

Jack Cortez

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40

JUNE 8, 1957

25c

last page ad

# Fabulous

©

LAS VEGAS Magazine



JACK CORTEZ  
**Fabulous** LAS VEGAS  
 magazine

Circulated in every  
 state of the  
 "48"

Bernard  
 Hollywood

**EL RANCHO VEGAS**  
**OPERA HOUSE**  
 THEATRE RESTAURANT

*Tom Douglas* Presents

AMERICA'S Most Beloved COMEDIAN  
**JOE E. LEWIS**  
 AUSTIN MACK at the Piano

**MISS LILI ST. CYR**  
 Extra Added Attraction DECCA Recording Star  
**KAY BROWN**  
 DICK RICE and His Orchestra  
 The Renee Molnar Dancers  
 2 Shows Nightly 8 and 12 Midnite  
 Special Late Show 2:15 a.m. Sat. nite only  
 Phone DU 2-1300 For Reservations

the dazzling new **DUNES** presents:

DIRECT FROM SMASH RUNS  
 IN MIAMI AND HAVANA

"Havana Mardi Gras"

with *Romantic*  
**CESAR ROMERO**  
 50 TORRID LATIN TEMPTRESSES  
 21 EYE POPPING SCENES  
 8 SENSATIONAL ACTS  
 Music by Garwood Van  
 3 Shows Nightly 8:15 P.M.-12 Midnight-2:30 A.M.  
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★ IN THE LOUNGE ★  
 JOHNNY OLENN & GROUP  
 Lewis and Sanchez  
 Daryl Harpa  
 Johnny Denis Duo  
 Continentals

LET'S DO IT AT THE  
**DUNES**  
 PHONE DU 2-7700



The HOTEL SAHARA proudly presents

**TERESA  
 BREWER**

MUSICAL DIRECTOR HERB EIDEMILLER

FEATURING

**THE TERRY TONES**



**DICK KERR**



**Bud and Cece Robinson**



**SAHAREM DANCERS**

(Sonia Shaw-Bill Hitchcock Productions)

**Cee Davidson & His Orchestra**

SHOWTIMES 8:15 & MIDNIGHT



★ NOW IN THE CASBAR LOUNGE: 6 P.M. TO 6 A.M.

**LOUIS  
 PRIMA**

and

**KEELY  
 SMITH**

SAM BUTERA & THE WITNESSES

SONNY KING

SALMAS BROS. THE SABRES

SANDO DEEMS

**HOTEL SAHARA**  
 HIWAY 91 • LAS VEGAS • NEVADA  
 6800

• FOR RESERVATIONS CALL DUDLEY 2-6800 •



America's Most Exciting Showplace . . .

★ Wilbur Clark's DESERT INN presents  
EXCITING! STAR-STUDED! FUN FILLED!

"The High Hatted Tragedian Of Song"

**TED LEWIS**

**HIS ORCHESTRA  
& ALL STAR REVIEW**

INCLUDING

CATHY BASIC — ELROY PEACE

PAUL WHITE

SOL KLEIN, CONDUCTOR

EXTRA ADDED ATTRACTION IN HER LAS VEGAS DEBUT

**MARIE McDONALD**

WITH

HAL BORNE CONDUCTING

"THE BODY HAS A VOICE"

**DONN ARDEN**

presents THE DONN ARDEN DANCERS

In Spectacular Productions with

ART JOHNSON

CARLTON HAYES and his ORCHESTRA

SHOWTIMES — 8:15 and 12:00 P.M.

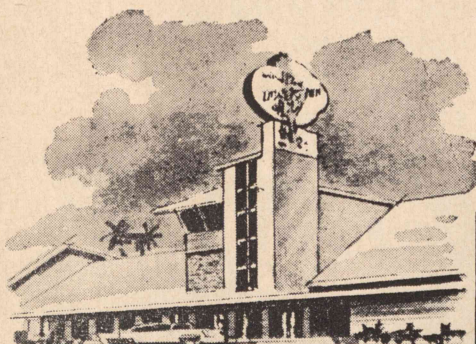
SATURDAY: 8:15 and 12:30 A.M.

The FUN is greater than ever! Now in the . . .

*Lady Luck* LOUNGE

GROVER-SHORE TRIO • MILT HERTH TRIO • JANICE LUCE  
DON GREGORY QUARTET • THE CABALLEROS

. . . 60 seconds above the Strip! "ATOP THE INN"



Production numbers staged and directed by Donn Arden; Musical Arrangements by Phil Moody; Original Lyrics by Poni Sherrell; Costumes by Mme. Berthe, New York City; Sets designed by Harvey Warren; Shoes by C. H. Baker; Jewelry by Coro; Scenery built and painted by Bates Lighting and Scenic Studios.

**SKY ROOM lounge**

For Your Dancing Pleasure . . .

★ **Marvelle**

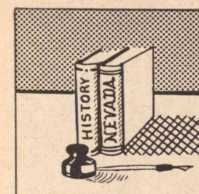
★ **Ernie Coleman Trio**

8:00 p.m. to 4:00 a.m.

Wilbur Clark's  
**DESERT INN**

**DANCING WATERS**

presented free at poolside  
9:45 P.M. — 11 P.M.



# Observations

by "POP" SQUIRES



## BUILDING HOOVER DAM

**L**AS VEGAS entered upon the era of her greatest growth in that period following passage of the Boulder Canyon Project Act by Congress in December, 1928. Accelerated activity did not immediately follow the signing of the Act because, as with all such great works, there is a necessary period of planning and preparation. During that waiting period there were the usual lot of pessimists who loudly declared that the whole thing was bunk and rigged just to fool the people.

Although up to that time partisan politics had not entered into the picture, it was obviously a great victory for boosters of the project when Herbert Hoover was inaugurated President of the United States on March 4th, 1929. One of the pleasant incidents of the

Inauguration was quite personal and shall always remain a fond one in my memories of that period. The Colorado River Commission was holding another session trying to find some way to bring Arizona into the compact. We met at Santa Fe in the same room at the Bishop's Lodge in which we had made the Colorado River Compact six years before. The Commission delegated me to send the new President our congratulations. We received a pleasant reply and acknowledgment that very same day and this was one of the very first acts of the newly installed President.

The Congress of the United States promptly made the first appropriation of 10,600,000 dollars and in 1930 the Union Pacific Railroad began construction of its branch line out to the dam-

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JACK CORTEZ'

**Fabulous**  
**LAS VEGAS**  
magazine

FABULOUS LAS VEGAS MAGAZINE — PUBLISHED WEEKLY, 1210 Stewart Ave. Publisher: Jack Cortez. Managing Editor: Bruce Barton Cortez. Associate Editor: Harry Parker. Art Editor: Joe Vergara. Advertising Manager: Hal Halstead. Staff Photographer: Bernard of Hollywood - Las Vegas. Address P. O. Box 748, Las Vegas, Nevada. Telephone DUDley 4-4922. Accepted as Controlled Circulation at Las Vegas, Nevada.

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JUNE 8, 1957



Thru June 12

**JACK HILLIARD**

GEORGE ARNOLD'S

**RHYTHM ON ICE**

Buster Hallett Orchestra

SHOWTIMES .....8:30 & 11:30

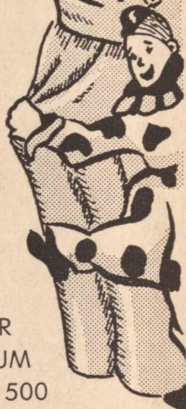
LATE SHOWS: Fri. & Sat. — 1:30 A.M.

In the  
**LOUNGE**  
5:30 P.M.-5:30 A.M.  
**SHERMAN  
HAYES**  
**THE  
WINDSORS**

Food at its  
BEST At  
MODERATE  
PRICES

**HOTEL**  
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NO MINIMUM  
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*Easiest Credit Terms in America*



**300 FREMONT ST. LAS VEGAS, NEV.**

*... Fashions at their best at - - -*

**bonnie best**

Open daily from 10 A.M. to Midnight

Playtime      Casuals      After 5 Wear      Originals

**Hacienda Hotel (on the Strip) Las Vegas**



By Harvey Schuman

**W**ELCOME to this land of Fabulous sunshine and bright moonlit nights that shines even brighter because of the dazzling array of stars who appear in the many glamorous hotels and all helping to make a pathway to vacation and entertainment pleasure for everyone who stops in "Showtown, U.S.A." I stopped in at the SHOWBOAT HOTEL and was absolutely flabbergasted at the young and vivacious GEORGIA HOLDEN. WOW! This BEAUTIFUL MISS is a must! . . . While in the ROYAL NEVADA'S CABARET LOUNGE the other night, I noticed HOWARD TESHER from the HOUSE OF TV in the audience with a party of friends and all of them were enjoying THE BACHELORS with NANCY LEE. NANCY is a versatile musician and a very talented performer. She plays drums, bass and piano expertly and sings like a headliner. Besides NANCY, there is the rest of the group who play well and each man is a solo vocalist in his own right. Drop in tonight and catch this very entertaining combo in action. . . . I would like to apologize to DAVE (TICO) ROBBINS for calling him David in my column last week. TICO (you'll notice I'm not taking any more chances) is appearing in the STARLIGHT LOUNGE of the RIVIERA HOTEL with his "extra fine" band. They play the kind of music that is so easy to relax to and to enjoy. . . .

THE SABRES over at the SAHARA HOTEL will soon be closing their cur-

rent engagement in the attractive Casbar Lounge so be sure to stop by and see them before they leave. These three young boys are as entertaining as any you will find and their pleasing personalities both on and off the stage have won them many friends. . . .

Ragtime BOB DARCH is back in FLV and playing the lusty Gay Nineties Lounge of the SILVER SLIPPER. BOB has spent many years researching and practicing the style which is the hallmark of a ragtime pianist. The results of his tireless efforts have established him as a leading exponent of this type of piano artistry. BOB obviously enjoys every moment while he is entertaining you and he can play all of the stirring melodies peculiar to the rough and rowdy era. If you like ragtime piano as it used to be played in the "good old days" stop in the Gay Nineties Lounge and catch the popular BOB DARCH. . . .

BERNIE NEROW, in the TROPICANA HOTEL Lounge, is really making a name for himself and his popular trio. This remarkable pianist is destined for big things ahead. I have it from a reliable source that BERNIE will soon be cutting some wax for somebody — somewhere, but at this moment it is rather secret so don't mention it around. Can't imagine why it should be a secret though, because with his talent on the ivories it would seem to be a foregone conclusion. . . . THE NOVELITES are still packing them in at the Starlight Lounge of the RIVIERA with their excellent brand of humor.

(Continued on Page 35)

*this week's cover...*

features SHOWBOAT lovely CLAUDIA HALL. The raven-haired CLAUDIA is waving everyone in to the comfortable mooring of the fabulous 'BOAT which is an authentic replica of one of the romantic Mississippi River Boats of a bygone era. Photo was taken by Bernard of Hollywood and Las Vegas.



**FOOD, FUN, &  
ENTERTAINMENT  
24 HOURS A DAY**

Frederick Brisson, Robert E. Griffin, and Harold S. Prince Present  
**THE MUSICAL COMEDY HIT . . .**  
"3 SUCCESSFUL SMASH YEARS ON BROADWAY"

The **Pajama Game**

STARRING

Larry  
Douglas

Betty  
O'Neil

Barbara Bostock

Buster West

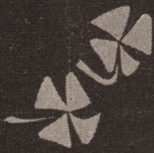
FEATURING:

FRED IRVING LEWIS  
JACK NAUGHTON

RUTH GILLETTE  
TALLY BROWN

PHONE DU 4-5678 FOR RESERVATIONS

SHOWTIMES 8:15 and 12 MIDNIGHT



**CLOVER  
Room**



**Starlight LOUNGE**

CONTINUOUS ENTERTAINMENT

From Dusk 'til Dawn

**The  
Novelites**

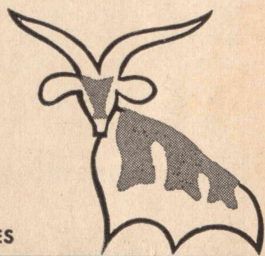


**Mickey Katz  
Group**

BOBBY PAGE & HIS MUSICAL PAGES

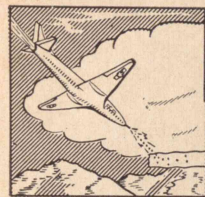
A DINING THRILL  
YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,  
ribs and fowl  
are flame-broiled on huge  
open rotisseries!



FINE FOOD  
AT EXTREMELY  
MODERATE PRICES

**HICKORY Room**



**"that's for sure"**

by jack cortez



**I**N last week's column (June 1st), we ran an item about a salesman who sold ads to acts, on a "shakedown" basis. We referred to one unnamed person who was affiliated with an out-of-town publication. Since the item appeared in print, we received TWO indignant phone calls, from TWO indignant salesmen (representing TWO different out-of-town publications), informing us each intended to sue for libel. If anyone's conscience is being pinched as a result of our item, we're happy to have been of service. The threats of legal action have been received and duly noted . . . and that's for sure . . .

ROLAND HILL'S column was missing last week due to the surgery he recently underwent in Minnesota. At present, Roland is resting comfortably in his country retreat and sends personal thanks to the many who have voiced consternation over his well-being. . . .

Our best wishes to MEL GOLDEN who last Sunday (June 2nd) was appointed Casino Manager of the DUNES HOTEL. We know that MEL will do a wonderful job as he is truly one of the most conscientious gents in our town. General Manager over the complete operation of the Casino is Co-owner BOB RICE. We wish 'em both continued success and good fortune in their new duties at the beautiful DUNES.

ANNITA RAY is the ninety pound ball of fire who whips up those remarkable vocals with the MICKEY KATZ combo in the RIVIERA HOTEL lounge. She won quite a few beauty contests prior to her debut in show business. Here's a big parcel of beauty

in a petite package. . . .

Vacationing at the DESERT INN last week were Mr. and Mrs. JACK HOPE, their two children and housekeeper. It's the first vacation Jack has had in many a moon. Brother is in Paris at present but plans to return for the June 26th premiere of his latest film effort, Paramount's "Beau James," life story of JIMMY WALKER. Jack feels this is the best picture Bob has ever done. . . .

The new Manager of WEY-RITE is Mr. EDWARD GRAY. A popular localite, MR. G. operated his own accounting firm here in FLV and decided to enter the field of weight control. A personable and pleasant fellow EDDIE is eagerly awaiting the opportunity to cope with your particular weight problem. We know all of his many friends wish him great success in his new business venture.

BUCK HARRIS is now at the helm of his NORTH SHORE CLUB, at Lake Tahoe. In our humble opinion, Buck should prove an easy victor in the amateur golf tournament to be held in Reno and Tahoe from June 21st thru the 23rd, with competition covering three courses. . . .

At the DESERT INN, screen star MARIE McDONALD and GEORGE CAPRI have renewed their old acquaintance. The blonde beauty is proving herself a fine supper club talent and could well limit her income to such appearances. . . .

While at the TROPICANA HOTEL, we had a pleasant chat with an old friend of ours, HARRY FARNOW. It's nice to see Harry in charge of the slots. He always makes certain that the customers get a nice play for their

(Continued on Page 35)

**L. S. M. F. J.**  
**LUCKY STRIKE means faster Jackpots**  
"Where Jackpots are won, not just advertised"  
... it's always LIGHT UP TIME at the LUCKY STRIKE CLUB  
117 FREMONT ST. • DOWNTOWN • PHONE DUDLEY 2-7551

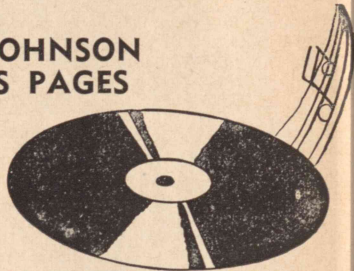


SOON at Your Favorite Music Store  
**"LOUNGE STARS"** IN —  
*Fabulous* LAS VEGAS

Featuring on Long Playing P. R. No. 1004  
**GROVER SHORE TRIO** — Vocals by **ART JOHNSON**  
**RALPH GARI TRIO** • **BOBBY PAGE & HIS PAGES**  
**ERNIE ROSS TRIO**  
**MARK IV** — Vocals by **JEANNE HACKETT**

★ ★ ★  
**PRESCOTT RECORD Co. — DETROIT, MICH.**

★ **ED DONALDSON** . . . . . **STAN CONRAD** ★



**OBSERVATIONS**

(Continued from Page 5)

site.  
 I think it was in the spring of 1930 that on our way from the river to Las Vegas we drove by the camp of the Engineers who were making plans for beginning of the work. Walker R. Young, who had been appointed Engineer in charge for the government, came to our car and said he wanted to show us something.

He led the way through dense brush, up a hill and pointed out what seemed to me to be the most worthless piece of unkept desert land in the country.

That, he told me, was where the town to administer the work would be built. Up to that time, we in Vegas had hopes that the administrative force would be housed in our city.

I immediately blurted out surprise at the fact that the bureau should select such a forlorn part of the vast desert for its townsite. In return Walker gave me several reasons for his choice, all of which with the passing of years,

have proven sound. And we all realize by now that Boulder City is probably the most beautiful town in the entire state.

It was also in the spring of 1930 that Dr. Elwood Mead, Director of the Bureau of Reclamation and Irrigation, came to Las Vegas and, in an office in the Beckley Building, signed the contract with Six Companies for the building of the dam. About a dozen Las Vegas people were invited to be present and most of us considered it one of the greatest events in our lives.

Six Companies was, as the name indicates, a combination of six huge construction companies located in the West including the Utah Construction Company, Pacific Bridge Company and four others which I will not attempt to name here.

Not long after that a tall, muscular and good looking chap appeared on the scene. He was Frank Crowe. He announced that he had been chosen by Six Companies to build the dam. Frank spent several weeks prowling about Black Canyon. Then he announced that

(Continued on Page 14)

*Las Vegas' newest magnificent!*



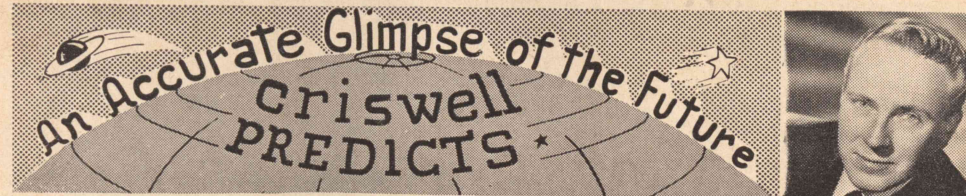
**Blair House**  
HOTEL APARTMENTS

WEEKLY RATES FROM \$40  
 INCLUDES COMPLETE HOTEL SERVICE

344 DESERT INN RD.  
 LAS VEGAS, NEVADA

STUDIO, ONE & TWO  
 BEDROOM APARTMENTS  
 ALL WITH KITCHENETTES

TELEPHONE  
 DUDley 2-3737



**WHAT PEOPLE WILL DO:**

**P**REDICT THAT President Eisenhower will demand the full backing of Congress on the new proposed foreign policy, which will be made public on July 4th! . . . I predict that the sands of time are running out for Cantave and his political party in Haiti, and will be replaced by a new favorite! . . . I predict that the next musical rage will be twin pianos played by Darcy and James which will confront you from the tv-and-movie screen and the juke boxes! This new team will be imitated far and wide! . . . I predict that Dictator Franco will defy the United Nations with a new and demanding stand on the future of Gibraltar! This will flash across the front pages of this very publication very, very soon! . . .

I predict that the state of Michigan will soon be tied up with a strike of transportation that will cause national concern! . . . I predict that Peron, the deposed Dictator of Argentina, will play himself in the coming filmed biography of his exciting life with the emphasis on the story of his romance with his late wife, Evita! . . . I predict that Kirk Kirkham will head the largest distribution center for entertainment, including films, tv-programs, cafe and stage! This clearing house of talent will be international in scope, with the greatest names fully cooperating!

**THESE TRENDS WILL AFFECT YOU!**

I predict a price war on all television sets! Fantastic new models receiving the color image will soon flood the market resulting in a raging price

war! . . . I predict that the United States Mails will crack down on all "song" sharks who invite amateurs to submit their "poetry" to be set to music for a "fee" and also promising them fame and fortune as a songwriter! The advertisements will be reworded, and no promises permitted without fulfillment! . . . I predict that the handwriting is on the wall for one of America's most famous magazines, which will suddenly fold and fade from the scene. This will be followed by two more national monthlys who refuse to change to the tempo of today! . . .

I predict that vivisection will be outlawed in many medical schools by the simple process of having all donors stipulate in the contracts or wills that no vivisection is to be permitted or the gift will be cancelled! The newly formed pet lovers calling themselves "The St. Francis of Assissi Society" will make cruelty to pets a thing of the past! . . . I predict a new series of foods, all high protein, to be on the market for the overweight, which will really thin them down. All the rich, tasty dishes will be counterfitted, so even the gourmets will be fooled! . . . I predict a new type of glasses for those with impaired vision, which will have a built-in, anti-glare factor, and will permit some of the most difficult cases to enjoy seeing more clearly again very soon!

**FOR PEOPLE AND PLACES:**

Vice President Nixon: You will introduce a new system of taking the census for 1960, simplified yet exacting! This new technique can later be rechecked for accuracy? . . . St. Louis: (Continued on Page 39)

**L. S. M. F. B.**  
**LUCKY STRIKE means fine BINGO . . .**  
 CONTINUOUS FROM 1 P.M. • CARDS ONLY 3 FOR 10¢ • at the LUCKY STRIKE CLUB  
 117 FREMONT ST. • DOWNTOWN • PHONE DUDley 2-7551



# The "OLD" BOULDER CLUB



☆ The Same Old Partnership with the addition of . . . ☆  
"Farmer" MILTON B. PAGE

Jim Young . . . J. Kel Houssels . . . Connie Horley . . . Lillian Witcher

Ross Page . . . Margo Goumond Hines . . . Larry Hezzelwood

— CRAPS —  
ROULETTE — "21"  
FARO — KENO

DELICIOUS  
SNACK  
BAR

POKER — PAN  
BRIDGE  
Ladies Welcome

LIBERAL SLOT MACHINES  
\$5.00 JACKPOTS  
MULTIPLE PAYOUTS

• 118 FREMONT

OPEN 24 HOURS •

Gee Daddy! You look Great in a . . .

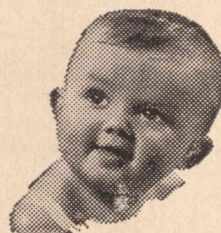
## Snyder

SPECIAL — Group  
of Woolens for Slacks.  
Made to Measure  
Buy 2—Get 3rd pr. Free  
YOUR CREDIT  
IS GOOD

Custom Made Suit . . . Your Choice  
of Latest in Imported Fabrics from  
Italy, Belgium, Scotland, England

## SNYDER'S

Insured Clothes for Men & Women  
419 So. 5th • Ph. DU 2-6644



## From our collection of Rare Coins and precious Jewelry

You are cordially invited to inspect this outstanding  
and seldom offered gem — genuine GREEN DIA-  
MOND weighing about three and a half carats of  
perfection in unusual man's 14 Karat white gold  
setting.

Three Thousand Dollars

Federal Tax Included

ben stack's

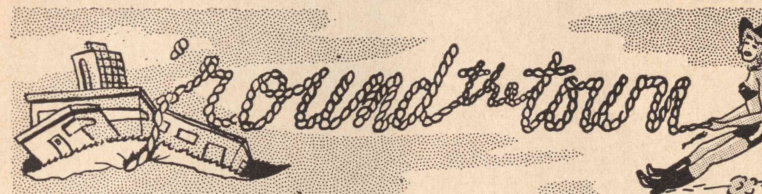
imperial coin company

2401 south fifth street

14 karat shop

(just north of the sahara hotel)

"on the strip"



with HAL HALSTEAD

**A**S ONE approaches the swingin' doors to RUSS MILLER'S SALOON in the LAST FRONTIER VILLAGE, a nostalgic feeling begins to manifest itself upon the senses. One's mind is transported to another era — an era of .45s (shoot-in' ones), of rangy, taciturn cowpokes, of brawls, hangings, and "devil take the hindmost" fun. As one punches through the swinging doors, one readily visualizes the drawling, sprawling riders of bygone years, the hard drinking men of the trail, the desert rats, the saloon "hangers on" waiting to mooch a drink of hard liquor from the occasional prospector who has made his "find" and is laden with "dust" — gold dust. All this one senses as he treads the sawdust covered floor and nears the bar and then, ready to order from the barkeep, one readily expects the bar neighbor to exclaim "Whar ya from, podner? Ridden fur today?" — Those were the "good old days" — or were they? Anyway, success to RUSS MILLER at the LAST FRONTIER SALOON and congrats on his marriage last Saturday to BETTY GOODMAN of Hollywood, California. . . . Saw the CARSONY BROS. one evening last week. They recently appeared here at the RIVIERA HOTEL (CARL does that sensational one finger hand stand). They told me they open June 20th for a six month engagement at London's Palladium. . . .

MONTE GARDNER will soon officially open the new "MONTE'S JERNT" on the strip. MONTE says bookings are being made now and he will feature intimate "all girly" shows for the late evening and early morning entertainment seekers. . . . Looked like "old home" week at BONNIE BEST'S one day last week. Several of our "girl-type" stars now appearing on the strip, met there to talk over the eye-filling fashions with BONNIE. BONNIE, you see, clothed them when she

had her shop in Beverly Hills, so when they are in Las Vegas they never pass up the opportunity to "rebuild" their wardrobes. . . . June 1st marked the 25th (Silver) Anniversary for MR. & MRS. LOUIS SIMON. LOUIS is in charge of the FREMONT HOTEL card room. . . . Was that ANN PERKINS, former photographer at the DUNES, posing the customers for pretty pictures at the ROYAL NEVADA? . . .

Double congratulations to RICHARD and ELLEN LOGAN. They celebrated their First Wedding Anniversary on Wednesday and DICK became another year older last Sunday. DICK is with the Post Office Department here and ELLEN is a change girl at the DESERT INN. . . . The lovely twins, RUTH and JANE EARL, dancers at the FLAMINGO, also had a birthday party last week, their twenty-first, and it was topped off with dinner, gifts and two cakes given by their co-workers. These girls are working hard to perfect their own act which they will audition in Los Angeles soon. . . . When RUDY EAGAN isn't playing the piano, he likes to work around the house and excels in making furniture pieces. RUDY and his lovely wife MARY (she looks like Ava Gardner) recently redecorated their home here as expertly as an interior decorator could have done it. RUDY plays the 88 for the NOVELITES, one of the most terrific acts to ever hit Las Vegas (RIVIERA Lounge). The EAGANS have two sons, JEFFREY 5, and CARL 1½ years old. . . . MR. and MRS. DINO GOUNARIS, who were recently married here, have returned from a honeymoon in the East. DINO was a former security guard at the DUNES and his bride VEE (nee Ferrari) graced the cover of this magazine not so long ago. . . .

The ballet "Cinderella" done by CHRISTINE DEVOR'S students on the Las Vegas Hi School stage last Satur-

(Continued on Page 40)

"The Capital Photographer of  
the Entertainment Capital"

★  
*Bernard  
Hollywood*  
& LAS VEGAS

★  
**Riviera** HOTEL  
PENTHOUSE STUDIO  
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- The above portrait is a camera study of *Georgianne Atoll*, fourteen-year-old daughter of *Elias Atoll*, Riviera Hotel Owner, and a June graduate of *St. Joseph's School*.



## OBSERVATIONS

(Continued from Page 10)

he was ready to start work on the dam. I asked him how he could start work in that deep and narrow canyon with its torrent of fiercely flowing waters and he cannily replied:

"I will start by building a sidewalk," and that was all he would say about the matter.

A few weeks later he told me that he would show me his sidewalk. We went up to the upper end of the canyon and, sure enough, there was the sidewalk. It was a floating structure of timbers held together by cables attached to the wall of the canyon and with enough cable to permit the structure to rise and fall with the river. It led us down to the lower end of the Canyon where there were boats to ferry us across the river where men were drilling and blasting at the lower portion of what was to be one of the great diversion tunnels.

These tunnels, when completed, took the river out of the ageless channel it had dug through the rocks and left the bed of the stream comparatively dry.

One of the many spectacular developments was the rearing of several great dormitories for the workers and two mess halls, one on a ledge of the canyon and the other in Boulder City, both seating about a thousand persons at a time. A wonderful chap named Harold Anderson was given the contract for feeding the workers and he did a fine job. The food he served was excellent and plentiful enough to satisfy even those hungry workers.

I remember well an incident of my friendship with Harold. I was a delegate to the Republican National Convention in Chicago in June, 1932, stopping at the Morrison Hotel, when whom should I meet but Harold and his charming and beautiful young bride. I had taken some time out to attend the races at Washington Park one afternoon and it was there that I chanced across them.

That Republican National Convention in Chicago in which I was a member of the Committee on Platform and Resolutions, and also helped to nominate Herbert Hoover as candidate for re-election, was important to me because I feared that his defeat might in

(Continued on Page 16)

FABULOUS LAS VEGAS

## LETTERS TO THE EDITOR

Mr. Jack Cortez  
FABULOUS LAS VEGAS MAGAZINE  
Las Vegas, Nevada

June 7, 1957

Dear Jack:

I was hoping to see you at the Desert Inn but, not being able to get together, I decided to write this letter. The 'story' begins about two months ago. I had the pleasure, at that time, to meet ED DONALDSON, a very pleasant and personable young man from Detroit. MR. DONALDSON mentioned that he and his associate, STAN CONRAD, also from Detroit, had started a small recording company . . . namely PRESCOTT RECORDS. They recently recorded and released two long-playing albums. One features the organ artistry of ED GRESS playing the Wurlitzer Organ and is the only known recording that ever captured the true theater sound of this mighty instrument. The other album titled "Heap 'O Livin'," features "America's poet Laureate of the American Home" EDGAR A. GUEST.

MR. DONALDSON'S reason for this Las Vegas trip — he was "scouting" for another "unusual" type record album. He believed it would be great if PRESCOTT could Record four or five of the lounge combos featured at our Strip Hotels. He didn't know if he could get the consent from the various Hotels to use their combos in the recording and the names of the Hotels on the cover of the album. ED asked me to check and left town the next day to go about his business.

His idea stuck me as great and I started my mission to the hotels with high hopes of getting their full cooperation. I was delighted with the response and enthusiasm from every Hotel and the nod of O.K. from the Desert Inn, Flamingo, Riviera, Sands and Thunderbird.

The combos, one from each hotel, were . . . (DESERT INN) GROVER-SHORE TRIO with ART JOHNSON . . . (FLAMINGO) RALPH GARI QUARTET . . . (RIVIERA) BOBBY PAGE and His MUSICAL PAGES . . . (SANDS) ERNIE ROSS TRIO . . . (THUNDERBIRD) MARK IV QUARTET with JEANNIE HACKETT.

I then called MR. DONALDSON in Detroit and told him what I had accomplished. He had just wound up a session with the great SAM DONAHUE BAND in Chicago, and told me to set up a session with the five groups I mentioned here in Las Vegas, for May 21st. After meeting with the groups, a schedule was set up for a three hour recording session with each combo.

CHARLES STEINHEIMER, well known among Hi-Fi enthusiasts here in town and the gent who recorded NORMAN KAYE of the MARY KAYE TRIO, handled the recording of each group in the small studio in the rear of his Nevada Book Shop. After five days of rehearsing and recording all of us were in accord that we had something real great.

ED DONALDSON and partner STAN CONRAD left our town a bit tired but happy with their "venture" in Las Vegas and they plan to have the album ready for release in approximately four to six weeks.


We would like to name the album, with your permission, "LOUNGE STARS IN FABULOUS LAS VEGAS" and we hope you will be in accord.

In closing I'd like to say that the cooperation from the hotels and all others concerned was most heartwarming and an experience I shall always remember.

Sincerely,

LANNY SHORE of the GROVER-SHORE TRIO

**EDITOR'S NOTE: Good luck fellows: You have permission and we are delighted that you have chosen our title for the cover of this album. We sincerely hope your Recording will be "Gold Disc" material.**



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## OBSERVATIONS

(Continued from Page 14)

some way endanger our great project. On the way home I happened to ride as far as Ogden in the same car with George Wingfield. He was downcast because he had just been to Lexington, Kentucky to sell his stable of thoroughbreds, of which he was very proud, in order to get needed money to bolster his string of banks, which a clique of financial enemies in Reno were seeking to wreck. I am sorry to say that this group finally succeeded in that attempt.

George and I were both very hopeful that Hoover would be re-elected, but as it turned out, that "smear Hoover" campaign proved too much.

In the meantime work on our dam went well. Frank Crowe was doing a truly marvelous job. One of the very spectacular aspects of the job was what was called the "high scalars." These men dangled on ropes hundreds of feet above the bottom of the canyon, chipping off unfit or loose bits of the

canyon walls to provide a perfect base for the side walls. It really was a thrilling and spectacular phase of the construction.

Another thrilling feature, for the spectators who were invited to take it in, was watching from the rim of the canyon to the floor, something like six hundred feet below. Cableways were supported by six steel cables strung across the canyon. Giant cranes would pick up a freight car filled with heavy material, place it on a platform which was then raised high over the precipice and then be lowered to the floor of the canyon by means of these cables.

I should not omit mention of the gigantic task of cleaning the floor of the canyon by removing hundreds of thousands of tons of sand and rock. And then I well remember the day that Frank Crowe invited a group of us to witness the pouring of the first great bucket of cement for the foundation of our dam. The excavation was then 135 feet below the normal surface of the river, which had by this time been

(Continued on Page 36)

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— PETE BOMMARITO —




By GARY STEVENS

**N**EWSPAPER DESK: Top brains in Germany (some with power) are already at work trying to get the U. S. out of the West Zone by '59 and the Russians out of the East Zone a few months sooner. And this might startle some on our own State Dep't. staff. The Germans are sifting leaders to come up with a toned down Hitler by '60, the year the retired Nazis (or are they?) expect the real rebirth of the Fatherland. . . . San Francisco biggies bent on getting major league ball out there one day are trying to persuade Joe Di Maggio to spearhead the drive. A natural, we think. . . . The September visit to the U.S.A. by Queen Elizabeth and her Philip is top grade public relations. The British Information Office thought it imperative to have Americans see the Royal pair together. Never thought we'd live to see the day that Merry Old England would cater to the Broadway columnists. It would be carrying things a bit far if they put grown up 'Lilly Bet' on "Queen For A Day" and 'Prince Mounty' on "I've Got A Secret."

**Sam, You Made The Dance Too Long:** The other dinner time we made the Roosevelt Grill a port of call. There was Victor at the door. Seems he has been the room's boss for a million years. What a biographer of Lombardo he'd make! Sammy Kaye, gin rummy expert, good golfer and current "Lothario" among the band leaders, was putting his Swing and Swayers thru an extra long session when we felt conversation coming on. During the ensuing intermission we encouraged Sammy's dormant ulcer by asking why he wasn't on teevie as per the Lawrence Welk, Vincent Lopez, Ray Anthony, Spike Jones band interest revival would indicate. Frankly, Sam belongs in the medium. True, he was on a few seasons ago, but he was carrying a great load. A sponsor's unsound idea of forcing a segment to be the whole show and unfortunate timing of hitting a public not quite ready to

accept a band as a thirty minute commodity were two reasons for Kaye's demise on video. His manager and your writer talked over enough ideas to give Kaye a fresh show each and every week for months. His "So You Want To Lead A Band" gimmick is still sure fire in the room. Show you how lasting Kaye is. On the evening we caught him, one contestant was a girl whose high school prom he played in '38; another amateur baton wielder was a gent, who admitted that this was the second time he was stick waving in front of Kaye's band. The last time was at the Commodore in '39, Sammy's first click engagement in town.

**On Manville's Maritaliance:** The wedding bells that peeled off with delectable dissonance to announce the nuptials of Tommy Manville, the slightly harried, must be married gent and his damsel Pat Gaston, the non-tarried, too big to be carried girl, didn't go by unnoticed in this corner. First of all, praise for press agent Mal Braveman for engineering a publicity stunt into connubial bliss. Then too, a mention that ork leaders should read closely. T.M.'s favorite song, the one he wants to be identified with, is "Getting To Know You." Also Thomas didn't dance the first dance with his bride after the ceremony was over. He squawked that the fair lady was too tall. A gal we know, who attended said matrimonial matter, gave us the first sensible explanation of why Tommy seeks wife companions. She insists that his family's will reads that he gets a tidy sum, "when he marries." Technically, this could be every week. And it might, if he lives that long. Unfortunately, Manville doesn't have solo possession of most marriages by a celebrity. Charlie Barnet took wife ten this week tying him with Tommy.

**Holm, Sweet Holm:** It is very hard to find a more refreshing act than the one being offered by Celeste Holm

(Continued on Page 41)

He always plays at the . . .  
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D O W N T O W N • L A S V E G A S

**"CURTAIN TIME"**  
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**DESERT INN**

May 28th thru June 24th

Show: Ted Lewis, His Orchestra and All-Star Revue featuring Cathy Basic; Elroy Peace; Paul White and Sol Klein, Conducting; Marie McDonald with Hal Borne Conducting; The Donn Arden Dancers.

There is an exciting, star-studded and fun packed evening in store for any and all patrons of the smart Painted Desert Room where the one and only TED LEWIS, His Orchestra and All-Star Revue is packing in capacity crowds each night. LEWIS, "The high hatted tragedian of song," is a show business tradition and one of the world's most loveable stars and consistent entertainers. His name is indelibly inscribed in Showbusiness' All-time HALL OF FAME! TED has brought with him an action packed Revue peopled with fresh and young personalities who project a wealth of

(Continued on Page 25)

**The Dunes**

May 9th thru June 27th

Show: "Havana Mardi Gras" starring Cesar Romero; Tony and Francella; Milo Velarde; Eva Flores; The Marques Sisters; Margo and Julio Torres and Co.; The Frediani's; Garwood Van and His Orchestra.

Every bit of the carefree and romantic spirit of a "Mardi Gras" festival is reflected in the appearance of "Havana Mardi Gras" now playing in the luxurious Arabian Room. There is laughter and gaiety, music and song, a parade of curvy and bold dark-eyed Cuban señoritas and the steller performance of sun-tanned and handsome CESAR ROMERO. ROMERO, in his night club debut, proves to be "top box office" here as well as the little celluloid strip shown at the neighborhood theatre. In his appearance here he has added many more thousands of

(Continued on Page 25)

**El Cortez**

May 30th thru June 13th

Show: Jack Hilliard; George Arnold's "Rhythm on Ice Revue" with Larry Ellis; Curtin and Hittle; and the Ice Cubettes; Buster Hallett and His Orchestra.

There is a bright new singing star with a big voice making his FLV debut in the intimate and popular Cirque Room. JACK HILLIARD is the young man and his versatility makes for a wonderful evening's entertainment. JACK can sing anything from light opera to HARRY RICHMOND style standards. Fresh from a smash success at the London Palladium and a triumphant light operatic tour of Europe, this fellow is a sure-fire musical showman of accomplished aptitude. After filling the room with booming vocals on "Donkey Serenade" and other favorite operetta selections al la "Alan Jones," JACK steps down off of the

(Continued on Page 25)

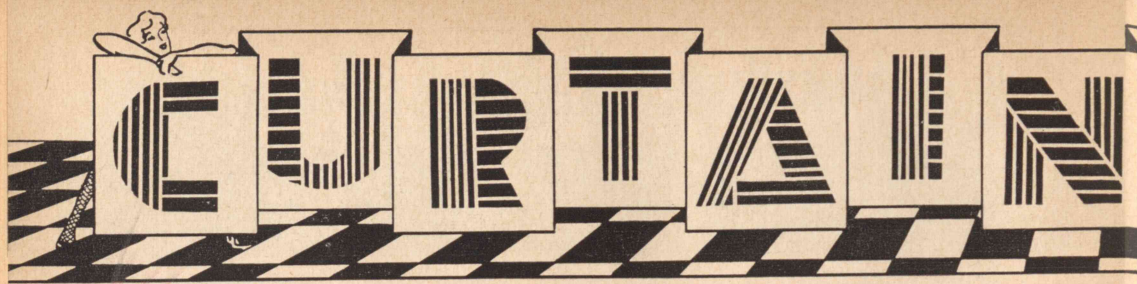
**El Rancho Vegas**

April 18th thru June 18th

Show: Joe E. Lewis with Austin Mack at the Piano; Miss Lili St. Cyr; Kay Brown; The Renee Molnar Dancers; Dick Rice and His Orchestra.

JOE E. LEWIS sips and quips and lovely LILI ST. CYR zips and strips to bring Opera House patrons a laughter and loveliness packed TOM DOUGLAS Production. Loveable JOE, whose race-horse handicapping is a "hobby" and, by his own admission, is a comedian so he can afford his "hobby," provokes the most mirth this side of anywhere. JOE has the room in a tumult of laughter from the moment he steps on-stage until well after the final curtain a thousand gags later. Supported by AUSTIN MACK on the Piano, LEWIS turns in a performance that leaves you weak and wondering where he gets his inexhaustible supply

(Continued on Page 27)



## Flamingo

May 23rd thru June 19th

Show: Jan Murray; The Mills Brothers; Chiquita and Johnson; The Flamingoettes; Louis Basil and His Orchestra.

There's a treasure chest of fabulous entertainment in store for patrons of the beautiful Flamingo Room. Produced by HAL BELFER, this vehicle stars JAN MURRAY, TV's zaniest quizmaster and star of "Treasure Hunt" and "Dollar A Second," and the "smooth as silk" singing group THE

(Continued on Page 27)

## HACIENDA

Show: Now appearing in the Ronda Lounge: The King's IV, Art "Cow Eyes" Engler; Shirley Scott and the Modulators; Bruce Davis Quintet.

BRUCE DAVIS presents a diversified group of talented musicians informally staged and currently entertaining nightly in the beautiful Ronda Lounge. Four terrific combos bringing vocals, comedy and instrumentals that please are lined up for your entertainment pleasure. Heading the list is the very popular specialty ensemble THE KING'S IV

(Continued on Page 31)

## Riviera

(Not a Review)

June 5th thru July 16th

Show: "Pajama Game" starring Larry Douglas; Betty O'Neil; Buster West; Barbara Bostock and featuring Fred Irving Lewis; Jack Naughton; Ruth Gillette and Tally Brown.

SAMMY LEWIS presents the musical comedy hit "Pajama Game." Fresh from a fantastic three and a half year run on great Broadway this saucy musicale, based on the novel "7½

(Continued on Page 31)

## Royal Nevada

Show: Murray Weinger's "Cotton Club Revue" starring Cab Calloway with Lonnie Sattin; Sallie Blair; Georgia Kirby; Norma Miller and Her Dancers; Will Gaines; Joe Chisholm; The Orioles; Michèle Clark; Cab Calloway and His Orchestra.

Here is a show swelling with an abundance of talent and staged with a magnificent flair for gaiety and happiness. Produced by MURRAY WEINGER, this is the greatest "Cotton Club Revue" to ever hit the boards. It stars the all-time favorite CAB CALLOWAY and features a host of high ranking talent plus dozens of gorgeous Sepia Beauties in dazzling production routines. . . . CAB turns in an inspiring performance as he imparts comedy in the "Rock and Roll Romeo" sequence with NORMA MILLER and some rousing vocalizing on two of the best

(Continued on Page 31)

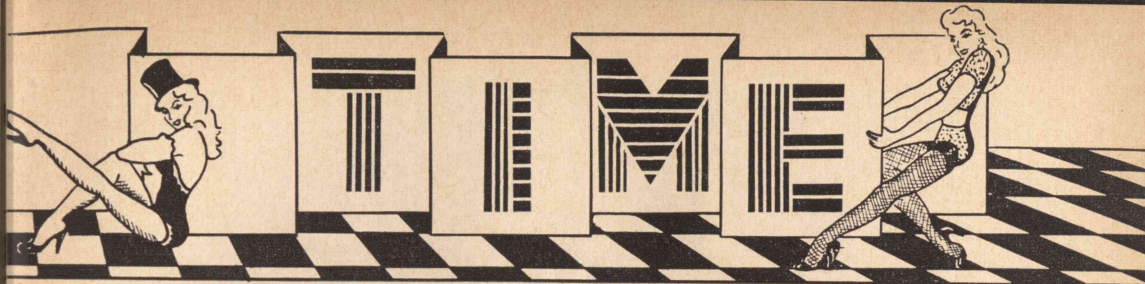
## SAHARA

May 21st thru June 17th

Show: Teresa Brewer with the Terry Tones; Dick Kerr; Bud and Cece Robinson; Saharem Dancers; Cee Davidson and His Orchestra.

STAN IRWIN presents the lilting voice and vivacious personality of pert TERESA BREWER in a captivating revue designed to overwhelm the most jaded taste. TERESA explodes over her audience in a brilliant bombshell of outstanding vocal entertainment. Her airy style, delightfully underscored with infectious "voice catches" all along the musical scale is a sure formula for customer acceptance. And what a versatile young lady of song she is! TERESA rocks the ever popular "Lullaby of Broadway"; caresses the beautiful music of "Empty Arms" and leaves you absolutely yearning for more as she wraps up a wonderful medley of her

(Continued on Page 31)



## The Sands

May 22nd thru June 11th

Show: Lena Horne; Charliwell Trio; Robert Kaye; The Copa Girls; Antonio Morelli and his Orchestra.

The dazzling Copa Room currently stars that gracious and sophisticated lady of song, MISS LENA HORNE, singing for you a program of varied and memorable music. LENA'S bewitching beauty illuminates the room and as she sings songs that never fail to thrill you she punctuates the meaning of every word with her blazing eyes and graceful gesticulations of her expressive hands. Miss HORNE doesn't only sing the lyrics of a given melody in a way that flatters both the beautiful music and the genius of the composer, but manages to set a mood and create an exquisite picture of the song she dispenses. Her broad talent will take you through an enchanting gamut

(Continued on Page 33)

## SHOWBOAT

May 29th thru June 11th

Show: Chase and Mitchell; Georgia Holden; Garr Nelson; The Showboat Girls; Mike Werner and His Orchestra.

There's variety and enjoyment aplenty in the current show at the 'Boat. Heading this well-balanced edition is the comedy duet of CHASE and MITCHELL making their FLV debut. These two madcaps get things off to a sock surprise in the first moments of the act and follow it up with a convincing display of talent and laugh provoking but clean material. It makes no difference whether these boys are delivering straight comedy lines or treating the patrons to their great impressions of top TV and show personalities, everything is done with remarkable finesse. Their talent is of the type that has endeared them to the

(Continued on Page 33)

## Thunderbird

May 23rd thru July 10th

Show: Tom Ball's "China Doll Revue" starring Ming and Ling with Toy and Wing; Young China; The Three Tong Bros.; Mai Tai Sing; Frances Fong.

This edition of TOM BALL'S "China Doll Revue" is another smash hit in a long line of successful and internationally famed "China Doll" packages. Returned to Las Vegas by overwhelming popular demand the lovely Navajo Room is once again the scene of this Oriental flavored musical-comedy-variety extravaganza that features thirty-five luscious and live "China Dolls."

. . . Stars of the show are the world famous Chinese hillbillies MING and LING. Their hilarious and risque humor flavored with savory Oriental wit is priceless. An outstandingly funny part of their act is the long series of satirical impressions delivered by LING in ac-

(Continued on Page 33)

## Tropicana

Show: Monte Proser's "Tropicana Revue" starring Rhonda Fleming with Tybee Afra; Jack Costanzo; The Cheerleaders; Elaine Dunn; Ben Dova; Ken Remo; Judy Logan; Nat Brandwynne and His Orchestra.

MONTE PROSER'S "Tropicana Revue" is rolling right along as one of the front runners of the entertainment derby along the Fabulous Strip. With beautiful RHONDA FLEMING in the starring role, each magnificent performance seems to build up another full head of steam and this show is presently going into a tremendous stretch drive to challenge all comers. RHONDA'S debut in the entertainment capital of the world has been so thoroughly successful that this talented movie queen has obviously opened up many new vistas of entertainment opportunity in her meteoric career. Boast-

(Continued on Page 34)



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## DESERT INN

(Continued from Page 19)

bright music, dancing and comedy. CATHY BASIC is a top ranked songstress whose tunes have ear-appeal and and rare technique. . . . It's welcome back "Home" to Comedian-Dancer PAUL WHITE who solos with poise and flashes excellent ability both in the field of dance and nonchalant comedy. He later teams with TED'S famous "shadow," ELROY PEACE, in a terrific dance duet complete with flashing heels and foot tapping rhythm. . . . TED LEWIS, himself, brings down the house with his nostalgic numbers and then caps his performance with the time honored favorite, "Me and My Shadow," built around his battered top hat and cane and the behind the scenes terping of talented ELROY. . . . SOL KLEIN Conducts the TED LEWIS Orchestra and never fails to afford each artist with sturdy musical support. . . . As an extra added attraction the management has brought in the glamorous MARIE "The Body" McDONALD — And what an ATTRACTION she is! MARIE proves that the gorgeous "body" has a lovely "voice" and then some! Her act is a surprising musical gem and also displays her genuine flair for comedy as she "kibitzes" freely with the ringsiders and spots her performance with spontaneous "ad libs." "The Body" is truly a sensation and scores big on her full flavored vocals of standard melodies. You will especially like the medley of HELEN MORGAN tunes that really points up her versatility and showmanship to best advantage. Her Conductor, HAL BORNE, dramatically furnishes her with great musical backing. . . . Blending beautifully with the overall theme of the show THE DONN ARDEN DANCERS, featuring lovely dancer FLO WALTERS and the singing of handsome ART JOHNSON, turn in a pair of matchless production numbers. The Choreography is spectacular and the special effects stunningly staged.

## DUNES

(Continued from Page 19)

fans to the millions that he already has accumulated through the medium of movies and TV. SID KULLER created all of his special material and the combination of this material and

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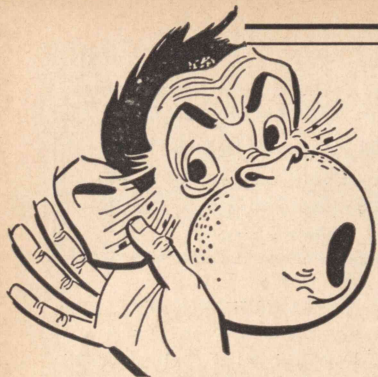
the versatile talent of ROMERO makes for solid enjoyment. He shows a natural flair for comedy and a convincing and pleasing singing voice plus his well-known artistry in the field of dance. Assisted by flashing eyed CAMILLE WILLIAMS, CESAR thrills everyone with a fiery and flawless execution of the exciting tango. . . . This Mardi Gras package has eight separate supper club acts and features outstanding talent in every department. TONY and FRANCELLA, a pair of modern dance impressionists in the Latin style, always turn in a crowd pleasing routine of grace and poise. . . . MILO VELARDE is a fresh newcomer headed for individual stardom. His pantomime and all around comedy act is new and different. . . . Hip swinging EVA FLORES, "Miss TV of Cuba," is an eyeful of singing beauty. . . . The bombastic MARQUES SISTERS turn the room upside down with their crazy vocals. . . . Few things can compare with the fire and form of authentic Flamenco dancing and this is especially true when it is performed by a group as talented as that of MARGO and JULIO TORRES. . . . THE FRED- IANI'S are an acrobatic explosion of daring and adeptness. . . . The entire Latin flavored score in support of the show is played by GARWOOD VAN and His Orchestra.

## EL CORTEZ

(Continued from Page 19)

stage and sings typical "Tony Martin" melodies to the ladies in the audience. This phase of his act is always well received and clinches a warm reception from everyone. . . . GEORGE ARNOLD'S "Rhythm on Ice" is still drawing raves from everybody. The "Rhythm on Ice" portion of the package is a show in itself and features a bang-up variety theme. GEORGE is a veritable Fred Astaire on the ice and turns in a sensational solo number that is brilliant in its poise and grace.

(Continued on Page 27)



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HOTEL

## EL CORTEZ

(Continued from Page 25)

... CURTIN and HITTLE are "show-stoppers" with a breathtaking exhibition of daring leaps and spins in an Apache dance sequence on flashing blades. ... LARRY ELLIS shines with easy, breezy vocal selections and beautiful dancing on skates. ... The costuming for the all new production numbers, featuring the beautiful ICE CUBETTES, is outstanding and the girls skating routines are superb. ...

BUSTER HALLETT and His Orchestra back the show strongly with pulsating orchestral accompaniment.

## EL RANCHO VEGAS

(Continued from Page 19)

of matchless comedy. Punctuating his patter with frequent trips to his special "Desert Water Hole," this famous Dean of cabaret comics never gives you a moment's chance to re-capture the reserve he has so deliberately and systematically torn down. JOE is an incurable habit. Once you have seen him you will want to repeat again and again. ... TOM DOUGLAS has created another unique and original stage setting to compliment the jewel-like beauty of MISS LILI CT. CYR and to showcase her multitudinous charms. Her current act is entitled "Geisha Fantasy" and is breathtaking in its splendor. Of course the matchless LILI is the focal point of all eyes and she was never more tantalizing than in this routine. One of the world's most beautiful women and the undisputed "Queen of the Exotics," LILI always presents a highly sophisticated personification of everything artistic in the field of "take-off." ... You'll thoroughly enjoy the musical offerings of talented KAY BROWN, versatile Decca recording artist. Miss BROWN is a sparkling extra added attraction and delivers a maximum of musical punch in her appearance singing inspired vocals. ... staying with the Oriental theme, inaugurated by MISS ST. CYR, the RENEE MOLNAR DANCERS execute a highly pleasing production number to lend additional grace and beauty to the show. ... DICK RICE and His Orchestra accompany all of the artists in the show with splendid musical support.

JUNE 8, 1957

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## FLAMINGO

(Continued from Page 20)

MILLS BROTHERS. ... JAN is at his comical best in night club dates and this engagement is no exception. His gags have a zip and react on the audience with telling force. His routine is a seemingly endless stream of humor that keeps the sound of laughter bursting over the room from start to finish. Combining great material, a keen sense of timing and hilarious facial expressions into one solid effort JAN never lets you down and works like a Trojan as he draws the last laugh out of every listener. ... The incomparable MILLS BROTHERS, kings of close harmony, keep you tapping your feet to their rhythmic vocals. Originators of the singing quartet as we know it today, these gentlemen of gentle rhythms have been international favorites for over twenty years. Their beautifully blending voices capture all of the poignant beauty of the music as they sweeten into richer and richer tones, hitting the highs and blue notes with unbelievable ease. Their exhilarating performance deserves the accolades of an always responsive audience. ... An extra added attraction CHIQUITA and JOHNSON, America's favorite acroballet dancers, are one of the most spectacular dance duos in showbiz. They combine breathtaking precision lifts and dizzy spins with a wealth of imaginative and flawlessly executed routines. They are at all times poised and graceful and nowhere will you find two more gracious performers. CHIQUITA and JOHNSON are accompanied by talented organist KAY GRABLER. ... The rare beauty of the charming FLAMINGOETTES adds glamorous embellishment to the show as they pounce through two dazzling production numbers. ... The Orchestra of LOUIS BASIL is superb in lending musical support to everyone in the show.

Nothing ages a man faster than another anniversary ... THAT HE FORGOT!

27

★ ★ ★  
 This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.  
 ★ ★ ★

FABULOUS  
 LAS VEGAS  
 WEEKLY  
 TV GUIDE

# this week on TV..

JUNE 8  
 THRU  
 JUNE 14

**Monday thru Friday**

**REGULAR PROGRAMMING**

- 10:00 2 Close-Up
- 10:30 2 Club 60
- 11:30 2 Cartoon Cavalcade
- 12:00 2 Matinee Theatre
- 1:00 2 Queen For A Day
- 8 It's Fun To Reduce
- 1:15 8 Secret Storm
- 1:30 8 Molly
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
- 8 Life With Elizabeth
- 2:30 2 Movie Time
- 3:00 8 Liberace

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 AND  
 WRESTLING — 10 P.M. THURSDAYS

**'ROUND THE CLOCK  
 MOVIES**

**SATURDAY — June 8**

- 9:00 8 Big Top
- 10:00 8 Camera 3
- 10:30 2 Braves vs. Pirates
- 11:00 8 Terry Toons
- 11:25 8 New York vs. Detroit
- 1:00 2 Movietime (Dbl Feature)
- 2:30 8 Christian Science
- 2:45 8 Action Theater
- 4:30 2 Popsickle Party
- 8 Whirlybirds
- 5:00 2 Cartoon Cavalcade
- 8 Mighty Mouse Playhouse
- 5:30 8 Captain Kangaroo
- 6:00 2 Jerry Lewis Show
- 6:30 8 Lone Ranger
- 7:00 2 The Marriage
- 8 Jackie Gleason
- 7:30 2 Hit Parade
- 8:00 2 Perry Como
- 8 Gunsmoke
- 9:00 2 Lili Palmer Theatre
- 8 Gale Storm Show
- 9:30 2 Lawrence Welk
- 8 If You Had A Million
- 10:00 8 Public Defender
- 10:30 2 Premier Performance:  
 "Immortal Sargent"

**SUNDAY — June 9**

- 11:00 2 Christophers
- 11:30 2 Mr. Wizard
- 8 This Is The Life
- 12:00 2 American Forum
- 8 The Christophers
- 12:30 2 File Seven
- 8 The Last Word
- 1:00 2 Wide, Wide World
- 8 Face The Nation
- 1:30 8 World News Roundup
- 2:00 8 Odyssey
- 2:30 2 Oral Roberts
- 3:00 2 Meet The Press
- 8 Mystery Parade
- 3:30 2 Open Hearing
- 4:00 2 Movie
- 5:00 8 LV Bowling
- 5:30 2 Get Set — Go!
- 6:00 2 Alcoa Hour
- 8 Our Miss Brooks
- 6:30 8 Cisco Kid
- 7:00 2 News Caravan
- 8 Capt. David Grief
- 7:30 2 Date With The Angels
- 8 Frontier Doctor
- 8:00 2 Steve Allen
- 8 Ed Sullivan
- 9:00 2 Wire Service
- 8 Gangbusters
- 9:30 8 G. E. Theatre
- 10:00 2 News & Baseball
- 8 Jack Benny
- 10:10 2 "The Man Between" and  
 "Beloved Stranger"

**MONDAY — June 10**

- 11:30 8 Fremont Theatre
- 3:30 8 Damon Runyon
- 4:00 2 Be My Guest
- 8 Frankie Laine
- 4:30 2 Nat "King" Cole
- 8 Janet Dean, R.N.
- 5:00 2 Range Rider
- 8 Terry Toons
- 5:30 2 Amos 'n Andy
- 8 Hopalong Cassidy
- 6:00 2 News Spotlite
- 8 Jet Jackson
- 6:30 2 Robert Montgomery
- 8 Robin Hood
- 7:00 8 Life Of Riley
- 7:30 2 Soldiers Of Fortune
- 8 Talent Scouts
- 8:00 2 Captain Gallant
- 8 Highway Patrol
- 8:30 2 Wells Fargo
- 8 Dr. Christian
- 9:00 2 Playhouse 30
- 8 I Love Lucy
- 9:30 2 People Are Funny
- 8 December Bride
- 10:00 2 Treasure Hunt
- 8 News & Sports
- 10:30 2 News & Baseball
- 8 Tonight At The Movies
- 10:40 2 "Outcast of the Islands" &  
 "Welcome My Wife"

**TUESDAY — June 11**

- 3:30 8 Public Defender
- 4:00 2 Be My Guest
- 8 Frankie Laine
- 4:30 2 Jonathan Winters
- 8 Janet Dean, R.N.
- 5:00 2 Arthur Murray
- 8 Terry Toons
- 5:30 2 Amos 'n Andy
- 8 Name That Tune
- 6:00 2 News & Sports
- 8 My Friend Flicka
- 6:30 2 Armstrong Circle Theater
- 8 Kingdom Of The Sea
- 7:00 8 \$64,000 Question
- 7:30 2 Boss Lady
- 8 Spike Jones Show
- 8:00 2 Stage 2: "Man I Married"
- 8 To Tell The Truth
- 8:30 8 Phil Silvers Show
- 9:00 2 Top Tunes & New Talent
- 8 State Trooper
- 9:30 8 Ida Lupino Show
- 10:00 8 News & Sports
- 10:30 2 News & Baseball
- 10:40 2 "Western Pacific Agent" &  
 "Bill of Divorcement"
- 10:40 8 Hollywood's Best &  
 Hayes Theatre

**WEDNESDAY — June 12**

- 3:30 8 Ida Lupino Show
- 4:00 8 Frankie Laine
- 4:30 2 Helen O'Connell
- 8 Janet Dean, R.N.
- 5:00 2 Range Rider
- 8 Terry Toons
- 5:30 2 Amos 'n Andy
- 8 Joe Palooka
- 6:00 2 News Spotlight
- 8 Western Marshal
- 6:30 2 Greatest Fights
- 8 Death Valley Days
- 7:00 2 Wednesday Nite Fights
- 8 Mystery Parade
- 8:00 2 Disneyland
- 8 Arthur Godfrey Show
- 8:30 8 TV Readers Digest
- 9:00 2 Navy Log
- 8 The Millionaire
- 9:30 2 Life With Father
- 8 I've Got A Secret
- 10:00 2 Ozark Jubilee
- 8 News & Sports
- 10:30 2 News & Baseball
- 10:40 2 "Ltr to 3 Husbands" and  
 "Yes Sir, Mr. Bones"
- 10:40 8 Hollywood's Best and  
 Hayes Theatre

**THURSDAY — June 13**

- 3:30 8 TV Readers Digest
- 4:00 2 Be My Guest
- 8 Frankie Laine
- 4:30 2 Dinah Shore
- 8 Janet Dean, R.N.
- 5:00 2 Range Rider
- 8 Terry Toons
- 5:30 2 Amos 'n Andy
- 8 Jungle Jim
- 6:00 2 News & Sports
- 8 Texas Rangers
- 6:30 2 Ramar Of The Jungle
- 8 Playhouse 90
- 7:00 2 Lux Video Theatre
- 8 Washington Square
- 8 Frontier Doctor
- 8:30 8 Climax
- 9:00 2 Sheriff Of Cochise
- 9:30 2 Ford Show
- 8 First Western Forum
- 10:00 2 Passport To Danger
- 8 News & Sports
- 10:30 2 News & Baseball
- 10:40 2 "The Dark Man" and  
 "No Samples"
- 10:40 8 Hollywood's Best and  
 Hayes Theater

**FRIDAY — June 14**

- 3:30 8 Welcome Wagon
- 4:30 2 Helen O'Connell
- 8 Janet Dean, R.N.
- 5:00 2 Range Rider
- 8 Terry Toons
- 5:30 2 Racket Squad
- 8 Flash Gordon
- 6:00 2 News & Sports
- 8 Rocky Jones
- 6:30 8 Beat The Clock
- 7:00 2 Cavalcade Of Sports
- 8 Rin Tin Tin
- 7:30 8 Annie Oakley
- 8:00 2 Men Of Annapolis
- 8 Whirlybirds
- 8:30 2 Crusader
- 8 Code 3
- 9:00 2 Kraft Theatre
- 8 Damon Runyon Theatre
- 9:30 8 Schlitz Playhouse
- 10:00 2 Where Were You
- 8 News & Sports
- 10:30 2 News & Baseball
- 10:40 2 "Michael Shayne" and  
 "Sudden Death"
- 10:40 8 Hollywood's Best &  
 Hayes Theatre

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Georgia Holden

GARR NELSON and the SHOWBOAT GIRLS  
 SHOWTIMES—11 P.M. - 1:30 A.M. - 3:00 A.M.



To JOE (Red) KELLY and  
Your Wonderful Staff

**THANKS LARGELY**

LITTLE



**Georgia HOLDEN**

Appearing  
at the

**SHOWBOAT**

HOTEL

## HACIENDA

(Continued from Page 20)

plus One. These five zany and highly talented musicians play numerous instruments and excel in all moods of modern musical presentation. All of the boys are accomplished singers and you will thrill to their varied program of songs and instrumentals. . . . ART "Cow Eyes" ENGLER heads a bombastic swinging outfit consisting of ART and four terrific side-men to back him up. This is a bombastic fivesome that really rocks the room and has the patrons howling for more of their wonderful tunes and comedy hits. . . . For close harmony on vocal or instrumentals it's tough to beat the wonderful SHIRLEY SCOTT and the MODULATORS. SHIRLEY, backed by her husband on the bass, and two other fine musicians, treats you to an endless variety of great ballads in the modern manner. . . . Last but not least is the oh so smooth BRUCE DAVIS QUINTET. These boys play all of your favorites of today and yesterday and after each sparkling set are rewarded with warm and enthusiastic audience response. For an evening of sheer musical pleasure it's hard to top the Ronda Lounge with its great wealth of musical stars.

## ROYAL NEVADA

(Continued from Page 20)

loved, CALLOWAY classics, "St. James Infirmary Blues" and "Minnie The Moocher." You will also enjoy seeing CAB join in with adorable little MICHELE CLARK in a joint song and dance routine that will tug at your heart strings. . . . LONNIE SATTIN is magnificent! This young, handsome baritone has a booming voice that is equally good on romantic material or rousing "he-man" selections. His singing of "Stand Up and Fight" adds beauty to the Bizet written tune and is one of the most forceful impressions of that song we have ever heard. . . . SALLIE BLAIR is a sultry and curvilinear chanteuse, fortified with a ravishing figure and a majestic voice. Her throaty torch numbers delight everyone. . . . Impressions, well done, are always a hit with cabaret crowds and GEORGE KIRBY is a master at the art. . . . WILL GAINES' dancing is truly a "Rhapsody in Taps." . . .

JOE CHISHOLM soft shoes and does . . . NORMA MILLER is an "Imogene Coco" type and has personality and talent to burn. Featured with LONNIE SATTIN in the fabulous Wa-Tu-Si number, NORMA dances with uninhibited abandon and helps make this one of the most exciting numbers ever seen locally. . . . THE ORIOLES are a tight and bouncy vocal group who please with sprightly rhythms. . . . The whole vehicle is solidly backed by CAB CALLOWAY and His musically renowned Orchestra.

## RIVIERA

(Continued from Page 20)

Cents" by RICHARD P. BISSELL, is hailed as one of the outstanding song-filled comedy vehicles in a decade. The original Broadway cast stars LARRY DOUGLAS, BETTY O'NEIL, BUSTER WEST and BARBARA BOSTOCK and features FRED IRVING LEWIS, RUTH GILLETTE, JACK NAUGHTON and TALLY BROWN. . . . The critic's notices of this laff studded package read like publicity releases and all of the top drama critics seem to be in accord in passing out accolades loaded with the most descriptive superlatives imaginable. Booked for a seven week stay, here is a package show that is bound to set FLV on its entertainment ear. . . . The original music and lyrics are by RICHARD ADLER and JERRY ROSS. . . . Scenery and costuming is outstanding and done by LEMUEL AVERS. . . . Choreography for this extravaganza is by BOB FOSSE. . . . "Pajama Game" is a GEORGE ABBOTT and JEROME ROBBINS Production. . . . Musical direction is by GEORGE HIRST.

## SAHARA

(Continued from Page 20)

best known record successes including "Music, Music, Music" and " 'Til I Waltz Again With You." With a wealth of experience and success already under her small belt, TERESA has "knocked 'em dead" in every medium she has entered into be it records or night club and TV appearances. Her tunes are always flavored with her sweetness and presented with a gusto that belies her diminutive size. She makes one of the cutest "hillbillies"

Thanks to MURRAY WEINGER'S . . .

## COTTON CLUB REVUE

For **24**

**WONDERFUL  
WEEKS**

★

# SALLIE BLAIR

and

**Drummer**

## Wayne ROBINSON



P.S. We're on our way to New York, Chicago and Hollywood where we play the MOCAMBO. Hope to be with you again in the near future.

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things with a cane that would make most drum majorettes green with envy. you'll ever see in the colorful finale to the show, featuring the TERRY TONES and the SAHAREM DANCERS. TERESA is musically assisted by the masterful conducting of HERB EIDE-MILLER. . . . DICK KERR, high ranking comedy-impressionist takes you on a synthetic tour of topical names in the world of show business. You will laugh as he covers just about all of the big ones from ROSE MURPHY to FRANKIE LAINE. A highlight is his animated impersonation of JOHNNY RAY that is a fitting climax to a laugh studded performance. . . . "America's Dancing Favorites" BUD and CECE ROBINSON round out the star-filled bill and dance a brace of exquisite and artistic sequences. These two fine artists are perfectionists in every sense of the word and are accomplished representatives of the dancing world. . . . The fresh new music and choreography for the beautiful SAHAREM DANCERS, created by SONIA SHAW and BILL HITCHCOCK, go toward making the production numbers an outstanding feature of this diversified and very pleasing show. . . . Magnificent musical support is lent the entire group by CEE DAVIDSON and His Orchestra.

### SANDS

(Continued from Page 21)

of mixed emotions — raw, unbridled passion; dreamy nostalgia; tender romance and carefree irresponsibility. The fact that LENA is versatile enough to portray all of these moods is not nearly as amazing as the easy and natural manner in which she does it. Throughout all of her fascinating program, she gets wonderful support from her husband and Conductor LENNIE HAYTON, directing the musical talents of ANTONIO MORELLI'S Orchestra. . . . The CHARLIVEL TRIO are three young men with an aptitude for so many phases of both unusual and standard entertainment devices that each new trick seems to outdo the one before and yet you are positive nothing could possibly top the last one. They present one of the most varied acts in showbusiness. You will see an unbelievable variety including syncopated dance routines, harmonious rhythm daring acrobatics and intricate ballet

routines. Besides their unusual accomplishments in each of those fields, the CHARLIVELS are talented musicians who play a variety of musical instruments and are also singers of no small consequence. They will stop at nothing to guarantee your entertainment pleasure. . . . ROBERT KAYE leads the gorgeous COPA GIRLS into both lavish production numbers and does so with a strong baritone voice. . . . ANTONIO MORELLI and His Orchestra lend marvelous musical support and back the entire show with their superb playing.

### SHOWBOAT

(Continued from Page 21)

hearts of entertainment-bent audiences everywhere. You are sure to enjoy this original and clever comedy duet. . . . GEORGIA HOLDEN furnishes a whale of glamour to the show and is a tantalizing exotic dancer with the body of a Greek goddess. GEORGIA is more than "well endowed" and brother, this gal is one of the reasons sweaters were invented — ZOWIE! Her sensuous dancing and torso twisting leaves little to the imagination and showcases her svelt figure in a pulse-quickening exhibition. . . . GARR NELSON serenades the lovely SHOWBOAT GIRLS with great renditions of "Jezebel" and "Manhattan" for the two clever production numbers and scores a big hit with his baritone solo of the ever popular "Granada." . . . Everyone in the show receives the excellent support of MIKE WERNER and His Orchestra.

### THUNDERBIRD

(Continued from Page 21)

companion to MING'S zany gyrations that add even more "yocks" to an already laugh packed sequence. . . . THE THREE TONG BROTHERS are perfectly at home standing on their heads and while in this unusual position perform an almost unbelievable group of tricks that you have to see to believe. They are also daring acrobats and treat you to some spectacular stunts. . . . The ballroom dance sequences of TOY and WING are breathtakingly executed. Here is an accomplished dance duo possessing rare grace and beauty. Your eyes can't possibly follow the lightning fast pirouettes and adagio feats. . . . MAI TAI SING, dis-



Gene Corral • Ray Baxter • Luiz Martinez • Ruben Guevara

## Having a Ball LATIN STYLE

nightly in the Lady Luck Lounge . . .

DESERT INN HOTEL

# The CABALLEROS

playing all of the delicate flower-like beauty of the Orient, pleases everyone with her great dance solos. . . . YOUNG CHINA is a group of accomplished jugglers who flip everything imaginable with nonchalant ease. . . . FRANCIS FONG is a comedy-songstress who will keep you laughing throughout her entire act. . . . Each of the lovely CHINA DOLLS possess the beauty of a carved jade and their dancing exemplifies the mysterious and deep loveliness of the Orient.

## TROPICANA

(Continued from Page 21)

ing a vibrant and well trained voice, RHONDA offers a wide variety of ear-pleasing tunes that almost match her exquisite physical loveliness. She is lavishly gowned and presents a "big time" act with special material by ROBERT ALTA and musical arrangements by DAVE ROSE. On the strength of this stint at FLV's most extravagant spa, watch for RHONDA in future TV and movie musicals where she will be able to couple her wonderful singing voice with her dramatic ability. But,

best of all, look for her to return to Vegas frequently from now on. . . . There is a generous supply of solid talent backing up the flaming haired RHONDA. You'll thrill to the sensational Afro-Cuban Dance impressionist TYBEE AFRA as she savagely executes her passionate dance routines to the stimulating accompaniment of JACK COSTANZO. . . . ELAINE DUNN has turned the eyes of the movie capitol her way with her great performance here. ELAINE has become a "hot property" by virtue of her magnificent singing and dancing. . . . BEN DOVA is an entirely different cabaret comedian with plenty of new approaches to the art of pantomime. . . . You'll rock to the zippy song stylings of the modernistic CHEERLEADERS, a real solid singing group. . . . Rounding out the cast are KEN REMO, JUDY LOGAN and BETTY JEAN HANSEN, top rated performers, one and all. . . . The beauty of the TROPICANA GIRLS is indescribable. Each girl is a beauty contest winner and all dance superbly in the production routines. . . . NAT BRAND-WYNNE and His Orchestra offer the best in musical support to this great entertainment hit.

## OBSERVATIONS

(Continued from Page 16)

diverted, leaving the floor of the canyon dry.

I see that I have already taken too much space for this column. So I must postpone until next week the story of the visit by Mr. Hoover to the work under progress and of the eventual dedication of the great structure.

## LOUNGE STARS

(Continued from Page 7)

This is truly one of the most outstanding groups to appear in any lounge. Treat yourself to the "most" in entertainment as played for you by this exceptional and very clever trio. . . . The other day I was talking to some of the girls in the various chorus lines of the Hotels. I couldn't help noticing their lovely hair so I asked them how they kept it so nice. They nearly knocked me down as they chorused their reply that it was EDWARD'S Continental Hair Stylist at the SAHARA HOTEL. Figuring that these gals know what's what with the hair business, I thought I'd better pass the word along to our readers. . . .

GEORGIA CARR, very lovely and talented singer with BOB SCOBAY at the FLAMINGO Stage Bar is sure easy on the eyes. By the way, did you know GEORGIA just sang the only song in the picture, "Will Success Spoil Rock Hunter?" Name of the tune was "You've Got It Made," a jumping calypso specialty. Sure glad she got the part 'cause offhand we can't think of any singer more deserving of a good break. . . . In the Lady Luck Lounge at the DESERT INN there is one really superb authentic Latin group called THE CABALLEROS. MRS. MARY HAYTIN of HOBE JEWELS in the THUNDERBIRD HOTEL really likes their type of music and is 'just wild' about this outfit. I sat through two sets with her and she never stopped praising them for an instant. That's the kind of fans to have, boys. . . . Speaking of the DESERT INN, make a promise to yourself right now to hustle out and see the world famous DANCING WATERS. There are two performances nightly, 9:45 p.m. and 11:00 p.m., outside by the beautiful pool and a more inspiring sight you

you won't find anywhere. . . . If you like a hot swinging group, then let me recommend the TOMMY DOYLE QUARTET in the Copa Lounge of the SANDS HOTEL. These boys will keep you tapping your feet in accompaniment to their music through the entire set. Piano, drums, trumpet and bass make up the instrumental compliment of this entertaining combo and man, they put out a lot of music. . . . When you feel in the mood for close harmony both instrumentally and vocally, be sure to catch THE SIGNATURES at the THUNDERBIRD HOTEL. This is a crowd-pleasing group that always keeps the viewers well entertained. . . .

There are so many great artists in the many lounges that all I can tell you is be sure to go "Lounge Hopping" the very first chance you get. You'll be glad you did and you'll go home feeling royally entertained. . . . Before closing the column for this week, I would like to answer a question that GUS GUIFFRE, very popular KSHO TV personality asked on his show the other A.M. His question was "Where does JACK CORTEZ get all of his advance information from?" All I can say is I work with him and I don't know, but it's uncanny how he does. You can see that we don't have a chance of keeping up with this remarkable boss of ours. When I want any advance information, I ask JACK and I always get the answer. Hope my answer helped you because it didn't do a thing for me. That's all for now folks. Hope to see you while 'struttin' down the strip. 'Til then, I wonder where JACK CORTEZ does get his information?

## THAT'S FOR SURE

(Continued from Page 9)

investments. . . .

WALTER BRENNAN, who has a pet goat in "Tammy And The Bachelor," began his film career as the voice of a goat in an early sound film. . . .

SHERMAN HAYES (who has the combo in the HOTEL EL CORTEZ Lounge) is doubling in brass as Host in the bistro, during the early morning hours. Sherman relieves bossman JACK SMITH so the tired helmsman can catch forty winks or so. . . .

CATHERINE and MARK WHITE think a complete vacation in FLV is to check into the APACHE HOTEL and



— WE DIG YOU —

*Come Out*

and

— DIG US —

at the

*Royal Nevada*

— HOTEL

*The*  
**BACHELORS**  
*And*  
**NANCY LEE**

spend every waking hour in JOE W. BROWN'S HORSESHOE CLUB. (He has been with the DAILEY RACING FORM in L.A. for thirty years.) Mark's opinion in the matter is: "When you're treated to the best, you don't accept second best." . . .

DOC BAYLEY, President of the HACIENDA HOTEL, plans to enlarge the Ronda Room (Lounge) to twice its present size. The entertainment corner will be enclosed and will offer four shows, nightly. This project is expected to reach completion around July 15th. . . .

Warm felicitations to BETTYE and TOMMY COWLEY, who celebrated their Twelfth Wedding Anniversary, June 2nd. They were seen enjoying the TERESA BREWER show at the HOTEL SAHARA. Bettye is a waitress at the ROYAL NEVADA HOTEL and Tom is a dealer at the GOLDEN NUGGET. . . .

In approximately four to six weeks, PRESCOTT RECORDS (of Detroit, Michigan) will introduce the L.P. disc, "Lounge Stars In Fabulous Las Vegas." ED DONALDSON (head of Prescott) met LANNY SHORE here a few months ago. They united their efforts

and came up with this unusual recording, featuring five lounge groups from five local bistros. Included are: GROVER-SHORE TRIO of the DESERT INN, with ART JOHNSON on the vocals; RALPH GARI, of the FLAMINGO HOTEL; BOBBY PAGE and his MUSICAL PAGES, of the RIVIERA HOTEL; ERNIE ROSS of the SANDS HOTEL and MARK IV of the THUNDERBIRD HOTEL, with JEANNE HACKETT on the vocals. It's the first time a record has featured local groups of this type. Donaldson plans further waxings of FLV talents. The aforementioned musicians are extremely grateful to CHUCK STEINHEIMER (owner of the NEVADA BOOK STORE), for his help in making the recording. He very kindly gave them the use of his acoustically-perfected back room in the book store. . . .

PETE LONGO, box man at the ROYAL NEVADA HOTEL, just purchased a 1957 "Thunderbird." The car is so brilliant — it must be the "Passion Pink" designers write about. . . .

Fabulous congratulations to J. CARLTON ADAIR (DUNES HOTEL) and his striking bride, PERRY SHEEHAN. The couple were united in holy wed-

lock, June 3rd. Although Mr. Adair was kind enough to personally invite us to his wedding, we were unable to attend, due to the pressure of our early-week deadline. We regret our inability to attend the nuptials but extend our warmest wishes to the newlyweds. Fabulous hopes their happiness will be as continuous as the circle of the wedding band. . . .

COLONEL THOMAS A. PARKER sent us some publicity photos of his boy, ELVIS PRESLEY. The colored photos are very impressive, featuring the singing idol in what appears to be a gold lame suit. . . .

This Sunday, June 9th, a Gin Rummy Calcutta will be held at the SILVER SLIPPER BALLROOM. Proceeds will be placed in the Building Fund of the New JEWISH COMMUNITY CENTER. The \$5.00 donation paid at the door will entitle one to competition in the game, prizes and food. Sounds like a good bargain! . . .

In case you didn't know, FLV is playing host to EMERY DEUTSCH, famous composer and orchestra leader. He and his group are appearing in the Lounge of the SANDS HOTEL. Also appearing in the Copa Lounge are JOSE CORTEZ and his group. These combos play the type of music to satiate the romantic inclinations of lovers. . . .

For the first time in her career, JUNE ALLYSON drops her "sweet thing" roles and plays the "other woman" in "Interlude." Adorable June loves the change of pace. . . .

ERNIE COLEMAN, appearing nightly in the SKY ROOM of the DESERT INN, is one of the most talented bands on our Fabulous Strip. Next time you take your favorite gal out for an evening of dancing be sure to head for this popular spot. Whether you just want to sit and relax or to trip the light fantastic in this romantic setting, ERNIE and his group are sure to oblige by playing just the style of music you want to hear. . . . Alternating with ERNIE is the lovely MARVELLE, now a standard, and a very pretty one too, in the same SKY ROOM. MARVELLE will sing and play piano arrangements of all those nostalgic songs that you love so well and the way you enjoy hearing them. . . .

A note to MOLLY LEVINE and GRACE DORAN, Girls Friday at KSHO-TV (Channel 13). You're doing fine! Keep up the good work. It's about time JACK KOGAN realized a

General Managership has its problems.

On many, many occasions, we've written of localites who have a vast number of friends. However, we still maintain the most popular of the lot is still BENNY BINION. If Benny just strolls the course of one city block, he is stopped and greeted by at least 150 friends. Exaggeration? No sirreee bob! Mr. Binion is a great man and is also a true humanitarian. Ask anyone who knows him! . . .

BEN STACK OF IMPERIAL COIN CO. doing the town with LEWIS REAGAN of "Coin Collector's" fame. LEW is General Secretary of the NATIONAL ORGANIZATION of NUMISMATISTS and is looking over FLV as a possible future Convention site. Well, guess we can plan on another group to join our ever-growing list of Conventioneers. Welcome, fellow coin collectors, to the 'land of plenty.' . . .

LIBERACE hosted nearly one hundred members of his cast in the Cirque Room of the HOTEL EL CORTEZ at a recent "Celebrity Matinee." In addition to LEE, brother GEORGE & lovely JEAN FENN, there were all of the musicians in the show and many outstanding supporting acts. MARIE McDONALD and HAL BORNE were also on hand to fete the large turnout. Lee brought down the house when he jumped up from the audience, donned a pair of ice skates, joining the GEORGE ARNOLD and singer LARRY ELLIS in a terrific impromptu sequence on the ice. . . .

We were very happy to see our friend GEORGE GORDON back at the DESERT INN. He will be here approximately one month before he returns to his business chores in the east. . . .

Airplane devotee and newly-nominated Brigadier General in the Air Force Reserve, JIMMY STEWART, was among the spectators at the first baseball game the newly-formed Air Force Academy played on the West Coast. The actor's latest picture is "Night Passage." . . .

MOREY SAMUELS and his mother enjoyed the Decoration Day holiday at the RIVIERA HOTEL. In her "Mid-Thirties," Mom Samuels ran a cigar and magazine store on Vine Street (in Hollywood), where she helped many an actor with a small loan during the "rough days." . . .

This Sunday, June 9th, DOLORES FRAZZINI will surrender her single status and exchange vows with JERRY

## LOOK & LISTEN

TO

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"MEET the PEOPLE"

from 11:30 A.M. to 12 Noon

**GUS "The Pan" GUIFFRE**

featuring

"World's Worst Films"

12 Midnight to 8 A.M.

★ — K-SHO — CHANNEL 13 — ★

CARTWRIGHT (dealer at the WEST-ERNER CLUB). The reception will be held at the HACIENDA HOTEL and we're afraid that the newlyweds will find three times as many people will be present than invitations account for. Can't fight popularity, kids! . . .

Over at the SAHARA HOTEL, KEELY SMITH and LOUIS PRIMA have gone on a very strict protein diet. They count each and every calorie as though it were gold. (So — howcum the big slabs of pie — every couple of days — huh?) . . .

SALLIE BLAIR, torrid songstress with MURRAY WEINGER'S Cotton Club Revue at the ROYAL NEVADA HOTEL, seems to enjoy work more than anything else. In addition to her Cotton Club assignment, Sallie joins the TRENIERS in the lounge, to fulfill the many requests of the patrons. We suspect Miss Blair intends to form her own lounge group in the near future.

GUS GUIFFRE receives more fan mail and phone calls than any other local TV personality. The KSHO-TV "pan artist" seems to have captured everyone's admiration with his unrestrained comments. . . .

Can anyone be prouder than TOMMY ("Mr. Excitement") ROBERTS, appearing in the Lounge of the DUNES HOTEL. Father of four, Tommy is just bustin' his buttons over the graduation of his daughter CLAIRE (June 6th) from JUNIOR HIGH in FLV. Of course, all parents experience this thrill. However, it's greater for the Roberts family in this respect. They are traveling constantly fulfilling showbusiness contracts. As a result, the children must be transferred from school to school to school. Therefore, Tommy is proud that Claire was able to keep abreast with her studies, despite the up-rooting she constantly experienced. . . .

CURTIS TRAHAN is now in full charge of the Nevada Room Restaurant at JOE W. BROWN'S HORSESHOE CLUB. The former Mayor of Texas City, Texas should keep the room as

popular as ever, with his fine executive ability and winning personality. . . .

ROBERT POWELL is certainly doing a magnificent job with his discount house on South Main St. He offers everything at a big saving with a guarantee on everything. . . .

Although JEFF CHANDLER'S fan mail now reaches astronomical proportions, he still answers each writer, personally. The popular star employs a full-time secretary to help him with the work but he dictates each reply. Between scenes he keeps a dictaphone going in his dressing room (with another in his car). Jeff feels: "If a person takes enough trouble to write to me, the least they deserve is the courtesy of a personal reply. Besides, where would I be if I didn't have any fans at all?" . . .

People from all walks of life are dropping into the popular SADDLE CLUB to wish success to BILLY PARKER, Manager of that well-attended nitery. . . .

For the past few weeks, thousands of moths have been flying around the neon lights in front of the PIONEER CLUB. Bossman SONNY HEATH paid them no attention, hoping they would come in and play a little. Last week, he turned the exterminators loose on them. Why? Well — they weren't "players." . . .

EDDY ARNOLD, the "Tennessee Hillbilly," has a new RCA album out that promises to hit the top ten. "A Little On The Lonely Side" is full of the nostalgia everyone seeks in music.

ADAH and TED LEWIS (star of the DESERT INN show) are just about the most compatible couple we have ever had the pleasure of meeting. On October 7th, they will celebrate forty-two (42) years of marriage. Many married couples could take a few pointers from them. . . .

"MITCH" VUCETA, dice dealer at the RIVIERA HOTEL, looked through a peephole reserved for sidewalk superintendents of the new MINT CLUB on Fremont St. His caustic observa-

tion was: "This place can be put into the casino of the Riviera and would fill only one corner." Don't be so prejudiced, Mitch. . . .

We met EMMA FRANK, a charming person, at the HACIENDA HOTEL. Formerly of Chicago, she is now a permanent resident of FLV. Miss Frank is a top Electrolysis expert and will shortly obtain her license to practice at 618 South Fifth St. . . .

It's nice to see BOB DARCH back in FLV. His bride accompanied him for his SILVER SLIPPER engagement. Mrs. Darch is the former PEGGY CONKLIN. The couple honeymooned in Alaska and the Yukon where Bob has been a popular performer for the past nine years. . . .

His many friends are delighted to note the rapidity with which JIMMY BLAKE is recovering from his recent surgery. P.S. That includes us! . . .

Now it's time to salute the many who are celebrating their own personal June occasions. On June 1st, SID WYMAN toasted his natal day. . . . On June 3rd, ADA and LOU ELLENSON marked their Thirty Fourth Wedding Anniversary. . . . On June 5th, Mrs. MOREY GREEN received a birthday smooch from friend hubby. . . . On June 9th, BOB GANS was dittoed by a mysterious selection of friends. . . . On June 9th, it was also FRED WARING'S birthday. . . . Rounding out them all was June 12th, W. E. (Butch) LEYPOLDT'S birthday. . . . To all these celebrants, we extend our fondest wishes for happiness . . . and that's for sure.

## CRISWELL PREDICTS

(Continued from Page 11)

You will be the first city to train your school children in the art of fighting fires and to meet with disaster crisis!

. . . Estelle Taylor: Your exciting life as an actress and the wife of Jack Dempsey will make interesting reading when it is published this fall! . . . Duke of Windsor: Your next venture will be a syndicated column expressing your views on the events of yesterday, today and tomorrow! . . . Alaska: The new Federal Homestead Law will bring many new settlers to your area with an industrial boom not too far in the offing! . . . Dallas: Your City Hospital will hold open house once a month to promote civic pride and good health!

W. C. Daniels: Your planned Legion tour of Europe will prove to be of great diplomatic value and will strengthen our bonds with France and Italy! . . . Atlantic City: Your famed Beauty Contest will prove an example of excellent promotion and of fair judging! . . . Walt Disney: Your fabulous stories in braille will be given free to all children who are without sight! . . . Druggists: Your next big seller will be medicated powdered tea which acts as a stimulant and also as a weight reducer! . . . Chicago: You will have all your law enforcement personnel wearing a wrist watch which records all spoken words at the scene, to be used in accidents, questionings and arrests! . . .

## YOUR INCREDIBLE FUTURE:


How much work must we do to sustain ourselves and the world? Our Engineers of the Future will tell us only one hour a day! When everyone would work one hour a day at an assigned job, enough work could be accomplished to feed, cloth and supply every citizen of the world with their daily needs! Our world of Tomorrow will be automation! We will live in a push button civilization! We will not have a name, but a number, given to us at birth, and more than likely registered at our conception by permission! Color, creed and faith will by that time, blend into a basic everyday philosophy! We will think, act and behave very much alike! There will be an invisible empire which will hold our world together, and keep us very peaceful without seeming effort! We will be happy, for we will have never known unhappiness! Birth control will be a rigid practice! Rather than have one hundred different brands of soap, there will only be one, the best made! The automobile you drive or the plane you fly will be controlled by a radarc principle, so that no accident is possible, and you could not collide with any object no matter how hard you tried! Accidents will be outlawed, as will our ordinary sicknesses of today, thru careful supervision! Our controlled world of tomorrow will be based on a safe and sane approach to every problem that now confronts mankind! We will have 23 hours a day to do as we want, only being responsible to our nation for one hour! One hour of assigned work! This my friend, is a part of your incredible future whether you accept it or not!

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### 'ROUND THE TOWN

(Continued from Page 13)

day night was a huge success. The "lead" role was taken by the very talented ANTONIA, charming 13½ year old daughter of LOUIS BASIL, Maestro of the FLAMINGO HOTEL Orchestra. On hand to witness the performance were AL PARVIN, FLAMINGO HOTEL President and HAL BELFER, Producer. Looking for talent boys? . . . SIRKA and KATHLEEN of the RIVIERA BEAUTY SALON were so busy beautifying the tresses of our holiday visitors they didn't have time for a planned party of their own. That's the price of popularity girls. . . . Seen chatting with MR. & MRS. LOU ELENSEN were MR. & MRS. AL SORONI of San Mateo, California. AL and his charming wife are frequent visitors to FLV and he is President of Zellerbach Paper Company. . . . All the backstage personnel joined in the surprise birthday party for SONIA SHAW at the SAHARA last Saturday night. SONIA is the Choreographer for the excellent productions at the SAHARA. SONIA was particularly impressed by a gift from hubby BILL HITCHCOCK — a LANTZ dress creation which he selected. BILL is responsible for the beautiful musical arrangements used in the SAHARA Productions. . . .

JEFFREY KATZ celebrated his 8th birthday last Sunday and has a JAN MURRAY autograph to commemorate the event. JEFFREY is the son of LLOYD KATZ, Nevada Theatre Corporation exec. . . . BERNARD, photographer to our glamorous stars was host to LIBERACE and DENISE DAR-

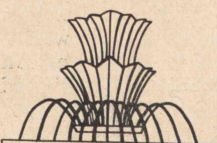
CEL at a lawn party at his home last Saturday afternoon. Among the guests were DIANE VARGAS, MARY MENZIES, CARLA HOFER, GEORGE ARNOLD and his troupe of the Ice Revue and many of the line girls from the various shows. A photographers' paradise I'd say. . . . The Driftwood Lounge at the FLAMINGO will become a mecca for those who "dig" exotic music. THE MARTIN DENNY Group open there the 20th of June and look for a surprising addition to the REMARKABLE RUBIN TRIO. There will also be a new Polynesian group. This will probably become the new musical trend of the future. It's a new concept in lounge entertainment according to HAL BELFER and will be called "Music Internationale." . . . LENA PATTERSON, food checker at the FLAMINGO is leaving soon for Corning, N. J. All her associates were on hand at a "going away" party held in the employee's cafeteria at the hotel last Friday night. Jovial BILL CAPRI furnished champagne for the event. . . .

When it comes to "old world" charm in presenting floral tributes to our "stars" there is no one who can surpass PANCHO ALLIATI, Maitre d' of the DESERT INN Painted Desert Room. There were so many lovely bouquets for MARIE McDONALD that PANCHO needed the assistance of all his captains and an equal number of waitresses to make the presentation. The courtly PANCHO and his fine staff, Ass't. FRANK SMITH, GEORGE THONOS, TOM MASSA, EMILE MURAT and ANDRE PARR are to be commended. That does it for this week folks. Until next week — I'll see you "Round the Town."

## TROPICANA HEALTH CLUB

**Ladies Department**

TROPICANA  
Hotel



**Mens Department**

DR. HURLEY, Manager  
DUDley 2-6850

### MIGHTY MIXTURE

(Continued from Page 17)

at the Cotillion Room. Somehow it all comes out in symmetry to Spring. Her song is a production with a promise. It is simple and telling, giving Celeste a chance to joust with joy and sidle up to sadness. Theme is "girl waits for boy." The melodies are by the best known of our top writers; the parodies, comprising the special material, are by talented Ruth Aaron, Celeste's manager. Her gowns give her a highly ethereal look; her stunning complexion and coloring make you think of beauty soap ads and dairy products.

**Out Of The Notebook:** Suggestion for a new name for Chicago's Stockyards: Pork Avenue. . . . Clap hands for Verve's l.p. original sound track recording of the movie "Funny Face." Fred Astaire, Audrey H. and K.

Thompson make it seep thru as charming revolutions. One of the better show-cases on shellac. . . . Overheard at Paul Taubman's romance inspiring Penthouse Club: "My Texas friend got into the real estate business accidentally. They found property on his oil." . . . If reading plays is your dish and you like the deep, serious kind of theatre between book covers then you'll have a treat with "Six Plays by Henrik Ibsen." Newly translated, with an intro by famed Eva Le Gallienne. "A Doll's House" and "The Master Builder" are among 'em. . . . Up in Harlem, on west 110 St., there's a store called "The Crazy Record Shop." . . . Cugie got a letter at NBC addressed to "Xavier Cougar." Oh well, we always thought the "Senorchestra" leader was a wild cat. . . . Just found out the difference between a Chinese and a Japanese restaurant. After a meal in the latter you're hungry an hour and half later.



#### DESERT INN

JUNE 25

PATRICE MUNSEL

#### The Dunes

JUNE 28

LARRY STEELE  
and  
HIS SEPIA REVUE

#### El Rancho Vegas

JUNE 19

SOPHIE TUCKER

#### Flamingo

JUNE 20

JACK BENNY  
GISELE MacKENZIE

#### Riviera

JULY 17

GEORGE GOBEL

#### Royal Nevada

INDEFINITE

COTTON CLUB REVUE

Starring  
CAB CALLOWAY

#### SAHARA

JUNE 18

MARTHA RAYE

JULY 9

RAY BOLGER

#### The Sands

JUNE 12

PETER LIND HAYES  
and  
MARY HEALY

#### Tropicana

COMING

CAROL CHANEY

#### Thunderbird

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RONNIE EASTMAN

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JACK ENTRATTER presents

"Sophisticated Lady"

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Orchestrations by: Antonio Morelli

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LOU BASIL & Orchestra

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Way  
to  
ITALY....*

*See you  
when  
We Return*

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AND  
CUGIE**