

Jack Cortez

JUNE 29, 1957

25c

Fabulous

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LAS VEGAS Magazine

Page 20



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Hollywood

JACK CORTAZ

Fabulous LAS VEGAS
magazine

Circulated in every
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QUARTET

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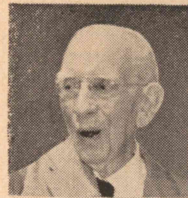
SATURDAY

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DANCING WATERS

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9:45 P.M. — 11 P.M.

Wilbur Clark's
DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



TULE SPRINGS

THE FIRST written mention of
Tule Springs was, I think in-
cluded in those words written
by the missionaries who
founded Las Vegas Mission for Brig-
ham Young in 1855.

Their faithfully-kept account of the
happenings of each day recounts that
an Indian woman, whom they called
Nancy, was suffering with erysipelas
and had left the Las Vegas Mission to
go to an Indian camp some thirteen
miles northwest of Las Vegas. She was
on foot, of course, for horses had hard-
ly yet been introduced in the lives of
the Indians in this vast desert region.

The reason for Nancy's great desire
to go to that particular spring was to
partake of its healing waters. She was
too late, however, for two or three
days later an Indian brought word that

Nancy had died. She had expressed
her wish to be buried like white people
were, so the Mormon missionaries at
Las Vegas did what they could for
poor, dead Nancy.

I was first introduced to Tule Springs
in the summer of 1906. An old German
had been prospecting in the Charleston
Mountain Range and had discovered
what seemed like a fabulously rich de-
posit of bright, glistening galena (lead)
ore. The old fellow was hot, tired and
hungry, so I fed him and his burrow
while I looked over his ore specimens.

Of course he wanted to sell part of
his find so, after a little dickering, I
agreed to grub-stake him to the extent
of one hundred dollars. The money was
to be used for properly staking and
filing the claims in the County Re-
corder's Office in Pioche. Then after

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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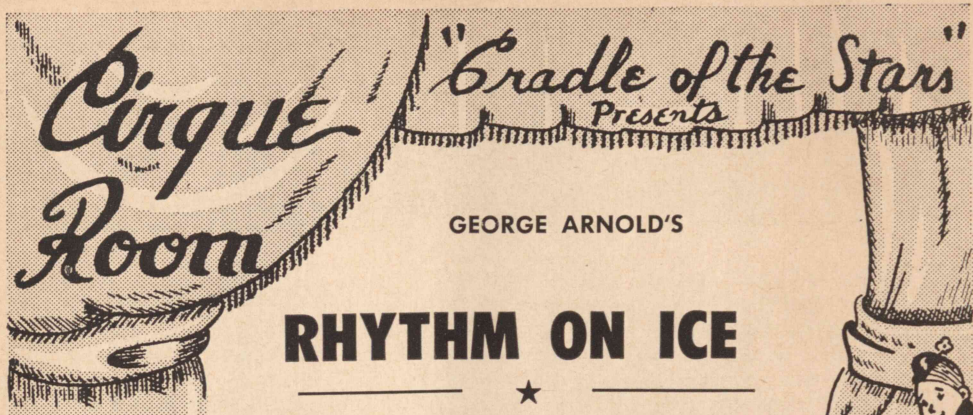
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JUNE 29, 1957

5



GEORGE ARNOLD'S

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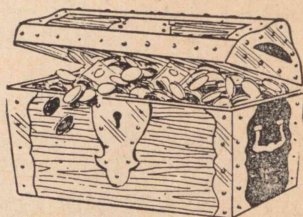
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— PETE BOMMARITO —



By Harvey Schuman

ONCE IN awhile a group is formed that is destined to become "entertainer's entertainment material." Such is the case with the **MARY KAYE TRIO**, currently appearing in the **HOTEL SAHARA'S** Casbar Lounge. **MARY KAYE** not only possesses a truly great voice but she also plays a masterful guitar. **FRANK ROSS** plays the accordion, sings and has a spontaneous style of humor that is unique and engaging. **NORMAN**, **MARY'S** brother, has the singing quality that is certain to satisfy the most ardent viewer. Put all of this marvelous talent together and it spells the **MARY KAYE TRIO**. They are a "must" for the finest in Lounge entertainment. . . . Also appearing in the same Lounge are the **FABULOUS WOODSONS**. This group makes you feel like you're in the Congo Room. They sing, dance and provide their own terrific accompaniment. The two young ladies of the group, aside from their wonderful singing and dancing, are so easy on the eyes. And to make your evening complete, the RCA recording stars **THE SABRES: JERRY, DICK and FRITZ**, are more than happy to fill your requests. For a night you will long remember, it's the Casbar Lounge. . . .

DEAN COLLINS, one of our well-known localities, has made the **Copa Lounge** in the **SANDS HOTEL** his favorite "hang-out" since the **FRANK MOORE FOUR** has been there. To go a step farther, **ELEANOR ROTH, JACK ENTRATTER'S** charming Sec-

retary, can also be added to this great quartet's tremendous following. There must be a reason why such advocates of fine music are among their fans. Catch them at the **SANDS** and see for yourself! . . . **DALE MOORE** is anxiously awaiting word right from the Stork's beak that he has become a father for the second time. Also, belated congratulations to **FRANK MOORE** and his lovely wife **JACKIE**, on their Sixth Wedding Anniversary which they celebrated last June 23. . . . **RONNIE ROSE**, appearing in the **Cabaret Lounge** of the **ROYAL NEVADA HOTEL**, has brought his wife and children to live in FLV. **RONNIE** does a solo on organ and piano and his talent, charm and personality have made him a perennial favorite. . . . **THE CHARACTERS**, playing in the same bistro, are causing a riot of laughter. They are led by **BLACKIE HUNT** on piano and accordion, and **FREDDIE "The Champ" BACCARI** on bass. Making up the balance of this highly entertaining quintet is **CARMEN BACCARI**, electric guitar, **JOHN PERRY**, drums and **JOHN RICCO**, their young singing sensation. . . . **THE BACHELORS** and **NANCY LEE** round out the excellent variety of entertainment in the **Cabaret Lounge**. Their rock 'n roll, swing and ballads are only a few of the highlights in their large repertoire. . . . **ENID MOSIER** and her **TRINIDAD STEEL DRUMMERS** are electrifying viewers in the **Starlight Lounge** in the **RIVIERA HOTEL**. **MRS.**

(Continued on Page 16)

this week's cover...

Frames the beautiful **ROWENA**, featured dancer in the "China Doll Revue" now appearing at the Thunderbird Hotel. **ROWENA** is all set to loose the first bit of explosive merriment for the upcoming Fourth of July celebration. Photo by Bernard of Hollywood and Las Vegas.



the magnificent

**FOOD, FUN, &
ENTERTAINMENT
24 HOURS A DAY**

Frederick Brisson, Robert E. Griffith, and Harold S. Prince Present
THE MUSICAL COMEDY HIT . . .
"3 SUCCESSFUL SMASH YEARS ON BROADWAY"

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STARRING

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Betty
O'Neil

Buster West Barbara Bostock

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JACK NAUGHTON

RUTH GILLETTE
TALLY BROWN

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Starlight LOUNGE

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THE SIGNATURES**

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and Her

TRINIDAD STEEL DRUMMER

Felix & The Martiniques

Featuring

SUE STANLEY

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Room**

A DINING THRILL
YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
MODERATE PRICES



HICKORY Room



that's for sure..
by JACK CORTEZ

JINX, the famous TV personal-
ity, seems to be a wee bit
envious of a fellow performer.
The Jinx we have in mind is a
clever chimpanzee. Over at the SANDS
HOTEL, the talented animal appears
in skits with MARY HEALY (starring
with hubby PETER LIND HAYES). For
some reason, Jinx bites and scratches
Mary and the lovely singing come-
dienne is heartbroken about the whole
thing. Seems Jinx gets along famously
with everyone except Mary. Wonder
if there is a connection between his
actions and those of the chimp sched-
uled to perform with LUCILLE BALL
on a TV show? This stunt had to be
called off because the chimp didn't
like "Lucy" and annoyed her in like
manner. Could Lucy and Mary be
wearing a type of perfume that stimu-
lates the chimpanzees to an aggra-
vated state? Don't laugh! See your
Allergist! He can tell you many de-
tails you might think funny, as long
as you yourself aren't involved. (Could
even be a hair rinse! We think Mary
and Lucy should compare notes!) Any-
way, when agent LOU IRWIN heard
of the existing situation, he threatened
to report Jinx to AGVA. (Now —
there's a twist — or sumpin!) . . .

GEORGE LIBERACE has what
promises to be a best seller out on
the stands. His latest album is "George
Liberace Goes Teenage." In view of
the fact that teenagers purchase most
of the "Pop" albums, it looks as
though George has "hit a homer" with
this one. . . .

Down at the PIONEER CLUB,
patrons are happy to see VEGAS VIC
back on the scene. The towering cow-
poke attended the Annual Trade Din-

ner at Bakersfield, California. Vic made
his appearance on "Las Vegas Night"
and stole the show. . . .

Mrs. MAXINE BURTON, wife of
DAVE BURTON, gave birth to a 5 lb.
14 oz. boy at Southern Nevada Mem-
orial Hospital Monday, June 24th.
Boy will be named BRIAN. Delighted
father and group appear in the Drift-
wood Lounge at the FLAMINGO
HOTEL. MAHZEL-TOV folks!

JOHNNY PULEO and his HAR-
MONICA GANG signed a three year
contract with the TROPICANA
HOTEL. This is a sage move for the
lads impart a tremendous amount of
humor and Johnny's pantomime al-
ways manages to peril the seams that
hold one's innards in place. We are
currently enjoying Puleo's new record-
ing "Study In Hi-Fi Sound." It pre-
sents the true beauty of the har-
monica. . . .

News of JOE SHAPIRO'S new post
in FLV is a welcome note to his many
friends and followers. (Include us near
the top of that group.) Joe is now a
pit boss at the DUNES HOTEL. This
man has such a expansive heart, it
easily magnetizes all who come near
him. . . .

The new Manager of KSHO-TV is
JAY COWAN. JAY, formerly of SHEP-
PARD'S FURNITURE, should be a
valuable addition to the Las Vegas
"round the clock" theatre. . . .

The handsome, gray-haired chap who
thoroughly enjoys himself at the dice
table at JOE W. BROWN'S HORSE-
SHOE CLUB is DR. THOMAS BLAKE,
of Los Angeles. The doctor is always
throwing the doors of his home open
to his fellow players. If they all de-

(Continued on Page 32)

L. S. M. F. J.
LUCKY STRIKE means faster Jackpots

"Where Jackpots are won, not just advertised"

. . . it's always LIGHT UP TIME at the LUCKY STRIKE CLUB

117 FREMONT ST.

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JOHNNY PULEO
and His HARMONICA GANG

STARRING IN

MONTE PROSER'S
TROPICANA REVUE

SHOWTIMES 8:15 and Midnight
For Reservations Call DUDley 2-6850

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Tropicana
LAS VEGAS, NEVADA
cuisine by PERINO • WORLD FAMOUS... THE DAY IT OPENED •

OBSERVATIONS

(Continued from Page 5)

I had seen the claims, I was to have the privilege of buying a half interest for five hundred dollars with the original one hundred grub-stake to be applied against the purchase price. No, this is not a story of how I got stung, because I still consider it was one of the best deals I ever made. It is the reason for my first, and many ensuing visits to Tule Springs.

The rush to Goldfield and Tonopah was then on and the so-called "road" to Tule Springs consisted of a maze of wagon tracks through the desert where drivers of the sixteen or twenty mule teams each sought an easier passage. One day I was on my way to the Lucky Strike, as we named our mining property, with a team and a buckboard. At Tule Springs I unhitched, watered and fed the team and then sat down on the steps of the "hotel." Yes, there was a little board shack built and owned by a strange character named Levandowsky. He had put a sign on the front of this building, "U. S. Hotel," and on a shelf behind the counter kept

a small stock of tobacco, a meager amount of canned goods such as those prospectors might need and a few bottles of about the worst whiskey it had ever been my misfortune to taste. I sat in the doorway in the afternoon shade and, as was expected, bought a drink which Levandowsky, as always, counted himself in on. It was not really so unreasonable for remember that in those days whiskey, over the bar, was a "bit" a drink. After the first taste, I slyly poured my drink into the thirsty earth beside the great pool. After several drinks my friend Levandowsky began to get talkative. Of course I was curious as to how he happened to choose such a remote spot for his "U. S. Hotel" and encouraged him to talk. Suddenly the social atmosphere became decidedly cool. Levandowsky went inside and closed the door. I realized then that I had been too inquisitive and so I hitched up my team and went on my way.

A couple of days later I stopped at the "U. S. Hotel" on my return trip. The door was swinging open in the breeze. The stock and the whiskey were

(Continued on Page 12)

FABULOUS LAS VEGAS



An Accurate Glimpse of the Future

CRISWELL PREDICTS



WHAT PEOPLE WILL DO:

W PREDICT that the next international crisis will take place at Gibraltar when the nation of Spain demands a protectorate similar to Egypt and the Suez Canal! This will personally involve the personalities of Franco, Queen Elizabeth II and our own President Eisenhower! Nasser will stand by with the Arab World to see what will happen on the floor of the United Nations! Keep your news eye on the Rock of Gibraltar! . . . I predict the most violent battle to date behind closed doors of the Senate over the question of a Federal Sales Tax! This long discussed tax will flare into the open again, and bitter sides will be chosen, crossing party lines and party loyalties! . . .

I predict that Vice President Nixon will soon spearhead a drive to reduce the red tape for the small business man who seeks to do business with the Government! . . . I predict that the famed Fontana Sisters of Rome will lead the fashion parade with tissue paper thin silken suits for both men and women, in the new flattering thin trim look! . . . I predict that Sir Winston Churchill will make a worldwide broadcast and telecast denouncing foreign policy of the United States and leaving the door open to barter trade with Red China for England and her colonies. This turn of events will astound the Financial World! . . . I predict that the American school teacher will be memorialized by Mary Pickford in her return to the silver screen in "Little Miss Dott" a dramatic story based on an actual case history in teaching!

THESE EVENTS WILL CHANGE YOUR LIFE!

I predict when 25 of the major department stores in 25 of our largest cities suddenly change to self-service, the price of merchandise will drop as much as 10%. The number of employees will be increased but they will become cashiers, estimators and stock help! The Discount Houses will rent certain portions of the main floors to display and sell discounted lines and demonstration models. This will prove to be the greatest revolution in merchandising since F. W. Woolworth started his ten cent stores! . . . I predict when your gasoline service station retools for next year (1958) solid gasoline will be stocked. This will be sold like a pound of butter, and easily dumped into a small fuel box at the side of the automobile. Many of the service stations will give up part of their valuable space on corners, for it will not be needed under the new regime of solid gasoline! . . .

I predict that more stringent laws will be passed outlawing high pressure and terror practices of Collection Agencies. All letters sent for collection will be void of any threats, and will be on the same type of form as your bank would send you for an overdue account! Credit buying will receive a shot in the arm by the new "lease-a-new-model" plan soon to be announced to the public in an effort to save dwindling automobile sales for 1957-1958! . . . I predict that when the new system of street car and bus tokens are introduced, you will be able to use these in all cities, for they will be of interchangeable value!

(Continued on Page 40)

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .
CONTINUOUS FROM 1 P.M. • CARDS ONLY 3 FOR 10¢ • at the LUCKY STRIKE CLUB
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— CRAPS — ROULETTE — "21" FARO — KENO	Delicious Snack Bar	POKER — PAN BRIDGE Ladies Welcome	LIBERAL SLOT MACHINES 3 BARS ANY POSITION \$5.00 JACKPOTS
---	---------------------------	---	---

OLD CROW BAR WHISKEY BUD ON TAP 15c
MORRIS PINKERTON — BAR MANAGER

OBSERVATIONS

(Continued from Page 10)

gone from the shelves. Levandowsky had left no word nor token to remember him by. I never saw him again and was now sure I had driven him away with my open and frank curiosity.

My later remembrances of Tule Springs are much more pleasant. I had no occasion to go there while the Las Vegas and Tonopah railroad was in operation, but when the State Highway Department took over the railroad right-of-way and promised to make it a state highway all Las Vegas became interested. That was about 1920 and by 1923 we had a road of sorts on the old railroad grade and over this went merrily on our way to Reno. Most of the time we were jostled along over the bumps and ridges left by the old railroad ties.

Of late years Tule Springs has been a pleasant place with plenty of water, orchards, lawns and alfalfa fields. The

late Pros Goumond made many improvements. He put in modern trap-shooting equipment where a group of Las Vegas men were accustomed to spending a few hours each week. Goumond also had a number of artesian wells drilled and developed an ample water supply for large swimming pools, man-made streams and the irrigation of many hundreds of acres of planted area. This place, although known to but a few since the death of Pros Goumond, is really one of the show places of this region.

If you saw a man standing by the shore flinging gold coins and diamonds into the sea, you would say he is insane. Yet many people continually do something very much like this. Not gold and precious stones do they thus throw away . . . but minutes . . . hours . . . days . . . weeks and years of time . . . possessions which are of greater worth than any coins and gems on earth.

★ ★ ★

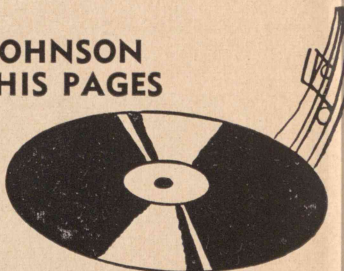
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with HAL HALSTEAD

THE MEMBERS of Local 720 are smiling happily and go about their jobs with alacrity these days. This union is composed of all the stage employees and last week they satisfactorily completed negotiations (without any fanfare) and signed contracts. . . The welcome mat is out to some new dancers at the FLAMINGO. BETTY LONDON, GINGER MUNSON, MATHEA SCHWAB and NONNA DOWNS. NONNA is from L. A. and will assist with the choreography. . . MAUDIE MEYER now graces the ROYAL NEVADA GIFT SHOP. Her many friends will find her behind the counter there during the graveyard shift. . . As usual, after schools have closed and vacation periods have started, our FLV is beginning to stretch at the seams with welcome visitors. Among them were MRS. SALLY FOX and son SID of Salt Lake City, Utah. MRS. FOX celebrated her birthday while here and received a "money-tree" (a centerpiece trimmed with silver dollars, one for each year). JEFF ROSS of the FLAMINGO claims that she is one of the most alert "21" players he has ever seen. MRS. FOX is 95 years young. . .

MR. AND MRS. DAVIS H. KIRK of San Francisco were also weekend visitors. They were guests of Son, DON, production singer and FLV resident. . . Newcomers to town were MR. AND

MRS. ED RUBIN and son JERRY of L. A. They will make their home here and ED will be associated with PAUL KIPILMAN of PAUL'S FLAMINGO DRUG. Welcome folks. . . You are always greeted with a "Welcome Podner" as you enter RUSS MILLER'S SALOON. The greeter is your "cow-poke" bartender, LEE MCGREGOR, day shift, JACK SHEA on the "swing" and TINY BECKER, who makes the "graveyard" a really sociable time of day. . . Ran into JIMMY WHITE the other evening. JIMMY is very happy to be back in Vegas after a tour as company stage manager with the LARRY STEELE REVUE. . . CHUCK BALLENGER is the new Captain in the Aladdin Room at the DUNES. . .

Beauty (yeah man) but brains too — CARA LYNN and SYLVIA NUNEZ, lovely dancers, have purchased an apartment house near the "strip." CARA recently received a settlement for injuries received in an accident. She was our "Cover Girl" of the June 1st issue of Fabulous Las Vegas Magazine. . . JOANNE CORVAHOLLO, line dancer at the DUNES suffered a badly injured knee. She tried to live up to the old adage — the show must go on — but the doctor ordered complete rest.

. . . BARBARA JUNE, wife of the popular MARTIN DENNY whose exotic melodies can be heard in the Driftwood Lounge, will soon return to L. A. She will await the DENNY Heir (their first) there. . . Back east to a family reunion, go MR. AND MRS. ROBERT J. BUSH and their sons DARRIN, 9, and MARC, 1. It's their first vacation in years. The family home is in Pittsburg, Pa. BOB is a cashier at the DESERT INN. . . MAC HARRIS, personable and popular Maitre d' at the ROYAL NEVADA is anticipating scads of reservations from the "Men About Town" set for the coming INA RAY HUTTON All Girl Show. MAC will be ably supported in making suitable seating arrangements by his ass't. IDA LOMBARDI and an excellent group of cap-

(Continued on Page 40)

PIONEER DAYS ARE HERE AGAIN AT . . .

RUSS MILLER'S
— SALOON —

BEER IN PITCHERS • FREE PRETZELS
LAST FRONTIER VILLAGE LAS VEGAS, NEVADA

I MADE A VOW

IN a stove-heated, cold-water flat over a pool-room, my family lay sleeping. Father, mother, nine boys and a girl, all under God's anesthetic, dreaming of better days to come.

It was four A.M., February, 1926, in the neighborhood of Canton Avenue and State Street in Toledo, Ohio, and the nights' eerie symphony was under way. A creaking cart clicked over a cobblestone street; an alley cat cursed its rival; a hungry dog nuzzled the cover off a garbage can. Then, suddenly — a pulse-stopping scream!

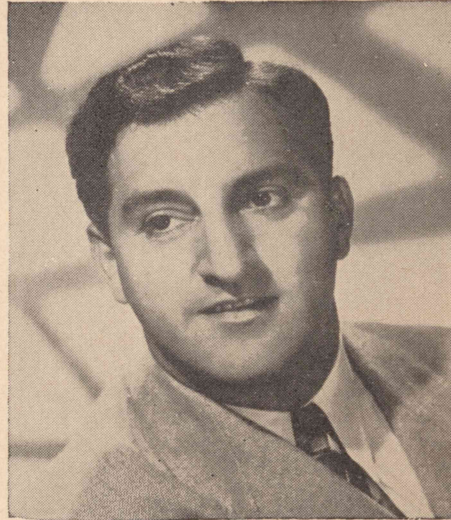
The scream came from inside our flat, from the front room where the infant of our family, a boy of six months, lay in his crib.

My dad was the first into the front room. He switched on the light. A rat, the poison-infested scourge of the slums, had bitten my baby brother's hand. In those days before the miracle drugs, this was almost a death sentence.

Quickly mother wrapped her baby in a blanket, and a neighbor drove them to the nearest hospital. In a few hours, infection had spread through my brother's little body and there was little hope for his life. Mother stayed with her baby, mopping his feverish brow — and with every gentle stroke she whispered a prayer. She had faith, my mom. She always prayed to God, through the Blessed Virgin Mary, and she was always heard. Her faith was her greatest strength.

By noon the next day, the doctors had given up hope for my baby brother. There was nothing more medical science could do. Mother fell to her knees and prayed. "Spare my baby, dear God, and I vow I'll beg pennies for the poor, door to door, for a whole year." She was heard . . . God spared her child. For a year, like a beggar, she trudged from door to door, pleading for pennies for the needy. She, who was the poorest of the poor, was begging for others. In my memory I can see her lovely face and hear her gentle voice, as she begged. "Please help me to help the poor. I made a vow."

It took my mother a year to settle her account, after her fashion. I am her son and I, too, have an account to settle. I don't know how long it will take.



This is how it came about. In the early days of my married life, which were also the early days of my theatrical career, there came a time when things looked very dark for me. . . . But I was endowed with my mother's faith. And so I prayed to the patron of the hopeless, St. Jude Thaddeus, the apostle. I vowed that if I made good in show business, I would build a shrine in his honor.

I made good. Now it is my turn to follow in my mother's footsteps, to beg for others. Beg I must, and most proudly I shall, that I may build the shrine. The shrine is to be a hospital for under-privileged children . . . to be located in Memphis, Tenn. . . . serving a large area of the South . . . free . . . non-sectarian.

I am begging all who read this to please send one dollar . . . just one dollar . . . to St. Jude Hospital . . . Memphis, Tenn.

"Please help me to help the poor. I made a vow."

Danny Thomas



AS I SIT here writing this, tornado warnings are being blasted over the radio and we are to be on the alert until 9 o'clock tonight. Last night, Fargo, North Dakota really took a beating and six of the dead, the Munson children, were nieces and nephews of a very good friend of mine. This tornado was one of the most disastrous to ever occur in this territory. Then, in the southwestern part of the state, which is my old stamping grounds, a flood, cloudburst and heavy rains have completely inundated the towns of Marshall, Granite Falls, Redwood Falls and many others doing millions upon millions of dollars worth of damage. And here my gardens are so completely water-soaked (seems as if the rains will never stop), that I have not been able to even hoe them since planting. I sleep under three heavy wool blankets every night so you know what kind of a summer we have been having. My lawn is so high I don't know if I will ever be able to get the heavy clover and grass cut. Have just managed to get it cut once between showers this summer so far. But how very lush and green and beautiful everything is as a result of these rains!

What I won't do for a story! And especially for one that I think might please the boss. Drove all the way into Minneapolis last night in the rain and wind just to attend a session of the UPPER MIDWEST COIN COLLECTORS CONVENTION and its final auction. Henry Krawiecki, who is an amateur coin collector, compared with Jack Cortez, had asked me to go last Sunday when he and his wife, his father and mother, Ben Krawiecki and fine wife, the E. E. Hanssens and son Scott, who came along just to play with my sheep and calves, the Marcus Zetterbergs and the Glen Hages of the KANABEC COUNTY TIMES came to spend Sunday evening and to have a picnic with us.

The Hages are publishing my 8th edition of HILLSWAY (this happens

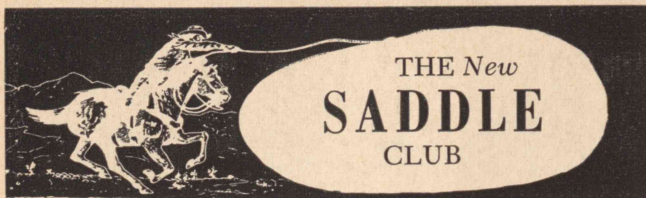
to be one wonderful set-up for me because I can do all my work right here at home as they bring the proofs out in the evenings and have a drink with me too).

The skies were bad, the radio blaring warnings to get inside every few minutes, and the rains came down like they did in the Orient when I was there, but we kept on and finally made the coin convention soaking wet.

Leo Young and his wife from Oakland, California were putting on the auction and I wondered if any of the bids that had come by mail might have been made by you Jack. So much money was bid it made my head spin. The convention was held at the ANDREWS HOTEL and there were at least five hundred registered for it with scores more of on-lookers like myself. Paul Olson, the Exhibit Chairman, was very kind to me, showing me around and explaining everything. He waxed enthusiastic when showing the Swedish Plate Money Exhibit which was very crude but worth a great deal of money. One \$10 piece weighing forty-two pounds is the heaviest coin ever made and is valued at ONLY \$10,000. Wow! A 1913 Liberty Head Nickel, closely guarded, was valued at \$12,000 and came from Mr. Green's collection— he being the son of the late and very rich Hetty Green. Four cases of Proofs were insured for \$12,000 alone. They were beauties!

Paul Olson, who lives at 2538 Taylor St., N. E., Minneapolis — in case anyone wants to write to him regarding where to get old coins — told me an interesting fact about coins that were minted in troubled times. He showed me some that had been made of leather and crude copper and silver by soldiers. He said that soldiers, when they had no money during the wars and reconstruction days following, would melt down anything they could get their hands on and make coins to use in bartering. It brought to my mind our

(Continued on Page 38)



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and His Philharmonic Four

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TONIGHT!

LOUNGE STARS

(Continued from Page 7)

TINKER, owner of the TINKER BIRD RANCH at 1112½ Fremont St., said she wished her birds could learn to sing some of ENID'S exotic music. That would make them pretty valuable birds, at that! . . . MARY HAYTIN, Manager of the HOBE JEWEL SHOP located in the THUNDERBIRD HOTEL is an ardent follower of the NOVELITES, starring in the **Starlight Lounge**. "Whenever I feel a little blue, those NOVELITES snap me right out of it," says MARY. And we have to agree with this entertainment-wise lady. THE NOVELITES really are just "too much." . . . CATHY RYAN with THE RICH BONO TRIO are really living up to the slogan "Let's Do It At The Dunes" and they are "doin' it" in that Hotel's **Sinbad Lounge**. Popular VEGAS VIC (of "My Boss SONNY HEATH" fame, PIONEER CLUB) says CATHY really sings up a storm. . . . The **Lady Luck Lounge** in the DESERT INN HOTEL presents the GROVER-SHORE

TRIO, MILT HERTH TRIO, NORMAN PRENTICE QUARTET, DON GREGORY QUARTET and the CABALLEROS for music and song you will long remember. Along with these splendid groups, but outside by the pool at 9:45 and 11:00 P.M., you can see the very beautiful Dancing Waters. This is a spectacle of music and graceful motion of water everyone should see. Words cannot adequately describe its beauty. Then, if dancing is your pleasure, try the **Sky Room Lounge** atop the D.I. MARVELLE sings and plays piano in this "lover's paradise" and ERNIE COLEMAN provides the most in danceable music with his fine trio. The "Top of the Mark" in San Francisco has nothing on the **Sky Room Lounge** in the enchanting DESERT INN HOTEL. . . . I could go on writing about these fabulous entertainers indefinitely, but my advice is that you treat yourself to a night on the town in one of our glamorous **Lounges**. That's all for now. Hope to see you while struttin' down the strip. 'Til then, dig this "Krazy" talent, and soon!

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"GLITTER GULCH"

A HOSE hardy souls who have "wintered" and "summered" in fabulous Las Vegas for any considerable length of time are prone to take for granted the numerous additions and constant changes to our thriving area. Many new innovations to old buildings, and even new construction may often unfold before nearly unseeing eyes, or else be accepted with a shrug of complacent shoulders typical of one who has seen such events occur time and again before.

Not so, however, is the reaction of the "first timer" or the infrequent "weekender." Almost to a person the casual visitor points with awe at some new addition to Fremont Street with emotions obviously akin to pride and exclaims, "Now that wasn't here the last time we were in Vegas. My how this town is growing!"

The newcomer to "Glitter Gulch" is usually flabbergasted, and while many maintain a sophisticated aura of nonchalant acceptance, the majority cannot believe what they see, and they make it a point to see everything, even to the most minute detail. Among other things they see the miles and miles of multi-colored flashing and animated neon tubing, or the countless brilliant electric light globes that go to make up the huge signs adorning the facades of the numerous downtown casinos. (These signs incidentally, make the west end of Fremont Street the brightest lit few blocks in the world; The incongruous mixture of frontier style and modern architecture and decor best exemplified by the comparison between the GOLDEN NUGGET, with its mahogany interior, and the ultra-modern new MINT, scheduled to make its bow in mid-July; The thousands of employees behind the constantly opened doors of these same casinos, keeping each operation working smoothly twenty-four hours around the clock; The "heart" of the town as prominent business men of the community spend hours nightly selling chances on the

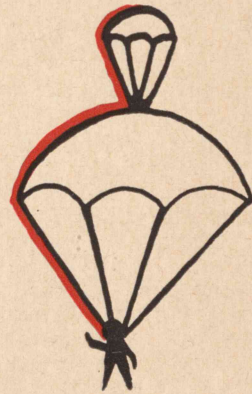
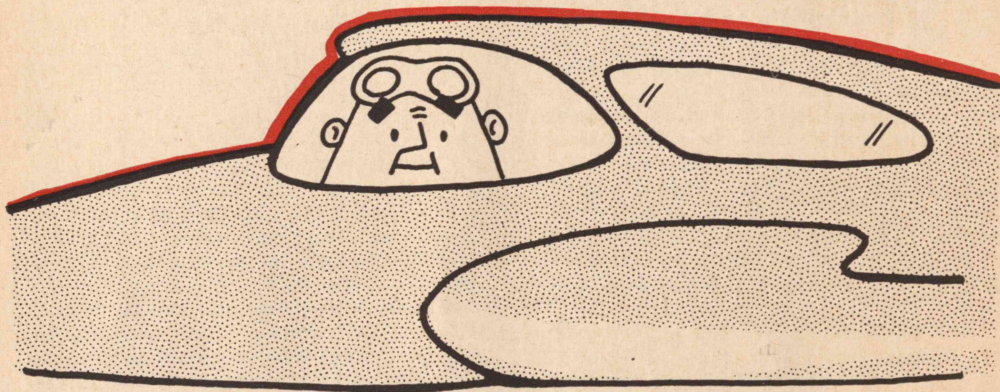
Cadillac raffle for the CITY OF HOPE to raise needed money to battle heart disease and dreaded cancer; The fellow tourist, making the rounds of all the clubs, gathering an eye-witness account to take back home to family and friends; The casual "native," resting his arm on a parking meter and cooling himself in the incomparable fresh air of the desert evening; The occasional itinerant and unattached "passer through," dreaming of a "lucky strike" on the tables, but avoiding the shackles of steady work; The chips and "cartwheels" lining the green tables and the intent faces of players, dealers and box-men providing or watching the action — All of these things, and more, make up the introduction of "Glitter Gulch" to Mr. and Mrs. Visitor, and the reaction seldom varies.

And inside the many clubs and businesses exist the people who make up the residents of this mushrooming area. Their lives are frequently up-side down from the standpoint of working hours, but the pattern of living parallels that of other families living in more sedate or, at any rate, regulated communities.

JIM YOUNG, Manager and an owner of the BOULDER CLUB, is replacing all of the old slot machines, one hundred and eighty in all, with brand new MILLS and JENNINGS machines featuring all kinds of new winning combinations. Five-cent slots are paying jackpots from one dollar to two hundred and fifty dollars and several new "twin" machines have also been installed. "Daddy" of them all is the twin dollar machine that spits out a whopping \$2000 jackpot when the winning combination slides into view. . . . BOULDER CLUB mixologist CHARLES GORGELUS was a finalist in the recent EARLY TIMES contest. His original concoction, built around that famous whiskey label, apple cider and a topper of "good old applejack" missed the winner's circle by a whisker. Drop in and ask CHARLIE to mix one of

(Continued on Page 37)

I shouldn't have told him we were flying over the **HORSESHOE**.



Joe W. Brown's
Horseshoe Club

D O W N T O W N • L A S V E G A S

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

(Not a Review)
June 25th thru July 22nd
Show: Miss Patrice Munsel with Arthur Maxwell and Steve Wiland; Jackie Miles; The Donn Arden Dancers with Art Johnson; Carlton Hayes and His Orchestra.

This current Painted Desert Room show runs the gamut from classical to comedy and co-stars MISS PATRICE MUNSEL of the Metropolitan Opera Company and JACKIE MILES, heralded as one of America's leading entertainer and comedian. . . . MISS MUNSEL brings an entirely new and intimate revue built around her matchless soprano voice and dazzling beauty. Adorned in original and glamorous gowns by SCAASI that frame her loveliness to perfection, MISS MUNSEL sings the outstanding favorites from among the world's greatest musical
(Continued on Page 25)

The Dunes

(Not a Review)
June 28th
Show: The Larry Steele Show, "Smart Affairs of 1958," starring Maurice Rocco; Mauri Leighton; Butterbeans and Susie; Sir Lionel Beckels; The Hines Kids; The Fouche Dancers; Jimmy Fields; The Beige Beauts; The Modern Harlem Girls and Garwood Van and His Orchestra.

The current edition of "Smart Affairs of 1958" written, directed and produced by LARRY STEELE marks the eleventh anniversary of this international favorite musical revue. LARRY, in addition to his other duties, is an integral part of the show, acting as Master of Ceremonies and tossing in some splendid vocal work on his own. The show parallels the theme of "Around The World in 80 Days," but condenses the screen version into a flashy and fast paced seventy-five thrill-packed minutes. Each production
(Continued on Page 25)

EL Cortez

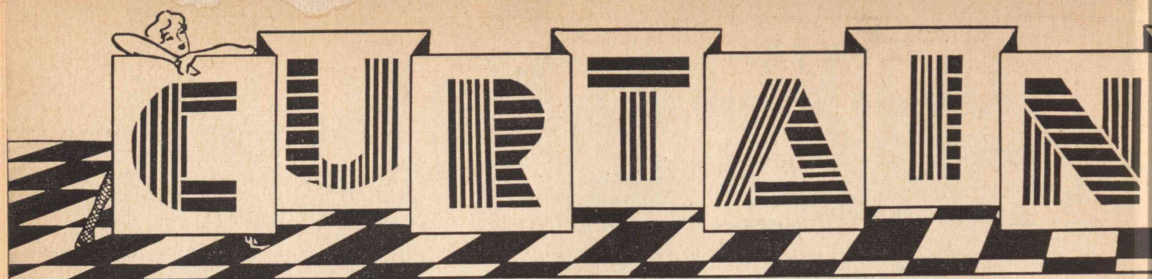
(Not a Review)
June 27th thru July 10th
Show: George Arnold's "Rhythm On Ice" starring Curtin and Hittle; Larry Ellis and The Ice Cubettes; The Colts; Buster Hallett and His Orchestra.

GEORGE ARNOLD'S "Rhythm On Ice" glides into its tenth consecutive record-breaking week in the popular Cirque Room. This highly regarded spectacle on ice contains just about everything imaginable in the way of entertainment and is presented with "big room" production, acts and imagination. Seeing the talented performers skating in the "cool" atmosphere of the room is as refreshing as an ice cream soda and their routines are breathtakingly brilliant. It is well paced and versatile, featuring CURTIN and HITTLE, one of the most unusual and
(Continued on Page 26)

El Rancho Vegas

June 19th thru July 16th
Show: Sophie Tucker with Ted Shapiro at the piano; John Carroll; Kay Brown; The Renee Molnar Dancers; Dick Rice and His Orchestra.

TOM DOUGLAS presents the ageless "Grand Duchess of Showbusiness," the incomparable SOPHIE TUCKER in a fun and music-packed Opera House Production. The universally beloved SOPHIE is making another of her fabled appearances in FLV and brings all of her classic favorites down through the years plus many new numbers added to the endless wealth of her repertoire. Imagine, if you can, this last of the "Red Hot Mamas" singing the rage of the day, "Calypso" and "Rock and Roll," and putting many of the youngsters in the field to shame, doing it! Casting a spell of nostalgia and philosophical reminiscence, SO-
(Continued on Page 25)



Flamingo

June 20th thru July 10th

Show: Jack Benny; Gisele Mac Kenzie; Chiquita & Johnson; The Flamingoettes; Louis Basil and His Orchestra.

In the parlance of the ink and paper set, HAL BELFER has "scooped" the field! Because of his efforts, a "thirty-nine-year-old" debonaire and blue-eyed violinist named JACK BENNY jockeyed his battered Maxwell into the spacious Flamingo parking lot, alighted, and then took FLV by storm! MR.

(Continued on Page 26)

Hacienda

Show: In the Ronda Lounge: Art Engler; Shirley Scott and the Modulators; Don Baker Trio and The Bob Morgan Group.

Featuring continuous music in the beautiful Ronda Lounge for your dancing pleasure, BRUCE DAVIS presents a diversified group of many talented musicians informally staged and currently appearing nightly in that popular "resortery." There are four terrific combos beating out scintillating instrumentals and bringing top vocals and comedy to the scene of the action.

(Continued on Page 27)

Riviera

June 5th through July 16th

Show: "Pajama Game" starring Larry Douglas; Betty O'Neill; Buster West and Barbara Bostock and featuring Fred Irving Lewis; Jack Naughton; Ruth Gillette and Tally Brown; George Hirst Directing the Ray Sinatra Orchestra.

SAMMY LEWIS presents the recent darling of blase New York Theatregoers, the racy and comical musical "Pajama Game," in a really outstanding Clover Room Production. This "razor-

(Continued on Page 27)

Royal Nevada

Thru July 3rd

Show: Murray Weinger's "Cotton Club Revue" starring Cab Calloway with Lonnie Sattin; Dianne Lefti; George Kirby; Will Gaines; Joe Chisholm; Michele Clark; Norma Miller and Her Dancers and the Cab Calloway Orchestra.

There are just 4 days remaining to see MURRAY WEINGER'S Spectacular "Cotton Club Revue" starring CAB CALLOWAY. The show opens dramatically with CAB in the driver's seat, pounding home his magnetic personality, and then skims along at a flashing pace, spilling out an overflow of marvelous talent in the process. CAB serves up fine comedy in the "Rock and Roll Romeo" bit, with a hilarious assist from pixie NORMA MILLER. He then heads into an all-around great performance that includes

(Continued on Page 30)

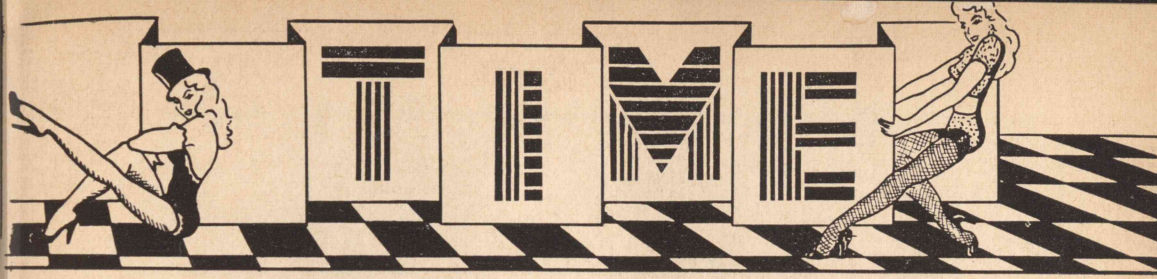
Sahara

June 18th thru July 8th

Show: Martha Raye; Condos and Brandow; The Wazzan Troupe; The Saharem Dancers; Cee Davidson and His Orchestra.

STAN IRWIN presents MARTHA RAYE, the bombastic comedienne without reservation in another risqué and laugh-studded Congo Room appearance. Attending the MARTHA RAYE Show is an invitation to 'sheer madness' and a journey into the comical "unknown and unexpected." Racy and uninhibited from the moment she steps on-stage, MARTHA unleashes a torrent of laughs and her zany antics literally explode in a chain reaction of merriment. Customers never know what to expect from the lady with the large and constantly moving mouth. Included in her act is a typical MARTHA RAYE medley of rafter-busting tunes, including two all-time favorites,

(Continued on Page 31)



The Sands

June 27th thru July 16th

Show: Peter Lind Hayes and Mary Healy with Robert Allen Conducting; John Bubbles; Four Voices; Jinx; The Copa Girls; Antonio Morelli and His Orchestra.

JACK ENTRATTER presents the number one husband-and-wife team in the entertainment field, PETER LIND HAYES and MARY HEALY. This superb couple display tremendous talent and effervescent gaiety. This latest production showcases the originality and ingenuity of clever PETER LIND and the lovely singing voice of beguiling MARY. The opening number catches everyone by surprise when they make their grand entrance in a full fledged horse-drawn carriage. From this novel beginning, they alight and head into a medley of BOBBY ALLEN tunes featuring MARY'S matchless singing backed by the beau-

(Continued on Page 31)

SHOWBOAT

(Not a Review)

June 26th thru July 9th

Show: Ford and Reynolds; Leta Paul; Garr Nelson; The Showboat Girls; Mike Werner and His Orchestra.

FORD and REYNOLDS return to 'rock the 'Boat' with more of their singing, dancing and rapid-fire gags. These two youthful comics, are loaded with talent and stage a fast moving act that builds up to a musical finale to bring down the house. They play clarinet, sax, drums and trumpet in what can best be described as a two-man jam session. The format is to intermix vocals, instrumentals and impressions while injecting comedy along the way. You'll love their carefree clowning and laugh 'til you ache as they kid around with grand opera, TV and top orchestral aggregations. There's

(Continued on Page 32)

Thunderbird

May 23rd thru July 10th

Show: Tom Ball's "China Doll Revue" starring Ming and Ling with Toy and Wing; Young China; The Three Tong Brothers; Francis Fong; Mai Tai Sing; Rowena; The China Dolls.

The brand new and exciting TOM BALL produced "China Doll Revue" continues to thrill packed houses in the swank Navajo Room. An international favorite for many years, this edition is heralded as the greatest in its history. With thirty-five tantalizing and "live" CHINA DOLLS, this show is right up among them in the beauty department. From the opening scene you are taken on an eye-filling tour of the Orient in what best could be described as a Far Eastern 'Fantasia.' MING and LING, the Chinese "Hillbillies" are the stars of this show and their risqué Oriental flavored humor

(Continued on Page 31)

Tropicana

June 17th thru July 7th

Show: Monte Proser's "Tropicana Revue" starring Jacqueline Francois with Johnny Puleo and His Harmonica Gang; Tybee Afra; Jack Costanzo; The Cheerleaders; Elaine Dunn; Ben Dova; Ken Remo; Betty Jean Hansen; The Tropicana Girls and Nat Brandwynne and His Orchestra.

Seductive songstress JACQUELINE FRANCOIS, hailed as, "the greatest singer of love ballads in the history of all France," is an enchanting addition to the bright musical vignettes of MONTE PROSER'S "Tropicana Revue." No matter what tune she sings, this sultry chanteuse projects sex into every emotion connected with romance and passion. Making her Las Vegas debut, JACQUELINE equals or surpasses the plaudits of critics the world over who have written eloquent phrases describing her rare beauty and

(Continued on Page 30)

Thanks to...

—**MONTE PROSER**

and All the Folks

at the **Tropicana** Hotel

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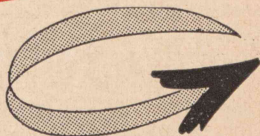
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TINKER BIRD RANCH

DESERT INN

(Continued from Page 19)

masterpieces. Her numbers are at all times excellently showcased with outstanding production and capable assistance is afforded by ARTHUR MAXWELL and STEVE WILAND. Her great talent and voice are a compliment to whatever selection she sings, be it one of the incomparable classics by Puccini or a melody in the lighter and more popular, modern vein. . . . Known as an "entertainer's entertainer," JACKIE MILES is one of the best followed cabaret comedians from coast to coast. Formerly a top-drawer comedy writer for many of the nation's leading comics, JACKIE is now one of the most often quoted masters of the monologue. His successful transition from one side of the footlights to the other was executed with ease. His style has a comedy impact on audiences that is seldom equalled. . . . The lithesome DONN ARDEN DANCERS appear in two original and exciting production numbers featuring the vocalizing of handsome ART JOHNSON. . . . CARLTON HAYES and His Orchestra provide their usual fine musical support to this diversified and sparkling extravaganza.

DUNES

(Continued from Page 19)

scene and act is presented in various locales of the world, starting with the entire cast leaving the International Airport in New York City, and heading for stops in Cuba, Trinidad, Brazil, London, Paris, The Riviera, Africa, then back home for a riotous finale in Harlem. . . . Featured in "Smart Affairs" is the great MAURICE ROCCO, jazz piano virtuoso and his baby grand piano. MAURICE and MAURI LEIGHTON star in the big Roxy theatre sequence carrying the musical theme of "Every Night is Saturday night in Harlem." . . . BUTTERBEANS and SUSIE, the oldest act in Harlem sho-biz, lend a nostalgic air to the revue with dance routines reminiscent of a past but popular era. . . . In contrast are THE HINES KIDS, a fast-stepping pair of youngsters who are the counter-part of the older duet presenting modern dance impressions and up-to-the-minute styling. . . . SIR LIONEL BECKELS, a "regular" of "Smart Affairs" Productions returns to treat you

to more of his hair-raising dancing. . . . The frenetic FOCHE DANCERS excel in ritualistic, primitive dances of the jungle. . . . Add the most talented Harlem dancing girls in the world over, THE BEIGE BEAUTS, and the smartest, loveliest Harlem show girls, THE MODERN HARLEM GIRLS, in exciting, original production routines and you have a colorful extravaganza of limitless scope and savage impact. . . . The blazing finale, which includes all seventy-five members of the cast, is one of the most colorful ever seen in FLV and salutes the "greatest" sepia entertainers in showbusiness history. . . . All of the musical score, composed by LARRY STEELE, sparkles under the baton of GARWOOD VAN and the excellent playing of His ORCHESTRA.

EL RANCHO VEGAS

(Continued from Page 19)

PHIE can make you laugh or cry with deft manipulation of her voice and expression. Every SOPHIE TUCKER song styling is a cherished excerpt from her fabulous career in the theatre and her appearance is an entertainment highlight along the "star-clustered" strip. Accompanying MISS TUCKER at the piano is TED SHAPIRO, her Accompanist, Arranger and Conductor for over thirty years and an integral part of SOPHIE'S song and comedy dispensing. . . . Appearing on the same bill is Hollywood singing personality JOHN CARROLL. This talented vocalist has a stirring baritone voice ideally suited for the tops in romantic melodies. Tall, dark and handsome in appearance, JOHN is a composite of almost every woman's ideal male. He sings the world's most tender love ballads with keen sensitivity and magnificent vocal projection. Appearing with popular KAY BROWN, Decca Recording star, JOHN sings the "old and smooth" while KAY belts out the modern tunes in a sensational act, pitting one style against the other. KAY'S solid song stylings, although the direct opposite in tempo, blend well with "nostalgic JOHN" and the added musical touch of her voice helps make this the well-rounded song festival that it is. . . . Two spectacular production routines performed by the beautiful RENEE MOLNAR DANCERS, complete this package and DICK RICE and His Orchestra provide stand-out musical support for the entire vehicle.

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● The above portrait is a camera study of enchanting Sonia Heinie and is from the fabulous celebrity photo collection of Bernard of Hollywood and Las Vegas.

FLAMINGO

(Continued from Page 20)

BENNY, who also 'dabbles in comedy,' brought with him, expenses paid (on the bus) a typical JACK BENNY Show, including the vivacious GISELE MAC KENZIE as co-star, and a host of other high-ranked talent to present a history-making "first" along the Fabulous Vegas Strip. JACK'S night club debut is a howling success from start to finish and the battle for reservations is on. His monologue includes all of the familiar nonchalant mannerisms and droll style of this most famous of all American comedians. Threading his way through the entire show, he displays his mastery of every form of comedy known to man. He does a violin duet, "Getting To Know You," with GISELE and then a very funny hillbilly routine with the BEVERLY HILLBILLIES: Eleven-year old VALORIE SCOTT: Long-time BENNY Associate FRANK REMLEY; JACK BAGBY; GLEN WALLER; WAYNE SONGER and DON RICE. . . . "MISS HIT PARADE" GISELE MAC KENZIE sings one of the most varied song sets



ever heard and with her amazing versatility makes each different style a distinct highlight of her appearance. She vocalizes romantic ballads — waltz — calypso — 'rock and roll' and Broadway show tunes with equal ability and caps her singing chores with the clever French ditty, "The Coachman." GISELE MAC KENZIE, a great TV Star proves to be "a natural" on the Flamingo Stage. . . . CHIQUITA and JOHNSON held over for this production, offer a thrill a minute with their spectacular act of exacting precision lifts, spins and poised acro-ballet routines. Raven-haired, beauteous CHIQUITA and handsome partner JOHNSON are "poetry in motion." . . . The beautiful FLAMINGOETTES present a pair of terrific production numbers featuring MARY MENZIES and DON KIRK and LOUIS BASIL and His Orchestra lend outstanding musical support to the entire show.

EL CORTEZ

(Continued from Page 19)

exciting acts ever seen on a frozen surface. This great skating duet pre-

sents a stimulating act flaunting tricky feats and daring acrobatics in an authentically devised "knock-down" Apache Dance number. They are strictly "big-time" show properties never failing to gain thunderous ovations from the packed houses for their poise and ability. . . . Singer LARRY ELLIS is a bright new vocal sensation whose performance becomes doubly effective as he skates with the grace and finesse of a champion. . . . THE ICE-CUBETTES, costumed to the hilt in colorful attire, skate beautifully in the production routines that provide the frosting on the cake. . . . Making their Las Vegas debut are THE COLTS, a new singing-quartet, hailed as one of the brightest finds in recent years. THE COLTS are recording stars for ANTLER Records and are four boys with a song in their hearts. Here is another "first" for the "Cradle of the Stars." . . . BUSTER HALLETT and His ORCHESTRA play all of the beautiful music so typical of an ice revue and give each artist great support in this excellent "must see" show.

HACIENDA

(Continued from Page 20)

Heading the list is the very popular specialty ensemble and talented group, ART "Cow Eyes" ENGLER QUIN-TETTE. "Cow-Eyes" heads this bombastic and swinging outfit, consisting of himself and four terrific men to back him up. This is an antimated five-some who "rock the room" and have the patrons clamoring for more of their wonderful tunes and comedy hits. . . . For close harmony on vocals or instrumentals, it's tough to beat popular SHIRLEY SCOTT and THE MODULATORS. SHIRLEY, backed by her husband on the bass, and two other fine musicians, treats you to an endless variety of great ballads in the modern manner. . . . THE DON BAKER TRIO, with talented DON at the organ, presents the very smoothest in dancing melodies. Heading the group and playing all of the relaxing melodies everyone loves to hear, this artist on the organ can keep you entertained for hours with his tremendous repertoire. . . . Last, but not least, is the BOB MORGAN GROUP. They play more of your favorites of today and yesterday and each sparkling set is rewarded by warm and enthusiastic audience response. For an evening of

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sheer musical pleasure it's difficult to top the Ronda Lounge with its great wealth of musical stars and combos.

RIVIERA

(Continued from Page 20)

sharp" satire about management and labor relations in a New York Pajama factory played to capacity crowds for three-and-one-half big years on great Broadway and has been a smash in every "road" appearance since. . . . Based on the novel "7½ Cents" by RICHARD P. BISSELL, this popular show includes such smash tunes as "Hernando's Hideaway," "Hey There" and "Her Is" plus a brilliant score. . . . LARRY DOUGLAS, virile baritone, is the factory superintendent who has romantic designs on statuesque BETTY O'NEIL the lovely female lead playing the part of "Babe Williams," head of the worker's grievance committee and target of LARRY'S amorous attempts.

. . . BUSTER WEST is a fine actor and performer playing the part of the plant foreman and his portrayal is a standout.

. . . Tempestuous BARBARA BOSTOCK, on the strength of her very impressive performance, is headed for individual stardom. She utilizes hilarious facial expression and wonderful dancing ability to gain raves from all who see her. Her charm and humor hit home with the vigor of a summer virus — and is just as contagious. . . . In support of the stars, FRED IRVING LEWIS, RUTH GILLETTE, JACK NAUGHTON and "Tiny" TALLY BROWN, all please with inspired performances. . . . The dialogue, fast moving and sassy to keep pace with the scintillating score, is pure comedy at its best! . . . This is one of the top package shows ever presented on a FLV stage and an altogether new approach to strip entertainment. . . . Musical Director GEORGE HIRST conducts the RAY SINATRA ORCHESTRA and his keen familiarity of the score gives it great depth and strength in the musical backing of the show.

★ ★ ★
 This publication attempts to print logs as accurately as possible; however FLV cannot be responsible for last-minute changes made by the station.
 ★ ★ ★

FABULOUS
 LAS VEGAS
 WEEKLY
 TV GUIDE

this week on TV..

JUNE 29
 THRU
 JULY 5

Monday thru Friday

REGULAR PROGRAMMING

- 11:00 2 Club 60
- 11:30 2 Cartoon Cavalcade
8 Encore Theatre
- 12:00 2 Matinee Theatre
- 1:00 2 Queen For A Day
8 It's Fun To Reduce
- 1:15 8 Secret Storm
- 1:30 8 Molly
- 1:45 2 Modern Romances
- 2:00 2 Comedy Time
8 Life With Elizabeth
- 2:30 2 Movie Time
8 My Little Margie
- 3:00 8 Liberace

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'ROUND THE CLOCK
 MOVIES

SATURDAY — June 29

- 9:00 8 Big Top
- 10:00 8 Heckel — Jeckel Cartoons
- 10:30 8 Terry Toons
- 10:55 8 Detroit vs Boston
- 11:25 2 Braves vs Pirates
- 1:00 2 Double Feature Movie
- 1:30 8 Dan Smoot
- 2:00 8 Action Theatre
- 3:30 8 Sports Hilites
- 4:00 8 Whirlybirds
- 4:30 2 Popsicle Party
8 Mighty Mouse Playhouse
- 5:00 2 Cartoon Cavalcade
8 Captain Kangaroo
- 5:15 8 Hollywood Park Racing
- 5:45 8 Captain Kangaroo
- 6:00 2 George Sanders
- 6:30 2 Dollar A Second
8 Lone Ranger
- 7:00 2 George Gobel
8 Jimmy Durante
- 7:30 2 Adventure Theatre
8 Two For The Money
- 8:00 2 Julius La Rosa
8 Gunsmoke
- 9:00 2 O'Henry Playhouse
8 Gale Storm Show
- 9:30 2 Lawrence Welk
8 If You Had A Million
- 10:00 8 Public Defender
- 10:30 2 "Guadalcanal Dairy"
8 "Return Of The Whistler"

SUNDAY — June 30

- 12:00 2 The Christophers
- 12:30 2 Mr. Wizard
8 This Is The Life
- 1:00 2 Youth Wants To Know
8 The Christophers
- 1:30 2 Zoo Parade
8 Mystery Parade
- 2:00 2 Frontiers Of Faith
- 2:30 2 Oral Roberts
8 Camera 3
- 3:00 2 Meet The Press
8 Face The Nation
- 3:30 2 Open Hearing
8 World News
- 4:00 2 Movie
8 The Last Word
- 4:45 8 Las Vegas Bowling
- 5:30 2 Get Set Go
- 6:00 2 Goodyear Playhouse
8 Our Miss Brooks
- 6:30 8 Cisco Kid
- 7:00 2 News Caravan
8 Capt. David Grief
- 7:30 2 Date With The Angels
8 Frontier Doctor
- 8:00 2 Steve Allen Show
8 Ed Sullivan Show
- 9:00 2 Wire Service
8 Captured
- 9:30 8 G. E. Theatre
- 10:00 2 News & Baseball
8 Marge & Gower Champion
- 10:10 2 "Footlight Serenade" &
"Mask Of The Dragon"
- 10:30 8 "Fort Algiers"

MONDAY — July 1

- 3:30 8 Damon Runyon
- 4:00 2 Be My Guest
8 Frankie Laine
- 4:30 8 Janet Dean R. N.
- 5:00 2 Range Rider
8 Terry Toons
- 5:30 2 Racket Squad
8 Hopalong Cassidy
- 6:00 2 News Spotlite
8 Jet Jackson
- 6:30 2 Arthur Murray
8 Robin Hood
- 7:00 8 Nat "King" Cole
- 7:30 2 Soldiers Of Fortune
8 Talent Scouts
- 8:00 2 Blondie
8 Highway Patrol
- 8:30 2 Wells Fargo
8 Dr. Christian
- 9:00 2 Playhouse 30
8 I Love Lucy
- 9:30 2 People Are Funny
8 December Bride
- 10:00 2 Key Club Playhouse
8 News & Sports
- 10:30 2 News & Baseball
8 "The Lady Is Willing"
- 10:40 2 "Behind Green Lights" &
"Grand Canyon"

TUESDAY — July 2

- 3:30 8 Public Defender
- 4:00 2 Be My Guest
8 Frankie Laine
- 4:30 8 Andy Williams — June Valli
8 Janet Dean, R. N.
- 5:00 2 Festival Of Stars
- 5:30 2 Racket Squad
8 Name That Tune
- 6:00 2 News & Sports
8 My Friend Flicka
- 6:30 2 Armstrong Summer Theatre
8 Kingdom Of The Sea
- 7:00 2 Charlie Farrel
8 \$64,000 Question
- 7:30 2 Boss Lady
8 Chas. Boyer Show
- 8:00 2 Stage 2: "Tampico"
8 To Tell The Truth
- 8:30 8 Phil Silvers Show
- 9:00 2 Top Tunes & New Talent
8 State Trooper
- 10:00 8 News & Sports
- 10:30 2 News & Baseball
8 "Great Mr. Nobody"
- 10:40 2 "Four Ways Out" and
"Blazing Guns"

WEDNESDAY — July 3

- 3:30 8 Ida Lupino Show
- 4:00 8 Frankie Laine
- 4:30 2 Helen O'Connell
8 Janet Dean, R. N.
- 5:00 2 Range Rider
8 Terry Toons
- 5:30 2 Racket Squad
8 Rocky Jones
- 6:00 2 News Spotlite
8 Western Marshal
- 6:30 2 Madison Square Garden
8 Death Valley Days
- 7:00 2 Wednesday Nite Fights
8 U. S. Steel Hour
- 8:00 2 Disneyland
8 Florian Zaback
- 8:30 8 TV Readers Digest
- 9:00 2 Navy Log
8 The Millionaire
- 8:30 2 Life With Father
8 I've Got A Secret
- 10:00 2 Ozark Jubilee
8 News & Sports
- 10:30 2 News & Baseball
8 "Melba"
- 10:40 2 "Little Tokyo, USA" and
"Northwest Trial"

THURSDAY — July 4

- 3:30 8 TV Readers Digest
- 4:00 2 Be My Guest
8 Frankie Laine
- 4:30 2 Dinah Shore
8 Janet Dean, R. N.
- 5:00 2 Range Rider
8 Terry Toons
- 5:30 2 Racket Squad
8 Jungle Jim
- 6:00 2 News & Sports
8 Texas Rangers
- 6:30 2 Ramar Of The Jungle
8 Playhouse 90
- 7:00 2 Lux Video Theatre
- 8:00 2 You Bet Your Life
8 Frontier Doctor
- 8:30 2 Dragnet
8 Climax
- 9:00 2 Sheriff Of Cochise
- 9:30 2 Ford Show
8 The Line Up
- 10:00 2 The Tracer
8 News & Sports
- 10:30 2 News & Baseball
8 "Mr. Winkle Goes To War"
- 10:40 2 "Johnny In The Clouds" and
"Treasure In Store"

FRIDAY — July 5

- 3:30 8 Welcome Wagon
- 4:30 2 Helen O'Connell
8 Janet Dean, R. N.
- 5:00 2 Range Rider
8 Terry Toons
- 5:30 2 Racket Squad
8 Flash Gordon
- 6:00 2 News & Sports
8 Roy Rogers
- 6:30 8 Beat The Clock
- 7:00 2 Cavalcade Of Sports
8 Rin Tin Tin
- 7:30 8 Annie Oakley
- 8:00 2 Men Of Annapolis
8 Whirlybirds
- 8:30 2 Crusader
8 Code 3
- 9:00 2 Kraft Theatre
8 Damon Runyon Theatre
- 9:30 8 Schlitz Playhouse
- 10:00 2 Where Were You
8 News & Sports
- 10:30 2 News & Baseball
8 "Cowboy From Brooklyn"
- 10:40 2 "Circumstantial Evidence" and
"Cowboy"

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• Jerry Stinson •

Tropicana HOTEL

TROPICANA

(Continued from Page 21)

steaming vocal impressions. Many of her most compelling numbers are warbled in her native tongue and each, a robust portrait of everything that is French: "Heady-wines"; spicy food and the magnificent scenic grandeur that is Paris. She epitomizes the pulsating heart of France. . . . JOHNNY PULEO and His HARMONICA GANG carry on the "Musical Vignette" theme of the Revue with delightful harmonica music that zooms with the authority of the "mighty organ." Besides their sparkling musical selections and offering difficult selections on every size and type of harmonica imaginable, you'll find yourself hilariously embroiled in the racy and zany antics of the HARMONICA GANG. Throughout the 'shennanigans' and 'slug-fest,' the great pantomime and innocent facial expressions of mischievous JOHNNY PULEO is creating havoc with patrons. One of the greatest 'muggers' we've ever seen on the stage, we believe that JOHNNY PULEO is the nation's **outstanding pantomime comedian.** . . . Backing up the stars in the balance of the show are TYBEE AFRA, the Afro-Cuban dance sensation, plying her routines to the accompaniment of the bongos of JACK COSTANZO. . . .

JACK CORTEZ

Fabulous
LAS VEGAS magazine

P. O. BOX 748

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PER YEAR

Talented song and dance lovely ELAINE DUNN. . . . THE CHEER-LEADERS in great musical stylings.

. . . . Pantomimist BEN DOVA. . . . KEN REMO and beautiful BETTY JEAN HANSEN. . . . The production numbers of THE TROPICANA GIRLS are a parade of indescribably lovely beauty contest winners the world over and NAT BRANDWYNNE and His Orchestra play all of the exciting music of the brilliant score coordinating the efforts of each performer into a solid "Broadway calibre" production.

ROYAL NEVADA

(Continued from Page 20)

"St. James Infirmary Blues" and "Minnie the Moocher," — two "CALLOWAY Classics." . . . LONNIE SAT-TIN, handsome, young singing star presents a thrilling baritone voice and booms out, among many other great tunes, one of the best renditions ever heard of, the "Carmen Jones hit," "Stand Up and Fight." . . . Steeped with sex-appeal and possessing rare beauty and velvet voice, DIANNE LEFTI steams up the Crown Room with pulsating torch tunes. . . . Comic GEORGE KIRBY keeps the audience howling with his truly excellent and authentic impressions that combine satire and topical humor. . . . WILLIE GAINES taps beautifully in his routine, aptly tagged a "Rhapsody in Taps." . . . JOE CHISHOLM flaunts difficult cane twirling and superb "soft shoe" dancing. . . . NORMA MILLER and Her Dancers stop the show with the hair raising "WA-TU-SI" jungle number. Raw and uninhibited passion run rampant in this authentic African ritualistic dance. . . . The ORIOLES offer bouncy vocals with musical

punch. . . . Little MICHELE CLARK steals her way into your affections in the "Evalina" duet with CAB. . . . The CAB CALLOWAY ORCHESTRA knits everything together musically and plays fine support for the artists and all of the stunning sepia dancers in their dazzling production routines.

SAHARA

(Continued from Page 20)

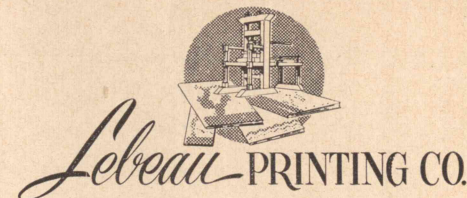
"Mr. Paganini" and "Old Black Magic." And how MARTHA can "lay it on" as she sings these two ditties! Her voice fills every corner of the room and her mad-cap gesticulations in accompaniment leave you wilted. Our suggestion to you — walk, run or fly — but you must see the one, the only MARTHA RAYE. . . . The great song and dance duo of CONDOS and BRANDOW continues with their crowd-pleasing ways. The illusion of "oneness" the boys create in their syncopated dance routines always stirs a favorable reaction from the patrons and their intricate routines are executed with brilliant finesse. Their "challenge" dancing routines are show-stoppers! . . . For spectacular acrobatics and astounding feats of strength it's the WAZZAN TROUPE. Featuring a myriad of eye-opening stunts, this eight-man novelty-acrobatic group will keep you on the edge of your seat with their daring accomplishments. . . .

The tantalizing SAHAREM DANCERS appear in refreshing miniature musical extravaganzas created by the genius of SONIA SHAW and BILL HITCHCOCK. . . . CEE DAVIDSON and His ORCHESTRA blend their superior talents to bring excellent musical support to the entire cast.

SANDS

(Continued from Page 21)

tifully blended voices of the FOUR VOICES with ROBERT ALLEN conducting the orchestra. . . . A scene reminiscent of 'yesterday' is a highlight in the production when PETE shares the spotlight with JOHN BUBBLES, the surviving member of world famous "BUCK and BUBBLES" dance team. This is a clever sequence including fast dialogue, zippy vocals, tap and soft shoe dancing that spell N-o-s-t-a-l-g-i-a. . . . PETER and MARY pay a musical tribute to some of showbiz'



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great personalities, such as: GERTRUDE LAWRENCE, GEORGE M. COHAN, HELEN MORGAN and the great CARUSO. . . . "The Tramp In The Park" scene, pantomimed by PETER, deals out laughs by the dozens.

. . . JINX, the talented "Chimp" puts in a hilarious appearance with MARY and his antics bring howls of glee.

. . . The production is capped by a "closed circuit" TV broadcast inside the Copa Room, complete with teleprompter and genuine video production. . . . The glamorous COPA GIRLS prance through two stunning production numbers and ANTONIO MORELLI and His ORCHESTRA play magnificent musical support to the show. All of PETER LIND HAYES' and MARY HEALY'S routines are conducted by ROBERT ALLEN.

THUNDERBIRD

(Continued from Page 21)

is refreshing and different. LING turns in some of the most realistic impressions of well-known personalities ever seen and each is punctuated with piquant gyrations by MING to make them even more hilarious. . . . The very difficult and tricky head balancing of THE THREE TONG BROTHERS will astound you. Their daring acrobatics are almost unbelievable and make them a sure-fire crowd pleaser. . . . All of the dashing ballroom dance sequences of TOY and WING are gracefully executed and TOY'S lightning-like toe-dance pirouettes defy description while the entire act appears as a symphony of grace and agility. . . . Every type of juggling

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imaginable is presented in a dazzling display of flying objects by the versatile group known as YOUNG CHINA. . . . FRANCIS FONG is a buoyant, irrepressible singing comedienne. You will love her rendition of "Where's the Chicken in the Chicken Chow Mein," a novelty highlight. . . . MAI TAI SING is an artist of the dance and excels in all phases of Oriental dance technique. . . . Each of the CHINA DOLLS possess the beauty of flawless jade and their numbers featuring the dancing and delicate beauty of ROWENA, embody all of the mystery and promise of the Far East.

SHOWBOAT

(Continued from Page 21)

never a dull moment while FORD and REYNOLDS are holding forth in their truly riotous fun-packed appearance. . . . LETA PAUL is an exotic dancer formed with the figure of Venus, possessing the smoldering eyes of a woman created for romance and with the dancing fire and verve of a tropical hurricane. Her torso twisting routines are daringly designed in a most tantalizing manner and LETA does things set to music that few other Ecdysiast's would dare. This is a temptress in the raw, bound to quicken the beat of a strong or feeble pulse. . . . GARR NELSON shines solos with a pair of resounding baritone solos in the romantic vein and also leads the breathtaking SHOWBOAT GIRLS into their original dance numbers. . . . Excellent musical support, as played by MIKE WERNER and His Orchestra, caps another far above average Revue in the popular Showboat.

THAT'S FOR SURE

(Continued from Page 9)

cide to accept his invitations, Dr. Blake will have to add a special guest unit. . . .

A heavy pall settled over FLV when we learned of the untimely demise of DAVE BERMAN (formerly an owner of the RIVIERA HOTEL). He was such

a beloved individual in our town, folks crowded the little chapel, to pay their last respects. Although hundreds were unable to enter the chapel, they patiently stood outdoors, unashamedly saying their prayers for one of the grandest fellows this life has known. We'll miss Dave. Our own mundane existence was granted an invaluable chapter through our friendship with him. . . .

The National Reserve Officers' Association Convention will be held in FLV during June 1958. In town to make arrangements, and staying at the THUNDERBIRD HOTEL as guests of MARION HICKS, are Air Force Officers GENERAL FELIX VIDAL, COL. JERRY SPERLOCK, COL. JOHN RICHARDSON, MAJ. ROBERT STRICKLAND and MAJ. GENE TROMBLEY. The officers are from CONAC (Continental Air Command) and are surveying facilities for the future get-together.

A happy threesome spotted at the SHOWBOAT HOTEL were: JENNY and RUBE WINNICK and ABE ABRAMS. Mr. Winnick is well known as an L. A. restaurant fixture manufacturer and is affectionately called, "Great Rube." . . .

TROPICANA lounge star RED NORVO has been joined by his lovely wife and their three children. RED can't say he is lonesome now. . . .

NAT "KING" COLE'S TV program holds such great appeal for everyone, NBC had to submit to the demands that have streamed into their offices. As of next week, we're proud to report, Nat's show will be stretched from fifteen minutes to one-half hour. We know it will make his many fans happy. But, none will be more delighted than our own Bruce Barton Cortez. Nat and "Per" are his top favorites. . . .

EARL MALBY is now Casino Manager at the SILVER SLIPPER. He moved his family away from the L. A. smog and they are presently enjoying our inimitable FLV weather — with

Atom Bombs, yet! Welcome, Mr. Malby. . . .

The first official notice marking the July 4th holiday in Las Vegas takes place with formal ceremonies on the grounds of the HOTEL TROPICANA at 11 ayem on "Firecracker Day." The Hotel and the VFW will combine efforts to make it a gala event.

Actress ELAINE STEWART made a surprising discovery while on location with "Night Passage." In Durango, Colorado, skunks outnumber dogs and cats (three to one) as household pets. (We trust they have been desensitized?) . . .

HOTEL EL RANCHO VEGAS also boasts a new topkick. CHARLES KAHN, former New York dress manufacturer, is now General Manager of Beldon's beautiful bistro. . . .

Carpet men who are laying the \$50,000 rug in the new MINT CLUB (on Fremont St.) are displaying remarkable patience. They don't have any fault to find with the job. The irritating factor is the snowballing request from onlookers. All they want are some leftover pieces of the thick foot-easer. Just a door-mat size would probably be worth at least fifty dollars! . . .

Newcomer to the lounge entertainment at the TROPICANA is JACK COSTANZO and his bongo beat. JACK and his drums have been beating nightly in the "big show."

While enjoying a drink at the CALIFORNIA CLUB, VIRGINIA LYONS (HACIENDA BEAUTY SALON) and JOE SAFFREN (TROPICANA BEAUTY SALON) were faced with a vexing problem. They couldn't decide whether to dye BOB RIMEL'S "head" to match his mustache — or — vice-versa! . . .

Many hangovers were in evidence last Thursday morning. The champagne "head-pinchers" were a result of LOUIS PRIMA'S farewell party at the HOTEL SAHARA. The lounge was completely taken over by his fans from 12:30 a.m. — until — ? (Well, we really don't know when it all ended!) Louis and KEELEY head for HARRAH'S for the Summer and will return to the Sahara September 17th. . . .

Our best wishes go to DICK TAYLOR and MRS. TAYLOR (NEE CHARLENE BELKNAP) who were married last week in California. DICK is General Manager of the HACIENDA

HOTEL. CHARLENE'S Dad is President of the California IN-A-FLOOR CORP. Following a reception at the HOLLYWOOD KNICKERBOCKER the pair left for an extended honeymoon.

A cute note for our out-of-towners. Can you picture a penny slot machine in the lobby of the FLAMINGO HOTEL? The management installed one expressly for the Flamingo's star, in the event he felt the urge to toss some of his loot around. The star? JACK BENNY! Who else? . . .

Over at the DESERT INN, you have to stop and listen to the CABELLERS in the Lounge. Although specialists of South-of-the-Border tunes, this group seems to flavor the American favorites with a little extra something. Listen! You'll like! . . .

On June 19th, UNION PACIFIC R.R. held a safety and courtesy meeting at the ROYAL NEVADA HOTEL. Approximately 800 people were in attendance. The meeting was under the direction of F. B. LEWIS, Head Safety Director of U. P. at Omaha, Nebraska.

Talk about LIBERACE'S constant smile. How about the one on dice dealer PETE BERGER, of the WESTERNER CLUB. A fellow worker went to Pete's hotel to awaken him. Durned if he didn't find Berger sound asleep — still smiling! . . .

CHRIS GRAHAM, HACIENDA Maitre d', celebrated his birthday Thursday, June 27th. Congratulations CHRIS and may you enjoy many, many more to come.

To the many who were concerned over JAKE FREEDMAN'S recent bout with pneumonia. The SANDS HOTEL owner is well on his way to recovery and is soon due to return home. . . .

JACK SMITH, Gen. Mgr. of the HOTEL EL CORTEZ, is still impressed with the success of the GEORGE ARNOLD RHYTHM & ICE REVUE. He has once again picked up their option for an additional four weeks. This revue has proven to be the greatest attraction ever to appear in the Cirque Room. . . .

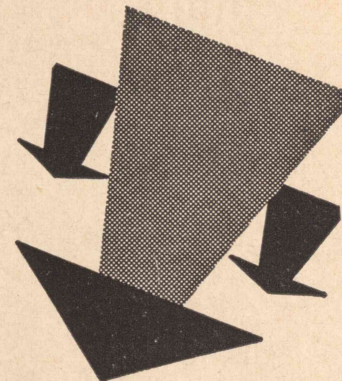
Wedding bells tolled for JOAN BARTON and the popular California band leader, JERRY GRAY last Monday here in FLV. JOAN is former Public Relations representative for the FLAMINGO HOTEL. Justice of the Peace ART OLSEN performed the 2 a.m. ceremony. Our sincere best wishes are extended to this happy and gracious

(Continued on Page 36)



ENJOY The MAJESTIC SPLENDOR of the . . .

NORTH END LAKE TAHOE



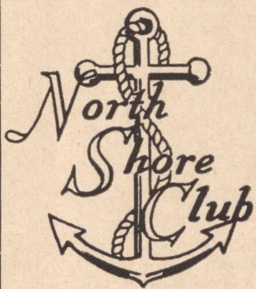
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Where Friend
Meets Friend

TAHOE - BILTMORE

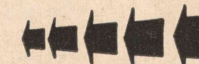
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AMPLE PARKING



LOOK!



LOOK!

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Items At Prices You Can't Afford To Miss

- VEGAS JEWELRY & LOAN -

26 FREMONT

Dudley 4-4233

THAT'S FOR SURE

(Continued from Page 33)

couple.

Belated birthday greetings (June 24th) to HETTIE LEWIS, Las Vegas' own "Queen of Slots." Daughter MAXINE surprised her with a grand soiree at the TROPICANA HOTEL. Hettie couldn't have been happier. Attending her party were her grandchildren and great-grandchildren. . . .

JOE SCHRAMM, formerly of the THUNDERBIRD HOTEL, has left that bistro to take an executive position at the DUNES. Best of luck JOE. . . .

Aside to BEN SCOTT (of the IMPERIAL HOUSE, Chicago, Ill.) You are one of the finest! Your memory is such a blessing and we thank you kindly, sir! . . .

In our estimation, TORRIS BRAND is the musician's musician. It is a distinct pleasure to watch this master lead his orchestra into the creation of perfect music. Torris and his orchestra play the relief shifts in four of our top bistros. . . .

HOWIE ENGEL regretted his inability to attend the Fifty-Fifth Wedding Anniversary of his parents in Florida. Although he was unable to take a leave of absence from the DUNES HOTEL, Howie probably burned up the long distance cables with his affectionate wishes. . . .

Glad to see PAT YANKEE featured in the lounge at the SILVER SLIPPER. She was originally a JEAN DEVLIN dancer but left here six years ago to develop her individual act. Mighty fine, we'd say. Could be the birth of another star!

DR. MGT. (Mom) CHANG is here, visiting her dear friend, SOPHIE

TUCKER (starring at the HOTEL EL RANCHO VEGAS). We're so pleased to see Mom looking so well. Visiting La Tucker also are her son BURT and his wife. . . . Say — did you spy that Calypso outfit that Sophie wears? It weighs fifty pounds and boasts a great coverage of 14 Karat gold. How about that? . . .

DUNES cuties, JAN HOFFMAN and LYNNE GORDON have spurned their Harem costumes and have headed for Lake Tahoe for the summer season.

Happiness and contentment reign complete in the heart of NELSON DAKMAK, head cashier of the ROYAL NEVADA HOTEL. Mrs. Dakmak and their three children finally left Baton Rouge, La. and arrived here to set up housekeeping for dear old dad. . . .

Folks in the GOLDEN GATE CLUB love to watch ITALO GHELFI repair a slot machine. He takes all the "loose coins," hands them to the nearest person and says: "take these and win a jackpot." It's the volume that counts — claims Italo! . . .

GIL FLOOK, Night Manager of the Nevada Room Restaurant (JOE W. BROWN'S HORSESHOE CLUB) carries the title of "Best Shot in the West." That's trap shooting — suh! He won the 1956 Nevada State Handicap Trap Shoot title. However, Gil would rather be aiming at live game in Alaska, where son ROBERT is with the Air Force. His other hobby is his only grandchild, EDDIE. . . .

The DOCTORS HURLEY are establishing an enviable reputation for the TROPICANA HEALTH CLUB. The husband and wife team of Chiropractors have proven themselves to be exactly what FLV has yearned for — lo these many years! . . .

Songstress KATHY BARR last appeared here when she starred in MIN-SKY'S FOLLIES. She is currently preparing her own act. The gal has remarkable talent and the will to succeed. This should prove a winning combination. . . .

RALPH FREEDMAN (no relation to JAKE) is now a pit boss at the SANDS HOTEL. He is very well known in local gaming circles and we extend him our best wishes. . . .

HICKEY KAMM (graveyard pit boss at the DUNES HOTEL) is off on a four week vacation. It is the first he has had in many a moon and Hickey plans to spend every minute of it with his eastern friends — in the east, of course. . . .

This should prove to be a record of some sort. Two fellows played "Low Ball" at the FREMONT HOTEL for eighty consecutive hours. The winner left with thirty thousand dollars. Can't give you his name but the loser is well-known in the Philippines. . . .

Sincerest felicitations to ROSE and MAURICE KATLEMAN. They celebrated their Forty-Seventh Wedding Anniversary June 21st. They were honored at a party given them by son BELDON, at the HOTEL EL RANCHO VEGAS. . . .

We were extremely pleased to see PAT BUCKLEY in town, registered at the TROPICANA HOTEL. Pat owns the BUCKLEY SLOTS and also the TRI STATE PLASTIC CO. in Chicago. . . .

Also in town is DORIS HARRISON. She penned the column, "Sunny Side" for this publication before she left FLV to open a casting office in Hollywood. The lure of glitter gulch was too strong to ignore and Doris is "back home." . . .

VINCE HOWARD (swing pit boss) bought "Little" WILLIE GORDON some hot dogs at the PIONEER CLUB'S Snack Bar. Willie was amazed at the size of the "puppy" and thought it was some sort of a gimmick. No, Willie boy! They are strictly legit! Everything is big at the Pioneer . . . and that's for sure.

GLITTER GULCH

(Continued from Page 17)

his original "Coolers" for you. . . . Don't know whether EVERYONE in town knows about those delicious corned beef sandwiches featured at the Snack Bar in the CALIFORNIA CLUB,

but it seems that MOST everyone does, especially when you are hungrily awaiting a vacant chair at that busy counter. . . . While we are on the subject of food, HARRY LAHR sure enjoys boasting about the home-made pies and cakes now available in the Snack Bar at the PIONEER CLUB. Chef AL JANELLI is responsible, and his work shows the hand of a "master."

PIONEER swing-shift boss CASEY SHAEFFER was operated on recently in Santa Barbara. CASEY is reported to be doing fine and is expected back at his post in two or three weeks. . . . RILENE MARTIN, day-shift Cocktail Waitress at the same club, gathered up her children and took them on their first eastern sojourn and a much-looked-forward-to visit with the kiddies' Grandparents. . . . THE GOLDEN GATE KENO Department with "MAC" McLANE, LEO BAXTER and JOHNNY WADDELL on days, TEX CLARK on swing and graveyard ticket writer WAYNE PETTINGILL had a busy time keeping the games rolling over the crowded days and nights last weekend. . . . And in the GOLDEN GATE RESTAURANT Chef TED ANISANT and his Assistant, LOUIS BECCO, had the biggest and busiest week since this popular eatery opened. . . . JOHANN SIVAK, Security Officer in the same club, is looking as glum as ever. Seems he tabbed the White Sox over the Yankees last weekend. . . . And JOE SHEEHAN, Head Cashier at the SHOWBOAT HOTEL was another HEAVY loser with the same problem. They'll remember that \$eries for \$ome \$pell. . . .

Have you noticed the new summer outfits being worn by the EL CORTEZ Cocktail Waitresses. It's enough to make Bar Manager TOM FORD wish he was one year younger (at least!). . . . Eating at the popular SHOWBOAT is always enjoyable, but when you have such pleasant company as charming Hostess DOROTHY TSOURAS to chat with through mealtime, it becomes a friendly and memorable experience as well. . . . Employees of GEORGE KNIPP'S OUTDOORSMAN, busily engaged in readying equipment, guns and such for the fall hunting season, are so engrossed that GEORGE can almost see the "horns" in their eyes and a feeling of mid-summer "buck fever" fills the air. . . . FRED and DONNA MIDDENDORF of DOT'S FLOWERS recently returned from a week-end in

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refreshing LAKE TAHOE, and all they can do is praise the beauty of that lovely resort. . . .

Beginning July 2nd BONANZA AIR LINES will inaugurate scheduled air line service to Elay via Apple Valley, Ontario and Riverside. There will be two round trips daily on Douglas DC-3's with flying time to be two hours flat.

. . . OMER HAMEL and his lovely wife and three children just returned from a two-week fishing trip to their former home town, Missoula, Montana. OMER, a partner in FASHION CLEANERS, found all of his favorite fishing holes still producing as in the "old days." . . . FRANCIS and RUBY ALLEN of the SALT LAKE HIGHWAY GARAGE have headed for a few days rest and visit with their daughter and her two children in Paso Robles, California. . . . PAT JONES of PAT and MIKE'S FLYING TIGER BAR on Nellis Boulevard is entertaining her sister DORTHA CAREY of Torrance, California. THE FLYING TIGER is the only bar in FLV with a "Credit Department." Sign is hung over a door that opens out into the desert.

HILLSWAY

(Continued from Page 15)

days of Script during the depression, but Paul quickly told me that I was wrong because in olden days the money always had value in itself, whereas our modern times Script was valueless even in the material it was made from.

The Northwest Coin Club, with Tom Mowery as President, was the host for this convention and co-hosts were the Austin Minnesota Coin Club, the Winona Minnesota Coin Club, the North Dakota Coin Club and the South

Dakota Coin & Stamp Clubs. There were literally hundreds upon hundreds of exhibits from all over the United States. One that caught my eye was the exhibit of medals that had been struck — they were not very valuable, but were exhibited for their beauty. The Lindbergh gold medal, given upon his flight to Paris in 1927, was certainly a beauty. Ten Dollar Gold pieces were selling for as little as Twenty Dollars which surprised me. I had thought since FDR called in all the gold that they might be quite scarce, but then on the other hand, people were searching like mad for common pennies of seemingly very recent dates. Practically every antique sugar bowl, vase and stein I have in my cottage is filled with pennies, as I have always saved them. Guess I had better get busy and start to learn something about them — who knows, maybe I have a hidden fortune some place around here.

And in conclusion, Jack, if you are interested in learning how the auction went and how much these coins are worth, in about two weeks and for 50 cents, you can obtain a list from Leo A. Young, 3244 Grand Ave., Oakland, Calif. Might give you an idea about how much some of your coins that you are in doubt about are worth. I hope, Jack, that this hasn't started me on another hobby, as I already have too many appetites along that line that I am unable to satisfy now.

Here is one definition of a bore: A bore is a person who keeps talking when you're interrupting.

Let us live TODAY in such a way that TOMORROW we may have pleasant memories of YESTERDAY!

. . . . The Lighter Side

This was written more than 100 years ago in the London Times: The greatest tyranny has the smallest beginnings. From precedents overlooked, from grievances treated with ridicule, from powerless men oppressed with impunity, and overbearing men tolerated with complacency, springs the tyrannical usage which generations of wise and good men may hereafter lament and resist in vain. Common minds no more see a crushing tyranny in a trivial unfairness or a ludicrous indignity than the eye, uninformed by reason, can discern the oak in the acorn. Hence the necessity of denouncing with unwearied and even troublesome perseverance, a single act of oppression. Let it alone and it stands on record. The country has allowed it, and when it is at last provoked to a late indignation, it finds itself gagged with the record of its own ill-compulsion.

You can send a message around the world in one-seventh of a second . . . yet it may take years to force a simple idea through one-quarter inch of human skull!

Usually there is only ONE reason why a man buys something . . . but a woman buys something for one of eight reasons. . . . Those reasons are: . . . ONE . . . because her husband says she can't have it. . . . TWO . . . it will make her look thin. . . . THREE . . . it comes from Paris. . . . FOUR . . . her neighbors can't afford it. . . . FIVE . . . nobody has one. . . . SIX . . . everybody has one. . . . SEVEN . . . it's different . . . and EIGHT . . . "just because!"

Just about the time you think you can make both ends meet . . . somebody moves the ends!

When you are in the right you can afford to keep your temper. . . . When you are in the wrong . . . you can't afford to lose it! . . .

"The Foot-path to Peace"

To be glad of life . . . because it gives you the chance to love and to work and to play and to look up at the stars. . . . To be satisfied with your possessions . . . but not contented with yourself until you have made the best of them. . . . To despise nothing in the world except falsehood and meanness . . . and to fear nothing except cowardice. . . . To be governed by your admirations rather than by your disgusts. To covet nothing that is your neighbor's except his kindness of heart and gentleness of manners. . . . To think seldom of enemies, often of your friends.

Here's an old Arabian proverb:

He who knows and KNOWS he knows . . . he is wise . . . follow him. He who knows . . . and knows NOT he knows . . . he is asleep . . . wake him. He who knows not . . . and knows NOT he knows not . . . he is a fool . . . shun him. He who knows not . . . and KNOWS he knows not . . . he is a child . . . teach him!

It's possible to possess too much. . . . A man with one watch knows what time it is . . . but a man with two watches could never be sure.

What you ARE is far more important than what you are NOT.

What you DO is far more important than what you do NOT.

What you LOVE is far more important . . . than what you HATE.

What you CONDONE is far more important than . . . what you CONDEMN.

What you BELIEVE is far more important than . . . what you DOUBT.

What you CAN BE is far more important than . . . what you HAVE been!

When someone doesn't do a lot of talking . . . remember. . . . Just because the lights aren't on in a house . . . it doesn't mean the CURRENT . . . is turned off!

EDDIE BUSH

— Presents —

• The Flairs •

Music with Versatility — and Featuring

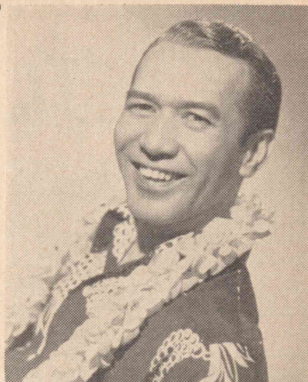
MYLEE ANDREASON

Sultry Songstress

Recently
Featured
in the

Flamingo

LOUNGE



ROUND THE TOWN

(Continued from Page 13)

tains: MIKE PISANELLO, BILL RYFF, EDDIE BAUER, FELIX MAYNARDI and JOE VALENCIA. . . .

BERNARD, the Photographer, is anxiously awaiting the publication of his book "Fabulous Lili." It's the pictorial story of LILI ST. CYR, and BERNARD "shot" over 5000 pictures in compiling the work. Only 1200 were printed, however, and from these were selected 100 of the best of the lot. The book is being published by TITAN CORPORATION of Chicago and should be off the press any day now. . . . JEFF LEWIS, who wrote and arranged JOHN CARROLL'S act (now at EL RANCHO), is a newcomer to the west coast. He has scored such a success that he is in line for some motion picture commitments in the near future. JEFF is also acting as Conductor for CARROLL during his appearance here. . . . JACK SLOTE, of BAIN'S downtown store, has returned from L. A. where he attended a Buyers' Convention. JACK says eyes will pop when they see the merchandise which he has procured for his customers. . . . DICK HAMILTON has leased property near the SHOWBOAT HOTEL to give FLV another golf-driving range. DICK hails from Florida. . . . And that's "30" for this week folks. Hope to meet you "Round Town" one of these days — or nights.

A definition of alimony . . . Alimony is man's cash surrender value!

They say . . . a fool and his money are soon parted. . . . But . . . how did a fool and his money get together in the FIRST place?

CRISWELL PREDICTS

(Continued from Page 11)

FOR PEOPLE AND PLACES:

Prime Minister Nehru: The delicate balance of power in India will tilt against you and you will find yourself suddenly out of style and favor! . . . Milan: Your famed Cathedral will rely upon American engineers to save it from falling! . . . Somerset Maugham: Your next novel will deal with the inner-workings, doctors and patients of a world famous mental rest home. Some of the famed personalities will be easily recognized! . . . Washington, D. C.: You can expect a curfew on your bottle clubs which operate after hours! . . . Charles Chaplin: The present medical report will not be very favorable, and its announcement will make world wide headlines! . . . Tulsa: You can expect one of the biggest oil booms in your history by early 1958! The present federal embargo will bring untold millions to your state! . . .

The Supreme Court: You will be the subject of a Red inspired propaganda movie to be made in Mexico! This film will make a villian out of all of you in private life, and show you how "Capitalism" breeds vipers! This film will only be shown in nations behind the Iron Curtain to further turn them against our American Way of Life! . . . St. Louis: The pure food and drug act will close down a chemical manufacturer who is marketing "a sure cure for baldness, guarantees to grow hair" product! The Government is not convinced! . . . Eugene O'Neil: The next play of yours to hit Broadway will be "Beyond the Horizon" written in a new romantic musical style, which will captivate the public!

YOUR INCREDIBLE FUTURE:

Coming events cast their shadows, and these shadows can be most terrifying! Could you picture an entire city of 30 square miles wiped out by a chemical mixture the size of a pin-head? Could you fathom riding an atom driven mono-rail at 1,000 miles per hour with great safety? In three hours you could travel from San Francisco to New York! If you cared to fly, the super-super jet could get you the same distance in 9 minutes — every three minutes you could be 1,000 miles further to your destination! Could you imagine eating food made from wood pulp with vitamins and minerals added, and tasting like your favorite present day food? Could you picture yourself having a blood transfusion four times a year as the seasons change, so that your system could withstand the varying climatic conditions? Could you stand to take a pill

once a week so that you could sleep for 24 hours, and awake with a full physical cleansing, and with renewed vigor and vitality? Could you carefully plan to spend an annual two weeks vacation on some other planet or just take a devil-may-care excursion thru outer space? Could you believe any of these fantastic things with you doing them? Well, my friend, let us prepare for them, as they are in the planning stages and some are off the drawing board and into actual production? The American Rocket Society and the American Society of Mechanical Engineers calmly announce these coming inventions, these items and this new concept of life — and this will all be a part of your incredible future!

Women are divided into two classes . . . the CARELESS ones who lose their gloves . . . and the CAREFUL ones who lose only ONE glove.

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

JULY 23

GORDON MacRAE
RUDY CARDENAS

The Dunes

— COMING —

MINSKY'S
FOLLIES

El Rancho Vegas

JULY 17

JOE E. LEWIS
ROBERTA SHERWOOD

Flamingo

JULY 11

ANNA MARIA
ALBERGHETTI
ALAN KING

Riviera

JULY 17

GEORGE GOBEL

Royal Nevada

JULY 3

INA RAY HUTTON
"ALL GIRL REVUE"
ROSE MARIE
THE DeMARCO SISTERS

SAHARA

JULY 9

RAY BOLGER

The Sands

JULY 17

ROBERT MERRILL
LOUIS ARMSTRONG

Tropicana

JULY 8

CAROL CHANNING

Thunderbird

JULY 11

DOROTHY COLLINS
RONNIE EASTMAN

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ANTONIO MORELLI and his MUSIC

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Choreography by: Bob Gilbert & Renne Stuart

Costumes by: Mme. Berthe

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EMERY DEUTSCH and Orch.
FRANK MOORE FOUR

Tommy Doyle and Orch.

Ernie Ross Trio

The Sands

LAS VEGAS, NEVADA



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JACK BENNY

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GISELE MacKENZIE

With

CHIQUITA & JOHNSON

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Music Internationale with

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THE SHOW BROTHERS

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Remarkable Rubin Trio with Georgia Carr

Martin Denny Quartet

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MURRAY WEINGER'S

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Starring

CAB CALLOWAY

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Lonnie Sattin – Dianne Lefti

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HOTEL

SAHARA

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