

Jack Corbett

DECEMBER 1, 1956

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LAS VEGAS Magazine



JACK CORBETT
Fabulous LAS VEGAS
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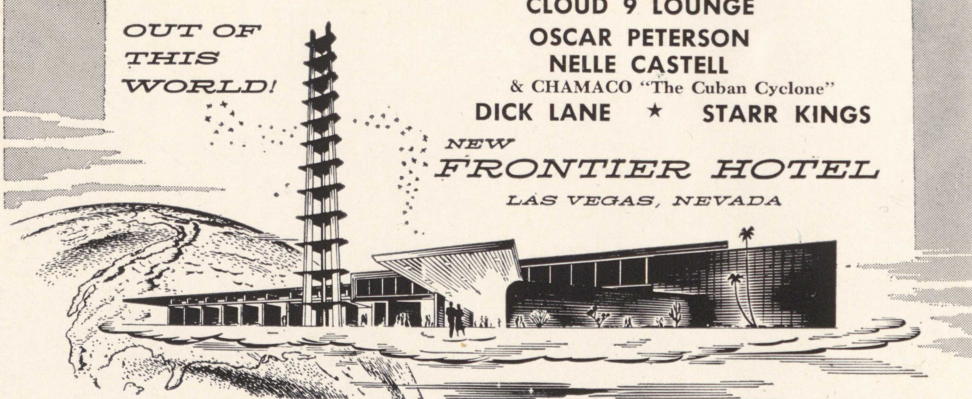
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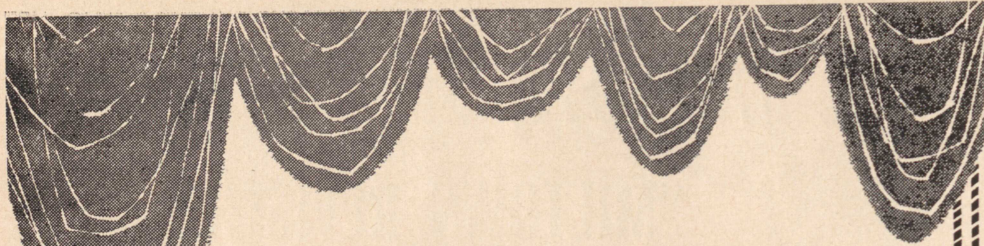
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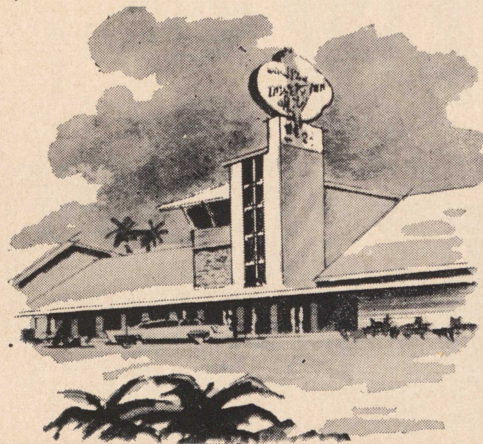
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Wilbur Clark's

DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



(Continued from Last Week)

It may seem heartless to visualize such action, but it is obviously the only course which can assure the survival of the United States. I am sure that in spite of candidate Stevenson's attempt to make political capital of the fact that the government could not, while the peace lasts, declare the real reason for the strength of the United States, that the mass of the people of the country recognize the fact that Adlai was just pettifogging and looking for something that would get him and Estes some votes.

I would wager that in case of attack, the whole democratic party would support the administration, which it now is clear to all was the only position possible. Of course Russia knows our superior strength as well as we do and that her only hope of success

would destroy most of our great cities and kill millions of our people.

I believe the American people are almost a unit in support of the prayers of our President that we shall never find it necessary to use our full atomic might; but just now it seems that Russia is seeking to draw us into trouble while she sits quietly on the sidelines watching for a chance to bring destruction upon us.

We should not forget that Soviet Russia is in a position which differs from that of any other great nation. With her the state is the whole thing and the lives and comfort of her people are as nothing. In fact the great problem of Soviet Russia is to reduce the population of the world to the point where there is plenty of food for those who survive. It has been stated, on

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The Editor SPEAKS

THIS morning (Nov. 26, 1956) the sun tucked its head beneath a cloud; the birds hushed their singing; the wood winds ceased their dancing; the roses folded their petals; and the brooks slowed their rhythm to a whisper; as the news came wafting across the nation that Tommy Dorsey, "A sentimental Gentleman," had made his transition.

Typewriters in newspaper offices, booking agencies, theatres and business houses, were stilled, momentarily. Writers forced themselves to grasp the fact that this great musician, and friend, had quietly taken off on his Heavenly journey. Our pens turned to burdensome iron with no points of steel. It is difficult to write of such things, when in days gone by it was so easy to say, "Tommy hit a high note, Jimmy hit a low note, and it was a ball in brass!"

Tommy Dorsey was my friend. The last time I saw him was May 22, 1955, the night he and Jimmy put on the rockiest, swingiest, jumpiest jam session in history in the Venus Room at the New Frontier Hotel. The room was loaded to the rafters with folks from all walks of life, who came to that 2:30 A.M. musical treat, given free by the famed Dorsey Brothers. It was around four in the morning and Tommy was dead tired, but he took a moment to hug me and say, "Vi, old girl, you did a Helluva job publicizing this caper. You're wonderful and we love you." The next day, my last at that hotel, Tommy and I sat in the sun by the pool and reminisced about show biz and talked of many things — about Life, Death and Forgiveness.

It would seem that each of us would look upon the last journey with natural anticipation, devoid of fear and anguish, since we are aware that it is inevitable. Yet, we do not. Why is this? Tommy would tell you that such an attitude is based upon our ignorance of God's plans for us. I know how Tommy believed — he helped me out in many an emotionally charged moment in the publicity game with his gentle philosophy and advice.

Thus do I feel I can write a few words in his memory and try, in my small way to alleviate the grief of so many who loved him and who will mourn him.

In our fears and anxieties we forget that Death and Birth are one. Consider the story of man. He comes into this world with pain, but the pain is forgotten in the joy of life. It is also true of Death. Some exit without pain, slipping away silently and without fuss and bother, just as Tommy did. Would that we could understand that this experience, too, remains but a memory buried deep beneath the consciousness upon awakening somewhere else.

Consider the caterpillar inching along on yon mulberry tree. Look! The little child is caressing it. Now it crawls along and basks in the sun. Presto! Suddenly, and gloriously, it takes wings and becomes a butterfly, its magnificent rainbow hues catching the sunlight magically. Can we deny that just a moment ago the beautiful butterfly was not a fuzzy little worm? Surely this is the message God has given us, through Nature, that we, too, shall shed our two cents worth of bones

(Continued on Page 25)

this week's cover...

In its eleventh smash week at the Dunes Hotel, Larry Steele's "Smart Affairs of 1957" boasts the loveliest "Beige Beauts" in the world, one of whom is JOAN FONTAINE, selected to adorn our cover — our way of saluting one of the greatest shows ever to have appeared on the FLV "Strip".



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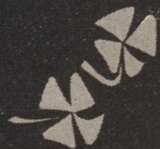
GEORGE

JEAN FENN ★ HELEN WOOD

The **EXCITING RIVIERA GIRLS**
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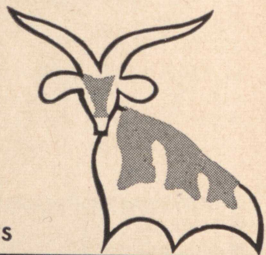


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ON THE NEW FRONTIER HOTEL scene: MRS. VERA KRUPP (divorcing wife of Munitions King) has purchased the seventeen (17) available points in this bistro. We believe this is the first time a socially-prominent woman has invested so strongly in the gaming profession. Mrs. Krupp is a well-known figure in Blue Book circles, both here in the States and abroad. She is well-known for her vast, charitable interests and has an intelligent sensitivity of business acumen. . . . At present, the State License Commission holds the new application for approbation. When the green light is given, Mrs. Krupp will appoint LOU MACHON as her representative and President of the New Frontier Corporation. At that time, SIDNEY BLISS will become General Manager. . . . BILL SIMONDS, current Prexy of the hotel will resign upon receipt of the approved license change. He will then be able to devote his time to his other enterprises. However, Mr. Simonds will remain as Chairman of the Board (for the Frontier). . . .

The RIVIERA HOTEL will be the setting of a special benefit, December 2nd, at 2:30 P.M. The LIBERACE CONCERT will star LIBERACE, his brother GEORGE, JEAN FENN and HELEN WOOD. It is being sponsored by the L. V. HIGH SCHOOLS and STUDENTS, with the entire proceeds going to the L. V. COMMUNITY CHEST. Admission to the concert is a pledge or door contribution to the Community Chest Fund. You can be sure you will enjoy the musical fiesta of your life. Where else could you receive so much for your donation,

no matter how small? . . . The entire cast, including stage hands, electricians, light men and the hotel staff will be donating their services to this worthy cause. Remember, when you give to the L. V. Community Chest, you are contributing toward a greater Las Vegas. . . .

We received a very welcome phone call from our buddy, ROSE MARIE. She was highly elated when she informed us that WARNER'S is testing her for the second lead in the "HELEN MORGAN Story." We're pulling for the little lady to grab off this juicy role. . . . Incidentally, Rose Marie opens at the Los Angeles STATLER HOTEL, January 20th. . . .

DESERT INN Country Club President ALLARD ROEN conferred with Directors JACK DOYLE, J. R. HENDERSON and JAMES CLIFFORD to schedule men's and women's club championships for December. The men will qualify today (December 1st) and the women on December 7th. . . .

Our sincerest felicitations to MILTON PRELL and his associates (HOTEL SAHARA) upon their acquisition of the PIONEER CLUB. They took over the operation, December 1st. We're certain that General Manager SONNY HEATH will be a tremendous asset to the downtown area and sorely missed on the strip. . . .

At present JOE W. BROWN'S engineers have sent their oil rig down to 5200 feet and it looks as though there's black gold down thar! The head of the HORSESHOE CLUB has stirred up a lot of interest in this venture, including four major oil companies who are rumored to be keeping a

(Continued on Page 28)

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .
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with the GUY SCALISE QUARTET

Let's Do It at . . .



the
Dunes
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An Accurate Glimpse of the Future

CRISWELL PREDICTS



WHAT PEOPLE WILL DO:

I PREDICT that tinted diamonds will be the new rage for 1957. Diamonds can be tinted any color, through electron infusion and will open up an entirely new market! . . . I predict that seventy new trading centers for world commerce will be set up in seventy far-flung spots of the world. The new Eisenhower International Trade Policy will establish a controlled economy, and a mounting prosperity all over our globe! . . . I predict that the famous Gary Estate in New York City will close the most fantastic real estate deal of modern times. One of the mid-town properties will be transformed into a gleaming skyscraper center, with shopping and living facilities! . . . I predict that Henry Ford II will startle the automotive world with his new plan for leasing out heavy trucks and industrial vehicles, with a long-range option to buy! . . .

I predict that Nasser of Egypt, will confront all the nations of the world in a special meeting in New York at the U.N. The number one question will be the foreign rights to oil in the Middle East, with the Suez Canal losing importance! . . . I predict that Ezra Benson, Secretary of Agriculture, will introduce a fantastic new insecticide, which kills bugs, moths, worms and plant rust without damage to crops or plants! . . . I predict that two new films, portraying the life and times of William Jennings Bryant and Theodore Roosevelt, will start a new trend in Hollywood!

COMING EVENTS IN YOUR FUTURE:

I predict that you will be able to

photograph your favorite scene or sunset in natural color, which can be reproduced to cover an entire wall at very little cost! This new photographic method, perfected in Italy during the last war, will bring new beauty to your home, and many millions of dollars to the photography world! . . . I predict that you will turn back the clock fifty years, when masked balls become popular. The latest Paris fashion will include attractive masks, worn at dinner parties, which will create mystery and intrigue! . . . I predict that the largest dress manufacturing house in the world will make every employee an active partner by permitting them to own their own equipment and sell their work to the company. New designs and ideas will be pooled and each woman will receive her equal share! . . .

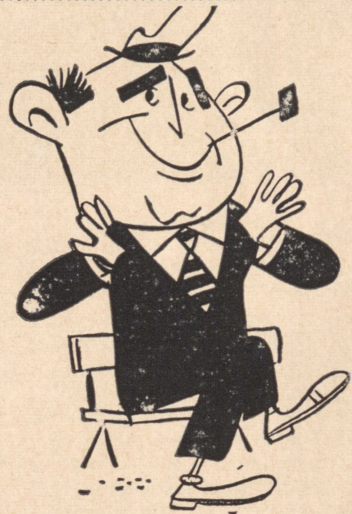
I predict that motor and rail freight will be greatly reduced within five years. Giant conveyors will span the nation, which will move thousands of tons of merchandise inexpensively, safely and quickly! . . . I predict a great shortage of school teachers, which will result in the creation of part-time employment for high grade students to instruct the lower grades! . . . I predict that all Government files will no longer occupy their present space, as a complete micro-filming method will be adopted within the next six months! . . . I predict a series of scholarships will be given needy boys by Sam Jethroe, the great switch hitter of baseball!

FOR PEOPLE AND PLACES:

Sir Winston Churchill: You will defy your doctors and endanger your health

(Continued on Page 37)

	L. S. M. F. J.	
	LUCKY STRIKE means faster Jackpots	
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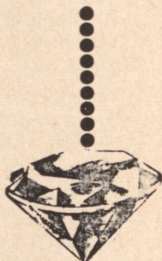
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For Fall . . .**

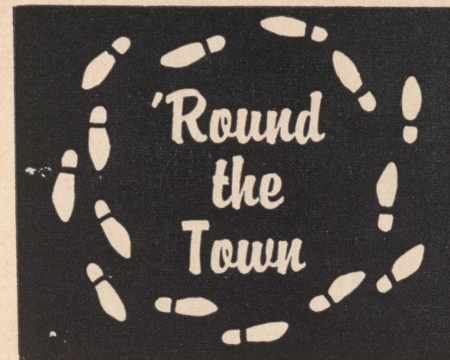
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with **HAL HALSTEAD**

BABS" STEFFAN, former cocktail waitress at the EL CORTEZ enjoyed a Thanksgiving vacation with her family in Las Vegas. "BABS" is now a physical education teacher at Pomona High School in Pomona, Calif. Her parents are MR. & MRS. JACK DOYLE. JACK is chief engineer at WILBUR CLARK'S DESERT INN. . . . Another visitor to our town was JOSEPHINE CALANDRIGNI, who was seen making all the "hot" spots and having a "high" time. JOSEPHINE, in case you didn't know, is 70 years old and the mother of BOBBY PINKUS, star of the "Laffs for your Money" Revue at the EL CORTEZ. BOBBY had a hard time trying to keep pace with his spry "young" mother. . . . Also in our town combining some pleasure and business is SENATOR YOSKO from Pennsylvania. His business here will soon make headlines. . . . Other visitors include the French-Greek goddess, RITA D'MITRIS seen on the arm of ARNOLD DEMASSI, the Cadillac mogul from Lynhurst, New Jersey. If you happened to hear the strains of "Sorrento" with Greek lyrics coming from the COPA LOUNGE the other night, it was RITA who was doing the warbling. . . . RIVIERA doorman BOB STROUP and wife, BETTY, who works in the accounting office there, are enjoying their vacation in Long Beach, Calif. . . . Very sorry to hear that RALPH GRECO, SAHARA Maitre d' had to cut short his vacation. RALPH'S daughter LINDA was hospitalized in Upland, Calif. for 7 days. . . . GEORGIA, girl Friday to BERNARD the photographer, would like everyone

to know her hubby NICK DANTOS now has the ice skating rink at Mt. Charleston Lodge in full operation — Anyone for "prat" falls?

JEAN FENN, whose glorious voice can be heard these nights from the RIVIERA stage was thrilled one night last week. After the show a visitor came back stage to congratulate her. It was JAN PEERCE, heard here recently at the D.I. JAN had been a "ringsider" who had kept his presence unknown until after the performance. . . . Because of previous commitments, the vivacious HELEN WOOD, dancing star of the LIBERACE show must leave the cast. HELEN will travel to Florida where she will star for LOU WALTERS when the Ziegfeld Follies opens in the sunshine state. After that it's Broadway for this stellar dancer and violinist. . . .

LLOYD TRITLE, prexy of Community Chevrolet, hurrying to an auto dealers' luncheon still took time to tell me of the wonderful sales record being made by the new "chevy." . . . HARRY and SAM DVORAK, operators of the ROTIS-O-MAT at MARKET TOWN worked around the clock on Thanksgiving preparing all the "birds" to adorn the festive tables. HARRY now wants to sleep 'til Christmas. . . . JULES LEEDS of the NEW FRONTIER TEXACO station commuting between FLV and LA where his father has been seriously ill. . . . "Carnie" Krausnick, a D.I. owner, looking on as a good friend pursues her luck at the roulette table. ADA LEWIS whiles away the time at her favorite game and her husband TED, the High Hatted one, makes time disappear while entertaining in the PAINTED DESERT ROOM.

GEORGE CAPRI, the dapper one, really looks "the best" since returning from vacation. GEORGE likes to travel and vacationed for thousands of miles, but the best mile of all was the "last mile" home to Las Vegas. . . . The remodeling of NINA CLARK'S downtown shop was a feat of illusion — now twice the amount of room in the same area of space. . . . TED TYDLACKA, lighting man at the EL CORTEZ, is an ardent color television fan — he recently got caught in the "fringe" area — but let him tell you about it.

The DICK CORVESE TRIO at the
(Continued on Page 38)

BONNIE BEST MOVES TO THE HACIENDA

OPENING DECEMBER 1, 1956

*Bonnie Best proudly announces
the opening of her new and exclusive
Ladies' Apparel Shop in the magnificent
Hacienda Hotel...*

*Located for the past four years in the
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Desert Inn, the Bonnie Best Shop became
famous for its warm, friendly atmosphere...*

*The Bonnie Best Shop at the Hacienda Hotel will
maintain its high level of graciousness and service, and will
continue to feature the ultimate in fashion, including...
Bonnie Best Originals...*

*Milady is cordially invited
to drop in and inspect the new*

BONNIE BEST SHOP at the HOTEL HACIENDA

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Hacienda Hotel

Las Vegas, Nevada

*Open Evenings for your convenience.



BEHAVIOR OF A BISHOP: Quite recently we talked, quite off the collar, to the remarkable Bishop Fulton J. Sheen. The common meeting point was a barber shop — long a focal spot for democracy in action in America. The smell of bay rum and the sight of the old Police Gazette may have disappeared, but the lure of confluent conversation among gregarious people seems endless and the land behind the rolling red striped pole beckons all who desire a haircut and chance to be heard. Certainly a barber is often a better outlet for expression than a wife, who isn't interested in the chatter in the first place. All of which takes us back to the erudite Bishop, who awakens the nation weekly via television, with fine common sense philosophies on people and events that intrigue the world. Our concern with clergyman Sheen, he of the magnetic and searching, soulful eyes, is not with religion, politics or elastic dogma. We report a human element, a story that involved him on a given day a few days before yesterday. A little girl, not more than five, was with her daddy in the male beauty shop at the same time that Bishop Sheen was awaiting his turn for a trim. As little girls sometimes are, she was unruly. Her tantrum reached crying pitch, so the kindly Bishop interceded and offered her a trade. A piece of candy for the cessation of tears was his bargain. The defiant miss shot back: "My daddy told me never to take candy from a strange man." Her pop, within earshot distance, must have questioned his own parental dictum, at least for she did. Years from now, we hope this that moment of childish reply. The

good Bishop, at the same time, was merely a man among men. So it was, the temporary stymie, altho, we were told that father later told daughter it was all right to accept the candy from the gentleman, which we're sure girl, as a grown-up, will have the story recounted to her. The priceless power of a woman — even if she is just five. . . .

POT POURRI: Ran into our dear friend, former screen actress Genevieve Tobin. She was just off to Paris to join hubby William Keighley, once a big director. Mrs. Tobin must use the right cosmetics or else she's on good terms with the custodians of the Fountain Of Youth. She looks at least ten years younger than her true age. . . . After all these years, more than two decades since the word was put to rest, we've come up with a descriptive for a scintillating gold digger: "Grab-tivating." . . . John Durant, who is so prolific with sports books has done it again. For A. S. Barnes, he has put together, "Yesterday In Sports," a fascinating compendium of many unknown yarns on sports names. Selected from the pages of Sports Illustrated, the stories tingle most of the time. The pieces on a chess player named Morphy, the chapter on Willie Hoppe, when he was the billiard babe and the words about Herbert Hoover, enterprising manager of the Stanford football team, are fine examples of good reading in this enjoyable book. . . .

Via the phone, Phyllis Kirk, one of the best of the young actresses, had time to say she was off to the Coast to do "Playhouse Ninety" and some dramas for Screen Gems. Vows she'll be back before Christmas. Hollywood's temporary gain, Manhattan's current loss. . . . Heard and liked "Censored," the new l.p. album recorded by Martha Wright for Jubilee. Contains good songs that your radio won't play because of leering, single entendre lyrics. If your grand-pop digs the Hart-Porter school of rhyming, even he'll love it. And without her soprano, Martha, always a pet of yours truly, sings well. Suggest you get it to liven up a party of bored sophisticates. . . .

With "Macbeth" in town, (courtesy of the Old Vic players), we offer a one worder to describe a witch's personality: "Broomidic." . . . Brownstone houses with yellow lights de-

(Continued on Page 38)

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RELAXATION AND
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**Horseshoe
Club**

Entertainment

in the

NEVADA ROOM Cocktail Lounge

DOROTHY SEIFERT ★ ACE BALKIN

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D O W N T O W N L A S V E G A S



Hillsway

by ROLAND HILL



HERE IS nothing I like better than entertaining visitors from the East and last week I had the swellest pair in the country with me for three days in Las Vegas. **MARCUS ZETTERBERG** and his beautiful and talented wife, **GLADYS**, never had been west before. Married for 17 years they just had never found time to take a vacation before — or a honeymoon for that matter. They were too busy building one of the most successful hardware, furniture and implement businesses in Minnesota. I finally talked them into having "fun."

What a whirlwind of a time we had — meeting everyone, taking in most of the shows, trying out most of the eating places, and gambling a bit. We even found time for a trip down in the Hoover Dam. The only thing we missed was a visit to Mt. Charleston and a tour through Wilbur Clark's dream home, which Frosty Jensen so kindly said she would arrange. I do hope Wilbur and Toni did not awaken when I was showing my friends around the outside of their home at an early hour of the morning. I fully expected to be accosted as a prowler or peeping Tom.

How very nice to me were **TOMMY CLAIRE**, **EUGENE MURPHY**, **FRANK SMITH**, **IRENE WRIGHT** and **BETTY RADUZINER**, as well as **MARK SWAIN**, all of the **DESERT INN**. These wonderful persons are so nice to me that I am embarrassed to go there sometimes as often as I would like, for fear they may think me presumptuous. But then I guess they treat everyone royally, which is why this bistro has such a wonderful clientele. I am anxious to interview **PANCHO**, genial maitre d' of the **D. I.**, upon his return from Europe and compare notes and pictures.

I always like to entertain guests at the **THUNDERBIRD HOTEL**, where the motto is "You'll hear it again and again, the best food in town is at the Thunderbird," and which I sug-

gested to them long ago. **JACK COLLINS**, who rates in my books as one of the top chefs in the country, must get bored with me dragging guests back to his kitchen for a look at the spot where our sumptuous meals are prepared. **LOUIS SALDINA**, **ROBERTO**, and everyone were most attentive. **EINAR PETERSON**, one of the best liked men in **FLV**, was dining at the next table and I was thrilled to hear he was planning on returning to our town to enter business. He has been away too long running his **TALK O' THE TOWN** in Long Beach, Calif. **SYL PETRICIANA**, **VINCE HOWARD** (who doesn't like me too well, I fear, because I ribbed him too much about Ike), **KEITH FLETCHALL**, **EDDIE RICHARDS** and **JOHNNY DRISCOLL**, all were very patient in teaching us how to gamble. Wish they would (or could) have taught us how to win.

Over at the **EL RANCHO VEGAS** I was made absolutely happy when I ran into the two greatest gals in **FLV** — **GERI NOLAN** and **MAXINE LEWIS**. When I found out Maxine is now the entertainment director at the **El Rancho**, I was overjoyed; for a better combination could never have been dreamed up than Maxine and publicist Geri. These personality gals are so very gracious. I was also happy to run into **JUDGE FRANK McNAMEE**, a friend of many years standing and who is a permanent resident at the **El Rancho**.

Marcus and Gladys were especially fond of the new **FREMONT HOTEL** downtown and claimed the food served there was second to none anywhere — and I agree. . . . We had a fine dinner at the **RIVIERA HOTEL**. As usual, maitre d' **JACK DENISON** was his charming and gracious self. Sorry I missed **DICK CHAPPELL**, as I am always so proud to introduce him to out of town guests — he is the epitome of suaveness, finesse and graciousness — the perfect hotel manager.

(Continued on Page 41)



PRINCESS YASMINA

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"THE FRENCH FOLLIES OF 1957"

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★ Club Pigalle
London

★ Cafe De Paris
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LOU WALTERS ENTERPRISES

FABULOUS LAS VEGAS

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

Nov. 13 thru Dec. 10

Show: Ted Lewis & His All Star Revue with Cathy Basic; The Caribbeans; Benita D'Andrea & Elroy Peace; Sol Klein, Conductor; The Donn Arden Dancers with Donna Linnard and Art Johnson.

Celebrating his 46th year in show biz, incredible TED LEWIS has lost none of his magical charm. Still clinging to his battered top hat and his perennial question, "Is everybody happy?", and his personal shadow, ELROY PEACE, Mr. Lewis continues to weave a web of happiness with "Me and My Shadow," "Sunny Side of the Street" and "Beautiful Doll." CATHY BASIC is about the prettiest girl doll ever to have assisted the veteran entertainer. . . . In the terp corner THE CARIBBEANS present Oriental stylings before going into a four alarm blaze version of "St. Louis Woman" and "Sing, Sing, Sing."

(Continued on Page 27)

The Dunes

Thru Jan. 9

Show: Larry Steele's "Smart Affairs of 1957"; Rose Hardaway; Flash Gordon; Willie Lewis; Fouchee Dancers; The Wanderers; Leonard Brothers; Sir Lionel Beckels; Beige Beaus; Hoyt Henry & His Orchestra.

In its eleventh smash week, LARRY STEELE'S "SMART AFFAIRS OF 1957," it looks as though this package has a 99-year lease on the Arabian Room, pleasing showgoers mightily. Impresario LARRY STEELE emcees the entire show, introducing the hottest package of "gimmicks" on record, such as ROSE HARDAWAY, alluring, beguiling and bewitching in beguine tempos, with "I Could Have Danced All Night" a show stopper. . . . MISS FLASH GORDON is a double-jointed exotic dancer with each muscle doing

(Continued on Page 27)

DECEMBER 1, 1956

EL Cortez

Nov. 29 thru Dec. 12

Show: Eighth Edition "Laffs For Your Money" starring Bobby Morris, Bobby Pinkus, Rusty Lane, Herbie Barris; Pandora; Buster Hallet & His Orchestra.

In its eighth edition and fifteenth week, "LAFFS FOR YOUR MONEY" continues to be the best bargain in town. Replacing MARY BETH HUGHES in the sex appeal spot is RUSTY LANE, recently seen on various teevee shows such as Phil Silvers, Red Button, Abbott & Costello, to name only a few. Besides being an orb oggler for the male contention, RUSTY is loaded with comedy talent, as well as being a super exotic. . . . In the stellar spots in this atomic heat wave are BOBBY MORRIS, BOBBY PINKUS and HERBIE BARRIS, a trio of very funny men indeed, surrounding and floundering the exotic PANDORA and RUSTY LANE, the perfect foils for

(Continued on Page 27)

El Rancho Vegas

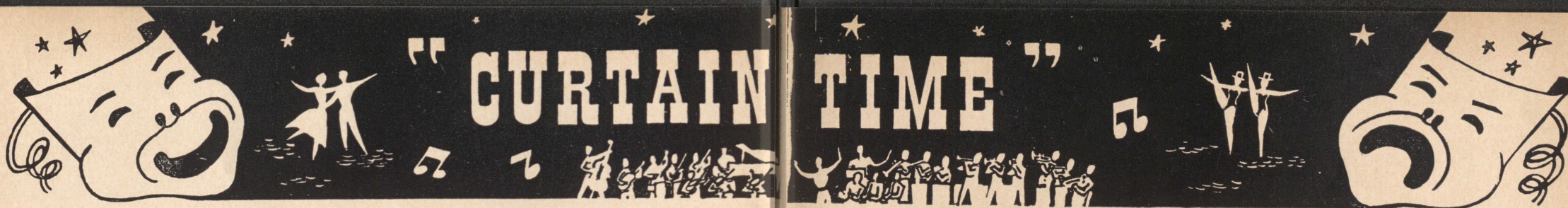
(Not a Review)

Nov. 28 thru Dec. 25

Show: Lisa Kirk; Morty Gunty; The Renee Molnar Dancers; Dick Rice & His Orchestra.

That lovely, winsome songstress, LISA KIRK, is back and everyone will be saying, "Kiss Me Kate"; for this little heart stealer will never be forgotten as the star of that Cole Porter stage hit. Young and old alike are captivated by LISA, a warbler with a variety of material ranging from love songs to a medley of old and new favorites. The warmth that she exudes and the high degree of perfection she has reached, tag her as one of America's top young singing stars. . . . Held over is that ex-school teacher turned comic, MORTY GUNTY, a young man of tremendous talent and

(Continued on Page 29)



Flamingo

Nov. 8 thru Dec. 5

Show: Ray Golden's "First Edition" starring Dick Contino, Kaye Ballard, Larry Storch, Mary Meade; Louis Basil and His Orchestra.

An expurgated version of the opening night presentation of Ray Golden's "First Edition" is a sharp scalpel job by the able HAL BELFER, shortening and sharpening a great package of fun and frolic. This four star final is the scoop of the year, with headliners DICK CONTINO, KAYE BALLARD, LARRY STORCH and MARY MEADE claiming boldface banners. . . . KAYE BALLARD and LARRY STORCH are a scintillating syndrome of sensational comedies, as the "gruntled" and the "grunter," respectively, an offbeat bit that marks them as a duo find. KAYE BALLARD steals the show with her

(Continued on Page 27)

NEW FRONTIER

Nov. 19 thru Dec. 23

Show: "The Big Time" starring Jack Carter, Connie Moore, Henny Youngman, The Lancers, Blackburn Twins, Hubert Castle; Dorothy Dorben's Venus Starlets; Garwood Van & His Orchestra.

SAMMY LEWIS recreates the vaudevillian's dream of yesterday, that of "hitting the Big Time," which could only mean being great enough to play the famed "Palace Theater," in this package of six headliners. . . . CONNIE MOORE is an abundance of beauty and enchanting lyrics, belting out the blues with the best of them, as well as the torch and the sweet. . . . Every "Big Time" boasts a funny man and JACK CARTER is one of the nation's cleverest commissars of comedy, giving you nutshell versions of his impressions of anyone you can mention, convincingly, and complete with song,

(Continued on Page 29)

Riviera

Nov. 14 thru Dec. 22

Show: Liberace and George, with the George Liberace Symphony; Jean Fenn; Helen Wood; Riviera Girls; Ray Sinatra and His Orchestra.

Returning to FLV direct from his European tour, LIBERACE is the producer and director of this spectacular, as well as the star. Highlight of his 88 ivories' genius is "Danube," featuring LIBERACE at the Baldwin, and introducing JEAN FENN of the Metropolitan Opera, and danseuse HELEN WOOD as the magnificent twinkling toed ballerina in "Vienna Woods." Miss Fenn also closes the show with "My Fair Lady," a pulsating musical treat by the great soprano, cinching her FLV debut to be highly successful and the entree for future bookings. . . . HELEN WOOD opens the show

(Continued on Page 29)

SAHARA

Nov. 13 thru Dec. 3

Show: Kay Starr; The 4 Step Brothers; The Stanley Boys; Saharem Dancers; featuring vocalist Joe Marine; Cee Davidson and His Orchestra.

The vivacious vocalist KAY STARR vibrates and rocks the rafters like no one else can. Thin as a reed, and just as graceful, the "new Kay" is lighting up the Nevada sky, as well as the Congo Room, with her scintillating personality and great talents. Singing with a throaty quality that paved her way to fame, "Rock and Roll Waltz" and "Wheel of Fortune" reaped cheers, just as these two numbers called awards from the recording industry. The Kay we saw is not just a STARR, she is an Aurora-Borealis! . . . THE STANLEY BOYS back Kay for a pair of numbers, as well as adding gold tones to a FLV-shaking finale, creat-

(Continued on Page 27)

"CURTAIN TIME"

"Sands"

(Not a Review)

Nov. 29 thru Dec. 18

Show: Jerry Lewis starring in "The Royal Jester"; Bob DeVoye Trio; Chuck Nelson; The Aristocrats; Copa Girls; Antonio Morelli & His Orchestra.

"THE ROYAL JESTER," staged by NICK CASTLE, and starring that King of Comedy, His Royal Majesty, MR. JERRY LEWIS, marks the debut of this master showman as a "single." Always known as the "mad clown" in the duo act with Dean Martin, with the latter holding down the lyrical department, JERRY surprises and amazes with his ability and versatility in the comedy corner plus singing, dancing, and you name it and he can do it. His Royal Majesty proves unequivocally that as a single he is a mighty hot show package "in one."

(Continued on Page 27)

SHOWBOAT

(Not a Review)

Nov. 30 thru Dec. 13

Show: Frankie D'Amore; Taffy O'Neill (held over); Garr Nelson; Mike Werner & His Orch.

A combination of laughter and beauty await you at the 'Boat, what with that great gent for engendering gyrations of laugh muscles back in town — none other than FRANKIE D'AMORE, and the sensational snow blonde, TAFFY O'NEILL being held over another two frames. . . . FRANKIE D'AMORE panicked them at the El Cortez last May and has confirmed critics' prognostications that he'd be back ere long. Here is a jester to bring guffaws aplenty, with his sensational songs, dances and impressions. . . . TAFFY O'NEILL is another "returned by demand" entertainer, whose Irish person smiles from

(Continued on Page 29)

SILVER SLIPPER

Show: "French Follies of 1957" starring Hank Henry, Princess Yasmina, Barbara McNair and Artie James; Silver Slipper Stock Co.; George Redman & His Orchestra.

The Silver Slipper gang take you on a mythical trip to gay Paree and so realistically that you may just leave the show speaking French like a veteran. HANK HENRY, back from his flicker stint in the FRANK SINATRA pic, "The Joker is Wild," takes his "aberrated Americans" to European shores via TWA Constellation, and you can take it from there, brother! BARBARA McNAIR, recording star, weaves an enchanting spell reminiscent of the great Lena Horne. . . . PRINCESS YASMINA, as a Continental dancing star at "Club Pigalle," delights with her grace and sensuous gyrations, exciting the most blase in

(Continued on Page 29)

Thunderbird

Thru Dec. 12

Show: China Doll Revue, starring Ming & Ling; Sing Lee Family; Three Tong Brothers; Toy & Wing; The China Dolls.

In its eighth smash week, the CHINA DOLL REVUE continues to be the most unusual and unique show on the FLV boards, wafting you into the mystery and enchantment of the Orient a la Americana. . . . A real Chinese hoedown, with MING & LING making with the Confucius jokes, is your laugh bill of fare. The mimicry of LING, with special gyrations by MING, exhaust laugh muscles for weeks afterward. . . . THE THREE TONG BROTHERS can do things better on their heads than on their feet, a trio of acrobats with a head-balancing act that astounds. . . . THE SING LEE FAMILY are an album of parents and five progeny, with the four year

(Continued on Page 29)

★ ★ ★

This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.

★ ★ ★

YOUR
FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV..

DEC. 1
THRU
DEC. 7

SATURDAY — December 1

- 10:00 2 Pregame Warmup
- 10:15 2 NCAA Football
- 1:15 2 Movietime
- 2:00 2 Mr. Wizard
- 2:15 8 Premier Showcase
- 2:30 2 I Spy
8 Action Theater
- 3:00 2 Pendulum
- 3:30 2 Uncovered
- 4:00 2 Bowling Time
- 4:30 8 Miller Sports Hi-Lites
- 5:00 2 Perry Como
8 Mighty Mouse Playhouse
- 5:30 8 Little Rascals
- 6:00 2 Caesar's Hour
8 News & Weather
- 6:30 8 Lone Ranger
- 7:00 2 George Gobel
8 Beat The Clock
- 7:30 2 Hit Parade
8 Star Performance
- 8:00 2 Lawrence Welk Show
8 Jackie Gleason
- 9:00 2 Saturday Premier
8 Gale Storm
- 9:30 8 Man Called X
- 10:00 8 Gunsmoke
- 10:30 2 Fremont Hotel Theater
8 Feature Movie
- 12:00 8 Late Movie

SUNDAY — December 2

- 10:30 8 This Is The Life
- 11:00 8 Pro Football
- 12:00 2 Outlook
- 12:30 2 File 7
- 1:00 2 Washington Square
- 1:45 8 The Christophers
- 2:15 8 The Lighted Window
- 2:30 2 Oral Roberts
- 3:00 2 Meet The Press
8 Encore Theater
- 3:30 2 Christophers
- 4:00 2 Championship Bowling
- 5:00 2 Steve Allen
8 Mr. & Mrs. North
- 5:30 8 Telephone Hour
- 6:00 2 Alcoa Hour
8 Diane Lucas
- 6:30 8 Cisco Kid
- 7:00 2 American Legend
8 Jack Benny
- 7:30 2 Wire Service
8 Crunch & Des
- 8:00 8 Ed Sullivan Show
- 8:30 2 Ray Anthony Show
- 9:00 8 Frontier
- 9:30 2 News Caravan
8 General Electric Theater
- 10:00 2 Nite Owl Club
8 Television Theater
- 12:00 2 Late Nite Owl Movie

MONDAY — December 3

- 12:00 2 Matinee Theater
- 12:15 8 Noon At The Dunes
- 1:00 2 Queen For A Day
- 1:15 8 Secret Storm
- 1:30 8 Double Feature Theater
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 4:00 2 Be My Guest
8 Date With Dot
- 4:15 8 Love of Life
- 4:30 2 Nat King Cole
8 Submariner Show
- 4:45 2 NBC News
- 5:00 2 Gene Autry
8 Circle 8 Corral
- 5:30 2 Amos 'N Andy
- 6:00 2 News & Weather
8 News & Weather
- 6:30 2 Robert Montgomery
8 Robin Hood
- 7:00 8 Life Of Riley
- 7:30 2 Soldiers Of Fortune
8 Juke Box Jury
- 8:00 2 Joe Graydon Show
8 Highway Patrol
- 8:30 2 Stanley
8 Dr. Christian
- 9:00 2 Headline
8 I Love Lucy
- 9:30 2 People Are Funny
8 December Bride
- 10:00 2 Nite Owl Club
8 Telenews
- 10:05 8 Mr. & Mrs. Movietime
- 12:00 2 Late Nite Owl Movie
8 Late Movie

TUESDAY — December 4

- 12:00 2 Matinee Theater
- 12:15 8 Noon At The Dunes
- 1:00 2 Queen For A Day
- 1:15 8 Secret Storm
- 1:30 8 Diane Lucas
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
8 Double Feature Theater
- 2:30 2 Movietime
- 3:45 8 Master Chef Vallera
- 4:00 2 Be My Guest
8 Date With Dot
- 4:15 8 Love of Life
- 4:30 2 Jonathan Winters
8 Submariner Show
- 4:45 2 NBC News
- 5:00 2 Big Surprise
8 Circle 8 Corral
- 5:30 2 Amos 'N Andy
- 6:00 2 News & Weather
8 News & Weather
- 6:30 2 Kaiser Aluminum Hour
8 Under The Sun
- 7:00 8 \$64,000 Question
- 7:30 2 Stage 2
8 Do You Trust Your Wife
- 8:00 8 Phil Silvers Show
- 8:30 8 I Search For Adventure
- 9:00 8 Herb Shriner
- 9:30 2 Treasure Hunt
8 Science Fiction Theater
- 10:00 2 Nite Owl Club
8 Telenews
- 10:05 8 Mr. & Mrs. Movietime
- 12:00 2 Late Nite Owl Movie
8 Late Movie

WEDNESDAY — December 5

- 12:00 2 Matinee Theater
- 12:15 8 Noon At The Dunes
- 1:00 2 Queen For A Day
- 1:30 8 Double Feature Theater
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:00 8 Garry Moore
- 3:45 8 Christian Science
- 4:00 2 Food Page
8 Date With Dot
- 4:30 2 Afternoon Interlude
8 Submariner Show
- 4:45 2 NBC News
- 5:00 2 Gene Autry
8 Circle 8 Corral
- 5:30 2 Amos 'N Andy
- 6:00 2 News & Weather
8 News & Weather
- 6:30 2 Olympic Games
8 Death Valley Days
- 7:00 2 Wednesday Night Fights
8 U. S. Steel Hour
- 8:00 2 Disneyland
8 Godfrey And Friends
- 8:30 8 Dr. Hudson
- 9:00 2 Navy Log
8 The Millionaire
- 9:30 2 Pro Football Highlights
8 I've Got A Secret
- 10:00 2 Nite Owl Club
8 Telenews
- 10:05 8 Mr. & Mrs. Movietime
- 12:00 2 Late Nite Owl Movie
8 Late Movie

THURSDAY — December 6

- 12:00 2 Matinee Theater
- 12:15 8 Noon At The Dunes
- 1:00 2 Queen For A Day
- 1:30 8 Double Feature Theater
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:45 8 Master Chef Vallera
- 4:00 2 Be My Guest
8 Date With Dot
- 4:15 8 Love Of Life
- 4:30 2 Afternoon Interlude
8 Submariner Show
- 4:45 2 NBC News
- 5:00 2 Gene Autry
8 Circle 8 Corral
- 5:30 2 Amos 'N Andy
- 6:00 2 News & Weather
8 News & Weather
- 6:30 2 Ramar of the Jungle
8 Roy Rogers Show
- 7:00 2 Jazz Age
- 7:30 8 Mystery Theater
- 8:00 2 You Bet Your Life
- 8:30 2 Dragnet
8 Climax
- 9:00 2 Sheriff of Cochise
- 9:30 2 Ford Show
8 4 Star Playhouse
- 10:00 2 Nite Owl Club
8 Telenews
- 10:05 8 Mr. & Mrs. North
- 12:00 2 Late Nite Owl Movie
8 Late Movie

FRIDAY — December 7

- 12:00 2 Matinee Theater
- 12:15 8 Noon At The Dunes
- 1:00 2 Queen For A Day
- 1:30 8 Double Feature Theater
- 1:45 2 Modern Romances
- 2:00 2 Movietime
- 3:45 8 Welcome Wagon
- 4:00 2 Be My Guest
- 4:15 8 Love Of Life
- 4:30 2 Eddie Fisher
8 Submariner Show
- 4:45 2 NBC News
- 5:00 2 Gene Autry
8 Circle 8 Corral
- 5:15 8 Kit Carson
- 5:30 2 Amos 'N Andy
- 6:00 2 News & Weather
8 News & Weather
- 6:30 2 Touchdown
8 My Friend Flicka
- 7:00 2 Cavalcade Of Sports
8 Rin Tin Tin
- 7:30 8 Annie Oakley
- 8:00 2 Grand Ole Opry
8 Dick Powell
- 8:30 2 Ozark Jubilee
8 Talent Scouts
- 9:00 2 Kraft Theater
8 Code 3
- 9:30 8 Playhouse Of Stars
- 10:00 2 Nite Owl Club
8 Telenews
- 10:05 8 Mr. & Mrs. Movietime
- 12:00 2 Late Nite Owl Movie
8 Late Movie

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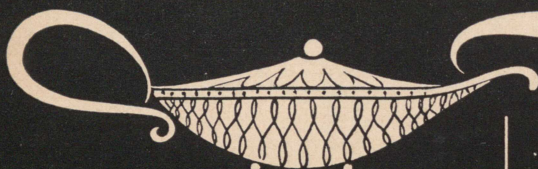
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THE EDITOR SPEAKS

(Continued from Page 7)

and be adorned in celestial splendor. Are we humans not greater than caterpillars and butterflies?

Tommy Dorsey has taken off on his Heavenly journey and we wish him Godspeed on that journey, exactly in same manner as we would if he had been taking off from Greenwich, Conn., for New York City.

During his 51 years on earth with us, Tommy made an indelible imprint upon millions of persons with his magic trombone music, and with his unique way of flicking the old baton, leading his orchestra. In that life he knew the hell of poverty and the ease of riches; he knew the misery of estrangement from those he loved and the incomparable peace of reunion. Tommy was never known to say anything but the best about others. Nor was he ever too busy, nor too high on his star, to pause long enough to chat with the nobodies, because he felt that there was no such thing as a nobody — he believed that everyone is a somebody.

The wonderful words of Kalil Gibran in "The Prophet" dwarf anything my pen could say. "For what is it to die, but to stand naked in the wind and to melt into the sun? And what is it to cease breathing but to freeze the breath from its restless tides that it may rise and expand and seek God unencumbered? Only when you drink from the River of Silence shall you indeed sing, and when you have reached the mountain top, then you shall begin to climb; and when the earth shall claim your limbs, then shall you truly dance."

Godspeed, Tommy Dorsey, and may your song be of the spheres after your drink of Silence; and may your climb from the mountain top be glorious; and may you dance with the Angels and take pity upon us poor mortals who crawl toward your pinnacle. . . .

Vi Taylor

Miracle Food:

OVERWEIGHT LAS VEGANS LOSE WEIGHT

Several hundred Las Vegas people have already taken advantage of a scientifically proven miracle food that only became available here this year.

It is called WEY-RITE, a food in powder form that leading medical authorities hail as a "positive answer to safe sane weight control."

One typical Wey-Rite user is Lois C. Stoval of North Las Vegas and an employee of the local telephone company. In just 38 weeks she has taken off 88 pounds, 15 inches off the hips, 7 inches off the waist and six inches off the bust. She has gone from a size 46 dress to a size 20.

Major hospitals and Veterans hospitals use WEY-RITE for patients who are over weight or are unable to receive proper nourishment in solid form.

WEY-RITE is a complete meal in itself; one ounce is equal in nutritional value to a six-inch square of steak, a generous portion of vegetables, a slice of buttered bread and an apple or similar fruit.

This semi-liquid miracle food can be either substituted for any three meals or used to replace all three. The result is a reduction of 10 pounds or more in just two weeks time — you look better and feel better.

Persons here in Las Vegas who are interested in a guaranteed, pleasant way of losing dangerous fat without further endangering their health by using drugs, dieting, over-exercising and suffering from acute hunger pangs should call WEY-RITE at DU 4-7037 and learn the location of the WEY-RITE dealer nearest them.

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DESERT INN

(Continued from Page 19)

... TED LEWIS and his band in "Tiger Rag" and a "Touch of Dixie-land Jazz" is the highlight of the show for go, go, go, with "A Pretty Thing" a close second, featuring BENITA D'ANDREA, the prettiest little thing the astute Mr. Lewis has snagged for his famed revues in many moons. ... The DONN ARDEN DANCERS, featuring DONNA LINNARD and ART JOHNSON are superb in "SALUTE TO RODGERS AND HART," a spectacular production number produced, staged and directed by DONN ARDEN, with musical arrangements by PHIL MOODY.

DUNES

(Continued from Page 19)

a "single." ... SIR LIONEL BECKELS steals the show in "Man With the Golden Arm," the greatest dancing and choreography ever seen in FLV, thanks to LON FONTAINE. ... The frenetic FOUCHEE DANCERS score with their British West Indies dancing-drumming. ... WILLIE LEWIS provides belly laughs. ... THE WANDERERS are harmonious vocalists in never-to-be-forgotten song sessions, and the LEONARD BROS. tap dance faster than sound. ... Add to all this THE BEIGE BEAUTS, the magic music of HOYT HENRY and His Ork, and it is obvious why the LARRY STEELE show may remain at the Dunes forever.

SAHARA

(Continued from Page 20)

ing a gala song fest with their lilting voices. ... The fast stepping FOUR STEP BROTHERS are tap dancers of world renown. Each of the four has a specialty bit, tapping to the torrid tempos of the other three, sans music, striking a beat as clear as a bell atop the Alps. ... GEORGE MORO presents the SAHAREM DANCERS in a "Flirtation Walk" routine that is great choreography and a perfect showcase for the beautiful terpers. Music for the show is by CEE DAVIDSON and his Orchestra, with DICK SMITH at the piano for Miss Starr. ... ABBOTT & COSTELLO open Tuesday, Dec. 4, in "Return to Miltown," a 70-minute musical comedy revue tagged to be the talk of the "Strip."

DECEMBER 1, 1956

EL CORTEZ

(Continued from Page 19)

their ludicrous antics. ... PAN-DORA is a blonde Venus who is hotter than dry ice and belies her cool tag; and you'll be as curious as the fictional Pandora was when you watch this provocative package of dynamite. ... BUSTER HALLETT & HIS ORCHESTRA command the musical bolster.

FLAMINGO

(Continued from Page 20)

"singles," with LARRY STORCH a comparable male show thief in his stellar spots. Kaye's "Albert" and Larry's "In Bed With Reader's Digest" is front page news. ... MARY MEADE provides the glamour, gams and gems of lyrics, projecting versatility in punchy patter, satirical ability and thrilling thrushing. ... DICK CONTINO could stand on stage and just flash his eyes and smile, to hypnotize his audience; but his versatile singing, dancing, acting, pianistics and accordion magic mark him as the piece de resistance of this talent-packed "Extra." ... The beautiful starlets rate more than "classified" listing, but space doesn't permit naming them all. ... To LOUIS BASIL & His Ork, bouquets for outstanding musical backing.

SANDS

(Continued from Page 21)

... Backing the great star is LON BROWN at the piano, RAY TOLAND at the drums, and the ARISTOCRATS; CHUCK NELSON; and the divine BOB DEVOYE TRIO (held over the second time). More about each of these next week, as well as the entire show. ... Created and staged by JACK ENTRATTER, "Royal Jester" boasts magnificent production numbers featuring the COPA GIRLS, costumed by Mme. BERTHE, jewels by RUSER, choreography by BOB GILBERT & RENEE STEWART, plus the exquisite music of ANTONIO MORELLI and His Orchestra.

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THAT'S FOR SURE

(Continued from Page 9)

close watch on the progress of this well. The curious crowds are growing to such tremendous proportions, we wouldn't be surprised if the militia was called out any day now. . . .

Did you catch the "Noon at the Dunes" remote TV show at the DUNES HOTEL, Thanksgiving Day? PERRY SHEEHAN, JIM HART and LYNN GEIL did a very nice bit of emceeing! . . . Entertainment was provided by the GLEN THOMPSON TRIO, with vocals by CORAL KENT (now appearing at the HOTEL EL RANCHO VEGAS Lounge). . . . Another impressive Thanksgiving Day program was that of the beautiful choir, directed by little SHIRLEY FOREMASTER, (Channel 8), followed by a real Thanksgiving Dinner from the ITALIAN GRILL, cooked and served by CHEF VALERA (who fed Channel 8's entire holiday-working-staff). . . .

The NEW FRONTIER HOTEL may have to brace that towering trylon out front with extra strong steel girders, since the opening of the Cuban Cy-

clone, NELLE CASTELLE, in the CLOUD 9 LOUNGE. The Spanish thrush shakes everything in the huge hotel, including CHEF SCHNEIDER'S culinary equipment. So terrific is Nelle's manner of singing she had everyone in the hotel rushing to the CLOUD 9 LOUNGE opening night to investigate the cause of the earth-shaking cyclone they thought was occurring. EVEN THE GAMING PAUSED, believe it or not, with dealers, boxmen, stick men and patrons stopping to take a gander at the sensational entertainer. . . .

On November 27th, a wonderful show was given in the PLAYHOUSE THEATRE, in Great Neck, Long Island, New York, by the INTERNATIONAL RESCUE MISSION. It was supported by SPYROS SKOURAS, HENRY LUCE, ADMIRAL BYRD and numerous other notables. The presentation was produced by the BLACK-BURN TWINS, currently at the NEW FRONTIER HOTEL. Mr. Skouras donated the theatre, with the proceeds going to the I.R.M. for the "suppressed in Hungary." All United States unions

(Continued on Page 31)

EL RANCHO VEGAS

(Continued from Page 19)

personal charm. One of the youngest comics on the boards today, Morty boasts a format of fresh, provocative material, presented in an original manner with a remarkable supply of adrenalin. . . . THE RENEE MOLNAR DANCERS charm with beauty and grace in a pair of production numbers, and the entire show is backed by DICK RICE & His Orchestra.

NEW FRONTIER

(Continued from Page 20)

dance and histrionics. . . . THE BLACK-BURN TWINS amaze with blazing terping, their rhythmic unison of footwork a fantastic achievement. . . . THE LANCERS are an exciting blending of voices that can bat out a jump tune or pour a ballad with equal perfection. . . . HENNY YOUNGMAN is a very comical jester who can match wits with any laugh huckster, a la jokes past, present and future. . . . Rounding out the show is HUBERT CASTLE, acrobatic dancer par excellence. . . . DOROTHY DORBEN'S VENUS STARLETS please in a pair of production numbers and the entire show is backed by GARWOOD VAN and His Orchestra.

RIVIERA

(Continued from Page 20)

with a dazzling "Can-Can," and the Jascha Heifetz protege later surprises with magnificent violin renditions. . . . A wealth of talent surrounds LIBERACE, but in the final analysis it is a LIBERACE SHOW through and through, which is as it should be. Piano virtuoso, vocalist, dancer, producer, director, and a brand new talent exposed in this show — that of cryptic ad libber and master of entendre — plus a colorful wardrobe of glittering coats, shining almost as bright as the gold he has gleaned in his startling career, add up to the deserved title of "Showman of the Century." Brother GEORGE LIBERACE continues to "play down" his integral part in the Liberace family album, but the audience is aware of his twinkling charm and his mastery of the violin, composition, arrangement, and the baton. . . . The exciting RIVIERA GIRLS add to the plush beauty of the spectacular with their terrific terping, as does RAY SINATRA and His Orchestra.

HECHT'S

419 FREMONT ST.
MISSES' AND
WOMEN'S APPAREL

SHOWBOAT

(Continued from Page 21)

top to toe, a sparkling gem in the diadem of Gaelic charmers. Considered one of the cleverest and most beautiful exotics in the biz, TAFFY is sweeter than the candy of the same name and much more satisfying. . . . GARR NELSON emcees the show, as well as giving out with some mighty beautiful baritone vocals, and MIKE WERNER & HIS ORCHESTRA preside in the music department.

SILVER SLIPPER

(Continued from Page 21)

this atmosphere of old Apache lairs. . . . At the "Le Lido" the SILVER SLIPPERETTES are gorgeous French dancers, backing ARTIE JAMES, the world's fastest roller skater, thrilling with his fantastic tricks. Weaving in and out of this "grande tour" of course is the inimitable HANK HENRY and his reactions and ad libs to the foreign scene, supported by his super sales staff of laugh grabbers, SPARKY KAYE, MAC DENNISON, CLIFF & JUDIE FERRE, JIMMY CAVANAUGH, MISS NEVADA and GEORGE REDMAN and his ork. BARRY ASHTON can take a bow for his great choreography.

THUNDERBIRD

(Continued from Page 21)

old boy a showstopper in his "Davy Crockett" number. Highlight of this act is the dive thru 3 hoops of knives by PAPA SING LEE. . . . TOY & WING are a sensational dance team with faster than sound terping. . . . THE CHINA DOLLS are exquisitely beautiful dancers, their opening production number, "When Buddha Smiles" and the finale, "Song of India," more than just a showcase for headliners and this superb Oriental extravaganza.



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FABULOUS LAS VEGAS

THAT'S FOR SURE

(Continued from Page 28)

have sanctioned this charity. The BLACKBURNS were just a little disappointed that their FLV engagement prevented their personal attendance. However, they phoned in their act which was transmitted to the audience, via loudspeakers. Other FLV acts and many more stellar performers appearing throughout the country, followed suit. It was a "whisper campaign of a battlecry." The purpose was to show the Iron Curtain how definitely we resent brutality and to instill hope in the hearts of Hungarians. . . . This is one of the most unusual charity performances we've ever heard of and we earnestly trust the producers will continue, with many encores. . . .

At this writing, the cause of the \$200,000 BOULDER CLUB fire is undetermined. Sunday evening (Nov. 25th), the second floor of the club was destroyed and the city's oldest gaming casino was shut down. Fortunately, there were no casualties. And, the casino suffered little more than water damage. . . .

The Terrace Room at the FLAMINGO HOTEL was rocking with laughter the other evening, when FRANKIE ROSS (of the MARY KAYE TRIO — HOTEL SAHARA) and his adorable BARBARA called on KAYE BALLARD. The two comedians had spectators in stitches with their impromptu imitations of their respective grandparents in Detroit (to whom they are really devoted). . . .

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performer receive recognition of his talents. Over at the HOTEL EL RANCHO VEGAS, comedian MORTY GUNTY made such a hit with the patrons, he has been held over for another two weeks. . . .

We had a big lump in our throat when we learned of TOMMY DORSEY'S demise. The world has lost a great musician and we (who knew him) have lost an irreplaceable friend.

December 1st is the day BONNIE BEST opens her new shop at the HACIENDA HOTEL. There you will find just the wardrobe additions you'll be needing for the holidays and you'll enjoy the plush surroundings and friendly atmosphere — always apparent at Bonnie's. We send the hard-working gal our best wishes of success. . . .

One of the liveliest groups to hit the FLV boards in a long time is GENE VINCENT and his BLUE CAPS, appearing in the SANDS HOTEL Lounge.

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It's been a great privilege to dance & play the violin in your newest production

Thanks "Lee"!



— I regret that I must leave your show on Tuesday, Dec. 4th. I am joining the cast of the Ziegfeld Follies opening in Florida, then — Broadway!

HELEN WOOD

magnificent
Riviera
HOTEL



Our 4th Engagement! the EDDIE BUSH SHOW

featuring:

★ JOHNNY UKELELE ★ VEHI ★ NADA LANI
★ KONANI ★ KUULEI ★ NORMAN MAHUKA
★ LANI SANG

★ **GOLDEN NUGGET** ★

Catch this group. They are talented youngsters, who present their act in a most novel manner. The lads record for CAPITAL. . . .

There's a chuckle of a story surrounding the MARY KAYE TRIO, at the HOTEL SAHARA Lounge. Mary's son is three months older than brother NORMAN'S heir. Seems brother Norm tried to make up a bit for the difference. His wife (SHIRLEY) dated the Stork for December 10th, while Mary's second child isn't due until January 6th. . . . When you take time out to concentrate, you feel that MILTON PRELL should name it the "Maternity Lounge!" When the Mary Kaye Trio bows out, KEELY SMITH and hubby LOUIS PRIMA return, January 1st. Yup!!!! Keely is storkbound — once again! . . .

There has been a run on French dictionaries in FLV and it could well be attributed to PRINCESS YASMINA, headlining at the SILVER SLIPPER, in "French Follies of 1957." The exotic "Princess" speaks beautiful English but

the gentlemen know that to speak her native tongue is tres bien (vite?) . . . There is one gent who doesn't have to consult a French dictionary, in order to converse with the lovely Princess, our own CHARLIE BOUSQUET, prominent newspaper man from Rhode Island and now a member of our staff of sales representatives. Charlie is a Frenchman and he and the Princess had a ball conversing in their native tongue. . . .

Heartfelt congratulations to one of the nicest couples we've ever known. They are the RUBY KOLODS, who will celebrate another memorable Wedding Anniversary, December 4th. (Ruby is a co-owner and casino manager of

RELAX ON XMAS DAY

Plan **NOW** to place your Xmas dinner order. Let us cook your turkeys, chickens or hams — we have ducks, too.

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WILBUR CLARK'S DESERT INN.)
We sincerely hope they will toast
their Golden W. A. in our FLV. . . .

We still maintain that one of the
greatest eye-balms is the appearance
of FRANKIE ORTEGA at the piano.
He is really a king of the ivories and
is currently in the Starlight Lounge of
the RIVIERA HOTEL. . . .

To all of you who have been keep-
ing our phones busy, inquiring as to
the opening date of WALLY'S BRIDGE
CLUB, just north of the SANDS
HOTEL, it is now open. The perfect
place to relax and play your favorite
card games in an atmosphere of en-
joyable quiet, ladies are welcome, as
well as kibitzers (the judges in all
decisions!). For further details call
DUDley 4-0023. . . .

Another top lounge act is JOHNNY
OLENN and his TIFFANIERS, cur-
rently at the DUNES HOTEL. How-
ever, there has been a change in
nomenclature. The combo is now
known as JOHNNY OLENN and his
ROLLIN' ROCKERS. (Make a note of
that!)

ERNIE RUSSELL, tower man at
the FORTUNE CLUB, is expanding his

activities. Ernie went before the
cameras of K-SHO-TV (Channel 13)
last week with his "Ernie Russell's
Sports Round-up," with news, inter-
views and sports predictions. (A very
good job, indeed.)

We spotted DICK CONTINO and his
pretty bride at the FLAMINGO
HOTEL, playing a "new system" of
"jumping dominoes." We have only one
word to say to you, Dick: Las Vegas
welcomes all "system players."

Nominated for the most charming
Good Will Ambassadors is lovely PAT
TUPPER, waitress at the HOTEL SA-
HARA'S Caravan Room. Pat retains a
complete address file and sends per-
sonal greetings to Sahara guests, whose
friendship she cherishes. This is what
we call genuine "Tupperware."

The Trans-Mississippi Women's Golf
Association has scheduled its annual
tournament at WILBUR CLARK'S
DESERT INN Country Club, Septem-
ber 16th thru the 22nd, 1957, at the
FLV 18 hole championship course. . . .

Mr. H. B. BURNETT is planning the
opening of his new lingerie shop, across
the corridor from his dress emporium,
at the RIVIERA HOTEL. We don't

know too much about unmentionables
but we are informed that the lacy
garments will make the Mesdames sigh,
"deliciously."

GENE MANN produced the shows at
the GREEK THEATRE before he came to
FLV to produce the DUNES HOTEL
shows, for the erstwhile regime. He
is now ensconced as Producer at the
SOMBRERO PLAYHOUSE, Phoenix,
Arizona (offering two-a-day). The
Theatre will have its official opening,
December 7th, with a vehicle starring
BETTY HUTTON. There will be a
new headliner and new presentation,
every week. (Dancers will bear the
banner of MORO-LANDIS PRODUC-
TIONS.)

Birthday wishes are in order for
CHESTER SIMMS, co-owner and
casino-manager of the FLAMINGO
HOTEL. We suspect his lovely wife
is making plans for this special De-
cember 6th. . . .

DANNY SIMMONS is off to New
York to pick up a new line of ex-
clusive footwear for his very popular
FRENCH BOOTIER. It is Danny's first
eastern trip in more than five years
and we know he will enjoy a hearty
family reunion. Unfortunately, ALICE
couldn't accompany her husband.
(Someone had to remain behind to
open the doors for the shoe cus-
tomers!)

In FLV for a few days was HUGH
GORDON COLSON. We enjoyed our
visit with the thirty-six year old Presi-
dent of the COLSON COMPANY
(Paris, Ill.), creators of the jet calendar
and the new flicker calendar. Mr.
Colson has been in the Prexy post for
ten years. After speaking with him,
we can well understand how he handles
such a responsibility. . . .

If you're wondering how those
beautiful line dancers on the "Strip"
keep their figures where they belong,
the answer is WEY-RITE. We under-
stand the wardrobe mistresses of the
bistros watch each dancer's weight
carefully. If one minute ounce creeps
up on the figure divine, the Wey-Rite
man is called immediately and out
goes SY ADAMS to deliver a supply
of this delicious mixture. Here's a tip:
Our FLV gals bring their Wey-Rite
to work with them in thermos bottles,
in order to keep on schedule and sus-
tain their proper weight. Makes an

IN
MEMORIAM

"The Sentimental Gentleman"

**TOMMY
DORSEY**



The Celestial Orchestra

has gained a great
musician. . . .

We have lost a

wonderful friend. . . .

His memory will linger

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forever. . . .



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excellent meal — any time of the day. (We like it ourselves — but — alas and alack — this pillar has no will-power at all when it comes to food abstinence.) . . .

Over at the LAS VEGAS BOWL, DUSTY SPRINGSTON has introduced a new incentive for women bowling over 225 and men bowling over 250. Eligible bowlers will receive a very attractive cigarette lighter, in place of the usual pins. . . .

Work will begin on the new PLAZA SHOPPING CENTER as soon as the leases are completely signed (there are still approximately three pending). This is another MILTON PRELL (HOTEL SAHARA) project, proving the faith he and his associates have in the future of FLV. This center will be the largest of its kind in the

United States, offering sufficient parking space for more than 10,000 cars. When the balance of the leases are signed, we'll divulge the leading department stores involved. We guarantee we'll sound like "name-droppers," when that time arrives. . . .

Received a letter from JERI GREENE, whose husband is the talented comedian, SHECKY. Jeri told us her spouse was on his way to fulfill an engagement at the CHASE HOTEL, in St. Louis. Due to the A.G.V.A. difference with the bistro, we wonder if Shecky's trip was eventful — or in vain? . . .

Proudly escorting their many friends around FLV were TINY and CARNIE KRAUSNICK. (He is an executive at the DESERT INN.) The couple recently celebrated their 28th Wedding Anniversary and it looks as though they'll carry the festivities right on up to the next Anniversary. . . .

Now is the time to buy a good second-hand car for the family. LON MORRIS tells he has some beauties, in perfect shape, with low down payments and long terms. Might keep this in mind for a Christmas gift for the

"grown-up" college youngster, or the little woman. . . .

Pheasant hunting at HIDDEN HILLS RANCH is becoming more popular than ever. Just a few miles from FLV, in a magnificent setting, sportsmen are enjoying themselves and the best hunting they've ever experienced. Guiding the hunters is Host WILEY. . . .

Those gold coin bracelets are the "hottest" selling item in town, at the IMPERIAL COIN CO. Take our advice and take advantage of the low-priced item. Value on the coins is increasing steadily, making this a generous, as well as practical gift. . . .

Aloha to EDDIE BUSH and his "Polynesian Revue," appearing for the fourth time in FLV at the GOLDEN NUGGET. Their romantic haunting melodies, along with the authentic interpretive dancing of the HULA MAIDS, make this show a "must!" You'll enjoy JOHNNY UKELELE'S virtuosity on the little instrument, made so popular by Godfrey. He is the father of NORMAN and MARY KAYE. . . . From the opening "Aloha" to the stirring "Fru Fru Dance" finale, the Bush show is entertainment-packed . . . and that's for sure. . . .

CRISWELL PREDICTS

(Continued from Page 11)

to help save the Cabinet of Sir Anthony Eden from falling! . . . Brussels: Synthetic lace will create panic in your 500 year old industry, and will require a new economic control, which will re-establish your merchandising plan on a new world-wide basis! . . . Irene Castle: Your new drive to outlaw vivisection in the state of Illinois will

Chic Hecht

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• SPORTSWEAR

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be successful. The personal plan you use will be most effective! . . . Pentagon, Washington: Automation will be used exclusively in selecting employees and army personnel who will be trusted with important documents and secret information! . . . Greta Garbo: Your new popularity, recently established by your films over television, will grow so great that your public will demand your return to the silver screen! . . .

Cleveland: The Lewis Flight Propulsion Laboratory will make a very important, scientific announcement on January 1st, which will bring far-off Outer Space within our easy reach! . . . E. C. Rowe: Your new policy for Chrysler Motors will result in an open revolt among your dealers, but you will ride the storm, and they will find that you are right! . . . New York City: The impending subway strike will call for immediate city legislation to prevent a disruption of service of any kind! . . . Charles Vorhees: Your latest innovation of compact air conditioning will sweep the nation and

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AND THE BLUE CAPS**

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result in new design and lower cost installation!

YOUR INCREDIBLE FUTURE:

Before time began, there was the land, the air and the sea! Land was first occupied by the reptile which was followed by man, who propelled himself by the invention of the wheel! This led to the wagon, the automobile and the train, with increased speed and power. The next moving object on land, will be sidewalks, roads and highways on huge conveyor belts! Birds and flying insects were the first inhabitants of the air, until man invented a balloon. Then the moving dirigible, and next the plane. Rocket flight came next, with the only thing left, being a tiny pellet which will bodily move man through the air when held in his hand! Our turbulent sea was first peopled by fish and was later conquered by man, through the raft, the canoe, sailboat, ocean liner and undersea submarines! The next venture will be a radaric beam, which will part the waters before the ship, to increase the speed of the vessel and have it glide over a calm, undisturbed surface! One year ago, jet travel was used as a basic plot for science fiction stories, and today it is a reality! The science

fiction story of yesterday has now become an actual fact of today! Man has conquered land, the air and the sea, and the only thing left for him to conquer is Inner Earth, Outer Space, and the mysteries of the briny deep! Man now has the power in his hands to create or destroy! Man can use the atom for self-preservation or self-destruction! You can help decide your Incredible Future!

MIGHTY MIXTURE

(Continued from Page 15)

press us. Anybody for "Angel Street." . . . From the script of the laugh getter, "The Loud Red Patrick," a romp for David Wayne, there's a line that reminds you of "Why Can't A Woman Be More Like A Man" from "M.F.L." Says Wayne: "Would a man hound me for alimony?" Added ironic laugh to us, anyway, was this from Wayne: "If Adam only had the sense to keep his rib to himself." David's earliest movie, we think, was "Adam's Rib." . . . From Random House, very happy to receive "Theatre '56," the annual tome from John Chapman, capable first nighter of the Daily News. Contains everything about the legit short of tickets for "M.F.L." and "Auntie Mame."

'ROUND THE TOWN

(Continued from Page 13)

DUNES still entertaining the early evening patrons in the popular SINBAD LOUNGE. They are now in their tenth week and the musicalizing and vocalizing of this group keep the customers relaxed and comfortable. SHIRLEY plays the piano, DICK the sax, and the "Perry Como" of the group strums a big fiddle. . . . A huge welcome to the BEACHCOMBERS AND NATALIE, back in the lounge at the

SANDS. Here is one of the most pleasing and entertaining groups to ever hit the "Strip."

Newcomers to the Las Vegas scene are GENE VINCENT and his BLUE CAPS also at the SANDS. Rock and roll fans will keep the lounge well filled while these boys "hold down" the stage. . . . All the fans of MANNY LOPEZ on hand to welcome back this group to the stage bar at the FLAMINGO. . . . Early Christmas greetings to GRACE HAYES who was the first to prepare for Santa Claus by Christmas lighting the entrance to her famous Lodge. I believe GRACE has a son, a young fellow called PETER LIND HAYES. Seems to me he married a gal named MARY HEALY (a child bride) sometime ago. . . . One of our favorite people, MARY BETH HUGHES, has left the cast of the rollicking EL CORTEZ show. MARY BETH needs rest after 14 straight weeks of glorifying the CIRQUE ROOM stage. Her previously announced marriage to that Beverly Hills hair dresser

LET'S MEET at . . .

Joe Rando's **COPA** lounge

(Adjacent to DESERT INN hotel)

• Cocktails • Authentic Italian Cuisine
The "Meeting Place" on the Strip

has "uncurled." . . . Good news that the LAWRENCES and BEVERLY will continue to entertain us in the RIVIERA'S STARLIGHT LOUNGE.

They make pleasing music for pleasant listening. . . . ANN DU PUIS who recently sprained her back while bowling is back and "curling" for boss MICHAEL CORDAY at the Bonneville shop. . . . The proud father you saw "airing" his 10-month-old son around the RIVIERA HOTEL was SEYMOUR HELLER. SEYMOUR is LIBERACE'S manager and the son's name is BRUCE.

. . . That's about it for this week, folks, because there is no more space available. See you 'Round Town next week.

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

DEC. 11

BILLY DANIELS
PAUL GILBERT

Flamingo

DEC. 6 THRU DEC. 27

INK SPOTS
BRENDA LEE
ARCHIE ROBBINS
CHEQUITA & JOHNSON
THE WONG TROUPE

SAHARA

DEC. 25 THRU JAN. 21

BETTY HUTTON
7 Ashtons

The Dunes

JAN. 10 THRU INDEF.

MINSKY GOES TO
PARIS

NEW FRONTIER

DEC. 24 THRU JAN. 13

SALUTE TO
COLE PORTER
All Star Cast

The Sands

DEC. 14-15-16 ONLY

Anniversary Guest Star
DANNY THOMAS

DEC. 29 THRU JAN. 8
FRANK SINATRA
Rowan & Martin

El Rancho Vegas

DEC. 26

JOE E. LEWIS
LILI ST. CYR
HELEN GRAYCO

Riviera

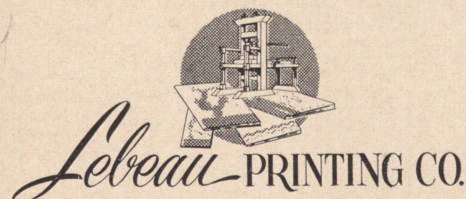
DEC. 23

GEORGE WHITE'S
SCANDALS of 1957

Thunderbird

DEC. 13 THRU DEC. 26

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OBSERVATIONS

(Continued from Page 5)

seemingly good authority, that when China turned to communism, Russia officially advised her to reduce her population by some two hundred million and that the best way to do that was by war. We cannot help but wonder if that is the underlying reason for the present threat to the peace of the world.

It is a comfort to know that the America of today is unified and that, of whatever party, we are all supporting our government in this grave crisis.

HILLSWAY

(Continued from Page 17)

The Zetterbergs stayed at the BLAIR HOUSE and they raved about it — the very nicest room they had had on the entire trip. . . . On our way to Long Beach we side-tripped a few miles for lunch at the lush APPLE VALLEY INN. If I were looking for a place sans excitement of gambling and floor shows, this ultra-smart resort inn is the place. . . . We stayed at the PACIFIC COAST CLUB in Long Beach and dined at such smart places as RICART'S and WELCHES, thence down the coast to Carlsbad to visit Gladys' brother, HOMER DAVIS. It was fun showing them Laguna Beach, Newport, Corona Del Mar and La Jolla, where we had cocktails at the CLINT MURCHISON hostelry, DEL CHARRO and the MARINE ROOM, which I think is the finest cocktail lounge in the country, the TOP OF THE MARK notwithstanding. . . . In

San Diego we had a ride up the breath-taking new outside "lift" up 15 stories in the plexi-glass cage, the only one of its kind in the world, to the Skyroom and Starlite roof of the EL CORTEZ; and what \$2 million dollars has done to this fine old hotel is astounding! The El Cortez of San Diego now rates as a MUST in every good traveler's book. And, of course, the inevitable trip into Tijuana, Mexico, which paid for itself as we won a sizeable amount on the very first Jai Alai game we bet on.

Thence back to Los Angeles where we stayed at the wonderful Los Angeles Athletic Club. Riding on the free-ways in L. A. was an experience even for me, after a summer up on the farm in Minnesota. We visited the movie studios, lunched at the Farmer's Market, and many other beautiful spots, dining that evening at the ultra-smart PERINO'S, the absolute tops in L. A. — and the most expensive I might add. We were recompensed with a view of CECIL B. DeMILLE'S party coming in, as well as JANET GAYNOR, and many others. MR. PERINO and I exchanged ideas about Italy, as we had met over there in Rome in 1952 at the Excelsior Hotel.

After this whirlwind vacation, the Zetterbergs went back home as the very best good will ambassadors our town of Las Vegas will ever have, with probably dozens of Minnesotans heading for our town in the winters as a result. I still say it is fun being accused of being the Chamber of Commerce of FLV, even though I don't know one single member of that group, nor am I a member. DON'T YOU THINK I SHOULD BELONG????

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THE BEACHCOMBERS with NATALIE

Peppy Morreale Trio • Ernie Ross Trio

The **Sands**

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A Newsical Review Starring

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KAYE BALLARD
LARRY STORCH
MARY MEADE

ON THE STAGE BAR:

Bob Scobey . . . Bob O'Neill

Manny Lopez Quintet with Norma Calderon

Flamingo HOTEL

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