

Jack Cortez

JANUARY 5, 1957

25c

Fabulous

LAS VEGAS Magazine

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JACK CORTAZ

Fabulous LAS VEGAS
magazine

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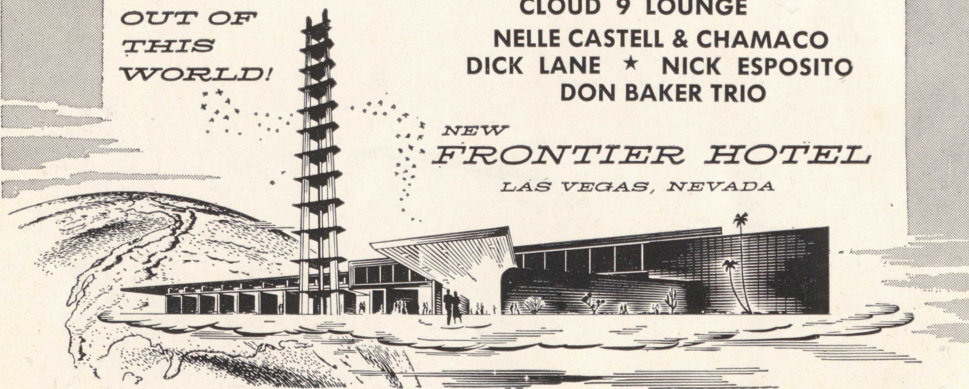
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Wilbur Clark's
DESERT INN

OBSERVATIONS

by CHARLES "POP" SQUIRES



THE STORY OF WEATHER

FIFTY years ago, this newly discovered empire of Southern Nevada was not held in high esteem as a place in which to make one's home. My appetite for the climate of Southern Nevada was not strengthened by our very pleasant acquaintanceship with Frank R. McNamee, progenitor of Judge Frank R. McNamee, Leo McNamee, and all the others of that name in Las Vegas.

One afternoon in August, 1906, we were sitting on the front porch of our home on Fremont street, "swapping lies," as we then called that desultory form of association, when Frank told this little story about an old prospector who was asked what kind of a country Nevada really is. The old fellow replied:

"Well, in this here country, everything that grows has prickles. The wind always blows; and when it rains it always rains in your face."

This description seemed at the time to be a fairly accurate one of the new country a few of us were trying to convert to civilization, for in those days air conditioning and cooling systems had not been invented, and the term "in the shade" meant nothing at all because there was nothing to make shade of, and consequently, no shade.

The condition was neither pleasant nor easy for Delphine and all the other women who were trying to bring up families in this part of the country.

There were breaks and disturbances in the weather, of course. The first in my experience came the night of July 14-15, 1905. After a very trying and

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JACK CORTEZ'

Fabulous

LAS VEGAS
magazine

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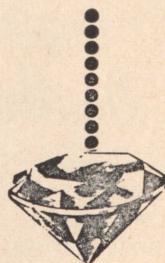
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Front
Cover

F. L. V. on T. V.

(Ed. Note: The following editorial-letter was submitted by someone who prefers to remain anonymous; but, he, like so many Las Vegas, considers himself as one of our FLV Magazine family and has most graciously written a salute to our publication. Our thanks to this contributor and we shall always try to merit the fine things he has written about us.)



WE'RE bursting our buttons; we're popping with pride and the time has come we just can't keep the excitement to ourselves any long. **FABULOUS LAS VEGAS MAGAZINE** has been plugging along for lo these many years singing the praises of our wonderful town. We will even admit, albeit modestly, that we do a pretty good job of keeping the rest of the world informed about the great and glorious doings of this community.

But we also admit that there are nooks and crannies, hills and dales, that are better reached through some other medium than the printed word. Night after night your editors of **FABULOUS LAS VEGAS** go home to stare in mute amazement and rapt concentration at the small screen in the living room the manufacturers call Television.

Television can tell everybody everywhere about everything. And what subject more dear to all our hearts than telling the rest of the world about Las Vegas?

It is a basic fact that the best way to get something done is to do it. It's such a simple answer that most people overlook it in the rush to find more complicated excuses and reasonings. All of us in Las Vegas have known and

felt that there should be a television show about Las Vegas coming from Las Vegas. We've been booming, booming, booming since our start in 1941. But we have yet to tell our story on a regularly-scheduled television show.

But "yet" will become a word of the past as of January 5, 1957. For on that date Las Vegas's first complete television show goes out over the CBS coaxial cable for an hour length show to be called **FABULOUS LAS VEGAS**.

It is with tremendous pride that this magazine lends its name to such an undertaking. Everybody connected with the new television show tells us that they cogitated for days for the perfect title and decided that our opinion of this coincided with their own — the only name for such a program would have to be **FABULOUS LAS VEGAS**.

But while we're busy tossing our hat into the air, we would take a minute and toss a few bouquets in the right direction. A program such as this would never have been possible without the full and unstinting cooperation of all the Strip resort hotels and their show production personnel. Working together, these people have made it feasible to present an hour long variety show that will be truly representative of our entertainment "paradise in the desert."

Origination point of the show will be the Congo Room of the Sahara Hotel and the initial sparkpluggers of the idea and the show were Sahara Entertainment Director, Stan Irwin, and Publicity Director, Larry Sloan, who worked with CBS executive, Don Hine.

Entertainers from every hotel will
(Continued on Page 32)

Special Front Cover Credits

L. to R. Smiley Washburn, Gravel Girtie the Burro and Badwater Bill. The two lovelies are: Charlotte and Marianne Guice — the famous Toni Twins — currently narrating the George White Scandals Show.



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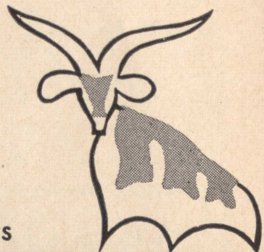
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ALTHOUGH PINKY LEE scored an overnight success in the London vehicle, *United Nations*, he had to withdraw from the cast. The pea-soup fog tortured his sinus condition so unbearably, the comic had to beg off and head for the good ol' U.S.A. . . .

ABE SCHILLER cut quite a figure in the Rose Bowl Parade, astride his beautiful horse, which was saddled with the historic gear, formerly owned by the famous WILLIAM S. HART. Over 50 million spectators (including tvviewers) got a good look at "Mr. Las Vegas," in his western splendor. Abe has done such a wonderful job all over the world, selling FLV to the public. (He is Executive Veep of the FLAMINGO HOTEL.) . . .

It's nice to see ADA and LOU ELLENSON back in FLV. They spent the Christmas holidays in Los Angeles, visiting their children. The Ellensons were showing our desert Shangri-La to the visiting JACK LEVINES, of Brooklyn. . . .

On December 27th, SAM BARR left FLV, for Baltimore, Md. He has taken an extended leave-of-absence from his casino chores at JOE W. BROWN'S HORSESHOE CLUB, after a two year association with that famed gaming center. Mr. B. came out of retirement to assist Joe W. in the management of this new venture. Rumor has it that Barr may turn this well-deserved vacation into retirement once again — unless of course Mr. Brown finds it necessary to send out the s.o.s. in the future. The Barrs made many friends in our town and will be missed, indeed. . . .

BILL MILLER has done it again at

the DUNES HOTEL, bringing the pagan, primitive, passionate calypso witchcraft of the inimitable JOSEPHINE PREMICE to the lounge. Josephine and her company of Afro-Cuban Calypsonians are tagged, "wild — savage — electric." You'll soon discover these aren't just press agent superlatives to sell Miss Premice. She has appeared in all the smart night clubs in the world. When she and her group were booked into our favorite New York haunt (the BLUE ANGEL) for two weeks, the engagement had to be extended to span seven months. It would have been longer but the group couldn't delay other commitments any longer. Josephine is such an hypnotic performer, she received star billing in her first Broadway show. Here is one gal that did take the world "by storm." She is currently throwing FLV into a frenzied tizzy with her sensuous songs. . . . Incidentally, we were pleasantly surprised to discover her manager is GEORGE GREIF, an old New York acquaintance of ours. Why, we remember George when he was suffering "growing pains." Good heavens! How the time does flyyyyyy! . . .

Congratulations (belatedly, of course) to PATTI PAGE and CHARLES O'CURRAN who were wed at WILBUR CLARK'S home, December 28th. A memorable reception was given the newlyweds by the DESERT INN management in their Patio Room. . . .

We tip our hat to STEVE COCHRAN, operator of the LUAU at the newly re-opened ROYAL NEVADA HOTEL. This is the most intimate, the coziest spot we have ever seen in FLV. And oh so romantic! Open from 3:00 p.m.

(Continued on Page 33)

L. S. M. F. J.
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The DICK CORVESE Ensemble



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An Accurate Glimpse of the Future

CRISWELL
PREDICTS



WHAT PEOPLE WILL DO:

PREDICT that Sir Winston Churchill will soon make his farewell address to the combined House of Lords and Commons, in which he will berate the present drift toward bloodshed in the Middle East! . . . I predict that vice President Nixon will turn his efforts toward international diplomacy, and will make the might of America the hope of the world! . . . I predict that the greatest price war on whiskey in the history of our nation, will break by March of 1957. This well-advertised price war will also reflect into beer, wine and imported liqueurs! . . . I predict that Chairman Eugene Grace of the Bethlehem Steel Corporation will establish a series of scholarships to be used on a world-wide basis for worthy students, not only from America, but also from other nations . . . I predict that in 1957, '58, '59 and '60, more money will be spent in advertising than in any other era to date. Newspaper, magazine, radio and television will be used more than ever, with newspapers and magazines leading the campaign, because of the best proven results! . . . I predict that pushbutton planning will invade factory warehouses, and reduce the chance of error, speed up shipping, and simplify stock control. Millions of dollars worth of merchandise will not be stolen, for an accurate account and check will be kept by the pushbutton electric brain! . . . I predict Vivian Kellems will invade the vending machine empire with hot soups, vitamin candy, suspenders, nylon hose, and cosmetics!

COMING EVENTS IN
YOUR FUTURE:

I predict that the late Bela Lugosi

will again thrill his legions of friends, with his farewell performance, in "Grave Robbers From Outer Space," the first science-fiction horror film, which will keep Lugosi from ever becoming dated! . . . I predict that President Eisenhower will telecast and broadcast his weekly Cabinet meeting, keeping America well-informed! . . . I predict that Montana will be the first state to test the new Ezra Benson Farm Plan! . . . I predict that a new construction method of pouring concrete at ground level, will cut building costs twenty-five percent! . . . I predict a special rate will be given to air travelers by May of 1957, due to the inroads of modern rail travel, the automobile, and the super bus lines! . . . I predict that your public library will soon install an electronic system of selecting books. You will merely punch numbers corresponding with the name of the book, and your book will be delivered to you! . . . I predict that oil from the Arabian Sea, will be pipelined in a new safety measure! . . . I predict that Philadelphia will decline in importance, as an East Coast port, and will soon bow to the growing influence of the St. Lawrence Waterways! . . . I predict that boat racing will replace horse racing as a summer sport in many areas! . . . I predict your local hospital will soon ask for books that you have discarded and no longer want, to help some patient through the long, tiring days of convalescence!

FOR PEOPLE AND PLACES:

Hungarian Women: You will be victorious in your drive against the Red masters for your personal liberty. You will receive aid through the U. N. be-

(Continued on Page 37)

L. S. M. F. B.

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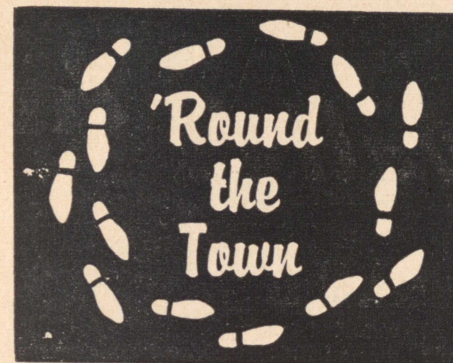
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with **HAL HALSTEAD**

HITS for CHATS: Have you noticed the speculative countenance of **BOB WOMACK** lately? It's all because his wife, **SHEREE**, will soon present him a problem of addition. Bob, swing shift dealer at the **FLAMINGO**, expects to get the answer in February. . . .

WALTER GREY, the very amiable and efficient security officer at the **SANDS** is proud of his Paradise Valley ranch. Walter and his wife have 22 fine horses and **MRS. GREY** teaches horseback riding to our Girl Scouts. Nice people, the **GREYS**. . . . **BARBARA RANCATI**, cocktail waitress at the **FLAMINGO**, on leave of absence awaiting that "bundle of joy." . . . And **EVE SAVOY**, cocktail waitress at the **DESERT INN**, also infanticipating — but don't get excited; it's her cat, Sara, who is stocking up on the catnip. . . . Always pleasant to chat with is **ROSE WOZNAK**, pretty cigarette girl at the **DESERT INN**. Rose tells me many items of interest. . . . **ALBERTA FARONE**, cocktail waitress at the **FLAMINGO**, spent the holidays in Modesto, Calif., where she visited her mother and her son, Dave. . . . Also, **MARY LAGREGOR**, ditto as above, enjoyed the season by greeting her family in Abilene, Texas, with her daughter, **EM CEE**. . . . **RUTH PIERCE**, camera girl at the **THUNDERBIRD**, took advantage of a four day vacation to visit her father in Ellay. . . .

HELEN TAVAN, manicurist at the **SAHARA**, had a double celebration. Her birthday was on Christmas Day. . . . **MARY ZAMPANTI**, cashier at the **FLAMINGO** front desk, a look-a-like for Elizabeth Taylor, was a professional model back in N.Y. state. Mary

is certainly in perfect shape to continue that occupation here. . . . While ogling at the desk there, I was greeted by **HAROLD O'HARA**, formerly an assistant manager at the **New Frontier**. Nice to see you greeting your friends in your new post at the **FLAMINGO**, Harold. . . . Familiar faces seen at the **ROYAL NEVADA** opening were "**RED**" **MEANY**, chief of the bartenders, **JACK RAVETTI**, popular silver-haired bartender, and cocktail waitress **ELLIE CAVANAUGH**, all of whom were formerly at the **Silver Palace**. Also decorating the mahogany with luscious drinks was **FREDDIE LIND**, whom you last saw at the **EL RANCHO**.

WALTER WINCHELL'S recognition of our own **MITZIE HULS** augers great things for a great gal. It couldn't happen to a nicer person — as the **V.F.** will no doubt agree. . . . The very jovial **NICK BUNGHERO**, singing Maitre d' of the **DUNES**, and **DICK CORVESI** of the **MILD TONES** there, huddled in nostalgic conversation. Probably reminiscing about the good old days back in Providence, R. I. . . . Unless you celebrated the New Year with a "**GRACE HAYES JUG**", your year hasn't started. Better try one of these oh soooo smooth concoctions that only Grace can make and get off to a good start. . . . "**Her Nibs**" **GEORGIA GIBBS** opened at the fabulous **EDEN ROC** in Miami Beach last night (Jan. 4). Please say hello for me to **MAT TASHMAN**, director of public relations for that hospitable hostelry, Georgia. . . . The 3 **SPARKS**, so popular for so long at the **EL CORTEZ BUCCANEER BAR**, will continue to entertain the stay-up-laters at that busy bistro. . . . My thanks to **RAY CULLEY** of **TWA**, whose scheduling made it possible for me to visit home in Utica, N.Y. for Christmas and return in time for deadline. Nice planning, Ray, and nice planing, **TWA**. . . .

Wish I didn't have to return the formal clothes I rented from **ON STAGE** to usher in the New Year. Even my wife complimented me on my appearance. Thanks, **MADLINE** and **AL**. . . . Saw **ESTELLE** of downtown **NINA CLARK'S** celebrating the New Year at one of the resort hotels, receiving the envious stares of femmes (and mine, too), but I'll bet she didn't have to return her gown. . . . Apologies to **MAR(T)Y KLEIN**, a captain at the **RIVIERA**, whose name was misspelled

(Continued on Page 40)



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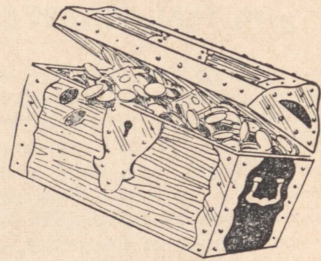
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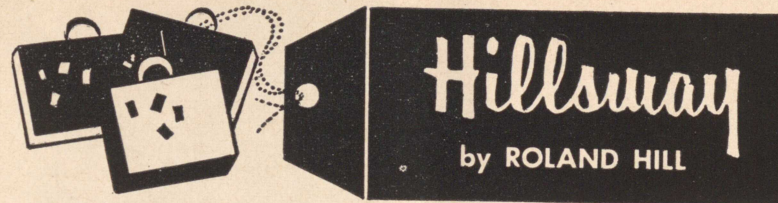
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Ben Stack

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I AM a bit late, but I do want to wish all of my readers everywhere A VERY HAPPY AND PROSPEROUS NEW YEAR. I have been swamped with work on my eighth edition of HILLSWAY, and my newest book, WHO'S WHO IN DINING AND LODGING, and I just didn't get around to sending Christmas cards. Yesterday, my sister came up from the coast with over 75 Christmas cards addressed to me and I am now in the midst of writing a note to each one.

I figured up that this is the tenth straight year that I have spent Christmas and New Years holidays in Las Vegas. I'll bet not many tourists can make that claim! And each year I like it here better than ever — and why not?

Our publisher-boss and his perfectly beautiful and lovely wife, Etta, held their annual open house on Christmas Eve. Etta was a sight to behold in a pale pink lace, with an immense white Christmas tree in the background, the most sensationally beautifully trimmed tree I have ever seen, loaded with exquisitely wrapped gifts, which we tried to convince Jack Cortez were supposed to be door prizes. The table on the terraced dining area groaned with delicacies, keeping the two maids busy serving the appreciative guests. If Jack Cortez ever needs a job, I suggest one of the hotels hire him as a bar tender. Each year their parties get better and I am happy that they include the entire staff at Fabulous on their invitational list. I had a chance to tell Milton Prell how wonderful Ralph Greco, his maitre d' at the Sahara, always is to me. Just the night before Ralph had

given me a ringside table for four. My sister and brother-in-law from Long Beach, the Harry Hutchinsons, were in town, and despite the fact that the Sahara was jammed to the rafters, the amiable Greco not only gave up a fine table but picked up the check, making me feel like a big shot, indeed. The maitre d's in Las Vegas do this much too often for me — but I won't say that it doesn't make me happy.

Midnight Mass at St. Anne's was packed, with persons standing in the foyer and way out to the sidewalk. It was televised for the first time and I am wondering if Father wasn't a bit stage-struck, because the Gospel wasn't read — or was it planned that way? I was surprised to hear the choir burst forth with the National Anthem at the close of the Mass. The music and Christmas carols were glorious, as were the Christmas decorations in the church exceptionally beautiful.

It was my pleasure to meet one of the finest families in years at the El Rancho Vegas the other night. Maitre d' Johnny Morelli (these maitre d's are so blamed nice to me!) spied me in the casino and called me over to "meet the nicest family in town," the R. J. "Randy" McElhones (he of the Nevada Beverage Company). What a handsome quintet! Son Johnny home from Notre Dame University in South Bend, where he is a freshman, and daughter Alison and her husband Tom Snow here from El Paso, where Tom is in the Armed Services at Fort Bliss. Tom was originally a Texan and met his wife at Texas University. They were married here in Las Vegas last August. Alison is a beauty if I ever saw one

(Continued on Page 39)



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UOTTINGS: Sonja Henie has a hobby away from the flashing blades. The frozen water queen loves to peer into the windows of the Third Ave. antique shops. . . . The gourmets idolize Joe Angeli, maitre d' at Peter's Backyard, for his sauted spare ribs. Made with egg and lemon juice — in fifteen minutes. . . . The very prolific one, George Frazier, the best of the l.p. record back cover word fillers and an almost steady for Esquire, will be ghosting Miss Jeanette MacDonald's 'auto'-biog. It'll be this revealing. The late Mr. Lubitsch's passes will be mentioned and her early romance with Bob Ritchie will come in for space. Hubby Gene Raymond emerges as the hero. . . .

George Cory's piano technique and Stuart Harris' fine song style at the Velvet Club giving the stay-out-lates on the East Side something to lose sleep about. . . . "Heritage", from the Coward-McCann stalls, traces culture from its very beginning. All the arts get a comprehensive review. It is great reference. Makes you feel like a personal museum. . . . Betsy Von Furstenberg, the cameo looking actress, is enterprising, too. Makes about forty bucks per hour as a photog's model between jobs as an emotress. . . . A nearby inebriate ordered it this way: "Gimme a Manhattini." Somebody next week will ask for a 'Martrattan'. . . .

Not too many people will remember this. On April 13, 1925, George Gershwin wrote the music and Buddy DeSylva penned the words for a musical, short lived, called, "Tell Me More." Two of their songs were "Why Do I Love You," a few years before the Kern-Hammerstein classic for "Showboat" and "My Fair Lady." End of

research. . . . At the Plaza's Persian Room, Annie Cordy, in her first American outing, is not unlike a Gaelic Betty Hutton with some reminders of Yvette, the ersatz French wench, when she does a ballad. A saucy comedienne, Annie, has her biggest bid for solid applause when she ends her act with a saga of show biz. Shows much of many talents in this one. . . . A singing act called "The Neighbors", down at the Bon Soir in the Village, among the very best investments of time. Kill you with a salute to the state of Kansas. You'll hear about this foursome.

. . . Marjorie Farnsworth's book, "The Ziegfeld Follies" for Putnam is grand glorification for the Glorifier. Pretty girls of another era literally abound all over the pages. . . . Robert Preston, who recently did some color teevee from the Brooklyn studios of NBC, has the oddest complaint about the rainbow variety of video. Bob says the lights dehydrate the lips and you've got to have a lemon around. Trust he doesn't mean the script. . . .

At the Eden Roc Club we found these plusses. Hospitality from Frank Harris and Jack Spooner, of a bygone Stork Club day, Ira Brant's excellent music and the best stuffed cornish hen in town. . . . At Ruban Bleu, where Lola Fisher's songs are charming and Irwin Corey is convulsing, a self-styled member of "Who's Who" was belittling another gent with a: "Who's he" attitude. A sideline squelcher commented on the party of the first part with this: "The 'who's who' who wants to know: 'who's he?' is really 'a who's been'." . . .

A tourist's description of Ethel Merman: "She would have made a wonderful German housefrau." Yeah, a regular Reynolds Metal Brunnhilde. . . . In the movie, "Tea and Sympathy," Dodge and Eskimo Pie gets nifty plugs; in the stage piece, "Separate Tables", Liberate, "Twenty Questions", Sen. McCarthy get mentions. . . . Bobby Short's playing and singing of "The Carioca" at the Red Carpet makes you tap the table, jump in your chair and beat time with your feet. . . . Definition of a torch: Klieff lights on the lonesome road. . . . Poem: To a Broadway vet, there is more beyond the Met.

Will Callas ever make the Palace?? . . . And the kiss off is this wish for the New Year. Here's hoping '57 means

(Continued on Page 40)

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D O W N T O W N L A S V E G A S



"CURTAIN TIME"



SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

Dec. 11 thru Jan. 7

Show: Billy Daniels with Benny Payne; Paul Gilbert; Donn Arden Dancers featuring Donna Linnard and Art Johnson; Carlton Hayes & His Orchestra.

You have only three more days in which to catch this wonderful "Ole Black Magic," MR. BILLY DANIELS, ably assisted by BENNY PAYNE at the ivories; and PAUL GILBERT, the comic who has kept FLV chuckling steadily for the past four weeks; plus the magnificent DONN ARDEN DAN-

(Continued on Page 25)

The Dunes

Thru Jan. 9

Show: Larry Steele's "Smart Affairs of 1957"; Rose Hardaway; Flash Gordon; Fouchee Dancers; The Wanderers; Leonard Brothers; Sir Lionel Beckels; Beige Beauts; Hoyt Henry & His Orchestra.

In its SIXTEENTH AND FINAL WEEK, the record-smashing LARRY STEELE'S "Smart Affairs of 1957" could stay for 99 years as far as local and out of town showgoers are concerned. STEELE'S phenomenal success and long run engagement, packing

(Continued on Page 25)

EL Cortez

(Not a Review)

Jan. 3 thru Jan. 16

Show: Ray McDonald and Peggy Ryan; A novelty act, name unconfirmed at press time; The Cirquettes; Buster Hallett and His Orchestra.

The EL CORTEZ returns to its original show policy with the booking of America's most outstanding song and dance team, RAY McDONALD and PEGGY RYAN, and the return of the beautiful CIRQUETTES, a welcome

(Continued on Page 27)

El Rancho Vegas

Dec. 26 — Thru Indef.

Show: Joe E. Lewis; Lili St. Cyr; Helen Grayco; The Renee Molnar Dancers; Dick Rice & His Orchestra.

An unbroken chain of laughter prevails throughout the endless repertoire of lovable JOE E. LEWIS, from the moment he steps on stage with that Pixie countenance 'til he bows off with his final line, "May the good Lord take a liking to you — but not too soon." One could see two shows of Joe's nightly for 365 days of the year and never tire of his wit nor hear the same patter. His reservoir of extemporanea, his skill at turning a phrase, his mastery of innuendo, is effortless and natural, stemming from a great heart and a cheery soul. Nobody would ever admit having missed seeing Joe in FLV, for to do so is to be forever branded a square, a blockhead, a dul-

(Continued on Page 27)

Flamingo

Dec. 27 thru Jan. 23

Show: Tony Martin; Dean Murphy; Little Buck; Flamingoettes; Louis Basil & His Orchestra.

MR. TONY MARTIN, he of the voice that caresses and blesses, is jamming traffic on L.A. Highway, as the crowds rush from both directions to catch the finest performance of his career. It's wonderful and that is exactly the way Mr. M. expresses it in song, with "Mr. Wonderful" an out-front favorite — or perhaps "I Could Have Danced All Night" nosing in for a photo finish. "For Every Man There's A Woman" and "Begin the Beguine" register mightily, but the femme sighs are highly audible when he caresses with "I Love All of You." Admitting frankly that he was 43 years old on Christmas Day and that he's been around for 27 years in the biz, the handsome singer

(Continued on Page 27)



"CURTAIN TIME"



NEW FRONTIER

Dec. 24 thru Jan. 20

Show: "Salute to Cole Porter" starring Dolores Gray; Dick Shawn; Sally Forrest with George Chakiris; Garwood Van & His Orchestra.

The famed ROBERT ALTON, musical revue master of stage and screen, comes up with a spectacular of dazzling beauty and talent, starring that Broadway scintillator DOLORES GRAY, who sings the songs of Cole Porter like they've never been sung before. Her version of "My Heart Belongs to Daddy" is a showstopper, propped by clever choreography, her glorious voice rich with power and wonderful nuance. . . . The dry, droll and howlacious comicy of DICK SHAWN is laugh huckstering at its best, with the search still on for his itinerant grandpappy. His snide take-off on

(Continued on Page 25)

Riviera

Dec. 23 thru Indef. Engagement

Show: George White's Scandals of 1957 with a Cast of 60; Ray Sinatra and His Orchestra.

The word, spectacular, is synonymous with GEORGE WHITE, master show producer and connoisseur of beauty. The astute showman has been producing the GEORGE WHITE SCANDALS for many years, topping former productions one after another. The current array of talent presented in the SCANDALS OF 1957 is the surprise package of the year. Each member of the cast of 60 is an "unknown" and proof positive that integrated show producing embraces magnificent costuming, beautiful girls, top choreography, skilled musicians and arrangers, clever staging, and writers of high craftsmanship, as well as talented entertainers. It takes all of these neces-

(Continued on Page 27)

Royal Nevada

Show: The Treniers; Lynne Davis & Hi-Jax; Los Nortenos; Julian Foorman & His Internationalists.

Those big FLV favorites are hitting a rockin' new high in pandemonium, augmenting the cheering warmth of the newly re-opened ROYAL NEVADA. CLAUDE TRENIER might just swing from chandeliers, and brother CLIFF sings a rockin' rhythm, with both a quivering and a shakin' better than you know who. MILT TRENIER shakes the maraccas and sings up a storm; DON HILL tootles the tenor sax. JIMMY JOHNSON plucks the fiddle and HENRY GREEN beats the skins. GENE GILBEAUX sits on the ivories (literally!) and plinks very fine. These gents are frantic! . . . LYNNE DAVIS and HER HI-JAX balance with versatile and varied tem-

(Continued on Page 31)

SAHARA

Dec. 25 thru Jan. 21

Show: Miss Betty Hutton; The Cheerleaders & Herb Lurie; The Seven Ashtons; Saharem Dancers; Cee Davidson and His Orchestra.

It would take a tome to cover this show adequately, just as it would take six of 'em to describe MISS BETTY HUTTON'S superb talents. "It Had To Be You," which she avers is her one hit, is the theme that brings her on and takes her off, and the hour's performance in between is a performance that the dynamic blonde etches in your memory for life. She takes the audience on a retrospective trip in show biz, giving remarkably perfect take-offs on Benny Fields, Jimmy Durante, Helen Morgan and Eddie Leonard. The show is virtually all Betty Hutton, an hour of perpetual motion personified. A sophisticated vocal group, THE CHEERLEADERS, introduce her and

(Continued on Page 31)

The Sands

(Not a Review)
Jan. 2 thru Jan. 8

Show: Vic Damone; Rowan & Martin; The Beachcombers with Natalie; Copa Girls; Antonio Morelli and His Music.

Booked for one week only, VIC DAMONE and his "velvet tones" is that extra added treat with which to start off the first week of the New Year. A long-time favorite, Vic was here at the D.I. in November and did SRO — so those who lost out on getting reservations at that time may have another chance to catch this very personable entertainer with a fetching grin and a voice that sends. Vic emphasizes the romantic in his repertoire, casting a spell over his listeners. Genuinely warm and friendly, folks are sold on his sincerity as well as his great talents. . . . ROWAN & MARTIN are two

(Continued on Page 31)

SHOWBOAT

Dec. 28 thru Jan. 10

Show: Sonny Mars; Chili Bonbon; Camille (held over); Garr Nelson; Mike Werner & His Orchestra.

That master of "tumult" is back in town making with the merry quips that fly fast and furiously when this "Madman from Mars" is on the boards. SONNY MARS is a comic with a tremendous command of improvising, his spur of the moment treatments of current events and audience happenings creating uninhibited laughter. Though he has a talent for serious drama, Sonny is seldom serious — he just keeps his attention focused on those fun chores at full speed. . . . If the featured exotic dancer wished to connote "heat and sweet" by choosing for her monicker, CHILI BONBON, she has accomplished her aims. With a face like an angel and a body like

(Continued on Page 37)

SILVER SLIPPER

Show: "French Follies of 1957" starring Hank Henry, Barbara McNair and Russ Clark; Silver Slipper Stock Company; George Redman & His Orchestra.

You may never get to Gay Paree via luxury liner, but you'll be glad to settle for a mythical journey there with the Silver Slipper gang, headed by that perennial favorite, HANK HENRY. Your trip to European shores begins with this frantic group boarding a TWA Constellation, and from then on it is a French Crepe Susette binge, sweet and hot from bottom to top. . . . At the "Le Lido" the beautiful SILVER SLIPPERETTES portray French dancers, and back up that genius of the puppets, RUSS CLARK. Russ has added some new little people to his recalcitrant family and the entire family be-

(Continued on Page 31)

Thunderbird

Dec. 27 thru Jan. 16

Show: Four Lads; Danny Crystal; Lou Wills, Jr.; Thunderbird Dancers; Barney Rawlings.

THE FOUR LADS hold the stellar spot in the Navajo Room, blending their voices to produce the finest tones ever to be heard from human throats. These recording artists make a command return engagement, after having just appeared at this bistro a few months ago. Well remembered for their waxing of "No Not Much" and "Standing on the Corner," each of which sold over a million platters, you will love these jovial tunesmiths. . . . Adding fun and laughter to the show is the gent with the unusual plan of attack at comicy, DANNY CRYSTAL. Danny works at a fast pace and then unpredictably changes to a slow, snide manner of projecting, a contrast with a punch. He also has a fine singing voice of

(Continued on Page 31)



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DESERT INN

(Continued from Page 19)

CERS in a pair of spectaculars featuring DONNA LINNARD and ART JOHNSON. . . . Master of mood magic is Mr. B., weaving his lyrical spell with dramatic emotion. Anyone who cannot "feel" every song he sings would be most wise to have a blood pressure checkup. To see and hear BILLY DANIELS perform for the first time makes one a confirmed and permanent admirer of this master showman and his multi-talented partner, BENNY PAYNE. It is a show of humor, pathos, exciting rhythm and nostalgia, artistically presented. BENNY PAYNE'S comic touch is the coupe de grace to a terrific combo of talent.

. . . . PAUL GILBERT'S format of laughter is ideal for the New Year celebration, with "Spiritual" the perfect audience-participation angle, acting as a "Hallelujah" congregation. "Medic" is super satire of the teevee show by the same name, convulsing laugh seekers to the point of hysteria. One of the most original comics in the biz, Gilbert is never a carbon copy of anyone, nor a gag stealer at any time, his droll wit maintaining a consistently swift pace. . . . The DONN ARDEN DANCERS, featuring DONNA LINNARD and ART JOHNSON, are a complete show in themselves in two exquisite spectaculars, gorgeously costumed by MME. BERTHE, and the entire show is made musically perfect by CARLTON HAYES and His Orchestra. JIMMY DURANTE opens Tuesday, January 8th.

DUNES

(Continued from Page 19)

'em in through both the slow and the busy seasons, is an important page in the theatrical book on FLV. Keeping pace with an Age of Gimmicks, Larry Steele frankly states "You gotta have a gimmick" and forthwith introduces the most outstandingly different and the most talented array of human gimmicks to be found in the world, beginning with ROSE HARDAWAY, an alluring, beguiling and bewitching package of song and dance with beguine tempos that tantalize. "I Could Have Danced All Night" is a show stopper. . . . MISS FLASH GORDON is an exotic gim-

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mick, a triple-jointed Sepia sex bomb with every muscle doing a "single."

. . . SIR LIONEL BECKELS steals the show in "Man With the Golden Arm," the greatest dancing and choreography ever seen in FLV, thanks to LON FONTAINE. Their names are on the lips of every person who has caught the show, their word-of-mouth praise spreading like wild fire. . . . The FOUCHEE DANCERS score with their British West Indies dancing and drumming. . . . THE WANDERERS harmonize vocally in song sessions that thrill, and the LEONARD BROTHERS tap dance faster than sound. . . .

Add to all this the pulchritude of THE BEIGE BEAUTS, plus the magic music of HOYT HENRY and His Ork, and it is obvious why the LARRY STEELE show could remain at the Dunes forever and that it will definitely return later in the year.

NEW FRONTIER

(Continued from Page 20)

Dean Martin, singing "Pagliaggi" is the greatest! . . . The song and dance team of Vegas newcomers, gorgeous SALLY FORREST and debonaire GEORGE CHAKIRIS, zing across "Night and Day" far greater than even Cole Porter could possibly have expected; and they also close the show with the immortal "Begin the Beguine" to a background of ROBERT ALTON DANCERS. . . . The BASSI TRIO are the most astounding juggling act ever to have been seen in these parts, tossing beds, tables and chairs about with the greatest of ease at lightning speed. . . .

The title of this show may be misleading, in that one may think it a series of just Cole Porter compositions ably sung and played by great artists. Far from it! This package is chocked full of comedy, novelty, singing and dancing, all integrated into a mighty production of entertainment. . . . GARWOOD VAN'S superb musical backing for the entire show deserves extra special mention.

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EL CORTEZ

(Continued from Page 19)

change of pace after the long "heat wave" of "Laffs for Your Money." . . . PEGGY RYAN and RAY McDONALD (Mr. and Mrs. in private life) are not new to FLV nightclub habitués, but their material always is! This husband-wife team are tantalizing toe tappers without a peer, as well as the most graceful and adorable ballroom dancers in the world. As a matter of fact these two adorables run the gamut of choreography. Who will forget that English clog performed at the old Last Frontier Hotel in 1954 that brought down the house, as did their intro of their five-year-old pupil, Patty Anny Gerrity, the star of the Ryan-McDonald Dance Studios in Burbank, Calif., at that time. Those who remember are hoping that the Ryan-McDonald format at the Cirque Room will include a similar addition. . . . The novelty act was not known to this reporter at press time, so more about them in next week's issue. . . . A warm welcome back to the beautiful CIRQUETTES, the prancing, dancing delovelines, in the West. BUSTER HALLETT and his great musicians back up the show.

RIVIERA

(Continued from Page 20)

sary ingredients to make the piece de resistance of entertainment. Contrast is another important facet and Mr. White has not overlooked it. Comedy skits, a variety of singing talent, the gamut of choreography from ballet to soft shoe — you name it, and this production has it. Mr. White has lost none of his magic touch and the modern stage of the Clover Room is well adapted to his SCANDALS OF 1957 spectacular. RAY SINATRA and His Talented Orchestra give their all (musically) to make this "Scandal" the talk of the nation.

EL RANCHO VEGAS

(Continued from Page 19)

lard for joy. . . . LILI ST. CYR is the most seductive "Carmen" in history and her bathtub scene should make that industry stay in the black for eons to come. Gorgeously gowned and "degowning" herself gorgeously, the statuesque beauty has charms that defy adjective jerkers to describe adequate-

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ly. Appearing direct from Paris, France, where the rage for her type of artistry runs unabated, Gay Paree will never be the same, since having glimpsed our own Lili, Queen of Them All. . . . HELEN GRAYCO, your extra added attraction on this wonderful show, is a showstopper with "Will You Still Be Mine," in which she mentions many prominent names in a humorous vein. The flaming tresses of this golden throated songbird glow as she interprets the songs everyone loves, ranging from soft, seductive blues to clever humor. Best expression of voice, soft and controlled to full bodies, is "Mood Indigo." . . . THE RENEE MOLNAR DANCERS are enchanting in the production numbers and the entire show is backed musically by DICK RICE & HIS ORCHESTRA.

FLAMINGO

(Continued from Page 19)

proceeds to blow a hot clarinet, reminding all that he still carries a union card and could always make a living on the old licorice stick. . . . DEAN MURPHY is a sophisticated comedian. His intro warmups on politics draw guffaws instantaneously and from that point on one must bend a careful ear to catch every word, for the laughter syndomes over one punch line to the next. His take-offs on F.D.R. and Eleanor, Clark Gable, Ronald Colman, Jimmy Stewart, Bette Davis, Harry Richman and many others, mark him the peer. Suave, handsome, magnetic DEAN MURPHY is a comedian's comedian and you can't rate any higher than that. . . . LITTLE BUCK is a fleet-footed tapster, adding sophistication to the Broadway-smart choreography of HAL BELFER in two magnificent production numbers. The entire show is extremely well integrated, deviating from the usual vaudeville-type presentation, setting a fine sense of rhythmic projection that shows excellent directing and producing. LOUIS BASIL & HIS ORCHESTRA bolster the entire show with magic music making.

★ ★ ★
 This publication attempts to print logs as accurately as possible; however, FLV cannot be responsible for last-minute changes made by the station.
 ★ ★ ★

YOUR
 FABULOUS
 LAS VEGAS
 WEEKLY
 TV GUIDE

this week on TV..

JAN. 5
 THRU
 JAN. 11

SATURDAY — January 5

- 10:30 8 Premiere Showcase
- 11:00 8 Hockey
- 11:30 2 NBA Basketball
- 1:15 8 Action Theater
- 1:30 2 Movietime
- 2:30 2 Watch Mr. Wizard
- 3:00 2 Uncovered
- 3:30 2 Olympic Games
- 4:00 2 Bowling Time
- 8 Santa Anita Races
- 4:30 8 Miller Sports Hi-Lites
- 5:00 2 Perry Como
- 8 Mighty Mouse Playhouse
- 6:00 2 Caesar's Hour
- 8 News & Weather
- 6:30 8 Lone Ranger
- 7:00 2 George Gobel
- 8 Beat The Clock
- 7:30 2 Hit Parade
- 8 You're On Your Own
- 8:00 2 Lawrence Welk Show
- 8 Jackie Gleason
- 9:00 2 Saturday Premier
- 8 Gale Storm
- 9:30 8 Man Called X
- 10:00 8 Gunsmoke
- 10:30 2 Fremont Hotel Theater
- 8 Mystery Theatre
- 12:00 2 Midnight Movie

SUNDAY — January 6

- 10:30 8 This Is The Life
- 11:00 8 The Christophers
- 11:30 8 The Lighted Window
- 12:00 2 Outlook
- 8 Face The Nation
- 12:15 8 CBS News
- 12:30 2 File 7
- 1:00 2 Wide, Wide World
- 8 Odyssey
- 2:00 8 Mama
- 2:30 2 Oral Roberts
- 8 Mr. McBoing-Boing
- 3:00 2 Meet The Press
- 8 Mystery Theater
- 3:30 2 City Of Hope
- 4:00 2 Championship Bowling
- 8 Sunday Matinee
- 5:00 2 Steve Allen Show
- 5:30 8 Telephone Time
- 6:00 2 Alcoa Hour
- 8 Frontier
- 6:30 8 Cisco Kid
- 7:00 8 Private Secretary
- 7:30 2 Wire Service
- 8 Crunch & Des
- 8:00 8 Ed Sullivan
- 8:30 2 Ray Anthony Show
- 9:00 8 Gangbusters
- 9:30 2 Sunday News Caravan
- 8 General Electric Theater
- 10:00 2 Nite Owl Club
- 8 Fremont Hotel Theater
- 12:00 2 Late Nite Owl Movie

MONDAY — January 7

- 12:00 2 Matinee Theater
- 8 Premiere Showcase
- 12:30 8 Noon At The Dunes
- 1:00 2 Queen For A Day
- 1:15 8 Secret Storm
- 1:30 8 Encore Theater
- 1:45 2 Modern Romances
- 2:00 2 It's A Great Life
- 2:30 2 Movietime
- 3:45 8 Damon Runyon
- 4:00 2 Be My Guest
- 4:15 8 Love of Life
- 4:30 2 Nat King Cole
- 8 Date With Dot
- 5:00 2 Gene Autry
- 8 Circle 8 Corral
- 5:30 2 Amos 'N Andy
- 8 Space Soldiers
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Robert Montgomery
- 8 Robin Hood
- 7:00 8 Life Of Riley
- 7:30 2 Soldiers Of Fortune
- 8 Juke Box Jury
- 8:00 2 Joe Graydon Show
- 8 Highway Patrol
- 8:30 2 Stanley
- 8 Dr. Christian
- 9:00 2 Headline
- 8 I Love Lucy
- 9:30 2 People Are Funny
- 8 December Bride
- 10:00 2 Nite Owl Club
- 8 Dick Powell
- 10:30 8 Telenews
- 10:35 8 TV Theater
- 12:00 2 Late Nite Owl Movie

TUESDAY — January 8

- 12:00 2 Matinee Theater
- 8 Premiere Showcase
- 12:30 8 Noon At The Dunes
- 1:00 2 Queen For A Day
- 1:15 8 Secret Storm
- 1:30 8 Encore Theater
- 1:45 2 Modern Romances
- 2:00 2 It's A Great Life
- 2:30 2 Movietime
- 3:45 8 Dick Powell
- 4:00 2 Be My Guest
- 4:15 8 Love of Life
- 4:30 2 Jonathan Winters
- 8 Master Chef Vallera
- 4:45 2 NBC News
- 8 Christian Science
- 5:00 2 Big Surprise
- 8 Circle 8 Corral
- 5:30 2 Amos 'N Andy
- 8 Space Soldiers
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Armstrong Circle Theater
- 8 Under The Sun
- 7:00 8 \$64,000 Question
- 7:30 2 Stage 2
- 8 Do You Trust Your Wife
- 8:00 8 Phil Silvers Show
- 8:30 8 State Trooper
- 9:00 8 To Tell The Truth
- 9:30 2 Treasure Hunt
- 8 Science Fiction Theater
- 10:00 2 Nite Owl Club
- 8 Man Called X
- 10:30 8 Telenews
- 10:35 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie
- 8 Late Movie

WEDNESDAY — January 9

- 12:00 2 Matinee Theater
- 8 Premiere Showcase
- 12:30 8 Noon At The Dunes
- 1:00 2 Queen For A Day
- 1:15 8 Secret Storm
- 1:30 8 Encore Theater
- 1:45 2 Modern Romances
- 2:00 2 It's A Great Life
- 2:30 2 Movietime
- 3:00 8 Garry Moore
- 3:45 8 Mr. & Mrs. North
- 4:00 2 Food Page
- 4:15 8 Love Of Life
- 4:30 2 Eddie Fisher
- 8 Date With Dot
- 5:00 2 Gene Autry
- 8 Circle 8 Corral
- 5:30 2 Amos 'N Andy
- 8 Space Soldiers
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Famous Fights
- 8 Death Valley Days
- 7:00 2 Wednesday Night Fights
- 8 U. S. Steel Hour
- 8:00 2 Disneyland
- 8 Godfrey And Friends
- 8:30 8 Dr. Hudson
- 9:00 2 Navy Log
- 8 The Millionaire
- 9:30 2 Pro Football Highlights
- 8 I've Got A Secret
- 10:00 2 Nite Owl Club
- 8 Search For Adventure
- 10:30 8 Telenews
- 10:35 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie

THURSDAY — January 10

- 12:00 2 Matinee Theater
- 8 Premiere Showcase
- 12:30 8 Noon At The Dunes
- 1:00 2 Queen For A Day
- 1:15 8 Secret Storm
- 1:30 8 Encore Theater
- 1:45 2 Modern Romances
- 2:00 2 It's A Great Life
- 2:30 2 Movietime
- 3:45 8 Search For Adventure
- 4:00 2 Be My Guest
- 4:15 8 Love Of Life
- 4:30 2 Dinah Shore
- 8 Master Chef Vallera
- 5:00 2 Gene Autry
- 8 Circle 8 Corral
- 5:30 2 Amos 'N Andy
- 8 Brave Eagle
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Ramar of the Jungle
- 8 Roy Rogers Show
- 7:00 2 Lux Video
- 7:30 8 Your Community
- 8:00 2 You Bet Your Life
- 8 Public Defender
- 8:30 2 Dragnet
- 8 Climax
- 9:00 2 Sheriff of Cochise
- 9:30 2 Ford Show
- 8 4 Star Playhouse
- 10:00 2 Nite Owl Club
- 8 If You Had A Million
- 10:30 8 Telenews
- 10:35 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie
- 8 Late Movie

FRIDAY — January 11

- 12:00 2 Matinee Theater
- 8 Premiere Showcase
- 12:30 8 Noon At The Dunes
- 1:00 2 Queen For A Day
- 1:30 8 Encore Theater
- 1:45 2 Modern Romances
- 2:00 2 It's A Great Life
- 2:30 2 Movietime
- 3:45 8 If You Had A Million
- 4:00 2 Be My Guest
- 4:15 8 Love Of Life
- 4:30 2 Eddie Fisher
- 8 Date With Dot
- 4:45 2 NBC News
- 5:00 2 Gene Autry
- 8 Circle 8 Corral
- 5:15 8 Kit Carson
- 5:30 2 Amos 'N Andy
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Playhouse
- 8 My Friend Flicka
- 7:00 2 Cavalcade Of Sports
- 8 Rin Tin Tin
- 7:30 8 Annie Oakley
- 8:00 2 Grand Ole Opry
- 8 Damon Runyan
- 8:30 2 Ozark Jubilee
- 8 Line-up
- 9:00 2 Kraft Theater
- 8 Code 3
- 9:30 8 Playhouse Of Stars
- 10:00 2 Nite Owl Club
- 8 Art Johnson Show
- 10:30 8 Telenews
- 10:35 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie

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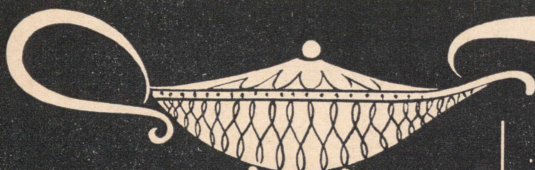
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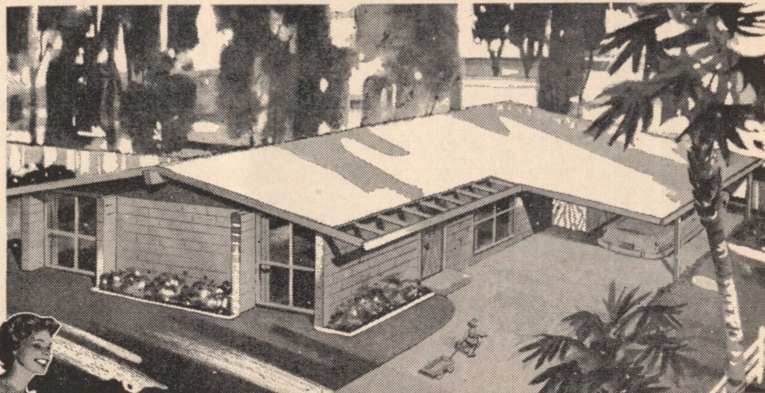
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OBSERVATIONS

(Continued from Page 5)

unpleasant day of heat and flies and dust, banks of thunderheads reared their "mighty castles in the sky" in full majesty and glory. We had faint hopes that it might rain, but judging by all that had been told, we thought that could not happen.

Along about sunset, a great black wall appeared to the southeast of Vegas and advanced slowly, as we watched. When the black wall reached us, all Hades broke loose and rain came down in torrents. After a short time the fury died out and the storm quieted into a gentle rain which lasted all night. We worked furiously to check the streams of muddy water, which leaked through every tent in town (including the thirty-room "Hotel Las Vegas.") About seven o'clock next morning a little group of us stood shivering on Main street, wishing with all our hearts that it would clear up and wondering where we had left our coats last May.

We had other spats with the weather that summer, one of which is fresh in my memory. There was a cloudburst

on the sandstone cliffs west of Las Vegas, near the Wilson Ranch (now the property of Mrs. Vera Krupp). The rain came down in torrents in that region and from Vegas the sandstone cliffs looked like a series of waterfalls glistening in the sun. Those summer storms are local, confined to a narrow strip, while the rest of the country was bathed in sunshine. But the effects of that storm were felt near Las Vegas. Storm-waters came rushing down and brought thousands of tons of cleanly washed gravel, much of which was deposited on the forty acres now occupied by Hotel Flamingo. (That gravel was what induced me to pay \$8.75 for that forty acres about 25 years later).

This weather story was started with the idea that it would give me a chance to work in the statement that, since the development of air conditioning and cooling systems for our homes and other buildings we now have the finest all-year climate in the whole United States. The intense dryness of the atmosphere keeps us cool by evaporation. Even in the outdoors temperatures over the 100 degree mark, we go about our daily business in comfort,

ROYAL NEVADA

(Continued from Page 20)

pos, and the blonderful LYNN of the platinum pipes and enchanting chassis draws rapt attention. . . . For Latin rhythms that throw you into a state of rapture, the LOS NORTENOS would make even a Southern rebel love the northerners, yassuh! Your feet can't stay still, not to mention the shoulders, derriere and everything else that's supposed to move a la the Latin way.

. . . JULIAN FOORMAN & HIS INTERNATIONALISTS serve up that extra special dessert in entertainment, with a format of international rhythms and stylings to please the most hypercritical. . . . Yep, it's a **NEW** Royal Nevada that has opened its doors to bring you warm hospitality, great entertainment, cabaret-style, and you definitely will have no difficulty in wondering "WHERE" to go to find it.

SILVER SLIPPER

(Continued from Page 21)

come bolder, saucier and more realistic. . . . Weaving in and out of this "grande tour" of course is the inimitable HANK HENRY, with his zany reactions and ad libs to the foreign scene, drawing much rib-fracturing yocking. Hank is supported by his super sales staff of laugh grabbers, SPARKY KAYE, MAC DENNISON, CLIFF & JUDIE FERRE, JIMMY CAVANAUGH, and MISS NEVADA. BARRY ASHTON can take a bow for some fine choreography, as can GEORGE REDMAN and His Orchestra for excellent musical backing.

THUNDERBIRD

(Continued from Page 21)

which he is in complete control, singing it "straight" and sometimes in the exact tones of those he is mimicking — an excellent impressionist. . . . LOU WILLS, JR. is just plain fun to watch. His tricky routines are a challenge to perpetual motion, so perfect is his timing. His interpretation of a "Jewish Square Dance Caller" is a showstopper. . . . The lovely THUNDERBIRD DANCERS wrap it up with excellent production numbers, featuring the thrilling voice of BARNEY RAWLINGS, who also acts as emcee of the entire show.

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SAHARA

(Continued from Page 20)

work with her in several numbers. They are "high style" in every word and movement. The femmes in the group are redheads and the four boys sing and dance beautifully — a mighty handsome group surrounding the incomparable Miss Hutton. . . . THE SEVEN ASHTONS are tumblers of generous measure, doing things with their footsies that most of us couldn't do with our hands. They draw audience gasps with their speed in the air and about the stage, making that man on the flying trapeze an anemic character, indeed. . . . GEORGE MORO presents the SAHAREM DANCERS in a curtain raiser entitled "Rhythm in Blues," glittering with gorgeous girls and costumes, and the entire show is backed by CEE DAVIDSON and His Orchestra.

SANDS

(Continued from Page 21)

comedians who have become standard laugh equipment in FLV. First appearing on stage in natty attire, the audience expects them to burst forth into operatic arias, but they proceed to go completely nuts instead. DAN ROWAN and DICK MARTIN are completely sans inhibitions, resorting to anything that pops into their noisy noggins to please you, whether it be a "drunk heckler" or a "psycho duo" on the loose. . . . The distinctive BEACH-COMBERS with NATALIE add their superb harmony to the production numbers that feature the dazzling COPA GIRLS, the latter exquisitely costumed by MME. BERTHE, with choreography by the talented BOB GILBERT and RENEE STEWART. . . .

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where such temperatures in New York, Washington, Chicago and other great cities of the east would mean distress to thousands. It may truthfully be said that here in Southern Nevada we have the finest, most comfortable and health-giving climate in the country, and it is also the finest climate in which to bring up a family of children.

My interest in the weather has not been merely incidental. When I bought the Las Vegas Age (weekly newspaper) in June, 1908, I found that the U. S. Weather Bureau had placed a Cooperative Weather Station in Las Vegas, with the railroad station agent as observer; but I found out that the agent had left the instruments to care for themselves. I immediately began taking the readings each day and published them in The Age each week. In 1911 I was appointed officially to be the Cooperative Observer and have been the observer ever since, although for the past few months I have been unable to keep the records. But a book published by the Bureau in 1951 credits me with being the Dean of Nevada Observers.

F.L.V. ON TV

(Continued from Page 7)

appear on the show. They will be backgrounded by the Sands' Antonio Morelli and a special orchestra of Las Vegas musicians from other hotels. One hotel will supply a line of dancing girls to augment chorus numbers; another hotel will contribute production staff; others will supply singing groups or musical aggregations. But the ultimate aim is the blending together of

all the talents that make our Las Vegas the entertainment center of the world.

Stan Irwin and Larry Sloan are up to their eyebrows in work as this story of ours goes to press. Most of their comments will be made after the first show goes over — and "go over" it will. People can't help but succeed when everyone cooperates in such an endeavor. They did, however, ask us to mention specifically some of the people who are working with them to make this the biggest and best entry in the television sweepstakes to date: mucho thanks to Sid Bliss, Bruce Davis, Jack Entratter, Morey Friedman, Marty Hicks, Beldon Katleman, Sammy Lewis, Bill Miller, Al Parvin, Milton Press and Frank Sennes, as well as the unsung heroes of each of the hotels . . . the Publicity Directors for their time and effort on behalf of Las Vegas.

As we mentioned a few paragraphs back — the best way to get something done is to do it. This isn't the first time that a television show has been talked about for our town. But it is the first time that people sat down and planned **together** to get one out that would be representative of all our efforts in the promotion of this, the most unusual locale in America. When people drive down Highway 91 and are met by that dazzling array of neon proclaiming the best talent available presented in the most entertaining manner, they know they are in for a show business feast with laughs, songs, dances and productions they will remember long after their visit to Fabulous Las Vegas.

And this is the primary purpose of FABULOUS LAS VEGAS, the televi-

sion show. True, CBS will present it as a commercial program. The premiere presentation will be sponsored by Old Gold cigarettes. But to us, the citizens of Las Vegas, Nevada, this program is an opportunity for us to present our town to the potential visiting public just as it is. We won't be portrayed in a sensational manner, our gambling industry will not be flaunted to profiteer. Each Strip hotel will be treated as an individual entity and publicized on the program as such — still not losing sight of the fact that they are all here to offer the public a general service and that they work together to harvest together the tourist dollars that we all look forward to and depend upon.

The rapid growth of Las Vegas as a tourist mecca has been based upon the unselfishness on the part of various business groups in our community. The FABULOUS LAS VEGAS TV SHOW will again confirm the fact that regardless of who promotes Las Vegas, the over-all benefit cannot be captured by any single entity, but the benefit is like a mirror, reflecting prosperity over the entire area.

We can't think of enough good words to apply to FABULOUS LAS VEGAS. Ironically, we in Las Vegas won't be able to see it, since the show goes live into Southern California only. However, you will be able to watch it from the Congo Room of the Sahara January 5th, Saturday, from 11:00 p.m. to 12 midnight.

The show will be presented on a once a month basis at first, with CBS already talking of going weekly in the not-too-distant future. We're also certain it will be a coast to coast venture as soon as Southern California takes it to its heart. And we're definitely sure it's going to be FABULOUS.

In the words of our ever-lovin' publisher — "That's For Sure!"

THAT'S FOR SURE

(Continued from Page 9)

to 7:00 a.m., you will enjoy the delicious Polynesian dishes and tropical drinks. . . .

Did you know that many big industries resort to handwriting analysis to determine whether or not an applicant for employment is suitable? Also many police departments throughout the country employ handwriting analysts for much of their "Sam Spading." CONNIE AHMAN is an expert handwriting analyst and for the paltry fee of one buck you can find out all about your character and personality as well as your potentialities in dormant talents. Besides, fellas, she's a real doll.

Localites are still talking about the influx of tourists who arrived to celebrate their Xmas holidays with us. This is the greatest human traffic FLV has encountered for any Xmas celebration. And — it looked as though a great percentage was headed directly for the SANDS HOTEL. The only way you could walk in that bistro was by strolling the ceiling, a la human fly. . . .

Ooooo! Do we envy BARBARA and FRANKIE ROSS and their daughter. The Ross family headed for a month's vacation in Honolulu, after the MARY KAYE TRIO closed at the HOTEL SAHARA (Casbar Lounge). . . . Of course, pretty Mary Kaye headed for her farm to keep her date with the stork. . . .

The coverage in last week's issue on the ROYAL NEVADA HOTEL show included FRANCES FAYE, whom we were informed would open at that bistro. After meeting our early deadline (due to the holidays), we later discovered that Miss Faye's opening there was postponed for a later date. However, there are no losers, folks! The wonderful gal can be seen at the HOTEL EL RANCHO VEGAS, where

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- HARRY
- TONI and
- DARLENE



Jimmy Duffy



Harvey Lang, Jr.

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she is whipping up a tornado in the Celebrity Room. . . .

The new owners of the PIONEER CLUB are doing many things to improve business. We salute SONNY HEATH in choosing KAY PARSONS for the Cocktail Bar. The "Girl O' Yesterday" is really filling this downtown club. She just passes the word to her following and the place is jammed. Kay is a top favorite with the boys from NELLIS AIR BASE. . . .

The popular BOYER-CORTEZ TRIO closes at the HOTEL EL CORTEZ January 8th and opens in Phoenix, the following day. They will appear in the same spot BETTY HUTTON "tried out" her current smash revue (HOTEL SAHARA). Phoenix is in store for a musical treat for the Boyer-Cortez group was a top hit in FLV. . . .

If you happen to like your entertainment in the informal vein, your cup of tea is BRUCE DAVIS. This trombone tootin' lover of "perverted lighting" makes you feel as though he's entertaining you personally, in your own home. The smooth vocal background is tops, also. Bruce and his Players are at the HACIENDA HOTEL, nightly. . . .

We have never seen a prouder fellow in our life than LITTLE WILLIE, "KING OF THE KOSHER CART" at the ROYAL NEVADA, and his three very lovely and "obedient" princesses. Believe it or not, Willie wears a crown and his three princesses wear tiaras!

On New Year's Eve, JACK BRANNAN, Bar Manager of JOE W. BROWN'S HORSESHOE CLUB, duplicated his Xmas Day treat. He served the most delicious "Tom and Jerrys"—on the house! . . .

FLV is getting to look more like

JANUARY 5, 1957

Hollywood than Hollywood does. We spotted so many celebrities here, we couldn't begin to mention them all. However, the most vivid recollection in mind is the picture created by JOE E. LEWIS and LILL ST. CYR as they hosted JACK BENNY and ZSA ZSA GABOR at the HOTEL EL RANCHO VEGAS. The FLV season holidays would have been the answer to all autograph seekers. . . . Over at the NEW FRONTIER HOTEL, we saw our favorite actor, LEE J. COBB. He looked as though he was trying to devise a system for the galloping dominoes. . .

Since we both spent many years in FLV, it was only fittin' that this pillar finally met JOHN SCHNELL, deputy at the DUNES HOTEL. This chap has an enviable record with the police department. For ten years, he was on the New Orleans Police force. For eight years, he was a plain clothesman with the same dept. A health condition caused the move here and John has continued his law enforcement duties in FLV. . . .

Congratulations to MILTON PRELL and his associates upon their acquisition of the GUN CLUB at P. J. GOU-MAND'S TULLE SPRINGS RANCH. The first meet for 1957 will be held the third week in January and is scheduled to draw approximately 500 skeet shooters to this area. . . . Incidentally, Mr. Prell and his associates have chosen the name, HIPPODROME for the new club they will build across the street from the LUCKY STRIKE CLUB (on Fremont St.) . . .

We were delighted to see BILLY DANIELS looking so great at the DESERT INN. He and his wife, PIERRETTE, just beamed as they discussed their six weeks old daughter, ANDREA MARTINE. The young heiress is the image of her father, right down to the identical smile. . . .

The SANDS HOTEL management introduced enclosed transportation cars that service guests between the registration center and their respective quarters. The weather has been so nice, the windows are open for all trips. . . .

Over at the NEW FRONTIER HOTEL, MAURY STEVENS was assigned the publicity post, replacing the outgoing BILL WILLARD. Mr. Stevens took up his new chores, January 5th.

Our readers seem to enjoy the trials and tribulations that beset "Little

35

Won't You Join Us? We're . . .

STARTING THE NEW YEAR RIGHT

AT

The Sands

MANY THANKS TO . . .
JACK ENTRATTER and
HAROLD DOBROW



TOMMY DOYLE AND HIS QUARTET

Featuring KENNY BRIGHT

Murray." He is back on the job at the DIXIE DELICATESSEN, working for GEORGE BURNS. Although his hours are from 9:00 a.m. to 6:00 p.m. — Murray isn't gambling . . . for a while! . . .

MRS. MAE OSBORN (of L.A.) is visiting her talented son, FLAMINGO HOTEL producer-director, HAL BELFER. She looked justifiably proud of her progeny, who has come up with another beautifully integrated show, starring handsome TONY MARTIN. The choreography in the two productions is smartly sophisticated. . . .

The BOULDER CLUB, downtown should be back in the business swing by the time this issue comes off the press. The place was given a complete overhauling. One of the oldest clubs in town, we're certain the Boulder will put more life into Fremont St.

On or about January 15th, BILL MILLER will begin work to add one hundred (100) more rooms and four more stores to the DUNES HOTEL. The entire new addition will face the highway. . . .

Many downtown area workers (including GINGER THOMAS, Hostess at the FREMONT HOTEL) are ready to get a court injunction against the local

bus company. The employes in question live in TWIN LAKES and the bus company discontinued all service there. They could at least run one 11:30 p.m. bus, so folks could get home. (We hope this critical situation may have been rectified before this hits the stands.)

On December 27th, TONI and WILBUR CLARK celebrated Wilbur's birthday with a gigantic soiree at their mansion. Attendees numbered 185. This proved to be one of the top social events of 1956 in FLV. Although we had been among the invited, we had to decline, due to a Flu bug and overwork. We'll be at the next one — and that's a promise! . . .

Here's good news for the damsels who look to Mr. PEPE for their coiffures. He has returned from Florida. The former HOTEL SAHARA hair stylist is now with the BEAUX ARTS.

HARRY RANCH opened at the GOLDEN NUGGET just in time to help 700 employes celebrate their tenth annual Xmas bonus and special service pin awards. Handsome Harry wowed the opening night audience, just as he always does. If you want laughs and entertainment galore, here's the spotlight performer for you. . . .

There's a big story on NORMAN GRANZ, the "Jazz Millionaire," in the current "Esquire" magazine. Although just in his thirties, this fellow owns approximately six different recording companies. He was so impressed with JOSEPHINE PREMISE (at the DUNES HOTEL), he signed her to a long term contract on the VERVE label. Miss Premise will record in the same studios as Crosby, Fitzgerald, Armstrong and many other top notchers. . . .

Just mention TONY MARTIN'S name to a certain top realtor in New Jersey and — "that's the end." The realtor happens to be a woman — Mrs. M. V. Wourms. The FLAMINGO HOTEL star is truly adored by this gal (as well as a multitude of others). If he just whispered hello in her ear, Mrs. W. would probably faint in pleasant relief. . . .

JOE W. BROWN'S HORSESHOE CLUB has been complimented many times in this column for its fine choice of personnel. Another worker who deserves a special fabulous salute is cashier, MILDRED EUGENIA. With her many duties, Mildred never fails to smile and say "thank you" to all patrons. . . .

The record - smashing LARRY STEELE'S "Smart Affairs of 1957" is in its sixteenth and final week at the DUNES HOTEL, closing on January 9th. As far as we know, this show has broken all existing longevity records in Showtown, U.S.A. Localites bid this great cast adieu with regret. The fine show folks have been accepted as dyed-in-the-wool FLV-ites and everyone will be glad to know they'll return the first of the Summer. . . .

We're happy to note that JACKIE MANDEL is now a pit boss at the DUNES HOTEL (as of December 28th). He held the same post at the NEW FRONTIER before moving over to this bistro. Now, Jackie's many friends will know where to find him. . . .

BETTY HUTTON'S stork shower for MARY KAYE at the HOTEL SAHARA, December 27th, was sparked by the antics of FRANK ROSS and the Trio's manager, BILL BURTON. They assisted the charming hostess and honoree in opening the mountain of gifts and reading the cards. Mary Kaye was radiant, surrounded by her close friends who gifted her with everything from receiving blankets for the baby to frothy lingerie for the mother. Young lady — you should have a stork date every year . . . and that's for sure. . . .

SHOWBOAT

(Continued from Page 21)

a flame, this lassie leaves no questions in her audiences' minds as to her intentions. They read her. . . . CAMILLE, held over for two frames, continues to create high blood pressure with her adroit exotics in scanty attire, with the finale of the act not so scanty at that. The beauteous dancer can depend on many return engagements. . . . GARR NELSON does an excellent job of emceeing the show, as well as thrilling with his baritone vocals, the latter not encored by Mr. Nelson as much as the audience would like. . . . MIKE WERNER & His Orchestra back the show.

CRISWELL PREDICTS

(Continued from Page 11)

fore 1957 becomes history! . . . Wichita: You will become the center of a new food packing process, where foods are instantly frozen, to be shipped all over the world! . . . Senator Margaret Chase Smith: Your dynamic stand for Federalized divorce laws will draw sharp criticism from many men, but will eventually become the law of the land!

. . . Niagara Falls: A portion of the falls will be harnessed for power through a new process of electrogenesis, which converts the rapidity of water into electrons! . . . Barbara Bel Geddes: You will star in a new play, based on the confessions of Magda Lupescu, the late mistress of King Carol of Roumania! . . . Mexico City: You will hold a secret conference, behind closed doors, concerning the continuous sinking and the danger you face in the very near future! . . . John L. Lewis: You will astound the world with your denouncement of any foreign affiliation with the American labor unions! . . .

Cleveland: One of your largest distilling plants will completely change over to the manufacture of chemicals, in a new trend! . . . Mink Raisers: You face

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Of Previous Commitments We Regret
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a new crisis with the introduction of an artificial nylon mink, which looks and feels like the genuine fur, and can even fool the experts! . . . Suez: Long range planning will avert further crises in your area and restore peace to the Middle East!

YOUR INCREDIBLE FUTURE:

My friend, it is entirely possible that someone reading this printed page, will one day reside on the moon. Man has progressed more in the past fifty years than he has in the preceding five thousand. When you live on the moon you will look at things somewhat differently. You will catch yourself saying: "There's a beautiful earth out tonight!", for our earth will have become your moon! You will sing songs about the earthlight rather than about the moonlight. Rather than seeing a Man in the Moon, you will see a Man in the Earth! Moonbeams will become earthbeams. Crimes will be committed by earthlight and not moonlight. Dogs will not bay at the full moon but at the full earth. Witches will not ride at the new moon, but at the new earth. The tides will be controlled by the earth and not the moon. Our thinking will

be controlled by new elements, for the nation that controls the moon, will control the earth. If the people of our earth could organize and capture the moon, they would more than likely control the universe! Perhaps other eyes are viewing the moon, as well as our own. Many unexplained incidents point clearly that other planets are inhabited, and the odds are 100 to 1 that one of these planets is not friendly but very dangerous. We will never be able to wage psychological warfare for the standards are completely different. This warring tribe from Outer Space is either sub-human or super-human, and more than likely would pay no attention to our silly prattle. Yes, the moon is definitely part of your Incredible Future!

A Los Angeles woman recently sued a salesman to recover her 49 gallstones. The salesman was using them in his sales promotion by showing them to prospective customers and threatening that this might happen to them if they didn't purchase water-softening equipment from him posthaste.

HILLSWAY

(Continued from Page 15)

and I recognized her from her pictures some time back in Look Magazine, in which she was featured in the National Sweetheart of Sigma Chi article. Alison has won many beauty contests, including the Helldorado here in Vegas, as well as many others at school; and her husband, Tom, could easily win a masculine beauty contest. It isn't often that a beautiful girl gets a handsome husband, or vice versa; but the Snows could appear on any magazine cover in the country, and they are as nice as they are handsome. What a joy to meet such a lovely couple and I think I'll just take them up on their invitation to visit them in El Paso the next time I go through there. Alison obviously inherits her beauty from her mother, who could be Mrs. America any day. But don't let me forget to call on Randy McElhone some day and set him right on politics! Nuff said! Oh, yes, Tom Snow, although a business graduate, is a professional baseball player, and when his stint in the

Army is over I suspect he will go back into the big leagues.

I hope to have lunch some day this week with two swell fellows who were at Midnight Mass with me — Tom McCann, a student at the University of Nevada, and Larry Metler, home from Pasadena City College.

I spent a pleasant evening with the Dave Cotners on Silver Lake Drive. Young Dave is growing up so fast and was he all agog over the coming Christmas morning! Their Christmas tree in the den was a beauty and I guess Dave, Sr. has had as much fun with the train, which Joan's parents had sent from New York, as Dave, Jr. will ever have with it. (I also suspect that is why Jack Cortez gave his little Brucie a train outfit, too!) It was Joan's birthday and I went off my diet in a hurry, feasting on her birthday cake.

Christmas day dinner was spent with the A. W. Orsene family in their lovely Paradise Valley ranch home. I don't know when I have enjoyed such a delicious dinner, champagne and all, and served so perfectly. Mr. Orsene has been with the New Frontier Hotel for

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JAN. 8 THRU FEB. 4
JIMMY DURANTE

The Dunes

JAN. 10 THRU INDEF.
MINSKY GOES
TO PARIS

El Rancho Vegas

FEB. 27
MILTON BERLE

Flamingo

FEB. 24
ANNA MARIA
ALBERGHETTI
ALAN KING

NEW FRONTIER

FEB. 11
VICTOR BORGE

Riviera

HARRY BELAFONTE

SAHARA

JAN. 22 THRU FEB. 22
XAVIER CUGAT
ABBE LANE
HARVEY STONE

The Sands

JAN. 9TH THRU JAN. 22
HOWARD KEEL
LOUIS JORDAN & HIS
TYMPANY 5

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many years, and he and his wife are one of the best-liked couples in our town. Mrs. Orsene's sister, Lucretia Rozelle, Helen Witte (one of the town's most avid bridge addicts), Priscilla Dyar of the Blair House and Minneapolis, and I, rounded out the party. One never realizes how wonderful it is to be invited out on Holidays until they have sat down to holiday meals alone as often as I have in restaurants all over the world.

'ROUND THE TOWN

(Continued from Page 13)

in their Christmas Greeting in our Christmas issue of FLV. Be MERRY, MARTY, that it's NOT MARY. . . . LOUIS COSELLI will now mix your favorite drink at JOE RANDO'S COPA LOUNGE. Louis was formerly at the Hacienda. . . .

The menus of the new Luau room at the ROYAL NEVADA will make your imagination roam to the beaches at Waikiki and your thirst yearn to be appeased until you have had a Luau Cocanut. MARCELLE, ass't to Maitre d' CARL MYERS (formerly at the Dunes) says that the information comes straight from Stefooma, high-talking

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chief of the Luau. . . A warm welcome back to LYNNE DAVIS and HER HI-JAX. Lynne now adorns the new ROYAL NEVADA LOUNGE. The "joint" will be jumpin' with the musiciants of the TRENTERS, too. . . .

Be sure you catch the rock 'n' rollin' rhythms of MANDO and the LATIN-EERS at the SINBAD LOUNGE, DUNES HOTEL. Then, there are the songs of glorious JOSEPHINE PREM-ICE. The entertainment is supreme up and down the Strip; so all of you come along with me and we'll take it all in 'round town.

MIGHTY MIXTURE

(Continued from Page 17)

as much prosperity to you as it has meant to Heinz. . . .

ODDS AND ENDS: Jerry Wald after Sammy (Academy Award Winner) Fain to clef his first big picture deal at 20th Century-Fox. . . . In "Shoe-string '57," a delightful little revue, Dody Goodman does what amounts to the biggest theft job on the boards — in years. She pilfers audience reaction (and the whole evening, for that matter) from Fay De Witt, who is a great, coming talent and Dorothy Greener, a small Bea Lillie with a zillion laugh possibilities. . . . The guy who stays on too long to introduce an act at a club: "Hamcee." . . . Lend an ear to the nice ivory hunting of Addy Bailey, the Drake Room's dreamboat, as per his Epic album, which embraces the score from "Pipe Dream" and the Lerner-Loewe lilt from Rex-cellent, "My Fair (Oh it doesn't need the publicity) —." . . .

This isn't the time of the year for it, but we love the new volume, "The Fireside Book of Baseball," as compiled by Chas. Einstein for Simon and Schuster. It contains a veritable collection of everything wonderful about baseball. It should be requested reading for the millions of members of the Hot Stove League, which refutes what we said in the first sentence

about this being an off season for baseball. How batty can you get??? The last item brought up a recent conversation with Bob Hope. Robert was telling us about his most embarrassing moment. Said it occurred at Municipal Stadium in Cleveland a few years ago. He returned to the home town to be honored at the ball park. Walked up to the mike at home plate and started to talk to the folks. Before he got a word out, the p.a. system went dead. "There I was," recalled Hope, "chopping away with the greatest pantomime act in the world. Do you think Crosby was at the controls that day?" . . .

Description of loud and funny Stubby Kaye, of "Li'l Abner": Girth Mirth. . . . Lola Fisher, headlining the entertainment show at Ruban Bleu, proves she isn't going to be a under-study long. Don Adams is there, too, garnering the laughs. . . . Neptune's Corner, where the lobster bisque is so good, will be enlarged by next September. Cocktail lounge will be separate. . . . Grand Award Records has a great album out honoring Pops Whiteman on his 50th year in the business. Crosby, Mercer, the Dorseys

and Teagarden are great, but J. Venuti, the fuming fiddler, takes home the honors. It is nifty nostalgia. . . .

Inspired by Judy Holliday in "The Bells Are Ringing," we can call phone operators — "Switch broads." . . . In his song act at the Waldorf-Astoria, Vic Damone livened things with a dance routine. His biggest spot is the very good self-kidding where he chastises himself for blowing big songs to Como, Fisher, D. Martin, etc. . . . Big film companies with their wholesale release of old, but good, films to video, will soon be hearing this slogan takeoff: Movies Are Better Than Ever — on Television. . . . Two of N. Y.'s hottest lunch spots are practically so close — they're plate to plate, Michael's Pub and Rattazzi's. . . . Red Buttons being mentioned again for teevee. . . . The long time romance between Sam Spiegel, the film producer, and Betty Benson, the model, is over. She prefers an owner of a Broadway jazz joint. . . . Over at Rosetti's: Dick Haymes added to the spot's lure, which, primarily, is good food, by singing a couple of songs from his table — to the accompaniment of Muzak.



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