
- 5:00 2 Bar 2 Ranch
8 Mike Steel
- 5:30 2 Captain Jack
- 6:00 2 News & Weather
8 News & Weather
- 6:30 2 Federal Men
8 Kit Carson
- 7:00 2 Fights
8 Rin Tin Tin
- 7:30 8 Dr. Hudson Secret Journal
- 7:45 2 Sports Round-Up
- 8:00 2 Grand Ole Opry
8 Highway Patrol
- 8:30 2 Stu Irwin
8 Undercurrent
- 9:00 2 Dollar A Second
8 Western Marshal
- 9:30 2 Playhouse
8 Playhouse Of Stars
- 10:00 2 China Smith
8 Retain Sales Tax
- 10:30 2 Tomorrow's Headlines
- 10:35 2 Nite Owl Club
- 10:40 8 Mr. & Mrs. Movietime
- 12:00 8 Late Show

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OBSERVATIONS

(Continued from Page 5)

tion for membership in a Lodge of Masons which John S. Park was organizing, and I had been promised the honor of being the first person to become a member of the Las Vegas Masonic Lodge after it was instituted. Unfortunately the Masonic order in Nevada was not enthusiastic about establishing a Lodge at the puny town called Las Vegas and it was 1906 before Vegas Lodge No. 32, F. & A. M. was formed. I was the first new member to be accepted by the Lodge and took my first degree in Masonry just before leaving on a trip to the east which, owing to the terrible bank panic of October, 1907, lasted until the next May. DR. WILLIAM S. PARK, son of JOHN S. PARK, Worshipful Master of Vegas Lodge No. 32, was also an applicant and the first to be raised to the sublime Degree of Master Mason in Vegas Lodge.

Getting back to September 1905 and the Eagles; Con Ahearn was a great organizer and although the rest of us helped as we could, he was the master mind and the driving force. When he announced that he would institute Las Vegas Aerie 1213 Fraternal Order of Eagles on September 13, 1905, with seventy-five members, we were amazed that so many could be found in Las Vegas to join anything. The induction ceremonies were held in a small room on the second floor of the First State Bank building which was soon torn down to make way for the Bank of Nevada building still standing on the corner of First and Fremont. The initiation ceremonies for sixty of those who had signed as members of the Eagles Aerie were held the next day, Saturday, September 16, in the large, partially occupied freight house. That day was a busy one for all concerned.

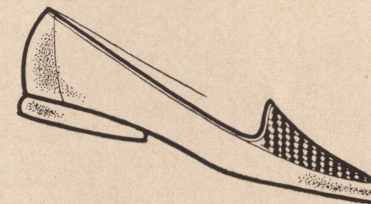
The whole thing occupied practically two days. It was a grand two-day party during which practically the entire population of Las Vegas were incapacitated. But it was worth the price and the headaches, and I wish I might quote the very florid account of the affair and those participating as written by my old friend, JIM BROWN, in the Las Vegas Times.

There are a few of those who took part in that revivifying celebration who some of us still remember. Among

(Continued on Page 32)

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Thank
You



EL RANCHO VEGAS

(Continued from Page 21)

a millionaire around just for kicks(?)". "An Oldfashioned Girl" corroborates the entire course of instruction! Long considered "an untamed mistress of song", former performances seem quite tame indeed compared to the quality of projection Eartha is currently selling, best described when she sings, "If I can't take it with me when I go, I just ain't gonna go"; and it looks as though Eartha ain't gonna for many moons. Always surprising her audience, her quick transition to a quality of friendliness and innate sweetness, "Affairs of the Heart", a ballad-type number, registers just right, and challenges you to just dare to think one Eartha Kitt hasn't a thousand vocal prestidigitations in her magical throat. . . . Master of timing and casual delivery is that greatest story-teller on the American stage today, comedian MYRON COHEN. Whether it be domestic crisis, child guidance, politics, or his relatives, Myron has "story" at the tip of his tongue, dramatizing with a flip of a twinkling eye and a pair of turned-up lips the "little things" in life that may plague us, but which in reality (in retrospect at least) are howlacious. Myron no doubt will go down in historic annals as the grand guy who taught us how to laugh at ourselves. . . . The RENEE MOLNAR DANCERS come up with some beautiful LE ROY PRINZ presentations, and the entire show is musically propped by the El Rancho Orchestra.

DESERT INN

(Continued from Page 21)

More!" "Bluebird of Happiness" and "Because" wrung hearts dry, and equally well received were his renditions of "Pagliacci," Leoncavallo's dramatic opera; arias from "La Tosca," with Puccini devotees going slightly wild over Mr. Peerce's magnificent interpretations; and "The Motaneta." His repertoire covers a broad range, indeed, his vocal artistry quite well adapted to the standards we all love, including the many numbers he made popular. "I must be allowed to sing and nothing more," Mr. Peerce reportedly stated before he signed the contract. "You see, I can't sing like Elvis Presley, make comedy like Jim-

my Durante, nor dance like Ray Bolger. That's why we must understand each other now." Mr. Peerce has integrity and a beautiful soul that are necessary ingredients in every great talent, if that talent is to reach maximum heights, and it is all sublimated in his glorious singing. Mr. Peerce need never worry about doing anything onstage but SING — for he could stand there and just make with the vocalizing scales and be a hit. This reviewer will remember that voice throughout eternity, as will all who hear him, and Las Vegas is deeply grateful for the privilege of hearing him in what must be the greatest appearance of his long career. . . .

THE SZONYIS, Francois and Gizelle, that exceptional brother and sister dance combo, are back together again after a short period of separation, and the merger is a happy event for their devoted followers. Unsurpassed terpsichoreans of modern ballet, they are breathtakingly graceful, their interpretations flawless, stopping the show cold. Lobby chatter after the show indicates that many will see the show again and again to surfeit dance appreciative appetites. . . . DONN ARDEN'S DANCERS are supreme in a production number entitled "Desert Inn Sweepstakes," ably supported by ART JOHNSON, singing M. C. and that acme of perfection, CARLTON HAYES and his Orchestra.

SANDS

(Continued from Page 23)

you in a happy uproar with his greater-than-ever-before adlibability. For timing, happifying and electrifying, there's only one Joey Bishop, the comedian no one yet has been able to second guess. . . . The most beautiful girls in the West, the COPA GIRLS, costumed by Mme. BERTHE, interpret the choreography of BOB GILBERT and RENEE STEWART magnificently, to the tune of magical music by ANTONIO MORELLI and his orchestra.

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WOMEN'S APPAREL

NOW!
ROTIS-O-MAT
BAR-B-Q CHICKEN
24 HOURS A DAY
MARKETOWN

DUNES

(Continued from Page 21)

the format of the show is well balanced. . . . Comical BUTCH STONE contributes his amusing antics ("A Good Man is Hard to Find", remember?); JO ANN GREER, fast rising young vocalist, adds her touch of glamour as well as exciting melodies; STUMPY BROWN, that talented novelty musician, not only is amusing but beneath all that nonsense has a high degree of musicianship. LES BROWN & HIS BAND OF RENOWN has won every popularity poll for "best" in the nation at one time or another. The windup of a medley of tunes that made him famous, as well as semi-classics, pop tunes, rock and roll, together with the jitterbugging antics of "BUTCH" STONE and Les' kid brother, STUMPY, marks this one-week-only-engagement an exciting event for the many Les Brown fans.

SHOWBOAT

(Continued from Page 23)

dance with desire and no little fire. KALANTAN is a definite hazard to our scientists, since it is quite obvious that the "Heavenly Body" is good reason for these good gentlemen to cease dillydallying around cosmic space and settle for this gorgeous bit of celestial terra firma. Upon completion of sessions with Walter Wanger concerning the possible lead in a forthcoming movie, Kally will consider Broadway Musical Comedy offers. . . . SONNY RICHARDS, provides the comedies and his impressions of Desi Arnaz and Satchemo brings down the house. His parody on "Slenderella" absolutely panics, with the closed-umbrella figured gals betting the lampoon. A barrage of fresh material ranges from topical to domestic, a brand of humor that is decidedly different and always welcome to laugh seekers. . . . GARR NELSON does a fine bit of M. C.ing, with the SHOWBOAT GIRLS dancing unusually well to the fine tunes of MIKE WERNER and His Orchestra.

FLAMINGO

(Continued from Page 22)

peer for pantomime artistry, combined with her unique vocalizing. . . . Curly haired HAL LeROY taps out a medley of staccato rhythmic sounds with the greatest of ease and his soft shoe work is grace elegante. Famed for his versatility, Hal is the "dancers' dancer" and no greater accolade can be accorded him than that of his colleagues in this dominion of the arts. . . . THE MAZZONE ABBOTT DANCERS present unusual and magnificent production numbers, bolstered by that excellent LOUIS BASIL and His Orchestra, all of which add up to another high show score for producer-director HAL BELFER.

SAHARA

(Continued from Page 22)

"Everybody Loves My Baby", "My Prayer", and that smooth, dreamy one, "Crush", Mindy comes up with a clever ditty entitled "Boutonniere" and a spirited "It's All Right With Me"; surprising further with a finale number from the "Pajama Game", "Steam Heat". The romantic Mindy proves unequivocally that she is more than just "lilacs and honeysuckle" by overheating the Congo Room with sex and pepper. EDGAR BERGEN'S clever, punchy, triple-tonguing, tops all other performances he has given in this town. Tops is his satire on his TV program, "Do You Trust Your Wife?", in which JACK KIRKWOOD and BARBARA HELLER take the parts of a couple of rejects on the program. Barbara's take-off on Judy Garland is a showstopper. Those lovable characters, CHARLIE McCARTHY, MORTIMER SNERD, PODINE PUFFINGTON and EFFIE KLINKER, have a ball stepping on Papa Bergen's lines, and the finale is the laugh that pops the buttons when Charlie and Edgar come out in goggles and mustachios a la the Gay 90s to blend with the grand finale — the SAHAREM DANCERS in old fashioned costumes doing "By the Light of the Moon". Staged and directed by GEORGE MORO, with the CEE DAVIDSON orchestra music par excellence, it is entertainment you must not miss! A footnote: Mighty wonderful pianistics by Sherman Edwards who accompanies Mindy Carson.

EL CORTEZ

(Continued from Page 21)

Extra added attraction TAFFY O'NEILL creates the explosion with her gyrating convulsions and firebugs chortle with glee and libidos show unrestrainedly in the male audience. BOBBY MORRIS' "Satire on the Strip" releases the tension, drawing belly yocks that can be heard clear out to Nellis, as does the "Army Medical Scene" deftly portrayed by Morris, Pinkus, Barris and Hughes. An extra, extra spicy revue, in the true blackout tradition, orb-appealing MARY BETH is the perfect foil for funsters Morris and Pinkus, displaying veteran experience in dramatic talents which temper the production and endears her to the audience. Ribald humor, clever quips, slapstick at its best, you'll enjoy "Slap Happy," whether you lean toward the bawdy or the baffling.

NEW FRONTIER

(Continued from Page 22)

of inviting personality. Helen is a tremendous favorite with supper-clubbers. During Spike's last engagement in Las Vegas he chose for his format the "Lucky Spike" program, starring "Dorothy Cohen" and "Raymond Spot", featuring such make believe stars with equally contorted names and delightful imitations. His devotees in these parts are hoping he will repeat these zany zealots. In any event, slapstick comedy will be plentiful, no matter the format. Musical Insanities of 1957 is the only show of its kind and tops the "insanity" popularity list. . . . DOROTHY DORBEN creates more clever choreography for the beautiful VENUS STARLETS to execute with precision and talent. GARWOOD VAN and his fine Orchestra provide music for the productions.

RIVIERA

(Continued from Page 22)

cards with a technique equal to any Class A stripper, standing revealed in opalescent, transparent skirt topped only by a necklace of 'roses montes' ranging in size from one-half to 26 carats. In her very best Gabor lingo (now an international language), Zsa Zsa tells good jokes, sings a parody, and conducts a panel show; but the "take it off" routine will probably be the favorite — at least with the male audience. . . . JOEY ADAMS will forgive us for not covering him adequately at this point, since he is one of our very favorite entertainers, but deadline calls and this is not a review anyway. We'll give you the full scoop next week on this talented gentleman, as well as the entire production.

SILVER SLIPPER

(Continued from Page 23)

TV and records, plus top nite club appearances with Horace Heidt, make this double duo one of the very best in their field. . . . CHEETA and CHICO are two of the funniest chimps alive. They have appeared in many movies, stealing scenes from such celluloid stars as Johnny Weismuller, Sheena and Jimmy Durante. . . . HANK HENRY CONTINUES to spew the ad libs all over the place, sustaining his most worthy tag, "the funniest man in the world". The regular cast of the Silver Slipper Stock Company — MAC DENNISON, CLIFF and JUDIE FERRE, JIMMY CAVANAUGH, THE SILVER SLIPPERETTES, "MISS NEVADA", GEORGE REDMAN & HIS ORCHESTRA, complete the cast of this hilarious extravaganza, a production that is a "must" for tourists as well as the Las Vegas homeguard.

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OBSERVATIONS

(Continued from Page 27)

those who are still here are ED VON TOBEL, who still puts in a full day's work each day at his big store at First and Carson streets; and JOHN F. MILLER, who for several years past has been in poor health we are sorry to say. W. L. APLIN, who long ago passed on, was one of the charter members. His son, CHARLIE APLIN is still an active member, one of the first to join the Eagles after organization of Aerie 1213. DR. ROY W. MARTIN was one of the most enthusiastic of the charter members. There are still many in Las Vegas who remember him with affection.

The new Aerie of Eagles really brought new hope and courage to the people of Las Vegas, because it brought together for the first time our men and provided a channel through which all could voice their ambition. Each week during the remainder of 1905, the members took the lead in some social or business activity. The climax came when the Eagles offered to sponsor the celebration of Christmas 1905.

The only room suitable for such an affair was the big garage built by Senator Clark and associates to shelter the automobile stages designed to operate from Las Vegas to the mining camps of Rhyolite, Goldfield and Tonopah. The first few trips over the unimproved desert roads put them all out of commission and caused Senator Clark to build the Las Vegas & Tonopah Railroad from Las Vegas to Goldfield.

The old junk was removed and rough board seats and a small stage were built. Then while most of us were wondering what we could do about a Christmas tree, the Eagles solved the problem by borrowing a four-horse team and wagon and made the difficult trip to the mountains, bringing back a fine young fir tree too tall for the room.

Everything went fine. Our two school teachers produced a program about a yard long, in which every child in town had a part. The affair lasted until near midnight, but the audience stuck because the Eagles had provided bags of candy, nuts and popcorn for everyone. We felt that the Eagles had fully justified their existence.



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Invites you to join their
nightly Jam Session at the
STAGEBAR . . .

Flamingo
HOTEL

THE EDITOR SPEAKS

(Continued from Page 7)

laws it is workable TO THE DEGREE YOU OBEY IT. You certainly wouldn't be able to look at television if you didn't follow the instructions for working the set. You would never be able to use electricity if someone hadn't first harnessed this invisible principle and then learned to use it for our good by abiding by the law under which electricity operates — and don't forget that this principle can kill or cure because like all laws of Nature, have a polarity of positive and negative.

The very root, the core, of this Law of Attraction is thought. Thought speeds up or slows down the rate of motion of the whole body, our affairs, our pocket books; and there are many of us who have decided to put a good strong brake on some of our negative thinking and speed up the positive that pays off quickly. Take thoughts of DISCOURAGEMENT for example. Nothing will slow down one's rate of activity as much as this block to our good. It is a major resistance to the

abundance that is yours and mine for the taking. Not a thing mystical about that, nor is it idle dreaming.

Consider Ohm's Law in electricity — C equals E divided by R. C is the amount of electrical energy to be delivered at the point of use. E is the amount available from the powerhouse. R represents the resistance offered by all the things through which the current must flow. If there were no resistance, the full amount of current generated by E would be delivered. BUT THERE IS ALWAYS SOME RESISTANCE. Even the best conductor offers a little and you cannot deliver current without a conductor. Thus the amount actually delivered will depend upon the power available, DIVIDED BY THE RESISTANCE.

So, you might ask, how does that affect me and my bank book? Well, you have all the energy of the universe around you AND YOU WON'T LET IT GO THROUGH YOU, WHICH IT MUST DO. You put up more resistance to your good than all the non-conductors that ever interfered with electrical

(Continued on Page 36)

Hello, Fellow Americanos!



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RUDY GARCIA



CHUY CASTILLON
★



DAVID GUARDO

It Is
Our
Pleasure
Entertaining
You
Nightly
At
The
GOLDEN
NUGGET

★ ★ ★
THE GUADALAJARA BOYS

FABULOUS LAS VEGAS

MIGHTY MIXTURE

(Continued from Page 19)

just back from Europe and the movie version of "Anastasia"... The HOTEL MONTCLAIR featured its sky night club, "The Casino in the Air". The hostelry is now the BELMONT PLAZA and the roof is a great place for pigeons to park... LEONARD SILLMAN had a "New Faces" show on Broadway. He has an edition on the boards now... EDDIE LANE, then waving his baton at the GOV. GLINTON HOTEL, has been the ork pilot at the HOTEL ROOSEVELT all summer... The Lexington featured a band led by ART SHAW — at least five wives ago or maybe seven... TY POWER was starting the career in "Girl's Dormitory". Most recently he's the piano hero in "The Duchin Story"... The NEW YORK GIANTS were busy clinching the N. L. pennant. This year they have been alternating between seventh and eighth place.

HILLSWAY

(Continued from Page 17)

needs. And she is a booster par excellence. When you are in the Twin Cities, I recommend the ANGLESEY very highly.

Last evening DR. and MRS. ED BURSETH of Mora entertained the GLEN HAGES (they own and operate the KANABEC COUNTRY TIMES in which this column also appears weekly) and me at cocktails at their home and then we drove over to St. Cloud, fifty miles away, to the HUB RESTAURANT, and maybe you don't think it thrilled me to see my sign of approval outside this swank eatery! Ivan and Ann Elston run this place and I wish you could have seen the hundreds of steaks and chickens barbecued over the open fireplace pit right in the dining room. I had the best New York cut I have had in several years. They both came over and we had a visit at our table. The Burseths are very charming people and plan on a trip to Las Vegas this winter with the Hages, when I am there to escort them around. Last year Glen and Norma Hage were out for an evening and we really did the town. They still rave about the meal and show at the THUNDERBIRD and their tour through its gigantic and spotless kitchen with

(Continued on Page 45)

THUNDERBIRD

(Continued from Page 23)

were singing to a small group of friends in his own home. "It's Nice to be Nice to Your Neighbor" is accompanied by the genial vocalist shaking hands with ringsiders who love it. Medley of four of his top recording hits — "Cest Ci Bon," "High and Mighty," "Play Me Hearts and Flowers," and "Yellow Rose of Texas" — are showstoppers. Johnny does a bit on the forthcoming movie on the life of Russ Colombo (he would be a natural for the part), followed by "Prisoner of Love," which he sings with great depth of feeling. He wraps it up with a dialectic bit on his family and their request that he sing an Italian song, which he does, exhibiting his very fluent command of the language. For an encore, "Woman," with audience participation, was fun, and the audience was still clapping when the finale began... TIPPY and COBINA do some tall monkeying around, with Cobina's unique manner of glaring at the audience as though seeking someone she knows, shattering funnybones. She looks for all the world like a stern judge glaring at an unruly court scene. Their Apian rhythms are comical, with Tippy shaking the maraccas and Cobina beating the congo drums; Tippy on Arthur Godfrey uke, Cobina on piano, with the high spot Tippy playing "People Will Say We are In Love" on an electric organ... A trio of youngsters are the STEINER BROTHERS, ages 11, 13 and 15, sensational hoofers, and unbelievably perfect unison in fast or slow tempos. "Dark Town Strutters Ball," "Jack the Riffer" and the "Shiek of Araby" make for a real junior jam session. They encore with "Bye, Bye Blues." These kids are headed for a great career — their talents are tremendous... Gayle Robbins' beautiful THUNDERBIRD DANCERS open the show with a very sophisticated "female" bit of choreography, and BARNEY RAWLINGS is in fine voice and radiant as an M. C.

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IN MEMORIAM

OF A GOOD FRIEND

☆ Jimmy Brown ☆



MARY BETH
HUGHES

BOBBY
MORRIS

THE EDITOR SPEAKS

(Continued from Page 33)

circuits since their discovery! Momentarily I'll name these for you.

To produce, to expand, to increase, to be materially rich, there must be pressure from within and heat. Expansion comes from within the object itself, whether it is an acorn planning to be an oak, a bulb planning to be a lily, or a human thought planning to be rich instead of poverty stricken. To expand water you heat it until it becomes steam and from that extended vapor comes enough power to do more work than thousands of horses; to expand coal you heat it; to expand metal you bring it to a white heat; AND TO EXPAND YOUR RICHES? Now, hold your tongues and get that resistance thinking out of the way, because you won't believe it at first and will probably rebel, just as I once did, and chuck away the big secret to acquiring wealth.

Everything in this universe must start with a nucleus, just like that single electron which then touched in the right way starts revolving on its axis. Your nucleus and my nucleus is started by a mere IDEA, backed

up by EARNEST DESIRE and FAITH. So, here we are at the first step on the ladder — a desire, a thought, a singleness of purpose. Next we must see the picture; visualize that which we want as already accomplished, IMAGINE IT RIGHT DOWN TO THE LAST DETAIL. The third step is ACTION.

Now that ACTION is the klinker, if you don't know how to get started. The resistance we, the conductors, all put up immediately is blaming it on not knowing how to get started. This action is deceptively simple.

Take this editorial for example. I wrote this editorial last January, believe it or not, because I IMAGINED MYSELF out of the publicity rat race and as becoming an editor again with my own by-line. At the same time I was imagining the whole picture, I proceeded to assume that ALREADY I WAS AN EDITOR, on deadline. Each day I sat down and wrote and wrote and wrote, assuming that I had to meet a Friday night deadline each week, just as though some irate publisher was pulling his hair out, awaiting that article. My relatives thought I was ready for an asylum because I broke dates, refused to eat dinner on time, neglected my personal appearance, claiming continuously that I was on deadline; and if anyone at that time had told me that in a few short months I'd be back in Vegas as Editor-in-Chief of FABULOUS, I'm quite sure I would have REQUESTED them to take me to the asylum! On the other hand, I made up my mind to put to the test this Law of Energy, this Law of Attraction, call it what you may, because if the cottonpickin' thing worked for scientists and their labora-

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tory experimenters, then I could make it work for me too.

It has always been boring to me to hear people give a lot of lip service to something they claim to believe and do nothing about it, whether it is their personal religion, their philosophy, or their politics. Put up or shut up is a mighty fine yardstick of judgment. It has worked for your Editor and a group of her fellow-experimenters. I wanted to be an Editor and I am an Editor. Mrs. Iva Kincaid wanted to be an advertising counselor and she is now an advertising counselor with this magazine. Another friend wanted a house and she got the nucleus going by accumulating pictures from magazines that matched her mental picture of her dream house; further, she started looking at houses for sale, although she didn't have a dime in her pocket. It would take a book to tell the magical story of how that house dropped in her lap after those electrons of thought really got going.

Another friend wanted to be a full time religious leader instead of a day laborer, and that's exactly what he is just one year later. A little neighbor boy of mine in Los Angeles wrote to me that he wanted a motor bike but it just looked impossible. I started him collecting pictures of motor bikes and suggested that he get a job in a motorcycle repair shop. Identifying himself with the nucleus (his desire) in this manner, he activated it and off he went, pressure and heat of thought WITHIN lining up events that landed him smack dab on the seat of the prettiest motor bike to be found. And those are just a few of the authentic proofs of this great workable Law. Space will not permit printing them all.

So there you are. All you have to have is an IDEA; then VISUALIZE the idea; next, BELIEVE YOU ALREADY HAVE IT; then ACTIVATE the whole thing by doing something about it, even if it is merely cutting out paper images of the goal in mind;

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

SEPT. 25 THRU OCT. 22
GUY LOMBARDO

Flamingo

OCT. 11 THRU NOV. 7
THE MILLS BROTHERS

SALHARA

VAGABONDS
JEAN CARROLL

The Dunes

SEPT. 27
LARRY STEELE
& His Smart Affairs
Of 1956
Sepia Revue of 50

NEW FRONTIER

OCT. 29
ELLA FITZGERALD
THE GOOFERS
SHECKY GREENE

The Sands

OCT. 3 THRU OCT. 30
PETER LIND HAYES
& MARY HEALY

El Rancho Vegas

Unconfirmed at
Press Time

Riviera

COMING
LIBERACE

Thunderbird

SEPTEMBER 20
NORMAN BROOKS



★
THANKS

All You
Wonderful
People!

*Your Reception
For Our
Smorgasbord
Symphony
Really flips us!*



BERNIE JONES QUARTET

Presented By Spike Jones

**Cloud 9
Lounge**



FABULOUS LAS VEGAS

THEN BECOME AWARE OF THE RESISTANCE THAT YOU, THE CONDUCTOR OF THIS INVISIBLE ENERGY, MUST AVOID. Resistances such as hate, envy, jealousy, discouragement, lack of enthusiasm, long-held animosities, self sympathy, and resistances creep into your thinking, start BLESSING and THANKING and BEING GRATEFUL for what you already have harder than ever — and then just watch everything you have start to expand, divide, and INCREASE.

You will have to excuse me now — I have to go to the Bank of Las Vegas. I just got a raise after a month's employment and I want to add it to that nucleus I began last January.

Yours for a Greater Las Vegas,

Vi Taylor

THAT'S FOR SURE

(Continued from Page 9)

He has just about the most efficient "right arm" we've met in the business world. She is FLORENCE LADD and has been with Benny for many years. She knows him so well, she anticipates his every move. There is no greater blessing, as far as a businessman is concerned. . . .

Over at SNYDER'S SLACKS, Proprietor JACK is elated over his new shipment of fabrics, imported from Italy, Scotland and Belgium. There are twenty-two shades of imported gabardines, fashioned in the most modern weaves. Jack is surrounded by orders and plans a business trip to Los Angeles next week. . . .

ROBERTA SHERWOOD had to close out her NEW FRONTIER HOTEL engagement four days early, to fulfill previous commitments. Replacing the songstress from Thursday through Sunday were PATTI MOORE and BEN LESSY. Needless to say, Patti and Ben are turning in their usual superb performances. . . .

Time out for a personal wish to our staff member, HAL HALSTEAD. On September 11th, Hal celebrated the anniversary of his Twenty-First Birthday. Which anniversary it was, he

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neglected to say. However, we extend the sincerest of belated felicitations, with the hope that he will see many more, each happier than the last.

FRANK SAPUTO is Assistant Manager of the restaurants and bars in the (downtown) FORTUNE and NEVADA CLUBS. He is also a "Garde Mange." Don't fret about the title. It applies to a man who decorates salads. Frank was formerly the chef at DUFFINO'S. He is also an old showman and produced many vehicles in California. Mr. Saputo gives every dish the fine Italian touch. . . .

BILL MILLER'S countenance is wreathed in smiles, with the return of LES BROWN. The orchestra leader appeared at the DUNES HOTEL less than two months ago. At that time, the SRO signs were in evidence and Miller wanted to extend Brown's contract. Other commitments prevented it and this was the earliest the Brown group could return. Music lovers are dancing in glee, although the ork can only stay one week, this trip. . . .

A very hospitable gesture prevails at the beautiful HACIENDA HOTEL between 5:00 and 7:00 P.M., Fridays and Saturdays. Bartender RICHIE BRUCE serves double drinks for \$1.00 and Chef TOM serves free hors d-oeuvres. A check on this magnificent hostelry revealed they were 63% filled up, a week after Labor Day, even though they don't have their gaming license. Everyone is pulling for this bistro to finalize its problems, for it undoubtedly will be an important addition to the fabulous "Strip." . . .

PAT GOODMAN is now a box man (swing shift) at JOE W. BROWN'S HORSESHOE CLUB. (He was also "on the box" at the CALIFORNIA CLUB, last year.) Pat would know complete satisfaction if a certain bit of St. Louis sugar (LEE CARMEN) were here in FLV. . . .

In town visiting their favorite sister and daughter, KEELY SMITH, are PIGGY SMITH and MAMA SMITH. Mighty proud are they of Keely's achievement of fame as an entertainer

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Bill Miller



(Casbar, Hotel Sahara) and doubly so because she is so popular and well liked personally. . . .

Lovely MARIAN COLLIER is at the HOTEL EL RANCHO VEGAS, resting from her recent trip to Europe and Cuba. Rumor has it that Marian will marry a lumberman. Understand that PIGGY SMITH is chopping trees in the backyard!!!

Had a wonderful time talking over old times with MIKE BROWN and welter-weight champ JACKIE FIELDS. Some of the stories were really fantastic! Mike is better known as "BARBER" and is the Good Will Ambassador for the HOTEL NEW FRONTIER, in charge of reservations at the hotel's Beverly Hills office. . . .

JOAN BOSTON, ex Copa Girl at the SANDS HOTEL, has just signed that movie contract with UNIVERSAL INTERNATIONAL studios. She is in Hollywood now, preparing for her first "epic." Good luck, Joan, and we'll be watching the Heavens for that new star we know you'll be. . . .

Show folks and just plain folks are verifying our comments of last week as to the gracious hospitality always present at the BALTIMORE ARMS, CLEVELAND ARMS and NINTH STREET HOTEL. One show girl writes: "They've done everything for me from zipping me up to seeing that I make that curtain time. And that goes for all three of these 'homes away from home.'" (Ed. Note: Frank Kraft, Manager of BALTIMORE ARMS: Now you have to live up to this, you new manager, you! Please see that our IVA KINCAID is awakened on time each morning to make OUR deadline! Thanks, pal). . . .

HARRY and SAM DVORAK, two mighty genial brothers, announce the opening of their ROTISS-O-MAT at MARKET TOWN, the spot where you can get those deeeelicious Bar-B-Q'd chickens to take home any time 24 hours a day, and which we wrote about last week. A sneak eat-view provided us by the boys last week when they sent over a whole chicken to sample, is our guarantee that you'll really enjoy their cooking. Aaaaah! The taste lingers on. . . .

And while on the subject of delicious cuisine, we've just got to mention the AZTEC ROOM out at DAY DREAM RANCH, where KENNY DAY is serving bar-b-q'd ribs, chicken cacciatore and other tantalizing dinners, that are

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answers to a gourmand's dreams. . . .

Our editor, VI TAYLOR, wants us to apologize to JOEY BISHOP for her. She goofed on the COMING ATTRACTIONS page in the Sept. 1 and 8 issues when she failed to note that the printer had left his name off the list of stars coming to the SANDS on Sept. 12. Since JOEY is one of her best favorites, Vi is utterly shattered. Forgive her, please, Joey. . . .

EDDIE MOSS (casino manager and co-owner at the HOTEL SAHARA) looks quite snazzy these days. He received a very attractive pair of cuff links from FRANKIE ROSS. The novel cuff adornments attract the eye immediately. . . .

SAL D'AMORE is planning the introduction of a third barber shop, with eleven seats. This one will be located on Bedford Drive in Beverly Hills. Mr. D'Amore has one shop in the DESERT INN and another in the BEVERLY WILSHIRE HOTEL. . . .

Attendees for WOODY HERMAN'S opening (last week) in the Starlight Lounge (of the RIVIERA HOTEL) had no inkling of the exhaustion the maestro was experiencing. Woody's mother passed away two days before his FLV opening. He left his engagement at Tahoe's BAL TABARIN, flew home for the funeral, then back here. The show always goes on, even though the showman has to "play Pagliacci." We wish we knew what to say at times such as this. Our hearts are full of respective sympathy and admiration for Mr. Herman's loss and his tremendous showmanship. . . .

Looking like an adorably dimpled youngster herself, we listened incredulously while BARBARA BINION FESCHER informed us she was now the mother of three boys — three and one-half years, nineteen months and seven months old. We knew about the first two but she sure surprised us with the third. (Where have we been?) Barbara must plan to look like a sister to her sons, when they reach maturity.

We were delighted to see GALE JAY

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on the job at JOE W. BROWN'S HORSESHOE CLUB. The food waitress was formerly employed at the HOTEL EL CORTEZ. . . .

Call him DANNY SIMMONS, "the expert." At his FRENCH BOOTIER, Danny is besieged by women, heading for eastern vacations. He not only informs them of the proper shoe wardrobe, but also suggests the wearing apparel that will conform with the New York Fall season. (So howcum you know so much when you've been here so long, Mr. S.?) . . .

Congratulations to the GUADALAJARA BOYS, who recently received their citizenship papers. MARIO SANTOS, RUDY GARCIA, DAVID GUARDO and CHUY CASTILLION are happier over becoming American citizens than over their tremendous success in the States. Packing them in at the GOLDEN NUGGET, these fine gentlemen have worked together for twenty years. They came to the U.S.A. to make a picture for PARAMOUNT (1940), followed by a long-run in L.A. niteries, New Orleans and Anchorage, Alaska. Looks as though they'll have another "long-run" at the Nugget. . . .

The two pianists who are weaving magic around your requests at JOE W. BROWN'S HORSESHOE CLUB are ACE BALKIN and ILSE JANSSEN. Both are turning out marvelous performances, keeping patrons of the Nevada Room well satisfied. . . .

Is it any wonder the WESTERNER CLUB is such a popular place? SIL GREGORY, Bar Manager, is one of the most genial hosts in town and his ready smile brightens up everyone, even the loser! By the way, have you noticed that gorgeous new carpeting in western motif, with drapes to match? You can look for even greater things to happen at this spot — soon! . . .

We were stunned to learn that wonderful showman JIMMY BROWN had died suddenly, September 8th. He had been an important contributor to the success of "Slap Happy Revue," in the Cirque Room of the HOTEL EL CORTEZ. Jimmy was known as a "one

man crowd," famous for his character portrayals in motion pictures, TV, etc. The veteran vaudevillian has been a regular member of the PINKY LEE TV show for the past three years. Our deepest sympathies to his colleagues in the show and his loved ones at home.

JAN PEERCE didn't appear at the DESERT INN the first two days of the Jewish holidays. Instead, the WIERE BROTHERS took over for him. The singer will also be absent for "YOM KIPPUR." He will chant at the "Kol Nidre" services, at the local Jewish Center. . . .

We were extremely pleased to see MILTON HYATT back on the FLV scene. The co-owner of the HOTEL SAHARA has been away from these hyar parts for nigh onto a year and we've missed him. . . .

Congratulations and best wishes of success to PETE BOMMARITO (swing shift boss at the RIVIERA HOTEL). Pete recently purchased the FLYING "A" Gas Station at 800 South Main St. In our humble estimation, this is one of the best investments a man could make. . . .

Members of our local VARIETY CLUB Tent No. 39 met with DR. WOODBURY, President of the School Board, regarding Mentally Retarded Children. Dr. Woodbury advised the committee that the School Board had hired two teachers for this program, presently teaching at CARVER PARK SCHOOL in Henderson. There are 33 children enrolled, 30 of which reside in FLV. The Variety committee proposed that they assist with transportation of these children; also, that Variety might build an additional wing on to the present Handicap School building, with the understanding that Variety's only capital outlay would be the cost of construction of the wing. A definite commitment has not been made as yet, but Variety is greatly interested in helping, wherever and however possible. . . .

Incidentally, if you have any fresh fruit or a surplus of groceries, send your packages to the NURSERY SCHOOL, where it will be graciously accepted. . . .

TOMMY GOGAN, popular dice dealer at the HOTEL EL CORTEZ, is looking forward to October 17. That date will mark one year since he took a pledge to refrain from the popular elbow-bending pastime. Nary a drink has Tommy had in that period. That's

pretty good, especially for a man who once owned the BIG EIGHT CLUB in Louisville, Ky. Mr. G. has many friends and we know they will help him celebrate his will power. . . . Coffee . . . Anyone???

Before leaving for Europe, September 16, the LIBERACES will give a charity performance at the HOLLYWOOD BOWL, September 15. The QUEEN MARY will take them to London where they are scheduled for the PALLADIUM, September 30, and the ROYAL FESTIVAL HALL, October 1. Then back to FLV in November. . . . We wouldn't mind climbing into the hold of the ship as excess baggage . . . and that's for sure. . . .

CRISWELL PREDICTS

(Continued from Page 11)

Society will take firm steps to prohibit any super-market from handling aspirin, headache powders, stomach medicine, foot remedies, laxatives, and cough syrups, by threatening boycott of any manufacturers who sell and permit their items to be sold in super-markets! . . . Phoenix, Arizona: I predict that one of the largest, combined motel-rest homes, will soon be built in your area, and will bring thousands of new citizens, who will be able to live in the luxury of their own apartment and at the same time, regain their health! . . .

Teachers: I predict the enactment of a Federal educational program, will insure you teachers of an adequate pension, plus a raise in salary. This new law will help to increase the number of teachers to overcome the present shortage! . . . Boston: I predict that the entire city of Boston will undergo a complete facelifting and cleanup, due to the mounting protests of property owners, who have the future interests of Boston at heart. Many out-dated buildings will be torn away and replaced with shiny, new structures, which will make Boston the gleaming Tower of the East! . . . Office Workers: I predict a new field of experts will be needed to operate the new, mechanical automation in the business world which will open many doors to more profitable employment! Not only will you be able to do office work, but must mechanically understand and operate various machines!

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THE INCREDIBLE YEAR OF 1957:

My friend, any future event in your life can seem incredible! I predict that in 1957 the same things will happen but to different people. Shocking events will take place! Rivers will flow where once there were deserts! Dust bowls will appear where once there were lakes! Coast lines will change and mountains will crumble! There will be those who will head toward the Golden Shore and leave behind them incredible wealth, not only of money but of ideas which will give them a personal fame they did not have during life! There will be those who will be born who will make the world a much better place in which to live, in the years to come! And there will be those who will be born who will seek to destroy the world! This all may sound incredible, when we speak of a babe in arms, but a baby's soft cry may become the roar of a human monster, who could plunge the world into chaos! The wail of a baby may also be the greatest singing voice the world has ever known! My friend, the most important thing is that we must outlast 1957, or 1957 will outlast us. Last year's fashions will look ridiculous under the calculating eye of 1957. Your way of life will be simplified, and made easier by incredible ideas not yet born, but which are awaiting birth in 1957! New leaders will fall! Yes, my friend, one day we will look back on 1957 and call it average, but from where you and I stand today, in 1956, the fantastic year of 1957 is in your Incredible Future!

Here is a traffic tip . . . Slow down before you become a statistic!

\$ SHOP IN fabulous Las Vegas \$

LOUNGE STARS

(Continued from Page 13)

Panama lad who does crazy calypso and Spanish numbers. He also does rhythms and blues but not like "you know who", even plays the guitar. Drummer ROY MacNAIR lends his tenor to the ballads and "up Stuff". Angelenos will remember this group from the HYATT HOUSE in Englewood, CULVER HOUSE in Culver City and VAUX'S in Balboa Beach. If you see them, you will remember these kids. . . .

When you go to the EL RANCHO VEGAS, say "Hi" to GLEN THOMPSON and his "going" TRIO. Glen is the gent on the guitar; his bassist is SMILEY HIGHTOWER; and the glamorous gal who carresses the vocals and keeps the rhythms on drums is CORAL KENT, a very pretty redhead. If these kids are not on stage, you will find AL CRINITTE'S group that features the dulcet and accurate tones of SALLY KORBY. Discovered talented local accordionist, AL DEPAULIS lending his help to DAVE BURTON and the BURTON BOYS. DON CORTESE had to fly back to New York City, thus a replacement was needed. Al just fills the bill and Dave and the boys haven't missed a note and just as sensational as ever. They can be found nightly in the HOTEL FLAMINGO on the STAGEBAR. . . .

Make the rounds and see the ROUNDERS and TABBY CALVIN at the SANDS HOTEL LOUNGE. Tabby purrs out the vocals; ED ERICKSON is the bassist and trumpeter; BOB KARG is the drummer and doubles on vibes; and JIMMY SIMONIN plays the piano and accordion. Catch their music before they leave to do a five-day-a-week radio program with


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RUSTY DRAPER (what a doll). . . .

BOBBY MORRIS, terrific drummer with LOUIS PRIMA an entourage in the CASBAR at the HOTEL SAHARA, sings "Don't Take Your Love From Me" but he really doesn't mean it. He is celebrating his divorce and says he is a very happy man. Love the way he does "Tangerine". Lucky Louis has the most talented group! . . .

Did you know that LORD FLEA played for Queen Elizabeth when she visited Jamaica during her tour of the British West Indies? This is the real royalty of calypso! If you visited Miami Beach during the past year, you might have seen the boys at the SEAVIEW, the VAGABOND CLUB, the ROONEY-PLAZA or the EDEN ROC. After their first appearance at the CALYPSO CLUB, they were very much in demand — and why not, they are the MOST! . . .

Greetings to the PARIS SISTERS. The girls open at the FLAMINGO'S STAGEBAR after deadline time — which reminds me — it is that time again. . . .

Closing thought: Why do musicians sport all those beards? A pad on which they rest their instruments? Please, will one of you "cool cats" let me know?

'ROUND THE TOWN

(Continued from Page 15)

the D.I.) are motoring to Yosemite National Park and other interesting places for a well earned vacation, and also guesting for two weeks with DONN ARDEN in BEVERLY HILLS. Donn stages the spectacular stage revues at the D. I. . . . SONNY KING closes at the SAHARA Lounge on September 10, completing one year and two months of entertaining patrons, marking one of the longest runs for a lounge act. After a rest he will return in December. . . . MINDY CARSON was certainly enjoying the Italian cuisine at JOE RANDO'S COPA LOUNGE the other ayem. This spot is becoming more and more popular with the "Strip" cliques. The pi-anissimos of JOE RANDO, as well as the tantalizing cuisine, keep those swinging doors swinging. . . . Bouquets to MYRON COHEN for filling in for MICKEY ROONEY one night last week, and 3 fingers to our lovable JOE E. LEWIS for standing by for the second show. The "Mick" was suf-

ficiently recovered from his flu attack to go on to receive the plaudits of his many fans crowding the VENUS ROOM, NEW FRONTIER HOTEL during his engagement. . . . PAT PETERS, featured dancer at the NEW FRONTIER, recovering from an ap - appen - append - (yikes! Need help in me spellin', Vi) operation. Hurry back, Pat, we miss you. . . . GOV. CHARLES RUSSELL, former Governor VAIL PITTMAN and JAMES ROOSEVELT were ringsiders vigorously applauding the magnificent voice of JAN PEERCE last Friday evening at the Desert Inn (as who doesn't!) . . .

BACKTRACKINGS — GEORGE TOMICH, Keno manager, SILVER PALACE, radiant over his wife, CONSTANCE, presenting him with a son recently, making it two boys and three girls now. . . . The SHOWBOAT darned near lost its moorings and course when exotic KALANTAN opened, she was that sensational. If this beautiful woman isn't musical comedy material, then my mileage in and around show biz for nigh on these many years, has been for nothing. "Kally" is on 15 minutes FOR JUST ONE NUMBER, entitled "Dance of Desire", singing and dancing, and the Sphinx-like expressions heretofore seen in her dance-only-engagements are no more. She exudes personality, good timing, and her dancing is more dynamic than ever. One of the most gorgeous women on the stage today, versatile as they come, Broadway surely will be calling her ere long. . . . The NEVADA ROOM COCKTAIL LOUNGE at JOE W. BROWN'S HORSESHOE CLUB re-sounds with glorious piano music from 3 p.m. to 3 a.m. these days and nights, what with beautiful Viennese ILSE JANSSENS on the classical side (not always) and popular ACE BALKIN on the "play-anything-you-name" side of the keyboard ledger. "Requestfully Yours" is most apropos at the Nevada Room, for you name it and you'll get it from these two highly talented Eighty-eighters. . . .

THINGS I HATE TO WRITE

ABOUT: We all mourn the sad passing of JIMMY BROWN. I'd known Jimmy only a few days since he opened with the "Slap Happy Revue" at the Cirque Room, El Cortez Hotel, but it was time enough to know he was "fine people". Show biz has lost a great trouper and I have lost a friend; but what we have lost "down here" someone "up there" has gained and that's the way it is. . . .

Be seen' you 'round town in print next week.

HILLSWAY

(Continued from Page 17)

CHEF JACK COLLINS as our guide. Each Wednesday night all summer I have gone to the potluck suppers at our local Country Club in Mora with Dottie and Ed and Norma and Glenn and they have been frequent imbibers out here at HILLSWAY ON ANN LAKE.

Fall is in the air and I have just passed the 600 mark in guests for the summer and hate to see it end. Have only one big soiree left and that is my Democratic rally at which I will entertain all the Democrats of Kanabec County. Our youthful and handsome governor, Orville Freeman, Senator Hubert Humphrey, and Congressman Fred Marshall will be on hand to speak. Only hope the weather holds out so that a lawn party will be feasible, otherwise I will have to transfer the affair to the HILLSCREST RESORT down a quarter of a mile where JOE and ALICE GRACE, the charming and friendly owners, have promised me I can hold the affair in the dance hall. The Graces have bought the farm next to mine for their young son, Ronnie, and I am certainly happy to have such fine neighbors. Ronnie is an athlete of renown around here, built like a Mr. America, and with a personality that is certainly going to take him far. I could think of no one I would rather have live west of me. And the very next trip on the Grace family agenda is a week in Fabulous Las Vegas.

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