

Jack Cortez

APRIL 27, 1957

25c

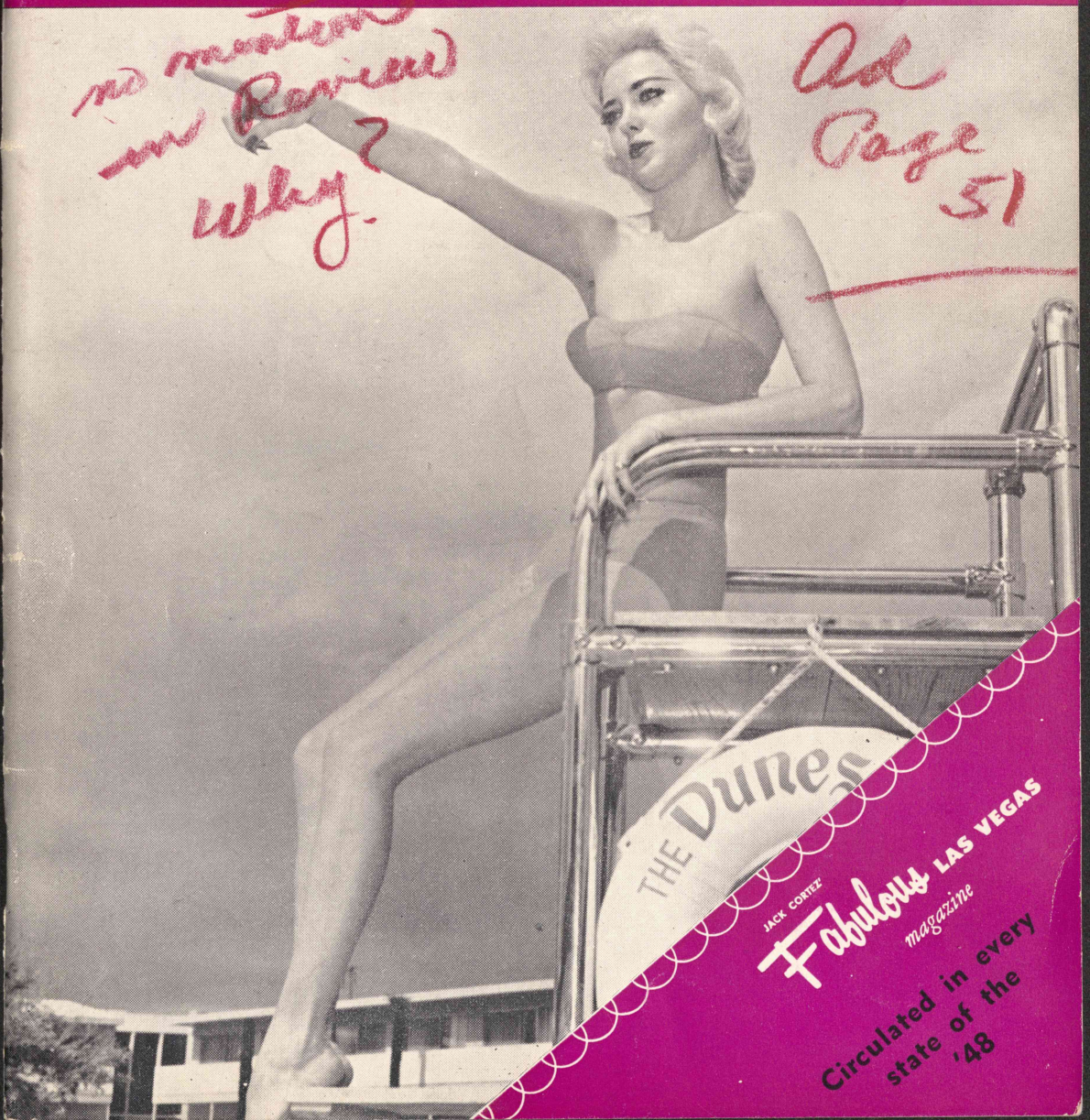
Fabulous

©

LAS VEGAS Magazine

*no mention
in Review
why?*

*Ad
Page
51*



JACK CORTAZ

Fabulous LAS VEGAS
magazine

Circulated in every
state of the
'48

EL RANCHO VEGAS
OPERA HOUSE
THEATRE RESTAURANT

Tom Douglas Presents

AMERICA'S Most Beloved COMEDIAN

JOE E. LEWIS

AUSTIN MACK at the Piano

Miss ZSA ZSA GABOR

The CONTINENTALS

DICK RICE and his ORCHESTRA

The Renee Molnar Dancers

2 Shows Nightly 8 and 12 Midnite

Special Late Show 2:15 a.m. Sat. nite only

Phone DU 2-1300 For Reservations

the dazzling new **DUNES** presents:

The DUNES Does It Again!

BEN BLUE

IN

"GAGS and GALS of 57"

(ADULTS ONLY)

The WOW SHOW of the CENTURY!

BIGGEST, BOLDEST, BUSTIEST

Review Ever To Hit Las Vegas

3 Shows Nightly 8:15 P.M.-12 Midnight-2:30 A.M.

Phone DU 2-7700

★ IN THE LOUNGE ★

The Dukes & DUCHESS of DIXIELAND

TOMMY ROBERTS QUINTETTE

JULIAN FOORMAN & his

CONTINENTALS

— PLUS OTHERS —

LET'S DO IT AT THE

DUNES

PHONE DU 2-7700



The HOTEL SAHARA proudly presents

**DONALD
O'CONNOR**

★

BEATRICE KRAFT & DANCERS

LARRY
WHITE

★

**GEORGE
PRENTICE**

STAGED BY

Dick Humphreys

WRITTEN BY

Sid Miller and Mel Diamond

★

Cee Davidson and his Orchestra

★

SHOWTIMES 8:15 & MIDNIGHT

★

★

★

★ NOW IN THE CASBAR LOUNGE: 6 P.M. to 6 A.M.

MARY KAYE TRIO

THE SABRES

SALMAS BROS.

JOE MARINE & SHERRY SHEAR

SANDO DEEMS

HOTEL SAHARA
HIWAY 91 • LAS VEGAS • NEVADA
• FOR RESERVATIONS CALL DUDLEY 2-6800 •

America's Most Exciting Showplace . . .

★ Wilbur Clark's DESERT INN presents

AN EXCITING STAGE SHOW!

The McGUIRE SISTERS

CHRIS • PHYLLIS • DOTTIE

Stars of the Arthur Godfrey Show & Coral Records



BOB McFADDEN

"America's Foremost Satirist"



DONN ARDEN

PRESENTS THE **DONN ARDEN DANCERS**
IN TWO SPECTACULAR PRODUCTIONS

ART JOHNSON, your singing master of informalities
CARLTON HAYES and his ORCHESTRA

SHOWTIMES — 8:15 and Midnite — Nightly except
SATURDAY: 8:15 & 11:45 p.m. - 1:45 a.m.

The **FUN** is greater than ever! Now in the . . .

Lady Luck LOUNGE

GROVER-SHORE TRIO • MILT HERTH TRIO • BOBBY STEVENSON TRIO
DON GREGORY QUARTET • THE CABALLEROS

. . . 60 seconds above the Strip! "ATOP THE INN"

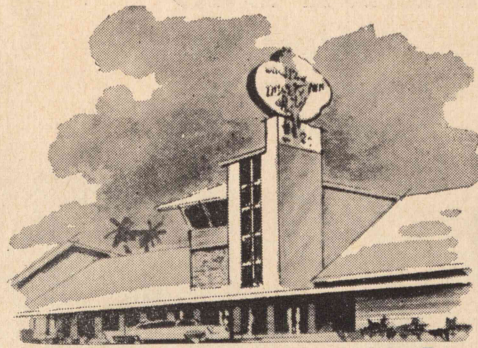
SKY ROOM lounge

For Your Dancing Pleasure . . .

★ **Marvelle**

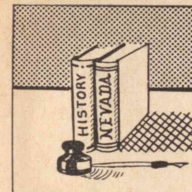
★ **Tico Robbins Quartette**

8:00 p.m. to 4:00 a.m.



Production numbers staged and directed by Donn Arden; Musical Arrangements by Phil Moody; Costumes by Mme. Berthe, New York City; Sets designed by Harvey Warren; Shoe by C. H. Baker; Jewelry by Coro; Scenery built and painted by Bates Lighting and Scenic Studio.

Wilbur Clark's
DESERT INN



Observations

by "POP" Squires



HOPING FOR A DAM

WE, IN these years of the 1950's, when Hoover Dam is a bright spot in modern history, can hardly imagine that in 1855, more than a hundred years ago, Brigham Young, that great leader of the Mormon people, already had his mind set on the development of the Colorado River.

The Mormon Missionaries, sent out by the Church to settle at Las Vegas, left Great Salt Lake City May 10, 1855, and the first of them arrived in Las Vegas June 14th. After a bower was built, in the shade of which they could conduct religious services, the preliminaries of founding a Mission were attended to. Captain Rufus Allen announced that he had been commissioned by Brigham Young to take a party of exploration to the Colorado

River to see if it were navigable and usable by the Mission.

Sylvester Hulett and George W. Bean were appointed to go with him. They started from the Las Vegas Mission June 18th and returned June 22nd, reporting that the heat was so intense as to make further stay impossible. That incident shows however, the importance our earliest colonists attached to the Colorado River.

When I first saw Las Vegas, February 13, 1905, I was already inoculated with the idea that the Colorado River could be dammed and enough electrical power developed to supply the entire southwest with energy that would help create a great industrial center in Southern Nevada and California. The chief obstacle to the building of such a dam was, of course, lack of money.

(Continued on Page 19)

In this Issue:

OBSERVATIONS	5
LOUNGE STARS	7
THAT'S FOR SURE	9
CRISWELL PREDICTS	11
HILLSWAY	13
'ROUND THE TOWN	15
MIGHTY MIXTURE	17
CURTAIN TIME	23, 24, 25
FABULOUS LAS VEGAS DIRECTORY	28
THIS WEEK ON TV	32, 33
COMING ATTRACTIONS	49




FABULOUS LAS VEGAS MAGAZINE — PUBLISHED WEEKLY, 1210 Stewart Ave. Publisher: Jack Cortez. Managing Editor: Bruce Barton Cortez. Associate Editor: Harry Parker. Art Editor: Joe Vergara. Advertising Manager: Hal Halstead. Staff Photographer: Bernard of Hollywood - Las Vegas. Address P. O. Box 748, Las Vegas, Nevada. Telephone DUdley 4-4922. Accepted as Controlled Circulation at Las Vegas, Nevada.

VOLUME IX, NUMBER 6 — APRIL 27, 1957

Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$8, United States and possessions; \$15.00 per year, foreign. Printed by Lebeau Printing Co., 2216 W. Granada, Phoenix, Arizona. Photo-engraving by A Bar A Engraving Co., 124 S. 3rd St., Phoenix, Ariz.



HOTEL SHOWBOAT presents



JOAQUIN GARAY
(Singing STAR of the AMERICA'S)

SCARLETT REBEL

Garr Nelson

MIKE WERNER
And His Orchestra

And The
Showboat Girls

NOV

★ **JULES SAVOY** ★

W SANDY "Baby Doll" SIMS ★ GENE "Crazy Legs" BELL

Free Bingo 1 p.m. & 7 p.m. — Party Bingo 3 p.m. & 9 p.m.

CONTINUOUS ENTERTAINMENT from 5 P.M. to 6 A.M.

ON THE BOULDER HI-WAY
Phone DUDley 2-7575

49c You Must Try Our Fabulous Breakfast — 12 Midnight to 6 A.M.

... Fashions at their best at - - -

bonnie best

Open daily from 10 A.M. to Midnight



Playtime Casuals After 5 Wear Originals

Hacienda Hotel (on the Strip) Las Vegas



By **Harvey Schuman**

STOP! Don't turn that page until I tell you about some of the great lounge acts now appearing in FLV. Brother, we have just about anything you may desire in the form of entertainment.

When it comes to comedy, **LENNY KENT** with **JACQUELINE FONTAINE** at the Riviera are the **MOST!** You will love **LENNY'S** story about the fellow with the "walnuts". These two never use a script and everything is spontaneous. All of their humorous quips come "rapid fire" and each gets its inspiration from the audience. They are the "Groucho Marx" of the lounge acts. Anything is bound to happen when they are on, and it generally does. **JACI** sings and clowns right along with **LENNY**. They're great — don't miss them.

Entertainment describes the **BERNIE NERO TRIO** in the beautiful lounge of the Tropicana Hotel. Three young men, the oldest being only twenty-two, these boys play like masters in their field. **BERNIE** is **NAT BRANDYWYNNE'S** protege. And **NAT** is the excellent conductor for the **MONTE PROSER REVUE** at the same hotel — need I say more!

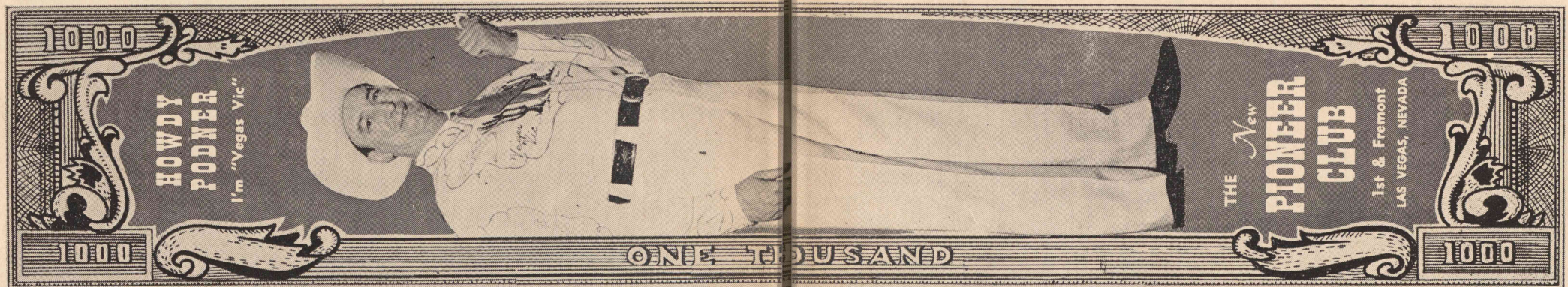
Also at the Tropicana is the very famous jazz musician-orchestra leader **RED NORVO** and his group. Red beard

and all, this man needs no introduction to any of you I'm sure. And, speaking of the Tropicana Hotel, what elegance this beautiful resort spa has to offer. It is simply breathtaking when you merely walk in.

Seldom do you see an artist in a lounge put forth as much effort to please as the remarkable **FREDDY BELL** and the **BELLBOYS** at the Sands Hotel. They start off great yet seem to get better as the show progresses. **FREDDY** sings, dances and plays the trombone; but most of all, he has a way of making you feel that he is performing just for you. A wonderful showman, and in person a swell guy. I recommend you see "Mr. Showbusiness" of the lounges, **FREDDIE BELL**. . . . And how about the **FRANK MOORE FOUR** at the same bistro! The other evening **NAT "KING" COLE** was in the crowd and he just had to get up and sing with this great group.

By the way, you won't get "short-changed" in pleasure when you go see the **4-BITS** at the Royal Nevada Hotel. Novelty is the best word to use in describing this quartet that only recently closed a very successful engagement at **Ciro's** in Miami, Florida. You are certain to enjoy this combo as they go through their zany singing and mu-

(Continued on Page 21)





**FOOD, FUN, &
ENTERTAINMENT
24 HOURS A DAY**

Sammy Lewis Presents

**KEN MURRAY'S
BLACKOUTS**

Starring

**MARIE WILSON
AND CAST OF 60**

DOROTHY DORBEN DANCERS

RAY SINATRA & HIS ORCHESTRA

PHONE DU 2-5678 FOR RESERVATIONS

SHOWTIMES 8:15 and 12 MIDNIGHT

**CLOVER
Room**

Starlight LOUNGE

CONTINUOUS ENTERTAINMENT

From Dusk 'til Dawn

The Novelites



Lenny Kent



Jacqueline Fontaine



THE AXIDENTALS

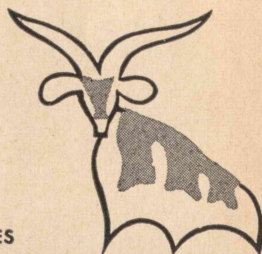


BOBBY PAGE

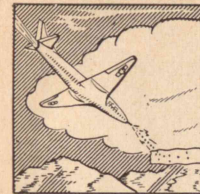
A DINING THRILL
YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
MODERATE PRICES



HICKORY Room



"that's for sure"
by jack cortez



WE'VE been shouting of the hazardous arrangement on our Highway 91 for such a long time, we're hoarse. When a car pulls out of one of the hotels, its safety is nebulous if it intends to cross over, seeking an opportunity for a left turn. We still maintain that traffic lights at each of the hotel crossings are **ESSENTIAL**. Something should be done about it — immediately — before other lives are snuffed out: lives that could be protected. . . .

Tragedy struck our "Strip," Easter Sunday. NILS T. GRANLUND, the Producer of international fame, was killed in an auto accident. The famed NTG died shortly after his admission to a local hospital. Showfolk and their fans the world over mourn the loss of this great personality, who brought so much joy to us, with his great staging talent. He had been associated with the Ziegfeld Follies, Florentine Gardens (L.A.), Copacabana (N.Y.), Silver Slipper (FLV) and Earl Carroll. . . .

Also involved in an Easter car collision was EDDIE FISHER, star of Tropicana Hotel. Fortunately (though severely shaken), Eddie was not seriously injured. In true showbusiness tradition, Eddie appeared in both "TROPICANA REVUES", that evening. Nice going, lad! We thank the powers-that-be for your miraculous escape from injury. . . .

On the lighter side . . . Attendance at the Fashion Show Benefit (for DAMON RUNYON CANCER FUND) at the DUNES HOTEL was highly gratifying. Exclusive fashions were shown by SYDNEY'S ORIGINALS, Inc. Perry Sheehan turned in a super job as Commentator. Local golfing gals turned

out en masse, with a sizable delegation seating ringside. Included among the local luminaries were the Mesdames BEN O. DAVEY, RAY THORN and IRA GOLDRING. Stars fulfilling current "Strip" engagements were present, also. JOE GRAYDON'S wife, BARBARA proved an excellent model and was repeatedly applauded by the packed house. . . .

MARIE and HARRY DORSETT (Horseshoe Club) are two of the happiest people we've encountered in many a moon. Their beautiful and brilliant niece, JUDY DORSETT, whom they've raised since childhood and like a daughter to them, was awarded TWO SCHOLARSHIPS last week. One, from St. Marys College and the other from Mt. Saint Scholastic College, both located in Kansas. Judy is one of 'top' Science and Mathematical students in the Nation. In her spare time, whenever the opportunity presents itself, Judy works on different equations from the Einstein Theory. She knocks 'em out as fast as it is for "Nick the Greek" to throw a pair of dice. . . .

LT. GOV. REX BELL and ABE SCHILLER (of the FLAMINGO HOTEL) were among those who gave inspirational talks to the large group of civic leaders and businessmen on hand for the ELKS HELDORADO "kickoff" luncheon in the Banquet Room of the FREMONT HOTEL, last Monday. Both men stressed the need for local cooperation in all Heldorado activities and the importance of everyone "going western" for the celebration. This year, Heldorado will only span a three day period, in place of the customary four, of previous events. Be certain to mark

(Continued on Page 39)

L. S. M. F. J.
LUCKY STRIKE means faster Jackpots
"Where Jackpots are won, not just advertised"
... it's always LIGHT UP TIME at the LUCKY STRIKE CLUB
117 FREMONT ST. • DOWNTOWN • PHONE DUDley 2-7551

SHOWTIMES 8:15 and Midnight
For RESERVATIONS Call DU 2-6150

cuisine by
PERINO

"Just Wonderful . . . This Broadway Big Time."
— Walter Winchell —

★ EDDIE FISHER ★

STARRING IN
Monte Proser's

Tropicana Revue

Hotel
Tropicana
LAS VEGAS, NEVADA

• WORLD FAMOUS . . . THE DAY IT OPENED •



Of Southern
Nevada

the most popular

VACUUM CLEANER and POLISHER

in the WEST . . . ("8 Machines In One")

603 Stewart • Phone DU 4-4753

Las Vegas'
newest magnificent!



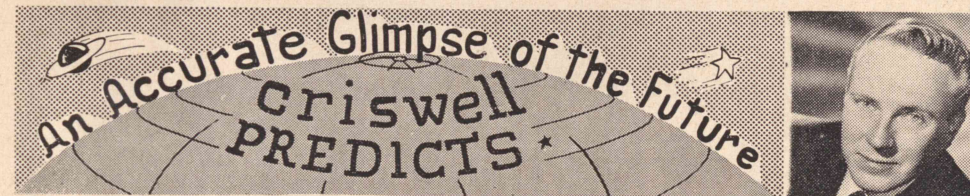
Blair house
HOTEL APARTMENTS

WEEKLY RATES
FROM \$40
INCLUDES COMPLETE
HOTEL SERVICE

344 DESERT INN RD.
LAS VEGAS, NEVADA

STUDIO, ONE & TWO
BEDROOM APARTMENTS
ALL WITH KITCHENETTES

TELEPHONE
DUdley 2-3737



WHAT PEOPLE WILL DO:

PREDICT that President Eisenhower will take a dramatic stand against Russian policies in the Middle East forcing England to go along or expire on the economic vine! . . . I predict that Father Divine's next project will be in the exclusive residential area of Beverly Hills, California where he will soon announce that he has purchased 27 adjoining pieces of property to combine into a colony for his followers! . . . I predict the next shocking motion picture out of Hollywood will be based on a 20th century ghost story where dead stars control the destiny of the living titled "The Living Dead of Hollywood." . . .

I predict that Barbara Hutton will stun the world when she writes of her exciting life in her official autobiography, with no punches pulled! . . . I predict that Franco, the dictator of Spain will make a special trip to Washington, D. C. on the coming Gibraltar crisis! Franco will lay his diplomatic cards before the United Nations! . . . I predict that your next television favorite will be Marion Davies who will again enchant you with her motion pictures! . . . I predict that Howard Hughes will make a startling announcement concerning a new international airline using jets, plus a new monetary exchange system which gives the passengers full protection against foreign currency fluctuation!

COMING EVENTS
IN YOUR FUTURE:

I predict that 1958 will be known in the entertainment world as "The Bing Crosby Year" for this will mark

the release to tv of his many wonderful films, his recordings which will be re-issued, plus an intimate musical filmed each month for tv for all English speaking countries! Mr. Crosby also has his autobiography in the works, three huge housing developments and seven concerts in seven foreign capitols! Yes, this will be known as a Bing Crosby year in 1958! . . . I predict that new laws governing bigamy with teeth that will reach across state lines will soon be placed in effect. This will not permit voluntary divorce or secret filing of action! . . .

I predict that the tape recorder will play a great role in the lives of lonely people when they will be exchanged thru a nationwide club! . . . I predict that employment will boom in the area of Harrisburg, Littlestown and Gettysburg, Pennsylvania due to the active Chamber of Commerce thru bringing in new industries, more furniture manufacturing plus the new plastic products! . . . I predict that your Rotary Club will soon hold a "Good Neighbor Week" where you will be introduced to many new friends, and your community will be filled with new spirit of friendship and cooperation! . . . I predict that millions of dollars will be spent by our Department of Interior to re-seed our public and private lands which have been denuded of trees and shrubbery by the violent weather and fires. This project would stagger your imagination and confound you!

YOUR INCREDIBLE FUTURE:

Can we be certain of tomorrow? Our Geologists tell us NO in no uncertain terms! Here is the reason they give us: Our earth is like a putrifying

(Continued on Page 46)

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .

CONTINUOUS FROM 1 P.M. • CARDS ONLY 3 FOR 10¢ • at the LUCKY STRIKE CLUB
117 FREMONT ST. • DOWNTOWN • PHONE DUdley 2-7551



Las Vegas

HACIENDA

PROUDLY
PRESENTS

Broadways most Exciting smash Hit . . .

Cole Porter's "CAN-CAN"

STARRING

★ DENISE DARCEL ★

AND FEATURING

★ PHIL VAN ZANDT ★ LARRY ALPERT
★ LIZANNE TRUEX ★ SHEVLIN ROGERS

Two Shows Nightly — 8:15 - 12 Midnite



IN
THE
LOUNGE

Dancing —
DUSK TILL DAWN —
Entertainment

KINGS IV
ART ENGLER Sextet
SHIRLEY SCOTT and the
MODULATORS
BRUCE DAVIS
Quintet



DO NOT know who has adopted whom, but everyone needs a champion to back them and I have adopted the 20-30 Club of Las Vegas as my own and they say they have done the same with me, all of which makes me very happy, so if I seem to favor them in my columns from time to time, please do not think I have taken to pushing only one group. These wonderful young fellows are the salt of the earth, the business men and political leaders of our town of tomorrow, and everything any of us who are in even the remotest position to do something to help them, I feel, has a bounden duty to do so. If the citizens of the town had the faintest idea how much this group that is only one year old on May 5th is doing for the community they would get back of them 100%. First off, the Twenty-Thirtians have challenged the Junior Chamber of Commerce fellows to a grudge battle — a donkey baseball game to be played the first day of the HELLDORADO and I sincerely hope that everyone of you who read this will get back of this new form of entertainment to this town in no uncertain terms and fill the stadium to overflowing. Then the Junior Chamber of Commerce in return have challenged the Twenty-Thirtians to a "Floating Down the River" contest, this to be held, 8 men to a rubber life raft and only one paddle, and they are to start below the dam and land some several miles below, down the Colorado, where their wives and the public are invited to gather for a barbecue — all this to be covered by newsreel and TV

cameramen, thus bringing national fame and publicity to Las Vegas. Any fellow between the ages of 20 and 36 who doesn't join this group is losing a wonderful opportunity for friendship, fellowship, fun and furthering of his own career.

I now know how an uncle of mine felt when he used to say he was going to sue his local movie house for having bank night every Wednesday night because the amount accruing was so great he couldn't afford to miss a movie every Wednesday night for fear his name might be called and it was taking too much of his time. I feel the same way about the SAHARA HOTEL, what with the shows they get. I established a record the last time FRED WARING appeared there by attending 19 performances of this stellar group, and now I find myself doing the same thing with the Jose Greco Dancers. Anyone who missed this superb group certainly deprived himself of the very finest of entertainment. Next time, Stan Irwin, when you bring them back, please don't book any other and let them dance the whole time. Jose Greco is perfection in grace and charm personified and has trained his group to be almost as good. This year I missed the peasant dancing number that they used to perform!

I have sat spellbound in the CAFE RICHE in Stockholm, at MAXIM'S in Paris, at the SAVOY in London, at HORCHER'S in Madrid, at ALFREDO'S in Rome, at the GRESHAM in Dublin, at the KAMPENSKI HOTEL in Berlin, at the LA BELLE SOLE

(Continued on Page 48)

this week's cover...

features lovely SHIRLEY PRICE, dancer at the Dunes Hotel. The gal is beckoning to you, and for a reminder — if it's a vacation you're seeking — visit the Shangri-La of the World — FABULOUS LAS VEGAS — and that's for sure. Photo by Bernard's of Hollywood and Las Vegas.

GOOD NEWS!

NOW OPEN . . .

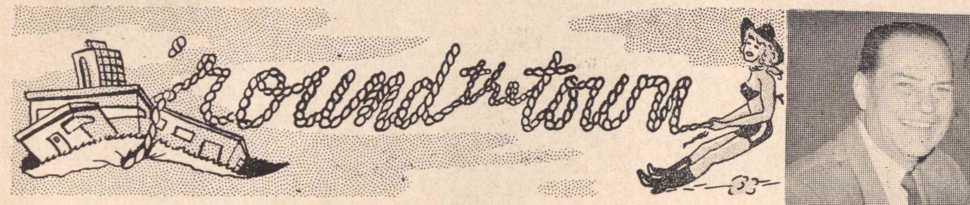
GAY 90's LOUNGE

BARBARY COAST ENTERTAINMENT

DUSK 'TILL DAWN

FINE FOOD FOR EARLY BIRDS
POPULAR PRICES

SILVER SLIPPER
LAST FRONTIER VILLAGE



with **HAL HALSTEAD**

ANOTHER weekend —and another new entry on the "Strip". The **SILVER SLIPPER** opened the new lounge, just completed, which required building an addition to the casino. **EDDIE FOX**, Producer of the "Slipper" shows, says that the entertainment planned for this "GAY NINETIES" room will be unique and different and in the tradition of the days of "23 Skidoo." The adroit Mr. Fox adds that many acts, all new to Vegas, have been carefully considered and will soon be "strutting their stuff" on the boards of the new, specially built stage. Meanwhile—back at the ranch, all goes on as usual with **HANK HENRY** and his company of guffaw producers in the main room. The addition has also made it possible to seat several score more people to enjoy the regular shows. **LARRY CORBI**, one of the friendliest barmen in our town, is now dispensing "laughing water" at the New **TROPICANA** Bar. Larry was formerly at the New Frontier for many years. And **JACK RAVETTI, Jr.**, whose pop, "Senior" is the handsome silver haired barman at the **ROYAL NEVADA**, is also following in dad's footsteps, at the **TROPICANA**.

kids in. . . **BOB McFADDEN**, the excellent satirical comic now appearing at the **DESERT INN**, will soon do his act at **WILBUR CLARK'S NACIONAL** in Havana, Cuba. But he will do it in Spanish. The act has been re-written for him by his brother, a professor of languages. . . .

KENNETH TANSEY, a bellman at the **DUNES**, and his wife, **ESTHER**, are expecting their first "twig" on their family branch . . . any day now. . . . If his friends are wondering "What become of **OLLIE?**", the answer is that **OLLIE RUEHLE**, ex-city jailor, is now doing security guard duty on the graveyard shift at the **DESERT INN**. . . . The Ninety-Niners are in town. This organization, composed of licensed women pilots (originally formed by **Amelia Earhart**) are in convention here. **Mrs. LELA HORN** of Las Vegas, is ass't secretary of the Ninety-Niners and **MARTHA LUNDY**, also of **FLV** is the Convention Chairman. "**CHRIS**" **GRAHAM**, Catering Manager of the **HACIENDA**, has arranged to have the "fly" gals in for a luncheon and fashion show in the Palomino Room of the **HACIENDA HOTEL** today from 1 to 3 P.M. The pilots will want to take off into the "Wild Blue Yonder" with all the bright new fashions that **BONNIE BEST** has prepared to show them. . . .

The **COTTON CLUB REVUE**, starring **CAB CALLOWAY**, has certainly lived up to the expansive "rave" notices which preceded it. Its a show that starts fast and then gathers more speed. Every artist in the cast is a standout. There are **LONNIE SATTIN**, **SALLIE BLAIR**, **GEORGE KIRBY**, **WILLIE GAINES**, **JOE CHISHOLM**, **NORMA MILLER DANCERS**, **ANJOEL TRIO**, **SAVAR DANCERS**, The **ORIOLES** and finally, little **MICHELE CLARK**, who sings and struts with **CAB** and the "CAB" was never greater. He sparks the entire production now at the **ROYAL NEVADA HOTEL**. Make
(Continued on Page 45)

Good to see **KEN WEISMAN** back on the job parking cars at the **EL RANCHO VEGAS**. Careful of that fender, bud. . . . **GLENDIA MANDEL**, statuesque blonde, is a girl of many talents. She is a "hello" or "your order please" gal at the **DUNES** — but she is also very capably acting as secretary to **Dunes Publicist LES DEVOR** and General Manager **CARLTON ADAIR**. . . . The hair-do's worn by models in a recent fashion show of **MARIANNE'S** caused exciting comment among the women attending. They were created by **EDWARDS**, Hair Stylist. . . . "Don't Fence Me In" — but **MAURY STEVENS**, **ROYAL NEVADA** Publicist, says, its a good idea. He just had one built around his home and it helps to keep the sand out — and the

Easiest Credit Terms in America



Bond's
Jewelers

"HOME OF QUALITY DIAMONDS"

300 FREMONT ST. LAS VEGAS, NEV.



Pete's



FLYING
ETHYL
GASOLINE

SERVICE



800 South Main
— Phone DU 2-0400 —

Guaranteed Lubrication . . Washing
Motor Tune-Up . . Tires & Tubes
Brake Service . . Wheel Balancing

— PETE BOMMARITO —

IN
NORTHERN NEVADA
THE BIG NAMES ARE AT

Harrah's Club

HIGHWAY 50 • STATELINE
LAKE TAHOE



May 3rd thru 15th

NELSON EDDY With Gale Sherwood

Theodore Paxson at the piano

Dick Drake • Lois Ray

Will Osborne's
Orchestra



May 16th thru 29th

THE AMES BROS.

Al Semola—Musical Director

Chop Chop and Charlene

Anita Aros

Will Osborne's
Orchestra



May 30th thru June 12th

LOUIS "SATCHMO" ARMSTRONG

and his Concert Group

Lenny Gale

Will Osborne's
Orchestra

COMING:

THE MCGUIRE SISTERS

JOHNNY DESMOND • WILDER BROS.

SARAH VAUGHAN

THE LANCERS • ROBERTA LINN

ROWAN AND MARTIN

and many others



From June 21st through August 18th
the late show, from 1 a.m. to 7 a.m.

LOUIS PRIMA

featuring

KEELY SMITH

© 1957, HARRAH'S CLUB

At Harrah's Stateline Country Club • Opening June 21st • "America's Favorites" The Three Suns

For complete show information and exact schedules phone Candy Hall, EDgewood 2031, Stateline, Nevada



By GARY STEVENS

ONE BETWEEN TWO: Roz Russell is nestled in the Broadhurst Theatre on 44th St. ensconced, for as long as she cares to remain gymnastic in front of audiences, in the howl of a role of the prinked female relative, "Auntie Mame." To the west of her is another theatre, the Majestic, where Ethel the Merman is bellowing forth in "Happy Hunting." Right next door, to the east of R. R., is the Shubert Theatre, which houses now and for months to come the excellent musical, "The Bells Are Ringing," vehicle crackerjack for Judy Holliday. In the Merman melange there is a big hunt scene. Rosalind, the flair one, by coincidence, is also engaged in a 'horse follows hounds, chases fox' adventure. Judy is involved in her opus as being a telephone operator at an answering service. Roz, who seems to have all ingredients present in her laugh parade, is also involved, for a few minutes, as a gal with a handful of plugs in the milieu of a horrified switchboard. Our point is this. Never before have three leading ladies been caught on the same street in this proximity of theatre to theatre to theatre with two themes showing up in the trio of houses. Confused? Not until you start calling her **Rus Rozzell!!!!**

Touring the Town: Down to Shine's, the steak bone away for Penn Station, for some rare roast beef. Here Harry Lewin, one of the owners, showed us a new mailing card that is left on each table for the customer's correspondence to a friend, etc. The inside salutes 1903, the year Shine's first shone. The discovery of radium by the Curies and a song "Little Annie Rooney" are hailed. We might add that this was also the year for the epic motion picture, "The Great Train Robbery"; Caruso made his American debut in Rigeletto"; John Barrymore first went on a stage and George M. Cohan graduated to the post of producer;

Henry Ford organized the Ford Motor Co. Yes, sir, Shine's shared the year with all of that history. . . .

A visit to the Statler's Cafe Rouge for more of Freddy Martin's fine music. Conversation with Fred reveals his steady experimentation to bring back the soprano sax, which he is playing along with his more familiar tenor horn. Blending this instrument with four clarinets, doubling from the sax section, offers quite a new sound. Martin has a new, quick hit. Title is "Seven Days in Barcelona." Just recorded. April 23rd he opens at the Grove in L. A., his home base for more than seventeen years. Frankie Carle arrives at the Statler here. . . . A call over at the Empire Room at the Waldorf to find Francois Blanc as the new maitre 'd. Always an efficient assistant to Albert, who retired. And another listen to Benny Goodman's high powered swing crew. Benny is still king. Bop, rock and roll and calypso never dethroned him. Band is smoother, clearer and more precise now than when it first opened. Oh, that Bud Johnson on sax and that Jimmy Maxwell on trumpet. Real gone coolers.

Of An Opinion: Don't care what they say. Most of the actors on "West Point Story," the Friday night teeveer on CBS, are not wearing regulation Academy haircuts. They are inches too long in the tonsorial dept. The real Kaydets, clipped high on the neck, must wonder why their Hollywood counterparts don't submit to modified crewcuts. . . . The late Jean Harlow, now exposed on video via "Saratoga," had a voice so much like Joan Bennett's. You just realize it now. . . .

With the national pastime on top of us, do yourself a favor and get Joe Riechler's Dell Sports Book, "Baseball Records." Tells who did what how when. The nearest thing to having a grandstand seat at every record making game for a half century. And

(Continued on Page 49)

NOW
OPEN

The "OLD" BOULDER CLUB

NOW
OPEN

OVER 100 YRS. SERVICE TO LAS VEGAS AND NEVADA

The same old Partnership with the
Addition of . . . "Farmer" MILTON B. PAGE

JAMES L. YOUNG . . . J. KELL HOUSSELS . . . CONNIE HURLEY
MARGO GOUMOND HINES . . . LILLIAN WITCHER . . . ROSS PAGE
LARRY HEZZELWOOD

CRAPS
10c to \$500.00
"21" — ROULETTE
FARO
\$25,000 Limit
Race Horse
KENO

Delicious
Snack
Bar
with . . .
Carl
BELD'NG

Poker — Pan
Bridge
With
Hank Lauden
(Ladies Invited)

Liberal
Slot Machines
featuring
\$5.00 Jackpots
Three Bars Any
Position
MULTIPLE
PAYOFFS

Courteous and FAIR DEALING 24 Hours
Per Day . . . Old & New Patronage Appreciated
118 FREMONT ST.

She'll say: You look good in a . . .
Snyder



Custom Made Suit . . . Your Choice
of Latest in Imported Fabrics from
Italy, Belgium, Scotland, England

SNYDER'S
Insured Clothes for Men & Women
419 So. 5th • Ph. DU 2-6644

SPECIAL — Group
of Woolens for Slacks.
Made to Measure
Buy 2—Get 3rd pr. Free
YOUR CREDIT
IS GOOD

RARE COINS
COIN JEWELRY ★ GOLD JEWELRY

Imperial Coin Co.
Ben Stack

14 Karat Shop

2401 So. 5th St.

DU 2-8922

OBSERVATIONS

(Continued from Page 5)

Others had the same idea, but were not willing to waste their time and money in the long tedious effort required to put it to work.

The very first effort made in Nevada toward promoting the dam was the adoption of a resolution by the Republican County Convention in Caliente during the fall of 1906. Henry Robbins of Goodsprings was a delegate from the southern portion of Lincoln County and I met him when he stopped in Vegas on his way to the convention.

Talking over a bit of politics, I suggested to Henry that it might bring Las Vegas some attention if he would get the convention to adopt a resolution asking the Federal Government to finance and build a dam and power plant at, or near, Boulder Canyon in the Colorado River.

At the convention Henry Robbins introduced the resolution and, as none of the delegates knew anything about the subject, it was passed as a courtesy to the southern portion of the county. That was our first step into the muddy waters of the Colorado.

There was no noticeable activity on the proposal until 1909 when a hundred or more residents of Tonopah and Goldfield made up an excursion, chartered a train on the Las Vegas and Tonopah railroad, and paid us a visit.

It was a grand thing for Las Vegas to have those mining "nabobs" deign to look at us, and, we made the most of it! Frank Clark was hoping to colonize quite a large acreage of land southeast of Las Vegas and he took a group of the Tonopah men out to see it. During the trip something was

said about water from the Colorado River to irrigate the land.

Henry C. Schmidt, Tonopah businessman, was impressed with the idea and, after he returned home, talked with his friends about it. The result was that Henry got a little party together, with one member of the group being a surveyor. They pitched camp on a vacant lot within the townsite, bought some provisions and a guide, and made the difficult trip to Boulder Canyon. During the next several years surveyors made other trips to Boulder Canyon and, about the latter portion of the year 1913, made application to the Secretary of the Interior for a permit to build a dam in Boulder Canyon. This application was approved, but only with the proviso that surveys of the proposed damsite in Boulder Canyon be tied in with existing land surveys in that region. Henry and his surveyors came again and made the necessary surveys, which were approved by the Secretary of the Interior, and a permit to build a dam was granted to Henry C. Schmidt.

When that permit was filed in the office of the Clark County Recorder Las Vegas was jubilant. We felt that the long battle was won, especially when Schmidt announced that the Rothschilds of Paris, then rated as the wealthiest group in the world, agreed to finance and build the great dam and said they would begin actual work on the project in October of that year.

This was in May, 1914. Then, as some of our readers may remember, World War I sent the armies of Germany thundering through France in the latter part of August spelling death to our great project. However, every year Schmidt took the necessary steps to keep the permit alive until about 1920

JACK CORTEZ

Mailed anywhere in
the United States

P. O. BOX 743

Fabulous LAS VEGAS magazine

\$8.
PER YEAR

• have the convenience of home delivery!

So Nice...
to be in Las Vegas again



and Thank you JACK ENTRATTER for
my 3rd Engagement at

SUE
CARSON



FABULOUS LAS VEGAS

when he gave it up. But his memory lives in the minds of all who were interested in the Boulder Canyon project in those early days. It was due to his efforts that hope for a dam was kept alive and all of our ambitions were bolstered by remembering what Henry C. Schmidt had accomplished.

In next week's Fabulous Las Vegas I shall tell you something of the next major effort by Las Vegas to put life into our dream of a great dam on the Colorado, which did finally result in the construction of Hoover Dam on a scale of grandeur, the like of which, we never before dreamed.

LOUNGE STARS

(Continued from Page 7)

sical antics that leave the viewers wanting more. . . . How about those TATTLETALES now at the Dunes Hotel! What a clever singing group they are. They just closed in Reno at the New Holiday Hotel where I understand they are welcome anytime they wish to go back. However, the way they have been accepted here, it may be a long time before FLV lets them go!

Ever since I first saw the Beautiful Miss Japan, TURA SATANA, I have envied my boy who is in Japan now. If he finds another girl like her over there, and I doubt that he can, I won't expect him to return and I sure couldn't blame him because this little gal has everything. Wow! . . .

Most of the time we take the fine playing and excellent showmanship of these lounge stars for granted. Actually there are years of study behind them and hours of daily rehearsals both now and ahead of them, for their business is a jealous and demanding one. New techniques, fresh material and improvement, even upon near-perfection, is a necessity for survival. For instance, stop in at the Hacienda after the lounge stars are finished and you will hear the popular KINGS IV rehearsing hour after hour. That is undoubtedly why this group is such a listenable one.

Occasionally you find a pianist outstanding enough to press record albums on his own merit. We have just such a stylist in FLV right now and appearing nightly at the El Cortez Hotel. DANTE VARELA is the man of whom I speak and the album he has released

is "Rio by Midnight". When downtown give a listen to this piano artist extraordinary and his latin rhythms. . . . Everybody at one time or another turns on the radio (what am I saying?). KRAM does have some fine disc jockeys, and one of my favorites is GARR NELSON, who also doubles in brass as the Emcee at the Showboat Hotel. Stop in and see GARR at the 'Boat any evening and maybe he'll interview you on his popular show emanating from that spot in the early hours.

I am closing my column this week by saying "au revoir" to two of the nicest guys in showbusiness. They are closing this week at the Sands Hotel and I want them to know they will be sorely missed. Their dancing is sensational, their personalities warm and friendly and their friendship respected and appreciated. We in FLV wish them all the success they deserve. In case you haven't guessed who I'm referring to it's THE CLARK BROTHERS, two really great fellows. STEVE and JIMMY, we will be anxiously waiting for you to come back home. . . . That's all for now. Hope to see you while struttin' down the strip — 'til then, smile darn you, smile!

We should behave toward our own country as women behave toward the men they love. A loving wife will do anything for her husband except stop criticizing and trying to improve him. We should cast the same affectionate, but sharp glance at our country. We should love it, but also insist upon telling it all its faults; . . . The noisy, empty "patriot" . . . not the critic . . . is the dangerous citizen.

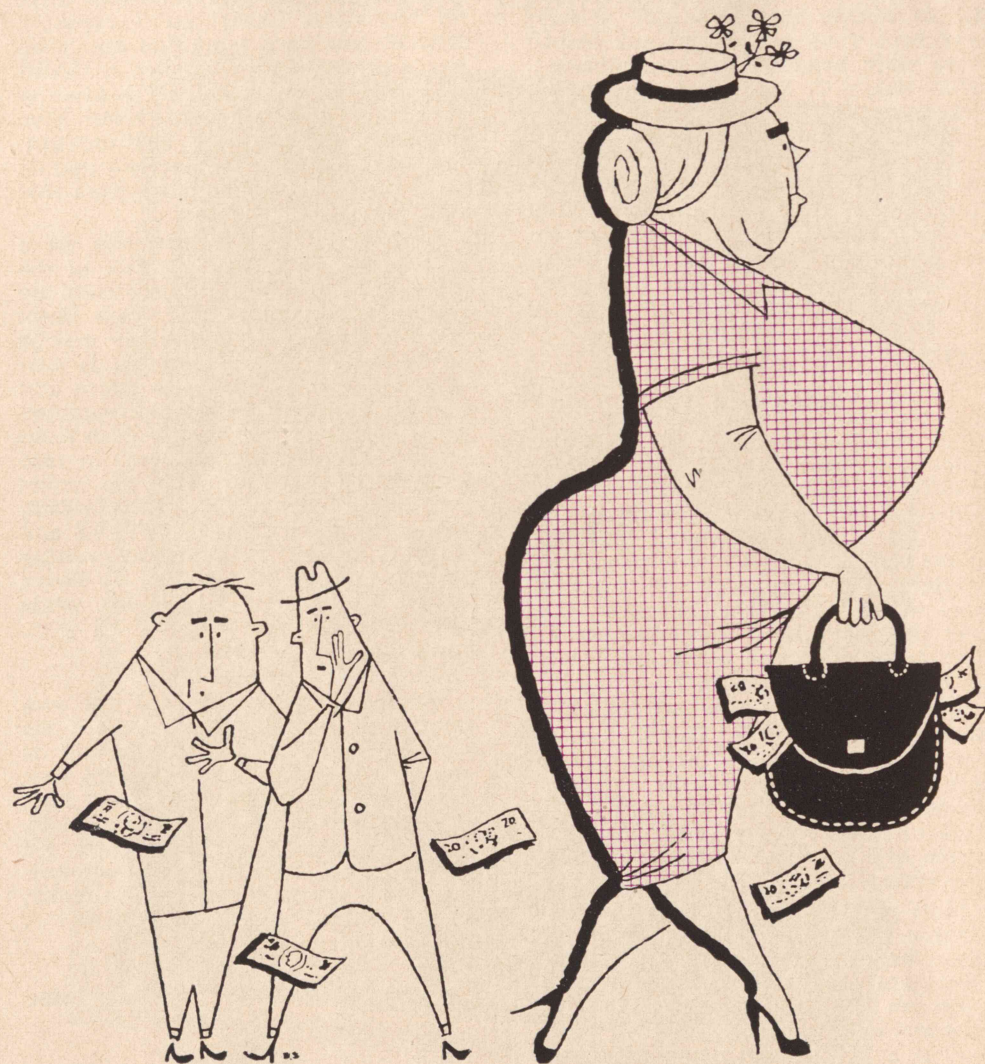
Lebeau-PRINTING CO.

2216 West Granada

Phoenix, Arizona

Publications Exclusively

she used to be flat busted... until
she tried the HORSESHOE!



Joe W. Brown's
**Horseshoe
Club**

D O W N T O W N • L A S V E G A S

FABULOUS LAS VEGAS

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

April 2nd thru April 29th

Show: The McGuire Sisters; Bob McFadden; The Capri Sisters; Donn Arden Dancers with Art Johnson; Carlton Hayes and His Orchestra.

Going into the final few days of their highly successful stint in the Painted Desert Room are the McGUIRE SISTERS, three delightful young ladies with superior talent and flowing harmony. CHRIS — PHYLLIS and DOT-TIE are stars of the "papa" Arthur Godfrey show as well as Coral Records and have many great hits already behind them with even greater prospects for more in the future. Boasting a versatile repertoire of familiar favorites, you will thoroughly enjoy the silvery tones and airy harmony of the McGUIRE SISTERS. . . . A box score account of this portion of the show

(Continued on Page 29)

The Dunes

Indefinite Engagement

Show: Ben Blue's Revue "Gags and Gals of 1957" with Dick Bernie; Sammy Wolfe; Five Boginos; Jo, Jac and Joni; Landre and Verna; Barbara Heller; Dorothy Haller; Bob Douglas; Ann Mason; The Stuart Morgan Dancers; Garwood Van and His Orchestra.

"Bring on the Girls" is a perfect opening for this spicy BEN BLUE Revue entitled "Gags and Gals of 1957." BOB DOUGLAS, pleasing baritone, sets a zestful pace with his rendition of this tune and opens the door for hordes of ravishing beauties to parade before you. BOB turns in some really fine work again later in the show with a compelling vocal on the ever-popular "Granada." . . . The format is saucy from start to finish with sprightly humor amid a wealth of talent. . . . BEN BLUE, with DICK BERNIE as-

(Continued on Page 29)

EL Cortez

April 18th thru May 1st

Show: Tito Guizar; Lilia Guizar; Dante Varela Trio; Buster Hallett and His Orchestra.

The idol of Mexico, TITO GUIZAR, demonstrates convincingly why he has enjoyed the tremendous popularity afforded him over the years by bringing to FLV some of the greatest Latin inspired music heard in these parts for a long, long time. Suave and trim, his enthusiasm and performance bely his years. His serenades and captivating personality are both buoyant and vibrantly youthful. With the incomparable TITO, in her American debut, is his exquisite daughter LILIA GUIZAR. With "papa" TITO heralded as the "Bing Crosby of Mexico," LILIA could be billed as the "Abbe Lane" of the same place. TITO'S uneffected pride in his lovely daughter is justified as

(Continued on Page 29)

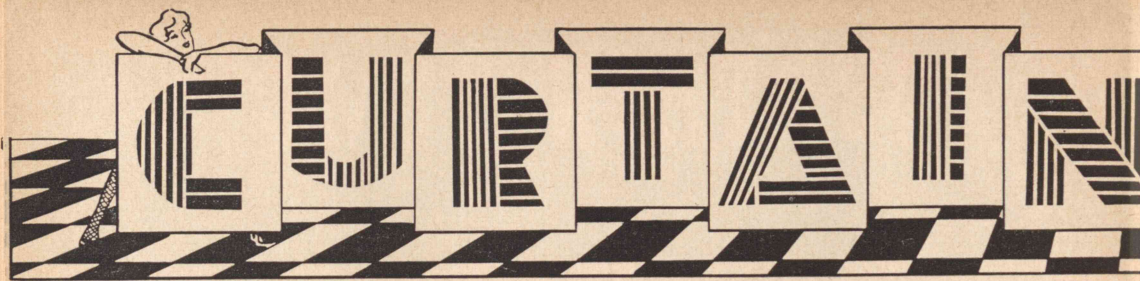
El Rancho Vegas

April 18th thru June 25th

Show: Joe E. Lewis; Austin Mack at the Piano; Zsa Zsa Gabor; The Continentals; Dick Rice and His Orchestra.

TOM DOUGLAS presents a study of light-heartedness and gaiety in this current show appearing nightly in the Opera House Theatre Restaurant. With two such great personalities as JOE E. LEWIS and ZSA ZSA GABOR this show is one of the funniest ever produced in FLV. From the gathering on hand opening night, it appears JOE and ZSA ZSA will smash all previous attendance records for this famed spa. Lovable JOE E. LEWIS returns "home" bringing with him his world renowned wit and comedy classics. The rafters ring with merriment and the familiar cry of "post time" as JOE repeatedly flips sure fire gags that convulse the patrons. At the piano, it's AUSTIN

(Continued on Page 29)



Flamingo

April 4th thru May 1st

Show: Pearl Bailey; Condos and Bandrow; Louis Bellson and Quintette; Flamingoettes; Louis Basil and His Orchestra.

The languid voice and styling of PEARL BAILEY is still dominating the spotlight in the Flamingo Room. PEARLY MAE'S philosophical delivery imparts an irresistible feeling of relaxation and well being. Her sly and irrepressible humor is gathered from a fertile field related closely to everyday

(Continued on Page 31)

Hacienda

Show: Cole Porter's "Can-Can" starring Denise Darcel; Lizanne Trux; Shevlin Rogers; Philip Van Zandt; Larry Alpert; Torris Brand and His Orchestra.

Entertainment Director BRUCE DAVIS sets the stage for a whole new vista of package entertainment by presenting FLV audiences with a highly stimulating version of Cole Porter's "Can-Can." The advent of "Broadway's most sensational Hit" playing locally has set the town buzzing over the varied possibilities here for future musicals of this type. As for the show

(Continued on Page 31)

Riviera

April 10th thru June 4th

Show: Ken Murray's Blackouts starring Marie Wilson; Barry Gordon; The Shyrettos; Bobby Brandt; Janik and Arnaut; Dorothy Dorben Dancers; Ray Sinatra and His Orchestra.

SAMMY LEWIS brings a laugh packed version of KEN MURRAY'S BLACKOUTS starring MARIE WILSON back to the beautiful Clover Room. If possible, this is even a zanier

(Continued on Page 37)

Royal Nevada

April 17th thru Indefinite

Show: Cab Calloway's Cotton Club Revue with Sally Blair; Lonnie Sattin; George Kirby; Will Gaines; Joe Chisolm; Michele Clark; The Orioles; Norma Miller Dancers and Cab Calloway and His Orchestra.

Advance notice of CAB CALLOWAY'S COTTON CLUB REVUE was so elaborate in its praise it didn't seem possible that any show could live up to it. Actually the critics' revues read like publicity releases in nearly every case. But, after seeing this production opening night, we can only say, — "Move over boys, we're with you!" This is THE greatest among a long line of great Sepia revues headed by international favorite CAB CALLOWAY. CAB has always had a "sixth sense" in gathering outstanding talent, but in this edition, he has outdone

(Continued on Page 35)

Sahara

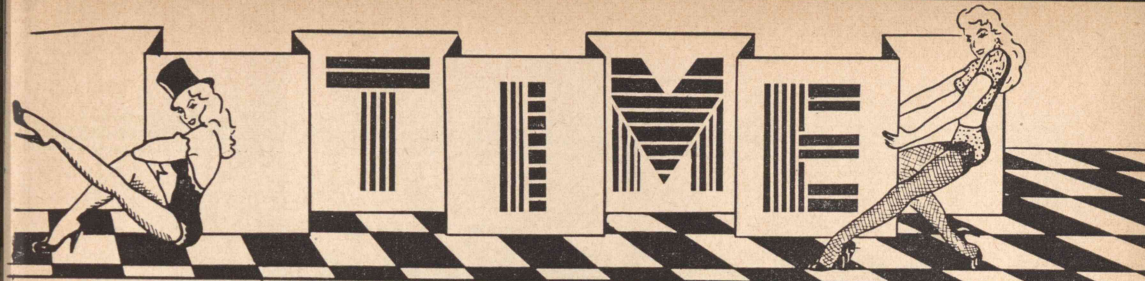
April 23rd thru May 20th

(Not a Review)

Show: Donald O'Connor; Beatrice Kraft Dancers; Larry White; George Prentice; Cee Davidson and His Orchestra.

Producer STAN IRWIN has booked in another sure record-breaking show in the huge and beautiful Congo Room. DONALD O'CONNOR, top rated dancing comedian, is back with a mirth packed and refreshingly different revue. All of the original material was written especially for this engagement by SID MILLER and MEL DIAMOND. DONALD sings, dances and presents rib-busting comedy bits in the great O'CONNOR style that has become a yardstick of perfection in the field of showbusiness. . . . The talented Miss BEATRICE KRAFT and Her DANCERS, in specially created routines, give DONALD excellent backing in the

(Continued on Page 31)



The Sands

April 10th thru April 30th

Show: Nat "King" Cole; Sue Carson; Robert Kaye and the Copa Girls; Antonio Morelli and His Orchestra.

Consistently the scene of some of the most lavishly staged productions in FLV featuring outstanding artists, the current show in the Copa Room, presented by JACK ENTRATTER, is no exception to the rule. NAT "KING" COLE, favorite of millions, makes a triumphant return to this popular hotel with exquisite interpretations of warm romantic ballads. The "KING" is an entertainment tradition and the foremost weaver of romantic "mood" music in the land today. Each selection receives the special COLE vocal treatment with its magical velvet quality that is guaranteed to bring out the "romantic" in your soul. . . . SUE CARSON is at her funniest with a

(Continued on Page 31)

Showboat

April 19th thru April 30th

Show: Jules Savoy; Sandy "Baby Doll" Sims; Gene Bell; Garr Nelson; The Showboat Girls; Mike Werner and His Orchestra.

The "Boat" currently offers a great variety show that has something sure to please just about everyone. JULES SAVOY, making his first FLV appearance, comes by way of the deep south and brings with him a strong baritone voice that fills the room with its power. JULES scores big with an authentically flavored "Old Man River," and gives with several musical impressions that also make a big hit with the audience. . . . For provocative exotic dancing, raven-haired beauty, SANDY "BABY DOLL" SIMS is a real showstopper! SANDY is a petite and flashing creature who displays a limber torso and a tantalizing mastery of the "take off"

(Continued on Page 37)

Silver Slipper

March 1st thru Indef. Engagement

Show: "Girlesque Follies of 1957" starring Hank Henry; Boubouka; Tura Satana; The Barbary Coast Boys; featuring the Peopettes; Silver Slipper Stock Co. and George Redman & His Orchestra.

"Girlesque Follies of 1957," starring HANK HENRY, is still holding forth at this popular strip nightery. HANK, in the longest, "laughingest" run ever seen in FLV, continues to wow audiences with his rubber faced "double

(Continued on Page 35)

Thunderbird

(Not a Review)

April 25th thru May 22nd

Show: Arthur Lee Simpkins; Dr. Arthur Ellen; Lee Bowman; Thunderbird Dancers in productions by Gayle Robbins.

The Navajo Room once again will ring to the beautiful voice of ARTHUR LEE SIMPKINS, long a favorite of FLV showgoers. This fine artist has amazing control that allows him to alternately shade notes or come forth with a firm voice that cloaks the room

(Continued on Page 37)

Tropicana

April 3rd thru May 7th

Show: Monte Proser's "Tropicana Revue" starring Eddie Fisher; Tybee Afra; Jack Costanza; The Cheerleaders; Elaine Dunn; Ben Dova; Ken Remo; Judy Logan; Nat Brandywine Orchestra.

MONTE PROSER'S Tropicana Revue is a truly scintillating selection of beautiful "Musical Vignettes" and talented performers built around the great young star of the show, EDDIE FISHER. EDDIE, riding the crest of universal popularity, sings and throngs

(Continued on Page 35)

So Long Folks...

Thank You for

33 wonderful
weeks

at **The Sands** Hotel

Will see you again
when we return —
Real Soon



STEVE & JIMMY

THE
|||

CLARK BROS.

Fabulous LAS VEGAS Directory

Always — The Latest in Fashions

ARDENS DRESS SHOP

(Open Fridays Till 9 P.M.)

518 Fremont • DUDLEY 2-4820

BONANZA AIR LINES INC.

Fast, non-stop flights to Phoenix and Reno — roundtrips daily.

McCarran Field — Ph. DU 2-3031

MICHAEL CORDAY'S BEAUTY SALONS

at Wilbur Clark's Desert Inn

PHONE DUDLEY 4-1661 & 2-6000

and 1118 Bonneville — DU 2-2802

CORK 'N BOTTLE LIQUOR STORE

Las Vegas' Leading Liquor Store
Frank and Larry Pimentel

508 Fremont — Ph. DU 4-2244

Wedding Corsages Room Bouquets
"In Fact . . . Everything in Flowers"

DOT'S FLOWERS

808 S. 5th St. — Phone DU 2-7511



Edward's

CONTINENTAL
HAIR STYLIST

HOTEL SAHARA

DU 4-6808

FOXY'S DELICATESSEN

Kosher Style Restaurant, Delicatessen, Bakery
OPEN 24 HOURS

ON THE STRIP (Just North of Sahara Hotel)

HERB & MARV'S

STORE FOR MEN

Special White on White Shirts
Imported Fabrics 4.98

517 Fremont DU 4-7545

HOBE JEWELS

THE ONLY JEWELRY STORE ON THE STRIP
Costume & Solid Gold

Thunderbird Hotel 11:00 A.M.-3:00 P.M.
Open All Day Sunday 6:30 P.M.-11:00 P.M.

HORSEY INSURANCE AGENCY

Dependable Insurance and Bonds

Representing General Ins. Companies of U.S.A.
913 E. Charleston Blvd. — DU 4-1292

HOUSE OF GOOD SPIRITS

Package Liquors - Wines - Beer - Imported Foods
"PRICES AS LOW AS THE LOWEST"

Member of DINERS CLUB

• South of DESERT INN HOTEL •

House of Television

—White Gates Enterprises—

Rentals — Sales — Service

Marty Howard Tom

1143 S. Fifth — Las Vegas — DU 2-6122

LAS VEGAS BOWL

Banquet Room — Parties up to 60
Coffee Shop — Shantung Cocktail Lounge

1825 S. 5th (open 24 hrs.) DU 4-2316

Polishing — Waxing — Glazing

LEO'S CUSTOM GLAZE SHOP

Featuring Blue Coral — All Handwork

1715 FREMONT — DU 4-6820

Free Pickup and Delivery

Open Sundays — On The Strip

MORY'S MEN'S SHOP

2407 So. 5th Street (Near Your Hotel)

Ph. DU 4-3402 - 4-3432

Immediate Tailoring — Day or Night

THE OUTDOORSMAN

"EVERYTHING FOR THE SPORTSMAN"

Hunting and Fishing Licenses

723 Fremont — DU 2-0282

PAUL'S FLAMINGO DRUG SUNDRIES

Elizabeth Arden • Chanel • Guerlain
and ALL Leading Cosmetics

Flamingo Hotel — DU 4-9177

ROBERT POWELL

Discounts on all Standard Merchandise
Radios, Phono's & Hi Fi's • Television
Dishwashers & Disposals • Refrigerators

1410 South Main DUDLEY 4-0976



RENT-A-CAR

Glen O. Anderson (25 yrs. in Vegas)

California Rent Car

New Cars • Jeeps • Trucks

Ph. DU 4-7773 or 2-5522

RIVIERA BEAUTY SALON

Home of Pastel Tints & Frosted Tips

Sirkka and Kathleen invite you to phone

DU 2-1224 or DU 2-5678

Corsages • Pictures • Recordings

All Arrangements Made

SILVER SPUR WEDDING CHAPEL

524 S. 5th Street — Phone DU 2-3726

ALWAYS OPEN

STRIP DRUGS

Open Until 3 A.M.

"Prescriptions Our Specialty"

Phone DU 4-2222 — 2425 South 5th St.

DESERT INN

(Continued from Page 23)

would not be complete without giving a "big assist" to the cuddlesome CAPRI SISTERS who turn in a charming specialty number synchronized to the lead of the McGUIRE gals. . . . BOB McFADDEN, acclaimed "America's Foremost Satirist," lives up to his billing with frank and piquant impressions of showdom's biggest "names." BOB'S satire is sharp-pointed and briskly delivered. His first appearance in FLV is guaranteed not to be the last. . . .

The production numbers of the majestic DONN ARDEN dancers are beguiling and further embellished by the romantic baritone vocals of good-looking ART JOHNSON. . . . CARLTON HAYES and His Orchestra are an asset to the overall pleasing effect of this show.

EL CORTEZ

(Continued from Page 23)

LILIA sings some of romantic Mexico's most tender ballads in a throaty, lush voice punctuated with her expressive eyes and devastating smile. She is rocking "The Cradle of the Stars" and will rise swiftly in her pursuit of stardom. . . .

The Latin instrumental offerings of the DANTE VARELA TRIO, featuring dapper DANTE on the piano, are smooth. DANTE, sans candelabra, plays a very strong piano with a powerful right hand and the audience response to his skill is enthusiastic. . . . KENNY DAVIS and the REDHEADS, held over for another two weeks, continue to please with clever dance routines in the afro-cuban theme. . . . BUSTER HALLETT and His Orchestra afford excellent background for this outstanding Cirque Room package.

DUNES

(Continued from Page 23)

sisting, delivers many of his seemingly inexhaustible supply of classic pantomime routines that prove BEN to be the master of this brand of humorous expression. . . . LANDRE and VERNA afford a picturesque sight of combined grace and agility in their ballroom dance sequences. . . . Impressionist SAMMY WOLFE and his flawless im-

FAST!

FAST!

Photo Finishing
Black & White

In by 10 A.M. — Out by 5 P.M.
After 10 A.M. — Out at 9 A.M.

FILMS and CAMERA SUPPLIES
VEGAS PHOTO SERVICE

29 E. Oakey — DU 4-9252

— Across from Market Town —

personations of all of your favorite stars is a highly entertaining phase of the package. . . . The acrobatics of the FIVE BOGINOS show a mastery of this exciting entertainment medium. . . . BARBARA HELLER compliments the antics of BEN BLUE in another of his great bits. BARBARA displays excellent timing and a keen understanding of the art of pantomime. . . . Volumptuous DOROTHY HALLER gives out with provocative dance routines in a captivatingly insolent style and a darling show of "form." . . . The STUART MORGAN DANCERS are excellent as they bring you more dancing, this time in the acrobatic manner, and song stylist ANN MASON impresses with hearty renditions of pop tunes of the day. . . . GARWOOD VAN and His Orchestra do a fine job of backing the entire production musically.

EL RANCHO VEGAS

(Continued from Page 23)

MACK, the man JOE "couldn't do without." . . . Something new has been added in the appearance of alluring ZSA ZSA GABOR. . . . In this, her second venture into the night club field, ZSA ZSA comes up with an abundance of specially prepared material that puts her way up the ladder in this entertainment classification. Seductively gowned, as before, and flashing her famed accomplishment of the ad lib and spontaneous repartee, ZSA ZSA emerges as a cinch bet for future top comedienne honors. . . . This is sophisticated entertainment that has no equal and blended with the choral offerings of the distinctive CONTINENTALS it is a "must see" effort for natives and visitors alike. . . . All of the buoyant loveliness of the RENEE MOLNAR DANCERS is brought out to perfection in glamorous costuming and excellent choreography in the production numbers. . . . DICK RICE and His Orchestra play matchless musical support for everyone.

Hello — **fabulous Las Vegas**



It's
Wonderful to
return and
Introduce such
Outstanding

★ Stars ★
★

LONNIE SATTIN
SALLIE BLAIR
GEORGE KIRBY
JOE CHISHOLM
WILLIE GAINES
The **NORMA MILLER**
DANCERS
The **ORIOLES**
MICHELE CLARK

All Appearing in the
COTTON CLUB REVUE

★ **CAB**
CALLOWAY ★

CURRENTLY AT THE

Royal Nevada
HOTEL

no mention

FLAMINGO

(Continued from Page 24)

living and displays a shrewd understanding of human nature. You will also enjoy the well modulated voice with which she delivers her "standard" selections. Faultless timing, expressive facial control, properly punctuated with typical PEARL BAILEY gestures, all go toward enhancing the appreciation exhibited by her enthusiastic audiences. . . . Artistic proponents of the dance CONDOS and BRANDOW merit the plaudits of appreciative patrons as they perform a brace of consistently original and graceful dance routines. . . . LOUIS BELLSON and QUINTETTE supply a generous portion of robust rhythms with LOUIS featured on the "skins." Here is a highly animated group that will have your feet tapping out a metered accompaniment to their powerful instrumentals. . . . The delectable FLAMINGOETTES please with two lively production efforts and LOUIS BASIL and His Orchestra play excellent musical background for the entire company.

HACIENDA

(Continued from Page 24)

itself the overall effect on Palomino Room audiences has been very gratifying. Boasting a tremendous cast headed by exquisite DENISE DARCEL, who is truly thrilling in her portrayal of "Pistache," Queen of the infamous Montmartre district in Paris, this is a show certain to be enjoyed by all who see it. Miss DARCEL turns in a vivid performance and is especially impressive in her tender treatment of the top tune in the show, "I Love Paris." . . . Comedian LARRY ALPERT enacts the role of "Boris" the Bohemian Sculptor. His acting is convincing and he displays a great sense of timing throughout that brings out the full flavor of the comedy written into this part. . . . The "deposed" Judge, lover of "Pistache," is very well handled by SHEVLIN ROGERS and his clear baritone voice is at all times in tune to the enchanting Cole Porter score. . . . LIZANNE TRUEX certainly is deserving of a great deal of credit in making this show the spectacle that it is. LIZANNE combines flawless dancing with a fine understanding of the part of "Claudine," the flirtatious dancer.

Milady's Needs for All Occasions

MARIANNE'S

Just North of Hotel Sahara — DU 4-3991

Free Parking — Open 10 A.M. to Midnight

7 Days a Week

PHILIP VAN ZANDT, motion picture favorite, lends his forceful acting as the dualing art-critic with an "eye" for the obvious charms of "Claudine." MR. VAN Z. never falters in a performance that furnishes acting strength to the entire package. . . . All of the dance routines, as created by ERWIN BARER, are spectacular. Of special note is the Apache number, one of the very best treatments of this type of dancing ever presented in Vegas. . . . TORRIS BRAND directs the score and his Direction, coupled with the music of his fine Orchestra, ties up the whole show in a ribbon of excellence.

SAHARA

(Continued from Page 24)

sparkling production numbers. BEATRICE, an outstanding exponent of modern interpretive dancing, is featured in each dance production and always turns in a brilliant performance. . . . GEORGE PRENTICE and his puppets perform unbelievable puppet antics with true to life type dolls. This act is a headliner in its own world of "string." . . . CEE DAVIDSON and His Orchestra back the entire package, billed as "Youth on a Spree," with a magnificent job from start to finish.

SANDS

(Continued from Page 25)

host of new sophisticated material including incomparable parodies, sly quips and racy stories all presented in the best SUE CARSON manner. Small wonder, actually, why audiences bring her back again and again in appreciation of her effervescent wit. . . . ROBERT KAYE, a newcomer to the Copa Room, supports the intricate dance routines of the regal COPA GIRLS with some "extra fine" singing of the production numbers. . . . Maestro ANTONIO MORELLI and His Orchestra afford invaluable musical assistance in their solid support of the show.

★ ★ ★
 This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.
 ★ ★ ★

YOUR
 FABULOUS
 LAS VEGAS
 WEEKLY
 TV GUIDE

this week on TV..

APRIL 27
 THRU
 MAY 3

Monday thru Friday
REGULAR PROGRAMMING

- 10:00 2 Close-Up
- 10:30 2 Club 60
- 11:30 2 Cartoon Cavalcade
- 12:00 2 Matinee Theatre
- 12:30 8 Premier Showcase
- 1:00 2 Queen For A Day
8 It's Fun To Reduce
- 1:15 8 Secret Storm
- 1:30 8 Encore Theatre
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 2:30 2 Movie Time
- 3:00 8 Liberace

KSHO-TV
 Channel 13 . . . Operating
 24 hours a day
 with Independent Programming

— featuring —

NEWS • SPORTS • WEATHER
 AND
 WRESTLING — 10 P.M. THURSDAYS

**'ROUND THE CLOCK
 MOVIES**

SATURDAY — April 27

- 10:15 2 Brooklyn vs. Pittsburgh
- 10:45 8 Detroit vs. Cleveland
- 1:00 2 Movietime
- 2:30 2 Cartoon Cavalcade
8 Christian Science
- 2:45 8 Action Theatre
- 4:00 2 Bowling Time
- 4:30 8 Whirlybirds
- 5:00 2 Perry Como
8 Mighty Mouse Playhouse
- 5:30 8 Captain Kangaroo
- 6:00 2 Caesar's Hour
- 6:30 8 Lone Ranger
- 7:00 2 George Gobel
8 My Friend Flica
- 7:30 2 Hit Parade
8 Two For The Money
- 8:00 2 Lawrence Welk
8 Jackie Gleason
- 9:00 2 Request Playhouse
8 Gale Storm
- 9:30 8 Mr. & Mrs. North
- 10:00 8 Gunsmoke
- 10:30 2 Premier Performance:
"Moss Rose"
8 Bowling
- 11:30 8 Mystery Theater
- 12:00 2 Nightcap Theater

SUNDAY — April 28

- 11:30 2 Mr. Wizard
8 This Is The Life
- 12:00 2 File Seven
8 The Christophers
- 12:30 2 Youth Wants To Know
8 The Last World
- 1:00 2 Wide, Wide World
8 Face The Nation
- 1:30 8 World News Roundup
- 2:00 8 Odyssey
- 2:30 2 Oral Roberts
- 3:00 2 Meet The Press
8 Mystery Parade
- 4:00 2 Movietime
8 Drew Pearson
- 4:30 8 My Friend Flicka
- 5:00 8 Roy Rogers
- 6:00 2 Alcoa Hour
8 Cisco Kid
- 6:30 8 Marge & Gower Champion
- 7:00 2 Sunday News Caravan
8 Captain David Grief
- 7:30 2 Ray Anthony
8 Frontier Doctor
- 8:00 2 Steve Allen
8 Ed Sullivan
- 9:00 2 Wire Service
8 Gangbusters
- 9:30 8 G. E. Theatre
- 10:00 2 Baseball Scoreboard
8 Hotel Fremont Theatre:
"Sahara"
- 10:05 2 Martin Black: "Notorious"
- 12:30 2 "Quicksand"

MONDAY — April 29

- 3:30 8 Damon Runyon
- 4:00 2 Be My Guest
8 Frankie Laine
- 4:15 8 Love Of Life
- 4:30 2 Nat "King" Cole
8 Janet Dean, R.N.
- 5:00 2 Range Rder
8 Life With Elizabeth
- 5:15 8 Doug Edwards
- 5:30 2 Amos 'n Andy
8 Hopalong Cassidy
- 6:00 2 News & Sports
8 Jet Jackson
- 6:30 2 Robert Montgomery
8 Robin Hood
- 7:00 8 Life of Riley
- 7:30 2 Soldiers Of Fortune
8 Talent Scouts
- 8:00 2 Producer's Showcase
8 Highway Patrol
- 8:30 8 Dr. Christian
- 9:00 8 I Love Lucy
- 9:30 2 People Are Funny
8 December Bride
- 10:00 2 Treasure Hunt
8 News & Sports
- 10:30 2 News & Owl Movie:
"Secret Agent of Japan"
8 Hollywood's Best:
"Amazing Mr. Williams"
- 12:30 2 Late Nite Owl Movie:
"Caretaker's Daughter"

TUESDAY — April 30

- 3:30 8 Public Defender
- 4:00 2 Be My Guest
8 Frankie Laine
- 4:15 8 Love Of Life
- 4:30 2 Jonathan Winters
8 Janet Dean, R.N.
- 4:45 2 NBC News
- 5:00 2 Range Rider
8 Life With Elizabeth
- 5:30 2 Amos 'n Andy
8 Name That Tune
- 6:00 2 News & Sports
8 My Little Margie
- 6:30 2 Armstrong Circle Theatre
8 Kingdom Of The Sea
- 7:00 8 \$64,000 Question
- 7:30 2 Stage 2: "Wake Up & Live"
8 Spike Jones Show
- 8:00 8 To Tell The Truth
- 8:30 8 Phil Silvers Show
- 9:00 8 State Trooper
- 9:15 2 Jill Corey & New Talent
8 Dick Powell
- 10:00 2 News & Baseball
8 Hollywood's Best:
"Twilight Hour"
- 10:35 2 Nite Owl Club:
"Blackmailed"
- 12:30 2 Late Nite Owl Movie:
"Who Killed Doc Robin"

WEDNESDAY — May 1

- 2:00 8 Garry Moore
- 3:30 8 Dick Powell
- 4:00 2 Food Page
8 Frankie Laine
- 4:15 8 Love Of Life
- 4:30 2 Xavier Cugat
8 Janet Dean, R.N.
- 5:00 2 Range Rider
8 Life With Elizabeth
- 5:15 8 Doug Edwards
- 5:30 2 Amos 'n Andy
8 Joe Palooka
- 6:00 2 News & Sports
8 Western Marshall
- 6:30 2 Greatest Fights
8 Death Valley Days
- 7:00 2 Wed. Nite Fights (ABC)
8 U. S. Steel Hour
- 8:00 2 Disneyland
8 Arthur Godfrey Show
- 8:30 8 TV Readers Digest
- 9:00 2 Navy Log
8 The Millionaire
- 9:30 2 Life With Father
8 I've Got A Secret
- 10:00 2 Ozark Jubilee
8 News & Sports
- 10:30 2 News & Baseball
8 Hollywood's Best:
"3 Steps North"
- 10:40 2 Nite Owl Movie:
"Magic Garden"
- 12:30 2 Late Owl Movie:
"Mr. Universe"

THURSDAY — May 2

- 3:30 8 TV Readers Digest
- 4:00 2 Be My Guest
8 Frankie Laine
- 4:15 8 Love Of Life
- 4:30 2 Dinah Shore
8 Janet Dean, R.N.
- 4:45 2 NBC News
- 5:00 2 Range Rider
8 Life With Elizabeth
- 5:15 8 Doug Edwards
- 5:30 2 Amos 'n Andy
8 Jungle Jim
- 6:00 2 News & Sports
8 Rocky Jones
- 6:30 2 Ramar Of The Jungle
8 Playhouse 90
- 7:00 2 Lux Video Theatre
- 8:00 2 You Bet Your Life
8 Frontier Doctor
- 8:30 2 Dragnet
8 Climax
- 9:00 2 Sheriff Of Cochise
- 9:30 2 Ford Show
8 L. V. Police Dept.
- 10:00 2 News & Sports
8 Passport To Danger
- 10:30 2 News
8 "Whistle At Eden Falls"
- 10:40 2 Nite Owl Movie:
"Oxbow Incident"
- 12:30 2 Late Nite Owl Movie:
"Coastal Command"

FRIDAY — May 3

- 3:30 8 Welcome Wagon
- 4:00 2 Be My Guest
8 Your Home Garden
- 4:15 8 Love Of Life
- 4:30 2 Xavier Cugat
8 Janet Dean, R.N.
- 4:45 2 NBC News
- 5:00 2 Range Rider
8 Life With Elizabeth
- 5:15 8 Doug Edwards
- 5:30 2 Amos 'n Andy
8 Flash Gordon
- 6:00 2 News & Sports
8 Texas Rangers
- 6:30 2 Federal Men
8 Beat The Clock
- 7:00 2 Cavalcade Of Sports
8 Rin Tin Tin
- 7:30 8 Annie Oakley
- 8:00 2 Men Of Annapolis
8 Whirlybirds
- 8:30 2 Crusaders
8 Code 3
- 9:00 2 Kraft Theatre
8 Damon Runyon Theatre
- 9:30 8 Schlitz Playhouse
- 10:00 2 Where Were You
8 News & Sports
- 10:30 2 News & Baseball
8 Hollywood's Best:
"King Of Bandits"
- 10:40 2 Nite Owl Movie:
"Hudson's Bay"
- 12:30 2 "Blonde Ice"


You'll Love
THE LUAU
 OPEN
 3 P.M. to 7 A.M.

Royal Nevada
 the wonderful WHERE in Las Vegas

Gourmet Buffet
 in the
PALM ROOM
 6:30 P.M. to 9:30
 Except Friday & Sat.



- Eden Roc — Miami, Fla.
- Blinstrubs —
Boston, Mass.
- Town & Country —
N. Y., N. Y.
- Cotton Club —
Miami, Fla.
- Chase Hotel —
St. Louis, Mo.
- San Souci —
Havana, Cuba
- El Morocco —
Montreal, Canada
- Glen Casino —
Buffalo, N. Y.


 Ed Sullivan's Show
**2nd
Appearance
SOON**

I've Enjoyed Hold-over Engagements at all the above mentioned places. . . . Their Critics have Honored me with Wonderful Reviews. . . .

In My First Appearance in Las Vegas one of your Critics said of me . . .

"SENSATIONAL"

**and folks — That's what I think of your Wonderful Town —
It's SENSATIONAL!!**

LONNIE SATTIN

CURRENTLY
**COTTON CLUB
REVUE**



FABULOUS LAS VEGAS

ROYAL NEVADA

(Continued from Page 24)

himself. Included in this fast and flashy production is original music by BENNY DAVIS and a host of high ranking talent. Singer LONNIE SATTIN has all the earmarks of becoming one of the top ten singing artists of the day.

. . . . Likewise, golden, red-headed SALLY BLAIR, belts out hit after hit in a torchy voice and intimate style that spells stardom for her in the very near future. . . . WILL GAINES demonstrates rare form in daring routines combining acrobatics and slashing, tapping feet. . . . JOE CHISOLM does things with a cane that would turn any baton twirler green with envy. . . . GEORGE KIRBY, humorist and impressionist, extraordinary, makes with some of the most realistic impersonations you will ever see. . . . MICHELE CLARK is a sweet little youngster who sings and dances a very clever routine with a fine display of vital talent. . . .

Unusually exciting is the uninhibited Cotton Club version of Wa-tu-si (Call of the Wild) in spectacular and ritualistic African style. . . . CAB CALLOWAY is the brilliant guiding force in the show land was never better in his treatment of "St. James Infirmary" blues. CAB'S excellent orchestra does full justice to the zestful music and turns in a fine accompaniment to the bewitching dancing of NORMA MILLER and her Dancers and the remainder of the gigantic company.

TROPICANA


(Continued from Page 25)

applaud. Selecting from among his many recording successes and offering new tunes for your enjoyment EDDIE turns in a repeatedly fine performance in his first FLV night club appearance. His singing of "I Need You Now" just about stops every show. EDDIE SAMUELS accompanies him with AXEL STORDAHL conducting. . . . The original music by GORDON JENKINS is characteristic of this top composer. . . . The opening show in this newest of Vegas spas, features distinctive production and superior direction throughout. . . . The ritualistic dancing of TYBEE AFRA in rhythm to the pulse-quickening bongos of JACK CONSTANZA and his group is savage

Expert Dry Cleaning
Is An Art . . .

Fashion Cleaners
2234 East Charleston Blvd.
DU 4-2117

Free Pick Up and Delivery



in its intensity. . . . The CHEERLEADERS are a polished group of harmonizers that deliver a great musical punch. . . . The pantomiming of BEN DOVA is comical and highly entertaining. . . . ELAINE DUNN, direct from glittering Broadway, proves to be a bright new star on the Vegas scene by furnishing a set of truly great vocals and some downright ingenious dancing. . . . KEN REMO and JUDY LOGAN lend their voices in more enjoyable vocalizing of their own. . . . NAT BRANDYWINE and His Orchestra supply marvelous musical support for this outstanding Las Vegas first. Originally scheduled to close April 30th, this entire show with EDDIE FISHER has been booked into one extra week's run.

SILVER SLIPPER

(Continued from Page 25)

takes" and raucous good humor. Producer EDDIE FOX has done an amazing job here in blending risque comedy and seductive dancing as performed by HANK and co-stars BOUBOUKA and TURA SATANA, a pair of accomplished exponents of oriental interpretive dancing. BOUBOUKA is a sultry siren who exemplified the tantalizing mysteries of the far east. . . . TURA SATANA is a svelt Japanese dancer who excels in oriental flavored quaking and shaking. Easy to see why this little "bombshell" was labelled "Miss Japan Beautiful." . . . THE BARBARY COAST BOYS still offer the "best" in barber shop harmonizing. . . . A novel act of half-puppet and half-man treatment of the art of puppetry is staged by the PEOP-ETTES. Theirs is a really new and different twist to this old show business tradition. . . . Beauteous MISS NEVADA, wow wow MAC DENNISON. Salty little SPARKY KAYE and emcee JIMMY CAVANAUGH and his pleasing Irish tenor voice round out the cast as supported by the exquisite SILVER SLIPPER-ETTES and popular GEORGE REDMAN and His Orchestra.

Thank You,
LAS VEGAS
for a fabulous
engagement at
Wilbur Clark's
DESERT INN



BOB McFADDEN



Sincere Thanks to
WILBUR CLARK
ALLARD ROEN
GENE MURPHY
and
CARLTON HAYES
and his great Band
and the entire staff of the "D-I"



SHOWBOAT

(Continued from Page 25)

that has "the boys in the back room" begging for more. . . . GENE BELL lives up to his billing as "crazy legs." GENE is a fine looking young man who can really move his feet in exceptional tap routines. His "tap" impression of a train leaving the station is an amazing bit. . . . The singing of GARR NELSON is another showtime highlight and he gets the festivities off to a great beginning. GARR excels in the production numbers pointed toward his rich baritone voice and the charming dancing of the lovely SHOWBOAT DANCERS. . . . MIKE WERNER and His Orchestra back up all of the acts with solid musical arrangements.

THUNDERBIRD

(Continued from Page 25)

in its clear beauty. ARTHUR'S full and well cultivated tenor is easily adapted to all types of music, rhythm, opera, religious and ballad — with equal finesse. Appearing on the same bill is the widely-known hypnotist-mentalistic DR. ARTHUR ELLEN, who has thrilled supper club audiences the country over with mystifying feats of hypnotism. His act features audience participation and he causes his subjects to perform astonishing acts of strength and memory as well as to dance and sing — all the while keeping well within the bounds of good taste. The overall effect of DR. ELLEN'S performance is as startling as it is entertaining. . . . Production singer and emcee LEE BOWMAN handles his duties professionally with vocal accompaniment to the dancing of the beautiful THUNDERBIRD DANCERS in productions by GAYLE ROBBINS.

RIVIERA

(Continued from Page 24)

chapter in the history of the BLACK-OUTS, than ever before. Producer DAVID SIEGAL has skillfully blended sparkling comedy and an abundance of extraordinary talent into a very fine variety vehicle. MR. MURRAY'S spontaneous wit coupled with the quizzical humor of MARIE WILSON supplies more than the usual amount of laughter. . . . BARRY GORDON, eight-year-old "rock and roll" song stylist, continues to captivate the audiences with

"solid" renditions of "rafter busting" music. . . . THE SHYRETTOS, while leaving you breathless with their seemingly impossible feats, are perfectly at home high atop one and two wheel bicycles that reach as high as twenty feet off of the stage. . . . "Tapster" BOBBY BRANDT is not only a great dancer, but a handsome young performer with a wealth of personality. . . . The snake charming "bit" by JANIK and ARNAUT is strikingly realistic and thrilling. . . . THE THREE TORIANIS are jugglers "par excellence." . . . BILL NORVAS with the ABC'S and DEE are an up and coming young group of vocalists with song stylings presented in the modern vein. . . . Masters of the art of foot juggling, THE TRIO BASSI, afford a bizarre display as they literally toss barrels, tables and other objects all over the stage. . . . Seductive ILONA ADAMS is an eye-ful of beauty as she executes thrilling dance routines for you. . . . The dazzling beauty of the DOROTHY DORBEN DANCERS is much in evidence during production specialties and RAY SINATRA and His Orchestra afford a solid musical backing for this entertaining version of the BLACK-OUTS.

What you want



is a
Coke



"Coke" is a registered trade-mark

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY

Glad
to
be
back



Thanks to the . . .

Royal Nevada HOTEL

And the

COTTON CLUB REVUE

GEORGE
KIRBY

THAT'S FOR SURE

(Continued from Page 9)

May 17-18 and 19 on your calendar. This year — let's all support the Elks Helderado, like never before! . . .

The beautiful new SILVER SLIPPER Lounge made its debut Friday, April 26. This addition to an old FLV favorite, is an intimate, cozy little room. Under the guiding hand of EDDIE FOX, it is sure to become a new favorite on the "Strip." The Lounge features Barbary Coast entertainment until the wee-hours of the morn.

By now, it's old news that GENE LITTLER is the three-time winner of our Tournament of Champions, held at WILBUR CLARK'S DESERT INN Country Club. Side-by-siding it with the 'CHAMP' each time was singer, FRANKIE LAINE, who supported the champion's potentialities at each of the three Calcuttas. The three Littler titles reaped Laine over a quarter of a million dollars. His 1957 \$15,500 investment won \$95,634 for Frankie. (Wonder if F.L. sang "That's My Desire" as he watched Gene's victory grow nearer and nearer?) . . .

Our best wishes to JOHN MORRELLI, who took over duties as Maitre D' of the DUNES HOTEL last Monday. A very popular guy, John is proud possessor of that "Continental Way" and a natural working with the public — or being a good-will ambassador.

It's a pleasure to see LISA ALONSO and her TROPICAIREs back at the GOLDEN NUGGET. Lisa apparently possesses all the necessary qualifications for success. She plays the xylophone and piano and sings perfect Spanish and English. The Tropicaires include a drummer who can sing "Granada" with the best of them and Miss Alonso's hubby, who plays the guitar and sings, also. Aside from her talents, Lisa is a brunette Marilyn Monroe. What a combination! . . .

Incredible! DONALD O'CONNOR, currently starring at the HOTEL SAHARA, is presently celebrating his THIRTIETH (?) year in show biz. We'll give him the edge and say he is about 32. (He still looks like a short 24 or thereabouts. (Is this Ponce de Leon of 1957?) Congratulations Don and may your "star" shine and gather more brilliance for many more decades. . . .

Stopping at the ROYAL NEVADA HOTEL is IKE HOSKINS, of Lake

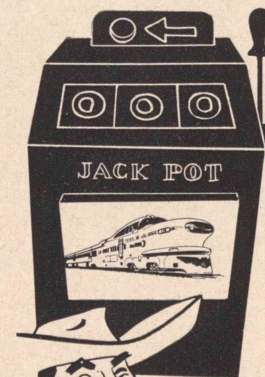
Charles, La. He owns the MUD SUPPLY CO. in that city. Mr. Hoskins arrived here in his own DC-3, to visit with RICH RICHARDSON, PETE LONGO and NICK BARBERI. Needless to say, it was a joyous re-union and the boys are really "balling it up."

JACK SMITH, genial General Manager of the HOTEL EL CORTEZ, hosted a large party for the opening of the TITO GUIZAR show. Among the capacity crowd (and to name just a few) in the Cirque Room were JUDGE FRANK McNAMEE, the MAHLON BROWNS, the VAUGHN CANNONS, the JULIAN MOORES, BILL STILES, the LESTER SEIFFERS, OSCAR BRYAN, TRUMAN HINKLE and the gang from Channel 13. LILIA GUIZAR (Tito's daughter) proved a smash hit in her FLV (and nitery) debut that eve. Jack Smith saw his "Cradle of the Stars" slogan cemented more firmly by this talented bundle of femininity. . . .

On May 8 — The HOWIE ENGELS' celebrate their 20th Wedding Anniversary — with Mr. Engel in FLV and charming 'Bride' EDITH in Florida. Mrs. Engel, absolutely refuses to leave

(Continued on Page 42)

Jack Pot!



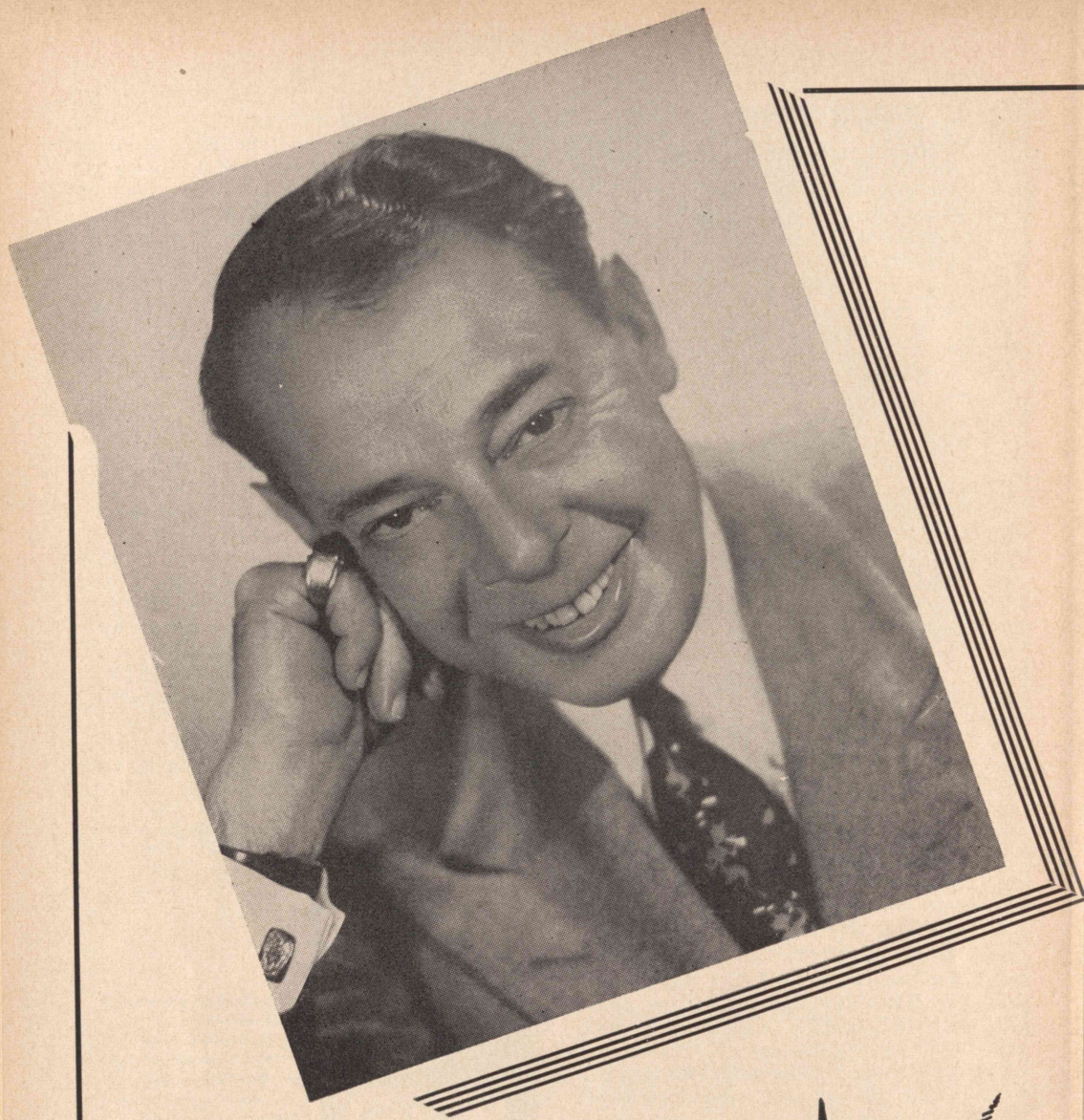
For a winning combination on that next trip to L.A., try the new Streamliner "CITY OF LAS VEGAS" with its (1) traffic-free travel, as fun-filled as a picnic (2) low Coach fares and Monday thru Thursday Family Fares that beat the cost of driving (3) free "chuck wagon style" buffet—both ways—for the first time on any railroad!

"City of Las Vegas"
Daylight Time Eff. April 28
Lv. Los Angeles — 9 A.M.
Ar. Las Vegas — 4 P.M.
Lv. Las Vegas 5:30 P.M.
Ar. Los Ang. — 12:15 A.M.

Daily Las Vegas — Los Angeles
\$17.99 round trip including tax.



UNION PACIFIC STATION — LAS VEGAS
Telephone DUDley 4-9000
W. R. Neustrom, General Agent



Join me at Beldon's

EL RANCHO VEGAS



While **AUSTIN MACK**
works — I sing a few
ditties, tell a few jokes
and quench my thirst
with some of Beldon's
"Apple Juice"

JOE E. LEWIS

A TOAST to . . .

Dick Rice & His Orch.

and to Benny Short's Orch.

. . . They're "LOADED" . . .

WITH TALENT

"The Capital Photographer of
the Entertainment Capital"

★
*Bernard
of
Hollywood*

& LAS VEGAS

★

Riviera HOTEL

PENTHOUSE STUDIO

● Telephone DUDley 2-5678

Artistic Photography

at Sensible Prices

★

- The above portrait is a camera study of Jeffrey Grant Rice, celebrating his (13 yr. birthday) Bar Mitzvah today, April 27. Proud Dad, Bob, is co-owner of the Dunes Hotel.



THAT'S FOR SURE

(Continued from Page 39)

their son all alone in the Sunny State (?) and insists upon waiting until school lets out before planing out here. Hubby has very important business in town during that time — so, Howie's pal, JIMMY BLAKE, Bar Manager of the DUNES HOTEL, too up chore, tied up lines from 'here to there', and several hundreds of dollars later they decided to meet half way. The ENGELS, will celebrate their 20th NUPTIAL YEAR on June 8 — AFTER school lets out. . . . Well, at least the guy tried. . . .

NORTON WAIS, Manager of the AXIDENTALS (currently — RIVIERA HOTEL) is justifiably proud of their success. The group has been signed to appear on EDDIE FISHER'S new TV show, this Fall. . . .

Recent visitors to FLV were hotel owner-executive, W. G. HUTSON, Jr. and his lovely wife, WINNIE (of Boulder, Colorado). With them were Mrs. DUANE BOTTS (wife of a prominent Boulder Dentist), Mrs. JEAN ROTHBURN and Mrs. CLAIR SCOTT (wife of a well-known Professor (Austin Scott) of the University of Colo-

rado). The entire group stayed at the HACIENDA HOTEL. . . .

BOB O'CONNELL finds it difficult to restrain his happiness, at the HOTEL EL RANCHO VEGAS (where he is assistant to Maitre d' ARTURO). His wife is preparing a layette for a September cherub and the prospective father can hardly keep his feet on Terra Firma. . . .

Good news for fans of the "Latin Lover." On May 9th, CAESAR ROMERA and his revue will open at the DUNES HOTEL. This will be the screen star's first nightclub engagement. According to advance notices, this promises to be an exceptional production. Mr. Romero will sing, dance and emcee the extravaganza. Yes Gals, the handsome screen star is still a Bachelor — and line line forms to the right. . . .

In case you noticed him, did you wonder who that mysterious chap was who left the CALIFORNIA CLUB at 3:00 ayem, Wednesday, with a bag full of corned-beef sandwiches? Well, 'twas EDDIE FOX, Producer of the SILVER SLIPPER shows. Wonder if that was a grub stake on a prospecting mission? Hmmmmmm? . . .

A very nice addition of the FLV scene are the nationally-famous CAPRI SISTERS, currently portraying the McGUIRE SISTERS' "Shadows" at the DESERT INN. TERRY and ANNETTE are twelve year old twins and PHYLLIS is 15. They gained a foothold in showbusiness by appearing on the TED MACK "Amateur Hour." Since then, they've appeared on every major TV and radio show, have soloed their act in all the plush hotels in New York and up and down the coast. Appearing on the same GODFREY show with the McGuire Sisters, they were inked for their current night club tour thru the west which includes the Inn, the COCOANUT GROVE in Hollywood and then on to a Lake Tahoe resort. . . .

Enjoying lunch at JOE W. BROWN'S HORSESHOE CLUB were PHIL FRANKS, NORBERT GINSBERG and GENE LEVINE. Gene's Dad, GEORGE LEVINE, was the famous boxer of the roaring twenties. In 1926, he fought PETE LATZO for the welterweight title at New York's POLO GROUNDS. Levine knocked the champion out with a body blow but the referee ruled the blow foul and awarded the decision to Latzo. The following day, movies and photos showed the blow as legal but it was too late for the referee to reverse his decision. This unfair ruling inspired the "no foul" law in New York boxing. George now owns a popular bar in the HARVEY HOTEL in Hollywood and looks as though he could still take on all challengers. . . .

Fabulous congratulations to DOLORES FRAZZINI and JERRY CARTWRIGHT, who sail upon the Sea of Matrimony, come June 9th. Matron-of-Honor will be Dolores' fellow dancer (RIVIERA HOTEL), BETTY LONDON PRYOR. We extend our heartfelt wishes of great happiness to the future bride and groom. . . .

HATTIE MAY PAVLO, owner of the newly-decorated HAMILTON HOUSE Apartments (North 15th St.), recently sold her first play to Broadway. Casting is now underway, preparatory to a Fall opening. "The Passionate Man" depicts the life story of the great American, ALEXANDER HAMILTON. . . .

Blonde KIM HAVERS, former Minsky show beauty, is now a cocktail waitress at the CALIFORNIA CLUB, Downtown. . . .

While speaking of the downtown area, the BOULDER CLUB enjoyed a

Our deepest sympathy is extended to Mr. Jack Entratter on the recent death of his mother.

successful April 23rd re-opening. With JIM YOUNG and J. KELL HOUSSELS, Sr. in this venture are "FARMER" MILTON PAGE, his brother, ROSS, LARRY HAZZELWOOD, CONNIE HURLEY, MARGI GOUMAND HINES and LILLIAN WITCHER. We sincerely trust the Boulder Club will enjoy the tremendous support that was always theirs in the future. . . .

Attorney, MURRAY POSIN is back at his desk, after a highly deserved one week vacation in Mexico. (Don't tell us about it, Murray. The thought is tempting enough!) . . .

At the DUNES HOTEL, we chatted with RONNY CORTEZ (no relation), currently with JULIAN FOORMAN and HIS CONTINENTALS. Ronny hails Philadelphia as his home town. Not too long ago, he worked in major niteries with his bass playing wife, very lovely and talented BONITA. Ronny played the guitar and Hammond Organ. To date, his greatest show biz thrill was when he was signed into PALUMBO'S (in Philly) for one week and that engagement stretched into three years. . . .

Over at the SILVER SLIPPER, swing shift boss JOE CANINO feels as though it is "home week." His brother TONY just joined the same shift, as a Pit Boss. . . .

Best wishes to STEVEN DAVID LEVINE, who will be honored at his Bar Mitzvah, Friday, May 3rd, at the L. V. Jewish Community Center. Proud dad is CHARLES, a "21" dealer at the DESERT INN. . . .

Master showman CAB CALLOWAY, orchestra leader par excellence, and jazz singer of International repute, has brought a tangy and zestful tonic to FLV in the form of his current "Cotton Club Revue" at the ROYAL NEVADA HOTEL. In addition to his own sparkling talents, Cab as a "gimlet" eye when it comes to finding and organizing bright new hopefuls. Proof is evident in the wonderful performances of this trio of new, terrific stars — LONNIE SATTIN, SALLIE BLAIR and GEORGE KIRBY. Each is a future

Thank
you
Las Vegas
and

Wilbur Clark's

DESERT INN

for a most
Enjoyable 4 weeks . . .

Singing for you was our Pleasure

★ CAPRI SISTERS ★

Annette ★ Terry ★ Phyllis

headliner in his own right. . . .

On May 3rd, NELSON EDDY and GALE SHERWOOD begin a parade of star-studded shows into HARRAH'S popular STATELINE COUNTRY CLUB, at Lake Tahoe. Following these two greats will be such stars as: LOUIS "Satchmo" ARMSTRONG, The McGUIRE SISTERS, JOHNNY DESMOND, The WILDER BROTHERS, SARAH VAUGHN, The LANCERS, LOUIS PRIMA and KEELEY SMITH. Looks like a fabulous season ahead for this delightful Tahoe resort. . . .

We had an honest-to-goodness demonstration of the Kirby Vacuum in our offices last week. It left the place spic and span. This "baby" not only made all the rugs look like new but polished the floor as well. This fantastic machine does everything but cook. It contains "8 machines in One" (count 'em). We suggest you call the company for a free demonstration — and you'll buy it without the "sales-pitch." Absolutely fabulous. . . .

Had a welcome letter from singer MAE WILLIAMS. She is just head-over-heels about her groom of four months, VICTOR PERRY. Mae, dear,



is your husband the English magician who used to do the disappearing cage trick for us in front of the EDISON HOTEL, a few years back? If so — ycu really did marry a "wonderful guy." Best wishes to you both — and how about an engagement in FLV. . . .

Belated birthday greetings to KATHY KELLY, popular & very lovely cocktail waitress at the SILVER SLIPPER. The Kelly gal celebrated her natal day, April 16th. . . .

One of the unique features of UNION PACIFIC'S Los Angeles-Las Vegas shuttle train is that it carries more glamorous passengers, probably than any other train anywhere. This is partly because of the frequent interchange of entertainment talent between Hollywood and the glittering stage shows at the FLV resort hotels. . . .

Hats off to DANTE VARELA, a great performer and talented pianist. What happened to him opening night of the TITO GUIZAR show (EL CORTEZ HOTEL), shouldn't have happened to a you-know-what! As the curtain went up, the onstage piano gave a tired groan and collapsed in a crescendo of discordant notes. Dante just smiled

and carried on his entire program from the orchestra pit piano. Despite his lack of familiarity with this instrument and the poor location, he performed with finesse and deserved the enthusiastic applause afforded him by the appreciative audience. Here, indeed, is a true showman . . . and that's for sure.

'ROUND THE TOWN

(Continued from Page 15)

this a "must" on your list of shows to see. . . . JEAN FENN, Operatic Star, stopped in Las Vegas the other day. Jean is with the Liberace show (seen here awhile back at the Riviera) and is enroute to New York. The reason she stopped was to have her hair restored to its beautiful pastel shade by SIRKA & KATHLEEN of the RIVIERA BEAUTY SALON. . . . Congratulations to JOHN MORRELLI on his appointment as Maitre D' of the DUNES Arabian Room, — and step in and say hello to MAX COHEN, host at the LUAU Room of the ROYAL NEVADA. A nice gent who now calls Las Vegas Home, Max comes from L. A. . . .

Have you seen those new "panties" girls, that Paul has for sale at his FLAMINGO DRUG? They really "send" you — a message. . . . A note from Mr. and Mrs. HARRY FRANKEL of Long Beach, Cal., tells us some interesting facts about Mr. Frankel's brother, whom he has not seen for 37 years. The brother and his wife, MR. & MRS. LOUIS FRANK, are enroute from Capetown, South Africa for a reunion. Louis has instructed Harry to make all arrangements for a stop-over

in Las Vegas. He has heard so much about our town, that he won't go on to California until he has seen the wonders of FLV. Harry has followed through. They will meet here on the 10th of May. The party will celebrate at the SAHARA. . . . On May 1st, the World Champion Boston Celtics Basketball Team will show their wares in Las Vegas vs. the Professional All-Stars. Jack Kogan says the game will take place at Rancho High School, beginning at 8:45 P.M., and tickets are on sale at the EL CORTEZ and SARA-TOGA SPORTS BOOK. It's your chance to see those two great stars BOB COUSEY and BOB RUSSEL in action. The game will be televised by remote control from KSHO-TV. . . .

There's an old song that says "I don't get around much anymore" — and I think it applies to me — but I'll try and have more news for you next week — 'til then — 30 —

William Allen White once said I have never been bored an hour of my life. I get up every morning wondering what new strange glamorous thing is going to happen, and it always happens at fairly regular intervals. Lady Luck has been good to me, and I fancy she has been good to every one. Only some people are skeptical . . . and when Lady Luck gives them the come-hither with her eyes, they look down or turn away and lift an eyebrow. But me . . . I give her the wing and away we go!

Here is one definition of a bigamist: A bigamist is a person who took one too many!



ACAPULCO CRUISE BY LUXURY SHIP

Sailing from Long Beach to Acapulco
Every Two Weeks . . . 12 DAY CRUISE

FLOOR SHOW! TAHITIAN BAR CASINO ROOM DANCING
. . . ROULETTE . . . DICE . . . "21" . . . ETC.

Write or Telephone The

HARVEY LINE

508 South Hill Street • Los Angeles Calif. • Telephone MAdison 6-4679

Thanks to you,
the Wonderful
Cast of the
Exciting New
Musical

COLE PORTER'S
"CAN-CAN"

BRUCE DAVIS

Entertainment Director
HOTEL

HACIENDA



CRISWELL PREDICTS

(Continued from Page 11)

orange in a void of musty air! Our earth's surface is filled with the blisters and the blotches of time, which is slowly changing for the worse! Dr. Joseph Kaplan, of UCLA and Chairman of the U. S. Committee for the 1957 International Geophysical Year, has calmly warned San Francisco that the rising ocean will cover most of that area within a few short years, perhaps 50 or even less! A famous Indian Scout of the Blackhawks, has told our Scientists that his Indian forefathers remember when Utah was under swirling waters, and that they had reason to know that the waters would come again, and that Las Vegas would be a port on the Pacific Ocean! Get out your map of our nation, and you will find a natural shore line at the base of the Rocky Mountains! 40 feet is very little for the ocean to rise even in moontides, and 400 feet could be a usual occurrence! San Francisco, Florida, New York City, New Orleans, Texas, much of Southern California, Washington, Oregon and Georgia could

find themselves on the disaster list! Other port cities of the world would face the same danger! This is a danger greater than the atomic bombs, for this is generated and has already been placed in motion by Mother Nature! There is no deciding factor — this is already upon us, and has become a part of our incredible future!

FOR PEOPLE AND PLACES:

Maurice Chevalier: You will do a propaganda film for your country to boost the exports in the declining economy! . . . Las Vegas: Your next project will be to lure international conventions! . . . Jane Wyman: You will be the one woman delegate to London in the new tv union dispute! . . . Peoria: You will soon have a Hilton Hotel of the most modern design! . . . CBS: Heads will roll when the new ratings are issued showing that locally produced programs outdraw the network products as to sponsors, interest and good taste! . . . George Liberace: You will do a solo concert in Albert Hall in London with great acclaim! . . . Washington, D.C.: Shocking new evidence will be introduced in the next Congressional investigation concerning

(Continued on Page 48)

... IT REALLY HAPPENED ...

Arturo Toscanini, one of the greatest musical directors the world has ever produced, was so near-sighted that he grew weary having to bend very close to his score sheet to play his cello. He resolved to memorize his music sheet. Not content with this, he memorized the parts for every instrument in the orchestra and their proper cues.

One night when the orchestra waited in the pit of the opera house in Parma, Italy, for the conductor, word came that the conductor had been taken very ill.

No one knew that Toscanini knew the entire score. Fellow students suggested that he do the conducting.

Although he had never done it before, the cellist calmly mounted the conductor's stand. The audience was amused at the poise of this nineteen-year-old boy, and interested to see what he could do.

He closed the score book and conducted the entire opera from memory.

At the conclusion, he received an ovation from the audience and an appointment as permanent conductor. His cello's bow was replaced permanently by the baton. This nearsighted young musician became the world's greatest orchestra conductor.

The Ego of Man. One fine, sunny day King Solomon was strolling in his palace gardens when he heard a butterfly say to its mate, "With one stroke of my wing I could knock down the King's palace." Whereupon King Solomon said to himself, "This is terrible!" Then he hurriedly summoned his counselors and chief officers of state, and commanded them to bring the butterfly into his court.

Quickly they went forth and brought the terrified butterfly, pale and trembling, before the King, who charged him with treason.

The butterfly pleaded guilty, but begged, "Oh, great King, you are a much-married man. Cannot you understand why I said it? My wife was unusually insubordinate this morning, and it was

necessary, in order to maintain some sort of discipline, to boast to her of my great power. That was why I said that dreadful thing, your ineffable majesty!"

King Solomon understood, and dismissed the butterfly without so much as a reproof. But when the butterfly returned to his home, his wife asked, "Well, dear, what did the King say?" The butterfly wiggled his wings jauntily, and replied, "He begged me not to do it!"

* * *

It has been said that leaders are born, not made. Yet, Theodore Roosevelt started in life as a physical weakling, with no apparent qualities of leadership. Lincoln was laughed at as an ungainly country lawyer. Demosthenes stuttered.

Habit is what makes followers of many of us. We wait for someone to lead. To take the initiative means assuming responsibilities, and we shrink from that.

A requisite of leadership is, of course, to think — and many men shun that. They don't like to think. Thinking involves mental energy. They prefer to take things as they come, overlooking the fact that the only way for anyone to improve his prospects in life is to develop his capacity for constructive thinking. The more one thinks the more need he sees for leadership, the more opportunities he finds to lead.

It is true that Napoleon landed at St. Helena, and that Lincoln met death at the hands of a maniac, but while they lived, they contributed much to the world — Napoleon an inspiration; Lincoln a heritage of ideals.

* * *

The corporal was preparing to fingerprint a recruit.

"Wash your hands," he said.

"Both of them?" asked the recruit.

After a moment's hesitation, the corporal said: "No, just one. I want to see you do it."



It's my extreme
pleasure playing for you . . .
the **Accordion & Hammond Organ**
in the *Sinbad Lounge* at
The Dunes Hotel { NOON TO 6 P.M. }
RONNY CORTEZ

CRISWELL PREDICTS

(Continued from Page 46)

atomic spying by the Reds! . . .
Hildegard: Your gift album of favorite hymns will be a very best seller this coming Christmas! . . .
New York: The next waterfront strike will be the worst to date! . . .
Paul Marco: Your next motion picture production will deal with an actual case history of horror found in the Los Angeles Police Records! . . .
Birmingham: A new city wide planning will eliminate many of your present eyesores and make your city one of the most beautiful in the entire south! . . .
Princess Margaret: A growing royal scandal will place you on the front pages but you will have the sympathy of the world! . . .
Mayo Clinic: Your victory over the once fatal hemophilia (severe bleeding) one of the most distressing of the inherited diseases, will advance medicine 50 years!

HILLSWAY

(Continued from Page 13)

RESTAURANT in Oslo, with tears in my eyes because of the food and service and charm of the place; but until last night I have not felt like that in any place in America. Last night we went to the GOURMET ROOM of the TROPICANA. What a wonderful evening! First off we stopped in the cocktail lounge for an apertiff and the MICHAEL KENT TRIO entertained us. I urge everyone of you to go here at 6 in the evening and sit for an hour and ask them to play my list of selections for you; i.e., "La Vie en Rose"; "Wunderbar"; Edvard Grieg's "Ich

Liebe Dich," "Strange Music from Song of Norway," "Lili Marlene," "Czardos Princess," "Hora Staccato," "Live, Laugh & Love" (How I wish they would reissue the movie CONGRESS DANCES that this song was the theme song for), "Drink, Drink Bruderleine," and "The Last Time I Saw Paris," and if you do not agree that this will be one of the finest concerts you have ever sat through then I miss my guess. David Lerow and Chas. Buchman complete this trio and at 7 they go into the Gourmet Room and David Lerow plays a mighty fine piano with the violin and accordion. This trio came direct from L'Aiglon in Miami Beach, and before that El Morocco in New York and I predict for them a long, long run here at the GOURMET.

My old friend, Mariano Gissey is the maitre d' and he saw to it that Captain Emile Chappuis, another old friend, and Dragovich O'Laughlin did everything possible to serve us a wonderful dinner, all off of the finest of silver and over hot flames right at our table. I was sick when the old LA RUE folded (remember) at the spot where the SANDS stands now and ever since have felt bad that Las Vegas did not present such a place and now comes the GOURMET ROOM. If you have to stint and save pennies for a month, I urge you to patronize this place. It is worth every bit of the sacrifice you have to make, and it really is not expensive — you do not have to have a full meal here because anything you order is practically enough for a meal. We had a wonderful cream of tomato soup for a dollar, and actually it was ladled out to us three times and we were practically filled then, and then came roast duck-

ling and wild rice fit for any epicurean for about four fifty, and with coffee and french pastry, well our bill only came to around fourteen dollars (for two, mind you) — but the service, the elegance of the place, the music and the thoughtful attention and charm of the help, all the way from handsome Bob Bowser, our bus boy, who incidentally is one of the best educated fellows in town having come here directly from a major in philosophy at the University of Florida, to the maitre D' and bartenders, should have called for a bill five times as big. The GOURMET ROOM should be packed every night — this is absolutely a MUST on anyone's agenda. At last Las Vegas has a place that anyone who has traveled the world over in search of fine food served elegantly and leisurely can go to and be as happy as he would be in any of the Continental Capitals of Europe.

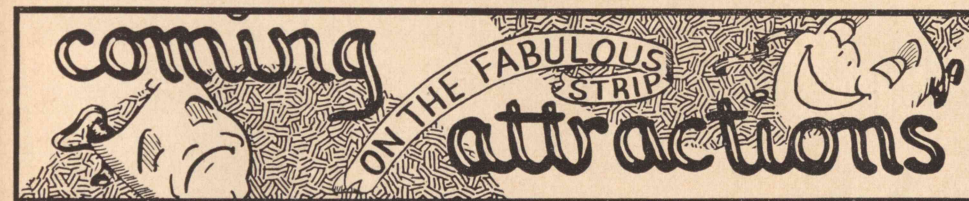
There is one way of avoiding the down-and-out club, and that is, never apply for membership. No man is down and out except the one who admits it. — Hubbard

MIGHTY MIXTURE

(Continued from Page 17)

while on baseball, Barnes has a colorful novel called "The Ballplayer." Written by Ed. Fitzgerald of Sport Mag. Makes you understand the diamond star out of uniform. . . .

If L. A. gets the Dodgers — it should be done in trade. Brooklyn gives up the team, ends up with Kim Novak, Dorothy Malone and Martha Hyer. And we move across the bridge. . . . Young John Barrimore isn't billed as Jr. anymore. Gets the call as J. B., III. . . . Look Mag's up coming article on Sinatra by W. Davidson is the frankest writing on the singer yet. It's like a graph — applauds him one sentence; debunks him paragraphs later. Due, we think, in May. . . . Just think back when Calypso in this country was confined to one song, "Rum and Coca Cola." . . .



DESERT INN

APRIL 30

JANE POWELL
DAVE BARRY

The Dunes

OPENING MAY 9TH
CAESAR ROMERO
and REVUE

El Rancho Vegas

JUNE 19
SOPHIE TUCKER

Flamingo

MAY 2

JUDY GARLAND

Riviera

JUNE 5 THRU JULY 16
"PAJAMA GAME"
JULY 17 THRU AUG. 13
GEORGE GOBEL

Royal Nevada

INDEFINITE
COTTON CLUB REVUE
Starring
CAB CALLOWAY

SAHARA

MAY 21

TERESA BREWER
DICK KERR

The Sands

MAY 1 THRU MAY 21

DANNY THOMAS
AUGIE & MARGO

Thunderbird

MAY 23

CHINA DOLL REVUE

... in the Fabulous **COPA Room**

JACK ENTRATTER presents

"Swingin' On A Song"

NAT KING

★ **COLE** ★

SUE CARSON

ANTONIO MORELLI and his MUSIC

The Most Beautiful Girls in the West

Choreography by: Bob Gilbert & Renee Stewart

Costumes by: Mme. Berthe

Original Music & Lyrics by: Jerry Graff

Orchestrations by: Antonio Morelli

Created & Staged by: Jack Entratter

TWO SHOWS NIGHTLY at 8:15 & 12 P.M.

For Reservations Phone DU 2-7100

in the **COPA LOUNGE**

FREDDY BELL and THE BELL BOYS

CLARK BROTHERS

FRANK MOORE FOUR

DICK LANE QUARTET

Peppy Morreale Trio

Ernie Ross Trio

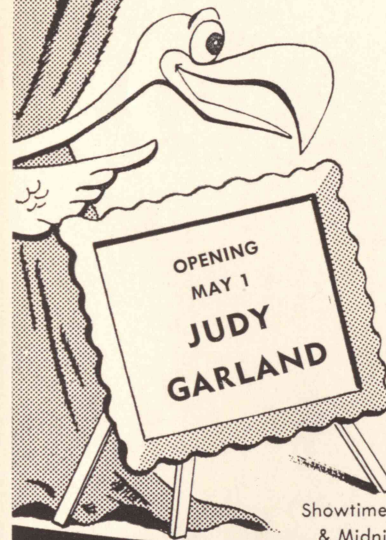
Tommy Doyle

The Sands

LAS VEGAS, NEVADA



LOOK who's at The *Flamingo* this week!



Showtimes 8:15
& Midnight

PEARL BAILEY

CONDOS and BRANDOW
LOUIS BELLSON & QUINTETTE

★ IN THE DRIFTWOOD LOUNGE ★
DAVE BURTON

LOUIS BELLSON & QUINTETTE
BOB BRAMAN
RALPH GARI

A HAL BELFER PRODUCTION

THE FABULOUS

Flamingo

HOTEL

FOR RESERVATIONS, CALL: **DUdley 2-4000**

IN THE
Crown Room

COTTON CLUB REVUE

Starring

CAB CALLOWAY

With

Sallie Blair - Lonnie Sattin

George Kirby

& Cast Of 50

PLUS
The Most Beautiful
Sepia Girls

For Reservations
Phone DU 2-4050

HOTEL
ROYAL NEVADA



NAT

“KING”

COLE



'Til Tuesday, April 30