

Jack Cortez

DECEMBER 8, 1956

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LAS VEGAS Magazine



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OBSERVATIONS

by CHARLES "POP" SQUIRES



THE HIDDEN FOREST

A O THE north-northwest of Las Vegas our horizon is bounded by a range of mountains, about the roughest, driest and most inhospitable range one can imagine. That range is named "Sheep Mountain" because it is the final refuge of the herds of "Big Horn" mountain sheep, about the shyest of our desert wild life. I am told that there are still a few members of this almost extinct species hidden away in Nevada's desert wilds and there are probably a few in the Sheep Mountains.

What I was planning to tell you about was that forty years ago we called this area "The Hidden Forest." Around 1918, Dr. Roy W. Martin, the most constant and loyal booster of this desert wonderland, invited Del-

phine and me to accompany the Martin family on a Sunday picnic to the Hidden Forest. Of course, as always, we were anxious and willing to adventure into the wilds of our adopted land.

That was when the Las Vegas & Tonopah Railroad was still in operation. The rails were not taken up until 1919, when Senator William A. Clark sold the steel, which had cost him \$30 dollars a ton at the time the railroad was built in 1906. At the time of our adventure there was no highway, the road consisting of winding wagon tracks through the desert. The "automobile" road was perhaps a quarter of a mile wide, with tracks of great wagon wheels winding through it, as each driver sought to improve on the almost impassable road which his

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JACK CORTEZ'

Fabulous

LAS VEGAS
magazine

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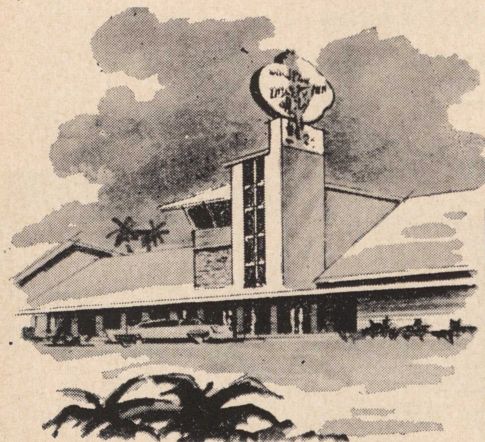
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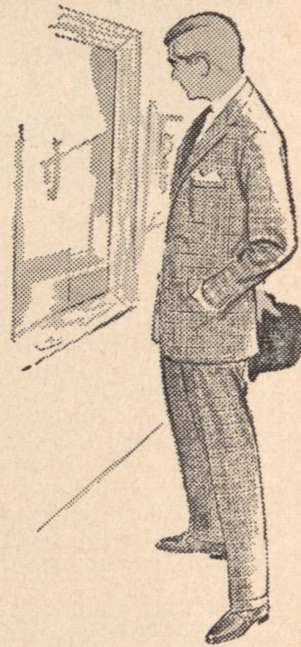


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The Editor SPEAKS

IN these days of advanced scientific weapons for destruction, many of us lose sight of the most destructive one of all, one that makes the "H" Bomb look anemic, indeed. This weapon is very small, measuring about three inches in length and about one half inch in depth, give or take a little, but it packs more lethal power than all others put together.

This minute bit of mechanism has destroyed nations, impaired mentalities of growing children, paralyzed business, created pandemonium in the stock market, caused suicides, separated families, estranged friends, and slaughtered reputations.

Conversely, when used for the promotion of good, it has swayed nations, turned the tide of history, stepped up evolution's turtle pace to jet propelled speed, and created a veritable Shangri La for many. Like all weapons it has a polarity of use, but unlike the atomic bomb and other weapons on the march today, not even the governments can control this killer-healer. Some nations have tried to control it by force and by cutting it away from its moorings. To date, however, no nation has been successful in controlling it one hundred percent, with much loss of lives and progress resulting.

This formidable little instrument runs the gamut of sound — from a low whisper to a blatant shout. The gun is a useless instrument without ammunition. Not so, this instrument called "Operation T". Operation T is loaded constantly with an endless supply of ammunition. It claps like a bell and resounds like thunder. It calculates, fabricates and desecrates. There

is no real defense against it. If its killing rays are focused upon you, you cannot defend with the same weapon, for to do so would kill you more quickly.

Some military leaders hold with the theory that the best defense is offense, but like most theories, there is always the exception to the rule. With Operation T there is never an exception. Its technique is the offensive consistently, chalking up about a 90 to 100 per cent average in victories. The "victories" gleaned are questionable, however, since there are two schools of thought on the real meaning of victory. If put to a vote, the majority would undoubtedly rule that Operation T's victories are of a permanent nature, since the havoc it creates is irreparable by those who have had its scarring rays leveled at them.

By now you must have guessed that Operation T is the human tongue. This article is inspired from the vantage point of an editor's desk, where this lethal bit of muscle is constantly trying to attack — via the telephone, the grapevine and the U. S. mail. It is amazing how many want so much "bad" printed about others, even though they know the format of FLV Magazine is diametrically opposed to the "Confidential" type media.

What is it within a human being that makes him obsessed with juggling another's reputation with such abandon? What miserable souls these creatures must be that they can get a vicarious thrill from slaughtering another verbally, relegating perfectly nice persons to the depths of hell. And what is more amazing, why do people

(Continued on Page 30)

this week's cover...

No, gorgeous dancer and talented singer, DOLORES FRAZZINI, is NOT being punished by being made to sit on the Dunce's Stool. The exotic brunette is "projecting" beautifully as one of Dorothy Dorben's Venus Starlets at the New Frontier Hotel. Photo by Bernard of Hollywood and Las Vegas.



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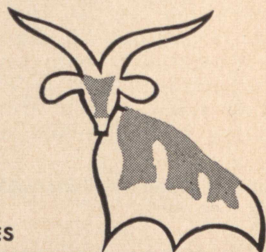
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HICKORY Room



THE guy opened at the SANDS HOTEL "off season" and each and every show is completely sold out 'til JERRY LEWIS concludes his current engagement. Since his opening (Nov. 29) all audiences stand up, as one, and cheer this great star and demand encore after encore, until he finally has to beg off. Just 30 years of age, we're convinced that JERRY hasn't scratched the surface of show biz. His "Star" is destined to shine as brightly as the immortals. The name JERRY LEWIS will be written in indelible ink in the Annals of Show Business. . . . And that's for sure. . . .

More news about the NEW FRONTIER HOTEL setup: VERA KRUPP von BOHLEN und HALBLACH (estranged wife of munitions manufacturer, ALFRED KRUPP), LOUIS MANCHON and SIDNEY BLISS have purchased the majority of the stock (70 points) of the corporation. The remaining 13 points are held by the Chicago group, who prefer to hold on to their stock in preference to taking long term debentures. The majority of the stockholders turned back their points to the group in exchange for debentures over a period of ten years. WILLIAM A. SIMONDS, Chairman of the Board, is stepping down, along with IRVING LEFF, MAURICE FRIEDMAN, LOU ELLENSON and JERRY GORDON, turning over complete control to LOUIS MANCHON and SID BLISS. . . .

Movie star ROBERT TAYLOR and his manager, GIL COOPER, stopped at TWIN LAKES LODGE, last week. The handsome movie idol brought his horses down from Wyoming, to keep

at the Lodge. He is so fond of the steeds, he insisted upon personally "bedding them down." Later, Bob and Gil, together with other cowboys, built a huge bonfire and swapped tales. Taylor told his host, LLOYD ST. JOHN, he had a life-long customer. . . .

During the excitement of the BOULDER CLUB fire, the hero of the episode was overlooked. He is WILBUR WARREN, a maintenance man of JOE W. BROWN'S HORSESHOE CLUB (next door). When the first signs of smoke made their way from the roof of the Boulder Club, Warren ran a hose across the roof of the APACHE HOTEL and poured water inside for more than fifteen minutes before the firemen arrived. This action alone might have been the prevention of a holocaust. . . .

KAY MARTIN, now appearing in the HOTEL SAHARA'S Casbar Lounge, came to FLV, direct from five hit weeks in Honolulu. There, the Islanders voted her "Miss Halloween of Waikiki Beach." (The reason is quite obvious.)

OSCAR PETERSON is proving a definite attraction in the Cloud 9 Lounge of the NEW FRONTIER HOTEL. His pianistic stylings are well suited to the out-of-this-world decor. One thing that is pleasantly apparent is that patrons can converse normally, while Peterson's relaxing strains permeate the room. (No blasting — thank you! What a pleasure!) . . .

Not only is JERRY LEWIS a spotlight sensation at the SANDS HOTEL, he's also a welcome sight at the "21" tables. Jerry enjoys "dealing" this game as much as the players do. (He makes certain the winners are on the outside, not in the pit.) This humble
(Continued on Page 31)

L. S. M. F. B.
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**CRISWELL
PREDICTS**



WHAT PEOPLE WILL DO:

PREDICT that the Republican Party will be successful in placing a President in the White House in 1960, in 1964 and again in 1968! The twenty year cycle of politics, as experienced by the Democratic Party, has set the trend for long-range political domination. . . .

I predict that fire insurance rates will advance from 10 to 25 percent, due to the increasing carelessness of smoking, defective wiring and faulty heating systems in many homes and businesses! . . . I predict that Howard Hughes will build an atomic city near Las Vegas, Nevada, which will give employment to over 30,000 men and women! . . . I predict that San Francisco and Oakland will be joined together by a traffic tunnel, under the personal planning of California's Governor Knight! . . .

I predict that the next diplomatic scandal will concern a recently uncovered spy ring in Canada! . . . I predict that the Dennison Crepe Paper Company will soon make it possible for home instruction for invalids, to make artificial flowers and party favors, which will help them financially and also offer them home therapy!

. . . I predict that President Eisenhower will boldly criticize and blame England and France for creating mistrust and hatred, due to their increased Colonial demands! . . . I predict that the Mayo Clinic will soon announce a new, white hope for cancer control, which will combine a carefully chosen diet and the employment of a miracle drug compound!

COMING EVENTS
IN YOUR FUTURE:

I predict that many areas, all over the nation, will follow the Whittier, California plan, of a huge, combined recreation center, dance hall and auditorium, which can be used for civic affairs, conventions and commercial exhibits! . . . I predict that spun glass and micro-metal will be a large part of your 1957 Fashion Parade! You women will wear gloves, purses, shoes, belts and scarfs, while you men will wear ties, belts, shoes, billfolds and suspenders made of these miracle materials! . . . I predict that the 32-hour work week will open up new vistas of education, and leisure time, which you can turn into profit! You will be able to apply for government financing to operate a small business of your own, during your free time! . . .

I predict that you will be able to rent an electronic brain for one hour a day, which will figure and accurately compute your income tax, weekly budget, and your financial status. This will prove most beneficial to individuals, and also to small businesses which cannot afford to constantly employ bookkeeping personnel! . . . I predict that supersonic jet planes will soon carry passengers from New York to San Francisco within three hours flying time, with trunk lines established to connect Los Angeles, Portland, Salt Lake City, Las Vegas, Wichita, St. Louis, New Orleans, Chicago, Cleveland, Pittsburgh, Washington, D. C. and Miami! . . . I predict a national drive will soon be made to clear city dumps, to guard against

(Continued on Page 39)

L. S. M. F. J.
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ONLY 16 more "snooping" days till Christmas. . . . Seen ring-siding, and liking what they saw and heard, at the LIBERACE show (RIVIERA) a few nights ago were HEDDA HOPPER, EDDIE FISHER and DEBBIE, MIKE CONNELLY and MR. SCHONFELD of Variety. HEDDA was warmly greeted by the handsome and debonair Maitre d' JACK DENISON. They had not seen each other for many years.

MARTY KLEIN, a RIVIERA captain, now happily on vacation because his pretty wife, VYNNIE, NEW FRONTIER cocktail waitress has returned from Rose De Lima hospital after major surgery. . . . If you missed LOIS VANDERHOOK, C. W. at EL RANCHO, she is at home and hoping it will be a girl. She and hubby LOUIS now have 2 boys. . . . JUNE McGEARY has a kitten and JUNE NEIDER has a little dog. Wonder who feeds "the critters" when the two popular N. F. cocktail waitresses make those weekly journeys to San Francisco. . . . JIM WEST, bass player with the very popular DICK LANE TRIO now appearing in the CLOUD 9 LOUNGE and ELIZABETH PARKER, whose dad is a "Dr. Pepper" executive in Dallas, Tex. were married last Saturday. JIM'S theme song is now "No Time for Romance," he still plays nightly with the group. PATTY RICHARDS, the DICK LANE vocalist, looking wonderful after so much illness while they were in Reno.

MADAME FLORENCE LEE HOLTZMAN enjoyed a Las Vegas visit because of her star student. MADAME FLORENCE is the 80 year old voice teacher who for so many years has been associated with GERALDINE FARRAR. Her student is the lovely

singing star, JEAN FENN of the LIBERACE show. . . . BETTY OSTAP, accompanied by her dog, MISTY, returned Tuesday from a Thanksgiving visit with her parents, MR. & MRS. NED STRAUS of Chicago. BETTY is the wife of the very popular major domo of N. F.'s CLOUD 9 LOUNGE, ARTURO. . . .

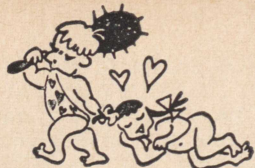
Anyone for "muffins"? — I mean "MUFFINS" NORMAN who has opened her knit and needlecraft shop at 1118 Fremont St. ADALINE, who is also a hostess at the EL CORTEZ coffee shop, is very happy with her new little shop. . . . SANDRA LICHTENFELT, camera girl at the RIVIERA and her hubby, a member of LOU BASIL'S ORK, are very happy in their new Cedar Manor home. SANDRA says that Shanna, the cat, is happy too. What? No dogs? . . . BOBBY BROWN, swing shift bartender at the N. F. has returned from a fishing trip at Ensenada, Mexico. He didn't catch any, just fed them. . . . KAREN-ANN, glamour girl, "wowed" everyone at the NEW FRONTIER recently. She is the 5 month old daughter of cocktail waitress ANN CENNAME. Papa is HARVEY CENNAME, dealer at the DUNES.

. . . JOAN FOSTER, while in Chicago on vacation attended "Big Fight" there, but it was the cold and snowy weather that knocked her out. JOAN is employed at the NEW FRONTIER. . . .

BILL "WHITE" a dealer on the "green" at the "GOLDEN" GATE recently married "RUBY," the "RED"-haired change girl at the RIVIERA. Where do you live BILL? "Rainbow" Courts. . . . AL DePAULIS, Las Vegas' own maestro of the accordion has returned from a visit with his parents back East, — AL looks wonderful and I hope to hear him entertaining us again in the near future. . . . Do you feel like a "heel"? Better go to the ESQUIRE SHOE REPAIR on Maryland Parkway. I did and they straightened me up in no time at all. . . .

Heard from LYNNE DAVIS from Reno where LYNNE and her HI-JAX are entertaining the customers at HARRAH'S CLUB. LYNNE, whose gowns go "way down to there" makes eyes "pop" so they can be heard "way down to here." . . . CHIQUITA and JOHNSON, those acro-ballet dancers who are such favorites with Las Vegans, guest starred on the PAUL WIN-

(Continued on Page 40)



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FABULOUS LAS VEGAS



CAPSULE ON COWARD: Somebody should tell the incomparable Noel that he's put on too much weight. The other evening when we saw him, he bulged so around the hips we figured he was carrying around no less than a new play or some fresh royalty cash. On closer look, as the words and music genius was sipping a martini, the conclusion was N. C. was just plain avoirdupoishish. Yes, we know, lemon peel doesn't have any calories when it is resting in a bath of gin or vodka. Aside from his increased girth, Mr. Coward is a resplendent gent. He wears a flower in the lapel and carries on a quiet campaign for the colored hankie in the breast pocket. When he makes a point in conversation he leans across the table — resting on both hands. Oh well, just an observation. To stop ourself, how many of John Carradine's songs do we go around humming?????

TWO GIRLS IN SEARCH OF A NEW LINE: Shirl Conway, of the Sid Caesar teeveer, and Elaine Stritch, of the Ray Bolger video hour, greeting each other: Shirl: "I love you on Ray's show, sweetie." Elaine: "Thanks, dear. And I love you on the Caesar program." A few seconds later, Miss Conway added: "This is all well and good, but we both love boys." Miss Stritch

is a steady with young actor Ben Gazzara, right now. Her old beau, Kent Smith still calls — even if just to say hello to her pop.

NIGHTS OUT: This week the supper club regulars have a new name to wrestle with — another continental chanter, one Henri Salvador. Hank is best described as a zealous salesman. He has many talents, if he doesn't get you with a ballad, or some French roll and rock, which he calls — worse than ours — his pantomime bits or his laugh routine will eventually win you. He has come armed with something for everyone. When he isn't strumming the guitar, he's hopping around the stage; when he isn't in motion via his body, he's gesticulating all over the place. What Marcel Marceau and Maurice Chevalier haven't included in their acts, Salvador has invented. Much of his stuff is pre-recorded, so he does the mouth moving and mugging. All this at the Empire Room of the Waldorf Astoria. There is no ennui with Henri, to be sure. . . .

The import parade continues with another welcome return of Los Chavales De Espana — back again at the Plaza's Persian Room. Their staging and production are more imaginative and the music makers from the Iberian Peninsula are wise in bringing with them so many new numbers. The half dozen violins have a happy time plucking away in the pizzicato number, "The Music Box," and there is a pleasant "Printempo" in "Springtime in Paris," a Trent tune. Trini Reyes, the expert Flamenco dancer, kicks up a storm with her flying feet. For the records, on opening night, of the eleven Chavales, six sported mustaches. A hair raising act among other things!!!!

ATTENTION MESSERS AMECHE AND BELL: Apart from all the hilarity in "The Reluctant Debutante," there is this international info for mind filing or the basket. In England, when someone is talking on the phone you're
(Continued on Page 37)



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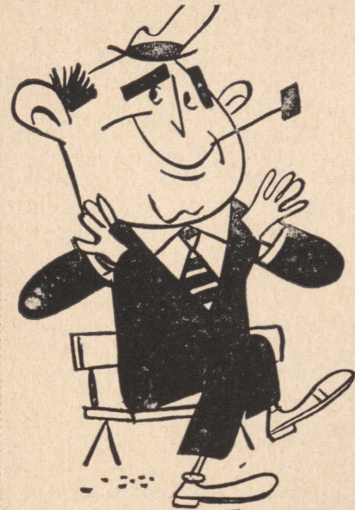
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Hillsway
by ROLAND HILL

LAST Thursday I became a charter member of the newly formed Southern California chapter of BONS VIVANTS at a luncheon meeting held at the Los Angeles Athletic Club. I was about the only travel writer in the group, the rest all being officers and executives in air lines, travel agencies, railroad and bus companies. In fact the charter member list reminds me of a veritable WHO'S WHO in travel. There are chapters in New York, Washington, New Orleans, Minneapolis, San Francisco, St. Louis, Chicago and many other metropolitan cities and it will be great to drop in on the various meetings when I am in these cities. The meetings are held in all these places on the third Tuesday of every month, and many social functions are planned in between. I hope that at some time we might schedule a dinner meeting in some hotel in Las Vegas, like the Beverly Hills Wine and Food Society does. This will bring terrific publicity to the hotel and to the town of Las Vegas and would spread good will where it can do the most good. The Bons Vivants are also gourmets of the top order.

I am a member of the GOURMET and also the WINE AND FOOD SOCIETY, both of New York, but they do not do me too much good as I am in the East so very seldom, but the invitations each week or month do serve to make my mouth water, and I am very glad to have been elected to this august group out here on the coast where I will be able to attend quite regularly. I want to list the members in the column because they will be good names for every publicity and public relations man in Las Vegas and every hotel and night club publicity man or woman will want to add these names to their list so that they may be kept informed as to what is going on in our town.

Richard C. Trent, Mgr. Sabena Belgian World Airlines

- Francis B. Archer, Sabena Belgian World Airlines
- Ed Gardner, Tour Manager, Henry Miele Travel Service
- Henry Frank, Rona Travel Bureau, Inc.
- John N. Hjorth, Sales Mgr., International Air Transportation, San Diego PAA
- Norris E. Blasdel, TACA Airlines
- Albert M. Zapanta, Owner and Mgr., Mexican Big Game Fishing Service
- Bruce Whited, Gen. Mgr., Tanner Motor Tours
- Kenneth M. Robstad, Reg. Mgr., Sabena Belgian World Airways
- Robert L. Smith, Sales Rep., Qantas Empire Airways, Ltd.
- Peter Shaw, Agcy. Sales Rep., SAS
- Irving B. Hamlin, West Coast Mgr., El Al Israeli Airlines
- Don D. Carson, Sales Rep., Transocean Airlines
- Robert Favre, Tour Consultant, PAA
- Alf Kjonstad, Mgr., Foreign Sales Dept., Thos. Cook & Sons
- Joseph M. Villata, Agcy.-Interline Mgr., Japan Airlines
- Clare M. Kjestad, Vice Pres., Travel Center
- H. Victor Baertschi, V. P., Albertsen Cruise Tours
- K. A. Oswald, City Ticket Agent, Santa Fe RR
- Todd W. Ferry, Passenger Agt., Moore-McCormick Lines, Inc.
- Norman A. Wilson, Foreign Travel Rep., American Express
- B. A. R. Tucker, Mgr., Pac. Coast Territory, Exprinter Travel Service
- Emile L. Jeanrenaud, Mgr., Overseas Travel Co.
- Mace Lion Paris, Owner, Sally Paris Travel Bureau
- Oscar M. A. Rona, Travel Rona Bureau, President
- Gerald I. Orlin, District Sales Mgr., Transocean Airlines
- Michel de Pingre, Passenger Rep., United States Lines
- Frank J. Malooly, Dist. Sales Mgr., N. W. Orient Airlines

(Continued on Page 41)

Beautiful Pandora.....



..... CIRQUE ROOM

El Cortez Hotel

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

Nov. 13 thru Dec. 10

Show: Ted Lewis & His All Star Revue with Cathy Basic; The Caribbeans; Benita D'Andrea & Elroy Peace; Sol Klein, Conductor; The Donn Arden Dancers with Donna Linnard and Art Johnson.

Celebrating his 46th year in show biz, incredible TED LEWIS has lost none of his magical charm. Still clinging to his battered top hat and his perennial question, "Is everybody happy?", and his personal shadow, ELROY PEACE, Mr. Lewis continues to weave a web of happiness with "Me and My Shadow," "Sunny Side of the Street" and "Beautiful Doll." CATHY BASIC is about the prettiest girl doll ever to have assisted the veteran entertainer. . . . In the terp corner THE CARIBBEANS present Oriental stylings before going into a four alarm blaze version of "St. Louis Woman" and "Sing, Sing, Sing."

(Continued on Page 27)

The Dunes

Thru Jan. 9

Show: Larry Steele's "Smart Affairs of 1957"; Rose Hardaway; Flash Gordon; Willie Lewis; Fouchee Dancers; The Wanderers; Leonard Brothers; Sir Lionel Beckels; Beige Beauts; Hoyt Henry & His Orchestra.

Entering its twelfth week, it looks as though Larry Steele's "SMART AFFAIRS OF 1957" could have a 99-year lease on the Arabian Room, pleasing showgoers mightily. Impresario LARRY STEELE emcees the entire show, introducing the hottest package of "gimmicks" on record, such as ROSE HARDAWAY, alluring, beguiling and bewitching in beguine tempos, with "I Could Have Danced All Night" a show stopper. . . . MISS FLASH GORDON is a double-jointed exotic dancer with each muscle doing

(Continued on Page 27)

El Cortez

Nov. 29 thru Dec. 12

Show: Eighth Edition "Laffs For Your Money" starring Bobby Morris, Bobby Pinkus, Rusty Lane, Herbie Barris; Pandora; Buster Hallet & His Orchestra.

In its eighth edition and sixteenth week, "LAFFS FOR YOUR MONEY" continues to be the best bargain in town. Replacing MARY BETH HUGHES in the sex appeal spot is RUSTY LANE, recently seen on various teevee shows such as Phil Silvers, Red Button, Abbott & Costello, to name only a few. Besides being an orb oggler for the male contention, RUSTY is loaded with comedy talent, as well as being a super exotic. . . . In the stellar spots in this atomic heat wave are BOBBY MORRIS, BOBBY PINKUS and HERBIE BARRIS, a trio of very funny men indeed, surrounding and floundering the exotic PANDORA and RUSTY LANE, the perfect foils for

(Continued on Page 29)

El Rancho Vegas

Nov. 28 thru Dec. 25

Show: Lisa Kirk; Morty Gunty; The Renee Molnar Dancers; Dick Rice & His Orchestra.

LISA KIRK brings to FLV an ultra-smart, Gothamish production that catapults the lovely entertainer into an entirely new and valuable property. Her material is extra special, embracing earthy, humanistic numbers that tell a story in rhyme and rhythm. Ornate and lavish props, including a deluxe shower in which the charming chanteuse gets thoroughly soaked twice nightly, lilting Lisa is a sight to behold and to hear. After a "Las Vegas Merry-go-round" intro, follows "Life Is Just A Bowl Of Cherries," and a sexational "Anything Goes." "Singing In The Rain," with her piano-musical director, BUDDY PEPPER, joining in

(Continued on Page 27)



"CURTAIN TIME"



Flamingo

Dec. 6 thru Dec. 26

Show: "Your Christmas Package" starring the Ink Spots; Brenda Lee; Archie Robbins; Chiquita & Johnson; The Wong Troupe; Louis Basil & His Orchestra.

An original production (music and lyrics) by HAL BELFER, "YOUR CHRISTMAS PACKAGE" is guaranteed to please everyone from eight to eighty. With a "night before Christmas" setting, BRENDA LEE, darling moppet singer of the Perry Como TV show, cleverly introduces the acts via a dream sequence, with special lyrics slanted toward specific acts. . . . THE INK SPOTS are everything you want for Christmas wrapped into one delightful package. The blending of their mellow voices, singing the songs that made them famous, as well as the new tunes, is a performance all will

(Continued on Page 27)

NEW FRONTIER

Nov. 19 thru Dec. 23

Show: "The Big Time" starring Jack Carter, Connie Moore, Henny Youngman, The Lancers, Blackburn Twins, Hubert Castle; Dorothy Dorben's Venus Starlets; Garwood Van & His Orchestra.

SAMMY LEWIS recreates the vaudevillian's dream of yesterday, that of "hitting the Big Time," which could only mean being great enough to play the famed "Palace Theater," in this package of six headliners. . . . CONNIE MOORE is an abundance of beauty and enchanting lyrics, belting out the blues with the best of them, as well as the torch and the sweet. . . . Every "Big Time" boasts a funny man and JACK CARTER is one of the nation's cleverest commissars of comedy, giving you nutshell versions of his impressions of anyone you can mention, convincingly, and complete with song,

(Continued on Page 27)

Riviera

Nov. 14 thru Dec. 22

Show: Liberace and George, with the George Liberace Symphony; Jean Fenn; Riviera Girls; Ray Sinatra and His Orchestra.

His first American appearance upon his direct return from an European tour, LIBERACE is the producer and director of this spectacular, as well as the star of the show. Highlight of his pianissimo genius is "Danube," and introducing statuesque, blonderful JEAN FENN of the Metropolitan Opera. Miss FENN is well received and the lovely Metropolitan Opera star undoubtedly will be booked again and again on the FLV boards. The thrilling soprano also closes the show with "My Fair Lady," a pulsating musical treat. . . . A wealth of talent surrounds LIBERACE, but rest assured it is an ALL LIBERACE show, which

(Continued on Page 29)

SAHARA

(Not a Review)

Dec. 4 thru Dec. 24

Show: Abbott & Costello in "Miltown Revisited", featuring Joby Baker, Nina Varela, Bill Norvas, Dee Arlan, The Upstarts; Ken Berry, Norma Nilsson, Mary Louise Hoffman; Saharem Dancers; Cee Davidson and His Orchestra.

Produced, written and directed by SID KULLER, with music composed and arranged by JERRY FIELDING, and choreography by AL WHITE, JR., "Miltown Revisited" is an impressive package starring those all-time favorite comedians, ABBOTT AND COSTELLO. Becoming almost synonymous with "Top Banana," ABBOTT AND COSTELLO are presented in an entirely new approach, projecting their many talents (and who could count 'em!) in this satirical musical comedy slanted toward the current rage for

(Continued on Page 29)

The Sands

Nov. 29 thru Dec. 18

Show: Jerry Lewis starring in "The Royal Jester"; Bob DeVoye Trio; Judy Scott; The Aristocrats; Chuck Nelson; Lou Brown; Ray Toland; Copa Girls; Antonio Morelli & His Orchestra.

Comes a time when "sensational," "fabulous," and "terrific" are superlatives suffering from "tired blood," not coming remotely close to describing adequately the greatness of an entertainer; and that is exactly the situation in relation to JERRY LEWIS, star of "The Royal Jester." That he is the talk of FLV; that "scalping" already is in effect to get in to see the show (making "My Fair Lady" ticket attempts in NYC seem minor by comparison) is a fact. Jerry's transitions from clowning to "straight" vocalizing a la nostalgic, thence to hilarious audi-

(Continued on Page 29)

SHOWBOAT

Nov. 30 thru Dec. 13

Show: Frankie D'Amore; Taffy O'Neill; Gina Marie; Garr Nelson; Mike Werner & His Orchestra.

He's back and the Showboat has him, FRANKIE D'AMORE, Esq., and comedian par excellence. A hit at the El Cortez last May, critics predicted a speedy return and their prognostications par up with old Nostradamus himself. Here is a jester who brings yocks spontaneously and continuously with his songs, dances and impressions. . . . TAFFY O'NEILL, a holdover, is an Irish bombshell in the exotic dance, sweeter than the candy of the same name and far more satisfying. . . . Making her FLV debut is GINA MARIE, dancing doll in the exotic metier also, a solid hit with local showgoers. Las Vegas swains insist upon Santa putting this girl doll in their Christmas

(Continued on Page 40)

SILVER SLIPPER

Show: "French Follies of 1957" starring Hank Henry, Princess Yasmina, Barbara McNair and Artie James; Silver Slipper Stock Co.; George Redman & His Orchestra.

The Silver Slipper gang take you on a mythical trip to gay Patee and so realistically that you may just leave the show speaking French like a veteran. HANK HENRY, back from his flicker stint in the FRANK SINATRA pic, "The Joker is Wild," takes his "aberrated Americans" to European shores via TWA Constellation, and you can take it from there, brother! BARBARA McNAIR, recording star, weaves an enchanting spell reminiscent of the great Lena Horne. . . . PRINCESS YASMINA, as a Continental dancing star at "Club Pigalle," delights with her grace and sensuous gyrations, exciting the most blase in

(Continued on Page 40)

Thunderbird

Thru Dec. 12

Show: China Doll Revue, starring Ming & Ling; Sing Lee Family; Three Tong Brothers; Toy & Wing; The China Dolls.

In its ninth smash week, the CHINA DOLL REVUE continues to be the most unusual and unique show on the FLV boards, wafting you into the mystery and enchantment of the Orient a la Americana. . . . A real Chinese hoedown, with MING & LING making with the Confucius jokes, is your laugh bill of fare. The mimicry of LING, with special gyrations by MING, exhaust laugh muscles for weeks afterward. . . . THE THREE TONG BROTHERS can do things better on their heads than on their feet, a trio of acrobats with a head-balancing act that astounds. . . . THE SING LEE FAMILY are an album of parents and five progeny, with the four year

(Continued on Page 29)

★ ★ ★

This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.

★ ★ ★

YOUR
FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV..

DEC. 8
THRU
DEC. 14

SATURDAY — December 8

- 11:00 ② Pregame Warmup
- 11:15 ② NCAA Football
- 2:00 ② Mr. Wizard
- 2:15 ⑧ Premier Showcase
- 2:30 ② I Spy
⑧ Action Theater
- 3:00 ② Pendulum
- 3:30 ② Uncovered
- 4:00 ② Bowling Time
- 4:30 ⑧ Miller Sports Hi-Lites
- 5:00 ② Perry Como
⑧ Mighty Mouse Playhouse
- 5:30 ⑧ Little Rascals
- 6:00 ② Caesar's Hour
⑧ News & Weather
- 6:30 ⑧ Lone Ranger
- 7:00 ② George Gobel
⑧ Beat The Clock
- 7:30 ② Hit Parade
⑧ Star Performance
- 8:00 ② Lawrence Welk Show
⑧ Jackie Gleason
- 9:00 ② Saturday Premier
⑧ Gale Storm
- 9:30 ⑧ Man Called X
- 10:00 ⑧ Gunsmoke
- 10:30 ② Fremont Hotel Theater
⑧ Feature Movie
- 12:00 ② Late Movie

SUNDAY — December 9

- 12:00 ② Outlook
⑧ This Is The Life
- 12:30 ② File 7
⑧ The Christophers
- 1:00 ② Wide, Wide World
⑧ The Lighted Window
- 1:30 ⑧ Pro-Football
- 2:30 ② Oral Roberts
- 3:00 ② Meet The Press
- 3:30 ② Christophers
- 4:00 ② Championship Bowling
- 4:30 ⑧ Double Feature Movie
- 5:00 ② Steve Allen
- 6:00 ② Alcoa Hour
⑧ Frontier
- 6:30 ⑧ Cisco Kid
- 7:00 ② American Legend
⑧ Private Secretary
- 7:30 ② Wire Service
⑧ Crunch & Des
- 8:00 ⑧ Ed Sullivan Show
- 8:30 ② Ray Anthony Show
- 9:00 ⑧ Gangbusters
- 9:30 ② News Caravan
⑧ General Electric Theater
- 10:00 ② Nite Owl Club
⑧ Television Theater
- 12:00 ② Late Nite Owl Movie

MONDAY — December 10

- 12:00 ② Matinee Theater
- 12:15 ⑧ Noon At The Dunes
- 1:00 ② Queen For A Day
- 1:15 ⑧ Secret Storm
- 1:30 ⑧ Double Feature Theater
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
- 2:30 ② Movietime
- 4:00 ② Be My Guest
⑧ Date With Dot
- 4:15 ⑧ Love of Life
- 4:30 ② Nat King Cole
⑧ Submariner Show
- 4:45 ② NBC News
- 5:00 ② Gene Autry
⑧ Circle 8 Corral
- 5:30 ② Amos 'N Andy
- 6:00 ② News & Weather
⑧ News & Weather
- 6:30 ② Robert Montgomery
⑧ Robin Hood
- 7:00 ⑧ Life Of Riley
- 7:30 ② Soldiers Of Fortune
⑧ Juke Box Jury
- 8:00 ② Joe Graydon Show
⑧ Highway Patrol
- 8:30 ② Stanley
⑧ Dr. Christian
- 9:00 ② Headline
⑧ I Love Lucy
- 9:30 ② People Are Funny
⑧ December Bride
- 10:00 ② Nite Owl Club
⑧ Television Theater
- 12:00 ② Late Nite Owl Movie
⑧ Late Movie

TUESDAY — December 11

- 12:00 ② Matinee Theater
- 12:15 ⑧ Noon At The Dunes
- 1:00 ② Queen For A Day
- 1:15 ⑧ Secret Storm
- 1:30 ⑧ Diane Lucas
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
⑧ Double Feature Theater
- 2:30 ② Movietime
- 3:45 ⑧ Master Chef Vallera
- 4:00 ② Be My Guest
⑧ Date With Dot
- 4:15 ⑧ Love of Life
- 4:30 ② Jonathan Winters
⑧ Submariner Show
- 4:45 ② NBC News
- 5:00 ② Big Surprise
⑧ Circle 8 Corral
- 5:30 ② Amos 'N Andy
- 6:00 ② News & Weather
⑧ News & Weather
- 6:30 ② Armstrong Theater
⑧ Under The Sun
- 7:00 ⑧ \$64,000 Question
- 7:30 ② Stage 2
⑧ Do You Trust Your Wife
- 8:00 ⑧ Phil Silvers Show
- 8:30 ⑧ I Search For Adventure
- 9:00 ⑧ Herb Shriner
- 9:30 ② Treasure Hunt
⑧ Science Fiction Theater
- 10:00 ② Nite Owl Club
- 10:05 ⑧ Hollywood's Best
- 12:00 ② Late Nite Owl Movie
⑧ Late Movie

WEDNESDAY — December 12

- 12:00 ② Matinee Theater
- 12:15 ⑧ Noon At The Dunes
- 1:00 ② Queen For A Day
- 1:15 ⑧ Secret Storm
- 1:30 ⑧ Double Feature Theater
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
- 2:30 ② Movietime
- 3:00 ⑧ Garry Moore
- 3:30 ② To Be Announced
- 3:45 ⑧ Christian Science
- 4:00 ② Food Page
⑧ Date With Dot
- 4:15 ⑧ Love Of Life
- 4:30 ② Eddie Fisher
⑧ Submariner Show
- 4:45 ② NBC News
- 5:00 ② Gene Autry
⑧ Circle 8 Corral
- 5:30 ② Amos 'N Andy
- 6:00 ② News & Weather
⑧ News & Weather
- 6:30 ② Olympic Games
⑧ Death Valley Days
- 7:00 ② Wednesday Night Fights
⑧ U. S. Steel Hour
- 8:00 ② Disneyland
⑧ Godfrey And Friends
- 8:30 ⑧ Dr. Hudson
- 9:00 ② Navy Log
⑧ The Millionaire
- 9:30 ② Pro Football Highlights
⑧ I've Got A Secret
- 10:00 ② Nite Owl Club
- 10:05 ⑧ Hollywood's Best
- 12:00 ② Late Nite Owl Movie
⑧ Late Movie

THURSDAY — December 13

- 12:00 ② Matinee Theater
- 12:15 ⑧ Noon At The Dunes
- 1:00 ② Queen For A Day
- 1:15 ⑧ Secret Storm
- 1:30 ⑧ Double Feature Theater
- 1:45 ② Modern Romances
- 2:00 ② Comedy Time
- 2:30 ② Movietime
- 3:45 ⑧ Master Chef Vallera
- 4:00 ② Be My Guest
⑧ Date With Dot
- 4:15 ⑧ Love Of Life
- 4:30 ② Dinah Shore
⑧ Submariner Show
- 4:45 ② NBC News
- 5:00 ② Gene Autry
⑧ Circle 8 Corral
- 5:30 ② Amos 'N Andy
- 6:00 ② News & Weather
⑧ News & Weather
- 6:30 ② Ramar of the Jungle
⑧ Roy Rogers Show
- 7:00 ② Lux Video
- 7:30 ⑧ Star Performance
- 8:00 ② You Bet Your Life
⑧ Count Of Monte Cristo
- 8:30 ② Dragnet
⑧ Climax
- 9:00 ② Sheriff of Cochise
- 9:30 ② Ford Show
⑧ First Western Forum
- 10:00 ② Nite Owl Club
- 10:05 ⑧ Hollywood's Best
- 12:00 ② Late Nite Owl Movie
⑧ Late Movie

FRIDAY — December 14

- 12:00 ② Matinee Theater
- 12:15 ⑧ Noon At The Dunes
- 1:00 ② Queen For A Day
- 1:30 ⑧ Double Feature Theater
- 1:45 ② Modern Romances
- 2:00 ② Movietime
- 3:45 ⑧ Welcome Wagon
- 4:00 ② Be My Guest
⑧ Date With Dot
- 4:15 ⑧ Love Of Life
- 4:30 ② Eddie Fisher
⑧ Submariner Show
- 4:45 ② NBC News
- 5:00 ② Gene Autry
⑧ Circle 8 Corral
- 5:15 ⑧ Kit Carson
- 5:30 ② Amos 'N Andy
- 6:00 ② News & Weather
⑧ News & Weather
- 6:30 ② Touchdown
⑧ My Friend Flicka
- 7:00 ② Cavalcade Of Sports
⑧ Rin Tin Tin
- 7:30 ⑧ Annie Oakley
- 8:00 ② Grand Ole Opry
⑧ Dick Powell
- 8:30 ② Ozark Jubilee
⑧ Line-Up
- 9:00 ② Kraft Theater
⑧ Code 3
- 9:30 ⑧ Playhouse Of Stars
- 10:00 ② Nite Owl Club
- 10:05 ⑧ Hollywood's Best
- 12:00 ② Late Nite Owl Movie
⑧ Late Movie

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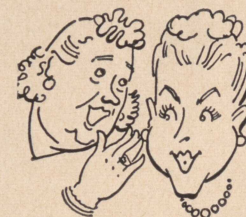
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OBSERVATIONS

(Continued from Page 5)

predecessor had chosen. So, in spite of the fact that we made an early start, it was about noon when we arrived, hot, dry and dusty, at the Corn Creek ranch, 23 miles from Vegas. After a short pause for luncheon (always a main feature of our trips, as Mrs. Martin and Delphine both prided themselves on their cookery) we continued our journey up the Alamo road. After going a few miles we discovered an old road or trail leading into Sheep Mountains — and we knew we were on our way to new adventure!

We had not forseen the trouble ahead. That "road" was a steep mountain trail for most of the way into the bottom of a rocky canyon. We had frequent tire punctures, but that was always expected in those days and every motorist carried a tire kit and was expert in repairing punctures. What we had not forseen was the absence of water, and although we carried all the water we could, it was not enough. The higher we got the

more frequently the water in the radiator boiled, and as the daylight waned we realized that we must give up our goal and get back to Corn Creek and water soon as possible.

At the Corn Creek ranch we recuperated a short time and finally reached home, and the blessed water of Las Vegas, late at night, disappointed that we had not reached the Hidden Forest. However it is still there and I am sure a few adventurers from Las Vegas have seen its wonders.

Some of the early Mormon missionaries, who settled in the Moapa Valley in their search for building material, entered from the Moapa side and found plenty of logs with which to build. Whether entrance to Hidden Forest from the north is easier than from Las Vegas I do not know, but I am sure those logs were a blessing to those early settlers.

I still have a kindly feeling for the Corn Creek railroad station and big Tom Williams, who was head of the railroad track crew stationed there. I remember when I staggered into the station one time in 1907 about nine o'clock in the evening, nearly crazed

SILVER SLIPPER

PRINCESS YASMINA, starring in "French Folies of 1957" at the Silver Slipper, exhibits an ancient form of dancing art, known today as "the belly dance". The exotic, Far Eastern dances performed by Yasmina would require years of instruction and practice for the average student of the dance, but Yasmina comments, "Comes natural for me". The beautiful Algerian maiden has danced in night clubs in Paris, London, Rome and Switzerland, and has received plaudits of American audiences from coast to coast.

PRINCESS YASMINA

The Arabian Princess of the Dance



Photo by
Dick Kanellis

with thirst after a trek through the mountains and desert, which I had started out on at 3 o'clock that morning. I was following the trail of our burros, who carried the water to our Lucky Strike mine in which I was a partner. I had my last sip of water at a spring at around ten o'clock in the morning and was following the trail down a canyon, out into the desert, and found that Jack and Jimmy and the Baby Burro were headed for Corn Creek. I realized it would require all my strength to reach Corn Creek. I wanted to lie down and rest but knew that that would be fatal. Dark came down and I set my mind on reaching the spot of light which I knew was Corn Creek station. I fell into gullies as I stumbled along with but one thought, to reach that station and water. I stumbled into the station around nine o'clock and big Tom Williams (after that event always called "Mayor of Corn Creek" by us) took me in hand. I could not speak, but pointed to my mouth, longing for a big dipper full of water. Tom let me have only about one swallow at first, gradually increasing the dose

until I was normal.

I hired one of the crew of Mexicans, for a dollar, to go up to Corn Creek Ranch, a mile and three quarters away, to get my burros. Tom gave me a blanket to spread on the floor for a bed, and early next morning Mayor Williams cooked a breakfast for me of stale eggs fried in rancid bacon grease, and sent me, almost happy, on my way back into the mountains and to camp. I reached the Lucky Strike mine that night, very tired but thoroughly saturated with water.

A good man is one who goes about constantly keeping kindly promises he never made.

Children are small people who are not permitted to act as their parents did at that age.



FABULOUS LAS VEGAS

DESERT INN

(Continued from Page 19)

... TED LEWIS and his band in "Tiger Rag" and a "Touch of Dixie-land Jazz" is the highlight of the show for go, go, go, with "A Pretty Thing" a close second, featuring BENITA D'ANDREA, the prettiest little thing the astute Mr. Lewis has snagged for his famed revues in many moons.

... The DONN ARDEN DANCERS, featuring DONNA LINNARD and ART JOHNSON are superb in "SALUTE TO RODGERS AND HART," a spectacular production number produced, staged and directed by DONN ARDEN, with musical arrangements by PHIL MOODY. Special mention goes to SOL KLEIN for his magnificent conducting.

DUNES

(Continued from Page 19)

a "single." ... SIR LIONEL BECKELS steals the show in "Man With the Golden Arm," the greatest dancing and choreography ever seen in FLV, thanks to LON FONTAINE. ... The frenetic FOUCHEE DANCERS score with their British West Indies dancing-drumming. ... WILLIE LEWIS provides belly laughs. ... THE WANDERERS are harmonious vocalists in never-to-be-forgotten song sessions, and the LEONARD BROS. tap dance faster than sound. ... Add to all this THE BEIGE BEAUTS, the magic music of HOYT HENRY and His Ork, and it is obvious why the LARRY STEELE show may remain at the Dunes forever.

NEW FRONTIER

(Continued from Page 20)

dance and histrionics. ... THE BLACKBURN TWINS amaze with blazing terping, their rhythmic unison of footwork a fantastic achievement. ... THE LANCERS are an exciting blending of voices that can bat out a jump tune or pour a ballad with equal perfection. ... HENNY YOUNGMAN is a very comical jester who can match wits with any laugh huckster, a la jokes past, present and future. ... Rounding out the show is HUBERT CASTLE, acrobatic dancer par excellence. ... DOROTHY DORBEN'S VENUS STARLETS please in a pair of production numbers and the entire show is backed by GARWOOD VAN and His Orchestra.

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EL RANCHO VEGAS

(Continued from Page 19)

the vocals, brings much applause. Lisa dances, sings, wiggles, winks and generally interprets "Why Can't You Behave" with conviction. High hit with the crowd was her tale about the good little girls who go to Heaven, whereas the smart ones go to Magnins, Bonwit Tellers, Cartiers, and Deauville. BOB WELLS is credited for the act, KAY THOMPSON for material, and NICK CASTLE for direction; BOB O'HEARN, sets; CHARLES JAMES, wardrobe. ... MORTY GUNTY continues to fracture with his format of fresh, provocative comicry, being held over through Dec. 11. The ex-school teacher has a remarkable supply of "laughing gas," which he shares generously with a cheering audience. ... The RENEE MOLNAR DANCERS terp tantalizingly and DICK RICE and His Orchestra command the musical backing for the entire show.

FLAMINGO

(Continued from Page 20)

cherish as a fond Christmas memory. ... CHIQUITA & JOHNSON combine adagio and ballet, and the speed with which they achieve a point of balance in precarious positions is amazing. ... ARCHIE ROBBINS lends the fun and frolic with his comediantics, spreading laughter generously, as well as enacting the "father" to BRENDA LEE most convincingly. ... THE WONG FAMILY are perfect Jack-in-the-Boxes, Oriental style, their acrobatics the most superior ever to be seen in FLV. ... BRENDA LEE steals the show, hands down, with her powerful pipes belting out a song with the best of them, plus her histrionic ability and captivating charm. This nine year old prodigy makes the show the perfect Christmas Package, creating for herself a command return performance without question. ... LOUIS BASIL & His Orchestra create enchanting music, backing the show mightily.

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D O W N T O W N L A S V E G A S

EL CORTEZ

(Continued from Page 19)

their ludicrous antics. . . . PANDORA is a blonde Venus who is hotter than dry ice and belies her cool tag; and you'll be as curious as the fictional Pandora was when you watch this provocative package of dynamite. . . . BUSTER HALLETT & HIS ORCHESTRA command the musical bolster.

RIVIERA

(Continued from Page 20)

is as it should be. Piano virtuoso, vocalist, dancer, producer, director, with a brand new talent exposed in this engagement — that of cryptic ad libber and master of double entendre — plus a colorful wardrobe as bright as the gold he has gleaned in his startling career, add up to the well deserved title of "Mr. Showmanship of the Century." Brother GEORGE LIBERACE continues to "play down his integral part in the Liberace family album, but the audience is aware of his twinkling charm, his mastery of the violin, composition, arrangement and the baton, as he leads the GEORGE LIBERACE SYMPHONY ORCHESTRA. . . . The exciting RIVIERA GIRLS add to the plush beauty of the spectacular with their terrific terping, as does RAY SINATRA and His Orchestra.

SAHARA

(Continued from Page 20)

"Equalizer" tablets for the neurotics and highly geared populace of USA, and more particularly Las Vegas. Surrounded by a huge cast of gorgeous girls and boys who dance, sing and act with finesse, Messrs. ABBOTT AND COSTELLO sell a brand of comiery that can easily help anyone and everyone kick off from the use of nerve tablets — for laughter is the best antidote in the world for "nerves." Fast paced, sharp and concise dialogue, integrated, this is a perfect show package for the pre-holidays, priming everyone for the jolliest Christmas on record.

. . . The SAHAREM DANCERS are at their terping best, and CEE DAVIDSON and His Orchestra control the musical background with admirable levity.

SANDS

(Continued from Page 21)

ence participation via his direct contact from stage to ringside; his superb dancing and ability to project; all mark this man a genius showman and truly The Royal Jester of all time. . . . JUDY SCOTT, a Jerry Lewis "find," is a show stopper also. The petite, brunette thrush is sensational and no one could be prouder of this youngster than Mr. J. L. himself. How she can belt out a song! . . . THE ARISTOCRATS are seven collegiates who bolster Jerry Lewis, each a singer and dancer of note individually, and the greatest, collectively. . . . THE BOB DEVOYE TRIO (held over for the third time) receive continuous applause for their superior dancing throughout the production numbers with the COPA GIRLS and the fine production singing by CHUCK NELSON. . . . LOU BROWN at the piano, and RAY TOLAND at the drums, are integral parts of Jerry's format. . . . A tip of the hat to JACK ENTRATTER for producing, to NICK CASTLE for fabulous staging, to ANTONIO MORELLI for musically sustaining, THE GREATEST SHOW this reviewer has covered in many years.

THUNDERBIRD

(Continued from Page 21)

old boy a showstopper in his "Davy Crockett" number. Highlight of this act is the dive thru 3 hoops of knives by PAPA SING LEE. . . . TOY & WING are a sensational dance team with faster than sound terping. . . . THE CHINA DOLLS are exquisitely beautiful dancers, their opening production number, "When Buddha Smiles" and the finale, "Song of India," more than just a showcase for headliners and this superb Oriental extravaganza. . . . Opening Dec. 13th, CARL RAVAZZA, NIP NELSON and THE CORDOLINES.

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THE EDITOR SPEAKS

(Continued from Page 7)

listen to filthy lies and slander with such zest? Do they not realize that the dog who brings a bone will carry one back? It would seem that a goodly number of bones are being carried back and forth in our community. Psychologists explain that those who slander, and those who enjoy listening to it, have deeply embedded guilt complexes; and that to hear another debased is one way of easing their own guilt conscience, saying to themselves, in effect, "Ha! I can't be so bad after all, if so and so is that way and did such and such."

Operation T is a wonderful instrument for good, and this world is sadly in need of good during these trying times. Peace begins with the individual, then the home, the community, the nation, the world — and in that order. Words are mighty things.

Scientists have proved that ether is more solid than matter. They have further proved that every word we speak finds its mold in this invisible stuff, rooting and remaining dormant

until such time as the Law of Nature permits it to boomerang — for good or for bad. We are told that the Massachusetts Institute of Technology has perfected an instrument which photographs words, in its efforts to prove the importance of choosing carefully the words we speak. It makes no difference whether you're black, red, white, yellow, rich man, poor man, beggarman or thief, the identical word, or grouping of words, spoken by any one confronting that camera will make the same photograph. For example, individuals from every race and creed were photographed as they repeated the Lord's Prayer. In each instance the picture ascending from the dome of the head formed a spiral pattern; the Ave Maria was a lacy fan; and a grouping of words embracing vile epithets and sacrilegious statements made a pattern similar to the mushroom cloud formation after an atomic bomb explosion! Each pattern wafts into the infinite ether and finds its permanent mold. The importance of this discovery might be brought home to us more graphically by comparing it to a mirror, a "bugged" room, or a hidden camera. Imagine every personal act

being photographed without one's knowledge, and every word spoken in privacy being secretly recorded by that hidden mike! That is exactly what happens to the words we speak, as they waft into that vast sea of infinity, and some scientists believe that this is the biblical meaning of "The Judgment Book".

Our scientists have provided us with this knowledge and the wise person will pause and give much thought to the kind of picture his words are recording; and particularly those words that bring harm to a fellow creature. The slow but sure boomerang of Operation T is a consequence of horror that no intelligent person would invite.

Yours for a Greater Las Vegas,

Vi Taylor

THAT'S FOR SURE

(Continued from Page 9)

observer wonders if the Lewis lad ever runs out of hilarious energy? . . .

Next door to our offices is the STATE OUTFITTING CO., headed by STANLEY LOWE. On our way to work last week, we were sidetracked by Stanley, who was opening a fantastic array of cartons. He informed us he finally received the Home Bars (and stools) for which he has long waited. They come in a variety of sizes and models (including French Provincial). They are so attractive, we were sorely tempted to order one of each kind for ourselves. However, knowing full well how Mrs. C. would react to that, we

limited our choice to a sensible selection. Take a peek at these, they'll come in mighty handy for the holidays.

Come December 11th, BILLY DANIELS will return to FLV, bringing with him his Ole Black Magic, when he then opens at the DESERT INN, for an extended engagement. The veteran trouper is a big favorite in FLV. He regales the customers with a wide variety of entertainment, always (ably) assisted by his long time associate, BENNY PAYNE. Co-starring will be PAUL GILBERT, the great comedy star who has conquered every field in the performer's world. His opening comes on the heels of plaudits received for his latest film, "You Can't Run Away From It." In the flicker, Paul shares billing honors with JUNE ALLYSON and JACK LEMMON. . . .

The Restaurant at JOE W. BROWN'S HORSESHOE CLUB will lose three of its best waitresses if a certain plan materializes. The plotters are LOLA EVANS, MARGE RAY and DELLA ASHBY. The four feet-ten inch, ninety pounders are rehearsing a dance act. If they succumb to the spotlight fever, they will be billed as: THE THREE PONIES. . . .

If you want to see what a highly-agitated prospective father looks like, glance at CLEO SIMON, graveyard pit boss at the DUNES HOTEL. With the Stork date drawing closer and closer, Cleo is down to the nubs of his fingers. Blissfully serene in her expectancy, Mrs. Simon does her best to console the future Dad. . . .

DOC CLIFFORD'S untimely demise was a shock to his many friends and fellow musicians. (He had been a sax player with the DICK RICE ORK at the HOTEL EL RANCHO VEGAS.) Fatally injured in an auto accident November 30th, the popular Doc will be sorely missed by all who knew him.

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SCENE FROM THEIR CURRENT REVUE

"CUBA LIBERACE"

Latest Columbia Release

FRANK ORTEGA, currently appearing in the Starlite Lounge (RIVIERA HOTEL), is recording ten LP sides for IMPERIAL RECORDS, "Piano Styles of Frankie Ortega." . . .

Judging by the number of crates being taken into the THUNDERBIRD MEN'S SHOP (t'other evening), they must expect a land-office business for Xmas. Best advertisement for the establishment are the owners themselves, DANNY KOLOD and BERNIE SCHULTZ. The "personality kids" wear their own clothes well! . . .

ELVIS PRESLEY will soon be able to buy his sixth Cadillac, if cocktail waitress LEAH LOCK continues to play his record, "Love Me Tender." At the LA VISTA, she kept bartender FREDDIE WEBBER very busy, making change for her to feed the jukebox. . . .

The NAT HARTS are off to Mexico for a highly deserved vacation. (He is Maitre d' FLAMINGO HOTEL.) They will be back in time for the Xmas holidays. (Wonder if they took their Poodle with them?) . . .

PRINCESS YASMINA (currently at the SILVER SLIPPER) enjoys relating her rebellion against a parent-arranged-marriage in Algeria. She delights in the knowledge that she has, instead, accomplished her dream of becoming a famous dancer. The Princess patiently explained she was the only girl in the family who ever realized the commodity of love was in existence (thanks to her attendance of movies). In Arabia, parents choose a husband for the daughter and the couple meet on their wedding night. (Just like that!) Princess Yasmina watched MARIA MON-

TEZ in a film and saw it ten times, in order to learn how to dance. The dancer Yasmina admits LOU WALTERS tagged the "Princess" on her name. However, she need not apologize, for she was "born to the purple" and critics predict a great movie career for her. . . .

Devotees of the dance will enjoy MIKE and SALLIE GORDON'S BUCKBORN BAR (on Tonopah Highway). There, folks with eager feet can really trip the light fantastic, every Friday and Saturday evening. . . .

ELAINE and JACK KENT welcomed their heir, MICHAEL JOHN, November 21st. The proud father plays drums with the HANK PENNY group at the GOLDEN NUGGET. . . .

PEGGY ACKERS, pretty cashier at the HOTEL SAHARA, married JERRY MARTIN, November 28th. (The groom is a student at the College of Southern Utah.) The Martins will reside in Cedar City, Utah. . . .

A note to the steady BOULDER CLUB players (who never patronize other clubs in town). The CALIFORNIA CLUB, SILVER PALACE, and GOLDEN GATE also offer 25c dice tables and you can get action in these spots until your "home" (Boulder Club) reopens. . . .

Under the new regime of VERA KRUPP, LOU MANCHON and SID BLISS, the new floormen at the NEW FRONTIER HOTEL are: HUGH CONWAY, BOB PECCOLE, LYNN BERGERUD, BILL HOLLER and BENNY BALL. . . .

Genial NICK KELLY, Manager of the SANDS HOTEL Copa Room, feels as though Xmas came just a wee bit



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early for him this year. PATTI and JERRY LEWIS gave him an attractive pair of gold cuff links, adorned with winking black sapphires. Nick and the Lewis' are friends of long standing and it warms your heart to match them in animated conversation. . . .

Rumor has it that the SHERATON HOTEL chain has inked the papers to buy the STARDUST HOTEL, arranging with the DESERT INN group to operate the casino. Remember — this is just common gossip around h'ar, at this time! . . .

Our congratulations to tonsorial expert TOM PACE, formerly affiliated with the SAHARA HOTEL Barber Shop. Tom is in business for himself now — the PARK BARBER SHOP, 418 North 5th St. . . .

If you're as desirous of an interesting conversation as we usually are, chat a while with BOB RICE, co-owner of the DUNES HOTEL. It's actually fantastic to note the variety of facts and figures this chap has at his command, especially in lieu of his youth. Simply amazing! . . .

That 26 kt. star sapphire KAYE BALLARD is wearing on her engagement finger was given to her by her fiance, Houston, Texas oil man JOHN STEVENS. When the cute comedienne appeared at the SHAMROCK HOTEL in Houston last year, the Texan became completely captivated. During her engagement at the FLAMINGO HOTEL (closed Dec. 5) for one month, the Texas oil king called his Kaye daily, and it looks as though the couple will be double-aisling it any day now.

MRS. RUTH NAURIGHT (of St. Augustine, Fla.) is performing a good deed, while enjoying our FLV. (Brother-in-law is RAY MILES, pit boss at the FREMONT HOTEL.) Mrs. N. is

keeping house for Ray while his wife is hospitalized. The visitor is very proud to claim the great college athlete, BUZZY NAURIGHT, as her son and heir. . . .

LAURIS LAMBERT, the beautiful cover girl on our November 17th issue, is causing a mild sensation in NYC with her soft, flame-colored tresses. It is an original and secret formula created for Lauris, by the RIVIERA HOTEL Beauty Salon. . . .

ABE SCHILLER (Executive Veep—FLAMINGO HOTEL) has been threatening to take a vacation for ten years. SCOOP! Abe finally made it last week when he flew to Acapulco, Mexico for a week's rest, thence to Mexico City. There, he was scheduled to attend the Grand Opening of the new HOTEL CONTINENTAL, December 7th, as a special guest. . . . Incidentally, Abe will be riding in the "Tournament of Roses Parade" in Pasadena, California, New Year's Day, astride his beautiful horse, with all its silver trappings. . . .

BONNIE BEST wishes to thank her loyal customers, as well as the new ones, for making her opening at the HACIENDA HOTEL so enjoyable. Formerly located in the shopping area adjacent to the DESERT INN, Bonnie's new location at the HACIENDA provides milady with even greater hospitality and more beautiful surroundings. By the way, did you know that you may have free individual style consultation at this lovely shop, and that it is open evenings for your convenience?

The lovely GINA MARIA, exotic dancer currently appearing at the SHOWBOAT, is a big hit in her FLV debut. You can depend on it that this "big doll" will return again and again. In the stellar spot in the same show is comedian FRANKIE D'AMORE, one of

the nicest chaps personally you'll ever want to meet, besides being a talented funster on the boards. . . .

Wasn't that LON MORRIS (of LON MORRIS AUTO SALES) we saw escorting the beautiful MARY MEADE around town last week? They made a very handsome couple. MARY MEADE completed her four-weeks engagement at the FLAMINGO HOTEL last week, scoring mightily as one of the stars in Ray Golden's "First Edition." . . .

Beautiful PANDORA, exotic dancer, (currently at the HOTEL EL CORTEZ) is on her honeymoon A-L-O-N-E! She was married November 23rd and caught a plane for FLV for her El Cortez opening, November 29th. . . .

We're pleased to welcome aboard the tub-thumping aggregation, MARILYN MARTIN, new advertising-publicity director of the FORTUNE and NEVADA CLUBS. Lovely Marilyn received her education at the University of California, at Berkeley, was formerly associated with the Hollywood office of YOUNG & RUBICAN ADVERTISING AGENCY and also worked in publicity with DAVE EPSTEIN in Beverly Hills. A former writer, Miss Martin has written for such shows as "Art Baker's Notebook" (NBC Network show) and the "Ralph Story Show" (CBS). She is a member of the Writers Guild of America, AFRA and of the ACADEMY of TV ARTS & SCIENCES. She has produced, directed, written and appeared on the "In God We Trust" program for TV station KTLA (Los Angeles). Quite an addition to FLV, we'd say! . . .

One of the most ingratiating men in our town is CHARLES THOMAS, owner-manager of MARIANNE'S, the very

smart dress shop just north of the HOTEL SAHARA. (It is open until midnight for the convenience of our 24-hour town's employes.) Xmas stocks here are fabulous and you'll find just the right things for your holiday wardrobes, lassies — from accessories to the formal gown you're seeking for the big New Year's Eve celebration. . . .

Time out to send warm greetings to T. W. RICHARDSON, executive of the NEW FRONTIER and ROYAL NEVADA HOTELS. Mr. Richardson celebrated his natal day, December 7th. We toast the multitude of birthday celebrations that will follow this one.

Congratulations to DOT and FRENCHY RABBITAILLE. He is a swing shift floorman at the SANDS HOTEL.) They recently purchased their "honeymoon house" on South 6th St. Although married for more than a year, the Rabbitailles plan to keep their marriage young in this cottage of their dreams. . . .

Poor FRED KLEINMAN (of the DESERT INN) is on a diet. We saw him lunching with his wife ANGEL, the other day. Mrs. K. was cheerfully munching away on starches and calories while dejected Fred nibbled delicately upon his cottage cheese and lettuce. (Is it worth it?) . . .

Also on the list of new parents are MARY and AL RAMSEY. (He plays the trumpet with the RAY SINATRA ORK at the RIVIERA HOTEL.) They welcomed MICHAEL CHARLES on November 9th and their household is full of gurgling and cooing. Don't you think the adults should give the youngster a chance to get a word in? . . .

Now we know why the FLAMINGO HOTEL Beauty Salon is such a success. JOE SAFFREN is one of the operators

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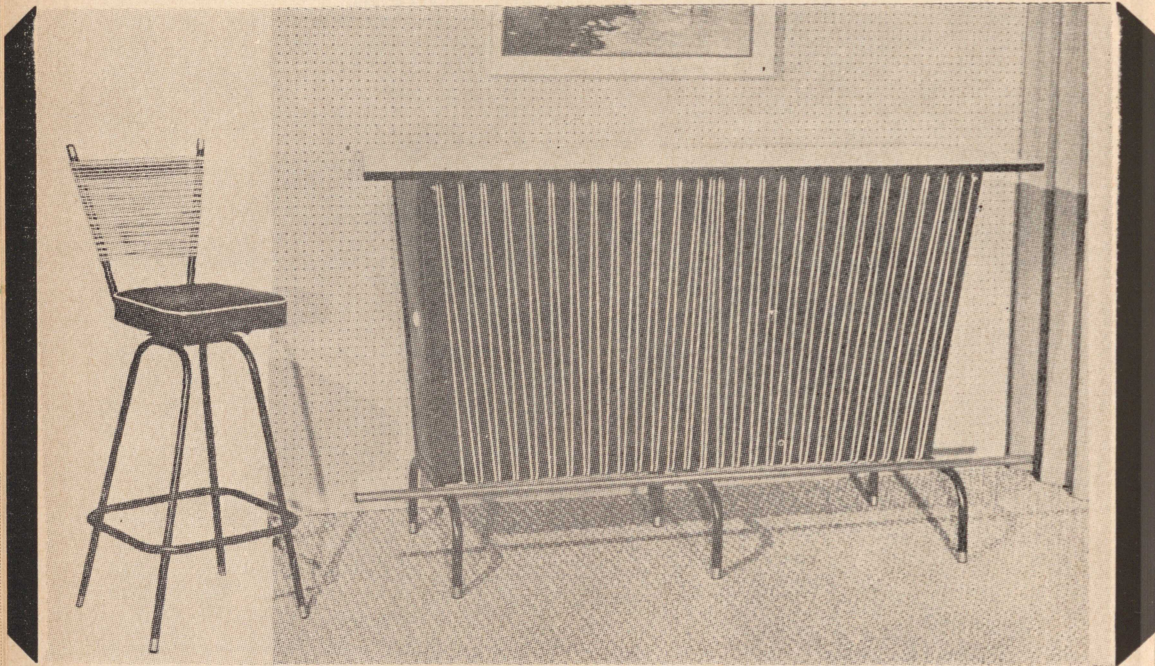


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of the shop. He has specialized in coiffures in Paris, Rome and London. They say that Joe has even mastered the art of tattooing hair on a bald pate. Is that true? . . .

MORY'S MEN'S SHOP is unique for pulling a switch that is a pleasure to print. Business is so good this year, Mr. Green is giving Xmas presents to his customers. Hop over and see your favorite haberdasher, during the holiday season and pick up your gift, fellas! While you're there, wish Mory a Happy Anniversary. His store has been in its present locale just one year. . . .

SY HUSNEY is back on the job, assisting DAVE VICTORSON, maitre d' NEW FRONTIER HOTEL. Sy spent his free time in the east and was happy to leave the snow behind him, in favor of FLV'S reliable Old Sol! . . .

Critics who have viewed him hail DANNY WELTON as "Mr. Harmonica." This young chap has scored triumphs a-plenty and we can't help but wonder why he hasn't been booked into one of our spots? . . .

Come December 10th, one of the grandest guys in FLV will cut his birthday cake. He is SHIKEY TOUSHIN, owner of the Jewel Box in the SANDS HOTEL. If everyone was as nice as Shikey, every day would be a holiday.

We are eagerly looking forward to seeing GEORGE WHITE'S SCANDAL'S — next at the RIVIERA HOTEL. Mr. White is a great Producer, having experienced success with twenty-five consecutive "Scandals." He discovered HELEN MORGAN, HARRY RICHMAN and many other stellar personalities in his career in show biz. In this current "Scandal's" cast of sixty are sixteen, virtually unknown Principles who are destined for fame,

under Mr. White's guidance. . . .

MAC HARRIS is back in town. He has many irons in the fire and should be in action— but soon! . . .

The new owners took over the PIONEER CLUB, December 1st, placing it under the personal supervision of General Manager, SONNY HEATH. Men who have been promoted from the HOTEL SAHARA ranks into top posts at the Pioneer are: BEN (Squatty) THALL, Day Shift Boss — CASEY SCHAEFFER, Swing Shift Boss — and PAUL PERRY, Graveyard Boss. . . .

In closing, we'd like to express our gratitude to NETTE SONNEFELT, telephone operator at the SANDS HOTEL. We have never seen her but her voice is always obliging and pleasant. Anytime we call the bistro, Nette makes our business a pleasure . . . and that's for sure.

MIGHTY MIXTURE

(Continued from Page 15)

dialing, it is not "busy" — it is "engaged." Over on the other side of the pond, you don't hang up; you ring off. Information is probably "Knowledge" over there!!!!

OFF THE BOOK SHELF: Those hectic years between 1945-55 are spotlighted again through hundreds of pictures and pungent and well chosen words in "Days To Remember," from the Harper presses and the efforts of John Gunther and Bernard Quint. Recent history is brought back excitingly in this one. . . .

Life is a flame that is always burning itself out . . . but it catches fire again every time a child is born.

Exciting Things Happen . . .

When You Wear

Bonnie Best Originals • After 5 Wear • Lingerie
Accessories • Individually Styled Casuals

PERSONALIZED STYLE CONSULTATION

BONNIE BEST

Hacienda Hotel
Las Vegas



Thank You Las Vegas!

MONDAY, DECEMBER 10, IS THE SECOND
ANNIVERSARY OF THE REMODELED
HORSESHOE CLUB.

OUR SINCEREST THANKS TO ALL FOR
YOUR VALUED PATRONAGE, AND FOR THE
TREMENDOUS PART YOU HAVE HAD IN MAKING
1956 A MOST WONDERFUL YEAR.

THANKS A MILLION

MR. & MRS. JOE W. BROWN

AND ALL YOUR FRIENDS AT

Joe W. Brown's
**Horseshoe
Club**



CRISWELL PREDICTS

(Continued from Page 11)

vermin-infested areas, which could produce epidemics!

FOR PEOPLE AND PLACES:

Duchess of Windsor: You will be the Number One Royal hostess for the coming social season in London!

. . . Sargasso Sea: A very rare sea animal, long thought to be extinct, will appear in great numbers, and shake the geologists' faith in themselves! . . . Elvis Presley: Your new plea against juvenile delinquency will be worth its weight in gold, for your ardent followers will do anything you say! . . . Wichita: A new Federal weather station will be built in your area, which will be linked by radar to four other key stations in various states! . . . Adlai Stevenson: You will write your full confessions of your two political campaigns for President, and you will show how you were misled by the Democratic die-hards,

who placed personal gain above the good of the party! . . .

Washington, D. C.: The Federal Bureau of Investigation will be expanded and a new building will be constructed within the next year. The FBI will go beyond the borders of our nation, and become very active behind the International scene! . . . James Petrillo: You will demand an increase in pay for your union musicians in radio, television and motion pictures. Dance bands and vocal groups will give special benefit performances for the needy musicians!

YOUR INCREDIBLE FUTURE:

As the endless, endless Ribbon of Time unwinds, more and more inexplicable events will happen in our universe! Fantastic theories will be projected for the cause of the many tragic incidents we will witness! At the present time, the increasing cycle of accidents is causing great concern behind the closed doors of airline companies all over the world! One air

(Continued on Page 41)

Coming Attractions ON THE FABULOUS STRIP

DESERT INN

DEC. 11

BILLY DANIELS
PAUL GILBERT

The Dunes

JAN. 10 THRU INDEF.
MINSKY GOES TO
PARIS

El Rancho Vegas

DEC. 26

JOE E. LEWIS
LILI ST. CYR
HELEN GRAYCO

Flamingo

DEC. 27 THRU JAN. 23

TONY MARTIN
MISS AMERICA
DEAN MURPHY
LITTLE BUCK

NEW FRONTIER

DEC. 24 THRU JAN. 13

SALUTE TO
COLE PORTER
All Star Cast

Riviera

DEC. 23

GEORGE WHITE'S
SCANDALS of 1957

SAHARA

DEC. 25 THRU JAN. 21

BETTY HUTTON
7 Ashtons

The Sands

DEC. 14-15-16 ONLY

Anniversary Guest Star
DANNY THOMAS

DEC. 29 THRU JAN. 8
FRANK SINATRA
Rowan & Martin

Thunderbird

DEC. 13 THRU DEC. 26

CARL RAVAZZA
NIP NELSON
THE CORDONLINS



Sailing Along At The Showboat . . .

WON'T YOU JOIN ME?

Frankie D'Amore

HOTEL

SHOWBOAT

tragedy trods upon another's heels and all cannot be explained! Our scientists have advanced the theory that solid masses of air float through the atmosphere, invisible yet detected by radar! When a plane hits one of these solid masses of air in flight, it has the same impact as crashing against the side of a mountain! It has also been found that radar can sometimes be faulty, due to bouncing from one of these invisible, solid air masses! The deflecting radar beam misdirects the plane, resulting tragically! Whole areas of the world are sometimes held prisoner of vacuum air which does not permit radio or television transmission! Scientists have blamed this on sunspots, but now they are including these fearful, invisible, solid, supernatural floating islands in the sky! During the last war, the Germans perfected a telesonic ray, which shattered clouds and air formations at a great distance! Today, our scientists are working day and night to adapt this German principle so that these solid air masses can be disintegrated when detected! Your air travel must be made safer in your Incredible Future!

SHOWBOAT

(Continued from Page 21)

stockings, and if that can't be done, they'll settle for a holdover engagement, which no doubt will happen. . . . GARR NELSON emcees the show, as well as singing some very beautiful baritone selections, and MIKE WERNER & HIS ORCHESTRA preside in the music department.

SILVER SLIPPER

(Continued from Page 21)

this atmosphere of old Apache lairs. . . . At the "Le Lido" the SILVER SLIPPERETTES are gorgeous French dancers, backing ARTIE JAMES, the world's fastest roller skater, thrilling with his fantastic tricks. Weaving in and out of this "grande tour" of course is the inimitable HANK HENRY and his reactions and ad libs to the foreign scene, supported by his super sales staff of laugh grabbers, SPARKY KAYE, MAC DENNISON, CLIFF & JUDIE FERRE, JIMMY CAVANAUGH, MISS NEVADA and GEORGE REDMAN and his ork. BARRY ASHTON can take a bow for his great choreography.

'ROUND THE TOWN

(Continued from Page 13)

CHELL show in New York last week. They open at the FLAMINGO HOTEL here on Dec. 6th. . . .

The DANDEES, currently appearing at the HACIENDA, are sure fine entertainment, as I said once before, when they appeared at the FLAMINGO stage bar. . . . OSCAR PETERSON, now at the CLOUD 9 LOUNGE of the NEW FRONTIER, recently returned from a nationwide concert tour and after Christmas leaves for a 10 week European jaunt. Let yourself be entertained by this group before they leave.

MEL GORDON, of SNELLER-GORDON, very busy these days refurbishing the homes of many customers so they will be in complete new dress to usher in Christmas and the New Year. . . . That's about it for the "snooper" this week, but I'll be with you again in next week's column. . . . So long. . . .

Fifty years ago girls never thought of doing the things they do today . . . That's why they didn't do them!

HILLSWAY

(Continued from Page 17)

Donald S. Tahl, Mgr., Coronet Travel Rep.

Alfred Gayou, Exec. Vice Pres., Aironaves de Mexico

Richard Pond, So. Pac. Dist. Manager, Air France

Robert L. Nattkemper, Dist. Sales Mgr., Qantas Airlines

Oscar M. A. Rona of the Rona Travel Agency, 3452 West Sixth Street, in

L. A. was the driving and organizing force behind getting this chapter started and is a go-getter. I know I am going to be most happy attending these meetings and getting better acquainted with this great bunch of guys. And in so doing I know I am going to be able to spread much good will and get much publicity for our great town of Las Vegas. Being asked to become a charter member of this group, I feel, was because of my column in FABULOUS, and this same thing has happened to me all over the country.

When you're HUNTING,
and you're THIRSTY

Bürgermeister
is THE beer!



San Francisco Brewing Corporation, San Francisco, California

... in the Fabulous **COPA Room**

JACK ENTRATTER proudly presents

JERRY LEWIS

starring in

"THE ROYAL JESTER"

with

THE BOB DEVOYE TRIO

CHUCK NELSON • THE ARISTOCRATS

STAGED BY NICK CASTLE

piano: **LOU BROWN**

drums: **RAY TOLAND**

The Most Beautiful Girls in the West

ANTONIO MORELLI and His Music

Choreography by: Bob Gilbert & Renee Stewart

Jewels by: Ruser

Costumes by: Mme. Berthe

Created and staged by JACK ENTRATTER

FOR RESERVATIONS PHONE DUDLEY 2-7100

SHOWTIMES 8:15 - 12 Midnite

IN THE

SILVER QUEEN BAR

LILLIAN BRIGGS ★ CLARK BROTHERS

THE BEACHCOMBERS with NATALIE

Peppy Morreale Trio • Ernie Ross Trio

Tommy Doyle

The **Sands**

LAS VEGAS, NEVADA



WHO'S AT THE FABULOUS *Flamingo* THIS WEEK?

The Happiest Holiday Acts Ever!

A Christmas Package

with

THE INK SPOTS

BRENDA LEE

The Moppet of the Perry Como Show

ARCHIE ROBBINS

Chiquita & Johnson

The Wong Troupe

Louis Basil and his Orchestra

Produced and Directed by Hal Belfer

AT THE STAGE BAR

BOB SCOBEY

Manny Lopez Quintet with Norma Calderon

Tommy Sandi Trio

Showtimes — 8:15 and Midnite

Flamingo HOTEL

FOR RESERVATIONS: DUDLEY 2-4000

EDDIE FOX presents:

"French Follies of 1957"

A Spicy Revusical Comedy

starring

Hank Henry ★ Yasmina

Barbara McNair ★ Artie James

Sparky Kaye ★ Cliff & Judie Ferre

Jimmy Cavanaugh ★ Miss Nevada ★ Mac Dennison

Silver Slipperettes

George Redman's Orchestra • Barry Ashton, Choreographer

SHOWTIMES: 9:00 P.M.-11:00 P.M.-1:00 A.M.-2:30 A.M.

No Cover — Admission or Minimum Charge • Ph. DU 2-7660 — FREE Parking

SILVER SLIPPER

★ Last Frontier Village ★



Memo to: Everyone!
I'm Deeply Grateful.



**JERRY
LEWIS**

