

Jack Cortez

MAY 18, 1957

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Back Cover

# Fabulous

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Elks HELLDORADO - MAY-17-18-19

JACK CORTEZ  
**Fabulous** LAS VEGAS  
magazine

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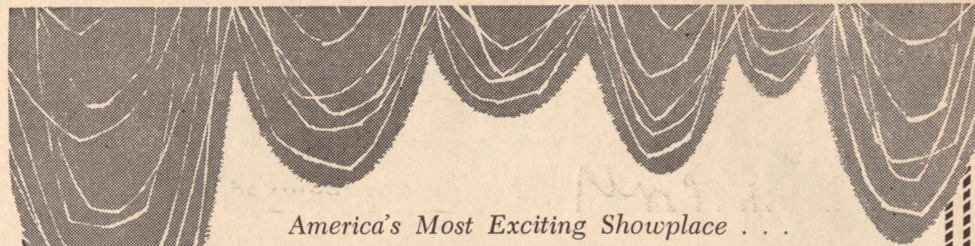
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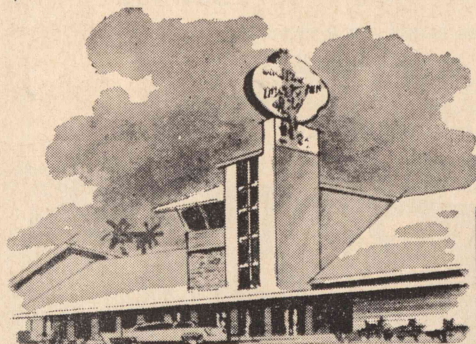
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### THAT SEVEN STATE COMPACT

**L**AST week in this column I told something of the hopes for a dam brought to life in April, 1920. Now I will tell how those hopes were wrecked by the injection into the picture of a requirement that the seven states of the Colorado River Basin must be brought together in a compact defining accurately the interests of each state in the waters of the Colorado River.

A meeting of the governors of the seven states of Arizona, New Mexico, Colorado, Wyoming, Utah, California and Nevada had been agreed upon for May 25, 1920 in Denver and I was again appointed by Nevada's Governor, Emmet D. Boyle, to be his personal representative at that meeting.

At the appointed time the meeting was called to order by Governor Shupe

of Colorado in his office at the State Capitol in Denver and, after a short greeting and welcome, Governor Shupe asked what the governors wished to consider. Following a short and polite interval of waiting I saw what I thought was my great opportunity. Remembering what I had written into the leading paragraph of the resolutions as adopted by the convention of the League of the Southwest a few weeks before, I moved that this meeting approve that resolution which declared the necessity for a dam in the Colorado River at, or near, Boulder Canyon. Then the storm, which we anticipated would be no more than a mild spring shower, broke in full hurricane force.

"Hold on Squires, not so fast! We, in the upper basin states, have given this subject considerable thought and we

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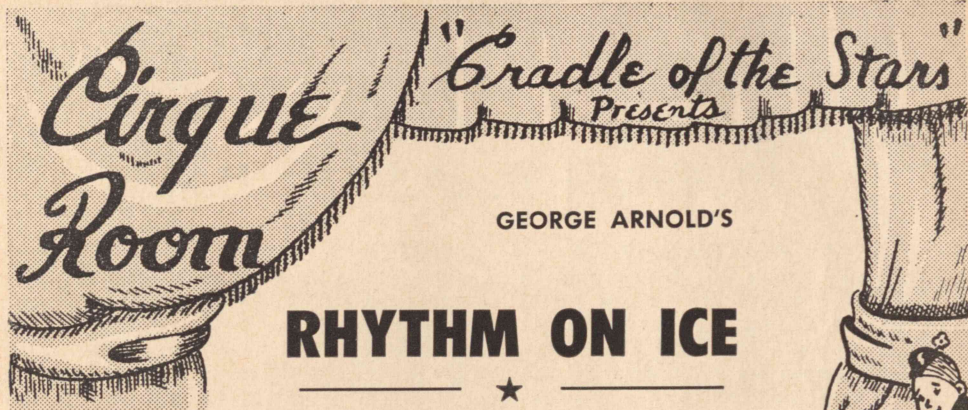


FABULOUS LAS VEGAS MAGAZINE — PUBLISHED WEEKLY, 1210 Stewart Ave. Publisher: Jack Cortez. Managing Editor: Bruce Barton Cortez. Associate Editor: Harry Parker. Art Editor: Joe Vergara. Advertising Manager: Hal Halstead. Staff Photographer: Bernard of Hollywood - Las Vegas. Address P. O. Box 748, Las Vegas, Nevada. Telephone DUDley 4-4922. Accepted as Controlled Circulation at Las Vegas, Nevada.

VOLUME IX, NUMBER 9 — MAY 18, 1957

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By Harvey Schuman

**M**R. TROPICANA," you are just one of the greatest guys I've ever had the pleasure of meeting! This is not only what I say, but also the opinion of everybody that knows you. You have a heart as big as yourself and a keen sense of loyalty and friendship that will not let you forget anyone. Yours is a tough, hard business with friends coming and departing rapidly — some fast, some false and some true — but you sense the "true" and respond accordingly. Each member of your entire cast, who have worked with numerous other "big-time" artists in the past, feels you are "One in a Million" and I know of no greater tribute than the testimonial they have bestowed upon you. Besides all this, as a singer, you are unsurpassed. I salute you "MR. TROPICANA" and I am sure all that know you do the same. Now, for anyone who might not know who "MR. TROPICANA" is, it's the one and only **EDDIE FISHER**.

Now let's chat about Lounge Stars . . . THE DUKES OF DIXIELAND and the DUCHESS at the DUNES HOTEL have made themselves a home in our city. This wonderful group of recording stars continue to show patrons of the Sinbad Lounge the artistry of True Dixieland music. . . . The RIVIERA HOTEL has come up with a beautiful singer in BETSY DUNCAN. With her flaming red hair and compelling poise this young lady is helping to fill the Starlight Lounge nightly. . . . And, at the same bistro is the zany MICKEY KATZ GROUP. Needing no intro to FLV this gang will satisfy everyone. . . . The HACIENDA HOTEL presents the KING'S IV who, musically speaking, is one of our greatest combos. After hearing them once you will become a regular. . . . The ART ENGLER SEXTET, also in the Lounge still play and sing to the delight of listeners. ART himself is a real showman and

worth seeing again and again. . . . When I write about musical groups, I must include the fabulous FRANK MOORE FOUR at the SANDS HOTEL. FRANK, DALE, RICHIE and SCOTTY have really started a growing fan club consisting of some of our biggest "Strip" stars. Stop in soon and you'll see what makes this group so entertaining. . . . BOB SCOBEY with GEORGIA CARR, the singing sensation, are now at the FLAMINGO HOTEL and helping to jam the Driftwood Lounge nightly. Along with the clever DAVE BURTON to sing for you, BOB BRAMAN and TANYA to entertain you, plus the pleasing REMARKABLE REUBEN TRIO, it's small wonder that "S.R.O." is the word in this popular "nitery."

Have you seen the BERNIE NEROW TRIO at the TROPICANA HOTEL? This young man really fingers a mean piano. His following has grown by leaps and bounds. He is a remarkable artist and a "must" if you enjoy piano wizardry at its best. . . . The SAM MELCHIONNE TRIO at the same hotel will also entertain you royally. SAM is truly an excellent accordion player and can nearly make that "squeeze box" talk. . . . And how about CHAPUSEAUX and DAMIRON with SYLVIA DE GRASSE! Here is a South American group complete with dancing, music and voices that really deliver. Don't miss these splendid performers while they are here entertaining in the beautiful Gourmet Room. Another great feature at the TROPICANA HOTEL, but this time outside of the lounge is the wonderful HEALTH CLUB that boasts a steam room, solarium, and two of the best masseurs in town. I had to try it and after doing so, I can honestly say their treatment is a treat. You too, can feel like a new person after a session there. . . . Our apologies to NATALIE

(Continued on Page 40)



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BOBBY PAGE & HIS MUSICAL PAGES

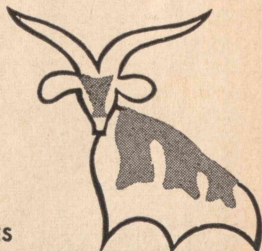
and featuring

**BETSY DUNCAN**

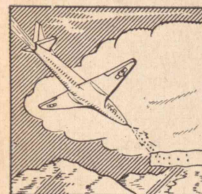
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**HICKORY Room**



**"that's for sure"**  
by jack cortex



**AT** HERE cannot be a greater feeling than that experienced by a man who looks at his only child and proudly acclaims, "That's my boy!" . . . The happy youngster on this week's cover is our Managing Editor; the youngest member of the Las Vegas Chamber of Commerce; this pillar's son, BRUCE BARTON CORTEZ. You'll have to forgive our blatant pride. We cannot help but enthuse over this wonderful, cheerful little personality. He is a born westerner and sports the traditional Helldorado gear. Although the cowpoke buttons (first issued this year) are sold to youngsters six years and over, our 2½ year old insisted he have one to complete his outfit. Now, we're looking forward to a rip-roaring Helldorado . . . and that's for sure. . . .

Localites and tourists will be happy to know the "Dancing Waters" have returned to the DESERT INN, after their Winter season in Havana. This exciting outdoor attraction, coupled with dancing during intermission between the two Dining Room shows, has brought many additional visitors to the "Strip." The Lido Deck forms the dramatic backdrop for this entertainment jewel. DOROTHY CHOATE coordinates the music and jets of water into a symphony of color and rhythm.

HATTIE MAY PAVLO, playwright and resident-manager-owner of the newly redecorated HAMILTON HOUSE APARTMENTS, practically had a "class reunion" of her former pupils from White Plains High School in New York. HATTIE MAY was an English and Drama teacher at that school and during her tenure, taught ACE BALKIN (DUNES HOTEL), SANDO

DEEMS and FRANK GUSTO (both at HOTEL SAHARA in the Casbar Lounge). The four met recently and really had a "ball" hashing over old times and some of teacher's pet theories. All three young men are talented artists and a wonderful testimonial to HATTIE MAY'S tutoring.

MICKEY GOLDEN (well-known movie and TV actor) and his lovely wife, LILLIAN, stopped off at the FLAMINGO HOTEL. Mickey has trained many top boxers and was responsible for MARIO LANZA'S dropping eighty pounds in one year. At the present time, he is "stand-in" for his buddy, RORY CALHOUN. . . .

Fabulous extends felicitations to EDITH and LOU GOVENDO (pit boss at the RIVIERA HOTEL). On May 23rd, they will celebrate their Thirty-First (31) Wedding Anniversary. The Govendos hold an enviable record in the matrimonial field and we sincerely trust we shall be around to announce the half-century mark in 1976. . . .

IRA LAUFER, Vice President and General Manager of K-SHO TV (Channel 13), recently observed his 30th birthday. This should make Ira the youngest G.M. in the TV business. However, he claims he is "aging rapidly." . . .

Our apologies to LILI ANNE the photographer who took the picture of lovely LEONA EPAE for the cover of last week's FLV. Inadvertently we credited MERLE RICHARDS while actually it was LILI who squeezed the shutter for us.

Over at PARAMOUNT, ELVIS PRESLEY has certainly proven to be just about the "hottest act in the busi-

(Continued on Page 36)

**L. S. M. F. J.**  
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### WHAT PEOPLE WILL DO:

**P**REDICT that all narcotic addicts will be required to register on a nationwide basis as the first step to help control this vicious growing evil! If a narcotic addict does not register they will be open to arrest, fine and imprisonment within the next thirty days after date set for registration! . . . I predict that President Eisenhower will demand open ports, open skies and open borders all over the world in a new and dramatic plea to further the cause of peace! . . . I predict that Elsa Maxwell will be the next darling of tv when she parades her intimate friends before the eye of the camera in a series of revealing interviews! . . . I predict that Charles A. Lindbergh will appear before the United Nations in a special session to announce a new type of air power, which will make America supreme in the sky! . . . I predict that Senator Margaret Chase Smith of Maine will spearhead a new campaign to permit women to enjoy equal rights in all legal exemptions now enjoyed by men in all states of our union! . . . I predict that Supreme Court Justice Warren will soon hand down a ruling concerning interstate commerce plus sales taxes which will change our business way of life overnight! . . . I predict that Edna Ferber, our number one novelist, will train her literary guns on Boston for her next prize winning work, delving behind the scenes of the old families there!

### COMING EVENTS ALL OVER THE WORLD:

I predict that Queen Elizabeth II will quietly file for a royal divorce in spite

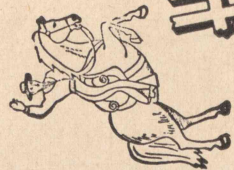
of her denials to the newspapermen of the world. The sympathy of the world will go to this unhappy woman! . . . I predict that Christine Jorgenson will write, produce and star in a series of motion pictures to be made in England, based on the great female characters of history! . . . I predict that Rachael Mussolini, the widow of the late dictator, will make a most successful lecture tour of America, and will hold audiences enthralled with the behind-the-scenes stories she will tell for the first time! . . . I predict that Bruno of Berlin, the fashion designer who invents startling trends, will next introduce the skin tight coats for men with the high button neck, and the tapering pants with black velvet vests plus the new severe look in neckwear, taking the fashion world by storm! . . . I predict that Fannette Dorlay, the French singing star, will be the next international favorite, with her dramatic style of song presentation in five languages! . . . I predict that General Douglas McArthur will astound the world with his statements on present day Japan, and how we must cope with Communism in Asia, brought to a climax by the foolish diplomatic moves of 1946 to 1951! He will blue-print the only course we will be able to safely take in the future! . . . I predict that the coming revolt of the Canadian farmers will bring a higher price for our wheat and corn!

### FOR PEOPLE AND PLACES:

Grace Moore: Your home town of Jellicoe, Tennessee will build you a fitting memorial to your fame and to your golden voice! . . . New Orleans: The new federally built harbor will

(Continued on Page 40)

**L. S. M. F. B.**  
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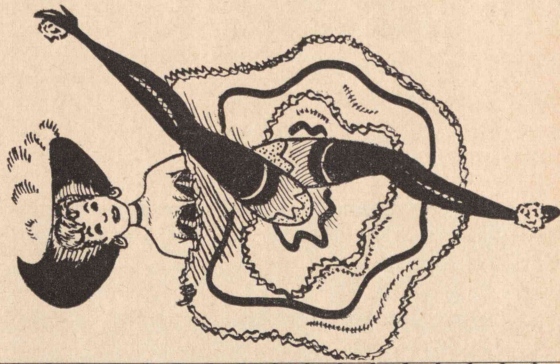
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FABULOUS LAS VEGAS



**I**HAD my eyes opened the other day when I attended an afternoon swimming and wiener roast party as the guest of Art Johnson and his lovely wife, Flo Walters at their VAST ACRES home over in Charleston Heights. I have been very prone to believing show people as frivolous and flighty and without much in their pretty heads but thoughts of the dance, stage, drama and nonsense, but I certainly have changed my mind completely now that I have seen them in their home and how they live. Art is the handsome and charming MC and singer for the past four years at Wilbur Clark's DESERT INN and Flo, his wife of three years, dances and Captain of the Donn Arden Dancers. Art has completely finished their home, built all the tables, the swimming pool, a patio that is covered with a lattice-work, put up fences, landscaped the place and even painted the oil paintings that hang in the living room. Flo made all the drapes, upholstered all the furniture, painted all the walls and arranged her fine pieces of silver, candelabra, vases and occasional pieces in such good taste you would swear an interior decorator was hired to do it all. Their master bedroom is so breathtakingly beautiful that the only thing I could say was that it was close to being as beautiful as Wilbur and Toni Clark's and that is saying a lot. And you should have seen all the guests go for seconds of the chocolate cake Flo had made. What a feast, and nary a drop of liquor in sight. Guests at the party were all from the Desert Inn show excepting Beatrice Blatt, the Capri Sister's beautiful schoolmarm from New York who is traveling with them, and myself. Those in attendance were: Gloria Maye, Mathea Schab, Annabel Ricks, Joan Michaels, Madeline Le Jeune, Audry Wood, Cleone Duncan, Virginia Badham, Jerry Jackson, Jack Purcell, Larry Maldonado and Bob and Jeanette Mac Fadden. Art and Flo also own a

IN THE LOUNGE

DANCING — DUSK TILL DAWN — ENTERTAINMENT

— KINGS IV

— ART ENGLER Sextet  
SHIRLEY SCOTT and the MODULATORS — BRUCE DAVIS Quintet

7 unit apartment house in Las Vegas and a home in Fort Lauderdale.

Enjoyed a wonderful steak dinner recently at the SILVER SLIPPER with Hank Schainck hosting Jim Coe and myself. Hank is one of the nicest fellows in town and has been a friend of mine for ten years. Afterwards we saw the Hank Henry show.

Did you know that a beautiful TRAVELODGE Motel is out of the planning stage and ready to be started directly across from the Algiers Hotel? Tompkins & Hartke are building it.

I guess the reason I enjoy Las Vegas so much is that there are so many things to do away from the STRIP and downtown. For instance, I attended the SQUARE DANCE FESTIVAL at the Rancho High School with some 800 dancers in attendance from four states — reminded me of the annual dance festival held in the Scandinavian countries each June, with everyone in native costume. Also enjoyed the Annual All Breed Cat show held at the SILVER SLIPPER in late March. I also do all my shopping here and so easily. Got a lot of new clothes at MORY'S fine men's shop, new sun glasses with my built in bi-focals from my good friend Vic Isaacson at NEVADA OPTICAL, so now I have nothing to do but enjoy the summer at the lake and write my two new books and entertain my guests.

I am looking forward to being able to accept Bill Ryff's invitation to dinner and to meet his family (he has a wife who hails from New Zealand and two fine daughters, Gaye and Darlene) when I return in the fall. Sorry there wasn't time this trip. Bill is now back with his good friend, Maitre D' Mac Harris at the ROYAL NEVADA along with captains Felix Maynardi, Mike Pisanello, Joe Valencia, Ed Bauer, most of whom came over from the "old" NEW FRONTIER with Mac. Gosh I was amazed at all the people I knew around this hotel. Bumped into Jack

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— Eddie Fox Presents —

JOHNNY (Crazy Otto) MADDOX  
PAT YANKEE  
BARBARY COAST BOYS

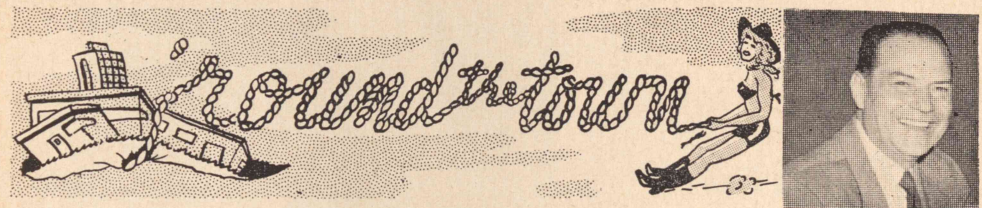
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with HAL HALSTEAD

**W**HO MADE THE "BOO-BOO" DEP'T.: The word has been passed. The usual "collection" had been made. The long table, beautifully spread, played "host" to the members of the cast and backstage personnel and all assembled between shows to do homage to one of their "own." It was the usual "surprise" birthday party and everyone was enjoying it. The gal at the head of the table was "having a time" too, although she wasn't too sure just who it was that she was "honoring." Finally the climax — the present was brought in, the cake with the sparkling candle came in high in the arms of a captain. Ceremoniously, the "piece de resistance" was placed directly in front of the gal at the head of the table and everyone, in harmony, started singing "Happy Birthday." KIT STONE, a lovely dancer with the Flamingoettes, gasped, blanched, blushed and finally uttered the words which turned the hilarity into bedlam. "But it's NOT my birthday," said the charming KIT, the gal at the head of the table. It all happened at the FLAMINGO one evening recently.

A sight that makes the tourists "pop their eyes" in awe is that of tall, handsome DUNES Security Guard DICK WORTH. In Helldorado fashion, DICK is sporting the classiest pair of .45's seen in these parts. They may be loaded with lead, but the 2-gun holster is loaded with silver dollars and it's quite an imposing array of armament. The guns and holster are the property of HARRIS SHARP, County Commissioner and friend of the esteemed MR. WORTH. . . . MEL HARPER, Security Guard at the FLAMINGO is (H)Eldoradoing in Mexico on a two week vacation. MEL expects to include some interesting Colorado spots in his holiday itinerary — and as we are writing of security guards, let's talk about GEORGE BELL of the

THUNDERBIRD. GEORGE has been to Missoula, Montana, where he attended the graduation ceremonies of his daughter from ST. PATRICK'S School of Nursing. Another daughter, blond and lovely BETTY CARTER, is a change girl at the FLAMINGO. . . .

TERRY TRUE, a popular dancer hereabouts, returned to her "first love" last night. She is now a featured singer with the VERA CRUZ latin combo now appearing at the EL RANCHO VEGAS Lounge. TERRY sang and received acclaim throughout Mexico prior to her dancing "stint" in FLV.

Mrs. ELVINA RICHARDS of Inglewood, California, visited "our town" but was more interested in visiting with daughter PAT, lovely singer with the DICK LANE group at the SANDS. Another member of the quartet, JIM WEST, sure was desolate because of the separation from his bride "LIZ" — only a necessary separation folks, Liz had to make a business trip to San Francisco. She was back for JIM'S birthday on the fourteenth. It was a joint celebration with ERNIE MARIANI of the DUNES (same birth date). ERNIE gave a Bar-B-Q party at BALIHAI in honor of the event. . . . JOAN NEUMAN, former C.W. at the FLAMINGO (Her husband, Jim, is a dealer at the SAHARA), gave birth to a bouncing baby boy shortly before Mother's Day. Over 200 of JOAN'S friends attended a shower in her honor recently. The "shower" turned into a "deluge" of gifts for the anticipated arrival. . . .

DON TURRILLO, featured dancer in the BOB GILBERT-RENEE STEWART Dance sequences at the SANDS, is very sad because of the illness of his best "dog" friend, LITTLE PEPE, miniature French poodle, has been seriously stricken. . . . MRS. C. WERNER, largest distributor of "parfums" throughout

(Continued on Page 38)

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- The above portrait is a camera study of Benita Goffstein. The very lovely Miss G. celebrated her 6th birthday when photo was taken (April 23). Dad is Ben Goffstein of the Riviera Hotel.



By ART DESMOND

**M**EMBERS and friends of the Chicago Newspaper Guild attended one of the year's best parties, the Page One Ball at the Sheraton, and had a real ball. Always a party swimming in good spirits (you can take that any way you want), this year's Ball had Dick Shawn and Mort Sahl as the top entertainers, and neither was ever better. Sahl, who hails from San Francisco, has taken Chicago by storm. Two engagements at Mister Kelly's have been followed by an extended stay at the Blue Note, with more to come. Shawn is one of the best acts to hit the Empire Room this year.

Also taken off his native premises to star at another affair was Chet Roble, jazz pianist at the Sherman. He walked down the street with a trio to the LaSalle Hotel, and dominated the 15th anniversary party of the Chicago Publicity Club. . . . His old sidekick on the Studs Terkel TV show (now gone the way of all TV shows), Win Stracke, took his folk songs into the Gate of Horn here May 8th. . . . Ann Sothorn came back to the Chez Paree with her entourage of two blondes and five singing-dancing boys, but the reception was just so-so. Not one of the Chez's best, but this spa gets so many top acts that it can be forgiven an occasional lapse.

. . . Our prediction that the new Trad-ers and the Left Bank would be around for a long, long time seems to be holding up. The former, in the Palmer House, has standing-in-line almost daily, while the Left Bank, run by Bill McCullough in the Lincoln Park West, has tripled the weekly gross of the refreshment parlor formerly on the site.

No signs here yet of an end to the Calypso craze. Jean Fardulli's Blue Angel which probably started the whole thing, is featuring Jamaica Slim, who sings, dances, composes, and plays six instruments. The Club Hollywood in nearby Franklin Park has the Calyp-

so Debs supporting comic Frankie Scott and lovely Lori Stevens. We won't list all the other acts around town which label themselves Calypso. Most of them were rock 'n roll-ers two months ago, and will change to another kick when the tide turns. . . . Newest spot in town, on the Randolph Street White Way, bears the intriguing name of the "Purple Onion." It's run by Jerry Lamar, who formerly operated the Capree, a Rush-street type bar-restaurant located in an alley just off LaSalle street, Chicago's financial headquarters. . . . Frank York, now in his seventh year at the College Inn Porterhouse in the Sherman, acquired a wife and a vocalist recently. She's the lovely Jean Stanley, former Buttery and Black Orchid star. Incidentally, his "French Dressing" disc on Coral is picking up some salad.

Buster Keaton is the latest "personality" (or lack of one) to make the personal appearance tour here, plugging his movie life story. Next will be Jack Webb, who hits town the latter part of May to promote his newest, "D.I.," a Marine story about drill instructors. We can hardly wait to see if he'll be on more radio and TV interview shows than Mike Todd, latest holder of the "if I see or hear him again, I'll scream" record. Why do the stations put up with such abuses? In the case of Webb, it will be partially justified by the network which has his TV shows . . . at least it's all in the family. But I can't figure out why every disc jockey and interviewer has to have the same guest. Let a celebrity appear on one show, and the others can hardly wait to get him, or her. The TV annals are replete with stars who have been over-exposed (and whatever happened to Davy Crockett)? Yet, everyone is still doing it. Life is full of vagaries of this type, and I suppose that's what makes living so interesting. Or dull.

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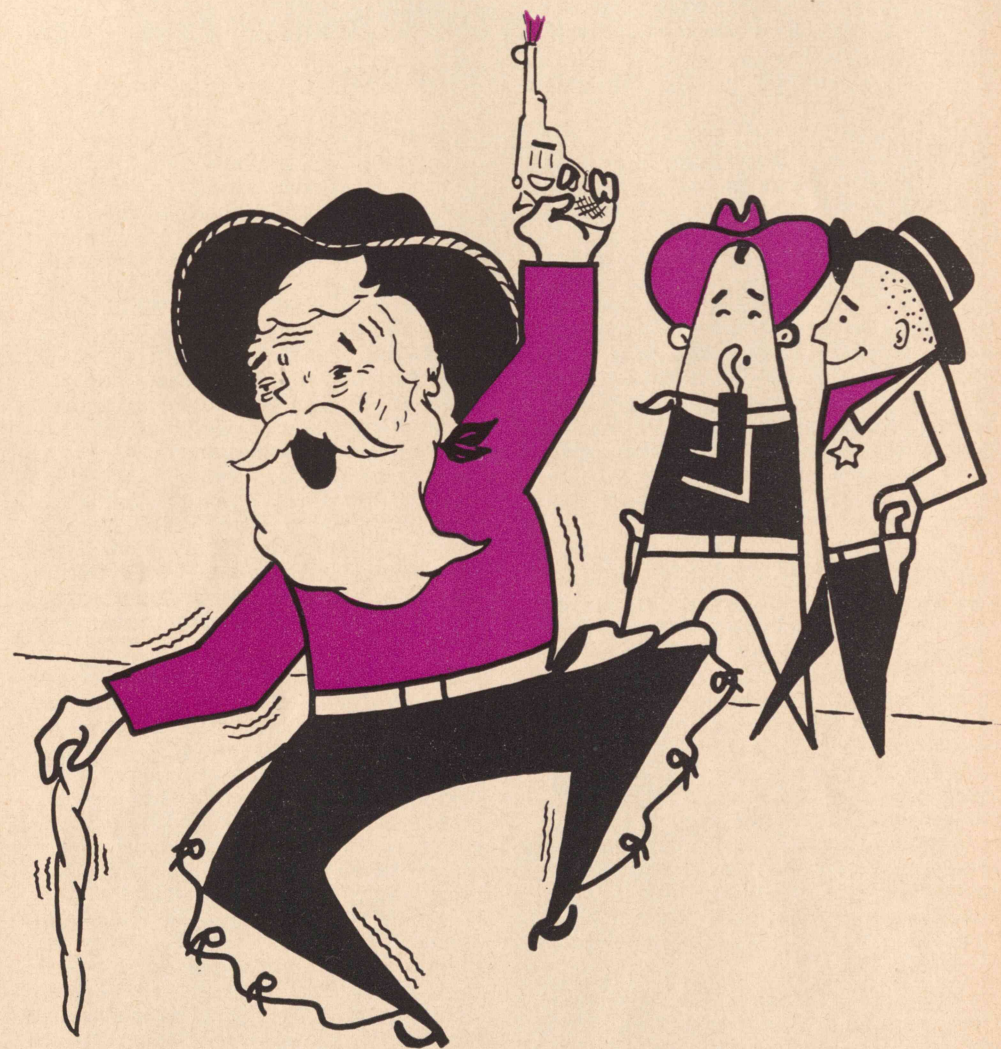


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# "CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## DESERT INN

April 30th thru May 27th  
Show: Jane Powell; Dave Barry; Art Johnson  
with the Donn Arden Dancers; Carlton  
Hayes and His Orchestra.

That exhilarating singing star of stage, screen and radio, the delightful and lovely JANE POWELL, is nightly thrilling patrons of the Painted Desert Room with her great program of vocal renditions. JANE'S proven versatility is showcased in a brace of outstanding song hits guaranteed to please every musical taste. You will be inspired by her caressing delivery of "Tenderly" and then amazed as she brings out the full flavor of her exceptional soprano voice in a hearty interpretation of "Les Filles de Cadiz". JANE is one of those few song stylists venturing into the night club field with the ability to present a program of music including

(Continued on Page 27)

## The Dunes

Show: "Havana Mardi Gras" starring Cesar Romero; Tony and Francella; Milo Velarde; Eva Flores; The Marquez Sisters; Julio and Margo; Garwood Van and His Orchestra.

"Havana Mardi Gras" has burst over Las Vegas in a frenzy of typically Latin songs and dancing. Starring the mustached and debonaire CESAR ROMERO, matinee idol of countless women and current hero in a TV action-thriller, this is a striking different type show for the fabulous strip. CESAR is backed by a fine cast of artists, each a top act in their own right, and a flurry of the boldest beauties this side of Havana. Drawing on his peerless dancing ability that was once his "stock in trade", CESAR turns in some tremendous dance routines with the graceful assistance of lovely CAMILLE WILLIAMS. Their tangos are a picture of

(Continued on Page 27)

## EL Cortez

May 16th thru May 30th  
Show: George Arnold's "Rhythm On Ice" with Larry Ellis; Betty Jo Lanches; Dennis Parr and the lovely Ice Cubbets. Added attraction, The Tarriers; Buster Hallet and His Orchestra.

GEORGE ARNOLD'S "RHYTHM ON ICE" continues to delight Fremont Street "Nite Clubbers" as his fast moving skating revue draws the "ahs" and "ohs" of CIRQUE ROOM customers. . . . ARNOLD, a veteran performer of motion pictures and stage, combines youth, beauty and talent with the net result being an outstanding revue on ice. Lovely and petite BETTY JO LANCHES, "The Girl Grandfather Used To Talk About," is at her best in a skating interpretation of "Love For Sale." LARRY ELLIS, a handsome lad, displays great versatility as he sings

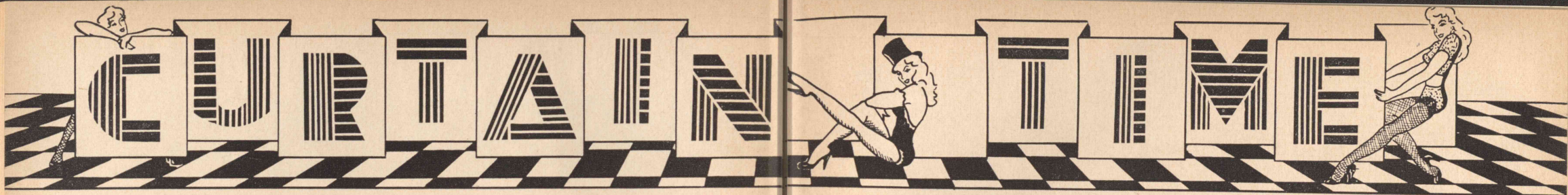
(Continued on Page 27)

## El Rancho Vegas

April 18th thru June 18th  
Show: Joe E. Lewis with Austin Mack at the piano; Miss Lili St. Cyr; Kay Brown; The Renee Molnar Dancers; Dick Rice and His Orchestra.

TOM DOUGLAS presents the charmingly incorrigible JOE E. LEWIS, inveterate dean of cabaret comedy in a merry and glamour studded revue in the Opera House Theatre Restaurant. JOE "quips" and "sips" while the audience howls with glee. Here is one of the world's most appealing and best loved comics nightly spouting a seemingly endless stream of matchless wit and material. Accompanying JOE is his famed side-kick and "straight man" AUSTIN MACK at the piano. You'll keep laughing for days after seeing one of JOE'S "post-time" performances. . . . Sharing the spotlight is the lush and svelte Miss LILI ST. CYR, "Queen of

(Continued on Page 31)



## Flamingo

May 1st thru May 22nd

Show: Judy Garland; Sid Krofft and His Pup-pets; The Flamingoettes; Louis Basil and His Orchestra.

Producer HAL BELFER has really put together a "world beater" in the current Flamingo Room production starring "Miss Show Business," JUDY GARLAND. In her second appearance in FLV this great performer has firmly established herself as a leading favorite and assuredly a consistent repeater to

(Continued on Page 27)

## HACIENDA

Show: Cole Porter's "Can-Can" starring Denise Darcel; Lizanne Truex; Shevlin Rogers; Philip Van Zandt; Larry Alpert; Torris Brand and His Orchestra.

All of the sprightly humor and matchless music of one of the biggest all-time Broadway successes has been wrapped up in a truly wonderful Las Vegas version of Cole Porter's "Can-Can". An inspired cast, headed by lush DENISE DARCEL, has made the BRUCE DAVIS presentation in the Palomino Room a must for everyone

(Continued on Page 33)

## Riviera

(Not a Review)

May 15th thru June 4th

Show: Liberace and George; Jean Fenn; Janik and Arnaut; The Trio Bassi; Ilona Adams; Bill Norvas with the ABC's and Dee; Dorothy Dorben Dancers and Ray Sinatra and His Orchestra.

Producer SAMMY LEE has gathered a new assemblage of superlative talent and held over other outstanding artists to bring another "colossal" to the Clover Room. Direct from the Palace

(Continued on Page 31)

## Royal Nevada

Show: Murray Weinger's "Cotton Club Revue" starring Cab Calloway with Sallie Blair; Lonnie Sattin; George Kirby; Will Gaines; Joe Chisholm; Michele Clark; The Orioles; Norma Miller and Her Dancers and Cab Calloway and His Orchestra.

Absolutely the best "Cotton Club Revue" ever staged. The current MURRAY WEINGER Production is that — and more! Starring CAB CALLOWAY, this is one of the "swingingest" musical comedy extravaganzas of solid entertainment from a familiar rendition of "St. James Infirmary" to a clever dance routine with the "Youngest" star of the show, talented little MICHELE CLARK. . . . Backing up CAB is an imposing array of high ranking talent headed by a trio of the fastest "comers" in showbiz. SALLIE BLAIR, red-headed, hip-swinging chanteuse rocks

(Continued on Page 33)

## SAHARA

April 23rd thru May 20th

Show: Donald O'Connor; Larry White; Beatrice Kraft Dancers; George Prentice and His Puppets; Cee Davidson and His Orchestra.

STAN IRWIN'S "Youth on a Spree" production in the famed Congo Room is a light hearted, imaginative package of showmanship starring DONALD O'CONNOR, singer, dancer and comedian of stage and movie fame. DONALD is unquestionably one of the brightest talents you have ever seen and always delivers the most possible enjoyment with his consistently matchless performances. In addition to his singing and spectacular dancing DONALD engages the audience in a laughable participation bit and then joins with little LARRY WHITE, his eight-year-old protege, in a very funny take-off on the famous SID MILLER-O'CONNOR routine that "wowed" audiences

(Continued on Page 35)

## The Sands

May 1st thru May 21st

Show: Danny Thomas; Augie and Margo; Robert Kaye and the Copa Girls; Antonio Morelli and His Orchestra.

Everyone's favorite, DANNY THOMAS, is back "home" in the glittering Copa Room and playing nightly to SRO audiences in another thrilling JACK ENTRATTER Production. DANNY is a comedian who reaches young and old alike with his incomparable stories that literally pull the laughter out from deep inside you. Here is a combination of rare talent blended with philosophy and whimsical material to bring you genuine comedy of the highest calibre. Never a performance goes by that DANNY is not besieged by dozens of requests from a delighted audience for one or more of the renowned THOMAS classics. His graciousness as a performer is contagious and audiences

(Continued on Page 31)

## SHOWBOAT

(Not a Review)

May 15th thru May 28th

Show: Frankie Rapp; Carole Jayne; Garr Nelson and the Showboat Girls; Mike Werner and His Orchestra.

FRANKIE RAPP is once again belting out zany gags from the stage of the popular "Boat." Versatile and very witty, FRANKIE is a FLV favorite and is guaranteed to tickle your funny bone. He delivers his spontaneous humor with a brisk pace that never gives you time out from laughter. Anyone who enjoys laughing, and hard, will enjoy this wonderful little comic. . . . In FLV for her first appearance is curvacious CAROLE JAYNE, everyone's pin-up girl. This ravishing beauty is an exotic specialist and an artist in her field. Her dances will fire the souls of the local bachelors who catch

(Continued on Page 31)

## SILVER SLIPPER

Show: "Girlesque Follies of 1957" starring Sparky Kaye; Boubouka; Tura Satana; The Barbary Coast Boys; featuring the Peopettes; Silver Slipper Stock Co. and George Redman and His Orchestra.

"Girlesque Follies of 1957," staged by EDDIE FOX, is a glamour and laugh packed fun hit starring the hilarious SPARKY KAYE and featuring scads of scantilly clad voluptuous beauties. SPARKY can scarcely keep his feet on the ground as the tantalizing BOU-

(Continued on Page 33)

## Thunderbird

April 25th thru May 22nd

Show: Arthur Lee Simpkins; Dr. Arthur Ellen; Lee Bowman; Thunderbird Dancers in Productions by Gayle Robbins.

The magnificent voice of singer ARTHUR LEE SIMPKINS continues to fill the popular Navajo Room with glorious renditions of some of the world's most beautiful music and FLV's most happy customers. Star of radio, TV, stage and the concert field ARTHUR LEE is an outstanding artist capable of

(Continued on Page 33)

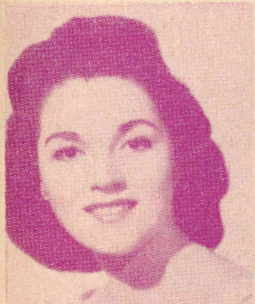
## Tropicana

April 3rd thru May 19th

Show: Monte Proser's "Tropicana Revue" starring Eddie Fisher; Tybee Afra; Jack Constanza; The Cheerleaders; Elaine Dunn; Ben Dova; Ken Remo; Judy Logan; Nat Brandwynne and His Orchestra.

Originally booked for the opening and a four week engagement only, EDDIE FISHER is now winding up a brilliant seven week stint at Las Vegas' newest "resortery" that included two "hold overs" and countless raves from all who have seen the show. MONTE

(Continued on Page 35)



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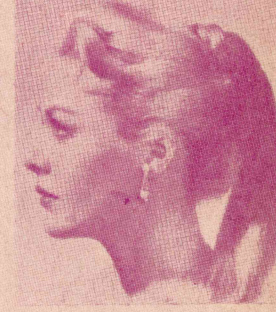
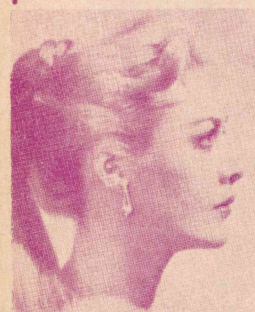
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Danced by Elaine Dunn and Dante DePaulo

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## OBSERVATIONS

(Continued from Page 5)

have decided that no dam shall be constructed in the lower Colorado River Basin until the government shall have surveyed and reported on all possible damsites in the upper Colorado River Basin." So stated State Engineer Gillette of New Mexico, whom Governor Larrozo had sent to represent him at this meeting.

"I am sure you don't mean that, Mr. Gillette," I replied, "That would delay the construction of a dam for twenty years or more."

Gillette then retorted that no dam could be built until all seven states were in agreement.

I then had what I thought was a good idea. I had been reading something about inter-state compacts and I mentioned that states had the right, under the Constitution, to make compacts and that this, it seemed to me, was just what we had come to this meeting for.

Governor Shupe said, "We have with us a man who we think is the best posted man in the country on inter-state compacts." That was where Delph Carpenter, whom we all came to love and respect, entered the picture. He gave us the details on the process necessary for making compacts between the states. We adjourned the meeting promising to meet again in Denver, August 26, 1920.

Early in August, before that next Denver meeting, two memorable meetings were held under the auspices of the League of the Southwest. The first one was held at San Diego with Arthur Powell Davis, Director of the Bureau of Reclamation and Irrigation; Bill Mulholland, builder of the Owens River aqueduct, and other notables present. We were delighted when Davis announced that he had \$60,000 available to make surveys of the damsites. The other meeting was in Los Angeles where prominent men voiced approval of a dam in the Colorado River.

Our meeting of Governors of the seven states of the Colorado River Basin in Denver, August 25, 1920, was a memorable one. Delph Carpenter presented proposed acts by each state legislature providing for commissioners to make a compact, and a proposed act of Congress, permitting the states to compact and providing for the appointment of a commissioner to represent the United States.

Delph Carpenter was then delegated to take the matter up with the Congress and each of the representatives of the seven states agreed to make every effort to get the state legislatures at their meeting in January, 1921, to adopt these resolutions in their respective states.

Our hopes for a dam in the Colorado River were revived, but it was irksome to think that it would be something like two years before work could be started. Little did we dream that it actually would be almost ten years before our dreams could be realized.

When the state legislatures met, each state did adopt the necessary resolution authorizing a compact between the seven states, as was hoped for, and provided for the appointment of commissioners to meet with the Federal Commissioner to form the necessary compact.

Herbert Hoover came into the picture early in 1921 when he was appointed by President Harding as the commissioner to represent the Federal Government.

Mr. Hoover began holding meetings of the commission almost at once. Meetings were held in Los Angeles, San Diego, San Francisco, Salt Lake, Denver, Phoenix and perhaps some other places during the next two years. Most of these meetings, Ed W. Clark, State Engineer; James G. Scrugham and I attended. I was active in all the meetings because I was sure the building of a dam in the Colorado River at, or near, Boulder Canyon would lift Las

(Continued on Page 39)

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Frank & —  
— Freddy **ASSUNTO**

and  
*The* **Dukes of Dixieland**

**P.S. (Papa JAC ASSUNTO Thanks You Too.)**

## **DESERT INN**

(Continued from Page 19)

everything from opera to catchy pop melodies. . . . The very popular and brilliant cabaret comic DAVE BARRY adds a generous helping of flambuoyant hilarity with a staccato delivery of fresh and witty material. A former FABULOUS Magazine columnist, DAVE is really one of the funniest comedians on the night club circuit and a sure bet for a riotous evening. You'll rock with laughter when he springs the classic about the meeting between the "drunk" and his ex-wife. . . . Handsome ART JOHNSON consistently delivers wonderful support to the show with his fine vocals in accompaniment to the intricate production routines of the gorgeous DONN ARDEN DANCERS. . . . CARLTON HAYES and His Orchestra back up the entire production with stimulating orchestrations that add a wonderful finishing touch to a highly entertaining vehicle.

## **EL CORTEZ**

(Continued from Page 19)

and skates. ELLIS pleases everyone with his "Skating Song" numbers. Also on skates, and terrific too, is DENNIS PARR. This personable and talented youngster is headed for stardom. . . . As an added attraction there are THE TARRIERS, perhaps the outstanding Calypso group in the country today. These popular "Glory" recording stars bring the room down with their "Banana Boat Song" and "Cindy, Oh Cindy." . . . BUSTER HALLETT and His Orchestra blend fine musical talent to round out a splendid show.

## **DUNES**

(Continued from Page 19)

grace and poise. And he will floor you with surprising vocals that boast a pleasing voice and add yet another accomplishment to his many and varied talents. . . . The show features eight supper club acts with twenty-one different scenes. There are fiery tangos and torrid mambos by modern latin dance impressionists TONY and FRANCELLEA. . . . Comedy is well provided by a bright new star among night club comedians, MILO VELARDE, the "Cantinflas" of Cuba and Peru. . . . Glamorous EVA FLORES, sultry and seductive "Miss TV of Cuba", gives

Milady's Needs for All Occasions

**MARIANNE'S**

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7 Days a Week

out with listenable, torch tunes in the Latin manner. . . . Then there are the tempestuous "bongo" rhythms and songs of the MARQUEZ SISTERS as they deliver even more musical punch. . . . You will also see colorful and authentic Flamenco presented by the creative dance team of JULIO and MARGO and their colorful group of terpsichorean artists. . . . GARWOOD VAN and His fine Orchestra never relax musical control over the sizzling score and play excellent background for this novel and popular package.

## **FLAMINGO**

(Continued from Page 20)

the strip from now on. Former star of some of Hollywood's biggest musical comedy successes, JUDY sells great melodies as only she is able and shows her incredible versatility as a singer, dancer, comedienne and actress to everyone's enjoyment. All of the lustre and warmth of her style is injected into each solid rendition and her vibrant voice carries you away on a vivid cloud of dreamy nostalgia and fulfilling pleasure. She is at all times under the baton of JACK CATHCART, Musical Director. . . . SID KROFFT and His Puppets present one of the most unique approaches to this age-old theatrical art seen in many a year. This young man lifts you right out of your chair and transports you convincingly into a realistic world of animated little wooden figures. Featured in his act are several clever innovations that include an entertaining production number, an energetic "strip" routine and a spine-chilling "spook show" complete with vampires and skeletons. . . . You will thoroughly enjoy the magnificent production dancing of the vivacious and charming FLAMINGOETTES and the fine orchestral support of the show afforded by Maestro LOUIS BASIL and His Orchestra. . . . Opening Wednesday, May 23rd is a dynamic production featuring the bombastic comedy of JAN MURRAY and the mellow singing of the Fabulous MILLS BROTHERS.

★ ★ ★  
 This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.  
 ★ ★ ★

YOUR  
 FABULOUS  
 LAS VEGAS  
 WEEKLY  
 TV GUIDE

# this week on TV..

MAY 18  
 THRU  
 MAY 24

Monday thru Friday

**REGULAR PROGRAMMING**

- 10:00 2 Close-Up
- 10:30 2 Club 60
- 11:30 2 Cartoon Cavalcade  
8 Fremont Theatre
- 12:00 2 Matinee Theatre
- 1:00 2 Queen For A Day  
8 It's Fun To Reduce
- 1:15 8 Secret Storm
- 1:30 8 Molly
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time  
8 Life With Elizabeth
- 2:30 2 Movie Time
- 3:00 8 Liberace

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— featuring —

NEWS • SPORTS • WEATHER

AND

WRESTLING — 10 P.M. THURSDAYS

**'ROUND THE CLOCK  
 MOVIES**

**SATURDAY — May 18**

- 10:45 2 Baseball Warmup
- 10:55 2 Indians vs. Senators  
8 Detroit vs. New York
- 1:30 2 Movietime (Dbl Feature)
- 2:30 8 Preakness Race
- 4:30 2 Cartoon Cavalcade  
8 Whirlybirds
- 5:00 8 Mighty Mouse Playhouse
- 5:30 8 Captain Kangaroo
- 6:00 2 Caesar's Hour
- 6:30 8 Lone Ranger
- 7:00 2 George Gobel  
8 Jackie Gleason
- 7:30 2 Hit Parade
- 8:00 2 Perry Como  
8 Gunsmoke
- 9:00 2 Lilli Palmer Theatre  
8 Gale Storm Show
- 9:30 2 Lawrence Welk  
8 If You Had A Million
- 10:00 8 Public Defender
- 10:30 2 Premier Performance  
"Forever Amber"  
8 Mystery Theatre
- 12:00 2 Nite Cap Theatre  
"Vicious Years"

**SUNDAY — May 19**

- 11:30 8 Mr. Wizard  
8 This Is The Life
- 12:00 2 File Seven  
8 The Christophers
- 12:30 2 Youth Wants To Know  
8 The Last Word
- 1:00 2 Project Twenty  
8 Armed Forces Day
- 2:00 2 Topper  
8 Face The Nation
- 2:30 2 Oral Roberts  
8 World News Roundup
- 3:00 2 Helldorado  
8 Mystery Parade
- 4:00 2 Movie
- 4:45 8 Drew Pearson
- 5:00 8 Roy Rogers
- 5:30 2 Christophers
- 6:00 2 Alcoa Hour  
8 My Friend Flicka
- 6:30 8 News Caravan  
8 Captain David Grief
- 7:30 2 Ray Anthony  
8 Frontier Doctor
- 8:00 2 Steve Allen  
8 Ed Sullivan
- 9:00 2 Wire Service  
8 Gangbusters
- 9:30 8 G. E. Theatre
- 10:00 2 News & Baseball  
8 Marge & Gower Champion
- 10:10 2 Nite Owl Movies:  
"Junior Miss" &  
"Man Who Cheated Himself"
- 10:30 8 Film:  
"Return Of Monte Cristo"

**MONDAY — May 20**

- 3:30 8 Damon Runyon
- 4:00 2 Be My Guest  
8 Frankie Laine
- 4:15 8 Love Of Life
- 4:30 2 Nat "King" Cole  
8 Janet Dean, R.N.
- 4:45 8 NBC News
- 5:00 2 Range Rider  
8 Terry Toons
- 5:30 2 Amos 'n Andy  
8 Hopalong Cassidy
- 6:00 2 News Spotlite  
8 Jet Jackson
- 6:15 2 Sports Reports
- 6:30 2 Washington Square  
8 Robin Hood
- 7:00 8 Life Of Riley
- 7:30 2 Soldiers Of Fortune  
8 Talent Scouts
- 8:00 2 Blondie  
8 Highway Patrol
- 8:30 2 Wells Fargo  
8 Dr. Christian
- 9:00 2 Playhouse 30  
8 I Love Lucy
- 9:30 2 People Are Funny  
8 December Bride
- 10:00 2 Treasure Hunt  
8 News, Weather & Sports
- 10:30 2 News & Baseball  
8 Tonight At The Movies:  
"Lady & The Mob"
- 10:40 2 Nite Owl Movies:  
"Gentleman At Heart"  
"Daughters Of The West"
- 12:00 8 Late, Late 8 Movie

**TUESDAY — May 21**

- 3:30 8 Public Defender
- 4:00 2 Be My Guest  
8 Frankie Laine
- 4:15 2 Love Of Life
- 4:30 2 Jonathan Winters  
8 Janet Dean, R.N.
- 4:45 2 NBC News
- 5:00 2 Arthur Murray  
8 Terry Toons
- 5:15 2 Doug Edwards
- 5:30 2 Amos 'n Andy  
8 Name That Tune
- 6:00 2 News & Sports  
8 Our Miss Brooks
- 6:30 2 Kaiser Aluminum Hour  
8 Kingdom Of The Sea
- 7:00 8 \$64,000 Question
- 7:30 2 Boss Lady  
8 Spike Jones Show
- 8:00 2 Stage 2:  
"Hangover Square"  
8 To Tell The Truth
- 8:30 8 Phil Silvers Show
- 9:00 2 Top Tunes & New Talent  
8 Ida Lupino Show
- 10:00 8 News & Sports
- 10:30 2 News & Baseball  
8 "Dr. Takes A Wife"  
"Boys From Syracuse"  
"Second Woman"
- 12:00 8 Late, Late 8 Movie

**WEDNESDAY — May 22**

- 3:30 8 Ida Lupino Show
- 4:00 8 Frankie Laine
- 4:15 8 Love Of Life
- 4:30 2 Xavier Cugat  
8 Janet Dean, R.N.
- 4:45 2 NBC News
- 5:00 2 Range Rider  
8 Terry Toons
- 5:15 8 Roug Edwards
- 5:30 2 Amos 'n Andy  
8 Joe Palooka
- 6:00 2 News Spotlite  
8 Western Marshall
- 6:30 2 Greatest Fights  
8 Death Valley Days
- 7:00 2 Wednesday Nite Fights  
8 U. S. Steel Hour
- 8:00 2 Disneyland  
8 Arthur Godfrey Show
- 8:30 8 TV Readers Digest
- 9:00 2 Navy Log  
8 The Millionaire
- 9:30 2 Life With Father  
8 I've Got A Secret
- 10:00 2 Ozark Jubilee  
8 News & Sports
- 10:30 2 News & Baseball  
8 Hollywood's Best:  
"Key Witness"
- 10:40 2 Nite Owl Movies:  
"Moon Over Her Shoulder"  
"Quicksand"
- 12:00 8 Late, Late 8 Movie

**THURSDAY — May 23**

- 3:30 8 TV Readers Digest
- 4:00 2 Be My Guest  
8 Frankie Laine
- 4:15 8 Love Of Life
- 4:30 2 Dinah Shore  
8 Janet Dean, R.N.
- 4:45 2 NBC News
- 5:00 2 Range Rider  
8 Terry Toons
- 5:15 8 Doug Edwards
- 5:30 2 Amos 'n Andy  
8 Jungle Jim
- 6:00 2 News & Sports  
8 Texas Rangers
- 6:30 2 Ramar Of The Jungle  
8 Playhouse 90
- 7:00 2 Lux Video Theatre
- 8:00 2 Frontier Doctor
- 8:30 2 Dragnet  
8 Climax
- 9:00 2 Sheriff Of Cochise
- 9:30 2 Ford Show  
8 The Line Up
- 10:00 2 Passport To Danger  
8 News, Weather & Sports
- 10:30 2 News & Baseball  
8 "Carolina Blues"
- 10:40 2 Nite Owl Movies:  
"Black Swan"  
"State Dept. File 649"
- 12:00 8 Late, Late 8 Movie

**FRIDAY — May 24**

- 3:30 8 Welcome Wagon
- 4:00 2 Be My Guest  
8 Your Home Garden
- 4:15 8 Love Of Life
- 4:30 2 Xavier Cugat  
8 Janet Dean, R.N.
- 4:45 2 NBC News
- 5:00 2 Range Rider  
8 Terry Toons
- 5:15 8 Doug Edwards
- 5:30 2 Amos 'n Andy  
8 Flash Gordon
- 6:00 2 News & Sports  
8 Rocky Jones
- 6:30 2 To Be Announced  
8 Beat The Clock
- 7:00 2 Calvacade Of Sports  
8 Rin Tin Tin
- 7:30 8 Annie Oakley
- 8:00 2 Men Of Annapolis  
8 Whirlybirds
- 8:30 2 Crusader  
8 Code 3
- 9:00 2 Kraft Theatre  
8 Damon Runyon Theatre
- 9:30 8 Schlitz Playhouse
- 10:00 2 Where Were You  
8 News & Sports
- 10:30 2 News — Baseball  
8 "U-Boat Prisoner"
- 10:40 2 Nite Owl Movies:  
"Crash Dive"  
"For You I Die"
- 12:00 8 Late, Late 8 Movie

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**EL RANCHO VEGAS**

(Continued from Page 19)

the Exotics" and really one of the world's most beautiful women. Featured in her breathtaking act is a dazzling original number tagged "Geisha Fantasy." Staged by TOM DOUGLAS, it displays the curvesome LILI in all her tantalizing beauty. . . .

An extra added attraction, DECCA Recording star KAY BROWN provides a spirited musical "lift" to the festivities with a top flight singing performance. . . . The winsome RENEE MOLNAR DANCERS, maintaining the Oriental Flavor of Miss ST. CYR'S act, dash out a clever Oriental production number and DICK RICE and His Orchestra play a background of musical extravagance to the whole production.

**RIVIERA**

(Continued from Page 20)

Theatre in NY, with one stop-over on the "Perry Como Show," comes LIBERACE, his brother GEORGE, his Baldwin and his colorful Dinner Jackets plus the lovely and statuesque blond Metropolitan Opera Star, Miss JEAN FENN. "Mr. Showmanship," LIBERACE, piano artist, vocalist, dancer and compelling stage personality, who's fantastic career is one of the biggest of all showbiz success stories, heads the brilliant cast and keeps his audience enthralled during every moment of his performance. . . .

GEORGE LIBERACE, while continuing to minimize his important position and stature within the "Family Circle," always makes the audience aware of his personable charm and great musical ability with masterful violin selections and flawless conducting for LEE'S piano solos and vocal renditions. . . .

JEAN FENN, as fine a "Violetta" as the Met was ever treated to, also returns with this all-star revue and her glorious voice will thrill one and all as she sings great classics and beautiful ballads. JEAN is no stranger to FLV opera fans either, for she "stole the show" in the local Opera Association presentation of "La Traviata" three years ago. . . . Held over and adding additional entertainment wallop to this package are JANIK and ARNAUT, probably the greatest

**HECHT'S**  
419 FREMONT ST.  
MISSES' AND  
WOMEN'S APPAREL

"Snake and the Charmer" dance act to be seen today. . . . THE TRIO BASSI continue with their spectacular foot juggling. . . . Dance sensation ILONA ADAMS, curvacious and talented, is a fine artist and a swell "looker." . . .

BILL NORVAS with the ABC'S and DEE are a top notch vocal group featuring animated song stylings in modern tempo. . . . The "terping" of the lithesome DOROTHY DORBEN DANCERS is terrific and their loveliness adds to the glamour of the show.

. . . RAY SINATRA and His Orchestra play a vivid background of fine musical support.

**SANDS**

(Continued from Page 21)

THE SANDS . . . . . are ever reluctant to see him leave the stage even after numerous encores. An evening listening to DANNY THOMAS is a showtime highlight for all. . . .

AUGIE and MARGO are a delightfully different dance team specializing in modern dance movements with a strong Spanish influence. Their ingenious routines are picturesque and gracefully executed. . . . ROBERT KAYE lends his strong baritone voice to the show and sings a vivid accompaniment to the production numbers of the enchanting and exquisite COPA GIRLS. . . . ANTONIO MORELLI and His Orchestra compliment the show with strong musical support.

**SHOWBOAT**

(Continued from Page 21)

her torso trembling routines. . . . GARR NELSON, handsome baritone, continues one of the longest and most successful engagements in FLV with fine production singing and the exquisite SHOWBOAT DANCERS put on a daring exhibition of dancing in two clever numbers. . . . The show is soundly backed musically by MIKE WERNER and His Orchestra.



To the Town that Swings — F.L.V.

From the Act that Swings —

"KEEP SWINGING"

*Norma Miller*  
and HER DANCERS

— FEATURING —

*Mike Silva on Drums*

Now appearing at the Royal Nevada Hotel

## HACIENDA

(Continued from Page 20)

to see. DENISE as "Pistache" turns in a flawless acting performance and her singing gives full meaning to the wonderful music. . . . Comedian LARRY ALPERT makes an excellent "Boris" and PHILIP VAN ZANDT displays superb acting as the art critic and duelist "Hilaire Jussac". . . .

LIZANNE TRUEX is the dancing star of the show and also turns in a vivid bit of acting as the flirtatious vixen "Claudette". . . . SHEVLIN ROGERS, handsome and gifted baritone plays the romantic lead opposite Miss DARCEL. His excellent portrayal of the deposed judge rounds out the "tops" in an all-star cast. . . . Costuming and staging of this show is brilliant and the scenery is clever and original. . . . There is also some of the finest choreography ever performed locally. Especially noteworthy is the "Apache" scene that is executed with robust recklessness and deft dancing. . . . The music of TORRIS BRAND and His Orchestra is always great support for any show, but in this effort they outdo themselves in playing concise arrangements of the typical Cole Porter score.

## THUNDERBIRD

(Continued from Page 21)

singing all types of music from operatic to popular hit tunes of the moment. He can almost shake the rafters with full voiced delivery of operatic arias and then counter with soft and shaded tones that caress the most tender romantic ballads. Here is a gifted artist you will fully enjoy seeing and hearing. . . . DR. ARTHUR ELLEN presents a most amazing act built around mental and hypnotic control. DR. ELLEN utilizes subjects from among the audience to enact astounding feats of memory and other tricks that keep the patrons' undivided attention and holds their interest from start to finish. He never moves outside the limits of good taste, but provides some hilarious situations with the assistance of cooperative patrons. This is a great act that cannot be duplicated anywhere on the strip. . . . LEE BOWMAN Emcees the show and sings the lead for two clever line numbers featuring the alluring THUNDERBIRD DANCERS in productions by GAYLE ROBBINS.

## Church of Religious Science

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## ROYAL NEVADA

(Continued from Page 20)

the Cabaret Room with her marvelous songs and exciting style. . . . LONNIE SATTIN, handsome and talented, and headed for a big Broadway part very soon, makes with some extra fine singing that earmarks this young man for fame and fortune. . . . Comedy impressionist GEORGE KIRBY injects just the right amount of sharp satire in flawless impressions of big names of the entertainment world that will amaze you. . . . The performance of dancer WILLIE GAINES is truly a "Rhapsody in Taps" complete with frantic acrobatics and flying feet. . . . JOE CHISHOLM is a picture of rhythm in a very fast moving act that includes some almost unbelievable cane twirling and dazzling dancing. . . . The ingenious NORMA MILLER and her beautiful dancers pack a tremendous wallop in beautifully costumed and thrillingly uninhibited dance routines. The spirited orchestrations by CAB CALLOWAY and His Orchestra add an authoritative musical background for the entire cast.

## SILVER SLIPPER

(Continued from Page 21)

BOUKA spirals, writhes & twists during a daring Oriental dance sequence. Her seductive charms are there for all to see and will sear an indelible image of pulse-quickenng pulchritude on your memory. . . . TURA SATANA, beautifully formed "Miss Japan Beautiful", also draws raves, especially from the male members of the audience, with her exotic and authentic Oriental dancing. . . . THE PEOP-ETTES stage a very unique approach to the art of puppetry with novel half-man half-puppet scenes that bring howls of laughter. . . . The barber shop harmonizing of the BARBARY COAST BOYS

(Continued on Page 35)



*Thanks*

## DONALD O'CONNOR

*because of You  
My First Las Vegas  
Engagement  
has been  
"A Great Ball"*

*Gee Folks —*

*It's been a  
Great Thrill to  
Sing and Dance  
for you  
Wonderful People  
In  
Fabulous —  
— Las Vegas*

★ **Larry White** ★  
Hotel **SAHARA**

P.S.

I'd like to Thank Mr. MILTON PRELL  
and STAN IRWIN too.

## SILVER SLIPPER

(Continued from Page 33)

is always a high point in the show and is very well received by the enthusiastic audiences. . . . More feminine loveliness is exhibited by the exquisite Miss NEVADA and additional comedy is presented by wow wow MAC DENNISON. . . . Emcee JIMMY CAVANAUGH treats you to pleasing Irish songs in his clear tenor voice. . . .

The SLIPPERETTES are an eye-opening troupe of lovelies as they prance through zestful production routines and the whole show is solidly supported by GEORGE REDMAN and His Orchestra.

## SAHARA

(Continued from Page 20)

in previous shows. . . . The Puppets of GEORGE PRENTICE are realistic and the routines he has chosen and developed are both unusual and rib tickling. He has a wild and zany "Punch and Judy" sequence that is all the more remarkable by being presented in the world of string. . . . The extraordinary dancing of the troupe headed by vivacious BEATRICE KRAFT is a spectacle of color and accomplished modern impressionistic dancing. BEATRICE lives up to her great reputation and executes some really brilliant work in both solo and production numbers. The staging and presentation of her numbers is characteristic of her compelling talent. . . . CEE DAVIDSON

and His Orchestra play splendid musical support for this top rated show. . . . On Tuesday, May 21st TERESA BREWER, torrid songstress and DICK KERR head up an all new revue.

## TROPICANA

(Continued from Page 21)

PROSER'S "Tropicana Revue" has achieved a fantastic degree of success starring this personable and talented young singer. Audiences hang suspended on every note as EDDIE runs the gamut of all his previous record sensations in a hit packed musical presentation. Couple the incomparable "FISHER" sound with the big-time production of this package and you have a sure fire formula for solid entertainment. . . . Wild and uninhibited best describes the spirited dancing of TYBEE AFRA accompanied by JACK CONSTANZA on the "bongos". . . .

ELAINE DUNN, top rated dancing artist is another sensation in a star-studded revue. . . . The pantomiming of BEN DOVA is a comedy highlight.

. . . The very popular CHEERLEADERS will have you beating out a steady rhythm to their sock vocals and close harmony on modern hit tunes of the day. . . . NAT BRANDWYNNE and His Orchestra do a fine job of playing the exciting GORDON JENKINS composed score and in backing up all of the artists in the company. . . . Beautiful RHONDA FLEMING opens in the new MONTE PROSER production Monday, May 20th.

JACK CORTEZ

**Fabulous**

Mailed anywhere in  
the United States . . . . .

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**Eddie, Thanks!**

**for being So Wonderful —**

**You Are The Greatest**

**None of us will ever forget**

**the Past 7 Weeks at the**

**Tropicana**

**with you.**

The **ENTIRE CAST**

### THAT'S FOR SURE

(Continued from Page 9)

ness." From 8:30 A.M. until six o'clock (P.M.), the switchboard is plagued with calls from his fans. They aren't all local. Calls arrive from as far away as London and average better than five hundred (500), daily. . . .

Did you know that YUL BRYNNER established a toe-hold in show business, directing telecasts of the Brooklyn Dodgers baseball games? When TV was in its infancy, with only six hours of video programing scheduled weekly in New York, Brynner's CBS assignment was to direct telecasts of baseball, prize fights, United Nations coverage, spot news events and later, drama. . . .

Golden Wedding Wells will toll the fifty year mark in the CLARENCE T. UHLMAN home, May 26th. The celebration will take place in their hometown of Bellflower, California. We sincerely hope the Uhlmans will enjoy this momentous occasion to its fullest pleasures. . . .

Just a few short weeks ago, AL BAY-LOT (of New Orleans) claimed LOUISE

MURPHY (food waitress at JOE W. BROWN'S HORSESHOE CLUB) as his bride. They exchanged vows at the WEE KIRK O' THE HEATHER. . . .

As the warm weather creeps slowly upon us, so do all of the many little multi-legged and winged creatures of the desert region. Nothing is quite so annoying, especially during the pressure and concentration of "dead-line", than to have an office full of flies. We solved the problem, finally, by picking up a couple of INSECT-O-LITE bug repellents from our good buddy FRANK BERTA. Haven't had a fly in the place for week's now. These gadgets really put the skids under them, but fast!

In Hollywood, AUDREY HEPBURN laments, "We have stories about psychoanalysis, suspense, delinquency, war, cowboys and Indians and even rock 'N roll. Seems there's no time for love." The gal asks for more of it — in pictures, of course. . . .

A new schedule of showtimes has been effected at the DESERT INN. Shows will be presented twice nightly (no third show on Saturday), at 8:15 P.M. and Midnight. Second show

on Saturday will be at 12:30. . . .

When "Funny Face" is released by Paramount, KAY THOMPSON is bound to become an overnight sensation. The sophisticatedly different blonde is well-known in bistros across the country but the flicker will bring her into the hearts of millions of show-goers who haven't seen her. . . .

Over at the RIVIERA HOTEL, talk is still prevalent (in the Shoe Shop) of another local Wedding Anniversary celebration. SHIRLEY and AL WEISS reached their Sixteenth marital milestone on May 11th. From what we understand, their three children helped them to make this an occasion that will long live in their minds and hearts. . . .

JOHN BEAL is on location in New York City, filming RKO's "That Night." He had to arrive in a nervous, tired, bedraggled state, for the day's shooting. How did he manage so early in the morning? Mr. Beal took the subway and it was no effort to appear, utterly beat! . . .

MOLLY SEIDEL, twelve-year-old coloratura soprano and horsewoman, is making her third HELLDORADO appearance this year riding her Arabian Morocco Paint, "Kukachine". The talented Miss is the youngest member of an impressive show business family. Her Grandfather ADOLF SEIDEL was Stage Manager with the Metropolitan Opera Company and then headed the Historical Costuming Department at MGM for thirty-three years; her late Uncle, ANTON SEIDEL, was one of the Met's leading Conductors, and "Proud" Grandmother GRACE SEIDEL was a hair designer and stylist for MGM. And while this young Miss may be ridin' high on an Arabian Jumper she still her her feet on the

ground and an eye to a future college education.

Our apologies for such a short column, this week. We sort of bumped fenders with that old snag called, "Mr. Weary." Kindly bear with us and we'll make up for it in the ensuing weeks . . . and that's for sure. . . .

### HILLSWAY

(Continued from Page 13)

Walsh, handsomer by the day, back as Convention Chairman I believe, Phil Diogardi, both of whom I have known for so long around town, Rich Richardson, Bucky Harris, Chuck Bennett, Mike Renis, Bob Ryne, Jimmy Davis, Carl Dickerson, Don Rose and George Chapman. And of course Chef Schneider, one of the best in the business, was also at the Last Frontier and "old" New Frontier. The Cab Calloway show that Murray Weinger has put together is one of the very best on the Strip. There are so many delightfully different things about the ROYAL NEVADA. The champagne breakfast on Sunday, the Gourmet Buffet dinner, the buffet luncheons, the LUAU, the lunch counter that serves such good food, all combine to make this a rendezvous for all who just want sheer comfort and enjoyment while visiting Las Vegas.

As sorry as all get out that I didn't get to visit my pal, Johnny Morelli, whom I understand has taken over as Maitre D' at the DUNES. I am sure glad and hope his stay will be a long and happy one.

### \$64,000 QUESTION

Bride: "The two best things I cook are meat loaf and apple dumplings."

Groom: "Well, which is this?"

*Always Nice to be . . .*

*Back in F.L.V.*

*Thanks to the . . .*

*Thunderbird* Hotel

**ARTHUR ELLEN**



from the  
land of  
"KISMET"  
to  
LAS VEGAS

Beatrice  
Kraft

★

HOTEL SAHARA

**'ROUND THE TOWN**

(Continued from Page 15)

Australia (She hails from Sydney) visited Las Vegas recently. The lad who was ready to show the lady from "down under" what makes our town so fabulous was DON KIRK, talented production dancer and singer for FLAMINGO producer HAL BELFER. DON and the perfume tycoon met while DON was touring Australia with the "Kiss Me Kate" company. . . . HAL BELFER has booked CHIQUITA and JOHNSON, who have thrilled Las Vegas audiences with their dance artistry many times before, to appear with the JAN MURRAY, MILLS BROS., Show. Any more feathers in HAL'S cap and we'll have to call him "Chief." . . . The "Celebrity Matinee," brain-child of the EL CORTEZ' JACK SMITH, turned the Cirque Room into a 3-Ring circus of entertainment. Many of the "Strip" stars turned out to be "good skates" for the GEORGE ARNOLD Ice Revue. . . .

Sorry to hear about the illness of RED BLOUNT, trombonist for LOUIS

PRIMA — KEELY SMITH. Red was operated on at Southern Nevada Memorial last Sunday for removal of his appendix and an ulcer. At this writing RED was "doing nicely" and could be expected to rejoin the group in about three weeks. . . . A new baby bonnet is soon to be added to the famous BURTON "hat-rack." DAVE'S wife MAXINE is "expecting" a "Yankee Doodle Dandy" along about the Fourth of July. Dave recently recorded for MGM label. GENE KELLY also recorded on the same schedule with DAVE and both should be released soon. DAVE appears in the FLAMINGO Lounge and his songs (in sixteen different languages) have made him an outstanding attraction at that bistro. And sure to become FLV favorites is the REMARKABLE RUBIN TRIO who recently opened there. These boys (RUBIN MITCHELL, pianist, CHRISTOPHER ROUSE, Bass, and BILLY WARREN on the drums) play the semi-conservative yet progressive jazz that makes everybody listen. It's their first LV engagement and EDDIE ARCARO (he rides hosses) who

"caught" them at the "Ranchers" in Miami, is responsible for their coming to Vegas. These boys are terrific. . . .

RALPH GRECO has a pastime — it's fishing — but somehow he doesn't get much of an opportunity to "hook" the elusive water denizens. His few free moments are enjoyed at home with the wife and kiddies. The popular SAHARA'S Congo Room Maitre d' and his able staff of captains, ass't. TED LAWRENCE, DOUG GARLAND, PAUL ZAIL, ARTURO TRIPOLETTI, MIKE VANTURELLI, JACK ERDMAN and CHARLIE RUGGERI, find that their exacting tasks, catering to the customers, leave them little time for "hobbies," but they smilingly fulfill their duties and make Las Vegas a pleasant memory to countless visitors. . . .

The ORIOLES, now appearing with MURRAY WEINGER'S COTTON CLUB REVUE at the ROYAL NEVADA, have been auditioning and may soon be doing double duty on the "Strip." Their warbling and all-round versatility are added highlights at the ROYAL NEVADA show and NORMA MILLER, who out-Imogene's the Coca Gal, and her Dancers have the show going customers there applauding for more and more of her dancing buffoonery. "Catch" her with the "CAB" in that "Romeo & Juliet" number, it's a riot — LARRY SHEETZ could be called the "Ned Sparks" of the SHOWBOAT and he is as esteemed among his fellow employees as the dead pan Ned was to his movie followers. LARRY is a 21 dealer at the SHOWBOAT moorings. . . .

It's been a long trip Round The Town folks — I'll rest a bit and then — off again.

Thomas Dreier once said: There are two men . . . one of whom is very happy, and one of whom is very miserable. The essential difference between them is that one loves the beauty of the world . . . and the other hates its ugliness.

**OBSERVATIONS**

(Continued from Page 25)

Vegas out of the doldrums and make her into a real thriving city.

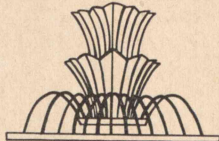
Everything was going well, we thought, but I was anxious that Mr. Hoover and the Colorado River Commission should meet in Las Vegas. I thought it would be a great bit of advertising and I talked with Mr. Hoover about it. At the meeting in Phoenix, in April or May of 1922, the opportunity seemed ripe so some members of the commission consulted the S. P. Agent at Phoenix to make arrangements to take Mr. Hoover's private car over the tracks of the Southern Pacific, Santa Fe and S. P. L. A. & S. L. Railroad, to Las Vegas. After some delay the agent reported to Mr. Hoover that it could not be done. I was much discouraged but did not give up the idea. Mr. Hoover said he was anxious to go to Las Vegas to see the proposed dam-site and I was determined to make one final effort to take the special train to Las Vegas that night. I left the meeting at the State Capitol, went to my room in the Adams Hotel and called up Mr. DeBrabant, General Passenger Agent of the S. P. L. A. & S. L. Railroad, with whom I was acquainted, asking him to get our telephone line connected with the offices of the Santa Fe and Southern Pacific Passenger agents. This was soon done. After a short explanation by me that this meeting at Las Vegas might mean the difference between success and failure of the enterprise which could mean hundreds of thousands of dollars in business for each road, the officials of the three railroads agreed to take Mr. Hoover's car from Phoenix to Las Vegas that night. I was delighted with the success of my efforts, as was Mr. Hoover.

The Commission Special left Phoenix about seven o'clock that evening. Soon after midnight Mr. DeBrabant met our train at Daggett with a special car

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from which a bang-up breakfast was served before we reached Vegas.

At Vegas, Mr. Jim Cashman, Dr. Martin and others provided autos to take the Commission to the head of Boulder Canyon. Mrs. Hoover rode in the car with Delphine and me and we made the 44-mile trip to Boulder Canyon in fine shape. On that trip, Mr. Hoover got the thrill of a lifetime when a big-horn Mountain Sheep came out and stood on the top of a high cliff near the Rio Virgin, as if he were a pre-arranged part of the trip.

I still have snapshots of the boat, piloted by Murl Emery, which took Mr. and Mrs. Hoover and the Commissioners to the proposed damsite. We returned to Vegas in time to entertain the party at a dinner given by the Chamber of Commerce on the second floor of the building which stood where the Beckley building now is. That was one of the final meetings of the commission before the historic twenty-day session at Santa Fe, New Mexico, where the Colorado River Compact was finally adopted. Perhaps I may write something about that meeting in next week's Fabulous Las Vegas.

### LOUNGE STARS

(Continued from Page 7)

SHEPARD of the BEACHCOMBERS for the typographical error in this column last week about the birth of her lovely little daughter. One good thing though, it does give us another opportunity to express our congratulations. . . . I guess that's it for now folks and I hope to see you while struttin' down the strip. 'Til then, a very happy and sane HELLDORADO to all.

### CRISWELL PREDICTS

(Continued from Page 11)

make you the busiest port in all America! . . . Colleen Moore: You will return to the silver screen and again become a top favorite! . . . Chicago: Your new traffic system in the Loop will be copied far and wide as the most practical to date! . . . Honni De Marris: Your new cafe act will set a new trend in entertainment with Rex Ford with a one-woman theater! . . . Paris: You will outlaw prostitution by 1958 with new rules for the moral code! . . . Senator Kefauver: Your next investigation will be the communist influence upon teen agers and the preaching of lawlessness! . . . Princess Margaret: Your growing popularity with the British public will prove a greater problem in the future! . . . Miami: Your new civic center will be second to none, proving to be the greatest tourist attraction to date! . . . Eleanor Roosevelt: You will refuse to let your name be used for a charity that is not looked upon with favor by the United States Mails! . . . New York City: You will say farewell to radio and television audience shows for they will all be filmed, as "live" production will prove too costly even for the most generous sponsors! . . . Belle Baker: Your exciting life will be filmed under the title "Queen of Song" and will show the true heart-break of show business!

#### YOUR INCREDIBLE FUTURE:

Tomorrow dawned 100 years ago! New ideas are seldom as new as many people think! Automation is typical! Exactly 100 years ago this month, frequency contact was recognized, and what it would mean to future generations! Today we feel the full impact! Automation was not the result of a

sudden discovery but the application of a principle thru 100 years of experience! There is nothing "visionary" or "crackpot" about automation, for it has been proven! When Eli Whitney told of his cotton gin, Alexander Graham Bell about this telephone or Marconi about his wireless, no one would lend a willing ear! Half-a-century later many corporations wish they had only one per cent of the patent rights! At this very moment in Zurich, there is a man who says he has perfected a machine with a magic eye and an electric brain which can give you a physical examination, diagnose you correctly, and tell you how long you can live if you do not take care of the ailing or weak organs. Will this replace our Doctors of tomorrow? Will there be some machine that can also operate safely and quietly and correctly without the touch of human hands? This seems no more fantastic than hurl-

ing an image thru the air and having it assemble itself on your tv screen! Our Scientists tell us that in the very near future, most problems of humanity will be solved by an electric brain-automation, and that (1) more workers will be needed to man these machines, (2) we will have more leisure time and (3) Physical danger will be removed from all labor or machine action, even in war! Such is your incredible future!

Here is a list of the most expressive words in the English language:

- The most bitter word is . . . alone.
- The most revered word is . . . mother.
- The saddest . . . forgotten.
- The most beautiful . . . love.
- The most cruel word is . . . revenge.
- The warmest word is . . . friendship.
- And the coldest word of all is . . . NO!



#### DESERT INN

MAY 28  
 TED LEWIS  
 MARIE MacDONALD

#### The Dunes

JUNE 28  
 LARRY STEELE  
 and  
 HIS SEPIA REVUE

#### El Rancho Vegas

JUNE 19  
 SOPHIE TUCKER

#### Flamingo

MAY 23  
 JAN MURRAY  
 MILLS BROS.

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 "PAJAMA GAME"

#### Royal Nevada

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 CAB CALLOWAY

#### SAHARA

MAY 21  
 TERESA BREWER  
 DICK KERR

#### The Sands

MAY 22 THRU JUNE 11  
 LENA HORNE  
 CHARLIVEL TRIO

#### Tropicana

CURRENT  
 INDEF. ENGAGEMENT  
 RHONDA FLEMING

#### Thunderbird

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*Hope to see you again ~  
Soon!*