

Jack Cortez

JANUARY 19, 1957

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LAS VEGAS Magazine

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JACK CORTEZ

Fabulous LAS VEGAS
magazine

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OBSERVATIONS

by CHARLES "POP" SQUIRES



THE "STARDUST"

A QUARTER of a century ago, Las Vegas had great hopes of becoming a center for tourists seeking scenes of unusual beauty and interest, and for those seeking the most health giving climate in the whole United States.

Numerous attempts had been made to promote tourist hotels and as many times our hopes had been dashed to the ground by failure to secure the necessary funds.

When, early in 1932 it was announced that a fine resort hotel would be erected on East Charleston about a half mile east of its junction with Fremont, we again were hopeful but still a bit skeptical.

When three brothers, named Tony, Frankie and Louis Cornera, arrived on the scene and started construction of

the new enterprise, "The Meadows," we revived our fallen hopes. Frankie and Louis were the very active members of the trio. I became well acquainted with them and found them fine, businesslike fellows who considered their word as binding as a bond.

Work on the enterprise proceeded rapidly, and the opening was announced for May 5, 1932.

About everyone in Las Vegas attended. It was the very first time that a fine dinner, dancing, a stage show, and of course a little gambling in the rather elaborate casino, were combined as the entertainment of one evening in Las Vegas, and everybody enjoyed it. It was the first note in the grand anthem which has made Las Vegas the entertainment center of the world.

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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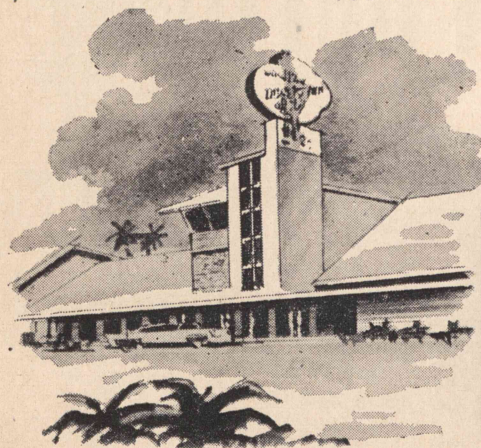
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Choreography by Barry Ashton

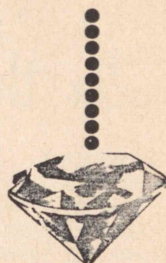
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By Charles Bousquet

EVERY column needs a "lead," and this week, without any intention of playing favorites, I feel the inclination of extending a special citation to he who coined the phrase "Let's Do It At The Dunes" — as well as to the entire management and staff for following up a catchy phrase with the ACTION necessary to make their patrons mighty happy, indeed, that they "did it" at the DUNES. Currently being featured at the DUNES is a truly sparkling array of talent. There is the great classic of the Dixieland Beat, BARNEY BIGARD featuring bombastic DIANE LEFTI on vocals. BARNEY and his "licorice stick" are standard fixtures in music circles all over the country. DON KINCH, GEORGE JENKINS, BURT JOHNSON, FRANK McDONALD, and BRUCE McDONALD, the boys who swing along with BARNEY, represent past associations with such outstanding "names" as Charlie Barnett, Lionel Hampton, Harry James, Walt Disney Productions, and many others.

DIANE LEFTI is a throaty thrush who can really "bend a note." Formerly the leader of several "progressive music" groups of her own, is thrilled to be associated with such an outstanding artist and combo as BARNEY BIGARD and HIS DIXIELANDERS. . . The other charmer in the SINBAD LOUNGE is LORI (WOW!) HILTON. THE MELODAIRES, BILL KANE and TOM MOORE, who have played every major club in the USA, provide the sultry

musical background for LORI'S lyrics which were formerly heard with The Upstarts and Ken Murray's Blackouts. A real treat for your eyes and ears. . . . The GUY SCALISE quartet has been doing a "bang-up" job of accompanying TONY FOSTER'S vocals for the past seven months. None other than DICK CORVESE, of THE MILD-TONES, who has been at the DUNES for sixteen weeks, says that each of these boys, GUY SCALISE, JOE FARNARO, EDDIE PUCCI, and "DEE DEE" LUCIDO is a master musician in his own right — playing together as a variety group, they are outstanding.

THE MILDTONES (add SHIRLEY CORVESE and GABE ZAMPANTI) specialize in fulfilling requests. Instrumentally and vocally, their extensive repertoire is truly amazing. Whatever you would like to hear, they know: try them! . . . Star billing in the SINBAD LOUNGE goes to electrifying, hypnotic, JOSEPHINE PREMICE and her pagan, primitive, passionate calypso witchcraft. Her sensuous songs will "send you" into a frenzied tizzy. . . . With the LOUNGE jammed, and the ARABIAN ROOM overflowing for the MINSKY GOES TO PARIS show, "Let's Do It At The Dunes" is the current FLV "slogan." . . . A tip-of-the-hat in closing this eulogy goes to maitre d' NICK BUNGHERO, head waiter MIKE PISANELLO, and "CAPTAIN KASE" for superb service above and beyond the call of duty that makes every night at the DUNES a memorable

(Continued on Page 33)

this week's cover...

The stunning blonde with the gorgeous gams adorning our front cover is none other than JACI JOHNSON, Las Vegas' gift to Jan Murray's teevee show, "Treasure Chest." An honest to goodness native of Las Vegas and dancer at the New Frontier Hotel. Jaci is doing a great job on this popular show. Looks like the gal is "going places" and that's for sure. . . .



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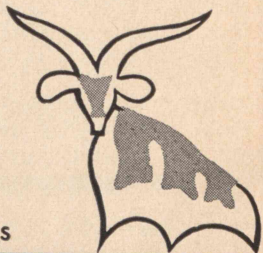
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HICKORY Room

The Editor SPEAKS

Editor's Report to the Publisher

Dear J. C.:

SO you had to take a vacation just at the time when the Nevada sky gave up its liquid treasure. Something went hay-wire with the roof where the air conditioning was installed, and so you can just call me "Floatin' Flossie." I have built up a tremendous muscular condition of the arms, bailing the water out of the editorial department, mopping the floor, and generally being a good Scout in your absence, protecting your property. Knew darned well you must be covered with insurance, but this gal can't sit around and drown in the meantime, nor be without materials to get the book out while you're away having yourself a ball at APPLE VALLEY INN. I hope it rained there, too, and that you were therefore forced to stay in bed and rest — a great improvement for one's health and disposition, Boss.

I did not permit the rains to keep me away from BELDON KATLEMAN'S birthday party for JOE E. LEWIS last Jan. 13, however. I gussied up real purrty, tied my wet hair into a stringy pony tail, and off I went with DEAN MURPHY, BOB ANTONINI (the famed hypnotist), and ROLAND HILL. I simply can't understand why the dames around this town keep complaining about there being a dearth of men! But then you have to have lots of mileage like my crazy self to snag three handsome escorts at one time. Back to the party. 'Twas a perfect surprise, since one JOE EVERGLADES LEWIS didn't know a thing about it. The EL RANCHO VEGAS

Opera House was jammed to the rafters with everybody in show biz and every VIP in the U. S. A., believe me, and a million dollars worth of talent strutted across the boards, entertaining the guests and JOE. JOE was in fine form, though I'll swear if I can understand how he can keep his date with "Post Time" every few seconds. When I left at 5:30 ayem he was still in a perpendicular position, bright and saucy as ever. Do you know what he did? He sent DEAN MURPHY a wire down at the FLAMINGO, which said, "I am ashamed of people who drink. Sober up or I'll tell Dorothy." Golly, JACKSON, I wish you could have been there. Even JOE'S old buddy and accompanist, AUSTIN MACK, laughed at the array of comicy that was belted out from the boards by DEAN MURPHY, JIMMY DURANTE, DANNY CRYSTAL, DICK SHAWN, (and if I've left any names out, forgive me — I broke down and met my own "Post Time: twice — just twice — so I am definitely not a prospect for the AA) JACKIE BARNETT, WILL JORDAN, SAMMY FAIN, GEORGE WHITE, SONNY KING and the nutty antics of Joe, who acted as the emcee at his party. Must mention the GLEN THOMPSON TRIO and gorgeous red-head CORAL KENT who did a tremendous job entertaining the guests. I extended birthday greetings to Joe for you and he said for you to get yourself over to see him when you return from your vacation.

J.C., guess what! LLOYD ST. JOHN is in the movies! Yep, that genial
(Continued on Page 35)

L. S. M. F. J.

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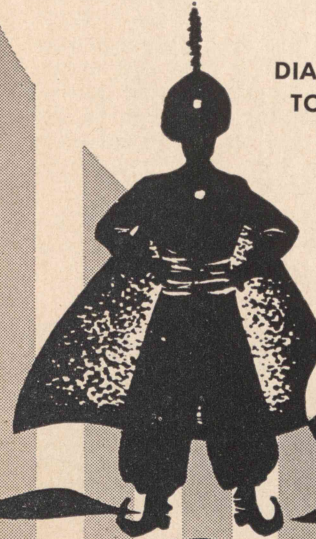
JOSEPHINE PREMICE

DIANE LEFTI with BARNEY BIGARD'S Dixielanders

TONY FOSTER ★ The GUY SCALISE Squad

THE MELODAIRES featuring LORI HILTON

Dick Corvese Trio



the Dunes HOTEL

An Accurate Glimpse of the Future CRISWELL PREDICTS



WHAT PEOPLE WILL DO:

YOU will spend more, eat more, live longer, and many of you will start a 30 hour work week in 1957! You will enjoy life more in 1957 than any other year to date. There will be an avalanche of new items on the market that will insure you tremendous savings in both time and money! . . . I predict that President Eisenhower will completely reverse the present International balance of power with his new foreign policy! . . . I predict that Vice-President Nixon will come into new importance and popularity with his new plan for domestic prosperity, which will insure every citizen of America a richer, fuller life! . . . I predict that many local unions will divorce themselves completely from their parent union, and will settle once and for all the problem of individual benefits, locally controlled. Unions will cease to be a national business, but will revert to their original purpose of offering benefits to members! . . . I predict one of the most violent racial fights will again occur, resulting in another Supreme Court decision, on the segregation question! . . . I predict that Adlai Stevenson will meet with bitter defeat when he tries to organize the Democratic Party along modern lines! . . . I predict that Senator Estes Kefauver will spearhead a drive for better public school condition in his state of Tennessee, which will meet with great success, and be followed by many other state governments!

WHAT WILL HAPPEN IN THE WORLD:

I predict that dreaded typhus will sweep the Iron Curtain countries as a

result of the present revolts which will destroy the flow of food and will cut down medical aid! . . . I predict that the next rage in music will be that of folk tunes and hymns, which will hit the top ten tunes of the nation, and change the musical trend as we know it today! Many Tin-Pan-Alley publishers will close their offices in despair!

. . . I predict that the next food delicacies will be frozen bear steaks, venison stew, candied pork, barbecued fish, honeyed lamb and deviled calves brain!

. . . I predict that the South Seas motif will spread into your very home, where bamboo screens, storm lamps, straw matting and tapa cloth will be more popular than the present day modern decor! . . . I predict that 1957 will be the year of violent weather, for this is the 21st year of the weather cycle and will prove a third major cycle in the history of weather. Tornados, hurricanes, windstorms, heat waves, squalls, rip tides, dust storms, heavy snows and compressed humidity will be the order of the day! . . . I predict that the state of Washington will come into new popularity as a vacation spot, with a personally-guided tour to all the scenic wonders! . . . I predict that Kansas will become the number one agricultural center of the nation, and will reach first place in aircraft, in 1958!

. . . I predict a series of border clashes on the Canadian border between groups of illegal fur trappers!

COMING EVENTS THAT WILL AFFECT YOU:

I predict that the oil empire in the Middle East will crumble like a house of cards, for an amazing new artificial chemical, quickly and cheaply produced.
(Continued on Page 16)

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .
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D O W N T O W N L A S V E G A S



with **HAL HALSTEAD**

AGAIN we bow our "noggin" to the VARIETY CLUB (Tent 39) of Las Vegas. It was superb entertainment they put together for their Seventh Annual Induction Dinner, and all who attended were rewarded handsomely for the price of their admission ticket, which included cocktail party and dinner at the VENUS ROOM of the NEW FRONTIER HOTEL last Monday night. VARIETY CLUB'S HEART FUND, which receives the proceeds, supports the Westside Nursery where more than 100 pre-school aged children of working mothers are cared for, and the School for Special Education for physically handicapped youngsters. This school will soon be enlarged to care also for mentally retarded children. "HEART FUND" thanks should be given to the many stars and entertainers who so graciously gave their time and talent to this project. We add a note of welcome and a host of well wishes to new Chief Barker, GENE MURPHY of the D.I., and fellow officers, HARRY FARNOW, BOB CANNON, HARRY WHITE and EARL BROTHERS; and to MRS. MARION HICKS, new president of the Women's VARIETY AUXILIARY.

Notes of note: D.I. deputy, RICHARD MILLER and D.I. telephone operator, PATRICIA ANDERSON were recently married. DICK finally got "the right number." . . . The new host in the SKYROOM at WILBUR CLARK'S emporium is WALTER STRUWALT. WALTER was formerly a captain at the SAHARA. . . The accent you hear over the cigar counter at the D.I. belongs to OLIVE SMITH, who hails from Oxford, England. OLIVE traveled

many states and happily decided to make Las Vegas her home. . . .

Friends, if you want full satisfaction in shoe repair work, whether it's just some small repair or a complete renewal and dye job, try the ESQUIRE SHOE REPAIR on Maryland Parkway. MR. BOWMAN, the owner, knows his business. . . RUTH MAYNARD, cocktail waitress in the CLOUD 9 LOUNGE at the NEW FRONTIER, is now at the Loma Linda Sanitarium at Loma Linda, California undergoing examinations. Happy results, RUTH. Your friends will keep in touch with you. . . .

The old "virus" bug found lodging with many Las Vegas recently. MICHAEL CORDAY of the beauty salons has been bedded by the "flu." . . . Two months old ANTHONY, son of CHRIS, PLANET ROOM captain at the NEW FRONTIER, at home now after a hospital siege. . . . ARTURO, major domo of the CLOUD 9 LOUNGE, also a victim of the dreaded "bug." . . . IRENE PACE, busy and hardworking realty woman, always gracious and ready to lend her time and talents to worthwhile causes. Such are the qualities of success. . . .

LITTLE BUCK, the exceptionally fine dancer holding down the opening spot on the FLAMINGO show, will be held over. This talented lad makes it look sooo eeeasy. . . . Which reminds me, there are only a few days left in which to listen to the intimate song stylings of that troubador, TONY MARTIN. Tony will make you forget that you've broken your New Year's resolutions. . . . And DEAN MURPHY'S interpretations of the daily news and his impressions of various celebrities highlight a "must go" show that has everything. . . . LOUIS JORDAN and HIS TYMPANY FIVE at the SANDS have the town rockin'. Their stay is a short one because of other contract dates, but they are sure to return again and soon. Try not to miss this red hot and tuneful musical group. . . .

BILL MITCHELL of BONANZA AIRLINES, soon to announce an item of importance to air travelers. BONANZA is continually looking forward, with faith in Las Vegas progress. . . . Congratulations, HARVEY DIEDERICH, on your new association as publicity director with the TROPICANA. I know BOB CANNON, hotel manager, is pleased with your appointment, and

(Continued on Page 39)

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Hillsway
by ROLAND HILL

MY Christmas Holidays were made much more enjoyable than usual because of the fact that my very good friend, DEAN MURPHY, has been at the FLAMINGO the past four weeks. I first met Dean in Washington, D. C., at the White House back in the late 30's, when as a scared kid he was summoned to the executive mansion to do his act — which had garnered attention in the press of the world because of his "take-off" on Eleanor. Dean didn't know whether the secret service men would lock him up or ship him off to Siberia, but when the late Franklin D. Roosevelt saw this young "upstart" do such a superb job, things immediately perked up for Dean. Even Eleanor was delighted and no one laughed harder. This was at a Christmas party the Roosevelts were giving for their children home from college and I happened to be in the employ of the White House as a secretary for FDR. Forever after this initial performance, Dean was the fair-haired boy of the "inner circle," and every time FDR entertained he had Dean there to do his stuff, and of course being chosen as the "court-jester" meant that Dean's star was rocketed to the skies in the entertainment world. I have seen him in New York, in Minneapolis at the NICOLLET HOTEL, in Chicago and here in Las Vegas and have never enjoyed a comedian as much as I do Dean. Wherever I go people tell me they have seen Dean Murphy at the Desert Inn in Las Vegas, where he has appeared 6 times. Dean's wife, Dorothy Dey, is a writer of great fame and they have a lovely home in Miami. I am waiting for her new book to come out to be entitled "A DEY IN A MURPHY BED." I am sure that Doubleday will have a best-seller in this book, because no one, outside of Inez Robb or perhaps Claire Booth Luce, can write as brilliantly as Dorothy Dey Murphy. And, believe me, it has been great fun to do all the spots in Las Vegas with Dean, because the people I do not know, he does — seems as though every dealer and pit boss

and bartender in town has known him in by-gone days in the gambling casinos in Detroit, Cincinnati, French Lick, Louisiana or the Colonial Inn in Florida. Most people think of entertainers and "stage-folk" as being calloused, hard, indifferent, "stuck-up", and very sinful, but believe me Dean Murphy is one person who is as fine through and through as any person you could ever meet, never saying a thing out of the way, attending church regularly, treating everyone he meets and knows as though they were really his brother, and he is as charitable with his money and time as he is in his thoughts. . . .

Now to catch up on a few notes, even though they are a bit late due to having too many columns ahead for the Holiday Season. Mae Rowe and Verna Stokesbury at the "A" to "K" General Delivery window at the Post Office have certainly been kind to me — they are real ambassadors of good will for Las Vegas, too. Abe Foxy's food at FOXY'S at the beginning of the "strip" is as good as ever and a delightful spot for a snack or a meal. If you like Mexican food do not miss the EL CHOLO RESTAURANT at 625 South Fifth Street. Hortencia McKiernan owns and manages it and is from the oldest family in California. Her early Californian and Mexican recipes are used in her cuisine here. When Dean Murphy and I were there the other afternoon we saw Herb Shriner and a big party also there. The stars have found this fine place which serves positively the best Mexican food anywhere in the West. I cannot recommend this place too highly.

Ran into Seymour Pomeranz of San Diego, California, and his parents, spending the holidays in Las Vegas; also Mrs. Lydia Lipscholz of St. Paul, who comes from a very prominent family, what with two or three of the best attorneys in the Midwest belonging to the Lipscholz clan. She chooses the RIVIERA for her stays here in town because, I suppose, the Ahos and the Bermans are fellow-Minnesotans of

(Continued on Page 40)



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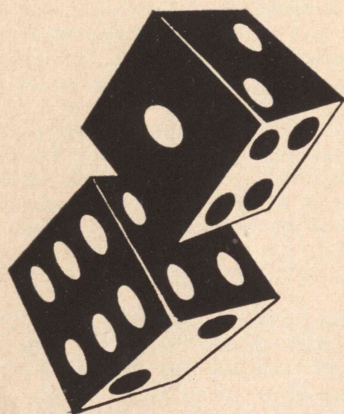
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NOW!

CRISWELL PREDICTS

(Continued from Page 11)

duced, can replace oil for many uses! This will change the complexion of the crisis now looming! . . . I predict that British and French influence will dwindle to a mere trickle of authority over their present colonies, which will result in complete political chaos, and a new balance of power among nations! . . . I predict a price war between steamship lines to capture the elusive tourist dollar, which has been siphoned off by the growing popularity of air travel. New, low family rates will soon be in effect, and the safety of ocean travel will be greatly stressed! . . . I predict that our Federal Government will demand that all firms who do business with Russia or any satellite, must be fully licensed, and a strict embargo will be placed on many items, which are needed for American security! . . . I predict that the Pentagon will soon unveil an all-weather, pilotless interceptor, which can carry a load of deadly missiles and rockets, which can destroy any enemy bomber in the world, and be easily operated 5,000 miles from its home base! . . .

I predict that a personal invitation will be extended Nasser of Egypt, Tito of Yugoslavia, and Franco of Spain, to visit America as our guests, so that they may see how Democracy works. This will be a new turning point in diplomacy, and will establish a trend!

ON OUTER SPACE:

I predict that your future headlines will reveal our conquest of Outer Space in 1957! On the lonely, desolate shores of the Florida coast, the first Columbus of Outer Space will be shot into the air. The artificial moon will be launched, and our miracle men of science will move ahead five hundred years, overnight. Outer Space will suddenly become Nearby Space! The science-fiction stories of yesterday, will become the startling truth of tomorrow. The front pages of our newspapers will carry fantastic tales, from beyond the present vision of man. I predict that a rocket will calmly reach the moon, sail around it, and come back to us like a top boomerang, with recorded and photographed secrets from Outer Space!

One of the best things to have up your sleeve . . . is a funny bone!

FABULOUS LAS VEGAS



PARAGRAPHS: Over at Barrie's the conversation came up regarding a renowned wolf, who was temporarily forsaking the theatre to go on a series of speaking assignments at some of the more prominent of the girls' colleges. "Oh," piped up comic George DeWitt, "I get it. He's off on another lecher tour."

The electrification of the Empire Room of the Waldorf Astoria was never really completed, though there were lights and satisfactory illumination since it opened — that is, not until Lena Horne began her current engagement there. She is all these things: A voltaic tan panther curling out her chants; a female firebrand who purrs melody poetry; a senuous seductress of song; the essence of imparted excitement and above and beyond all — one of great singles of this era. Lena might be the best supper club star we have. You can't name any better. She has no best song. They all belong. Her cutest is "New Fangled Tango." The most unadulterated is "Day In, Day Out", which brings on the smoke. Her Cole Porter medley runs from the obscure "How's Your Romance" to her upbeat version of "It's All Right With Me." Hubby Lenny Hayton is the unobstrusive gent who conducts and arranges. His importance in the Horne success saga rates a page or two on its own. Lena Horne, then, whether she is doing "Mood Indigo" or "Love Me or Leave Me" is a heavenly lamp — a real star with the warmth of the sun and the sultry magic of the moon.

This may baffle you, but it shouldn't. You probably can't figure out why Queen Liz didn't knight Rex Harrison when she tossed around the royal titles

at the start of the new year. How could Her Majesty have made him 'Sir Rex'. She knows the translation from the Latin that 'Rex' means 'King'. So how foolish can you get by tagging a man as 'Sir King' . . .

Plug for Charley Dornan, of the Dornan Bros., recently a hit again at Hotel Pierre's Cotillion Room. While the comedy duo has overtones of Jones and Hare with cornfed songs, the comedy is satiric, and Charley, who one day may be an answer to Arthur Godfrey in the morning on television, is so much like Doc Rockwell, of the vaude days. He mentioned his dad in the hospital getting special attention. Pop has been receiving 'get well' cards from Blue Cross. Also at the Pierre, the unidentified girl singer with Alan Logan's relief combo, sings a line in Porter's "It's DeLovely" of '36, with this very modern thought — "it's deductible." Our accountant would love her.

Since the Kelly-Rainier wedding when Grace's dad turned over a dowry to the dire depletion at Monaco, we call a big casino winner — "the man who broke the bank at Philadelphia."

One of the ad agency biggies arranged a blind date for one of his most important clients. "You'll know her", he said, "she has red hair, green eyes, very pink skin and she'll be wearing a gray mink stole and a blue dress. She'll be waiting for you in the lobby of the RCA Building. I know you'll find her different." "I know I will," answered the sponsor, this is the first girl I've ever taken out in NBC Compatible Color."

New York, and specifically, Manhattan, being our beat, we must comment on two worthy books that just crossed our desk. First is "As I Pass, O Manhattan," an anthology put together by Esther McCullough for Coley Taylor, Inc. It contains poetry and prose about the big city, so complete and absorbing that you feel that Peter Minuit and the Indians are here with Mayor Wagner and Dorothy Parker. What Miss McCullough has collected is more than ample proof that N.Y. is a mighty city and beautiful, too. . . . On the same line of tribute paying to one of our very favorite subjects is the Random House printed panorama, edited by Ben Botkin, and called "New York City Folklore." It is earthy and in-

(Continued on Page 41)

... in the Fabulous **COPA Room**

WILL JORDAN

THE MAN WHO MADE
ED SULLIVAN LAUGH

Previous commitments have made this return engagement very short — but it's always a pleasure to be in Las Vegas.

THANKS, JACK ENTRATTER

WILL RETURN
SOON FOR A
LONGER STAY

The

Sands

LAS VEGAS, NEVADA



"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

Jan. 8 thru Feb. 4

Show: Jimmy Durante; Eddie Jackson; Jack Roth; Jules Buffano; Jackie Barnett; Queti Clavijo; Donn Arden Dancers featuring Art Johnson; Carlton Hayes & His Orchestra.

It's difficult to ascertain who is the star of this show, what with everyone from the kitchen help to JIMMY DURANTE getting into the act. You've seen Mr. J. D. put on a wild show, but this one makes a certain lounge entertainer down the Strip look like a wallflower in comparison. Even the audience takes part in this slaughtering of the King's English and merry mehem. The beloved JIMMY DURANTE continues to treat his piano like kindling wood and his musical scores with which to fan the fire. "Der SCHNOZZOLA" is in the midst of this happy brawl, dead center, in fact; and the

(Continued on Page 25)

The Dunes

Jan. 10 - for Indef. Engagement

Show: "Minsky Goes to Paris", the show that made all America blush, first time in Las Vegas; all star cast; Hoyt Henry and His Orchestra. (For Adults Only).

The long awaited "Minsky" spectacular, heralded as "red hot and blue," has not been exaggerated in the slightest. Sporting 24 gorgeous girls with 24 feathers (more or less), a sequence entitled "Relaxezuous" (Love in a French Boudoir, English translation), and the "Minsky Mannequins", plus a wide variety of top acts that are more red hot with talent than "blue", 'tis a great show that will glean critics' bon mots and enjoy a long run. . . . Sparkling comedies are provided by JOE DERITA, IRV BENSON and MURRAY BRISCOE, aided and abetted by GRACE REED. . . . Adagio dancers NITA & PEPPI are solid hits, adding

(Continued on Page 27)

El Cortez

Dec. 26 thru Jan. 22

Show: Peggy Ryan and Ray McDonald; Stuart Allen; The Cirquettes; Buster Hallett and His Orchestra.

America's favorite song and dance team return to FLV triumphantly! PEGGY RYAN and RAY McDONALD have a package of dancing, singing and clever gags that shows high style and smart planning. Returning to its original policy with this booking, this downtown bistro made a wise choice in these headliners to get the New Year off to a fine start, snagging showgoers with wily finesse. Peggy and husband Ray are perennial adolescents, making it impossible to believe they are the parents of five children, one of whom is following the dance steps of their famed mom and pop, scoring in the show mightily. . . . STUART ALLEN

(Continued on Page 31)

El Rancho Vegas

Dec. 26 thru Jan. 22

Show: Joe E. Lewis, with Austin Mack at the Piano; Lili St. Cyr; Gloria Winters; The Renee Molnar Dancers; Dick Rice and His Orchestra.

An unbroken chain of laughter prevails throughout the many "Post Times" & endless repertoire of lovable JOE E. LEWIS — from the time he steps on stage with that Pixie countenance 'til he bows off with his final line, "May the good Lord take a liking to you — but not too soon." One could see two shows of Joe's (and his sidekick and long time friend accompanist, AUSTIN MACK) nightly, 365 days of the year, and never tire of Joe's witticisms and tall stories backed up by AUSTIN MACK. What a pair! Joe's reservoir of extemporanea makes it impossible ever to hear the same story told in exactly the same way, so great

(Continued on Page 27)



Flamingo

Dec. 27 thru Jan. 23

Show: Tony Martin; Dean Murphy; Little Buck; Flamingoettes; Louis Basil & His Orchestra.

MR. TONY MARTIN, he of the voice that caresses and blesses, is jamming traffic on L.A. Highway, as the crowds rush from both directions to catch the finest performance of his career. It's wonderful and that is exactly the way Mr. M. expresses it in song, with "Mr. Wonderful" an out-front favorite — or perhaps "I Could Have Danced All Night" nosing in for a photo finish. "For Every Man There's A Woman" and "Begin the Beguine" register mightily, but the femme sighs are highly audible when he caresses with "I Love All of You." Admitting frankly that he was 43 years old on Christmas Day and that he's been around for

(Continued on Page 25)

NEW FRONTIER

Dec. 24 thru Feb. 10

Show: "Salute to Cole Porter" starring Dolores Gray; Dick Shawn; Sally Forrest with George Chakiris; Garwood Van & His Orchestra.

The famed ROBERT ALTON, musical revue master of stage and screen, comes up with a spectacular of dazzling beauty and talent, starring that Broadway scintillator DOLORES GRAY, who sings the songs of Cole Porter like they've never been sung before. Her version of "My Heart Belongs to Daddy" is a showstopper, propped by clever choreography, her glorious voice rich with power and wonderful nuance. . . . The dry, droll and howlacious comiery of DICK SHAWN is laugh huckstering at its best, what with the search still on for his itinerant grandpappy. His snide take-off on Dean Martin, singing "Pagliaggi" is the

(Continued on Page 31)

Riviera

(Not a Review)

Dec. 23 thru Indef. Engagement

Show: Second Edition George White's Scandals of 1957 starring Betty and Jane Kean; Cast of 60; Ray Sinatra and His Orchestra.

The Second Edition of GEORGE WHITE'S SCANDALS of 1957 hits the boards two days after we go to press (Jan. 14), proudly starring those mirth-provoking KEAN SISTERS, BETTY & JANE, high favorites with FLV show-goers. Seen here before at the Sands, Flamingo and Dunes, many times, these two funsters will add sparks to this already great show, turning January into the Fourth of July in the desert. BETTY is the beauty who provides glamour and excellent singing. She is also the straight gal who leads her sister smack into the majority of her complications that create explosive

(Continued on Page 31)

SAHARA

Dec. 25 thru Jan. 21

Show: Miss Betty Hutton; The Cheerleaders & Herb Lurie; The Seven Ashtons; Saharem Dancers; Cee Davidson and His Orchestra.

It would take a tome to cover this show adequately, just as it would take six of 'em to describe MISS BETTY HUTTON'S superb talents. "It Had To Be You," which she avers is her one hit, is the theme that brings her on and takes her off, and the hour's performance in between is a performance that the dynamic blonde etches in your memory for life. She takes the audience on a retrospective trip in show biz, giving remarkably perfect take-offs on Benny Fields, Jimmy Durante, Helen Morgan and Eddie Leonard. The show is virtually all Betty Hutton, an hour of perpetual motion personified. A sophisticated vocal group, THE CHEERLEADERS, introduce her and

(Continued on Page 25)

"CURTAIN TIME"

SANDS

Jan. 9 thru Jan. 20

Show: "High, Wide and Then Some" starring Howard Keel; Louis Jordan & His Tympany Five; Will Jordan; The Beachcombers with Natalie; Copa Girls; Antonio Morelli and His Music.

HOWARD KEEL sings a "wide one", then a "low one" and now comes the "THEN SOME"! Then some is right! This MGM movie actor-singer has the opportunity in this show to project his many talents, over and beyond the one for which he is most famed, singing. The entire show knits well, weaving with clever patter to the tunes from "Guys and Dolls" and "Sit Down Sit Down, You're Rockin' the Boat". KEEL goes from one character to another, including Presley, Pinza, Porgy, and Nelson Eddy, not to mention those inimitable KEEL originals, creating a

(Continued on Page 27)

SHOWBOAT

Jan. 11 thru Jan. 24

Show: Oscar Cartier; Tosca; Lili Ayres; Garr Nelson; Mike Werner and His Orchestra.

The "Strip" isn't the only "heat belt" in FLV, show-wise, to say the least. The 'Boat out on Boulder Highway is making tourists and localities forget the dearth of sun these winter months, what with booking acts bursting with sex and pepper and featuring bewitchingly beautiful exotic dancers and sophisticated comedians. . . . OSCAR CARTIER has a format that runs the gamut of laugh-snagging, including excellent work as an impressionist, clever quips and tall stories. A versatile gent, very pleasing to watch, you'll enjoy his brand of comiery. . . . LILI AYRES makes a return engagement to this bistro, just as critics predicted last May. This blonde bundle of dynamite presents exotic dances loaded with in-

(Continued on Page 25)

SILVER SLIPPER

Show: "Red Hot and Crazy Revue" starring Hank Henry, Jaci Fontaine, Allan & Ashton, Dorian Dennis; Sparky Kaye; Miss Nevada; Val Setz; Mac Dennison; Jimmy Cavanaugh; Silver Slipperettes; George Redman's Orchestra.

"Red Hot and Crazy" is not a misnomer, for this laugh package is a blazing good show and crazy enough to please everyone. From intro to finale, you'll remain in chuckling good spirits. "School Days" featuring SPARKY KAYE, MAC DENNISON, JIMMY CAVANAUGH and the SLIPPERETTES is a most unusual curriculum of music lessons and gags. . . . VAL SETZ is a comic jet-propelled juggler, twirling everything in sight, including Indian clubs that hover mere inches

(Continued on Page 31)

Thunderbird

(Not a Review)

Jan. 17 thru Feb. 6

Show: Allan Jones; Kodell; Janos & Bogoy; Thunderbird Dancers; Barney Rawlings.

The Navajo Room will be the scene of a surprise hit show for the next three frames, presenting the debut of two acts that will make an indelible impression in FLV, not to mention the return engagement of one MR. ALLAN JONES in the stellar spot. . . . The fine tenor voice of ALLAN JONES has been enjoyed by millions for a long, long time and his popularity never wains. The moment one hears "The Donkey Serenade", one instantly visualizes the handsome tenor who made it so famous. Allan's varied repertoire always includes classical as well as popular numbers and his easy going manner and smooth artistry will win your plaudits. . . . KODELL makes his

(Continued on Page 27)

MAN - This must be the place!

Sorry we couldn't stay longer

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for a wonderful
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The **Sands**



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DOTTIE SMITH
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DESERT INN

(Continued from Page 19)

sequences are so clever and hilarious that the cast is hard put to deliver their lines "straight" without breaking out into belly laughs. . . . Important figures in this corps of funmakers are EDDIE JACKSON, strutting his stuff; JACK ROTH at the drums and skillfully dodging the flying bits of this and that thrown at him; JULES BUFFANO, ambidexterous ivory thumper and smart at this bedlam and banter; and JACKIE BARNETT, who is responsible for the words and the tunes Jimmy has made famous through the years. Jackie has not taught Sir James Durante new words, however, with "Brooklynese" dominating heavily. Everyone is great, but of course it is JIMMY DURANTE with whom everybody falls madly in love, the guy with the devilish ditties and zany shennigans, making you the perfect ad model for the "gray sickness", so pained are you from yocking. . . . Rounding out this jet-paced show is QUETI CLAVIJO (Jimmy's protege), a Flamenco dancer who astonishes with flashing feet and talking castanets. She is accompanied by guitarist, ADONIS PUERTAS. They draw tremendous applause. . . . A lavish DONN ARDEN production entitled "Devil's Holiday" scores mightily. . . .

Music for the entire show is by CARLTON HAYES and His Orchestra.

SAHARA

(Continued from Page 20)

work with her in several numbers. They are "high style" in every word and movement. The femmes in the group are redheads and the four boys sing and dance beautifully — a mighty handsome group surrounding the incomparable Miss Hutton. . . . THE SEVEN ASHTONS are tumblers of generous measure, doing things with their footsies that most of us couldn't do with our hands. They draw audience gasps with their speed in the air and about the stage, making that man on the flying trapeze an anemic character, indeed. . . . GEORGE MORO presents the SAHAREM DANCERS in a curtain raiser entitled "Rhythm in Blues," glittering with gorgeous girls and costumes, and the entire show is backed by CEE DAVIDSON and His Orchestra.

HECHT'S
419 FREMONT ST.
MISSES' AND
WOMEN'S APPAREL

FLAMINGO

(Continued from Page 20)

27 years in the biz, the handsome singer proceeds to blow a hot clarinet, reminding all that he still carries a union card and could always make a living on the old licorice stick. . . . DEAN MURPHY is a sophisticated comedian. His intro warmups on politics draw guffaws instantaneously and from that point on one must bend a careful ear to catch every word, for the laughter syndromes over one punch line to the next. His take-offs on F.D.R. and Eleanor, Clark Gable, Ronald Colman, Jimmy Stewart, Bette Davis, Harry Richman and many others, mark him the peer. Suave, handsome, magnetic DEAN MURPHY is a comedian's comedian and you can't rate any higher than that. . . . LITTLE BUCK is a fleet-footed tapster, adding sophistication to the Broadway-smart choreography of HAL BELFER in two magnificent production numbers. The entire show is extremely well integrated, deviating from the usual vaudeville-type presentation, setting a fine sense of rhythmic projection that shows excellent directing and producing. LOUIS BASIL & HIS ORCHESTRA bolster the entire show with magic music making.

SHOWBOAT

(Continued from Page 21)

nuendo and tantalizing teasing. A beautiful girl and an exciting presentation. . . . TOSCA makes her FLV debut, scoring in a very unusual dance that is primitive in essence, but strangely beautiful. Any similarity of this Tosca and Puccini's in his opera of the same name is purely coincidental — and thank goodness there isn't! You'll like. . . . GARR NELSON emcees the show and enhances and romances with his beautiful baritone vocals. . . . MIKE WERNER and His Orchestra add lustre with some fine music, backing the entire show.



- DEAN - MURPHY

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Flamingo
HOTEL

DUNES

(Continued from Page 19)

authenticity of the Montmartre environment. . . . KATHY BARR and TED LAWRIE enchant with magnificent vocals, projecting all the zest and beauty of Paris, making your heart go zing. . . . Novelty and carefree joy abound when THE GAUTIERs come on with their cunning ponies and dogs, the animals stealing the show of course.

. . . In the sex and pepper department, BRANDY MARTIN is the blonde exotic who doesn't fool around when it comes to peeling, revealing the torso of the century. . . . PAT AMBER HALLIDAY, another towering beauty, gyrates and swivels in her exotic dance, to the beat of libidos of the entire male audience.

. . . NICKI & NOEL perform feats of unbelievable beauty and grace in acrobatics, and the 24 line dancers are without question the cream of the crop of the world's most beautiful girls. . . .

HOYT HENRY and His Orchestra command the music that backs this "heat wave" in the winter time.

EL RANCHO VEGAS

(Continued from Page 19)

is his skill at being topical and masterful with innuendo. That effortless and natural manner of his stems from a great heart and a cheery soul. Nobody would ever admit having missed seeing Joe in FLV, for to do so would brand you forever as a square, a blockhead, a dullard for joy. . . . LILI ST. CYR is the most seductive "Carmen" in history and her bathtub scene should make that industry stay in the black for eons to come. Gorgeously gowned and "degowning" herself gorgeously, the statuesque beauty has charms that defy adjective jerkers to describe adequately. Appearing direct from Paris, France, where the rage for her type of artistry runs unabated, Gay Paree will never be the same, since having glimpsed our own Lili, Queen of Them All. . . . Newcomer GLORIA WINTERS is a song bird worth listening to much longer than she's "on" and will bear watching as stellar spot material ere long. . . . THE RENEE MOLNAR DANCERS are enchanting in the production numbers and the entire show is backed musically by DICK RICE & HIS ORCHESTRA.

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SANDS

(Continued from Page 21)

fantasy that is socko with the audience. His tremendous voice charges the room with exciting rich tones, painting pictures vocally that can be seen as well as heard. . . . LOUIS JORDAN & HIS TYMPANY FIVE return to a ready-made following, devotees who swear by those solid sounds. Providing a change of pace, these top flight exponents of "Shake, Rattle and Roll" are geniuses at organized confusion. These fabulous showmen could arouse a morgue's entire guest list with their pandemonium in music, song and comicy. . . . WILL JORDAN has the distinction of having been the first impressionist to do a take-off on Ed Sullivan. There's no limit to this comic's versatility. The majority of his offerings are short and to the point, with clever, rapid-fire intros leading to each characterization. Of the many, many impressions he belts out, old "Granite Jaw Sullivan" remains the audience favorite, with his latest addition to the format of imitating how famed personalities walk, a close contender for first place. The "Most Beautiful Girls in the West" score in two BOB GILBERT AND RENEE STEWART productions, musically framed by ANTONIO MORELLI and His Music, and setting the scenes for the entire show.

THUNDERBIRD

(Continued from Page 21)

FLV debut with his clever parakeets, seen many times on TV, his "A Fantasy in Birds" a never to be forgotten experience for showgoers. Highlight of the act is when one of the parakeets climbs to the top of a rope, disappearing into a cloud of smoke at the top. . . . JANOS & BOGYO also make their FLV debut, a pair of acrobats second to none. . . . THE THUNDERBIRD DANCERS are lovelier and more talented than ever in two production numbers, featuring the golden tones of vocalist BARNEY RAWLINGS, who also emcees the entire show.

★ ★ ★
 This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.
 ★ ★ ★

YOUR
 FABULOUS
 LAS VEGAS
 WEEKLY
 TV GUIDE

this week on TV

JAN. 19
 THRU
 JAN. 25

SATURDAY — January 19

- 10:30 8 Premiere Showcase
- 11:00 8 Hockey
- 11:30 2 NBA Basketball
- 1:15 8 Action Theater
- 1:30 2 Movietime
- 3:00 2 Mr. Wizard
- 3:30 2 Uncovered
8 Miller Sports Hi Lites
- 4:00 2 Bowling Time
- 4:15 8 Santa Anita Race
- 4:45 8 Little Rascals
- 5:00 2 Perry Como
8 Mighty Mouse Playhouse
- 5:30 8 Captain Kangaroo
- 6:00 2 Spectacular
8 News & Weather
- 6:30 8 Lone Ranger
- 7:00 8 Beat The Clock
- 7:30 2 Hit Parade
8 You're On Your Own
- 8:00 2 Lawrence Welk Show
8 Jackie Gleason
- 9:00 2 Request Playhouse
8 Gale Storm
- 9:30 8 Mr. & Mrs. North
- 10:00 8 Gunsmoke
- 10:30 2 Fremont Hotel Theater
8 Mystery Theatre
- 12:00 2 Midnight Movie

SUNDAY — January 20

- 10:30 8 This Is The Life
- 11:00 8 The Christophers
- 11:30 8 The Lighted Window
- 12:00 2 Outlook
8 Face The Nation
- 12:30 2 File 7
8 CBS Sunday News
- 1:00 2 Wide, Wide World
8 Odyssey
- 2:00 8 Mama
- 2:30 2 Oral Roberts
8 Mr. McBoing-Boing
- 3:00 2 Meet The Press
8 Mystery Theater
- 3:30 2 Christophers
- 4:00 2 Championship Bowling
8 Sunday Matinee
- 5:00 2 Steve Allen Show
- 5:30 8 Telephone Time
- 6:00 2 Alcoa Hour
8 Frontier
- 6:30 8 Cisco Kid
- 7:00 2 American Legend
8 Private Secretary
- 7:30 2 Wire Service
8 Crunch & Des
- 8:00 8 Ed Sullivan
- 8:30 2 Ray Anthony Show
- 9:00 8 Gangbusters
- 9:30 2 Sunday News Caravan
8 General Electric Theater
- 10:00 2 Nite Owl Club
8 Fremont Hotel Theater
- 12:00 2 Late Nite Owl Movie

MONDAY — January 21

- 12:00 2 Matinee Theater
8 Premiere Showcase
- 12:15 8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 1:15 8 Secret Storm
- 1:30 8 Hotel Fremont Theater
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:45 8 Damon Runyon
- 4:00 2 Be My Guest
- 4:15 8 Love of Life
- 4:30 2 Nat King Cole
8 Date With Dot
- 5:00 2 Gene Autry
8 Circle 8 Corral
- 5:30 2 Amos 'N Andy
8 Space Soldiers
- 6:00 2 News & Weather
8 News & Weather
- 6:30 2 Robert Montgomery
8 Robin Hood
- 7:00 8 Life Of Riley
- 7:30 2 Soldiers Of Fortune
8 Juke Box Jury
- 8:00 2 Joe Graydon Show
8 Highway Patrol
- 8:30 2 Famous Playhouse
8 Dr. Christian
- 9:00 2 Headline
8 I Love Lucy
- 9:30 2 People Are Funny
8 December Bride
- 10:00 2 Nite Owl Club
8 Dick Powell
- 10:30 8 Telenews
- 10:35 8 TV Theater
- 12:00 2 Late Nite Owl Movie

TUESDAY — January 22

- 12:00 2 Matinee Theater
8 Premiere Showcase
- 12:15 8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 1:15 8 Secret Storm
- 1:30 8 Encore Theater
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:45 8 Dick Powell
- 4:00 2 Be My Guest
- 4:15 8 Love of Life
- 4:30 2 Jonathan Winters
8 Master Chef Vallera
- 4:45 2 NBC News
8 Christian Science
- 5:00 2 Big Surprise
8 Circle 8 Corral
- 5:30 2 Amos 'N Andy
8 Space Soldiers
- 6:00 2 News & Weather
8 News & Weather
- 6:30 2 Kaiser Aluminum
8 Under The Sun
- 7:00 8 \$64,000 Question
- 7:30 2 Stage 2
8 Do You Trust Your Wife
- 8:00 8 Phil Silvers Show
- 8:30 8 State Trooper
- 9:00 8 To Tell The Truth
- 9:30 2 Treasure Hunt
8 Science Fiction Theater
- 10:00 2 Nite Owl Club
8 Man Called X
- 10:30 8 Telenews
- 10:35 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie

WEDNESDAY — January 23

- 12:00 2 Matinee Theater
8 Premiere Showcase
- 12:15 8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 1:15 8 Secret Storm
- 1:30 8 Encore Theater
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:00 8 Garry Moore
- 3:45 8 Mr. & Mrs. North
- 4:00 2 Food Page
- 4:15 8 Love Of Life
- 4:30 2 Eddie Fisher
8 Date With Dot
- 5:00 2 Gene Autry
8 Circle 8 Corral
- 5:30 2 Amos 'N Andy
8 Space Soldiers
- 6:00 2 News & Weather
8 News & Weather
- 6:30 2 Famous Fights
8 Death Valley Days
- 7:00 2 Wednesday Night Fights
8 Feature Movie
- 8:00 2 Disneyland
8 Godfrey And Friends
- 8:30 8 Dr. Hudson
- 9:00 2 Navy Log
8 The Millionaire
- 9:30 2 Life With Father
8 I've Got A Secret
- 10:00 2 Nite Owl Club
8 Search For Adventure
- 10:30 8 Telenews
- 10:35 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie

THURSDAY — January 24

- 12:00 2 Matinee Theater
8 Premiere Showcase
- 12:15 8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 1:15 8 Secret Storm
- 1:30 8 Encore Theater
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:45 8 Search For Adventure
- 4:00 2 Be My Guest
- 4:15 8 Love Of Life
- 4:30 2 Dinah Shore
8 Master Chef Vallera
- 5:00 2 Gene Autry
8 Circle 8 Corral
- 5:30 2 Amos 'N Andy
8 Brave Eagle
- 6:00 2 News & Weather
8 News & Weather
- 6:30 2 Ramar of the Jungle
8 Roy Rogers Show
- 7:00 2 Lux Video
- 7:30 8 Your Community
- 8:00 2 You Bet Your Life
8 Public Defender
- 8:30 2 Dragnet
8 Climax
- 9:00 2 Sheriff of Cochise
- 9:30 2 Ford Show
8 1st Western Forum
- 10:00 2 Nite Owl Club
8 If You Had A Million
- 10:30 8 Telenews
- 10:35 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie

FRIDAY — January 25

- 12:00 2 Matinee Theater
8 Premiere Showcase
- 12:15 8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 1:30 8 Encore Theater
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:45 8 If You Had A Million
- 4:00 2 Be My Guest
- 4:15 8 Love Of Life
- 4:30 2 Eddie Fisher
8 Date With Dot
- 4:45 2 NBC News
- 5:00 2 Gene Autry
8 Circle 8 Corral
- 5:30 2 Amos 'N Andy
8 Kit Carson
- 6:00 2 News & Weather
8 News & Weather
- 6:30 2 To Be Announced
8 My Friend Flicka
- 7:00 2 Cavalcade Of Sports
8 Rin Tin Tin
- 7:30 8 Annie Oakley
- 8:00 2 Grand Ole Opry
8 Damon Runyan
- 8:30 2 Ozark Jubilee
8 Lineup
- 9:00 2 Kraft Theater
8 Code 3
- 9:30 8 Playhouse Of Stars
- 10:00 2 Combat Sergeant
8 Art Johnson Show
- 10:30 8 Telenews
- 10:35 2 Nite Owl Club
8 Hollywood's Best

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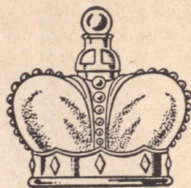
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REUBEN, ANITA AND STEPHEN



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**THE
CORONADOS**



*It's a great thrill and a
real pleasure to be back
entertaining you at the...*



EL CORTEZ

(Continued from Page 19)

is a laugh provoker with topical material geared to speedy delivery that is well timed. No one can wear a frown while this clown is in the spotlight. When those quips start flying your ribs start dodging. . . . The tantalizing CIRQUETTES are back to steal your heart with their beauty and terping, and the entire show is backed by popular BUSTER HALLETT and His Orchestra.

RIVIERA

(Continued from Page 20)

laughter. JANE can have more "problems" and get into more trouble — with the most gleeful results. The magnificent spectacular will continue to sustain all of its beauty of girls, girls, girls, and exquisite staging, and of course the trampolining of PAULA & PAULETTE on a king size bed. . . . WILL ABLE'S excellent terping and take-offs on famed personalities. . . . DANNY SHOALS in the vocal department. . . . The dancing of DOROTHY KELLER; the thrushing of HELENE STANLEY; and the comedantics of LOU NELSON. . . . GEORGE WHITE will score more mightily with this second edition of his "Scandals," his acute sense of knowing how to please particular audiences, prevailing as usual.

SILVER SLIPPER

(Continued from Page 21)

above the heads of the ringsiders. . . . In the red hot department is exotic dancer DORIAN DENNIS, who does a slow and easy "strip" with the males in the audience doing a fast and uneasy tie loosening as a result. . . . ALLEN & ASHTON steal the show with their satirical dancing, with "Stripper's Honeymoon" and "Dancing in the Modern Manner" a pair of fast, humorous and clever routines. . . . Stars of the show, HANK HENRY and JACI FONTAINE command raves, which everyone is doing in print and verbally. The Silver Slipper simply must be enlarged to hold the turn-away crowds who rush to this spot to see HANK HENRY, the funniest man in the world, and everybody's favorite comedian, including Frank Sinatra and Ed Sullivan. Who can describe this versatile

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fellow adequately, since at every show he pulls something new, different and funnier than before. . . . JACI FONTAINE belts out "Learnin' the Blues" and "Some of These Days" in Sophie Tucker style, scoring mightily with "Won't You Come Home, Bill Bailey." DON'T FAIL TO CATCH THIS SHOW, folks. P. S. GEORGE REDMAN is the greatest, backing the show musically, together with his fine musicians.

NEW FRONTIER

(Continued from Page 20)

greatest! . . . The song and dance team of Vegas newcomers, gorgeous SALLY FORREST and debonaire GEORGE CHAKIRIS, zing across "Night and Day" far greater than even Cole Porter could possibly have expected; and they also close the show with the immortal "Begin the Beguine" to a background of ROBERT ALTON DANCERS. . . . The BASSI TRIO are the most astounding juggling act ever to have been seen in these parts, tossing beds, tables and chairs about with the greatest of ease at lightning speed. . . . The title of this show may be misleading, in that one may think it a series of just Cole Porter compositions ably sung and played by great artists. Far from it! This package is chocked full of comedy, novelty, singing and dancing, all integrated into a mighty production of entertainment. . . . GARWOOD VAN'S superb musical backing for the entire show deserves extra special mention.

JUNE HOVAC will replace Dolores Gray, and BUDDY LESTER will replace Dick Shawn, opening Monday, Jan. 21, with the show being held over thru Feb. 10.

JACK CORTEZ'

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OUT OF THIS WORLD!

**NEW
FRONTIER
HOTEL**

OBSERVATIONS

(Continued from Page 5)

As great as was its initial success, it was short lived. One day there was an alarm of fire. The Las Vegas fire department answered promptly and raced at full speed to the city limits on Charleston, and there, within a comparatively short distance of the fire, stopped and watched the flames destroy the first unit of what was designed to be the "Meadows." On investigation it was found that the Las Vegas city commissioners had issued an order providing that the fire fighting apparatus should not leave the city limits to fight fire. It seems that the fire department had been kept busy fighting brush fires and other small blazes outside the city at considerable expense. Of course the city edict was not at all aimed at our new and beautiful night club, but that was the way it worked. The Cornero Brothers were furious. They promptly closed what was left of The Meadows and our hopes of future greatness were once more dashed to the ground. It was very disheartening.

Other resorts, in which the Casino was practically the only attraction, were built. (Who remembers the very attractive Colony Club at the corner of Fremont street and Charleston Boulevard?) However, none of those early enterprises caught the public's fancy, and since our tourist travel had not yet reached any degree of importance, they soon folded up. The only one I remember that survived and flourished was the "Pair-O-Dice," later renamed the "91 Club". That finally became part of the Last Frontier, financed by Mr. Griffith, head of a chain of motion picture theatres, and planned and constructed by Bill Moore.

The first elaborate and beautiful resort hotel to become successful was "El Rancho Vegas" built by Tommy Hull, which was opened in the early 1940's and still remains one of the many beautiful and successful resort hotels. The Last Frontier was the second. It was opened about 1942 and was followed by the Flamingo.

It would be impossible, in this column, to attempt to describe all the great hotels built at a cost of many millions, which are still doing a very successful business.

Of course, in the rapid construction

of more than a dozen resort hotels, each costing from five to ten million dollars, there were a few cases of bad judgment and under-financing. For example, one really fine resort was built on the West side of town, in the center of our negro population. It was under-financed to the extent of something like half a million dollars, but was hopeful of making up the necessary funds out of the first three or four months' business. However, the idea that an "inter-racial" resort would be popular was a mistaken idea, not approved, apparently, by either race, and the really beautiful resort, after struggling along for several months, was forced to close. But during all of this time every other resort in Las Vegas was doing a very successful business.

Then came the untimely death of Tony Cornero, who had returned to Las Vegas and was the leading spirit in the construction of a new resort hotel with one thousand guest rooms, named "The Stardust". Immediately following the death of his brother, Tony, Louis Cornero came to Las Vegas from Napa, California, where he had been residing, and started gathering up the tangled threads of the nearly completed Stardust. In this he has been quite successful and has recently, it is reported, interested the great Sheraton Hotel chain in taking over the control of the enterprise. In this Louis has the support of Las Vegas. We still remember the Cornero brothers as the pioneers in the Las Vegas resort business.

LOUNGE STARS

(Continued from Page 7)

one. . . . End of eulogy!

Attention EDDIE FOX: What's going on at your SILVER SLIPPER anyhow? Seems like you've been invaded by the matrimonial bug! First SNIPE GRIF-FIN, graveyard shift bartender, ties the knot with missus VIRGINIA, and now

swing shift cocktail waitress DENISE BENNETT follows suit. SNIPE, incidentally, has no more trouble getting home in the morning since he has had to punch the clock "on time" with the missus. TRUMPETING ROY MUNSON has been blowing his horn about town for the past nine years, but since "domesticating" DENISE, he really has something to "toot" about. . . .

SARA and BERNARD SALTZMAN of SARA'S SHOP on the Strip will soon be off for Cleveland and New York following their tremendous January Clearance Sale. In Cleveland, to visit the famous DALTON CASHMERE SWEATER MANUFACTURERS, and in New York, to purchase their beautiful spring stock which they will soon feature. The store will be closed during this buying trip, and prices are really being SLASHED to clear out their entire stock, so gals, hurry on down to SARA'S . . . NOW! Tomorrow may be too late to get what you want — at a "price" — know what I mean? . . .

"Let's Get Acquainted And Have Ourselves A Ball" is one of the most appropos opening numbers we have ever had the pleasure of listening to, and it belongs to THE CORONADOS who are responsible for many a pink hand (from applauding) these nights in the CASBAR LOUNGE of the SAHARA. RCA VIK recording artists, brothers REUBEN and STEPHEN, and sister ANITA, blend their voices and instruments into enchanting harmonies and exciting tempos that keep listeners panting for more. Shrewd STAN IRWIN signed these youngsters during their recent record-breaking engagement at the plush Eden Roc in Miami Beach. Remember these kids — THE CORONADOS — you'll be hearing and reading a lot about them in the not too far distant future. . . .

If you THINK you enjoyed the BILLY WILLIAMS quartet on TV, see the BILLY WILLIAMS FOUR PLUS FIVE in the CLOUD NINE lounge of the NEW FRONTIER. There just aren't



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enough superlatives to describe how these boys work to entertain you. Perennial favorites wherever they appear, EUGENE DIXON, CLAUDE RIDDICK, NATHANIEL SMITH, and BILLY WILLIAMS are a MUST for your after midnight entertainment. . . .

Happy Birthday to PAT (GALLAGHER) ROSSI, maitre d' in the CIRCUE ROOM of the EL CORTEZ. Which birthday it is, is a matter still open to speculation — PAT didn't say, and I didn't dare pursue the issue. Hubby BILL and the New BILL TRIO opened at the SHOWBOAT on the 18th following an extended engagement at the HACIENDA. FABULOUS good wishes to you both. . . .

Rudyard Kipling had no way of knowing that there would ever be a Las Vegas when he wrote "East is East and West is West, and never the 'twain shall meet!" The twain most certainly has met in a big way since the invasion of the West's Las Vegas by the BARR family from way, WAY back east in little ol' Rhode Island. These four boys are not exactly LOUNGE STARS, but they surely contribute a major effort in assisting thousands of

people to enjoy our LOUNGE STARS. AL and CARL BARR are parking attendant and door man respectively at the SANDS; DICK plays tenor sax for the DICK RICE ork at the EL RANCHO, and RUSS beats the skins for the SAND'S maestro ANTONIO MORELLI. How much more can ONE family contribute toward helping you to enjoy YOUR entertainment? . . .

If you have been anywhere NEAR the GOLDEN NUGGET recently, you know that HARRY RANCH is back! With "drunk" DICK WISE and the rest of the YAK-A-RAMA troupe contributing to the nightly hilarity, even the "21" players can't get near a table because of the neck-straining audiences which over-flow the lounge. HARRY'S joviality, incidentally, is inherited from DAD Ranch, a retired postal employee from Long Island who is as genuine as the boullion in Fort Knox. If you're in the mood for good entertainment and loaded with laughs, HARRY RANCH is the guy to see. . . .

QUICKIE REVIEW: FREDDY MARONE and JOHNNY MARFAX, formerly bartenders at the COPA LOUNGE, now serving famous CHI-

ANTI cocktails from 4 p.m. to 10 a.m. at JERRY BERSHIN and LARRY CARRO'S CHIANTI'S BROILER which features scrumptious Italian dishes. . . . "STU" ALLEN, EL CORTEZ MC is a refreshing personality; this comic uses no impressions, no dialects, no "junk" — just his own timely delivery. Different, and good. . . . DAY, DUSK, and DAWN back at the HACIENDA by popular demand. These boys who like to sing the songs to fit your mood, feature a "Fare Thee Well" swinging revival session with audience participation that is a real WHOPPER! I like — so will you. . . .

And so "to bed" with this edition of LOUNGE STARS. See you again in just seven days. 'Til then, au revoir. . . .

THE EDITOR SPEAKS

(Continued from Page 9)

owner of TWIN LAKES LODGE is in a FILMSWAY short, shot at his dude ranch for FORD MOTOR CO. Lloyd received a letter from the J. WALTER THOMPSON Agency in NYC, stating that he had just seen the rushes of this color cinerama and they are out of this world. Not only that, they enclosed nice fat checks for everyone who appeared in the picture. You can't touch that St. John with a fifty foot pole these days, he's so cottonpickin' proud that his TWIN LAKES LODGE was chosen for the picture. I also saw ROY ROGERS out there the other day, having himself a time.

Seems as though everything nice is happening while you're on vacation. ROY W. POTTER of Moapa, Nev., came by to meet you and to buy a year's subscription to FLV. Roy is a big landowner in Moapa, the area where the warm springs meander and remain at 85 degrees all year 'round. That water is healing to stiff joints, arthritis, rheumatism, and just about everything that ails you. We wangled an invitation from Roy, whose swimming pool receives the spring water, changing completely every seven minutes. Roy says our book is the only means of keeping up with FLV and he was quite enthusiastic about the commercial spots up there coming into the Mag, so folks down our way would know about this wonderful place to recuperate and have fun too.

We sure as hek pulled a booboo in our Jan. 5th issue. We didn't credit

Church Of Religious Science

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DOROTHY GUNN for shooting that front cover, which featured the kick-off TV show coast to coast. As you know, Dorothy's pix have appeared in magazines throughout the world and we are mighty proud of her in FLV. A thousand pardons, Dottie.

Will you please remind your Princess that we have a date to go to the Ramona room, New Frontier Hotel, Jan. 22, at 8:00 P.M., to hear DR. PAUL POPENOE lecture. Sponsored by the Las Vegas Marriage Counseling Service, the donation of \$1.00 is the only charge, with proceeds going to the sponsors to help take care of overhead in order that they may continue serving our community so well. You might come along, too, J.C. You'll like Paul Popenoe. Although he lectures on serious subjects like marriage and family problems, he sparks his lectures with witticisms and a fine jollity that always makes you feel as though you have been highly entertained, as well as informed. Of course if your going means I have to stay here and work, forget it. I am NOT going to miss this lecture!

I am still trying to keep an appointment with ARNOLD'S to have that portrait shot for my progeny. By the way, ARNOLD has hit the jackpot. JOHNNY DESMOND called from NYC and told Arnold that the wide variety of stills he shot of Johnny were being used to exploit his forthcoming picture, "The Life of Russ Colombo," in which he plays the name part, and that he no doubt would be the exclusive still photographer for all publicity shots on this flicker. I am also hearing wonderful reports from the entertainers here who rave about Arnold's work and quick service, when they need pix in a hurry.

Please tell BRUCIE, our managing editor, that his little friend, PAUL HAYES, called to find out why Brucie didn't show up at his sixth birthday party on Jan. 8 out at the Last Frontier Village. DORIS HAYES, Paul's

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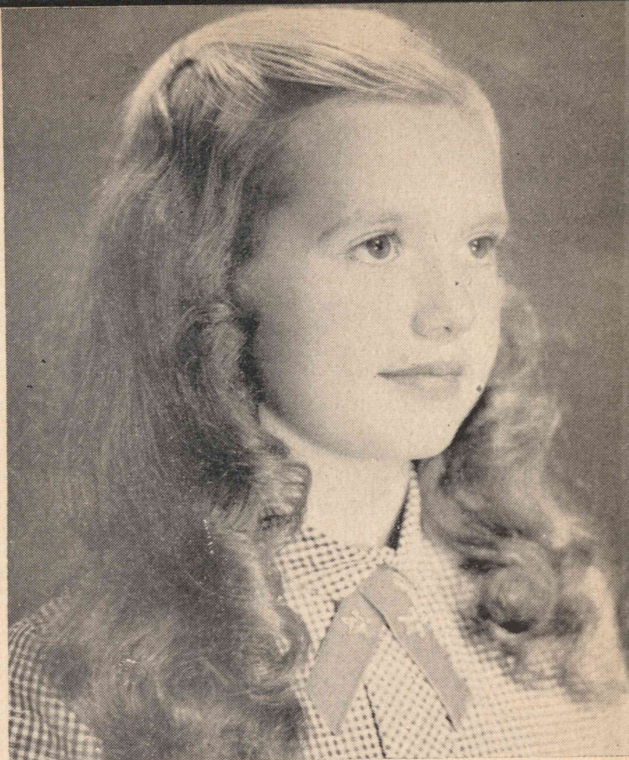
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● *The above portrait is a camera study of Michelle Goffstein.
Dad is Ben G., Riviera Hotel, VIP.*



pretty mother, who works at the DUNES HOTEL, also called and was pleased to know that your absence at the party was unavoidable and not just forgetfulness — as if you could forget your favorite cover boy!

Wish you could take a longer vacation — on the other hand, miss having someone to fight with. It is very necessary that you head for home, since you simply must be here in time for several pending events. BELDON KATLEMAN has scooped the entertainment field by booking the sensational SHIRLEY BASSEY of London, England, who has turned the ultra smart Cafe de Paris there upside down with her fame. A factory worker just nine months ago, this sepia English vocalist has been tagged the most exciting cabaret discovery in the last decade. NOEL COWARD flipped over her, commenting, "At long last, after so many dreary disappointments, Britain has produced a female cabaret star who can challenge the best in America." Shirley opens at the EL RANCHO VEGAS on Jan. 23. . . . Speaking of hot copy, you received a message from exotic dancer, KALANTAN, who is very ecstatic over her Christmas ad. Says she's enroute

to New Orleans to fill a three months booking.

On Jan. 27th is CITY OF HOPE'S installation dinner at the HACIENDA HOTEL. Happen to know you're one of STAN IRWIN'S fans and since he is going to emcee the affair, know you'll be glad I reminded you of the date. And while we're dishing out the orchids, pin one on your good friend, NATE YOUNG, who donated 25% of the take at his LITTLE VILLAGE from Jan. 14 thru the 20th, to the CITY OF HOPE.

That very fine and courteous gentleman, HARVEY DIEDERICH, called to thank you for the front cover last week for the VARIETY CLUB, Tent 39, Installation Dinner. Harve is leaving his publicity director ship at the HACIENDA to be the director of publicity at the soon to open TROPICANA. Know they'll miss Harve at the Hacienda, because here's one pressguy who never fails to keep everyone informed; nor does he ever forget to say "thank you" for the slightest consideration from the press. The Hacienda's loss is the Tropicana's gain. Another change at the Hacienda is the appointment of RICHARD TAYLOR to general man-

ager of this bistro, making the 27 year old exec the youngest hotel manager in the country.

Sneaked in a third visit to the CASBAR LOUNGE at the SAHARA HOTEL and now have a set of over-developed muscles in the mid-section to match my flood water shoulders, so hard did I laugh at THE CHARACTERS. A quickie rundown: BLACKIE HUNT (the redheaded one) is a pianist and a deadpan comic and doubles on the bass fiddle. Plays the piano backwards while lying on the floor. JOHNNY RICCO has platinum pipes, singing with joie de vive (that's French, which I speak very well in hypnotic trance, but which I know nothing about in a conscious state). This Ricco is real stellar spot material for the main show rooms in FLV. CARMEN BACCARI is the tall, dark and handsome one. Plays guitar and emcees the show and also plays straight man for his brother, FREDDY BACCARI, comic extra-ordinary. Freddy is a very clever fellow, and can mimic any creature living or dead. His material is very fresh and presented in a relaxed "offhand" manner. There's not a serious face in the audience when this aggregation of chuckle bait is "on". Milton Prell, SAHARA prexie, just might give me squatters right, center front, in the Casbar Lounge. I'll accept.

Talked to DOROTHY BROWN (MRS. JOE W.) at the HORSESHOE CLUB and she wants to know what happened to my column in the last two issues. (Ah! I've got a fan, at long last). Might say that quite a few have called or written in about this. So, shall I tell them you jerked it, and why? Seriously, Boss, I'll come up with a column in the Jan. 26th issue that will be the

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LAS VEGAS
and SAVE!

talk of the nation. We should sell thousands of copies over and beyond our already large circulation. I've been sitting in on a series of case histories, treated with hypnotherapy, by the famed ROBERT P. ANTONINI, who has chosen FLV for his permanent home and place for practicing his profession of hypnotism. I borrowed your tape recorder and every word is taped while the subject is in a trance. HE EVEN HYPNOTIZED ME! Boss, you'll never believe it, but he age-regressed me, and IS THAT A STORY! I have seen miracles, absolute miracles, performed these past weeks, and the experience is so mighty that I am writing a book entitled "MIRACLE MAN ON SOUTH FOURTH STREET". You'll read all about it in the Jan. 26th issue, with a coverage on Mr. Antonini that will make mighty good reading. When I heard a patient recover his voice to such an extent that he could not only speak normally, but could sing beautifully, I sat there and cried like a baby, I was so happy for him. Every word he spoke and every note he sang is on tape, so if anybody wants to challenge the authenticity of my article on this very topical subject, they are welcome to hear the recording.

I've got to close now, Boss. BONNIE BEST won't hold that dress much longer. Her half price sale is really going over BIG. Looks like New Year's

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Eve at the Hacienda, with the gals trekking to the west end of the hotel to grab those bargains. That Christmas check from you is going to find a home at long last. I'll be the most dolled up editor in the biz.

May I also tell the myriad of telephone callers that YOUR column, "That's For Sure" will be in the Jan. 26th issue? It better be, or you're fired,

and that's for sure.

Yours for a Greater Las Vegas,

V. Taylor



The fight against

POLIO

is NOT over!!

Please

GIVE

Generously . . .

to the 1957

MARCH

OF

DIMES

CAMPAIGN

'ROUND THE TOWN

(Continued from Page 13)

I am equally sure you will again enjoy working with BOB, your "Old Boss." . . . HELEN KING of the DUNES GIFT SHOP has returned from a much needed vacation. HELEN did combine a little business with her pleasure while in L. A. . . . If you are looking for real bargains, musically speaking, watch the announcements of GUTCHER MUSIC CO. in our classified directory. . . . And, gals — if time is heavy on your

hands why not let ADALINE of MUFFIN'S KNIT and NEEDLECRAFT SHOP at 1118 Fremont St. show you how to make it pass quickly? You'll get a kick out of the many things you can create with ADALINE'S instruction. . . . FRED KRUEGER, formerly of the DUNES and well known to Las Vegas "diners out," went duck hunting recently. Total "bag" — one broken "wing" — his own. Your friends hope the broken arm will soon mend, FRED.

BERT BERNHEIM of BLAIR HOUSE informs me that ANNA MARIE ALBERGHETTI, who follows TONY MARTIN into the FLAMINGO, has reserved lodgings for herself and sister there. Her "home" away from home.

. . . PAT GALLAGHER, hostess at the EL CORTEZ CIRQUE ROOM, celebrates her birthday by watching hubby, BILL ROSSI, open his new act at the SHOWBOAT tonight. . . . Make it easy on yourself, if you are looking for a new place to live, and leave it up to LAS VEGAS RENTAL AGENCY, 118 Baltimore. Just tell DAVE GREENHUT what you want. He has it listed, you can bet. . . . I enjoyed renewing acquaintance with WILL JORDAN, comedian, at the SANDS. WILL was the first comic to do an impression of ED SULLIVAN, and I was there at that epic making "first." . . . Now I have to find a new barber. JOE RANDO, who has attended my sartorial needs in Las Vegas has given up barbering to give all his time to his very popular COPA LOUNGE, next to DESERT INN on the strip. . . . ARCHIE ROBBINS, who recently "left us laughing" at the FLAMINGO, will appear on the WILL ROGERS TV show on Jan. 22 emanating from N. Y. C. . . . I'll be off now on another trip "Round Town."

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HILLSWAY

(Continued from Page 15)

ours. Had fun gambling one evening with the Four Lads at the Thunderbird. I am looking forward to hearing them sing High Mass again this year at St. Anne's Church. James Steelman, the Captain in the HICKORY ROOM at the RIVIERA, certainly treated us royally the other evening, and incidentally this is one of my favorite rooms here in Las Vegas. And how I do like the manager of the RIVIERA, Dick Chappell — certainly one of the country's top hotel managers and handsome enough to be in the movies. I would, I think, pick him to head a list of best-dressed and most handsome men in Las Vegas, if I ever had the nerve to put out such a list as does CHOLLY KNICKERBOCKER and CHOLLY ANGELENO. And on my list I would certainly include Bill Kozloff, Beldon Katleman, Rex Bell, Wilbur Clark, Larry Kaufman, Bill Moore, Nat Hart, Bruce Beckley, Jack Walsh, Morrey Brodsky, Cliff Ferre, Jack

Denison, and Tommy Clare.

George Sebitts, a cattleman and rancher from California and Texas, and I enjoyed drinks the other evening while his wife and family were seeing the show at the FLAMINGO. Have you caught the Don Baker trio in the Cloud 9 Lounge at the NF? Nifty organ music if I ever heard it. Enjoyed a visit with the Ward McAlisters in the HICKORY ROOM — they are from Salt Lake and often they come to Las Vegas for fun and good food. Stanley H. Brown of Newark, Ohio, joined Vi Taylor, the Visiting Fireman and Mitzi Huls, Hal Belfer, and myself in the lounge at the FLAMINGO on New Year's Eve after the gorgeous party Vi and I had attended at the palatial home of the George Gordon's out on Para-

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My deepest appreciation to
Tony Martin and Hal Belfer,
and all my
friends —

LITTLE BUCK
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dise Road. Did I count six bedrooms and seven baths in my snooping around? Done in exquisite taste by their son and daughter-in-law who run SNELLER & GORDON Decorating Company on South Main. The table of goodies was centered with a driftwood tree covered with orchids, and the party was complete from the butler at the front door to the kitchen staffed with many maids and waiters and bartenders, as well as a fine pianist. I must leave town, as this rich living is getting under my skin and I am afraid that I will not be able to get back to normal again, living in a suitcase in small town hotels and motels. . . . As we go to press, just learned that MAXINE LEWIS has given in to that "longing to go back to Hollywood", where she just might succumb to many offers. On a long vacation from the EL RANCHO VEGAS, the popular entertainment director has worked very hard for many years on the FLV scene. Good luck, Maxine, already you are being missed by everyone — and I for one will miss you doubly because you have been my good friend for years and have done so many favors for me.

MIGHTY MIXTURE

(Continued from Page 17)

formative; it is searching and successful in its probing. It puts you, the reader, on a more intimate basis with Mrs. Astor and Jimmy Walker, to name two. . . . Both books are rewarding. They give you some valuable literary holdings with New York as the between covers real estate.

Here's one of the finest definitions of "Success" ever written: He has achieved success who has lived well . . . laughed often . . . and loved much; who has gained the respect of intelligent men, and the love of the little children; who has filled his niche and accomplished his task; who has left the world better than he found it whether by an improved poppy . . . a perfect poem, or a rescued soul; who has never lacked appreciation of earth's beauty, or failed to express it; who has always looked for the best in others . . . and given the best he had; whose life was an inspiration; whose memory, a benediction!

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FEB. 27

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Flamingo

JAN. 24

ANNA MARIA
ALBERGHETTI

ALAN KING

NEW FRONTIER

FEB. 11

VICTOR BORGE

Riviera

FEB. 13

HARRY BELAFONTE

SAHARA

JAN. 22 THRU FEB. 22

XAVIER CUGAT
ABBE LANE
HARVEY STONE

The Sands

JAN. 21 THRU JAN. 27

JERRY LEWIS

JAN. 28 THRU FEB. 12
PEGGY LEE

Thunderbird

FEB. 7

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**LOUIS JORDAN
& His Tympany Five**

WILL JORDAN

**THE BEACHCOMBERS with
NATALIE**

The Most Beautiful Girls in the West

ANTONIO MORELLI and His Music

Choreography by: Bob Gilbert and Renee Stewart

Costumes by: Mme. Berthe

Jewels by: Ruser Jewels - Coro

Orchestrations by: Al Sendrey

Music and Lyrics by: Jerry Graff

Created and Staged by: Jack Entratter

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SHOWTIMES: 8:15 - 12 Midnite

IN THE

SILVER QUEEN BAR

CLARK BROTHERS

**THE BEACHCOMBERS WITH NATALIE
ROMAINE BROWN and THE ROMAINE'S**

Peppy Morreale Trio • Ernie Ross Trio

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The
Sands

LAS VEGAS, NEVADA



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Al Sendrey at the Piano

DEAN MURPHY

LITTLE BUCK

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I wish to thank all the employees
for their consideration and many
kindnesses. It will always be re-
membered....

Sincerely,

James Martin

P. S. — Thanks, Nat Hart