

Jack Cortez!

SEPTEMBER 22, 1956

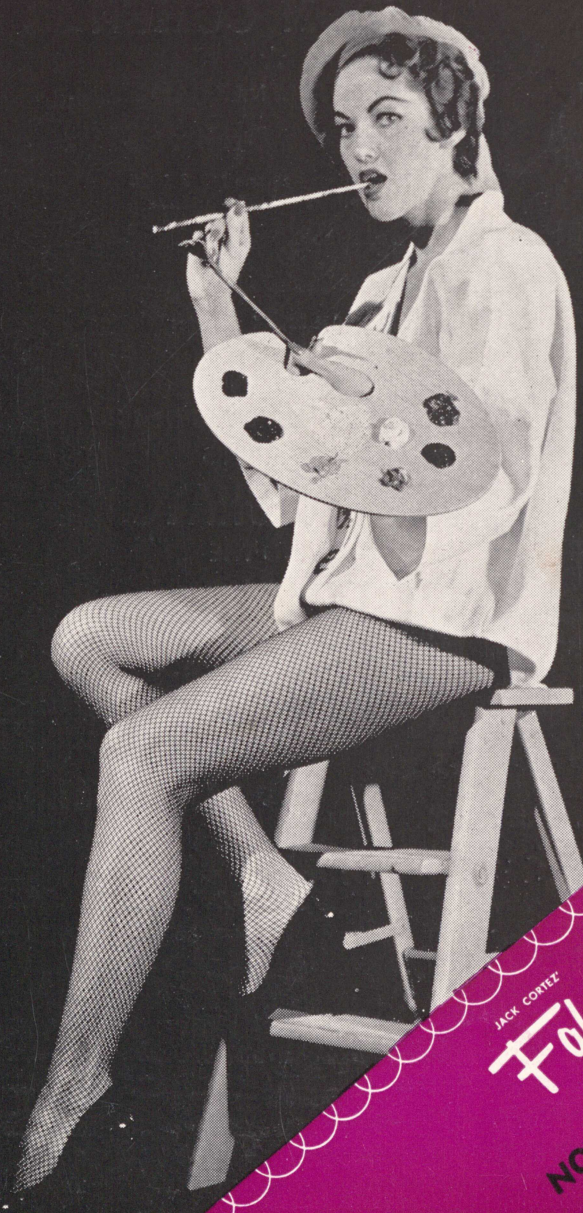
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LAS VEGAS Magazine

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JACK CORTEZ

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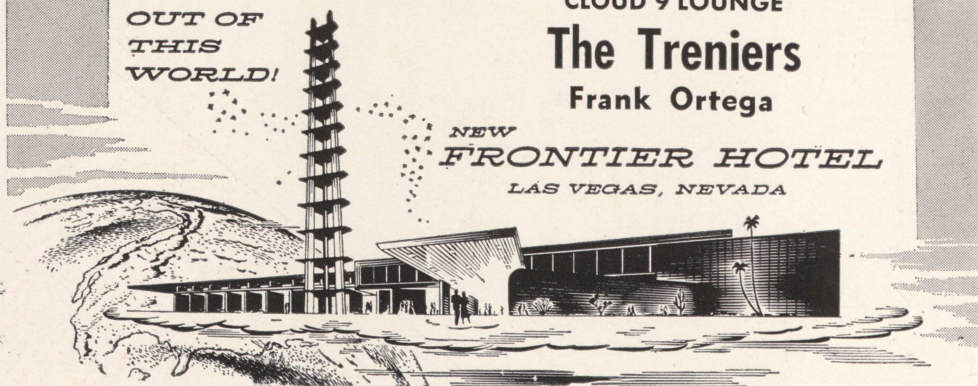
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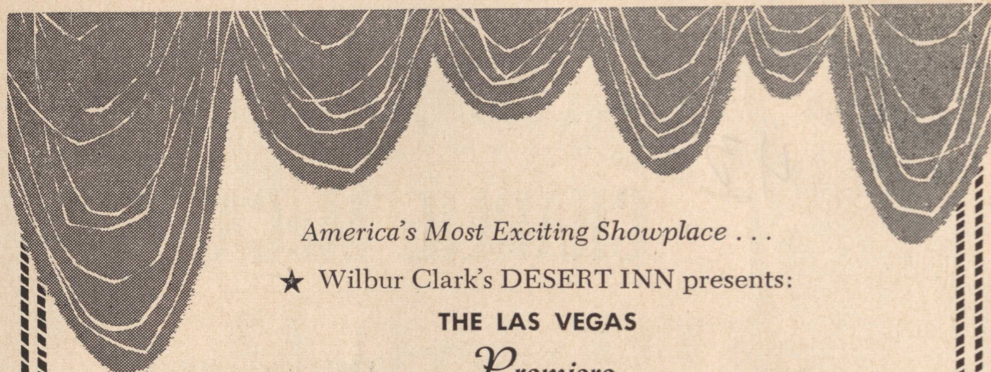
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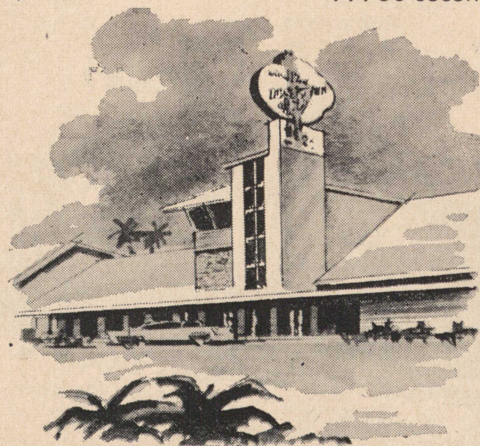
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OBSERVATIONS



by CHARLES "POP" SQUIRES

SOME GHOST CITIES

I DO NOT know just why I should take "Ghost Cities" for my subject at this time. Perhaps it is because my mind went rambling the other day, to the old mining camps of the "Bull Frog" district which, fifty years ago, owed the Las Vegas Trading Company, of which I was secretary and manager, more than sixteen thousand dollars for lumber and other building material we had sold to firms there; and the reason I was worried was that the mines that people believed would develop into productive properties had disappointed us. People were leaving the town to escape the winter's cold and, although they declared they would be back and open their mines in the spring, some of us were distrustful.

I had made a couple of trips to

the place and was assured that everything was all right. We needed our money, so about a week before Thanksgiving day, I again visited the camps of the Bullfrog Mining District. . . . The Las Vegas and Tonopah railroad, which had been under construction, had by this time reached the big mining camp of Rhyolite. So it was not the difficult journey it had been. I registered at the Hotel Southern, the one hotel of Rhyolite, and set about trying to collect the money owed to us.

I remember that I was proud of the railroad depot in Rhyolite because it was the finest structure of the kind in Nevada, and my firm had made the concrete blocks of which it was built at our yard at the corner of Second and Fremont streets where the

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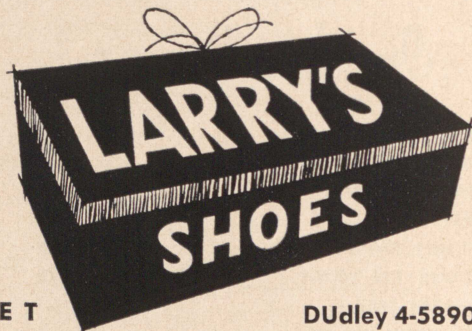
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TODAY IS your birthday, Kitty Wyth, though few people know you by that name. You have made and literally given away fortunes in your long and glorious career, Kitty, selling that always-in-demand commodity, NOSTALGIA. So let us turn the tables and take YOU down memory lane on your natal date. . . .

Born in Kansas and orphaned at birth, your Grandmother Anne Wyth took you to Cedar Falls, Iowa. Yours was a happy childhood, your beauty and musical talents endearing you to the whole town. You won a scholarship to the Cosmopolitan School of Music in Chicago, but your Grandmother would not let you accept it, so you borrowed money from a clerk in your uncle's grocery store and went anyway.

In Chicago you were to know fame, fortune and tragedy. You numbered among your friends in the musical world Rosa Ponselle, Fritz Kreisler, Serge Rachmaninoff, Herbert Wither- spoon, Caruso and many others. Little did you realize when you were a struggling music student that someday you'd be the wife of a fabulously rich LaSalle Street broker — but it did happen.

You dripped with diamonds and wore your sables with that casual flair, and all eyes were turned on you whether you played golf at the fashionable French Lick in Indiana or strolled around at the annual Kentucky Derby, or just drove your Pierce Arrow roadster around the block.

Then tragedy wound its tentacles around you. Your seven-year-old son was "snatched" while playing in the park. Your grief was undescrivable, as

days and months and years passed with no clues. Then your husband died in the fire of your Gold Coast mansion on East Chestnut Street. You and your Japanese butler were submitted to the "third degree" and the story headlined for weeks.

To keep from losing your mind you went to work at the Moulin Rouge, then later at the Kit Kat Club, where Sophie Tucker introduced you to an audience that fell in love with you. It was here that you met your next and last husband. Chicago Examiner reporter George W. Clarke, who later became the first city editor of the New York Daily Mirror, a newspaper that was born in your living room at the Ogden Hotel in New York, where fourth estaters, playwrights and producers hung out to eat the corned beef and cabbage you prepared so well. (Gene Fowler, Charley Washburn, Herman Shulman, Nick Kenny, Richard Maney, Cornelius Vanderbilt, do you remember?) Across the street lived a little guy and his bride who loved to ride in the rumble seat of your Pierce Arrow — his name was Lee Mortimer.

Lou Irwin (now a tenpercenter) got you your first job in New York at Woodmansten Inn on the old Merrick Road, Valley Stream, Long Island. From there you made history in show biz in all its facets. You played the Roxy, the finest clubs, and you were featured on the CBS network as "The Girl o' Yesterday," with such famous men as David Ross, Harry Von Zell, Roman Brokenshire, Ted Husing and Andre Baruch as your announcers from time to time.

(Continued on Page 27)

this week's cover...

Portrait, anyone? We don't know exactly what media in which she paints, but we do know that beautiful Las Vegas dancer SHIRLEY LEWIS makes a perfect subject for a self-portrait. Photo by Bernard's of Hollywood and Las Vegas.

in the *Arabian Room*



BILL MILLER
PRESENTS

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by **JACK CORTEZ**

RAY BOLGER has the town on its ear for his terrific "fill-in" at the HOTEL SAHARA, last week. Ray turned in a one night stand, enabling EDGAR BERGEN and CHARLIE MCCARTHY to make their trek to Hollywood for their "Do You Trust Your Wife" TV show.

Although the PETER LAWFORDS had their baby girl, last month, their infant has not been named, as yet. The proud parents jokingly address the newcomer as, "IT." . . .

BILL MILLER is justifiably proud of his DUNES HOTEL booking of LARRY STEELE and his "Smart Affairs of 1956." The show is slated for a September 27th opening, with the contract stipulating an extended engagement. This will be an all-Sepia revue, with a cast of fifty (50). As we mentioned in an earlier issue, Larry and his troupe enjoyed eight solid summer bookings in Atlantic City. They are garnering raves from all critics as they fulfill cross-country bookings, on their way to FLV. (They are now in Chicago.) One night, LOUIS ARMSTRONG happened to be in the audience. After catching the exciting performance, ol' Satchmo had this to say: "Thank the Lord I've lived long enough to see a man of my race prove to be as great as the great FLORENZ ZIEGFELD."

Since FRANK SINATRA opened at the SANDS HOTEL, the traffic at that bistro is strongly reminiscent of the droves that flock in for New Year's Eve. When the singer concludes this engagement, he returns to Hollywood, to begin the "Joker Is Wild," for PARAMOUNT. Frank will portray the life of comedian, JOE E. LEWIS. . . . Looks as though Copa Room Manager,

NICK KELLY, will be featured in the flicker. Nick takes his obligations to heart and has been rehearsing constantly. . . .

Have you caught that magnificent piano music of ILSE JANNSENS flowing out of the Nevada Room Cocktail Lounge at JOE W. BROWN'S HORSE-SHOE CLUB? Ilse is from Belgium and Austria and her accent is as romantic as her music. She embraces the classics with American standards in her repertoire. . . . By the way, this green-eyed, hazel blonde with the "deedle-fool" jargon possesses a collector's item which she is willing to sell if she can get the right price: a handmade Belgium lace (black) stole, designed expressly for LOLA MONTEZ, mistress of Louis I of Bavaria (1818-1861). In case you're hazy on your history, the beautiful Lola was that Irish dancer and adventurer who had more aliases than an American Public Enemy No. 1! If you're interested in the shawl — don't call us — call Ilse. . . .

Popular localite WALLY SANDERS has applied for a license to open WALLY'S BRIDGE CLUB where LEO KINE had his card room on the "Strip." If the request is granted, this will be the only such club in the state of Nevada. . . .

Over at the FLAMINGO HOTEL, BOB SCOBNEY'S BAND is really taking over at the Stage Bar. Singing with the group is LIZZIE MYLES, a native of New Orleans. Lizzie turns out tunes that set your corpuscles a-rocking. She includes a creole dialect that sets her apart as a definite individual and marks her as one of the greatest singers in her field. . . .

(Continued on Page 36)

L. S. M. F. B.
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CRISWELL PREDICTS



WHAT PEOPLE WILL DO:

I PREDICT that the new pagan edict within Russia will not permit the dead to be memorialized. The moment a person dies, their body cannot even be washed but immediately taken to the Central Lime Pit and dumped. Communists reason that the dead body is of no use to the state, and it is wasteful to even utter one word in their memory! . . . I predict that the new Howard Hughes jet plane will rival that of Great Britain's turbo-prop, in making a bid for air superiority in oceanic travel! . . . I predict that all automobile dealers will be given a more liberal franchise by Detroit, following the trend set by foreign motor car manufacturers! . . . I predict that our geologists will combine with the scientists to combat the danger of hurricanes by stopping them through radar bombardment in their very tracks! . . .

I predict that a new fire will be built in the Suez crisis by the intervention of Russia, who will offer 100 percent support to Dictator Nasser, for a price! . . . I predict a new building boom in school buildings, where many older buildings will be combined into huge educational centers, resembling small communities, completely with county-owned cafeterias, soda bars, and shops for the students, where merchandise will be sold at cost! . . . I predict that food will no longer be sold at fairgrounds and expositions, but given away free by food companies for advertising purposes! When you buy a ticket to a county fair, you buy mountains of free food!

COMING EVENTS IN YOUR FUTURE:

I predict that a political candidate's anti-Catholic statements, which he uttered on a former broadcast, will be rebroadcast in the coming Presidential election, by the opposing party! . . .

I predict that all new homes will contain bathrooms with built-in ultra violet ray cabinet lights, built-in bathroom scales, plus an electric massage machine! . . . I predict that an entire line of imported furniture will be destroyed by orders of our Federal Government, due to the highly inflammable nature of the materials used! . . . I predict a complete revolution within the garment industry, by mechanization which will not require any dress, suit or coat to be touched by human hands! . . . I predict that every citizen of the state of Nevada will be fingerprinted, placed under oath, and catalogued to prevent the influx of disreputable and unwanted persons from out of state! . . .

I predict that the Mexican border will be closed to all juveniles under 21, which will immediately stop the flow of narcotics, and reduce the danger we now face! . . . I predict that a new secret weapon will soon be unveiled by our Pentagon, which could easily revolutionize warfare, as we know it today, for it would prohibit any mechanical moving object from functioning! . . . I predict that a book by a Boston author will be banned in other cities, as indecent, immoral, and degrading, with its anti-God theme, which is beamed at the

(Continued on Page 40)

L. S. M. F. J.
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By Paula

RELAXED and "cool," that's BUDDY RICH, the gent who has been rated by DOWN-BEAT and "all the cats in the know" as the very top drummer in the land. Buddy has created a combo built around his superb talents that sounds very solid. Blowing a sweet and hot trumpet is HARRY "SWEETS" EDISON. KENNY MANN is the sax man, BENNY ARNOV at the eighty-eight, DEMPSEY WRIGHT on guitar plus bassist RICHIE SUR-NOC. The vocals are handled very capably by a bewitching brunette with an easy style. CLAIRE HOGAN is her name. Buddy can be proud of his first "lounge" efforts. You can catch this act most every night in the Sands Hotel.

The PARIS SISTERS are back on the STAGEBAR at the HOTEL FLAMINGO and looking prettier than ever! The girls have just completed a very successful engagement at the Lake, pleasing customers at the TAHOE BILTMORE. They also have a new DECCA recording that will readily sell if it sounds half as good as their in person rendition. "Daughter, Daughter," and "So Much, So Very Much" on the flip side, is a platter with great possibilities. Keep your eye on the PARIS SISTERS, with every engagement, these gals are ascending that famous ladder in Show-Biz.

CHUCK LEONARD and his merry music makers are back in the city and in the SAHARA'S CASBAR. They were so well received at the NORTH SHORE CLUB at Lake Tahoe that they stayed there all summer. Just a few days before the kids left for FLV, Chuck won the North Shore Club Golf Tournament. He received a GREAT BIG TROPHY and \$750.00 in cash for being such a fine golfer! So get out there and practice, a little golf can go a long way! . . . New to the STARLIGHT LOUNGE at the HOTEL RIVIERA are the LAWRENCEs AND BEVERLY. They have gained a lot

of polish and added a dash of comedy and are sounding better than ever. After their MAPES engagement in Reno, they opened AL GREEN'S SKY ROOM in Omaha and then dashed up to Milwaukee to FAZIO'S while the Brave's were home. Bet they could give us all some inside dope on the baseball scene after that engagement. EDDIE LAWRENCE is the tall blonde gent who is featured in the vocal department, also beats the bass, blows the sax and clarinet. "Bama" McKNIGHT also sings and keeps the beat on the bass drums. (Oh yes, "Bama" is short for Alabama and he is a southern gent). MAC McDONALD is the trombonist who doubles on the bass or piano if needst must be. Last, but certainly not least, is BEVERLY LAWRENCE, the beautiful and glamorous gal who has a wonderful way with a ballad. She also offers some great piano stylings. Real wonderful sound from this group. . . .

Did you know that BERNIE JONES, leader of his own quartet in the CLOUD 9 LOUNGE of the HOTEL NEW FRONTIER is a composer and a member of ASCAP? While a musician with SPIKE JONES' organization he wrote, "This Song is for the Birds" and "She Didn't Even Say Goodbye." His two most recent offerings are "It's Very Embarrassing" and "Ooh Baby, It's You." You will be hearing more about the last two numbers in the very near future. Bet if you asked Bernie to preview them for you, he would do so with a bit of coaxing. . . . In town for a short visit were the PALLAIS SISTERS. They visited their aunt, MRS. HORTENSE McKEIRNAN, proprietress of the famed EL CHOLO where one can find the most delightful foods of old Mexico and Early California. The girls last appeared with the DARYL HARPA SHOW at the DUNES HOTEL in the SINBAD LOUNGE. DARYL and entourage are presently dispensing

(Continued on Page 35)



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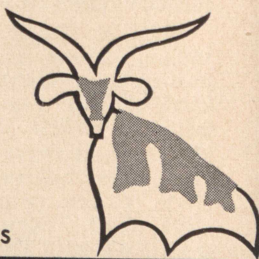
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HICKORY Room



with **HAL HALSTEAD**

MANY orchidaceous thanks (gosh this guy is becoming flowery) to you nice people who have called or written in contributory items to this column. It makes it so much easier to put together when I don't have to "dig" for news. Did someone say, "He's lazy?" Right, chum, I am. If any of you readers know of "items" that would be of interest, you're welcome to call or write them in, and I'll appreciate your efforts and interest. . . .

THINGS YOU'VE PROBABLY HEARD: JESS GOODMAN, Chief Auditor at the HOTEL RIVIERA, returned recently from a ten-day vacation in Jackson Hole, Wyoming. Jess is pretty good at figures, but when it involves the number of fish he caught, his addition is something to startle the imagination. . . . GEORGE HYDE and his Missus of the SAHARA Hotel are spending three weeks in Seattle and Honolulu. STAN IRWIN has "commissioned" the Hydes to act as Good Will Ambassadors and bring back the "pineapples." . . . KEN MURRAY surprised MIKE BURNS, Riviera bell captain, by presenting him with one of the famous Murray cigars in honor of a "new arrival" in the Burns' menage. Mike is really beaming because the newcomer is a girl — his other four children are all boys. . . . LEO FRANKOVITCH, manager of the RIVERSIDE HOTEL in Reno, was in town. He was talking with ROBERTA SHERWOOD at the NEW FRONTIER while waiting to catch her act. Roberta opened at the Riverside on the 13th and Leo told me he expected Roberta to break all existing records as the headline attraction. . . . That same evening LOU and CECIL WOLFSON,

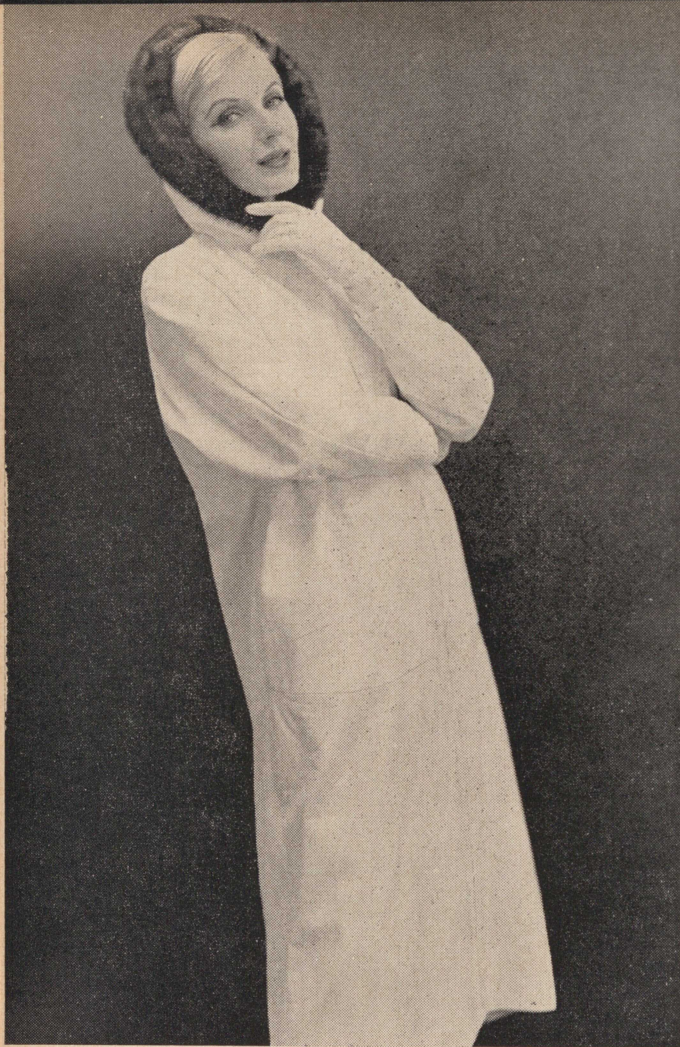
the "Horatio Alger" boys, were ring-siders in the VENUS ROOM. Their host was CHARLES BLOCK, owner of the PARK AVENUE RESTAURANT, Miami Beach. . . .

JEAN AUSTIN, show girl at the NEW FRONTIER, was married Sept. 16th to auto biggie JACK KANNER of New York City. Happy motoring, kid. . . . GAYLE RAVESE, line girl at the same hotel, is in Southern Nevada Hospital recouping from a very serious operation. I'll bet she would like to hear from all her friends. . . . There's something missing at the EL CORTEZ — it's BOB PRICE, that very popular barman of the CIRQUE ROOM. Bob is on vacation and will return when he is thoroughly rested, or when he is on "par" with his golfing. . . . Good to see BILL MARCUS back on the job. Bill is floorman at the DESERT INN. He suffered a heart attack about six weeks ago. . . . Belated congratulations to MINDY CARSON, who celebrated her wedding anniversary recently. The party took place at JOE RANDO'S COPA LOUNGE. Mindy loves it there. . . . FRANK SINATRA was really "flying" to make his appearance on EDWARD R. MURROW'S "PERSON TO PERSON" TV show and curtain time at the SANDS HOTEL too. . . .

JILL BURNS, nineteen-year-old daughter of TOMMY BURNS has returned to Marymount College in L. A. "Papa" Tommy is connected with the increasingly popular SILVER PALACE in downtown Las Vegas. Jill is in her sophomore year and this very pretty lass has received many honors; but being a very modest young lady she prefers us not to publicize them. Oke, honey, it's off the record. . . . JUDIE FERRE, featured with her husband, CLIFF FERRE, in "Mardi Gras Revue" at the SILVER SLIPPER, is making her first appearance since the birth of their daughter, MARCINE LOUISE, six months ago. Cliff and Judie do a very arduous dance routine, proving that beautiful Judie certainly is now in the best of health and "shape". . . .

Had breakfast with BOB LEWIN, publicity director for ZSA ZSA GABOR, the other ayem. Bob told me that Zsa Zsa hopes her audiences won't take offense if she doesn't bow to them after her number in which she appears in that fabulous \$17,000

(Continued on Page 17)



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'ROUND THE TOWN

(Continued from Page 15)

gown; because it isn't that she is being rude — it's the nude. Get it? Got it. . . . By the way, that famed Hollywood voice teacher, HARRIETT LEE, is standing by with "that Gabor girl" to coach her daily. But with that accent — who needs a coach???? A real show biz family are the HUGHES. FAY and DON own a couple of theatres in California. They have 7 children and four of them are BETTY, BOB, LLOYD and RUTH. You know them as the "4 HUES," rendering that wonderful style of modern barber shop harmony at the SILVER SLIPPER. Parents themselves, seven children among 'em, collectively, plus Ruth's bow-wow. Their recent hit record on Coral was "Sister Jennie." . . .

FRANK SMITH was host this week to easterners MR. and MRS. SYDNEY MURSTEN of Buffalo, New York, and MR. and MRS. SAUL SILVERMAN and party of N.Y.C. Frank, up to his ears in slot machines at the SILVER PALACE ("you play, we'll pay," says Frank) is a former citizen of Buffalo. His guests are combining a little business and loads of pleasure during their stay at EL RANCHO VEGAS. . . . LU EDEN, Cirque Room adorable, is taking a couple of weeks off and may undergo plastic surgery while in L. A. Will we recognize you when you return to Glitter Gulch, Lu??? New nose — I mean, who knows??? A new mink stole? Yes it was, sobs THUNDERBIRD dancer PONY COLLINS. Hope it's been recovered, Pony, by the time we go to press. If not, remember it's better to have had a mink "stole" than never to have had a mink at all. . . .

HERBIE BARRIS, who has appeared on many MILTON BERLE TV shows, and with ABBOTT and COSTELLO, is doing a masterful job taking over for JIMMY BROWN, who passed away suddenly a couple of weeks ago. Herb was called in to the difficult situation without a moment's notice and came through like the real trouper he is — and this goes for all the other principals in the show too. You are a credit to the business and that's why the SLAP HAPPY REVUE in the Cirque Room at the EL CORTEZ will continue playing to capacity audiences. . . .

GUS LAMPE, booker of shows for

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your local
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the COCOANUT GROVE at the AM-BASSADOR HOTEL, L. A., is very happy. MICKEY ROONEY and his show opens there the 24th of Sept., and Gus is assured of terrific biz. The Mick is great, but we don't have to tell you Angelenos that!!!

Happy Birthday, KAY PARSONS. Folks keep calling their columnists and our editor, wanting to know when you're going back to work. Come on, woman! Vacations are nice — but pity the guys and dolls who like to sing around your piano bar — nobody can hear us 'neath our respective showers. . . .

Saw gorgeous doll, KALANTAN (she's been held over and packing them in at the SHOWBOAT) last Sunday out at DAY DREAM RANCH, absolutely ecstatic over KENNY DAY'S cuisine — Bar-B-Q'd Spareribs, Caesar salad, "stuffed bread" (wait until you taste that bread, folks, ain't nothin' like it nowhere, nowhere!) and a baked potato topped with sour cream and chives. Kally says it is undoubtedly the best food she's ever eaten in all her travels — and that's one to try on your Rand-McNally. . . .

In town to inspect some property is LOU ZOELLER of the music publishing company of the same name in Beverly Hills, Calif. Lou was introduced to TOMMY BUTLER, talented young singer and bongo drum artist who is working in maintenance at the SILVER PALACE while awaiting his big opportunity. This may be it, kid! Lou is interested in Tommy, according to JOE BURESKI, a floorman among those fabulous slot machines at the "Palace." Joe was instrumental in arranging the meeting between Lou and Tommy, and if the recordings Lou has requested from Tommy please his perceptive ear — well, it couldn't happen to a nicer boy. . . .

That Belgium beauty, ILSE JANSENS, Queen of the Ivories at the NEVADA ROOM COCKTAIL LOUNGE, at the HORSESHOE, could

(Continued on Page 41)

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D O W N T O W N L A S V E G A S

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

Aug. 28 thru Sept. 24

Show: Jan Pearce; The Szonys; Donn Arden Dancers; Art Johnson, M.C.; Carlton Hayes and His Orchestra.

This reviewer has covered many opening nights on the fabulous Strip, but not in the history of show biz in Las Vegas has there ever been such a spontaneous and dynamic reception given a star than was given JAN PEARCE in the Painted Desert Room. The Metropolitan Opera tenor became quite sentimental during his curtain speech, stating that he had been hesitant to appear in Las Vegas, doubtful of the reception an opera singer might receive. He was simply overwhelmed with the ovation given him by an appreciate audience. Scheduled to be onstage 30 minutes, the applauders kept him on 50 minutes, and we lost count of the curtain calls, with the audience shouting "More! More!"

(Continued on Page 29)

The Dunes

(Not a Review)

Sept. 27 thru Oct. 24

Show: Larry Steele & His Smart Affairs of 1956 with Willie Lewis; Sir Lionel Beckels; Flash Gordon; Leonard Bros.; The Wanderers; 16 Beige Beauties; Carlton Hayes & His Orchestra.

So great is this "another BIG first" brought to FLV by BILL MILLER that we thought you'd like an advance preview of things to come in the LARRY STEELE AND HIS SMART AFFAIRS OF 1956 show opening in the Arabian Room Sept. 27. This all Sepia musical comedy revue boasts a cast of 50 artists. Making their Las Vegas debut, critics are predicting in advance that it will have a long run. LARRY STEELE, famed throughout smart spots in the East, m.c.'s the entire show, embracing featured dancers,

(Continued on Page 29)

El Cortez

Show: Second Edition "Slap Happy Revue" — Mary Beth Hughes; Bobby Morris; Bobby Pinkus; Herbie Barris; extra added attraction Michelle Lorre; The El Cortez Circuettes; Sterling Young & His Orchestra.

It's strictly adult entertainment, this detonation taking place at the beautiful new Cirque Room, starring MARY BETH HUGHES! Doing an SRO business, this conflagration is the hottest thing to hit Las Vegas since the last Yucca Flats test. The "Top Banana" (with interruptions) features the entire cast, followed by "Merry Widow" which features MARY BETH HUGHES, BOBBY PINKUS and BOBBY MORRIS — and bananas couldn't possibly grow in this tropically inclined heatwave. The "Song and Snake Dance" featuring Pinkus is added fuel, but when Pinkus, Barris, Hughes and Morris do that "Pork Chop" scene, brother the fire is snaking upward.

(Continued on Page 30)

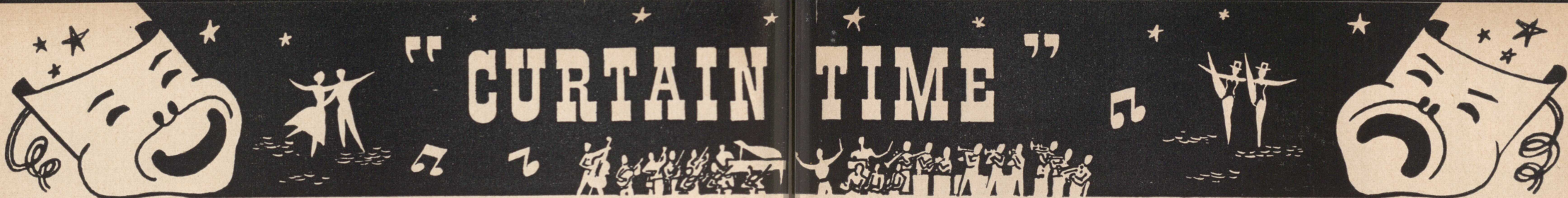
El Rancho Vegas

Sept. 15 thru Sept. 25

Show: Eartha Kitt; Myron Cohen; The Renee Molnar Dancers; Dick Rice and his El Rancho Orchestra.

Marking her first American engagement since her return to the States from a tour of London, Paris, Stockholm, and Israel, EARTHA KITT unquestionably will do an SRO business for the El Rancho for three frames. Accompanied by SANFORD GOLD AT THE PIANO (an excellent addition to the act!), elegantly gowned by Balmain to the tune of seventeen grand, earthy Eartha is the best live ad Ms. Pierre Balmain ever will have, that tangerine number suiting the mood perfectly for "C'est Si Bon", "Danseur le Charleston", and "Fascinating Man". These three ditties are tantalizing terse verse about "how wunnerful it is to have

(Continued on Page 30)



Flamingo

Sept. 13 thru Oct. 10

Show: Pearl Bailey; Hal Le Roy; Mazzone Abbott Dancers; Louis Basil and His Orchestra.

It's a new repertoire for PEARL BAILEY, that gal with the noncommittal used-to-be "tired" manner, 'cause obviously she just isn't tired, and her fans will never tire of her either. "I'm Gonna Keep On Doin' It," an original composition by Pearly Mae herself (is there anything she can't do?) with lyrics by Evelyn Cooper, scores, as does "Road to Dreamland" from her recent picture with Bob Hope, "That Certain Feeling." Pearl "delivers the message" with a lift of an eyebrow, the twist of a lip, the shuffle of a foot, combining pantomime with a pair of vocal chords that carries one throughout a gamut of moods. Deviating from her usual format, Pearl includes

(Continued on Page 35)

NEW FRONTIER

Sept. 17 thru Oct. 14

Show: Spike Jones Musical Insanities of 1957 starring Helen Grayco and The City Slickers; Dorothy Dorben's Venus Starlets; Garwood Van and His Orchestra.

Those purveyors of organized confusion and mass musical mayhem are with us again. SPIKE JONES and his MUSICAL INSANITIES OF 1957, with vocalist HELEN GRAYCO (Mrs. Jones) in the spotlight, send you sky high away from the blues with their sheer lunacy. Washboards, horns — and even musical instruments — are the elements of Spike's astute mixture of comedy, music, and beautiful girls. The riotous routines staged by this "King of Corn" and the CITY SLICKERS are tremendous favorites with everyone — from the "squares" to the offbeaters. So who can argue with that common denominator, laughter?

(Continued on Page 35)

Riviera

Sept. 12 thru Oct. 9

Show: Lou Walters Latin Quarter Review starring Zsa Zsa Gabor, Joey Adams; Al Kelly; Cast of 70; Ray Sinatra & His Orchestra.

As smart as the Rue de la Paix, as intriguing as the Rue Pigalle, as exciting as your first trip to Paris — that's the gay and Continental LATIN QUARTER REVUE. LOU WALTERS out-does himself on this one, and one wonders how high is high, genius-wise. The entire revue (eight scenes!) is magnificent, from "A Night at Maxims," the opener, to the finale, the "Mardi Gras in New Orleans," the latter pulling shattering applause. . . . ZSA ZSA GABOR, gowned triumphantly in a little \$17,000 number designed by CHARLES Le MAIRE of Twentieth Century Fox, is sensational. Revealing and yet concealing, it is

(Continued on Page 31)

SAHARA

Sept. 4 thru Oct. 1

Show: Edgar Bergen and Charlie McCarthy, featuring Jack Kirkwood and Barbara Heller; Extra added, Mindy Carson; Saharem Dancers; Cee Davidson and Orchestra.

The Congo Room is rockin' with deep down belly laughs with EDGAR BERGEN'S entourage of joy dispensers, CHARLIE MCCARTHY, MORTIMER SNERD and EFFIE KLINKER his fascinating foils, with the featured JACK KIRKWOOD and BARBARA HELLER the added momentum that makes this show a three-bar winner. . . . The show swings into a festive mood at once with the SAHAREM DANCERS' "Oriental Swing", with vocals by SHERRY SHEAR, followed by the extra added attraction, MINDY CARSON. Deviating from her usual format a bit, after charming with

(Continued on Page 30)

"CURTAIN TIME"

The Sands

Sept. 12 thru Oct. 2

Show: Frank Sinatra; Joey Bishop; The Bachcombers with Natalie; Copa Girls; Antonio Morelli and His Music.

The thin-n-n-n singer, FRANK SINATRA, uses a seldom used type of movie set screen of transparent material for this engagement, separating him from a heavily accented string ensemble of 15 musicians, hired to augment the ANTONIO MORELLI aggregation. Effective lighting is also a part of the mood of this terrific song-fest, 45 minutes of "Sinatramentals" taken from his new album. The silhouetted ork and the spotlighted Frankie are great, with "When Your Lover Has Gone," "A Foggy Day in London Town," "Where or When," "My Funny Valentine" and "Little Girl Blue" projecting Frankie at his most intimate best. Opening night found virtually all the stars from

(Continued on Page 29)

SHOWBOAT

(Sept. 7 thru Oct. 4)

Show: Kalantan; Lenny Gale; Garr Nelson and the Showboat Girls; Mike Werner & His Orchestra.

It is a brand new KALANTAN starring at the Showboat, vibrantly beautiful, deviating from her standard format of Afro-Cuban dancing only, to one that introduces her fine singing and talking voice. Gone is the Sphinx-like expressions apropos in many of her dance interpretations, and the smiling, provocative, saucy quipping "Kally" is delightful. The exotic and versatile entertainer does only one number which lasts fifteen minutes, entitled "Dance of Desire", with special lyrics written by OLIVETTE MILLER, a risqué little ditty concerning the vocalist who finds it a great deal more profitable to

(Continued on Page 31)

SILVER SLIPPER

Show: "Mardi Gras Revue"; Candy Barr; Hank Henry; The 4 Hues; Cheeta & Chico; "Miss Nevada"; Cliff & Judie Ferre; Silver Slipper Stock Co.; Silver Slipperettes; George Redman and His Orchestra.

The festive spirit of Mardi Gras time in New Orleans is the theme of the new Silver Slipper show. Comedy, gaiety, Dixieland music, pretty girls, gorgeous costumes, unique scenic effects and an all star cast spell "best show yet". CANDY BARR, exotic dancing beauty, comes to the Slipper direct from Dallas, where she broke every existing record, and she has signed to make a picture for Paramount. . . . THE 4 HUES stem from an old theatrical family. Grown up now, these two boys and two girls have garnered for themselves the fame and stature which their formative years of training command. Pictures, radio,

(Continued on Page 31)

Thunderbird

(Not a Review)

Sept. 20 thru Oct. 10

Show: Norman Brooks; Charlie Chaney; Chuck Mitchell; Anita Del Rio; Thunderbird Dancers; Barney Rawlings.

You'll say "Shades of Bridey Murphy" when you hear the voice of NORMAN BROOKS, for surely here is the reborn voice of that master of all showmen, Al Jolson. Providing a definite thrill for Jolson fans, Norman does the numbers in blackface, as well as joining the Thunderbird Dancers in the cakewalk finale. Norman offers renditions of some of his latest recordings, a few ballads too, but the innumerable requests from audiences at every performance center around the melodies made famous by Jolson. He has to beg off to ceaseless

(Continued on Page 35)

★ ★ ★

This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the stations.

★ ★ ★

YOUR
FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV...

SEPT. 22
THRU
SEPT. 28

SATURDAY — September 22

- 10:45 8 Baseball Warm-Up
- 10:55 8 Baseball Game
- 1:45 8 Tennis Tournament
- 3:00 2 Matinee Theatre
- 4:00 8 Saturday Sports Parade
- 4:30 2 People Are Funny
 - 8 Miller Sports Hi-Lites
- 5:00 2 Cartoon Carnival
 - 8 Mighty Mouse Playhouse
- 5:30 2 Mr. Wizard
- 6:00 2 Caesar's Hour
 - 8 News & Weather
- 6:30 8 Lone Ranger
- 7:00 2 Encore Theatre
 - 8 Beat The Clock
- 7:30 2 Hit Parade
 - 8 David Niven Presents
- 8:00 2 Lawrence Welk Show
 - 8 Honeymooners
- 8:30 8 Feature Film
- 9:00 2 Perry Como
- 10:00 2 Big 2 Playhouse
 - 8 Gunsmoke
- 10:30 8 Feature Movie
- 12:00 8 Late Show

SUNDAY — September 23

- 7:00 8 Lamp Unto My Feet
- 7:30 8 Look Up & Live
- 8:00 8 Eye On N.Y.
- 8:30 8 Camera 3
- 9:00 8 Let's Take A Trip
- 9:30 8 This Is The Life
- 10:00 8 The Christophers
- 10:30 8 The Lighted Window
- 11:00 8 Pro-Football
- 1:00 2 Ray Bolger Show
- 1:45 8 Tennis Tournament
- 2:00 2 Outlook
- 3:00 2 Meet The Press
- 3:30 2 U. S. Navy Presents
- 4:00 2 Championship Bowling
- 5:00 2 Big Picture
 - 8 Diane Lucas
- 5:30 8 Telephone Time
- 6:00 2 Playhouse Hour
 - 8 Brave Eagle
- 6:30 8 Cisco Kid
- 7:00 2 Holiday
 - 8 Private Secretary
- 7:30 2 International Playhouse
 - 8 Crunch & Des
- 8:00 2 Steve Allen Show
 - 8 Ed Sullivan Show
- 9:00 2 I Spy
 - 8 Mayor of Town
- 9:30 2 Sunday News Caravan
 - 8 G.E. Theatre
- 10:00 2 Famous Playhouse
 - 8 Television Theatre —
- 10:35 2 Nite Owl Club
- 12:00 2 Late Movie

MONDAY — September 24

- 12:00 2 Matinee Theatre
- 12:45 8 Premier Showcase
- 1:00 2 Queen For A Day
- 1:30 8 Double Feature Encore
- 2:00 2 Comedy Time
- 2:30 2 Bandstand
- 3:00 2 Movietime
- 4:00 2 Be My Guest
 - 8 Date With Dot
- 4:30 8 Submariner Show
- 5:00 2 Bar 2 Ranch
 - 8 Mike Steel
- 5:30 2 Captain Jack Show
- 6:00 2 News, Weather
 - 8 News, Weather
- 6:30 2 R. M. Theater
 - 8 Robin Hood
- 7:00 8 Life Of Riley
- 7:30 2 Soldiers Of Fortune
 - 8 Juke Box Jury
- 8:00 2 Comedy (ABC)
 - 8 Man Called X
- 8:30 2 Stealey (NBC)
 - 8 David Niven Presents
- 9:00 2 Truth Or Consequences
 - 8 Charlie Farrell Show
- 9:30 2 Play Of The Week
 - 8 Vic Damone
- 10:00 2 The Hunter
 - 8 Joe & Mable
- 10:30 2 Tomorrow's Headlines
 - 8 Telenews—Jim Hart
- 10:35 2 Nite Owl Club
- 10:40 8 Mr. & Mrs. Movietime
- 12:00 8 Late Movie

TUESDAY — September 25

- 12:00 2 Matinee Theatre
- 12:45 8 Premier Showcase
- 1:00 2 Queen For A Day
- 1:30 8 Double Feature Encore
- 2:00 2 Comedy Time
- 2:30 2 Bandstand
- 3:00 2 Movietime
- 4:00 2 Be My Guest
 - 8 Date With Dot
- 4:30 8 Submariner
- 5:00 2 Bar 2 Ranch
 - 8 Mike Steel Show
- 5:30 2 Capt. Jack Show
 - 8 Wild Bill Hickok
- 6:00 2 News and Weather
 - 8 News and Weather
- 6:30 2 Kaiser Aluminum Hour
 - 8 Under The Sun
- 7:00 8 \$64,000 Question
- 7:30 2 Stage 2
 - 8 Do You Trust Your Wife
- 8:00 8 Phil Silvers Show
- 8:30 8 I Search For Adventure
- 9:00 8 Science Fiction Theatre
- 9:30 2 Treasure Hunt
 - 8 To Be Announced
- 10:00 2 Pendulum
 - 8 I Led 3 Lives
- 10:30 2 Tomorrow's Headlines
 - 8 Telenews
- 10:35 2 Nite Owl Club
- 10:40 8 Mr. & Mrs. Movietime
- 12:00 8 Late Movie

WEDNESDAY — September 26

- 12:00 2 Matinee Theatre
- 12:45 8 Premier Showcase
- 1:00 2 Queen For A Day
- 1:30 8 Double Feature Encore
- 2:00 2 Comedy Time
- 2:30 2 Bandstand
- 3:00 2 The Way
 - 8 Garry Moore
- 3:30 2 The Las Vegas Story
- 4:00 2 Food Page of the Air
- 4:30 2 Afternoon Interlude
 - 8 Submariner
- 5:00 2 Bar 2 Ranch
 - 8 Mike Steel
- 5:30 2 Capt. Jack Show
- 6:00 2 News and Weather
 - 8 News and Weather
- 6:30 2 Famous Fights
 - 8 Pick A Winner
- 7:00 2 Wednesday Nite Fights
 - 8 U. S. Steel Hour
- 8:00 2 Disneyland
 - 8 Frankie Laine Show
- 8:30 8 Mr. & Mrs. North
- 9:00 2 Amazing Duninger
 - 8 Dr. Hudson
- 9:30 2 Headlines
 - 8 I've Got A Secret
- 10:00 2 Eddie Arnold
 - 8 My Hero...
- 10:30 2 Tomorrow's Headlines
 - 8 Telenews
- 10:35 2 Nite Owl Club
- 10:40 8 Mr. & Mrs. Movietime
- 12:00 8 Late Movie

THURSDAY — September 27

- 12:00 2 Matinee Theatre
- 12:45 8 Premier Showcase
- 1:00 2 Queen For A Day
- 1:30 8 Double Feature Encore
- 2:00 2 Comedy Time
- 2:30 2 Bandstand
- 3:00 2 Afternoon Movietime
- 4:00 2 Be My Guest
- 4:30 2 Afternoon Interlude
 - 8 Submariner
- 4:45 2 News Caravan
- 5:00 2 Bar 2 Ranch
 - 8 Mike Steel Show
- 5:30 2 Capt. Jack Show
 - 8 Superman
- 6:00 2 News and Weather
 - 8 News and Weather
- 6:30 2 Ramar Of The Jungle
 - 8 Name That Tune
- 7:00 2 Lux Video Theatre
 - 8 Badge 714
- 7:30 8 Star Performance
- 8:00 2 You Bet Your Life
 - 8 Count Of Monte Cristo
- 8:30 2 Dragnet
 - 8 Climax
- 9:00 2 Insp. Mark Sabre
- 9:30 2 Ford Theatre
 - 8 Ray Milland
- 10:00 2 Orient Express
 - 8 Tele-News
- 10:15 8 Frank Leahy Predicts
- 10:30 2 Tomorrow's Headlines
- 10:35 2 Nite Owl Club
- 10:40 8 Mr. & Mrs. Movietime
- 12:00 8 Late Movie

FRIDAY — September 28

- 12:00 2 Matinee Theatre
- 12:45 8 Premier Showcase
- 1:00 2 Queen For A Day
- 1:30 8 Double Feature Encore
- 2:00 2 Comedy Time
- 2:30 2 Bandstand
- 3:00 2 Movietime
- 3:45 8 Welcome Wagon
- 4:00 2 Be My Guest
- 4:30 2 Afternoon Interlude
 - 8 Submariner Show
- 5:00 2 Bar 2 Ranch
 - 8 Mike Steel
- 5:30 2 Captain Jack
- 6:00 2 News & Weather
 - 8 News & Weather
- 6:30 2 Touchdown
 - 8 Kit Carson
- 7:00 2 Cavalcade Of Sports
 - 8 Rin Tin Tin
- 7:30 8 Death Valley Days
- 8:00 2 Grand Ole Opry
 - 8 Highway Patrol
- 8:30 2 Watch The Birdie
 - 8 Talent Scouts
- 9:00 2 Uncovered
 - 8 Western Marshal
- 9:30 2 Playhouse
 - 8 Playhouse Of Stars
- 10:00 2 China Smith
 - 8 Telenews
- 10:10 8 Mr. & Mrs. Movietime
- 10:30 2 Tomorrow's Headlines
- 10:35 2 Nite Owl Club
- 10:40 8 Mr. & Mrs. Movietime
- 12:00 8 Late Show

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OBSERVATIONS

(Continued from Page 5)

beautiful Hotel Fremont now stands, and we had no trouble whatever getting our money for them.

Down the street about three blocks from the depot was Rhyolite's Hotel Southern. Like nearly all the business blocks it was constructed of big blocks of granite and seemed destined to last for a century at least.

Nearly all the main business houses of Rhyolite were of similar stone construction. Had anyone voiced the thought that in a few years those fine buildings would be but masses of rubble with, perhaps a portion of a wall standing, he would have been laughed down and probably driven out of town. The business blocks were so fine, with heavy granite walls and plate glass windows that it seemed as though nothing could destroy them.

As a guest in the city I was admitted to the business men's famed "Rhyolite Club." It also was in a substantial stone building and its main room was hung with heavy dark velvet draperies. Of course the chief feature of the Club was its bar and a number of small tables scattered about, around which mine operators and stock salesmen worked out their big deals. I remember with interest that any person who mentioned or proposed a deal involving less than one hundred thousand dollars was considered a "cheap skate," unworthy of the honor of being part of the great Camp of Rhyolite. Of course, when one remembers that all the hundreds of sales of mining stocks were made on credit and that very little cash was ever in evidence, the situation is obvious. About the only real money to change hands was a few hundred dollars paid by the buyer to the seller for doing the annual location work to keep the claim alive.

I remember well when the greatest thrill in the life of the Bullfrog district came when it was announced that the wealthy steel magnate, Charles M. Schwab, had purchased the Montgomery-Shoshone mine, Rhyolite's most promising mine, for half a million dollars. The whole camp went wild with excitement and many were the new "Millionaires" who had claims near by. But in spite of all the excitement most of the people left Rhyolite "for the winter" and never came back.

Church Of Religious Science

Rev. Lee W. Mooney, R. Sc. M. Minister & Practitioner. Headquarters: 1000 E. Oakey Blvd. Phone DU 4-7201. Sunday Service: 11 A. M. Elk's Hall, 3rd & Carson. Healing Meeting — Wednesday, 8:00 P. M., 1000 East Oakey.

Of course there was easy money in Rhyolite. In the casino at Hotel Southern, young engineers sent out by big companies of the East, used five dollar gold pieces as "chips" on the roulette tables. I presume most of our readers never saw a gold piece, but in those days gold coins were in circulation everywhere. Yes, I managed to collect more than sixteen thousand dollars owed to us, and slept that night with my money in bills pinned to the inside of my cotton flannel nightgown which Delphine had so thoughtfully persuaded me to take on my trip. I was happy to take my seat in the coach of the Las Vegas and Tonopah train about seven o'clock next morning. It had snowed during the night and the whole country was white nearly all the way to Las Vegas. I got home about six o'clock that evening and enjoyed a Thanksgiving dinner with friends invited in by Delphine.

I never saw Rhyolite again until about twenty years later when we were on our way to Death Valley. The old town was gone except for a few fragments of standing wall and heaps of rubble where once had been the life and activities of five thousand or more hopeful people.

I noticed a short distance from the highway the old jail, its door standing open. Curiosity took me to the place and I found that records of the justice court which had once kept the jail well filled with poor devils, most of whom drank too much liquor, were strewn about the place. I salvaged a few of the old documents and had a sense of being hospitably received when I recognized the names of some of the defendants.

The "Ghost City" which I remember with greatest interest is the city of Goldfield located on the Tonopah highway about 180 miles northwest of Vegas. Goldfield, discovered in the year 1903 was, in a way, the daughter of Tonopah. Tonopah is a silver camp

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and still has hopes of a revival of her mining. In the earlier days of the camp, prospectors scoured the surrounding country hoping to find other silver mines. However in 1903 fabulously rich gold ore was discovered. Goldfield quickly became famous throughout the world and perhaps a dozen great fortunes were taken out of her mines during the first three years. Miners reaped fortunes by taking a pocket full of ore with them each day when they came off shift.

About 1906 George Wingfield, who still lives in Reno, with his partner, Senator George Nixon, succeeded in buying control of the stocks of the leading mines of Goldfield and combined them into one big company, the Goldfield Consolidated. That company for several years produced a million dollars a month in gold.

A city of 25,000 quickly sprung to life, business houses with walls of great granite blocks being built. Among other things, Mr. Wingfield built the really beautiful Goldfield Hotel. I was present at its gala opening, June, 1909, I think was the date. The opening was the occasion of a grand party

at which Mr. Wingfield was the host. I shall never forget it.

In that city of 25,000 or more there was everything; theatres, picture shows, churches, schools — a real city. Along in the 'teens when the mines were finally worked out, most of the population departed. Two or three great fires destroyed most of the massive buildings. Gradually the city was reduced to heaps of ruins with an occasional fragment of wall standing like sentinals over the dead city.

Of course there are many more ghost cities in Nevada. I have written of those two because I had a little part in their rise and fall.

JACK CORTEZ'
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FABULOUS LAS VEGAS

WHAT'S SHE REALLY LIKE

(Continued from Page 7)

Then came the most sensational success of your entire career! As Captain Kay of the S. S. "Bear Mountain" showboat on the Hudson River, a venture that lasted seven years, you made for its owner a million dollars. Ah! Those were the wonderful days! Remember leaving the Battery around 9 p.m., already loaded to the gunwales, then stopping at the 132nd Street pier for another load, with hundreds of eager customers left behind? Off you sailed under a summer moon, and when you passed under the pearl necklace of the George Washington Bridge, that was your cue to start the folks in a community sing that could be heard on Riverside Drive! You booked the finest talent in show biz for your productions, some of whom are headliners today.

Lovers' knots were tied under the moon and stars on the "spooning deck"; countless lads and lassies discovered they could sing because of your gentle prodding to "open up your pipes." Sailors from ships of foreign lands spent their spare time on the showboat, as did thousands of tourists, because no one in those days would dare admit they'd been to New York and not gone on Captain Kay's Showboat! Yes, you made the '30s glorious in little old New York!

In the winter months you worked with Billy Rose at his Casa Manana in the Palm Beach Bar, giving folks an hour of old-fashioned happiness, with Billy advertising: "Come on and sing! The town's too damned dignified anyhow!"

You lived in a penthouse on 54th Avenue and First Avenue so large you grew sweet corn in the summers and had an ice skating rink in the winters, and all the greats and near-greats in all walks of life ate your corn, skated on your rink, drank your champagne and worried the socks off your colored cook, "Wiggins."

Cook Eleanor Wiggins had a small son, Gerald, who was so talented you took time out to give him his first music lessons. He became accompanist to Lena Horne. (Gerald, do you remember "Bingo" the ringtailed monkey, "Foo" the lovable chow, and that pesky parrot "Yacoo?")

(Continued on Page 32)

SEPTEMBER 22, 1956

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Thank You,

MYRON COHEN

DUNES

(Continued from Page 19)

singers, comedy, and sixteen "Beige Beauties" augmented by four male dancers. SIR LIONEL BECKELS does a savage Afro-Cuban Voodoo number that is spine prickling; FLASH GORDON (yep, she's a gal!) thrills with her exotic dancing, and for some of the fastest stepping in the tap and acrobatic departments, the LEONARD BROTHERS are a duo you simply cannot afford to miss. . . . WILLIE LEWIS provides the comedics for this ultra smart extravaganza and there is a quartet of singers, THE WANDERERS, whose harmony is so close you'd swear they were one voice, complete with counter-point vocal chords. . . . The immortal Flo Ziegfeld never came up with any more beautiful women than are the SIXTEEN BEIGE BEAUTIES, whose individual dancing talents are on par with featured singles. Famed for introducing the new and novel to Las Vegas show-goers, BILL MILLER once again offers you the cream of the theatrical crop with LARRY STEELE & HIS SMART AFFAIRS OF 1956. CARLTON HAYES and His Orchestra will be on hand for the first three weeks, and BENNY CARTER for the fourth frame. Don't say we didn't give you plenty of advance warning — so plan to see this wonderful show — a show that gets the Fall season in Las Vegas off to a wonderful start.

DESERT INN

(Continued from Page 19)

More!" "Bluebird of Happiness" and "Because" wrung hearts dry, and equally well received were his renditions of "Pagliacci," Leoncavallo's dramatic opera; arias from "La Tosca," with Puccini devotees going slightly wild over Mr. Peerce's magnificent interpretations; and "The Motaneta." His repertoire covers a broad range, indeed, his vocal artistry quite well adapted to the standards we all love, including the many numbers he made popular. "I must be allowed to sing and nothing more," Mr. Peerce reportedly stated before he signed the contract. "You see, I can't sing like Elvis Presley, make comedy like Jimmy Durante, nor dance like Ray Bolger. That's why we must understand each other now." Mr. Peerce has in-

tegrity and a beautiful soul that are necessary ingredients in every great talent, if that talent is to reach maximum heights, and it is all sublimated in his glorious singing. Mr. Peerce need never worry about doing anything onstage but SING — for he could stand there and just make with the vocalizing scales and be a hit. This reviewer will remember that voice throughout eternity, as will all who hear him, and Las Vegas is deeply grateful for the privilege of hearing him in what must be the greatest appearance of his long career. . . . THE SZONYS, Francois and Gizelle, that exceptional brother and sister dance combo, are back together again after a short period of separation, and the merger is a happy event for their devoted followers. Unsurpassed terpsichoreans of modern ballet, they are breathtakingly graceful, their interpretations flawless, stopping the show cold. Lobby chatter after the show indicates that many will see the show again and again to surfeit dance appreciative appetites. . . . DONN ARDEN'S DANCERS are supreme in a production number entitled "Desert Inn Sweepstakes," ably supported by ART JOHNSON, singing M. C. and that acme of perfection, CARLTON HAYES and his Orchestra.

SANDS

(Continued from Page 21)

Hollywood in the audience, with more than 300 rooms at the Sands housing these fellow-showmen who came to enjoy their favorite crooner. . . . Comic JOEY BISHOP shows better timing and greater talent than ever — so great that JACK ENTRATTER has signed him for the next three years! Getting the star build up from Entratter in his Sands engagements is carte blanche show-wise, and this great new talent deserves it all. . . . A couple of terp numbers, "Bell Bottom Blue" and "Autumn in New York" showcase the beautiful Copa girls, and ANTONIO MORELLI and His Orchestra still reign supreme as musicians.

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EL CORTEZ

(Continued from Page 19)

Extra added attraction MICHELLE LORRE creates the explosion with her gyrating convulsions and firebugs chortle with glee and libidos show unrestrainedly in the male audience. BOBBY MORRIS' "Satire on the Strip" releases the tension, drawing belly yocks that can be heard clear out to Nellis, as does the "Army Medical Scene" deftly portrayed by Morris, Pinkus, Barris and Hughes. An extra, extra spicy revue, in the true blackout tradition, orb-appealing MARY BETH is the perfect foil for funsters Morris and Pinkus, displaying veteran experience in dramatic talents which temper the production and endears her to the audience. Ribald humor, clever quips, slapstick at its best, you'll enjoy "Slap Happy," whether you lean toward the bawdy or the baffling.

EL RANCHO VEGAS

(Continued from Page 19)

a millionaire around just for kicks(?)". "An Oldfashioned Girl" corroborates the entire course of instruction! Long considered "an untamed mistress of song", former performances seem quite tame indeed compared to the quality of projection Eartha is currently selling, best described when she sings, "If I can't take it with me when I go, I just ain't gonna go"; and it looks as though Eartha ain't gonna for many moons. Always surprising her audience, her quick transition to a quality of friendliness and innate sweetness, "Affairs of the Heart", a ballad-type number, registers just right, and challenges you to just dare to think one Eartha Kitt hasn't a thousand vocal prestidigitations in her magical throat. . . . Master of timing and casual delivery is that greatest story-teller on the American stage today, comedian MYRON COHEN. Whether it be domestic crisis, child guidance, politics, or his relatives, Myron has "story" at the tip of his

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tongue, dramatizing with a flip of a twinkling eye and a pair of turned-up lips the "little things" in life that may plague us, but which in reality (in retrospect at least) are howlacious. Myron no doubt will go down in historic annals as the grand guy who taught us how to laugh at ourselves. . . . The RENEE MOLNAR DANCERS come up with some beautiful LE ROY PRINZ presentations, and the entire show is musically propped by the El Rancho Orchestra.

SAHARA

(Continued from Page 20)

"Everybody Loves My Baby", "My Prayer", and that smooth, dreamy one, "Crush", Mindy comes up with a clever ditty entitled "Boutonniere" and a spirited "It's All Right With Me"; surprising further with a finale number from the "Pajama Game", "Steam Heat". The romantic Mindy proves unequivocally that she is more than just "lilacs and honeysuckle" by overheating the Congo Room with sex and pepper. EDGAR BERGEN'S clever, punchy, triple-tonguing, tops all other performances he has given in this town. Tops is his satire on his TV program, "Do You Trust Your Wife?", in which JACK KIRKWOOD and BARBARA HELLER take the parts of a couple of rejects on the program. The perky, winsome BARBARA HELLER is petite in size with a GREAT BIG voice and her take-off on Judy Garland is a showstopper. Her histrionics are equally top drawer as the "wife" contestant who is rejected. Watch this little gal — she just might pop up in Las Vegas someday as the **STAR** in her own show. Those lovable characters, CHARLIE McCARTHY, MORTIMER SNERD, PODINE PUFFINGTON and EFFIE KLINKER, have a ball stepping on Papa Bergen's lines, and the finale is the laugh that pops the buttons when Charlie and Edgar come out in goggles and mustachios a la the Gay 90s to blend with the grand finale — the SAHAREM DANCERS in old fashioned costumes doing "By the Light of the Moon". Staged and directed by GEORGE MORO, with the CEE DAVIDSON orchestra music par excellence, it is entertainment you must not miss! A footnote: Mighty wonderful pianistics by Sherman Edwards who accompanies Mindy Carson.

SHOWBOAT

(Continued from Page 21)

dance with desire and no little fire. KALANTAN is a definite hazard to our scientists, since it is quite obvious that the "Heavenly Body" is good reason for these good gentlemen to cease dillydallying around cosmic space and settle for this gorgeous bit of celestial terra firma. Upon completion of sessions with Walter Wanger concerning the possible lead in a forthcoming movie, Kally will consider Broadway Musical Comedy offers. . . . LENNY GALE, that new "King Bee" of comedy, is back by popular demand. Quick with a quip, Lenny does amazing mimicry of movie stars and other celebrities. A versatile performer, he can even uncork with song for emphasis. His unpredictable adlibbing spares no one, keeping audiences and co-performers on their ears. . . . GARR NELSON does a fine bit of M. C.ing, with the SHOWBOAT GIRLS dancing unusually well to the fine tunes of MIKE WERNER and His Orchestra.

RIVIERA

(Continued from Page 20)

as provocative as the howlacious Hungarian herself. Zsa Zsa proves herself to be a great wit in her closing number, in which she answers ad lib questions from the audience. Few, if any, of today's great comics would dare to put themselves into a predicament like this, particularly with hep Las Vegas audiences; but Zsa Zsa's repartee is unsurpassed and she is quite willing to be quoted on anything from alabaster to zircons. . . . JOEY ADAMS is master of ceremonies of the entire show, assisted by that double-talking comic, AL KELLY. These two masters of timing are responsible for the smooth coordination

of this gigantic extravaganza, and especially the punchy, comical dialogue of Mr. A. In fact, the monicker "JOEY ADAMS" is synonymous with just darned good entertainment. . . .

THE FREDONIAS are outstanding in Scene 2, doing those famous Arabian dervishes and these amazing young kids seem absolutely boneless. . . .

Scene 5, "One Arabian Night" embraces four acts, actually with MARIO & SHEILA, Prince & Princess of Dance, memorable. It is regretted that due to lack of space each and every one of this cast of 70 cannot be mentioned, for each is wonderful and contribute mightily to LOU WALTERS best yet LATIN QUARTER REVUE. Consult your programs for all credits. A special mention here for RAY SINATRA and His Orchestra for doing such a tremendous job in the music for this show.

SILVER SLIPPER

(Continued from Page 21)

TV and records, plus top nite club appearances with Horace Heidt, make this double duo one of the very best in their field. . . . CHEETA and CHICO are two of the funniest chimps alive. They have appeared in many movies, stealing scenes from such celluloid stars as Johnny Weismuller, Sheena and Jimmy Durante. . . . HANK HENRY CONTINUES to spew the ad libs all over the place, sustaining his most worthy tag, "the funniest man in the world". The regular cast of the Silver Slipper Stock Company — MAC DENNISON, CLIFF and JUDIE FERRE, JIMMY CAVANAUGH, THE SILVER SLIPPERETTES, "MISS NEVADA", GEORGE REDMAN & HIS ORCHESTRA, complete the cast of this hilarious extravaganza, a production that is a "must" for tourists as well as the Las Vegas homeguard.

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HAL LEROY

WHAT'S SHE REALLY LIKE

(Continued from Page 27)

Your greatest thrill was the day a student at Vanderbilt University telephoned you and said: "I just read a book called 'City Editor' by Stanley Walker and he mentions you in it and that you're the wife of the city editor of the N. Y. Daily Mirror. I remember as a little boy that the only thing they'd tell me about my real mother was that she was the wife of Mr. Clarke on the Mirror — so, could it possibly be that you're my Mother — and I do hope you are!" It turned out to be a fact and what a glorious reunion that was!

Since that memorable day he has made you most proud, becoming a major in the 6th Air Force during World War II, acting as aide-de-camp

to Maj. Gen. Ralph H. Wooten, while you were entertaining at USO camps all over the world. He married and you now have two lovely grandchildren, their love for you making up in part for those lost years without your little son. Known as BUD SOR-GATZ, JR., with an advertising agency of his own in the Seybold Building, Miami, Florida, your son is in the Social Register of New York and one of the most popular men in Miami.

Space does not permit writing of all your memories — it would stretch to book length. But we must mention your loyal friend, Ben Gross, who all through the years has remained your fabulous supporter — even when you lost your hearing and you thought your career had ended — but he knew you could overcome it — and you did.

Yes, you've known fame, fortune and staunch friends, and you've made many, many people happy — and you're still at it in Las Vegas, Kitty. Folks from all walks of life talk about your generousities, your thoughtfulness on special occasions, your gratefulness of any small thing done for you in connection with your career; your coming to the rescue of so many in

times of need. The grapevine tells us that even now you are sewing merrily away for the "Center of the Blind," while you await your next engagement coming up very soon. Folks are also still talking about your recent Strip engagement and wish you were back in that spot. But perhaps the greatest thing you ever did for others was making the boys from Nellis, Desert Rock and Indian Springs, who gathered around your piano bar for years in downtown Las Vegas, feel welcome. The letters from their mothers are filled with thanks and gratitude for the birthday parties you gave these young soldiers, not to mention the times you ever bailed them out of the pokey. Oldsters around Nevada loved your KLAS radio program, too, which provided nostalgic binges that the human heart always demands. I suppose a hundred years from now you'll be leading the angels in community sings on Cloud 99; that

is when you're not too busy mending their broken wings.

When God fashioned you he scooped up a handful of black diamonds for your beautiful eyes; used the Milky Way for your complexion; borrowed celestial music for your talents, and with great quantities of love and generosity made your heart.

So, HAPPY BIRTHDAY, KAY PARSONS, and tonight, wherever you are, whether you're playing the old 88 at home or in a bar, sing with joy; because people all over the world still remember and love you and will never forget the happiness you've strewn their way.

Ki Taylor

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

SEPT. 25 THRU OCT. 22
GUY LOMBARDO

The Dunes

SEPT. 27
LARRY STEELE
& His Smart Affairs
Of 1956
Sepia Revue of 50

El Rancho Vegas

OCT. 1 THRU OCT. 16
GLORIA DeHAVEN
and
MYRON COHEN
(held over)

Flamingo

OCT. 11 THRU NOV. 7
THE MILLS BROS.
CAROL HANEY

NEW FRONTIER

OCT. 29
ELLA FITZGERALD
THE GOOFERS
SHECKY GREENE

Riviera

COMING
LIBERACE

SAHARA

OCT. 23 THRU NOV. 12
VAGABONDS
JEAN CARROLL

The Sands

OCT. 3 THRU OCT. 30
PETER LIND HAYES
& MARY HEALY

Thunderbird

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An Open Letter To Mr. Sinatra

Dear Frank Sinatra:

I have tried on a few occasions to meet you but somehow did not have this good fortune; thus this open letter . . .

Your fabulous achievements as a brilliant star of every facet of show business has been my inspiration to make a career for myself on the stage.

I am thirty years old and recently I left my job to spend full time in preparation for becoming a comedian.

It is my earnest hope that I shall have the pleasure of meeting you in the very near future and the opportunity to perform for you.

Cordially,

Jack Mancy
1139 Park Ave.
Hoboken, New Jersey

Pd. Adv.

FLAMINGO

(Continued from Page 20)

"Something Better Than Love," "That's Good Enough For Me," "He's Gone," "Zing!," "Gold Cadillac" and "Come Rain Come Shine" in her repertoire, to name only a few. Words won't do this gal justice — go see for yourself.

. . . HAL Le ROY taps out a medley of staccato rhythmic sounds and his soft shoe work is grace elegante, more adequately described as "Legomania." Famed for his remarkable versatility, Hal is a "dancer's dancer" and no greater accolade can be accorded him. . . . Organized mayhem is the Apache dancing of the MAZZONE-ABBOTT DANCERS. Composed of three girls and a boy, this quartette of fleet-footed, dagger-dodging, furniture-crushing Apaches, create gasps from the audience, who later "lobby-talk" unendingly as to how they accomplish the act and stay alive. It is truly confounding coordination. . . .

HAL BELFER comes up with two excellent production numbers — "Midnight in Paris" and "Hot Time in Igloo," bolstered by talented LOUIS BASIL and His Orchestra, all of which adds up to another hit show for producer-director HAL BELFER.

THUNDERBIRD

(Continued from Page 21)

applause. . . . CHARLEY CHANEY appeals with clever buffoonery, a brand of humor that enchants not only seasoned niteclubbers, but the children too. His impression of a St. Bernard dog watching a stranger walk across his master's lawn is an amazing set of facial expressions and mimicry. Take your kids to see this show! . . .

CHUCK MITCHELL provides the comedics with fast patter and clever impressions, so keep your antennas up so that you won't miss any one of the many quips from this loquacious ad libber. . . . ANITA DEL RIO is one of the foremost Flamenco dancers of the world. From Argentina, this Spanish senorita has appeared all over South America and in Spain. . . . Two excellent production numbers by the THUNDERBIRD DANCERS, ably assisted in the lyrical department by M. C., BARNEY RAWLINGS, makes this GAYLE ROBBINS production another 'Bird hit.

NEW FRONTIER

(Continued from Page 20)

It's the only show of its kind and certainly tops the "Insanity" list by a country mile. Spike is allergic to formats. He says, "A fixed pattern for a show just paints you into a corner. I like to keep the feeling on my show that anything can happen." Well, he does just that and since he blew out eight microphones during the first eight weeks of his TV program, the VENUS ROOM engineers are well prepared for those pistol shots and miscellaneous explosions. Spike does not apologize for his didoes — and logically so. "You wouldn't expect Heifetz to play a ukelele, wouldja?" . . . HELEN GRAYCO, of the intimate voice, gives out with some blazing torchy tunes, in addition to being beautiful and projecting that very inviting personality. Mrs. J. is a sane contrast to those zany zealots surrounding her. . . . DOROTHY DORBEN creates more clever choreography for the beautiful VENUS STARLETS to execute with precision and grace. GARWOOD VAN and his fine Ork provide music for the productions.

LOUNGE STARS

(Continued from Page 13)

torrid Latin rhythms at the GOLDEN NUGGET. . . .

BOB HANNA, JOE MARTINI and DICK MERRIS, otherwise known as the ESQUIRES fill the spot in the SAHARA'S CASBAR that was vacated by SONNY KING and the KINGS' MEN. Angelenos will remember the boys from their performances at LARRY POTTERS, the KEYNOTER, and the TOWN HOUSE. They will soon have the opportunity to catch the boys in their own club which they plan to open in Manhattan Beach. The name of the club? Why, "ESQUIRES," of course! The date will be November 15th, after they have completed their eight weeks stanza. . . .

Adding to the music and gaiety in
(Continued on Page 41)

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FABULOUS . . .



MAZZONE and ABBOTT

Assisted by LOIS GERMAINE and LEONA FONTAINE



THAT'S FOR SURE

(Continued from Page 9)

Received an advance copy of the program for the OLYMPIC GAMES, to be held in Australia, November 1st. The "Olympic Follies" stars the singing of JULIA and a fabulous array of world-famous entertainers, including DARVAS & JULIA (the dancers). Naturally, both Julias mentioned are the same. . . .

Ten years ago, during the filming of "Anchors Away," FRANK SINATRA (appearing at the SANDS HOTEL) completed a big scene and headed for his dressing room. On the way, he noticed a "bit" player, suffering from a toothache. Frank looked at the chap's teeth and told him he ought to have all of his teeth extracted, in favor of dentures. "Who has all that dough?" asked the man with the aching jaw. "I have," said Frankie boy and advised him to go to the star's dentist. The bill was \$900.00. The "bit" player is PHIL ("Monk") FRIEDMAN, employed at JOE W. BROWN'S HORSESHOE CLUB. (Better speak well of Sinatra or "Monk" will bite you!) . . .

LOU FISHBEIN, popular man about town, (Stan Irwin's Dad-in-law) leaves

for the east, September 26th, where he hopes to take in the World Series. That's nice! However, he may lose some friends here in FLV if he keeps sounding off his hopes that the Brooklyn "Bums" are **not** in the series. We're dyed-in-the-wool Brooklyn rooters and WE hope they DO get into the Series!

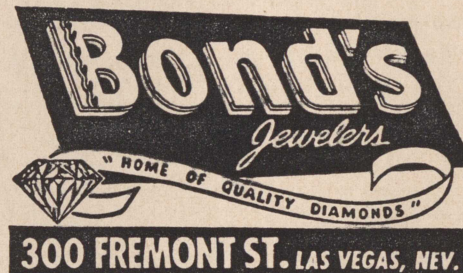
The two typical westerners, hanging around the Horseshoe, waiting to see DOBY DOC were HOOT GIBSON (old time western movie star) and WOODY COLE, who just won the Primary election for Constable. Wonder if they wanted Doby to grubstake them? . . .

After completing his own performance at the HOTEL EL RANCHO VEGAS, Saturday (Sept. 15th), comedian MYRON COHEN rushed in and subbed for the ailing MICKEY ROONEY, at the NEW FRONTIER HOTEL. He didn't have a chance to prepare anything "special," but Myron, nonetheless, "sent 'em home, howling." What a guy! What a performer! . . .

PETE BOMMARITO, swing shift boss at the RIVIERA HOTEL, has discovered he has many more friends than he had realized. When all of his acquaintances learned he had purchased the FLYING "A" Gas Station, they arrived in droves. Pete actually had

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to hire extra hands to keep the cars moving smoothly. We sincerely hope this is the beginning of a chain of stations for Pete. . . .

The first meeting of the WOMEN'S AUXILIARY, formed at the DESERT INN COUNTRY CLUB, will be held Monday, September 24th. MRS. ALLARD ROEN has been named temporary Chairwoman, to preside at a luncheon, scheduled in the Patio Room at 12:30 p.m. Purpose of the meeting is to elect officers and committee heads for the next twelve months and to schedule the Auxiliary's golfing and social program. . . .

Come October 19th, FLV will play host to a hundred bankers who will descend upon this Shangri-La from all corners of our U.S.A. We were notified of these plans by R. IRBY DIDIER, a prominent banker of Baton Rouge, La. He telephoned his request for one hundred copies of our October 6th issue (we are honored, suh!) for the esteemed gentlemen to use as their guide, while in our fabulous domain. . . .

RON PEPPLE, owner of the NORTHWEST SALES CO. (Seattle) and co-owner of the WESTERNER CLUB, is here with his lovely wife, MERLE, combining business with pleasure. The popular couple are staying at the FREMONT HOTEL. Would be pretty nice if Ron transferred his affections from Washington to FLV, so we could see him around, permanently. . . .

Those jewelled kidskin frontier pants and shirts have certainly caused a sensation, in FLV. They have been created by SAMUEL ROBERTS and are exclusively shown by NINA CLARK in her HOTEL SAHARA shop and also the one on South Fourth St. This week, her ad (in our magazine) featured a kidskin coat, boasting a hood, banded with mink. The price is right, fellas! This is the gift the little woman would swoon over! . . .

On our September 1st cover, we featured an unidentified blonde bundle of curves, charmingly distributed upon a diving board. Many inquiries reached this office about this mystery gal and we thank KENNETH HARLAN (of the agency, bearing his name in L.A.) for enlightening us. She is HELENE STANTON, who last appeared here, at the DUNES HOTEL. . . .

By now, just about everyone knows that COLONEL TOM PARKER manages the overnight sensation, ELVIS PRESLEY. When the Colonel was in town last week-end, he caught PATTI MOORE and BEN LESSY at the NEW FRONTIER HOTEL. It was the first time he had seen our favorite comedy team and offered them ten one-night stands with Elvis. . . .

We received a letter from DOLORES FRAZZINI, who is currently in New York City, rehearsing for the ESTHER WILLIAMS TV "Spec." She is featured in a dance group of six, so watch

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25% Discount On — Sports Coats — Slacks — Sport Shirts

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Open Daily — 9 A.M. to 7:30 P.M. — Sundays — Noon to 5 P.M.

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for her. The program will probably reach the local screens, the second week in October. . . .

Likable RAY MILES is one of the pit bosses (day shift) at the FREMONT HOTEL. He is kept busy, greeting the "carriage trade" in this casino. Ray worked at the SANDS HOTEL for quite a spell. When folks from that end of town come downtown, they never fail to drop in to the Fremont, to exchange banter with Ray. . . .

If you should see a gang of the boys "standing on the corner (of the SILVER PALACE), watching all the girls go by," don't be fooled. They are just waiting for cocktail waitress, LEAH LOCK, to come out of the Palace. This gal could give JAYNE MANSFIELD a run for her "physical appeal" reputation. . . .

Another delightful card arrived from LILLIAN and PANCHO ALLIATI (maitre d' of the DESERT INN). After some foul weather conditions, they finally discovered sunshine in Spain. We hope they are enjoying their tour of the continent but hope to see them back soon. . . .

The All-Star Tournament eliminations for the B.P.A.A. competition will be held, beginning Saturday, September 22nd, at LAS VEGAS BOWL. Entries close on September 20th, according to "DUSTY" SPRINGSTON, who states that entry fee for a ten game series is \$10.00. There is no limit on the number of entries made by any individual. A grand prize of \$150.00 will be awarded the winner. Winner of the local series will compete in Statewide finals, location of which will be announced later. This winner will have expenses paid as a result of topping the Las Vegas preliminaries. The State winner will be entered with expenses paid in the national finals, to be played in Chicago in December. Nevada eliminations will be held in Boulder City, Carson City, Elko, Hawthorne, Reno and Sparks, in addition to Las Vegas. Springston, State President of the NEVADA BOWLING PROPRIETORS ASSOCIATION, has called

a meeting of the group at Hawthorne, Thursday, September 27th, to pick the site of the State finals. . . .

We understand KALANTAN fell so hard for the DAY DREAM RANCH, she may decide to move in, for the remainder of her engagement at the SHOWBOAT HOTEL. If she does, Kally plans to duplicate the entire architectural plan of the ranch for a home of her own. An outdoor girl, Kally loves the Volley Ball and Tennis courts, horseback riding, swimming and good food at the D.D.R. . . .

It's good to see MARIE and HARRY DORSETT back at JOE W. BROWN'S HORSESHOE CLUB, after a seven day absence. The Dorsetts spent their vacation at Pacific Beach, California. Harry is one shade lighter than charcoal. . . .

We're quite proud to be a member of the LAS VEGAS PRESS CLUB, headquarters of which are located on the second floor of the beautiful FREMONT HOTEL. The club boasts one of the most magnificent layouts to be found anywhere, thanks to this gracious bistro. Beginning with September 17th, the bar opened at three (3) p.m. and closed at eleven (11) p.m., instead of 11:00 a.m. to 7:00 p.m., as formerly. We're on a membership drive so all "adjective snatchers" and hacks, come join us. There's always something doing at the Las Vegas Press Club, designed for your pleasure and participation. . . .

Incidentally, our beloved "POP" SQUIRES escorted our Editor, VI TAYLOR, to the meeting, Tuesday evening. On the way out, the two paused in the Fremont Hotel's Keno and slot machine area. They're still raving about the wonderful hospitality given them by pretty change girl LOUISE and Slots Manager, MYRON FRIEDMAN.

DANNY STEIN (of the SANDS HOTEL) bid farewell to his Dad, JAKE. The elder Stein is off to Canada, to visit his brother. Have a good time there, Jake, but come back soon, 'cause we enjoy seeing you around. . . .

"RUSTY" and JOE GLICK are being

entertained at the THUNDERBIRD HOTEL by localites, EVELYN and MAURICE WASSERMAN. Joe is the great lightweight boxer of the roaring 'Twenties. He is one of the five boxers in prize ring history to have had four hundred (400) fights. He has been working in pictures for the past twenty years. Fight managers would give a fortune to get a "pup" from this fighting man. . . .

Congratulations to NAT BUNGHERO, new maitre d' at the DUNES HOTEL. Formerly a Captain at this bistro, Nat replaced the outgoing BILL SEIDEN. . . .

FERN and JAKE KOZLOFF have left for the east where they will enroll son TED in the HILL PREPARATORY SCHOOL, in Pottstown, Pa. We can hardly believe Ted is now in his second year of High School. Seems like just a few years ago, he was such a young one. . . .

We're popping with happiness to see our dear friend GEORGE GORDON back on his feet again, at the DESERT INN. He actually looks twenty years younger since his recent surgery. From our personal observation, we'd say he lost between fifty to seventy-five pounds. . . .

It was saddening to hear that KURT DAVIS, pilot of the HOTEL THUNDERBIRD'S cruiser on Lake Mead, died at the wheel of his automobile, apparently from a heart attack, as he was returning home to Boulder City, from Lake Mead. Kurt will be sorely missed by his fisherman pals and his many friends, everywhere. Our condolences to his loved ones. . . .

PAT MARINO (of the JOHN MARINO shoe creators) is expected in FLV between September 20th and the 25th. He is going to design individual footwear for MRS. JOE W. BROWN (of the HORSESHOE CLUB). DANNY SIMMONS, of the FRENCH BOOTIER, will be close at hand. Incidentally, have you noticed the beautiful art work featured in the French Bootier ads? The artist is BOB GRIFFIN, who is attached to the Sheriff's office. This lad

is very talented and could well choose art for his career. . . .

Did you know that WING FONG came to FLV, direct from China? (He owns FONG'S GARDEN, home of exotic Chinese food, the likes of which you've never tasted before). He proudly calls FLV his hometown and is one of our most important boosters. A highly-educated man, Wing is also one of the most gracious restaurateurs in the world. . . .

JOE PITTMAN, Bar Manager at the HOTEL SAHARA, can well be proud of his new cocktail waitress, blonderful "BOBBIE" DAVIS, of Nebraska. She has been in FLV for three months and has an adoring spouse who works as a ticket agent for TWA. Bobbie has an ingratiating personality that makes everyone want to chat with her a spell. . . .


Congratulations to RUTH DAY for turning in one of the lowest net scores in recent years in the LAS VEGAS WOMEN'S GOLF ASSOCIATION competition, a walloping low 70. It won the September Past President Trophy for her. Beautiful Ruth is the wife of KENNY, the gentleman who provides FLV with a variety of entertainment at his beautiful DAY DREAM RANCH.

Hearing so many "ooooohs, aaaaahs and ummmmm" emanating from the editorial and sales offices, we had to investigate. We discovered the staff gorging on barbecued ham, pork, ribs, baked beans, salad, hot buns and what have you. The delicious lunches were delivered from SNAX 5TH AVENUE, home of genuine Hickory Wood Barbecue. If you're stuck and can't get out to lunch, call Snax and you'll have a delicious meal. . . .


The home of Mr. and Mrs. CHARLES A. ELBERT was honored this past week by the visit of the REV. BERNARD W. GORDON and his parents (of Indianapolis, Ind.) Father Gordon is National Chaplain for the American Legion. . . .

Nice to see DICK SHERIDAN back in the bustle of activity once more. He

Solve Your Hair Problem with a JOSEPH & JO ANN HAIR PIECE



- Versatile Braids ● Chignons ● Falls
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is now box man (swing shift) at the DUNES HOTEL. . . .

GEORGE CAPRI, host at the FLAMINGO HOTEL, is secretly envied by all men within a twenty-mile range. This man doesn't age. Instead, he grows more maddeningly attractive. (How do you manage, you lucky stiff?)

Attention all devotees of the GUADALAJARA BOYS down Palm Springs way: these highly talented musicians are doing SRO business at the GOLDEN NUGGET, as they did at your DOLL HOUSE. You'll be happy to know they are set to return to the Doll House, if Las Vegas ever permit them to depart these sands! . . .

Pianist ACE BALKIN (of JOE W. BROWN'S HORSESHOE CLUB) dropped in to chat with AL GARBIAN, Manager of the LUCKY STRIKE CLUB. He is still raving about the rewards of his visit. Within one hour and fifteen minutes, Ace rang up a total of thirty six (36) jackpots. How sweet it is! . . .

TOMMY CALLAHAN, formerly General Manager of the SILVER PALACE, is now a graveyard boss at the DESERT INN. There he is surrounded by men who have been his friends for many years. Needless to say, Tommy is quite content. . . .

On September 28th, a Testimonial Dinner will be given JOHN PETTIT, San Francisco's famed "World Ambassador," at the SHERATON-PALACE HOTEL, at 7:00 p.m. We understand the committee making the arrangements (of which L. JACK BLOCK and GERALD GIRALDO are co-chairmen) is being deluged for reservations, a signal tribute to the man who has so many friends. No city in the U.S. has a deeper fraternal feeling among its inhabitants than has San Francisco; but then, perhaps not many cities could produce a man whose completely unselfish life is so symbolic of its name. There's no better time for the friends of John Pettit to tell him how they feel than at this Testimonial Dinner. All you San Franciscoites — make your reservations early. There are two di-

rect flights between FLV and San Francisco — so no excuses! (Editor's note: Sorry we can't make it, John. We'll be with you in spirit . . . and that's for sure). . . .

CRISWELL PREDICTS

(Continued from Page 11)

high school student, who will form the world of tomorrow!

FOR PEOPLE AND PLACES:

DR. LEVON KASSABIAN: You will be hailed for your formula which will help to protect humanity from atomic radiation! . . . NEW YORK: The new fashion shows will feature styles of the Roaring 20's, and the theme song will be a 1957 version of the Charleston! . . . CHILDREN: Your next hair style will be the famous Buster Brown haircut, which will be the rage from Coast to Coast! . . . MEXICO: Your coming International Fair will show the future progress of the world, and create a new market for Mexican merchandise! . . . CARDINAL FRANCIS SPELLMAN: Your combined series of broadcasts and telecasts will bring about a new revival of religion, and will combat juvenile delinquency, which is on a rampage in several parts of our nation! . . .

COLLEGE STUDENTS: A new low-cost educational tour of Europe will be planned for you in 1957, through which you may receive college credits! . . . LEO DUROCHER: Your favorite sport, baseball, will greatly decline in popularity, due to the lack of new personalities! . . . NEW ORLEANS:

You will electrify the world with the first authentic-looking nylon zebra and nylon ermine! . . . THORNTON WILDER: The coming musical hit of 1957 will be based on your 1937 prize-winning play, "Our Town!" . . . POLITICIANS: I predict the campaign slogan for 1960 will be "One plane in every family," for by that time, we will have entered the air age completely! If a vehicle does not fly, we will discard it as obsolete!

JACK CORTEZ'
Fabulous \$8.
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FABULOUS LAS VEGAS

YOUR INCREDIBLE FUTURE:

My friend, why should you and I fear the future, for the future is but a continuation of the past! The past has presented many obstacles which we have outlasted, and the coming obstacles of the future will soon be a part of the past, for the endless, endless Ribbon of Time rolls on! The trend is most pronounced that women will live 25 percent longer than men and when this happens, within the next 50 years, I predict that new laws will be enacted! When a man marries, he will take his wife's name as this will simplify the keeping of records, as the average woman will outlive her husband by 25 percent, and will continue marrying!

Another trend is clearly pronounced, that of women in politics! Only 32 years ago, no woman could even vote, but today a woman is in charge of our national finances. The state of Maine, who would consider the Gettysburg Address a little radical, continues to re-elect Senator Margaret Chase Smith, and if our most conservative state of our Union can do this, the conquest for all political offices by women is clearly in the future! When we have such industrial tycoons as Vivian Kellems, Bertha Krupp and Lady Docker, there is little doubt in the mind of the sensible man that his day of power is quickly on the wane. With the advancement of science, woman is liberated from household work, and will be able to wage a battle in the business world and win it against mere man! My friend, you may laugh, but this has been decided and is already a part of your Incredible Future!

LOUNGE STARS

(Continued from Page 35)

the STARLIGHT LOUNGE are MARCIA and her MISTERS (JERRY MANN on sax and drums, DON PETERSEN, bass and trumpet, and AL LEON at the piano). Marcia is the bubbly song

stylist who recently entertained you in the CLOUD 9 LOUNGE of the NEW FRONTIER HOTEL. . . .

Wish that JERRY GRAF (of the BEACHCOMBERS with NATALIE) would complete his visits to DR. STERLING BOWEN'S office. How is a gal to get her tooth filled? To top matters off, Jerry lost one of his pretty white temporary teeth the other day. Just couldn't understand why he had placed that model tooth in a napkin, but later learned he had the entire personnel in the SANDS HOTEL digging through dirty linen trying to retrieve the "Lost" tooth. Blessings on Dr. Bowen who made him a replacement all in one day and Jerry had to do only one show minus that tooth. . . . Now I know and you know what the guy wants for Christmas. . . . Byebee!

'ROUND THE TOWN

(Continued from Page 17)

charm the birds out of the trees with her "accent," much less her beautiful pianistics. On the King side of the ivories at the same place is ACE BALKIN. Ilse beguiles the men and Ace charms the femmes and their respective "requestfully yours" cinches the whole deal!!! By the way, Ace, will you tell your cousin, FRANK HOWARD, that the "Frank Howard Fan Club" is driving us nuts, wanting to know when he's going to be back on the Strip singing again? The club was formed during Frank's recent engagement at the FLAMINGO and they would like to have some pictures. (Ed. Note: Frank is completing TV commitments and should be "on" in Vegas pretty soon now.)

There you are — if you've heard these things, don't read this column (now he tells us!) Well, I warned you. More next week, folks, and don't forget — we're as near to you as your telephone. We want, and appreciate interesting items and are always happy to hear from you. That's "thirty" for now.

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LAS VEGAS magazine

SEPTEMBER 22, 1956

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JOEY BISHOP

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I MADE A VOW

IN A stove-heated, cold-water flat over a pool-room, my family lay sleeping. Father, mother, nine boys and a girl, all under God's anesthetic, dreaming of better days to come.

It was four A.M., February, 1926, in the neighborhood of Canton Avenue and State Street in Toledo, Ohio, and the nights' eerie symphony was under way. A creaking cart clicked over a cobblestone street; an alley cat cursed its rival; a hungry dog nuzzled the cover off a garbage can. Then, suddenly — a pulse-stopping **scream!**

The scream came from inside our flat, from the front room where the infant of our family, a boy of six months, lay in his crib.

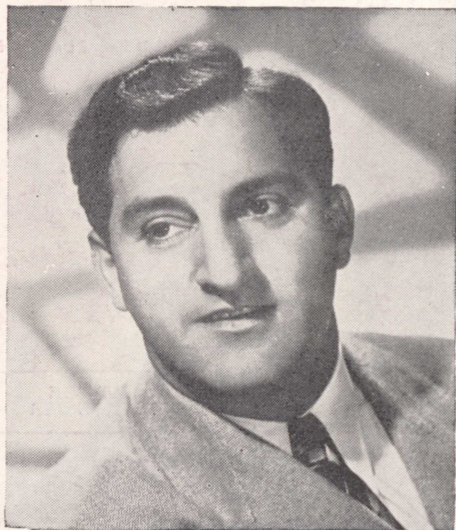
My dad was the first into the front room. He switched on the light. A rat, the poison-infested scourge of the slums, had bitten my baby brother's hand. In those days before the miracle drugs, this was almost a death sentence.

Quickly mother wrapped her baby in a blanket, and a neighbor drove them to the nearest hospital. In a few hours, infection had spread through my brother's little body and there was little hope for his life. Mother stayed with her baby, mopping his feverish brow — and with every gentle stroke she whispered a prayer. She had faith, my mom. She always prayed to God, through the Blessed Virgin Mary, and she was always heard. Her faith was her greatest strength.

By noon the next day, the doctors had given up hope for my baby brother. There was nothing more medical science could do. Mother fell to her knees and prayed. "Spare my baby, dear God, and I vow I'll beg pennies for the poor, door to door, for a whole year." She was heard . . . God spared her child. For a year, like a beggar, she trudged from door to door, pleading for pennies for the needy. She, who was the poorest of the poor, was begging for others. In my memory I can see her lovely face and hear her gentle voice, as she begged. "Please help me to help the poor. I made a vow."

It took my mother a year to settle her account, after her fashion. I am her son and I, too, have an account to settle. I don't know how long it will take.

This is how it came about. In the early days of my married life, which



were also the early days of my theatrical career, there came a time when things looked very dark for me. . . . But I was endowed with my mother's faith. And so I prayed to the patron of the hopeless, St. Jude Thaddeus, the apostle. I vowed that if I made good in show business, I would build a shrine in his honor.

I made good. Now it is my turn to follow in my mother's footsteps, to beg for others. Beg I must, and most proudly I shall, that I may build the shrine. The shrine is to be a hospital for under-privileged children . . . to be located in Memphis, Tenn. . . . serving a large area of the South . . . free . . . non-sectarian.

I am begging all who read this to please send one dollar . . . just one dollar . . . to St. Jude Hospital . . . Memphis, Tenn.

"Please help me to help the poor. I made a vow."

*Danny
Thomas*