

Jack Corbett

NOVEMBER 3, 1956

25c

# Fabulous

LAS VEGAS Magazine



JACK CORBETT  
**Fabulous** LAS VEGAS  
 magazine  
 Circulated in every  
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 Jack Corbett

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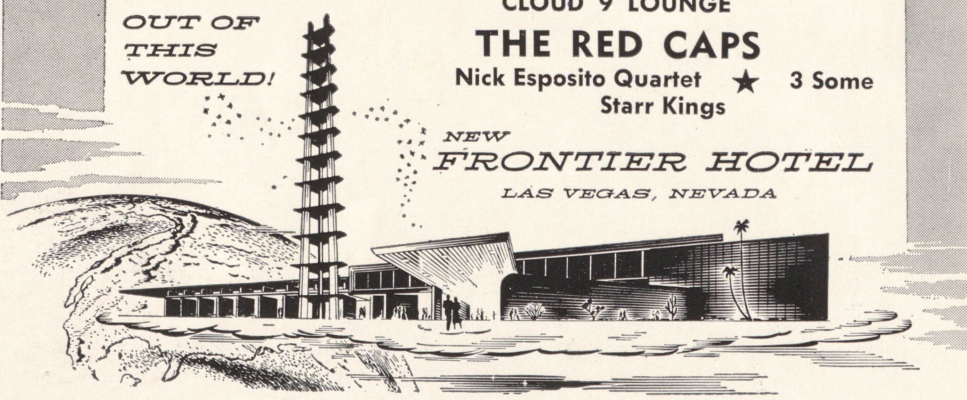
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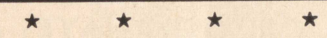


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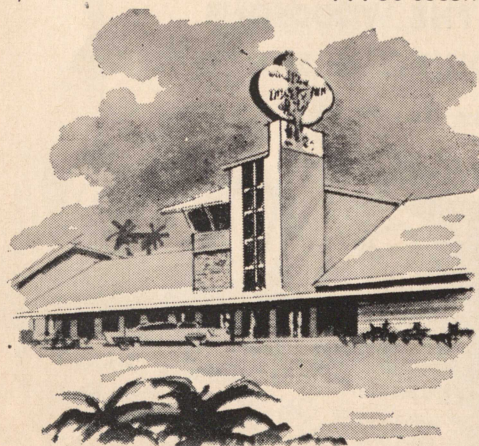
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# OBSERVATIONS

by CHARLES "POP" SQUIRES



## TWIN LAKES

**A** O THE present day generation residing in Las Vegas, the name "Twin Lakes" means a gigantic swimming pool and horseback riding in the outskirts of the city, trout fishing and a beautiful lodge, with no thought to the romantic history in back of it.

To us of the former generation, say 1910 to 1920, the present Twin Lakes (then known as "Lorenzi's Lakes") pictures in our mind a large part of the effort and frugality of a poor Italian lad whose personality and faithfulness brought him to the notice of a wealthy American. The opportunity to associate with those of education and high rank in Europe, brought to David G. Lorenzi the opportunity to come to America and spend years of hard work and self denial in helping to develop some of

our resources.

When Lorenzi came to Las Vegas the town had little save its natural resources of soil, water and climate to recommend it. It was artesian water which first attracted Lorenzi's attention and among his earliest activities in Las Vegas was the purchase of several pieces of land in the neighborhood, included in which was the eighty acres in the western suburbs of the city.

Lorenzi at that time was far from being a wealthy man, but he saw the great possibilities of his property and tackled the big job of developing a resort singlehanded. After he had secured his supply of artesian water, he visualized a lake of pure water where people might enjoy boating and swimming out under the stars at night and in the shade of wide spreading

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JACK CORTEZ'

**Fabulous**  
**LAS VEGAS**  
*magazine*

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# What's HE Really Like?

By Vi Taylor

**H**IS number is 315. You've probably been a passenger in his Blue Cab many times and know him pretty well, since he is a very friendly guy. But what you probably don't know, as you flip him a tip nonchalantly, is that he is probably one of the richest cab drivers in the business — rich in holdings, that is, not cash.

You'll be surprised to learn that he and his family lived in one of the mansions on "Rich Man's Row" in fashionable Winnetka, ultra suburb of Chicago, just a short time ago; that he is a former director of the Winnetka Chamber of Commerce and the Credit Bureau; a former past president of the Winnetka Lions Club; member of Blue Lodge of Winnetka; a 32nd degree Mason and Knight Templar; a Shriner (Medinah Temple, Chicago); an ex-table tennis champion; ex-checkers champion; expert golfer and photographer; that he was rich enough to retire before he was 40 years old and did, winding up in Las Vegas, becoming one of the most enthusiastic citizens in our town. And when we say "enthusiastic" we do not use the word loosely. When a man invests \$90,000 in a town (acreage, apartment houses, first trust deeds, etc.) and continues to channel the income from the buildings he owns in Illinois into Las Vegas investments, while earning "front" money on which to live and keep his family of four going by driving a cab, and to avoid touching those investments — **BROTHER! THAT'S BELIEF IN YOUR TOWN!**

Cabby 315 knows how to get what

he goes after. He learned to take the in 1909, the fourth and last child of "Bones" Kenna, a conductor on the Pennsylvania Railroad for 51 years, he was a child of divorce at seven. Perhaps his flair for diplomacy was inherited from his distant relative, Hinky Dink Kenna, the famed politician of the First Ward of Chicago for 50 years; but more than likely it was attained thru being shoved around in his formative years, having lived in 30 different boarding homes and having attended 26 different schools in three years at seven to ten years of age. He lost all sense of security, a feeling that created his drive for financial security. He observed his transient guardians and acquaintances closely and learned from them, chiefly, "what **not** to do." He learned to milk cows, herd cattle, work the farmlands until he was 12; at 13 he delivered messages for Western Union; at 14 he was a soda jerker; at 17 he was sent to Kelvinator School in Detroit to become an engineer; at 19 he went to Chicago and thereby hangs the genesis of this success story.

Landing in Chicago with just enough money to pay two weeks' rent, he was enraged when he learned the place didn't furnish soap, so he started walking it off, his long legs taking him 11 miles to the swark North Shore section. He stood before a three-story building being constructed and shook a mental fist at it, swearing to own a building some day — in fact he'd own that very one. Quite an oath for a green farm boy from Pennsylvania, but this was no ordinary young man. Exactly 11

(Continued on Page 33)

## this week's cover...

If Las Vegas seems to have "gone Oriental" these days, you're so right, 'cause everybody goes for MAE TAI SING, a real live China Doll (currently seen in CHINA DOLL REVUE, Hotel Thunderbird). An original China Doll in NYC in 1947, Mae has 2 children and lives in Chinatown, San Francisco; has been featured in six China Smith pictures; dislikes chop suey and loves sirloin steak.

Photo by Bernard of Hollywood and Las Vegas.



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**The Kings 4**



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**Billy Duke & His Dukes**



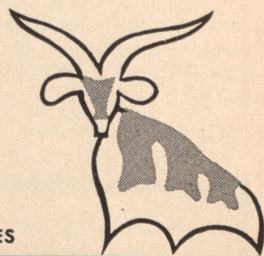
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**that's for sure...**  
by JACK CORTEZ



**ABULOUS** conversation around town: **JOE W. BROWN'S (HORSESHOE CLUB)** oil well, pumping merrily away on Flamingo Road. At this writing, the men have dug down 3400 feet. The geologists' report is very encouraging. Since the rig was raised, Carson City has been flooded with lease requests. Excitement reigns here as the Browns relax in the baths at Hot Springs, Arkansas. . . .

It's a marital merger between **MEL BAKER** of MCA of LAS VEGAS and **HELENE HOFFMAN**, to be consummated on November 11th, in L. A. The bride-to-be is a beautiful strawberry blonde who was formerly a secretary in FLV. The couple will reside here. . .

**SHEILA PRELL** is currently attending the **CHADWICK** Private School in Rolling Hills, California. The young lady returns home every other week-end. The week-end she skips is the time that father **MILTON** (of the **HOTEL SAHARA**) tears at his graying locks. He and Mrs. P. were never separated from their youngster for any length of time before and they are finding it difficult to adjust to Sheila's absence. . . .

Over at the **DUNES HOTEL**, **BILL MILLER** certainly hit the big jackpot when he presented **LARRY STEELE** and his Musical Comedy Revue "SMART AFFAIRS OF 1957" to the public. The show is now in its sixth week and is stronger than ever in popularity. According to the crowds pouring in, Larry Steele and his troupe will be Dunes-bound for some time to come. Here is a great big heaping of talent that should be a must-see for everyone. . . .

The **MARY KAYE TRIO**, currently

at the **CASBAR LOUNGE**, **HOTEL SAHARA**, is the phenomena of show biz. Tagged "The entertainers' entertainers", this group is the greatest in the world — and that is a superlative that actually is the understatement of the century. To listen to **MARY KAYE** sing and perform isn't an event — it's the grandest experience of your life; and that goes for her brother, **NORMAN KAYE**, too, whose platinum pipes are just plain musical hypnosis. To watch the inimitable comedantics of one **FRANKIE ROSS** is a gala giggle gorge on fun. We were told about a party of sixteen persons sitting in the Casbar Lounge the other night, waiting, waiting, waiting, from early evening into the wee hours. Finally their patience became exhausted and they asked, "WHEN IS THE **MARY KAYE TRIO** COMING ON?" When the cocktail waitress replied, "Oh, this is their night off," you could have heard the yelps of those 16 persons at Desert Rock! To gaze upon the maternal beauty of **MARY KAYE**, gowned in the most exquisite "anticipation formals" designers can create, is a treat. A great performer, her talents are exceeded only by her stature as a wonderful woman. . . .

Our congratulations to our good friend, **PIERRE COSSETTE**, who has been given the assignment of booking the talent for the **FLAMINGO HOTEL**. Pierre has lots on the ball and we know he will do a very good job for all concerned. Pierre is the gent who was instrumental in the stardom of that great singer, **ANNA MARIA ALBERGHETTI**. . . .

**HANK HENRY** and **JIMMY CAVANAUGH** (comedians of the **SILVER**)  
(Continued on Page 35)

**L. S. M. F. B.**

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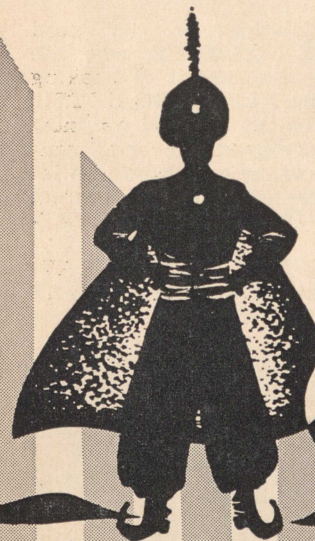
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**THE WANDERERS**

The Mild-Tones ★ Tony Foster & The Charmonaires  
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Let's Do it at . . .



*the*  
**Dunes**  
HOTEL



*An Accurate Glimpse of the Future*

# CRISWELL PREDICTS



### WHAT PEOPLE WILL DO:

**P**REDICT that dynamic engineering will change your life, overnight! This new method will result in the parts of every automobile, washing machine, carpet sweeper, egg beater or any other mechanism being made uniform, wearing out at the same time! This will reduce the cost by 50%! I predict that each article will be labeled how long it will last, and the mileage or hours of use will be fully guaranteed, and after that, the item will practically fall apart! . . . I predict that ex-Dictator Peron will speak for the Latin Bloc of nations in South America, at the new U. N. round-table discussion of coming policies! . . . I predict that Madame Chiang Kai Shek will write the most exciting autobiography of next year, when she tells the complete truth behind her career as the wife of the Chinese leader! . . .

I predict that many of the securities held by the estate of the late Samuel S. Insull, will again be of great value, due to the booming Great Lakes area, upon the completion of the St. Lawrence Waterway! . . . I predict that Secretary of Agriculture Benson will defy England, who wants to import foodstuffs from her Colonies, duty-free. This will prove to be one of the most important problems ever to face England and the United States! . . . I predict that Gloria Swanson will re-issue all of her famous motion pictures, including three silents, for the television screen! This will make Gloria Swanson your No. 1 television personality!

### COMING EVENTS IN YOUR FUTURE:

I predict that San Diego, California will become the largest and busiest port on the West Coast! The European market is fast declining, while the new markets of Japan, the Philippines, Asia and Australia are on the increase! I predict that San Diego will be to the West Coast, what New York once was to the East Coast! . . . I predict that the new Eisenhower Plan for National Parks will include an increased disaster crew, which will be able to fight forest fires, in any area, with the latest scientific fire-fighting equipment! This will save our wild life and protect the future existence of nature within our borders! . . . I predict that Cecil B. DeMille will start a trend for motion pictures based on Biblical incidents. De-Mille will convince the world that the greatest story ever written, the Bible, will create the greatest pictures ever produced! These pictures will prove ageless, and in generations to come will be enjoyed while modern comedies will one day look ridiculous! . . .

I predict that the Communists will move heaven and earth, to prevent Kirchkentag (Church Day) from becoming a national Holiday in middle Europe! . . . I predict that you will be able to buy life-like reproductions of famous pictures, which will cover one entire side of your room. This will give the home a cheerful, comfortable feeling at very little cost! . . . I predict you will be able to fly around the world, for only \$250, coach fare, on huge, new jet airliners!

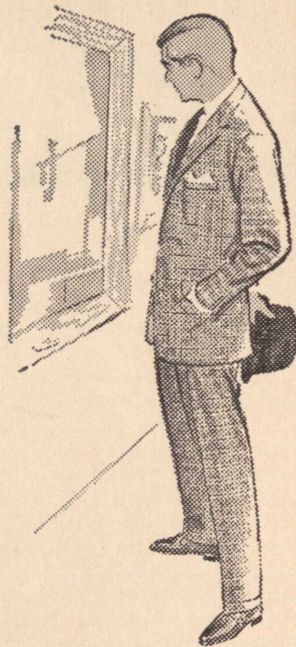
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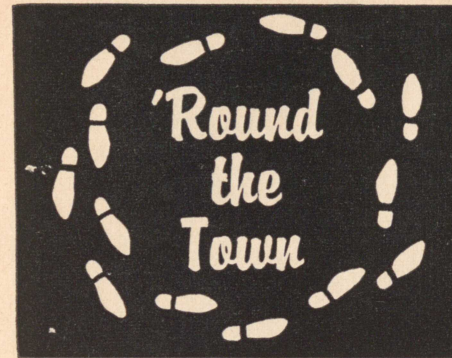
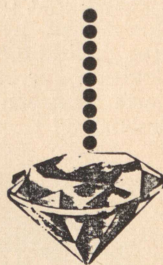
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with **HAL HALSTEAD**

**S**HORT STORIES" about some "Tall Tales," and other "Tid-bits": The best of the week concerns MACK PEARSON, that diminutive (in stature only) comic of the "Laffs for your Money," revue at the EL CORTEZ HOTEL. MACK decided to buy a new suit and sport jacket. To the friendly heckling of TED TYDLCKA and FREDDY TABOR (those intrepid lighting effects men of the MOORE hotels) and CLYDE ROEN of the publicity department, MACK "took off" to make his purchases. A couple of hours later MACK returned wearing his new suit and carrying a new sport coat which brought many "ahs" and "ohs" from his hecklers. "MACK," they chorused, "the suit and jacket are out of this world but you must have travelled all over the city to find something that would fit you." "No," replied our little MACK, "Just one stop — the Lad and Lassie Shop," quipped MACK, "and I was the only bald-headed kid in the shop."

Not too long ago a change girl, working the long hours of the graveyard shift through some accident of circumstances lost about \$80.00 of her "bank." The gal was heartbroken because the money had to be repaid, of course, and it would have to come out of her salary. This meant real hardship for several weeks. The other employees in the slot department learned of her plight and "the grapevine" extended to the men of "the pit." They all chipped in and made up a purse which covered the entire loss and next day these "folks" of the downtown SILVER PALACE presented it to a very grateful girl — GLENIECE FLORY. Thanksgiving ending to a Las Vegas story.

Remember PAUL ZAIL, popular captain under Maitre d' PANCHO at WILBUR CLARK'S DESERT INN? PAUL left some time ago to officiate at LA RUE'S in California. The coast state smog and the call of Las Vegas proved too strong to resist and PAUL has returned. His smiling face can now be seen at the DUNES where he is a captain for Maitre d' NICK BUNGHERO. Welcome home, PAUL. . . . The only female box "man" I know is at the Las Vegas Club. Her name is LILA LEE (not the former movie actress). LILA was formerly a member of a team which won the national title of the Women's Softball League. . . . As Ripley was always saying, "Believe it or Not," but the lovely blonde JEAN, swing shift cocktail waitress at the FLAMINGO, is the mother of two children, a boy, 16, and a girl, 17. JEAN'S hubby is LOUIS CHAVEZ, now bartending at the new HACIENDA. LOUIS was swing shift bartender at the D.I. for 4 years. . . . Chatting with the above JEAN the other evening was another "lovely," JEANNIE RAVETTI, also a cocktail waitress (at the FREMONT). JEANNIE was waiting for husband JACK RAVETTI to finish his bartending chores at the ever becoming more popular HACIENDA Lounge bar. . . . It's a long stride from being a Chevy dealer on Long Island, New York to becoming part owner of a casino operation, but BEN SEIDMAN of the HACIENDA took the step. MRS. SEIDMAN "loves" those slots. . . .

Have you wondered what became of LOIS PLUMMER, cashier at the SAHARA? Her friends will find her cashing at the HACIENDA. . . . And HELEN BURRIS, swing shift cashier at the NEW FRONTIER since the opening of this famous hostelry is now counting out the change at the DUNES. . . . MIKE MORAN, ass't. mgr. at the NEW FRONTIER leaves Tuesday for a 2-week vacation but don't ask me where he went — Mike was undecided whether to head for the east or west coast. . . . "BEA" GIBISON, food waitress at the CROWN ROOM of the SILVER PALACE, thinks it's the "nuts" that her husband presented her with a new squirrel stole. Happy Birthday, BEA, now you won't have to wear "that old mink" all the time. . . . So sorry to hear that BONNIE

(Continued on Page 40)

# Tuesday—Nov. 6, an Important Day FOR ALL OF US!



**Congressman Cliff Young**

— FOR —

**U. S. SENATE**

**YOUNG, CLIFF | X**

"Many thanks to all of you for the cordial manner in which you greeted me during this campaign. I hope I have earned the privilege of serving you as your U. S. Senator for the next 6 years. With my warmest personal regards I am sincerely yours,

*Cliff*

Paid Political Adv. by the Cliff Young for Senate Comm. — Walt Casey, Chairman.



**DD TWIST:** Shirley Booth's real name is Ford. The great actress may have had this in mind when she switched to the nomme de stage. Booth killed Lincoln at the Ford Theatre. Of course, it may be mere coincidence.

**MOVIE BONER:** Sid Skolsky should excuse us, pliz, for invading his territory, but the mistake was so glaring we had to tell you. In the MGMer, "Lust For Life," the flicker in which genius paintings and exquisite movie color surpass and eclipse the up and down emoting of Kirk Douglas, who is Van Gogh in one scene and a Group Theatre candidate in another, you'll see this lapse of script girl or set designer: When his uncle gives him paints, brushes, etc. to take away with him, the carrying case that Vincent walks off with is the best looking 1955 model we've seen this side of Mark Cross. Could be, it belonged to Kirk Douglas.

**TRIO:** In the past days we have chatted with three outstanding gentlemen — two on the phone, one in the broad daylight, of Sixth Avenue. An eminent medical researchist, an emigrant from England, who is now Broadway's most adored leading man and one of Hollywood's most beloved funny men, comprised the threesome. Dr. Jonas Salk, for all his accomplishment for humanity, is a plain, direct man. In passing up appearances, Dr. Salk sacrifices "front" for himself and his brood and he knows it. He explains his anti-social attitude this way: "I don't want to be dissatisfied with myself. I have to turn down most invitations. It's hard, I know, for the average person to understand life in a laboratory. I had to make my decision sometime ago to pass up nearly

all outside activity. I miss many pleasures that way, but I can't make any compromises." . . .

The very soft spoken Rex Harrison has a humorous inflection in his cultured tones even when he is not portraying 'Enry Iggins.' Said Harrison in his 'R-EXplanation' of his busy life: "I do the reverse of most men. I play golf during the week — before I come down to the theatre. On Sundays, I stay in bed as long as possible and never come down to New York City. This is the only way I can recuperate from the wear and tear of doing eight shows a week. This schedule really wears me out. My delightful experience these days occurs when I meet a man who tells me that he's seen the show and doesn't want tickets." . . .

The man, whose heart is as big as his smile and that covers territory, you know, is one of the nation's best baseball fans. That is by way of saying that Joe E. Brown, broad comedian, who did those cute, entertaining Paper Mate commercials for teevee, which he hadn't seen up to our mid-October meeting, was opining: "I was always a Yankee fan, but this year I wanted the National League to win the Series. Guess it was because of my son, Joe, being with the Pittsburgh club as general manager. I think Alston lost the series the minute he sent Rube Walker up to pinch hit. If I were younger, much younger, I'd start all over again with Kansas City."

**OFF THE BOOK SHELF:** You almost find yourself buzzing for room service, returning a greeting from a headwaiter, recognizing celebs, thumbing thru the pages of New Yorker mags and eyeing the Ina Claires and Peggy Woods of twenty-five years ago, as you glide over the descriptive passages and happily chosen words in Margaret Case Harriman's book, "Blessed Are The Debonair," published by Rinehart. In brief, the sparkling hunk of literature is a daughter's heartfelt tribute, yet fairly objective, to her father, Frank Case, and a happy memory of life in an institutional inn, the famed Algonquin Hotel.

**NIGHTS OUT:** She came back for a short engagement at the St. Regis' Maisonette, her first home base in this town and showed a skilled act, filled with preparation. Ethel Smith is the Pittsburgh filly, who broke wide open playing South American sambas

(Continued on Page 41)



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**Hillsway**  
 by ROLAND HILL



**W**INTER was about to set in Minnesota and that decided me on an early start for the west coast. Got as far as Sioux Falls, South Dakota on Saturday, only to find that I had to turn back to sign some trust papers for the bank. Enjoyed an overnight stop in South Dakota's largest city in the very nice Ace Motel that is owned and operated by the Midwest Oil Company. Art Shipton of the oil company executive branch directed me to the Town 'N Country Restaurant where I enjoyed a very fine steak dinner in an atmosphere as fine as any I have encountered in a long, long time. Sunday morning I attended Mass in the huge cathedral and was pleasantly surprised at finding our Bishop Bartholemy of the St. Cloud, Minn. Diocese celebrating it. Seems the National Rural Life Conference was convening in South Dakota and so the Church was jammed.

On the way back to Minneapolis I had an opportunity to try a quaint eating place that my cousin, Victorine McCartney, had chanced upon one of her National Education Speaking Tours. It was the Morton Hotel in the very tiny town of Morton and it is located right flush on the M & St. L. RR tracks, and I am sure it hasn't had a coat of paint in fifty years, but oh! The food! Always when traveling I try on Sunday to find a small town to eat in because usually the Sunday dinners are like mother used to make.

Had wanted to go through Denver this trip west, but on turning back home again, I left on the southern route and find myself here in Dallas. The trip down was wonderful — and the weather perfect. The first night out was spent at the KIRKWOOD HOTEL in Des Moines. This is a popular hotel, but if you do not have to stop in Des Moines I advise you not to. This is typically a town for salesmen and rooms are at a premium all the time excepting over the weekends. The rooms are nice here, but Manager Calhoun could certainly spend

some time training his bellhops to be a little more civil to his guests. Dinner in the absolutely beautiful new COUNTRY KITCHEN on the main floor is a real adventure. You would swear you were dining right out in the country and if you love antiques you will really go for this place, which surely rates with the top eating places in the upper midwest.

Highway 65, straight south from the twin cities thru Iowa and central Missouri, surprised me no end. It has been widened, and if you know what Iowa highways are, you will know what that means. The governor is running for re-election on his road program, and even though he is a Republican, he deserves re-election on this one thing alone. Iowa may be the most literate state in the Union but it certainly has had the worst roads. They are so very narrow and are "lipped" with an apron that slants you right into the center line, and when you have no space to spare anyway, you can imagine what that does to your car and your driving.

Lunched at the OLD MISSOURI HOMESTEAD Restaurant in central Missouri — the town slips my mind at the time, but you will see it advertised all along the way. It is really worth patronizing, as it is one of the most unusual eating places in an old home anywhere in the country.

The Ozarks are really at their best this time of the year and southern Missouri contains the foothills of the Ozarks. The leaves are just turning, whereas at home in Minnesota they have all fallen already. When you pass over the state line into Arkansas you are in for one of the greatest thrills of your life, as you drive along 65 on the very ridge of high mountains with breathtaking views to either side of the car as far as the eye can reach. Never have I seen more brilliant coloring and the forests here are as thick as in the Berkshires in western Massachusetts. What a setting for the

(Continued on Page 31)

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D O W N T O W N L A S V E G A S

# "CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## DESERT INN

Oct. 30 thru Nov. 12

Show: Vic Damone; Beverlee Dennis; Donn Arden Dancers, featuring Art Johnson; Carlton Hayes & His Orchestra.

It is a veritable autumnal sonofest in the Painted Desert Room with VIC DAMONE, MGM Pictures and Mercury Records singing star, and that outstanding vocalist-comedienne, BEVERLEE DENNIS, plus the beautiful voice of ART JOHNSON, M.C. . . . VIC DAMONE, of the personal grin and the lyric baritone voice that thrills, demonstrates anew why he has taken his rightful place among the nation's entertainment greats. Vic's "The Song is You" emphasizes the romantic, casting a spell over audiences. Genuinely warm and friendly, folks are sold on his sincerity and are "with him" all the way. His easy-going presentations have made him a great local favorite. Vic also proves his versatility by

(Continued on Page 27)

## The Dunes

Nov. 1 thru Indef. Closing

Show: Larry Steele's "Smart Affairs of 1957" Rose Hardaway; Flash Gordon; Willie Lewis; Fouchee Dancers; The Wanderers; Leonard Brothers; Sir Lionel Beckels; Beige Beauts; Hoyt Henry & His Orchestra.

The LARRY STEELE'S "SMART AFFAIRS OF 1957" extravaganza continues to be the greatest show of its kind ever to have hit Las Vegas, and the fast paced all Sepia Musical Comedy Revue has everyone raving about the great wealth of talent and ENTERTAINMENT PAR EXCELLENCE it offers throughout. Impresario LARRY STEELE long has been famed throughout the East for his wonderful shows, but his "Affairs '57" exceed anything he has ever done. Debonair Larry m.c.'s the entire show and deftly

(Continued on Page 25)

## EL Cortez

Nov. 1 thru Nov. 14

Show: "Laffs For Your Money" starring Mary Beth Hughes; Bobby Morris; Bobby Pinkus; Herbie Barris; Mack Pearson; El Cortez Cirquettes. Extra added attraction, Dolores Del Ray; Sterling Young and His Orch.

Laughing its way into its sixth edition, "LAFFS FOR YOUR MONEY" is the best bargain you'll ever buy. Like the proverbial apple a day, this is therapy that tends to be almost a conspiracy to cut down medicos' practice. From the opening "That's Entertainment" with star MARY BETH HUGHES and the entire cast, to the finale of mad mirth, "Laffs" is sex and pepper made for adults only. MARY BETH HUGHES is both beautiful and histrionically perfect in "Take Back Your Mink" from "Guys and Dolls," accompanied by the cute CIRQUETTES, and her part in "Sherlock

(Continued on Page 31)

## El Rancho Vegas

Oct. 17 thru Nov. 13

Show: Billy Eckstine; Lenny Kent; The Renee Molnar Dancers; Dick Rice and his El Rancho Orchestra.

Mr. B. vibrates that "Mr. Wonderful" and presto, the sighs of pleasure waft through the audience! Wonderful describes the most imitated voice in America exactly, a voice that many try to imitate but never quite accomplish, not even a reasonable facsimile. That relaxed, debonair manner of singing belongs exclusively to the one and only BILLY ECKSTINE. With the accent on romantic ballads, "I Apologize" and "I Concentrate On You," the melodies that took him to the great heights of popularity, Mr. B croons more mellow than ever. The new additions to his format are great,

(Continued on Page 27)



# CURTAIN TIME

## Flamingo

Oct. 11 thru Nov. 7

Show: The Mills Brothers; Extra Added Attraction, Rose Marie; The Three Merkeys; The Flamingoettes; Louis Basil and His Orchestra.

It's another HAL BELFER production that is making the cash registers jingle merrily. THE MILLS BROTHERS, ROSE MARIE, the THREE MERKEYS, plus the flirting FLAMINGOETTES, is the perfect show package. . . . Kings of close harmony that all-time great quartet, THE MILLS BROTHERS are smo-oo-ther than ever "Glow Worm," "I'm The Guy," "Say Si Si" and "The Most Happy Fellow" bring much palm pounding, but "Paper Doll" seemed to please the opening night audience more than any in their tremendous repertoire, propped by a medley of "doll" numbers with the

(Continued on Page 27)

## NEW FRONTIER

(Not a Review)

Oct. 29 thru Nov. 18

Show: Ella Fitzgerald; Shecky Greene; The Goofers; Dorothy Dorben's Venus Starlets; Garwood Van and Orchestra.

That inimitable song stylist, ELLA FITZGERALD, returns to Las Vegas a second time, just as we predicted one year ago that she would do, when she was such a smash hit in her FLV debut at the Flamingo. The mood, so ably set by this mistress of the blues and jump tunes, is contagious and her audiences are more than willing to "catch" it. Who can forget the recording, "A Tisket, A Tasket," that made her so famous, and one that will be sung throughout the ages by young and old alike. Sure and it is your toes will twinkle and your eyes will sparkle when Ella gets you to jumpin'. . . . A return engagement it

(Continued on Page 27)

## Riviera

Oct. 17 thru Nov. 13

Show: Lou Walters' Latin Quarter Review starring Gypsy Rose Lee; Morey Amsterdam; Cast of 70; Ray Sinatra & His Orchestra.

The second edition of LOU WALTERS' LATIN QUARTER REVIEW excels the first edition by far, with the beguiling GYPSY ROSE LEE and merry MOREY AMSTERDAM in the stellar spotlight, plus the addition of three fine acts, THE MARILEX DUO, THE HINES KIDS and THE FRIELANIS. As smart as the Rue de la Paix, as intriguing as the Rue Pigalle, as exciting as your first trip to Paris, this gay and Continental extravaganza marks Lou Walters as Mr. Genius of Showmanship. Composed of eight scenes, it is truly magnificent, from the intro toe dancing of BARBARA ESKO, to the finale "Mardi Gras in

(Continued on Page 25)

## SAHARA

Oct. 23 thru Nov. 12

Show: The Vagabonds; Jean Carroll; The Sensational Denvers; Saharem Dancers with vocals by Joe Marine; Cee Davidson and His Orchestra.

"Komedey Kapers," a STAN IRWIN presentation, stars these human vagaries, THE VAGABONDS, and spotlights your lady of comedy, JEAN CARROLL, along with the SENSATIONAL DENVERS, a knife throwing act. . . . Back with a brand new set of antics to convulse you with yocks, imperiling your knife and fork etiquette and setting you up like a dead duck for a bone specialist, THE VAGABONDS continue to reign as a mad quartet who sing, shout, hula, climb walls, and make with two guitars, a bass and the accordion, instrumentally. VIP to this crazy combo is FRANK LINALE, musical director, writer and

(Continued on Page 26)

## The Sands

(Not a Review)

Oct. 31 thru Nov. 27

Show: Lena Horne; starring in Ziegfeld Follies; Pepper Davis & Tony Reese; The Bob Devoye Trio; Chuck Nelson; Copa Girls; Antonio Morelli & His Orchestra.

Autumnal nights and a harvest moon in Nevada and Thanksgiving holidays will be enhanced in romance because LENA HORNE is back in FLV. Lena's mysterious warmth, the magical manner in which she caresses a song, is a sensuous stimulant strong enough to pierce the stoniest hearted person. Her exotic charm and beauty, plus poise and elegance, create that originality of style of singing that purrs from her golden throat. From the moment Miss Horne appears in that circle of light, a hush falls over the audience, and not even the best filet mignon in the world could tempt anyone to dare risk lifting or dropping the silver, for fear

(Continued on Page 26)

## SHOWBOAT

(Not a Review)

Nov. 2 thru Nov. 15

Show: Larry Ross; Eartha Quake; Showboat Girls; Garr Nelson; Mike Werner & His Orchestra.

The Showboat is tightening its rudder and putting up the storm windows in preparation for one EARTHA QUAKE, the gal that started all that quaking and a shaking in Honolulu and the entire Hawaiian Island circle. New to Las Vegas showgoers, the bets are on that Glitter Gulch will have ump-teen extra land faults when this exotic dancer completes her swivel-hipped engagement. Might be necessary to do a complete new land survey and re-route Boulder Highway, a civic chore all would be delighted to do for this earthy quaking Eartha Quake. . . .

(Continued on Page 26)

## SILVER SLIPPER

Show: "Rock 'n Roll" vs. Ragtime" starring Alis Lesley; Crazy Otto; Candy Barr; Sparky Kaye; Miss Nevada; Cliff & Judie Ferre; Silver Slipper Stock Co., Silver Slipperettes; George Redman and His Orchestra.

It's a contest to end all contests at the Silver Slipper, with "ROCK 'n ROLL vs. RAGTIME" developing into a marathon. ALIS LESLEY, that female Elvis Presley, pits her rockin' rhythms against that of famed ragtime pianist, CRAZY OTTO. Whether you're hep as the modern rockin' youngsters, or a case of arrested development ragtime-wise, one thing is sure — YOUR FEET WON'T STAY STILL — nor your hands, nor your hips — because, brotherrr, this entire revue is loaded with rhythm to suit every inclination. . . . CANDY BARR, a blonderful beauty endowed with triple-celled muscles and joints, all of which she has mastered in every key, raises the

(Continued on Page 25)

## Thunderbird

(For Indef. Engagement)

Show: China Doll Review, starring Ming and Ling; Sing Lee Family; Three Tong Brothers; Toy & Wing; The China Dolls; Al Jahns and Orchestra.

Unquestionably the most unusual and unique show ever to appear on the FLV boards, CHINA DOLL REVIEW wafts you into the mystery and enchantment of the Orient a la Americana. This is your Chinese hoedown a la "Pearl Buck," with those Chinese hillbillies, WING and LING, making with the Confuscious jokes with ribald cleverness. The mimicry of LING doing Eddie Fisher's "Dungaree Doll," Perry Como's "Hot Diggity," Johnny Ray's "Cry," the Ink Spots' "Maybe," Al Jolson's "April Showers" and for an encore, Elvis Presley's "Heartbreak

(Continued on Page 26)



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## RIVIERA

(Continued from Page 20)

New Orleans." . . . The beguiling **GYPSY ROSE LEE** is a provocative peeler, gracefully removing her costume of "The Good Old Days," keeping the audience on the edge of their chairs awaiting the final "takeoff," an anticipation the gay Gypsy justifies and generously awards with a behind-the-screen shadow technique. No quondam Queen is the wily, willowy Gypsy, who gyrates, sings and just entertains greater than ever. . . . **MOREY AMSTERDAM** and his boxcar full of racey, clever jokes, M.C.s the entire show. Master of timing, a mighty monologist, Morey is the perfect coordinator of a gigantic show, registering laughs faster than an IBM machine could record them. . . . **THE HINES KIDS** are two youngsters with incredible feet, moving with the agility of a delicate quadruped, perfectly synchronized. . . . **THE MARILEX DUO** juggle faster than the proverbial cat can wink you know what, and **THE FRELANIS** bicycle four high and six with dexterity and speed that challenges belief. . . . **THE MET SEXTETTE** harmonize in best opera tradition; **MARIO & SHEILA** are terpsichorean royalty in "One Arabian Night," and it is regretted that space will not permit wordage to describe this magnificent cast of 70 in detail. A special mention for **RAY SINATRA** and His Ork who do such a tremendous job in the music for this show.

## SILVER SLIPPER

(Continued from Page 21)

libido to a new high (and if you don't understand the word, look it up). The confounding Candy has more quivers to one small muscle than a million bowls of Jello. . . . **SPARKY KAYE**, diminutive comedian, riots with his surprise ad libbing and continuous comicy, a brand of wit and humor no one can imitate. . . . **MISS NEVADA, CLIFF & JUDIE FERRE**, musical comedy favorites, and that wonderful **SILVER SLIPPER STOCK COMPANY** — **MAC DENNISON** and **JIMMY CAVANAUGH**, et al — spark the entire revue into the perfect laugh package, with the **SILVER SLIPPERETTES** the extra felipe. **GEORGE REDMAN** and His Orchestra provide the music, commanding the cues ingeniously.

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## DUNES

(Continued from Page 19)

announces that "You have to have a gimmick" and proceeds to introduce the greatest set of "human" gimmicks in show biz. . . . The exciting voice and enticing allure of **ROSE HARD-AWAY** is an unbeatable talent duo. This willowy, curvaceous bundle of femininity sings in a style that is certainly unusual and effective. Her beguine tempos send your pulses marathoning and her dancing tickles your terp nerves. Most scintillating was "I Could Have Danced All Night," proving her theory a la danse. . . . **Miss FLASH GORDON** presents a new twist in exotic dancing, a lithe lady loaded with rhythm and "come hitherness." . . . **WILLIE LEWIS** comedizes with a goodly supply of comicy, yarns and ditties that command unrestrained guffaws and giggles. This lad is the funniest!!! The frenetic **FOUCHEE DANCERS** beat the drums with wild abandon in dances from the British West Indies, breathtakingly beautiful and passionately primitive. . . . For a wealth of harmony there are those master tunesmiths, **THE WANDERERS**. Their song session is eardrum euphoria!!! Fast stepping in the tap and acrobatic department by the **LEONARD BROTHERS** sustains the rapid pace of this tremendous revue. . . . **SIR LIONEL BECKELS** does a fantastic modern voodoo dance in the choreography episode of "With the Golden Arm." This is one of the better and most unusual dance productions ever to be offered Las Vegas show devotees. Choreography credits and raves to **LON FONTAINE** for his very artistic and outstanding accomplishments. The dazzling array of talent and beauty offered by "The Beige Beauts" is an added attraction. They very capably constitute pulchritude aplenty plus terrific terp. . . . **CARLTON HAYES** and **ORCH** wrap up the show musically — a show unlike any ever to have played the Vegas boards and one you can't afford to miss.

## SAHARA

(Continued from Page 20)

arranger. . . . Hitting a new high huckstering her tall tales of hilarious situations, JEAN CARROLL admits that "the people you run away from you meet in Las Vegas." But no one ever runs away from this comedienne, who remains in the foremost position in the feminine race to replace male comics; they just become more devoted than ever to this amiable, amusing, subtle lady with the sound format slated toward laughter. . . . THE SENSATIONAL DENVERS are the most daring mayhem artists in the world, using knives, whips and blindfold hatchet throwing in rapid sequence. Cotton batting, and preferably steel armour, is suggested to cloak your hearts, if you want to keep those tickers out of your mouths during this thrilling act. We promise you'll enjoy your goose flesh. . . . THE SAHAREM DANCERS please in two line productions staged and directed by GEORGE MORO, and the music for the entire show is by CEE DAVIDSON and His Orchestra.

## SANDS

(Continued from Page 21)

of missing out on one grace note. . . . For satisfying that longing for a gorge on giggles, PEPPER DAVIS & TONY REESE are the answer. The comedy corner is filled on this show by these able comedics. Such situation scenes as their satire on the popular "\$64,000 Question" teevee program and their punchy fighter pantomime pantings, create unabated laugh panics. . . . THE BOB DEVOYE TRIO are a hold-over in their first FLV appearance, impressive in that they open and close the "Follies," highlighting the production numbers artistically created by BOB GILBERT and RENEE STEWART. The astrological themed number is spectacularly beautiful and the "Harem" sequence, with CHUCK NELSON making like a sheik quite authentically and the COPA GIRLS the prettiest in the West and something never seen in any real sheik's menage, are great. ANTONIO MORELLI originated the special musical compositions and orchestrations, and he and his impressive musicians are at their musical best.

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## SHOWBOAT

(Continued from Page 21)

LARRY ROSS provides the comedy and more will be said about this lad in next week's issue. . . . The SHOWBOAT GIRLS do some fancy footwork in two production numbers, and GARR NELSON graces the show with masterful m.c.ing and bountiful baritone vocals. . . . MIKE WERNER and His Orchestra back up the show musically.

## THUNDERBIRD

(Continued from Page 21)

Hotel" (with special gyrations by MING), will exhaust your laugh muscles for weeks afterwards. These impressions aren't just excerpts, either, for Ming goes through each song en toto. . . . The THREE TONG BROTHERS can do things better on their heads than on their feet, a trio of acrobatics with a head balancing act that astounds. . . . The SING LEE FAMILY are seven acrobats, Mom and Pop, four sisters ranging from ten to fifteen years old, and a four year old boy, the latter stopping the show with his "Davy Crockett" number. Highlight of this act is the dive through three hoops of knives by Pop Sing Lee. . . . TOY & WING, sensational dance team, ballroom dance to a medley of Geo. M. Cohan arias. Wing does a "Joe Frisco" bit that is excellent and Toy's toe dancing and faster-than-sound pirouetting is magnificent. . . . THE CHINA DOLLS are exquisitely beautiful and terrific dancers, the opening production, "When Buddha Smiles" and the finale number, "Song of India," more than just showcase numbers for this superb extravaganza. Don't miss this show!

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## EL RANCHO VEGAS

(Continued from Page 19)

but the old favorites always seem to be the most appreciated. His soft shoe routine and impressions, including blowing a horn a la Armstrong, wrap it up, but the audience clamor for "more, more!" . . . Jubilant Jester, LENNY KENT, sets a fast pace of comiery with his endless store of gags and tall tales, including that rib-cracking "Buddy, Buddy Texas" monologue. The highlight of his howlacious huckstering is a satire on Lena Horne and Harry Belafonte. Harry would turn over in his record album if he could catch Kent in this Belafonte calypso characterization. His wrapup of the usual fast summing of the show "just in case there are some late comers" never fails to register mightily. Two excellent production numbers by the RENEE MOLNAR DANCERS project intricate choreography, garlanded with music of DICK RICE and HIS ORCHESTRA.

## DESERT INN

(Continued from Page 19)

breaking into a soft shoe routine that matches the best of the hoofers. . . . Comparatively new to the Las Vegas scene, BEVERLEE DENNIS may now take her place among the "regular greats" on the famed FLV "Strip," for she is in solid with night club devotees, who, in the final analysis decide these things. The "adorable menace" has a sparkling wit that turns lips up and out with her singing — a vocalist-comedienne of high stature indeed. . . . Other entertainers appearing in the star-studded show include the DONN ARDEN DANCERS in two new and especially created stage spectaculars, featuring the beautiful vocals of ART JOHNSON, master of informalities, and CARLTON HAYES and His Orchestra.

## NEW FRONTIER

(Continued from Page 20)

is for SHECKY GREENE, local favorite, and a hilarious funster who pelts his audience with a mad pace of merriment ranging from impressions of movie personalities to a comical punchy fighter routine. This cryptic comic commands yocks with every word and grimace. . . . Those cut-ups with the instrumentals for props as well as

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for great music, THE GOOFERS, make this a stellar laugh revue. Their antics bounce like atoms gone awry. They defy description and you must see them in person to appreciate their brand of comedics. . . . Rounding out this laugh package with beauty and balance are DOROTHY DORBEN'S VENUS STARLETS in a pair of excellent production numbers, and the entire show is backed by GARWOOD VAN and His Orchestra.

Reminder: Your last two nites to see the SPIKE JONES show in the Venus Room, starring JULIE LONDON and the CITY SLICKERS, which closes Sunday night (Oct. 28).

## FLAMINGO

(Continued from Page 20)

FLAMINGOETTES perfect doll subjects in this production number. With the aid of the lobster light, an old time flicker movie effect is gained, with the "Lil Abner" fetching, indeed. . . . Filling the comedy corner mightily is that Queen of Comediennes, ROSE MARIE. This uninhibited saleslady of song and satirics can tell a story with the best of them, and better than most, not to mention belting out a song with bounce abundant. Rarely serious, except when expressing her appreciation, Rose Marie projects laughter from every cell of her dynamic and delightful looking framework. . . . Making their FLV debut, THE THREE MERKEYS are a trio of contortionists you'll swear are composed of tons of rubber bands instead of flesh and bones. These zany sailor-attired performers get involved in unwindable situations that make howling good comedics. . . . LOUIS BASIL and His Orchestra bolster the entire show with melodic magic.

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YOUR  
 FABULOUS  
 LAS VEGAS  
 WEEKLY  
 TV GUIDE

# this week on TV..

NOV. 3  
 THRU  
 NOV. 9

## SATURDAY — November 3

- 10:30 ③ Football Roundup
- 1:30 ③ Action Theater
- 2:00 ② Mr. Wizard
- 2:30 ② I Spy
- 3:00 ② Pendulum
- 3:30 ② Uncovered
- 4:00 ② Movietime  
 ③ Saturday Sports Parade
- 4:30 ③ Miller Sports Hi-Lites
- 5:00 ② Perry Como  
 ③ Mighty Mouse Playhouse
- 5:30 ③ Little Rascals
- 6:00 ② Caesars Hour  
 ③ News & Weather
- 6:30 ③ Lone Ranger
- 7:00 ② George Gobel  
 ③ Beat The Clock
- 7:30 ② Hit Parade  
 ③ David Niven Presents
- 8:00 ② Lawrence Welk Show  
 ③ Jackie Gleason
- 9:00 ② Saturday Premier  
 ③ To Be Announced
- 9:30 ③ Man Called X
- 10:00 ③ To Be Announced
- 10:30 ③ Feature Movie
- 12:00 ③ Late Show

## SUNDAY — November 4

- 12:00 ③ This Is The Life
- 12:30 ③ The Christophers
- 1:00 ③ The Lighted Window
- 1:30 ② Washington Square  
 ③ Pro Football
- 2:30 ② Oral Roberts
- 3:00 ② Meet The Press
- 3:30 ② Christophers
- 4:00 ② Championship Bowling
- 4:15 ③ Midget Races
- 5:00 ② Steve Allen
- 5:30 ③ Telephone Hour
- 6:00 ② Playhouse Hour  
 ③ Diane Lucas
- 6:30 ③ Cisco Kid
- 7:00 ② American Legend  
 ③ Private Secretary
- 7:30 ② Wire Service  
 ③ Crunch & Des
- 8:00 ③ Ed Sullivan Show
- 8:30 ② Ray Anthony Show
- 9:00 ③ Frontier
- 9:30 ② News Caravan  
 ③ General Electric Theater
- 10:00 ② Nite Owl Club  
 ③ Television Theater
- 12:00 ② Late Nite Owl Movie

## MONDAY — November 5

- 12:00 ② Matinee Theater  
 ③ Premier Showcase
- 1:00 ② Queen For A Day
- 1:15 ③ Secret Storm
- 1:30 ③ Double Feature Theater
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
- 2:30 ② Movietime
- 4:00 ② Be My Guest  
 ③ Date With Dot
- 4:15 ③ Love of Life
- 4:30 ② Afternoon Interlude  
 ③ Submariner Show
- 4:45 ② NBC News
- 5:00 ② Gene Autry  
 ③ Mike Steele Show
- 5:30 ② Amos 'N Andy
- 6:00 ② News & Weather  
 ③ News & Weathre
- 6:30 ② Robert Montgomery  
 ③ Robin Hood
- 7:00 ③ Life Of Riley
- 7:30 ② Soldiers Of Fortune  
 ③ Juke Box Jury
- 8:00 ② Chevy Show  
 ③ Highway Patrol
- 8:30 ③ Dr. Christian
- 9:00 ② Federal Men  
 ③ I Love Lucy
- 9:30 ② People Are Funny  
 ③ December Bride
- 10:00 ② Tomorrow's Headlines  
 ③ Telenews
- 10:05 ② Nite Owl Club  
 ③ Sports Roundup
- 10:10 ③ Mr. & Mrs. Movietime
- 12:00 ② Late Nite Owl Movie  
 ③ Late Movie

## TUESDAY — November 6

- 12:00 ② Matinee Theater
- 12:45 ③ Premier Showcase
- 1:00 ② Queen For A Day
- 1:15 ③ Secret Storm
- 1:30 ③ Double Feature Theater
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
- 2:30 ② Movietime
- 4:00 ② Be My Guest  
 ③ Date With Dot
- 4:15 ③ Love of Life
- 4:30 ② Afternoon Interlude  
 ③ Submariner Show
- 4:45 ② NBC News
- 5:00 ② Gene Autry  
 ③ Mike Steele Show
- 5:30 ② Amos 'N Andy  
 ③ Wild Bill Hickok
- 6:00 ② Election Returns  
 ③ Election Returns

## WEDNESDAY — November 7

- 12:00 ② Matinee Theater
- 12:45 ③ Premier Showcase
- 1:00 ② Queen For A Day
- 1:30 ③ Double Feature Theater
- 2:00 ② Comedy Time
- 2:30 ② Movietime
- 3:00 ③ Garry Moore
- 3:00 ② Las Vegas Story
- 4:00 ② Food Page  
 ③ Date With Dot
- 4:30 ② Afternoon Interlude  
 ③ Submariner Show
- 4:45 ② NBC News
- 5:00 ② Gene Autry  
 ③ Mike Steele Show
- 5:30 ② Amos 'N Andy
- 6:00 ② News & Weather  
 ③ News & Weather
- 6:30 ② Famous Fights  
 ③ Brave Eagle
- 7:00 ② Wednesday Night Fights  
 ③ Feature Movie
- 8:00 ② Disneyland  
 ③ Godfrey And Friends
- 8:30 ③ Mr. & Mrs. North
- 9:00 ② Navy Log  
 ③ Dr. Hudson
- 9:30 ② Pro Football Highlights  
 ③ I've Got A Secret
- 10:00 ② Tomorrow's Headlines  
 ③ Telenews
- 10:05 ② Nite Owl Club  
 ③ Sports Round Up
- 10:10 ③ Mr. & Mrs. Movietime
- 12:00 ② Late Nite Owl Movie  
 ③ Late Movie

## THURSDAY — November 8

- 12:00 ② Matinee Theater
- 12:45 ③ Premier Showcase
- 1:00 ② Queen For A Day
- 1:30 ③ Double Feature Theater
- 2:00 ② Comedy Time
- 2:30 ② Movietime
- 4:00 ② Be My Guest  
 ③ Date With Dot
- 4:30 ② Afternoon Interlude  
 ③ Submariner Show
- 4:45 ② NBC News
- 5:00 ② Gene Autry  
 ③ Mike Steele Show
- 5:30 ② Amos 'N Andy  
 ③ Superman
- 6:00 ② News & Weather  
 ③ News & Weather
- 6:30 ② Ramar of the Jungle  
 ③ Roy Rogers Show
- 7:00 ② Lux Video Theater
- 7:30 ③ Star Performance
- 8:00 ② You Bet Your Life  
 ③ I Led Three Lives
- 8:30 ② Dragnet  
 ③ Climax
- 9:00 ② Sheriff of Cochise
- 9:30 ② Ford Show  
 ③ Four Star Playhouse
- 10:00 ② Tomorrow's Headlines  
 ③ Frank Leahy Predicts
- 10:05 ② Nite Owl Club
- 10:15 ③ Telenews
- 10:25 ③ Mr. & Mrs. Movietime
- 12:00 ② Late Nite Owl Movie  
 ③ Late Movie

## FRIDAY — November 9

- 12:00 ② Matinee Theater
- 12:45 ③ Premier Showcase
- 1:00 ② Queen For A Day
- 1:30 ③ Double Feature Theater
- 2:00 ② Movietime
- 3:45 ③ Welcome Wagon
- 4:00 ② Be My Guest  
 ③ Date With Dot
- 4:30 ② Afternoon Interlude  
 ③ Submariner Show
- 4:45 ② NBC News
- 5:00 ② Gene Autry  
 ③ Mike Steele Show
- 5:30 ② Amos 'N Andy
- 6:00 ② News & Weather  
 ③ News & Weather
- 6:30 ② Touchdown  
 ③ Kit Carson
- 7:00 ② Cavalcade Of Sports  
 ③ Rin Tin Tin
- 7:30 ③ Annie Oakley
- 8:00 ② Grand Ole Opry  
 ③ Dick Powell
- 8:30 ② Ozark Jubilee  
 ③ Talent Scouts
- 9:00 ② Kraft Theater  
 ③ Code 3
- 9:30 ③ Playhouse Of Stars
- 10:00 ② Tomorrow's Headlines  
 ③ Telenews
- 10:05 ② Nite Owl Club
- 10:10 ③ Mr. & Mrs. Movietime
- 12:00 ② Late Nite Owl Movie  
 ③ Late Movie

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HOURS . . .

## EL CORTEZ

(Continued from Page 19)

Holmes," together with HERBIE BARRIS, BOBBY MORRIS and BOBBY PINKUS projects her as the perfect foil for these pandemonium peddlers. PINKUS and MAC PEARSON are sensationally satirical in the "Giselle MacKenzie" takeoff. PEARSON also scores in the "By Rankin" bit. The "Fight Scene" catapults the entire buildup into bombastic laughter. . . . Extra added attraction DOLORES DEL RAY, exotic dancer needs no extra encourage "to take it off," and what's more she can "put it back on" just as tantalizingly. STERLING YOUNG and His Ork back the entire show.

## HILLSWAY

(Continued from Page 17)

interesting and beautiful BIT OF SWEDEN restaurant nestled right down in the mountains just before you come to Eureka Springs, Arkansas. This has long been a favorite of mine and I cannot recommend it too highly. The Lundgren family run it as a family affair and have some nice cabins to rent, dozens of different kinds of Swedish gifts you can purchase and also Swedish pancake mix, salad mixes and the like. Even not finding my HILLSWAY RECOMMENDED DECAL on the window did not dampen my enthusiasm for this place all bedecked with Duncan Hines signs and mementoes. And what a town Eureka Springs is! Reminds me somewhat of another spa town — Excelsior Springs, in Missouri. Only Eureka Springs is more mountainous. I certainly pity the folks who work in the downtown (and I do mean **down**) proper and have to climb hundreds upon hundreds of stairs to get back up to their homes on the top of the Ozarks again. Would like to spend a week here sometime. Certainly the OZARKS rate at the top with any vacation spot in the nation.

The ADOLPHUS HOTEL here in Dallas is bursting at its seams as it always is when I arrive. The drive-in feature is what I like here. The CENTURY ROOM has been all done over and it is a dream — more of a fine restaurant type of place than a night spot like it used to be. Elegant to the nth degree and very, very French.

Had coffee with an old friend this

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MISSES' AND  
WOMEN'S APPAREL

morning, Bob Craver, one of the young executives of the SOUTHLAND INSURANCE COMPANY, and he tells me that his firm is building the highest building in Dallas right now and which is to house their new offices and also the very elegant and lush new SHERATON DALLAS HOTEL which is to be nothing but a luxury hotel. It will out-Hilton the Statler Hilton in no uncertain terms.

All one hears in Dallas, is money, money, money, so I decided to tour the ultra-modern new REPUBLIC NATIONAL BANK BUILDING. If that isn't a building to end all buildings, then I never saw one. Twenty-five million, forty-story building with an all aluminum exterior, steel and glass composure, and it rises five hundred and ninety-eight feet into the Texas sky, making it the tallest building in the southwest. The executives dining room on the 34th floor would "floor" even any billionaire in the world, much less poor little ol' me. Such luxury I have seldom seen — no not even in Wilbur Clark's home out in Vegas.

Almost forgot, when talking about Des Moines, to mention NEWBURN'S smart shop for men where young Don J. Newburn waited on me and when he heard I was from Las Vegas asked me to hand his card to Cliff Jones when I got back out there. He said that even though he was only an enlisted man driver for a fellow colonel of Cliff's over in Europe during the war, Cliff was such a swell fellow that all the men were sure he would really go places after the war was over with, and he was delighted to have me tell him all about Cliff's successes. Nice to hear such glowing praise about one of our leading citizens in Las Vegas.

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## OBSERVATIONS

(Continued from Page 5)

trees in the daytime. With a team and scraper and his own hands, Lorenzi moved more than a million yards of earth and created, not one, but two fine little lakes and the numerous adjuncts of buildings for the use of the public.

After the resort became popular, Lorenzi created a half-mile track which featured real contests of equine speed and endurance.

About the time the resort became well established in public estimation, World War II came along and claimed most of our resources. Feeling the results of overly hard work, Lorenzi decided to sell his resort.

Such was the beginning of what has grown to be one of the most unusual and really distinctive features of this "Fabulous" little City of Las Vegas. It is quite appropriate that Twin Lakes should owe to Hollywood its growth to its present maturity. It was from the moving picture capitol that Lloyd St. John, the present owner and developer of Twin Lakes, came. St.

John, developer of the famed Toluca Lake area in San Fernando Valley into the beautiful homes of many of the distinguished motion picture stars, came to Las Vegas, saw the Twin Lakes and recognized it as an important part of the future city. On Labor Day in 1947 he closed the deal for the property and has since devoted his energies to it, and with amazing success.

It is impossible in this column to tell of the many features which the new owner promoted. For example, there is an additional small lake, little sister of the Twins, as a fishing pool where those who love the sport may angle for the sporty trout, in season of course. And one of the Twins is stocked with bass, catfish and perch.

Large stables have been built and from sixty to one hundred saddle horses are available and are in almost constant use by those who love to ramble over the desert country.

There are about fifty well furnished and very comfortable lodges of six rooms each for families, where many people from the East love to spend their winters. They come regularly from such noted vacation lands as Lake Placid, New York.

Among the many improvements for the Twin Lakes resort planned by Mr. St. John for the coming year is a large cafe and sky room where patrons will be able to dine and dance under the stars and enjoy the beautiful night view of the city.

To reach Twin Lakes resort no long drive is required, for the resort, strange as it may seem, is not far from the heart of the city, just a few minutes drive over paved streets. It is very unusual to find a resort of this nature so conveniently located. Swimming, fishing, boating, saddle horses, dining, music and dancing. And I almost forgot to mention the children's playground where "merry-go-rounds" and other sports are provided for children in a portion of the resort where they may enjoy themselves to their hearts delight in safety.

Las Vegas is fortunate in having a resort like Twin Lakes, which has grown and prospered under our very noses without the usual amount of "bally-hoo."

This column was inspired by an invitation by my old friend, Lorenzi, to visit the resort which he originated and started on its way to public favor thirty or more years ago, when boating, fishing and saddle horse riding within the town were things to which we looked forward hopefully, yet hardly dared to believe would some day come true.

## WHAT'S HE REALLY LIKE

(Continued from Page 7)

years later he owned that building, lock, stock and barrel.

It took him 2 years to save \$1,000, working as a doorman by night at the Chicago Theatre and doing odd jobs by

day. At 21 he went into business for himself in Winnetka, taking the derision of the "oldtimers", who gave him the brush. He didn't mind, promising to be "sitting right on top of 'em" some fine day. Eight years later he sat on them all right, cornering the refrigeration service and sales business right under their noses.

During World War II he converted his business into a small war plant, going into partnership with another business man. They packaged parts for the U. S. Signal Corps, sub-contracting with R. Cooper, Jr., General Electric Distributors for the Midwest. They had around 130 employees. At the end of the War he returned to repairing refrigerators and selling appliances, installing and planning modern kitchens, and air condition units. During the Korean fracas he sold out and decided to scout the United States for an isolated spot away from the central industrial sections to open up his business, conforming to the request of the Government in connection with its overall plan for defense against possible attack in central industrial areas.

He landed in Grand Junction, Colo., heard about the investment opportunities in Las Vegas, and immediately sold or traded some of his properties in the East and converted into Las Vegas acreage (within a stone's throw of the convention hall area, not then built), an apartment house, and the purchase of a family home. Semi-retired, time hung heavily for a man so young and he became restless. He mentioned that he would like to get a job, just to learn all about Las Vegas, to one of his tenants, a collection manager for a local bank. The manager gave him a job as a collector.

Now banks investigate their employ-

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ees quite thoroughly and it was a very surprised investigator who learned that their new collector drove a \$4,400 Jaguar, a \$2,300 MG and a \$1500 Hillman, owned an office building in Chicago, another in Winnetka, and a very fine home in Vegas. Eyebrows raised to hairline levels, employees gossiped prolifically, and it wasn't long until he was removed from his job so that a man really needing a job might have it. Realizing that to dip into his capital investments might jeopardize his future plans, and that to dissipate funds is not sound business stability, he tried to get another job commensurate with his experience and ability. He was unsuccessful, but not discouraged. Familiar with compromise to gain end results, he took a job as a cab driver.

As Arthur Godfrey once said, "Everybody should drive a cab for at least six months for a solid education." Cab Driver 315 for BLUE CAB COMPANY, AL KENNA, considers himself as becoming a highly educated man — and specifically a walking book of knowledge on Las Vegas, a fact that hundreds of tourists, investors, and people from all over the world can tell you. A shipyard owner from Tokyo has ex-

tended him a special invitation to visit him in Japan, so pleased was he with the results of Al's investment advice!

Al can tell you very quickly which bistro is afflicted with discourteous employees, who the "doomdongers" are knocking their town (they do this when they've lost their wages gambling; but on the days they win, you should hear them rave about Las Vegas!); the complaints of tourists about the discourteous treatment they receive from our traffic police; the good job the Chamber of Commerce is doing before the tourists get here and the weak points in the "after they get here" program; he can predict the future of the town, predicated on the carefully kept records of his passengers' reactions who are interested in the town's future — both local residents and out of town investors; and he will predict confidently that industry is on its way to Las Vegas and that the convention hall and overall growth of the southwest will cinch it; he knows about our juveniles and insists that they are the best in the world and that any juvenile delinquency we may have is very minor indeed; he has an intimate knowledge of the gifters, the hustlers, the phon-

eyes, the sincere and the fine; the high, the low, the in-betweens; he knows that 75% of his passengers complain of some ailment or another and he is planning a Health Ranch, slanting toward teaching ailing people to eat correctly, as well as giving them all the pleasures of a typical dude ranch; and you can depend on it, he knows what he's talking about. For this is no ordinary cab driver, folks. His business acumen, experience in civic affairs, his Horatio Alger background, all add up to quite a bit of know-how. He's run the gamut of poverty to riches, riches back down to cab driver, but the word "down" does not have the connotation of failure. It means "education" for one AL KENNA, who at this moment, I daresay, is "sitting right on top of 'em", a thought some smart business man might keep in mind, and try to latch on to him in a hurry; because when Kenna starts planning to "sit on top of something," watch out! It will turn to gold! Ask 'em back in Winnetka, Illinois. They'll tell you how he operates!

*Vi Taylor*

**THAT'S FOR SURE**

(Continued from Page 9)

SLIPPER) are currently working in Hollywood on JOE E. LEWIS' life story, "Joker Is Wild", which stars FRANK SINATRA. Hank is having a ball, for he is vacationing on the coast at the same time. However, the schedule is a little rough on Jimmy for he has to commute between Filmdom and FLV, daily. . . . Incidentally, JOAN VAN held a surprise baby shower for JO ANN HENRY, November 1st. The Henrys insist this will be their last child (fourth). Ho-hum! That's what they told us last time! . . .

The J. W. V. Post 711 (FLV) presented IRVING HOFFMAN with a solid gold inscribed watch as a going away gift. The former FRENCH BOOTIER salesman and his wife left for San Bernardino this week. Irving organized the J.W.V. here. Current Post Commander is BILL KOZLOFF.

Visiting maestro ANTONIO MOREL-

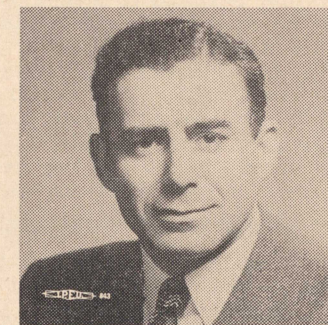
LI (SANDS HOTEL) was LEON LEONIDOFF, Vice President and Senior Producer of New York's RADIO CITY MUSIC HALL. When Mr. L. read Antonio's score for "Night of Stars," he was so impressed, he immediately planned to use it at the Music Hall, early in 1957. . . . We'd also like to add that we are happy to learn that JACK ENTRATTER picked up Morelli's option — thru 1957. . . .

On November 12th, the Hollywood FRIARS CLUB will honor former vaudeville star, HENRY DUNN (of CROSS & DUNN). It is a great occasion and honor for Mr. Dunn, especially in view of his not being a member of this organization.

It was a distinct pleasure, meeting DAN MERRIN, new assistant to FLAMINGO HOTEL Prexy, AL PARVIN. The newcomer has a very interesting background, from which we'll select an impressive fact. Mr. Merrin was second in charge of all GOODMAN PUBLICATIONS in the east. This is the second largest publishing concern in the world, turning out approximately eighty (80) magazines a month. Mr. M. is here with his wife, LEE (a successful writer) and their three sons. FLV can be mighty

DR. REUBEN J.

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proud of their newly acquired citizens. More about the Merrins in issues to follow.

It isn't often that we see ARCHIE LOVELAND, General Manager of the HOTEL EL RANCHO VEGAS. But—when we do — it's an occasion. "Mate" has a terrific personality and a wonderful sense of humor, which makes for mighty interesting company. . . .

HARRY STEIN is the Manager of the sensational BILLY WARD and his DOMINOES, the group wowing 'em in the Ronda Lounge of the HACIENDA HOTEL. Harry told us he has never seen a person so capable of convincing patrons to sing in uninhibited fashion as does KAY PARSONS (same bistro). Kay alternates from 7:00 p.m. to 1:00 a.m., four times weekly. . . .

The KINGS 4 take over the lead light at the Starlight Lounge (RIVIERA HOTEL), the spot WOODY HERMAN and his Ork filled so wonderfully, the past weeks. The boys are tops in music talent and comedy. Catch 'em — you'll like! . . .

Look for some smart FORD auto TV commercials coming up soon at the HOTEL SAHARA. The motion picture crew swooped down on the bistro

last week. Publicity Director RICK NUTTER was surprised to see his old buddy, DAVE ARMSTRONG, who will appear in the commercials. . . .

The First Annual Invitational Contract Bridge Tournament of Champions began at WILBUR CLARK'S DESERT INN, October 29th. The four day event was scheduled to bring more than 200 of the world's finest Contract Bridge players to FLV. Organized and directed by GEORGE RAPEE (world-famed expert and a member of the world championship teams), this tournament was played for the benefit of the DAMON RUNYON FUND, scheduled to receive \$5,000.00. . . . Among the strong experts assembled for this event were: MRS. HELEN SOBEL, CHARLES H. GOREN, OSWALD JACOBY, JOHN CRAWFORD, HOWARD SCHENKEN, SIDNEY SILODOR, ALVIN ROTH, TOBIAS STONE, LEW MATHE, WILLIAM B. ROSEN and BEN SAIN. . . .

You'll be delighted to hear that beautiful ANGIE EGAN is back permanently, as Hostess of the FREMONT HOTEL. As you all know, Angie's spouse is PAT EGAN, Assistant Manager of the RIVIERA HOTEL. . . .

BETTY LONDON was dumbfounded by the tremendous surprise birthday party given her at JOE W. BROWN'S HORSESHOE CLUB (Nevada Room), October 30th. The three ayem affair was conceived by the VENUS STARLETS, of the NEW FRONTIER HOTEL. The kids had a delicious spaghetti dinner with Betty receiving a stunning compact-evening combination purse from the Horseshoe Club. When the dining was completed, there was a fun fest held around ACE BALKIN'S Piano Bar. . . .

Don't think we've ever had an earthquake in FLV, 'though wind and sand storms plague us (occasionally). It all changed the other evening when one EARTH QUAKE took the stellar spot at the SHOWBOAT HOTEL. It's a gimmick name for a very cute, exotic dancing girl. . . .

Out-of-towners interested in a place where the children can be entertained should take a look-see into TWIN LAKES LODGE. The place features horseback riding, swimming, boating, trout fishing and loads of acres on which the youngsters can run and play, while grownups relax. If you happen to like golfing, the course is adjacent to the lodge. . . .

"A Banana Split For My Baby and a Glass of Water For Me" looks like a hit of the future. At present the tune is gaining popularity in Cleveland, topping many familiar hits. The words were written by STAN IRWIN (HOTEL SAHARA) and the music by LOUIS PRIMA. . . .

STEVE GIBSON and THE RED-CAPS, with DAMITA JO (Mrs. Steve Gibson), currently at the CLOUD 9 LOUNGE, NEW FRONTIER HOTEL, make flying saucers and asteroids look like an Old Western baggage coach, so

out of this world are they. Steve still maintains his old standby members, but he has also added some new members to the aggregation of great talent, Versatile and great artists, collectively and individually, these entertainers run the gamut to please you — everything from American Classics to the current rock 'n roll craze. Don't miss them!

It was quite a surprise when MAURICE FRIEDMAN leased the ROYAL NEVADA HOTEL from BILL SIMONDS and his associates at the NEW FRONTIER HOTEL. It will be a great pleasure to see this beautiful hotel reopen its royal doors and add more brilliance to our sparkling FLV Strip. We wish Mr. Friedman and his associates at the ROYAL NEVADA a long and happy reign. . . .

On November 13th, the LAS VEGAS OPERA ASSOCIATION will present "La Boheme" at the LAS VEGAS HIGH SCHOOL Auditorium. It marks the American stage debut of ORESTE. MORTON SAIGER (Prexy of the Opera Association) is thrilled and anxiously hovers over plans to insure top results. Following the opera, all attendees are invited to the Ramona Room of the LAST FRONTIER for a hot and cold buffet. An orchestra has also been contracted for casual dancing. PARAMOUNT STUDIOS (who have ORESTE under contract) will be on hand to shoot pix of the opera. LOUELLA PARSONS will be among the celebs on hand for this social event. . . .

A personal message to JOHN DAKMAK, pit boss at JOE W. BROWN'S HORSESHOE CLUB: We're mighty pleased to see you back in our midst, sir! . . .

MARTY GOLDBERG (Manager-Host of the SANDS HOTEL Lounge) received a beautiful gift from a patron.

### PLAN A HOLIDAY VACATION at TWIN LAKES LODGE

"The Only Modern Guest Ranch in Las Vegas"

80 ACRES OF VACATION PLEASURE FOR ALL THE FAMILY  
50 MODERN ROOMS (16 with fireplaces & kitchenettes)  
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# Coming Attractions

ON THE FABULOUS STRIP

## DESERT INN

NOV. 13 THRU DEC. 10  
THE TED LEWIS SHOW

## The Dunes

Larry Steele's  
SMART AFFAIRS OF '57  
Indef. Closing

## El Rancho Vegas

NOV. 14  
ROBERT ALDA  
MORTY GUNTY

## Flamingo

NOV. 8 THRU DEC. 5  
DICK CONTINO  
KAY BALLARD  
LARRY STORCH  
MARY MEADE FRENCH

## NEW FRONTIER

NOV. 19 - DEC. 16  
"A NIGHT AT THE  
PALACE"  
Smash Revue — 6 Top Stars

## Riviera

NOV. 14 THRU DEC. 4  
LIBERACE

## SAHARA

NOV. 13  
KAY STARR  
STEP BROTHERS

## The Sands

NOV. 28 THRU DEC. 18  
JERRY LEWIS

## Thunderbird

CHINA DOLL REVUE  
Indef. Closing

It is a pair of solid gold cuff links, hammered, hand-painted and encrusted with gems. The jewelry was imported from Italy, expressly for Marty. . . .

The Right Reverend JOHN J. RYAN has invited his Parish to his solemn investiture as Domestic Prelate to his Holiness, Wednesday evening — November 7th — seven o'clock — at ST. ANNE'S CHURCH: Holy Mass will follow, the most Reverend ROBERT J. DWYER, — Bishop of Reno presiding. A reception will be held the same evening at 8:15 at St. Anne's Social Hall.

Belated congratulations to the SAM DIAMONDS. The couple celebrated their Twenty-First Wedding Anniversary, October 20th. Mr. Diamond is a co-owner of the FLAMINGO HOTEL and has been at that bistro for ten years. They are the proud parents of two handsome sons and still act like happy honeymooners.

DICK TAYLOR, Resident Manager of the HACIENDA HOTEL, is an exceptional young man. Although just twenty-seven, he has a surprising

amount of business acumen and experience. . . .

DONALD O'CONNOR recently guested at the HOTEL SAHARA with his bride, the former GLORIA NOBLE. The O'Connors came to FLV to complete their honeymoon which took them to Honolulu, Lake Tahoe and finally — the Sahara. . . .

Handsome, talented GIL BURNELL made such a hit with the SPIKE JONES show in the NEW FRONTIER Dining Room, he is now comfortably ensconced in the Lounge. Gil provides amazing entertainment, for he not only produces music but sings and dances as well. He is definitely a one-man show. We personally feel he's a good bet for pix — he's much better looking than a lot of our present day matinee idols. . . .

Over at his FRENCH BOOTIER, DANNY SIMMONS is sporting that wide grin for a special reason. His buddy of approximately twenty-five years, comedienne JEAN CARROLL, is here, co-starring with the VAGA-

BONDS at the HOTEL SAHARA. The bistro is so close to Danny's shop, Jean spends her spare time there, having a "ball" recalling "the Good 'Ole days."

It's a pleasure to report that our cover girl JEAN CORBETT (of July 21, 1956), former RIVIERA HOTEL dancing darling, won a television assignment as a result. The paradox is that Jean's photo showed her emerging from a swimming pool, soaking wet — tresses et al! The TV commercial she snagged is for TONI HOME PERMANENT! . . .

When we spoke to DAVE BARRY last week, he told us he and his wife purchased a new home in Beverly Hills, California. It's turning out to be a "beautiful home for Dave to be away from," according to the comedian. Seems he is being kept so busy, he can't stay in California long enough to enjoy the reward of his efforts. . . .

Happy to see WALLY SANDERS has received the o.k. from the Tax Commission and will soon open his Bridge Club on the "Strip." (It will be just north of the Sahara.) This is the only such venture of its kind in the state and ladies are welcome. When a contest is close, it will be decided by the "kibitzers." The honorable jurors.

IRVING DEVINE (FREMONT HOTEL) is off on his eagerly anticipated two week fishing vacation in Mexico. Well, perhaps some day, we too will be able to take a 4 or 5 day vacation.

Have you seen that Canosa abode where the palm tree grows right thru the carport? It's the new BENNY SHORT residence. It's nice to see Benny as a landowner; he's been maestro-ing as relief band for all the fabulous "Strip" hotels, these many years. The bistros no longer need worry. Benny

is here for life. That gorgeous home just about ties him to FLV for good. . .

We were pleasantly surprised to note JIM DAVIS back at JOE W. BROWN'S HORSESHOE CLUB as pit boss. Those familiar faces mean a lot to us when we make our business rounds. . . .

In town from Lake Tahoe, visiting the AL GARBIANS, were the WILLIAM GOPELS. (Mr. Garbian is General Mgr. of our LUCKY STRIKE CLUB and Mr. Goupel is Assistant General Manager of HARRAH'S CLUB, at the Lake.) You think it's cold where you are? Although Winter hasn't set in yet, Bill tells us it was sixteen below zero at Tahoe, the other day. Yipe!

The BURT BERNHEIMS, owners of the BLAIR HOUSE, recently returned from Los Angeles. They spent seven weeks waiting for their son's wife to present them with their first grandchild, ROBIN JILL. The young lady made her debut, September 27th. From the looks of them, we'd say the Bernheims really "sweated it out." However, they came through with flying colors! . . .

A letter from BILL "Candy" DAVIDSON brought a blush of appreciation to these jaded cheeks. After reading each copy of our publication, Bill writes it is passed on to at least one hundred other persons he knows and then goes further. Thanks for the kind words, lad. "Candy" also asked to be remembered to Pat Collins.

AL DOMINIQUE and his lovely girl were really enjoying the MARY KAYE TRIO at the HOTEL SAHARA'S Cas-bar Lounge. FRANKIE ROSS (comedian with the group) is now accused of imitating ELVIS PRESLEY. We have news for you. Frankie was "doing a Presley" long before Presley did it . . . and that's for sure.

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## CRISWELL PREDICTS

(Continued from Page 11)

### FOR PEOPLE AND PLACES:

**HENRY FORD II:** You will be elected President of the American Automobile Association, and will personally tour other countries to further the export of American cars! . . . **MOSCOW:** I predict the greatest battle between the scientists, behind closed doors, will be for the control of satellites! . . . **CHIEF JUSTICE WARREN:** You will appear on television and radio, to outline the new, approved method of complete anti-segregation! . . . **CHICAGO:** I predict that a new network of freeways will break up traffic congestion and create a boom to suburban shopping areas! . . . **LOUIS E. WOLFSON:** You will create a new empire, built on plastics and other chemical products! . . . **BISMARCK, NORTH DAKOTA:** I predict the famed statue of "The Pioneer Family" will be reduced to miniature and sold for souvenirs in your coming Centennial of the Great Northwest! . . .

**ROLAND DOSS:** Your new plan to open 1,000 chain clothing stores throughout America, will be half financed by the managers of the stores who will become co-owners, marking a new era of American merchandising! . . . **MEXICO CITY:** You will soon order Mexican cattle raisers to buy over 20,000 head of U. S. cattle, to build up their herds in order to satisfy the increasing appetite for beef! . . . **V. L. BROPHY:** You will be the first oil executive to demand that your filling stations stay open all night, to service the public, who will be told of this fact by a huge advertising campaign! This new trend will

be followed by many other types of business!

### A VERY FAMOUS PREDICTION:

When John Jacob Astor spoke before the early citizens of New York, he told them that New York was destined to be the largest city in the world! The citizens of that day laughed and hooted at his prediction. John Jacob Astor also forecast that the doors of America would be opened to millions of new citizens, who would leave Europe to build a new nation, reaching from Coast to Coast! At that time, this seemed preposterous. John Jacob Astor also predicted "Wall Street will control the economy of the world, and one day our national Capitol will be moved to the Mississippi Valley!" All but one prediction has come true, and it is already whispered that Wichita, Kansas will be chosen as our new Federal Capitol in the years to come!

### YOUR HEADLINES OF THE FUTURE:

Conrad Hilton Plans Series of Rest-Home Hotels! . . . New Law Cuts French Exports! . . . English Scientists Demand More Money for Research! . . . Fantastic Houses Sold by Mail Order! . . . Geologists Discover New City in Andes! . . . Revival of Showboat Entertainment in Mid-West! . . . Secretary of Treasury Humphrey Denounces Foreign Loans! . . . New Method Found for Upgraded Ore Mining! . . . Free X-rays Offered in City Schools! . . . Cost of Fire Insurance on Increase! . . . Armed Services Raise Pay! . . . Winter Vacation Boom Keeps Resorts Open! . . . Strange Epidemic Puzzles Philadelphia Doctors! . . . New Plan Offered for Adult Education! . . . Storms Sweep Florida! . . . Rock 'n Roll Gives Way to Folk Dancing!

## 'ROUND THE TOWN

(Continued from Page 13)

**SIBLER, Maitre d'** at the HACIENDA became a victim of the old "virus" bug. I hope when you read this item you will say "Well I WAS pretty sick — but all's WELL now." . . .

**NAT HART, Maitre d'** at the FLAMINGO also was bedded by that fast traveling bug but is now hale and hearty and greeting the FLAMINGO showgoers in his usual gracious way. . . . While at the HACIENDA I saw **GRACE HAYES** (who acts like **PETER**

**LIND HAYES'** sister) enjoying one of the opening nights there. This grand lady of the theatre personally sees that her guests at the famous "Lounge" enjoy themselves when they visit this intimate and cozy spot. . . . **BOB O'NEIL** is a real bit of piano talent (and, gals, he is handsome and sings too) at the FLAMINGO STAGE bar where he alternates in entertainment with "Scatman" Crothers. And dig that crazy suit the "Scatman" wears. . . .

The **BOB DE VOYE** Trio featured with the wonderful **PETER LIND HAYES** and **MARY HEALY** show, (just closed) at the SANDS is being held over for the **LENA HORNE** show. Their dance routines are sensational. **JACK ENTRATTER** speaks of them as the "most refreshing dance trio in show business today." . . . The loud "guffaws" you heard the other night as you passed the **RIVIERA**, emanated from one (as well as the rest of audience). We were listening to the exceptionally funny patter of **MOREY AMSTERDAM** who is now only "weighed down" with the best of humor since paring off the excess tonnage. And to **GYPSY ROSE LEE**, the queen of "appeal," I "strip" off my hat to you. . . .

I like the way **DICK CHAPPELL**, **RIVIERA** hotel manager, greets his employees each A.M. "Top of the morn' to YOU" — says he. Right back to YOU, **DICK**. . . . A busy girl at a busy post is **FLORENCE LADD**, exec. sec. at the Magnificent **RIVIERA**. **FLORENCE** just returned from a well earned two week vacation in New York. . . . Fleeting picture of an "exec," **WILLIAM J. MITCHELL**, tall, long-legged and busy. He passed me the other day at the airport and before I had time to say "Hello Bill," it was too late to say "So long, fella." . . . I'd seen that terrific show, "**LARRY STEELE'S SMART AFFAIRS**" at the DUNES 6 times and I enjoyed it equally as much last night for the seventh time when I took my wife out "on the town." Great entertainment. . . .

Aside to **JIMMY BLAKE**, host at the DUNES Sinbad Lounge. How do you manage to stay on your feet while **LEN CURRIE** and his **KRACKER-JACKS** really make the room "rock 'n roll." . . .

Some people have all the luck, **CHAS. SPECK** and his lovely wife off to Hawaii for a couple of weeks of pleas-

ure and, oh yes, some business. **CHAS.** is credit mgr. at the DUNES. . . . It pays to be **GOOD**, I hear that **BILLY WARD** and his **DOMINOES** at the **NEW HACIENDA** were offered a lucrative contract. Their beaming manager, **HARRY STEIN** is planning an unusual promotion for this "swinging" group. . . . It's been a short trip "Round Town" this week. . . . I'll be seeing you in print again on Nov. 10th.

## MIGHTY MIXTURE

(Continued from Page 15)

on a hot Hammond at this very St. Regis when the late Geo. Washington Hill, the tobacco company prez, up and signed her for the "Hit Parade" and national prominence. Enough of that. Eth's new stint covered an explanation of native instruments, intimate jokes to gain rapport with the table takers, a singing guitar bit as a folk singing gaucho, and the usual organ grindings associated with her. And to top it, Miss Smith looks better than ever. She's pert and professional. . . .

Another visit to see La Piaf at the Versailles. If she wants to give up singing, we'd underwrite her as a dramatic actress. A great crowd pleaser. And that Robert, maitre D'omo, at the rope, remains the best greater since Grover Whalen did the chores for the city.

A TRANSIENT TRANSPORTED **COLE PORTER** PROCESSION: A luggage shop on the southeast corner at 52nd St. and Third Ave. has had a trunk for sale, displayed on the street, marked clearly — Cole Porter. Perusal on our part revealed that it was purchased in Paris. Its history we'd love to know. We'd buy it, were we sure the prolific Mr. P. left a few manuscripts on the inside. Leave it to us. Once, we searched the closet of a hotel room and found Ty Power's father's passport — dated 1918. The discovery made in 1941.

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