

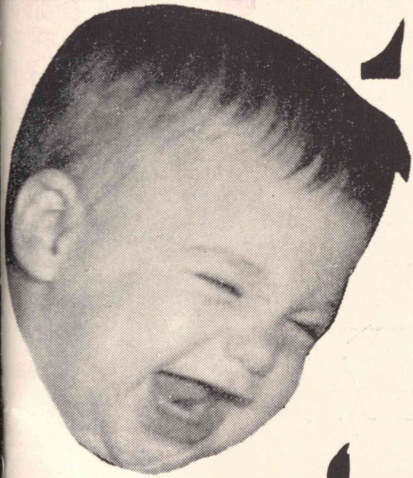
Jack Botz

DECEMBER 28, 1957

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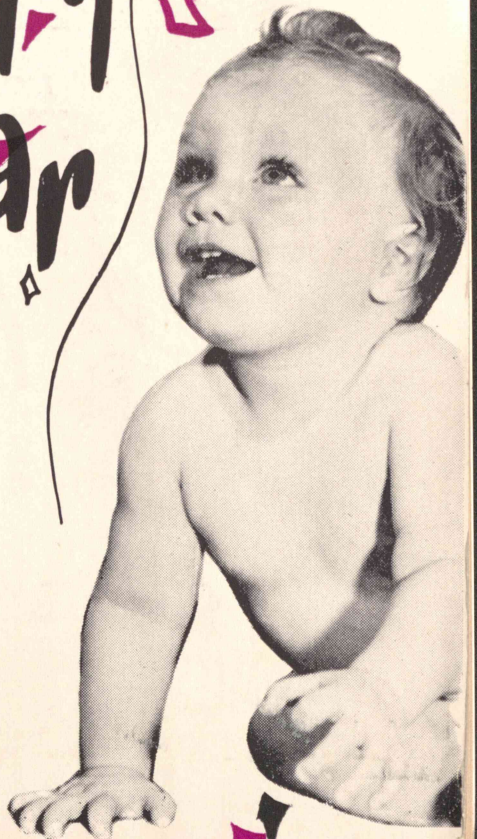
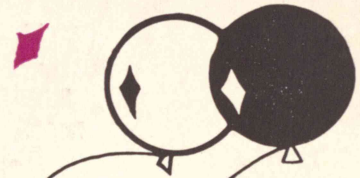
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'58



1957

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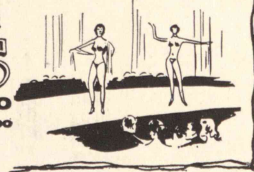
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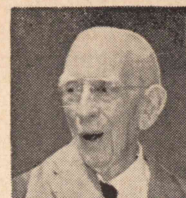
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Wilbur Clark's
DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



LAS VEGAS IN 1856 AND IN 1958

FABULOUS wishes for all its readers a very happy New Year! Already indications are that this little city will, within the next year or two, jump to a bustling town of over a hundred thousand as quickly as housing is provided.

I am told that the banks of Las Vegas are overflowing with the cargoes brought here for years past on the tide of the tourists. Twenty or Thirty thousand fun seekers come to Vegas each week. Here they get more, and better, entertainment for their money than in any other city in the country. Of course, gambling is one of the entertainments, and some lose their money, but still they have the

satisfaction of knowing they lost fairly. The State of Nevada has made licenses so hard and expensive to get that operators can't take chances, and when you engage in a little game you are not a criminal. With some Eighty Million Dollars set as the goal for 1958, we are certain to have the best year in our history.

Las Vegas has led a rather fabulous existence thus far in her development. It may be remembered that during the panic in 1904, Las Vegas boldly invited depositors in the First State Bank to come and get their money if they needed it. This reminds me of the noted banker in San Bernardino, California, who wisely pre-

(Continued on Page 32)

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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DECEMBER 28, 1957

SHOWBOAT

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★
CAROL KING
★
GARR NELSON
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MORRIS PINKERTON — BAR MANAGER
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An Accurate Glimpse of the Future

CRISWELL PREDICTS



WHAT PEOPLE WILL DO:

I PREDICT that Queen Elizabeth II will take a full six-month's course in acting before television cameras, and will use the teleprompter to give her more poise, power and greater dignity. The sharp eye of the tv camera can pick up the slightest emotion and feeling and project it to millions! TV technique is not a gift, it is acquired! . . . I predict that the late President Theodore Roosevelt will be the subject of the next spectacular from Hollywood, which will show his poor health, his vigorous attitude and his heroic action at San Juan Hill. Little known facts will be brought out in this film to be based on the Herman Hagedorn Biography! . . .

I predict that the great American sport of football will decline so quickly after the present season is over that many schools, colleges and universities will look to other sources for extra revenue. Red Grange, one of the heroes of the field, will make a valiant stand to bolster the waning interest in football, but it will be like hauling water back up over a dam! There is the handwriting on the wall for all to see! . . . I predict that Dictator Franco of Spain will personally make a world shaking announcement concerning his abdication in favor of a King's return to head a new Spanish Government! This turn of events will effect every money mart in the world! . . . I predict that Ex-Vice

President Henry Wallace will return to public life!

IT IS CLOSER THAN YOU THINK:

Enjoy yourself, it's closer than you think! Yes, 1958 will bring some amazing things into your home, your business and your personal life! Here are just a few: The Doctors of the world have forecast another type of Asian Flu for 1958, one that effects the digestion, and can last for as long as thirty days! Experts warn of a new and deadly outbreak of hoof-and-mouth disease among cattle south of the border, which could easily spread into our southwest, causing death to millions of head of cattle, and driving up the price of beef, making it prohibitive! And our Department of Interior is greatly worried over the shortage of water in many areas which always had a bountiful supply! Yes, these three major problems beset your personal life next year — 1958!

DATELINE — THE FUTURE:

Jan. 1, 1960: The Treasury Department of the United States issued a warning against every citizen who attempts to make profit from holding foreign currencies for price rises. Congress is expected to enact a heavy punishment for this new crime! . . . December 27, 1958: After exhaustive tests, it was found out that a man-made platform in space will not beam off the television litrons, and this privately conducted venture was official-

(Continued on Page 34)

this week's cover...

features in the upper left hand corner lovely MISS DIANE FAYMAN and on the bottom right is luscious MISS ANDREA LEE GROVER, our January 1958 Cover Girls. More about these two charmers on Page 9 in TFS.



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HICKORY Room



IF YOU don't have a daughter of your own, a glance at our front cover can well make you envious of the fortunate parents who claim these adorable youngsters as their own. One is ANDREA LEE GROVER and the other is DIANE FAYMAN. There's a great amount of infant pulchritude on the face of our publication this week. We couldn't think of a better way to say we wish you the happiest NEW YEAR ever. Andrea Lea chirps her wishes for happiness, along with parents, LEE and BUDDY GROVER (of the GROVER-SHORE TRIO - DESERT INN) and Diane is joined by her folks, NATALIE and STAN FAYMAN, of BOND'S JEWELERS. . . . And - so - another year reaches its close. Our personal wishes to you are multiple but we can embrace them within one thought. We hope that 1958 will bring you all the satisfaction and contentment you hoped 1957 would. Have a very HAPPY NEW YEAR. . . .

Most folks are averse to having their holiday spirits dampened by news of tragedy and the like. However, those who are suffering cannot enjoy the festivities of the season unless we, who may be more fortunate, lift our hand in assistance. FABULOUS does not make a point of appealing to its readers and friends for we know each breathing creature has problems of his own. However, our feelings on one subject are

playing havoc with our innards and it must burst into print. Many of our localites are familiar with a chap by name of MIKE BOASSO. He has been a resident here for fourteen years and become popular as a cab driver. Our immediate memory brings to mind many people whom Mike has befriended, via wallet or brawn, when he had the capacity to offer either or both. Today, this former athlete's frame is ravaged with a fatal illness. He has consulted many doctors, in the hope that previous diagnoses were incorrect. However, Mike has been allotted approximately eight months of life. Not much reason for delight in this man's heart, with such finality in the direct future. Although Mike has no relatives and lives alone, he still manages to act unconcerned about his fate. His own savings were spent on medical attention. Hence, our plea. If you would like to help Mike Boasso to the care and companionship he should have, pretty soon, please send your contribution to him, in care of this magazine. You may hesitate because your own finances might be limited, at this time. Don't! Send any amount, no matter how small it may seem. Remember, a lot of dust particles manage to create a mountain. Mike needs us, now. If we open our hearts to help him, he'll be able to have a nurse who can make him as comfortable as possible, for the balance of his lifetime. Write to MIKE BOASSO - c/o

L. S. M. F. J.
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FABULOUS LAS VEGAS MAGAZINE — P. O. BOX 748 — LAS VEGAS, NEVADA. Thank you. . . .

FABULOUS welcomes two newcomers to our FLV. They are OTTO EITEL, newly-installed Managing Director of the FLAMINGO HOTEL and HARRY O'BRIEN, the new Resident Manager of that bistro. Mr. Eitel hails from Chicago, where he and his family operated the famed BISMARCK HOTEL. A cordial greeting to both gentlemen. We feel you will grow to love this city as much as we

do. . . .

EMIL MUSCELLI (head of food and beverage operations at the SANS SOUCI HOTEL) is contemplating a trip to Italy to visit his seventy year old mother. . . . Incidentally, JOE E. ROSS, current star of the Jamaica Room (Sans Souci) is expecting "SGT. BILKO" to drop by, for a heckle or two. Joey plays the part of "Sgt. Ritzik" on PHIL SILVER'S TV show. . . .

GEORGE LIBERACE was the Pa-
(Continued on Page 35)

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10

FABULOUS LAS VEGAS

"GLITTER GULCH"

By HARRY PARKER

HAPPY NEW YEAR 1958! Somehow it doesn't seem possible that it is time once again to meet and greet new and old acquaintances with that cheery and familiar greeting. Seems like only a few days ago that we were wearing short sleeve shirts and bermuda shorts while camped under blasting air conditioners and with a cooling beverage in hand. Out in the land of the West where you really only have two seasons a year, it seems that the time fairly flies past. Anyway, the fabled greeting to one and all is sincere, and with it we hope will go all of the necessary ingredients for a year full of health, prosperity and happiness for each and every one of you. . . . A new year's column wouldn't be that without including one prediction, so we'll go on a limb and predict an NFL crown for the erratic ELAY RAMS, WITH the services of NORMAN VAN BROCKLIN. . . .

Speaking of King of football, just think how relaxed San Francisco fans must feel when they realize that this weekend won't involve participation in a mass automobile exodus to nearby cities with television coverage of the play-off game! Noticed last Monday that most of the "Sports" along "Glitter Gulch" were still moaning and holding their heads over THAT game! . . . Another department almost always included in a New Year's salute is the "Orchids to" division which, this year, downtown anyway, goes to hard-working GOLDEN NUGGET "PR" Man RICK WILLIAMS. It's certainly easy to tell that the Publicity coming out of the NUGGET these days is in the hands of an experienced and capable man. This year's Deer Hunting Contest was the

most successful in the history of the event and earned the Marble and Mahogany Palace more national newspaper and TV coverage than ever before. RICK'S twelve years in the movie industry and three years in TV stand him in good stead, and it's with sincere feelings that we extend congratulations to him for an outstanding job in 1957! . . .

THE CALIFORNIA CLUB staged a gala opening a few days ago as they unveiled their luxurious new Card Room addition to the Casino. Tastefully decorated and beautifully appointed, it makes a stunning addition to this First and Fremont spot and has an atmosphere that strikes you immediately as being cordial, informal and warm. On duty to see that it stays that way are Floormen GENE SECORD, TOM ALLEY and EDSON KELLY; Host TY PARK and Manager PETE WILLIAMSON. . . . We wonder if PIONEER CLUB Cocktail Waitress LOUISE PITTS got her French Poodle for Christmas? . . .

That remodeling going on at the LUCKY STRIKE CLUB will move the popular bar back adjacent to the Bingo Lounge and allow space for another row or two of slot machines in the front of the Casino. . . . Two openings mark the upcoming New Year's Celebration as CECIL LYNCH'S FORTUNE CLUB and the BIRDCAGE CASINO bow in at midnight New Year's Eve. Parties are slated for both locations and thousands of well wishers are expected to be on hand to wish them luck throughout the New Year. We were glad to see CECIL LYNCH and BOB VAN SANTEN parr in a friendly atmosphere and tip our hat to BOB

(Continued on Page 40)

DECEMBER 28, 1957

11



with HAL HALSTEAD

HAPPY New Year folks! And as you read this, the B. W. (her name is ANN) and I will be winging our way back to Las Vegas, having made our annual Christmas trek back East to spend the all-important day with our families in New York State. Air transportation is the factor which makes it possible to travel six thousand miles in a minimum of time allowing the most of a short spaced holiday to be spent with loved ones. Leaving here on the morn of Christmas Eve, we were able to help decorate a tree that night three thousand miles away. Now it's back to work and the beginning of a New Year which promises many things to all — the most important — the health and happiness of all our friends. . . .

I wonder if RUTH SATTERLEE, food waitress in the TROPICANA Brazilian Room found a new car under her Xmas tree. . . . The gal with the very pretty smile, ELLA LOGAN (D-I change girl), either gets doubly gifted or doubly cheated each year. Her birthday is on December 23rd. Belated greetings dear, on both counts. . . . MR. & MRS. LOUCKS who own the Smoke Shop and Gift counter in the DESERT INN traveled south to Texas for the holidays. They attended a reunion. The first for their family in twenty years. . . . It was a real Xmas celebration for LANNY SHORE of the GROVER-SHORE TRIO (D-I). His wife presented him with a 7 lb. 14 oz. son the

preceding week. Wonder if LANNY had to do all the Xmas shopping? . . .

It's good to see AL TUCCI, CALIFORNIA CLUB Mixologist (Graveyard shift), back on the job. AL was hospitalized for an operation to remove a growth on his spine. All is well now but Al won't "sit down on the job" for quite awhile. . . . Another "mixer" there, GEORGE VLOARICH (swing shift), was looking for a "Tony" but wife CONNIE presented him a "TONI" — ANNA MARIE on the 13th and now everyone is happy including brother MIKE who is three-and-a-half years old. CONNIE is a former DONN ARDEN DANCER. . . . TROPICANA wardrobe mistress, LABELL SHORT, entertained for a huge family reunion during a very Merry Christmas. The family, from all parts of the country, convened for the first time in many years. . . .

MARCIA GAMMILL and ALYCE ALLISON, the Flamingo gals, are still receiving "rave notices" for the pizza party they hosted at MARCIA'S domicile. It was a farewell affair for the popular lounge star MANNY LOPEZ and His GROUP. Among the guests were DON KIRK, HARRY and HERB MILLS (Mills Bros.) CURLEE UPSHAW and son JIMMY of the Copa Lounge, BEN GAGE, JAY LANTER and BOB POTTER. . . . LOUIS BAL DACCHIANO, a Flamingo bus boy, is back at work after a bout with the Asian flu. Must have been a "left over" bug. . . . One of the loveliest and sweetest "stars" to grace the "strip" has been DEBRA

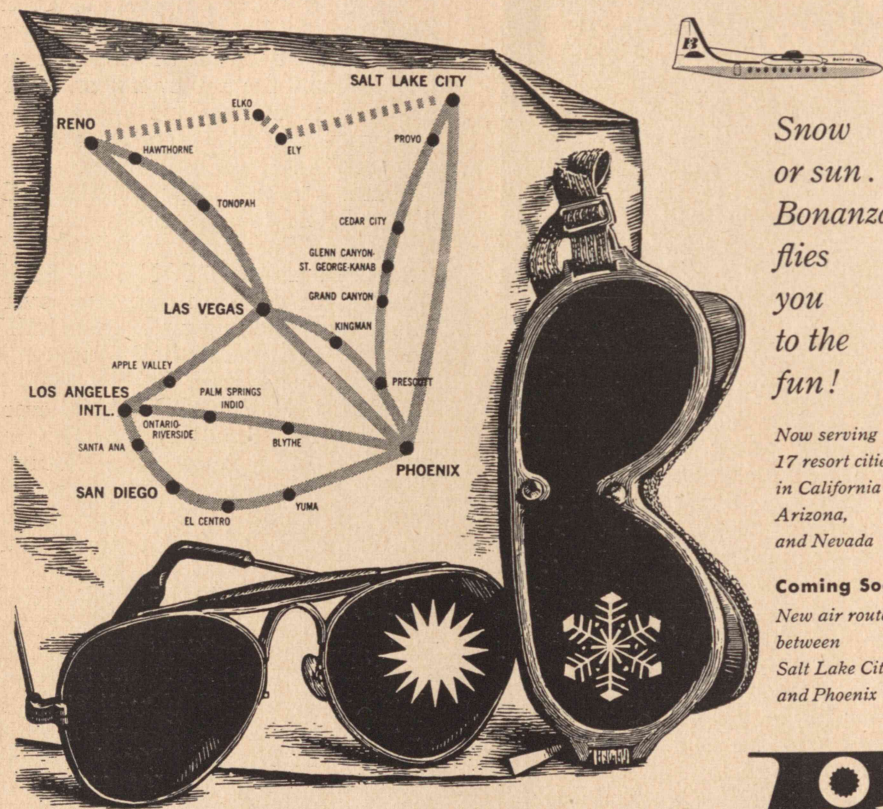
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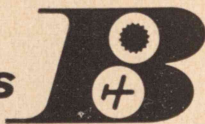


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or sun...
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and Nevada*

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*New air route
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BONANZA AIR LINES



PAGET. Her new act which has not been seen here before (her FLV appearances have been too infrequent) received accolades from all the critics. The MILLS BROS., always popular here and always top flight entertainment, and DEBRA combined to make a show which everyone enjoyed. If you missed it — you'll be sorry. JACK CATHCART'S first production effort for the FLAMINGO augers well for future shows at this popular bistro. . . .

Caught RALPH LOWE of "DAMN YANKEES" (RIVIERA) doing some smooth tangos with TED GILLETTES' lovely colleen, KELLY, at the BAIA DANCE STUDIO on the strip. RALPH had thought he needed a little brushing up on his "cha-chas." . . . Our congrats to DICK WIRTH

of the DUNES. The handsome security officer has been promoted to chief and it couldn't happen to a nicer guy. . . . 7-11, lucky? You bet, says RALPH POLLAK, drummer with Flamingo Lounge star DAVE BURTON. His wife JOYCE came up with the lucky combination by presenting him with a new little "stick" man weighing in at 7 lb. 11 oz. . . . MARGE and BENNY ALTSCHULER, owners of the historic "BLUE ROCK INN" just across the Golden Gate Bridge in Larkspur, Calif., thoroughly enjoyed their visit in FLV where they were guests at the Flamingo. They were entertained by that handsome and genial Maitre d' NAT HART, their friend of many years. . . .

(Continued on Page 41)

FABULOUS LAS VEGAS



STAY AWAY from Southern California for a few months, as I have recently done, and when you return — wow! You have no idea how this area grows and grows. Traffic is terrible, and even walking on the streets is difficult due to the crowds. Just to give you an idea along these lines: Seven years ago when I was going to Torrance every day to proofread my book, I RECOMMEND, the city was only thirteen thousand in population and now it is ninety-three thousand — Eighty thousand growth in just seven years! No wonder so many are moving to Las Vegas, Phoenix, and Apple Valley and, more recently, into the Hesperia area.

One thing I must say for California though is that everything grows in proportion to the population, and when a new housing area is completed, all the facilities are there at the same time the folks move into the new homes. Telephone, gas and lights, churches, schools, shopping centers; medical centers are all there — in fact, I have never heard of a shortage of anything in any part of this growing octopus of humanity. And restaurants! Never have I seen so many and I am now toying with the idea of putting out a small guide book for just Southern California.

Restaurants I have enjoyed during the past two weeks are Marineland, where the most beautiful Tropical Salad in the world is served in surroundings that are lush, different and

with views of the ocean from all seats. Another spot I thoroughly enjoyed going back to for a second time was JAMAICA INN at Corona Del Mar which was built, I understand, by Irvine who owns much of Orange County. Already in the offing in just six months is the addition of several hundred rooms to this Inn. The food is excellent and the entertainment provided by Calypso musicians was marvelous. Of course, GREEN BRIAR in Garden Grove continues to be one of my favorites with its elegant setting, rich carpetings and furnishings of antiques from all over the world, and very fine food and service. The intimate cocktail lounge here, done in Chinese motif, should not be overlooked by any connoisseur. The multi-million dollar PLUSH HORSE on 101 in Redondo Beach, or is it Torrance, is certainly the most lavish place I have been recently. Old English design with leisurely dining and unobtrusive service is at its best here and with unbelievably low prices for what you get. The Snack Shop in Anaheim and the Palms in Fullerton as well as the new KETTLE RESTAURANT in Anaheim are other places I have currently enjoyed this trip. And the GOURMET RESTAURANT at Disneyland in the Hotel is simply perfect. Frederick Werder owns it and has done a magnificent job as he has with his Beverly Gourmet in Beverly Hills.

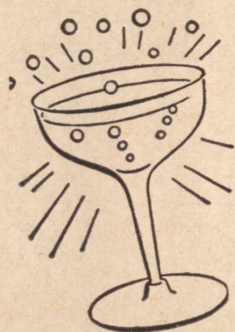
And speaking of Fred, I stopped by
(Continued on Page 41)



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ANDY FAVA

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of

The
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D O W N T O W N L A S V E G A S



HOLIDAY fever has hit Fabulous Las Vegas with a splash of gaiety seldom equalled anywhere in the annals of local show-business. Everyone locally is getting ready to "Swing in the New Year" with the assistance of a star studded and music packed lineup that stretches the length and breadth of the town! They'll be joined by thousands of pleasure seekers from all over the land who have descended on the town in hordes to fill just about every available room. With each Hotel anticipating "SRO" for the New Year's Eve festivities, countless folks are expected to jam the various Lounges and "sit in" with outstanding musicians and entertainers who have mastered one or more of just about every musical style imaginable. Variety is the keynote with the accent on jubilant celebrations everywhere!

BILLY WARD and His DOMINOES won't be around for the New Year's Eve hi-jinx, but it would be impossible to let them slip out of town without sending "bouquets" their way for doing such a magnificent job in the *Star Light Lounge* of the RIVIERA HOTEL. Anytime you walked into this favorite spot when BILLY was on, you could see crowds of appreciative fans hanging expectantly on every note! . . . Moving into this spot is comedy star SHECKY GREENE who set up a curtain of laughter his last trip in. SHECKY features a routine spiced with comedy patter designed for adult listening. . . . He'll be augmented on the program by JACK "JIVE" SCHAFER, who has one of the "swingingest" combos around, and the three very pretty PARIS SISTERS. These girls all look like teenagers and possess a wealth of charm and beauty. Their modernly styled modern vocal renditions are

tastefully done and the entire repertoire is composed of music ideally suited for a fast moving and rollicking New Year's Eve. . . . The SONS OF THE PURPLE SAGE have replaced smooth and polished GLEN THOMPSON in the *Sinbad Lounge* of the DUNES HOTEL and have become a part of the all-star *Lounge* lineup in that room headed by blonde and sexy DEBBIE HAYES and Her SIX MADMEN plus the increasingly popular JACKIE and ROY, masters of modern, progressive jazz. . . . The NITECAPS sail into this room for a four week stint beginning January 9th. . . . In the GOURMET Room of the TROPICANA, JULIAN FOORMAN and His brother ALBERT play the most delightful dinner music you've heard in a long time. For the listener who is starved for charming violin and piano rhapsodies, we couldn't make a better recommendation. . . . Up front in the same spa on the *Showcase Lounge*, the TEDDY RANDAZZA QUARTET play a variety of musical styles for very pleasant listening. His nephew JOE is featured on bass, CON ASTONE strums an authoritative guitar and PHIL NAPOLI beats out rhythmic tempos on the drums. TEDDY is the featured performer and plays an exceptionally fine piano most of the time, but he can switch to equally good bass, guitar or violin. They have a late RCA VICTOR release of an old favorite entitled "I'll Never Smile Again" that seems destined for success at the cash register. . . . In the *Stage Bar Lounge* at the FLAMINGO, NORM PRENTICE is doing a great all-around job. NORM strokes the xylophone, one of the most beautiful instruments in music, and does so with the finesse of a master. His
(Continued on Page 42)



DOROTHY KIRSTEN

AT THE

Hotel Tropicana

WORLD FAMOUS THE DAY IT OPENED



AMERICAN REACTION TO THE LATEST RUSSIAN EXCURSION: Dog-gone!!!

ASSORTED ITEMS: Marlene Dietrich isn't exactly thrilled about Carol Channing's takeoff of her. Apparently it is more than just the fact that "La Legs" is being aped, for years ago when she was at her peak in movies Frau Sieber didn't mind the devastating mimicry fashioned by England's Florence Desmond, a terrific night club act. . . . Queen Elizabeth has already told the better British peers that she'd like to come back to New York in '59. . . . Billy Rose and Mike Tod have one definite thing in common and they can discuss it on the car phone to car phone medium of communication if a personal meeting is uncomfortable for those Napoleons of show biz. How many miles do you get to the gallon in your Rolls Royce?? . . . Now that it appears that Henry Jerome and his compact little dance band will remain at the Hotel Edison's Green Room for, well maybe, forever. We wish Hank would call for this kind of reunion. The Jeromes of music are featuring the Hal Kemp style and, in so doing, are perpetuating one of the danceable and listenable orchestral sounds of the last thirty years. So, how's about Henry gathering together for some kind of tribute, available names like Skinnay Ennis, Bob Allen, John Scott Trotter, Nan Wynn, Saxie Dowell, Maxine Grey and some others who were part and parcel of the Kemp tradition

down through the years after '32 when Hal first appeared on the national scene!!!

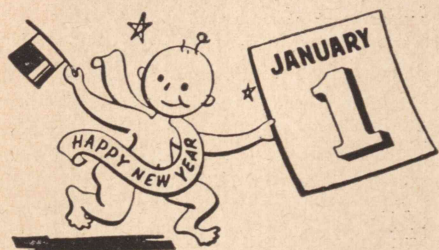
Think you've got problems about what to name your next baby. Frank Loesser has no title for his legit show next Spring. As of now, it is tagged "Project Four." . . . Marlon Brando talks about retiring from the acting profession in a few years and touring the world with his bride. . . . Sputnik's radio sounds have gone and done it. Newest music over in the land behind the Iron Curtain has got to be "Beep Bop."

Memo on a Merger: When we first read of the proposed marriage between the New York Central and the Pennsylvania Railroad, it occurred to us where would the new terminal be located. Geographically, in fairness to passengers of both lines and to the individual companies, the proposed dueting, if it takes place, should transpire on a hunk of Manhattan soil somewhere between 37th and 38th Streets and in the vicinity of Madison Avenue, west side of the promenade. Then too, there is another advantage to the coupling. Both lines can be off schedule at the same time. . . .

Gradings: "Curtain Up At Sardi's" is a tasty tome from Random House in which Vincent Sardi Jr. and a collaborator, Miss Helen Bryson, have opened the pots in the kitchen, poured out the sauce and given away the chef's secrets. It is a handy collection of tried and true recipes that have made a lot of celebrities, and just plain customers, lunch and dinner happy for more than a quarter of a century. Your mouth waters after twenty pages. . . . On the subject of food, that Chef's Salad served at the Dubonnet is about the best in town, and bids fair to challenge anything whipped up around the country. Before he went to France, Maurice Chevalier went in unnoticed one lunch and ate a heaping plate of the same. And The Lip knows what mixed greens are all about. He tosses a mean combination himself.

Addenda: Sammy Kaye's click at

(Continued on Page 44)

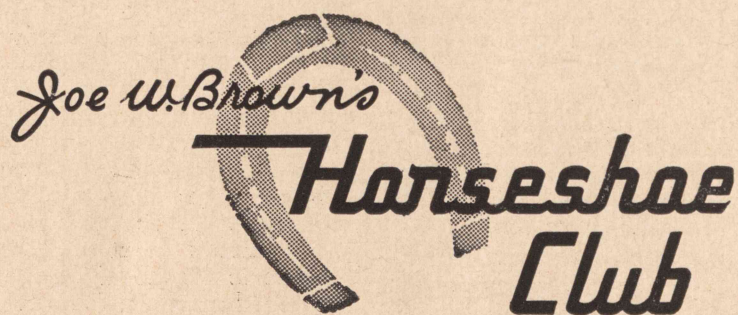


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for a

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SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

Thru December 29th

Show: Patti Moore and Ben Lessy; Tom Ball's "Geisha Girl Fantasy"; Carlton Hayes and His Orchestra. Opening December 30th Betty Grable and Dave Barry; Donn Arden Dancers with Art Johnson.

Saturday and Sunday are the final two days to enjoy the incomparable and sophisticated antics of PATTI MOORE and BEN LESSY with their top drawer comedy lines and hilarious lyrics put to familiar songs by their talented brains. They know and use every trick in the comedy trade and all of their shows offer riotous entertainment fare. . . . Appearing in the same show is a swelling package of highly unusual talent from the Far Eastern Land of the Rising Sun. In the sparkling cast are such outstand-

(Continued on Page 27)

The Dunes

(Not a Review)

December 26th thru January 22nd

Show: Harold Minsky's "Treats of Paris" starring Chiquita and Johnson and Extra Added Attraction Carrie Finnell with Tana Leigh; Lisa London; Nita and Pepi; Francis Brunn; Tommy Moe Raft; Irving Benson; Joe Derita and Murray Briscoe; Garwood Van and His Orchestra.

Ushering in the New Year in the sparkling Arabian Room is an all-new HAROLD MINSKY package labeled "Treats of Paris" a la the Follies Bergeres, Moulin Rouge, Club Lido and Casino de Paris! Stars of the show are dance sensations CHIQUITA and JOHNSON whose terpsichorean achievements are well known to theatre goers the world over. They are America's favorite acro-ballet dancers and present one of the most

(Continued on Page 27)

El Cortez

Show: George Arnold's "Rhythm On Ice" starring Larry Ellis with Gloria Oakley; George Zak; Phil Richards and The Ice Cubettes; Buster Hallett and His Orchestra.

A gayly costumed and holiday inspired version of GEORGE ARNOLD'S "Rhythm On ICE Revue" carries this marvelous show into its thirty-fourth smash week in this popular downtown spot. The talented-Skater-Producer provides Las Vegas with its only certain "White Holiday" show as the skaters skillfully glide over the ice in a parade of stunning solo and precision sequences. . . . Featured performer LARRY ELLIS, a long-time favorite of "Rhythm on Ice" revues, steps off-ice and turns in a sensational vocal job singing the

(Continued on Page 27)

El Rancho Vegas

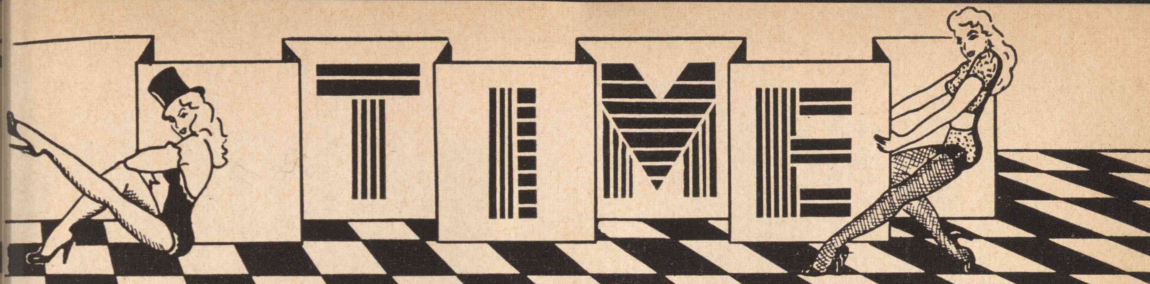
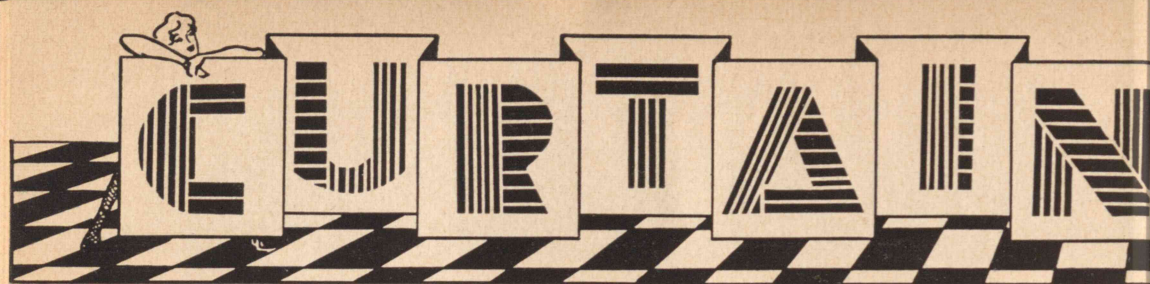
(Not a Review)

December 25th thru Indefinite

Show: Joe E. Lewis with Austin Mack at the Piano; Eydie Gorme; Barry Ashton Dancers; Dick Rice and His Orchestra.

Joltin' JOE LEWIS, the master of laugh production, has stepped into his now famous "home base" in the Opera House Theatre Restaurant to bring fun searching Holiday crowds the ultimate in comedy patter. JOE will ring in the New Year midst a peal of uncontrolled laughter, of that you can be sure. Remember for a heaping portion of Holiday Cheer and to start 1958 off with a bang, don't miss this impish wizard of merriment. . . . Accompanying JOE on the piano is his long-time pal and side kick AUSTIN MACK who works as a perfect

(Continued on Page 27)



Flamingo

(Not a Review)

December 26th thru January 15th

Show: Judy Garland; Bobby Van; The Flamingoettes; Jack Cathcart and His Orchestra.

Producer JACK CATHCART has built a smart, fast moving show around another much looked forward to appearance of "Miss Show Business," the one and only JUDY GARLAND. The reservations line is al-

(Continued on Page 28)

Hacienda

Show: The Four Tunes; The Sparks; The Don Baker Group.

The Jewel Box Theatre stages continuous music and song for your listening and dancing pleasure as provided by three high ranking and versatile combos. Topping the trio of groups are the clever FOUR TUNES, an excellent troupe of vocal and instrumental artists. Their repertoire of numbers is largely comprised of classy arrangements of pops and swing that

(Continued on Page 28)

Riviera

(Not a Review)

December 24th thru January 21st

Show: Harry Belafonte and The Folk Choir; Ray Sinatra and His Orchestra.

SAMMY LEWIS presents sensational singing personality HARRY BELAFONTE and the twelve voice all-male FOLK CHOIR in a tribute to 1957 and a salute to 1958! This handsome, sexy vocalist has risen to the top of the heap in the span of only a few short years and has

(Continued on Page 28)

Royal Nevada

(Not a Review)

Show: George Jessel Show Starring George Jessel and Extra Added Attraction Erin O'Brien and Bobby Stevenson's Orchestra plus a Star Studded Revue.

The spacious Crown Room has been opened for a special Holiday Show — and what a show it's got to be! GEORGE JESSEL, the "Toastmaster General of the United States" (and probably the world!) heads a gala, star packed revue loaded with fun and song to usher in a brand new year. The inimitable JESSEL is making one of his rare personal appearances for this special package and crowds are sure to flock to catch this great storyteller. He's been at the top of his profession for so many years that his position cannot be challenged! . . .

(Continued on Page 29)

Sahara

December 17th thru December 30th

Show: Betty Hutton with The Jones Boys and Herb Lurie; The Saharem Dancers; Jerry Fielding and His Orchestra.

Bubbling, bouncy, blonde bombshell BETTY HUTTON heads up the current Congo Room attraction and this mistress of unrestrained action and merriment has never been better. She's surrounded with great talent and literally smothered in fabulous entertainment dealing material. As usual BETTY mixes her program with a variety of style and change of pace that leaves you breathless. In her tireless efforts to keep everyone entertained to the fullest degree, she dances, jumps and swings from one end of the stage to another and her unlimited talent covers the room like

(Continued on Page 29)

The Sands

December 18th thru January 21st

Show: Will Mastin Trio starring Sammy Davis, Jr.; Rowan and Martin; The Coronados; The Exciting Texas Copa Girls; Antonio Morelli and His Orchestra.

JACK ENTRATTER presents a holiday show loaded with EVERYTHING! Starring the famed WILL MASTIN TRIO with "Mr. Wonderful" SAMMY DAVIS, JR., it's a fun-package of music, song, dancing and comedy antics. SAMMY outdoes even himself with the greatest job of keeping the patrons happy we've ever seen him do. One of showdom's top attractions of the day, it's no wonder the magnificent Copa Room is bulging with happy viewers whenever he hits town. His singing and dancing is superb and his ad lib patter sand-

(Continued on Page 31)

Sans Souci

December 20th thru January 3rd

Show: Joe E. Ross; Jennie Lee; Mabel Rea; The Sans Souci Dancers; Hoyt Henry and His Orchestra.

JOE E. ROSS, the "Sargeant RITZIK" of the Phil Silvers TV Show, heads a delightful holiday revue on stage in the popular Jamaica Room. JOE, who is the cook in the Bilko show, returns to Las Vegas after seven years of busy activity on TV and in Hollywood. He's a true and polished performer who is at his best with his quips on Army life. He kids beautifully with the audience, unloading a wealth of off-the-cuff material. . . . JENNIE LEE, known as the "Bazoom Girl," adds to the spice of this stunning revue as she teases with song while doing a tantalizing strip.

(Continued on Page 31)

SHOWBOAT

(Not a Review)

December 25th thru January 7th

Show: Terri O'Mason; Carol King; Garr Nelson; The Showboat Girls; Vic Artise and His Orchestra.

Sophisticated song stylist TERRI O'MASON headlines this Holiday Revue in the popular SHOWBOAT HOTEL. TERRI pedals a brand of comedy and song that includes some of the cleverest parodies you've ever heard. Her material is flip and double

(Continued on Page 31)

Silver Slipper

Show: "Happy-Daze" Revue starring Hank Henry; Kuldip Singh; Candy Barr; Jimmy Shaw; Joey Cowan; Mac Dennison; Jimmy Cavanaugh; Slipperettes, George Redman and His Orchestra.

Here's an EDDIE FOX package of Holiday Hilarity starring laugh-making wizard HANK HENRY, the all-time SLIPPER favorite. It's always laughs-a-million when this rubber faced and uninhibited joker is carrying on. . . . GROUCHO MARX'S

(Continued on Page 31)

Tropicana

December 18th thru Indefinite

Show: Monte Proser's "Tropicana Revue" starring Dorothy Kirsten and Special Added Attraction D'ck Shawn with Neile Adams; Dante D'Paulo; Mary Ellen; Bobby Milano; Kitty Dolan; Betty Jean Hansen; The Bill Norvas Singers; Lizanne Truex; Ron Lewis and Pepe De Chazza; The Tropicana Boys and Girls; Nat Brandwynne and His Orchestra.

Famed opera and concert star DOROTHY KIRSTEN heads the current MONTE PROSER Production of

(Continued on Page 32)

SATURDAY — December 28

- 10:15 **2** Bowling Stars
- 10:45 **2** Blue-Grey Football Game
8 Gator Bowl Game
- 1:00 **8** Ice Hockey
- 1:45 **2** East-West Football Game
- 2:40 **13** "Rendezvous"
- 3:45 **8** Action Theatre
- 4:30 **2** All Star Golf
- 4:40 **13** "Between Two Women"
- 5:00 **8** Mighty Mouse
- 5:30 **2** Country Music Jubilee
8 Capt. Kangaroo
- 6:00 **13** Pro Football
- 6:30 **2** Gisele MacKenzie
8 Lone Ranger
- 7:00 **2** What's It For?
8 Public Defender
13 "Adventures of Tartu"
- 7:30 **2** Hit Parade
8 Dick & Duchess
- 8:00 **2** Perry Como
8 Gale Storm
- 8:30 **8** If You Had A Million
- 9:00 **2** Lawrence Welk
8 Gunsmoke
- 9:30 **8** Paris Precinct
13 "Calling Dr. Kildare"
- 10:00 **2** O'Henry Playhouse
8 "Moulin Rouge"
- 11:15 **13** "Two Girls on Broadway"
- 12:45 **13** "Edward, My Son"
- 3:00 **13** "Rendezvous"

FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV..

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THRU
JAN. 3

SUNDAY — December 29

- TBA **2** Years Review
- TBA **2** Pro Football Championship
- 1:00 **8** Years of Crisis
- 3:30 **8** Seven Lively Arts
13 "Two Girls on Broadway"
- 4:00 **2** Playhouse
- 5:00 **2** Championship Bowling
8 Vagabonds
13 "Edward, My Son"
- 5:30 **8** Roy Rogers
- 6:00 **2** Chevy Show
- 6:30 **8** Sahara News Caravan
- 7:00 **2** Loretta Young
8 Bachelor Father
13 "Broadway Serenade"
- 7:30 **2** Date With The Angels
8 Boots & Saddles
- 8:00 **2** Steve Allen
8 Ed Sullivan
- 9:00 **2** Official Detective
8 Gray Ghost
- 9:30 **2** Martin Kane
8 G. E. Theatre
13 "Come Live With Me"
- 10:00 **2** By-Line: Steve Wilson
- 10:15 **8** "20th Century"
- 10:30 **2** "Fury At Furnace Creek"
- 11:45 **13** "Adventures of Tartu"
- 2:00 **13** "Calling Dr. Kildare"

MONDAY — December 30

- 2:45 **13** "Calling Dr. Kildare"
- 4:30 **8** Kingdom of the Sea
- 4:45 **13** "Adventures of Tartu"
- 5:00 **2** Captain Gallant
8 Popeye
- 5:30 **2** Waterfront
- 6:30 **8** Robin Hood
- 7:00 **2** All Star Jazz
8 Casey Jones
13 "Dark Delusion"
- 7:30 **8** Capt. David Grief
- 8:00 **2** Zorro
8 Danny Thomas
- 8:30 **2** Tales of Wells Fargo
8 December Bride
- 9:00 **2** Twenty One
8 Silent Service
- 9:30 **2** People Are Funny
8 Highway Patrol
13 "Pride and Prejudice"
- 10:00 **2** China Smith
8 I Spy
- 10:35 **8** "Fort Algiers"
- 10:40 **2** "Moon Over Her Shoulder"
& "Terror Street"
- 11:45 **13** "Broadway Serenade"
- 2:00 **13** "Come Live With Me"
- 3:45 **13** "Calling Dr. Kildare"

TUESDAY — December 31

- 2:45 **13** "Come Live With Me"
- 4:30 **8** Kingdom Of The Sea
- 4:45 **13** "Broadway Serenade"
- 5:00 **2** George Gobel
8 Popeye
- 6:30 **2** Disneyland
8 Name That Tune
- 7:00 **8** \$64,000 Question
13 "A Letter For Evie"
- 7:30 **2** Badge 714
8 Our Miss Brooks
- 8:00 **2** Wagon Train
8 To Tell The Truth
- 8:30 **8** Phil Silvers
- 9:00 **8** State Trooper
- 9:30 **2** Top Tunes & New Talent
8 Big Story
13 "Midnight Mary"
- 10:00 **8** TV Reader's Digest
- 10:35 **8** "Something To Shout About"
- 10:40 **2** "Ghost & Mrs. Muir"
- 11:00 **13** "Dark Delusion"
- 12:45 **13** "Pride & Prejudice"
- 3:00 **13** "Broadway Serenade"

WEDNESDAY — January 1

- 8:15 **2** Rose Parade
- 10:30 **8** Orange Bowl Game
- 10:45 **2** Sugar Bowl Game
- 1:00 **8** Cotton Bowl Game
- 1:30 **2** Rose Bowl Game
- 2:45 **13** "Dark Delusion"
- 4:45 **13** "Pride & Prejudice"
- 5:30 **2** Waterfront
- 6:30 **2** Yr-end sports wrap-up
8 Death Valley Days
- 7:00 **2** Wednesday Night Fights
8 U. S. Steel Hour
13 "Night Court"
- 8:00 **2** Harbor Command
8 The Millionaire
- 8:30 **2** Men Of Annapolis
8 I've Got A Secret
- 9:00 **2** Navy Log
8 Big Record
- 9:30 **2** Chevron Playhouse
8 Talent Scouts
- 10:00 **2** Pat Boone Show
8 Captured
13 "Flesh"
- 10:40 **2** Dbl Feature
8 "Cherokee Strip"
- 11:50 **13** "Letter For Evie"
- 1:40 **13** "Midnight Mary"

THURSDAY — January 2

- 2:45 **13** "Midnight Mary"
- 4:30 **8** Kingdom Of The Sea
- 4:45 **13** "Letter For Evie"
- 5:00 **2** Woody Woodpecker
8 Popeye
- 5:30 **2** Waterfront
- 6:30 **2** Hawkeye
8 Sword Of Freedom
13 "Northwest Rangers"
- 7:30 **2** Jane Wyman
8 Gunfire
- 8:00 **2** You Bet Your Life
8 Honeymooners
- 8:30 **2** Dragnet
8 Climax
- 9:00 **2** Sheriff of Cochise
- 9:30 **2** Tennessee Ernie Ford
8 Playhouse 90
13 Gabriel Over White House"
- 10:00 **2** The Tracer
- 10:40 **2** "Macbeth" &
"See My Lawyer"
- 11:00 **8** "Going Places"
- 11:30 **13** "Night Court"
- 1:20 **13** "Flesh"
- 3:10 **13** "Letter For Evie"

FRIDAY — January 3

- 2:45 **13** "Night Court"
- 4:45 **13** "Flesh"
- 5:00 **2** 76 Sports Club
8 Popeye
- 5:30 **2** Waterfront
- 6:30 **8** Rin Tin Tin
- 7:00 **2** Cavalcade Of Sports
8 Trackdown
13 "Absolute Quiet"
- 7:30 **8** Annie Oakley
- 8:00 **2** Court of Last Resort
8 Lucy-Desi Show
- 8:30 **2** The Crusader
- 9:00 **2** Kraft Theater
8 Lineup
- 9:30 **8** Decoy
13 "Test Pilot"
- 10:00 **2** Thin Man
- 10:05 **8** "Dangerous Game"
- 10:40 **2** "Suez" &
"Yes Sir, Mr. Banes"
- 12:00 **13** "Northwest Rangers"
- 1:20 **13** "Gabriel Over White House"
- 3:00 **13** "Night Court"

Monday thru Friday

REGULAR PROGRAMMING

- 11:00 **2** Howard Miller Show
8 Beat The Clock
- 11:30 **2** Bride & Groom
8 House Party
- 12:00 **2** Matinee Theatre
8 Big Payoff
Tues. & Thurs.
Life With Elizabeth
Mon., Wed., Fri.
- 12:30 **8** The Verdict Is Yours
- 1:00 **2** Queen For A Day
- 2:00 **2** Comedy Time
8 Encore Theatre
- 2:30 **2** Cartoon Cavalcade
- 3:00 **2** Romper Room



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DESERT INN

(Continued from Page 21)

ing Oriental favorites as MISAO SHUREE and Her KABUKI DANCERS with JUNICHI HAMADA . . . Dance specialists TOY and WING . . . Acrobatic artists THE TONG BROTHERS . . . CHAI and SOMAY, an exciting Japanese Novelty team . . . Traditional Japanese dances by JO ANN MIYA . . . Lovely and exotic FLORENCE AHN plus the swelling vocals of sensational singing star TONY TOYODA . . . CARLTON HAYES and His ORCHESTRA as usual furnish the show with skillful musical support and get a fine assist from select Japanese musicians in the "Oriental Fantasy." . . . Opening Monday, December 30th in a gala New Year's extravaganza is lovely BETTY GRABLE in a program of delightful music, song and colorful dance scenes. BETTY will be joined on-stage by ace comedian DAVE BARRY and the exciting new DONN ARDEN DANCERS featuring ART JOHNSON on vocals.

DUNES

(Continued from Page 21)

spectacular dance sequences in show-business today. They combine breathtaking precision lifts and dizzy spins with a wealth of imaginative and flawlessly executed routines . . . Extra Added Attraction CARRIE FINNELL presents one of the most unusual acts you've ever seen as she rhythmically bounces her amply endowed bosom to musical tempo . . . Add the lush lines and daring exotic dance routines of long stemmed brunette lovely LISA LONDON and beautiful TANA LEIGH plus Les Girls, Les Girls and more Les Girls on the dazzling illuminated runway and you have a bold and saucy spectacular to shake even the most staid viewer . . . For variety you'll enjoy NITA and PEPI and their outstanding acrobatic act and the juggling mastery of FRANCIS BRUNN . . . Comedy

is amply provided by a host of merry makers headed by TOMMY MOE RAFT and including IRVING BENSON, JOE BERITA and MURRAY BRISCOE . . . All of the music for the show is provided by the expert direction of Maestro GARWOOD VAN and His ORCHESTRA.

EL CORTEZ

(Continued from Page 21)

tops in pops and mixing them well with ever popular show tunes from the best of Broadway. Here is freshness and personality to burn! . . . GLORIA OAKLEY, the tantalizing blonde skating star of the show, always turns in beautifully executed routines and adds her loveliness to every number . . . GEORGE ZAK accomplishes tricks on skates that are unbelievable until you see them done. Daring back somersaults, forward flips and flashing spins all are featured in this excellent performer's routine . . . GEORGE ARNOLD and PHIL RICHARDS team up in a comical and fast moving "Shore Leave" sequence that moves at breathless speed from beginning to end . . . Rounding out the show and appearing in all of the Production numbers are the glamorous ICE CUBETTES whose precision skating is a high spot . . . BUSTER HALLETT and His ORCHESTRA play all of the thrilling music and support the show brilliantly.

EL RANCHO

(Continued from Page 21)

"straight" counterpart to the famed LEWIS wit . . . TOM DOUGLAS has pulled one of the entertainment scoops of the year in landing for her first appearance in Fabulous Las Vegas, the sensational singing star EYDIE GORME. This marvelous chanteuse possesses a voice that sends chills up and down your spine and has a face and figure to launch the proverbial "thousand ships." A sensation on TV and records EYDIE is destined to leave an indelible impres-

sion on the local entertainment scene. . . . Joining the long list of outstanding EL RANCHO attractions are the beautiful BARRY ASHTON DANCERS in a brace of stunning dance revues as devised by talented BARRY himself. . . . Behind the show musically with strong support for the entire cast is Batonsman DICK RICE and his ORCHESTRA.

FLAMINGO

(Continued from Page 22)

ways taxed to accommodate the many eager fans who throng to see her perform. Star of countless movie classics, JUDY'S swelling voice continues to be one of the outstanding "sounds" in showbusiness today. She's pert, vivacious and animated at all times. JUDY calls on her many talents — singing, dancing, comedy styling and acting ability — to provide a thrill a minute while she's on stage. This infectious little elf is truly one of our greatest performing stars! . . . Nimble footed BOBBY VAN puts his entire being into his smart dance routines and never fails to gather everyone's admiration. His dances are original, artistic and well interpreted. His feet fly over the boards in a blazing symphony of motion. . . . The dazzling FLAMINGOETTES blend forms devine and gay, colorful costuming into each of the JEAN DEVLIN inspired production numbers. . . . Musical backing for the entire show is solidly supplied by Producer JACK CATHCART and HIS ORCHESTRA.

HACIENDA

(Continued from Page 22)

really move. . . . In one of the alternate spots is long-time local favorite DICK SPARKS, who heads up the very pleasing combo known as THE SPARKS. Their music is always palatable and compatible with nearly every type of musical taste. . . . Organist DON BAKER and His GROUP round out the musical fare and this combo specializes in standards and request numbers played in a smooth and highly polished delivery.

RIVIERA

(Continued from Page 22)

emerged as an "institution" in the world of entertainment. He's undoubtedly one of the most popular song stylists of the decade. HARRY brings with him the famed FOLK CHOIR and much the same show that sold out houses across the land last summer on its highly successful national tour. Included among his solo offerings are two standards in his repertoire, "Matilda" and "When The Saints Go Marching In," plus new tunes from his recently released RCA VICTOR album, "Belafonte Sings of the Carribean." . . . Backing him up beautifully throughout this exclusively BELAFONTE concert are the rich and strong voices of the choir who compliment his every selection with excellent and close knit vocal harmony. . . . Accompanying him are MILLARD THOMAS and VIC MESSER on Guitar and DANNY



Held Over!

To begin a

Happy New Year

in the all new

MINSKY SHOW

At

The Dunes

Hotel

**CARRIE
FINNELL**



DARRAJANOS on Drums. . . . Music for the show is deftly presented by RAY SINATRA and his band of top flight musicians.

ROYAL NEVADA

(Continued from Page 22)

Filling the glamour portion of the show is Extra-Added-Attraction, gorgeous ERIN O'BRIEN, the dark eyed, magnificent Warner Brothers vocal star who was a recent sensation on the STEVE ALLEN TV Show. This is the lovely gal's first night club appearance and the line forms on the right, for a smile and a song from her can make your holiday season complete! . . . Filling in the music behind the stars and the balance of this star-studded revue is the BOBBY STEVENSON ORCHESTRA. . . . The Crown Room will stage the early evening show and then the stars move into the beautiful Venus Room at HOTEL LAST FRONTIER with the same cast backed by BENNY SHORT and His ORCHESTRA.

SAHARA

(Continued from Page 22)

a blanket. . . . THE JONES BOYS and HERB LURIE are a perfect compliment to her act and give her rousing support in every phase of the show. . . . All of the special orchestral arrangements are by JERRY FIELDING and JACK LATIMER and FRANK DEVITO give her excellent musical accompaniment on the piano and drums respectively. . . . SONIA SHAW and BILL HITCHCOCK have captured all of the BETTY HUTTON magic and capsuled it into an ingenious opening number as presented by the far above average SAHAREM DANCERS. . . . BACKING the show musically with beautiful orchestrations and solid support all of the way is Maestro JERRY FIELDING and His ORCHESTRA. . . . Everybody's favorite, DONALD O'CONNOR opens with a sock show to ring in the new on New Year's Eve.

People who live in glass houses might as well answer the doorbell.

— EDDIE FOX Presents —

"HOLLY-DAZE REVUE"

STARRING

HANK HENRY • KULDIP SINGH
CANDY BARR • JIMMY SHAW • JOEY COWAN
MAC DENNISON • JIMMY CAVANAUGH

SLIPPERETTES • GEORGE REDMAN'S ORCH.

Full Course Chuck Wagon 98c — 6 p.m. to 2 a.m.

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BARRY ASHTON DANCERS

INTRODUCING

LES GIRLS

EL RANCHO VEGAS

SANDS

(Continued from Page 23)

wicked in between unbelievably authentic impressions of world famous show people is rib-splitting. . . . Joining SAMMY to shower the room with his own particular brand of talent is "Uncle Will" MASTIN who displays a neat routine of flashing feet and swinging arms and body that garners spontaneous applause. . . . The comedy of ROWAN and MARTIN is devastating and loaded with laughs. These two madcaps generate a pattern of uninterrupted hilarity every second they're on stage. They seemingly turn the laugh producing matter on at will and keep everyone alerted for a bundle of "shockers" that are tossed in for good measure. . . . The exquisite and exciting all Texas COPA GIRLS flash form and precision high stepping in the production numbers and THE CORONADOS supply a vocal backdrop of excellence to cap the lineup of stellar performers. . . . ANTONIO MORELLI and His high calibre brand of musical directorship and ORCHESTRA back the show staunchly every note of the way.

SANS SOUCI

(Continued from Page 23)

This marks the buxom blonde's first trip to the local entertainment scene, and as anyone can see "this gal has a future ahead of her!" . . . Texas' "Lil Darlin" MABEL REA packs eye-appeal and a strong set of vocal chords as she belts across a string of popular songs that act like a tonic on the ears of her listeners. . . . The SANS SOUCI DANCERS, featuring JOLENE LONTERE and EDDIE KRIEG and production singer JOE KIRCHEM, round out a gay and spirited holiday package. . . . HOYT HENRY and the boys supply background music and, as usual, do a superlative job.

Nothing improves a person's driving . . . like a police car right in back of him!

SHOWBOAT

(Continued from Page 23)

edged and loaded with hilarious and topical satire. You're sure to enjoy every minute of her sly humor. . . . "Lovely Lady of the Dance" CAROL KING is making a triumphant return to the scene of her previous smash success a few months ago armed to the teeth with brand new and individually styled character dances. CAROL is talented and youthful and causes many a male eye to open wider as she flashes an exquisite and supple figure authentically, but briefly, costumed in the theme of each number. . . . Singing Master of Ceremonies GARR NELSON presents his customary fine baritone vocals in two distinctive solo selections and supplies the background for the two smart production sequences by the exhilarating SHOWBOAT GIRLS. . . . Backing this truly wonderful show is VIC ARTISE and His ORCHESTRA.

SILVER SLIPPER

(Continued from Page 23)

handsome singing discovery KULDIP SINGH is making his first appearance in FLV a memorable one. Here is a rare combination of dark, handsome looks and a rich, full voice that puts him over the entertainment top with ease. . . . Luscious CANDY BARR supplies the exotic touch to the show and this fiery little lady has all of the qualifications to make your New Year's revelry eye opening and stimulating. . . . JOE SHAW performs a clever puppet act that demonstrates fine ability and plenty of thought in its completion. . . . Aiding and abetting the stars of the show are comics "wow wow" MAC DENNISON and JOEY COWAN. . . . Emcee JIMMY CAVANAUGH contributes vocal offerings and straight man lines to delight everyone. . . . The gorgeous SLIPPERETTES appear in two very clever production sequences and the entire package is musically balanced with the superb playing of GEORGE REDMAN and His ORCHESTRA.

TROPICANA

(Continued from Page 23)

"Tropicana Revue" entitled "You Gotta Be In Love," an original and spectacular musical from the talented pen of Composer GORDON JENKINS. MISS KIRSTEN lifts her magnificent voice to fill the room with choice selections from her amazing repertoire of musical classics. Each of her numbers are beautifully backed and pack the poise and charm that have made her one of the greatest singers of our day. . . . Appearing as a Special Added Attraction is hilarious DICK SHAWN, Master of Comedy in many guises. His terrific range over everything comical is evidenced in every scene as he appears as a storyteller, ad libber and dispenser of witty one-liners. DICK is tough to top and he gives the show a full measure of comedy and personality. . . . Lovely NEILE ADAMS is the high ranking feature performer whose singing and dancing prowess always attracts universal acceptance from the patrons. . . . Supporting the stars is a brilliant cast of musical-comedy performers of top notch quality: DANTE D'PAULO; KITTY DOLAN; BETTY JEAN HANSEN; MARY ELLEN; BOBBY MILANO; THE BILL NORVAS SINGERS; RON LEWIS and PEPE DE CHAZZA and the fabulous TROPICANA BOYS and GIRLS. . . . Musical Direction and Orchestration is expertly performed by NAT BRANDWYNNE and His ORCHESTRA.



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OBSERVATIONS

(Continued from Page 5)

pared for the threatened panic of 1893. He sensed the coming bank panic and made a mysterious visit to San Francisco, coming back with several iron bound chests.

Delphine and I were having a rather tough time of it in the San Bernardino Mountains where we combined the pleasures of summer camping with placer mining in a gulch north of Bear Valley. The camping out was very pleasant, but the mining fizzled out for lack of water to operate our cradles. Nevertheless, we did recover a little placer gold.

I was commissioned to take the gold to San Bernardino, sell it and buy supplies with the proceeds. I went into Louis Jacobs' Bank and got what money the gold was worth. The banker was affable, and we talked about conditions and then Louie led me into a back room where, on a table were thousands of twenty dollar gold pieces. The banker said that soon the bank across the street and another up on the corner would close their doors, and Louie Jacobs' bank would be the only one in town, because he had the gold coin to pay everybody.

"When the depositors come to my bank and say, 'Louis Jacobs, I want my money!', I say 'How much you got?' He tells me so much and I push his money to him and say 'take your money. He say, 'Mr. Jacobs, you got my money? You got it, I no want it.

Season's
Best
Wishes

And A Happy New Year

FROM

NICK DEL GENIO

SILVER SLIPPER

LAST FRONTIER VILLAGE

"You no got it, I want it right away!"

In the year 1856, things were different in Las Vegas. The little group of Mormon Missionaries had been here only since June, and they wrote in their daily journal dated Tuesday, January 1st:

"This day commenced a new year with the brethren at Las Vegas and they could truly say that their hearts were full of gratitude to their heavenly Father for His protecting care that had been over them while on their mission; they enjoyed health and reasonable strength, food and raiment and their efforts had been thus far attended with success in gaining the friendship and confidence of their Lamanite brethren by whom they were surrounded. Peace and Good Will prevailed in their associations with the Lamanites, and when they looked at the destitute starving condition of these people about them, they realized that it was only the power of God exerted in their behalf that prevented their stock being used up by the Indians."

The weather was pleasant though the mornings and evenings were raw and chilly. During the week the brethren had commenced their fencing of the new farm and also hung one half of the south gate in its place. The only hindrance in not having it completed was lack of files for putting the saws in order that the lumber might be sawed out for the same.

The Missionaries were busy getting the land ready to sow with corn, squash and other garden stuff for the Indians, hoping that by teaching them how to plant and care for their own farm they might help to keep them from stealing everything they could lay their hands on. The land for this Indian farm was about a mile and a half north of the fort where there was a spring and a small stream from which water could be carried over the land without too much hard work. This is the spring on what, for many years, was known as the Kyle ranch.

On the 10th of January, 1856, Brother Hulse brought the documents appointing a Post Office at Las Vegas,

to be called Bringham's Post Office, Las Vegas County, Territory of New Mexico. . . . Brother Bleazard had just arrived from Salt Lake bringing with him a thermometer that would enable the brethren to keep a proper record of the temperature of the weather at Las Vegas.

CRISWELL PREDICTS

(Continued from Page 7)

ly abandoned today! . . . February 14th, 1958: The United Rotary Clubs of America held a friendship dance in every city in America today for Valentines! This new venture is scheduled to become an annual event!

FOR PEOPLE AND PLACES:

Mae West: Your coming autobiography "The Queen of Sex" will remain a best seller for years. It will be hailed as the first "honest" autobiography of our generation! . . . Las Vegas: You will soon have the most modern air landing field in all the world, completely radarically controlled! . . . Secretary of State Dulles: You will personally report to the American people and to the world what we face in the coming year! . . . Chicago: Loop property owners will meet in a hurried way to find a remedy for keeping values up due to the trend for suburban shopping centers! Other cities which will soon face the same problem will be Detroit, Cleveland, St. Louis, Philadelphia, Buffalo, Indianapolis and Atlanta! . . .

J. P. Morgan: The full story of your life will be filmed by Holly-

wood, and will prove to be one of the most entertaining films of the coming year! . . . Paris: All Americans living in France will be asked to register once a month under the new Provincial Control Law! . . . Peter B. Kyne: A new memorial edition of all your famous books including "Cappy Ricks" will soon be issued! . . . New York: Watch for two major dailies to clash in one of the wildest scrambles for circulation in the history of newspaperdom! . . . Rev. Billy Graham: Your next major revival will take place in Chicago! . . . Suez: You will hit the headlines of every newspaper in the world when selected to be the location for a Top-Level Diplomatic Conference during 1958!

YOUR INCREDIBLE FUTURE:

My friend, at this very moment, some great discovery may be taking place that could turn your life topsyturvy, and change our political, economical and every day habits, instantly! Life one hundred years ago was dull compared to ours, but with the coming of steam, electricity and atomic energy, civilization had a shot in the arm! We now verge on another such incident — the moment they can control gravity, they will let us know — and we will enter a fantastic new age! Arthur C. Clarke in an article in the current Holiday Magazine, "The Conquest of Gravity," quietly states "When gravity is controlled all our existing forms of transportation would instantly become obsolete. As all commerce was lifted to the sky, automobiles, railroads, ships and even



THE WOODSONS

P.S. — And our two "Paisans" — Dante and Gino

Exclusive Management — Stan Zuckor

airplanes would be scrapped. Harbors, bridges, railway tracks, and highways would vanish from the world, and highways would be no more! There would be no more cities, for man would become a Nomad again, floating where and when he wished. Entire cities could be floated to another climate! Man could walk on air, in and out of windows one hundred stories in the air! We could winter at the Equator and summer at the North Pole! Home would become, not a place for living in one place, but a place to travel in!" Yes, my friend, stir a glass of tea with the leaves floating round, pick it up, examine the currents of swirling movement, and you will have a fair idea of what you will be doing in thin air when we conquer gravity, a certain thing to happen in your incredible future!

Tom: "Did you hear about the man who suddenly went blind while drinking his coffee?"

Jim: "No, I didn't. How?"

Tom: "He left his spoon in his cup."

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for a
Wonderful Engage-
ment!



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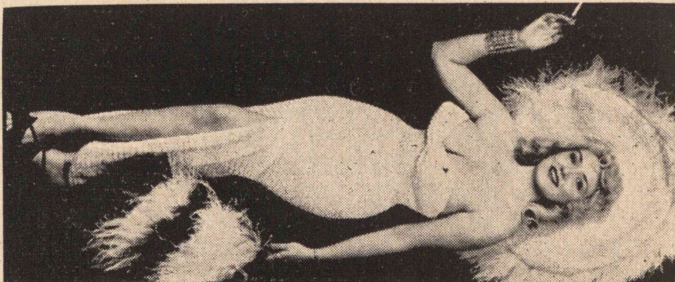
(Continued from Page 10)

rade Marshall for the NORTH HOLLYWOOD ANNUAL SANTA CLAUS PARADE, last week, accompanied by his beautiful wife, JAYNE and his handsome mother, MOM LIBERACE. Fans lined the streets for the merry celebration. George's participation in the parade was covered by the AMERICAN PRESS and the B.B.C. are still raving over the releases in Europe. The Hollywood Chamber of Commerce informed the Liberace office that mail is still pouring in from all over the world. . . .

Our best to CHRIS GRAHAM, who left the employ of the HACIENDA HOTEL. Chris is now in charge of Conventions and Public Relations at the DUNES HOTEL (as of last week). . . .

Happy to note the strides made by NATE BROD. Not too long ago, he was a cab driver in Los Angeles. In

Things
Are
B A Z O O M I N G
Meet
Me
In
The



JAMAICA ROOM

JENNIE LEE

"The BAZOOM GIRL"

5ans 5ouci

*Madame Berthe Takes Pleasure
In Wishing Everyone A Healthy and
Prosperous New Year.*

*"Peace On Earth -
Good Will Toward Men"*

February (1957), he decided to strike out as an Insurance Agent for the PRUDENTIAL INSURANCE CO. It didn't take him very long to become the seventeenth (17) top agent in the U. S. (sales). He is the leading agent in Southern California. What does a man such as this think about? His success? Nope! His thoughts are centered upon the future addition his wife will present him. . . .

MONTE CASTLE is General Manager of both JACKMAN'S MEN'S SHOPS (in the RIVIERA HOTEL and in the J. MAGNIN store). He is a very exacting individual and displays perfection in his work. Monte selects nothing but the finest apparel to display in the shops. His assistant (at Magnin's) is BURT LAPP, a chap with whom he has shared a friendship for almost thirty years. . . .

Although we were caught up in the rush of distributing our special Xmas edition, our better half represented us at the Christmas parties held at VARIETY CLUB TENT NO.

39's Westside Nursery and the School For Handicapped Children. Mrs. Cortez reported the children performed beautifully and described it in such detail, we deeply regretted our inability to attend. . . .

GERTRUDE and ADAM J. SADORF came to FLV, after Adam retired as Detective with the Philadelphia (Pa.) Police Dept. Disliking idle moments, he secured a position with the Security force of the SANDS HOTEL, under the supervision of Chief of Security, CLYDE DYE. He was recently promoted as Chief Investigator (plain clothes). Our congratulations, sir. . . .

FABULOUS wings belated birthday greetings to silver-brunette, BILLIE GELLER. The SAHARA HOTEL lens-snapper celebrated her natal day, December 18th. . . .

Delight to note that our buddy, DAVE BARRY, will take care of the comedy relief for the BETTY GRABLE show, opening December 30th at the DESERT INN. . . .

FABULOUS LAS VEGAS

EVE MICHELE appears in some skits with HANK HENRY, at the SILVER SLIPPER. She is quite a dancer - and quite a seamstress, also. Seems this gal designs and makes her own clothes that can offer Hattie Carnegie some competition. . . .

Localites will be interested to learn that three former Captains of the THUNDERBIRD HOTEL have moved their place of business to the new KOKO CLUB in Phoenix, Arizona. There, JOHN FREDESCO fills the post of Maitre d' with ROBERTO and WAYNE as his Captains. We're certain they would like to see their many friends drop in on occasion at the Koko Club, currently starring, SPIKE JONES & CO.

SAMMY LEWIS, Show Producer for the RIVIERA HOTEL, doesn't know whether he is coming or going. Naturally, this is only an observation and we're speaking literally - or, are we? His beautiful and talented wife PATTI MOORE is currently starring with BEN LESSY at the DESERT INN. Now you also know - "What makes Sammy Run." . . .

FABULOUS welcomes BEN ARNOFF, Toledo Industrialist, to our midst. He recently received approval to hold a forty-nine (49) per cent interest in the HOTEL EL RANCHO VEGAS, making him a partner with BELDON KATLEMAN in the gaming operations.

ABE SCHILLER (Veep of the FLAMINGO HOTEL) is preparing to attend the ROSE BOWL GAME and the TOURNAMENT OF ROSES in 1958 (as usual). This time, he will be astride the famous silver mounted saddle that belongs to JOHN EASTMAN (a Denver oilman). The saddle is merely worth \$12,000. . . .

GEORGE MITZEL, President of the SANS SOUCI HOTEL, is back at his desk, following a Los Angeles visit to the newly-opened Sans Souci office, located on Ventura Blvd. He also checked with some Travel Bureaus there, regarding future advertisements for the bistro. . . .

On December 31st, the BEN GOFF-

STEINS will celebrate their Third Wedding Anniversary. If you must know the truth, you couldn't meet two nicer people than Dorothy and friend hubby. Ergo, we wish them the stars from the sky, if such a gift could make them happier than they are now. Come June, the Goffsteins will enrich their household with a new addition or additions. (Ben is Vice President of the RIVIERA HOTEL.) . . .

In an unprecedented display of mutual exhibitor cooperation, DAVE RICHARDS, independent operator of the VICTORY THEATRE (Henderson, Nevada - eleven miles outside of FLV - population 12,000) offered his screen to advertise "Around The World in 80 Days," which bows into the HUNTRIDGE THEATRE in FLV. Richards advised LLOYD KATZ, Huntridge Operator, he was being deluged with calls, inquiring when the Victory Theatre would run the show. Richards explained: "I won't be able to run '80 days' for some time to come. You might as well get 'em while they're interested."

As we itemed in the not-too-distant-past, FRANK HUDEK is proving himself quite a comedian. His take-off on the GORDON HATHAWAY character (of the STEVE ALLEN TVviewer) is top drawer comedy. Frank is the drummer with the MARY KAYE TRIO, at the HOTEL SAHARA (Casbar Lounge). . . .

ALEX GOLDFINE, Casino Manager at the EL RANCHO VEGAS HOTEL, is thrilled over having his sister MRS. MINNIE HOCK of Detroit, Michigan in town to spend the Holiday Season at the Goldfine home. She flew in a few days ago and plans to spend an extended vacation enjoying the Holidays in the warm atmos-

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TO ALL

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THANKS

to the Management and Personnel of



PATTI MOORE and BEN LESSY

NORMAN HAWES

Musical Arranger and Conductor

phere of our desert city.

We are very pleased to report that HHILDA and LANNY SHORE made our better half's prediction come true. The little bundle of joy proved to be a boy. MITCHELL JAY made his worldly entrance, last week, at the SOUTHERN MEMORIAL HOSPITAL. We wonder who is the happiest — the parents? . . . or daughter, SUSAN? (Dad is with the GROVER-SHORE TRIO, at the DESERT INN.) . . .

SAMMY LANDY (of the DUNES HOTEL) covered the opening of the FLV CHAMBER OF COMMERCE in San Francisco and claimed it was a top event. He forwarded regards from our buddy, FRANK FUNGE, for which we thank him. The SUNDAY EXAMINER (SF) gave him a terrific write-up on the lectures he presented. In his own way, Sam is doing a terrific turn for our FLV. His lectures have been bringing more visitors to our shores. . . .

We predict a brilliant future for songstress ANNIE MALONEY, of the SILVER SLIPPER. This gal gives out with a song that really sends you. She originally came here as vocalist with the RUSS MORGAN Ork and decided to remain. . . .

FABULOUS sends congratulations to the FRED ASSUNTOS. She is the "Duchess" with the DUKES AND THE DUCHESS and he is one of the "Dukes." On December 16th, they welcomed their daughter, JAN MARIE. The act is currently on tour and probably will return here, early in June. . . .

The PARIS SISTERS will open at the RIVIERA HOTEL, January 1st. This delightful combination of talent and beauty is always a welcome sight in FLV. . . .

BARBARA HOLMES, cocktail waitress (swing shift) at the SANS SOUCI, has a heart filled with Miami Beach. Her favorite comic, HERKIE STYLES, is currently appearing in Florida. . . . Incidentally, HAROLD HIND is also entertaining a lonely heart. Wife, BETTY is still on the

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Continent, visiting her relatives but is expected back, soon. . . .

Received a letter from the CARSONY BROTHERS (team of three sensational acrobats who appeared here, often). They are currently a hometown success in Vienna, Austria and send their best to all. . . .

Songstress, JANE FROMAN, suffered a very severe throat infection and had to cancel out her remaining two week engagement at the DESERT INN. She is back East, recuperating at home. Stepping into the vacant spot are PATTI MOORE and BEN LESSY, the wonderful comedy duo that has been a team for fifteen years. The hard-working pair and their off-beat comedy prove a refreshing approach in entertainment. We're slightly mad about them!

Birthdays and Anniversaries: December 28th, FLO WALTERS . . . December 30th, 24th Anniversary of MITZI and JOHN HUGHES . . . January 2nd, 16th Anniversary of the DAN MERRINS . . . January 4th, GEORGE KAVANAUGH'S birthday. . . .

To one and all, we extend our FABULOUS wishes for a memorable occasion. . . . To those above and all of our readers and friends, FABULOUS again wishes you a HAPPY NEW YEAR. May 1958 be the one that brings you your greatest desire . . . and that's for sure.

JACK CORTEZ'

Fabulous \$8.
PER YEAR
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- Take a tip from the Stars of The Strip. For professional photography it's Bernard. Above is a portrait of beautiful Anna Maria Alberghetti.

GLITTER GULCH

(Continued from Page 11)

who generously offered to furnish his kleig lights to CECIL for the opening night festivities. . . .

With these two new clubs opening in that block comes the news that a sixty day option on the SILVER PALACE is being exercised by a local personality who claims to have three separate groups interested in taking over the closed casino. Watch for a second quarter re-opening if plans materialize as expected! . . . CATHERINE (JACKSON) SIMMONS is the busy Auditor for both the PIONEER and THE LUCKY STRIKE CLUBS. . . . THE WESTERNER CLUB is starting the New Year with two brand new Bartenders. MANNING ALLEN, formerly mixologist at RUSS MILLER'S in the Last Frontier Village, is on days and long time Vegan DICK KELLOGG is on the swing shift. . . .

The luckiest man in town has got to be popular BUD NELSON, Floor-



man at THE MINT. A few weeks ago BUD was heading back from a hunting trip and he clobbered not one, but two Black Angus Cows! The truck was a total loss, but BUD didn't even get a scratch. . . . LEO MASSARO, one of the Owners at the GOLDEN GATE CLUB, spent a happy three days with his daughter and grandchildren in Bakersfield, California. . . . KATHY MILLER, the personable gal at the McCARRAN FIELD Snack Bar, will be at the Snack Bar of the new BIRDCAGE CASINO come opening night New Year's Eve. . . . Remember, whatever you're doing and wherever you are, start the New Year off right — with a cup of "AULD LANG SYNE" lifted in friendship and good cheer — and then be careful driving home. We don't want to lose any readers or prospective column material in tragic holiday accidents.

Patient: "Doctor, I'm scared. This will be my first operation."

Doctor: "I know just how you feel. This is my first operation, too."

FABULOUS LAS VEGAS

'ROUND THE TOWN

(Continued from Page 14)

DON FISHER, EL RANCHO VEGAS bellman is mighty proud of thirteen-year-old daughter DONNA. She recently appeared in a piano recital at the SILVER SLIPPER Ballroom. DONNA has completed six years of study in the ten year course.

. . . WILBUR CLARK'S DESERT INN inaugurates something new by presenting a special show this year in the Patio Room. PATTI MOORE and BEN LESSY, one of the town's most popular comedy duos will be entertaining the customers there. This is an addition of the regular show featuring BETTY GRABLE which of course, will be presented in the Painted Desert Room. PATTI and partner BENNY will have to recuperate quickly from the New Year "cheer." They open at the BEVERLY HILLS CLUB in Cincinnati, Ohio on January 3rd. . . .

And so we come to the end of our last column for 1957. Again friends, a Happy, Healthy and Prosperous New Year to all. Enjoy yourselves but, if you are going to drink — don't drive; if you are going to drive, don't drink — and, if you are going to do both, I'll be missing you.

HILLSWAY

(Continued from Page 15)

to see his mother at her SHADOW MOUNTAIN TERRACE retreat where she has retired from the HOLLYWOOD GOURMET that she ran for so many years, but didn't find her in. She has this nice place south of Palm Springs near the ultra-smart Shadow Mountain Club and her place is equally fine. Mrs. Werder took her granddaughter on a tour of Europe this past summer and I thought I might get a story out of her. Enjoyed lunching under the umbrellas at Marion Davies' Desert Inn in Palm Springs and had excellent food and service. It was so nice to eat outside again — too few places in this country

afford that one pleasure that you get all over Europe.

Have a few notes on Las Vegas to report. I don't think I have ever given you the names of all the fine fellows who assist Pancho at the DESERT INN. They are Frank Smith, Toni Messa, George Therios, Emile Murat and Andie Smiteys. Johnny Morelli at the Dunes also has a fine group whom you should know and they are: George Cossovell, Aime Perot, Chester Kleinecke, Bill Ryff, Gene St. Pierre, Robert O'Connell (what good service he has given my party the last time I was there!) and Robert Pare. It was very nice to see Bob again as I hadn't seen him since he was over at the El Rancho. Sorry that Bill Ryff was in L. A. on my last visit, I missed him.

Jack Cortez introduced me to Abe Nabat, one of the owners of the FLAMINGO, and we reminisced and compared notes on places we had both been. He hosted us to a late show to see and hear Vic Damone. Nat Hart was in Honolulu, but his gang of Captains are doing fine in his absence — they are: Hugo Codelbo, Al Marks, Tom Lanahan, John Rubin, Bob Wesley, Larry Lapenta and George Vish.

If you want a few taste thrills while in Las Vegas I suggest the very best OLD FASHIONED RICE PUDGING in the world at the FLAMINGO; roast beef hors d'oeuvres during cocktail hour at the EL CORTEZ; cocoanut custard pie at the FREMONT and either apple or cherry or berry cobbler at the HORSESHOE.

Hear my friends, Bill Parker and Jack Smith are running the SADDLE CLUB and I am making a note to visit them at that fine place during the Christmas Holidays when I will again be in Las Vegas, my fourteenth Christmas Season in your town. Wonder how many can beat that record? Have only been absent the three Christmases that I spent abroad in Uncle Sam's service during the war.

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

JANUARY 28
JIMMY DURANTE

EL Cortez

INDEFINITE
GEORGE ARNOLD'S
"RHYTHM ON ICE"
LARRY ELLIS

El Rancho Vegas

FEBRUARY 5
SOPHIE TUCKER
THE VAGABONDS

Flamingo

SOON
THE RITZ BROTHERS



Riviera

JANUARY 22
GINGER ROGERS
THE NOVELITES

SAHARA

JANUARY 28
MARLENE DIETRICH

The Sands

JANUARY 22
JERRY LEWIS

Tropicana

SOON
JAYNE MANSFIELD

LOUNGE STARS

(Continued from Page 17)

quartet is comprised of expert musicians who supply excellent sound to back the pretty vocal chores of charming RUTH GILLIS. . . . DAVE BURTON and the BURTON BOYS, who are spotlighted in the same *Lounge*, can make you forget all of your cares instantaneously as they unleash one of the most diversified programs of musical entertainment to be found anywhere in town. DAVE is not only a great musician and fine vocalist, but he tops it all off with an abundance of showmanship that keeps everything moving swiftly and with a purpose. . . . The CORONADOS have proven to be such a smash success in the *Copa Lounge* at the SANDS HOTEL that Producer JACK ENTRATTER has lifted them into the Holiday Show in the *Copa Room*. . . . DAVE APOLLON has brought a seldom heard style of music to the local scene that is really catching on with patrons of

good music. Try any of his fine sets in the *Lady Luck Lounge* of the DESERT INN for really enjoyable listening as he and the group present the alternately wistful and gay music of the gypsy's. . . . The clever CHARACTERS have transplanted their terrific antics into the *Casbar Lounge* of the SAHARA HOTEL and any evening you'll find a collection of their fans giving the boys a great reception. For sheer bedlam, their "fight scene" pantomime can't be topped! . . . If you like your New Year's flavored with music from the Caribbean, be sure to drop into the EL RANCHO VEGAS to catch EDDIE "MR. DOMINGO" GOMEZ who is a fast rising expert in this field. EDDIE specializes in Latin melodies that string a South American mood of music excellence. . . . Downtown in the *Celebrity Lounge* of the EL CORTEZ HOTEL, the DANTE VARELA TRIO give you Latin stylings and a solid mixture of popular tunes. By the way, be sure to

check over the smart new uniforms this group is wearing. Elegance in the Latin motif is the best description. . . . NANCY WOODSON of THE WOODSONS, who play at the GOLDEN NUGGET, schooled in Michigan City, Indiana with MAJOR RIDDLE'S (DUNES HOTEL Bon-niface) two daughters, NANCY and JAYNE. The threesome had a pleasant time recently rehashing "not-so-old-times" together. Incidentally, THE WOODSONS exit FLV for two short weeks. They'll spend one week entertaining a select group of Oklahoma oil barons at the Meadowbrook Country Club in Tulsa, Oklahoma. . . . In the *Cabaret Lounge* of the ROYAL NEVADA you'll be able to fill up on the magical music of Polynesia as presented by EDDIE BUSH and His all Polynesian Group. For South Sea Island musical magic, they're strictly the "greatest." . . . Down at the SADDLE CLUB, Major Domo BILLY PARKER has slated an exciting succession of surprises to ring in the New Year. Musical hosts in this popular bistro will be TEX MARSHALL and His RODEO RANCH HANDS, a five piece Western and Swing group who play out a storm of music to make you want to dance. . . . Now we take off for the balance of the year, but we'll return in 1958, with more "Lounge Stars" about your favorite performers. Have a better than ever New Year's celebration and may the parties be long and gay. After the party, take it slow going home and live to enjoy our sincere good wishes for luck, health and happiness during 1958!

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MIGHTY MIXTURE

(Continued from Page 19)

the Roosevelt Grill via the quick repeat date was really no surprise to Sammy. Most of his fan mail during the summer months asked the question — "when are you coming back to the Roosevelt?" Simple arithmetic was Kaye's barometer for the good Sept-October season. If every writer of a card or letter came back, the rope would be up. Apparently, headwaiter Victor greeted a couple of dozen every dinner or supper session. . . . Ricardo Montalban is a proud dog walker these nights. Tells passersby that his beagle can be petted and doesn't bite. . . . Mrs. FDR figures to be technical adviser, unofficially, for D. Schary's coming Roosevelt stage piece starring Ralph Bellamy.

When the rushing Russian satellite runs out of outer space and falls down and goes boom, trust the gazettes will print its "ORBITuary". . . . "Planning and Producing the Musical Show" written by Maestro Lehman Engel for Crown is a profound handbook for the little theatre group in search of know-how for play production. And fascinating reading for an aisle sitter who likes the inside story of perplexing preparation. . . . The coming movie, "My Man Godfrey," is a plus for David Niven, who handles the role William Powell created with aplomb and effortless acting. Miss Allyson, unfortunately, is no Carole Lombard. But who is???

EAT TREAT: The Dubonnet Restaurant is a large eating establishment, but it has a wonderful balance. For all its size, (capacity—bar lounge and dining room—four hundred), it is warm and friendly. The best proof of the gregarious spirit that prevails is the daily attendance of a coterie of judges and lawyers, numbering six to twelve, who have been on the luncheon scene every working day since the Dubonnet first opened its doors some twenty-four years ago come next St. Patrick's Day. To add to the atmosphere of good fellowship, four employees—Leo, Max, John, and Philip—have been among the help twenty-two years plus.

The management of the Dubonnet is a triumvirate. The trio consists of Joe Frieber, who owns Scaroon Manor, Nathan Striefer, and Frank H. Sattenspiel. Frieber, in from the beginning, is more or less inactive, attending mainly to his hotel duties. Striefer, who has been part of the operation for twelve years, supervises the dining room and kitchen. Sattenspiel, one-third of the partnership from the very beginning, handles the problems that are tantamount to buying the liquor, satisfying the customers and guiding the hired hands. It was with the veteran Sattenspiel that we invested our dinner hour. The venerable gentleman boasts of forty-seven years experience in the business with a tenure that dates back to tending bar at the old Waldorf. In conversation he is much like a friend of his, legendary story spinning Harry

Hershfield. For Mr. Sattenspiel the Dubonnet is a second home, an office, a way of life. Here hangs the fruit that blossomed out of a thirty-five year suppressed desire. Mr. S. started as an amateur painter less than ten years ago. His dabbings in oil and colors adorn many of the walls in the restaurant. They are proof that the gentleman is a pretty nifty brush man. So, after a dining session is over at the Dubonnet there is still good browsing.

Oh, yes, the food. The Dubonnet has a varied menu—a la carte at lunch and table d'hote, if you prefer, at dinner. The chicken paprikash is famous here. The goulash and the lobster rate place and show. The portions are generous, the morsels tasty, and the prices right. It is interesting to note that the week the Dubonnet opened a full course filet mignon dinner was served for one dollar. In today's market the same items would retail for around four seventy-five.

An added inducement is a free parking arrangement from 6 PM to 1 AM, which invites eating in midtown when you possess theatre tickets. At its East 45th Street location (a strudel's throw away from Fifth Ave.) the Dubonnet has become a landmark. It has earned the honor.

Sorry, the place is closed Saturdays and Sundays — so please wait until Monday and give it a try. It's a pretty safe assumption to add — you'll be glad you did.

AFTER THOUGHTS: We're waiting for newscaster Westbrook Van Voorhis to read items about Monique Van Vooren, Betsy Von Furstenberg, and Von McDaniels all on the same program. . . . The panic that comes over the faces of some when the sirens wail indicate that you could call them "scare raid warnings". . . . Arnie Auerbach, the writer, refers to Faubus as "Governor Claghorn". Priceless, huh! . . . Last week we were out with a lovely French actress until the "oui" hours of the morning.

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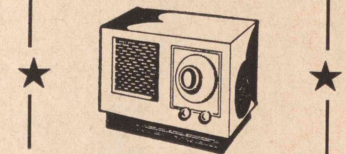
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