Jack Cortez'

JUNE 22, 195

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Fabulous

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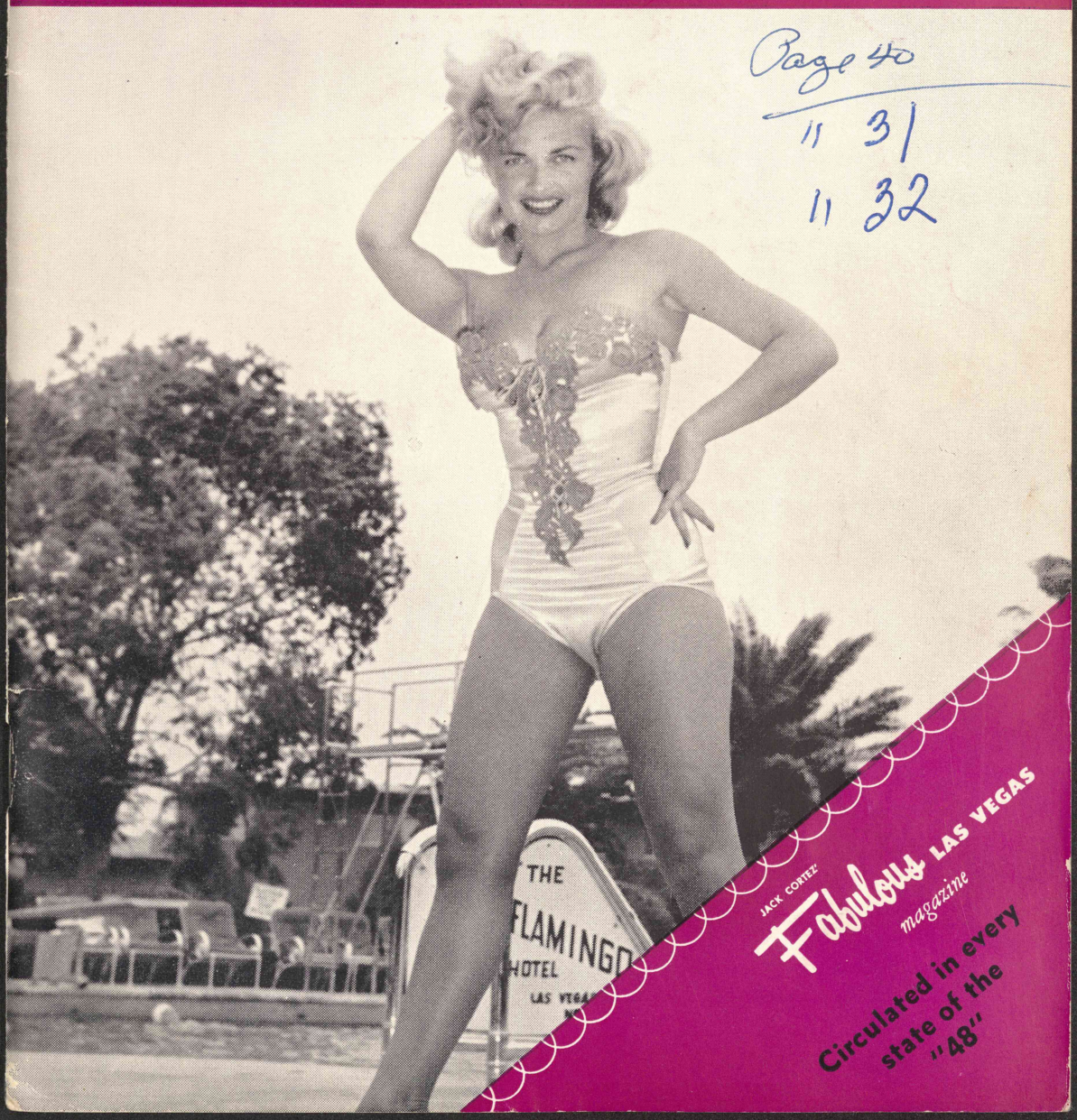

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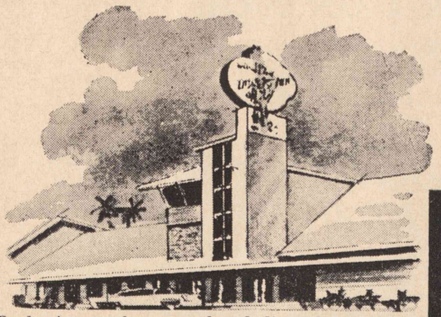

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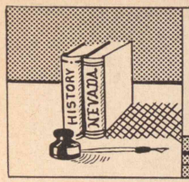

Observations

by "POP" squires

ABOUT OUR WEATHER

THIS very "unusual" weather during the months of May and June, we should, perhaps, be thankful for because those months usually yield some pretty steady hot spells. But this being the first hot weather of the season we probably notice the heat more than we would had it arrived according to custom.

Las Vegas weather is the most health-giving of any climate in the United States. That is due largely to the very low degree of humidity found in this desert country. The dryness makes the general use of the evaporative type of cooler adequate for every home and most business houses. Of course years ago, when we first came to Las Vegas, coolers for homes had hardly been thought of, but today the most humble dwellings are kept comfortable with their aid.

None of the great cities of the east have summer conditions so pleasant as those in Las Vegas. Take Chicago for example. When the temperature reaches eighty degrees, it is almost unbearable due to the high degree of humidity and sun-stroke is a constant menace to health. In the days when horses hauled the big trucks, many of the animals would drop dead on the streets and large numbers of humans were also prostrated with the heat. It was almost beyond endurance and suffering was worse than any ever known in Las Vegas.

Los Angeles, we once thought, had a very delightful climate and, compared with the great cities of the east, still does. But since the smog has taken

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JACK CORTEZ'

Fabulous

LAS VEGAS

magazine

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MORRIS PINKERTON — BAR MANAGER

By Harvey Schuman

WHAT a wonderful engagement this has been for those new recording sensations, THE SABRES. Here are three young men—JERRY, FRITZ and DICK—who really have "know-how" when it comes to belting out a song. Their new RCA Album, "Ridin' High With The SABRES" is certain to mark the beginning of a completely new field for them. JERRY sings lead and all solo numbers while FRITZ and DICK add just the right blending of solid harmony. A "tip of the hat" to that young wizard and Entertainment Director of the SAHARA HOTEL, STAN IRWIN, for presenting THE SABRES to FLV

. . . I was very sorry to have to say a temporary goodbye to the fabulous TRENIERS who are on their way to fill a Washington, D. C. date. I remember when CLAUDE and CLIFF, working as a duo, got their first break at BILLY BERG'S night spot at Hollywood and Vine. At that time there was a "fill-in" singer by the name of FRANKIE LAINE playing the same club. The MELODY ROOM, another "Elay" night club, is responsible for the TRENIERS forming into a group. Since there was no band in the show, CLAUDE volunteered to open with a group and the result is today's great combo that we all know and love. Hurry "home" boys! . . . LEWIS and SANCHEZ, the new duo at the DUNES HOTEL in the SINBAD LOUNGE, are as clever as any group in town. Just piano and drums are all they use, but what a variety of drums this includes. You just have to see them to appreciate the amount of music this team can produce. It is by far one of the best variety teams I've had the pleasure of seeing in a long time.

The COPA LOUNGE in the SANDS HOTEL has two former great orchestra leaders in their LOUNGE lineup and each is appearing with his own group. EMERY DEUTSCH, with his violin, a long-time favorite in and around New York and IRVING FIELDS, who has written more hit songs than I have space to list, (one of the newest is, "Chanti, Chanti") needs no introduction to FLV. This popular artist has appeared here on numerous occasions and his following is tremendous and still growing. Also in the same LOUNGE is the FRANK MOORE FOUR. The popularity of this youthful aggregation is growing by leaps and bounds. What started out to be a two weeks engagement has turned into a record stay. One of the many reasons this quartet is so popular is because of their zany antics. Watch out DALE or you will be tagged as "The male MARTHA RAYE"

. . . ROBERT POWELL, owner of the ROBERT POWELL DISCOUNT CO., was certainly hypnotized by the singing of GEORGIA CARR with the REMARKABLE RUBIN TRIO at the STAGE BAR in the FLAMINGO HOTEL. ROBERT said, "This GEORGIA puts me in a trance and I'm sent! I even forget about business when she sings." You may, BOB, but we won't, because we want everyone to

(Continued on Page 16)

this week's cover . . .

The natural beauty poolside at the Fabulous Flamingo is consistently enhanced by other beauties of nature as displayed by Miss Kathy Smith. Kathy recently was runner-up in the Miss U.S.A. contest held in Los Angeles. Part of her reward was a rest, fun and relaxation at the Flamingo Hotel.

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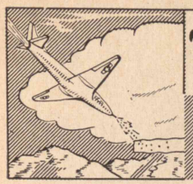

"that's for sure"

by jack cortez

ENJOYED a wonderful phone conversation with an old friend of ours JOHN BUBBLES (of BUCK & BUBBLES fame) currently at the SANDS HOTEL in the PETER LIND HAYES and MARY HEALY SHOW. A great trouper for many years, John told us about his four years in Europe and starred in four German films. He also appeared on many radio, T.V. and stage shows in England and France. When current stint is over, John may head for Australia, and extended P.A. tour, if the body can take it. We're happy for his success. JOHN BUBBLES, a superb entertainer, helped make SHOW BIZ what it is today . . . and that's for sure. . . .

Understand that a very influential gent in Hollywood is seriously considering opening a dramatic theatre in FLV. Sounds O.K. to us. We have everything to offer — in a most lavish way — why not the legit theatre???

Attention to JACK KOGAN and GUS GUIFFRE of KSHO-TV, Channel 13: What's happened to that package deal for MGM films? According to an item we carried in our column approximately three weeks ago, the films were supposed to be in and showing to your delighted viewers for the past two weeks. . . .

We regret to announce the going out of business sale of the VEGAS LOAN and JEWELRY CO. on Fremont St., owned and operated by MILDRED and JACK SKLAR, for more than six years. Couple lost their lease and must vacate premises by June 30th. Everything in stock must go — at cost and many items at BELOW COST. You can make exceptional savings so don't blame us if you don't take advantage of this SALE of SALES! . . .

Years ago MORRIE KISSIN, earned his living playing the trombone with some of the best combos and orchestras in the country. His hobby at that time was designing and building furniture and was pretty good at it. Today Morrie is employed by a local furniture company, THE BLOCKBUSTERS and his hobby is playing the trombone.

FLV can boast of a TV personality who can offer any and all network gal announcers all the competition they want and still come out on **TOP** is LINDA WARE. To watch this lovely lady is an education. She works with such natural ease that it's absolutely amazing. Linda is accustomed to cameras because of her show-biz background. She appeared in many films, one of the most outstanding roles was with Bing Crosby in "Pennies From Heaven." Linda is happily married to a local advertising exec. — JACK WENDALL, and is now showing signs of wanting to return to greasepaint and spotlite. "Once in Showbiz — Always in Showbiz." . . .

FRANK FAVORITE, shooting up a ten pass hand at the BOULDER CLUB and pleading for the next pass to show. Frank had two racks filled with chips and approximately fifty or a hundred viewers crowding to see the action. Creditors please take notice: Frank was playing on the 10c table and when the "smoke cleared" the chips amounted to the big sum of Nineteen Dollars!! . . .

Belated birthday greetings to DORIS STACK who celebrated her natal day Tuesday, June 11th. Husband BEN (Imperial Coin Co., and 14 Karat Shop)

(Continued on Page 16)

L. S. M. F. J.
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"Where Jackpots are won, not just advertised"
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★ ★ ★
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OBSERVATIONS

(Continued from Page 5)

over, many of its moderately warm days are almost unbearable and thousands of Southern California people come to Las Vegas each week to enjoy our climate as well as the many forms of entertainment.

We are told that Phoenix and Tucson in Arizona are growing rapidly with the influex of health-seeking tourists, but Las Vegas, with much less humidity, has the Arizona cities beaten in every way as a health resort potential.

We have been too busy with our great Hotels and Casinos to pay much attention to our many qualities as a health resort area, but we will wake up before long to the realization that Las Vegas is the most health-giving climate in the land and our businessmen and capitalists will devote some of their energy, talents and money to build great sanitariums and health centers that will vie with anything we now have as builders of future population, health and wealth.

Las Vegas seems always to be having "unusual" weather and to be breaking one old mark after another for either highs or lows in temperature or for rainfall or drought. It seems that almost any kind of a day will equal or surpass some sort of previous record if we have the patience to search it out.

Since I began to publish The Las Vegas Age in June, 1908, I have been interested in weather and what the United States Weather Bureau is doing about it. That June still lingers in my memory as one of the very hottest we had since I came to this city. I well remember that the thermometer in the fragile board building which housed "The Age" on Second Street, where the Western Union now is, stood at 119 degrees.

My first interest in weather records came when I started to publish "The Age." I quickly sensed the fact that all people in Vegas were interested in the weather—in fact that was about all there was going on in this sickly village at that time. I had noticed the white shelter of the Weather Bureau just

(Continued on Page 12)

LOOK! LOOK!
BARGAINS
Doors Are Closing JUNE 30th — Don't Delay
Items At Prices You Can't Afford To Miss
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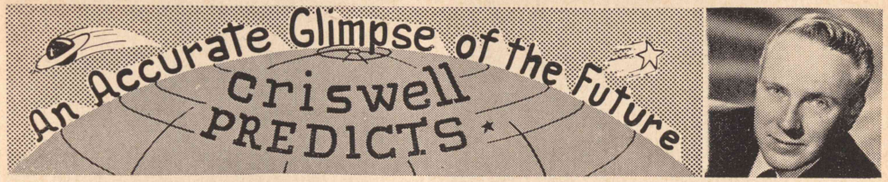

WHAT PEOPLE WILL DO:

I PREDICT that over 1,500 new state permits for Nudist Camps will be issued within the next ten days! This new trend toward nudism and body building will reach its full force by midsummer of 1958! These Health Camps will be rigidly run and operated on a high moral standard! . . . I predict that the musical hit of the London season will be based on the romance of the late Adolph Hitler and Eva Bruan under the title of "Adolph and Eva" and combining seven famous German melodies for the score! . . . I predict that sardines will cost you less this year due to the new commercial season August 7th to December 31st! One of the largest food promotions will make sardines a once-a-week must for the American dinner table! . . . I predict that Sir Winston Churchill will denounce the present foreign policy of Great Britain in the Far East as "foolish" and "ill-advised." The present "open door policy" trading with Red China will further wreck the Pound Sterling! . . . I predict that Marion Davies will build another Children's Hospital where advanced cases of deformities will be treated, thus giving us better citizens of tomorrow! . . . I predict that many states will soon pass a law prohibiting the serving of food in drug stores unless the restaurant part of the store has a separate entrance and is divided from the merchandise by a floor to ceiling wall! Expect this soon!

YOUR HEADLINES OF THE FUTURE

Storms lash North Atlantic! . . . California styles predominate 5th Avenue Fashions! . . . School teacher shortage very critical! . . . New method found for cancer control! . . . France defies UN on African Colonies! . . . Insect invasion alarms Northwest! . . . New ore strike in Montana! . . . Musicians vote strike against TV-Radio! . . . Canned food price war rages in Chicago! . . . Sports scandal rocks baseball world! . . . New highways planned for Alaska! . . . Waltz contests new rage! . . . London bans American sex novels! . . . Wall Street issues happy forecasts!

YOUR WORLD OF ENJOYMENT

I predict that your next favorite game with be dominoes played in a new manner by pyramiding the numerals! These new sets will be rainbow hued, with glittering trim! . . . I predict that the most comfortable shoes you can wear will be made from plastiglass, ventilated, and cushioned with sensational new polyether! . . . I predict that your next favorite of the air waves will be Guy Hermic's songs, sung by Jimmy Spellman in a new radio-tv presentation! . . . I predict that Margaret Whiting will forsake the world of music for dramatic roles both on the stage and in the films! . . . I predict that the next sensational novel will be "Doomsday" by Angel Adams, the most sensational Negro author since Countee Cullen! This shocking book will give you a glow-by-blow description of the end of our World and of our Time!

FOR PEOPLE AND PLACES:

Warren G. Harding: A factual exciting drama of your life will soon appear on Broadway for the Theater Guild! . . . Paris: For the first time in half a century there will be no housing shortage when the new multi-plex apartments are completed. These fantastically designed homes, stacked on top of

(Continued on Page 39)

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	F-163	F-105	F-7	F-101
LV. LAS VEGAS	3:25 P.M.	7:40 P.M.	10:35 P.M.	2:25 A.M.
AR. LOS ANGELES	4:36 P.M.	8:51 P.M.	11:43 P.M.	3:33 A.M.

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	F-82	F-78	F-16
LV. LOS ANGELES	8:00 A.M.	4:15 P.M.	10:30 P.M.
AR. LAS VEGAS	9:15 A.M.	5:25 P.M.	11:40 P.M.

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TEAR OUT FOR REFERENCE

OBSERVATIONS

(Continued from Page 10)

across the tracks from our railway depot and learned that the Station Agent was the local Cooperative Observer. The agent was too busy, however, to read the thermometers and rain guage and make the records, so I assumed that duty, with his consent, and went over to the depot, made the reading every evening and kept the record which I published in "The Age" every week thereafter. I soon learned that the weather record was about the most interesting item in the paper. In 1911, I think it was that year, the Weather Bureau discovered me and I was appointed Cooperative Weather Observer. That word "Cooperative" means "serving without pay," and I kept it up religiously for nearly half a century until failing eyesight compelled me, much against my will, to give it up. The shelter and rain guage are still in our back yard waiting for the Weather Bureau to come for them.

I never was quite reconciled to the naming of the Weather Station at McCarran Field "Las Vegas" for it still seems to me that the city should have been allowed to keep its own identity. There is quite a difference in altitude and surroundings between McCarran Field and the City of Las Vegas although the two are separated by only about six miles.

McCarran Field is nearly two hundred feet higher in altitude, hence in the winter months registers about three degrees lower in temperature than does the city. Las Vegas is a large area covered by lawns and shade trees while McCarran Field is surrounded by open desert swept by hot winds directly from the open country and so registers some three or four degrees hotter in the summer.

There is no doubt that the Weather Station at McCarran Field is a necessity. It must have a paid observer on duty at all times to inform approaching or departing aircraft of weather conditions. The newspapers also must be able to get information from the station at all times, but I still would like to see what the comparison of figures would be between that station and an accurate recording within the city proper.

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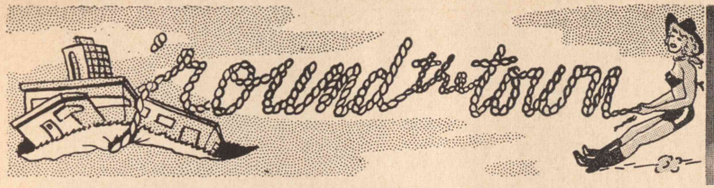

with HAL HALSTEAD

LIFE CAN be thrilling" dept. MYLEE ANDREASON, born and bred in showbusiness, became a featured singer but longed for more action. She enrolled in the VINCENTE GOMEZ SCHOOL FOR MATADORS in Hollywood and after intensive study headed for the land of the bulls. In Mexico she became a "Novillero" and as such took part in many "Tientos" or festival fights as they are called. She fought the "Becera" (calves) and then the "Novilla" or two year old novice bulls. After 12 fights (in which she made four kills) over a one and one-half year period, MYLEE decided to return to the states for a respite period. She is now a songstress with "THE FLAIRS" entertaining nightly in the Lounge at the FLAMINGO. This group under the leadership of EDDIE BUSH are making pretty and exotic music which the patrons find to their liking and lovely red-haired MYLEE has a sultry voice which could surely overcome any bull without benefit of sword. DICK GOLTRY, MIKE MORAN and MO MAHONEY are the other members of this popular musical combo. MYLEE hopes to return to Mexico when life begins to bore and then she will fight the "heavies," the three year old bulls and will be known as a "Matadora" . . . Honeymooning in Las Vegas were MR. and MRS. TOTO BARSAMEAN of Khartoun, Sudan, So. Africa. He is one of the leading business men of the so-called "Wild" country. While in Vegas, the BARSAMEANS were entertained by CHIQUITA and JOHNSON. This ever-popular acro-ballet team have been held over as an added attraction with the JACK BENNY Show at the FLAMINGO.

ROBERT KAYE, a most likable chap, has returned to Akron, Ohio, for a visit with his parents, MR. and MRS. PETER KAYE of the "tire" city. BOB just finished a stint as production singer at the SANDS. BOB and his father exchanged birthday greetings on the 19th. Our belated congratulations to both. . . . MARTY GOLDBERG, SAND'S Host in the Lounge, enjoyed a well earned vacation. The popular MARTY has rested and bottled up enough of our Vegas sun and fresh air in his system to keep him healthy for another few months . . . JAN MURRAY, the "Treasure Hunt" and "Dollar A Second" TV-MC, will always be a welcomed entertainer "on the strip." His very funny act kept the customers howling in AL PARVIN'S Flamingo Room. JAN'S ass't and foil in the act had to leave a couple of weeks ago, but DON KIRK, production singer and dancer, stepped into the part and proved to be as adept in the comic department as he is at singing and dancing . . . MARY MENZIES, featured dancer with the FLAMINGOETTES and last week's "cover" girl for this magazine, is entertaining her mother from L. A. The lady just had to be here for the JACK BENNY Opening. . . . A real pleasure to welcome JACK MITCHELL, Flamingo Room Captain back on the job. JACK has had more than his share of illness and hospitalization during the last few months. All his co-workers hope he is well "for keeps" now . . .

(Continued on Page 40)

PIONEER DAYS

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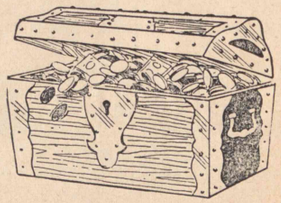
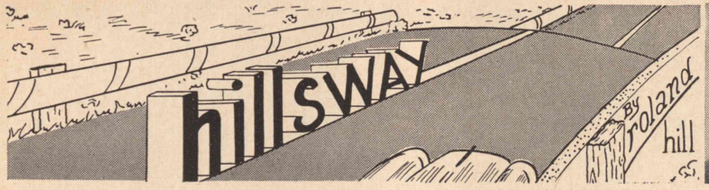


• On the STRIP just North of Hotel SAHARA •



FROM TIME to time I like to pass on interesting pieces of news that reach me from abroad. Especially so when it deals with political news that effects us all. Just recently a friend of mine who is a Physics Professor in Rosenheim, Germany, Doctor Anton Hitzelberger, sent me just that kind of information. He, together with his sister and a colleague of hers, made an excursion trip during Easter Week to Yugoslavia. Because Anton and his sister had previously lived in Yugoslavia for six years and speak the language fluently, his remarks come closer to the truth than those that any American tourist could ever formulate.

Tony writes: "We left Munich on the Tauernexpress (train) to Ljubliana. We had a delay there of some several hours and went to the downtown area. Because it was Saturday evening around Ten O'Clock there were few people around so it was a good time to see the sights. There were no cars around even in this town of 100,000. Years before I remembered a luxurious restaurant in the town but now it was gone and the food in those restaurants that they do have was mediocre. The people were modestly dressed. A small band in the restaurant played old pieces—jazz is not allowed. We had coffee, which was not expensive, and the waiters refused a gratuity as it is forbidden to take tips.

"From Ljubliana we went to harbor Rijeka where we again had several hours to wait before our ship sailed. This town was pretty well destroyed during the war and much of it has not been rebuilt. There are nearly no cars at all here, only some big American cars and a few German Opels and Mercedes—these are not privately owned cars and the people driving them are government workers, or directors of state industries.

"Our ship, The Maribor, was a pretty new motorship with about one hundred cabins. We were on it for twenty-seven hours along the Dalmation Beach. This is one of the most beautiful voyages in the Mediterranean Sea. The beach is very nice with many, many bays and numerous isles, about 1,000 in all. The places along the beach are old picturesque towns of the Greek, Roman and Venetian times. The town of Split is about in the center of the twenty-seven mile beach and has a castle or palace of Diokletian in the center. We went on to Dubrovnik, formerly Ragusa, where he took two rooms at the home of an old lady of Montenegro — they were very simple, nice and cheap. The town of Dubrovnik is the most famous and surely the most beautiful place on this Yugoslavian beach. There are not only wonderful old buildings but also subtropical surroundings. The sea was already pretty warm, although it was only April, and I went swimming several times. A few patches of beach are nice, but mostly it is rocky. Every day we made excursions, the longest one being by bus to the bay of Cotor (Cataro) over the Lovcen Pass, 2,000 feet above sea-level, to the famous, but terribly poor, place of Cetinje, which is the former capital of Montenegro. We had wonderful weather and it was a very unique trip.

"During Easter we were at Dubrovnik, basically a Catholic town, but in it there is also a large church of the Greek nationality — Sebro-Orthodoxe. The most beautiful way back would have been by ship but we wanted to see the inland part of the country and also some places where we had been when we lived here before the war. We went to Serajewo on a nice railway built by the Austrians some sixty years ago. It is small gauge, like a plaything, and goes very 'gemutlich' (happily) through this wild and rocky country. Serajewo is known by the attempt made there upon the Austrian successor to the throne in 1914. In past days it was very picturesque with its Turkish sections, but most of the Oriental Europeans are

(Continued on Page 37)

THE *New* SADDLE CLUB

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LOUNGE STARS

(Continued from Page 7)

know there isn't any other place in FLV where you can get such HUGE discounts on national brand items . . . THE MARTIN DENNY QUARTET, appearing at the same bistro, has a most unusual musical presentation. They are another of those "seeing is believing" combos. MARTIN is only too happy to play your requests, so be sure to stop in to relax and request at will . . . MICKEY KATZ, appearing in the CLOVER ROOM of the RIVIERA HOTEL, features a sensational trumpet player in CHARLIE TEAGARDEN. Everyone that follows music knows CHARLIE'S brother, JACK, the world's greatest "jazz" trombonist. MICKEY, of Yiddish record fame, seldom finishes a set without a request for one of his GEM recordings. One of my favorites is "The Wild Goose." I can say it in Yiddish, but I'll be darned if I can spell it . . . Sixty seconds above the strip is the SKY ROOM LOUNGE of the DESERT INN HOTEL. Here THE ERNIE COLEMAN TRIO provides the most danceable music in the most romanceable atmosphere. CHARLIE THOMAS, owner of MARIANNES DRESS SHOP, frequently takes his out of town guests to this visitor's paradise. CHARLIE says this is the most reasonable way to take in ALL of Las Vegas. The view is breathtaking . . . BEN SHUTERMAN, host in the LOUNGE of the TROPICANA HOTEL, is one of the most efficient and pleasing personalities about town. When asked which was his favorite group in this lovely LOUNGE, he replied, "It would be too hard to separate them." And, those are my sentiments exactly . . . Well folks, that's it for now. Hope to see you while struttin down the strip—'til then, happy "LOUNGE HOPPING."

THAT'S FOR SURE

(Continued from Page 9)

surprised his lovely "bride" and mother of three with full treatment befitting a Queen.

JOE W. BROWN'S HORSESHOE CLUB is fast becoming a haven for Keno players. Players are "beating" the Club with so many winners that it sure makes game look e-a-s-y. . . .

Belated greetings to MERT WERTHEIMER up in Reno, Nevada. Owner of the RIVERSIDE HOTEL, Mr. Wertheimer celebrated his birthday Sunday, June 16. We're told that practically all of Reno turned out to wish genial Mert "Many Happy Returns of the Day." . . .

Watch for the new "Celebrity Room" at HOTEL EL CORTEZ. Speaking of the El Cortez, former Cirque Room star JACK HILLIARD is now guiding the destinies of the "Havana Mardi Gras" show at the DUNES following CESAR ROMERO'S departure to fulfill TV

(Continued on Page 35)

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'ROUND THE CLOCK

By HOWARD GOULD

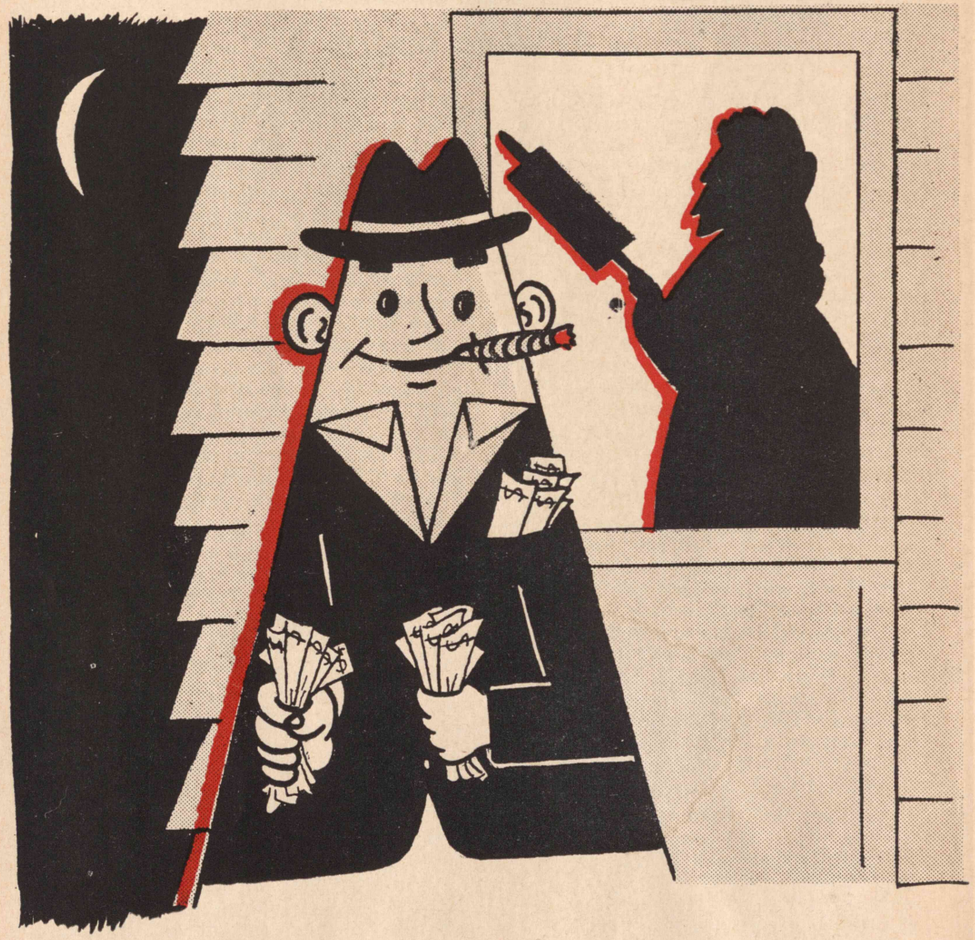
OUT ON Warm Springs Road, in Paradise Valley there is a very pleasant spot called DAY DREAM RANCH. It is a secluded, but well-known land-mark among visitors and local residents. Visiting celebrities love the relaxing atmosphere of the place and the hospitable service of the "owner-operators," KEN and RUTH DAY. Early morning or late at night, you'll always find some entertaining activity going on. Evidence the other ayem. I dropped in for some breakfast, and BOB DARCH, now appearing at the SILVER SLIPPER, was beating out his famous rag-time tunes to a room full of guests. They just wouldn't let BOB leave the piano, or stop playing a moment. On the side lines was PAT THARP, DAY DREAM Cocktail waitress, stamping appreciation in rhythm with the rest of us. It was obvious that she was anticipating her day off; not to get away from work, but to have some free time for sitting around and joining in the fun . . . Have you caught LEWIS and SANCHEZ in the Sinbad Lounge of the DUNES HOTEL yet? Perhaps you saw them before in Palm Springs at the DOLL HOUSE, or in San Francisco at the CABLE CAR.

I can tell you, their act is greater than ever now. The way LEWIS plays twelve drums at once is phenomenal, not to mention SANCHEZ' all around piano artistry . . . Alternating on the same bill is a new (to Las Vegas) and refreshing group flying the banner of the RICH BONO TRIO. They feature CATHY RYAN on the vocals and if you like a song really "belted out," you're bound to "dig" CATHY "the most!" Incidentally, while we're in the DUNES, let me say that the girls in that show are remarkable. Sitting at one of the tables in the lounge were DELORES DEMARIA, JOANN MONTGOMERY, BARBARA PETERSON, and CAMILLE WILLIAMS. Each one looked like a picture out of "Vogue." This is quite a trick when you stop and think they do three numbers in three shows nightly! Four boys who give you tangos, rhumbas, flamencos and everything else Latin with authentic excellence, are the CABALLEROS: RUBEN GUEVARA, LOUIS MARTINEZ; GENE CORRAL and RAY BAXTER. They're featured from mid-nite on in the Lady Luck Lounge of the DESERT INN. To see that you receive the best of service while enjoying the wonderful Latin rhythms of the above group, ARTHUR OSTAP, Major Domo of the Lounge, is on hand to cater to your every wish. ART, you know, was formerly Maitre D' at the ROYAL HAWAIIAN HOTEL in Honolulu for sixteen years

. . . Sure enjoyed brushing elbows with DEBRA PAGET, who was in front of me the other night in the "chuck wagon" line at the FLAMINGO. As usual, she looked beautiful and her red hair was the talk of the room . . . There was quite an "after the show" crowd on hand and the red rope was up. However, DAVE MARCUS, Terrace Room Captain, with that rare knack of being able to make everybody happy, had the situation well in hand . . . Running into friends from out of town is always a nice experience. Mine came this week when I saw DORIS, wife of LENNIE PONCHER, Personal Manager to many of our great acts appearing in FLV. I hope she remembers to say "Hello" to the gang in L. A. for me . . . The picture "Young Mother," filmed in and around the DUNES HOTEL for the past few weeks, ought to really stir up national interest in our town when it is released. First of all, about twenty-five percent of the show has a Las Vegas flavor. SAN LANDY, who is in charge of Public Relations and JULES FOORMAN, leader of THE CONTINENTALS, play the part of waiters and this you MUST see. SAM also served as Tech-

(Continued on Page 37)

She'll love me when she sees
what I won't at the HORSESHOE



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DESERT INN

May 28th thru June 24th

Show: **Ted Lewis; His Orchestra and All-Star Revue featuring Cathy Basic; Elroy Peace; Paul White and Sol Klein Conducting; Marie McDonald with Hal Borne Conducting; The Donn Arden Dancers and Art Johnson.**

Only a few days remain in which to see the matchless TED LEWIS, His Orchestra and All-Star Revue. Show business "Hall of Famer" and one of the world's best loved entertainers, TED has with him a refreshing revue peopled with bright and talented young personalities in the world of song, dance and sprightly comedy. Of course the show belongs to the master and TED never lets you down. Waving his famous clarinet like a magic wand he casts a spell of nostalgia over everyone with his dreamy conversational vocal-

(Continued on Page 27)

EL Cortez

Show: **George Arnold's "Rhythm On Ice" with Curtin and Hittle; Larry Ellis and the Ice Cubettes; Paul Desmond; Buster Hallett and His Orchestra.**

The GEORGE ARNOLD Produced "Rhythm On Ice" show in the Cirque Room is a sure cure for the "hot weather" blues. Watching the talented skaters perform in this cool room is as refreshing as an ice cream soda and their skating is a breathtaking display of grace and ability. Well paced straight from the opening curtain, the "Rhythm On Ice" package never slows up for a moment. A highspot in the daring, acrobatic Apache number executed by CURTIN and HITTLE. The sensational tricks that these two artists go through are big time Ice Show in every respect and the manner in which they handle themselves on this small rink will

(Continued on Page 27)

The Dunes

Thru June 27th

Show: **"Havana Mardi Gras" starring Jack Hilliard; Tony and Francella; Milo Velarde; Eva Flores; The Marques Sisters; Margo and Julio Torres and Co.; The Frediani's; Garwood Van and His Orchestra.**

All of the festive, carefree fun and frolic of a Mardi Gras festival in full swing permeates the air nightly as "Havana Mardi Gras" enters into its final big week at this popular bistro. You'll see fiery tangos, torrid mambos and Bongo rhythms and you'll hear a score of sizzling Latin tempos as the Arabian Room goes "Cuban" in this thrill-packed show sensation. Starring in the "Mardi Gras" show is that bright new singing star with a big voice, JACK HILLIARD. JACK is a young man who's versatility makes for a wonderful evening's entertainment and he sings everything from Light Opera to

(Continued on Page 31)

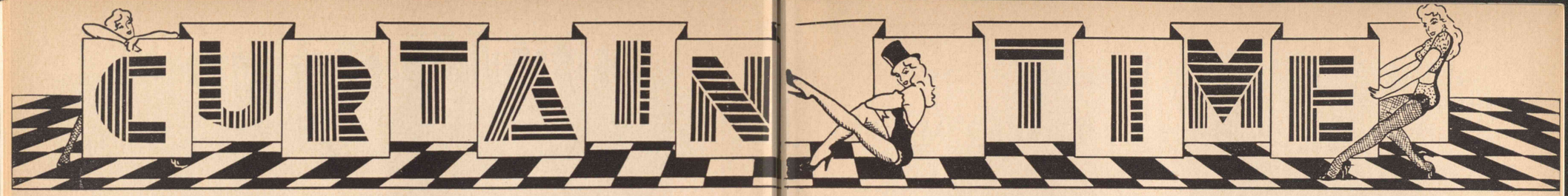
El Rancho Vegas

(Not a Review)
June 19th thru July 16th

Show: **Sophie Tucker with Ted Shapiro at the Piano; John Carroll; Kay Brown; Renee Molnar Dancers and Dick Rice and His Orchestra.**

Universally beloved and magnificent SOPHIE TUCKER, the "GRAND DUCHESS OF SHOWBUSINESS," has returned to bring FLV audiences another delightful serving of her philosophical wit and special song stylings. Direct from a "socko" European tour, the last of the "Red-Hot Mamas" will cast a spell of nostalgia and satisfying reminiscence alternately making you laugh and cry as she dispenses old favorites and new from her sparkling new material. The familiar tunes that SOPHIE has sung for years are still high-spots in her wonderful act and only seem to grow more popular

(Continued on Page 31)



Flamingo

(Not a Review)
June 20th thru July 10th

Show: Jack Benny; Gisele MacKenzie; Chiquita & Johnson; The Flamingoettes; Louis Basil and His Orchestra.

For years and years and years FLV showgoers have expressed a desire to see the incomparable JACK BENNY appearing along the glamorous strip. Dates of his impending appearance during that period have been rumored and denied time after time, and on each

(Continued on Page 31)

HACIENDA

Show: Now appearing in the Ronda Lounge: Art Engler; Shirley Scott and the Modulators; Don Baker Trio and The Bob Morgan Group.

Featuring continuous music in the beautiful Ronda Lounge for your dancing pleasure, BRUCE DAVIS presents a diversified group of many talented musicians informally staged and currently appearing nightly in that popular "resortery." There are four terrific combos beating out scintillating instrumentals and bringing top vocals and

(Continued on Page 32)

Riviera

June 5th thru July 16th

Show: "Pajama Game" starring Larry Douglas; Betty O'Neill; Buster West and Barbara Bostock featuring Fred Irving Lewis; Jack Naughton; Ruth Gillette and Tally Brown. George Hirst Directing the Ray Sinatra Orchestra.

Producer SAMMY LEWIS turned to Broadway for the current Clover Room attraction, the delightful musical comedy, "Pajama Game." This gala musicale, loaded with razor-sharp satire,

(Continued on Page 33)

Royal Nevada

Thru July 3rd

Show: Murray Weinger's "Cotton Club Revue" starring Cab Calloway with Lonnie Sattin; Dianne Lefti; George Kirby; Will Gaines; Joe Chrisholm; Michele Clark; Norma Miller and Her Dancers.

For an evening of some of the fastest moving entertainment action ever staged you can't beat the MURRAY WEINGER Produced "Cotton Club Revue" starring CAB CALLOWAY the "Hi De Ho" King of jazz and sepia productions. This is without a doubt the greatest "Cotton Club" show ever unleashed in all its famous history. CAB takes the spotlight in a dramatic opening and heads the show into a flashing pace that never lets up. He dishes out comedy in the "Rock and Roll Romeo" sequence aided by zany NORMA MILLER, counters with lusty vocals on "St.

(Continued on Page 33)

SAHARA

(Not a Review)
June 18th thru July 8th

Show: Martha Raye; Condos and Brandow; The Wazzan Troupe; The Saharem Dancers; Cee Davidson and His Orchestra.

STAN IRWIN presents the comedienne without reservation, bombastic, riotous MARTHA RAYE, in another laugh studded Congo Room Production. MARTHA'S zany and frantic antics are an invitation to uninhibited madness and sound a four alarm signal for pandemonium to be released. Here is a bundle of unharnessed energy that literally explodes in a chain reaction of madcap merriment. The customer packed houses never know what to expect once MARTHA gets into her act and has the feel of the room . . . anything is a cure bet to happen. No stranger to FLV showgoers, she enjoys a tremendous following wherever she

(Continued on Page 33)

The Sands

June 12th thru July 16th

Show: Peter Lind Hayes and Mary Healy with Robert Allen Conducting; John Bubbles; The Four Voices; Jinx; The Copa Girls; Antonio Morelli and His Orchestra.

The PETER LIND HAYES and MARY HEALY Show, one of JACK ENTRATTER'S proudest Productions, is a product of many combined talents and abilities. PETER'S latest theatrical achievement is a direct result of his originality and ingenuity and shows a deep understanding of what the paying customers "go for" in comedy and overall entertainment . . . For their opening number PETER and MARY stage a grand entrance in a full-fledged and horse-drawn carriage. From that startling beginning they alight and head into a medley of charming BOBBY ALLEN tunes featuring the wonderful voice of MARY backed up by THE

(Continued on Page 34)

SHOWBOAT

June 12th thru June 25th

Show: Tony Milo; Dolita; Garr Nelson; The Showboat Girls; Mike Werner and His Orchestra.

Combining rapid comedy dialogue, robust vocalizing, top impressions and every laugh producing gimmick known to the trade, TONY MILO is breaking up SHOWBOAT patrons with his madcap performances. Starting off with a "shocker" in the operatic opener, TONY hits 'em hard and fast and never stops once he gets underway. His hardwork and staccato delivery demand attention all through his act. He never lets you forget that he is on-stage to entertain you and to make you laugh every minute of the time. His impressions are first rate. Scoring especially well, are his impersonations of JOHNNY RAYE and ELVIS PRESLEY.

(Continued on Page 27)

Thunderbird

May 23rd thru July 10th

Show: Tom Ball's "China Doll Revue" starring Ming and Ling with Toy and Wing; Young China; The Three Tong Brothers; Francis Fong; Mai Tai Sing; Rowena; The China Dolls.

TOM BALL, Producer for many years of the Internationally renowned "China Doll Revue," has brought another spectacular "Doll" show to the popular Navajo Room. As this dazzling array of talent and Oriental splendor unfolds you are immediately transported on a realistic Far Eastern cruise complete with exotic beauty and Oriental wit and philosophy. Stars MING and LING, world famous Chinese Hillbillies, packs a whale of a lot of comedy into their act and the topical impressions of "greats" in the showbusiness world are both canny and spiced with satire. LING gives out with the impersonations

(Continued on Page 25)

Tropicana

(Not a Review)
June 17th thru July 7th

Show: Monte Proser's "Tropicana Revue; starring Jacqueline Francois with Johnny Puleo and His Harmonica Gang; Tybee Afra; Jack Costanzo; The Cheerleaders; Elaine Dunn; Ben Dova; Ken Remo; Judy Logan; Betty Jean Hansen; Tropicana Girls and Nat Brandwynne and His Orchestra.

Acclaimed as France's most "attractive gift" to this country since the Statue of Liberty, singing star JACQUELINE FRANCOIS makes her Las Vegas debut in the MONTE PROSER Production, "Tropicana Revue." New York critic's lauded this French chanteuse after her American debut in that city one year ago. She follows an impressive parade of French personalities to the American showbusiness scene including such great artists as MAURICE CHEVALIER, JEAN PIERRE AU-

(Continued on Page 25)

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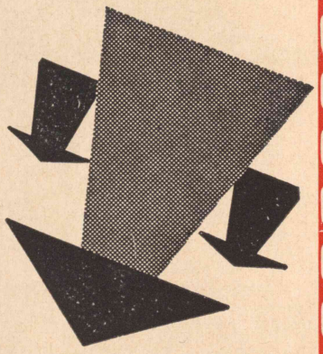

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TINKER BIRD RANCH

TROPICANA

(Continued from Page 21)

MONT and CHARLES BOYER. JACQUELINE possesses a tenderness in her delivery that goes hand-in-glove with her liquid, velvet-smooth voice. Many critics have labeled her as the top singing star of all France and her recent successes in Miami, New York and TV appearances have seemed to bear this out . . . JOHNNY PULEO and His HARMONICA GANG give the authority of the 'mighty organ' to their wide assortment of harmonicas and it is difficult to imagine the beauty and strength of the music they coax from this normally insignificant instrument. In addition to their wonderful playing, you'll find yourself laughing constantly at JOHNNY PULEO, his superb pantomine and the "angelic" never do wrong expression. Plus the antics of the HARMONICA GANG as they race through their zany and frantic comedy situations . . . The entire remainder of the "Tropicana Revue" stays to back up the artists and that includes TYBEE AFRA, Afro-Cuban dance sensation and the bongo rhythms of JACK COSTANZO . . . Lovely singing and dancing star ELAINE DUNN . . . The song-studded CHEERLEADERS . . . Pantomimist BEN DOVA . . . KEN REMO, JUDY LOGAN and BETTY JEAN HANSEN . . . the gorgeous TROPICANA GIRLS please with glittering production routines and NAT BRANDWYNNE and His Orchestra supply all of the excellent musical score to back up this popular vehicle.

Lebeau PRINTING CO.
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Phoenix, Arizona

THUNDERBIRD

(Continued from Page 21)

and MING punctuates each effort with rib-tickling gesticulations that blend well with each characterization . . . THE THREE TONG BROTHERS astound patrons with an unusual act featuring difficult head balancing and daring acrobatics. On their feet or on their heads either one, these boys are sensational . . . TOY and WING display dashing ball room dance routines with graceful execution and an obviously keen musical sensitivity . . . The delicate beauty of MAI TAI SING and ROWENA are beautifully showcased in all production numbers . . . YOUNG CHINA, are a group of top-ranked jugglers who flip everything immaginable with the greatest of ease . . . Comedy-songstress FRANCIS FONG excells in the voice dept. Her renditions of popular tunes are delightful and so-o- easy on the ears .. . Each of the ravishing CHINA DOLLS is a sight to behold and their dancing efforts in the production sequences are beautifuly coordinated to the overall production.

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L E W I S

DESERT INN

(Continued from Page 19)

izing and whimsical humor. He caps his wonderful appearance with everybody's favorite "LEWIS-ISM," "Me and My Shadow" built around his battered top hat, his cane and the behind-the-scenes" dance-o-miming" of talented "Shadow" ELROY PEACE . . . CATHY BASIC showcases her lively voice and magnetic personality in a brace of both misty and sprightly tunes of the day. All of her vocals have universal ear-appeal and stylish technique . . . Comedian-dancer PAUL WHITE returns to FLV to flash more of his excellent ability in the field of dance and nonchalant comedy. His solo routines display great rhythm and style and the dance duet with ELROY PEACE is a symphony of flashing feet . . . SOL KLEIN Conducts all music for the TED LEWIS Revue and his capable handling of the Orchestra affords each artist with maximum musical support . . . Extra-added attraction MARIE "The Body" McDONALD was never more glamorous or desirable. MARIE, in making her Las Vegas debut, has brought with her an act that overshadows even her unparalled beauty. It is a surprising musical "gem" that includes very listenable singing, eye-filling dancing and shows a decided flair for genuine comedy. Her very presence in FLV makes the dazzling strip more dazzling than ever before and, on the strength of her ability, look for MARIE to return again and again. Music-wise HAL BORNE gives MARIE terrific musical support and assists her in proving that the beautiful "Body" does possess a truly magnificent voice . . . THE DONN ARDEN DANCERS, far and way the most beautiful fixtures in the Painted Desert Room, co-ordinate their intricate production numbers to the over-all theme of the show and their dancing plus ART JOHNSON'S singing coupled with original staging and special effects blends effectively with the performance of the stars . . . Breathtaking PATRICE MUNSEL, Metropolitan Opera Star and one of the world's greatest sopranos opens Tuesday, June 25 for another exciting return engagement. Co-starring with MISS MUNSEL is comic, JACKIE MILES.

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EL CORTEZ

(Continued from Page 19)

amaze you . . . LARRY ELLIS is a wonderful new singing discovery and his excellent range and large repertoire in both solos and behind the exquisite ICE-CUBETTE routines packs a whale of a musical punch . . . Special extra added attraction PAUL DESMOND has been returned to the Cirque Room by overwhelming popular demand and continues with his applause winning ways. PAUL'S voice is tailored for Broadway Show Tunes as well as songs a la "Harry Richmond." He mixes up the singing with first rate impressions and plenty of humorous straight comedy. PAUL comes to FLV following a very successful appearance at the London Palladium and seems well on the way to national acclaim . . . BUSTER HALLETT and His Orchestra support this diversified package with the tops in production arrangements.

SHOWBOAT

(Continued from Page 21)

In the JOHNNY RAYE bit TONY literally "rips up the place" and his ELVIS routine is done complete with oversized guitar, wig, sideburns and all of the typical PRESLEY motions . . . Lovely, carrot-topped DOLITA, exotic torso-twister, is the "shake of things to come" and her sizzling routines makes dynamite look tame by comparison. She packs more "wiggles per minute" into her "take off" than any five strip artists you've ever seen . . . Handsome GARR NELSON sets a romantic mood with splendid vocals of typical month of June melodies. His solos are at their usual best and both vocal leads for the production numbers of the beautiful SHOWBOAT GIRLS compliment the original choreography and costuming of the dancers . . . MIKE WERNER and His ORCHESTRA play great musical support for the entire show.

★ ★ ★

This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.

★ ★ ★

FABULOUS LAS VEGAS WEEKLY TV GUIDE

this week on TV..

JUNE 22 THRU JUNE 28

Monday thru Friday

REGULAR PROGRAMMING

11:00 ❷ Club 60
11:30 ❷ Cartoon Cavalcade
12:00 ❷ Matinee Theatre
1:00 ❷ Queen For A Day
❽ It's Fun To Reduce
1:15 ❽ Secret Storm
1:30 ❽ Molly
1:45 ❷ Modern Romances
2:00 ❷ Comedy Time
❽ Life With Elizabeth
2:30 ❷ Movie Time
3:00 ❽ Liberace

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'ROUND THE CLOCK MOVIES

SATURDAY — June 22

9:00 ❽ Big Top
10:00 ❽ Heckel & Jeckel Cartoons
10:30 ❷ Pirates vs. Cubs
❽ Camera 3
11:00 ❽ Terry Toons
11:25 ❽ Dodgers vs. Cardinals
1:00 ❷ Movietime (Dble Feature)
1:45 ❽ Christian Science
2:00 ❽ Action Theater
4:30 ❷ Popsickle Party
❽ Whirlybirds
5:00 ❷ Cartoon Cavalcade
❽ Mighty Mouse Playhouse
5:30 ❽ Captain Kangaroo
6:00 ❷ George Sanders
6:30 ❽ Lone Ranger
7:00 ❷ George Gobel
❽ Jackie Gleason
7:30 ❷ Adventure Theater
8:00 ❷ Julius La Rosa
❽ Gunsmoke
8:30 ❽ Dr. Hudson
9:00 ❷ O'Henry Playhouse
❽ Gale Storm Show
9:30 ❷ Lawrence Welk
❽ If You Had A Million
10:00 ❽ Public Defender
10:30 ❷ Premier Performance: "Fury at Furnace Creek"
10:30 ❽ Mystery Parade

SUNDAY — June 23

11:30 ❽ This Is The Life
12:00 ❷ ❽ The Christophers
12:30 ❷ Mr. Wizard
❽ The Last Word
1:00 ❷ American Forum
❽ Face the Nation
1:30 ❷ Zoo Parade
❽ World News Roundup
2:00 ❽ Odyssey
2:30 ❷ Oral Roberts
3:00 ❷ Meet the Press
❽ Mystery Parade
3:30 ❷ Open Hearing
4:00 ❷ Movie
5:00 ❽ Las Vegas Bowling
5:30 ❷ Get Set — Go!
6:00 ❷ Alcoa Hour
❽ Our Miss Brooks
6:30 ❽ Cisco Kid
7:00 ❷ News Caravan
❽ Capt. David Grief
7:30 ❷ Date With The Angels
❽ Frontier Doctor
8:00 ❷ Steve Allen
❽ Ed Sullivan
9:00 ❷ Wire Service
❽ Gangbusters
9:30 ❽ G.E. Theatre
10:00 ❷ News & Baseball
❽ Marge & Gower Champion
10:10 ❷ "Berlin Correspondent" and "Silent Raiders"
10:30 ❽ 10-20 Theatre: "Jackie Robinson Story"

MONDAY — June 24

3:30 ❽ Damon Runyon
4:00 ❷ Be My Guest
❽ Frankie Laine
4:30 ❷ Nat "King" Cole
❽ Janet Dean, R.N.
5:00 ❷ Range Rider
❽ Terry Toons
5:30 ❷ Racket Squad
❽ Hopalong Cassidy
6:00 ❷ News Spotlite
❽ Jet Jackson
6:30 ❷ Robert Montgomery
❽ Robin Hood
7:00 ❽ Life Of Riley
7:30 ❷ Soldiers Of Fortune
❽ Talent Scouts
8:00 ❷ Captain Gallant
❽ Highway Patrol
8:30 ❷ Wells Fargo
❽ Dr. Christian
9:00 ❷ Playhouse 30
❽ I Love Lucy
9:30 ❷ People Are Funny
❽ December Bride
10:00 ❷ Key Club Playhouse
❽ News & Sports
10:30 ❷ News & Baseball
❽ Tonite At The Movies
10:40 ❷ "Riders of Purple Sage" & "Flanagan Boy"
12:00 ❽ Hayes Theatre

TUESDAY — June 25

4:00 ❷ Be My Guest
❽ Frankie Laine
4:30 ❷ Jonathan Winters
❽ Janet Dean, R.N.
5:00 ❷ Arthur Murray
❽ Terry Toons
5:30 ❷ Racket Squad
❽ Name That Tune
6:00 ❷ News & Sports
❽ My Friend Flicka
6:30 ❷ Armstrong Circle Theater
❽ Kingdom of the Sea
7:00 ❽ $64,000 Question
7:30 ❷ Boss Lady
❽ Spike Jones Show
8:00 ❷ "House of Rothchild"
❽ To Tell The Truth
8:30 ❽ Phil Silvers Show
9:00 ❷ Top Tunes & New Talent
❽ State Trooper
9:30 ❽ Ida Lupino Show
10:00 ❽ News & Sports
10:30 ❷ News & Baseball
10:40 ❷ "Bad Lord Byron" and "Detour To Danger"
10:40 ❽ Hollywood's Best & Hayes Theatre

WEDNESDAY — June 26

3:30 ❽ Ida Lupino Show
4:00 ❽ Frankie Laine
4:30 ❷ Helen O'Connell
❽ Janet Dean, R.N.
5:00 ❷ Range Rider
❽ Terry Toons
5:30 ❷ Racket Squad
❽ Joe Palooka
6:00 ❷ News Spotlight
❽ Western Marshal
6:30 ❷ Madison Square Garden
❽ Death Valley Days
7:00 ❷ Wednesday Nite Fights
❽ 20th Century Fox
8:00 ❷ Disneyland
❽ Arthur Godfrey Show
8:30 ❽ TV Readers Digest
9:00 ❷ Navy Log
❽ The Millionaire
9:30 ❷ Life With Father
❽ I've Got A Secret
10:00 ❷ Ozark Jubilee
❽ News & Sports
10:30 ❷ News & Baseball
10:40 ❷ "Time To Kill" and "Tough Guy"
10:40 ❽ Hollywood's Best and Hayes Theatre

THURSDAY — June 27

3:30 ❽ TV Readers Digest
4:00 ❷ Be My Guest
❽ Frankie Laine
4:30 ❷ Dinah Shore
❽ Janet Dean, R.N.
5:00 ❷ Range Rider
❽ Terry Toons
5:30 ❷ Racket Squad
❽ Jungle Jim
6:00 ❷ News & Sports
❽ Texas Rangers
6:30 ❷ Ramar Of The Jungle
❽ Playhouse 90
7:00 ❷ Lux Video Theatre
8:00 ❷ You Bet Your Life
❽ Frontier Doctor
8:30 ❷ Dragnet
❽ Climax
9:00 ❷ Sheriff Of Cochise
9:30 ❷ Ford Show
❽ First Western Forum
10:00 ❷ Tracers
❽ News & Sports
10:30 ❷ News & Baseball
10:40 ❷ "Dead of Night" & "One Can't Help Feeling Sorry"
10:40 ❽ Hollywood's Best & Hayes Theater

FRIDAY — June 28

3:30 ❽ Welcome Wagon
4:30 ❷ Helen O'Connell
❽ Janet Dean, R.N.
5:00 ❷ Range Rider
❽ Terry Toons
5:30 ❷ Racket Squad
❽ Flash Gordon
6:00 ❷ News & Sports
❽ Rocky Jones
6:30 ❽ Beat The Clock
7:00 ❷ Cavalcade Of Sports
❽ Rin Tin Tin
7:30 ❽ Annie Oakley
8:00 ❷ Men Of Annapolis
❽ Whirlybirds
8:30 ❷ Crusader
❽ Code 3
9:00 ❷ Kraft Theatre
❽ Damon Runyon Theatre
9:30 ❽ Schlitz Playhouse
10:00 ❷ Where Were You
❽ News & Sports
10:30 ❷ News & Baseball
10:40 ❷ "Brasher Doubloon" & "Thunder in the Pines"
❽ Hollywood's Best and Hayes Theater

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And

The Boys in the Group

DUNES

(Continued from Page 19)

authentic Latin melodies. His booming baritone voice alternately fills the room with its stirring highs and then tenderly embraces the most delicate passages of romantic ballads a la "Tony Martin" . . . With JACK are fifty of the boldest beauties this side of Havana plus a generous helping of high-ranking talent spilling into the twenty-one different eye-popping scenes. Included among the great acts represented are TONY and FRANCELLA, a stunning dance duet who's routines of modern "Latin-istic" impressions are always a great favorite. Their intricate and exciting tangos are a joy to behold . . . MILO VELARDE is a brand new comedy sensation in the United States and his wonderful laugh-packed pantomiming has already established him as a favorite of both Cuba and Peru . . . EVA FLORES, sultry, hip-swinging "Miss TV of Cuba," is an eye-full of provocative beauty and ear-filling musical wonder . . . The room is ripped loose from its moorings when the bombastic MARQUES SISTERS hit the stage and entertain with their crazy, modernistic vocals . . . MARGO and JULIO TORRES and Co. have captured all of the fire and form of authentic Flamenco dancing and their routines are all as spectacular as they are excellent . . . THE FREDIANI'S are an explosive team of daring acrobats whose uncanny feats will amaze you . . . GARWOOD VAN and His ORCHESTRA turn in an exceptional job of playing the tricky Latin tunes and give wonderful support to the entire show . . . LARRY STEELE opens with his widely heralded "Smart Affairs of 1958," Friday, June 28th.

EL RANCHO VEGAS

(Continued from Page 19)

through the years. Each "classic" is a cherished excerpt from her fabulous career. One of the most lovable personalities to ever succeed in showbusiness, MISS TUCKER'S Opera House appearance, as presented by TOM DOUGLAS, is a Las Vegas Strip highlight and a "must see" presentation. TED SHAPIRO is an integral part of MISS TUCKER'S act appearing in her routines, accompanying her on the piano and also doubling as her arranger and conductor . . . On the same bill

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is JOHN CARROLL, tall, dark and handsome singing star of Hollywood. He possesses a stirring baritone voice perfectly tuned for the best in romantic vocalizing. Included in his repertoire are most of the top love ballads of the day and his treatment of each number has a soothing effect on all members of the "weaker sex." Accompanying JOHN is his musical conductor JEFF LEWIS . . . Talented KAY BROWN, Decca Recording sensation, has been held over as a featured attraction and lends her beautiful lyric voice to the show . . . Those dancing lovelies, THE RENEE MOLNAR DANCERS, present new and dazzling production routines to round out the package while DICK RICE and His Orchestra are the musical setting for this entertainment jewel.

FLAMINGO

(Continued from Page 20)

occasion that the "news" of his signing for a show here seemed most reliable everyone again felt "let-down" when it proved to be just another "wishful dream." However, Producer, HAL BELFER has turned rumor into fact and localites as well as thousands of visitors have been busily and carefully arranging crowded schedules in order to be on hand to see this greatest of humorists, America's "TIGHTWAD" comedian of stage, screen, radio and TV. Besides the happiness and countless laughs that he has brought to many millions of fans throughout his marvelous showbusiness career, JACK BBENNY has also been responsible for the success of many of today's biggest stars. The parade of customers to the Flamingo Room during his first night club performance anywhere, will read like a 'Who's Who' of America and "SRO" is the expected state of affairs from the opening right up to the closing night. Everyone will want to catch this show and pay their respects in a well-deserved tribute to this matchless artist of comedy . . . With the JACK BENNY SHOW is lovely GISELE Mac-

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★ GEORGIA CARR ★

KENZIE, one of the most versatile talents in showbusiness. Comedienne, singer, dancer and accomplished musician, GISELE is a "headliner" in her own right and a sparkling personality making another repeat appearance here. Wonderful star of the "Hit Parade" GISELE will have all audiences on their ears with her beautiful impressions of your favorite melodies . . . The popular dance team of CHIQUITA and JOHNSON have been held over as a special-added-feature for this production. One of America's favorite acro-ballet dancers, this team always thrill the patrons with their spectacular act featuring daring precision lifts; spins; plus flawless and effective dancing . . . The FLAMINGOETTES will dazzle you with their beauty in the production numbers and LOUIS BASIL and His Orchestra are on hand to provide the tops in musical support.

HACIENDA

(Continued from Page 20)

comedy to the scene of the action. Heading the list is the very popular specialty ensemble THE ART "Cow Eyes" ENGLER QUINTETTE. ART heads this bombastic and swinging outfit, consisting of himself and four terrific side men to back him up. This is an animated five-some that really "rocks the room" and has the patrons howling for more of their wonderful tunes and comedy hits . . . For close harmony on vocals or instrumentals it's tough to beat popular SHIRLEY SCOTT and THE MODULATORS. SHIRLEY, backed by her husband on the bass, and two other fine musicians, treats you to an endless variety of great ballads in the modern manner . . . THE DON BAKER TRIO, with talented DON at the organ, presents the very smoothest in dancing melodies. Heading the group and playing all of the relaxing melodies everyone loves to hear, this artist on the organ can keep you entertained for hours with his tremendous repertoire . . . Last, but not least, is the BOB MORGAN GROUP. They play more of your favorites of today and yesterday and each sparkling set is rewarded by warm and enthusiastic audience response. For an evening of sheer musical pleasure it's difficult to top the Ronda Lounge with its great wealth of musical stars and combos.

RIVIERA

(Continued from Page 20)

was a "darling" of sophisticated New York theatre-goers for an amazing three-and-a-half year stretch, and from all appearances seems to have set equally well with patrons along our glittering strip . . . The hilarious story, depicting garment workers seven-and-a-half-cent wage demands on the owner of the "Sleeptite Pajama Co," is loaded with double-edged humor lampooning both labor and management at will . . . Based on the novel "7½ Cents" by RICHARD P. BISSELL, the popular score includes such smash tunes as "Hernando's Hideaway," "Hey There," "I'll Never Be Jealous Again," and "Her Is" plus many, many more . . . Romantic interest is supplied by LARRY DOUGLAS, possessor of a fine baritone voice, whose virile type is ideally suited to the roll as the Superintendant of the Factory, and vivacious and beautiful BETTY O'NEILL, the statuesque lovely who plays "Babe Williams," head of the worker's grievance committee and target for the amorous advances of LARRY . . . BUSTER WEST projects keen ability in his portrayal of the amiable Plant Foreman and his performance adds realism to the plot . . . "Pixie-ish" BARBARA BOSTOCK, draws on her limitless talent to turn in a sparkling performance. She utilizes her rare facial expression, acting excellence and superior dancing ability to DRAW RAVES from all who see her. The infectious charm and humor that she injects into her roll makes it a STANDOUT EFFORT!! . . . Supporting the stars is an impressive array of artists including FRED IRVING LEWIS, RUTH GILLETTE, JACK NAUGHTON and "Tiny" TALLY BROWN, a comedy-riot in her own right . . . All of the dialogue is fast moving and sassy and has to be to keep pace with the scintillating score . . . Every member of the cast pulls toward a combined effort to make this show one of the most entertaining ever seen on the local front . . . Musical Director GEORGE HIRST Conducts the RAY SINATRA ORCHESTRA and gives the music great depth and vivid animation . . . for an altogether new approach to FLV entertainment this is a great show to see!

The hardest thing to give . . . is IN!

ROYAL NEVADA

(Continued from Page 20)

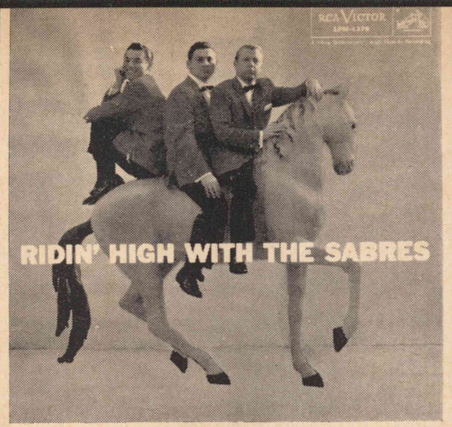
James Infirmary Blues" and "Minnie the Moocher" and caps his appearance in a delightful song and dance duet with sweet little MICHELE CLARK in the "Evaline" bit . . . LONNIE SATTIN is a handsome and virile baritone whose performance in this show has made him one of the most sought after performers of the day. LONNIE belts out the best rendition of "Stand Up And Fight" from Carmen Jones you have ever heard . . . With plenty of sex appeal and talent, tantilizing chanteuse DIANE LEFTI steams up the room with her sensuous torch tunes and vocal selections . . . GEORGE KIRBY combines fine comedy and terrific impressions to deliver the tops in humor . . . The dance routines of talented WILLIE GAINES are truly a "Rhapsody in Taps" . . . JOE CHISHOLM'S soft-shoe and stick twirling routine is a crowd pleaser . . . NORMA MILLER and Her Dancers, plus the excellent SAVAR DANCERS and the talented ANJOEL TRIO are combine to stage a "hair raiser" in the thrilling WA-TU-SI number. This is a raw and uninhibited production right out of the jungle, displaying all of the intense passion of that seething part of the world. The audience is actually hypnotized by the authenticity of this ritualistic dance . . . Musical support of the show is played by the CAB CALLOWAY Orchestra which beautifully backs up the artists and the countless stunning sepia chorines.

SAHARA

(Continued from Page 20)

goes, but is truly "at home" on the fabulous strip . . . The great timing and precision dancing on CONDOS and BRANDOW creates an illusion of "oneness" that pleases all viewers. This exciting dance duo executes some of the most intricate routines ever staged with poise and grace and almost unbelievable ease . . . The international favorite WAZZAN TROUPE is a most spectacular pyramid - building circus group. Utilizing eight accomplished acrobats, their dazzling feats are a sight-to-behold. THE WAZZANS make their first appearance in FLV following a long and brilliant success in the Latin Quarter Show in New York . . . The

HOTEL SAHARA



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alluring SAHAREM DANCERS appear in synchronized original productions as only SONIA SHAW can set them to the wonderful music of her talented composer-husband BILL HITCHCOCK who writes all of the clever and original music for these show-stopping numbers . . . CEE DAVIDSON and his magnificent men of music support the entire show and compliment the ability of each performer with buoyant orchestrations keyed to the gaiety of the overall package.

SANDS

(Continued from Page 21)

FOUR VOICES, whose harmony blends perfectly with her refreshing singing, and ROBERT ALLEN at the Baton of the ANTONIO MORELLI ORCHESTRA . . . PETER then takes charge and teams with JOHN BUBBLES, surviving member of the world famous "BUCK and BUBBLES" dance team of a few years ago, in a routine that includes smart dialogue, zippy vocals and great tap and soft shoe dancing . . . PETER and MARY then turn "nostalgic" and present a terrific salute to famous singing stars of days gone by — GERTRUDE LAWRENCE, GEORGE M. COHAN, HELEN MORGAN and the one and only CARUSO . . . PETER'S "Tramp in the Park" scene is sheer pantomiming art at its best and it deals out laughs by the dozens . . . JINX, the educated "chimp," star of TV-Comedy "monkey-shines," makes a hilarious appearance with MARY and his antics during her singing brings howls of glee from all corners of the room . . . This great comedy duet wraps up the current package with a live "TV presentation" that features a closed circuit broadcast within the walls of the fabulous Copa Room . . . The production routines are gracefully presented by the glamorous COPA GIRLS and ANTONIO MORELLI and His Orchestra play excellent musical support right from the overture "Manhattan Themes" in the opener straight through to the colorful finale as the stars of the show bow out amidst thunderous and well-deserved applause in the same horse-driven carriage that carried them on stage . . . For unexcelled entertainment and really fresh originality this is going to be an impossible effort to top.

THAT'S FOR SURE

(Continued from Page 16)

commitments. JACK SMITH is very proud that Hilliard was "promoted" to the strip and reaffirms his policy of bringing youthful artists into the "Cradle of the Stars" so strip bookers can get a closer "look-see" for possible strip appearances at a later date. . . .

Camera fiends, consisting of tourists and localities, are having a field day taking pictures of the new MINT sign. (Club preparing for early July opening.) The two most outstanding signs on the street are "THE MINT" and LUCKY STRIKE CLUB directly across the street. Incidentally we recently learned that our Fremont St. (between Main and 2nd St.) has more lights per sq. ft. than any street in the world.

The new "beeper" system at KBMI has been "scooping" several of the choice stories around Las Vegas with on-the-spot radio coverage. The minute news happens KBMI flashes to the scene of the action and sends airward an eyewitness telephone report to its listeners. . . .

Since his purchase of BOB OLIN'S RESTAURANT in NEW YORK CITY, we sure miss jovial ASH RESNICK of FLV. A real nice guy. Am certain the restaurant will become a "must" visit under Mr. Resnick's management.

The CHARACTERS are creating "Havoc and Mayhem" in the "Cabaret Lounge" of the ROYAL NEVADA HOTEL. Fellows are "loaded" musically and offer the finest in comicry. We recommend, most highly, their version of "The Fight" in slow motion. Their impersonations of various Big Names are tops to see and hear. Just in case you haven't met the lads when they appeared at the HOTEL SAHARA a few months ago, they are CARMEN BACCARI, Electric Guitar; "BLACKIE" HUNT, Piano and Accordion; "The Champ" FREDDY BACCARI, Bass Viol; Vocals and Snare Drums, JOHN RICCO and JOHN PERRY on the Drums. . . .

Happy Birthday to MARY GILBERT who celebrates her natal day June 25. Hubby GIL is ass't. to ("My Boss") SONNY HEATH, the general manager of the new PIONEER CLUB. We're certain that DEBBIE PRELL has a few pleasant surprises in store for her favorite sister. . . .

Today, June 22, there's a "merger"

Line-up Leery?

Don't blame you. Buckin' traffic, fixin' flats, crawling behind trucks going up-grade can spoil any trip to L.A.! It's far more fun, costs less, too, taking the new Streamliner "CITY OF LAS VEGAS." It's a real deal ...with free "chuck wagon style" buffet meals. And, only $17.99 round trip, including tax, Las Vegas—Los Angeles. Even less with Union Pacific's Family Fares.

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going on in Reno, Nevada, between JOE W. BROWN'S HORSESHOE CLUB and the FREMONT Hotel. Said merger is between DAISYMAY WASHBURN, hostess in the Nevada Room of the Horseshoe and "BROWNIE" BROWN, purchasing agent for the Fremont Hotel Restaurant. Good luck folks. Wish we could have been at the ceremony. Remember, LAKE TAHOE is an ideal spot for honeymoon. . . .

Theatrical agent ROCKY CARR phoned to tell us about new songstress TERRY ACRES. According to the "Mighty Mite" this gal is destined for stardom and has been tagged by critics as the "White Ella Fitzgerald." We believe she's been inked for a FLV appearance.

We had a delightful reunion with MARY HAYTIN, operator of the HOBE JEWEL Shop located in lobby of the Thunderbird Hotel. We just couldn't help but notice the exquisite jewelry and handbags on display for Mi-lady.

Am certain that many of his friends will be happy to learn that, BILLY RODRIGUEZ was recently promoted and is now a Box Man on the swing shift at the DUNES HOTEL. Billy, a "happy go lucky" sort of a fellow should be a great asset to the management. He possesses a wonderful sense of humor and is well liked by all who know him. . . .

ROBERTA SHERWOOD fans should make their reservation now when they learn she'll be back in FLV and open on July 17. Wonderful singing star will appear at the HOTEL EL RANCHO VEGAS on the same bill with JOE E. LEWIS. . . .

Beauteous JACKIE WINTER, dancer show-girl at the DUNES HOTEL is off for vacation and visit with folks in Buffalo, N. Y., Gal is so greatly impressed with FLV that she'll be coming back in a few weeks and on the job again. . . .

This month is Tenth Anniversary for ABE SCHILLER and his association with the FLAMINGO HOTEL. Congratulations, "Mr. Las Vegas" and hope you celebrate many, many more. . . .

BETTY LONDON, blonderful DOROTHY DORBEN dancer (RIVIERA HOTEL) elated that hubby JOE PRYOR is home and this time to stay awhile. J. P. was featured on the "Lucky Strike Hit Parade T.V." show that emanated from New York City and just couldn't get away until the present series ran out. Therefore, the Pryors were separated for quite some time. Recently, Joe rejoined his old group THE SKYLARKS, popular singing quintette featured on the DINAH SHORE TV Show. So-o it's nothing to do until rehearsal time which means six weeks of leisure for the Pryors and a 2nd Honeymoon. How sweet it is! . . .

The dental offices of Dr. STERLING BOWEN are almost identical with ones he had in Beverly Hills before the Dr. decided to locate in FLV. He recently moved to new quarters on Maryland Parkway where Dr. Bowen has three dental chairs and his own dental laboratory. He and dental technician make own bridges, plates, etc. . . .

It has been just a little over two weeks since we visited beautiful LAKE TAHOE and its glamorous and busy hotels and clubs. But it seems longer. This paradise has been foremost in our minds since returning and the beginning of each day finds us trying every angle possible to be able to run out of the office and head for this nerve-quieting comfort spot — and the lake's peaceful atmosphere. Another reason for making us so anxious to spend more just such wonderful days up there is, almost daily we receive calls from many of our good friends, who are LUCKY enough to be there for the entire season. They inform us that the whole lake and surrounding area is a "bee-hive" of activity. Clubs are busier and crowds even greater than they've ever experienced. It seems that good news travels fast and far. All of Las Vegas is agog over the glowing reports that have filtered down about the accelerated popularity of this fabulous resort. You can bet your bottom dollar we are anxiously counting the days when we can press the gas pedal of the 'ole Lincoln and head her towards magnificent, cool LAKE TAHOE — 'the most beautiful spot this side of heaven' — And that's for sure.

'ROUND THE CLOCK

(Continued from Page 17)

nical Director in the "hotel" parts of the picture. MR. LARRY LORIMER, Hotel Manager of the DUNES portrays the Hotel Manager in a neat bit of "type casting" if I ever saw any. In the Director's chair was JOE PARKER, Academy Award Nominee for this year. MARTHA SCOTT, JACKIE COOGAN, and MARY WEBSTER (she starred with JERRY LEWIS in "Delicate Delinquent") are featured, and JOYCE ANDRE makes her film debut after scoring successfully in the stage production of "Will Success Spoil Rock Hunter?".

HILLSWAY

(Continued from Page 15)

now gone. Today a lady is allowed to visit a Mosque, and we visited the steeple of the Mosque here. The famous manual laborers (Turks) are not now here, but I did buy a small water can of copper as perhaps it was the last time I would get a chance to get real handmade work.

"We went to Banja Luka where my sister had been in school with German Sisters as her teachers. They were originally from Wasserburg, but now we found no School and no Sisters. The building has been neglected very badly and is now a home for young workers. We also visited the home of a former Bishop and found only an old maid of his there who told of his expulsion. Weather was bad so we had to forego a trip to Jaice and went to Zagreb instead. Zagreb is a former capital of Kroatia and has about 400,000 inhabitants. This town did make a pretty good impression, I must say. From Zagreb I went back to Rosenheim alone because I had a shorter vacation than my sister and her friend.

"The political and commercial condition of Yugoslavia is far from good. A visa is necessary to get into the country. There is plenty of food in the country,

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The Club ELEGANTE
in Brooklyn . . .
Was Great
– But –
There's NOTHING
Like
FABULOUS LAS VEGAS

Thanks JOE (Red) KELLY
TONY MILO
CURRENTLY AT THE SHOWBOAT

and it is relatively cheap for us with wine included, but the clothes and all industrial products are most expensive. The wages of the workers are very low.

"A visitor to the country is not troubled by the Communist government but everywhere he is reminded of it. The largest buildings at night show the name of Tito. All over the people have to admire him by force it would seem. There are no foreign newspapers allowed. In the Library of the State at Serajewo I saw, as representative German books, only three: "Letters of Rosa Luxemburg;" "Speaches of Thalmann" and "The Speeches of Pieck" and the authors are all Communists! At the moment though, the relations with the Russians do not seem to be the best, although everywhere you see the "Red Star" on buildings, on standards, and on the uniforms of soldiers. Religion is not taught at school, but underneath the people are still very religious. Many people cannot read and write, but just recently a law was passed that everyone must go to school for eight years.

"There is no unity in Yugoslavia. It is composed of different peoples and there are always quarrels and separation. The states that are under the Russian influence the most want to separate and get rid of the dissenters.

"The West is interested in seeing that the country is not given to Russia, and therefore, as I see it, the U.S.A. must continue to give money and arms to keep Yugoslavia from going entirely communist. Tito realizes this and will press the U.S.A. into giving as much as possible. On the other hand, he also knows that Russia wants to be dominant and he is utilizing that fact to the best of his ability. Tito can never be a sincere friend of the West. He is the typical politician of the Balkan — unreliable, pleasure seeking and personally vain. Not only for our interests, but also for the good of the poor people of his own country, it would be best if Tito and his system were to disappear.

"We found the people always very friendly but very poor. But they are better behaved than the Italians. There were many beggers though they never bothered us, and would refuse money unless they could offer a service. A little boy once said to me, "We are very poor, but we are not beggars." There are nearly no private owners of hotels, stores or factories—all are socialized. Thus the Communist Party! Surely it can only be the political interest that the U.S.A. has, and not those for purposes of trading that motivates its investing money in Tito's regime."

CRISWELL PREDICTS

(Continued from Page 11)

each other like boxes, will house 250,000 families! . . . Evita Peron: Your last will and testament will soon be front page headlines for it will leave the bulk of your estate to the women's political party of Argentina, and will upset the delicate balance of power within six months! . . . Barbara Hutton: Your new series of scholarships for musically gifted students will make it possible for a new group of artists to be introduced to the American Public! . . . Atlantic City: One of the major political scandals of New Jersey will soon be broken there, and it will involve several top brass from both the Democrats and the Republicans! . . . Jayne Liberace: Your new informal styles will sweep the nation and create a definite trend in the world of fashion! . . . Louisville: The next Kentucky Derby will be followed by a rustic pageant of the history of Kentucky, locally produced and using the top talent of your state! . . . Butchers: You can expect to profit by the surplus pork next month by offering your customers very good buys! . . . Cleveland: Your new multi-million dollar lake front drive will be a super-freeway and will zoom right thru your downtown commerial zone!

YOUR INCREDIBLE FUTURE:

How much longer do we have as a planet? How much longer can our world hold up and withstand the elements and the natural enemies of life? What will be our ultimate end? Will it be a flood or a drought? Our changing weather cycle points to a drought! Can you picture a world where water is precious? Our Geologists tells us that one day water will be so precious that a weekly bath will be a great luxury! Our lawns and shrubs will have all died and in their place will be green cement and elaborate patterns! Trees will be a great rarity and will be looked upon as a curio from the past! Lakes, rivers and even the oceans will have dried up completely, adding millions of square miles to the boundries of nations! Only the very ill will be rationed water, and then only a drop at a time! The increasing rays of the sun will scorch our earth into a shriveled shell! We will not venture out until after nightfall, and our lives will be turned topsy turvy, with every one sleeping in the daytime and working at night! What will we use for water? You can trust our miracle men of Science to come up with an atomizer where liquid can be drained from the very air in small usable quantities. The next time you turn on the water in your bathtub or see a river or lake shining in the moonlight, be thankful that the time has not advanced where water will be a very scarce and curious item—which it will be in your incredible future!

If you are always saying something NICE about another person . . . and that other person is always saying something UNPLEASANT about you . . . the chances are . . . You're BOTH mistaken!

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. . . BURNED

But

You'll LIKE IT

DOLITA

The KISS OF FIRE

Now at the

HOTEL SHOWBOAT

'ROUND THE TOWN

(Continued from Page 13)

ARTURO, popular EL RANCHO VEGAS Maitre d' and budding movie idol, returned from a two week vacation in Chicago. ROY BENSON, ARTURO'S ass't, turned in a very capable performance in assuming the debonair ARTURO'S duties during his absence . . . The newest member of the EL RANCHO VEGAS organization has been bedded by the "flu" bug. He is CHARLES KAHN, recently of New York City. Speedy recovery CHARLIE . . . KAY GRABLER, who plays the wonderful organ music for CHIQUITA and JOHNSON ballet numbers, will do a "solo" on the ED SULLIVAN Show August 4th. KAY is CHIQUITA'S younger sister . . . A hearty welcome to DAVE BURTON and his boys who have returned to the Flamingo lounge. Dave will soon add a "baby bonnet" to his "hat rack"—a present from MRS. BURTON . . . And greetings to MARTIN DENNY and his group who have joined the lounge acts there. Now the "Music Internationale" package as directed by HAL BELFER, gains full sway to provide dusk to dawn entertainment . . . NORM PRENTICE and his new combo have opened in the DESERT INN Lounge. NORM has entertained lounge customers in various "strip" spots and the musical arrangements for this group have a "sound" that will please the ears of listeners. RUSS HACKETT plays the piano and does the vocals, MICKEY HEMBREE is the bass player and JIMMY SKOMAL taps the drums. NORM, of course, plays the vibes and trumpet . . . Practically the entire cast of "Pajama Game" caught the third show of JOE E. LEWIS Saturday night (early Sunday A. M.) at the EL RANCHO VEGAS. This excellent production with its fine cast is doing turn-away business at the RIVIERA. BETTY O'NEILL in one of the principal roles was slightly burned the other night. In one scene, she is supposed to tamper with a shop machine by short circuiting its mechanism. BETTY was a little too close to the staged flash and singed her pinkies . . . Plans have been completed and approved for the enlargement of the LANZ shop at COLONIAL HOUSE on the strip. MR. LESTER BOEHMAN and his wife, owners of this mecca for the "femmes' have returned from a buying trip to L. A. They tell me that construction should begin soon. The new shop will have over three times the present space . . . GLEN ANDERSON of RENT-A-CAR says that day by day more people are leaving their cars at home and traveling by plane, train or bus to their destinations. Then they use the car rental service to consummate their business or pleasure. They find that they save money and save wear and tear on the nervous system . . . When RAY CULLEY, TWA exec in Las Vegas finds time to "set for a spell" —he'll tell you all about the new flight times and schedules which make it easier for our travelers to get where they are going or to come from where they are . . . Handsome JACK DENISON, RIVIERA Maitre d' is a connoisseur of cuff links and has over 200 pair safely ensonced in a bank vault. Many of them are gifts from the various stars of the theatre world. JACK is proud of the fact that quite a few of the Captains who came up in the business under his tutelage are now maitre d's in their own right. Future maitre d's who serve to keep everyone happy and provide excellent service to Clover Room patrons are MARTY KLEIN, BOB WILSON, JOHNNY PAPPAS, LOUIS VAN DER HOOK, BILL (Sometimes referred to as Willy, the bull) HASSLER, LARRY FERNANDEZ and RUDY GUERRERO. And so it goes —and there goes another week. Now its time to start all over again.

Whenever everybody tends to his own business . . . news is scarce.

Let us try to live so that when we die . . . even the undertaker will be sorry.

DESERT INN

JULY 23

GORDON MacRAE
RUDY CARDENAS

The Dunes

JUNE 28

"LARRY STEELE SHOW
Smart Affairs Of 1958"

El Rancho Vegas

JULY 17

JOE E. LEWIS
ROBERTA SHERWOOD

Flamingo

JULY 11

ANNA MARIA ALBERGHETTI
ALAN KING

Riviera

JULY 17

GEORGE GOBEL

Royal Nevada

JULY 3

INA RAY HUTTON
ALL GIRL REVUE
THE DeMARCO SISTERS

SAHARA

JULY 9

RAY BOLGER

The Sands

JULY 17

ROBERT MERRILL
LOUIS ARMSTRONG

Tropicana

JULY 8

CAROL CHANNING

Thunderbird

JULY 11

DOROTHY COLLINS
RONNIE EASTMAN

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FRANK MOORE FOUR

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The Sands

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WONDERFUL 3 WEEKS AT THE

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Regret I had to leave a week earlier than planned because of irritated throat.

See You Soon,

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