

Jack Borzj'

NOVEMBER 30, 1957

25c

Fabulous

©

LAS VEGAS Magazine



MEET MONTE PROSER

Tropicana

Hotel's
Fabulous Show Producer

See Page 9

EL RANCHO VEGAS
OPERA HOUSE
 THEATRE RESTAURANT

Tom Douglas Presents

Miss LILI ST. CYR
 ★
MYRON COHEN
 ★
MICKI MARLO
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HAL LOMAN & HIS PLAYMATES
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holiday for "G" strings
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ADULTS ONLY

FIRST TIME in LAS VEGAS

THE DAZZLING ILLUMINATED RUN-WAY

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FOUR STEP BROTHERS

★

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 VOCALS BY DICK SUMMERS


(SHAW-HITCHCOCK PRODUCTIONS)
CEE DAVIDSON & HIS ORCHESTRA

COMING DECEMBER 17th

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SHOWTIMES 8:15 & MIDNIGHT

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than ever! Now in
the . . .

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GROVER-SHORE
TRIO

★

MILT HERTH TRIO

★

DAVE APOLLON

★

DON GREGORY
QUARTET

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The CABALLEROS



. . . 60 seconds
above the Strip!

"ATOP THE INN"

★

SKY ROOM
LOUNGE

For Your . . .
Dancing Pleasure

★ JULIE MITCHUM

★ ERNIE COLEMAN
TRIO

8:00 P.M. to 4:00 A.M.

America's Most Exciting Showplace
Wilbur Clark's DESERT INN

presents an exciting Stage Show!

★ **BILLY
DANIELS**

and his "That Old Black Magic" singing style

with Benny Payne

Extra! Direct from Tokyo!

**"GEISHA GIRL
FANTASY"**

featuring

those Glamorous Japanese Beauties
in their first American appearance!

See the exotic dances of the Land of the Rising Sun!

starring

MISAO SHUREE and her KABUKI GIRLS

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Toy & Wing • Tong Brothers • Chai & Somay
Florence Ahn • Tony Toyoda • Jo Ann Miya

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Executed by BATES STUDIO

Music by WAYNE KIRKLAND

Lyrics by JOHN TRAYNE

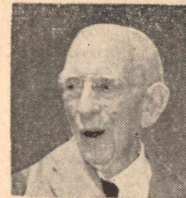
Special music arrangements by TAK SHINDO

Costumes by MADAM BERTHE

PRODUCED AND STAGED BY TOM BALL

★ SHOWTIMES: 8:15 P.M. & MIDNITE
FOR RESERVATIONS • PHONE DU 2-6000

Wilbur Clark's
DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



EL DORADO CANYON

EL DORADO Canyon, fifty-four miles southeast of Las Vegas, played a very important part in the early history of Southern Nevada, especially in the mining industry. Ore was discovered in the canyon in 1859, quite by accident, when a party of soldiers camped by a spring one night and the next morning picked up some pieces of valuable looking rock that indicated it might contain silver. They hurried over the mountains to Las Vegas to have it assayed. There was excitement over lead mining in the Potosi mountains at that time and there they could get their samples looked into. When they were told that their sam-

ples contained a very high grade of silver ore they lost no time in returning to the canyon to locate their claim and get to work.

In no time the news had spread that a big strike had been made in the El Dorado Canyon and the population jumped to about five hundred in a very short time. This was just before the outbreak of the Civil War and many of the new residents were either deserters or draft dodgers from both the north and south who came to the Canyon to "hide out". They immediately divided into factions and established "war camps" each under their own flag. Then, from behind the walls of their stone cabins, they

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NOVEMBER 30, 1957

"America's most original comic"

...LIFE Magazine

TELEVISION'S SHARPEST WIT
COMEDY STAR OF "OPERATION MAD BALL"
AUTHOR OF "ZOOMAR"



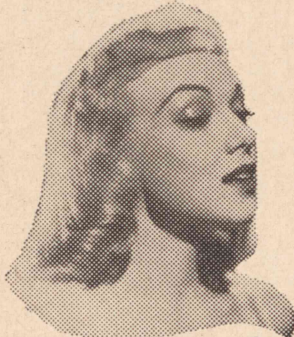
ERNIE KOVACS

EDIE ADAMS

THE DAISY MAE OF BROADWAY'S "LI'L ABNER"

WITH

NEILE ADAMS



Monte Proser's Tropicana Revue

with the most beautiful girls in the world
SHOWTIMES 8:15 & 12 MIDNIGHT

NAT BRANDWYNNE and his Orchestra
RESERVATIONS please call DU 2-6850

NOW PLAYING IN OUR

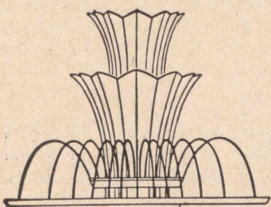
SHOWCASE

HARRY OWENS and his Royal Hawaiians

CONTINUOUS ENTERTAINMENT

Perino's GOURMET ROOM

distinguished dining in an atmosphere
of continental charm • under the personal supervision
of alexander perino • soft lights and sweet music



Hotel Tropicana
WORLD FAMOUS THE DAY IT OPENED



An Accurate Glimpse of the Future

CRISWELL
PREDICTS



DATELINE—THE FUTURE:

MARCH 25, 1958: Union leaders converged on Congress over the new income tax ruling for both profit and non-profit organizations! Union leaders face their toughest problem to date, for all dues paying members of any club can have a definite voice in management, as ruled by the Supreme Court! . . . May 10, 1960: One of the greatest disasters in modern times will be blamed on the changing coast line of Florida, California, Washington and Oregon. The boundaral line sagged to the extent that millions of gallons of salt water poured over vast areas of unprotected acreage! This latest prank of Mother Nature has cost millions of dollars in property damage, plus lives of many humans and livestock! The Department of Interior will issue a special bulletin tomorrow!

THREE COMING EVENTS

Here are three coming events which will effect your daily life before 1959 becomes history: (1) Our Federal Government will provide funds for the world's largest bank, with low interest rates available to any one who wishes to borrow for personal needs including real estate, automobiles or education! (2) Every man, woman and child in America will be on file in Washington, D. C., and listed as to age, sex, wealth, family records, arrests, religion and capabilities, making it impossible for any one to "lose" themselves in our coming complex civilization, and (3) Each and every citizen of America must submit to medical vaccination, examination, tests, etc.!

WHAT PEOPLE WILL DO:

I predict that Henry Ford II will soon announce a controlled repair

service for all of his automobiles with a schedule of prices and set labor costs, which can be secured in any city of the nation, and which will be charged and paid through the Ford Driver's Club! This will be the most revolutionary move to date in stemming overcharging of repairs and automobile upkeep! . . . I predict that the American Medical Association will crack down on all foreign doctors who come to this country and practice medicine secretly among their nationality groups. This growing menace is evident in New York, Los Angeles and Boston! . . . I predict that Princess Margaret will make a whirlwind visit to the United States on a special basis, and will demand informal treatment! . . .

I predict that funnyman Jack Benny will be the first personality to combine radio and television programs successfully in a new format, and will stand the test of continued popularity! . . . I predict that Rachel Mussolini, widow of the late Dictator, will head the new Italian Society for the preservation of the family against the inroads of Twentieth century living! . . . I predict that the coming trend in American literature, drama and motion pictures will be the glorification of past incidents in our history and a full scale revival of folk music! . . . I predict that Elizabeth Arden, the cosmetic queen, will soon market a "grooming kit" for men so that they may have that scrubbed, clean, high-school look, no matter what age! . . .

FOR PEOPLE AND PLACES:

Eddie Cantor: You will be paid a world wide tribute for your interest in suffering humanity and your personal effort in binding up the wounds!

(Continued on Page 39)



**FOOD, FUN, &
ENTERTAINMENT
24 HOURS A DAY**

"One of the all-time great musicals"

"Damn Yankees"

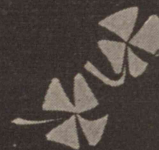
STARRING

★ **NATHANIEL FREY** ★
DEVRA KORWIN • RALPH LOWE

FEATURING

Charlotte Fairchild • Al Lanti • Sally Brown
Anita Webb • Erik Kristen • Joe Flynn • Don Rogers
Joan Keenan • Robert Shafer
Musical Direction by Jack Havener

Phone DU 4-5678 for Reservations
Showtimes: 8:15 and 12:00 Midnight



**CLOVER
Room**



Starlight LOUNGE

CONTINUOUS ENTERTAINMENT

LENNY KENT

AND

**JACQUELINE
FONTAINE**

★

THE WILDER BROTHERS

★

BOB BRAMAN

★

BOBBY PAGE
And His Musical Pages

A DINING THRILL
YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
MODERATE PRICES



HICKORY Room



A HIS week's front cover features TROPICANA HOTEL Producer MONTE PROSER whose series of "Tropicana Revues" have set a new standard of entertainment for our Fabulous "strip" and the "Entertainment Capital of the World." Before coming to Las Vegas, PROSER was one of Broadway's most active Producers and his achievements along the "Great White Way" made showbusiness history. In introducing true "Musical Comedy" to FLV, he has combined lavish staging, scenery and set decoration with top New York and Hollywood artists and bebies of exquisite girls in fashionable and ultra-smart costuming. His staff possesses the experience and equipment necessary to stage the most imposing Broadway-type productions. MONTE PROSER'S "Tropicana Revues" have truly become an entertainment highlight that the theatre-goers the world over are acclaiming for their excellence. MONTE, always seeking to achieve the very best, has signed, under exclusive contract, world renowned Orchestra Leader and Composer GORDON JENKINS to write all of the original music for the Tropicana Revues; EARL BARTON, whose dance creations on the DINAH SHORE Teevee Show were a tremendous success, handles Choreography and Staging; Stage Direction is by capable SAM LEDNER, ass't to MR. PROSER. There are many other top-flight people assisting in the final

product whose names all appear in the comprehensive twelve-page Show Program describing each show, scene by scene. From this beautiful "Billboard" through every sparkling act this "Tropicana Revue" is "big-time Broadway" showmanship. Flanking the renowned Showbusiness personality on the front cover are three typical MONTE PROSER SELECTED LOVELIES from the cast of his current show. Photos; by BERNARD OF HOLLYWOOD.

The MARY KAYE TRIO (top favorite in FLV) can be found back in the Casbar Lounge of the HOTEL SAHARA. The group just completed a highly successful round of engagements in Hollywood pubs and on TV. Now that the M.K. Trio is "back home," again—the S.R.O. signs are in evidence—as usual. . . .

LLOYD KATZ, President (and General Manager) of the NEVADA THEATRE CORP., announced that the HUNTRIDGE THEATRE will undergo a complete remodeling program, in preparation for the FLV engagement of MIKE TODD'S, "Around the World In 80 Days." It has been booked to open here on Xmas Day. The daily two performances will be played to a reserved seat audience. This is sort of a salute to FLV. The highly-discussed film is currently playing in only the largest cities, throughout the country. Mr. Katz has interesting plans and Mike Todd and his LIZ just might put in an appear-

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .
CONTINUOUS FROM 1 P.M. • CARDS ONLY 3 FOR 10¢ • at the LUCKY STRIKE CLUB
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NOW IN ITS

**THIRTY FIRST
RECORD BREAKING WEEK!**

**GEORGE ARNOLD'S
RHYTHM ON ICE**

Buster Hallett Orchestra

SHOWTIMES8:30 & 11:30

LATE SHOWS: Fri. & Sat. — 1:30 A.M.

El Cortez HOTEL NO COVER
NO MINIMUM
Phone DU 2-1500



In the
LOUNGE
5:30 P.M.-5:30 A.M.
DANTE VARELA

★
DAVID STREET

★
**GEORGE
CASS DUO**

Food at its
BEST At
**MODERATE
PRICES**

ance for this showing. . . .

The latest report on GINGER ROGERS is that she was unable to fulfill a February date at the TROPICANA HOTEL and signed a contract to appear at the SANDS, at a later date. From all indication, another blonde, LA MANSFIELD (JAYNE) will be contracted for the Trop. . . .

FABULOUS congratulates SOL TROPP, whose KOKO CLUB (Phoenix, Arizona) will enjoy its Grand

Opening, December 6th. If memory serves correctly, this is the first time that Phoenix will have such a tremendous array of talent spotlighted in that vicinity. The contracts for the Koko Club read like "Who's Who" in showbusiness. Singing star, TONY MARTIN, will open the spot, with comedian, JACKIE KANNON. Ten days later, NAT (King) COLE takes over. . . .

(Continued on Page 40)



**NOW... OPEN 'ROUND
THE CLOCK!**

**WALLY'S
BRIDGE CLUB**

PAN — POKER — SHORT CARDS - ETC. . . .

★ WOMEN WELCOME ★

3313A South 5th (The Strip)

DUdley 4-0023

"GLITTER GULCH"

By HARRY PARKER

NEXT time you're downtown step into the lobby of the **FREMONT HOTEL** and drop your pocket change into the **POLICE ATHLETIC LEAGUE Wishing Well**. Besides getting a kick out of trying to "guide your future" with a little skill, you will be benefiting an organization dedicated to sponsoring constructive youth activities through a varied program here in Clark County. **PAL**, as the group is most often referred to, is comprised of a joint committee of men from both business and law enforcement fields. They have sponsored the recent teenage dances held in the now inoperative **Casino** portion of the **DESERT SPA HOTEL**. Many more such events are planned for the future but your help is needed. . . .

Further down the street, at the corner of First and Fremont, the **CLARK COUNTY BASEBALL FOR YOUTH, INC.**, and **AMERICAN LEGION POST 51** are sponsoring a raffle to raise money to finance Junior League baseball activity throughout the County. A beautiful new **EDSEL** hardtop is the prize and tickets are one dollar. In the interest of the youth of the area there could not be two more deserving projects than those mentioned above. . . . In passing by the busy corner of First and Fremont we noticed a speedup by Contractor **ROB JOHNSON** who is building the new **BIRDCAGE CASINO**. . . .

Across the street there also seems to be increased activity in and around the **SILVER PALACE**. Look for a re-opening of this spot shortly after the first of the year. . . . Farther down the street **CECIL LYNCH'S FORTUNE CLUB** is beginning to take shape and it looks very much as

though they are going to make the December 15th opening date. . . . After walking that great distance (a whole two blocks) we worked up such an appetite that only one of **BIFF'S** (in the **LAS VEGAS CLUB**) Barbecue Sandwiches could fill the bill. . . . **CHARLOTTE STEWARD**, slot machine cashier at the **CALIFORNIA CLUB**, must be the all-time record holder for working in one spot — in the Las Vegas area at least. She has worked steadily for seventeen long years right on the corner of First and Fremont. Her daughter **ROMAINE ROTH** inherited some of her enviable tenacity as she became the **LAS VEGAS PRESS CLUB'S** First Journalism Scholarship recipient and astounded University of Nevada Professors by compiling an unprecedented straight "A" record while attending that school.

LEE MAYNARD and **FAYE ELLEN** opened in the **GOLDEN NUGGET Showroom** last Thursday night. . . . **PAT GRIFFIN**, who hails from Reno is the new swing shift change girl at the **WESTERNER CLUB** and redheaded **ANN SLAPE**, formerly handling the same duties on the graveyard shift, has been shifted to days. . . . Poor **HARRY LAHR**, already tired from hauling bossman **SONNY HEATH'S** newest **PIONEER CLUB** innovation, The Big Six Wheel, all over the club and assembling it, finds himself doubling and working two shifts this week while **SONNY** is away. . . . Builders are adding the finishing touches to the new casino addition to the **GOLDEN GATE CLUB** and an early preview is expected. . . . **OSCAR THACKER**, floorman at the **FREMONT HOTEL**,

(Continued on Page 48)



SOL TROPP

Proudly

ANNOUNCES

THE

Gala Grand Opening

OF THE

KOKO CLUB

IN PHOENIX, ARIZONA

FRIDAY, DECEMBER 6

★ STARRING ★

Tony Martin

With AL SENDREY At The Piano

Jackie Kannon

Opening, Monday, December 16, Nat "King" Cole



with **HAL HALSTEAD**

ERNIE ROSS (ERNIE ROSS TRIO — SANDS Lounge) has received a letter from BING CROSBY which he will probably frame for posterity. Seemed BING heard the new album "Lounge Stars in Fabulous Las Vegas" (Prescott Records) during his brief matrimonial sojourn in FLV and liked it so well that he wanted one sent to him. ERNIE complied and he "flipped" when he received such a prompt and grateful reply from the "crooner." BING was particularly impressed with the ERNIE ROSS rendition of "Swedish Rhapsody" and asked him to congratulate all the groups whose music is enshrined on the platter. You must have a "hit" fellows — it's like we been tellin' ya' . . .

BOB GILBERT and RENNE STUART, SANDS Choreographers are sure enthused about the work of the Texas beauties imported by JACK ENTRATTER for their Copa line. Although all lack show business experience, their natural aptitude, cooperativeness and overall enthusiasm make up the "difference" which has transformed them into a well organized group. The girls were so grateful to BOB and RENNE for their patience and hard work in their behalf that on opening night they had surprise gifts for each of them. . . . The size Eight now working swing shift at the EL RANCHO GIFT SHOP is LYNN COHAN. LYNN formerly owned a Health Club and Reducing Salon in Palm Springs and is

giving mechanical reducing treatments in her spare time. She was once a size 16 — so don't give up the "shape" girls. . . .

HAL LOMAN and his PLAYMATES are a dance trio (and very good) now appearing at EL RANCHO VEGAS. HAL did the choreography for SAMMY DAVIS, JR., for the recent TV spectacular "Holiday in Las Vegas." He was also Ass't. Choreographer for Broadway's "Mr. Wonderful." HAL, his wife BARBARA and SHIRLEY GRASER comprise the trio. Our congratulations to SHIRLEY who will wed her "heart," BILL REILLY on December 28th in Pittsburgh. They met while playing in "Mr. Wonderful." ROBERT and TRUDY LEVOFF of the EL RANCHO GIFT SHOP have returned from a buying trip to L. A. While visiting MT. SINAI HOSPITAL there, they were able to bring Las Vegas cheer to GERI NOLAN, (El Rancho publicist) hospitalized for a throat ailment and ADA ELLENSON, wife of LOU ELLENSON, who went in for a check up and stayed for a bit of surgery. They report both are doing well and should be well on the way to complete recovery by the time this publication reaches the streets. . . .

If the "SHOWBOAT" should slip its moorings it would be no surprise. ERTHA QUAKE kept it rumbling for two weeks and now it will roll to the dancing of WINDEE GAYLE. Just hope they don't book an "exotic" now by the name of LETTA SINK. . . . DON KIRK (FLAMINGO)

• **COFFEE SHOP** •

— OPEN 24 HOURS —

SERVING REGULAR PRICED FOODS

2 HOURS FREE PARKING

2 BIG LOTS at
1st & Ogden —
2nd & Ogden



DOWNTOWN • LAS VEGAS

SHOWBOAT

FRANKIE RAPP
WINDEE GAYLE
GARR NELSON and the SHOWBOAT GIRLS
VIC ARTISE & HIS ORCHESTRA

SHOWTIMES: 11:00 P.M. — 2:00 A.M. — 3:30 A.M.

PARTY BINGO — 3 P.M. & 9 P.M.
 50c a card pay for All Games — BIG CASH AWARDS

FREE BINGO — 1 P.M. & 7 P.M.
 Win Up To \$3,200.00

NITE OWL BINGO — 1:00 — 3:15 — 4:45 A.M.

TRY OUR FABULOUS BREAKFAST 49c
 12 MIDNIGHT to 6 A.M.

Hotel • Casino • Bar • Restaurant
 On the Boulder Hwy. — Phone DU 2-7575
 Continuous Ent. 5 P.M. to 6 A.M.

had a happy Thanksgiving Day reunion with friends from "down under." Dr. "Bing" WHITELAW and his beautiful wife JUDY arrived in San Francisco last Saturday from Australia. They expect to tour the states after this visit with friend DON. . . . The Ivy League comes to Las Vegas. DANNY KOLOD and BERNIE SCHULTZ open their new CASUAL AIRE Shop (downtown) on December 2nd. They will feature the "new look" in Men's clothing and these two

popular Las Vegans should make lots of new friends. Best of luck fellows! . . . And nearby, girls, is ALLENS BEAUTY COLLEGE. If you are interested in learning the hairdressing profession, take a tip and go in and enroll. . . .

Big plans are in the making for delegates and members of VARIETY CLUB, TENT 39, who will attend the International Convention (1958) in London, England. About twenty-five
(Continued on Page 21)

118 FREMONT • *The "OLD"* • OPEN 24 HOURS

★ BOULDER CLUB ★

The Same Old Partnership with the addition of . . .
 "Farmer" MILTON B. PAGE

JIM YOUNG . . . J. KELL HOUSSELS . . . ROSS PAGE . . . LARRY HEZZELWOOD
 CONNIE HURLEY . . . MARGO GOUMOND HINES . . . LILLIAN WITCHER

— CRAPS — ROULETTE — "21" FARO — KENO	Delicious Snack Bar	POKER — PAN BRIDGE Ladies Welcome	LIBERAL SLOT MACHINES 3 BARS ANY POSITION \$5.00 JACKPOTS
---	---------------------------	---	---

OLD CROW BAR WHISKEY
 MORRIS PINKERTON — BAR MANAGER
 BUD ON TAP 20c



BEFORE leaving the Twin Cities I had a wish fulfilled. Seems through some hook or crook I had never been to the ultra-fashionable TOWN & COUNTRY CLUB out on the Mississippi River between the cities on the St. Paul side. Naturally, when suave, svelte, bon-vivant, world-traveler and man about town, Ralph Mather, who lives at the St. Paul Athletic Club and is affiliated with Brown & Bigelow, found out he proceeded to do something about it as he does about everything. Before I knew it he had arranged for "our gang" to have Friday night dinner there before going on to the Schubert Club Musicale at the auditorium. The grandest gal in St. Paul, of course, none other than Amy Birdsall, Women's Editor for Ridder's Pioneer Press and Dispatch; beautiful and stunning Vi Gould, one of the Twin Cities finest musicians and singers; the nicest couple in town, the Bill Wolfs of the Lowry Hotel, and Ralph and I made up the party. The Maitre D', Club Manager, and Chef, all came to our table to meet me and I was conducted on a "Cook's tour" through the entire new modernistic club by Ralph. I could just vision him in charge of the many tours he has taken his travel agency clients on all over the world during the past decade. The food was excellent, the surroundings as charming as any I have encountered and the wines and repartee tops. All of this group is coming to Las Vegas this winter and I certainly hope I will be able to repay them the many kindnesses they have always shown me when I am in residence in Minnesota.

I had a letter from Jerry Malta the other day. You may remember him as the piano player with the WINGED VICTORY CHORUS that performed

so many times at the THUNDERBIRD in past years. He tells me the whole group laments the fact terribly that they are not to be returned to Las Vegas this season. I cannot understand the THUNDERBIRD not bringing them back, or some other Hotel, because certainly they are one of the finest and most finished groups on our stage today. I heard them fifteen times during their last stint in our town. I hope all of you reading this who have enjoyed them as much as I will go into your record shop and buy their Victor Album entitled "WINGED VICTORY CHORUS." It is a masterpiece and one that you will want to play over and over again. Certainly hope some Hotel books them in this winter when I am there. From VARIETY and other sources, I understand they have been a tremendous hit back east.

Dallas was dull this season and very rainy and cold—in fact it was the coldest October on record and so we hurried on, taking the newly opened Turnpike to Fort Worth. Then we continued on 80 West to El Paso. Highway 80 is a divided four lane passage almost all of the way now and the only place I saw evidence of a bit of work being done on the Forty-billion-dollar road program Ike asked for, and got, from the last Congress.

Was sorry to find my good friend Bill Inkman not at home in Big Springs as I went through, but did contact him by phone and he tells me he is coming to Las Vegas during the Christmas Holidays. He is finally going to see OUR TOWN instead of Europe where he has been so many times.

Had intended staying on in Phoenix for several days until our reservation
(Continued on Page 49)

CHRISTMAS SALE

OF FINE JEWELRY

A Gift of 14 Karat Gold Jewelry Is a Lifetime Gift

→ EVERY ITEM REDUCED 20% to 40% ←

Choose Now From the Largest Selection In
Southern Nevada At Reduced Prices That Defy Competition

You're Sure To Find the Christmas Present For
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Our Trained Personnel Will Help You Select the Perfect Gift
From a Wide and Varied Collection of:

**CHARMS - CHAINS - BRACELETS - RINGS - MONEY CLIPS
CUFF LINKS - WATCHES - RELIGIOUS MEDALS, ETC.**

(Many Set with Genuine Cultural Pearls and Precious Stones)

**JUST STOP IN, MAKE YOUR SELECTION AND DEDUCT
THE FOLLOWING AMOUNTS FROM THE PRICE TAG:**

Any Item Priced Below \$20.00 — Deduct 20%
Any Item Priced from \$22.50 to \$50.00 — Deduct 25%
Any Item Priced from \$52.50 to \$95.00 — Deduct 30%
Any Item Priced Above \$100.00 — Deduct 40%

(U. S. Gold Coins and Gold Coin Jewelry not included)

Expert Jewelry Repair Service On Premises

We are proud to announce the opening of a complete Repair Department under the management of Mr. Phil Adams — 17 years of experience as a railroad watch inspector and well known in Jackson Hole, Wyoming for his many jewelry crafts.

Watch Repairing • Engraving • Stone Setting • Etc.

Sale
Continues
Thru
Dec. 24th

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(Just Below the Sahara Hotel)

10 A.M. to 6 P.M. — Monday thru Saturday — After December 9th to 9 P.M.



WE'RE opening this week's column with a twenty-one trumpet salute to a possible Lounge Star of the future, MISS LISA MAC CUMBER, brand new daughter of CHARLOTTE and BILL MAC CUMBER, who made her debut at Southern Nevada Memorial Hospital, Tuesday, November 19th. BILL is the excellent pianist for SAM BUTERA and THE WITNESSES who back up wonderful LOUIE PRIMA and KEELY SMITH in the Casbar Lounge of HOTEL SAHARA. According to the proud father, her first cries were "right on the beat" and she kept the nurses "gassed" with her swinging new sound! . . . NOEL BOGGS and pretty vocalist GINNY JACKSON and the GROUP closed their engagement at the GOLDEN NUGGET last Wednesday. FAYE ELLEN and LEE MAYNARD will be on hand in the NUGGET lineup for the gala Christmas show as will headliner HARRY RANCH. FAYE and LEE are currently filling an engagement in Elko. . . . THE AXIDENTALS, who have forsaken a Lounge appearance this trip to co-star in the Cirque Room show at the EL CORTEZ, present a new tune by friend GEORGE SHEARING titled "Lullabye of Birdland". It's a special piece of material arranged expressly for them by the talented arranger-composer and it highlights their great choral versatility to perfection. . . .

Caught the opening of JACKIE and ROY in the Sinbad Lounge of the

DUNES HOTEL and that evening's viewing only reaffirmed the high opinion we've always held for this group since the very first moment we caught them. Among the group of onlookers was pretty RUTH CHAMBERLAIN, a member of Minsky's "Holiday for 'G' Strings" troupe, who is renewing an old friendship with them. RUTH appeared with them in Cleveland on the "Old Dutch Polka Revue" over station WEWS-TV. Her favorites, and we'll go along with her choice, are "I'm Forever Blowing Bubbles" and "Sing Baby Sing." JACKIE CAIN and ROY KRAL remind us of everything cosmopolitan, San Francisco, the Riviera, Madrid and the Middle East all rolled into one. They do their own arranging and display an ear appealing blending of two unusual, but excellent voices. . . . While at the DUNES, we lingered to catch another set by DEBBIE HAYES and Her SIX MADMEN. By the way, when you first see this sultry looking blonde, you realize immediately that all of the sex appeal in that spa is not confined to the Arabian Room and the MINSKY epic. DEBBIE sprinkles a liberal amount throughout the Sinbad Lounge and her trumpet work, terpsichorean routines and singing-put her in a class A entertainment bracket. Incidentally, they previewed their latest production number last Thursday night and as usual, it stopped the show. TONY GILLARD, leader of the SIX MADMEN, told us that the group



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has bookings for the next two to three years and they deserve it! . . . In the *Lady Luck Lounge* of the DESERT INN the four CABALLEROS, who play the late evening shift in that spot, continue to fill the air with refined interpretations of romantic Latin melodies. These fellows are all adept musicians with a fine background and an intimate familiarity with the best in music offered by the many Latin-American countries. . . . DUKE MITCHELL, a fav-

orite in the EL CORTEZ *Celebrity Lounge*, a few weeks ago, has moved into the RANCH CLUB in Palm Springs. . . . T. W. "RICH" RICHARDSON is beaming over the enthusiastic response shown EDDIE BUSH and His Company of Hawaiians in the *Cabaret Lounge* of the ROYAL NEVADA. The group was tentatively booked for a three day trial run and did so well they have been signed for an eight-week stint! They replace singing bombshell BETTY REILLY

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to
3 A.M.



Something

New In

Local Radio

. . . The TUNE TIMERS, who are making their first appearance in FLV in the *Copa Lounge* of the SANDS HOTEL, are an eye-opening and appealing foursome. They played Tahoe before coming here and are under contract to OKEH Records. Their current best seller on that label is "Thinking." The group headquarters in Jackson Heights, New York, where they operate the TUNE TIMERS LOUNGE, a popular musician's hang-out in the "Big City". HARVEY SHEPPARD plays vibes; FRANK DANA, bass; SAL LA PORTA, guitar and PAUL OLIVER is on drums. The format includes special, novelty material and comedy bits plus all around musical selections and vocals. A first class entertainment package. . . . The BOB DE VOYE TRIO have joined the DOROTHY SHAY SHOW and are appearing in Elay's famed Coconut Grove of the AMBASSADOR HOTEL. . . . The SALMAS BROTHERS are back swinging in the *Casbar Lounge* of the SAHARA following a brief session in the *Congo Room* in the "big show" where they did a fine job of filling in following the early departure of MARGE and GOWER CHAMPION. . . . The three WILDER BROTHERS, stellar attractions in the *Starlight Lounge* of the RIVIERA HOTEL, have the whole town talking about their sensational music, impressions, comedy and vocal antics. Be sure to catch their outstanding and very difficult saxophone bit. They are a highly animated and frantic visual outfit with plenty of showbiz savvy. . . . Everywhere in town strip bookers are finalizing *Lounge* lineups for the combined Christmas and New Year holidays. Next week, we'll try to preview the coming attractions as released to date. From all indications it will be the biggest and busiest congregation of top rated talent in *Lounge History!*

Customer (to Barber): "Do you have another razor?"

Barber: "Yes, why?"

Customer: "I'd like to defend myself."



BIG BURG GAZETTE: Ray Robinson, exiting from the Garden, after taking his wife and family to the rodeo, told us: "I don't think I'll fight again! At my age, the training is too rough." But we add—the money is balm for sore muscles, so maybe Sugar Ray will don gloves again and battle Basilio . . . Buddy Morrow getting a good jazz sound out of his smooth band at the Hotel Statler's Cafe Rouge, where they serve Cas-lic, the marinated filet of beef featured at Mr. Rooms' hostelry in Istanbul. Oh yes, this is darn "clef-ver"—the trombone leader man plays "Blue Moon" with the counter melody of "Mine" as a running obligato . . . Next time you hear that a real NYawker is rare, scoff at it. In the acting biz alone, the roster reads Jean Arthur, Teresa Wright, Lauren Bacall and Tony Curtis to name four. .

David Ewen, who seems to live life just to act as biographer for greats of pop music, has turned out "Richard Rodgers", the facts and delvings about guess who. Holt is the publisher. Mr. Ewen isn't very searching or deep in his findings. Just nice, profound superficialities. . . . Biggest complaint from hubbies about wives, according to head shrinkers, is that the fraus are light sleepers. Question—Does that mean the gals sleep with the lights on???? Never have we called Cab Calloway by his name, Cabell. To balance it, we haven't addressed Henry Cabot Lodge as "Cab", either. . . . One worder to describe a gay actor: Hamosexual. . . .



7
WEEKS
AT THE

HOTEL

El Rancho Vegas

IS
GREAT!

To Be Held

Over Is



UTOPIA

Thank You,

MYRON

COHEN

'ROUND THE TOWN

(Continued from Page 14)

barkers and their wives will make the journey next April for the four day conclave. It will be the largest delegation representing Las Vegas to visit Europe. JAKE KOZLOFF (THUNDERBIRD HOTEL) is chairman of the local tent's "On To London" Committee. . . . Delegates ABE SCHILLER (FLAMINGO) HARVEY DEIDERICH (SAHARA) JACK WALSH (D-I) BOB CANNON (TROPICANA) and Lt. Gov. REX BELL are to be congratulated for securing the 1959 Convention of the American Hotel Association for FLV.

STAN OAKES, Co-owner of MIDTOWN MOTORS, INC., traveled to Oklahoma to witness the Oklahoma-Notre Dame Football Game. Although STAN is an Oklahoma roter, (Notre Dame broke their winning record) all was not lost. On his return, partner WENDELL MAXFIELD informed him that his sales force (TERRY ROUSH, ROY GODFREY, CHICK CONNERY and TED OSBORNE) had created a new record for weekend sales. STAN says he will find an excuse to go away every weekend if they will continue to break records.

. . . RED ARMSTRONG (Slot Dept., HACIENDA HOTEL) with his lovely wife JEAN and children TIMMY and SHANNON leave December 3 for a vacation in the Southern California area. . . .

Another vacationer is popular TED TYLACKA (he is with the RIVIERA HOTEL) who leaves December 10th for a month's vacation in hometown Corpus Christi, Texas. Happy traveling folks. . . . JACK DUFFY, Swing Shift Mgr. (GOLDEN NUGGET) has returned from a very successful trip in Utah. JACK enjoyed a month of fruitful gunning.

. . . A weekend resident at the DUNES was GEORGE LIBERACE. GEORGE recently created a new firm in the entertainment field known as GEORGE LIBERACE ENTERPRISES, to further his activities in the field of personal management. His

visit to Las Vegas was in the interest of this phase of his career. . . .

DOROTHY and ROBERT V. VAN LEER (he is Keno dealer at the CALIFORNIA CLUB) were out "on the town" Sunday night celebrating their 10th Wedding Anniversary. . . .

November 17th saw the advent of TROY LYNN of the PATIO FLOWER SHOP. . . . SHEILA SULLIVAN, (TROPICANA show girl) enjoyed her Thanksgiving dinner up in Seattle, Washington. . . .

Our congratulations to NORMAN KAYE and DONALD CARR who have joined in establishing the KAYE AND CARR, INC., Real Estate and Investment Service. DON has received his license and will preside over the business end of the firm while NORMAN continues to entertain with the MARY KAYE TRIO. Incidentally, the Casbar Lounge at the SAHARA has been filled to capacity this week since this popular trio opened Tuesday night. . . . DONALD IZZO, SANS SOUCI Barman has had a varied and interesting career. In 1947 and 1948, DON played professional football with the Philadelphia Eagles. Then the bright lights called and DON went into Movie, Stage and Television work on the coast. . . .

PETE RABBIT and His BUNNIES will entertain the customers at the newly opened EL MOROCCO on the West side according to publicist BOB BAILEY and yum - yum—the club will feature the only "Southern" Chuck Wagon in the West. . . .

JOHNNY DESSEL and CHARLES WILLIAMS, former Hacienda Security Officers, are now doing their officiating at the SANS SOUCI. . . . This is it folks and while you have been reading I have been trying to get out of a chair since having my Thanksgiving Dinner—if I make it, I'll see you Round Town.

A sign in a western town reads: "4,029 people died of gas in this state last year. Two inhaled it; 27 put a lighted match to it; and 4,000 stepped on it." — *Tips*.

Hey Bud, did'ya know there are ONLY
24 crapshootin' days 'til Christmas



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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

November 12th thru December 2nd
Show: Billy Daniels with Benny Payne; Tom Ball's "Geisha Girl Fantasy" with Misao Shuree and Her Kabuki Girls and Junichi Hamada, Toy and Wing; Tong Brothers; Chai and Somay; Florence Ahn; Tony Toyado; Jo Ann Miya; Carlton Hayes and His Orchestra.

BILLY DANIELS, one of the world's top interpreters of song, is starring in the current Painted Desert Room Show and treating patrons in that room to a "hit parade" comprised of many of his previous top selling tunes as well as brand new versions of current hits. The unbeatable combination of universally popular selections, the famed DANIELS charm and technique plus a sexy vocal style make this great performer one of the all-time great attractions along the

(Continued on Page 29)

The Dunes

Show: Holiday for "G" Strings Produced by Harold Minsky featuring Carrie Finnell; Rita Grable; Valerie Val Jean; Sheila Ryan; The Elegantes; Harbers and Dale; The Ramses; Gautiers Steeplechase; Tommy Moe Raft; Dick Hanna; Murray Briscoe and Garwood Van and His Orchestra.

"Holiday for 'G' Strings," Produced by HAROLD MINSKY, is really the gayest, most colorful extravaganza in the entire golden era of MINSKY Productions! There are FIFTY-SIX of the loveliest beauties ever assembled dashing through daring routines and adding even more lustre to the dazzling illuminated runway. . . . The star of the show is lovable CARRIE FINNELL, a truly "rhythmic performer" with one of the most unusual acts in showbusiness annals. It's com-

(Continued on Page 29)

NOVEMBER 30, 1957

EL Cortez

Show: George Arnold's Rhythm on Ice starring George Arnold; Larry Ellis; Gloria Oakley; George Zak; Phil Richards and The Ice-Cubettes; Buster Hallett and His Orchestra.

GEORGE ARNOLD'S exciting "Rhythm On Ice" Revue is now heading into its thirty-first smash week in the smart Cirque Room. This gala Ice-Revue has broken all existing Hotel records and enjoys the longest consecutive run of any package show to hit FLV! . . . The new costuming and routines are both brilliant and eye-filling. . . . Starring in the show is Producer GEORGE ARNOLD whose skating prowess is one of the highlights of the show. He teams with handsome and rugged PHIL RICHARDS in a comedy-precision duet that has the patrons awed one mo-

(Continued on Page 32)

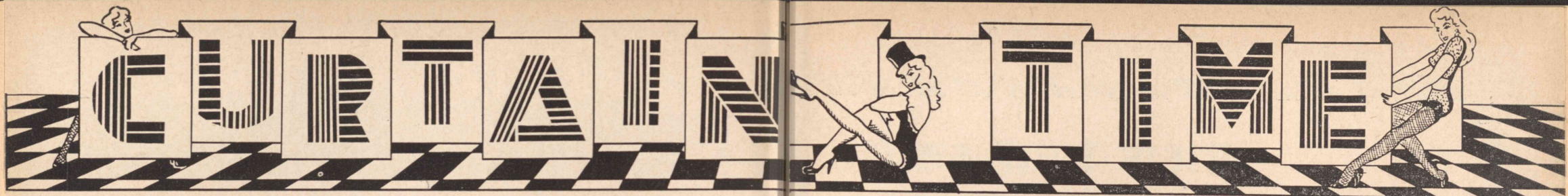
El Rancho Vegas

(Not a Review)

November 27th thru December 24th
Show: Miss Lili St. Cyr; Myron Cohen; Micki Marlo; Hal Loman and His Playmates; Dick Rice and His Orchestra.

Enchanting MISS LILI ST. CYR is making her first appearance in this country following a smash success in Paris and an all-new and spectacular act presented and staged by TOM DOUGLAS. Fabulous LILI features an eye-opening new Paris wardrobe of daring gowns, gorgeous furs and glittering jewels to bedeck her statuesque and world famous figure. The undisputed "Queen of the Exotics," she packs a double barreled entertainment wallop and never fails to present a stage show to keep

(Continued on Page 32)



Flamingo

November 18th thru December 4th
 Show: Vic Damone; Dominique; The Flamingoettes; Jack Cathcart and His Orchestra.

It's amazing how just the short space of a year's time could have such a mellowing effect on a performer as it has with romantic VIC DAMONE. Enthusiastically received in his first appearance here last year, VIC has injected an impressive quality of quiet

(Continued on Page 33)

HACIENDA

Show: The Four Tunes; Joe Fornaro; The Don Baker Group.

The swinging FOUR TUNES remain as the top attraction in the beautiful Jewel Box Theatre. They are one of the most remarkable groups in town with a huge repertoire of individualistically styled song and music. They constantly keep the act up-to-date by adding current hits to their varied program and always mix them well with a host of past proven

(Continued on Page 33)

Riviera

October 30th thru December 23rd
 Show: "Damn Yankees" starring Nathaniel Frey; Devra Korwin and Ralph Lowe and featuring Charlotte Fairchild; Robert Shafer; Al Lanti; Joe Flynn; Sally Brown; Burt Bier and Howard Krieger.

Almost unanimously patrons of the smart Clover Room acclaim this version of "Damn Yankees" as superior to the original one that stood blase Broadway on its ears for well over a three year run. Everyone comes away from the show praising NA-

(Continued on Page 33)

SAHARA

November 19th thru December 16th
 Show: Kay Starr; The Stanley Boys; The Four Step Brothers; Saharem Dancers and Cee Davidson and His Orchestra.

Magical, wonderful KAY STARR once again returns to Las Vegas bringing with her a smash program comprised of the many songs she has made famous during her brilliant career. Few song stylists in the history of showbusiness have ever been able to duplicate the charm and talent possessed by KAY in abundance. It is easy to see why this most gracious lady of song stays right up at the top of the popularity list. The throngs break into spontaneous and thunderous applause when she presents one of her well known recording hits. . . . Blending their fine voices

(Continued on Page 34)

The Sands

November 20th thru December 10th
 Show: Dean Martin (Accompanied by Ken Lane); Paul Gilbert; The Vogues; The Copa Girls; Antonio Morelli and His Orchestra.

Raves are flying over the all-new act being unlimbered in the current JACK ENTRATTER Produced Copa Room show by DEAN MARTIN, "The Young Man With A Song." DEAN has incorporated comedy and humor in an abundance of new and special material, does a bit of non-chalant hoofing and of course, sings a brace of popular songs. His vocal selections cover the outstanding numbers taken from his vast grouping of record hits as well as brand new ditties and popular standards in the romantic vein. KEN LANE does a very fine job of accompanying him

(Continued on Page 34)

Sans Souci

November 22nd thru Indefinite
 Show: Herkie Styles; Calypso Joe and Coco-te; Barbara Hill; The Sans Souci Dancers; Hoyt Henry and His Orchestra.

Starring in the current Jamaica Room production is comedian HERKIE STYLES, a laugh producing riot of fun and fast moving quips. He's a comedian's style of comic who seems to be at his funniest when attempting the "unexpected." Many of his gags are so original that it appears even he hasn't heard them up to that moment. He's a gifted performer with an agile and nimble wit that takes advantage of every situation. You're sure to find plenty to laugh about during his performances. . . . Appearing in the same show are world famous CALYPSO JOE and

(Continued on Page 35)

SHOWBOAT

(Not a Review)
 November 27th thru December 10th
 Show: Frankie Rapp; Windee Gayle; Garr Nelson and the Showboat Girls; Vic Artise and His Orchestra.

FRANKIE RAPP, laughmaker supreme, is staging another of his always well remembered engagements at the fashionable SHOWBOAT HOTEL. FRANKIE'S brand of swift quips and pointed satire is a guarantee of a hilarious evening. He never allows you to take time out from laughter as he piles the comedy deeper and deeper with every fleeting moment. Anyone who enjoys laughing, and hard, will appreciate this wonderful little comedian. . . . Beautiful exotic WINDEE GAYLE is making her first Las Vegas appear-

(Continued on Page 35)

SILVER SLIPPER

Show: "Carnival of Girls and Laughs" starring Hank Henry with Lloyd Lindroth; Marcia Edgington; Peggy Dietrick; Sparky Kaye; Nicky Frances; Jimmy Cavanaugh; Silver Slipperettes; George Redman and His Orchestra.

This latest EDDIE FOX produced vehicle entitled "Carnival of Girls and Laughs" is an action and comedy packed musicale starring the Dean of Las Vegas comedy, HANK HENRY. This impish, incorrigible master of fun and quip never fails to set a hilarious mood that keeps the merry old SLIPPER rocking with laughter. . . . MARCIA EDGINGTON is one of those rare exotic dancers who blend artistic and daring dance routines with exceptional beauty and a form devine. . . . LLOYD LIND-

(Continued on Page 35)

Tropicana

November 20th thru December 17th
 Show: Monte Proser's "Tropicana Revue" starring Ernie Kovacs and Edith Adams with Neile Adams; Mary Ellen; Dante D' Paulo; Leona Gage; Lizanne Truex; Bobby Milano; Kitty Dolan; Bill Norvas S'ngers; The Tropicana Girls; Betty Jean Hansen; Nat Brandwynne and His Orchestra.

MONTE PROSER'S second edition of "Tropicana Revue" entitled "You Gotta Be In Love" takes on a brand new look as it stars cigar chewing, heavily mustached ERNIE KOVACS and dazzling EDITH ADAMS, the "Daisy Mae" of Broadway's "Lil Abner." The comical KOVACS vends an ultra-sophisticated brand of comedy that displays a touch of genius both in its inspiration and staging. As a glamorous addition to this brand new Las Vegas attraction,

(Continued on Page 35)

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DESERT INN

(Continued from page 23)

fabulous strip. With his unforgettable interpretation of "That Old Black Magic" he became one of the select circle of songsmiths to have earned a coveted gold disc award. He sings each selection of his vast repertoire as though it was his own personal favorite. He is at all times accompanied by the brilliant BENNY PAYNE. . . . The sensational and colorful "GEISHA GIRL FANTASY," Produced and staged by TOM BALL, makes an extra-added-attraction of unusual character in its presentation of a program studded with authentically flavored music and dancing from the Land of the Rising Sun. Making its premier American debut the cast includes many of Japan's most famous artists. The GEISHA GIRLS are all strikingly beautiful and present routines from traditional through modern in Japanese choreography. . . . MISAO SHUREE and Her KABUKI GIRLS with JUNICHI HAMADA excellently stage intricate and beautiful interpretive dances of the Far East. . . . You'll also enjoy artistic dance specialists TOY and WING. . . . The spectacular acrobatic accomplishments of THE TONG BROTHERS. . . . The novel antics and routines of CHAI and SOMAY. . . . Delightful exotic star FLORENCE AHN. . . . Japan's exciting song sensation TONY TOYODA plus the exceptionally pretty traditional Japanese dances by JO ANN MIYA. . . . CARLTON HAYES and His ORCHESTRA offer the musical settings in a spectacular manner and receive a strong assist from Japanese musicians during the "Oriental Fantasy."

DUNES

(Continued from page 23)

pletely different and a true show-stopper! . . . Sexy RITA GRABLE, the petite and cuddly "Blond that Gentlemen Prefer," has the male contingency whistling and shouting for more. . . . New Orleans product VALERIE VALJEAN is another

"blonderful" package of dynamite who specializes in tantalizing manipulation of a well formed torso. . . . Shaking, quaking SHEILA "the Peeler" RYAN makes the "Shake that Shook the World" number really go with her abandoned vibrating. This gal goes through more quivers per second than a service bar cocktail shaker. . . . Major RIDDLE'S fine new discovery, THE ELEGANTES, are a sensational act that stop every show. Their outstanding number is "Get Out Of Town." . . . With a female "anchor" the RAMSES automatically become an unusual innovation in everyday acrobatics. Their daring stunts are almost unbelievable. . . . Four educated ponies and four well trained pups make up the amusing GAUTIERS STEEPLECHASE act, another excellent but seldom seen novelty in night club programming. . . . The exquisite ballroom and adagio dancing of Las Vegas favorites HARBERS and DALE earns justified and enthusiastic response at every turn. . . . Comedy and glamour go hand in hand throughout all of the fourteen fast moving scenes that take an unprecedented hour and fifteen minutes to unfold. Gags and visual nonsense are provided by top notchers TOMMY MOE RAFT, DICK DANA and MURRAY BRISCOE. . . . The breathtaking costuming is by JACK'S of HOLLYWOOD and the genius of MADAME KAMAROV is evident in every phase of the choreography. . . . Music for this thrill-a-minute package is by GARWOOD VAN and His terrific ORCHESTRA. . . . No wonder this show is well on its way to shattering all Arabian Room records — it's a stunner from opening to closing!

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SATURDAY — November 30

- 9:15 2 Midshipman's Parade
- 10:15 2 Army vs. Navy
- 12:00 8 Hockey
- 1:00 2 Movietime
- 2:30 8 Action Theatre
- 3:00 2 Cartoon Cavalcade
- 3:45 13 "Broadway Rhythm"
- 4:00 2 All Star Golf
- 5:00 2 Country Music Jubilee
8 Mighty Mouse
- 6:00 2 Bowling Stars
- 6:30 2 Gisele MacKenzie
8 Lone Ranger
- 7:00 2 What's It For?
8 Public Defender
13 "Society Lawyer"
- 7:30 2 Hit Parade
8 Dick & The Duchess
- 8:00 2 Perry Como
8 Gale Storm
- 8:30 8 If You Had A Million
- 9:00 2 Lawrence Welk
8 Gunsmoke
- 9:30 8 Paris Precinct
13 "See Here, Pvt. Hargrove"
- 10:00 2 O'Henry Playhouse
8 "Raiders Of The 7 Seas"
- 10:30 2 "Wild Geese Calling"
- 11:30 13 "Sidewalks of New York"
- 12:55 13 "Anna Christie"
- 2:40 13 "Thoroughbreds Don't Cry"

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NOV. 30
THRU
DEC. 6

SUNDAY — December 1

- 11:00 8 New York at SF
- 12:00 2 Youth Wants To Know
- 1:00 2 Omnibus
- 2:30 2 Outlook
- 3:30 2 My Friend Flicka
8 Seven Lively Arts
- 3:45 13 "Anna Christie"
- 4:30 2 Douglas Fairbanks Presents
- 5:00 2 Championship Bowling
8 Vagabonds
- 5:30 8 Roy Rogers
13 "Sidewalks Of New York"
- 6:00 2 Chevy Show
- 6:30 8 Sahara News Caravan
- 7:00 2 Loretta Young
8 Bachelor Father
13 "Yolanda and the Thief"
- 7:30 2 Date With The Angels
8 Boots & Saddles
- 8:00 2 Steve Allen
8 Ed Sullivan
- 9:00 2 Official Detective
8 Gray Ghost
- 9:30 2 Martin Kane
8 G.E. Theatre
13 "The Last Gangster"
- 10:00 2 By Line — Steve Wilson
- 10:15 8 "Possessed"
- 10:30 2 "Dark Corner"
- 11:00 13 "See Here, Pvt. Hargrove"
- 1:00 13 "Society Lawyer"
- 2:30 13 "Anna Christie"

MONDAY — December 2

- 2:45 13 "See Here, Pvt. Hargrove"
- 4:30 8 Kingdom Of The Sea
- 5:00 2 Captain Gallant
8 Popeye
- 5:15 13 "Society Lawyer"
- 5:30 2 Waterfront
- 6:30 2 American Bandstand
8 Robin Hood
- 7:00 2 Suspicion
8 Casey Jones
13 "Secret Six"
- 7:30 8 Capt. David Grief
- 8:00 2 Zorro
8 Danny Thomas
- 8:30 2 Tales Of Wells Fargo
8 December Bride
- 9:00 2 Twenty One
8 Silent Service
- 9:30 2 People Are Funny
8 Highway Patrol
13 "Honky Tonk"
- 10:00 2 Ray Milland
8 I Spy
- 10:35 2 "Rose of Cimmaron" &
"So This Is New York"
8 "Mask of Dimitrios"
- 11:30 13 "Last Gangster"
- 1:00 13 "Yolanda And The Thief"
- 3:00 13 "See Here, Pvt. Hargrove"

TUESDAY — December 3

- 2:45 13 "The Last Gangster"
- 4:30 8 Kingdom Of The Sea
- 4:45 13 "Yolanda And The Thief"
- 5:00 2 Eddie Fisher
8 Popeye
- 6:30 2 Disneyland
8 Name That Tune
- 7:00 8 \$64,000 Question
13 "Sequoia"
- 7:30 2 Nat King Cole
8 Our Miss Brooks
- 8:00 2 Wagon Train
8 Lucille Ball-Desi Arnaz
- 9:00 2 City Detective
8 State Trooper
- 9:30 2 Top Tunes & New Talent
8 Big Story
13 "Bataan"
- 10:00 8 TV Reader's Digest
- 10:30 2 "Body & Soul" &
"Roaring City"
8 "Key Largo"
- 11:30 13 "Honky Tonk"
- 1:30 13 "Secret Six"
- 3:00 13 "The Last Gangster"

WEDNESDAY — December 4

- 2:45 13 "Secret Six"
- 4:30 8 Kingdom Of The Sea
- 4:45 13 "Honky Tonk"
- 5:00 2 Sheena
8 Popeye
- 5:30 2 Waterfront
- 6:30 2 Madison Square Garden
8 Death Valley Days
- 7:00 8 U. S. Steel Hour
13 "Old Hutch"
- 8:00 2 Harbor Command
8 Millionaire
- 8:30 2 Men Of Annapolis
8 I've Got A Secret
- 9:00 2 Navy Log
8 Big Record
- 9:30 2 Chevron Playhouse
8 Talent Scouts
13 "Living In A Big Way"
- 10:00 2 China Smith
8 Captured
- 10:35 2 "Steel Helmet" &
"Never To Love"
8 "Johnny Belinda"
- 11:30 13 "Sequoia"
- 1:00 13 "Bataan"
- 3:00 13 "Secret Six"

THURSDAY — December 5

- 2:45 13 "Sequoia"
- 4:30 8 Kingdom Of The Sea
- 4:45 13 "Bataan"
- 5:00 2 Racket Squad
8 Popeye
- 5:30 2 Waterfront
- 6:30 2 Hawkeye
8 Texas Rangers
- 7:00 2 Rosemary Clooney
8 Sword of Freedom
13 "Hold That Kiss"
- 7:30 2 Jane Wyman
8 Helldorado
- 8:00 2 You Bet Your Life
8 Honeymooners
- 8:30 2 Dragnet
8 Climax
- 9:00 2 Sheriff Of Cochise
- 9:30 2 Tennessee Ernie Ford
8 Playhouse 90
13 "The Murder Man"
- 10:00 2 The Tracer
- 10:35 2 "Ramrod" &
"Western Pacific"
- 11:00 13 "Old Hutch"
- 11:05 8 "Treasure Of Sierra Madre"
- 12:30 13 "Living In A Big Way"
- 2:30 13 "Sequoia"

FRIDAY — December 6

- 2:45 13 "Old Hutch"
- 5:00 2 76 Sports Club
8 Popeye
- 4:45 13 "Living In A Big Way"
- 5:30 2 Waterfront
- 6:30 2 Touchdown
8 Rin Tin Tin
- 7:00 2 Cavalcade Of Sports
8 Trackdown
13 "The Guardsman"
- 7:30 8 Annie Oakley
- 8:00 2 Court Of Last Resort"
8 Whirlybirds
- 8:30 2 Crusader
8 Schlitz Playhouse
- 9:00 2 "Red Canyon"
8 Lineup
- 9:30 8 Decoy
13 "The Postman Rings Twice"
- 10:05 8 "The Mummy" &
"Soul Of The Monster"
- 10:35 2 "So Ends The Night" &
"Trail of the Mounties"
- 11:45 13 "Hold That Kiss"
- 1:15 13 "The Murder Man"
- 2:45 13 "Old Hutch"

Monday thru Friday

- 11:00 2 Howard Miller Show
8 Beat The Clock
- 11:30 2 Bride and Groom
8 House Party
- 12:00 2 Matinee Theatre
8 Big Payoff
Tues. & Thurs.
Life With Elizabeth
Mon., Wed., Fri.
- 12:30 8 The Verdict Is Yours
- 1:00 2 Queen For A Day
- 2:00 2 Comedy Time
8 Encore Theatre
- 2:30 2 Cartoon Cavalcade
- 3:00 2 Romper Room



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SIZZLING SWING AND BOOGIE —
On a harp?



LLOYD LINDROTH

The Young Man With a Harp

EL CORTEZ

(Continued from page 23)

ment by its daring tricks and laughing the next at the comical situations . . . Singing star LARRY ELLIS continues to set the musical pace of the show with his ingratiating personality and expert production vocals. LARRY also appears on skates throughout every scene. . . . Pretty and shapely GLORIA OAKLEY makes a stunning solo artist and this little gal can do some amazing things with her educated blades. . . . GEORGE ZAK stops every show with his expert skating and pulse-shattering acrobatics. He's a standout in the colorful Bagdad number and is one of the most versatile skaters we've ever seen perform . . . Rounding out the show are the lovely ICE CUBETTES who are featured in all of the production numbers. Their precision skating adds greatly to the overall effect of the show. . . . BUSTER HALLETT and His Orchestra continue to do a magnificent job of supporting the show

as they provide strong musical background.

EL RANCHO

(Continued from page 23)

theatregoers buzzing long after the final curtain. . . . Held over by popular demand for a limited on-week engagement, following his hilarious six-week stint in the Opera House, is universally popular MYRON COHEN, the comic that other comedians write home about. MYRON is in a class by himself as a narrator of rib-tickling anecdotes and his always effective humor becomes even better when flavored with his brand of priceless dialect. . . . Winsome songstress MICKI MARLO can keep you spell-bound throughout her entire repertoire of lilting vocals. She's a top-flight chirper who fits beautifully into any room she plays. . . . HAL LOMAN and His PLAYMATES open the show with a sparkling dance sequence devised by master choreographer HAL, himself. . . . DICK RICE and

His ORCHESTRA stand faithfully by to provide every phase of the show with outstanding musical support.

FLAMINGO

(Continued from Page 24)

charm that captivates his audiences and gains him as warm a reception as we have ever seen awarded a "strip" personality. He has gained in musical stature and evidences a confident and mature poise that quickly enables him to get and hold everyone's attention during his entire program of song. His repertoire has been wisely selected from the best loved ballads that are truly best suited to his rich, compelling voice. We especially liked the George Gershwin medley, "Bewitched, Bothered and Bewildered" and "Street Where You Live," but in fact all of the numbers are outstanding and to pick the "best" would be almost an impossible task. . . . DOMINIQUE, "The Prince of Pickpockets," presents an act that is highly entertaining both from the standpoint of its originality and novelty and for the adept manner in which it is executed. His sleight of hand wizardry performed on members of the audience causes gasps of amazement as he divests men from possession of their belts, shoes, ties, shirts and countless other objects without their feeling a thing. This adroit "Raffles" of the theatre is one of the most accomplished sleight of hand artists ever seen, and since it's all in fun he always returns any articles because of his activities. . . . The excellent precision dancing of the FLAMINGOETTES is deftly demonstrated in the charming "Around the World" sequences as devised by choreographer JEAN DEVLIN. DON KIRK backs the number vocally with an excellent version of this popular tune. . . . JACK CATHCART and His music adds a great deal to this fine musical revue.

It is a wise child that goes out of the room to laugh . . . when the old man mashes his thumb!

HACIENDA

(Continued from Page 24)

favorites some of which they have waxed for the JUBILEE Label. They never become static and are the type of entertainers you can see again and again and still enjoy to the utmost. . . . In the same room is piano artist JOE FORNARO and His Group who stick to the smooth tempos of standard and semi-classical selections. Their sets can best be described as a thoughtful and relaxing musical interlude. . . . Rounding out the lineup of music-makers in this spa is the DON BAKER GROUP. DON excels on the organ and he and the rest of the boys do a top rated job of playing request numbers from the audience or just providing the dreamy tempos from the golden era of popular music. Versatile musicians, they are quick to adapt themselves to the mood of the listeners.

RIVIERA

(Continued from Page 24)

THANIEL FREY, star of this thrilling musical-comedy, who portrays the Mephistophelean roll of "Applegate," and the remainder of the excellent cast. . . . Lovely and vivacious DEVRA KORWIN sings and dances her way through a finished performance as sexy "Lola." . . . RALPH LOWE as the invincible Joe Hardy, the hero created by "Applegate" to single handedly defeat the New York Yankees at their own game and to win the pennant for the long suffering home team. . . . The plot, originally conceived by author DOUGLAS WALLOP in the best selling novel, "The Year the Yankees Lost The Pennant," is a hilarious one. . . . It's an all-time winner with all of the excitement of a head and head pennant race and mixed well with gay comedy, thrilling music and action packed dancing. . . . In support of the three stars are CHARLOTTE FAIRCHILD (Meg); ROBERT SHAFER (Boyd); AL LANTI (Van Buren); SALLY

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BROWN (Gloria); JOE FLYNN (Rocky); BURT BIER (Smokey) and HOWARD KRIEGER (Sohovik). . . . Musical highlights in the package are Hit Parade favorites "Heart" and "Whatever Lola Wants." . . . The expert musical Direction is by Jack HAVENER who guides the RAY SINATRA ORCHESTRA.

SAHARA

(Continued from Page 24)

into a great background for vivacious KAY are the harmonious STANLEY BOYS. The combination of their tones in tempo to Miss STARR'S vocals makes for a thrilling evening of all around musical enjoyment. . . . The FOUR STEP BROTHERS are a marvelous addition to any show. Their agile challenge dancing and versatile terpsichorean talents have everyone tapping accompaniment. Whenever this talented troupe appear you're bound to see the best in dancing. The routines are imaginative, intricately staged and presented with flawless

ability. . . . CEE DAVIDSON and His ORCHESTRA play all of the outstanding music that backs this winter-time extravaganza in the Congo Room.

SANDS

(Continued from Page 24)

throughout the entire program. . . . One of the most original laugh makers in the business, PAUL GILBERT, shares the spotlight and keeps the room in a turmoil of laughter all the while he is in command of the spotlight. PAUL is a specialist in satire and draws his hilarious quips from topical subject matter. . . . Rounding out the show are the exceptionally pretty COPA GIRLS who prance through the colorful production numbers with style and grace. Backing them vocally are THE VOGUES, a strong group of harmonious voices that add greatly to each routine. . . . ANTONIO MORELLI and His ORCHESTRA supply brilliant music in support of the entire cast.

SANS SOUCI

(Continued from Page 25)

COCO-TE. These two performers are one of the most clever and unique novelty-variety duets in showbusiness and their numbers never fail to strike the entertainment bullseye. . . . Lovely songstress BARBARA HILL packs a load of talent into each one of her sparkling vocal selections. Her voice is strong and pleasant and she possesses a refreshing style that sells and sells! . . . The colorful production numbers by the SANS SOUCI DANCERS are carried out in the same fast pace of the package and they add a large measure of enjoyment to every show. . . . Behind the entire cast musically is batonsman HOYT HENRY and His capable ORCHESTRA.

SHOWBOAT

(Continued from Page 25)

ance on the same bill. Here is a first-line performer who possesses a flawless blending of svelt loveliness and energetic and daring dance routines. . . . Talented Emcee GARR NELSON gets the show off to a flying start with two expertly presented solo vocals and returns to back the eye-opening production numbers of the pretty SHOWBOAT GIRLS. . . . VIC ARTISE and His ORCHESTRA back the show solidly with sound musical support.

SILVER SLIPPER

(Continued from Page 25)

ROTH'S amazing accomplishments on the Harp are almost unbelievable. This outstanding musician is equally at home "jazzing it up," playing boogie or giving you a taste of the classics with his flawless strumming. . . . PEGGY DIETRICK lends her swelling voice in a great set of popular song stylings and is one of the musical highlights of the show. . . . For the true pathos and comedy of a genuine circus clown few perform-

ers can match the technique of laughable NICKY FRANCES. . . . SPARKY KAYE provides additional belly laughs with his pixie-ish style of comedy dispensing. SPARKY at all times shows an uncanny flair for the ridiculous and carries it out to perfection. . . . Emcee and Irish tenor JIMMY CAVANAUGH handles all of his many duties like an expert and also makes a perfect "straight" for the comedy dialogue of star HANK HENRY. . . . The excellent choreography created by BARRY ASHTON is carried out beautifully by the precision dancing of the pretty SLIPPER-ETTES and GEORGE REDMAN and His ORCHESTRA offer masterful musical support throughout.

TROPICANA

(Continued from Page 25)

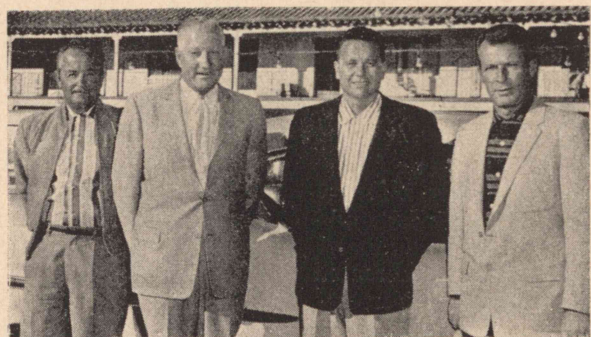
Broadway personality EDIE ADAMS makes the perfect counterpart. She has style, beauty and is possessed of great talent, poise plus being satisfyingly trim of form. The versatility of the KOVACS clan is brought out exceptionally well, both when they navigate through solo sequences and later together in one of their typical and now famous comedy TV skits. Their artistry in this night club debut will set a standard for others to try and match. . . . Ravishing NEILE ADAMS rates commendation for her superior efforts in dance and song presentation throughout the production and the balance of the cast, MARY ELLEN; DANTE D' PAULO; LEONA GAGE; LIZANNE TRUEX; BOBBY MILANO; KITTY DOLAN; BETTY JEAN HANSEN and THE BILL NORVAS SINGERS all turn in stellar performances in the unique and colorfully staged "show within a show" musical vignettes. . . . The gorgeous TROPICANA GIRLS never fail to carry out the breathtaking production numbers to perfection. . . . NAT BRANDWYNNE and His ORCHESTRA have mastered the original GORDON JENKINS composed score and give everyone magnificent support.



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OBSERVATIONS

(Continued from Page 5)

waged daily verbal battle which proved harmless and quite indecisive in the final outcome, especially since the war had been over for weeks before the knowledge of the surrender reached either side.

Many mines were opened up but the richest were the Techatticup, the Wall Street and the Savage. The output of these three for one year hit Three Million Dollars! The very name of "Wall Street" gives one a feeling of confidence, stability and wealth and they are characteristics which were amply borne out. The name Techatticup had always seemed a strange one to me, but Ike Alcock, who lived in the Canyon most of his life and eventually died at the ripe old age of One Hundred, told me that it was a combination of two Indian words, one meaning hungry and the other meaning flour. Together it meant, "Hungry, come and get some flour". Perhaps this was an early Indian version of the recent popular song "Come On To My House, and I'll Give you Some Candy".

In the early days a mill was erected but it did not meet the requirements so a better and larger one was built.

The Colorado River was again called into service and hay, grain, salt and farm products were brought down from the Moapa and Virgin valleys via Rioville at the junction of the Virgin and Colorado rivers.

Powerful boats with large steam engines were used to tow barges loaded with ore down the river to an available port where it was shipped; some going as far as Wales and England. From the story of these mines you will see that El Dorado Canyon fully lived up to what its name implies. El Dorado — a fabled country very rich in gold or a place full of money making opportunities.

That the discovery of gold in El Dorado Canyon was not original with the soldiers was evidenced a few years after the first developments were made by the arrival of what was

called "the Spanish Cavalcade", a group of Spanish and Mexican young men, dressed in gay attire. They landed at the mouth of the Canyon and seemingly, with no hesitation, marched up to the site of the Wall Street. They were very much disappointed when they discovered that it had been located and that men were working on the property. The reason for their coming was explained to the owner of the Wall Street, when a map, yellowed with age, was produced.

The map had been discovered in an old church in Mexico and unmistakably indicated the site of the Wall Street, and evidently was the work of one of the Padres who explored along the river with Father Garces in 1776, when he lived there teaching the Indians. In driving down the Canyon one passes very near the site of the old Wall Street Mine and it is well worth visiting. It is not a hard climb up to the portals of this old mine, through which millions in gold have been carried out and it makes you feel as though you were standing on enchanted ground.

As you stand at the entrance and look in at the vast workings, it seems as though you were looking down a long corridor with stone pillars at regular intervals on either side. The mine was hewn out of solid rock and the pillars were intentionally left by the miners to obviate the need of timbering the mine with wooden timbers to make it safe from any danger of a cave-in.

Over the lapse of years values began to lessen until there came a time when the mines began to stop working. The Canyon became a quiet and lonely place but the people there held firmly to the hope that the good times would return and this sustained them through all the lean years which followed.

Such was the mining district where in the early days there was never a deputy sheriff nor a Justice of the Peace, nor even a semblance of law. The mining law itself was a vague thing and most of the real issues in



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DIRECTOR OF ENTERTAINMENT

equity were usually settled by either a Winchester or a Colt.

The first time I ever visited the Canyon was in August 1905 when I hired a team and a buckboard and took Jack Hunter along as guide to drive me over that rough and dusty road. We carried a barrel of water and a bale of hay for the horses and left Las Vegas about noon. We drove all night and arrived at Nelson at nine in the morning. I shall never forget the blistering sun that poured down upon us nor the deep dust we ploughed through during the dreary hours of the night.

The reason for the trip was that the firm of Crowell and Allott, who were the proprietors of the big grocery store in Las Vegas, told Mr. John Park, the cashier at the First State Bank, that men from the Los Angeles Board of Trade were about to visit them and close them out of business. They also told of the indebtedness of several merchants in El Dorado Canyon to whom their firm had advanced goods on credit. Now Crowell and Allott also owed the bank. When they heard of my trip over to the Canyon and of the notes assigned to the bank which they had expected to have assigned to them, they were furious and threatened to have me arrested. When they learned that everything we had done was in keeping with the law they calmed down and I didn't languish in the Las Vegas jail, which really was a very comfortable place at that time.

We had just decided that Las Vegas needed that money more than Los Angeles did.

CRISWELL PREDICTS

(Continued from Page 7)

. . . Portland, Indiana: A new glass factory will soon be built in your area, which will give work to many thousands! . . . Lawrence Welk: Your best selling records will continue to be best sellers through 1960! . . . Las Vegas: Your next attraction will be a river of actual flowing gold from a fountain, encased under glass and in full view of everyone! . . . Mary

Pickford: You will return to the silver screen in the role of a famous woman doctor who fights for equal rights with men in the world of medicine! . . . Casper, Wyoming: The world's largest meat packing plant will be built in your area within the next three years! . . .

Jane Wyman: You will win the Christopher Award for 1958! . . . Boston: The coming dock strike will tie up your city as it has never been tied up before! . . . Hildegard: You will be the first singer whose voice is bounced off the Moon in a new radar test! . . . Vienna: The Communist Front will soon insist that all prostitutes must work three days out of five and return that three days receipts to the Communist Party, creating a new, legal white slavery! . . . Gary Cooper: Your next Hollywood role will be that of John Paul Jones, the Revolutionary war hero! . . . Denver: Expect a new water shortage! . . . Mickey Rooney: You will be the top TV favorite by this time next year and will be noted for your pathos and comedy!

YOUR INCREDIBLE FUTURE

Can the dead live again? Our miracle men of science will soon tell us that we can! Yes, when once we are declared dead by all exhaustive tests known to medicine, it will be entirely possible to repair our bodies with new organs, new skin and new blood, force air into our lungs again, and we will be as good as new. In fact, in some cases we will be better than new! How will this return to life effect the laws of our land? Will we be a new person, given a new social security number and start all over, or will we begin where we left off with the same family, the same circle of friends, and in the same slot of existence? Or will we be wholly transplanted to a new family, new friends and new existence? Will we lose the identification we now have on the moment we are declared legally dead?

This will also pose a problem in our religious faith, our politics, our likes and dislikes and our ever-lengthening span of life! Will we need the

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DUNES
HOTEL and CASINO

services of a funeral director? Need we buy a burial plot as a resting place in God's green earth? Need we do a thousand and one things that bring business to our community? Will our brains be washed clean and free of all base desire, and will we live in a world of innocence and no-crime? Will our jails, drunk farms, institutions and mental hospitals stand vacant? When the so-called "dead" live again, perhaps our troubles have only begun, as you and I stand on the brink of our incredible future!

THAT'S FOR SURE

(Continued from Page 10)

The SANS SOUCI Restaurant looks like the LINDY'S of FLV. Seen enjoying a late snack there were: DEAN MARTIN, KAY MARTIN, MYRON COHEN and CELESTE HOLM. . . .

Deeply regretted the news that FRED KLEINMAN (charge of slot machines at the DESERT INN) had suffered a heart attack and was confined to his bed. Brother, MORRIS

(of Cleveland, also an owner of the Inn) is in town, helping Fred to cheer up. Incidentally, it would be a good idea for Fred's friends to drop him a line and let him know just how much he is missed. . . .

Another bit of news we find distressing is the divorce between HOTEL EL CORTEZ and its General Manager, JACK SMITH. Jack introduced many stimulating ideas while with that bistro. . . . Until other arrangements are made, JOE KELLEY, General Manager of the SHOWBOAT HOTEL (and a co-owner in both) will manage both locations. That's a mighty big job but Joe is a very capable chap. . . .

Delighted to see CHESTER SIMS back in FLV, following a siege of illness that culminated in New York surgery. The co-owner and Casino Manager of the FLAMINGO HOTEL is now recuperating at home. . . .

A great amount of labor is putting the STARDUST HOTEL into shape, in preparation for its opening. The

show room is being completed, with the stage planned to resemble the LIDO CLUB in Paris. . . .

The town is buzzing about the change over of good old IMPORT MOTORS to the brand new RESORT MOTORS who now make available Mercedes Benz and Studebaker and Packard automobiles to the local car-buying public. Congrats and our best wishes for their continued success. . . .

ROSALIND and EDDIE HOLLAND (of JOE W. BROWN'S HORSESHOE CLUB) are motoring through Mexico. The couple will return in two weeks. Happy vacation! . . .

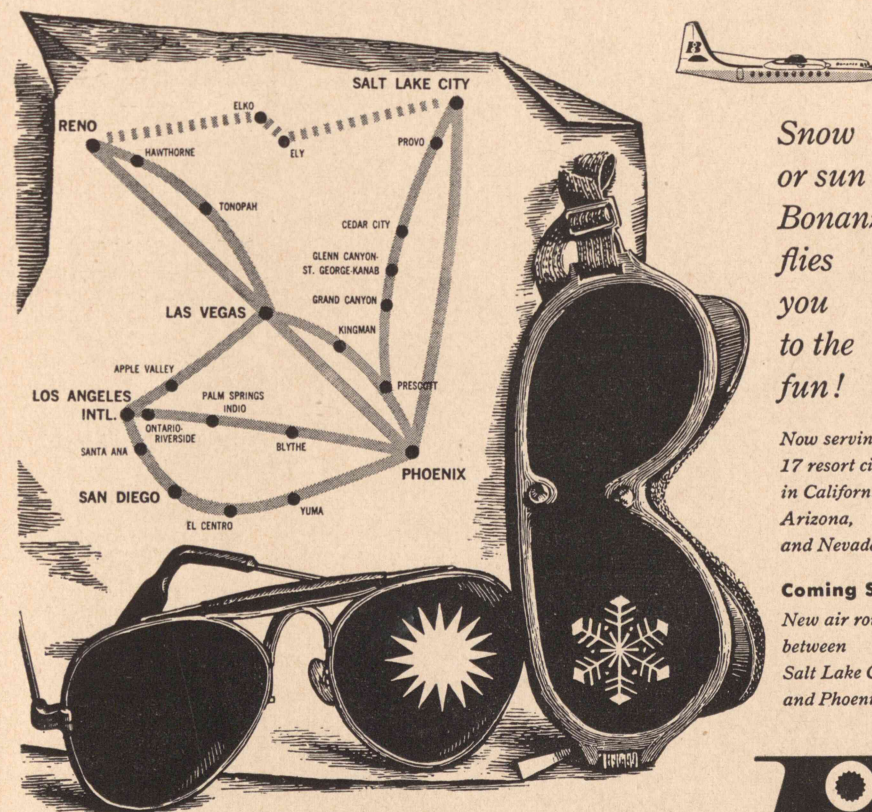
RENEE MOLNAR has directed the dancers at the HOTEL EL RANCHO VEGAS for more than a year. She just returned from Los Angeles

where she spent a three week vacation with her family. Now, Renee is off for Florida and Cuba, on a combined business and pleasure trip. . . .

JOE VALLERA has earned quite a reputation as an Italian Chef for many top dining places. His star of success began to rise when he was proprietor of a famous Italian restaurant in Hollywood. Now, he reigns over his newly-opened ITALIAN GARDENS. When some of his west coast friends heard of the new spot, they drove four carloads of well-wishers to the Fremont Street opening, to insure its success. Joe also received wires from many screen stars in Hollywood. . . .

FABULOUS hopes you have many, many more, ST. NICK FRAZZINI. Nick is a Deputy at the ROYAL NE-

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or sun . . .
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Beery here at
the TROPICANA
is ~~delighted~~ ~~delighted~~
~~delighted~~ very
nice.

Ernie Kovacs Adams
Edie Kovacs

VADA HOTEL and just celebrated his birthday, November 27th. We'll wager he waited until the following day (Thanksgiving) and took the bird in hand, to really celebrate the occasion. Many Happy Returns to you, Sir! . . .

Over at the DUNES HOTEL, BEN FISHER is taking an awful lot of ribbing from his co-workers. He is the handsome chap who claimed ELAINE KOLOD as his bride, a few weeks ago. They returned from their Honeymoon and set up housekeeping on Rexford Place. . . .

NORA HENDRIX has a problem with her feline, SUSIE. Nora brought Susie here from Germany and the cat just doesn't find herself capable of learning our language. Sooooo—if you know a cat that speaks German, Susie would appreciate an intro. (Nora is a waitress on the graveyard shift, at the WESTERNER CLUB.) . . .

FABULOUS congratulates the owners of the beautiful EL MOROCCO CLUB on the West Side. The lovely club will hold its official Opening, December 12th. . . .

Heard from SYLVIA and NAT HART, a few days ago. (He is the very popular Maitre d' FLAMINGO HOTEL.) According to Nat, they are "having the time of their lives" on the Matsonia, as they cruise toward Hawaii. (Wish WE were there too, Nat!)

Overheard in the Caribbean Lounge of the SANS SOUCI: "I don't mind when she borrows my car or mink. BUT—when she borrows my husband—that's TOO MUCH!"

Someone dropped by with a liberal ballot and we were delighted to see our good friend, GEORGE KAVANAUGH, seeking the Secretary-Treasurer office with the BARTENDERS' UNION. George has been President for the past four years and we're inclined to believe his chances are pretty good. Not only is George one of the nicest guys in town, he is also one of the fellows with the longest list of buddies. . . .

The MINT CLUB on Fremont Street has installed NEW slot machines, the FOUR reel double bucka-

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roos. This machine pays off a fantastic \$25,000 jackpot! From all indications, this is the world's largest jackpot payoff. If you're an advocate of the one-armed bandits, this is worth taking a chance! . . .

STAN IRWIN, Show Producer of the HOTEL SAHARA, has signed MARLENE DIETRICH to a three year contract. The lovely-limbed star begins her first engagement (under this pact) on January 28th. . . .

At the SANS SOUCI HOTEL, HAROLD HIND has been receiving many early morning calls from Paris, France. The lovely lady at the other end of the wire is his wife, BETTY, currently vacationing in Europe. . . .

The HARRY FARNOWS just returned to FLV, after a ten day vacation in Hawaii. Mrs. Farnow heard so many intriguing tales about the Islands, she decided this was the year they should make the trip. (Harry is in charge of slot machines at the TROPICANA HOTEL.) . . .

EDDIE (Babe) MANN relaxing at the SANDS HOTEL, and making plans to attend the opening of the KOKO CLUB, in Phoenix. Seems a lot of our localites will be bound Arizona way, come December 6th. . . .

FRANK SENNES not only books the shows at WILBUR CLARK'S DESERT INN, but also owns the MOULIN ROUGE, in Hollywood. Last Saturday, he, WILBUR CLARK and ALLARD ROEN departed for Europe, to view different acts, as potential talent for the Inn. . . .

JOHNNIE (FAY) WESTMORE is the lovely blonde, serving libations in the RIVIERA HOTEL (graveyard shift). Nice gal, this Johnnie.

FABULOUS sends belated congratulations to MILLIE and JACK SKLAR. The wonderful twosome celebrated their Twenty-Eighth Wed-



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ding Anniversary, November 23rd. We hope we'll be around to help them cut the Golden Wedding Anniversary cake. . . .

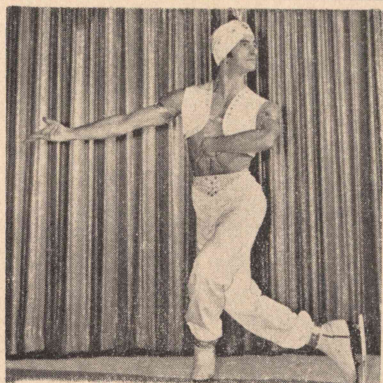
BARRY ASHTON was delightfully surprised, this past week. TOM DOUGLAS, Show Producer of the HOTEL EL RANCHO VEGAS, signed him to handle the choreography for this bistro. Barry is paging all dancers and show-girls for Auditions on December 7th for a December 25th opening, when JOE E. LEWIS headlines the bill. . . .

Received two letters from EPPY PEARSON (at the KAISER HOSPITAL in Los Angeles). The durned old softie just wanted to let everyone in FLV know how grateful he was to the many who remembered him. (Now, how on earth can you forget a guy who is really a living doll? Everyone calls him that!) . . . We sure hope ol' Eppy will be comin' out this way—mighty soon. We miss the big lug! . . .

One of the hardest working men we know is, LEE HAYES. Aside from operating the Kleig Lights at the ROYAL NEVADA HOTEL (for showtimes), he also owns a theatrical equipment business here (where he distributes the GENERAL ELECTRIC sound equipment and the essentials that make the productions as fabulous as they are). Lee is a wonderful technician. Son, GILBERT is Light Man at the FLAMINGO and son, GORDON, fills the same post at the DESERT INN. Understand others in the family are preparing to pursue the same career. . . .

Comic HERKIE STYLES is the talk of the "Strip." He received a thunderous ovation for his opening performance in the Jamaica Room of the SANS SOUCI HOTEL. Same enthusiasm continues with patrons after every show. HERKIE is GREAT!

Wondered why VIC DAMONE sounded so much better than his usual



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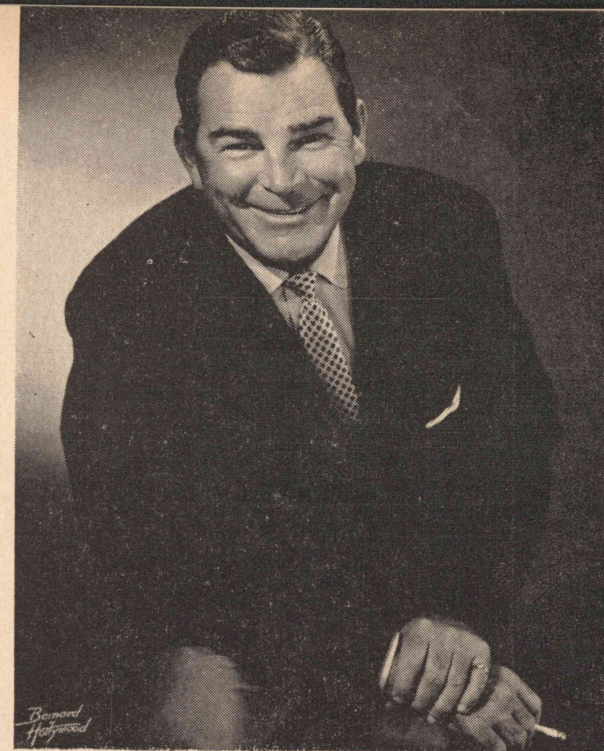
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perfect self, over at the FLAMINGO HOTEL. Later, we discovered he and his beautiful PIER (Angeli) were celebrating their Third Wedding Anniversary (Sunday, Nov. 24). FABULOUS sends belated felicitations to the Damones. Stay happy, kids! . . .

WALLY'S BRIDGE CLUB (on the "Strip") is introducing a new policy. They will now remain open for twenty-four hours. That should be pretty good news for at least two hundred card players we know. . . .

If you're looking for mixologist, AL NISSELL—he's now on the day shift at the TROPICANA HOTEL. . . .

A note from JACK GLEEMAN informed us he is now on his way back to the States, from Rome. Jack will stop off at the SANDS HOTEL and take his friend, AARON WEISBERG over to Phoenix, for the KOKO CLUB opening. (See—we told you FLV would turn out for this event!) . . . Jack will also be on hand when the Sands celebrates its Fifth Anniversary, December 15th. Man! How sweet it is! This Gleeman chap spends

more time vacationing than any person we know! . . .

HOYT HENRY handed out cigars as though he had grown them in his own garden, the other night. His lovely wife, MARIAN presented him with a baby girl, November 21st. Little KELLY SUE weighed in at six lbs., three ounces. Proud Dad is Orchestra Leader at the SANS SOUCI HOTEL.

FABULOUS extends Anniversary felicitations to the HARRY BORDMANS, who celebrated their Twentieth Wedding Anniversary, November 22nd. Harry is a "21" dealer at the DESERT INN. . . .

It was a treat for us to see MARY MARKHAM, girl publicity director from Hollywood, after these many years. Mary handles all the publicity for RALPH EDWARDS and his show. To date and for 1957 season only, she has booked more than 4,000 celebrities who appeared as his TV guests. . . .

We hope by the time you read this that GUS GREENBAUM (President of the RIVIERA HOTEL) will be

VOTE "THE LIBERAL WAY" VOTE

MONDAY, DECEMBER 2

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SECRETARY & TREASURER
BARTENDERS UNION — LOCAL 165

★
GEORGE KAVANAUGH
★

back in our midst. He's been ill, in the hospital in Phoenix. . . .

DAN KOLOD and partner, BERNIE SCHULTZ, will open their CASUAL AIRE MEN'S SHOP, December 2nd (North Third Street). From what we have seen, it will be a very modern and smart haberdashery. Here, you'll see what the Madison Avenue crowd is wearing. Of course, it's Ivy League—all the way! . . .

PHYLLIS and ARNOLD CHRISTENSEN enjoyed the show at the DUNES HOTEL, where they were hosted by owner, MAJOR RIDDLE. They own CHRISTENSEN'S and ARNOLD'S men's shops in downtown FLV. Chris is also one of our most popular County Commissioners. . . .

Quite a confab took place last week, regarding the proposed move of our air terminal to Paradise Road. CARL COHEN headed a committee of hotel, motel and businessmen who convened to let the axe fall. They explained it would be detrimental to our

fabulous "Strip" and would completely dissipate the results reaped by the millions of dollars spent to publicize that area. . . . We earnestly feel that McCARRAN FIELD should remain exactly where it is. If more space is needed, there is ample room to enlarge the terminal! . . .

An extensive remodeling job is now in progress on the Stage Bar of the FLAMINGO HOTEL. We saw the plans and can only assure you that any present inconvenience will soon be forgotten when the job is completed. This will be a truly fabulous room. . . .

DON RICKLES caused critics to stand up and cheer when he appeared at the SLATE BROS. CLUB in Hollywood. The virtual newcomer to showbusiness is billed as the "insulting comic." Sounds to us as though this fellow should be grabbed—post haste—for a local engagement. . . .

"Cherry Blossom, Lotus Love" is the theme of the original mural which

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THE MILLS BROTHERS
DEBRA PAGET



Riviera

DECEMBER 24

HARRY BELAFONTE
SHOW

SAHARA

DECEMBER 31

DONALD O'CONNOR

The Sands

DECEMBER 18

WILL MASTIN TRIO
Starring
SAMMY DAVIS, JR.
ROWAN & MARTIN

Tropicana

DECEMBER 18

DOROTHY KIRSTEN
DICK SHAWN

will grace the walls of the DEAN SHENDAL home. Dean, a pit boss at the SANDS HOTEL, submitted his plan to JAN and RENEE, who will execute it. Nice to know that Dean is such a connoisseur of art. . . .

SIDNEY HERMAN (swing shift Boxman) and EDDY TOBIN, Casino Manager of the SANS SOUCI, have a great deal of which to reminisce. Eighteen years ago, Eddy stood up as "Godfather" for Sid's son. When Eddy returned here, it was the second time in eighteen years he saw the lad. Quite a difference—in between meetings! . . .

Pianist BILL MILLER was loaned out to VIC DAMONE by FRANK SINATRA, now very busy with celluloid work in Filmdom. When Vic asked for the excellent "ivory man," for his SANDS HOTEL engagement, Sinatra obliged. . . .

On November 25th, ANGELA and NICK DONOLFO celebrated thirty years of matrimony. Nick, better known as, "Peanuts" is a Casino Boss

at the DESERT INN. . . .

DORIAN, accomplished hair stylist at the SANDS HOTEL, purchased the interest held by partner MARIO in the salon, located on the first floor of that spa. She will take over complete operation, as of December 15th. At that time, Dorian will remodel the salon in pure white and gold decor. . . .

At the IMPERIAL COIN CO., BEN STACK has added jewelry repair service for his customers. PHIL ADAMS has been engaged to do the watch repairing and engraving. . . .

We thank KAY COBURN for the regards she brought from IRVING FIRESTONE, owner of the Drug Store in the EDISON HOTEL (N.Y.C.) Wish that "Morgan of the Pharmacists" would head out in this direction with his family! . . . Incidentally, next time you see Kay (a JEAN DEVLIN DANCER at the FLAMINGO HOTEL) note the strong resemblance she bears to VIVIAN LEIGH. Just recently, she was approached by a Columbia Picture



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Scout in reference to a screen test. We'll keep our fingers crossed, young lady! . . .

DOROTHY ENTRATTER, more charming than ever, hosted famed Hollywood columnist, LOUELLA PARSONS and song writer, JIMMY McHUGH, around FLV. Not too long ago, Dorothy was a pretty sick little girl in New York. Now, she is her effervescent self. Husband, JACK is co-owner and Show Producer at the SANDS HOTEL. . . .

Well, we're very happy to report that our own JIM DESKIN will be sponsored by the SANS SOUCI HOTEL, when he competes in the "World Bowling Championship" in Chicago, the first and second weeks in December. Here's hoping your "taps" all turn into "strikes," Jim. This chap is a wonderful bowler to watch and we'll be pulling for him! . . .

Speaking of the Sans Souci, we saw GROUCHO MARX enjoying himself in the Jamaica Room, the other evening. He was later besieged by avid autography hunters, in the Casino. Such is the price of fame . . . and that's for sure.

GLITTER GULCH

(Continued from Page 11)

is rumored to be considering a post in the new BIRDCAGE CASINO. . . . RICK WILLIAMS, GOLDEN NUGGET flack man, tells us that A. B. HABERMAN of Henderson is leading all contestants in the point division of that club's annual Deer

Hunting Contest with a head sporting thirty-two points. Another near record! . . .

MARY LOUISE PITTS is the attractive and willowy cocktail waitress now working the day shift at the PIONEER CLUB. Many folks will remember this charming gal back in the days when she was toting drinks for the GOLDEN NUGGET. . . .

TED TINTINGER, Swing floorman at the CALIFORNIA CLUB, is about due to return any day now from a hunting and fishing trip throughout Idaho and Oregon. . . . WHITEY BARRON, PIONEER CLUB Floor Man is back on the job and looking well rested following a few days of relaxation. . . . THE WESTERNER CLUB entry in the Wednesday night Pintopper's League at the LAS VEGAS BOWL has jumped out to a whopping eleven point lead over the nearest contenders. JOHNNY ALEXANDER, Security Guard at the club, strung eight perfect hits last week to hang up a staggering 267 game and wound up the evening's activities with a 626 series! . . . No wonder they are riding high! . . . We are sorry to report that PAUL ALFORD, better known as "Alabama" to his many friends, succumbed to a heart attack several days ago. PAUL had been a Twenty-one Dealer on the graveyard shift at the CALIFORNIA CLUB for three years and was only thirty-three years of age. . . .

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lineup includes the frantic NITECAPS, THE MAKE BELIEVES with BEV MARSHALL, THE VICTORS and THE CASTLES. The combination of these terrific combos makes for a strong fare that will guarantee an evening of undiluted entertainment for everyone. . . . Last week we wished everyone a pleasant Thanksgiving and a Happy Holiday weekend, so now we wish everybody a "speedy recovery" from the strain of having so many days off!

HILLSWAY

(Continued from Page 15)

tions were ready for us at the BLAIR HOUSE, but cloudburst after cloudburst seemed in the offing so we decided to go on to the smart and fine Pacific Coast Club in Long Beach.

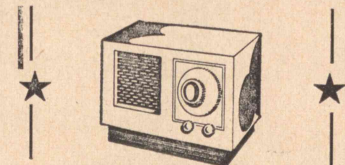
Stopped en route for breakfast with good friends, the Bob Dyars who have literally pulled up stakes from the Midwest Oil Company and the Nash-Finch Companies in the Midwest (the two of them being heirs to these two great concerns) and have settled in Wickenburg permanently. They have a lovely ranch-type home, guest house, swimming pool, two dogs and a cat and some hundreds of head of cattle on their many thousand acre ranch and are as happy as two love birds. I guess when you can afford it, that ranch life, and especially in Wickenburg the dude-ranch capital of the world, is really wonderful. Bob and Marianna ride, golf, swim, entertain like crazy, are on every committee in the local town from the hospital to the Red Feather Campaigns. Bob is even a deputy sheriff or some such thing and a volunteer fireman. Their lovely daughter Barbara goes to the ultra-fashionable Bishop School in La Jolla and son King is a popular freshman at Arizona State prior to matriculating at some

Ivy-League school next year. Come holiday time and the Dyar ranch teems with collegiate activity. WHAT A LIFE! But they surely deserve it—they are a wonderful pair and will visit us in Las Vegas several times this winter—the last time, Bob won some eight thousand dollars at the Old Last Frontier — To Those Who Hath, More Shall be Given.

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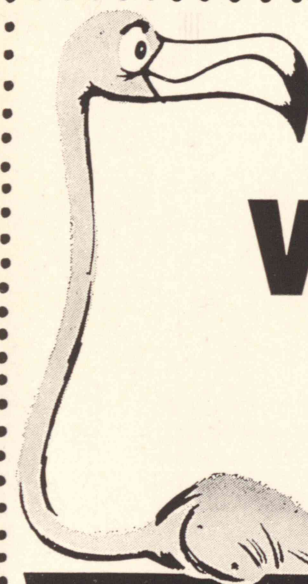
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