

Jack Cortez

NOVEMBER 23, 1957

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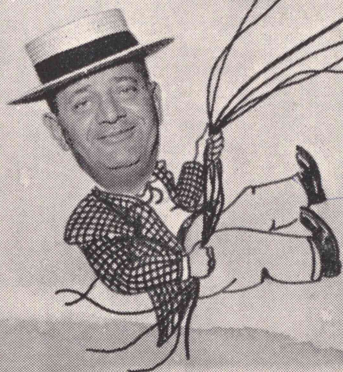
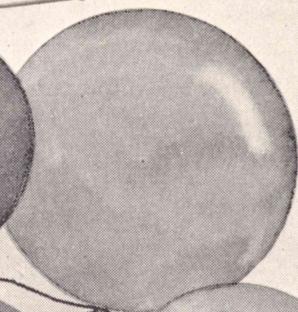
Fabulous

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LAS VEGAS Magazine

Page 36

PAL JOEY
NOV. 23RD
FREMONT
THEATRE



Featuring
"OUR OWN"
HANK
HENRY

JACK CORTEZ

Fabulous LAS VEGAS
magazine

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and his "That Old Black Magic" singing style

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**"GEISHA GIRL
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See the exotic dances of the Land of the Rising Sun!

starring

MISAO SHUREE and her KABUKI GIRLS

assisted by Junichi Hamada

Toy & Wing • Tong Brothers • Chai & Somay
Florence Ahn • Tony Toyoda • Jo Ann Miya

Choreography staged by JACK BUNCH
Scenery and effects designed by HARVEY WARREN

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Music by WAYNE KIRKLAND

Lyrics by JOHN TRAYNE

Special music arrangements by TAK SHINDO

Costumes by MADAM BERTHE

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★ SHOWTIMES: 8:15 P.M. & MIDNITE
FOR RESERVATIONS • PHONE DU 2-6000

Wilbur Clark's
DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



SEARCHLIGHT

SEARCHLIGHT was a well advertised mining camp some ten years before Las Vegas came into being with a railroad in October 1904. In all our aspirations Las Vegas found Searchlight trying to beat us in whatever we were aspiring for, and since Searchlight had within her precincts a majority of the registered voters we seemed helpless.

As early as the sale of lots in Clark's Las Vegas Townsite, we were looking forward to the old County of Lincoln being divided and the southern part made into a new county with Las Vegas as its county seat. We found Searchlight in accord with us except that they insisted on making Search-

light the location of the county seat. That aroused our fighting instincts and we immediately decided that it would be folly to put the county seat fifty-four miles from the railroad, and a vigorous campaign was started in both Searchlight and Las Vegas. We both took in every possible name we could on the registered voters list — each hoping to outnumber the other.

The County Clerk of Lincoln County in Pioche, was to announce the number of registered voters in each precinct when the registration had ended, and, to our amazement, it was found that there were three hundred and twenty-five registered voters in Searchlight and the same number in

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NOVEMBER 23, 1957



"america's most inventive, fresh and original comic" ... LIFE

ERNIE KOVACS

television's sharpest wit ...
comedy star of "operation mad ball" ...
author of "zoomar"

EDIE ADAMS

the daisy mae of broadway's "li'l abner"

with

NEILE ADAMS

in

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distinguished dining in an atmosphere of continental charm—soft lights and sweet music.

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HARRY OWENS and his Royal Hawaiians

CONTINUOUS ENTERTAINMENT

Hotel Tropicana

WORLD FAMOUS THE DAY IT OPENED

FABULOUS LAS VEGAS



An Accurate Glimpse of the Future CRISWELL PREDICTS



WHAT PEOPLE WILL DO:

PREDICT that Howard Hughes will amaze even Russia with his coming announcement concerning his latest missile triumph! This has long been a hush-hush top-secret item! . . . I predict that the late Irene Boroni will be the next best-selling recording star because of the re-release of many of her records from her former movie and Broadway hits, including the Cole Porter score of "Paris" . . . I predict that Ex-President Hoover will soon sign contracts permitting his life to be filmed by Hollywood, with politics being incidental and the picture ending as he enters the White House! . . .

I predict that Queen Elizabeth II will soon face a Royal Family crisis within Buckingham Palace which will be heard around the world. This will effect British prestige for a full generation to come! . . . I predict that recent charges by the Inter-American Press Association that Cuba, the Dominican Republic, Bolivia, Venezuela and Paraguay are Un-Democratic with no full freedom of the press permitted, will draw much international comment at the coming United Nations Meeting in December! . . . I predict that Tom Dewey will be the next Good Will Ambassador to the Middle East, and will return with a vital report to the American people!

. . . I predict that Edna Ferber will shock the world with her next novel based on a famous divorce case! . . . I predict that Sir Anthony Eden will be the next internationally syndicated columnist to find great world-wide favor!

DATE-LINE: THE FUTURE

October 10, 1960! Universal fingerprinting was voted today by both Houses of Congress, making it a law to have every man, woman and person over eighteen finger-printed and filed in Washington, D. C. in apple pie order! . . . July 8, 1958: The true cause of cancer was discovered through ovidation, and now that the cause can be found, the remedy and cure are not too far distant. The Mayo Clinic was most jubilant over this astounding discovery! . . . January 1, 1958: The Holiday death toll of drunk driving reached an all-time high over the Holiday week end. Traffic Chief Victor Vray openly predicted that all drunken drivers would have their cars impounded for a period of one year through new legislation on a national basis.

THREE COMING EVENTS

Here are three coming events which will effect your daily life before 1958 becomes history! (1) A fantastic new reducing pill that induces a harmless fever, burning the fatty tissue overnight and making even the most obese person thin, trim and slim — that has

(Continued on Page 33)

this week's cover...

features the stars from the motion picture "PAL JOEY" starring FRANK SINATRA, RITA HAYWORTH and KIM NOVAK and featuring "FLV's own" HANK HENRY. The popular SILVER SLIPPER comic comes INTO HIS OWN as a potential film star of the future with his excellent portrayal throughout. "PAL JOEY" is currently being shown at the FREMONT THEATRE, downtown.



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24 HOURS A DAY**

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"Damn Yankees"

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Showtimes: 8:15 and 12:00 Midnight

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**JACQUELINE
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THE WILDER BROTHERS

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BOB BRAMAN

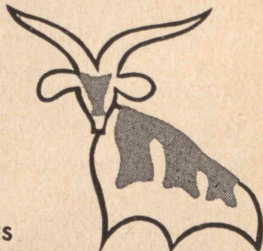
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BOBBY PAGE
And His Musical Pages

A DINING THRILL
YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
MODERATE PRICES



HICKORY Room



FIRST, we'd like to report that the Women's Auxiliary of VARIETY CLUB TENT NO. 39 enjoyed a tremendous success with their Cocktail Party, November 17th (in the Camellia Room—THUNDERBIRD HOTEL). Localities appeared to offer their respective support to this organization, which extends its every effort to help the handicapped children of this area. FABULOUS salutes you—women of Variety . . . and that's for sure. . .

Even though life in FLV has demanded a virtual 24 hour schedule for this publisher, we must admit we love this town, and will ever be ready with further assistance to see it grow and remain one of the most interesting spots in this nation. . . A letter from STAN CONRAD (of PRESCOTT RECORDS) made us feel our efforts were well worth the time and energy it took to expend them. He wrote: "Several months ago, I was able to interest the CHEVROLET division of GENERAL MOTORS to have their convention in Las Vegas, on the strength of your FLV articles. About two hundred men are involved, along with C H E V R O L E T promotion, amounting to \$50,000. They will be there in February or March." . . . Thanks for the pat on the back, Mr. Conrad! You just boosted our morale, one hundred per cent. . .

A "Press and Celebrity" junket from Hollywood was set for the nightclub debut of ERNIE KOVACS and EDIE

ADAMS for the "You Gotta Be In Love" PROSER production at the TROPICANA HOTEL. Expected for last Wednesday's opening were such names as FRANK SINATRA . . . the JACK BENNY'S . . . the JERRY LEWIS' . . . the BING CROSBYS . . . JACK LEMMON . . . GEORGE BURNS and GRACIE ALLEN . . . the HERBERT MARSHALLS . . . the EDDIE FISHERS . . . PEGGY LEE . . . DEWEY MARTIN . . . etc. Unfortunately, we go to press before Wednesday and further reports will have to await next week's column. However, you can be sure that critics and fans alike will have been smitten by the Kovacs-Adams nightclub talent! . . .

JIMMY DURANTE is currently starring at FRANK SENNES' MOULIN ROUGE. According to those who have seen it, Jimmy has surrounded himself with an act that is completely new and we are looking forward to seeing it—on his next FLV date. . .

FABULOUS congratulates JACK KOGAN, new public relations man, in charge of publicity, advertising and promotion at the SANS SOUCI HOTEL. . . BOB CLEMENS has stepped over to Show Producer, replacing the outgoing, DON HOLLIDAY. . .

During the NATIONAL LIQUOR & BEVERAGE ASSOCIATION Convention in FLV, the libation that proved itself favorite of the connoisseurs was the WHYATE & Mac KAY

L. S. M. F. J.
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HOTEL



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OVERLOOKING THE FABULOUS STRIP

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"THE JEWEL OF THE STRIP"

Sans Souci
HOTEL



Scotch. This pillar is not a drinker (as imbibers go), but we had to sample it. When we did, we found W and M to be fabulously light and mild. . . . The FLAMINGO HOTEL heard of this brand a few months ago and introduced it to its patrons. Today, it is one of the Flamingo's biggest sellers. . . .

FRANK SINATRA'S ABC-TV deal will net him a cool five million dollars, for the series. This is the most astronomical figure paid any artist by

that network. . . .

DAVE APOLLON is a new entertainment addition at WILBUR CLARK'S DESERT INN. His unique balalaika style music can be heard in the Lady Luck Lounge, where he will share the stage with the GROVERSHORE TRIO, MILT HERTH TRIO, CABALLEROS and the DON GREGORY QUARTET. . . .

Good news for you music lovers! BILLY WARD and his DOMINOES
(Continued on Page 35)



Mr. ANDREW GOODMAN

REPRESENTING THE FINEST MINK
MANUFACTURING HOUSE IN LOS ANGELES
IS NOW LOCATED IN LAS VEGAS

SPECIALIZING IN MINK •

OR — THE FUR OF YOUR CHOICE

Showrooms in the NEW FRONTIER Hotel

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Appointment ONLY

MR. GOODMAN
DU 2-7171

"GLITTER GULCH"

By HARRY PARKER

SPENT a wonderful few minutes the other night renewing a valued friendship with one of Las Vegas' most charming and talented girls, JEAN WELBORNE. JEAN makes a very excellent addition to the warm and friendly NEVADA ROOM of JOE W. BROWN'S HORSESHOE CLUB and will be remembered for the many wonderful things she did for the struggling Las Vegas Opera Association a few years ago. Not only is she a staunch supporter of operatic endeavor, but she possesses one of the few really fine mezzo soprano voices to be heard in Fabulous Las Vegas. We join many other localites in pulling for this talented girl to attain the full measure of her potential in a musical career.

The GOLDEN NUGGET is featuring an interesting and talented young man nightly in the popular SHOWROOM. NOEL BOGGS and his guitar and the balance of the group manufacture a whale of a lot of music and feature pretty, dark haired GINNY JACKSON on vocals. NOEL is a frequent guest artist in FLV and has a record in all styles of musical endeavor that is most impressive. There aren't very many personalities in the musical world that he hasn't worked for or with at one time or another during his brilliant career. . . . AVIS O'BRIEN is the pretty eyed new coleen handling key chain duties in the NEVADA CLUB on the day shift. . . . RALPH RUBIO, former FREMONT HOTEL Cashier, is headed for cashiering duties at the HAVANA RIVIERA for bossman EDDIE LEVINSON. . . . The WESTERNER CLUB'S all-gal bowling team is now tied for high series honors in their bowling league. . . .

TOM STERLING, Relief Floorman at the CALIFORNIA CLUB, seldom misses a round of golf before his daily chores. Word from the popular Second and Fremont Street Club is that TOM will be a serious threat in the Nevada Amateur Tournament next year. . . . Relief Floorman AL SHERER is filling in on the day shift for WHITEY BARRON who is spending a few days enjoying a much deserved rest away from watching the galloping cubes. . . . SAM BOYD, General Manager of THE MINT, is spending a week at the brand new HESPERIA INN in Hesperia, California, trying out that beautiful new spa's golf course. . . .

ANDY FAVA, WESTERNER CLUB Owner, found the deer hunting at Wells, Nevada, much to his liking and he bagged a beauty for his efforts. . . . AL PARKER takes over as Head Mechanic for CECIL LYNCH'S soon-to-be-opened FORTUNE CLUB. Assisting him will be DON CURLEY. The target date for the gala opening is set for the first of December. . . . MR. and MRS. HERB TABAK, he's the CALIFORNIA CLUB Manager, hosted Brother and Sister-in-law, MR. and MRS. HERBERT NEUWRITH of Los Angeles over last week-end. The NEUWRITH'S operate a Hollywood jewelry store in the heart of "Gower Gulch," called the HOUSE OF NEUWRITH. A former wardrobe man for M.G.M. and COLUMBIA, he left the picture business to trust his fortune to jewelry. . . . GUY McAFEE, Owner of the GOLDEN NUGGET, is fully recuperated from a recent illness and has returned to active participation in club business. . . .

CHEF SCHILLIG of the FREMONT HOTEL joins the vast army

SHOWBOAT

THE FRANTICS
ERTHA QUAKE
GARR NELSON and the SHOWBOAT GIRLS
VIC ARTISE & HIS ORCHESTRA

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PARTY BINGO — 3 P.M. & 9 P.M.
 50c a card pay for All Games — BIG CASH AWARDS

FREE BINGO — 1 P.M. & 7 P.M.
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 12 MIDNIGHT to 6 A.M.

Hotel • Casino • Bar • Restaurant
 On the Boulder Hwy. — Phone DU 2-7575
Continuous Ent. 5 P.M. to 6 A.M.

of "Glitter Gulchers" who are bedded down with a new and violent rash of the flu. Other victims we know of are JOHNNY GRANA, KENO Boss; CHARLOTTE STEWART, Graveyard Cashier; LIDO COSTELLO, Graveyard Pit Boss; DOLORES BRAVO, Change Girl and sister CARMEN, a slot machine cashier, all from the CALIFORNIA CLUB. . . . Recently recuperated from the same ailment are JEAN VESSEL, GLORIA BAILEY and GINA BARKER all

Cocktail Gals at THE WESTERNER CLUB. . . . While it isn't the flu, CAP EDWARDS, Security Chief at the GOLDEN NUGGET, will be off duty for six weeks as a result of a broken leg suffered when he was thrown out of a jeep during a recent deer hunting trip. . . .

RICKY MORENO is the new Bar Manager in the Carnival Room of the FREMONT HOTEL. RICKY hails from New York City and intends to
(Continued on Page 40)

You are cordially invited to view our collection of Rare Coins and precious Gold Jewelry

- 14 KARAT GOLD JEWELRY
- RARE COINS; GOLD COINS
- EXPERT JEWELRY REPAIR SERVICE
- UNUSUAL COIN JEWELRY
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14 karat shop

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 (just north of the sahara hotel)



with HAL HALSTEAD

THE "Professor of Chance," SAM LANDY, of the DUNES, starts a thirteen week tour of the prominent midwest and far western cities. SAM will give lectures before various organizations in these cities extolling the advantages to Las Vegas as a convention site. Although I have never heard SAM deliver one of his lectures, I am sure he must have a very effective way of "selling" Las Vegas. During the past year, several civic and fraternal organizations have been induced to visit Las Vegas, and as a result FLV has gained many new friends. In fact, these periodic efforts of SAM'S have been so successful that the DUNES Management has decided that he should devote his full time to this promotion. Happy traveling Samuel.

It was a pleasure to drop "up" to the DESERT INN Sky Room Lounge and greet JOHN (Bar Manager) DIXON. JOHN enjoyed (???) a brief sojourn in the hospital recently where he was the object of surgical attention. All is well now and he feels (and looks) "like a million." . . . HAL BRISCOE, D-I Mixologist, and his wife RUTH, celebrated their Tenth Wedding Anniversary recently. They entertained a few friends at their home for the gala event. . . . Frequenters of the DUNES will soon miss the genial face and personality of HOWIE ENGELS. He will be attending his personal interest in Miami, Florida, during the winter months. . . . REX LITTLETON, formerly of

the ROYAL NEVADA Service Bar, has taken over the bar manager duties there. REX has many friends and is well liked by all who know him. . . .

It's good news from the SHOWBOAT . . . LARRY SHEETZ, swing shift "21" dealer, is back on the job after a period of illness. Glad to see you "wheelin' and dealin'" again LARRY. . . .

GEORGE CARMAN has transferred his affections and can now be found dispensing beverages in the SANS SOUCI. Guess GEORGE became lonesome for his friends, Bar Manager "RED" MEANY and JACK RAVETTI, SR., who also were formerly at the R-N. . . . Very, very young BOBBY McDANIEL underwent emergency surgery recently to remove a "straight pin" which he had in some way sucked into the lung. Doctors had to remove the pin by an operation through the child's back. His mother, JUNE McDANIEL, snack bar Food Waitress at the R-N is now able to breathe easy again — and so is BOBBY. . . . FLAMINGO-ETTE GINGER MUNSON was given a stork shower last week by her fellow workers. GINGER was literally snowed under with gifts for the coming baby. Her husband JERRY is a musician at the TROPICANA. . . .

I don't know if TOM LOVELESS shot any game on a recent hunting trip but the crew he left behind at his House of Television on South 5th certainly didn't have to "hunt" for business. Partner ART EDVALSON said
(Continued on Page 41)

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2 HOURS FREE PARKING
 2 BIG LOTS at
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Hillsway
by **ROLAND HILL**



DATELINE . . . Dallas . . .
New Orleans was rainy and cold and the town was filled with conventioners so we didn't stay too long this trip. The top five restaurants there are GALLATOIRE'S, COMMANDER'S PALACE, the BLUE ROOM AT THE ROOSEVELT, BRENNAN'S, and one you won't suspect from looking at either the outside or the inside — CHARLIE'S STEAK HOUSE. Many of the localities claim the latter to be the very tops now. Of course, Antoine's, Arnauds, Court of Two Sisters, and so on, continue to be good. Tourists who don't want to be considered tourists, shy away from Antoine's but they shouldn't, because it certainly is one of the top restaurants in the country. BRENNAN'S has come up with something new — BREAKFAST AT BRENNAN'S — to combat the DINNER AT ANTOINE'S craze and have made a killing. I have never seen a place more jammed than Brennan's was at nine o'clock in the morning and the menu was as large and varied and hard to understand as any French dinner menu could possibly be. I settled for French Toast which wasn't even on the menu. I toyed with the idea of a "typical" New Orleans breakfast as it said on the menu, but Four dollars was just too much for me to pay and I couldn't begin to enjoy the grilled grapefruit, then eggs Hussarde; hot French bread, of course, with marmalade; bananas Foster and steaming Brennan cafe au lait.

Joseph, the Maitre d' complimented us with a fine bottle of Vin Rose and sitting here in the garden with tropical plants all around, brought back nostalgic memories of days spent at the ultra-beautiful ST. GEORGE HOTEL in Algiers.

And here is a traditional Brennan Breakfast: This is the way it was done in leisured ante-bellum days: First an absinth Suisse to get the eyes open, then a fresh Creole cream cheese. Now an egg Benedict, followed by a hearty sirloin with fresh mushrooms. Hot French bread and marmalade and a chilled Rose Wine. For the finale, crepes Suzette, cafe au lait and a Cognac sniffer. HOW THE OTHER HALF LIVES!

NEIMAN-MARCUS is really decorated to the hilt with the entire lower three floors on the outside in a French village motif. Currently they are featuring a FRENCH FORTNIGHT, and even the Empire Room here at the Statler is showing for Neiman Marcus a French Fortnight starring LILO, the vivacious star of "Can-Can" with Bob Cross' Orchestra. Madame Citroen was flown over from Paris for this occasion, and while here, is giving clues to Jacques Heim's '58 designs and styles. She did hint that styles were to remain short in length and keep the chemise lines — thank goodness no more NEW LOOKS in sight. Mrs. Citroen is the former Countess de St. Sauveur, and more important, is the daughter of the man who invented and makes the world-famous CITROEN cars that are so prevalent here in America now.

Mrs. Citroen, or Madame Citroen, pardon me, told me that this week-end she was meeting the twenty-eight year old son of Jaques Heim who is arriving from Brazil where he has had a fashion showing, and together they will visit American Universities to see how young girls dress and to learn their likes and dislikes in fashions. Would to heaven they could do something about making our teen-agers a bit more style-conscious and neat.

• NOW SHOWING •

Columbia Pictures presents

RITA HAYWORTH
FRANK SINATRA
KIM NOVAK



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Pal Joey

AN ESSEX-GEORGE SIDNEY PRODUCTION
Screen Play by DOROTHY KINGSLEY • Based on the play
"Pal Joey," book by John O'Hara,
music by Richard Rodgers, lyrics by Lorenz Hart,
produced on the stage by George Abbott
Produced by FRED KOHLMAR • Directed by GEORGE SIDNEY

ALSO FEATURING LAS VEGAS' OWN

★ HANK HENRY ★

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The Same Old Partnership with the addition of . . .
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CONNIE HURLEY . . . MARGO GOUMOND HINES . . . LILLIAN WITCHER

— CRAPS —
ROULETTE — "21"
FARO — KENO

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EXTENSIVE remodeling of the STAGE BAR at the FLAMINGO HOTEL is underway and an improved plan of showcasing the many talented groups who perform there is promised upon completion by Execs of that spa. . . . While on the subject of the STAGE BAR let's talk a bit about three of the new additions to the lineup of LOUNGE attractions currently appearing there. First of the new outfits is the WINDSORS, four musical specialists who are led by BILL BLAKELY and feature his pretty wife, JAN, on piano and solo vocals. In addition to being excellent musicians all four sing and you get an excellent introduction to popular music through their use of solo, duet and choral selections. The other two members of this Combo are BILL COLLIER and BOB ALLEN. They work very well together and display a well thought out and finely arranged repertoire of entertaining music. . . . Appearing with them are MANNY LOPEZ, his Xylophone and Group with a wide range of Latin Musical stylings. They will play your favorite mambos, cha-cha-cha's and Rhumbas with tango and Latin folk selections tossed in for good measure. . . .

The GEORGE HERNANDEZ TRIO shine on the early shift with dinner type music selected from the semi-classics and popular standards. A very smooth threesome of instrumentalists, you'll find their sound conducive to quiet, after dinner relaxation and conversation. . . . JACKIE and ROY swing into the Sinbad Lounge of the DUNES HOTEL to replace the NEW JODIMARS. This pair will be remembered for the excellent work they did in the THUNDERBIRD LOUNGE and are a pair of top-flight musicians with great

new commercial ideas. They are an up-and-coming favorite of strip show-folk who are getting into the habit of congregating where they play. . . .

Pretty BETTY JEAN HANSEN, backed up by the BERNIE NEROW TRIO, is doing a really excellent job in the Showcase Lounge of the TROPICANA. BETTY made the transition from the "big show" to the Lounge look easy and has proven the MONTE PROSER inspired move to be a wise one. . . . The swinging NITECAPS, Rock and Roll experts, who do their play for pay in the Carnival Room of the FREMONT HOTEL, put on a very entertaining show. A highlight of their performance is trombonist JACK CARMEN'S terrific solo on the ever popular "Body and Soul." It's really an exceptional interpretation of this great classic . . .

Watch for AL ANTONIO to replace "LITTLE RED" BLOUNT with the NEW JODIMARS who recently closed in the Sinbad Lounge of the DUNES. "LITTLE RED" will probably proceed with his plans to organize his own combo. RUDY EGAN may take over piano duties for the JODIMARS at the same time the other change takes place. . . . DAVE APPOLON is doing a very noteworthy job in the Lady Luck Lounge of the DESERT INN. DAVE is introducing the "little heard"—in Las Vegas—style of Gypsy music and building quite a following in the process. It certainly makes a pleasant background for conversation or excellent music to sit casually by and thoroughly enjoy . . .

Until next week, hope you'll find time to join us in one of the many star studded Lounges around Fabulous Las Vegas. Best wishes to everyone for an enjoyable holiday weekend and a better than ever Thanksgiving!

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D O W N T O W N L A S V E G A S

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

November 12th thru December 2nd
Show: Billy Daniels with Benny Payne; Tom Ball's "Geisha Girl Fantasy" with Misao Shuree and Her Kabuki Girls and Junichi Hamada; Toy and Wing; Tong Brothers; Chai and Somay; Florence Ahn; Tony Toyoda; Jo Ann Miya; Carlton Hayes and His Orchestra.

One of the country's top interpreters of song, BILLY DANIELS, headlines the current star-splashed Painted Desert Room production and consistently pleases his audiences with the world famous DANIELS charm and vocal style. With his unforgettable interpretation of "That Ole Black Magic" he became one of the select few song smiths to have earned a coveted gold disc award for over a million copies sold. He sings each selection in his vast repertoire as

(Continued on Page 25)

The Dunes

Show: Holiday for "G" Strings Produced by Harold Minsky featuring Carrie Finnell; Rita Grable; Valerie Val Jean; Sheila Ryan; The Elegantes; Harbers and Dale; The Ramses; Gautier's Steeplechase; Tommy "Moe" Raft; Dick Dana; Murray Briscoe and Garwood Van and His Orchestra.

HAROLD MINSKY has assembled and Produced in this exciting "Holiday for 'G' Strings" presentation the greatest production in the fabulous MINSKY history! Included in this optic opening panorama of tantalizing and lithesome beauties (FIFTY SIX IN ALL) are astounding new wrinkles and new to Las Vegas staging effects (namely the "dazzling, illuminated runway" that brings the parading chorus gals tableside to everyone!).

(Continued on Page 25)

El Cortez

November 14th thru November 27th
Show: George Arnold's "Rhythm On Ice" starring Larry Ellis; Gloria Oakley; George Zak; Phil Richards and The Ice-Cubettes; Co-starring the Axidentals; Buster Hallett and His Orchestra.

The entire theme of this edition of GEORGE ARNOLD'S "Rhythm On Ice" revue has been changed and the new costuming, music and routines are truly brilliant. One of Las Vegas' favorite package shows, it continues to draw heavily with both tourists and local show goers alike. . . . LARRY ELLIS, the personable and dashing vocal star of the show keeps things humming with his well styled selections and sets the scene for each colorful production number. . . .

Pretty GLORIA OAKLEY is featured in solo routines that vividly display

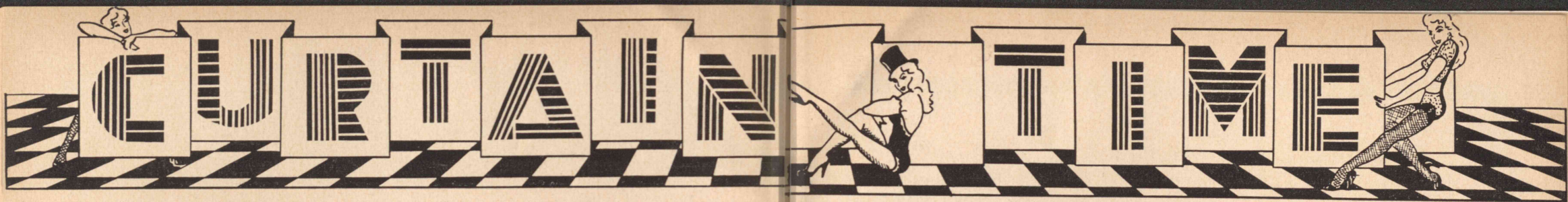
(Continued on Page 26)

El Rancho Vegas

Thru November 27th
Show: Eartha Kitt; Myron Cohen; Hal Loman and His Playmates; Dick Rice and His Orchestra.

Beguiling EARTHA KITT heads into her final few days of the current TOM DOUGLAS Opera House Theatre Restaurant production. This terrific star unleashes a furious and savage program of lustrous musical pearls delivered in her individual and sensuous style. One of the most sought after performers in showbusiness she varies her numbers and leaves everyone thoroughly satisfied. EARTHA is an electrifying, passionate sorceress of musical magic who spins mood after mood with her alternately sophisticated to shy songs in a voice that purrs

(Continued on Page 26)



Flamingo

(Not a Review)

November 18th thru December 4th

Show: Vic Damone; Dominique; The Flamingoettes; Jack Cathcart and His Orchestra.

Romantic VIC DAMONE, one of the top balladeers of the decade, heads the current FLAMINGO ROOM extravaganza. VIC is a true master of tender mood creating music that fills the room with its magical

(Continued on Page 27)

HACIENDA

Show: The Four Tunes; Joe Fornaro; The Don Baker Group.

When you enter the attractive and comfortable Jewel Box Theatre, be prepared to enjoy one of the most remarkable musical groups in FLV. The very capable FOUR TUNES are certain to gain your undivided attention, and hold it, as they dispense as entertaining a repertoire of individualistic song and music you've listened to in a long while. One of the really

(Continued on Page 27)

Riviera

October 30th thru December 23rd

Show: "Damn Yankees" starring Nathaniel Frey; Devra Korwin and Ralph Lowe and featuring Charlotte Fairchild; Robert Shafer; Al Lanti; Joe Flynn; Sally Brown; Burt Bier and Howard Krieger.

"Better than the Broadway Version," seems to be the consensus of patrons who have viewed the Clover Room presentation of "Damn Yankees." Critics and audiences alike have heaped praise on rugged looking NATHANIEL FREY who portrays

(Continued on Page 27)

Royal Nevada

Show: "Royal Revue" starring Mary Martin; Jack Marlin; The Hal Iverson Trio and the Klondike Eight; Bobby Stevenson and His Orchestra.

Lovely MARY MARTIN is the "Queen" of this "Royal Revue" and this vivacious lady of song wins over all who watch her perform. Her able blending of song styles is a yardstick by which entertainment can be measured. Her material is as varied and all-inclusive as her talent. The material, all tailored to her specifications and delivery, contains a mixture of topical songs and ultra-sophisticated selections. . . . Song stylist JACK MARLIN is a great exponent of the musical-comedy field. He's a novelty both to Las Vegas and to comedy in general with his fresh, direct approach

(Continued on Page 30)

SAHARA

(Not a Review)

November 19th thru December 16th

Show: Kay Starr; The Stanley Boys; The Four Step Brothers; Saharem Dancers and Cee Davidson and His Orchestra.

Vibrant KAY STARR returns once again to star in another Congo Room spectacular and to bring you the songs made famous during her brilliant career as only she can sing them. KAY'S magical voice fills the room and her tremendous warmth and personality charge the atmosphere. It's easy to see why this gracious lady of song stays well up at the top of the popularity list. The throngs break into spontaneous applause whenever she presents one of her well known recording hits. . . . Lending their fine voices for background and harmony

(Continued on Page 30)

The Sands

(Not a Review)

November 20th thru December 10th

Show: Dean Martin (Accompanied by Ken Lane); Paul Gilbert; The Vogues; The Copa Girls; Antonio Morelli and His Orchestra.

"Young man with a song," DEAN MARTIN, returns to the Copa Room to headline this new JACK ENTRATTER Produced show of shows. From the moment he steps on stage DEAN overcomes the barrier of the mike and steps right into the hearts of the patrons. His smooth ballads and winning style immediately command the attention of all within range of his voice. He mixes his musical offerings well with some well directed humor and sly ad lib remarks. He has an imposing array of past song hits to maintain the pace and even breaks

(Continued on Page 30)

Sans Souci

(Not a Review)

November 22nd thru Indefinite

Show: Herkie Styles; Calypso Joe and Coco-te; Barbara Hill; The Sans Souci Dancers; Hoyt Henry and his Orchestra.

Comedian HERKIE STYLES takes over the starring role in the current Jamaica Room Production. A comedian's style of comic HERKIE seems at his strongest when attempting the "unexpected". He comes on with some comedy quips that are so original that it appears even he hasn't heard them up to that moment. HERKIE is a gifted performer with an agile wit that takes advantage of every situation. You'll find plenty to laugh about during his performance. . . . In the same show with many new routines specially devised for this show are popu-

(Continued on Page 30)

SHOWBOAT

November 13th thru November 26th

Show: The Frantics; Ertha Quake; Garr Nelson and The Showboat Girls; Vic Artise and His Orchestra.

Heading a show dotted with surprises and an entertainment bonanza are the most frantic FRANTICS, three of the most capable performers you've ever watched. Their material is originally personified and seldom have you ever seen an act work harder to win

(Continued on Page 31)

SILVER SLIPPER

Show: "Carnival of Girls and Laughs" starring Hank Henry with Lloyd Lindroth; Marcia Edgington; Peggy Dietrick; Sparky Kaye; Nicky Frances; Jimmy Cavanaugh; Silver Slipperettes; George Redman and His Orchestra.

This new EDDIE FOX spectacle entitled "Carnival of Girls and Laughs" is a star studded package with a robust and two fisted comedy punch. The show stars the inimitable HANK HENRY, FLV's most incorrigible comic. HANK is good for a

(Continued on Page 31)

Tropicana

(Not a Review)

November 20th thru December 17th

Show: Monte Proser's "Tropicana Revue" starring Ernie Kovacs and Edith Adams with Neile Adams; Mary Ellen; Dante D' Paulo; Leona Gage; Lizanne Truex; Bobby Milano; Kitty Dolan; Bill Norvas Singers; The Tropicana Girls and Nat Brandwynne and His Orchestra.

Producer MONTE PROSER has pulled THE entertainment scoop of the year as he brings in madcap

(Continued on Page 31)



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DESERT INN

(Continued from Page 19)

though that particular song was his personal favorite. A much in demand performer, his appearances here are always well attended and enthusiastically received. His musical conductor is the brilliant BENNY PAYNE. . . . TOM BALL'S terrific "GEISHA GIRL FANTASY" makes an extra-added-attraction of unusual character as it unfolds a very pleasing and unique program of song and dance in the true theme of the Land of the Rising Sun. This portion of the show is studded with highly regarded talent from Japan and several of the key people are making their initial American debut. The GEISHA GIRLS present routines from traditional through modern in Japanese choreography. . . . You will also see MISAO SHUREE and Her KABUKI GIRLS with JUNI-CHI HAMADA. . . . Dance specialists TOY and WING. . . . The acrobatic artistry of the TONG BROTHERS. . . . CHAI and SOMAY, an eye-catching Nipponese novelty. . . . Tokyo's exciting song sensation TONY TOYODA and the traditional Japanese Dances of JO ANN MIYA. . . . All of the musical chores are performed by CARLTON HAYES and His ORCHESTRA with assistance from Japanese musicians for the "Oriental Fantasy."

DUNES

(Continued from Page 19)

Star of the show is lovable CARRIE FINNEL, the gal with the most unusual act in showbusiness today (and the most difficult to describe in parlor parlance). It suffices to say she

is different and attention compelling. A real showstopper! . . . Lovely RITA GRABLE, silver blonde and petite, shows why she is tabbed "The Blonde Gentlemen prefer." She has them all whistling for more! . . . VALERIE VALJEAN is another blonde bombshell from New Orleans way. She displays deft manipulation, but little suppression of her well rounded anatomy. . . . SHEILA "The Peeler" RYAN is featured in the outstanding "Shake That Shook the World" number and that is just what this little lady does. SHEILA makes the gal they wrote "Shimmy like my Sister Kate" about look like a statue! She rattles and shakes the DUNES to its rafters! . . . THE ELEGANTES are a sensational new act, uncovered by the DUNES' MAJOR RIDDLE. This quartet is a lively combination of two fellows and two girls who have all of the earmarks of a brilliant career in the offing. Their standout number is "Get Out Of Town." . . . The RAMSES, with (to our knowledge) the only female anchor in acrobatics, unfold an unbelievable act of daring stunts. . . . The GAUTIER STEEPLCHASE includes four educated ponies and four talented pups who provide precision and intricate tricks that amuse everyone. . . . Comedy and glamour prevail throughout the fourteen fast moving scenes that cover a flashing one hour and fifteen minutes. You'll laugh 'til you're weak at the antics of comics TOMMY "MOE" RAFT, DICK DANA and MURRAY BRISCOE. . . . The dazzling costuming is by JACK'S of Hollywood and the stunning choreography is by MADAME KAMAROV. . . . All of the swelling music is presented by GARWOOD VAN and His ORCHESTRA who turn in a tremendous job of supporting the entire show.

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EL CORTEZ

(Continued from Page 19)

the grace and charm of stellar ice show accomplishment. . . . Wiry and dashing GEORGE ZAK is a standout in the Bagdad number and displays an amazing versatility on the silver blades. . . . PHIL RICHARDS and GEORGE ARNOLD team up to present a "Sailor On Leave" skit on ice that alternately chills the patrons and has them howling with laughter. . . . Ever present, and adding greatly to the overall effect of the ice package, are the lovely ICE-CUBETTES whose precision skating and eye-catching costumes provide a glorious background for all of the production numbers. . . . Co-starring in the show are the wonderful AXIDENTALS. This vocal group of three guys and a gal are perfectly tuned to each other and their harmony is reminiscent of many of the greatest singing groups in modern musical history. Their styling is individual and varied to the extent that no matter what tempo they tackle

they do it with such finesse that the results are convincing and thoroughly pleasing. . . . BUSTER HALLETT and His ORCHESTRA maintain a brisk pace to back the show superbly.

EL RANCHO

(Continued from Page 19)

one moment and explodes the next. When she dances she holds you spellbound with each sultry movement. . . . Sparkling MYRON COHEN, one of the theatre's top story tellers and a voluntary "fugitive" from the garment industry, continues to keep the room in convulsions with his superb anecdotes and stories. So great is this dialectician extraordinary that he will be held over for an additional limited engagement following this show. . . . HAL LOMAN and His PLAYMATES turn in some of the best and most animated dance sequences you've ever seen. . . . Behind the show with strong musical backing is capable DICK RICE and His splendid ORCHES-

TRA. . . . Opening Wednesday, November 27th is MISS LILI ST. CYR with hold-over MYRON COHEN and MICKI MARLOW.

FLAMINGO

(Continued from Page 20)

meaning. He is at all times a warm and genuine person with the gift of a great and compelling talent. . . . On the same program is the "Prince of Pickpockets" the fabulous DOMINIQUE. This adroit "Raffles of the stage" can keep you fascinated indefinitely with his amazing tricks of the trade. With lightning speed and agility and a touch as soft as a zephyr he can divorce you of jewelry, pocket contents or purse without you feeling a ripple. His accomplishments are uncanny and serve to liven your appetite for more. . . . The new and gorgeous FLAMINGOETTES are breathtakingly beautiful as they appear in all-new routines choreographed by JEAN DEVLIN. . . . Music for the entire production is under the guidance of talented leader JACK CATHCART and played by his fine ORCHESTRA.

HACIENDA

(Continued from Page 20)

noteworthy things about the foursome is that they constantly keep their act up to date by adding fresh material and mix it in with a generous supply of past-proven songs, many of which they have waxed under the label of JUBILEE RECORDS. By keeping their material new, they never become "static," and you can "repeat" frequently in your study of them and continue to be entertained more than satisfactorily. . . . Appearing in the same spot is talented pianist JOE FORNARO, a long-time Las Vegas favorite. His technique at the ivories is forceful and his repertoire extends from modern arrangements through classical interpretations as well. . . . Rounding out this lineup of impressive music-makers is the DON BAKER GROUP, an excellent combo dedicated to playing the dreamy,

soothing tempos everyone can relax and enjoy. DON and the boys excel in the request field and are quick to assume the mood of the requesting group and their audience.

RIVIERA

(Continued from Page 20)

the Mephistophelen role of "Applegate," the devilish character that sets the wheels in motion to spell doom for the vaunted New York Yankees strangle-hold on the pennant. . . . Enchanting DEVRA KORWIN sings and dances very well and portrays the role of "Lola" with adroitness and all of the unabashed sex appeal written into the part. . . . RALPH LOWE is excellent as JOE HARDY, the hero created by "Applegate" to turn the tide of baseball fortunes in favor of the home team. His "Booming bat" eventually is responsible for the Yankees loss of the pennant and a home town victory. . . . It's a flag winning plot, originally conceived by author DOUGLAS WALLOP in his best selling novel, "The Year the Yankees Lost The Pennant." And whether you like your sports mixed with gay comedy, light hearted music and action packed dancing or not — or perhaps not at all — you'll still enjoy every minute of this outstanding musical comedy. . . . Supporting the three stars are CHARLOTTE FAIRCHILD (Meg), ROBERT SHAFER (Boyd), AL LANTI (Van Buren), SALLY BROWN (Gloria), JOE FLYNN (Rocky) BURT BIER (Smoky) and HOWARD KRIEGER (Sohovik). . . . There are one after another smash song hits headed by "Whatever Lola Wants" and "Heart" plus outstanding choreography and a racy comedy dialogue that all go toward making it a champion in the entertainment league. . . . Musical direction is by JACK HAVENER who guides the RAY SINATRA ORCHESTRA.

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SATURDAY — November 23

- 12:00 2 Movietime
8 Hockey
- 2:30 8 Action Theatre
- 3:00 2 Cartoon Cavalcade
- 4:00 2 All Star Golf
13 "Death On The Diamond"
- 5:00 2 Country Music Jubilee
8 Mighty Mouse
- 6:00 2 Bowling Stars
13 "Tennessee Johnson"
- 6:30 2 Gisele MacKenzie
8 Lone Ranger
- 7:00 2 Command Appearance
8 Kingdom of the Sea
- 7:30 8 Zane Grey
- 8:00 2 Perry Como
8 Gale Storm
- 8:30 8 If You Had A Million
13 "Whistling In The Dark"
- 9:00 2 O'Henry Playhouse
8 Gunsmoke
- 9:30 2 Lawrence Welk
8 Paris Precinct
- 10:00 8 "Adventures of Robinson Crusoe"
13 "Canterville Ghost"
- 10:30 2 "Iron Curtain"
- 11:55 13 "The Chief"
- 1:05 13 "The Thin Man"

FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV

NOV. 23
THRU
NOV. 29

SUNDAY — November 24

- 11:00 8 L.A. at Cleveland
- 12:00 2 Youth Wants To Know
- 1:00 2 Wide, Wide World
- 2:30 2 Outlook
- 3:30 2 My Friend Flicka
8 Seven Lively Arts
- 3:50 13 "The Thin Man"
- 4:30 2 Douglas Fairbanks Presents
- 5:00 2 Championship Bowling
8 Vagabonds
- 5:30 8 Roy Rogers
- 5:35 13 "The Chief"
- 6:00 2 Chevy Show
- 6:30 8 Sahara News Caravan
- 7:00 2 Loretta Young
8 Jack Benny
13 "War Against Mrs. Hadley"
- 7:30 2 Date With The Angels
8 Boots & Saddles
- 8:00 2 Steve Allen
8 Ed Sullivan
- 9:00 2 Official Detective
8 Grey Ghost
- 9:30 2 Martin Kane
8 G. E. Theatre
13 "And One Was Beautiful"
- 10:00 2 By Line — Steve Wilson
- 10:15 8 "Edge of Darkness"
- 10:30 2 "Four Sons"
- 11:00 13 "Whistling In The Dark"
- 12:30 13 "Canterville Ghost"
- 2:30 13 "The Chief"

MONDAY — November 25

- 3:30 13 "Whistling In The Dark"
- 4:30 8 Kingdom Of The Sea
- 5:00 2 Captain Gallant
8 Popeye
- 5:05 13 "Canterville Ghost"
- 5:30 2 Waterfront
- 6:30 2 American Bandstand
8 Robin Hood
- 7:00 2 Suspicion
8 Casey Jones
13 "Robin Hood of El Dorado"
- 7:30 8 Capt. David Grief
- 8:00 2 Zorro
8 Danny Thomas
- 8:30 2 Tales Of Wells Fargo
8 December Bride
- 9:00 2 Twenty-One
8 Silent Service
- 9:30 2 People Are Funny
8 Highway Patrol
13 "Blossoms In The Dust"
- 10:00 2 Ray Milland
8 I Spy
- 10:35 2 "Man Eater of Kumaon" &
"The Gladiator"
8 "Jesse James Women"
- 11:30 13 "War Against Mrs. Hadley"
- 1:10 13 "And One Was Beautiful"
- 2:35 13 "Whistling In The Dark"

TUESDAY — November 26

- 3:30 13 "War Against Mrs. Hadley"
- 4:30 2 Pied Piper
8 Kingdom Of The Sea
- 5:00 8 Popeye
- 6:30 2 Disneyland
8 Name That Tune
- 7:00 8 \$64,000 Question
13 "War Nurse"
- 7:30 8 Our Miss Brooks
- 8:00 2 Wagon Train
8 To Tell The Truth
- 8:30 8 Phil Silvers
- 9:00 2 City Detective
8 State Trooper
- 9:30 2 Top Tunes & New Talent
8 Big Story
13 "Lassie Come Home"
- 10:00 8 TV Reader's Digest
- 10:35 2 "One Touch of Venus" &
"Detour To Danger"
8 "Talk Of The Town"
- 11:20 13 "Blossoms In The Dust"
- 1:20 13 "Robin Hood of El Dorado"
- 3:00 13 "War Against Mrs. Hadley"

WEDNESDAY — November 27

- 3:20 13 "Robin Hood of El Dorado"
- 4:30 8 Kingdom Of The Sea
- 5:00 2 Sheena
8 Popeye
- 5:05 13 "Blossoms In The Dust"
- 5:30 2 Waterfront
- 6:30 2 Madison Square Garden
8 Death Valley Days
- 7:00 2 Wednesday Night Fights
8 Armstrong Circle Theatre
13 "Vanessa, Her Love Story"
- 8:00 2 Harbor Command
8 Millionaire
- 8:30 2 Men Of Annapolis
8 I've Got A Secret
- 9:00 2 Navy Log
8 Big Record
- 9:30 2 Chevron Playhouse
13 "The Bugle Sounds"
- 10:00 2 China Smith
8 Talent Scouts
- 10:35 2 "Too Late For Tears" &
"Thunder In The Pines"
8 "Battle Taxi"
- 11:30 13 "Lassie Come Home"
- 1:20 13 "War Nurse"
- 2:55 13 "Blossoms In The Dust"

THURSDAY — November 28

- 3:30 8 Thanksgiving Program
13 "Lassie Come Home"
- 4:30 2 Kingdom Of The Sea
- 5:00 2 Racket Squad
8 Popeye
- 5:25 13 "War Nurse"
- 5:30 2 Waterfront
- 6:30 2 Hawkeye
8 Texas Rangers
- 7:00 2 Rosemary Clooney
8 Sword of Freedom
13 "Thoroughbreds Don't Cry"
- 7:30 2 Jane Wyman
8 Frontier Doctor
- 8:00 2 You Bet Your Life
8 Honeymooners
- 8:30 2 Dragnet
8 Climax
- 9:00 2 Sheriff Of Cochise
- 9:30 2 Tennessee Ernie Ford
8 Playhouse 90
13 "Broadway Rhythm"
- 10:00 2 The Tracer
- 10:35 2 "Brigham Young" and
"Sudden Death"
- 11:05 8 "You Were Never Lovelier"
- 11:45 13 "Bugle Sounds"
- 1:45 13 "Vanessa, Her Love Story"
- 3:15 13 "Lassie Come Home"

FRIDAY — November 29

- 3:30 13 "Vanessa, Her Love Story"
- 5:00 2 76 Sports Club
8 Popeye
- 5:05 13 "The Bugle Sounds"
- 5:30 2 Waterfront
- 6:30 2 Touchdown
8 Rin Tin Tin
- 7:00 2 Cavalcade Of Sports
8 Trackdown
13 "Sidewalks Of New York"
- 7:30 8 Annie Oakley
- 8:00 2 Court Of Last Resort
8 Whirlybirds
- 8:30 2 Crusader
8 Schlitz Playhouse
- 9:00 2 Kraft Theatre
8 Red Skelton
- 9:30 8 Decoy
13 "Anna Christie"
- 10:00 2 Playhouse
- 10:05 8 "Pillow Of Death" &
"Strange Affair"
- 10:35 2 "Lucky Stiff" &
"Scared To Death"
- 11:20 13 "Broadway Rhythm"
- 1:35 13 "Thoroughbreds Don't Cry"
- 3:10 13 "Vanessa, Her Love Story"

Monday thru Friday

REGULAR PROGRAMMING

- 11:00 2 Howard Miller Show
8 Beat the Clock
- 11:30 2 Bride and Groom
8 House Party
- 12:00 2 Matinee Theatre
8 Big Payoff
Tues. & Thurs.
Life With Elizabeth
Mon., Wed., Fri.
- 12:30 8 The Verdict Is Yours
- 1:00 2 Queen For A Day
- 2:00 2 Comedy Time
8 Encore Theatre
- 2:30 2 American Bandstand
- 3:00 2 Romper Room



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Hawaiian Glamorettes
TOMMY SANDI TRIO

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Sinbad LOUNGE

DUNES
HOTEL and CASINO

ROYAL NEVADA

(Continued from Page 20)

to fun making. . . The HAL IVERSON TRIO stop the show with a fine presentation of cleverly mixed music and comedy. . . On hand to inject a touch of fine old "Dixieland" is the energetic KLONDIKE EIGHT. . . Backing the show throughout is BOBBY STEVENSON and His excellent ORCHESTRA who provide the show with solid support all the way.

SAHARA

(Continued from Page 20)

are THE STANLEY BOYS. The combination of their tones with Miss STARR'S vocals produces beautiful and wonderful to listen to music. They back KAY in several numbers and provide a gay song fest in their own right. . . The agile challenge dancing of the FOUR STEP BROTHERS always makes for an entertaining few minutes during any show. Their terpsichorean talents keep everyone's toes tapping accompaniment. They are a very diversified dancing troupe with a multitude of exciting and brilliant routines. . . The SAHAREM DANCERS present scintillating new choreography in colorful production numbers that add color and charm to round out a top-notch musical production. . . Truly superb musical backing is furnished by CEE DAVIDSON and his aggregation of accomplished musicians.

SANDS

(Continued from Page 21)

into some well received "hoofing" to punctuate it all. His musical accompanist is talented KEN LANE. . . Comedian PAUL GILBERT shares the spotlight and demonstrates why he is considered to be one of the most original and competent laugh makers in the business. He's a specialist in satire and draws from topical subject matter to weave his hilariously humorous monologues. . . The luscious COPA GIRLS round out the show as they present two miniature musicals which are choreographed and staged by BOB GILBERT and RENNE STUART and backed vocally by the splendid voices of the VOGUES. . . ANTONIO MORELLI and His ORCHESTRA offer the musical settings and backings in a spectacular manner.

SANS SOUCI

(Continued from Page 21)

lar CALYPSO JOE and COCO-TE. This pair of world famous performers are one of the most unique novelty-variety duets in show business and their numbers unflinchingly strike the entertainment bullseye. . . Vocal chores of the show are superbly handled by talented songstress BARBARA HILL, a singing package of musical dynamite. Her songs ring through the room and are done expertly in a very pleasing style. . . All of the production numbers by the SANS SOUCI DANCERS follow the

traditionally fast pace of the show and emerge as colorful additions that give the overall theme a definite assist. . . Music behind the show is capably provided by HOYT HENRY and His ORCHESTRA.

SHOWBOAT

(Continued from Page 21)

your acclaim. The format is a solid one that demonstrates a mixture of talent and cleverness used thoughtfully in providing expert impressions and impersonations in both the musical and vocal field. These three zanies sing, dance, clown it up and send up a storm of music with piano, drums and trumpet. This is a very well balanced trio who possess an uncanny ability in a large variety of showbusiness techniques. You're sure to enjoy them immensely. . . Sharing the spotlight is luscious exotic ERTHA QUAKE with her free-swinging, hip-shivering style of dance interpretation. The way this chesty doll gyrates, she poses a serious threat to seismographs the world over. ERTHA'S devastating quaking shakes the solid foundation of the 'BOAT to the core! . . . GARR NELSON sets the pace of the show with two swelling intro vocals in his booming baritone voice and leads the stunning production efforts of the pretty SHOWBOAT GIRLS. . . VIC ARTISE and His ORCHESTRA provide a backdrop of great music in support of the entire show.

SILVER SLIPPER

(Continued from Page 21)

mountain of belly laughs with his "earthy" humor and hilarious ad libs. . . Beauteous MARCIA EDGINGTON is a shapely exotic who dazzles her audience both with her beauty and figure as she unfolds her sensuous bump and grind routines. . . Lilting and vivacious PEGGY DIETRICK matches the excellence of the show with her vibrant song stylings of hit tunes. . . LLOYD LINDROTH'S unusual act is built around his amazing ability on the beautiful harp and is as entertaining a performance as

you've seen in a long while. . . NICKY FRANCES displays all of the slapstick and pantomime antics of a bonafide circus clown. . . Master Comedian SPARKY KAYE, an all-time Las Vegas favorite, has an uncanny flair for the delightfully ridiculous and carries it out to perfection. . . Popular Emcee JIMMY CAVANAUGH sings the grand old ballads of Ireland. . . The beautiful SILVER SLIPPERETTES present a pair of excellent and sparkling production numbers as devised by choreographer BARRY ASHTON. . . All of the fine music behind the show is provided by Maestro GEORGE REDMAN and His ORCHESTRA.

TROPICANA

(Continued from Page 21)

ERNIE KOVACS, the sensational comedy star of television and more recently moving pictures, with his charming wife and accomplice in hilarity, EDITH ADAMS. A genius of comedy dialogue and staging, ERNIE dashes off his own material, creates the situations and then enacts them to a laugh compelling climax. The advent of the KOVACS-ADAMS team to the already famed "Tropicana Revue" will spread its excellent reputation even further. With only a few minor adjustments the show, "You Gotta Be In Love," has become a perfect vehicle to frame the incomparable antics of the fabulous KOVACS. It's a laugh-a-second production bolstered by thrilling music, song and dancing. . . Supporting the stars is a glittering cast of far above average singing and dancing greats headed by beauteous NEILE ADAMS. . . From there the show maintains its top quality reputation with such other key performers as DANTE D'PAULO, MARY ELLEN, LEONA GAGE, LIZANNE TRUEX, BOBBY MILANO, KITTY DOLAN and the BIL NORVAS SINGERS. . . The many impressive production numbers feature the indescribably beautiful TROPICANA GIRLS in lavishly staged and gorgeously costumed routines. . . The original GORDON

JENKINS musical score provides an excellent setting for the show and is superbly conducted and played by NAT BRANDWYNNE and His ORCHESTRA.

OBSERVATIONS

(Continued from Page 5)

Las Vegas — a tie, but this didn't daunt us in the least. We, here in Vegas, felt that we had really won the battle and from then on Las Vegas took the lead.

It took more than two years of bitter fighting to elect members to our legislature favorable to the County Division Bill. When the legislature met in January 1909 we were pretty sure of victory, and we did win, but we had to take some bitter medicine with it. The new County of Clark with Las Vegas as its County Seat was forced to take on something like Four Hundred and Twenty Thousand Dollars of indebtedness. This was the accumulation of the old Lincoln County Debt which had started with a Twenty Thousand Dollar Bond issue in 1873 which later had been augmented by another Twenty-Five Hundred Dollars with which to build the balcony on the front of the building. This bonded indebtedness bore interest at twelve percent and from time to time was refunded by the legislature and finally the interest was reduced, but no part of either the principle or interest was ever paid and the indebtedness had reached a sum of something like Six Hundred and Thirty Thou-

sand Dollars. It was a real pleasure to me some twenty years later, when I was shown by David Farnswath, County Auditor, the warrant for the last payment of that debt.

That decade from 1910 to 1920 found Searchlight quite a factor in county affairs, a fact that I have always credited to Mr. James Cashman who spent that ten years in Searchlight and started motor truck hauling in Southern Nevada. When Jim was elected County Commissioner in 1920, he naturally moved to Las Vegas where he has a wonderful automobile business and has contributed a great deal to the community advancement.

Someone has asked the question of why the town was called Searchlight and the answer is that two of the residents were talking of the values in a certain prospect just opened up — one of them was quite jubilant over the showing and the other one said, "One would have to use a "searchlight" to find any values," and the other shouted, "Stop! Searchlight is just the name we have been looking for the town," and Searchlight it was called.

Searchlight was for several years a real "searchlight," lighting the way of thousands of prospectors in their hope to strike riches. One particularly great mine there was the "Quartette" which produced over a period of years and some of the ore taken from it was as beautiful as anything that could be found in a jewelry store. Pieces of the rock, sparkling with the glow of gold particles, helped to fill the minds

and hearts of the owner with visions of the wealth of Midas. Whether or not it ever paid any dividends, I do not know, but it served to keep up the hopes of the camp for many years and today there are still people living there who are faithful to the camp and confident that it will "come back again."

The finish to the hopes of Searchlight occurred in the summer of 1917. That summer, my daughter Florence, who edited a newspaper in Goodsprings, decided to drive to Los Angeles and, not liking the thought of her driving that long distance alone, I went along. We left early in the morning and found a little later that heavy rains had filled the dry lakes. However, we followed the trail and finally hit the Searchlight branch of the Santa Fe Railroad at Mansville, and followed along toward Goffs, but to our distress, found that the railroad had been washed out for miles and miles. In some places the ties, with the rails still spiked to them, were standing on end. It was quite obvious that this branch line which had connected Searchlight with the outside world would never be rebuilt. From Goffs it took us two days to reach Los Angeles.

The postman just brought to our door a wonderful box of fruit from the Pahrump ranch of our old friend Frank A. Buol. This pleasing little attention brought to a very happy ending what had been a rather long and and somewhat painful day.

CRISWELL PREDICTS

(Continued from Page 7)

even been used in the most advanced heart cases where loss of weight is imperative and dangerous — has been discovered! (2) A new face lift without surgery, but through the use of acids, which eat away the old skin, lift sagging muscles and return the features to a very youthful contour, and can be used in the home! and (3) A fantastic new tv set which projects the image five by seven feet in color on your walls — costing less than one hundred dollars!

FOR PEOPLE AND PLACES:

Hollywood: You will hide your head in shame over a coming scandal that will almost wreck the industry overnight! . . . Grace Moore: Your memory will be eternal through a new series of memorial recordings of your voice which will soon be among the best sellers! . . . Stalin: You will return to favor in Russia when the present leaders realize that an idol cannot be torn down overnight! . . . Paris: For the first time in your history you will ban all types of street-walking, both the feminine and the masculine with very stiff fines! . . . Ingrid Bergman: Your next role will be one of a woman who has an operation turning her into a man, who is able to destroy an ex-husband by an intricate business maneuver. . . .

New York City: You can expect a national scandal concerning the burial of a famous personality whom you will bury as an indigent in Pauper's Field! . . . Stephen Collins Foster: Your song hits of a century ago will become the song-hits of 1958 due to



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PROOF POSITIVE – Our SLOTS Are TOPS!

And Still Going
UP ● UP ● UP

OCT. – 21,536	_____ ●
SEP. – 25,903	_____ ●
AUG. – 23,555	_____ ●
JULY – 20,487	_____ ●
JUNE – 19,914	_____ ●
MAY – 21,883	_____ ●
APR. – 17,657	_____ ●
MARCH – 16,800	_____ ●
FEB. – 14,534	_____ ●
JAN. – 11,397	_____ ●



California Club

DOWNTOWN LAS VEGAS



a new and bitter battle between ASCAB and BMI, for they are very lilting melodies and terrifyingly modern! . . . Chicago: One of the most fantastic fashion shows will soon be held in your area by the famed Fontana Sisters of Rome who will set the style for years to come for both men and women! . . . Charles Chaplin: The curtain will soon fall on your amazing career, and you will take a bow to empty seats due to your coming film which will denounce "God" as a "humbug" and a very great "fraud" who fleeces many millions of souls of money!

YOUR INCREDIBLE FUTURE

In what manner will our wonderful world come to an end? . . . You will be reading much of this within the next three months when the National Geologists file their report internationally! Here, for the first time, exclusive to this magazine are their pre-findings! (1) Our world has aged overnight! The perceptive atmosphere has worn away the protective curtain from around us, and heavy erosive

damage has been done. Our earth surface is laid bare like a bleeding wound, open to corruption and expose to billions of germs from the thin cruel air of near-by space, could converge on us overnight, and render our world helpless, by killing off every living thing, each blade of grass, each person, animal or insect and by destroying every cell in the Universe!

(2) This bombardment of unknown germs in a giant inter-planetary "blitz" could come with such force that it could knock our whirling, turning earth completely out of its own orbit, where we would crash against the invisible wall of de-oxidation, turning us into a burned cinder with the snap of your finger! (3) This wonderful world of ours, which would now be a hulking cinder, could sail into outer space like a deserted ship at sea on a pointless voyage for eternity! The ossifying air would mummify our happy planet, and we would float aimlessly, uninhabited, unmourned and a passing curiosity to other worlds! Our incredible future!

FABULOUS LAS VEGAS

THAT'S FOR SURE

(Continued from Page 10)

open at the RIVIERA HOTEL Lounge, December 24th. . . .

We were very happy to meet PAUL BLOCK, of BLOCKBUSTERS, last week. Actually, Mr. B. made such an impression upon us, we spent hours, looking at his amazingly beautiful wares, offered at fantastic reductions. It sounds unbelievable but it's there, in black and white (with modern tones, of course). Mr. Block supplied all the furniture for the new Hyde Park home, recently purchased by DEBBIE HAYES and hubby, TONY GILLARD (of the DUNES HOTEL). If you want to get more than your money's worth – the BLOCKBUSTERS is the place for you. . . .

ROBERT J. SHERER was appointed Treasurer for Bonanza Air Lines by EDMUND CONVERSE, President. He fills the vacancy created through the resignation of R. H. HERRNSTEIN, who will be joining ALASKA AIRLINES, as Treasurer. . . .

Condolences to MARGE and GOWER CHAMPION, who exited from their HOTEL SAHARA engagement, a few days before Marge lost her expected second child. . . . JEAN CARROLL moved into the star dressing room and turned in consistently wonderful performances. . . . Songstress, MARGARET PHELAN (COLEMAN) took over second billing, on a moment's notice and was applauded for her amazing ability. Living the role of housefrau for some time, Margaret proved that showbusiness still flows smoothly through her veins. . . .

FABULOUS sends best wishes to JOE VALLERA, on the gala grand opening of his ITALIAN GARDEN, on East Fremont Street. Joe has a very unique setting that is bound to please customers into steady patronage. Suggested reading is his special message, on the back of his menu. . . .

GORDON NELSON (of JOE W. BROWN'S HORSESHOE CLUB Kenno Dept.) has a landscape painting on display in the Nevada Room. The canvas is drawing a great amount of

attention and sets him apart as a talented artist. . . .

ROBB JOHNSON, local contractor, is still awaiting word on his bid to append the additional rooms to the HACIENDA HOTEL. . . .

HAROLD HIND, Co-Owner and Credit Manager of the SANS SOUCI, is quite elated over the Friday "Fish Fry," introduced by the bistro. It's a special fish dinner served throughout the day. . . .

The JODIMARS just closed in the Sinbad Lounge of the DUNES HOTEL. The group has replaced VINCE JAMES with RUDY EGAN, former Accompanist-Arranger with the NOVELITES. LITTLE RED BLOUNT has left the act and his spot is taken over by AL ANTONIO, who starred as a "single" at the SHOWBOAT HOTEL, a year ago. Al plays the sax, piano and excels on the trombone. The Jodimars also added dancing songstress, AUDREY WYATT, of Canada. They are rehearsing now and will undoubtedly return to FLV in a week or so. . . .

FABULOUS congratulations to DICK MARTIN who had the good fortune of marrying lovely actress, PEGGY CONNELLY, November 13th. Best Man, of course, was partner, ROWAN. . . . The comedy team of ROWAN and MARTIN is handled by the MILTON DEUTSCH AGENCY and threatens to be the TOP comedy duo of the country. . . .

L. B. HUBBARD resigned as General Manager of the ROYAL NEVADA HOTEL, last week. Ditto for wife, MILLIE, who was head housekeeper, there. "Hubb" is interested in real estate and holds many oil leases in Clark County. . . .

On November 26th, NAT (King) COLE leaves for Australia. He is scheduled for six concert tours, "Down Under." . . .

Over at the HOTEL EL CORTEZ, the AXIDENTALS (PARAMOUNT Recording Artists) are proving most sensational, as predicted by their Manager, NORTON WAIS. Mr. Wais also has high hopes for the SONNY LAND TRIO, instrumental - vocal



GRAND OPENING

FRI. - SAT. & SUN.
November 22 - 23 - 24

Joe Vallera's ITALIAN GARDEN

LAS VEGAS' MOST MODERN ITALIAN RESTAURANT

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group he just signed. . . .

President GEORGE MITZEL, of the SANS SOUCI, is back at his post, nicely recovered from that Asian Flu attack. . . .

COLONEL THOMAS PARKER, Manager of ELVIS PRESLEY, has notified all networks that his boy's salary for EACH guest shot is now \$100,000. . . .

We're happy to report that ALEX GOLDFINE is recuperating in Detroit, following his surgery. The Casino Manager of the HOTEL EL RANCHO VEGAS has been gone since September and we miss him. . . .

JAKE KOZLOFF, General Manager of the THUNDERBIRD HOTEL, had this "funny" to relate about his two sons. . . . CHICKI attends school in New Jersey and TEDDIE, in Pennsylvania. Football teams of both education centers met in a heated contest, with the resulting score of 64-6. We won't tell you which lad's school was victorious. . . . However, the young Kozloff whose gridiron favorites were defeated, still hasn't phoned the results home to FLV. . . . Shouldn't take it so hard, lad. It's all in the game! . . .

Belated birthday greetings to MARYLYN JOHNSON, who celebrated hers on November 8th. The TROPICANA HOTEL beauty received a Hi-Fi set from fiance, ASH RESNIK (owner of BOB OLIN'S RESTAURANT-New York). Among the records included were the "Wedding March" and, "I Love You Truly." Are those bells we hear? . . .

We know FLV will offer a warm welcome home to SALLY DAVIS, when she opens at the SANS SOUCI, November 29th. She is currently featured in the JIMMY DURANTE show (MOULIN ROUGE). Sally will bring her inimitable music and songs to the piano bar in the Caribbean Room. . . .

On November 15th, young ROBERT STACK celebrated his First Birthday. No parents could have stood taller and prouder through the celebration than DORIS and BEN STACK (owners of the IMPERIAL COIN CO.). Their prayers and devotion saw this now healthy youngster through a very difficult period. Many happy returns, little one! . . .

The fabulous PEARL BAILEY and hubby, LOU BELLSON, established such a great attendance record during their seven week FLAMINGO HOTEL engagement, the management didn't hold back in expressing its appreciation. Bistro President, AL PARVIN, provided them an ample cash bonus, along with an expense paid European vacation. . . . A tip of the lid should also go to HAL BELFER, who produced and directed this particular production for the Flamingo. . . .

Talk about whirlwind courtships, this is it! BOBBY MORRIS (former drummer with LOUIS PRIMA and now with the JODIMARS) met his ideal (escorted by her mother) on a train to Los Angeles. Three days later, they were married. This happened nine months ago. Today, Paula and

Bobby are eagerly awaiting their expected heir, sometime in May. . . .

The NOVELITES (popular musical group) will open at the RIVIERA HOTEL Lounge, in January. They are currently in Hollywood, where they just signed to cut a DECCA album. . . .

Although in the "black gold" industry for less than a year, chanteuse, HILDEGARDE just struck her eighth, productive oil well, November 10th. My, my! All that talent—and loot! . . .

PHYLLIS and HERB McDONALD just returned from their two week sojourn in Honolulu. The HOTEL SACHARA'S advertising-public relations head had just enough time to kiss his youngsters and depart with a freshly-packed suitcase for San Francisco and Portland. . . .

Belated congratulations to AGNES JOHNSON and GEORGE Mac NEVIN, of Santa Ana, California. They were married here, November 9th, by J.P., ART OLSON. George always makes JOE W. BROWN'S HORSESHOE CLUB his favorite stop in FLV. Wonder if he'll make as many visits, now that he's married? According to the bride—he will—with her in tow! . . .

Convention activity at the HACIENDA HOTEL got a recent shot in the arm as Director of Promotions and Publicity for the Hotel, CHRIS GRAHAM, lined up three important visitations from Nationally known organizations totaling well over one thousand delegates. Arrangements for Conventions of Miles Laboratory, National Electrical Contractors Associa-

tion and the California Ortho-Spray Chemical firms were all finalized and booked by GRAHAM on a recent several thousand mile inter-state tour. In addition to the above out of town groups having been signed for activity at the HACIENDA, GRAHAM and officials of the two-hundred strong KNIFE and FORK CLUB announced jointly that monthly meetings of that group have been set for the Palomino Room for the duration of the year.

RUTH ANDERSON, cocktail waitress at the DUNES HOTEL, left for the SANTA BARBARA COTTAGE HOSPITAL, last week. She has been detained for further check-ups and we think a note from each of her local friends would keep her from becoming too homesick. . . .

FABULOUS congratulates RITA and FRANK SMITH (in charge of slots at the SANS SOUCI HOTEL.) On November 16th, their domicile was enriched by the birth of, TERE-SA MARIE. . . .

ADA ELLENSON is registered at the MT. SINAI HOSPITAL, in California. We sincerely trust that medics will find her in the best of condition and will allow her to return to FLV soon, with her highly-concerned husband, LOU. . . .

Delighted to see FRANK CASONE at the ROYAL NEVADA HOTEL. Hope he will make this an extended visit, just for a change. We sort of miss his smiling face on the local scene. . . .

Another welcome FLV visitor is LEO GUILD, popular columnist

DOWNTOWN

Hotel EL CORTEZ

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CELEBRITY LOUNGE

Continuous Entertainment 5:30 P.M. to 6 A.M.

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DANTE VARELA

"Exciting Latin Stylist"



DAVID STREET

"Requestfully Yours"

YOU CAN PARTICIPATE or TUNE IN

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FOR "EL CORTEZ CALLING"

NIGHTLY IN
OUR CELEBRITY LOUNGE



1:00 A.M.
To
3:00 A.M.



We are happy to be
Entertaining You —

at the

Flamingo Lounge

The **WINDSORS**

(TV-Radio) with the HOLLYWOOD REPORTER. . . .

The new Dining Room (Cirque Room) of the HOTEL EL CORTEZ is just about the most beautiful, comfortable spot we've been in. It will prove itself a fitting showcase for the outstanding talents lined up by this bistro. The new tier, seating arrangement is something we have always liked. . . .

STANLEY Mac DONALD resigned as day shift boss of the TROPICANA HOTEL. He will take over the operation of the soon to open, BIRDCAGE, FLV's newest downtown club, at First and Fremont Streets. . . .

Now FLV won't seem quite complete, anymore. HOWIE ENGEL left for Miami Beach, to prepare for the opening of his GRAY'S INN RESTAURANT. He won't return until the Florida season is over. We hope it will be a successful one. . . .

The week of November 25th will see the SANS SOUCI supervising a contest to determine a name for the

water tank in its Jamaica Room. This exhibit features three aqua-mermaids, nightly. The contest will run for approximately ten days and offers a substantial cash award to the winner. . . .

Cocktail waitress, LYNN BRADY, left FLV to join her husband, PETE, in Florida in order to celebrate their son's Second Birthday, November 22nd. Pete is currently involved in building the MONTE CARLO de HAVANA (in Cuba) in association with BILL MILLER. Backing the enterprise is the MATSON SHIPPING LINE. The new hotel is expected to open on November 8th, 1958. . . .

KAY MARTIN and her BODYGUARDS (currently Casbar Lounge-HOTEL SAHARA) made their first recording for ROULETTE. Even if you don't like music, you'll buy this one! One eastern store sold over 10,000 copies, on the strength of the cover alone! . . .

The CASUAL AIRES will open its doors, the first week in December, on North 3rd St., next door to BOND'S

— EDDIE FOX Presents —

"STAGE DOOR FOLLIES OF 1958"

Starring

★ **HANK HENRY** ★

LLOYD LINDROTH MARCIA EDGINGTON

PEGGY DIETRICK • SPARKY KAYE • NICKY FRANCES • JIMMY CAVANAUGH
FAMOUS SLIPPERETTES • GEORGE REDMAN'S Orchestra

Choreography by Barry Ashton

SILVER SLIPPER **LAST FRONTIER VILLAGE**

— FREE PARKING — SHOWTIMES 9:00 P.M.-11:00 P.M.-1:15 A.M.-2:45 A.M.
NO MINIMUM CHARGE PHONE DU 2-7600

Coming Attractions
ON THE FABULOUS STRIP

DESERT INN

DECEMBER 3

JANE FROMAN

El Cortez

DECEMBER 11

DAVID STREET

El Rancho Vegas

NOVEMBER 27

MISS LILI ST. CYR
MYRON COHEN
MICKI MARLOW

Flamingo

DECEMBER 5

THE MILLS BROTHERS
DEBRA PAGET



Riviera

DECEMBER 24

HARRY BELAFONTE
SHOW

SAHARA

DECEMBER 31

DONALD O'CONNOR

The Sands

DECEMBER 18

WILL MASTIN TRIO
Starring
SAMMY DAVIS, JR.
ROWAN & MARTIN

Tropicana

DECEMBER 18

DOROTHY KIRSTEN
DICK SHAWN

JEWELER'S. This men's shop will specialize in "Ivy League" Men's Wear, a la Madison Avenue. Owners of the new enterprise are BERNIE SHAW and DANNY KOLOD. . . .

We admire the wonderful ideas of TONY GILLARD, whose wife, DEBBIE HAYES, heads their act at the DUNES HOTEL. The group is now rehearsing a new act, calling for new costumes, the price of which run high into five figures. The group will now be known as, DEBBIE HAYES and her MUSICAL RENEGADES. . . .

LOUIS DA PRON will do all the choreography for the DONALD O'CONNOR show, which opens at the HOTEL SAHARA, December 31st. In case you didn't know, Mon-

sieur Da Pron does all the PERRY COMO TV shows. . . .

Over at the SANS SOUCI, Public Relations head, JACK KOGAN, is issuing gold press cards to members of the Fourth Estate. He is also offering these same writers a typewriter and reserved phone in the restaurant, a la STORK CLUB (N.Y.). This lad is on the beam! . . .

Texas Oillionaire, BOB NEAL, reserved a table for the first nine shows of HAROLD MINSKY'S, "Holiday for G Strings," at the DUNES HOTEL. Seems he just couldn't tear himself away from the lovely attraction, RITA GRABLE. Looks kinda serious . . . and that's for sure.

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BONANZA AIR LINES

GLITTER GULCH

(Continued from Page 12)

"plant" himself permanently in Fabulous Las Vegas. . . . PAMELIA SPERTE is the new Day Shift Cocktail Waitress at the CALIFORNIA CLUB. . . . Watch for the BIRD-CAGE to open on, or after December 1st. Contractor ROB JOHNSTON and the boys are putting the "big rush" on to make the date. . . . MAXINE DUNCAN, former NEVADA CLUB photo gal, is scheduled to assume the same duties in CECIL LYNCH'S FORTUNE CLUB. . . . SIL GREGORY, Bar Manager at the WESTERN CLUB, and AL RIPPS, Owner of MIKE'S LIQUOR STORE, served as co-hosts for the recent N.L.B.A. Convention. Both fellows

did a bang up job of setting up show reservations and greeting the many hundreds of delegates. . . .

CALIFORNIA CLUB Bartender BOB RIMEL is very proud of his seventeen-year-old son, STEVE, Las Vegas High School student who was a recent finalist in the Las Vegas Sun Youth Forum. . . .

The FREMONT HOTEL was chosen as headquarters for last week's Nevada State Bar Association Meeting and hosted barristers from every corner of the state. . . . Sandwiched in between an expected busy Thanksgiving weekend ahead, hope that everyone will find him to take on the customary load of Turkey and dressing, and to "Glitter Gulchers" everywhere, our best wishes for a happy holiday!

'ROUND THE TOWN

(Continued from Page 13)

they were "hunting" trouble on almost a 24-hour basis. Hope you had some "spoils" to divide among the boys, TOM. . . .

FRANK SMITH, Slot Manager at the SANS SOUCI hit the Jackpot last Saturday. His wife RITA gave birth to a five pound ten ounce THERESE MARIE at Southern Nevada Hospital. Too bad "double time" wasn't on, FRANK. . . . BERNICE WEDRICK, slot cashier at the TROPICANA is a happy mother. Her Ten year old son MICHAEL, who has been living in Portland, Oregon, has now become a Las Vegan. MICHAEL is a Cub Scout with a two year pin and is attending Paradise Valley School. . . . LEON FEGLEY, Busboy at the TROPICANA'S Brazilian Room will have a double celebration next Thursday. It's Thanksgiving and also his birthday. LEON works swing shift and also doubles in studies at Nellis Air Force Base. Happy Birthday and Thanksgiving "DICK." . . .

JIM GELLETTE of BAIA DANCE STUDIO (on the strip) has been besieged by customers who want to learn the new dance recently created. JIM says because it has such rhythm and is danceable to any type of music that everyone is eager to learn the easy fundamentals. How do you teach a guy with two left feet JIM?..

HAL BELFER spent a few days in Las Vegas last week and was kept busy making contacts which will assure him some greater activity in the future in the personal management field. HAL enjoyed meeting old friends and making new acquaintances although it didn't leave him much time for sleep. He returned to L. A. for some much needed rest. MARLENE WALTER, former RIVIERA dancer, has returned to the Las Vegas scene after some extensive eastern traveling. The "lure" of the "strip" proved too strong and MARLENE is happy to be "home" again. . . . Co-workers of newly married NADINE and DANTE D' PAULO of the

TROPICANA show "showered" them with linen at a party after their marriage. . . .

GLADYS JOHNSON of the CHARLESTON BEAUTY SALON says that our "gals" will all be very beautiful for the coming holiday parties without having too much "hair fussing" to do. That's because the new hair stylings are done in such a way that the hair is easy to control and keep looking lovely (anyway, girls, that's what she said, honest). . . .

DUNES cocktail waitress RUTH ANDERSON is at Sampson Cottage Clinic in Santa Barbara, California. RUTH is a victim of anemia and doctors there hope to change the condition. . . . Security guard DICK WIRTH of the DUNES almost was seen on the TV Spectacular which emanated in FLV last Saturday. Technicalities prevented the appearance but anyway it was DICK'S birthday so he received congratulations for living instead of acting. . . . The beautiful model who received so much attention at the HACIENDA HOTEL last Saturday afternoon (while modeling LANZ dresses) was Fox Studio Starlet JUNE ANTHONY. She is a friend of Lanz shop manager JEAN LUZAN. . . .

We come to the end of another week, another column and I'm off to shop "Round Town" for the ingredients of next week's Thanksgiving dinner—and me on a diet yet—oh well, be with you again next week.

Mountaineer: "What'll my boy learn in this here school, teacher?"

Teacher: "History, spelling, trigonometry. . . ."

Mountaineer: "Give him lots of that there triggernometry — he's the worst shot in the family."

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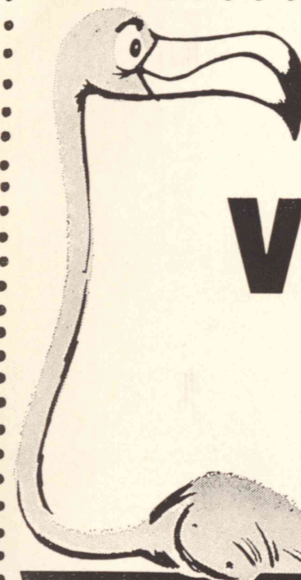
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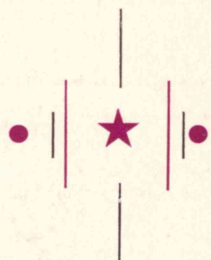
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