

Jack Cortez

JANUARY 25, 1958

25c

Fabulous

LAS VEGAS Magazine

©



Hal Belfer
Post. P. 37
Cortez



GIVE GENEROUSLY TO THE 1958
MARCH OF DIMES

JACK CORTEZ

Fabulous magazine

LAS VEGAS
Circulated in every
state of the
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EL RANCHO VEGAS
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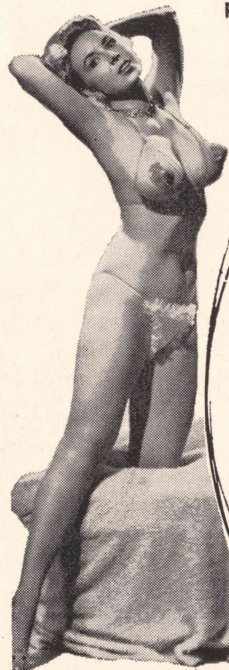
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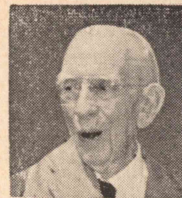
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Wilbur Clark's
DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



CREATING CLARK COUNTY

ITOLD in *Fabulous* last week something about the trials and troubles we, of infant Las Vegas, had in doing business with the County Seat at Pioche.

Pioche was an old mining camp, once having ten thousand prosperous people living within its boundaries. The demonetization of silver by an act of Congress in 1873 drastically shattered that picture (this Act was called "The Crime of '73" by the people of the Western mining states). Pioche was once a very prosperous mining camp made rich by the old Raymond-Ely mine. When that mine closed, Pioche was doomed. I once talked with an old fellow who had

been watchman at the mine for more than thirty years and he was still sure that the old mine would be worked again and that another fine city, would be built with paved streets and red fire hydrants, like the old Pioche.

Now in the nearly nineteen hundreds, all that Lincoln County had to sustain itself as a county was a few small ranches and some mining claims which included the Bamberger-Delamar, a very rich claim which had, for several years, been making a few Salt Lake people quite wealthy.

In the spring of 1906, Las Vegas was quietly going about its business, but as the days went on we sensed that something was going on undercover. Searchlight, the mining camp

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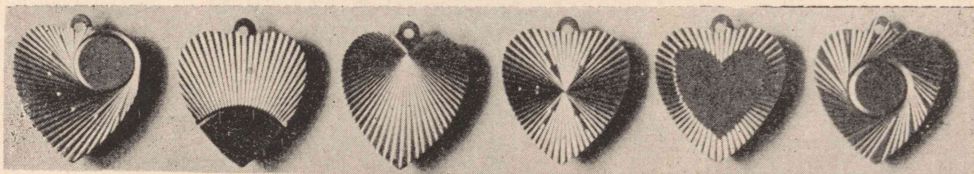
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JANUARY 25, 1958

5

Valentine Gifts

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about Fifty-Four miles southeast of Las Vegas, which for some years had been the largest town in the county, was now claiming to be the metropolis and, as such, was determined to become the county seat of the new county.

A vigorous fight ensued and determined efforts were made to get every eligible person registered to vote, as votes counted. As election day of 1908 drew near, we watched with anxiety for word from the County Clerk of Lincoln County stating the number of voters in each precinct.

At last, late in October, it came — Searchlight had registered Three Hundred and Twenty-Five voters. Las Vegas had also registered Three Hundred and Twenty-Five voters — a tie! Las Vegas was jubilant, as Searchlight could no longer boast of being the most populous community in the county.

We got busy at once holding meetings almost every evening. The outcome was the "Lincoln County Division Club." Each member made a

donation of Fifty Dollars cash and his services were free. That was quite a business-like deal for those days. But there was a good reason for it as we were fighting for the very life of Las Vegas.

We met almost every night that summer in the office of the Justice of the Peace, H. M. Lillis, in a little board building which stood on the ground where the Boulder Club is now located. W. R. Thomas was appointed speaker without pay, but his traveling expenses were to be paid out of the club funds. He spoke in every settlement of any importance in the county. He learned that the principal argument against county division was that the people would be taxed at once for a new court house, whereas there was already a court house in Pioche. We immediately met that argument by promising the voters that if Las Vegas was made the County Seat of the new County, the people of Las Vegas would provide ample court house facilities without
(Continued on Page 30)



An Accurate Glimpse of the Future

CRISWELL
PREDICTS



DATELINE — THE FUTURE

I PREDICT that the top aviation story of 1958 will announce the perfection of the helicopter by Howard Hughes, based on a Sikorsky design, that can carry up to forty-five passengers, and can land and take off in one-hundred square feet. Any building roof in any downtown area can become an ideal airport! . . . I predict that the old recording stars, the favorites of 1957, will be swept away and replaced by Dan Dailey, Ann Sothorn, Fran Warren, Connie Haines, George Liberace, Mae Williams, Tom and Ted LaGarde and Pierre Foti! This new combine of recording artists will sweep all competition in front of them with pre-tested records in the greatest selling campaign of our generation! . . .

I predict that the West Coast will have five new artificial harbors, including a new yacht basin at Marina del Ray that will be the most modern and beautiful in the world! All installations can be turned to defense at a moment's notice! . . . I predict that the fate of a million dollar Hollywood epic rests upon whether the American public will accept Cris Roberts and Ross Kimbrough as the new white hope of the grinding cameras! I predict that these two male stars will lead the talent parade for 1958! . . . I predict thousands of men, women and children will become victims of food poisoning from imported items, particularly in fruits,

pastries and candies. Remember this prediction!

WHAT PEOPLE WILL DO

I predict Sir Anthony Eden will write his autobiography with no punches pulled, and it will bring the blush of shame to many British cheeks. This will cause the greatest rift among the titled gentry since the famous division of estates in the days of Oliver Cromwell! . . . I predict that Dr. Jonas Salk will next tackle the problems of growing old, and will soon announce to the waiting world his amazing findings which will revolutionize our way of life overnight! No animals were used in this present experimentation as they have been found to be useless in the treating and puzzle of human disease! You can expect vivisection to disappear from our medical schools and colleges completely within the next ten years! . . .

I predict that the most harrowing movie of 1958 will be the German film "Dachau" based on the life and death of many prisoners in this most infamous jail of World War II. This film will take the edge off the super-Hollywood production of "Andersonville": The terrible prison of our own Civil War! . . . I predict that Ex-President Hoover will be honored by the Belgian National Conference with a coveted bronze medal for his work in behalf of the world! The new Hoover Report will make shocking reading for every American! . . . I

(Continued on Page 31)

this week's cover...

features three year old TONY BARKER, the 1958 "MARCH OF DIMES" Poster Boy for the Las Vegas area and lovely ex-TROPICANA Chorine JOY WAYMAN. JOY has been selected Queen of the 1958 Campaign and she and TONY are calling your attention to the famed MOTHER'S MARCH scheduled for Monday night, February 3rd.



**FOOD, FUN, &
ENTERTAINMENT
24 HOURS A DAY**

SAMMY LEWIS PRESENTS

OPENING MONDAY, JANUARY 27TH

The Premiere Las Vegas Appearance

MISS GINGER ROGERS

PETER MATZ — MUSICAL DIRECTION

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THE NOVELITES

THE DANCING DOLLS

Choreography By: Dorothy Dorben

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HARRY BELAFONTE

Phone DU 4-5678 for Reservations
Showtimes: 8:15 and 12:00 Midnight

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**SHECKY
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THE PARIS SISTERS

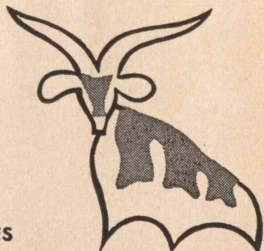
★
JACK "JIVE" SCHAFFER

★
**BOBBY PAGE
AND HIS MUSICAL PAGES**

A DINING THRILL
YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
MODERATE PRICES



HICKORY Room



DENNIS CROSBY (one of *Der Bingle's* progeny) was in town for a few days at the **DESERT INN**. The lad was taking a breather, prior to taking over as Managing Director of his dad's **KCOP** Los Angeles TV studios. . . . Last Saturday, the handsome Dennis dated **PAT SHEEHAN**, beautiful dancer at the **TROPICANA HOTEL**. . . .

This has to be a *must*, when you're doin' the "Strip." In the lobby of the **DUNES HOTEL** is **CONNIE MAXWELL**. The attractive lady is ever friendly, although her moments are consistently busy ones. Connie creates portraits in pastels. You see them take rapid form. The Maxwell artistry completes each portrait within thirty minutes. . . . This pillar is a frustrated artist who can't even draw a straight line. Therefore, it is a distinct pleasure to watch someone so accomplished, at her work. . . .

The Annual **CITY OF HOPE** Installation Banquet takes place in the Palomino Room of the **HACIENDA HOTEL** this Sunday, January 26th. **LOUIS TABAK**, President of the National Foundation, will be on hand to make the installation presentations to "MR. CITY OF HOPE in Las Vegas," **SAUL LUBOFF**, the newly elected local President and the remaining forty-odd slate of local officers. **SAUL LUBOFF** has long been associated with this outstanding crusade against Cancer and Heart Disease and was a Charter Member when the local chap-

ter was founded. He will succeed present President **MAX GOOT**, whose organization conducted one of the most successful campaigns in Las Vegas **CITY OF HOPE** history during the past year. Our congratulations to both of these hard-working and dedicated men for their past and future efforts in behalf of this organization.

And a tip of the **FLV** stetson to youthful, talented **EARL BARTON**, of the **TROPICANA HOTEL**. Earl's choreography is non-pareil. Each of **MONTE PROSER'S** Tropicana revues has been surpassed by the succeeding one, since the bistro opened. Naturally, much of the credit must be given to the genius of Earl Barton.

The rumor mill is certainly grinding away about **LILI ST. CYR'S** plans. Bits of information have reached us and we wonder at their authenticity? Some folks are saying that the luscious Lili plans an engagement at the **SANDS HOTEL** and will follow it up by rehearsing an act with our buddy, singer-producer, **JOHN CARROLL**. Then, too, it is purported that Lili's husband, **TED JORDAN**, is also preparing a nightclub act. If all this is so — let us know! (Ted Jordan is nephew of MR. & MRS. **TED LEWIS**.)

Our sincere apologies to **TONY DE CARLO**, for any unintentional inconveniences he may have encountered as a result of an item we carried two or three issues back. As we

(Continued on Page 33)

L. S. M. F. J.
LUCKY STRIKE means faster Jackpots
"Where Jackpots are won, not just advertised"
... it's always **LIGHT UP TIME** at the **LUCKY STRIKE CLUB**
117 FREMONT ST. • DOWNTOWN • PHONE **DUDley 2-7551**



★ ★ ★

DOLORES HAWKINS

★ ★

Currently Appearing At

Flamingo
Hotel

"GLITTER GULCH"

By HARRY PARKER

SO MANY people were milling in and out of the Glitter Gulch hot spots last weekend, that we had to consult a calendar to make sure it wasn't a holiday of some kind. Every one of the downtown spots enjoyed a "brisk" business during all three days of the weekend, with the crowds just beginning to taper off in the late afternoon on Sunday. That "all-clear" weather being enjoyed in the Southland seems to inspire the Angelenos with that "on to Las Vegas feeling." . . .

Two lovely visitors to FLV during the past several days were ERNESTINE CROSS and PHYLLIS BATTLESON of Kalispell, Montana. Both gals took an immediate liking to the Las Vegas area and everyone who met them reciprocated in kind. If all of the Montana folks are as warm, charming and pleasant as these two it must be a paradise in which to live. "ERNIE" would make a terrific representative for the Montana State Chamber of Commerce and no one could find a prettier candidate for "MISS MONTANA" than the beautiful dark haired PHYLLIS. They were the guests of MAYBELLE ARTHUR, office mainstay at BUD'S GIFTS downtown. . . . That "long legged bird" is quite a few days past due for MR. AND MRS. JOHNNY GRANA and the popular CALIFORNIA CLUB co-owner is getting a beautiful case of "telephone jitters." . . .

It was very nice renewing an old friendship with CHUCK WORTMAN of the slot machine department in the PIONEER CLUB. CHUCK is one of the nicest fellows anywhere along Glitter Gulch and an avid baseball fan — and he should be, he played pro baseball for a few years

back in the "golden era" of the sport. He's been with the First and Fremont spot almost constantly since 1949 and if he likes the place he may decide to stay permanently! . . . The WESTERNER CLUB Ladies' Bowling Team will soon head for the State Tournament to be held in Reno during the month of March. . . . AVIS O'BRIEN and MAXINE DUNCAN are winning many, many friends for CECIL LYNCH'S FORTUNE CLUB as they handle their change making duties in that spot on the day shift. . . . Blonde and pretty LORI ETZIG, swing shift change girl at the FREMONT HOTEL is one of the most avid Rock and Roll fans we've ever seen. LORI spends almost all of her free time cheering on the terrific groups in that Hotel's smart *Carnival Room*. . . .

EDDIE CUSHING, Graveyard Bartender at the EL CORTEZ, and one of the most pleasant mixologists in town, is really delighted now that his wife CONNIE is back in town following a month long sojourn to Boston, where she "holiday'd" with her family. CONNIE is a Cocktail Waitress at the SHOWBOAT. . . .

• COFFEE SHOP •

— OPEN 24 HOURS —
SERVING REGULAR PRICED FOODS

2 HOURS FREE PARKING
2 BIG LOTS at
1st & Ogden —
2nd & Ogden

The MINT

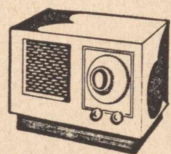
DOWNTOWN • LAS VEGAS

THE MOST POPULAR

The Finest in Music

The Latest in

NEWS & SPORTS



Tune in Daily to . . .

KRBO • The •
—Joe Julian Station

1050 ON YOUR DIAL

Located on the Grounds of the

New Frontier Hotel

Bar Manager GEORGE VLAVOICH at the CALIFORNIA CLUB is a mighty proud man these days. His beautiful little baby daughter, TONI ANNE, was recently baptised by Father JOHN F. KENNY at St. James Catholic Church. . . . MR. and MRS. LEO MASSARO, he's a GOLDEN GATE Owner, are preparing for a two week junket to San Francisco. They'll divide their time between relaxing and visiting their many friends throughout the Bay Area. . . .

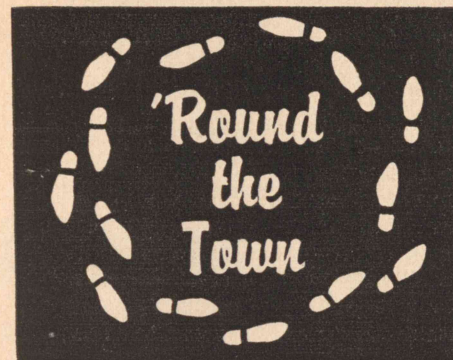
Bartender WARREN WILSON and pretty Cocktail Waitress GLORIA TOUSSIAUT team up on the day shift to give the new BIRDCAGE CASINO a solid one-two punch in the drink dispensing department. Both are well-known locally and their many friends have been scurrying in to say hello. . . . ANN GROSS, former NEVADA CLUB employee, has recently taken over new duties as Relief Cashier at THE MINT. . . . Glad to see another former NEVADA CLUB employee back in action after a few days "rest." Personable HARRY

GHERKIN is currently Floor Man on the Graveyard shift at CECIL LYNCH'S FORTUNE CLUB. . . . JOHNNY ALEXANDER, the high rolling (Bowling, that is) Security Guard at the WESTERN CLUB, will soon make a switch from day to swing shift. It means JOHNNY will have to drop out of about four leagues, but lest any of you competitors think he'll let himself get "rusty," you'd better think again. He's already planning daily practice sessions to keep in shape. . . .

VINCE HOWARD, day shift Boss at the famous PIONEER CLUB, has taken a five day "sabbatical" from his pit duties in that spot. . . . Every now and then we get a piece of news that becomes a great pleasure for us to report, because it shows an unusual amount of unselfish devotion to a cause or to the welfare of us all. MRS. HERB TABAK (He's a CALIFORNIA CLUB Co-owner) Chief Observer of the local Civil Defense (Sky Watchers) and CORRIN VAN DEVER, her assistant, were highly honored by the USAF when they were recently selected to spend two weeks at Tindall Air Force Base in Florida. They will be trained in tactical plane observations and public relations, both of which are of great value to the Civil Defense system and to the Air Corps. The job that these "Sky Watchers" do is one of the most important cogs in our National Defense system. The civilians who participate in this program display a loyalty and patriotism that demands our respect and admiration. Incidentally any potential "Sky Watchers" can call LUCILLE DOMINIQUE for further particulars (DU 2-8515). . . .

This week we head for a few days in the land of the sea and surf, but we're only deserting the post for a few days and will be looking forward to greeting all of you "Glitter Gulchers" the following week.

When it comes to spending and saving money . . . remember that the biggest hole in a pocket . . . is at the TOP of it.



with HAL HALSTEAD

WE HAVE an artist in our midst whose fame is spreading nationwide through the startling "living" quality of her pastels. So satisfied have been her many great and near great subjects, they now send photographs to CONNIE for reproduction in color and life. CONNIE MAXWELL, now esconced at the DUNES HOTEL can make a picture come to life before your very eyes and should a light change in the shading or tone be needed here or there — presto, it's done cleanly and quickly. An example this writer watched was a pastel of the very beautiful ANN MASON, songstress last seen and heard at the FLAMINGO HOTEL. Commissioned to do a portrait of ANN, taken from a snap shot, and given general coloring descriptions, CONNIE proceeded to immortalize the green-eyed red-headed beauty. Drop by and see CONNIE and some of her excellent work. She's tops in our book and we're sure you will agree. . . .

Speaking of artists (music this time) — ever wonder what they do in their spare time? Caught JOHN POWERS, pianist extraordinary (with the CORONADOS at the SANDS), reading a very thick volume of "Man's Religions" by JOHN NOSS. . . . EDDIE LAFFIN, DUNES mixologist, sure whips up those marriage potions. Three cocktail waitresses there have been married within a short space of time. Latest is MARY ANN HAYDEN who last week said

"I Do" to AL NISSEL, day mixologist at the TROPICANA, where the wedding took place. EDDIE hasn't lost a cocktail waitress yet — they are delaying their honeymoons 'til later. . . .

Coming down out of the clouds (Sky Room Lounge, that is) long enough to get married is the delightful gal BUNNY HARRIS who was recently married to starry-eyed CHUCK BURNS, SANDS Dealer. They're off on a honeymoon tour of the Southwest. Best wishes kids. . . . Pretty "DUSTY" VILLAREALE resumes her dancing career with the opening of the new MARLENE DIETRICH Show at the SAHARA on January 28th. No wonder hubby JOE is proud — he's a mixologist at the DI Sky Room Lounge. Welcome back to the fold "DUSTY." . . . Happy to see DUNES Security Guard CHUCK FONDREN back on the job again after a painful shoulder dislocation suffered during the separation of two New Year's Eve revelers who became too enthusiastic. . . . MR. AND MRS. J. FREES of California and MR. AND MRS. HARVEY RADUS of New York City came into town for opening last week at the FLAMINGO, of their good friend DOLORES HAWKINS. JOYCE FREES and RENEE RADUS and DOLORES were the youngsters on the well remembered radio program a while back "Coast to Coast On a Bus." These close friends never miss one of DOLORES' openings. Incidentally, get DON SEAT, Mgr. of this lovely songstress to tell you some interesting and hilarious stories of the 1936-37 era in Las Vegas. . . . Always the unexpected at the EL RANCHO Lounge. Spotted in wee hours in A.M. last week was JOE E., EYDIE GORME, JOE GUERCIO, her accompanist and "MR. DOMINGO" giving out with impromptu songs and hilarity, joined by the agile LORD BUCKLEY. . . .

The impeccable SAM LANDY, good-will ambassador for FLV and the DUNES, adds two more to his string of conventions brought to the DUNES. Booked for March are two



MANY THANKS TO
OUR WONDERFUL
FRIENDS IN FLV —
AND AT THE

HOTEL

EL *Cortez*

Opening January 28th

Cinegrill
Hollywood Roosevelt Hotel

Back To Las Vegas
In the Spring!

DANTE VARELA



(Decca Recording Artist)



hundred members of the SAN FRANCISCO LAWYERS CLUB and in May there will be one hundred and thirty strong of the SAN FRANCISCO MASONS' FIDELITY LODGE. Good work, SAM. You're sure a credit to us. . . . No one more surprised than ELLEN and BERNIE SINDLER when a friend sent a newspaper pic of them at the 15th tee during the recent Bing Crosby Tournament in Pebble Beach, California. The two nice people, ELLEN is a cocktail waitress in the DESERT INN Sky Lounge and BERNIE deals at the TROPICANA, were on a vacation tour of California and golfer BERNIE stopped off to watch the matches ('Natch). They also enjoyed the Jai Alai games in Tijuana, Mexico. A glorious trip and a safe one — only to park car at home where a hit-run driver smashed it badly causing a lay-up of nearly a week, plus considerable expense. The police are investigating. Our sympathy for such an unhappy ending to a great vaca-

tion. . . .

MARIE HENDERSON, TROPICANA Snack Bar, back on the job after a severe attack of intestinal flu. Seems to be going around. Three cocktail waitresses there ill are now all fully recovered. That ol' debbil bug! . . . MR. and MRS. PHIL WILLIAMS, she's the ESTHER WILLIAMS formerly at the TROPICANA Snack Bar (not the swim pool) got a lucky 7-11 just before Christmas. Born at Southern Nevada Hospital, this husky son should be named "LUCKY?" . . . International Good-Will continues as we welcome to FLV three lovely dancers from British Columbia. Joining BARRY ASHTON'S group at EL RANCHO VEGAS are ARLENE RIGDEN, "SAMMY" (SHERIL) MORTON and JUANITA SHILDATO. The "pretties" closed at Elko, Nevada with BOB CROSBY'S SHOW where they appeared in the all-Canadian group called THE CORONETS. They were

(Continued on Page 38)

FABULOUS LAS VEGAS



MAGNIFIED SMALL TALK: *If we had a less troubled world and a brighter home picture our "Prez" would step down and retire this coming spring, but as of now he'll be a true soldier and stick it out. Mamie is not over-happy about all the ceremonies and the extra picture posing. She's for more weeks, not weekends, at Gettysburg. Here's a free ad for somebody. Ike uses Sanka. . . . Who's the blonde lady, about thirty, who walks near Central Park daily with a dog leash and no pooch? She promenades as though her Fido were with her. She even forfends the imaginary pup by pulling the leash when another dog approaches. . . .*

Next time you want to drive a bartender crazy, order a wet martini: much vermouth and a wee bit of gin. . . . Dr. Rudolf Flesch is a very erudite gentleman. He once wrote a book called "The Art of Clear Thinking," in which he said radio and tee-vee panel members show amazing thought powers in their work. So we spotted the N.Y.U. prof on such a question and answer bee and he came off somewhat blunted, though no dullard. The same Dr. F. has prepared a collection called "The Book

of Unusual Quotations" for Harper. In browsing through the thousands we felt this one from Luther Burbank was a prize. To wit: "Heredity is nothing but stored environment." . . .

On the 49th Street crosstown bus a driver asked passengers to move to the back with this original: "Fill up the air pockets, but keep your hands in your own." . . . It almost calls for a lengthy review to say that the Elgarts, Les and Larry, are obtaining a very interesting sound from their band at the famed Cafe Rouge of the Hotel Statler. The brothers are expert musicians, to be sure, but in this day and age of singer supremacy and hermenutic gimmicks you'd hardly expect to hear a pioneering band, capable of rendering a solid, definite beat and rich, pleasing sound. Les doesn't play as much solo trumpet as he used to; Larry, decked out with a full chin adornment like a member of Chester Arthur's cabinet, has much of the ork's book built around his clear-toned alto sax. To one who grew up with Shaw, Goodman, the Dorseys, Miller and James, the Elgart experiment this semester is easy to take. In passing, that Ray Carle Quartet at the Cafe Rouge is a happy foursome, too. Fine dance music. . . .

This next one is harder to find than uranium — a Texan who denies he's from the Lone Star State. . . . Wonder if that Oriental singer, Teal Joy, knows that her first name was one of the earliest liquid tooth cleansers and her last label is a liquid detergent!!!! Willie Ley, the space expert and a rocketeer of sorts, says moon travel will be possible in fifteen years. So help us, eleven summers ago we kidded Lionel Hampton about a luna excursion and the master of the vibes got excited about the thought and asked his mentor, J. Glaser, in all seri-



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JANUARY 25, 1958

15

ousness to book him up there first — before any other band. Mr. Flyin' Home may still get his wish. . . .

Jane Froman, the most regal thrush of 'em all, has been away from these parts too long. She should be forced to play one of Manhattan's supper club rooms every year. Meanwhile her "Songs at Sunset" album for Capitol will have to suffice. Alan Lerner will thrill to her rendition of "Come to Me, Bend to Me" from his "Brigadoon." . . . It's George S. Kaufman's advice to a director taking a show on the road for a tryout: "Bring it back a hit. It's amazing the way New York audiences love hits."

Eat Treat: Sea food is more popular than ever if you take the word of Abe Hirsch, one of the proprietors of the New Campus, the excellent restaurant of fifty-three years standing on West 32nd St. The statistics advanced by our host show that his daily turnover of luncheon and dinner nourishment is seventy percent sea food. The gamut goes from oysters to red snapper. This constitutes a twenty percent increase from the early days in 1921 when the Hirsch brothers took over the operation of the New Campus. In those days the dollar dinner prevailed; by 1930 the depression was responsible for the full course lunch which sold for forty-five cents. Today's economy has hoisted and skyrocketed more than Sputniks, so it is a pleasure to peruse a New Campus menu and find complete dinners reasonably priced. The evening of our visit to the New Campus, though primarily a sea food house by reputation, we noted a near equal division between the amphibious-ichthyological variety and meats and poultry. Twenty-seven entrees and twenty desserts were there for the choosing. The selections covered the wide range from sea squab to turkey cutlet. The apple pie, standard item that it is, is a real slice of taste happiness here.

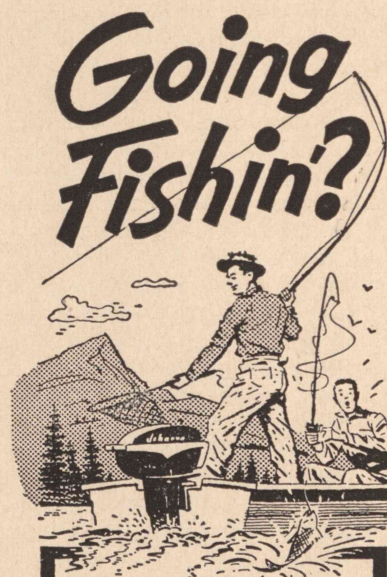
Harry, the chef, has been on the job for twelve years. He's proud of that daily special — Maine lobster. Bing Swenson, the capable manager,

is quick to recommend the Seashore dinner or roast beef. Poppa Joe, a waiter for the lunch session only, is now ninety four and still serving like a kid of sixty. He's been here for thirty-seven years.

A la carte dishes are served in addition to the regular dinners. Everything starts at eleven in the morning and the last dinner is generally finished by ten in the evening and that includes Saturdays. The spacious bar is on the right and is manned by three talented drink dispensers.

Regulars at the New Campus include Gen. Omar Bradley, Bernard Gimbel, dozens of Garment Center executives and hundreds of folks who use the nearby Penn Station.

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SOMETHING new is brewing under the Las Vegas sun! ROYAL NEVADA flack, booker and general man-about-the-Hotel MAURY STEVENS tipped us early last week about an interesting change in show policy scheduled for that strip resortery. In addition to the four outstanding combos now appearing in the Cabaret Lounge, any day you can look for the advent of four times nitely staged "miniatures" that will include a line of four gorgeous dancing girls — in the revealing, tantalizing FLV tradition — a comedian and last, but not least, a free-swinging and swaying exotic terpsichorean star. The regular Lounge attractions will be woven before, in-between and following the shows which will give the room a solid entertainment line up from 8:30 P.M. well into the early hours of the following day, five or six A.M. to be exact. Sounds like an interesting attempt and one that has the earmarks of success written all over it. All of the details will be finalized this week in Los Angeles as MAURY takes another of his frequent sojourns to the West Coast. With such strong groups as VIDO MUSSO with LITTLE RED BLOUNT and EDDIE BUSH and His HAWAIIAN REVUE backing it up, we'll tab it a very probable winner. Incidentally, while we've raved countless times over the tenor sax of the great MUSSO, make a request for LITTLE RED'S version of "Body and Soul" on the trombone, as only this

accomplished musician can play it. It's a standout all the way! We noticed the very popular HAROLD SMITH, SR., original founder of Reno's World Famous HAROLD'S CLUB enjoying this group several nights ago along with a host of prominent locals. . . .

PAT SHELLEY and Her MUSICAL DAREDEVILS, currently appearing in the Sinbad Lounge of the DUNES HOTEL, have done a tremendous job and are booked to return to this spot in March following a Labrador appearance for the USAF. They are all versatile musicians who keep the stage jumping with an amazing variety of visual antics that include Adagio dancing, tumbling, acrobatics, a clever Flapper sketch, plus trapeze and ring work. Their music covers the field from Dixieland to Modern jazz and actually, with their eight man personnel and diversified talent they are a show by themselves. . . . Last Tuesday marked the opening of one of the all-time Las Vegas standouts LOUIS PRIMA and KEELY SMITH who bowed in once again in the popular Casbar Lounge of the SAHARA HOTEL. As usual, their marvelous styling is well supported by SAM BUTERA and THE WITNESS. . . . The SABRES, also frequent contributors to the local entertainment scene, opened the same night to join the crazy, madcap CHARACTERS, SONNY KING and SANDO DEEMS in

(Continued on Page 40)

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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

December 30th thru January 27th
Show: Betty Grable; Dave Barry; The Donn Arden Dancers featuring Art Johnson; Carlton Hayes and His Orchestra.

Just three days remain before glamorous BETTY GRABLE departs from the Painted Desert Room, unquestionably the scene of one of her all-time greatest showbusiness triumphs. The blonde and shapely movie queen took Las Vegas by storm and the reception afforded her by appreciative audiences throughout the entire engagement were among the most enthusiastic ever noted along the glittering strip. In her first solo appearance in a Night Club spot she easily won the hearts of all with an imaginative GRABLE vocal interpretation
(Continued on Page 25)

The Dunes

December 26th thru February 6th
Show: Harold Minsky's "Treats of Paris" starring Chiquita and Johnson with Extra-Added-Attraction Carrie Finnell; Tana Leigh; Lisa London; Nita and Pepi; Francis Brunn; Tommy Moe Raft; Irving Benson; Joe Derita and Murray Briscoe; The Elegantes; Garwood Van and His Orchestra.

"Treats of Paris" — an imaginative, spicy Parisienne Revue loaded with gorgeous beauties and tangy comedy in the skillful and provocative HAROLD MINSKY tradition! . . . Starring are raven-haired CHIQUITA and handsome JOHNSON, one of the great acro-ballet duos in dancing history. Their audiences repeatedly break into spontaneous applause when these two remarkable perfectionists flash across the boards. They
(Continued on Page 25)

El Rancho Vegas

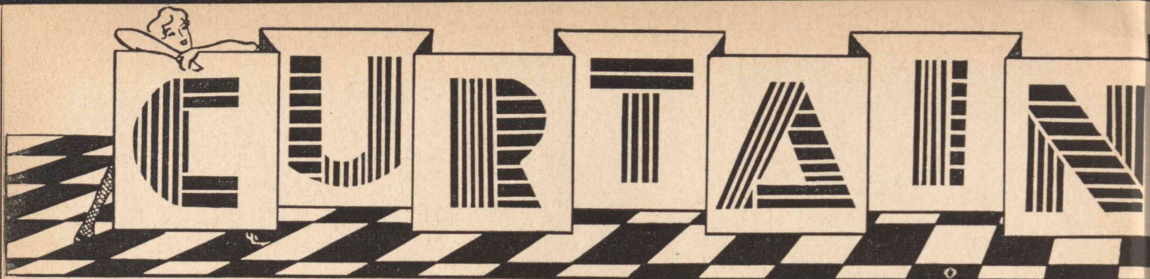
December 25th thru February 4th
Show: Joe E. Lewis with Austin Mack at the Piano; Eydie Gorme; The Barry Ashton Dancers; Dick Rice and His Orchestra.

The Joker is still Wild! Nimble witted JOE E. LEWIS, the inveterate Dean of Night Club Comedy, is right in the middle of one of his "must see" appearances in the Opera House Theatre Restaurant. If this great laugh-master had only a nickel for every standout gag during his many years as a comic he'd easily have the loot to buy the world! Armed with unending material, a tumbler of "fruit juice" and nostalgic, wistful memories of his favorite horses down through the years (with old parimutual tickets to prove his devotion), JOE E. bombards the room with a stream of wit
(Continued on Page 25)

Flamingo

January 16th thru February 12th
Show: Alan King; The Goofers; Dolores Hawkins; The Flamingoettes; Jack Cathcart and His Orchestra.

JACK CATHCART presents headlining comic ALAN KING and a host of other high ranking talent in the current Flamingo Room attraction. This humorous and accomplished artist of fun-making keeps his audiences at full laughter pitch from beginning to end of his gag stacked act. Every performance is a marathon of mirth with an abundance of highly original and "to the point" material plus a well planned, coordinated attack on your funny bone. . . . You'll see many new, and just as astounding, tricks in the repertoire of the amazing GOOFERS, an action packed group
(Continued on Page 27)



HACIENDA

Show: Day, Dawn and Dusk; The Sparks; Bill Rossi Trio.

The always popular and well received trio, DAY, DAWN and DUSK head up the three top musical combinations being presented nightly in the smart Jewel Box Theatre. These capable performers have been favorites in this Desert City for many, many years and have hordes of loyal followers who never miss seeing them

(Continued on Page 27)

Riviera

December 24th thru January 27th

Show: Harry Belafonte and the Folk Choir; Ray Sinatra and His Orchestra.

Originally scheduled to close one week earlier, HARRY BELAFONTE is remaining in the Clover Room through this coming Monday night. This has given fans of the outstanding folk singer and balladeer another full week in which to catch his incomparable vocal efforts. HARRY has one

(Continued on Page 27)

Royal Nevada

Show: Vido Musso with Little Red Blount; Eddie Bush and His Hawaiian Revue; Marcia Knight and Her Misterys; Bobby Stevenson Trio.

The sparkling Cabaret Lounge features two of the greatest jazzmen in the business, Tenor Saxophonist VIDO MUSSO and Trombonist LITTLE RED BLOUNT with an all-star group of musicians behind them. It's a solid program of modern interpretation from beginning to end with

(Continued on Page 27)

SAHARA

December 31st thru January 27th

Show: The Donald O'Connor Show Starring Donald O'Connor; Sidney Miller; The Amazing Mr. Ballantine; The Seven Ashtons; The Saharem Dancers; Cee Davidson and His Orchestra.

Just three days remain in which to see youthful and much talented DONALD O'CONNOR with his highly regarded sidekick, the clever MR. SIDNEY MILLER. It's an all fun show, as it always is when the incomparable O'CONNOR is appearing. He sings, dances and clowns around with such energy and finesse it's almost impossible to believe that one man could possibly have so much going for him. Few stage artists ever have, or ever will equal the all-around ability of this standout performer. . . .

(Continued on Page 27)

The Sands

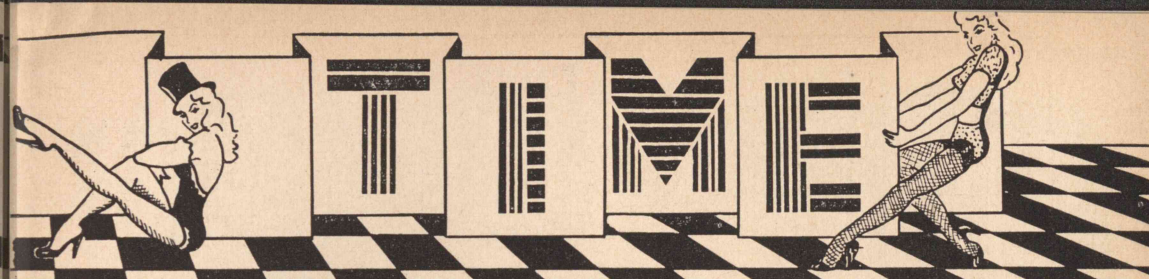
(Not a Review)

January 21st thru February 18th

Show: Jerry Lewis; Peg Leg Bates; Dick Humphreys; The Mudlarks; The Exciting Texas Copa Girls; Antonio Morelli and His Music.

JACK ENTRATTER presents "Laugh Clown Laugh" starring one of the world's greatest comedy personalities, the incomparable and richly talented JERRY LEWIS. Staged by NICK CASTLE, this is a brand new approach to the irresistible funny JERRY, one of the fastest men with a funny line we've ever seen. He's the personification of every type of comedy known to "Shobiz" and what's more, he excels in each phase. Since JERRY went into single performances he's also made quite a name for him-

(Continued on Page 28)



Sans Souci

Show: Benito Pat Moreno; Annita Ray; Patti Joy; The Canadian Sweethearts; The Pantomaniacs; Hoyt Henry and His Orchestra. Special Extra-Added-Attraction: Sherry Shone.

GEORGE LIBERACE'S second edition of "Showcase of Stars" in the beautiful and intimate Jamaica Room stars BENITO PAT MORENO, a young man with a powerful singing voice and a bag full of chuckle material to keep you thoroughly entertained. As the singing Emcee of the show, PAT introduces the many other outstanding acts and injects his brand of comedy and sensational singing along the way. . . . Pretty and dark-haired ANNITA RAY is making her first solo appearance in Fabulous Las Vegas and the pert little singing sen-

(Continued on Page 28)

SHOWBOAT

(Not a Review)

January 23rd thru February 5th

Show: The Chuckles; Garr Nelson; Shirley Scott and The Modulators.

THE CHUCKLES, a fast moving, driving-paced trio of clever musicians and comedians step into the head role of the current style of SHOWBOAT miniature musical presentations. They clearly mix a variety of entertainment with vocals and jump instrumentals with zany comedy interspersed throughout. This is their initial FLV appearance and they came here direct from a sweeping and successful tour of top Eastern cabaret spots. . . . Emcee and singer GARR NELSON continues to do standout duty in that dual capacity. His selections are from among the all-time favorites the world over

(Continued on Page 28)

SILVER SLIPPER

Show: Eddie Fox's "Gaieties of 1958" starring Hank Henry; Candy Barr; Loray White; Kumar; Mac Dennison; Joey Cowan; Jimmy Cavanaugh; The Famous Slipperettes; George Redman and His Orchestra.

EDDIE FOX'S flashy and comedy studded "Gaieties of 1958" stars master funnyman HANK HENRY, the comedian FLV calls its own. This incorrigible and rubber-faced laugh-maker has an endless stream of comedy material guaranteed to toss the friendly SLIPPER into gales of laughter. . . . Appearing as HANK'S co-star is DECCA singing great LORAY WHITE (Mrs. SAMMY DAVIS, JR.). Sporting a fine new voice this sultry and fresh vocalist belts out a selection of sparkling songs with poise

(Continued on Page 29)

Tropicana

January 15th thru February 11th

Show: Monte Proser's "Tropicana Revue" Starring Jane Kean and Ron Fletcher and featuring Neile Adams; Dante D' Paulo and Lizanne Truex with Mary Ellen; Bobby Milano; Kitty Dolan; Marilyn Johnson; Betty Jean Hansen; The Bill Norvas Singers; Ron Lewis and Pepe De Chazza; The Tropicana Boys and Girls; Nat Brandwynne and His Orchestra.

Lovely JANE KEAN and RON FLETCHER have stepped into the starring roles of MONTE PROSER'S fabulous TROPICANA REVUE "You Gotta Be In Love." Formerly a member of the famed KEAN SISTERS team, she is making her first, single appearance another great milestone in a highly successful stage career. JANE excels in all forms of musical comedy presentation. She

(Continued on Page 29)

SATURDAY — January 25

- 11:00 2 NBA Basketball
- 8 Ice Hockey
- 1:00 2 Movie
- 1:45 8 Action Theatre
- 2:30 13 "Let Freedom Ring"
- 3:00 2 Cartoon Cavalcade
- 4:00 2 All Star Golf
- 13 "Libeled Lady"
- 5:00 2 Country Music Jubilee
- 8 Mighty Mouse
- 5:30 8 Capt. Kangaroo
- 6:00 2 Bowling Stars
- 6:30 8 Gisele MacKenzie
- 8 Lone Ranger
- 7:00 2 End Of The Rainbow
- 8 Public Defender
- 7:30 2 Hit Parade
- 8 Zane Grey Theatre
- 13 "Cairo"
- 8:00 2 Perry Como
- 8 Gale Storm
- 8:30 8 If You Had A Million
- 9:00 2 Lawrence Welk
- 8 Gunsmoke
- 9:30 8 Paris Precinct
- 13 "Dr. Gillespie's New Ass't"
- 10:00 2 O'Henry Playhouse
- 8 "Crossed Swords"
- 10:30 2 "Baron of Arizona"
- 11:00 13 "Fast Life"
- 1:00 13 "Edison, The Man"

FABULOUS
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TV GUIDE

this week on TV..

JAN. 25
THRU
JAN. 31

SUNDAY — January 26

- 10:30 13 "Edison, The Man"
- 12:00 2 Youth Wants To Know
- 1:00 2 Omnibus
- 3:00 8 Film
- 3:30 2 Outlook
- 8 This Is The Life
- 13 "Libeled Lady"
- 4:00 2 My Friend Flicka
- 5:00 2 Championship Bowling
- 8 Answer The Question
- 13 "Edison, The Man"
- 5:30 8 Roy Rogers
- 6:00 2 Chevy Show
- 7:00 2 Loretta Young
- 8 Bachelor Father
- 7:30 2 Date With The Angels
- 8 Boots & Saddles
- 13 "Emperor's Candlesticks"
- 8:00 2 Steve Allen
- 8 7 Lively Arts
- 9:00 2 Official Detective
- 8 Gray Ghost
- 13 All Star Bowling
- 9:30 2 Martin Kane
- 8 G. E. Theatre
- 10:00 2 By-Line: Steve Wilson
- 10:15 8 "Black Arrow"
- 10:30 2 "13 Rue Madelaine"
- 13 "Song Of Russia"
- 12:40 13 "Cairo"

MONDAY — January 27

- 2:30 13 "Cairo"
- 4:30 8 Kingdom Of The Sea
- 13 "Dr. Gillespie's New Ass't."
- 5:00 2 Captain Gallant
- 8 Popeye
- 5:30 2 Waterfront
- 6:00 13 Susie
- 6:30 8 Robin Hood
- 7:00 2 Suspicion
- 8 Casey Jones
- 7:30 8 Capt. David Grief
- 13 "Turn Back The Clock"
- 8:00 2 Zorro
- 8 Danny Thomas
- 8:30 2 Tales Of Wells Fargo
- 8 December Bride
- 9:00 2 Twenty One
- 8 Silent Service
- 9:30 2 People Are Funny
- 8 Highway Patrol
- 13 "Chained"
- 10:00 2 China Smith
- 8 I Spy
- 10:35 8 "Haunted Gold"
- 10:40 2 "Shadow Man" & "The Dark Man"
- 11:00 13 "Emperor's Candlesticks"
- 12:45 13 "Song Of Russia"

TUESDAY — January 28

- 2:30 13 "Emperor's Candlesticks"
- 4:30 8 Kingdom Of The Sea
- 13 "Song Of Russia"
- 5:00 2 Eddie Fisher
- 8 Popeye
- 6:30 2 Disneyland
- 8 Name That Tune
- 7:00 8 \$64,000 Question
- 7:30 2 Badge 714
- 8 Our Miss Brooks
- 13 "Ice Follies"
- 8:00 2 Wagon Train
- 8 To Tell The Truth
- 8:30 8 Phil Silvers
- 9:00 2 Ray Milland
- 8 State Trooper
- 9:30 2 Top Tunes & New Talent
- 8 Big Story
- 13 "Apache Trail"
- 10:00 8 TV Reader's Digest
- 10:35 8 "Hotel Sahara"
- 10:40 2 "Caught" & "Northwest Trail"
- 13 "Turn Back The Clock"
- 12:15 13 "Chained"

WEDNESDAY — January 29

- 2:30 13 "Turn Back The Clock"
- 4:30 8 Kingdom Of The Sea
- 13 "Chained"
- 5:00 2 Sheena
- 8 Popeye
- 5:30 2 Waterfront
- 6:00 13 Susie
- 6:30 2 Madison Square Garden
- 8 Death Valley Days
- 7:00 2 Wednesday Night Fights
- 8 U. S. Steel Hour
- 7:30 13 "Mr. & Mrs. North"
- 8:00 2 Harbor Command
- 8 The Millionaire
- 8:30 2 Men Of Annapolis
- 8 I've Got A Secret
- 9:00 2 Navy Log
- 8 Big Record
- 9:30 2 Chevron Playhouse
- 8 Talent Scouts
- 13 "O'Shaughnessy's Boy"
- 10:00 2 Pat Boone Show
- 8 Captured
- 10:35 8 "Melba"
- 10:40 2 "My Lucky Star" & "Intermezzo"
- 11:15 13 "Ice Follies"
- 1:00 13 "Apache Trail"

THURSDAY — January 30

- 2:30 13 "Ice Follies"
- 4:30 8 Kingdom Of The Sea
- 13 "Apache Trail"
- 5:00 2 Woody Woodpecker
- 8 Popeye
- 5:30 2 Waterfront
- 6:00 13 Susie
- 6:30 2 Hawkeye
- 8 Texas Rangers
- 7:00 2 Rosemary Clooney
- 8 Sword Of Freedom
- 7:30 2 Jane Wyman
- 8 Gunfire
- 13 "Secret of Mme. Blanche"
- 8:00 2 You Bet Your Life
- 8 Honeymooners
- 8:30 2 Dragnet
- 8 Climax
- 9:00 2 Sheriff Of Cochise
- 9:30 2 Tennessee Ernie Ford
- 8 Playhouse 90
- 13 "I Married An Angel"
- 10:00 2 The Tracer
- 10:40 2 "A Bell For Adano" & "Crazy House"
- 11:00 8 "Doorway To Hell"
- 11:15 13 "Mr. & Mrs. North"
- 1:00 13 "O'Shaughnessy's Boy"

FRIDAY — January 31

- 2:30 13 "Mr. & Mrs. North"
- 4:30 13 "O'Shaughnessy's Boy"
- 5:00 2 76 Sports Club
- 8 Popeye
- 5:30 2 Waterfront
- 6:00 13 Susie
- 6:30 2 Telesports Digest
- 8 Rin Tin Tin
- 7:00 2 Cavalcade Of Sports
- 8 Trackdown
- 7:30 8 Annie Oakley
- 13 Ramar Of The Jungle
- 8:00 2 Court Of Last Resort
- 8 Whirlybirds
- 13 Adv. of Jim Bowie
- 8:30 2 The Crusader
- 8 Schlitz Playhouse
- 13 San Francisco Beat
- 9:00 2 Kraft Theater
- 8 Lineup
- 9:30 8 Decoy
- 13 "A Guy Named Joe"
- 10:00 2 Thin Man
- 10:05 8 "Strange Case of Dr. X"
- 10:40 2 "Secret Beyond The Door" & "Guns Of Justice"
- 12:00 13 "Secret of Mme. Blanche"
- 1:45 13 "I Married An Angel"

Monday thru Friday

REGULAR PROGRAMMING

- 11:00 8 Beat The Clock
- 11:30 2 Kitty Foyle
- 8 House Party
- 12:00 2 Matinee Theatre
- 8 Big Payoff
- Tues. & Thurs. Life With Elizabeth Mon., Wed., Fri.
- 12:30 8 The Verdict Is Yours
- 1:00 2 Queen For A Day
- 1:30 8 Frankie Laine
- 2:00 2 Comedy Time
- 8 Encore Theatre
- 2:30 2 Cartoon Cavalcade
- 3:00 2 Romper Room



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DESERT INN

(Continued from Page 19)

and the dancing style that zoomed her to stardom in Hollywood. . . . With her to add seasoning to the main fare is a company of excellent performers, hand picked for this original new act. . . . Fast talking DAVE BARRY is a man born to be laughed at. His gags and storytelling prowess is so natural that it could only have been born in him. He has a lightning fast wit and an amazing reaction to his audience's every mood plus the material to go with it. . . . The famed DONN ARDEN DANCERS, under the personal direction of talented DONN ARDEN, present a pair of excellently tailored production numbers featuring the vocal gymnastics of ART JOHNSON. . . . On hand to furnish all of the thrilling musical background for the entire production is capable CARLTON HAYES and His ORCHESTRA. . . . JIMMY DURANTE and an all star revue open Tuesday, January 28th.

DUNES

(Continued from Page 19)

display a myriad of graceful, intricate sequences that command enthusiastic reception. Accompanying them is beauteous KAY GRABLER, statuesque sister of lovely CHI-QUITA. . . . Another hold-over in this version of entertainment a la MINSKY is lovable CARRIE FINNELL with one of the most unusual acts in showbusiness. CARRIE'S rhythmic manipulation of an amply endowed bosom is a real entertainment delight — with appeal to both sexes. . . . Luscious LISA LONDON, the well curved and leggy exotic wonder, has the spirit to match her fiery red hair and tantalizes the patrons with daring twists and revealing routines. . . . Petite and curvacious TANA LEIGH, with her blonde tresses flying, demonstrates uncanny control of her figure perfection in more stimulating and sexy take-off routines. . . . NITA and PEPI never

fail to impress with energetic routines made up of scores of almost impossible acrobatic tricks. . . . Showstopper FRANCIS BRUNN is an outstanding juggling perfectionist who juggles Flamenco style with a rhythm and precision that is truly astounding. . . . Comedy for this naughty, "ADULTS ONLY" package is well provided by the hilarious likes of TOMMY MOE RAFT, IRVING BENSON, JOE DERITA and MURRAY BRISCOE. . . . Almost countless cuddly MINSKY DOLLS appear in each scene vocally backed by the stirring ELEGANTES and the entire show is strongly and enthusiastically supported by GARWOOD VAN and His ORCHESTRA.

EL RANCHO VEGAS

(Continued from Page 19)

the likes of which you will never forget. His accompanist, an integral part of the Master's act, is able pianist and long-time associate, AUSTIN MACK. . . . Lovely chanteuse EYDIE GORME shares the spotlight in her first performance in our fabulous city. EYDIE is one of the freshest personalities to invade the local scene in a long while and there is the definite label of success in everything she does. Her singing of a wisely selected group of songs leaves nothing to be desired and she has both the personality and looks to back up her superb talents. . . . The beautiful BARRY ASHTON DANCERS, under the personal direction of BARRY himself, turn in a pair of smart, sophisticated and colorful dance productions and the entire show is splendidly backed by DICK RICE and His ORCHESTRA of top musicians.

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STARRING

CHIQUITA AND JOHNSON

with **KAY GRABLER** at the Hammond Organ

Seen on **KLAS-TV - Channel 8**
Thursday evening - January 30th

IN

Jack Benny's
"SHOWER OF STARS"



Photo by Bernard of Hollywood

FLAMINGO

(Continued from Page 19)

of unusual performers who explode on stage with the force of unleashed atoms. They are easily one of the best such units in the business. . . . Beautiful and shapely DOLORES HAWKINS is a smart, new singing sensation making her first appearance on the star-studded strip. She's vivacious and trim and her stylish warbling sells each song she presents with ease. . . . Rounding out the show are two exciting production sequences expertly fashioned by choreographer JEAN DEVLYN and smartly presented by the dazzling, high stepping FLAMINGOETTES. . . . All of the sock orchestral support of the show is deftly provided by JACK CATHCART and His Men of Music.

HACIENDA

(Continued from Page 20)

at least once during an engagement. They mix their program nicely, presenting fine musical arrangements, plus vocals and many animated novelty tunes with gestures that make each one an enjoyable experience. . . . THE SPARKS are a local group of Las Vegas favorites with all around musicianship and a tremendous repertoire of popular instrumental standards. . . . The BILL ROSSI TRIO features handsome vocalist and Xylophonist BILL ROSSI plus one after another ideal tunes for your listening and dancing pleasure.

RIVIERA

(Continued from Page 20)

of the largest followings of fans the strip has ever seen and his programs are noted for their tremendous appeal to both sexes. He couples handsome good looks with great personal magnetism and a style of presentation that has won him acclaim as the outstanding singer of his type during the past decade. . . . Joining with him on several of his selections are the beautifully voiced all male FOLK CHOIR, the same group of twelve

outstanding singers that appeared with him on his highly successful concert tour a few months ago. They are equally impressive as a single performing unit and offer a perfect accompaniment to the star's solo work. . . . Accompanying him instrumentally are Guitarist MILLARD THOMAS and VIC MESSER and DANNY DARRAJANOS on drums. . . . All of the orchestral support of the show is under the direction of batonsman RAY SINATRA and His ORCHESTRA. . . . GINGER ROGERS opens Tuesday, January 28th.

ROYAL NEVADA

(Continued from Page 20)

skillfully blended passages of the sax and trombone. . . . EDDIE BUSH and his group of authentic HAWAIIAN Musicians and performers are a definite contrast as they counter with the sweet and romantic melodies of the enchanting South Sea Islands. . . . The tempo increases once again as MARCIA KNIGHT and HER MISTERS provide visual, instrumental and vocal entertainment during their set on the stage. . . . Rounding out the lineup is long-time local favorite BOBBY STEVENSON with a variety of musical styles for your listening enjoyment.

SAHARA

(Continued from Page 20)

Popular and versatile singer-comedian-impressionist SID MILLER shares the spotlight with DONALD and together these two present a brace of the most hilarious impressions of big name stars you've ever seen anywhere. . . . The AMAZING MR. BALLANTINE always brings down the house with his magic tricks that somehow never reach a climax. But the nonsense and business that goes along with each stunt provides many a compensating laugh. . . . THE SEVEN ASHTONS are an absolutely amazing contingent of tumbling experts with a huge bag of astounding tricks that are intricately and flaw-

lessly performed. . . . The spectacular SAHAREM DANCERS appear in a pair of lavish numbers devised by the production team of SONIA SHAW and BILL HITCHCOCK. Both sequences are perfectly attuned to the theme of the show and receive an enthusiastic response at every turn. . . . Backing the show musically is CEE DAVIDSON and his very fine ORCHESTRA. . . . MARLENE DIE-TRICH opens in the Congo Room Tuesday, January 28th.

SANDS

(Continued from Page 20)

self in the field of song. With his many and widely ranged abilities he's a favorite with entertainment lovers of every age and taste. . . . Appearing with him is one of the most amazing dancing performers in the history of that medium of entertainment expression. PEG LEG BATES, with one good leg and a wooden peg, will absolutely amaze you with his tremendous rhythm employed throughout such intricate routines you could scarcely believe them possible for a dancer with FOUR good legs! . . . Backing up the show is the new BEN YOST singing group, THE MUD-LARKS, and talented DICK HUMPHREYS. Both of these delightful acts were hand picked by JERRY LEWIS as an integral part of this show. . . . The dance numbers of the beautiful and exciting TEXAS COPA GIRLS are up to their usual great standard of production and color. . . . Backing the show musically is Maes-

tro ANTONIO MORELLI and His Music with special assistance from JERRY'S Conductor LOU BROWN and drummer MURRAY FRANK.

SANS SOUCI

(Continued from Page 21)

sation has the look and sound of "star" material. . . . Pert dance stylist PATTI JOY, fresh from a successful dancing tour of the Orient, flexes her limber torso in delightfully presented routines. . . . The CANADIAN SWEET-HEARTS present sparkling songs and instrumentals in the romantic vein. . . . The PANTOMANIACS are a pair of zany performers who 'mime a host of big name stars to the accompaniment of their biggest selling records. . . . Lovely Aqua Ballerina SHERRY SHONE is a beautiful "Mermaid in the Pool" and the act is a real show-stopper — one you can thoroughly enjoy watching over and over again. . . . Backing the show musically is Batonsman HOYT HENRY and His fine ORCHESTRA.

SHOWBOAT

(Continued from Page 21)

and each song takes on additional meaning when given the special treatment of his rich baritone voice. . . . SHIRLEY SCOTT and the MODULATORS are proving to be one of the most popular attractions in the history of this popular nightery. Their arrangements are smart and the group's personality and charm make an immediate hit with all who see and hear them perform.

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SILVER SLIPPER

(Continued from Page 21)

and smart styling. . . . Ravishing CANDY BARR is a toothsome gal who unleashes tantalizing exotic routines with the male heart in mind. CANDY has a bewitching "motion" that literally explodes shouts of encouragement from the gallery. . . . India's famed KUMAR, star of the ED SULLIVAN TV Show, fills the air with flying objects with ease from his sure hands in a juggling exhibition long to be remembered. . . . For that extra portion of comedy, sketch artist MAC DENNISON and JOEY COWAN are always on tap with the best. . . . Emcee JIMMY CAVANAUGH, suave and smooth, sings and doubles in the "straight" parts to turn in a finished performance. . . . BARRY ASHTON'S choreographic art is exemplified in every motion of the stunning SLIPPERETTES as they prance through two exciting production numbers. . . . Musically backing the entire proceedings is GEORGE REDMAN and His ORCHESTRA.

TROPICANA

(Continued from Page 21)

sings and dances excellently and counters heavily with comedy lines and marvelous impressions. Her dance sequences with talented RON FLETCHER are truly magnificent. RON, choreographer for the world famous ICE-CAPADES, is a sensational dancer and the production built around their duets showcase their re-

spective abilities to perfection. . . . JACK OLSEN acts as Conductor and has arranged all of their special musical material. . . . Singer DANTE D' PAULO and beautiful NEILE ADAMS have taken over feature spots and their expanded parts are an integrated part of the show and expertly done. . . . Blonde and vivacious LIZANNE TRUEX is featured in dance sequences that demonstrate her superior dancing talents clearly. . . . Backing up the star studded cast are BOBBY MILANO; KITTY DOLAN; BETTY JEAN HANSEN; THE BILL NORVAS SINGERS; RON LEWIS and PEPE DE CHAZZA and MARILYN JOHNSON. . . . The accomplished TROPICANA BOYS and GIRLS add greatly to each colorful production number and all of the original GORDON JENKINS score is beautifully played by NAT BRANDWYNNE and His ORCHESTRA.

Even if you LEARN nothing from a bad experience . . . you can be thankful you RECOVERED from it!

JACK CORTEZ

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LAS VEGAS magazine

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OBSERVATIONS

(Continued from Page 6)

charge for five years. The businessmen immediately subscribed Eighteen Hundred Dollars to build a court house and that, we believed, turned the trend of opinion in our favor. At any rate when election day arrived, the county elected members of the legislature who were pledged to vote for county division.

In January 1909, when the legislature met, we had our Las Vegas delegation at Carson working diligently for county division. There was no serious stumbling block except a provision in the bill which provided that the new county should assume part of the old Lincoln County's bonded indebtedness which had grown through the years from about Twenty-Two Thousand Dollars, the cost of building the old court house and had increased year by year by a ten percent interest (refunded almost every session of the legislature)

until now the bonded indebtedness amounted to Six Hundred and Thirty Thousand Dollars.

Our portion of that indebtedness amounted to some Four Hundred and Thirty Thousand Dollars for which we got nothing except our freedom. It was a bitter pill but we had to swallow it. We finally took our dose and issued the full amount in Six Percent bonds which we repaid as they became due. I well remember seeing the county warrant twenty years later when the last of those bonds was paid.

The story of the creation of Clark County would hardly be complete without a paragraph about the new court house, which is now about to be demolished to make way for the new Four Million Dollar structure.

We had been looking forward to the time when our donated Eighteen Hundred Dollar Court House could no longer hold the county business. We consulted a Reno architect, F. J. DeLongchamps, and he made a

sketch for us which we liked and we retained him to make detailed plans for the new building. Along in 1913, we voted a bond issue of Seventy-Five Thousand Dollars for the new building. Today that sum seems pitifully small, although it then seemed a very generous provision.

The contract for the building was let to Campbell and Turner who bid Sixty-Five Thousand Dollars. The remaining Ten Thousand Dollars was used for the furnishings and fixtures.

In the Second Street entrance of the building there is a bronze plaque with the names of the first officials who attended to the business of the county. I hope it will be incorporated in the walls of the new building as an example for future officials to follow.

Though it may have been a small beginning — we had worked hard to accomplish it, and we were justly proud of the finished product. We "old timers" always have looked with pride at that old Court House, as we had put so much of ourselves into it, and we rather hate to see it demolished.

CRISWELL PREDICTS

(Continued from Page 7)

predict that John Foster Dulles will take leave of our State Department by July 1st, and will be replaced by someone else for the top level conference to be scheduled in Paris!

FOR PEOPLE AND PLACES

Lucille Ball: Your next venture will be the purchase of one of Hollywood's top hotels, which will cater to the television and movie crowd! . . . Memphis, Tenn.: You can expect a huge factory to manufacture a very important item for national defense! . . . Supreme Court Justice Warren: The most shocking and far reaching decision of the Supreme Court will be handed down on May 6, 1958! . . . West Germany: The next venture will be a public education plan to benefit each and every man, woman and child by making them well informed, as to politics, health and welfare! . . .

Walter Reuther: You will announce

that you are a candidate for the Democratic Party Presidential nomination in 1960 and start the greatest political drive in modern history! . . . India: The sands of favor are running out for Nehru, and he will be replaced by a young war lord from Kerala, a Red stronghold! . . . Nasser: You will have the last laugh in the Middle East with your coming coalition with powerful banking firms who will guarantee you success in your coming nationalist drive! . . . Wall Street: Millions of dollars in gilt edge securities will be periled by a new fantastic chemical which can replace oil and gasoline as motor fuel! . . . Ingrid Bergman: You will refuse your next Hollywood offer for you feel that the American public will not accept you until the present divorce action from Roberto Rossellini has been forgotten! You will become a citizen of Switzerland by April 1st, 1958!

YOUR INCREDIBLE FUTURE

What will tomorrow bring? How will it change our lives? Ten years from this moment, how will you and I look upon life? Here are the lengthening shadows which help to foretell coming events and help us to predict accuracy! (1) Labor and Management will become one and the same! Yes, Labor is big business today, and there will be a meeting of the minds, where each employee is paid in so much stock, and must take his chances along with Management on the success of the item manufactured! All employees, from the top executives to the lowliest office boy will own shares of stock in the company they work for — and many times, all their lives, they will only work for one firm! (2) Medicine will become a free item on the list of Public Benefactions! You will be able to enter a hospital or clinic as easily as you now vote. Students will be educated publically and without charge in medicine and science! Public school educations will consist of practical subjects, in which the student has shown inclinations after a carefully given psychological test! (3)

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

JANUARY 28

JIMMY DURANTE



El Rancho Vegas

FEBRUARY 5

SOPHIE TUCKER
THE VAGABONDS

Flamingo

FEBRUARY 13

THE RITZ BROTHERS
GOGI GRANT

Riviera

JANUARY 27

GINGER ROGERS
THE NOVELITES

SAHARA

FEBRUARY 25

DAN DAILEY

The Sands

MARCH 12

NAT KING COLE



Tropicana

FEBRUARY 12

JAYNE MANSFIELD

FRANCIS BRUNN

now appearing at **DUNES Hotel**
in **MINSKY'S "TREATS OF PARIS"**

"SHEER
ARTISTRY"
New York Daily News



"MAGNIFIQUE"
Paris Soir

"ABSOLUTELY
AMAZING"
Chicago Tribune

"SUPERB"
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FABULOUS LAS VEGAS

Script money, that must be spent within a certain amount of time, or traded in for a newer issue. This will not permit the hiding of money, nor the theft of large amounts! Financing will be very simple, and the present "carrying charges" will be outlawed and only a low interest rate will be tolerated! These three things, my friend will be most active and a part of your incredible future within ten years!

THAT'S FOR SURE

(Continued from Page 9)

wrote, OTTO EITEL is Managing Director of the FLAMINGO HOTEL. However, HARRY O'BRIEN is General Manager of that bistro and Tony is STILL Resident Manager. Didn't really mean to slight you, Tony ol' boy! Chalk it up to our tired, over-worked condition.

The CEE DAVIDSONS (Ork Leader of the HOTEL SAHARA) are mighty pleased over their guest who "came to dinner and stayed for the winter." She is IRENE DAVIDSON, Cee's sister from St. Joseph, Missouri. Miss Davidson arrived for a few weeks last November and will remain until March, or at least until the baton waver's daughter, DIANE is married, February 23rd. Diane and SY SCHWARTZ were engaged on New Year's Eve. . . .

One of the nicest and friendliest dealers in the gaming profession that we have had the pleasure of meeting is MIKE GARY, 21 Dealer at the SILVER SLIPPER (swing shift). He should be called "Smiley," we have never seen this gent without a smiling countenance. Incidentally, MIKE'S two cousins PETE & MIKE BRADY, are also well known in the gaming industry. MIKE is a Pit Boss at the SANDS and PETE is busily engaged in building his own club in Havana, Cuba. . . .

NICK BIONDO, "game starter" at JOE W. BROWN'S HORSESHOE CLUB, once owned a farm in upper Pennsylvania where the severe winters register many degrees below

zero. The other morning, he walked to work when it was fifty degrees above zero and almost froze. Nick claims his "next farm will be in Florida." . . .

We had the pleasure of meeting Mr. and Mrs. JOHN FACTOR, new owners of the STARDUST HOTEL. Both are such interesting personalities that time flew by on its proverbial wings. Mr. Factor was born in England and then lived in Poland until his parents brought him here, at the age of ten. He attended school until the third grade and then set out to glean his education from the world school of experience and hard knocks. His lifelong ambition was to be a man of means and no one can deny that he acquired that position through his own, direct efforts. The opening of the Stardust is a challenge he accepted with relish. Mr. Factor, through this bistro, will insure luxury living for people of less than upper-class finances. This esteemed gentleman has already hired his crews (all local men). There are approximately 450 on hand who will work the clock around, if necessary, to meet the April opening, in time for the Golf Tournament. . . . Incidentally, the showroom here will be one of the most unique in FLV and that's saying a mouthful. It will present the entire Lido show, direct from Paris, for its initial production. . . .

BETTY ROSENCRANTZ recently returned from Portland, after spending four weeks at her ailing mother's bedside. Betty returned to hubby, GEORGE and their children, after doctors advised her mother was improving nicely. Mrs. R. was home for just ten days when word reached her that her mother had a relapse that proved fatal. Our condolences to Betty and her family. . . .

PHIL HARRIS (ALICE's husband) wears a lapel pin that bears the initials: A.A.R. When asked about its meaning, Phil explains it is "Alcoholics, Anonymous." Naturally, the next query is about the "R." Mr. Harris immediately blurts out, "Reject!" . . .

BEN YOST, famous for his sing-

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ing groups, has set a newly formed group of mixed voices — three males and two females — with JERRY LEWIS, currently starring at the SANDS HOTEL. JERRY, himself, dubbed the new group "The Mud-larks" and after the deal was all set, the comic told Ben Yost "I'm gonna give each of these kids an extra \$50 a week to help take care of their families while in FLV."

At the CALIFORNIA CLUB, food waitress, MARGIE LONG (of the SHOWBOAT HOTEL) told RAY GILMORE (of the HOTEL EL RANCHO VEGAS) what a wonderful gal her boss, DOROTHY TSOURIS, is. We've known that for many, many years. Dorothy is one person whose delightful personality hasn't changed one iota, in all the time we've known her. . . .

GINNY and DAVE BARRY are expecting — AGAIN — come the end of July. They now have four sons. You just guess what shade pink they'd like on the next bundle. Dave is that hilarious comic, currently at the DESERT INN. . . .

Mr. and Mrs. GLENN HAGE publish the "Kanabec County Times" in Mora, Minnesota. On their last trip to FLV, Mr. Hage just couldn't contain his appreciation and felt he had to publish his views of our amazing town. The result is a twenty page publication, "Las Vegas Laid Bare." This is the foreward: "After several trips to Las Vegas, I feel called upon to write a book. Inasmuch as I am my own publisher, I can get it printed without too much trouble. So, here it is. My sincere hope is that you'll enjoy it and that it will prompt you to visit Las Vegas, drop a nickel in a slot machine and see the city. Don't forget to pull the ripcord when you start for earth again." Mr. Hage continues with twenty pages of the nicest phrases any outsider ever penned about our FLV. The Chamber of Commerce should commend him for it and every one of us should stand up and salute him. If you dropped him a card in Mora, Minn., we wouldn't be surprised if he obliged with a copy. He just might have a few extras on hand. . . . The Hages

FABULOUS LAS VEGAS

were treated daily to a personal tour of FLV by our own ROLAND HILL, whose Summer home happens to be in Mora. We sincerely hope Glenn and his wife will return here soon so we can meet them also. Our apologies for being absent from our desk when they did call. . . .

BUDDY MYERS (operator of the Health Club atop the FREMONT HOTEL) and AARON BERMAN (slot machine man—same bistro) are becoming known as "Ham and Eggs" in the downtown area. Seems you never get to see one without the other, anymore. . . .

Lovely SHANA LEIGH is back in the line at the SILVER SLIPPER. Shana just returned from Florida where she partook of a family reunion. However, the lure of Las Vegas proved stronger than blood ties and Miss Leigh is pleasantly settled down in FLV, once more. . . .

The SPORT CAR CLUB OF AMERICA will hold its convention at the DUNES HOTEL, February 14th thru February 16th. An estimated 200 sport cars, with at least two passengers each (about 400 people) are expected. Half will be housed at the Dunes; the other half, at the HACIENDA HOTEL. . . .

Have you caught any of the various roles actor MIKE STEELE has been portraying on TV? . . . In case you find the name familiar, Mike was once known as "Your Anderson Man" on our local TV screens. After a trip to Europe, he and his lovely wife, JEAN, headed for the call of Hollywood.

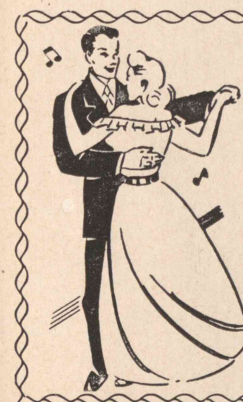
We've seen Mike on a few leading shows, latest of which was "True Detective," last Sunday. He played the second lead as the detective who apprehended the thieves. Mike photographs as well as any top Hollywood name and is a "natural." Happy to see him doing so well. . . .

PLEASE DO NOT NEGLECT SENDING YOUR CONTRIBUTIONS TO THE "MIKE BOASSO FUND." Money is still coming in from all quarters of the U.S. Our sincere gratitude to all of you who have been so generous and also to the Casino Managers and Operators who are collecting donations from their Associates and Co-workers. Keep it coming, folks. *Mike Boasso needs you!* . . .

KATHY CROSBY (BOB's daughter) is rehearsing for the JAYNE MANSFIELD show, at the TROPICANA HOTEL. Miss Crosby was signed by MONTE PROSER and will be the featured songstress in the production numbers. This engagement will officially launch Kathy into Show Business. . . .

While sharing a DESERT INN table with BETTY GRABLE, HARRY JAMES, BOB HOPE and others (name-dropper), we were tickled pink over Hope's statement: "I'd like to give the Russians credit for their scientific achievements. But,—unfortunately, I can't speak German." . . .

We never knew a heart could feel so hopelessly heavy as ours does, since we learned of the demise of one of the greatest men in the Universe, JAKE FREEDMAN, builder and ma-



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BOB GORDON

El Rancho Vegas

major interest holder of the SANDS HOTEL. Here was one of the most active, colorful creatures the Lord ever created. His enthusiasm for life was infectious and he extended himself to bring happiness and alleviation of suffering to others. Jake's pride and joy was this bistro. We'll always remember his reference to all of the thousands of jewelers in New York, among which "there was only one Tiffany's." So — he strove to establish that there would "only be one Sands Hotel." . . . Our profound condolences to his wife, SADIE and son, NATHAN . . . The final chapter has been written but this is one story that will never end. . . .

Enjoyed seeing the MILTON JAFFES in FLV. From the warm embrace they gave to our FLV, we wouldn't be surprised to learn they had decided to move their belongings here. . . .

EMIL MUSCELLI still can't believe it! Expecting his call to be completed in approximately ten hours,

Emil placed a long distance call to his mother, in Italy. Exactly fifteen minutes later, the SANS SOUCI food boss heard his mother's voice. How about that? . . .

MORRIE GREEN, swing shift bartender at the BIRDCAGE, is winning many friends with his million dollar personality. Morrie hails from Pasadena where he owned a few bars. . . .

Very happy to see "Gentleman" GENE DELMONT filling the same capacity at the FLAMINGO HOTEL as he did at the THUNDERBIRD HOTEL. We still maintain he is one of the most charming men we've ever met and is a definite asset to his employers. . . .

Many have wondered what happened to KATHY LEHMAN, who was at JOE W. BROWN'S HORSESHOE CLUB, for many a moon. Just drop across the street to the LUCKY STRIKE CLUB and you'll see little Kathy. . . .

HAROLD SMITH, "Our Shoe

Boy," is staying at the DESERT INN. We're almost certain he is the most frequent visitor to FLV, dropping by at least thirty times a year. He owns five ladies' shoe stores in the mid-west. Harold recently returned from Tokyo, Japan, where he made a deal to hold the exclusive U.S. franchise on the only rubber thorn, high wedge heeled women's shoes. Arrangements were made and the VOGUE SHOE CO. (in L.A.) will distribute this highly-styled, all-new shoe for our American women. They have an "accent on comfort" and the price is fantastically low. Watch for it, gals. Shoe stores throughout the U.S. will be displaying them VERY soon.

HAROLD HIND, popular SANS SOUCI executive, conferred with SOMBRERO MOTEL owner, JOE BLUMENTHAL. Harold introduced a new thought to various motel owners that has proven successful for all concerned, in one short week. . . .

HAL BELFER is certainly in action. He is staging and directing the new PINKY LEE act, which will be unveiled at the HESPERIA INN (California), January 17th and will eventually make its way to the HOTEL SAHARA, later, this year. . . .

Hal is also studying and directing the new TONY MARTIN act, to be seen first at the FOUNTAINBLEAU (Florida), February 18th, then at the CAPRI, in Havana. Hal is also working closely with FLORENCE HAL-OP (for a TV series) and GEORGE ARNOLD. He will represent DAVID STREET on ARTHUR GODFREY'S "Talent Scouts," February 27th. . . .

MARY ANN HAYDEN, cocktail waitress at the DUNES HOTEL, and AL NISSELL, TROPICANA HOTEL Bartender, were married January 15th in the Goldfield Room of the Tropicana, with RABBI LIEBOWITZ in attendance. Congratulations, folks. May all your wishes be fulfilled. . . .

PAT MORENO'S return to the "Strip" was nothing short of sensational. We feel his appearance is a wonderful bit of thinking by GEORGE LIBERACE. The popular

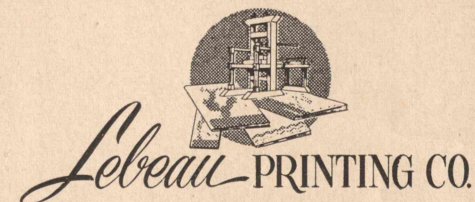
tenor (who hasn't appeared on the FABULOUS highway since the early days of the FLAMINGO) delighted opening nite audiences with his breezy sense of humor and wonderful singing. As a result, the SANS SOUCI'S GEORGE MITZEL tore up the old contract and offered Pat a new one. Catch this new act in the Jamaica Room. . . .

Last Sunday evening, a "high-roller" and his side-kick were leaving the WESTERN CLUB, where the "high-roller" had just lost \$23.00 on the 25c dice table. As they stepped out on the sidewalk, the "high-roller" saw a crisp twenty-dollar bill. His right hand shot out faster than CARMEN BASILLIO'S and nailed the greenback. The "side-kick" naturally congratulated his buddy. His offering was received with: "How can you say that to me? You know I'm still a \$3.00 loser." (That's all, brother!) . . .

"Little NORMAN MEYERSON, dice dealer at the FREMONT HOTEL, certainly can hold the players at his table, when he is "on the stick." He keeps up a running fire of sparkling witticisms, without losing the "dignity" of the game. . . .

MRS. REGINA ROTHKOPF surprised MURIEL and BERNIE (of the DESERT INN) with an unheralded arrival. Needless to say, Mother's visit is a delight to her son and daughter-in-law. We know that Bernie just can't wait until Mom dons apron and prepares some of THOSE FABULOUS HUNGARIAN DISHES.

One of the best pieces of news we've had in a long time was the res-



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Publications Exclusively



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Sammy Lewis
and Shecky Greene

For making our
 return engagement
 such an enjoyable
 occasion.

Jack "Jive"
SCHAFFER
 and His Quintet

Now appearing in
 the Starlight Lounge

Riviera

★ HOTEL

toration of JOHNNIE RAY'S hearing. Johnnie has contributed much to our entertainment world and it's nice to see him repaid through the skill of surgery and the power of He who listens to our prayers. . . .

To JUDY DORSETT, gracious daughter of MARIE and HARRY DORSETT (HORSESHOE CLUB): We take this opportunity to wish this lovely young lady the happiest and most wonderful birthday ever. JUDY celebrates her birthday Thursday, January 30. Needless to say, MARIE and HARRY, her "mom and pop," miss their gal in order to help celebrate the occasion. Our readers may recall we have mentioned Judy's winning a scholarship to ST. MARY COLLEGE in Xavier, Kansas where she is currently attending school as an Honor Student. . . . So, to you Judy, we wish you long life and constant happiness . . . and that's for sure. . . .

A person paints his own portrait in the memories of others.

★ **'ROUND THE TOWN**

(Continued from Page 14)

thrilled with our town as viewing the sights with JOHNNY PETERS (?) of the SANS SOUCI and JOHNNY PAUL, of St. Paul; and DEL FLANIGAN fight promoter. Don't leave our town gals. . . .

More from British Columbia, that great team "THE CANADIAN SWEETHEARTS," BOB REGAN and LUCILLE STAR now appearing nightly in all their resplendent costumes at the SANS SOUCI. Keep those ambassadors coming, we love 'em. They've been in the U. S. eight months on TV in Los Angeles on the program "Country America." . . . Welcome to FLV, two new residents with a third to follow very soon. HELEINE MYERS, presently night auditor and mother from Florida. A little later HELEINE'S hubby will join them here. Florida? Here? See what we mean by climate. . . .

CLARA MORELLI, charming

hostess in the SANS SOUCI Jamaica Room, returned from a vacation to San Diego, San Francisco and other California spots. You can bet she took hubby JOHNNY along — to rest his bulging eyes after so much hard work with the crowds in the DUNES Arabian Room where JOHNNY is Maitre d' and he sees and sees etc., etc. . . . Let's all envy GLADYS HARBIN of the DESERT INN SMOKE SHOP. She's off on a visit with friends in Phoenix, Arizona, then on to New York City to visit daughter JEAN who is an Air Lines Stewardess — then, off for a world tour in March. . . . CURLEY UP-SHAW received greetings from Cuba. CURLEY, of the Copa Lounge, passes on the hellos and greetings to all the

friends of BILLY and DOD JORDAN who are at the HOTEL NATIONALE in Cuba. They were formerly at the VILLA VENICE here. Hi. . . .

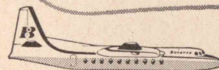
A welcome sight to see once again is the very personable IDA LOMBARDI, charming everyone entering the ROYAL NEVADA Lounge. . . . Does that huge Christmas diamond mean a honeymoon in HAWAII for LARRY of Phoenix, Arizona and MARVELLE SPARKS, formerly at the D-I Sky Room Lounge? Let us know. . . . DEE KAL, D-I Lady Luck cocktail waitress back on the job after major surgery. Everyone hopes for the best of health DEE. . . .

A great many people "Round the Town" offered items for this week's

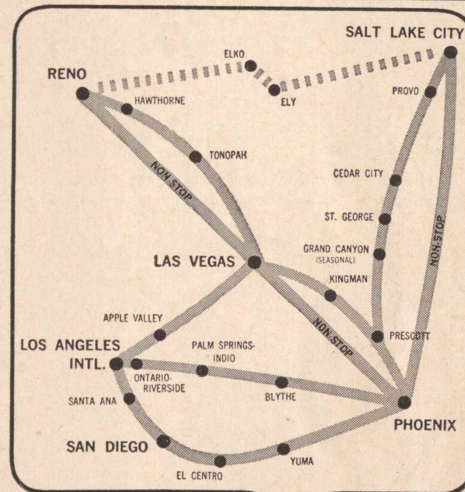
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column — thanks folks, *But* if your item has not appeared this week, look for it in next week's edition. The column has run overly long and I must cut it here. See you next week.

LOUNGE STARS

(Continued from Page 17)

the same spot. . . . In the *Starlight Lounge* of the RIVIERA, THE BACHELORS and NANCY LEE, big local favorites, follow the departing PARIS SISTERS on January 29th. Kingpins of this stomping ground, THE NOVELITES, open as the supporting act to GINGER ROGERS in the Clover Room this coming Tuesday. Here is one of the fastest rising groups since the MARY KAYE TRIO and a trio of boys that are going to bear plenty of watching. . . . HARRY OWENS and His ROYAL HAWAIIANS are continuing to do a really splendid job of all-around entertainment in the *Showcase Lounge* of the TROPICANA and ditto for JULIAN FOORMAN in the *Gourmet Room* of the same spa. . . . If you enjoy the pleasant, dreamy music of romance be sure to give a listen to DAVE APOLLON'S new album re-

lease on Romance Records (His own label). Title is "Lots of Love" and the selections are everything that the name implies. There are fourteen selections in all and sales are zooming daily. Every bachelor's apartment should sport at least one copy of this "mood creating" music. . . . Never tire of dropping into the GOLDEN NUGGET *Showroom* to catch a set or two by HARRY RANCH and His current version of "Yokerama." HARRY'S a master showman in addition to being an excellent trumpeteer and he, together with DICK WISE, are sure to find a pathway to your funnybone. . . . The same holds true for the clever duo of LEE and FAYE MAYNARD who are fastly becoming a "listening ritual" with this reporter. . . . Now that Dixieland's favorite son, JIG ADAMS, is back you can also gorge yourself on the best in Dixie stylings 'til your heart's content. . . . Across the street in the swinging *Carnival Room*, TINY DIAMOND, drummer for the MAKE BELIEVES, has become the "take charge guy" of the group. He and the balance of the troupe truly excel in the exacting art of record pantomime. . . . BILL LONG and



It took the air force to get me to Las Vegas, but I'm glad they did it —

**"All Ladies and Gentlemen
are Lords and Ladies in
the aristocracy of gentility"**

LORD BUCKLEY

in the Lounge at the

El Rancho Vegas

the LARIATS bring a touch of the Wild West to this room for the first time we can remember in a long while. Their music is authentic and about the purest Western swing we've heard in quite some time. . . . For the cocktail hour here don't miss the exciting JOE SANTE QUARTET. Their music is so good it blends equally well with a casual Martini or a serious "Bloody Mary." Try 'em and see! . . . Rounding out the groups here are the youngish and rollicking PLAYBOYS, a late shift act with a jumping selection of progressive and rock and roll. Five to the group, they manufacture a whale of a lot of music designed to keep the room swinging all night long. . . . DAY, DAWN and DUSK in the HACIENDA HOTEL are currently fulfilling a few week's of their twenty-week-a-year arrangement with this spot and they always sell. They have just returned from a Northwestern tour that covered much ground and won them even more friends. EDDIE COLEMAN, along with BOB CAVER and McKINLEY SMITH are not only fine musicians and vocalists, but they are also three of the nicest guys in showbusiness anywhere. Glad to hear EDDIE has finally shaken that miserable cold and is again hitting the high ones sweet and clear! . . . Columbia Recording Artist AL MORGAN, a wizard on the piano, opens January 30th in the *Sinbad Lounge* of the DUNES HOTEL. . . . Our Congrats to comely ANNIE MALONEY who eased into the SLIPPER Show from the *Lounge* following LORAY WHITE'S (MRS. SAMMY DAVIS, JR.) throat ailment. The raven haired charmer is doing a really terrific job. Especially like her rendition of "A Good Man is Hard to Find." . . . Since we'll be in Los Angeles this week, will try to let you know what some of our temporarily departed *Lounge Stars* are doing in and around that area. 'Til then — enjoy yourself to the utmost and visit one or more of our solid *Lounge* lineups.

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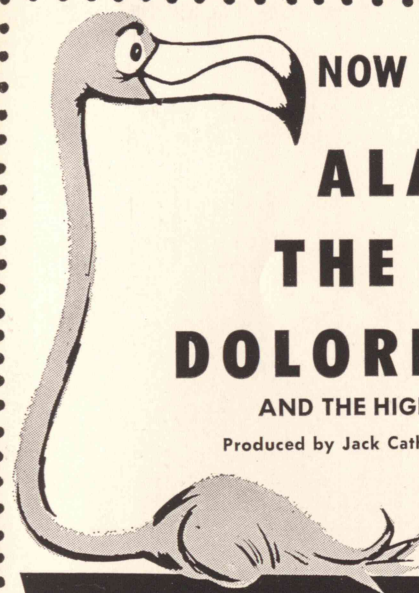
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May He
Rest
In Peace
