

Jack Cortez'

FEBRUARY 2, 1957

25c

# Fabulous

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LAS VEGAS Magazine

Publicity Page 25



JACK CORTEZ  
**Fabulous** LAS VEGAS  
magazine

Circulated in every  
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'48

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# OBSERVATIONS

by CHARLES "POP" SQUIRES



## THE ARIZONA CLUB

**J**. O. "JIM" McINTOSH, with his famous Arizona Club, gave Las Vegas its first big boost toward becoming an important center of entertainment.

Jim was a fine looking, upright, dignified man whose word was his bond and whose strict integrity was never in question. His early life had been spent in the great mining camps of Arizona. When the news that Senator Clark's new railroad was pushing its way southward through Nevada and he was planning to build a town at a place called Las Vegas, Jim felt the urge to cast his fortune with the new town. When the company auctioned the lots in Clark's Las Vegas Townsite, May 15-16, 1905, Jim bought a couple of lots on First Street in Block 16, hurriedly built a shack and

opened a saloon called the Arizona Club.

Blocks 16 and 17 were the only blocks in the townsite in which there was no prohibition of the sale of liquor. The Arizona Club soon gained the reputation of being an orderly place with no lewd women hanging about. There were some gambling games, just as there were in every other settlement in Nevada, although such games were then illegal; but they were tolerated (if not encouraged) by the people.

One hot evening in August, 1905, Jim strolled over to the little 16 x 20 tent, which was my home for more than a year, for a little visit and perhaps a social ginger ale highball, which just at that time seemed to be our favorite drink. I set up my card table, my most palatial piece of furniture,

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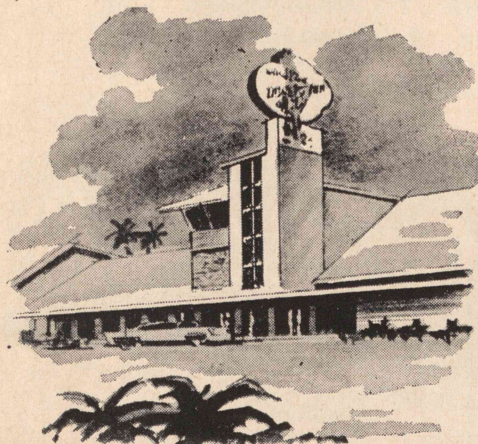
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## MIRACLE MAN ON SOUTH 5th STREET

By VI TAYLOR

**SYNOPSIS:** In last week's issue you read about the author being approached by a local citizen to interview a hypnotist named Robert P. Antonini, who was "performing miracles." During the process of a press "checkout" on Antonini, the author agreed to observe a subject of her own choice while he was under hypnosis. Referred to as Case "JE" for the protection of his rights of privacy, he had been suffering from impaired speech for 20 years, a condition that various doctors had diagnosed as non-organic and therefore considered to be psychosomatic. The author learned that Antonini had been the former associate of the famed scientist and archaeologist, Dr. James Carlton Hollenbeck, who was one of the 33 scientists who discovered and entered the tomb of Egypt's King Tutankhamen in 1922, an association that convinced this reporter of Antonini's integrity. She was more than convinced of his ability when he placed Case "JE" under hypnosis and not only did "JE" talk normally but he also belted out a song with unbelievable power and beauty — an incredible event since "JE" never had been able to even "carry a tune" before in his life. . . . Now, go on with the story.

**E**VERY WORD JE spoke and every word he sang was tape recorded. Here was irrefutable proof of this "miracle." Antonini saw that our tape was almost gone, so he began to give post-hypnotic suggestions to JE, as he brought him out of the hypnotic trance, gradually. "You have looked into your throat

and you have seen that there is nothing organically wrong with it; that this condition has been highly magnified in your mind, creating worry and anxiety and aggravating the condition more and more as a result. You can talk. You can sing. You will disassociate yourself from all that tends to dwell upon any abnormal condition in your throat. Your job on the 'Strip' will be more secure. Soon, you will be able to write your own ticket, because you will be able to do anything you want to do in show biz to further your career. No one will be able to hypnotize you against your will, nor will anyone be able to introduce thoughts into your mind that are against your sense of integrity and propriety. . . ."

The hypnotist now had JE out of trance. Subject stretched and yawned as though he had just experienced the most marvelous rest of his life. I was eager to hear him speak normally in his conscious state of mind, so I asked "How do you feel?"

"Wonderful, just wonderful," replied JE. "That was the most restful experience of my life!"

"And just listen to how normally you are speaking!" I shouted, elatedly. "Do you remember anything that went on during the time you were hypnotized?"

"Yes, I remember everything, strangely enough," replied JE.

Subject had TOTAL RECALL! I was delighted to hear him say it and to get his statement on the tape recorder, because so many persons have an idea that if they were to be hypnotized

(Continued on Page 32)

this week's cover...

Gal with the "come hither" look is beautiful FLV dancer and model JEANNE GARLAND. Need we say more? "Go West, Young Man, Go West" (or, NOT so young). Photo by Bernard of Hollywood and Las Vegas.



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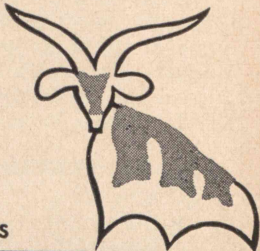
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AT EXTREMELY  
MODERATE PRICES



**HICKORY Room**



**that's for sure..**  
by JACK CORTEZ

**J**UST recently, we were treated to a look at the gift FERN KOZLOFF received from her fellow-members of the VARIETY CLUB AUXILIARY (Tent No. 39). It is a stunning gold heart, with Mrs. Kozloff's first name written in diamonds. On the back, the inscription notes her standing as First President of the Auxiliary. It is a beautiful thought for a highly deserving person. Everyone in FLV knows that Fern has dedicated all her free time to charitable enterprises. A most remarkable woman — and that's for sure. . . .

Received a very enthusiastic letter from JEANNE WELBORN, currently making the show biz rounds in Manhattan. The lovely songstress has teamed up with BILL PICKETT, forming a Mezzo-Baritone act for the nightclub circuit. They were set to appear on ARTHUR GODFREY'S "Talent Scouts" CBSer, out of New York, Monday, January 28th. (Show is shown here on Fridays, over KLAS-TV). We will undoubtedly catch these kids on local screens in about two or three weeks' time (unless the channel puts it through Feb. 1st?). Keep an eye open for them. Bookers, Producers and Agents will be especially interested. . . .

When KEELY SMITH presented hubby LOUIS PRIMA (HOTEL SAHARA) with their first-born, we itemed his gift of a mink stole and added that Keely's mink should be stretched to a full-length with her repeat performance. Well, as everyone knows, the Primas have engaged that long-legged bird again. So many of their friends teased Louis about the full-length fur, he had to buy it, just to rest his battered ears. (Valiant lad!).

Folks who have been in FLV for some time will undoubtedly recognize the new Casino Manager at the DUNES HOTEL. He is JOHN GRAYSON, who built, and operated the EL CORTEZ HOTEL (and gaming), in 1941. Mr. G. is very well-liked and respected in the gaming industry. He was called to his post (from Prescott, Arizona where he owns a large Ranch) by MAJOR RIDDLE when BILL MILLER sold out his interest in the bistro. Welcome "home" to FLV and know that many of your friends are delighted to see you back in "harness."

Last month, it appeared that the SANDS HOTEL personnel had moved into the SANTA BARBARA COTTAGE HOSPITAL for check-ups, surgery, and G.C. (general complaints). They didn't lose contact with FLV for a second, receiving a constant flow of correspondence from this area. On the hospital register were: NICK KELLY, AARON WEISBERG, PENNY LEVY, MIKE BRADY, RICKI YARBROUGH, SCOTTY FERER and LOUISE BOGIS. (Scotty isn't with the Sands. He was there to cheer up Ricki Y.) While KEL HOUSSELS was at the SBCH, his "Naughty Mary" won her race and not one of the gang had a tip on it. However, the victory was celebrated with a big dinner. PAT CASEY represented the FLAMINGO HOTEL during this period. Our FLV-ites fell in love with DR. KEN McNEICE and want to return as soon as possible. (Now, there's a switch! Who else but a Las Vegas would carry the apple to the doctor?)

Fabulous congratulations to "RICH" RICHARDSON and his associates upon the granting of their license to oper-

(Continued on Page 36)

**L. S. M. F. J.**

**LUCKY STRIKE means faster Jackpots**

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GIRLS!

GIRLS!

GIRLS!



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Dick Corvese Trio



the  
**Dunes**  
HOTEL



By Charles Bousquet

**B**Y THE time ANY act appears in FABULOUS LAS VEGAS, it is pre-concluded to have attained professional proficiency. Once in awhile, however, an act will invade our mecca for the first time, unheralded, and create such an impression that their first "SHOW TOWN, USA" appearance becomes a spring-board to national acclaim. Without any doubt, this will be the case with THE 5 KEYS who are currently harmonizing at the EL CORTEZ. The CIRQUE ROOM is filled to capacity for each performance, and with each performance these boys seem to keep rising to stardom. Already CAPITOL recording artists, THE 5 KEYS display a swingin' rhythm and ease of presentation that is a real pleasure to behold and to hear. Tenor soloist RUDOLPH WEST is unsurpassed anywhere both for quality of voice and for dramatic interpretation of lyrics. It is probably unfair, however, to isolate any one name among the group, for BERNARD WEST, RAMON LOPER, MARYLAND PIERCE, and RIPLEY INGRAM combine in harmony that commands even the most blase to listen — attentively! If you don't get a chance to see these boys, by all means get their new CAPITOL album, "The 5 Keys On Stage" to be released February 20. Note to D. J.'s around the country: Remember the name — THE 5 KEYS — push 'em! They are the "comer" group in vocal harmony. . . .

DINK FREEMAN, the international comic who presents "Round The World In Humor" shares honors for the EL CORTEZ capacity audiences. Here is

a humorist and story teller with fresh material and an individual style of delivery that exhorts eye-winks, giggles and guffaws. Featuring humor in ALL dialects, DINK FREEMAN is a comic who rates top billing. Don't miss this EL CORTEZ show — it's one of the best in many a moon. . . .

Brief item for guys and gals! Gals, before your night out on the town to see the LOUNGE STARS, why don't you have your coiffure repaired at the BEAUTY BOX? It's so conveniently located on Fourth Street just one-half block off of Fremont. The coffee pot is always on, and while you're there you can say Hi! to MISS GAY; she's the new addition to the BEAUTY BOX family of HELEN, JOYCE, and boss man ELLIOT FINE. EVERYBODY loves MISS GAY — YOU will too. Now here's the tip for you guys! While your lady love is getting herself "re-hair-doed" why don't you stop in and say a Hi!, yourself, to FRANK and LARRY PIMENTEL at the CORK 'N BOTTLE. They're located right around the corner at 508 Fremont, and they're great folks to "kill" a little time with. . . .

Now I'm stumped! At this point I am supposed to classify for you the musical style of MARTIN DENNY, current highlighter at the ROYAL NEVADA — and it just can't be done. Neither BUCKY HARRIS, MILT BRONSON, DON ROSE, nor even "MARTY" himself can do it — and he ORIGINATED it — so please don't get mad at ME if my humble efforts result in an anti-climax. The MARTIN  
(Continued on Page 17)

**L. S. M. F. B.**  
**LUCKY STRIKE means fine BINGO . . .**  
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# CRISWELL PREDICTS



### WHAT PEOPLE WILL DO:

**II** PREDICT that you will be spending more time out of doors than ever before, due to the scientific advancements of controlled temperatures! Heating devices, placed in garden walls, patios, and even awnings, will defy the cold, and help you to enjoy healthy air, even in the coldest climates! . . . I predict that Mexican folk dances will take their place on the ballroom floor, along with the dances of many other nations, including modified version of African rhythm! . . . I predict that new fire regulations will be strictly enforced in California, due to the terrible conflagration in the Malibu and Zuma Beach areas. Stricter penalties will be imposed on those who are caught throwing lighted cigarettes and matches out of automobiles, in areas where fires, such as this, are a daily threat and menace! . . .

I predict that more and more advertising will be used which will appeal to all ages, in selling products. There will be more art work than ever before and less text, for the ancient Chinese proverb about the value of one picture over a thousand words, will prove to be even more valuable in our 20th Century! . . . I predict that greater control will be exercised over teen-age driving, in order to cut down the mounting traffic death tolls. Schools will place special emphasis on their student driving courses and in many areas parents will be held directly responsible for their children, in automobile mishaps!

### COMING EVENTS IN YOUR FUTURE:

I predict that women will take an even greater role in world politics, and that nations such as India, Formosa, Greece and Turkey will lead a trend to free their women from age-old bondage, and permit them to take their rightful place in politics, education, finance and industry! . . . I predict that the home of tomorrow will soon be your home of today, when

experimental homes are included in large, new tract areas. These new homes will be dome-shaped, and made of light-weight aluminum and plastic. The cost of construction will be much less, due to simplicity, no need for insulation, and rapid construction! . . .

I predict that cooked meats will soon be a very important item in your butcher shop. Due to the increased number of women who are employed, your neighborhood market will find it very profitable to supply cooked foods for quick and easy meals. You will be able to place your order in the morning, and have your meats cooked, and ready to place on the table! . . .

I predict the conquest of time, through the miracles of international dial telephones, jet passenger planes, and instant communication, will revise our school system. I predict that languages will become a "must" in every school, and it will not be uncommon to learn as many as five or six different languages. More and more Americans will visit other parts of the world, and our own influx of tourists will greatly increase! . . . I predict that a new drive by the SPCA will place more pets in the home than ever before, with the approval of doctors and psychologists!

### FOR PEOPLE AND PLACES:

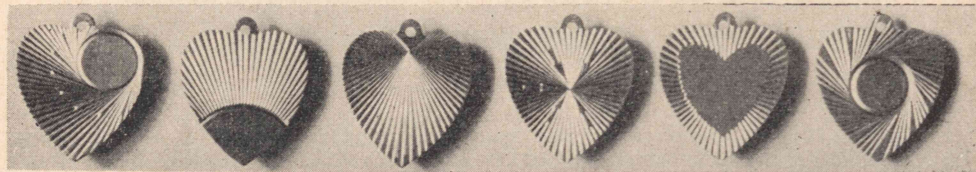
Walt Disney: Your new plans for Disneyland will amaze the nation and the world, and will make this Wonderland one of the Wonders of the World! . . . Cedar Breaks, Utah: A new miracle of engineering will take place in your area that will be even greater than the Hoover Dam! . . .

Merril Beiting: Your breath-of-spring fashions for Alex Coleman will start a new trend in the world of design. Blending and contrasting soft colors in many combinations will enable women to have as many dress and sport ensembles as their heart desires! . . . Sun Valley, Idaho: A new, national park will bring many new tourists,

(Continued on Page 39)

# Valentine Gifts

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with **HAL HALSTEAD**

**ONCE IN A "Moon over Vegas"** we are privileged to be present at what might be the actual birth of a "star." That was the thought which came to me as I listened to the song "sinphonies" as delivered by **SHIRLEY BASSEY** at her American debut in **BELDON KATLEMAN'S EL RANCHO VEGAS**. This gal really has what it takes and believe me, **SHIRLEY** knows what to do with it. On her arrival in New York, **SHIRLEY** recorded for Columbia Records with **MITCH MILLER**, and she is assured a tremendous sale through all who have heard her perform. **SHIRLEY** has a sister who married an American G.I. during the war and is now living in Milwaukee, where **SHIRLEY** hopes to visit very soon — but, "it's such a large country," says she, and her answer to a question about her reaction to Las Vegas was — "I just don't believe it!" Another pleasure on that memorable opening night was the fresh new humor as supplied by **LARRY DANIELS**, a comic who is certain to become a Las Vegas favorite and "regular." His routine about a man on his first airplane flight could become a classic. . . .

The reason for the sudden great increase in Miami Beach population this weekend is easily explained. **JOE E.**

**LEWIS** opened at the **EDEN ROC** on Jan. 31st. . . . Special notice to all "Strip" comedians — pull up your "gag" planks men — **MILTON BERLE** boards the good ship **El Rancho Vegas** on Feb. 20th. . . . Tall and good-looking **ARTURO**, Maitre d' at the **EL RANCHO**, will be off to Hollywood in the very near future to perform before the cameras in Columbia's "PAL JOEY," starring **FRANK SINATRA**.

. . . Stop in at the **DUNES SINBAD LOUNGE** and hear **TONY FOSTER**, singing star. **TONY** closes there on Feb. 13th, and will enjoy a few weeks relaxation before starting another engagement. . . . **LUCILLE HALEY**, platinum haired manager of the **LANZ SHOP** on the Strip, enjoys showing a new way of (Vegas) life to **DOREEN ANDERSON**, who is also employed at this shop which our wives find so smart and popular. **DOREEN** is the other platinum haired gal you will see there, who recently came to the U.S.A. from New Castle-on-Tyne, England. Tea and crumpets, anyone? . . .

If you saw **NORMA**, the charming wife of **MAJOR RIDDLE** of the **DUNES** on the 28th, I hope you all wished her a "Happy Birthday." . . . **MICKEY "Flower Girl" YOUNG** of the **DUNES FLOWER SHOP** reminded me that it's nearly Valentine's Day by creating a beautiful floral corsage which she attached to a box of those famous **BLUM Candies**. . . . **O. K. MICKEY** — just send me the bill! . . .

**SAM LANDY**, special traveling representative of the **DUNES**, is doing a nice bit of public relations for all of Las Vegas. **SAM** gave an informal talk to the men of Temple Beth El in San Mateo, California, recently, in which he included some highlights on gambling. The talk was very well received and **SAM** has had many requests for similar discussions before other business and social groups. Sounds like a splendid idea and one which will do a great deal to dispel the many er-

(Continued on Page 40)



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Atmosphere of the

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**DOROTHY SEIFERT** ★ **ACE BALKIN**

At the Piano Bar



**D O W N T O W N   L A S   V E G A S**

## LOUNGE STARS

(Continued from Page 11)

DENNY combo is UNIQUE — to put it mildly. Their musical style features SOUNDS — weird, frantic, oriental, islandic, tropical, sometimes eerie. As yet, practically unknown in this country (but not for long, believe me), MARTIN DENNY is the epitome of music in the Hawaiian Islands. He and his musicians harness primitive talents, sounds, and rhythms in a modern conception that dramatizes a mood. It appeals to people of all ages with a musical imagination. I'll have more — lots more — to tell you about this unique combo in a later column. Just don't miss this opportunity to see and hear the unusual — that's MARTIN DENNY at the ROYAL NEVADA. . . .

The next time you are at the DUNES HOTEL enjoying the LOUNGE STARS there, you will undoubtedly climax your evening attending the spectacular MINSKY GOES TO PARIS show; this is a pre-determined conclusion. If you want to enjoy the show TWICE as much as the average individual, however, in all the splendor and magnificence of the "on-stage" action, pay a little extra attention to HOYT HENRY and his orchestra. The musical score for this show is excellently arranged, perfectly timed, and brilliantly directed and executed. To the HOYT HENRY ork — a "tip" of my personal "chapeau." . . .

All hands are applauding the familiar antics of the fabulous TOP-NOTCHERS in the CARNIVAL BAR at the FREMONT HOTEL. These ARTHUR GODFREY favorites are without peer as a lounge group as they evoke snickers and belly-laughs from their ever appreciative audiences. Their thirty minute stints always seem "too short"; they always leave you wanting more. Their "ventricle-olist" vocalizing on "Dream" is worth a special trip downtown. AL and FRANK PEPI, and brother-in-law EDDIE NIGRO, have been knocking cocktail-loungers on their collective ears for over twelve (that's right, 12) years. So, what are you in Vegas for, awreddy? Scoot on down to the FREMONT — the guy standing on his ear next to you will probably be me. . . .

SHORT SHORTS: ARTURO OSTOP, CLOUD 9 major domo is an accomplished linguist as well as a superb

JACK CORTEZ'  
**Fabulous** \$8.  
LAS VEGAS magazine PER YEAR  
P. O. BOX 748

host; makes each visit to the NEW FRONTIER an "occasion." . . . SONNY KING is the busiest entertainer in town alternating between the CASBAR lounge in the hotel SAHARA and the JIMMY DURANTE show in the DESERT INN. . . . BOBBY PAGE and His Musical Pages go on and on and on in the STARLITE lounge of the magnificent RIVIERA. . . . For complete relaxation and enjoyment, plunk your favorite cocktail atop of ACE BALKIN'S piano in the NEVADA ROOM cocktail lounge of the HORSESHOE CLUB. . . . And while you're resting after a night "on the town," phone DU 4-6820 and let LEO'S CUSTOM GLAZE SHOP make your chariot look like "brand new" — free pick-up and delivery, natch. . . .

QUICKIE REVIEW: As you read this, or soon thereafter, "ACTION" will be resumed in the ROYAL NEVADA casino. May I extend my personal best wishes for success to all concerned.

. . . As you are counting your winnings, let gracious host FRED WARREN welcome you to "The Wonderful WHERE in Las Vegas" — the CABARET of the ROYAL NEVADA. . . .

Attention JACK ARMSTRONG, swing bartender at the GOLDEN NUGGET: I share and admire your love for golf, but since your putting needs improving why don't you consult your side-kick right there at the NUGGET bar — GINO PLOSSI — c. w. KAY MITCHELL tells me he's pretty sharp with the irons. . . . IF you have high blood pressure, DON'T see DORIAN DENNIS at the SILVER SLIPPER — no ordinary peeler this gal, she just sizzles — that's all. . . .

Yes, and that's all for LOUNGE STARS too. It's been a pleasure. 'Til we meet again — au revoir. . . .

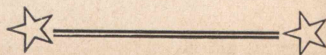


\* ANNA MARIA ALBERGHETTI  
CARLA ALBERGHETTI

AT  
**The Flamingo**  
HOTEL

'TIL FEB. 13

\* Co-starring with Dean Martin in  
M.G.M.'s New Film, "10,000  
Bedrooms"



SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

# "CURTAIN TIME"

## DESERT INN

Jan. 8 thru Feb. 4

Show: Jimmy Durante; Eddie Jackson; Jack Roth; Jules Buffano; Jackie Barnett; Queti Clavijo; Donn Arden Dancers featuring Art Johnson; Carlton Hayes & His Orchestra.

It's difficult to ascertain who is the star of this show, what with everyone from the kitchen help to JIMMY DURANTE getting into the act. You've seen Mr. J. D. put on a wild show, but this one makes a certain lounge entertainer down the Strip look like a wallflower in comparison. Even the audience takes part in this slaughtering of the King's English and merry mehem. The beloved JIMMY DURANTE continues to treat his piano like kindling wood and his musical scores with which to fan the fire. "Der SCHNOZZOLA" is in the midst of this happy brawl, dead center, in fact; and the sequences are so clever and hilarious that the cast is hard put to deliver their lines "straight" without breaking out into belly laughs. . . . Important figures in this corps of funmakers are EDDIE JACKSON, strutting his stuff; JACK ROTH at the drums and skillfully dodging the flying bits of this and that thrown at him; JULES BUFFANO, ambidexterous ivory thumper and smart at this bedlam and banter; and JACKIE BARNETT, who is responsible for the words and the tunes Jimmy has made famous through the years. Jackie has not taught Sir James Durante new words, however, with "Brooklynese" dominating heavily. Everyone is great, but of course it is JIMMY DURANTE with whom everybody falls madly in love, the guy with the devilish ditties and zany shennigans, making you the perfect ad model for the "gray sickness", so pained are you from yocking. . . . Rounding out this jet-paced show is QUETI CLAVIJO (Jimmy's protege), a Flamenco dancer who astonishes with flashing feet and talking castanets. She is accompanied

(Continued on Page 27)

FEBRUARY 2, 1957

## The Dunes

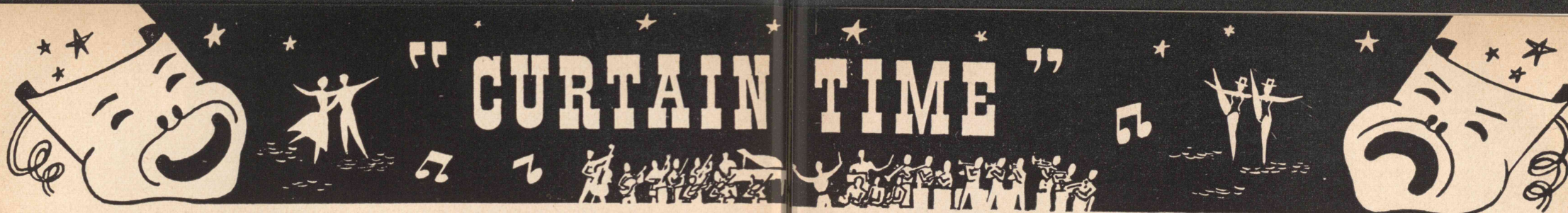
Jan. 10 - for Indef. Engagement

Show: "Minsky Goes to Paris", the show that made all America blush, first time in Las Vegas; all star cast; Hoyt Henry and His Orchestra.

It's red hot, it's blue, and it's for adults only, but make no mistake, "MINSKY GOES TO PARIS" is great entertainment and will glean critics' bon mots throughout its long run. The "G" string sports a new look and the cleavage is strictly birthday style, when 24 gorgeous gals with 24 feathers (more or less) dance and prance "artfully," introduced by vocalist TED LAWRIE who just completed two years with the Folies Bergere in Paris, and who is most impressive as the featured vocalist in the production numbers. . . . Sparkling with beauty, and standing out like the Aurora Borealis, is coloratura KATHY BARR, who makes your heart go zing when she sings a medley of French tunes. "I Love Paris" is sensational — magnificent rendition by a great vocalist. . . . Novelty and care-free joy abounds when THE GAUTIERS present their cunning ponies and dogs, the animals stealing the show of course. . . . PAT AMBER HOLLIDAY is a towering beauty, whose exotic dancing is excelled only by the beauty of her flaming tresses. . . . PATTI ROSS is an acrobatic dancer as graceful as a fawn, performing incredible points of balance and "What-have-you's." The lovely brunette is "on" briefly, but she is a memorable standout. . . . BRANDY MARTIN is a snow blonde beauty, who doesn't fool around when it comes to peeling, revealing the torso of the century. . . . NICKI & NOEL score in their comedy ballroom dancing, with "Dime a Dance" the highlight of their clever format. . . . NITA & PEPPI are a brother and sister tumbling act, accomplishing unbelievable duo rollovers that are sensational. You'll love these youngsters. . . . JOE

(Continued on Page 29)

19



## El Rancho Vegas

Jan. 23 thru Feb. 19

Show: Lili St. Cyr; Larry Daniels; Extra Added Attraction Shirley Bassey; The Renee Molnar Dancers; Dick Rice and His Orchestra.

It's a sleeper show that is rocking the town! With LILI ST. CYR held over in the stellar spot, even this great star will forgive us for leaping into coverage on extra added attraction, SHIRLEY BASSEY, who makes her American debut. Seconds after this 20 year old sepia English girl completed her stint on the boards, word of mouth messages saturated the entire country: "You simply must hear that girl sing! She's a combo of Eartha Kitt, Lena Horne and Pearl Bailey, which somehow winds up as all SHIRLEY BASSEY — original, gifted, the greatest." Most of her songs are special material, but standards such as "Somebody Loves

(Continued on Page 25)

## Flamingo

Jan. 24 thru Feb. 13

Show: Anna Maria Alberghetti; Carla Alberghetti; Alan King; Little Buck; Flamingoettes; Louis Basil & His Orchestra.

So great is ANNA MARIA ALBERGHETTI'S ability to play upon the emotions with her superb singing, the audience wept on opening night — and that is no exaggeration. The beautiful coloratura makes transitions from the classics to standards and back to the classics, projecting voice gymnastics that are incredible. It is difficult to choose a highlighter, so emotionally packed is the format. "Gia Nina Mia," "Sempre Libre," "Italian Street Song," "Italian Lullaby," "Come Back to Sorrento," plus pop tunes and many other standards and classics too numerous to mention, reveal tonal qualities of great depths of maturity of voice. The JEFF LEWIS arrange-

(Continued on Page 25)

## NEW FRONTIER

Jan. 21 thru Feb. 10

Show: "Salute to Cole Porter" starring June Havoc; Buddy Lester; Sally Forrest with George Chakiris; Garwood Van & His Orchestra.

Held over for three frames, "Salute to Cole Porter" is rich with music and spectacular ROBERT ALTON productions, starring JUNE HAVOC and featuring comic BUDDY LESTER, and dancers SALLY FORREST and GEORGE CHAKIRIS, the latter held over from the original cast. . . . JUNE HAVOC makes her first appearance in FLV in two years, and returns with a very entertaining new night club act, sparkling with special material, as well as including some of her standards. The blonderful trouper presents numerous vaudeville skits of "the old days," with costumes to match, and a

(Continued on Page 25)

## Riviera

Dec. 23 thru Feb. 12

Show: Second Edition George White's Scandals of 1957 starring Betty & Jane Kean; Cast of 60; Ray Sinatra and His Orchestra.

The Second Edition of GEORGE WHITE'S SCANDALS OF 1957 is definitely a far better one than the first. Starring those mirth-provoking KEAN SISTERS, BETTY and JANE, high favorites in FLV, the gals sharpen and sparkle up the show markedly. BETTY supplies the glamour, excellent vocals and impressions. Her "MARILYN MONROE" is the showstopper. JANE KEAN is the "straight" woman, leading pretty BETTY into complications that create explosive laughter. . . . The entire show is slanted to "takeoffs" on the myriad of stars GEORGE WHITE has discovered in his famed perennial SCANDALS. JESSICA JAMES is terrific as "Ethel

(Continued on Page 29)

## SAHARA

Jan. 22 thru Feb. 18

Show: Xavier Cugat & His World Famous Orchestra starring Abbe Lane; Harvey Stone; Kirby Stone 4; Saharem Dancers.

Alluring Latin rhythms spark a package of spice and comedy in the Congo room twice nightly, with the cunning "CUGIE," otherwise known as XAVIER CUGAT, the hub of it all, spotlighting his beautiful wife, vocalist ABBE LANE, she's slimmer and sultrier than ever, but with an added continental flair. The German-Spanish gal from Brooklyn has added "Good-bye Rome," sung in perfect Italian, to her vast repertoire, and other equally great numbers that reflect the clinging to her of the XAVIER CUGAT and COMPANY European tour. "Cha Cha Cha" is sung with the Abbe Lane

(Continued on Page 27)

## The Sands

Jan. 28 thru Feb. 12

Show: Peggy Lee; Joey Bishop; The Beachcombers with Natalie; The Copa Girls; Antonio Morelli and His Music.

JACK ENTRATTER brings to you a most wonderful "dream," MISS PEGGY LEE, one of the sweetest gals this side of Celestial Realm, and with a voice to match. The luscious snow blonde caresses a song with a magic touch and a timing that can't be beat! Peggy always gives an exquisite performance. Her easy, relaxed delivery enchants, as she weaves a spell around her audience with those velvety tones. In fact, you'll remain in a state of rapture long after PEGGY LEE makes the last of many curtain calls in this "Handful of Dreams." . . . All happy dreams include laughter and this "Handful" has a thread of joy that only JOEY BISHOP could supply, evi-

(Continued on Page 27)

## SILVER SLIPPER

Show: "Red Hot and Crazy Revue" starring Hank Henry, Jaci Fontaine, Allan & Ashton, Dorian Dennis; Sparky Kaye; Miss Nevada; Val Setz; Mac Dennison; Jimmy Cavanaugh; Silver Slipperettes; George Redman's Orchestra.

"Red Hot and Crazy" is not a misnomer, for this laugh package is a blazing good show and crazy enough to please everyone. From intro to finale, you'll remain in chuckling good spirits. "School Days" featuring SPARKY KAYE, MAC DENNISON, JIMMY CAVANAUGH and the SLIPPERETTES is a most unusual curriculum of music lessons and gags. . . . VAL SETZ is a comic jet-propelled juggler, twirling everything in sight, including Indian clubs that hover mere inches above the heads of the ringsiders. . . .

(Continued on Page 27)

## Thunderbird

Jan. 17 thru Feb. 6

Show: Allan Jones; Kodell; Janos & Bogyo; Thunderbird Dancers; Barney Rawlings.

ALLAN JONES surprises with the introduction of his very talented teenager son, ALLAN JONES, JR., who obviously has inherited his father's golden voice. A "sleeper" in the parlance of "a big hit," this is one of the most refreshing and delightful shows to have been seen in the Navajo Room. ALLAN JONES, SR. has lost none of his power and appeal, coming up with a format that zings across to the audience with a solid register. His medley of Gershwin tunes are magnificent, as is ALLAN, JR.'S "On the Street Where You Live." The duo sets of father and son are never to be forgotten moments, indeed. . . . Definitely a showstopper is KODELL. His parakeets must have

(Continued on Page 29)

★ ★ ★

This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.

★ ★ ★

YOUR  
FABULOUS  
LAS VEGAS  
WEEKLY  
TV GUIDE

# this week on TV..

FEB. 2  
THRU  
FEB. 8

## SATURDAY — February 2

- 10:30 8 Premiere Showcase
- 11:00 8 Hockey
- 11:30 2 NBA Basketball
- 1:15 8 Christian Science
- 1:30 2 Racing at Hialeah
- 8 Action Theater
- 2:00 2 Movietime
- 3:00 2 Mr. Wizard
- 3:30 2 Uncovered
- 4:00 2 Bowling Time
- 8 Whirly Birds..
- 4:15 8 Santa Anita Race
- 5:00 2 Perry Como
- 8 Mighty Mouse Playhouse
- 5:30 8 Captain Kangaroo
- 6:00 2 Caesar's Hour
- 8 News & Weather
- 6:30 8 Lone Ranger
- 7:00 2 George Gobel
- 8 Beat The Clock
- 7:30 2 Hit Parade
- 8 You're On Your Own
- 8:00 2 Lawrence Welk Show
- 8 Jackie Gleason
- 9:00 2 Request Playhouse
- 8 Gale Storm
- 9:30 8 Mr. & Mrs. North
- 10:00 8 Gunsmoke
- 10:30 2 Fremont Hotel Theater
- 8 Mystery Theatre

## SUNDAY — February 3

- 10:30 8 This Is The Life
- 11:00 8 The Christophers
- 11:30 8 The Lighted Window
- 12:00 2 Outlook
- 8 Face The Nation
- 12:30 7 File 7
- 8 World News Roundup
- 1:00 2 Wide, Wide World
- 8 Odyssey
- 2:00 8 See It Now
- 2:30 2 Oral Roberts
- 3:00 2 Meet The Press
- 8 Mystery Theater
- 3:30 2 Championship Bowling
- 8 Sunday Matinee
- 4:30 2 Ruggles of Red Gap
- 5:30 8 Telephone Time
- 6:00 2 Alcoa Hour
- 8 Frontier
- 6:30 8 Cisco Kid
- 7:00 2 American Legend
- 8 Private Secretary
- 7:30 2 Wire Service
- 8 Crunch & Des
- 8:00 8 Ed Sullivan
- 8:30 2 Ray Anthony Show
- 9:00 8 Gangbusters
- 9:30 2 Sunday News Caravan
- 8 General Electric Theater
- 10:00 2 Nite Owl Club
- 8 Fremont Hotel Theater
- 12:00 2 Late Nite Owl Movie

## MONDAY — February 4

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
- 8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 1:30 8 Hotel Fremont Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:00 8 Liberace
- 3:30 8 Damon Runyon
- 4:00 2 Be My Guest
- 8 To Be Announced
- 4:15 8 Love of Life
- 4:30 2 Nat King Cole
- 8 Circle 8 Corral
- 5:00 2 Gene Autry
- 8 Flash Gordon
- 5:30 2 Amos 'N Andy
- 8 Duffy's Tavern
- 6:00 2 News & Weather
- 8 News & Weathre
- 6:30 2 Robert Montgomery
- 8 Robin Hood
- 7:00 8 Life Of Riley
- 7:30 2 Soldiers Of Fortune
- 8 TV Digest
- 8:00 2 Playhouse
- 8 Highway Patrol
- 8:30 2 Stanley
- 8 Dr. Christian
- 9:00 7 Headline
- 8 I Love Lucy
- 9:30 2 People Are Funny
- 8 December Bride
- 10:00 2 Nite Owl Club
- 8 Dick Powell
- 10:30 8 Telenevs
- 10:35 8 TV Theater
- 12:00 2 Late Nite Owl Movie

## TUESDAY — February 5

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
- 8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 1:15 8 Secret Storm
- 1:30 8 Encore Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:00 8 Liberace
- 3:30 8 Dick Powell
- 4:00 2 Be My Guest
- 8 Culinary Arts
- 4:15 8 Love of Life
- 4:30 2 Jonathan Winters
- 8 Circle 8 Corral
- 4:45 2 NBC News
- 5:00 2 Big Surprise
- 8 Tim McCoy—Junior Science
- 5:30 2 Amos 'N Andy
- 8 Duffy's Tavern
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Kaiser Aluminum
- 8 Under The Sun
- 7:00 8 \$64,000 Question
- 7:30 2 Stage 2
- 8 Do You Trust Your Wife
- 8:00 8 Phil Silvers Show
- 8:30 8 State Trooper
- 9:00 8 To Tell The Truth
- 9:30 2 Top Tunes & New Talent
- 8 Science Fiction Theater
- 10:00 2 Nite Owl Club
- 8 Man Called X
- 10:30 8 Telenevs
- 10:35 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie

## WEDNESDAY — February 6

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
- 8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 1:15 8 Secret Storm
- 1:30 8 Encore Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:00 8 Garry Moore
- 3:30 8 Man Called X
- 4:00 2 Food Page
- 8 To Be Announced
- 4:15 8 Love Of Life
- 4:30 2 Eddie Fisher
- 8 Circle 8 Corral
- 5:00 2 Gene Autry
- 8 Lil Rascals
- 5:30 2 Amos 'N Andy
- 8 Duffy's Tavern
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Greatest Fights
- 8 Death Valley Days
- 7:00 2 Wednesday Night Fights
- 8 Feature Movie
- 8:00 2 Disneyland
- 8 Godfrey And Friends
- 8:30 8 Dr. Hudson
- 9:00 2 Navy Log
- 8 The Millionaire
- 9:30 2 Life With Father
- 8 I've Got A Secret
- 10:00 2 Nite Owl Club
- 8 Search For Adventure
- 10:30 8 Telenevs
- 10:35 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie

## THURSDAY — February 7

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
- 8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 1:15 8 Secret Storm
- 1:30 8 Encore Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 3:00 8 Liberace
- 3:30 8 Search For Adventure
- 4:00 2 Be My Guest
- 8 Culinary Arts
- 4:15 8 Love Of Life
- 4:30 2 Dinah Shore
- 8 Circle 8 Corral
- 5:00 2 Gene Autry
- 8 Brave Eagle
- 5:30 2 Amos 'N Andy
- 8 Duffy's Tavern
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Ramar of the Jungle
- 8 Roy Rogers Show
- 7:00 2 Lux Video Theater
- 7:30 8 Your Community
- 8:00 2 You Bet Your Life
- 8 Public Defender
- 8:30 7 Dragnet
- 8 Climax
- 9:00 2 Sheriff of Cochise
- 9:30 2 Ford Show
- 8 First Western Forum
- 10:00 2 Nite Owl Club
- 8 Conrad Nagel Theater
- 10:30 8 Telenevs
- 10:35 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie

## FRIDAY — February 8

- 11:45 8 Premiere Showcase
- 12:00 2 Matinee Theater
- 8 Noon at the Dunes
- 1:00 2 Queen For A Day
- 1:30 8 Encore Theater
- 2:00 2 Comedy Time
- 2:30 2 Movietime
- 8 Liberace
- 3:30 8 Conrad Nagel
- 4:00 2 Be My Guest
- 4:30 2 Eddie Fisher
- 8 Circle 8 Corral
- 5:00 2 Gene Autry
- 8 Joe Palooka
- 5:30 2 Amos 'N Andy
- 8 Kit Carson
- 6:00 2 News & Weather
- 8 News & Weather
- 6:30 2 Federal Men
- 8 My Friend Flicka
- 7:00 2 Cavalcade Of Sports
- 8 Rin Tin Tin
- 7:30 8 Annie Oakley
- 8:00 2 Grand Ole Opry
- 8 Whirly Birds
- 8:30 2 Ozark Jubilee
- 8 Lineup
- 9:00 2 Kraft Theater
- 8 Code 3
- 9:30 8 Playhouse Of Stars
- 10:00 2 Combat Sergeant
- 8 Damon Runyon
- 10:30 2 Nite Owl Club
- 8 Telenevs
- 10:35 2 Nite Owl Club
- 8 Hollywood's Best
- 12:00 2 Late Nite Owl Movie

## KSHO-TV

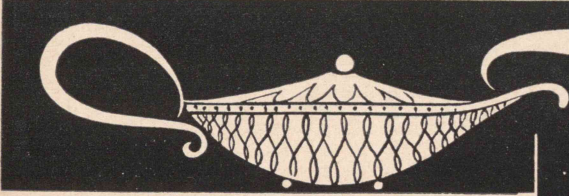
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## EL RANCHO VEGAS

(Continued from Page 20)

Me" and "I've Got You Under My Skin" emerge as you've never heard them before. Two torch numbers, "My Body's More Important Than My Mind" and "Who Wants to Help Me Burn My Candle at Both Ends?", are belted out with power and sex bombs. Switching from torch to wistful pathos, "Who Are We?", the English hit of '56, projects tremendous versatility. SHIRLEY BASSEY has plunged from obscurity as a factory worker in London to stardom in a short 18 months, receiving the approval of the most selective critic of them all, Noel Coward. Her "Let's Do It" ranks right up there with Noel's version, incidentally. . . . LARRY DANIELS' first appearance in FLV results in his carving for himself a permanent spot on our boards, so fresh in his material. New gags, original presentation and the highlighter, "Picture of a Man on His First Flight," is mighty great laugh huckstering. . . . LILI ST. CYR continues to be the most seductive "Carmen" in history, thrilling with her boudoir and bath gyrations. Her fans are ecstatic that she has been he'd over for four frames. . . . THE RENEE MOLNAR DANCERS and DICK RICE & His Orchestra complete the show — one you can't afford to miss.

## FLAMINGO

(Continued from Page 20)

ments (he also accompanies at the piano) are superb. Shouts of "Bravo!" and "More!" ring out long after the last curtain. . . . CARLA ALBERGHETTI, Anna's 17 year old sister, solos with "Chiamano Mimi" and "Falling In Love," drawing ear splitting applause, and the two sisters duet with "Anything You Can Do I Can Do Better" and others. ANNA MARIA introduces, for the first time, two new songs from her latest MGM picture, "10,000 Bedrooms" — "You I Love" and "Only Trust Your Heart" — which musical Americana. . . . Extra added attraction, ALAN KING, takes you on a laugh marathon. Obviously taking his satire from life itself, an endless source of material rolls of his nimble tongue. His timing is excellent, stretching your imagination like a rubber band and snapping you into uncontrollable yock-

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ing. . . . LITTLE BUCK is a hold-over and logically so. This marvelous little dancer adds verve to the entire show, particularly to the two HAL BELFER production numbers, "Fantasy in Mood" and "Italian Street Song." . . . LOUIS BASIL and His Orchestra are a standout, with the maestro better than ever.

## NEW FRONTIER

(Continued from Page 20)

very modern bit that is all about Santa Claus who seeks a "doodle-ee-doop." Beloved by millions of teevee fans, sought after by theatres and night clubs throughout the land, JUNE HAVOC "projects," as we say in show biz — and mighty good, too. Who will ever forget her as "Willie?" . . . BUDDY LESTER has added "torsion drive" to his mad act, and continues to have more yocks up his sleeves and in his hats than a dozen comics put together. Woe unto you if you'd rather stuff on filet mignon than pay attention to this comic — you'll wind up getting your funnybone stabbed caustically and unmercifully by this prankster. . . . The three ROBERT ALTON production numbers defy description, with a large cast of elegant dancers who showcase extra added attraction SALLY FORREST and GEORGE CHAKIRIS. This dance duo's versatility in both song and dance, set to Cole Porter tunes, stop the show. . . . GARWOOD VAN and His Orchestra deserve a carload of desert flowers for those wonderful Cole Porter interpretations, from overture to finale.

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Peggy Lee



HOTEL

FABULOUS LAS VEGAS

## SAHARA

(Continued from Page 21)

trademark of torso twirling and incendiary innuendoes, as are all her Latin songs. Her gowns combine "high fashion" dignity and come-hitherness (a feat that only European couturiers can accomplish), enhancing her beauty and making XAVIER CUGAT the envy of all males. His provocative twinkle, as he commands the baton with snide remarks and appropriate facial expressions, lets you know that he knows, too. . . . Sweet music to any comic's ears is the brand of applause HARVEY STONE draws in the laugh corner. A "one liner" stylist, this jovial genius rams across some rib busters that keep you in good spirits for days after. Topical, comical and remarkable is Mr. HARVEY STONE. . . . That hilarious foursome, THE KIRBY STONE FOUR, continue to snag more and more devotees each time they appear in FLV. Instrumentalists-vocalists-comedians in the bombastic bracket, the individual talents of KIRBY STONE, POISON HALL, LARRY FOSTER and MIKE GARDNER make throbbing funnybones your lot, a small price indeed to pay for so much fun. . . . THE SAHAREM DANCERS set it up and wrap it up with two mood production numbers a la MORO-LANDIS.

## SANDS

(Continued from Page 21)

denced by the fact that Impresario JACK ENTRATTER has inked him for the next three years. This "new" comedian has been getting the Entratter buildup and lived up to all expectations, including the public's seal of stardom. Joey is a master showman, humorously original, and possesses a wide variety of material. BISHOP is a comic's comic — 'nuff said. . . . BOB GILBERT & RENEE STEWART present THE MOST BEAUTIFUL GIRLS IN THE WEST in two lavish production numbers, and THE BEACHCOMBERS WITH NATALIE are a very special part of this "Handful of Dreams," weaving their beautiful songs and music into your memory well for eons to come. . . . ANTONIO MORELLI and His Music add a great deal to musical revue. His is a celestial orchestra that thrills. . . .

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## DESERT INN

(Continued from Page 19)

by guitarist, ADONIS PUERTAS. They draw tremendous applause. . . . A lavish DONN ARDEN production entitled "Devil's Holiday" scores mightily. . . . Music for the entire show is by CARLTON HAYES and His Orchestra. . . . Opening Tuesday, Feb. 5, PATTI PAGE and JACK DURANT.

## SILVER SLIPPER

(Continued from Page 21)

In the red hot department is exotic dancer DORIAN DENNIS, who does a slow and easy "strip" with the males in the audience doing a fast and uneasy tie loosening as a result. . . . ALLEN & ASHTON steal the show with their satirical dancing, with "Stripper's Honeymoon" and "Dancing in the Modern Manner" a pair of fast, humorous and clever routines. . . . Stars of the show, HANK HENRY and JACI FONTAINE command raves, which everyone is doing in print and verbally. The Silver Slipper simply must be enlarged to hold the turn-away crowds who rush to this spot to see HANK HENRY, the funniest man in the world, and everybody's favorite comedian, including Frank Sinatra and Ed Sullivan. Who can describe this versatile fellow adequately, since at every show he pulls something new, different and funnier than before. . . . JACI FONTAINE belts out "Learnin' the Blues" and "Some of These Days" in Sophie Tucker style, scoring mightily with "Won't You Come Home, Bill Bailey." DON'T FAIL TO CATCH THIS SHOW, folks. P. S. GEORGE REDMAN is the greatest, backing the show musically, together with his fine musicians.

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**JOEY BISHOP**

## DUNES

(Continued from Page 19)

DERITA, IRV BENSON and MURRAY BRISCOE, aided and abetted by GRACE REED, make your ribs ache with laughter, group comicy at its best. Colorful, smartly integrated, this show is more red hot with talent than "blue" and it is creating jingling cash registers at the Dunes three times nightly. HOYT HENRY and His Orchestra command the music that backs this "heat wave" in winter time.

## RIVIERA

(Continued from Page 20)

Merman"; HELENE STANLEY is a believable "Helen Morgan" (what a voice!); WILL ABLE is a high-stepping "Ray Bolger"; DOROTHY KELLER is an adorable dancing "Ann Miller"; LOU NELSON does a very, very funny take off on "Harry Richman"; and stripper SALLY CRANE just "takes it off" — a composite of all the exotics you've ever orbled! The trampolining of PAULA & PAULETTE on a king size bed scores, as does DANNY SCHOLL'S beautiful singing in the magnificent finale of "Rhapsody in Blue." Add to all this the lusciously

beautiful show girls gowned out of this world, and the colorful props and staging, plus the outstanding music of RAY SINATRA and His Orchestra, and you will know that here is a show to place on your "must" list to catch. GEORGE WHITE'S terping is not overlooked, he who gave us the Charleston and so many other dance steps that highlight our wonderful memories.

## THUNDERBIRD

(Continued from Page 21)

graduated suma cum laude, so intelligent are they, responding to Kodell in a human-like manner. The Indian rope trick, with the parakeet climbing to the top and disappearing in a cloud of smoke, is legerdemain at its very best. . . . JANOS & BOGYO debut in FLV with a socko acrobatic act, achieving points of balance and coordination that project years of practice and account for their European acclaim. You'll like. . . . GAIL ROBBINS presents her lovely THUNDERBIRD DANCERS in two beautiful production numbers, featuring the exquisite voice of emcee BARNEY RAWLINGS, a combination for which the 'Bird has long been famed.

## If cars could get divorces...

A lot of 'em would! Their owners just don't love them anymore. Tires with too many miles, one "eye" blacked, no good windshield wipers, brakes shot. Don't *you* be guilty of metal cruelty—it's "grounds" all right. Grounds to be buried in.



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**OBSERVATIONS**

(Continued from Page 5)

and there Jim showed me many clever card tricks. The talk naturally turned to the future of Las Vegas, in which we both had faith, and Jim confided that he would like to build the finest saloon in the whole West, if he could get some financial backing; so naturally we promoted the idea with another ginger ale highball.

I was greatly interested in Jim's ambition as we had a large stock of building materials in the lumber yard of the Las Vegas Trading Company for which we were very anxious to find a market. The problem seemed to call for another ginger ale highball. That was my last ginger ale highball and to this day I detest ginger ale. By the time we were ready to retire I had some vague plans which I laid before my associates the next day. We set our little architect, C. Chamberlain, to work on plans for a palatial, new Arizona Club.

I have a snapshot, which I took about October 1, 1905, showing the old Arizona Club up on skids, ready to be

hauled to a new location, with Jim McIntosh and our very popular "Big Sheriff" Sam Gay in the foreground. The palatial, new Arizona Club was under way!

With the advice and assistance of a man from Chicago, and our architect, Jim designed a beautiful, curved front of beveled plate glass and partitions of the same with which to construct some private "wine rooms" and a large and beautiful bar and back bar, the finest in all the West, we were told.

The grand opening was held about March 5, 1906 and the entire population of Las Vegas voiced approval. About two days later came "Ladies Night," at which Mrs. McIntosh was a very charming hostess. It was quite a high-hat affair, at which women without escorts were not admitted. It seemed to us that Las Vegas was well on its way to greatness, although none of us realized how long and rocky the road was to be.

The Arizona Club remained a very respectable place as long as it was owned by Jim McIntosh. For several years the railroad trains were held on the track across from the club

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so that passengers would have time to visit Las Vegas' noted Arizona Club. One Sunday I received a wire from the president of the Los Angeles Y.M.C.A., asking me to meet the train from Los Angeles and show them the Arizona Club. I met them and entertained them in one of the wine rooms until the five o'clock train left for L. A. that afternoon.

Jim sold his beautiful club to a "millionaire mining man" (around 1910) who had just sold a mine near Rhyolite. The new owner built a second story on the place and from then on the place lost its high standing in Las Vegas.

When Mr. Griffith and Bill Moore built the Last Frontier Hotel, about 1940, they bought the bar and the front, etc., of the old Arizona Club and installed them as part of the bar room and casino of the new resort. For a time the bartenders would tell tourists that the bar came around The Horn in the '60s, and it had the reputation of having served the millionaire mine owners of the Comstock. However there was a little brass plate, the location of which I knew, set in the bar with

the inscription, "Brunswick, Balke, Collender Co., Chicago, 1905," which is now missing; but if you are interested I can show you where it was set.

## MIRACLE MAN

(Continued from Page 7)

they might become completely unconscious and remain in an amnesic state afterwards. This is a very important and interesting point. An ethical hypnotist works with his subject closely, telling him frankly whether unconscious trance and subsequent amnesia is advisable or not. Furthermore, not all persons can be placed into unconsciousness completely. As a matter of fact, so many have the wrong slant on this wonderful science. To some persons the very word, hypnosis, summons forth mental pictures of parlor tricks, show business, or fooling around with something that is contrary to God's wishes and to religious beliefs. Others consider it witchcraft and express fear and trepidation when you even talk about it. Over the years I have interviewed any number of

FABULOUS LAS VEGAS

persons who have been hypnotized and they all have told me that they have total recall, and further that the "censor" within the subconscious mind did not permit them to reveal anything of telling. Others just knock the science, just as they knock everything they do not understand, a common human failing.

Between the date of the first experiment on JE and the next session, I continued my investigation of Robert P. Antonini and the study of some of his case histories, all of which, except one, will be cloaked in anonymity for ethical reasons.

Dewey Devers of Pittsburgh, a friend and former associate of Antonini's, and who is currently devoting his entire time to the furtherance of the science of hypnosis in close association with Duke and Duquesne universities, was suffering from 50% deafness. His impaired hearing occurred when he was a wrestler at college. Antonini hypnotized him and he was healed instantly. So acute was his hearing after the hypnotherapy, far distance noises were painfully loud — for awhile.

Case "MG" suffered post-operative pain from a submucuous resection (double antrotomy), such as migraine headaches and swelling of the face and head to gargantuan proportions. She had come to Las Vegas on the advice of her doctors, hoping that the desert climate would bring relief. The high, dry and pleasant Las Vegas climate failed to aid her and she continued to suffer agony with sinus attacks and related complaints. After two months of hypnotherapy, Case "MG" was relieved completely, with her face and head returning to normal size. She

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**ROBERT P. ANTONINI,**

Hypnotist

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tells this writer that she is enjoying the most perfect health of her life. She is planning to return East to "flabbergast her doctors" with her complete healing, admitting that she now realizes that her condition was psychosomatic.

Space does not permit covering each case history in detail (this will be done in my book, now in the works, also entitled "Miracle Man On South 5th Street"). Like the case of "B" a former radio "soap box opera" actress who longed to dance but who could not overcome her compulsive clumsiness. Even dancing teachers advised her to give up trying, stating that they believed she would never learn to ballroom dance, much less become a professional dancer which she wanted to become so passionately. After a few short weeks of hypnotherapy, Case "B" discovered that she was a very talented dancer, indeed, and that her compulsion to be awkward had its genesis in a childhood experience when someone accused her of "dancing suggestively," thereby creating a guilt complex within her and manifesting as an uncontrollable awkwardness. Today she is a professional dancer, well known to everyone.

Case "D" is a high ranking M.D., practicing his medical profession in a neighboring state. He suffered from impotency as a result of surgery (he thought), a condition his contemporaries insisted was simply psychosomatic. After two hypnotic sessions the doctor was 60% recovered and 100% recovery would have been accomplished had the doctor been able to remain in Las Vegas for continued sessions. Antonini taught him autohypnosis, however, and the latest report is that he has recovered completely.

Probably one of the most dramatic case histories is that of "XY," a 26 year old woman who had suffered from multiple sclerosis since the age of 20. Her doctors joined Antonini in a hypnosis experiment and after two months of therapy, three sessions per



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week, she was able to walk again with the use of canes, could feel and dress herself, and control her bladder and bowels, neither of which acts had she been able to do before the experiment.

Another dramatic case history is that of Case "G," a 59 year old man who lost his sight at the age of 52. Through age regression it was learned that the man was suffering from the emotional shock of his wife's death. He was literally shutting his eyes to the reality of her demise, as well as to the world at large. After a few sessions his sight was 50% restored and it is expected to be perfect within a short time.

An interesting vocational discovery through hypnosis is that of Case "LR," who was a railroad policeman at the time. Highly maladjusted in his work, he had developed a state of anxiety and a sense of failure as a human being. Under hypnosis it was discovered that he possessed inventive genius and engineering ability. He pursued this revealed talent and has since invented a well known item that has made him a very prosperous man.

Case "RW," a 12 year old boy, was unable to read without the printed

words piling into a jumbled mass of letters. After a few weeks of therapy the boy was able to read so perfectly that he could even read the fine, fine print on a miniature Bible! A double miracle occurred in this family. During the boy's hypnotic sessions, his mother became stricken with an obstruction in the colon. Her doctor and Antonini worked together on the condition. Antonini introduced the hypnotic state, transferred rapport to the doctor, who in turn gave the proper suggestions for the passage of the obstruction, thus avoiding painful and expensive surgery.

Antonini's files reflect many other interesting cases with positive results, such as alcoholism, gambling compulsions, personality instability, child-birth, juvenile delinquency, ad infinitum, all of which would require too much space to cover herein.

Neither Robert P. Antonini, nor this writer, make claims that hypnosis is the panacea for all ills; but it is obvious that the science of hypnosis has great merit and deserves respect. When science and religion span the bridge of their differences in relation to the powers of mind and recognize

that all avenues lead to God in the hands of dedicated and sincere practitioners; when ignorance of the masses is eradicated sufficiently to make them keep an open mind, at least, in relation to this marvelous tool; perhaps, then, hypnosis will take its place high on the echelon of the healing arts.

The science of hypnosis has a far reach with respect to our discovering the Truth about Life. Great thinkers, since time immemorial, have taught, "Man, know thy self"; yet, we falter and stumble through life, from birth to death, never really getting acquainted with ourselves. Take Case "JE" for example. Thirty-nine years of age, married, father of four children, a professional entertainer — all these things he knew about himself; yet, for twenty years he has "squeek-talked" his way through life, worrying himself sick that he might someday manifest cancer of the throat, become completely disabled and be denied the joy of a long life. YET, UNDER HYPNOSIS, JE HAS BEEN ABLE TO NOT ONLY TALK NORMALLY, BUT SING AS WELL! No, JE did not know himself, nor does he really know himself at this writing. He is still under hypnotherapy and since the first session outlined in this article, he has revealed "key" experiences in his memory well that indicate the possible mental equivalents to his condition of impaired speech. Some fine day, JE is going to bring into proper focus those childhood experiences, which at that time seemed to be so tragic, and he is going to laugh his head off to think that he ever could have let so minor a thing bring him so much grief and pain for twenty years. With each session his voice grows stronger, more masculine, more powerful, and his singing more beautiful. He now realizes that if he had had his arm tied to his side for twenty years that upon removing the shackles his arm would have become useless and require reconditioning. Just so does he realize

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that a long sustained impaired speech will require his helping himself by breathing properly, exercising, and most important of all, THINKING POSITIVELY.

No one could hear JE sing as he does under hypnosis and not believe that behind that affliction of twenty years he has been hiding a great talent. However, only time will tell. The sessions are being continued and you can depend on it that I shall be at each and every one of them, shorthand book in hand and the tape recorder in high gear, gathering authentic material for a book, in the event of the discovery of a "vocal jewel" that was submerged in a miasma of subjective debris for 20 years. If and when that eventful day materializes, this writer can then say that her pen has — at long last — served the purpose for which God intended it.

*Vi Taylor*

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EL CORTEZ HOTEL

CIRQUE ROOM

THAT'S FOR SURE

(Continued from Page 9)

ate the ROYAL NEVADA HOTEL. The combine had hoped to have their Gala Re-opening this weekend but it seems that all plans hadn't materialized. So — they will make arrangements to open the portals in just about a week, through Valentine's Day. Bosses of the various shifts include CHUCK BENNETT (days), JOHN DIXON (swing), and JIM DAVIS (on graveyard). BUCK HARRIS is Catering Manager and head of Public Relations. DON ROSE heads the advertising and publicity posts. Mr. Richardson will be General Manager of all operations. . . .

Just for the record — ROSEMARY and CARLO BIANCA (box man at JOE W. BROWN'S HORSESHOE CLUB) are patiently waiting that ol' Stock, who is JUST ABOUT DUE! (We're kinda hoping for a dual addition!) They are a wonderful couple! The expectant mother calls her ever-loving, "Heart-sie." Carlo proudly relates his first meeting with his B. W. He had just boarded a bus when he saw the gal!

Right then, he knew "this is it!" How did he know? The proof was in the fare he tossed out of the window and the lighted cigarette he dropped into the conductor's hand. If that isn't love — there ain't no sech animule! . . .

HARRY BELCASTRO (pit boss at the SILVER SLIPPER) is a man who believes in doing what has to be done, no matter the time or season! He manages the Slipper Baseball team and cheerfully supports an early training schedule. (We always thought baseball was a summer sport. Warming up in the Winterrrrrrrr? (Not this television addict!)) . . .

IRVING RUBIN, "LITTLE MURRAY" and MARVIN FRANKS (three "financial giants") stood across from a vacated bank building on 1st & Fremont and speculated on its capabilities. Finally, they decided they would erect a burlesque theatre on the spot. (Proves something — yes?) Anyone got a million or so to invest?

Sure looks like a serious romance is capturing the future of TEMPEST STORM and CARL WILLIAMS, Resident Manager of the DESERT INN. He was her sole escort, during her stay in FLV. Gal's left and Carl still looks as

though she were with him. (Notice the eyes.) They are open and see. . . . Tempest. . . . Poor guy. . . . There must be a cure . . .

FRANK FUNGE and this pillar formed a pact to keep up with each other's Fourth Estate domain, via an exchange of our respective jottings. As a result, we are so cognizant of various San Francisco places and personalities, we're tempted to adopt the Bay City as our second home. (If he doesn't stop raving about those northern Wiener Schnitzels, Mrs. C. will fly up to have some of her favorite dish!) . . . While speaking of Frank, we'd like to extend our belated greetings to him for his January 22nd natal day. Many more, fella, and next time let a guy know. Could be we'd 'a hopped a T.W.A. and helped celebrate the event.

When BEN STACK (of the IMPERIAL COIN CO.) left for the east, we suggested he contact BILL DOLL, in reference to theatre tickets and exchange of regards. Arriving late, Ben was unable to contact Bill until Saturday and was told there were absolutely no spare tickets (especially on a Saturday) in the vicinity. (This happens to be Theatre's greatest day for audiences — as you undoubtedly know!) However, Bill and ROBERT ULLMAN suggested one available play. Although sold out, they managed to get Ben and friends in to see "Shoe String 57," with a cast of virtually unknowns. Ben left the showplace raving! The cast set a top pace and carried it all the way through, like a bunch of top, established troupers (or even better). The box office is sold out for the next four months and our buddy feels fortunate in having seen it. (Wish we could catch it — darn!) Would be great show for one of our Hotels. . . .

MORREY BRODSKY, public relations expert, seen making the rounds with a real cutie on his arm. Gal looks like a special import! Incidentally, Morrey is doing a sensational job as executive assistant to MERV EDELSON at MARKET TOWN. . . .

If you've missed the cheerful presence of MRS. ALEX GOLDFINE around town, 'tis because she's vacationing in Palm Springs. (Hubby is Casino Manager — Hotel EL RANCHO VEGAS.) Have good time — and hurry home. Alex is starting to get that lonesome feeling. . . .

Have you caught the GARR NELSON d.j. show, emanating from the SHOW-

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BOAT at 12:30 thru 5:30 ayem? Garr spins records, interviews personalities and has an excellent line of chatter. Tune in on KRAM to catch this one.

You're missing a good literary bet if you haven't yet attended HUBERT TURNER'S book reviews at the NEW FRONTIER HOTEL (Canary Room). Tomorrow (Feb. 3rd), Hubert will review "Awakened Imagination" by Neville, at 2:00 P.M. This is the best seller that reveals the power which makes achievement of aims and attainment of desires, inevitable (if you follow the Neville rules).

PHIL ("Monk") FRIEDMAN was associated with THOMAS MOTT OSBORNE, famous pioneer of "Prison Reform." (Mr. F. is employed at JOE W. BROWN'S HORSESHOE CLUB). He is now negotiating with MGM for the story sale. If an agreement is made, MGM will film it next year, with Friedman on the set as Technical Advisor.

Attention all admirers of LEAH LOCK. The streamlined damsel is toting the cocktails at the DUNES HOTEL. Her following is mighty impressive! . . .

Last week, we neglected to express our gratitude to SY LIEN, Stage Manager at the HOTEL SAHARA. Sy gifted our family with a well-trained, beautifully-formed male boxer, named, "Azurte." Mrs. C. changed that to "Champ," for the sake of our offspring's pronunciation. We all fell in love with the affectionate dog but had to return him just one week later. Unfortunately, our heir suffers from allergies, among which is the hair of a shedding dog. The doctor informed us immunity could be developed only if the dog wasn't present. So, our "Champ" was sent back, leaving tears behind. Maybe someday in the future, our Bruce will be able to have his "Champ" to play and romp with, again. . . .

Over at the DESERT INN, BUDDY LESTER (currently appearing at the New Frontier Hotel), proves to be one of the most enthusiastic golfers to walk the course. Shooting in the low 70's, Buddy's cheerful retorts can be heard

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far and near! If he hadn't chosen comedy, he could well gross a handsome living as a professional tee-man! (Yock! Yock! That was a joke, son!).

On Feb. 13, the JEWISH WAR VETERANS' Ladies Auxiliary (Post 711) plan an important event in the Banquet Room of the HOTEL FREMONT. Publicity chairman BETTY FOX informed us they will be honored by the presence of MRS. BERTHA SAMUELS, of Cleveland Heights, Ohio, National President of the Organization. Mrs. Samuels will instruct the FLV Chapter to install its officers who are: Mesdames MILDRED BROBSTEIN, President — DOROTHY FRIEDLAND, Vice President — JEAN TOBMAN, Second Vice President — BERNICE PAGE, Recording Secretary — PHYLLIS ROSS, Corresponding Secretary — BEBE LEVY, Treasurer — ADELE ENGEL, Historian and KAY WALLERSTEIN, Chaplain. . . .

We were utterly astounded when we saw BILL MARCUS this past week. (He is day shift "21" floorman at the DESERT INN.) A few weeks ago, he suffered a heart ailment. Medics immediately placed him up a 1200 calorie diet. In that short time, he lost sixty pounds and you find it difficult to recognize a person in whom such a change has been wrought. . . .

NORA and RAY LEE (owners of the self-service laundrette on Ogden and First) add something to the soap and suds with their pleasant personalities. Their assistant is ROBERT L. INGRAM, a commercial artist. Bob says "even an artist must work." . . .

Some entertainer will land in clover by renting the McCUNE'S duplex on Philadelphia, right off the "Strip." Formerly in show biz, Eugene knows how important it is for a performer to live

where he can rehearse without annoying others. It's a place that knows no vacancy — so — get on the ball — apartment hunter! . . .

After losing seventeen straight fight bets to bartender SHOEMAKER at JOE W. BROWN'S HORSESHOE CLUB, former boxer JIMMY GOODRICH is finally getting a break. Now, the gentlemen bet on black or white trunks — not ability. (Sounds interesting!) . . .

Just received a wonderful intercom set from BOB MANNERS, bass player with the LIBERACE ORK. Bob heads the MANNERS DISTRIBUTING CO. in Van Nuys and offers naught but the best. If you don't have a built-in intercom, this is for you. We've tried so many, we're finally sold on this — put out under the trade name of BENNETT. . . .

Everyone is talking about that beautiful show gal in the "Minsky" show at the DUNES HOTEL. (She wears the exquisite gown with the low, low, low back interest. Might stir your curiosity to know she is the niece of ex MAYOR CURLEY of Boston, Mass. (That's the place where all the bans originate, in case you haven't heard!)

Upon completing their engagement at the HOTEL SAHARA (Casbar Lounge), the CORONADOS head for NYC for a Feb. 14th opening at the COPACABANA. Drummer ED JULIAN will remain in FLV. He signed a contract with PEPPY MORREALE, at the SANDS HOTEL (Silver Queen Bar). This skin thumper is certainly in demand, these days. . . .

The beautiful and talented CARMEN RUGGEROLI, nineteen year old FLV coloratura, has come into her own. Last week, JAN PEERCE sent for her to come to audition in Manhattan for the great teacher and critic, WILLIAM

HERMAN. The staid gentleman "flipped" over her. Big-hearted RUBY KOLOD (co-owner of the DESERT INN) financed Carmen's audition trip. Jan and his wife will subsidize her expenses during the years of study in front of her. Herman predicts Carmen will make the Met within five years, enthusing over her "fluid voice quality." . . .

If you're wondering why youthful appearing ANDY VERCHICK (day-shift dealer — FLAMINGO HOTEL) is looking so proud these days, here's the news! He became a grandfather last week. The bouncing boy weighed in at 7-11 — what else???

Recently, the L.V. CUTTING HORSE organization went to Lancaster, Calif. to appear before the Cutting Horse Judging School and made quite a showing. A "cutting horse" is one that has been trained to perform without instructions from its rider. Reins are placed on the saddle and the rider crosses his arms. The horse heads into a herd of cattle and cuts one cow out of the herd, performing it alone. TWIN LAKES LODGE is the headquarters for the club. Another show will be held at the L. V. RACE TRACK on February 16th and 17th. Don't miss it.

Over at the DUNES HOTEL, SAM LANDY is doing a tremendous job of public relations. We send this enterprising chap our special Fabulous salute! . . .

MILTON PRELL and his associates certainly got off to a good start with their first skeet contest at their Gun Club on TULE SPRINGS RANCH. Their initial show began this week and the town is loaded with top enthusiasts, including HAROLD SMITH, owner of HAROLD'S CLUB, in Reno. He is one of the most ardent followers of this game . . . and that's for sure. . . .

## CRISWELL PREDICTS

(Continued from Page 13)

for low, special rates will prove a big attraction! . . .

Tab Hunter: The success of your first record, will prove so phenomenal that you will prepare a full album that will bring you new fame as a song stylist! . . . Salt Lake City: You will become the new hub of the industrial West and also the center of a na-

**\$ Do your shopping  
in fabulous  
LAS VEGAS  
and SAVE! \$**

tional back-to-church movement! . . . Eleanor Roosevelt: A movie will be made on your life, which will trace from the time of your birth through your brilliant work with the United Nations! . . . Grand Canyon: You will help our scientists to solve the riddle of Inner Earth before 1957 becomes history! . . . Ethel Waters: You will make a sensational comeback, in spite of your financial setbacks, and prove that nothing in the world can break your spirit!

. . . Mount Hood: Your melting ice will furnish power for a huge atomic city, the first in the West!

## YOUR INCREDIBLE FUTURE:

As life on earth grows older, the world itself becomes smaller and smaller! Such brave explorers as Columbus, Ponce de Leon, Admiral Byrd, and Cortez, along with numerous others, have all done their part to help bring the people of the world into closer contact with each other. Battles have been fought, and lives have been lost, but this spinning globe we call the Earth, has continued to rotate, and maintain its steady course, in spite of the behavior of its inhabitants. Years ago, man did not know such a thing as different skin coloring existed. He did not realize that people of other lands worshipped different gods. And he did not understand why languages differed! We have come a long way, from those centuries of ignorance and isolation. But now we are approaching something just as strange, and just as difficult to understand. For as our world becomes smaller, the universe is getting closer and closer. Man has conquered time and distance. He has overcome the language barrier, and he has learned, in some ways, to tolerate differences in color, creed and political beliefs. But as we draw closer to that great, mysterious, and endless void we call Outer Space, how will man react? Will he be prepared to meet the frightful aspects of life on other planets? Will man have profited by the past, and be able to cope with

*Held over, Friends!!!!*

## DAY, DAWN and DUSK

Many Thanks to Bruce Davis . . .

. . . And Everyone At The

### HACIENDA HOTEL



something completely new and unknown? The explorers of yesteryear paved the way on our earth, and new explorers are preparing to pave the way into your Incredible Future!

### 'ROUND THE TOWN

(Continued from Page 15)

roneous impressions some "out-of-towners" might have about Las Vegas.

PATTI ROSS, acrobatic dancer in the revue at the DUNES, is a pleasure to watch — in fact, her act is far too short. There seems to be nothing that PATTI can't do in this particular phase of the dance — sheer artistry. . . . That glow of health which TED TYDLACKA, light manipulator at the EL CORTEZ, exudes, is the result of vitamins! The good old-fashioned kind — home-made vegetable soup. Don't tell 'em where ya got it, fella — my wife's too busy, and besides, we're out of vegetables. . . .

NAT HART, one of the country's most gracious Maitre d's (at AL PARVIN'S FLAMINGO), is glowing with pleasure these nights, because of the remarks directed to him by departing patrons about two of his favorite people, ANNA MARIA, and sister, CARLA ALBERGHETTI. The girls capture the hearts of all who listen to their glorious young voices — after the rapid-fire comedy of ALAN KING literally lays you in the aisles with laughter. (Small wonder ALAN was selected to be part of JUDY GARLAND'S Palace Theatre debut in N.Y.C.). ANNA MARIA and CARLA lift you to the very rafters with intense emotion. Much credit must be given to JEFF LEWIS, who did the arrangements, and to our own LOU

BASIL, who rates full credits for the masterful direction of the difficult scores. . . . LITTLE BUCK sets the stage for this memorable show with his inimitable dancing. . . .

JEAN HARRINGTON, FLAMINGO cocktail waitress, has decided it's time to see the world. JEAN leaves soon for South America to find out how our Southern counterparts live. . . . Those swollen knuckles on AL HUGHES, security officer at the FLAMINGO, were not received in line of duty. AL takes piano lessons, and the little woman makes sure that AL practices. If he misses a note — Bop! . . . LUCY GOLEN, also of the FLAMINGO, spending some happy days with "BUTCH," her son, who is on his first leave from San Diego Naval Base. . . .

Xavier Cugat will soon make an announcement of particular interest to the people who turn the dials of TV in search of their entertainment. "Cugie" and his adorable ABBE enhance this land of entertainment with their return to our shores after a two year absence. The crowds attending each show at the SAHARA'S CONGO ROOM attest the fact that we're all glad "CUGIE" and his very popular brand of music, and ABBE, with her torchy song stylings are "home" again.

. . . HARVEY STONE, one of the finest comedians of our time, (his own original Army routine is a classic), was huddling with producer SID KULLER the other day. Something big coming up, HARVEY? HARVEY and the KIRBY STONE FOUR, those zany vocal musicians, provide enough fun to keep you in good humor for a long time, and round out another fine show to the credit of STAN IRWIN of the SAHARA. . . .

It's always a pleasure to stop in at either of MICHAEL CORDAY'S Beauty Salons. Early in the week he holds forth on Bonneville, and the latter part of the week he's at his beauty chores (chores?) at the DESERT INN, surrounded by beautiful women in both places. It's nice work — if you can get it. . . .

If your funny-bone hasn't been tickled lately then you had better stop in and see the show in the NEW FRONTIER'S VENUS ROOM, where BUDDY LESTER is center stage with his crazy hats and his own particular brand of comedy. I guarantee BUDDY will send you home in such good humor you'll kiss your wife instead of the maid. . . .

If you feel like a pizza or chicken cacciatore tonight, but don't want to slip out of those comfy slippers, just phone JOE RANDO'S COPA LOUNGE. JOE has initiated a new delivery service. Now will somebody bring me a fork, please. . . .

A portion of STEVE ALLEN'S "TONIGHT" program was filmed at the RIVIERA this week and the CORO-

NADOS, currently in the SAHARA CASBAR LOUNGE, were in the camera's eye. . . . GLENDA MANDEL, tall, blonde and beautiful, and telephone operator at the Dunes, really happy about a 2 week vacation 'cause hubby, JOE, stage hand at the SANDS, also has a vacation at the same time. They will go to L. A. . . . Girls, the tall, handsome security officer (which of them is not?) at the DUNES these nights is DICK WORTH. . . . "TISH" ROBIDEAUX, EL CORTEZ c. w. will now serve only to her JOAQUIN. They were married Thursday (Jan. 31).

. . . Give a grander at the terrific bargain offered up by GUTCHER MUSIC CO. (See classified page). If anyone wants an ORGAN, who can do better? . . . Time now to take another little trip 'Round the Town.

Remember, no matter what the job may be . . . that a man who uses his hands . . . is a workman. A man who uses his head . . . is a craftsman. But a man who uses his hands, his head, and his heart . . . is a true artist.

## Coming Attractions

ON THE FABULOUS STRIP

### DESERT INN

FEB. 5 THRU MARCH 4

PATTI PAGE

### The Dunes

HELD OVER INDEFINITELY

MINSKY GOES  
TO PARIS

### El Rancho Vegas

FEB. 20

MILTON BERLE & CO.

### Flamingo

FEB. 14 THRU MAR. 6

DINAH SHORE

### NEW FRONTIER

FEB. 11

VICTOR BORGE

### Riviera

FEB. 13

HARRY BELAFONTE

### SAHARA

FEB. 19 THRU MAR. 11

AMES BROTHERS

### The Sands

FEB. 13 THRU MARCH 5

MARLENE DIETRICH

### Thunderbird

FEB. 7

THE MERRY MACS

... in the Fabulous **COPA Room**

JACK ENTRATTER presents

"A HANDFUL OF DREAMS"

STARRING

**PEGGY LEE**



**JOEY BISHOP**



THE BEACHCOMBERS with  
**NATALIE**

*The Most Beautiful Girls in the West*

ANTONIO MORELLI and His Music

Choreography by: Bob Gilbert and Renee Stewart

Costumes by: Mme. Berthe

Jewels by: Ruser Jewels - Coro

Orchestrations by: Al Sendrey

Music and Lyrics by: Jerry Graff

Created and Staged by: Jack Entratter

FOR RESERVATIONS PHONE DUDLEY 2-7100

SHOWTIMES: 8:15 - 12 Midnite

IN THE

**SILVER QUEEN BAR**

CLARK BROTHERS

THE BEACHCOMBERS WITH NATALIE

ROMAINE BROWN and THE ROMAINE'S

Peppy Morreale Trio • Ernie Ross Trio

Tommy Doyle

The

**Sands**

LAS VEGAS, NEVADA



WHO'S AT THE FABULOUS *Flamingo* THIS WEEK?

**ANNA MARIA  
ALBERGHETTI**

CARLA ALBERGHETTI

LITTLE BUCK

**ALAN KING**

EXTRA ADDED ATTRACTION

THE FLAMINGOETTES  
LOUIS BASIL & HIS ORCHESTRA  
A HAL BELFER PRODUCTION

AT THE STAGE BAR

DAVE BURTON • EDDIE SMITH TRIO  
DON RAGON QUINTET • AL DAY TRIO

Showtimes — 8:15 and Midnite

*Flamingo* HOTEL

FOR RESERVATIONS: DUDLEY 2-4000

*Cabaret*

The Wonderful **WHERE** in Las Vegas

CONTINUOUS ENTERTAINMENT — 5 P.M. to 6 A.M.

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The same exotic food, drinks and atmosphere that you've enjoyed  
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**ROYAL NEVADA**



From Desk Of . . .

# JOE E. LEWIS:

MEMO TO AUSTIN MACK . . .

REMEMBER — WE'LL BE BACK AT

BELDON'S

*El Rancho Vegas*

In April . . . In Time For  
Golf Tournament . . . So Be Sure  
I Pack My Clubs and "Liquids."  
Never Can Tell.