Jack Cortez'

APRIL 13, 1957

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Page 20

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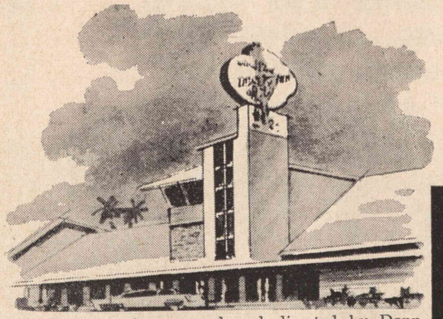

Production numbers staged and directed by Donn Arden; Musical Arrangements by Phil Moody; Costumes by Mme. Berthe, New York City; Sets designed by Harvey Warren; Shoe by C. H. Baker; Jewelry by Coro; Scenery built and painted by Bates Lighting and Scenic Studio.

Wilbur Clark's

DESERT INN

Observations

by "POP" squires

THE CANTEEN FISH

LAST WEEK we recalled memories of the "High, Dry & Dusty." That was the name by which, in a spirit of levity, we called what Las Vegas considered its very own railroad, built by Senator William A. Clark, one of the Montana "Copper Kings," in 1905 and 1906.

In those days it was customary to issue an annual pass to the editors of Nevada newspapers and their families, and of course that swelled the volume of traffic and made friends for the railroad of all the newspapers.

I am explaining this to show how the impecuneous editors of that day could afford to travel so much. On one of my pleasant and lonesome trips about 1912, riding from Las Vegas on the two-day trip to Reno, I was the only passenger on the train. It was a wonderful opportunity to think, assuming you had anything to think with, and, having my pad of copy paper handy, as always, I sat by the window looking out after ideas.

Along after noon, we were puffing our way through the bed of the Amargosa River, which was always hotter than our future fears and without a drop of water in sight. And I wondered, as I still do, how any life could exist in that desolate desert region.

My friend Frank Buol had, about three years before, moved from Las Vegas and taken up a homestead in the Pahrump Valley not far from where the Amargosa River cuts its way into the depths of Death Valley. I could see in my mind's eye how nature must devise a way in which animals and plant life must carry its

(Continued on Page 15)

In this Issue:

OBSERVATIONS 5
LOUNGE STARS 7
THAT'S FOR SURE 9
CRISWELL PREDICTS 11
'ROUND THE TOWN 13
CURTAIN TIME 19, 20, 21
FABULOUS LAS VEGAS DIRECTORY 24
THIS WEEK ON TV 28, 29
COMING ATTRACTIONS 41

JACK CORTEZ'

Fabulous

LAS VEGAS

magazine

FABULOUS LAS VEGAS MAGAZINE — PUBLISHED WEEKLY, 1210 Stewart Ave. Publisher: Jack Cortez. Managing Editor: Bruce Barton Cortez. Art Editor: Joe Vergara. Advertising Manager: Hal Halstead. Staff Photographer: Bernard of Hollywood - Las Vegas. Address P. O. Box 748, Las Vegas, Nevada. Telephone DUdley 4-4922. Accepted as Controlled Circulation at Las Vegas, Nevada.

VOLUME IX, NUMBER 4 — APRIL 13, 1957

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YOUR CREDIT IS GOOD

By Harvey Schuman

IF YOU haven't been to the COPA LOUNGE in the SANDS HOTEL recently, you're missing the swingingiest time of your life. JIMMY & STEVE CLARK are literally tearing the place apart with each and every performance. Last Saturday night SAMMY DAVIS JR. was in the audience until the CLARKS started doing their new version of "Saturday Night." SAMMY just couldn't sit still any longer, so he jumped up on the stage and joined them. What a fantastic trio that was! But that's the effect the CLARK BROS. have on everybody, and it's easy to see why these boys have turned a four-week engagement into THIRTY-ONE outstanding weeks.

At the same bistro, THE BEACHCOMBERS & NATALIE are taking some time off to await a visit from the long-billed bird. But, just to be sure they won't be forgotten, one of the Beachcombers, JERRY GRAFF, has written two of the production numbers for the NAT KING COLE show — "Post Time" and "Little Black Book." Understand NATALIE is going to be at the Rosemont Hospital where MARY KAYE (of the famed Trio) recently had her baby. Anyhow, hurry back BEACHCOMBERS, and we hope 'it's' twins. . . . CHICO, "The laughing Cuban," and his group at the ROYAL NEVADA are gathering more and more followers with each passing day. Their Latin music is authentic, and CHICO sings the romantic numbers. Very little English is spoken — or sung — but it's hardly necessary. Didn't someone say that music was the universal language? . . .

JOE MARINE, appearing with SHERRY SHEAR at HOTEL SAHARA, was once the feature singer with FRED WARING. His vibrant personality appeals to young and old alike, and when he sings "I've Got You Under My Skin," you find he's under your skin. A real showman and fine person, this guy, JOE MARINE. . . . Stopped by the ROYAL NEVADA HOTEL the other afternoon and bumped into LEW FRIEDMAN, public relations man from Los Angeles, now with the "Wonderful Where." Best of luck to you, Lew.

Ladies, hang on to your man! — TURA SATANA is currently beguiling all who see her at the SILVER SLIPPER. This Japanese beauty just completed a tour on an Eastern burlesque circuit where she was a sensation. Just to see her exotic dancing will explain why she's called MISS JAPAN BEAUTIFUL. . . . Be sure not to miss the Calypso musical presentations of LORD

(Continued on Page 17)

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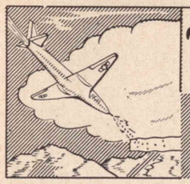

"that's for sure"

by jack cortez

WHERE in the Sam Hill do people get these consarned notions? Seems that certain individuals become bored when gossip ebbs and decide to rectify the situation by cooking up some imaginary stew of their own to keep the rumor kettle whistling along. . . . This past week, our entire staff was deluged with inquiries anent our alleged sale of this publication. Should that possibility ever come to pass, we assure you — you will read it here — first! We have not made any negotiations to sell; HAVEN'T EVEN DISCUSSED SUCH AN EVENTUALITY! (Naturally, any business may enter the transference field, if the price is right.) However, Fabulous Las Vegas remains a Cortez property . . . and that's for sure. . . .

Los Angeles was well represented at JOE W. BROWN'S HORSESHOE CLUB, last week. Enjoying themselves in the downtown club were BOB PERRY, well-known film and TV actor — PHIL STACK and RUBE WINNICK, of KATZ FIXTURES (L.A.). . . .

On April 6th, EMIL RESNIK resigned his post as Casino Manager at the HACIENDA HOTEL. He is now puttering about his garden, which happens to be the greatest hobby of his life. . . . Incidentally, we were very happy to see our longtime FLV buddy, ERNIE LA VERNE working as a pit boss at the Hacienda. (Graveyard).

Over at the TROPICANA HOTEL, DAVE VICTORSON is the new Maitre d'. Naturally, his assistant is bosom friend, & a very capable young man, SY HUSNEY. Sy left the employ of The Dunes Hotel in order to work with Dave. Congrat. fellows. We know you'll prove to be a great asset for the Hotel.

Have you noticed the miniature Atom Bombs exploding in FRANKIE ROSS' eyes? His wife BARBARA is STORK-DATING, once again. They have an adorable thirteen-month old daughter for whom they planned the new baby brother. (If not this time, the Ross' feel they have enough years ahead to keep praying for a son.) Frank is the wonderful comic with the MARY KAYE TRIO, at the HOTEL SAHARA.

HANK HENRY (Silver Slipper) is still the FLV record holder for playing the longest engagement here or anywhere. Oh, oh! Nope there's one who blasts Hank's record for a loop — her name SADIE BANKS. Believe she's been headlining at the OLD ROUMANIAN on Allen St. N. Y. for 30 odd years. Regardless, we extend to Hank our sincerest congratulations. His screen test for a featured role in "Pal Joey," the FRANK SINATRA starrer, won him the contract. The good news came through last week and the Henrys are still celebrating. Incidentally, remember the dates, circle April 26 on your calendar to attend the opening of the new Lounge in SILVER SLIPPER.

ORSON WELLES (writer-actor-director) refuses to repeat anything ever done on the screen. In his new flicker "Badge of Evil," Orson found a new way to die. He will be killed at a City Dump, where he will stagger over the side of a pit, to breathe his last in a discarded easy chair. . . .

The GUY SALMAS' have dated the STORK for a July "landing." This will be their 6th. Mrs. S. can barely remember when she wore a regular dress.

(Continued on Page 35)

L. S. M. F. J.
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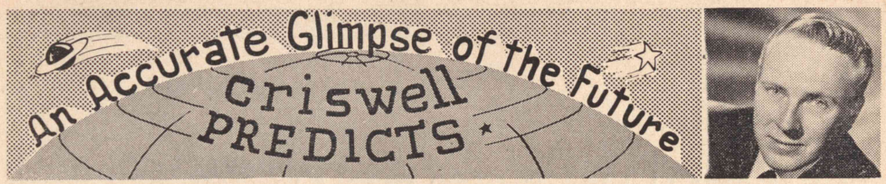

WHAT PEOPLE WILL DO

I PREDICT that the next body blow Mother Earth will receive will be from outer space when a rain of comets burn themselves out in the thin cruel air, and shower us with active dust from the eternities beyond! Our scientists will soon announce that this minute dust can be felt on a quiet night and make our very skins tingle! . . . I predict that President Eisenhower will personally demand and require that all employees of federal, state or local governments sign a full loyalty oath, going on record and declaring all past membership in any club, organization or society. This will not be an invasion of privacy but a personal protection of liberty! . . .

I predict that Queen Elizabeth II will visit Canada in one last and final effort to stave off the complete divorcement of that colony from England. This will prove to be the most important diplomatic move of the coming three months ahead! . . . I predict that His Holiness Pope Pius XII will issue an order for a Day of Worldwide Prayer for all those in bondage, in personal trouble or in sorrow. This kindly gesture will unite millions of many faiths into one common bond, a prayerful hope for a brighter and a more peaceful tomorrow! . . . I predict that the late husband of actress Marjorie Main, Stanley Krebs, will prove to be a best seller when his book on philosophy is published. This amazing insight will be widely quoted and used as a text book in our public schools.

COMING EVENTS IN YOUR FUTURE:

I predict the greatest drive against income tax evaders in the history of the Treasury Department within thirty days! This will not only include taxpayers within our borders, but those who pay tax from foreign places as well! Every profession will be run thru the fine tooth comb, and many who think themselves safe, will find themselves in very hot water! . . . I predict that the day of the old fashioned housecleaning will soon come to an end! The new supersonic oxidation compression cleaner with five attachments will literally vibrate the dust, grime and dirt from your rugs, draperies, solid floors, walls and your entire home in a matter of minutes. This will be the greatest advancement for housewives since the mechanical egg beater! . . .

I predict that our Navy will soon announce that it has perfected a superior rocket propelled high explosive missile which can destroy any atomic machine, either stationary or moving in seconds! . . . I predict it will soon be unlawful to travel faster than 65 miles per hour on any highway in the nation, with all violators being sent to jail rather than fined! This mounting highway slaughter will be stopped at any cost! . . . I predict that the coming elections in France will mean money in your pocket, for you will be able to buy French perfume, cosmetics and clothes at a lower price. Premier Guy Mollet will win out for his Socialist Party, thereby destroying all hope of a Communist dominated Industrial Board who will seek to ruin French imports and exports!

FOR PEOPLE AND PLACES:

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(Continued on Page 40)

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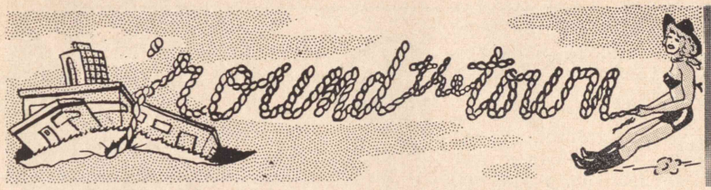

with HAL HALSTEAD

A FEW OF the boys were whooping it up at the Dunes Sinbad Lounge, according to mine host, JIMMY BLAKE. They'd just had a preview of the new Arabian costumes soon to be worn by the cocktail waitresses at the bistro. Visiting "potentates" will be eager to "order" from these costumed lovelies, even if it's only orange juice. . . . Belated birthday greetings to MR. BILL HASSLER, one of Maitre d' JACK DENISON'S captains in the Riviera Clover Room. Willy, the Bull (as he is sometimes called) received telegrams of congratulations from friends in many places in the country (and he had one from the city, too). . . . HOWARD ENGEL, popular and well-known figure in Las Vegas, is greeting his many friends these nights at the Dunes. "Howie" has been passing the winter months in Florida, and we're happy to see him again on the FLV scene. . . .

Stopped into JOE RANDO'S Copa Lounge one early ayem this week and, after gorging myself with his especially prepared Italian spaghetti and meatballs, I just had to listen to all the "ad lib" entertainment. Practically all the strip stars find their way to JOE'S, and everybody gets into the act. . . . MAC McCULLOUGH, an assistant to Riviera stage manager KELLY HAMILTON, left this week for a "vacuperation," (a vacation on which to recuperate.) KELLY says that PAT CROSS and FRANK MICH'L, his other able aides will have to take over the heavy chores while MAC is away. Hurry back, Mac, before two more fellas need "vacuperations." . . .

A very fine group in the lounge at the Thunderbird are the SIGNATURES. BUNNY PHILLIPS and RUTH ALCIVAR are the gal singers, and pretty, too. LEE HUMES plays the bass viol, GUS MANCUSO, trombone and BOB ALCIVAR on the piano. They provide good entertaining music, and you will enjoy their rendition of the "Trial of Lizzie Borden." This bit is from the show "New Faces of '52." Next time you're in the neighborhood, stop — look — and listen. . . . A welcome visitor in town was SHERWIN AGRONE of the Finance Department of Fort Campbell, Tennessee. Sherwin, son of MARVIN AGRONE of the FLAMINGO HOTEL, is on a 27-day furlough. Have fun, son. . . .

I think the response to the opening of the new TROPICANA HOTEL surpassed even the most ambitious desires of the owners. It was a tremendous spectacle, and one which will be talked over for many moons by those who attended the gala event. The smoothness of the entire operation, despite the crush of the multitudes, speaks well for the over-all planning for the occasion. A tip of this "Round Towner's" lid to general manager BOB CANNON and his whole bloomin' crew. . . .

ART (COW EYES) ENGLER is proudly exhibiting a recent gift, an extraordinary pair of cuff links — each one contains the full "works" of a fine watch. One cuff link is finished

(Continued on Page 40)

this week's cover...

Catches beautiful MAMIE VAN DOREN in all her feminine glory. Miss VAN DOREN has been selected Queen of the 1957 Tournament of Champions and will reign over this, one of golfdom's biggest events, to be held at Wilbur Clark's Desert Inn April 17th thru April 21st.

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OBSERVATIONS

(Continued from Page 5)

own water. And that is how I invented the canteen fish.

The cycle of life began, of course, with the winter storms which sent torrents rushing on the way to that "lowest spot" on the globe. Of course tiny fishes were hatched from somewhere and developed into creaures surprisingly like canteens, the interior of each being occupied by about a gallon of water. On the journey down the river bed the shell of this canteen naturally combined and the creature developed its fins into flippers by means of which the canteen was able to stand itself of edge and roll gleefully on its way to the brakish waters of the valley.

As the canteen fish advanced through Pahrump Valley, Frank Buol devised a unusual method of watering the long rows of grape vines which kept him in the wine making business for several years. He found that by standing where the Amargosa River bed crossed the upper part of his vineyard he could divert the rolling streams of canteen fish into the furrows of his vineyard and when a rolling canteen fish was passing a grape vine a gentle tap with his hammer would break the brittle shell of the canteen fish and spill the life giving water onto the thirsty roots of the vine.

In this way Frank prospered and his wine making business flourished. I know this because every year for many years Frank brought me a few bottles of wine from the Amargosa Vineyard.

I saw Frank Buol last on the evening of November 9, 1956 when he came on invitation of Vegas Lodge No. 32, F. & A. M., to be honored as the first secretary of the lodge. On that visit he assured me that he was still growing grapes and making wine, enough for his own use, although he said nothing about the source of his irrigation water. Of course I assumed that the canteen fish were still rolling their way down the Amargosa Valley.

I must have written my first description of the canteen fish in very convincing words, because I received letters from several men learned in the sciences telling me how utterly preposterous and scientifically impossible it was for any life to function under such condition as I had described. One letter, as I remember it, criticized me severely for trying to fool the people. The only answer I could give was that if anybody was fool enough to believe such a story, he was a bigger fool than I was. So I warn the readers of "Fabulous not to believe a word of this story as I do not wish to mislead scientists."

However I do advise our readers to visit that strange country of Death Valley and see some of the unbelievable things for themselves. They may stand on a mountain on the rim of the valley, and then view without turning your head, Mount Whitney, the highest peak in the United States and the 'floor' of Death Valley which is, if my memory serves me well, about 265 feet below sealevel. You may enjoy stopping over night at Furnace Creek Inn, a very delightful resort. You may play golf on the floor of the valley at the Furnace Creek motor court. You

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may view the small city of Death Valley Junction and the almost abandoned borax mines at Ryan at the lower end of the narrow gauge railroad. Or you may drive nearly the length of the valley over a paved highway to the famous and almost incredible "Scotty's Castle" and without too much of an effort see the fragments of what, fifty years ago, was a well built city of cut stone, vibrant with the tread of miners in hob nail shoes. You may revive the memory of the fine city of 25,000 whose mines, for a term of years, were pouring out gold to the world at the rate of a million dollars each month.

Yes, I have enjoyed many years in Nevada and feel sure that people who seek unusual experiences here will find them. Not the least of these is this, Fabulous City of Las Vegas with its many beautiful resort hotels, especially that gloriously beautiful fifteen million dollar Hotel Tropicana which has just recently opened to the public a new vista of resort loveliness.

Now is not this quite a rambling observation — from the canteen fish to the Tropicana?

LOUNGE STARS

(Continued from Page 7)

LANCE and His Group at the EL RANCHO VEGAS HOTEL. You'll be royally entertained by this gentleman in top hat, monacle and authentic patched, colorful costumes. . . . The FLAMINGO HOTEL has LOUIS BELLSON & QUINTETTE in the lounge as well as the big show. Their fine music makes it hard for you to sit still. . . . BOB BRAMAN, also in the DRIFTWOOD LOUNGE, needs no introduction. A recent feature at the NEW FRONTIER HOTEL, BOB is a versatile artist. He sings, plays trumpet, and piano and even indulges in a little comedy. It all makes for excellent entertainment in the newly named DRIFTWOOD LOUNGE. . . .

If you like Dixieland — and who doesn't — it's the DUKES OF DIXIELAND at the DUNES HOTEL. This quintette, trumpet, trombone, bass, piano and clarinet are a "must." And when "DAD" joins with his Banjo and trombone solos, they'll also have you marching in their rendition of the "Rampart Street Parade." And, as if that weren't enough, THE SALT CITY FIVE will take you back to Dixie by way of the DUNES HOTEL. This also is a young group that puts forth a great deal of music. . . . When you get downtown, stop in at the "CRADLE OF STARS," the popular HOTEL EL CORTEZ, and see the THREE SPARKS. These boys are in for a long stay, and after you see them, you'll find yourself going back for more. . . .

Stopped in for gas at PETE'S FLYING "A" Service t'other day, and who should be there but VEGAS VIC. Naturally, we talked about Vic's fine boss, SONNY HEATH. And, of course, I had to ask VIC if he has much trouble getting clothes to fit him. His biggest problem are shirts, so I recommended HERB & MARV'S Mens' Shop. If anybody can help VEGAS VIC, these lads should be the ones. . . . Well, folks, will close for now hoping to see you while struttin' down the strip. Till then, keep a stiff upper lift — it won't get sunburned that way.

Lord Rochester once said: Before I got married, I had six theories about bringing up children. Now I have six children . . . and NO theories.

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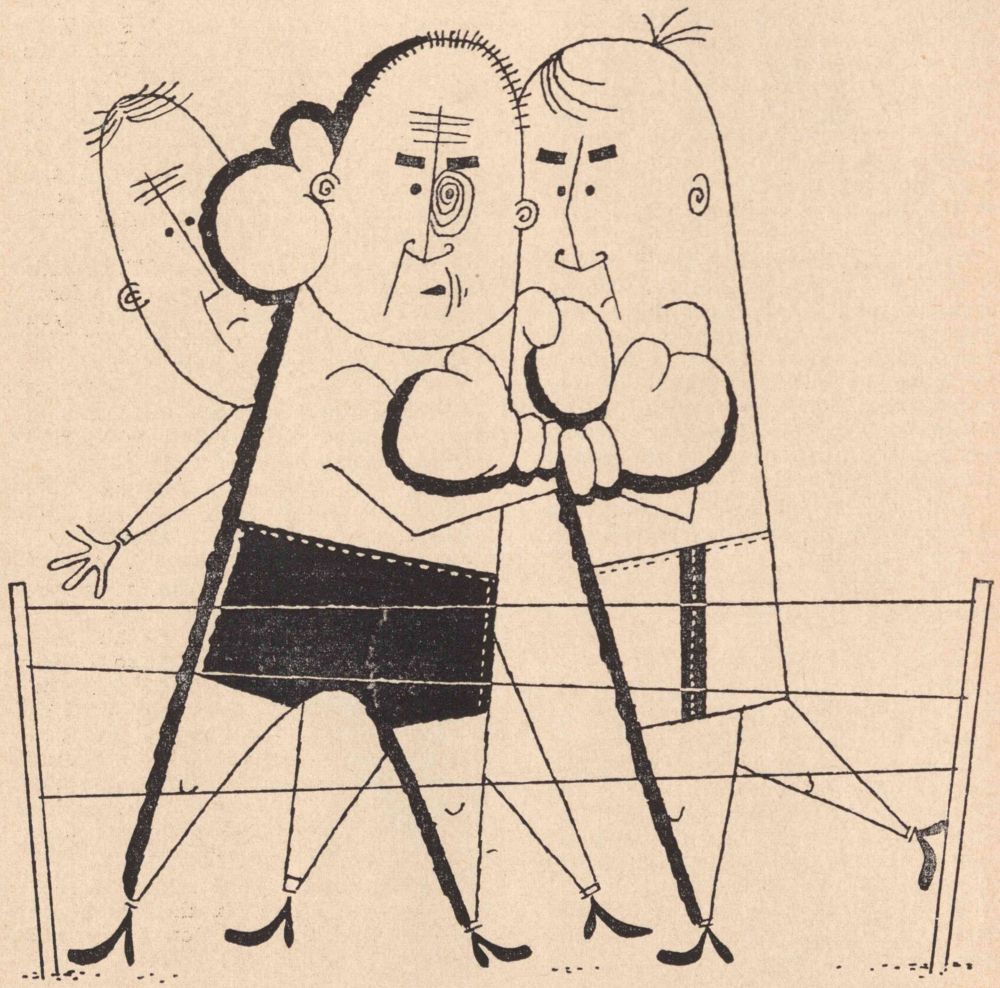

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DOWNTOWN • LAS VEGAS

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

April 2nd thru April 29th

Show: The McGuire Sisters; Bob McFadden; Donn Arden Dancers with Art Johnson; Carlton Hayes and His Orchestra.

The harmonious voices of the very lovely and talented McGUIRE SISTERS are thrilling the patrons nightly in the Painted Desert Room. These three charming stars of the Arthur Godfrey Show display a wealth of technique in each of their song presentations. Whether the tune be "old" or new, the McGUIRE gals excel in their amazing versatility. They possess a unique style and captivate the spectators with their charm and ingratiating manner. . . . On the same bill is satirist BOB McFADDEN in his first appearance in FLV. His humorous impressions of Arthur Godfrey, George Sanders, Liberace, Boris Karloff, etc.,

(Continued on Page 25)

The Dunes

Show: Ben Blue's Revue "Gags and Gals of 1957" with Dick Bernie; Sammy Wolfe; Five Boginos; Jo, Jac & Joni; Landre and Verna; Barbara Heller; Dorothy Haller; Bob Douglas; Ann Mason; The Stuart Morgan Dancers; Garwood Van and His Orchestra.

Girls, Girls and more girls is the recipe for the BEN BLUE REVUE, "GAGS & GALS of 1957," with plenty of humor tossed in for good measure. The talent-packed show starts off with a bang as a parade of scantily-attired lovelies are ushered on stage to the romantic voice of BOB DOUGLAS. . . . One of the many highlights of the show are LANDRE and VERNA, popular ballroom dancers. DICK BERNIE, as straight man does the "baiting" as BEN BLUE goes through his routines including the 'classic' CHANDU bit

(Continued on Page 25)

EL Cortez

April 4th through April 17th

Show: The Jones Boys; Rand and Kane; Kenny Davis and the Red Heads; Buster Hallett and His Orchestra.

The Cirque Room, "Cradle of the Stars," presents a well-rounded show for their patrons with their current production. In the starring spot are THE JONES BOYS, a very fine singing quartet. Offering a variety of tunes, the boys run the gamut from "pop" to rhythmic spirituals. They also surprise their audiences with some fancy footwork, which adds up to a most enjoyable performance. THE JONES BOYS are popular Kapp recording artists and their discs are "sellers." We know you must have heard their recordings on juke boxes and deejay shows — but to see them perform in person is a treat. . . . On the same bill

(Continued on Page 25)

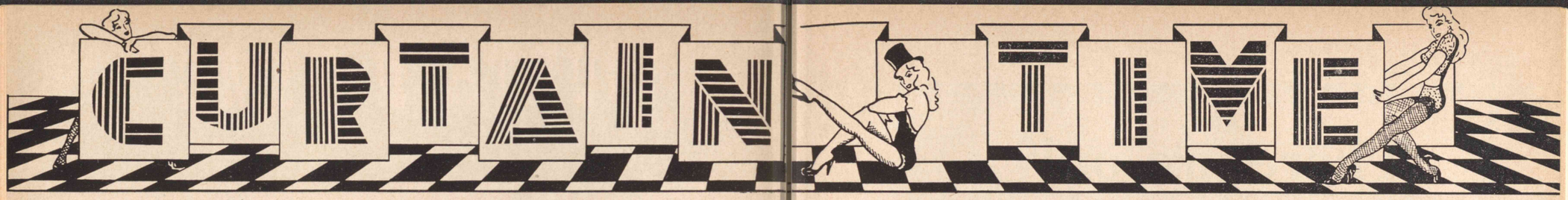
El Rancho Vegas

February 20th thru April 16th

Show: Milton Berle; Betty George; Stan Fisher; Metropolitan Sextet; The Dunhills; The Renee Molnar Dancers; Dick Rice & his Orchestra.

There are just 4 days left — so, if you have to beg, borrow or steal your way into the Opera House, it'll be worth the effort just to see "MR. T.V." in action. The one and only MILTON BERLE is packing the house at every show, and from start to a laugh-packed finish, the famous BERLE "one-liners" have the patrons holding their sides. "Uncle Miltie" has surrounded himself with fine artists in this show and gleefully heckles them all. . . . BETTY GEORGE, whom BERLE intros as "the gal who makes Anita Ekberg look like a boy," followed by "Get your bets down, boys,

(Continued on Page 27)



Flamingo

April 4th thru May 1st

Show: Pearl Bailey; Condos & Brandow; Louis Bellson & Quintette; Flamingoettes; Louis Basil & His Orch.

Starring in the current HAL BELFER Production, is PEARL "Pearly Mae" BAILEY, one of the nation's top singing comediennes. This gal's popularity grows with each and every engagement. She is deceptively "tired" and her repertoire of witticism seems endless and delightfully humorous. MISS

(Continued on Page 25)

HACIENDA

(Not a Review)

Show: Cole Porter's "Can-Can" starring Denise Darcel, Larry Alpert, Luzanne Truex; Shevlin Rodgers; Phil Van Zandt; Don Zama; Robert Banas; Torris Brand & His Orch.

COLE PORTER'S CAN-CAN, a great musical comedy is the FIRST show presentation to open the invitingly PALOMINO ROOM. Starring in this exciting revue is the very lovely & enchanting DENISE DARCEL. Picture if you can, the genius of Cole Porter,

(Continued on Page 27)

Riviera

(Not a Review)

April 10th thru June 4th

Show: Ken Murray's Blackouts starring Marie Wilson; Dorothy Dorben Dancers; Ray Sinatra and His Orchestra.

With the opening of KEN MURRAY'S BLACKOUTS starring MARIE WILSON, and produced by DAVID SIEGAL, the Clover Room is set for a four week seige of fun and mirth. Anyone who has ever seen this show will agree that KEN and MARIE offer

(Continued on Page 31)

Royal Nevada

Show: Chico & His Afro-Cuban Group; Fabulous Tones; Three Sharps; Ronnie Rose; and opening on the 17th (Wed.) "Cotton Club Revue" starring Cab Calloway.

Newcomers to the Cabaret Room, CHICO & HIS AFRO-CUBAN GROUP. They are colorful, bombastic and their renditions of fiery Spanish and Cuban tunes are blood-tingling. Their impression of Elvis Presley (in Spanish) is terrific. You'll be beating the rhythm with this group, and it'll take some holding to keep you seated. They're great and give out with lots of music. . . . The FABULOUS TONES, a highly entertaining group, consists of seven gents and a gal. They project their talents in such a manner, that we predict, "Once seen, you will look forward to seeing them again and again." The FABULOUS TONES are loaded

(Continued on Page 33)

SAHARA

April 2nd thru April 22nd

Show: Lillian Roth; Jose Greco and His Spanish Ballet with Lola De Ronda and Cee Davidson & His Orchestra.

Produced by STAN IRWIN the current show in the Congo Room is an extravaganza of musical versitility both from the standpoint of the song and the dance. LILLIAN ROTH, accompanied by musical director BOBBY KROLL, has never been more refreshing in her vocal interpretations. Her rendition of "Let's Fall in Love" makes you want to do that very thing and is a standout among a widely varied group of selections designed to tickle every musical palate. Something that seemingly goes hand in hand with a LILLIAN ROTH performance is the feeling that you want to return again and again. You became acutely aware

(Continued on Page 27)

The Sands

(Not a Review)

April 10th thru April 30th

Show: Nat "King" Cole; Sue Carson; Beachcombers and Natalie; the Copa Girls; Antonio Morelli and his Orchestra.

Producer JACK ENTRATTER presents another star-studded attraction in the parade of great talent performing week after week in the famed Copa Room. Currently appearing is the master of the romantic ballad, the incomparable NAT "KING" COLE. When an entertainer has been a star for as many years as the "KING" has and still enjoys the amazing popularity displayed wherever he goes he has to be great. Perhaps no single performer in America has ever enjoyed more faithful and lasting popularity and certainly no entertainer has been more deserving. Whether it

(Continued on Page 25)

SHOWBOAT

(Not a Review)

April 10th thru April 23rd

Show: Jules Savoy; Sandy Sims; Gene Bell; Garr Nelson; The Showboat Girls; Mike Werner and his Orchestra.

After glimpsing the current show no one would want to say they missed the 'Boat! There is a generous helping of music, comedy and tap and saucy dancing that will make your evening at this popular club one to remember. JULES SAVOY, is really "a ton of fun" with his zany banter that is sure to tickle your ribs. His new and different material offers plenty of exercise for your laugh department and seems to be just the right "meat" for his particular style and delivery. . . . Gorgeous exotic SANDY "BABY DOLL" SIMS sizzles through a sexsational routine that is thoroughly

(Continued on Page 33)

SILVER SLIPPER

Show: "Girlesque Follies of 1957" starring Hank Henry, Boubouka, Tura Satana, Jody Lawrence, The Barbary Coast Boys; featuring the Peop-ettes, Jessica James, Silver Slipper Stock Co. and George Redman & His Ork.

Loaded with the hilarious antics of HANK HENRY, rubber-faced master of the "double take," and the tantalizing performances of BOUBOUKA and TURA SATANA this is one of the fastest paced productions to be staged

(Continued on Page 31)

Thunderbird

April 4th thru April 24th

Show: Beatrice Kay; The Frantics; Thunderbird Dancers in productions by Jack Bunche.

If you are the type of person that enjoys a familiarity with those "good ole days" of the Gay 90's, you will love the song styling of BEATRICE KAY. You will experience and re-live all of the nostalgia that only the song hits of that era can bring you — through the one, the only BEATRICE KAY. You will also enjoy the treat-

(Continued on Page 31)

Tropicana

April 3rd thru April 30th

Show: Monte Prosers' "Tropicana Revue" starring Eddie Fisher; Tybee Afra; Jack Costanza; The Cheerleaders; Elaine Dunn; Ben Dova; Ken Remo; Judy Logan; Nat Brandwynne Orchestra; Choreography by Earl Barton; Original Music and Lyrics by Gordon Jenkins and Tom Adair.

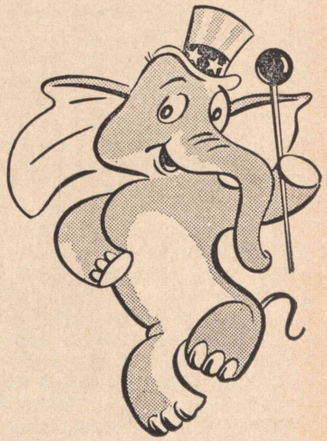
"Musical Vignettes," with the accent on production by MONTE PROSER, brings to FLV something really different in entertainment presentations. Lavishly staged from opening to closing

(Continued on Page 33)

There are only 4 days left to see our good friend "Uncle" Miltie Berle and his Great Show at HOTEL EL RANCHO VEGAS

"A guy with a

as big



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DESERT INN

(Continued from Page 19)

are hilarious. Bob appears perfectly at ease and delivers his individual brand of humor with a solid impact. . . . Two specially created production numbers are presented by the DONN ARDEN DANCERS, featuring the romantic baritone voice of ART JOHNSON. The show is capably backed by CARLTON HAYES and his orchestra.

DUNES

(Continued from Page 19)

which always leaves his audience in high "spirits." SAMMY WOLFE scores with his near perfect impressions of The Ink Spots, Liberace, and Elvis (of course) Presley. The FIVE BOGINOS show some new twists to suspenseful acrobatics. The scene with BEN BLUE and BARBARA HELLER is a treat you owe yourself. Her impressions will leave you wilted. One of the sexiest exotics is DOROTHY HALLER who does a thing or two and the only "take-off" being a derby hat. The STUART MORGAN dancers, favorites in FLV, do some real fancy acro-ballet dancing. Songstress ANN MASON sings up a storm that has the patrons wanting more. A "treat" is BEN'S pantomine with the French gendarme in the lobster dinner "bit." It's a howling finish. The baton of GARWOOD VAN and his orchestra wrap up this "GAGS & GALS" packed show you can't afford to miss.

EL CORTEZ

(Continued from Page 19)

are gagsters RAND AND KANE. Their patter is quite humorous — the delivery of their material is done in machine gun rapidity, keeping the audience in constant laughter. . . . KENNY DAVIS & THE RED HEADS are a hold-over, and most pleasing to the eyes in their entertaining dance productions. They are garbed in exciting costumes. . . . BUSTER HALLETT and his orchestra presents excellent backing for the show.

FLAMINGO

(Continued from Page 20)

B. presents many of the "old" tunes she helped popularize, plus the new

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ones with lots of the Bailey spice. Pearly Mae's song renditions and comedy bits receive enthusiastic acclaim from the patrons. . . . CONDOS & BRANDOW, long-time favorites in FLV, are tops in taps and display commanding technique of the dance. Their musical impressions and challenge dancing is something to witness. Actually unbelievable, but seeing is believing. . . . LOUIS BELLSON & QUINTETTE play up a storm in the music dept. This newly formed group performs with utmost skill, and when LOUIS "knocks" out his solos on the skins . . . look out! He is acknowledged as one of the best in the business. . . . THE FLAMINGOETTES, a bevy of very beautiful gals are excellent in their production numbers. . . . Filling the podium is Maestro LOUIS BASIL and his super fine orchestra, offering the very best in musical background for the entire presentation.

SANDS

(Continued from Page 21)

be on record, TV, radio, movies or the stage seldom, if ever, has he failed to deliver the full measure of enjoyment to his audience. He has a voice and style that caresses the music before him and spins a romantic web of enchantment for you to bask in. It is always a "must see" event when he appears in person. . . . Coupled on the same bill is pert, hillarious SUE CARSON one of show biz' finest comediennes and certainly a FLV favorite. SUE specializes in generating mirth and seeing her performance is a guaranteed laugh provoking experience . . . the excellent vocalizing of the BEACHCOMBERS AND NATALIE are to be heard solidly backing the intricate production numbers of the lovely Copa Girls in new and refreshing routines lavishly costumed and displayed . . . the musical orchestrations are under the capable direction of Maestro ANTONIO MORELLI and executed by his excellent orchestra.

Happy to Be in my Slippers

At the

SILVER SLIPPER

★

"AREEGOTOE"
(Thank You)

★

★

★

TURA SATANA

EL RANCHO VEGAS

(Continued from Page 19)

they're coming out," is a chesty chickadee who can withstand Uncle Miltie's panickers and go right on belting out a song magnificently. "Love, Love, Love" is a bellringer. . . . STAN FISHER is a harmonica virtuoso of great renown and never has "Roumanian Rhapsody" been played more beautifully. "Night and Day," accompanied by Uncle Miltie's "one-noters," and "St. Louis Blues" with said comic conducting, is mighty fine entertainment. . . . THE METROPOLITAN SEXTET create a change of pace with their operatic arias — and yes, the great clown is in on this act, too — but you'll like, like, like this mixture of "Schmaltz and Scherherazade." . . . For precision dancing, THE DUNHILLS are the greatest. These terping tornados get an able assist from BERLE, who dances it "straight," proving that he is still one of the best of the high stepping hoofers. . . . Well integrated, smartly styled, THE MILTON BERLE REVUE unquestionably will do an SRO biz for this bistor during the entire eight stanzas. . . . THE RENEE MOLNAR DANCERS showcase with an excellent intro production number, and DICK RICE and His EL RANCHO ORCHESTRA are a standout in the musical bolstering of the entire show.

HACIENDA

(Continued from Page 20)

his music set to the romantic tempo of "GAY PAREE" — comedy by humorist ABE BURROWS — Plus! a stageful of bewitching, beguiling La Femmes (50) count 'em. You'll see the Can-Can performed the way you "like it"! And when Denise takes over the stage, sings those spicy French tunes, you'll say Ooh-la-la. The torrid love scenes may cause a short circuit, but who cares. Cole Porter's Can-Can Revue is here in FLV and the Hacienda Hotel has them "wrapped in asbestos." . . . Appearing with Denise in the romantic & comedy spot is LARRY ALPERT, of "Bagels & Yoks" fame. Others in this all star cast are: LUZANNE TRUEX, dancing & singing star of "Oklahoma"; SHEVLIN RODGERS, also appears opposite Miss Darcel in Romantic dept.; PHILIP VAN ZANDT, of Motion Picture fame is the suave art critic; plus

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DON ZEMA; ROBERT BANAS; AND — in case you've forgotten (bet you did?) 50 LA FEMMES!! . . . Musical Director is popular maestro TORRIS BRAND, who with his superb orchestra supply all of the spine tingling Cole Porter score! Appearing in the RONDO ROOM from Dusk to Dawn — & it's more fun & entertainment — THE KINGS IV; "COW EYES" ENGLER; BRUCE DAVIS; SHIRLEY SCOTT & THE MODULATORS. For a Fabulous evening, make your reservations NOW! You'll come back for more . . . that's for sure!

SAHARA

(Continued from Page 20)

of the vibrant personality and humble quality of this outstanding artist-performer the minute she approaches the microphone. When she begins to sing you sense that the entire audience, including yourself, is right in the palm of her hand, and she does not violate this trust, but rather lets it inspire her to excel. . . . Co-starring on the same bill is JOSE GRECO who never fails to deliver the ultimate in dancing grace and beauty. His mastery of the colorful, but difficult Spanish interpretive dancing is sheer poetry of motion that leaves the audience dazzled. Along with his very talented group of poised Spanish dancers he adds an exciting Continental flavor that serves to embellish the overall impact of the production. Among the most exciting of the GRECO numbers is the faultless interpretation of Ravel's Bolero. All of the magic of this beautiful music is evident in each artistic and graceful movement of the company in general and those of JOSE himself and his featured dancer LOLA DE RONDA. Believe us, Ravel himself could not ask for more. . . . CEE DAVIDSON and his orchestra leave nothing to be desired from the standpoint of solid musical backing of the show.

★ ★ ★

This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.

★ ★ ★

YOUR FABULOUS LAS VEGAS WEEKLY TV GUIDE

this week on TV..

APRIL 13 THRU APRIL 19

SATURDAY — April 13

11:15 8 Dizzy Dean
11:25 8 Baseball
11:30 2 Baseball
2:00 2 Cartoon Cavalcade
2:30 8 Christian Science
2:45 8 Action Theater
3:00 2 Red Goose Kids
4:00 2 Bowling Time
4:30 8 Whirlybirds
5:00 2 Perry Como
8 Mighty Mouse Playhouse
5:30 8 Captain Kangaroo
6:00 2 Caesar's Hour
6:30 8 Lone Ranger
7:00 2 George Gobel
8 My Friend Flicka
7:30 2 Hit Parade
8 Two for the Money
8:00 2 Lawrence Welk Show
8 Jackie Gleason
9:00 2 Hotel Fremont Theater
8 Gale Storm
9:30 8 Mr. & Mrs. North
10:00 8 Gunsmoke
10:30 2 Premiere Performance
8 Las Vegas Bowling
11:30 8 Conrad Nagel Theater
12:00 2 Night Cap Theater

SUNDAY — April 14

10:30 8 This is the Life
11:00 8 The Christophers
11:30 2 Mr. Wizard
8 The Lighted Window
12:00 2 American Forum
8 Ready, Mr. Rosewater
12:30 2 File 7
8 The Last Word
1:00 2 Wide, Wide World
8 Face the Nation
2:00 8 Odessey
2:30 2 Oral Roberts
3:00 2 Meet the Press
8 Mystery Theater
4:00 2 To Be Announced
8 Sunday Matinee
5:00 2 Steve Allen
6:00 2 Alcoa Hour
8 Frontier
6:30 8 Cisco Kid
7:00 2 Inside Magic
8 Marge & Gower Champion
7:30 2 Wire Service
8 Frontier Doctor
8:00 8 Ed Sullivan
8:30 2 Ray Anthony Show
9:00 8 Gangbusters
9:30 2 Sunday News Caravan
8 General Electric Theater
10:00 2 Nite Owl Club
8 Hotel Fremont Theater
12:00 2 Late Nite Owl Movie

MONDAY — April 15

12:00 2 Matinee Theater
1:00 2 Queen For A Day
1:30 8 Hotel Fremont Theater
2:00 2 Comedy Time
2:30 2 Adventures in Cooking
3:00 2 Movietime
8 Liberace
3:30 8 Damon Runyon
4:00 2 Be My Guest
8 To Be Announced
4:30 2 Nat King Cole
8 Circle 8 Corral
5:00 2 Range Rider
8 Lil Rascals
5:30 2 Amos 'N Andy
8 Duffy's Tavern
6:00 2 8 News
6:30 2 Robert Montgomery
8 Robin Hood
7:00 8 Life Of Riley
7:30 2 Soldiers Of Fortune
8 TV Digest
8:00 2 Captain Gallant
8 Highway Patrol
8:30 2 Lilli Palmer Theater
8 Dr. Christian
9:00 2 Playhouse 30
8 I Love Lucy
9:30 2 People Are Funny
8 December Bride
10:00 2 Treasure Hunt
8 Dick Powell
10:30 2 News & Owl Movie
8 Telenews
10:35 8 Tonight at the Movies
12:30 2 Late Nite Owl Movie

TUESDAY — April 16

12:00 2 Matinee Theater
1:00 2 Queen For A Day
8 It's Fun To Reduce
1:30 8 Encore Theater
2:00 2 Comedy Time
2:30 2 Movietime
3:00 8 Liberace
3:30 8 Dick Powell
4:00 2 Be My Guest
8 To Be Announced
4:15 8 Love of Life
4:30 2 Xavier Cugat
8 Circle 8 Corral
4:45 2 NBC News
5:00 2 Arthur Murray Party
8 Tim McCoy—Junior Science
5:30 2 Amos 'N Andy
8 Duffy's Tavern
6:00 2 8 News
6:30 2 Armstrong Circle Theater
8 Kingdom Of The Sea
7:00 8 $64,000 Question
7:30 2 Stage 2
8 Spike Jones Show
8:00 8 Phil Silvers Show
8:30 8 State Trooper
9:00 8 To Tell The Truth
9:30 2 Top Tunes & New Talent
8 Science Fiction Theater
10:00 8 If You Had A Million
10:30 2 News Jackpot
8 Telenews
10:35 2 Nite Owl Club
8 Hollywood's Best
12:30 2 Late Nite Owl Movie

WEDNESDAY — April 17

12:00 2 Matinee Theater
1:00 2 Queen For A Day
8 It's Fun To Reduce
1:30 8 Encore Theater
2:00 2 Comedy Time
2:30 2 Movietime
3:00 8 Garry Moore
3:30 8 Mr. & Mrs. North
4:00 2 Food Page
8 Everything Under The Sun
4:30 2 Xavier Cugat
8 Circle 8 Corral
5:00 2 Range Rider
8 Joe Palooka
5:30 2 Amos 'N Andy
8 Duffy's Tavern
6:00 2 8 News
6:30 2 Greatest Fights
8 Death Valley Days
7:00 2 Wednesday Night Fights
8 Feature Movie
8:00 2 Disneyland
8 Godfrey And Friends
8:30 8 Dr. Hudson
9:00 2 Navy Log
8 The Millionaire
9:30 2 Life With Father
8 I've Got A Secret
10:00 2 Ozark Jubilee
8 Search For Adventure
10:30 2 News & Owl Movie
8 Telenews
10:35 8 Hollywood's Best
12:30 2 Late Nite Owl Movie

THURSDAY — April 18

12:00 2 Matinee Theater
1:00 2 Queen For A Day
8 It's Fun To Reduce
1:30 8 Encore Theater
2:00 2 Comedy Time
2:30 2 Movietime
3:00 8 Liberace
3:30 8 Search For Adventure
4:00 2 Be My Guest
8 To Be Announced
4:15 8 Love Of Life
4:30 2 Dinah Shore
8 Circle 8 Corral
5:00 2 Range Rider
8 Brave Eagle
5:30 2 Amos 'N Andy
8 Duffy's Tavern
6:00 2 8 News
6:30 2 Ramar of the Jungle
8 Playhouse 90
7:00 2 Lux Video Theater
8:00 2 You Bet Your Life
8 Public Defender
8:30 2 Dragnet
8 Climax!
9:00 2 Sheriff of Cochise
9:30 2 Ford Show
8 First Western Forum
10:00 2 Passport To Danger
8 Charles Boyer
10:35 2 Nite Owl Movie
8 Hollywood's Best
12:30 2 Late Nite Owl Movie

FRIDAY — April 19

12:00 2 Matinee Theater
1:00 2 Queen For A Day
1:30 8 Encore Theater
2:00 2 Comedy Time
2:30 2 Movietime
3:00 8 Liberace
3:30 8 Charles Boyer
4:00 2 Be My Guest
8 Your Home Garden
4:30 2 Xavier Cugat
8 Circle 8 Corral
5:00 2 Blondie
8 Lil Rascals
5:30 2 Amos 'N Andy
8 Flash Gordon
6:00 2 8 News
6:30 2 Federal Men
8 Beat The Clock
7:00 2 Cavalcade Of Sports
8 Rin Tin Tin
7:30 8 Annie Oakley
8:00 2 Men Of Annapolis
8 Whirly Birds
8:30 2 Crusader
8 Talent Scouts
9:00 2 Kraft Theater
8 Code 3
9:30 8 Playhouse Of Stars
10:00 2 Where Were You?
8 Damon Runyon
10:30 2 News & Owl Movie
8 Telenews
10:35 8 Hollywood's Best
12:30 2 Late Nite Owl Movie

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at the magnificent Riviera HOTEL

RIVIERA

(Continued from Page 20)

a "laugh factory" that manufactures "yocks" as fast as "Carter makes pills." With cigar-in-cheek humor, KEN MURRAY relentlessly tries to confound his not-so-dumb "foil" MARIE WILSON and the results are pure insanity! In addition to these two madcap stars of comedy BARRY GORDON, the phenomenal eleven year old "Rock and Roll" sensation, will show you why he skyrocketed his way to fame and fortune. . . . THE SKYRETTOS bring you a breathtaking display of precision antics on bicycles. . . . Handsome dancer BOBBY BRANDT will tap his way into every female heart with intricate routines and a most captivating personality and manner. . . . JANIK and ARNAUT are bound to tickle your laugh nerve as they perform their comical ballroom dance routines. . . . Also appearing on the same fare are THE THREE TORIANIS and BILL NORVAS with the ABC'S and DEE plus THE TRIO BASSI and ILONA ADAMS. It all adds up to an evening of fun for all so don't miss this current edition of KEN MURRAY'S BLACKOUTS starring MARIE WILSON and backed by the solid musical effort of RAY SINATRA and his Orchestra. All this, PLUS the very talented and beautiful DOROTHY DORBEN DANCERS! What more can anyone want or desire? We suggest early reservations.

SILVER SLIPPER

(Continued from Page 21)

at the ever-popular "Slipper." HANK'S eyeballs roll and his lips applaud alternately as these two exotics display their obvious charms with reckless abandon. Throughout the entire show one is able to detect the fine hand of producer EDDIE FOX as the laughs and comical situations pyramid atop one another. Beautiful Miss SATANA is the only Japanese exotic dancer performing in America and her dance interpretations are truly loaded with action and dynamite. BOUBOUKA is one of the most authentic of all the Oriental dancers in show business and she is bound to capture even the most sluggish imagination with her tantalizing gyrations. The blond beauty of JODY LAWRENCE proves yet another stimulant in an already stimulating

LET'S MEET at . . .

Joe Rando's COPA lounge

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The "Meeting Place" on the Strip

package. . . for lifting songs that send you off on a journey of reminiscing, THE BARBARY COAST BOYS (BOB FISHER and MILT FIEBER at piano) are the greatest at this barber shop warbling. . . . For novelty, THE PEOPETTES are an unusual puppet act, using their own heads — a half man — half puppet caper that is striking in its unusual treatment. . . . And hold your fire, boys, "JESSIE" JAMES is back, belting out those songs with the equal perfection as did another famed "Jessie" sight the whites of your eyes at a 100 yards. JESSICA JAMES former leading woman of the recent George White's Scandals of 1957, has joined the SILVER SLIPPER regulars, and this flaming tressed thrush is one of the most dynamic additions this cast has boasted in many a moon. . . . Diminuitive comic SPARKY KAYE, gorgeous MISS NEVADA, wow wow MAC DENNISON, emcee JIMMY CAVANAUGH and the ravishingly beautiful SILVER SLIPPERETTES, all are the solid touch in this package.

THUNDERBIRD

(Continued from Page 21)

ment she effects to present-day ballads, plus her inimitable personality. Beatrice receives many requests for the "oldies" and gives out like a "four-alarmer!" BEATRICE KAY wraps the audience around her finger from intro to "beg off" encores. . . . On the same bill are THE FRANTICS, four songster-funsters. Their antics as a group plus the individual featuring of each member, is talent-loaded. They are exponents in their field. This is their second engagement in FLV, and better than ever. THE FRANTICS are fine musicians and comedians, whose talents know no end. . . . The choreography in the production numbers was created and staged by JACK BUNCHE . . . to cap a really entertaining Navajo Room presentation.

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Cole Porter's

"CAN - CAN"

Denise Darcel

P.S. "It's my most Exciting Role."

ROYAL NEVADA

(Continued from Page 20)

with ability and "fresh" material that is certain to bring success on this, their first FLV engagement. . . . Pleasing and clever impersonations plus personality and musical artistry on a bass, guitar and accordion spell a successful stint for the THREE SHARPS who appear on the same bill at the "Wonderful Where!" Whatever your musical taste may be, you are bound to discover a new experience as this group plies its musical wares for your enjoyment. . . . RONNIE ROSE on the piano is also destined for a long stay at this bistro. Playing the music you like to hear, plus "requestfully yours" which comes easy to this fine performer on the "88."

TROPICANA

(Continued from Page 21)

it scores heavily with showgoers of all tastes. EDDIE FISHER, high on the crest of international fame and popularity, practically leaves his audiences spellbound with his masterful interpretations of old favorites and new hit tunes of the day. Along with EDDIE to support his musical offerings is accompanist EDDIE SAMUELS with AXEL STORDAHL conducting. Both of these fine musicians are a compliment to his great ability as a vocalist. . . .

There is also a veritable wealth of fresh, new talent never before seen around FLV. Every phase of this package displays meticulous care and staging in its final preparation and presentation. . . . The original music of GORDON JENKINS, that "Manhattan Towers" man, lifts you out of your comfortable chair in the beautiful TROPICANA THEATRE RESTAURANT and literally transports you on a musical tour of the "strip" that eventually reaches its exciting finale right back in this lush new hotel. . . . Included in the many fine acts showcased for your pleasure are specialty dancer TYBEE AFRA and JACK CONSTANZO, master of the bongo. . . .

You naturally thrill to the harmony of the CHEERLEADERS and are enthralled at the pantomime artistry of BEN DOVA. The singing and dancing of "Broadwayite" ELAINE DUNN maintains the pace as do the performances of singers KEN REMO and JUDY LOGAN. . . . Costuming, created by BILLY LIVINGSTON, costume designer for the Met and Ice Capades, is outstanding. The orchestra of NAT BRANDWYNNE, which backs up the entire show, is a big assist in bringing out the full flavor of this truly outstanding Las Vegas first.

SHOWBOAT

(Continued from Page 21)

provocative from its eye-opening start to climatic finish. SANDY is making her first appearance as a solo act at the 'Boat where she used to dance with the Showboat Girls. . . . Tap dancer GENE "CRAZY LEGS" BELL is a definate pleaser with difficult tap routines to inspire your applause. . . .

GARR NELSON continues to display amazing versatility and finesse in his mood setting vocal selections. You will enjoy the manner in which this personable young singer leads the lovely Showboat dancers into their production numbers. . . . MIKE WERNER and his orchestra once again afford an excellent musical background for the entire package.

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• *The above portrait is a camera study of Carol Entratter, Lovely and Talented Daughter of Jack Entratter, Gen. Mgr. & Co-owner of the Sands Hotel.*

THAT'S FOR SURE

(Continued from Page 9)

It's been maternity clothes for a long time. Their oldest child is eight. Guy is one of the three Salmas Bros. (heavier one) currently appearing in the CASBAR LOUNGE of the HOTEL SAHARA. . . .

A happy wire arrived from the LOUIS PRIMAS. Their second heiress was born in Covington, Ky., April 5th. She weighed in at seven pounds and four ounces and the entire family has come through the "ordeal," with flying colors. . . .

We know many of TED FIO RITO'S friends would like to know where he is and how he is doing? He and his orchestra are playing at the famous CHEZ PAREE in Chicago. Current headliner at the spot is JIMMY DURANTE and Company.

There is a lot of activity in FLV, as a result of the "Tournament of Champions," to be held at WILBUR CLARK'S DESERT INN Country Club, April 17th thru the 20th. All accommodations (Hotels & Motels) are sold out for the big event which attracts the greatest sportsmen and celebrities. On April 17th, WALTER WINCHELL and BING CROSBY will entertain with their famous putting contest. Blonderful MAMIE VAN DOREN will preside as Queen of the Tournament. . . .

A few years ago, we opined that the bistros would eventually feel the "shortage of top stars," and would eventually have to resort to productions. Bearing out our predictions is the RIVIERA HOTEL'S June 5th booking of "Pajama Game." Last year, "Guys & Dolls" — currently at Hacienda Can-Can & opening Wed. Apr. 17— Cotton Club Revue. The bistro has also contracted GEORGE GOBEL for a July 17th opening. It will be the comic's first FLV stint in approximately five years. . . .

JEAN and HAL COLT were seen enjoying the hospitality of the SHOWBOAT HOTEL. He is associated with DORMAN CLOTHIERS (L.A.). Mr. Colt is completely sold on the Showboat and wouldn't even think of staying any other place, while here. These are the type of patrons that make business a pleasure! . . .

NICK KELLY (Mgr. of the Copa Room — SANDS HOTEL) is spending a small fortune, making wardrobe ad-

It was Wonderful–to be in F.L.V.– after 1 year at the Lido in Paris. Thanks to the Magnificent Hotel Riviera for a successful stay in Las Vegas.

justments. Zealously adhering to his diet, Nick continues to lose weight steadily. Not having an elasticized wardrobe, Nick keeps Mory Green the "star's tailor" snipping constantly.

At a recent fashion show, the loveliest and newest style creations of the year were shown. Ironically, the commentator for the affair was beautiful JEANNE CRAIN, who co-stars with JEFF CHANDLER in "The Tattered Dress." . . .

We were extremely delighted to see an old friend, a well-known figure around here (and the east), back in our midst. Staying at the DUNES HOTEL is HOWARD ENGEL, owner of GRAY'S INN, one of the foremost restaurants in Miami Beach, Fla. We had a happy reunion, despite the constant interruptions from Howie's many local friends. . . .

FLVites are eagerly anticipating the "Cotton Club Revue," starring the great CAB CALLOWAY. Curtain goes up on the all-Sepian revue Wed., April 17th at the ROYAL NEVADA HOTEL. 'Tis said that the most beautiful of Sepian women have been cast in this production. . . .

If you like "21" and enjoy playing opposite a dealer with a sense of humor, sit at HAROLD KENWORTHY'S table at the FREMONT HOTEL. Last week, during the swing shift, a few of our friends did just that and had so much fun that winning or losing didn't matter. They have since vowed to vote for Harold as their favorite dealer.

LOU GAMMELL, former HOTEL EL CORTEZ Manager, is now head of Security at the TROPICANA HOTEL. Lou is making happy plans for his son's wedding, set for May. Congratulations Mr. & Mrs. Gammell — we know how very proud you are of Navy Lt. "Red" G. and one of Las Vegas' favorite sons.

When Japanese audiences like actors, they stand up and hiss. A pretty discouraging reaction until performers catch on. . . .

EDNA BROWN, cocktail waitress at the SILVER SLIPPER is very enthused over wedding plans for daughter, CONNIE BERRY. Connie will tread the orange blossom path, April 14th. This will be amusing to watch. Mother Edna looks young enough to be a bride, herself. . . .

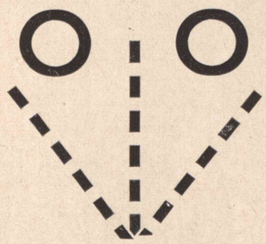
Over at MORY'S MEN'S SHOP, the MORY GREEN'S are celebrating the First Anniversary in their present location. They deserve hurrahs for the tremendous business strides they have made and the great many friends they've made in just one year. Mr. & Mrs. G. are two of the sincerest & hardest working people we know. . . .

There is quite a show out at the SHOWBOAT HOTEI. In it is JULES SAVOY, listed as a "Ton of Fun" — SANDY ("Baby Doll") SIMS — JEAN ("Crazy Legs") BELL. Sounds very interesting, according to the individual billing, alone. This is their 1st L.V. engagement. . .

Welcome home to EUGENE MURPHY, publicity head of the DESERT INN, who just returned to FLV, (last Sunday, April 7) since his March 25th departure. Gene is also Chief Barker of our VARIETY CLUB Tent No. 39 brought back the welcome news that the National Variety Convention will be held here in FLV in 1959. . . .

Current song hit in Tokyo is a Japanese version of "Blue Suede Shoes." Most Japanese think it's America's National Anthem. . . .

HAL MARCH was signed by PARAMOUNT for his first starring role in pictures in "Hear Me Good." He will



Birds Do It ! Bees Do It!

Nightly at the HACIENDA —

"Cow Eyes" does it

ART "Cow Eyes" ENGLER

SEXtet

OOOH! *It's good to be back*
at the
HOTEL *Thunderbird*

BEATRICE KAY

play a sharp, fast-talking New York con man who fixes a Brooklyn beauty contest. Filming begins in June. . . .

Poolside at the SANDS HOTEL were MONTE PROSER (TROPICANA HOTEL), Publicist, AL FREEMAN of the SANDS HOTEL and a national photographer plus some lovely models who posed before the clicking lens. What a sweet job . . . and getting paid for it!

Fabulous birthday wishes to KAREN STACK who celebrated her natal day, April 7th. Dad BEN (of IMPERIAL COIN CO. and the 14 K GOLD SHOP) rented color cartoons to keep the young guests happily amused. . . . Incidentally, belated birthday wishes to our brother-ln-law, AL BARTON, of New York. Al shares the same natal day (April 7th) and we had a long-distance toast (milk) with him. . . .

KAY PARSONS is doing a terrific job at the BLACK MAGIC. Owners JOHN DONAHUE and TEX AUSTIN are very pleased with the business Kay has brought to their cozy spot. She has a multitude of friends in show business and has an amazing following among localites. (John D. is also a pit boss at the TROPICANA HOTEL.)

A Fashion Show featuring the most advanced designs for the coming year will be staged Wednesday, April 17th at the DESERT INN. The show will be presented in the Patio Room at 8:00 P.M. and will be limited to 100 ladies. A portion of the $6.00 ticket, which includes dinner, will be donated to the DAMON RUNYON MEMORIAL FUND.

We like ANTHONY PERKINS' opinion anent the trend toward sloppy dress, saddle shoes, sweatshirt and dungarees, sported by new male raves in film town for several years. Anthony states: "This is a profession. If you can act, you don't need to be weird to stay on top." . . .

LILLIAN and HERMAN GREENBERG have been busily working toward their own FLV opening. By the time this issue hits the stands, their LAS VEGAN HOTEL should be running smoothly (First and Bridger). We wish them the best of good fortune. . . .

In Arlington, California, HOUSTY'S VEGABAR is enjoying its Second Anniversary in true "Vegas style." Owners NONA and HOUSTY SPEER celebrated the occasion by presenting each customer with a silver dollar. The Vegabar is one of our city's finest boosters. Their 27 foot backbar mural depicts all of the "Strip" hotels in a novel three lighting effect which brings out day, dusk and night time. Artist GUST MUELLER is currently adding our three new hotels, HACIENDA TROPICANA and the downtown FREMONT. Housty features cocktail napkins and match books from all of our bistros. The owners run a weekly "Showtime in Las Vegas" newspaper column, distribution of which covers Riverside, San Bernardino and Palm Springs. The Vegabar is certainly appreciated by our local business and publicity men. . . .

Birthday corner: April 8th, MRS. JOCKIE NEWBERRY, of NEWBERRY ELECTRIC — April 9th, FLORENCE LADD, Secretary to BEN GOFFSTEIN (RIVIERA HOTEL) — April 9th, ANN KELSEY, former assistant Maitre d' of the now shuttered NEW FRONTIER HOTEL — April 12th, LEE DEER (of the THUNDERBIRD HOTEL) — April 12th, NINA CLARK. Our sincerest best wishes to all celebrants. May they enjoy many, many more natal days and spend them all in our fabulous town. . . .

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& STAN IRWIN
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We greatly enjoyed the April 6th PERRY COMO TV show. Appearing on the show with "Per" was TERESA BREWER. She is one of the most vivacious little singers we've ever known or seen. Personally, her performance was so tremendous, she would have stolen the show if it had been anyone but the relaxed Como in the star spot . . . and that's for sure.

'ROUND THE TOWN

(Continued from Page 13)

with a clock face and hands for accurate time, while the other is sealed in glass with the mechanism in full view. ART & THE SEXTET, by the way, are doing a fine entertaining job in the RONDO ROOM and LOUNGE at the HACIENDA HOTEL. The customers really "go" for the zany antics of these boys who keep you laughing — and dancing to their excellent musical arrangements. . . . The other evening, I stopped in, between shows, at the FLAMINGO ROOM of the HOTEL FLAMINGO. CHARLIE TEALE, golfer-photographer, and JACK KOHLER, veteran Flamingo chef were gossiping while NAT HART, the very gracious host and Maitre d' finished his evening meal. Nat told me that his brother-in-law, DR. M. MOSES, vacationing in FLV, is a Flamingo guest. The doctor is accompanied by his wife, ANN, their son and daughter-in-law, MIKE and SALLY, recently married "and on a second honeymoon." They were married in England where Mike served with the United States Marine Corps. Doctor Moses is a famous medical man and the distinguished head physician of Lederle Laboratories, nationally known drug concern in Pearl River, N. Y. Welcome to Vegas, Doctor. Hope you have a miracle cure for "Vegas Virus."

LOUIS PRIMA will now take orders from **two** women. Last Friday a feminine counterpart of KEELY SMITH became an addition to the Prima family circle. . . . Say Hello to CLYDE ROWEN, formerly associated with publicist ART FORCE. Clyde returned to Vegas recently from Alaska. Stay awhile 'til you get thawed out, Clyde. . . . Dressing rooms of the TROPICANA beauties must be covered with 'blue ribbons.' Over fifty various contests have been won by MONTE PROSER'S girls. . . .

'Tis rumored that a couple of downtown spots (shuttered these many months) may soon be re-opened. New backing and new personalities. If you meet me on my trips "Round Town," tap me on the shoulder (albeit, very lightly as I bruise easily) and say "hello." Now it's "goodbye" 'till next week.

CRISWELL PREDICTS

(Continued from Page 11)

due to the coming cancellation of all spectators, variety shows and musical revues, fronted by comedians! . . . SENATOR SMITH: You will lead the drive in 1958 for the political advancement of women! . . . PITTSBURGH: Food will cost you less in that area due to the increased cost of storage and the rising prices in freight! . . . BETSY ROSS: You will have your famous life musicalized by Rex Ford and will be the greatest patriotic hit since "My Maryland." . . . LONDON: Your famous tower prison will be used as the actual setting for the filming of "Bloody Mary" based on the novel of that name! . . .

GOV. KNIGHT: You will soon address your state by combined tv-radio on the subject of changing weather cycle in California! . . . MISSISSIPPI: Your state will be chosen to test the first vending machine pavillions which are scheduled to replace the present super-markets! . . . SPORT FANS: You can expect a complete decline of interest in football, with many of the famed stadiums closing practically overnight! . . . NEW YORK: The sensation of the Interior Decorator's show will be the fairy tale murals inspired by the fairy tales of childhood memory! . . . CHILDREN: When you reach the age of 10 in school, you will be taught typing to improve your spelling and your grammar! . . . FAMILY: The old fashioned family reunions will be the rage and will be held annually — Have your family plan one immediately!

YOUR INCREDIBLE FUTURE!

My friend, is your heart strong enough to face the truth? What if someone laid a calming hand on your shoulder and told you that any moment may be your last one? What if some kindly Astronomer suddenly announced to you the exact time to the split second of your end and the end of the world as we know it today? Astronomers can fortell hundreds of years in advance when eclipses will occur, so why should it not be possible to fortell the shifts in our earth which could spell hellish disaster? Will there be the shift, the wave, and then the flood? The axis of the earth will shift, causing the waters to dash themselves against each other, one ocean rushing blindly into the arms of another. The flood will then cover our lands, even the tallest mountain peak will be underwater, even if for a few seconds! My friend, it is those few seconds that worry our Scientists! We are ten seconds away from Eternity, for in that time, life forces can leave the human body, and cannot be coaxed back! Will there be a warning? Adam D. Barber, the noted attorney, who's hobby has been gyroscopic action for 20 years, comforts us in the fact that we will have ten minutes! We can climb into our boats, fasten our life belts, and feel the surge of the earth beneath us, like the gentle moving of a train, and then the deluge! Our coal beds, the ice age, the tides will all unite into a wave and a flood, suctioned into action by atomic experiments, and led on by the wilful hand of Mother Nature in your incredible future!

DESERT INN
APRIL 30
JANE POWELL
DAVE BARRY

Flamingo
MAY 2
JUDY GARLAND

SAHARA
APRIL 23
DONALD O'CONNOR

The Dunes
CURRENT
Indef. Engagement
BEN BLUE
and His REVUE

Riviera
JUNE 5 THRU JULY 16
"PAJAMA GAME"
JULY 17 THRU AUG. 13
GEORGE GOBEL

The Sands
MAY 1 THRU MAY 21
DANNY THOMAS
AUGIE & MARGO

El Rancho Vegas
APRIL 18
JOE E. LEWIS
ZSA ZSA GABOR

Royal Nevada
APRIL 17
COTTON CLUB REVUE
Starring
CAB CALLOWAY

Thunderbird
APRIL 25
ARTHUR LEE SIMPKINS
DR. ARTHUR ELLEN

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JACK ENTRATTER presents

NAT KING ★ COLE ★

SUE CARSON

ANTONIO MORELLI and his MUSIC

The Most Beautiful Girls in the West

Choreography by: Bob Gilbert & Renee Stewart

Costumes by: Mme. Berthe

Original Music & Lyrics by: Jerry Graff

Orchestrations by: Antonio Morelli

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CLARK BROTHERS

FRANK MOORE FOUR

Peppy Morreale Trio

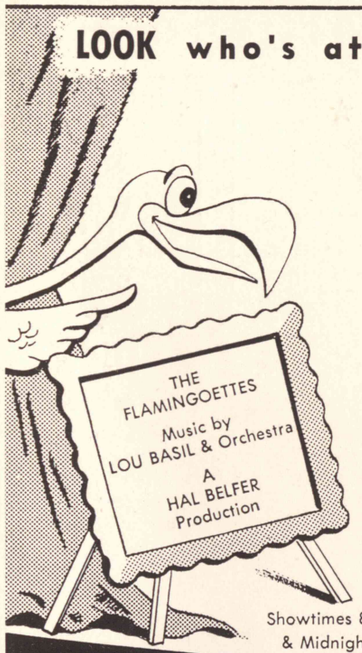
Ernie Ross Trio

Tommy Doyle

The Sands

LAS VEGAS, NEVADA

LOOK who's at The Flamingo this week!



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LOUIS BELLSON & QUINTETTE

BOB BRAMAN

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Showtimes 8:15 & Midnight

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CAB CALLOWAY

With

Sallie Blair – Lonnie Sattin

George Kirby

& Cast Of 50

PLUS

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★ **BETTY GEORGE**

★ **The DUNHILLS**

★ **STAN FISHER**

★ **Metropolitan SEXTET**

★ **RENEE MOLNAR** *Dancers*

★ **DICK RICE** *Orch.*

★ ★

and to ***BELDON*** *– you have made this Engagement at El Rancho Vegas the Thrill of my Show Business Career.*

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