

Jack Boritz

FEBRUARY 15, 1958

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LAS VEGAS Magazine

*Happy Birthday Page 40
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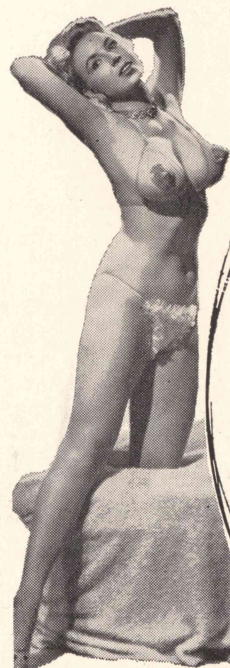
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Wilbur Clark's
DESERT INN



OBSERVATIONS

by CHARLES "POP" SQUIRES



ALMOND BLOSSOMS

HERE WE are in February again and that wakens memories of half a century ago, when Las Vegas was just beginning to try and make the world take some notice of her. It was in February 1909, that Clark County won her first big battle for existence and became divorced from the old Lincoln County. Then in July, 1909, she set up housekeeping for herself in the little Court House on Carson Street which the people of Las Vegas had contributed as part of the price of freedom.

That, however, was not what I had in mind when I sat down to write this column, but instead, about some

interesting doings in 1911 when Vegas was asking the legislature to let her incorporate as a city. We had already spent three years in hard work and then voted bonds for a sewer system, only to have the courts declare the bonds unconstitutional.

A group of us spent most of our evenings during the summer of 1910 trying to write a charter for the proposed City of Las Vegas and because of my close friendship with our newly elected Governor, Tasker L. Oddie, I was asked to take what we had agreed on to the 1911 session of the legislature in Carson City. At that time at the old Stewart Ranch in Vegas there was a large almond tree just

(Continued on Page 33)

In this Issue:

OBSERVATIONS	5
CRISWELL PREDICTS	7
THAT'S FOR SURE	9
"GLITTER GULCH"	11
'ROUND THE TOWN	13
HILLSWAY	15
LOUNGE STARS	17
MIGHTY MIXTURE	19
CURTAIN TIME	21, 22, 23
FABULOUS LAS VEGAS DIRECTORY	26
THIS WEEK ON TV	30, 31
COMING ATTRACTIONS	43



FABULOUS LAS VEGAS MAGAZINE — PUBLISHED WEEKLY, 1210 Stewart Ave. Publisher: Jack Cortez. Managing Editor: Bruce Barton Cortez. Associate Editor: Harry Parker. Staff Photographer: Bernard of Hollywood - Las Vegas. Address P. O. Box 748, Las Vegas, Nevada. Telephone DUDley 4-4922. Accepted as Controlled Circulation at Las Vegas, Nevada.

VOLUME IX, NUMBER 48 FEBRUARY 15, 1958

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Photo-engraving by A Bar A Engraving Co., 124 S. 3rd St., Phoenix, Ariz.

Printed by Lebeau Printing Co., 2216 W. Granada, Phoenix, Ariz.

FEBRUARY 15, 1958

5



MONTE PROSER
PRESENTS
The World Premiere of

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staged by EARL BARTON
settings by GLENN HOLSE
Costumes by BILLY LIVINGSTON
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distinguished dining in an atmosphere
of continental charm—soft lights and sweet
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SHOWCASE
HARRY OWENS and his
Royal Hawaiians



An Accurate Glimpse of the Future
CRISWELL PREDICTS



WHAT PEOPLE WILL DO

I PREDICT that Lady Astor will soon publish her sizzling memoirs and no punches will be pulled in spite of the opposition launched on both sides of the Atlantic. Lady Astor will affront the Crown as well as her native habitat! . . . I predict that Irving Berlin will be voted the greatest living American composer by the National Music Society, and will have the first place in the Cincinnati Musical Hall of Fame! The music of this great man will outlast coming generations of songwriters! . . . I predict that Ex-Vice President Henry Wallace will be summoned to answer some very vital questions before a Congressional Committee within the next sixty days! A long sleeping political scandal will suddenly come to life and will embarrass some of the top members of both political parties! . . .

I predict that all newspapermen will watch with great interest the presently brewing back-stage battle in California politics, with the outcome pointing to the occupancy of the White House in 1960! . . . I predict the fashion tycoon, Bruno of Berlin, will dominate the world scene with his new fantastic designs, crowding the famed Fontana Sisters of Rome in many foreign markets! . . . I predict that the Mayo Clinic will be the first to come out and back a simplified medical training for young doctors, due to the great shortage and the great rising need for action now!

I predict that Helen Hayes will enact the role of the late widow of famous evangelist Billy Sunday, which will expose the back-stage working of an evangelistic program! This will be a most exciting Broadway drama plus making a top movie for

next year! . . . I predict that Prince Phillip, the consort of Queen Elizabeth II, will strike out in sudden fury at his critics, and will cause a Royal showdown, which will be front paged all over the world! . . . I predict that Ann Morrow Lindberg will be honored with a new three cent stamp bearing her image. This will prove to be quite a collector's item for philatelists all over the world! . . .

I predict that Noel Coward will organize and establish the world's largest artist's retreat in the Bahamas which will result in a land boom on this chartered island! . . . I predict that the late Eva Peron, wife of the ex-dictator of Argentina, will have her body buried with pomp and display in a marble city named for her! This monument to a woman will outshine the famed Taj Mahal as to cost, beauty and design! . . . I predict that Vice President Nixon will emerge as the top man of 1958, and that his brilliant handlings of a coming international crisis will win him the full support of every American! . . . I predict that the diary of the late Howard Rushmore, ex-editor of Confidential Magazine, will throw a new light on his character and why he did the many amazing things in his life which brought him notoriety!

FOR PEOPLE AND PLACES

Billie Holiday: Your autobiography, "The Lady Sings The Blues," will be filmed without the Seal with a top cast of Hollywood name actors and actresses, and will be the first break in the dike of the MPPA censorship structure! . . . Atlanta: You will build a multi-million dollar Convention Hall for use next season to attract some of the major meetings scheduled for next year! . . . John L. Lewis: Your next public statement will as-

(Continued on Page 35)



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MISS GINGER ROGERS

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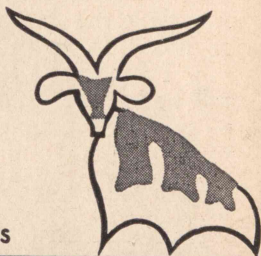


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HICKORY Room

that's for sure..
by JACK CORTEZ



DASSIA ZIMBEROFF is our FABULOUS choice for "Miss Valentine of 1958." A look at this week's front cover should be sufficient explanation of our selection. Dassia is a showgirl at the DESERT INN. Before the Kleig lights beckoned her onto the stage, this lovely lassie was a Press Agent with ROGERS, COWAN & JACOBS in Beverly Hills. Miss Zimmeroff came to FLV with the BETTY GRABLE show and decided to remain. Her mother is the very charming ALYCEA, who has a dress shop (bearing her name) on South Fifth St. Father BEN is a violinist for MARLENE DIETRICH. . . . We would like to take this opportunity, incidentally, to send a great big Happy Birthday wish to our cover girl. Oddly enough, her natal day is February 14th, also. Congratulations, Dassia, and may you enjoy health, happiness and success every second of your life. . . .

Well, we certainly enjoyed seeing PAT MORRISSEY back in FLV, delivering those songs (in her inimitable style) in the *Copa Lounge* of the SANDS HOTEL. Last time we saw Pat was six years ago, when she appeared at the HOTEL EL RANCHO VEGAS. Happy to report, she has enjoyed tremendous success in show business since then and it looks as though her star will continue ascending as long as she so wills. Backing Pat are the JAZZPICKERS. The handsome chap who is invariably seen at

Pat's side is her ever-lovin', GIL KITT, popular gaming enthusiast, known by many of our local hotel and club owners. . . .

LOU ROSS is up to her ears in final wedding preparations. On February 16th, she and CHICKI will see their son, JOHN take unto himself a bride in the person of LINDA STOKES. The ceremony and reception are scheduled for the COUNTRY CLUB at the DESERT INN. We extend our warmest wishes to the youngsters and sincerely trust their marriage will be filled with complete happiness. . . .

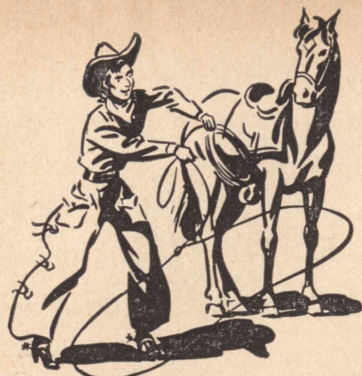
Handsome CHRIS GRAHAM is now in charge of the DUNES HOTEL publicity office, located in Beverly Hills, California. . . .

Over at the HOTEL EL RANCHO VEGAS, SOPHIE TUCKER is doing turnaway business. In our estimation, no one, not even Sophie could ever top La Tucker. However, she is doing just that. She is GREATER than ever. Combined with the VAGABONDS, the Tucker doll is just straining the reservation manager's patience. They can't possibly accommodate the skillions who "want in." . . .

ARNOLD CHRISTENSEN, our hard-working County Commissioner, filed for re-election, this time for the four year term, which will be vacated by HARLEY HARMON, who is seeking the two year tenure. Our wishes for victory go to you both, gentlemen!

BERT KNIGHTON was in FLV a few days, enroute to join his wife and

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MUSIC BY TEX MARSHALL AND HIS RODEO RANCH HANDS

the JOE ROSENBERGS (of the RIVIERA HOTEL) in Acapulco. During this Annual trek to Mexico, the four buddies are "guesting it" on ERICH KOENIG'S palatial estate. (Mr. Knighton is V.P. of the PEPSI-COLA CO.) . . .

Lovely GINGER ROGERS, currently starring at the RIVIERA HOTEL, officially opened the Las Vegas Women's City Bowling Tournament as she tossed out the first ball to get things under way. Vice President of the Hotel, BEN GOFFSTEIN escorted the gorgeous star down to the LAS VEGAS LANES and although she was in high heels she placed one right in the pocket for a perfect strike. Wonder what she might have done had she entered the Tourney and been outfitted in her regular bowling togs? . . .

SIDNEY GUILAROFF (big brass of MGM Studios) and DEAN REYNOLDS (famous decorator) are expected in FLV, this week-end. They will make the trip, expressly to catch MARLENE DIETRICH onstage, at

the HOTEL SAHARA. . . .

A note from LARRY STEELE informs us his "Smart Affairs of 1958" is enjoying "Hit Time" in the ROBERTS SHOW CLUB, where the production opened in Chicago, February 5th. . . .

Show producer EDDIE FOX (of the SILVER SLIPPER) has great hopes for exotic dancer, KIM ATHAS. The refreshing young personality has been in show business for less than a year and Fox is predicting stardom for this Turkish beauty. . . .

BARBARA DAMROW, beautiful change girl at the THUNDERBIRD HOTEL, recently returned from Reno. While up there, the young lady studied psychology at the UNIVERSITY OF NEVADA. . . .

FABULOUS wings congratulations to Mr. and Mrs. GEORGE MITZEL, on their 29th Wedding Anniversary. Mr. Mitzel is President of the SANS SOUCI HOTEL. . . .

SONNY GRILL is no longer Bar Manager-Host at the TROPICANA
(Continued on Page 36)

"GLITTER GULCH"

By HARRY PARKER

LAST WEEK we pointed out the many improvement and construction programs underway along "Glitter Gulch" and this week construction news is still among the most important of the events occurring in that area. For instance, the FREMONT HOTEL, where the first stages of expansion of the Mezzanine Floor was recently completed, has now moved workmen one flight up to create a room comparable in size to the PRESS CLUB QUARTERS and adjacent to that spot for the purpose of small service club meetings, etc. . . . Latest rumor to emanate from the slumbering SILVER PALACE has the Casino going in the downstairs area with LOUG'S planned Downtown Restaurant on the ground floor level. . . .

Also along the construction line, near tragedy was quickly converted to a laughable instance when the NEVADA CLUB nearly lost its huge sign that stretches across the front of all three club rooms. Seems that in remodeling activity, that required the knocking down of a wall between the Nevada and Fortune Rooms, somebody goofed and forgot that the huge marquee was strategically anchored to that wall. A fast shoring job and an emergency call for the use of a crane to bolster the straining metal, quickly put an end to the danger. . . . Have you noticed the new jungle effect in the LAS VEGAS CLUB? Dozens of cuddly lions, tigers, monkeys and leopards are adorning the area just below the ceiling and realistic little coca palms are scattered throughout. . . .

HARRY GHERKIN has now shifted Floor Managing duties from the Graveyard to Swing shift at CECIL

LYNCH'S new FORTUNE CLUB, and LEE COPE is the pretty new change girl addition on the same shift. BUD NELSON, who formerly worked at THE MINT, has taken over the vacated floor job on graveyard. . . . The PIONEER CLUB is sporting a cute new day shift change girl by the name of ROBERTA MARKUS. . . . SAM BOYD, General Manager of THE MINT, recently returned from California where he attended the races at Santa Anita. SAM hit the Southland race park the day those heavy rains fell on that area and he tells us the rain was pelting down so hard you couldn't see the ponies on the track from the Club House. . . .

CHARLOTTE MARSTON, former Game Starter at the WESTERNER, is job hunting and sporting a brand new and extra short coiffure — very smart looking it is, too! . . . GENE MAINES, one of the NEVADA CLUB'S most friendly and popular cashiers, is now handling the change cage in the Zodiac Room of that club on the day shift. The gal has trimmed down her work week to just three days so she can find time to do many

(Continued on Page 40)

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with HAL HALSTEAD

LITTLE Known Facts About Well-Known People Dept.: FRANK LINALE, Musical Director of THE VAGABONDS, currently appearing at KATLEMAN'S KORNERs, is intensively studying electronics. Seems he wants to know his own business apparatus inside out. FRANK owns TWO recording studios in Miami, Fla., and is planning on further expansion in the foreseeable future. Good Luck and many more miles of tape, fella. . . . That very talented ventrilo-impressionist SKEETS MINTON at WILBUR CLARK'S DESERT INN, is a versatile chap indeed. He designs and makes his own shirts and his children's clothes. We saw a very beautiful shirt he made for friend CARLTON HAYES, the Painted Desert Room's Musical Conductor, and it was a masterpiece of custom design and tailoring. We wouldn't be surprised to see this nice guy in custom business ere long. Such additional skill should not be kept from the public. How about it, SKEET? . . .

BOB KAYE, tall, handsome and gifted Production Singer in the SANDS Copa Room adds two more accomplishments to his list. He's becoming an expert horseman and is learning to be pretty "fast on the draw" with many important pointers from that grand fellow JERRY LEWIS, closing soon at the beautiful SANDS. Word of caution — don't speak out of turn 'cause BOB can ride and "draw a bead" very fast. . . .

Nice to see that at long last BOB RICE, Owner executive of the DUNES, and his lovely wife MIDGI found time for a few days vacation with family in L. A. Hope this hard-working fella can plan a longer, restful jaunt next time. Nice people. . . .

Vacation-wise, MARJORIE FORBUS of FASHION CLEANERS has returned from a wonderful two weeks in Mexico City and other colorful spots. Welcome back MARGE. . . . Want'a know where hard-working people go after serving the public — a place to relax and enjoy themselves? Why, THE TENDER TRAP, of course. JIMMY BLAKE and SAM WINOKUR make you feel at home — drop in and greet these nice guys.

. . . . The very pretty weathercaster PHYLLIS PAUL is a busy girl indeed. PHYLLIS is a featured singer at the TROPICANA. She has been rehearsing hour upon hour for the new show just opened there, then she dashes to the studio for her program there — then back to the hotel for the show and still more appointments with newsmen and photographers — all who predict an increasingly successful future for this bubbling gal with the lovely voice. We're for that PHYL — hope it happens soon. . . .

We were sorry to learn that the extremely personable ARTURO, Ass't. to Capt. TOMMY CLARE of the D-I Lady Luck Lounge, underwent surgery in ST. JOHN'S HOSPITAL in Santa Monica, Calif. His lovely wife BETTY OSTAP is there with him. We all miss you both so



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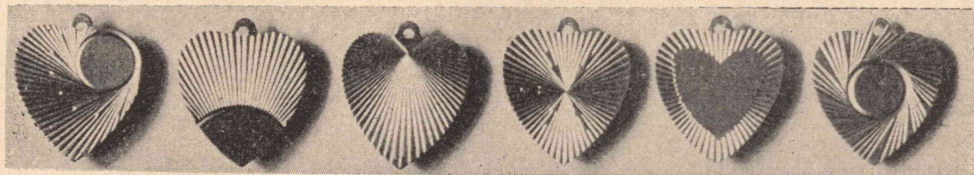
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hurry and get well, ARTURO, we need your charm around these parts. . . . The above was bad news, here's some DESERT INN glad news. Wonderful to see HOWARD OSTEN back on the swing job in the slot department there. While he was out and a very sick man since last November, we were sure "rooting" for recovery of one of the nicest workers we know. Take it easy HOWARD, your friends want that warm smile around. . . .

ALBERTO, Choreographer for the new SANS SOUCI Show, is a very talented fellow. He is an artist with the pen (sketching) as well as the dance. ALBERTO will have fourteen Canadian beauties to embellish the fine new show. . . .

EL RANCHO'S parking whiz has returned from a vacation in Santa Monica, Calif., with his mom and pop, DAVE and ELLA WEITZMAN. KENNY'S vacation trip was dampened by the serious illness in the hospital of his dad, but we're happy to report that all is well now. . . . NORMAN KAYE and DON CARR are

being rushed in their Real Estate office. Why? 'Cause the smart people are snatching up properties before the rise in Real Estate. They have some excellent locations available so better jump on the value bandwagon NOW. . . . Those popular "Dr. Kronketers," SMITH & DALE, now appearing in MINSKY'S "Folies Internationale" at the DUNES, had a well-known visitor. ARTHUR GORDONI, now a representative of the FLEISCHMAN DISTILLERIES, was a former show business personality and once married to NORA BAYES, appearing in many musicals with her. Needless to say this was a happy and hilarious reunion 'cause the famous SMITH and DALE have been partners "on the boards" for sixty — yes, SIXTY YEARS. Keep 'em rolling fellas. . . .

Stopping in our FLV to renew friendships was BERTRAM B. BALL, Mfr. of COLLEGE GIRL DRESSES of New York City. BERT is on a nation-wide tour taking a poll of
(Continued on Page 41)



Hillsway

by ROLAND HILL



IT WOULD seem from today's mail that this columnist is stepping out of bounds a bit: I just received notification that I have been elected Vice President, no less, of a wonderful mid-western firm, the MIDWEST OIL COMPANY of Sioux Falls, South Dakota. Their annual meeting of the Board of Directors and Stockholders was held just last Monday where that action took place. This is the largest oil firm in South Dakota and services south-western Minnesota, all of South Dakota and parts of Wyoming. The Midwest of South Dakota, while an independent firm, is an integral part of the Midwest Oil Company of Minneapolis, the largest fuel oil company in the Twin Cities that also owns Midwest Oil of Fargo, North Dakota. Besides selling fuel oils, Midwest is the distributor for the Tydol-Veedol products of Tidewater Oil Company and for Pennsylvania Tires, and it has many of its own independently known Ace-Hi service stations. Its Midwest founder, the late Edgar M. Dyar, invented Ace Insecticide, one of the largest selling insecticides on the market which is manufactured and distributed by the Midwest Oil Company. So now when I am late with my columns I will have an added excuse!

Saturday night I went to one of the few meetings I have attended lately. There was a time when I attended from fifteen to twenty political meetings a week, but as you have per-

haps guessed from my writings, I now have taken the attitude of just live and let live. Senator Wayne Morse, perhaps the only man in the country who could get me to attend a political rally now, spoke at the Wilton Hotel in Long Beach before the Democrats of the Southland. I used to attend some of "Professor" Morse's lectures when he was teaching at the University of Minnesota and am quite a fan of his, especially since he had the nerve to cross party lines and chance the loss of his entire political build-up in the past by doing so. When Morse was at the U of Minnesota, another of his "prize" students was Governor Harold Stassen along with the late Tom Heggen, who wrote "Mister Roberts," and Max Schulman, another author of fame whose latest book, "Rally Round The Flag," is a best seller right now. Rarely does a school have so many illustrious students in one class. Here I make a prediction — the next Republican to defect the party will be Governor Stassen, whom I never had much time for although we are personal friends, and if our own CRISWELL will permit me to predict just this once — Stassen will join the Democratic Party by 1960 and will be elected to a high office. Morse's speech was a good one, but not nearly as "fiery" and "anti-Administration" as I would like to have had it.

The other meeting I attended this week was the regular monthly meeting of the BON VIVANTS of Los

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Las Vegas, Nevada

ACTION 'RD. THE CLOCK

Angeles of which I am a charter member. My good friend, Duff Evans took over the reigns as President from Robert Nattkemper who is District Sales Manager of the Quantas Lines. Winston Millet, Manager of the COMMODORE HOTEL, did a wonderful job of catering this large dinner-dance party. Was glad to see my good friend Mike Cole, Manager of Las Vegas WILLIS-COLE TRAVEL SERVICE, in attendance. He was there with a friend, Dusty Rhoades of the Crown Carpet Mills of New York. I know Dusty's mother quite well as she is the Owner and Manager of the famous PETE'S STEAK HOUSE at 165 N. Dearborn in Chicago.

Two other "outsiders" I enjoyed visiting with were Jack I. Rich, Territorial Sales Manager of the Hawaiian Steamship Company and the Pacific Far East Lines that run the fine S. S. Leilani, and Norman Kaufman, who has been Manager of the SAN DIEGO HOTEL. I think Norm is

going to become General Manager of the EL CORTEZ in San Diego shortly.

Almost forgot to mention Marcial Muro, General Manager of the VIMSA TRAVEL SERVICE of Mexico City, who came to the party as a special guest of MARSHALL WRIGHT whom you all know as past manager of the RIVIERA before Dick Chappell took over. Marshall is now President of WEST AMERICA TRAVEL, Inc., and doing a whale of a job. I hope to visit with Mr. Muro in Mexico City shortly.

The BON VIVANTS are planning an outing either in Catalina, Palm Springs or Las Vegas. I suggest some Hotel get in touch with Duff Evans, President, at the Matson Lines in L. A. and grab this large week-end party, because this group is made up entirely of Owners, Managers and Sales Representatives of various travel agencies, steamship, air and rail lines of the L. A. area and are people who

(Continued on Page 42)



A FEW days ago we were paid a visit in the office by a "youngster" to the music profession who is currently appearing in the Lady Luck Lounge of the DESERT INN. One of the reasons DAVE APOLLON dropped in was to talk about both of his two favorite subjects — Showbusiness and Music. His enthusiasm for the upcoming (opens February 5th) "Newcomers of 1928" — to be staged by JACK BARNETT — is understandable since DAVE has worked with just about the entire cast at one time or another. Many of the key people in this show appeared in Theatres where DAVE was "headlining" many years back. On the subject of music, we discussed his fast selling new album, "Lots of Love," on DAVE'S own ROMANCE Label. Each selection is in the theme of romance and have all been hand picked from tunes by our finest American Composers. It's truly a mood creating treat. When you feel like catching him in person you can find him playing his fine music at the DESERT INN on the late shift and he is presently in the middle of his fourth month at that spot. . . .

In addition, the Lady Luck Lounge features the fins music of the popular GROVER-SHORE TRIO, MILT HERTH TRIO, DON GREGORY QUARTET and THE CABALLEROS, all specialists in smooth rhythms that cover the field from semi-classical through pops and even into the Latin American cha-cha-

cha's and mambos. . . . Steaming NORMA CALDERON is the exotic thrush you enjoy while listening to marvelous "Mr. Domingo" — EDDIE GOMEZ and His GROUP in the Nugget Nell Lounge of the EL RANCHO VEGAS. What a rare combination of looks, spirit and sultry vocal quality are embodied in this terrific lady of song. Of course, EDDIE'S Latin stylings behind her are tops in listening fare and well worth the trip themselves. . . . In the same spot ingratiating LORD BUCKLEY continues to pile up a tremendous following of folks who enjoy his particular style and appeal in entertaining that is, at least, "slightly" different. . . . One of the most cordial hosts in town, BILLY PARKER, can be found at the SADDLE CLUB at the corner of Fremont and Charleston Boulevard. And in that same club for your listening pleasure its the Western and Swing music of TEX MARSHALL and His RODEO RANCH HANDS and dancing on the largest dance floor in Southern Nevada. . . . DAVE BURTON and THE BURTON BOYS will stay two extra weeks before departing the Stage Bar Lounge on March 11th. March 14th DAVE and His Crew open in the plush LA PRAZ HOTEL in Palm Springs. . . . SAM MELCHIONNE, who heads the popular SAM MELCHIONNE TRIO in the same Lounge, is tutoring quite a few local youngsters in the fine art of accordion squeezing in his music

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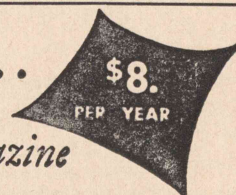
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school venture. . . . Newest group to bow into the *Sinbad Lounge* of the DUNES HOTEL is TOM REILLY and His TOM CATS. A real swingin' aggregation, they tip that *Lounge's* balance wheel in the popular, modern jazz direction. TOM plays Trombone, Piano and Bass; AL CARMEN is on Guitar; NAT TULLY plays Bass and sings the vocals; JOE BRANDY is on Drums and FRAN LA VIGNA is on Tenor Sax. This gang can also strum the gentler standard melodies and they turn on impressive comedy with fine singing impressions of many of the nation's top vocal groups such as the FOUR LADS and THE CREW CUTS. . . . Of course, one of the singing sensations of the decade, RAY PETERSON, backed up by the GEORGE REDMAN and His REVUE, is still astonishing *Lounge* patrons there with his remarkable four and one-half octave range put to fine use on an aggregate of ballads, rock and roll and spirituals. . . . Rubber fingered AL MORGAN, also a *Sinbad*

Lounge stalwart is a truly top-flight entertainer. He utilizes his great store of warmth and sincerity to very good advantage and easily sells one and all in his fantastically huge repertoire of song favorites. . . . Clever JOHNNY DENIS and NETTA ROGERS round out the bill in this room and supply just the right touch of comedy and nonsense relief to charge the atmosphere with laughs. . . . Pert songstress ANNIE MALONEY, who warbles in front of the musical efforts of TONI and HARRY WHAM in the *Gay Nineties Lounge* of the SILVER SLIPPER has a voice that sounds like a composite of many of our top vocal stars in the country with the accent on the great ETHEL MERMAN. . . . Luscious and classic profiled IRENE KELLER, the featured soloist with the JOE SANTE QUARTET in the HOTEL FREMONT'S *Carnival Room*, is as popular a chanteuse as has ever been signed for this room. Plenty of both eye and ear appeal

(Continued on Page 43)

— EDDIE FOX Presents —

"GAIETIES OF 1958"

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KIM ATHAS • ROBERTO • LORAY WHITE

MAC DENNISON • SPARKY KAYE • JIMMY CAVANAUGH

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Mighty Mixture

by
GARY STEVENS

AINT IT THE TRUTH: *Gents who own liquor stores are generally very moderate drinkers or don't imbibe at all. . . . Thinking of a definition of the word, "Incongruity," see Nehru in his native garb and then listen to his Oxford English. . . . The only person who doesn't scowl when you put down ten pennies as part of your payment is the person who runs a candy store. Once that honor was shared by a newsdealer — when papers sold for coppers. . . . If you came to the conclusion that he played cards at all you'd suspect that John Daly dabbled a bit at bridge or whiled away time at whist, but you'd never tab him for a poker player and a good one, too. Well, he is and he demonstrates his ability four or five times a year. . . .*

A truck driver is as discerning about beef stew at a truck stop eatery as a gourmet is finicky about pate de foie gras at the Colony. . . . Television missed a sophisticate's laugh wow when no one came up with a series based on the Hart-Kaufman character, "Sheridan Whiteside" out of their "The Man Who Came To Dinner." . . . That Paper Mate commercial is a pip. The agency plugs the chemical, flogen, by saying it makes pens operate on "hard to write surfaces like checks." Now there's an admission!!! We'll really be on our way to One World when our high school system includes Portuguese and Swedish in the foreign language curriculum. . . .

Guy Lombardo is now as much a part of New Year's Eve as tin horns,

party hats and Times Square. . . . Somebody was real clever and a bit of an efficiency expert, too. On March 1st when Smith replaces Beane as the last name in Merrill Lynch, Pierce, Fenner & the sign painters will be substituting a five letter nome de SEC for a quintet of assorted alphabet. Space saving and no disruption. The partners were farseeing with the replacement. . . . You know how daffy show biz is when Bing Crosby, who spurns regular television schedules, is on steadily plugging gas appliances and a great actor like Basil Rathbone isn't on video dramatically, but selling cold tablets.

Night Out: Carol Channing should be investigated for a sneak attack on New York. Prior to her successful invasion of the Persian Room, the big blonde bundle of the shy approach to untrammelled satire had performed a couple of television guest shots and finished a Las Vegas night club date. But who expected her Manhattan supper room debut to be a very polished, hilariously funny smash — perhaps one of the best acts to be seen in town all year. Carol doesn't have many clear notes in her voice and she isn't selling love ballads, but who cares. Her personality, entirely her own, though at times a Waring Blendor's version of what would come out if Mitzi Green, Celeste Holm and Dorothy Shay were properly mixed, concentrates on some offbeat takeoffs of Soph Tucker, la Bankhead and Legs Dietrich. Even Judy Garland, who has a penchant for "enough trouble" doesn't escape the sometimes skewering impersonations. For an expected finale, Carol glides into "Diamonds Are——" and tosses non-Tiffany samples to the tables. The freshness of her act is played up when a reviewer remembers that on opening nite, T. Straeter's music makers, a hardened lot when it comes to laughing it up, were kayoed by the surprise triumph and clever material of the ersatz girl from that musical's "Little Rock." This winter there'll be a lot of favorable chinning about Channing

(Continued on Page 44)

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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

January 28th thru February 24th
Show: Jimmy Durante with Eddie Jackson; Sonny King; Jack Roth; Jules Buffano; The Borden Twins; Sally Davis; The Donn Arden Dancers with Art Johnson and Carlton Hayes and His Orchestra.

The name of JIMMY DURANTE and the term "unadulterated comedy" are synonymous! In this current engagement in the Painted Desert Room, JIMMY and his company of co-entertainers unravel a tableau of irresistible comedy and irrepressible shenanigans that add up to an outstanding stage experience of unforgettable quality. He's witty, well provided with material and letter perfect in all phases of comedy expression. . . . With him is the ever-present
(Continued on Page 27)

The Dunes

February 6th through Indefinite
Show: "Folies International" produced by Harold Minsky and starring Smith and Dale; Joey Faye; Sid Fields; Irving Benson; Vicki Denas; The Dior Dancers; The Fredonias; Boubouka; Carol King; Sunny Knight; The Minsky Mannequins and Cee Davidson and His Orchestra.

From the four corners of the globe come a hail storm of gorgeous gals, stunning acts and comedy blended into "Folies International" by master showman-producer HAROLD MINSKY. . . . There's a cast of FIFTY-FIVE featuring the daring and seductive MINSKY MANNEQUINS in three pulse-shattering NUDIFUL scenes. . . . Starring in the show are Broadway's laughable and lovable SMITH and DALE who present their famous "Dr. Kronkhite" skit. These
(Continued on Page 27)

El Rancho Vegas

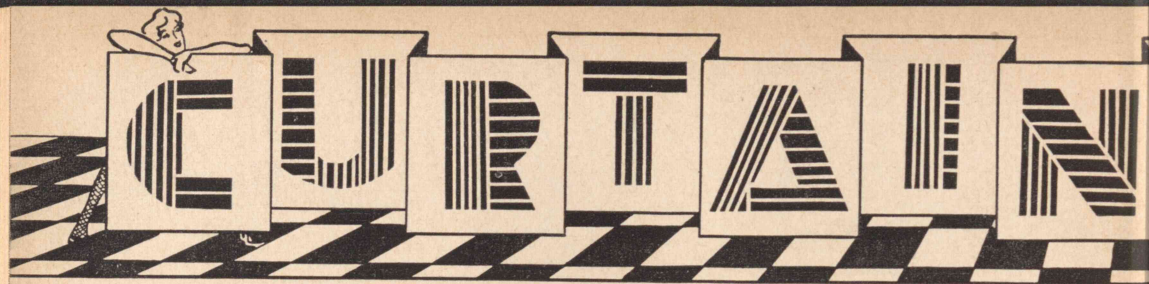
February 2nd thru March 1st
Show: Sophie Tucker with Ted Shapiro at the Piano; The Vagabonds; The Barry Ashton Dancers; Dick Rice and His Orchestra.

TOM DOUGLAS presents America's foremost lady of the stage, magnificent SOPHIE TUCKER, the Grand Duchess of Showbusiness, — "as modern as tomorrow and as old as yesterday!" SOPHIE entertains with the energy of a youngster and the canny know-how of the veteran performer that she is. Her grand entrance fits her like a glove as she bursts on stage through the portals of a "Palace Theatre Entrance" adorned in a fabulous, shimmering gown. During the course of her program SOPHIE chants her philosophical sonnets, sprinkled with sage asides on love and ro-
(Continued on Page 27)

Flamingo

(Not A Review)
February 13th thru March 12th
Show: The Ritz Brothers; Gogi Grant; The Flamingoettes; Jack Cathcart & His Orchestra.

There's a maelstrom of mirth and laughter on tap for Flamingo Room patrons as the frenetic RITZ BROTHERS — AL, HARRY and JIMMY — are set to engulf the entire Hotel with their premeditated mayhem. These unpredictable kings of unrestrained comedy are here again with more of their world famous skits and vast store of comedy devices. Uninhibited and merciless in their pursuit of laughter they keep you suspended in a state of amusement. . . . Sharing the spotlight is pretty GOGI GRANT who is riding the crest of a
(Continued on Page 28)



HACIENDA

Show: Day, Dawn and Dusk; The Sparks; The Bill Rossi Trio.

Currently headlining in the smart Jewel Box Theatre is the ever popular trio of DAY, DAWN and DUSK. One of the most versatile music and visual trios in the business, they have a time-tested style that is uniformly appealing in everything they do. Their straight melodies are cleverly interspersed with a sparkling array of original and animated novelty numbers that provide a pleasing change of pace and a maximum of entertainment enjoyment. . . . THE SPARKS are comprised of a group of well-known Las Vegas musicians who have always been favorites with the local show-going set. Their arrangements

(Continued on Page 28)

Riviera

January 27th thru February 23rd
Show: Ginger Rogers with Mark Alden, Buff Shurr and Dom Salinaro; The Novelites; The Dancing Dolls; Ray Sinatra and His Orchestra.

Vivacious GINGER ROGERS continues to pack the beautiful Clover Room as she headlines a stunning SAMMY LEWIS Production loaded with delightful song, comedy and dancing. GINGER tosses in some serious numbers for good measure as the appealing film siren depicts scenes from a few of her many outstanding films. Appearing with the red headed star are three handsome young dancing specialists, BUFF SHURR, MARK ALDEN and DOM SALINARO who lead her in her graceful and lovely dance sequences. Musical Director PETER MANZ sees that MISS

(Continued on Page 28)

SAHARA

January 28th thru February 24th
Show: Marlene Dietrich; Kirby Stone Four; The Amin Brothers; The Saharem Dancers; Louis Basil and His Orchestra.

Ravishing MARLENE DIETRICH, gowned to the hilt in a fabulous \$25,000 jewel-studded JEAN LOUIS creation and looking more like a Goddess than a grandmother, casts a spell of enchantment over Congo Room patrons in this current appearance. LA DIETRICH embodies the sex appeal and sophisticated continental charm that immediately captivates the male heart and eye. Several new selections, well suited to her compelling, husky voice, appear in this program and make a fine addition to old favorites — "Boys in the

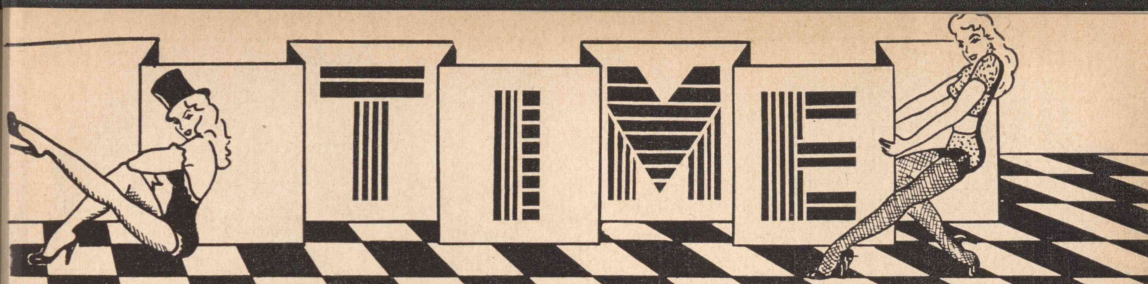
(Continued on Page 29)

The Sands

January 21st thru February 18th
Show: Jerry Lewis; Peg Leg Bates; Dick Humphreys; The Mudlarks; The Exciting Texas Copa Girls; Antonio Morelli and His Orchestra.

JACK ENTRATTER presents whirlwind comedian JERRY LEWIS, the young laugh-making wizard who is destined to become one of the world's all-time greats in the comedy field. As a single, JERRY has emerged as probably as fine a solo performer of all-around talent and entertainment as there is in the business. He puts such tremendous "Heart" into every performance he can't help but reach every member of the audience. He stops at nothing on his frantic way toward making your evening an entertainment thrill you'll never forget. JERRY also has a natural instinct for

(Continued on Page 29)



Sans Souci

(Not A Review)
February 12th thru Indefinite
Show: "Midnite in Paris" starring Zabuda; Bobby Morris; Pat Moreno; Cindy and Alberto, The Parisian Models; Bobby Blue and His Orchestra.

The all-new French revue "Midnite in Paris," loaded with gorgeous gals, comedy and song, takes over the current stage attraction in the smart Jamaica Room in this luxurious new spa. Heading the show is the girl that made all of France blush, the lush exotic ZABUDA, and it takes quite a gal to make 20,000,000 Frenchmen blush—to say nothing of the women! . . . Pint sized comic BOBBY MORRIS cuts loose with a barrage of comedy patter that breaks up the audience all the way through his act. The debonaire little fellow is tops at

(Continued on Page 29)

SHOWBOAT

(Not A Review)
February 12th thru March 11th
Show: Roy Awbrey; Garr Nelson; Shirley Scott and The Modulators.

Everyone who caught young comedy-singing star ROY AWBREY in his last engagement at the SHOWBOAT will want to mark this appearance down as a "must see" event. As a comedian ROY is terrific—the gags pour out in a never ending stream and they hit the mark with smashing impact. ROY also excels as an Accordionist, either straight or novelty, and sings to his own accompaniment. His Accordion impressions, record pantomime and impersonations of many of the "big timers" are all tossed into his act in the form of a bonus for the au-

(Continued on Page 32)

SILVER SLIPPER

Show: Eddie Fox's "Gaieties of 1958" Starring Hank Henry; Loray White; Kim Athas; Roberto; Sparky Kaye; Mac Dennison; Jimmy Cavanaugh; The Famous Slipperettes; George Redman and His Orchestra.

EDDIE FOX'S laugh studded "Gaieties of 1958" is still the number one attraction at the SILVER SLIPPER and it seems to get funnier by the week! Comic HANK HENRY is the big drive behind the funny sketch material and HANK'S ad lib prowess always gives them just a little more of that spicy flavor. . . . Sultry songstress LORAY WHITE (MRS. SAMMY DAVIS, JR.) keeps the rhythm rocking with her fine song stylings of modern ballads. . . . Curve laden KIM ATHAS makes a titillating exotic and she stirs up a miniature heat wave

(Continued on Page 32)

Tropicana

(Not A Review)
February 12th thru Indefinite
Show: Monte Proser's "Tropicana Holiday" Starring Jayne Mansfield with Mickey Hargitay; Cathy Crosby; Elaine Dunn; Sean Garrison; George Chakaris; Dante D' Paulo; Lizanne Truex; Jack Ackerman; The Most Beautiful Girls in the World; Nat Brandwynne and His Orchestra.

Blonde and lush JAYNE MANSFIELD stars in this world premier of MONTE PROSER'S newest stage gigantic "Tropicana Holiday." The curvy movie queen blends beautifully into the typical PROSER styled Production that brings a sizable block of Broadway staging to Fabulous Las Vegas. . . . Appearing with the screen siren is her husband MICKEY HAR-

(Continued on Page 32)



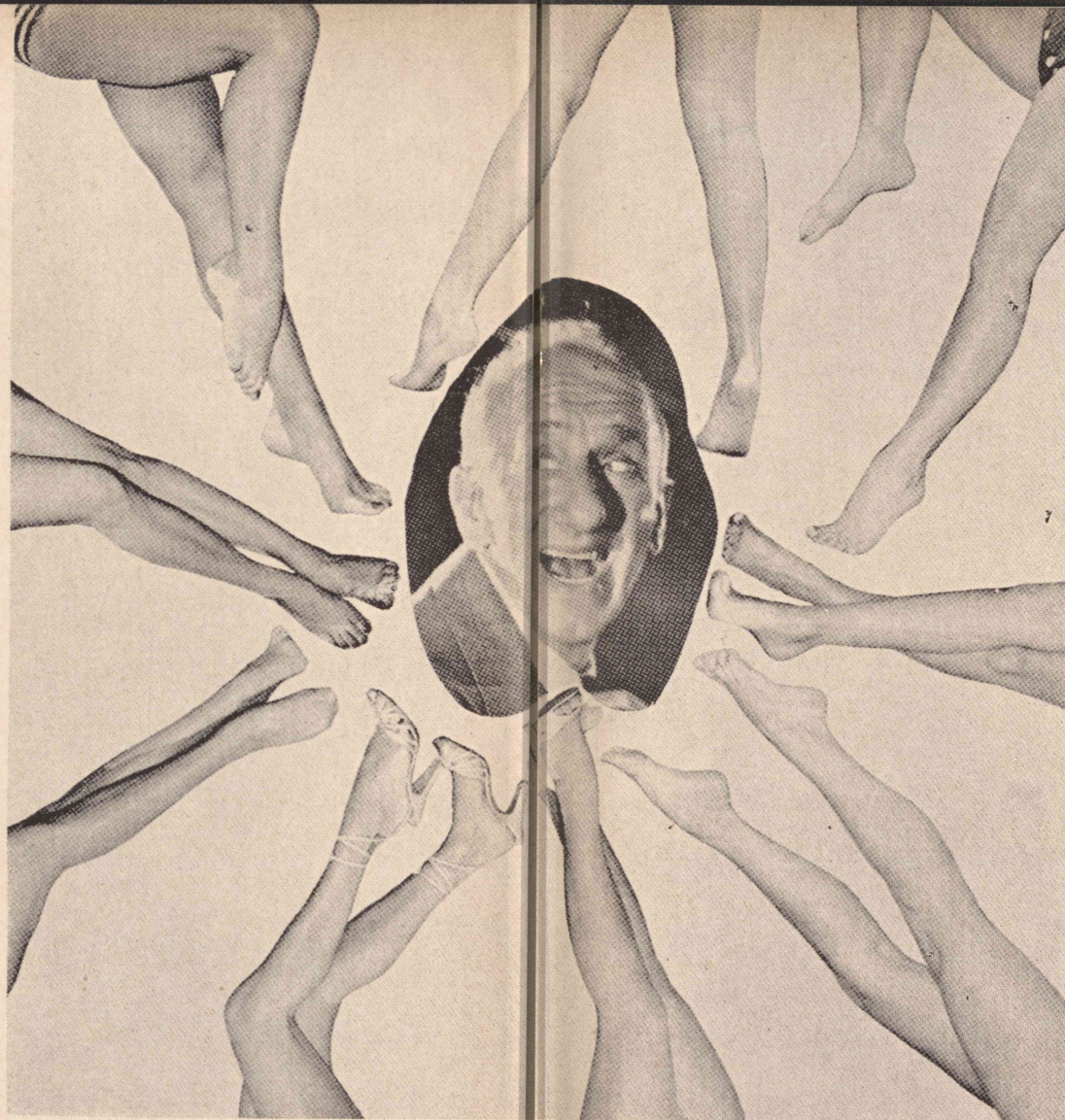
Eddie Jackson
The Strut



Jack Roth
The Rhythm



Jack Barnett
The Worker



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DESERT INN

(Continued from Page 21)

EDDIE JACKSON, the renowned "strutter" and able side kick of the famed "Schnozzola." . . . Newcomer SONNY KING, in between "DURANTE-ISMS" that keep both he and the audience broken up, sings with attention compelling finesse. . . . JIMMY'S hilarious clowning and funning with the jolly and rotund BORDEN SISTERS and SALLY DAVIS is "laugh 'til you cry" material. . . . Also on hand are Drummer JACK ROTH and Pianist JULES BUF-FANO who round out the DURANTE REVUE. . . . Companion act to the revue is SKEETS MINTON, one of the finest Ventriloquist-impressionists around today. His impressions are loaded with satire and strike with great effectiveness as he uses miniature "dummies" of the personalities along with deft vocal imitation. . . . The dazzling DONN ARDEN DANCERS with ART JOHNSON on the vocals are impressive in both key production numbers that contribute generous helpings of charm and beauty to the package. . . . CARLTON HAYES and His ORCHESTRA give everyone the musical support necessary toward making this show a "front runner."

DUNES

(Continued from Page 21)

two "youngsters" have been a theatrical team since 1898 and their mellowness improves each year. . . . Direct from London came the DIOR DANCERS with a breathtaking exhibition of stage mayhem that brings down the house. . . . Germany's exciting FIVE FREDONIAS are all expert acrobats and they'll thrill you to the core with their intricate routines. . . . Lovely CAROL KING in a picture of wild Jamaican "sexotic" dancing and contortion. Really a temperature raising exhibition of primitive emotion! . . . Egyptian torso twister BOUBOUKA is a raven-haired, beautifully featured gal with

a "whistle" figure. . . . Alluring SUNNY KNIGHT, the "Toast of Paris" brings more exotic dancing in the flavor of Place Pigalle. . . . JOEY FAYE, SID FIELDS, IRVING BENSON and VICKI DENAS combine to stage some of the greatest comedy sketches you've ever seen. Their famed "Flugel Street" skit is really hilarious! . . . MADAM KAMAROVA has fashioned all the outstanding Choreography throughout the show, Musical Direction is by Maestro CEE DAVIDSON and sturdy support is furnished by his talented ORCHESTRA.

EL RANCHO

(Continued from Page 21)

mance, and caps it all with a quick costume change in the Calypso theme and sings, wriggles and shakes to snappy Calypso beats. SOPHIE always stages a terrific show and it's an experience you can't afford to miss! Her able companion and accompanist is talented TED SHAPIRO, an integral part of her act, whose own showmanship compliments the great SOPHIE and is skillfully woven into the act. . . . Those fast moving VAGABONDS, dervishes of fun packed entertainment, score heavily with every member of the audience as they string a variety of zany antics that include parodies, mimicry and pantomime. They are a pleasing but raucous group of "jitterbugs" with your enjoyment foremost in their minds. Their musical Director is FRANK LINALE who skillfully guides them along their merrymaking way. . . . The BARRY ASHTON DANCERS, magnificent beauties one and all, with BARRY himself as the featured dancer, present very smart production numbers loaded with color and pageantry. . . . Behind the artists with superior musical support is Batonsman DICK RICE and His ORCHESTRA.

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FLAMINGO

(Continued from Page 21)

fabulous singing career. This dynamic little songstress chooses her selections well and her thrilling voice and beguiling personality and charm do the rest. You can't help but become a fan when you hear her vocally embrace the many tunes she's fashioned into lasting hits. . . . The exquisite FLAMINGOETTES brace the show with a pair of extravagant production numbers created by choreographer JEAN DEVLIN. . . . JACK CATHCART and His ORCHESTRA combine their expert musicianship to solidly support the entire production.

HACIENDA

(Continued from Page 22)

cover a multitude of musical-styles, appealing to all tastes. Rounding out this line-up of stellar musical attractions is the enjoyable BILL ROSSI TRIO with handsome BILL on Xylophone and vocals. They feature clever arrangements of current hits and familiar standards along with a touch of friendly comedy and collective personality.

RIVIERA

(Continued from Page 22)

ROGERS always gets the maximum support in the orchestral department. . . . FRANKIE CARR, ART TERRY and DON SANTORA, the three zany performers who comprise the hilariously funny NOVELITES, keep the comedy flowing at a furious clip. Add their crazy hat routines and general comedy bedlam and you have one of the most laughable acts in showbiz. Their "Hillbillie" number is a classic! . . . The DOROTHY DORBEN DANCING DOLLS open and close the show with a pair of spectacular production numbers tastefully suited to the theme of the show. . . . The CAVANAUGHS, who appear in the opener, exhibit an unbelievable ice skating act for the diminutive size of the skating surface. . . . Enthusiastic

musical support of the show is provided by talented RAY SINATRA and ORCHESTRA.

SAHARA

(Continued from Page 22)

Backroom" and "Lili Marlene." Besides her warmth and magnetism MARLENE is one of our finest showmen and her act is a winner from beginning to end. Music wise BERT BACHARACH skillfully plots her musical course while acting as her Accompanist. . . . THE KIRBY STONE FOUR, popular stars of the ED SULLIVAN TV SHOW, unleash a fast paced variety of music, song and comedy. They are top notch entertainers and musicians and also excel at the comedy and impression field. . . . Opening this standout show are the amazing AMIN BROTHERS, MUSTAF and ABDU — a pair of the finest acrobats in the business. Their intricate foot balancing garners wave after wave of appreciative applause. . . . The SAHAREM DANCERS with their delightful, fast moving "Sahara Swiggle" appear in the "Beautiful Night — Young Love" Production, beautifully staged with sets by FRED PONS and dazzling costumes by LLOYD LAMBERT, featuring dancers GINNY SHAW and PATRICK O'GORMAN plus Dick Summers superb job of vocals. . . . LOU BASIL and his very fine ORCHESTRA do outstanding work in the music department and back the show flawlessly from beginning to end.

SANDS

(Continued from Page 22)

timing and an "audience reflex" that unerringly guides him to successful fulfillment of his mission on-stage. . . . With him are the BEN YOST MUDLARKS, a fine new singing group, and top dancing artist DICK HUMPHREYS who steps out a fine duet with JERRY during the show. LOU BROWN is JERRY'S Musical Director and special drum accompaniment is handled by MURRAY

FRANK. . . . The superb dance routines of astounding PEG LEG BATES capture your complete admiration as this one-legged dancer displays some of the most nimble and rhythmic numbers with his one good leg and a wooden peg you have ever seen. His dancing is brilliantly and perfectly executed. . . . Both of the lavishly staged Production numbers by the gorgeous ALL TEXAS COPA GIRLS are eye peelers and feature handsome ROBERT KAYE who leads the girls into both efforts with his stirring vocal work. . . . Backing the entire show with superior musical accompaniment is Maestro ANTONIO MORELLI and His ORCHESTRA. . . . Singer JULIUS LA ROSA and Comic BUDDY HACKETT open Wednesday, February 19th.

SANS SOUCI

(Continued from Page 23)

sketch and skit comedy in the true burlesque tradition. . . . The Ambassador of French Song BENITO PAT MORENO has been held over for this engagement and this terrific vocal artist can really belt out romantic tunes with his powerful tenor voice. . . . The internationally famous dance team of CINDY and ALBERTO are two of the most poised and graceful dancers you've ever seen. Their original and intricate dance sequences are truly breath-taking to behold. Each artist excels in this, one of the most beautiful expressions of entertainment art. . . . In addition, there are the PARISIAN MODELS, fourteen lovely to look at femmes who may not have come to the SANS SOUCI direct from Paris, but we'll guarantee they won't have to take a back seat to any gals from Paris or Timbuctoo. Their smart choreography is by talented ALBERTO. . . . Musical Direction is by BOBBY BLUE who skillfully coaxes strong musical support from his fine ORCHESTRA.

A dollar won't do as much for us as it once did. But WE won't do as much for a dollar as we ONCE did either.

SATURDAY — February 15

- 11:00 ② NBA Basketball
③ Ice Hockey
- 1:30 ② Racing From Hialeah
- 1:45 ③ Action Theatre
- 2:00 ② Movie
- 2:30 ⑬ "The Easiest Way"
- 4:00 ② All Star Golf
⑬ "The First 100 Years"
- 5:00 ② Cartoon Cavalcade
③ Mighty Mouse
- 5:30 ③ Capt. Kangaroo
- 6:00 ② Bowling Stars
⑬ Nevada News Reel
- 6:30 ② Gisele MacKenzie
③ Lone Ranger Anniv. Show
⑬ Amos 'n Andy
- 7:00 ② End Of The Rainbow
- 7:30 ② Hit Parade
③ Zane Grey Theatre
- 8:00 ② Perry Como
③ Gale Storm
- 8:30 ③ If You Had A Million
- 9:00 ② Lawrence Welk
③ Gunsmoke
- 9:30 ③ Paris Precinct
⑬ "Courtship of Andy Hardy"
- 10:00 ② O'Henry Playhouse
③ "Gumbel"
- 10:30 ② "Alexander Graham Bell"
- 11:15 ⑬ "Stablemates"
- 1:00 ⑬ "The Easiest Way"

FABULOUS
LAS VEGAS
WEEKLY
TV GUIDE

this week on TV..

FEB. 15
THRU
FEB. 21

SUNDAY — February 16

- 10:30 ⑬ "Forsaking All Others" &
"Courtship of Andy Hardy"
- 11:00 ② Opera: "Rigoletto"
- 1:00 ② Wide, Wide World
③ Face The Nation
- 2:15 ⑬ "Stablemates"
- 2:30 ② The Big Picture
- 3:00 ③ 7 Lively Arts
- 4:00 ② My Friend Flicka
- 5:00 ② Championship Bowling
- 5:30 ③ Roy Rogers
- 6:00 ② Chevy Show
⑬ "The Easiest Way"
- 7:00 ② Loretta Young
③ Jack Benny
- 7:30 ② Ray Milland
③ Boots & Saddles
⑬ "The Unguarded Hour"
- 8:00 ② Steve Allen
③ Ed Sullivan
- 9:00 ② Official Detective
③ G. E. Theatre
- 9:30 ② By-line: Steve Wilson
③ Richard Diamond
- 10:00 ② "Immortal Sergeant"
③ "Bandits of Corsica"
- 11:00 ⑬ "Courtship of Andy Hardy"
- 12:30 ⑬ "Down in San Diego"
- 2:30 ⑬ "Stablemates"

MONDAY — February 17

- 3:30 ⑬ "Courtship of Andy Hardy"
- 5:00 ② Douglas Fairbanks
- 6:00 ② ③ News
- 6:30 ② George Pal Puppets
③ Robin Hood
⑬ Lawrence Welk
- 7:00 ② Suspicion
③ Casey Jones
- 7:30 ③ Capt. David Grief
- 8:00 ② Hawkeye
③ Danny Thomas
⑬ Love That Jill
- 8:30 ② Tales Of Wells Fargo
③ December Bride
⑬ Stage 7
- 9:00 ② Twenty One
③ Silent Service
⑬ Star Showcase
- 9:30 ② People Are Funny
③ Highway Patrol
- 9:35 ⑬ "The Big City"
- 10:00 ③ I Spy
- 10:15 ② "Secret Agent of Japan" &
"Hudson Bay"
- 10:35 ③ "Gog"
- 11:30 ⑬ "The Unguarded Hour"
- 1:30 ⑬ "Vanishing Virginian"
- 3:15 ⑬ "Courtship of Andy Hardy"

TUESDAY — February 18

- 3:30 ⑬ "Vanishing Virginian"
- 5:00 ② Jerry Lewis
- 6:30 ② China Smith
③ Name That Tune
⑬ Play Of The Week
- 7:00 ② Men Of Annapolis
③ \$64,000 Question
⑬ Brave Eagle
- 7:30 ② Badge 714
③ Sea Hunt
- 8:00 ② Wagon Train
③ To Tell The Truth
⑬ Impact
- 8:30 ③ Phil Silvers
- 9:00 ② Playhouse
③ State Trooper
- 9:30 ② Crusader
③ Big Story
⑬ "Little Women"
- 10:00 ③ TV Reader's Digest
- 10:15 ② "Magic Box" &
"Just Off Broadway"
- 10:35 ③ "Canyon Crossroads"
- 12:00 ⑬ "Unguarded Hour"
- 1:45 ⑬ "The Big City"
- 3:45 ⑬ "Vanishing Virginian"

WEDNESDAY — February 19

- 3:30 ⑬ "Unguarded Hour"
- 5:00 ② Sheena
- 6:30 ② The Tracer
③ Death Valley Days
- 7:00 ② Wednesday Night Fights
③ Armstrong Circle Theater
⑬ Paramount Parade
- 8:00 ② Harbor Command
③ The Millionaire
⑬ Disneyland
- 8:30 ② Chevron Playhouse
③ I've Got A Secret
- 9:00 ② Martin Kane
③ Big Record
⑬ TV Playhouse
- 9:30 ② Playhouse
③ Talent Scouts
- 10:00 ③ Sherlock Holmes
⑬ Betty White Show
- 10:15 ② "Zamba" & "Man of Evil"
- 10:30 ⑬ "Born to Sing"
- 10:35 ③ "Frisco Kid"
- 12:00 ⑬ "Casino Murder Case"
- 1:30 ⑬ "Little Women"
- 3:45 ⑬ "Big City"

THURSDAY — February 20

- 3:30 ⑬ "Casino Murder Case"
- 5:00 ② Woody Woodpecker
- 6:30 ② Little Lulu
③ Bengal Lancers
⑬ Quality Theater
- 7:00 ② Rosemary Clooney
③ Gray Ghost
⑬ Combat Sergeant
- 7:30 ② Jane Wyman
③ Our Miss Brooks
- 8:00 ② You Bet Your Life
③ Honeymooners
⑬ Zorro
- 8:30 ② Dragnet
③ Climax
⑬ China Smith
- 9:00 ② Sheriff Of Cochise
⑬ Pat Boone
- 9:30 ② Tennessee Ernie Ford
③ Playhouse 90
⑬ Navy Log
- 10:00 ② The Tracer
- 10:15 ② "Johnny in the Clouds" &
"Lady at Midnight"
- 11:00 ③ "Diamond Wizard"
- 11:30 ⑬ "Little Women"
- 1:45 ⑬ "Born to Sing"

FRIDAY — February 21

- 3:30 ⑬ "Born to Sing"
- 5:00 ② 76 Sports Club
- 6:30 ③ Rin Tin Tin
⑬ Patrice Munsel
- 7:00 ② Cavalcade Of Sports
③ Trackdown
⑬ Ramar Of The Jungle
- 7:30 ③ Annie Oakley
- 8:00 ② Court Of Last Resort
③ Whirlybirds
⑬ Adventures of Jim Bowie
- 8:30 ② Unchained Goddess
③ Schlitz Playhouse
⑬ San Francisco Beat
- 9:00 ③ Lineup
⑬ Eddie Drake
- 9:30 ② Thin Man
③ Decoy
- 10:05 ③ "Enemy Agent"
- 10:15 ② "Somewhere in the Night" &
"Circumstantial Evidence"
- 11:00 ⑬ NTA Showcase
- 12:30 ⑬ NTA Theater
- 2:00 ⑬ "Born to Sing"

Monday thru Friday

REGULAR PROGRAMMING

- 11:00 ③ Beat The Clock
- 11:30 ② Kitty Foyle
③ House Party
- 12:00 ② Matinee Theatre
③ Big Payoff
(Tues. & Thurs.)
Life With Elizabeth
(Mon., Wed., Fri.)
- 12:30 ③ The Verdict Is Yours
- 1:00 ② Queen For A Day
- 1:30 ③ Movie Playhouse
⑬ Do You Trust Your
Wife
- 2:00 ② Comedy Time
③ American Bandstand
- 2:30 ② Cartoon Cavalcade
- 3:00 ② Romper Room
③ Duffy's Tavern
- 4:30 ③ Flash Gordon
- 5:00 ③ Popeye
- 5:30 ② Waterfront
③ Acad. Award Theatre
- 6:00 ③ Susie



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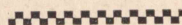
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Delicious Hot Sandwiches
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Kosher Franks
Served on Roll or Bun with
Sauerkraut, Cole Slaw or
Potato Salad

the Dunes HOTEL

CONTINUOUS
ENTERTAINMENT

SHOWBOAT

(Continued from Page 23)

dience. He's entertaining no matter which tack he uses to gain your enthusiasm. . . . Singer GARR NELSON stands out with his beautiful baritone renditions of songs composed by the best known composers. GARR also doubles as Master of Ceremonies and appears throughout the entire production. . . . SHIRLEY SCOTT and THE MODULATORS back up NELSON musically and then take over the spotlight on their own to keep everyone entertained as they play and sing the "pop" new tunes of the day plus many of your old favorites.

SILVER SLIPPER

(Continued from Page 23)

with her torrid writhe and twist routines. . . . Latest addition to the show is talented Puppeteer ROBERTO and his almost human little puppets. . . . Additional hilarity is provided by diminutive but laugh-laden SPARKY KAYE, MAC DENNISON and Emcee-singer-straight man JIMMY CAVANAUGH. . . . BARRY ASHTON'S dazzling SLIPPERETTES cap the show with a pair of stunning production numbers and GEORGE REDMAN and His ORCHESTRA play great musical accompaniment to provide the entire cast with strong support.

TROPICANA

(Continued from Page 23)

GITAY and a star studded cast headed by song and dance gal ELAINE DUNN; beautiful vocalist CATHY CROSBY; DANTE D'PAULO; SEAN GARRISON; LIZANNE TRUEX; GEORGE CHAKARIS and JACK ACKERMAN. . . . "The Most Beautiful Girls in the World," the TROPICANA lovelies, are ever present in the awe inspiring production numbers and appear in indescribably lovely costumes by BILLIE LIVINGSTON. . . . All of the original music is by Composer GORDON JENKINS, settings are by GLENN HORSE and

staging is by EARL BARTON. . . . It's one of the most glamorous music-dance and comedy packages ever unveiled locally and backing the show with his usual brilliant orchestration is NAT BRANDWYNNE and His ORCHESTRA.

OBSERVATIONS

(Continued from Page 5)

coming into bloom.

I packed some shoots about four feet long in a carton to give to Mrs. Oddie, mother of the Governor, and on February 9, 1911, took the Las Vegas and Tonopah train for Carson City. It was a long trip of two days. Not many remember that there was a railroad down the Carson Valley in those days. I changed cars at old Fort Churchill, and took the Carson and Colorado train up the valley to Mound House, then the famous Virginia and Truckee to Carson City, arriving there about five o'clock in the evening of February 11, and registered at the Arlington Hotel. Remember please, that this was before the days of the automobile and paved highways.

I sent my precious almond blossoms to Mrs. Oddie and before long Governor Oddie appeared and invited me to dinner. Arriving at the mansion (Gov. Denver Dickerson and his family were the first to occupy this really beautiful home the state had recently finished for its first family) I was surprised to find that this dinner was one of a series that the Governor was giving to the members of the legislature. There were about sixteen guests seated at the table, and my blossoms from Las Vegas formed the centerpiece.

It was a happy occasion until something happened. There was a loud and angry buzzing sound, made by a bumble bee, which I presume had been trapped in the blossoms and was angry at being disturbed. After a few minutes of buzzing around "Mr. Bee" was brought down by someone with a folded newspaper and the state dinner was resumed. This little incident received wide publicity and

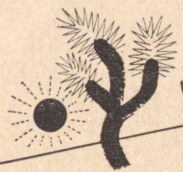
Las Vegas was pictured as a semi-tropical land.

The legislature was a bit slow about adopting our Las Vegas City Charter and I had to make another trip before it was approved. It was signed by the Governor about the middle of March and great was the rejoicing in Las Vegas when the Charter went into effect in June 1911. It actually was the saving of Las Vegas. About a year after this happened the sewer bond issue was voted and the bonds sold. In fact, I believe the contractor had to take the bonds in payment for the job.

Going back in memory to the early years of Las Vegas, it was a continual struggle for existence. A great setback to the town was, I believe, the closing of our railroad machine shops. They had been opened about January 4, 1911, with something like one hundred men on the payroll with this number steadily increased until the middle of September 1911 when the workers struck. This incident changed the railroad company's plan to make Las Vegas their big industrial center, and the shops were finally removed to Los Angeles a few years later in their entirety.

A great stimulus came to the town in 1923, when Leigh Hunt, the great mining engineer, world traveler and industrialist, came to Las Vegas, loved the place and took up his residence here. He led groups of wealthy men from all parts of the world in forming companies and buying for investment, large tracts of land about Las Vegas. A small part of this land was sold by his son, Henry, after his fathers' death and is now owned by Joe W. Brown, who bought it to assist Las Vegas. At the age of 97, Mrs. Leigh Hunt is still living in the old family home

Oh no, I am not trying to prove that February in Las Vegas is always perfect. We have occasional spells of "unusual" weather as do other places. I remember one February when we had six inches of snow on the ground nearly the whole month.



Wilbur Clark's
DESERT INN Las Vegas, Nevada

January 24, 1958

Mr. Dave Apollon
Wilbur Clark's Desert Inn
Las Vegas, Nevada

Dear Dave:

Your engagement at the Desert Inn is a source of much pleasure to our guests, visitors, to the Lounge, and, of course, to my associates and myself. We are delighted beyond normal expectation with what you have accomplished. Your great flair for showmanship is very evident, and we have been complimented innumerable times on the performances you offer nightly.

Cordially,

Wilbur Clark

WC/ab

Thank You, Mr. Clark

and all of your associates for making my engagement the most pleasant event in many years at your fabulous **DESERT INN**

Dave

DAVE APOLLON now in his 4th month at the **DESERT INN**

Have you heard DAVE APOLLON and his augmented orchestra playing "LOTS OF LOVE?" A HI-FI LP on the ROMANCE Label. Here are thirty minutes of intimate love songs by our beloved American composers.

CRISWELL PREDICTS

(Continued from Page 7)

found the imagination, for it will admit the ownership of millions of dollars worth of shares in varied companies! This bombshell will rock the financial and labor world! . . .

Chicago: You will benefit by the will of the late Philip Armour, the industrialist and civic leader, who will donate a million dollars for a new hospital in the Armour name! . . . Madame Chiang Kai-shek: You will be the next international hostess for a Near East top level meeting late next month! . . . Moscow: New security measures will be taken to protect your leaders from assassination following the uncovering of a plot!

. . . Charles Chaplin Jr.: Your next role will be one of a young gangster who dies in the shootingest gunbattle ever staged by the bootleggers of the 1920's! . . . Los Angeles: New traffic signals will be installed with a definite pause of ten seconds before each red-yellow-green flash, which will help to cut down the pedestrian death rate and the accident hazard! . . . Mamie Eisenhower: You will defy the fashion makers and wear a modest version of the sheaths!

YOUR INCREDIBLE FUTURE

Would you dare doubt the words of experts who are paid many thousands of dollars for their keen insight on trends, precedents, pattern of habits and the indisputable law of cycles? Here is the off-the-record prediction, given behind closed doors to over one hundred American manufacturers who sell world-wide: "In the next fifteen years you will move in a world with complete control of polio, the common cold, cancer, hardening of the arteries, and arthritis. Mental illness will either be controlled or

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prevented altogether. Two-way television sets, as simple as our present day walkie-talkie! Moon travel will be a common thing, like a trip to St. Louis! We will depend on the sea for our vitamins! Automobiles will be as small as motor-bikes, and made of plastic! Plastic will be used exclusively in place of iron, steel or other materials! The inventive genius will be the top society of the day, chemists, engineers and planners! Second rate will be the farmers, mechanics and white collar workers, who will merely push-a-button, and the last and lowest class will be our lawyers, our doctors, undertakers, policeman, and communications, for they will be outmoded, and as the use for them declines these professions will be sidelined and combined with other duties. Scientific strides will reduce crime, illness, death and destruction!" Stand aside, my friend, and let these things come about in your incredible future!

JACK CORTEZ'

Fabulous

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PER YEAR

LAS VEGAS magazine

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All Breeds Invited



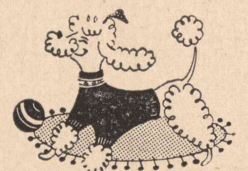
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My Sincere Thanks to JERRY LEWIS

for asking me to
appear in his show —
It's been the happiest
engagement of my
career —

And Thanks also to

JACK ENTRATTER

for making it possible
for me to be a part
of a great production
at



Hotel



THAT'S FOR SURE

(Continued from Page 10)

HOTEL. Maitre d' hote, RICHARD HUBERT has added these duties to his regular schedule. . . .

JOHNNY ROHAN, Bar Manager at the HACIENDA HOTEL, might have become Mayor of Schenectady, N.Y., if he hadn't taken GREELEY'S advice to — "Go West, young man!" Long established citizens of that eastern city claim that Johnny had made great strides in the political arena but preferred the wide, open spaces to the snow and shivers of N.Y. . . .

We have seen many, many card rooms. However, in our estimation there isn't one more comfortable or inviting than the one at the CALIFORNIA CLUB. If you're one of the folks who enjoy just an occasional game, a visit to this spot could make a consistent player of you. . . .

We never had the pleasure of meeting WANDA HOOTES but she must be a most remarkable woman. She became ill and flew into L.A. for a

complete check-up. Everyone who knows Mrs. Hootes can say nothing but nice things about her. She never refused her services to any charitable enterprise and is considered completely selfless. Her lucky husband is JOHN HOOTES, box man at the SANDS HOTEL. Here's hoping for a speedy recovery. . . .

ABE (Dulles) SCHILLER, of the FLAMINGO HOTEL, received a lovely lounging robe from the JEAN DEVLIN DANCERS on his birthday, February 1st. We just have a hunch that the girls were hinting it was time ol' Abe (also referred to as, Mr. Las Vegas) decided to relax at home, for a change. . . .

PLEASE DO NOT FORGET YOUR DONATIONS FOR THE MIKE BOASSO FUND. WE ARE STILL WAITING FOR FOLKS TO REMEMBER THIS YOUNG MAN WHO IS IN DIRE NEED OF YOUR ASSISTANCE. IN CASE YOU HAVE FORGOTTEN, MIKE HAS A "LIMITED ENGAGEMENT" AND WE'D LIKE FOR HIM TO HAVE A SPE-

CIAL NURSE TO MAKE HIS REMAINING TIME AS COMFORTABLE AS POSSIBLE. HE DOESN'T HAVE ANY RELATIVES SO, IN A WAY, ALL WHO OPEN THEIR HEARTS AND WALLETS TO HELP ARE ADOPTING HIM. HE IS A FINE PERSON WHO NEVER HESITATED TO HELP OTHERS AND WE WANT TO SEE HIM RECEIVE JUST RETRIBUTION, THROUGH YOUR KINDNESSES. THANK YOU. . . .

Now, here's a twist! FABULOUS heartily recommends that all local businessmen take ads in the publication, "Welcome To Las Vegas," sponsored by the Las Vegas Police Protective Association. We saw a "dummy" of the publication and found it highly attractive. FABULOUS tips its hat to police officers SPENCE WALL and AL HARTLEY. Upon completion of their graveyard shift, these officers pound the pavements for eight hours and more, selling advertisements. When the "Welcome" magazine comes off the presses, it will be placed in every hotel and motel room. We're only sorry we aren't affiliated with this publication. However, that doesn't prevent us from recommending it. . . .

ADOLPH DUBUC is a smiling "21" pit boss at JOE W. BROWN'S HORSESHOE CLUB. His son, ALLIN, just arrived from Louisiana, where he is Public Service Counsellor of New Orleans. . . .

LARRY DECKER has been promoted to General Sales Manager and Mr. M. D. DONNELSON was appointed Chief Accountant for BONANZA AIR LINES. Best wishes, gents, and hope you receive many more. . . .

It is with great regret that we learned the Reverend and Mrs. LEE W. MOONEY will leave the CHURCH OF RELIGIOUS SCIENCE here, in order to take another church, in another city. Although we were neighbors, we unfortunately didn't see enough of these fine people and will miss the association that might have been ours. We wish them

the best of luck and know they will bring great happiness to their new friends. Incidentally, if anyone is in the market for a three bedroom home (1½ baths), with swimming pool, drop by 1740 E. Sweeney and see Mrs. Mooney. We understand the price is reasonable for such a lovely home. . . .

FABULOUS congratulations to BART BARTON and BILL BECKMYER, who merged to form the ACE EXTERMINATING COMPANY. The two gentlemen are specialists in pest control. What's more, they take time out to answer the interminable string of "why's" that youngsters hurl at them. In other words, here are two businessmen who enjoy being human! . . .

The DAVE BLISS' have the good fortune of having duplicate eleven-year-old daughters, ELAINE and JACQUELINE. Dad admits he, himself, has difficulty in discerning one from the other. Dave is the "Ice Cream King" of FLV. . . .

MAJOR RIDDLE, President of the DUNES HOTEL, just signed FRANKIE LAINE to a two and one-half year contract, calling for two appearances, yearly (and \$300,000 for the singer). Frankie begins a four week run at the Dunes, April 3rd. . . .

MARLENE WALTER is the new addition to the BARRY ASHTON DANCERS at the HOTEL EL RANCHO VEGAS. She was formerly at the FLAMINGO HOTEL. . . .

We're delighted to report that something nice happened to OLGA DARINA, as a result (we hope) of our featuring her on our February 1st cover. She is currently being screen-tested and FABULOUS has its fingers crossed. . . .

If you want to see a pair of perpetual lovers, gaze at BUNNY HAR-

HECHT'S

419 FREMONT ST.
MISSES' AND
WOMEN'S APPAREL

RIS, Cocktail Waitress of the DESERT INN and CHUCK BURNS, dealer at the SANDS HOTEL. The only disagreeable part of their marriage is the necessary separation, during working hours. Oh, by the way, they have been married all of six weeks. . . .

Have you caught THE SABRES in the Casbar Lounge of the HOTEL SAHARA? We predict a brilliant climb for these three talents. . . .

One of the hardest working fellows in this universe is SAUL LUBOFF, day shift pit boss at the TROPICANA HOTEL. He is President of our local City of Hope Chapter. MICKEY COLAHAN, Casino Manager and co-owner of the Tropicana, can well be proud to have this man on his staff. . .

HANK HENRY (SILVER SLIP-

PER comedian) is off on a two week vacation in California. While there, Hank will confer with HARRY COHN, President of COLUMBIA, in reference to another picture commitment. . . .

FABULOUS congratulates HARLOW F. HARPER. On February 8th, he was elected first President of the new LAS VEGAS NUMISMATIC SOCIETY. The club is in existence only four weeks and already boasts more than fifty members. . . .

ANGIE FILIGENZO (one of the executives of the SANS SOUCI HOTEL) celebrated his son's recent marriage with a luncheon, held in the Caribbean Lounge of the bistro. . . .

Well, the boys from Steubenville, Ohio have finally done it. They

formed a club called the "Hometown-ers." "Babe" PARISI of the WESTERNER CLUB is President; "Dillie" VUCETA, of the DESERT INN is Treasurer and D. J. TURK—"Foreign Representative." Meetings will be held the second and fourth Thursdays at JACK SMITH and BILLY PARKER'S SADDLE CLUB. . . .

Had a very pleasant visit with OSCAR CROZIER (General Manager) and BARNEY MEYERS (Casino Manager) at EL MOROCCO. We were very happy to see the place enjoying a steady stream of customers. The fifty foot gold mural caught our eye and we learned it cost \$10,000 to be executed. We arrived just after the jam session was completed and the place was still jumping. These jam sessions are held on Sundays, from 3:00 to 9:00 P.M. You'll find Oscar and Barney to be wonderful hosts. . . .

BOB (Lover Boy) FREEDMAN is back from Havana, Cuba. This little item should make the girls happy. They've been after this bachelor to remain in FLV. Incidentally, belated birthday greetings (February 11th), "Lover Boy!" . . .

ALAN RHODES has moved his equipment over to the BEAUX ARTS. This hair stylist has a great following and his bookings are full, as usual. . . .

GEORGE VLOAVICH, popular swing shift bartender at the CALIFORNIA CLUB, is virtually a native son of Nevada. He's trying to get his Dad to publicize his photo album of the old days in Goldfield and Virginia City. However, the senior Mr. Vlovich has refused a ten thousand dollar offer for the pictures. . . .

WALLY SANDERS (of WALLY'S BRIDGE CLUB) has to vacate his current premises by the end of the month and is desperately seeking another "Strip" location. His brother MAX and his wife arrived from Cleveland this week, for a visit. Although sightless for twenty-seven years, Max seems to maneuver as well as anyone who possesses a 20-20 vision. . . .

Received a pleasant communication

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from ANTONE & CURTISS, comedians last here at the SHOWBOAT HOTEL. They are completing two weeks in the HENRY GRADY HOTEL (Atlanta, Ga.) and then open at the new NIXON SUPPER CLUB in Pittsburg, February 21st. . . .

Remember MITCH DE WOOD? Well, he teamed up with MARTY ALLEN and their act will be welcomed to FLV, March 12th (on the NAT KING COLE show), at the SANDS HOTEL. . . .

Naturally, AL MORGAN is a HIT in the Sinbad Lounge of the DUNES HOTEL! He couldn't be anything but, with those flying hands of his jumping around the ivories! He is the greatest song salesman we've listened to and watched. Al enjoys his work so much, he infects the audience with his enthusiasm. . . .

SHIRLEY and FRANK SCHIVO have left on a well-deserved three week vacation. He is graveyard shift Casino Manager of the HOTEL SAHARA. . . .

LEONA GAGE and DOROTHY HARMONY, showgirls of the TROPICANA HOTEL, have invested in new homes. Leona's new trailer measures 47 feet and Dorothy chose one that measures 42 feet. . . .

WALLY STOTT, "21" dealer (graveyard shift) at the SILVER SLIPPER, is considered one of the nation's greatest pocket pool champions. He was the Maryland State Champion, seven or eight times, with a high run of 212. We believe he can still run over 100. Still can't understand why Wally never entered national competition. He had to come out a victor! He just plays for his own amusement now, although he could go on tour, solely on his record of conquests over champions. . . .

"Midnight In Paris," the new pro-

Go By Air. . .

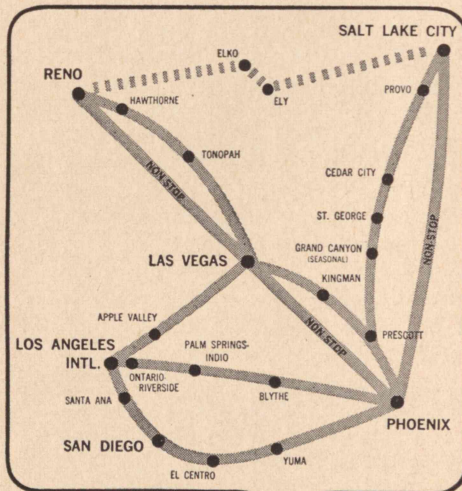
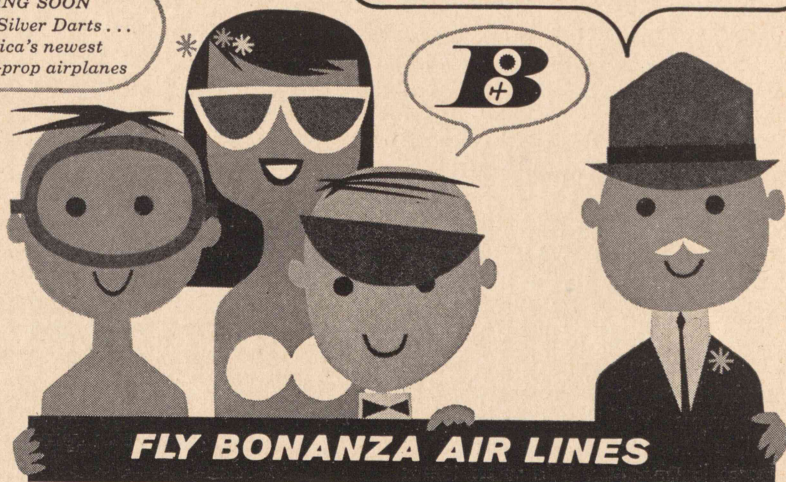
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duction at the SANS SOUCI HOTEL, was conceived and produced by GEORGE MITZEL, President of the hotel. . . .

APOLOGY ITEM: In last week's issue, we had an item about a great musician and his trio. A typographical error changed ERNIE STEWART into another name. Sorry! It wasn't intentional. . . .

BARBARA STEWART, former showgirl, is now a Cocktail Waitress at the DUNES HOTEL. She was also a cover girl of ours. . . .

At the TROPICANA HOTEL, the oohs and aahs are for the fabulous gold gowns being worn by JAYNE MANSFIELD. Her costumes were designed by BILLY LIVINGSTON and executed by BERMAN OF HOLLYWOOD. . . .

We sincerely hope it won't be long before SID HERMAN is back at his job as Pit Boss at the SANS SOUCI HOTEL. He is currently registered at the ROSA DE LIMA HOSPITAL.

PAULINE HOGAN, checkroom gal at JOE W. BROWN'S HORSESHOE CLUB, once had an "infallible" system on the horses that brought her a profit of 6%. The only trouble with the system was husband BILL (bartender) who tried to stretch the profit to 10%. . . .

BIRTHDAYS & ANNIVERSARIES: February 15th, MAC HARRIS . . . JEANINE AMBLER . . . February 16th, HAL BELFER . . . JIMMY WAKELY . . . February 19th, EDDIE PEABODY . . . February 21st, MORY GREEN'S birthday and

the Anniversary of MARGE and JIMMY BLAKE . . . February 19th, JIMMY DURANTE. . . . FABULOUS wishes each of you a happier occasion than any in your past memory . . . and that's for sure.

GLITTER GULCH

(Continued from Page 11)

of the things around the house that she had neglected on the six-day schedule. . . . CARL WILSON, Casino Manager at THE MINT, is taking a four-day respite from pit duties at the club. . . . ISH KABIBBLE and THE SHY GUYS are back headlining in the smart Carnival Room of the FREMONT HOTEL. . . . ANTHONY LUCKY, Bar boy at the WESTERNER CLUB, is now working the graveyard shift in that spot. Bar Manager SIL GREGORY wanted us to advise "Lucky's" corps of female admirers of the change so that they can change the schedule of their frequent visits. . . . The LAS VEGAS CLUB has the slot machine with the most numismatists — jackpots include a payoff that includes gold coins — all collector's items. . . . When pretty Cocktail Dispenser PAT PATTERSON showed up for work at the WESTERNER CLUB the other day, nobody recognized the gal. Overnight she changed from a sparkling red-head into a dazzling brunette. After showing the proper identification, they finally let her take up her normal duties. . . .

We transplanted our Fremont Street "Glitter Gulch" activities over

to "Glitter Gulch" on the West Side and visited with BARNEY MYERS and OSCAR CROZIER, two of the Owners of that area's brightest spot, the EL MOROCCO CLUB. That gold leaf mural over the bar is a real eyepopper! Beautiful nudes in graceful poses that would make some of our chestiest glamour gals look like a boy. The mural is fifty feet long and all of the figures are life size. Price-wise, they add up to a whopping TEN THOUSAND DOLLARS worth of gorgeous golden gals in the altogether. In the event that doesn't whet your appetite for a visit soon, Sunday afternoons and evenings from 3 to 9 p.m. is "Jam Session" time and top musicians from all over town congregate to play the best in jazz music. We shouldn't have to say more! See you there!

'ROUND THE TOWN

(Continued from Page 14)

public reaction to the SACQUE dresses. BERT goes on to California, Houston, Texas, the Mardi Gras in New Orleans, then Miami for a rest. Let's hope the style changes while you're gone BERT. . . . Guesting at the RIVIERA is VENDING ACCT'S. Manager, WILLIAM H. SELDY of New York City. He's with the National Accounts Department of that huge LILY-TULIP CUP CORP., of New York. He was very pleased to see the GINGER ROGERS show and noted that this glamorous doll used LILY CUPS (water!) in her

show. Unwittingly but a happy 'plug.' Stay around longer, BILL, you'll see more of 'em. . . .

Did you gals know that the NEW FRONTIER HEALTH CLUB, managed by VICTOR PILTCH, D. C. has a spot for you alone? No special hours or days? There is a female attendant to minister to your needs so hurry and hie yourselves to that popular spot in the LAST FRONTIER VILLAGE. It's just across from RUSS MILLER'S SALOON. . . . ANGELO FILIGENZI, JR., has joined "THE HAPPY CLUB." On February 1st in Phoenix, Arizona, he married pretty CAROLE INGLE of Defiance, Ohio. ANGIE is majoring in Music at ARIZONA STATE COLLEGE where he graduates in June after working for his Masters Degree. His parents, JOSEPHINE and ANGELO, SR., feted the newlyweds at a cocktail party and buffet lunch at the SANS SOUCI Caribbean Room on February 8th, where "pop" is Ass't. Maitre D'. Among the many friends and guests were Phoenicians LONNIE SUNDAL, Carole's Maid of Honor, and best man TOM CUMMINGS. Best wishes for a happy and long life to a nice pair of kids. . . .

BETTY LOCKITCH, President of the ROSE DE LIMA HOSPITAL Nurses Auxiliary, announces that the Hospital "Hop" which was to have been held on February 18th, has been postponed to April 9th and will take place at the HACIENDA HOTEL. LOIS McNEELY, HACIENDA Slot Dept. Change Girl and DEAN ARM-

Be well Suited for the occasion!

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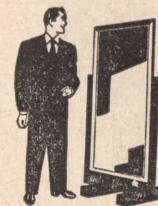
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Sands Hotel Productions

ROBERT KAYE



STRONG, wife of "RED" ARMSTRONG, of the slot dept. there — are a couple of hard working gals assuring success for this deserving cause. . . . JAYNE MANSFIELD, Seven Year Old Daughter of the beautiful JAYNE (and minus two front teeth) is a charming and brilliant edition of her "mommy." With her were their four dogs — three Chihuahuas "Phillip," "Charlsa" and "Chupa" and a peppy Pekinese "Powder Puff." JAYNE (jr.) plans on being a dancer, at this writing, cause she loves her lessons. . . .

The scene of FLV is going to be missing a lovely gal for awhile. Pretty EVELYN ALLEY, former change gal at the THUNDERBIRD, left Wednesday for a Florida vacation. Hurry back EVELYN, our weather's better! . . . Note to JIMMY DURANTE: Catch your imitator FRANKIE MAURELLI, waiter at the Copa Lounge next door to the DESERT INN. He thoroughly enjoys copying the "master" and watch out for those remarks cause he's a brother of the well-remembered TOMMY MAURIELLI who fought JOE LOUIS back in '46. . . .

The gals of the ALLURE SALON are sure "developing" a fine business

among our women folk. RUTH NELSON, an owner of this popular shop, says many of her customers are "busting" with pride because of the results obtained by her method. . . . A welcome sight in town over the weekend was beautiful ANN MASON, her mother, dad and sister. Nice to see ANN'S father, FRANK SLAUGHTER well on the road to recovery from a serious illness. ANN closed a very successful engagement at BEN BLUE'S out in Santa Monica and even greater things are in the offing for this talented gal. . . . See you 'Round Town during the week.

HILLSWAY

(Continued from Page 16)

can do a great deal toward booking their clients into Las Vegas instead of other play spots of the West.

People of note that I recognized at the party were: Laura Goodwin of U. S. LINES; Wilma Koopmans of KOOPMANS TRAVEL, Paramount; Henry Bachman, SWISSAIR; Lillian Gardner and Charles Maag, ORANGE TRAVEL; Cliff Fairbanks of MATSON LINES; Walter Duz of LISSON LINDEMAN; June Harrell, MEXICO TRAVEL ADVISORS; Mattie Mor-elle, FRENCH LINES; Mercedes Foster, REAL AEROVIAS; Jim Fischer, GORDON TRAVEL SERVICE; Merry Owens, TANNER GRAY LINES; Mr. and Mrs. Joe Vilatta, JAPAN AIRLINES; Shirley Le Wan, PAN AM AIRLINES; Betty Gebbie, THOS. COOK & SONS; Fred Berge,

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TRANS OCEAN AIRLINES, who incidentally did an impromptu dance (grass skirt and all) with MISS HAWAII who came especially to entertain us; and Hank Frank of MIRROR-NEWS and also an associate of Marshall Wright's in WEST AMERICA TRAVEL, INC.

As I said above, this IS THE GROUP IN LOS ANGELES that can do more for Las Vegas than any other single one I know of and I hope someone in Las Vegas will get in touch with them at once with an eye to arranging a week-end trip for them. They travel the entire globe, but should become better acquainted with nearby Las Vegas.

LOUNGE STARS

(Continued from Page 18)

with this doll. . . . Across the street the BOB WHITE QUARTET plays up a storm in the GOLDEN NUGGET Showroom. Be sure and give a listen to this outstanding late set combo, you're sure to enjoy them. . . . Lovely AUDRIE MORRIS, DESERT INN Pianist-vocalist, who was pressed into service on short notice is making everyone take notice of her finely combined talents. . . . In the *Casbar Lounge* the very pleasing NATALIE and THE BEACH-COMBERS are being prepped for "top honors" following the departure soon of headliners LOUIS PRIMA and KEELY SMITH. . . . THE SABRES, appearing in the same *Lounge*, are a fast moving visual, vocal and musical group that are certain to hit the bullseye with your entertainment tastes. Just for fun, keep your eyes on these three adept performers, they seem to have the "necessary spark" that could ignite any

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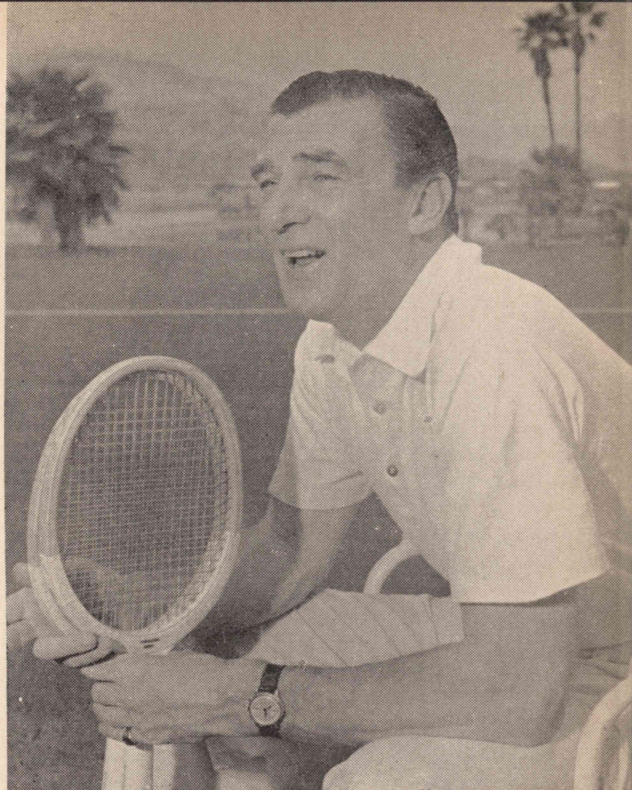
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day and rocket them into the big time to stay. . . . THE FOUR TUNES have been booked for a March 1st return to the *Jewel Box Theatre* to follow the appealing DAY, DAWN and DUSK.

Two reporters were on a tour of a new telephone building. As they viewed the maze of equipment, one of them was intrigued on observing a small bowl in the midst of all the ingenious mechanisms. It was filled with water, wherein a pair of goldfish swam. "What is that for?" the curious newsman asked. "That," replied his companion, "was probably put there to remind mortals that some very wonderful things were also invented by God."

Any system of government that offers the same rewards to the man who loafes as to the man who works, is going to kill the greatest force that has made the United States the country the whole world envies.

MIGHTY MIXTURE

(Continued from Page 19)

at the Plaza.

Random Ramblings: Dick Button, of the souped up skates, Peggy King, the warbler and Tab Hunter, the pin up boy, all enjoying some gay blading on the rink at Rockefeller Plaza. And Tab helped out with the posing of pictures. This boy'll make a great cinematographer's assistant some day. . . . Hal Boyle, the AP columnist, told us he's out to take off thirty pounds. Procedure is first — on the wagon and then a diet — on the wagon. . . . Somebody should light a fire under somebody in Washington regarding the Middle East situation and end our "Caucasual" attitude.

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