

Jack Boritz!

P. 57

JUNE 28, 1958

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Fabulous


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LAS VEGAS Magazine

STARDUST  STARDUST



STARDUST

OPENS JULY 2ND AT HIGH NOON!

DIRECT FROM THE CONTINENT

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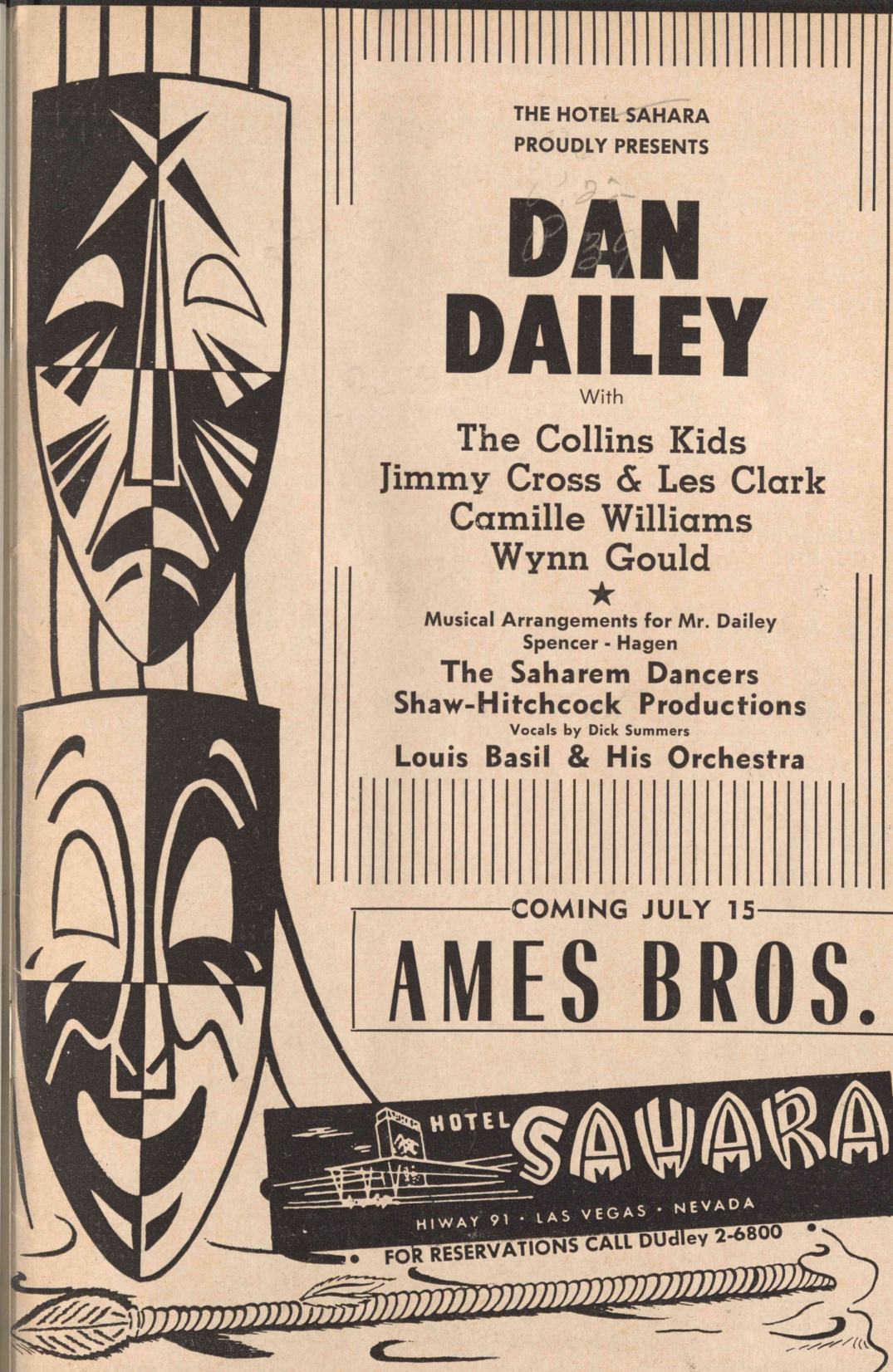
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OBSERVATIONS

by CHARLES "POP" SQUIRES



OUR PICNICS

NOT MANY people now living in Las Vegas are able to realize the difficulties residents of the town endured during the first few years of its existence as they tried to be comfortable. No, I should not use the word "comfortable," because no one could be really comfortable what with the heat, flies, dust and wind. It would be more truthful to say that we were "miserable" while trying to put up with our discomforts, and to manage to exist, after a fashion.

However, we had one thing for which we were truly thankful and that was an ample water supply of almost one hundred per cent pure water, piped into town from the "Big

Springs," two and one-half miles to the South. Our other public utilities consisted of a puny electric current and forty-nine telephones (with no night service), which a group of us had started in 1905 and 06, with the hope that better service might be established as soon as possible. At that time these things — electricity and telephone service — just whetted our appetites for all those things we dreamed would sometime come to Las Vegas.

A number of us, neighbors and friends, seemed drawn closer together by this common desire for better things for our town. It seemed to be a good idea that as long as we were going to be miserable we might as

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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JUNE 23, 1958

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**CRISWELL
PREDICTS**



DATE LINE — THE FUTURE:

PREDICT the arrest and conviction of an international play boy on white slavery charges! . . . The sudden folding of a national magazine due to the boycott of advertisers who refuse to follow the red line of editorializing! . . . The housecleaning of a famed TV network where many programs have been kept on despite lack of audience appeal, through private bribes! . . . The secret divorce and remarriage later of a famed Senator and his wife, who intends to campaign for Vice President in 1960! . . . The many millions of dollars given to children's hospitals by film star Marion Davies! . . . and the shocking confessions of a private Hollywood detective next month! . . . Alexandria, Egypt, January 1, 1959: Nasser today proclaimed independence for the Nation of Egypt from any outside influence by any foreign power! His birthday is slated to become an Egyptian National Holiday! . . . Chicago, Illinois, February 10, 1959: Plans today were submitted to make the Port of Chicago a salt-water port with the St. Lawrence Waterway Commission! Huge docks and storage buildings were contracted, with partial payment by the Federal Government! . . . Paris, France, August 1, 1960: It is now admitted that France as a nation has lost the style lead to the Americans! After a bitter battle lasting almost three decades, the style center of the world has shifted to the Western Hemisphere and the U.S.A.!

WHAT PEOPLE WILL DO:

I predict that Queen Elizabeth II will be forced to cancel her proposed good will tour of the world due to conditions in England that are brought about by the "Free Ireland

Now!" movement, the Scottish revolt against increased taxes for the Crown and other colonial disturbances! The Royal Guard has been doubled and the joint meetings of the House of Lords and Commons restrict public attendance to a trickle! Will the next two years destroy the remaining vestige of respect for Britain's most potent symbol, the Crown? . . . I predict that seven costly Hollywood films which are dismal flops at the box office will be sold at once to television by order of the banks which hold controlling interest in the studios! The new white hope of the movies could easily be the new comedy team of Rowan and Martin who have the same wide appeal that Laurel & Hardy, The Ritz Brothers, The Marx Brothers, Martin & Lewis and other famous comic teams had! Rowan & Martin are proving that the American public wants "entertainment escape," not "problems"! . . . I predict that labor leader John L. Lewis will battle for his boys at the very crossroads of industrial progress, coal vs. gas! The coal companies priced themselves out of reason and many factories, public buildings and homes converted to gas and some to oil burning. But the coming showdown, led by John L. Lewis, will promote and return to favor, power from coal burning!

FOR PEOPLE AND PLACES:

Vice President Nixon: The private understanding you have with President Eisenhower will soon be known, and will be widely accepted by the American public! . . . St. Louis: Your summer season of opera will be widely copied and hailed as a terrific civic affair! . . . Edna Ferber: Your coming novel will deal with the history behind the great state of Nevada from

(Continued on Page 26)



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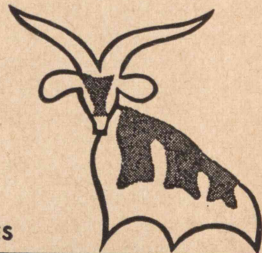
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HICKORY Room

that's for sure..
by JACK CORTEZ



FABULOUS salutes the latest Bistro to make its debut on the FLV scene — the spectacular and sprawling STARDUST HOTEL. This beautiful Hotel boasts 1065 rooms, all furnished in exquisite taste and is the largest in the state. It will be unveiled to the public at high noon Wednesday, July 2nd. There's a great deal we could say about the STARDUST, but why take the "edge" off of its preview? MR. JOHN FACTOR, Owner, has spared no expense in building this finest and largest plant in Nevada. The show-room is the most complete and beautifully constructed we've seen since Radio City. The room is terraced to afford an unobstructed view of the stage from any table in the house. We could write for days about the countless innovations in every department, but we'll have to leave it at this point, choosing instead to recommend a "first hand" glance after its opening. We suggest for a treat and an "Eye treatment," stop in and see the STARDUST HOTEL. Fabulous joins every individual in FLV in extending felicitations to this hotel and we hope it will enjoy enduring success and *That's for sure!* . . .

Many kudos of praise must be given to the local firms who participated to give the "strip" its newest sprinkle of "Stardust". YOUNG ELECTRIC SIGN CO., has contrived the most spectacular "spectacular" yet to be seen on "Glamour Blvd." NEVADA

ELECTRIC CO., and SOUTHERN NEVADA PLUMBING and HEATING and LARKIN PLUMBING and HEATING CO. have had crews working "round the clock" for many weeks so that "High Noon" on July 2nd can be the "most exciting moment in your life". And don't try to walk through one of the crystal clear glass installations made by WILGAR BROS., which provides a panoramic view of the pool and gardens. The STAGE SOUND AND EQUIPMENT CO., designed the stereophonic sound system which will enable Continental Cafe customers to hear a pin splash in the enormous pool built into the mammoth stage. LEE HAYES and son, GORDON, hard working members of that organization installed the stage equipment. WESTERN STEEL CO., must also be complimented for the monumental job of supplying materials for the many changes in design which occurred in the final phase of construction. Upon entering this new edifice of chance and entertainment you will marvel at the pleasant fusing of decorative colors as done by the M. J. Di BIASE CO. JOHN Di BAISE and his paint superintendent, SAM SCIALABBA, masterminded the large crew of painters and decorators who completed this job in record time. Young RICHARD HILL, the designer, found romance in Las Vegas which reflected in the magnificent job he created at the STARDUST. Dick mar-

(Continued on Page 55)

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .
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Our Sincere Thanks to Our Readers, . . . Here — There and Everywhere for Their Continued Interest In Fabulous Las Vegas Magazine.

JACK CORTEZ

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Fabulous LAS VEGAS magazine

P. O. BOX 748



By **HARRY PARKER**

HATS OFF to CITY OF HOPE Chairman SAUL LUBOFF and the gang who are spending hours and hours daily to keep the Cadillac raffle rolling for the 1958 Fund Drive. It's gratifying to watch the ticket stubs grow daily in the big tubular container. If you don't have your chance yet, hustle down to Second and Fremont and invest a dollar for your health and your neighbor's. . . . Enjoyed watching several sets of music in the GOLDEN NUGGET Lounge the other night with affable GUY McAFFEE, Owner of the Club. One of our town's most colorful personalities, "Mr. Mac" seems to grow younger each year. He thoroughly enjoys being in on every facet of the activity going on and displays a keen and shrewd insight to the business, both present and future. It's always a treat to hear his stories on the growth and development of "Glitter Gulch." . . . And, speaking of Fremont Street pioneering, another prominent figure in the downtown scene, "FARMER" MILTON PAGE, is looking very well again following his illness of last year and it's great to see him regularly overseeing the Faro Bank in his popular BOULDER CLUB Casino. JIM YOUNG, Co-owner and Manager of the Club, keeps active in many outside projects beneficial to the Las Vegas area plus maintaining a busy work schedule on the job and still has time to be one of the most friendly and affable persons on the street. . . .

MONTE MONEY, former Twenty-one Dealer at both the PIONEER CLUB and the GOLDEN NUGGET, is now dealing away on the graveyard shift at the EL CORTEZ HOTEL. . . . Our best wishes for success and hap-

piness to GLORIA DUNCAN and AL DE FUSCO who tied the knot last May 18th. GLORIA is Vault Cashier at CECIL LYNCH'S FORTUNE CLUB and hubby is a Legal Adjustor. The couple plan to leave FLV in about a month and will make their new home in San Diego. . . . Taxpayers got one of the few good breaks in recent years dished up to them several days ago by local politicians who nixed the proposed name change for Fifth Street. Most of the businessmen along the street aren't too unhappy about the verdict either, for it saved them a chunk of money that would have been needed for new stationery, cards, etc. When you get around to changing the names of streets, parks, schools, etc., you soon find out there's more to the answer of "What's in a name?" than ever meets the eye. Greatest example — and probably the most expensive in history to taxpayers — was the much footballed HOOVER-BOULDER-HOOVER DAM bit. . . . Lovely JEANNE WELBORNE, Cocktail Waitress in the Nevada Room of JOE W. BROWN'S HORSESHOE

(Continued on Page 50)

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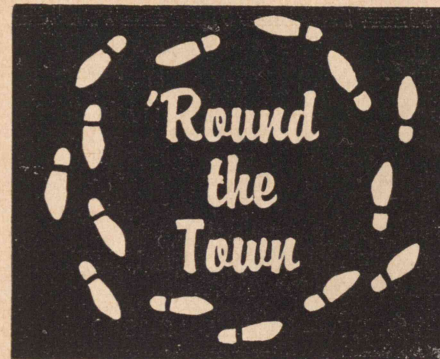
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the tie, a superlative striated silk from Austria via Savoy Cravats — in café-au-lait color, soft Danube blue, Hussar gold, Viennese pewter or whipped-cream white . . . its subtle texture elegantly endowed with a hand-embroidered initial in bullion gold or silver, \$8.50 the handkerchief, a magnificent tone matchmate of the finest French linen with hand-rolled edges, by Bloch Frères, \$2.50.

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with **HAL HALSTEAD**

STARDUST™ is in our eyes. Welcome and Best Wishes for the greatest in enduring success to this, the largest Hotel in the world. With the opening on July 2nd at High Noon of the huge and spectacular STARDUST HOTEL, one will need a "JOE CUNNINGHAM (Gen. Mgr) TOUR" to fully appreciate this glittering gem, the latest addition to our sparkling chain of beauties on the Fabulous Strip. See other articles in this issue for due credits well deserved. This JACK & RELLA FACTOR owned structure, its Casino manned and managed by astute and friendly DESERT INN Owners, is a worthy tribute to the faith in our future of keen-sighted business people. Other closures notwithstanding. Let's all pay tribute to MAURY AROFF, General Contractor and DICK HILL, Designer and all others who have kept business spread to our local concerns thus helping in our community economy. Our humble thanks. . . . Beauty and brains have taken off! DOTTY ZIMBEROFF left Thursday night on a two to three months flying trip to New York City, Chicago, St. Louis, etc. She will be the LOS AN-

GELES P.A. with ROGERS, COWAN and JACOBS and will be their local Representative when offices are opened here, upon her return in early fall. Couldn't happen to a lovelier or more capable gal. Greatest of trips and huge success, DOTTY. . . . Thursday, June 26th, was certainly a "red letter day" for the ZIMBEROFFS. DOTTY'S departure, and Mom ALYCEA, and Dad BEN'S 31st Wedding Anniversary! ALYCEA owns that smart dress shop and BEN is talented violinist at the SANDS. ALYCEA and BEN journeyed to Ellay to celebrate with another daughter, CARLA, and her hubby, CHUCK BERMAN, who presented BEN a prized HILL and COMPANY bow encrusted with an 18K gold Fleur de Lis., and to see their grandchildren, DAVID and JUNE ELLEN. . . . Well gals, here's great good news. Handsome DUNES Captain BOB WILSON is free, available and back in action! The line forms to the right, but remember, he's a mighty particular guy. Get your reservations in early!!! . . . BILL and DEA WATSON happily hosted her sister's family from Long Beach, California, when MR. and MRS. PETE HERDER and daughter DEBRA chose to vacation here. DEA is the popular ex-Cocktail Waitress formerly at the DESERT INN, and BILL is the genial Mixologist at the Airport's Ready-room. . . .

Up and coming Songstress, pert JILL COREY, leaves July 7th for Hollywood where she will do "Senior Prom" for Columbia Pictures. Spots in this opus are done by FRANK SINATRA, EDDIE FISHER, PERRY COMO and MILTON BERLE. Should be a WOW! Opening August 21st at the famed COPA in New York City, JILL will leave for an extended vacation in Europe, upon completion

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of her engagement. . . . Welcome to FLV goes to MRS. TILLIE DANNY, formerly from Russia and now making her home in Beverly Hills, California. MRS. DANNY, who is 78 years young, will spend several months here with her daughter RUTH and son-in-law HAL BRISCOE. HAL is the handsome silver-haired Mixologist at the D-I and he says they intend spoiling Mom, who has been quite ill. . . . Well, TILLIE, love and our climate is a sure-cure combination. . . . We're sorry to see him leave. JOE PACEY, TROPICANA Cellist, has decided to leave the local scene and return to Ellay where he'll return to studio and recording work. Good Luck, but come back now and then. . . . Tuesday, June 24th, was the Natal Day of a very lovely lady. FLORENCE TULLY, Food Waitress and relief Reservations Gal at the FLAMINGO, rates all the very best wishes for Many Happy Returns. FLORENCE is a dedicated and loyal worker whose

personal interest and generosity knows no bounds. Belated greetings, my dear. . . . According to DESERT INN Mixologist JOE VILLAREALE and wife, "DUSTY," (former SAHARA Sho-gal), Apple Valley is a Garden of Eden. Returning from a five-day visit there, "DUSTY" says time is growing short until she gifts the family with a September playmate for their little daughter. . . . A charming lady from Dallas, Texas, is vacationing in our FLV. Spending an enjoyable two weeks visiting her daughter EDITH, and son-in-law, HAROLD LIEBERMAN is MRS. L. HATHCOX and her little granddaughter, SUSIE. EDITH is a TWIN LAKES School Teacher (taking advanced) and HAROLD is talented Violinist with ANTONIO MORELLI'S ork at the SANDS. We wondered where EDITH got her charm and now we know, from the lovely lady who is her mom, Texas style.

(Continued on Page 53)

118 FREMONT • The "OLD" • OPEN 24 HOURS

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"Farmer" MILTON B. PAGE

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OLD CROW BAR WHISKEY MORRIS PINKERTON — BAR MANAGER BUD ON TAP 20c



THE FACT SHEET: Too bad the President can't be quoted directly. Some of his remarks on the golf course are choice. Especially when he misses a green shot and talks to himself. . . . Now that Howard Dietz is relieved of his duties at MGM, you can look for a Broadway musical from the manuscript papers of Dietz & Schwartz — within a year! . . . Hazel Scott won't divorce Adam Clayton Powell until January. Will get the decree in Paris. . . . John Foster Dulles is a pushover for marmalade. . . . It is hinted about that the National Safety Council would like to do something about the Indianapolis Speedway mishaps. Two officials of the NSC claim those deaths at the track each Memorial Day hurt the whole cause for safe driving over the holiday. . . . The chemise dress style has penetrated only eleven per cent of the femme population in the U.S.A. — as of May 1st.

Manhattanites Are Mumbling About: The hilarious off-Broadway play "Comic Strip" . . . Milt Shaw's efficacious dance music on the summery St. Regis Roof. . . . "The Gold in Tin Pan Alley" by Hazel Meyer for Lippincott. An interesting dissertation on the song biz — with this revealing anecdote that Leonard Bernstein started writing pop melodies under the "nom de tune" of Lenny Amber. . . . Lou Walters' fabulous new club, Café de Paris, where good food and speedy service are tied in with a

lavish show. A tourist's delight. . . . Mr. Hitchcock's "Vertigo," an absorbing flicker with Jimmy Stewart and Alf's individual directorial touches. . . . The new restaurant, "In Bobobli," run by Arturo Sacco, former maitre d' at the Blue Angel. . . . The sign in that First Avenue Beauty Salon. To wit: "You're beautiful. Let us help keep you that way." . . . WMGM's feud with WINS over a Paris "Cut In" that originated in New York. . . . Jim Farley's bid for the Senate despite Democratic boss, De Sapio's preference for Frank Hogan, the town's D.A. . . . (The thoroughly entertaining X. Cugat orchestra and Tito Guizar's crooning, plus his daughter, Lilia's chirping, on the Starlight Roof of the Waldorf Astoria. Mexico, Spain and Cuba all moved safely to a glamorous setting above Park Avenue.) . . . That soap company's deal with the local Transit Authority, whereby three coupons entitle you to a free subway ride. Can washing machine turnstiles be far away? . . . Oscar Levant's guest shots on NBC-TV. A sour, dour barb thrower. The literate's version of the late Ned Sparks. . . . The Paristocracy's hush hush talk that after de Gaulle — a king. . . . The chicken dish at Nino's Continental named after Lollobrigida. . . . The chance that Ted Williams will barely reach .300 and that this is his last season. . . . The new jazz palace, the Roundtable, a fast click. . . .

Just For Laughs: With Nikita still
(Continued on Page 19)

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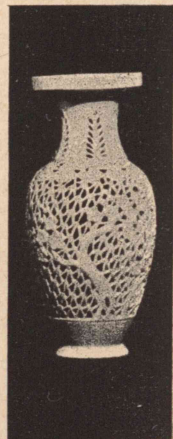
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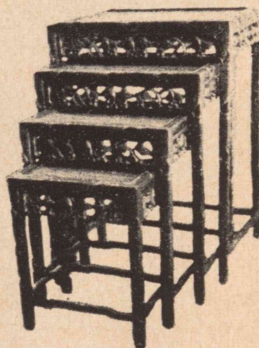


White Porcelain
Figures

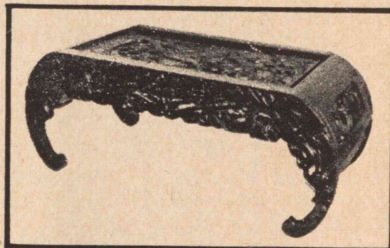
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Teakwood - Oriental Art-
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MANY OTHER ORIENTAL ART
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FABULOUS LAS VEGAS



FOR ALL of you localites and visitors who are on hand and anxiously awaiting the opening of the **STARDUST HOTEL** next Wednesday, calm your nerves and sharpen your appetities with a tour of all of the town's Lounges. In these various rooms you'll find the greatest collection of music and comedy talent ever assembled in one small area. Starting at the **HACIENDA HOTEL** in the Jewel Box Theatre you'll see **THE FOUR TUNES** - experts at modern arrangements of contemporary hits and the old standards; **The JOHNNY OLENN GROUP** and blonde Songstress **LINDA WARE**. . . . Next stop is the Showcase Lounge of the **TROPICANA HOTEL** and a session with dynamic Irish songstress, **BETTY REILLY**, and the rock and roll music of **CHICK MARTELL** and his boys. . . . In the Sinbad Lounge of the **DUNES HOTEL** you'll find a wide variety of musical know-how to satisfy your every taste. **MAAKA NUA'S HAWAIIAN HOLIDAY REVUE** and piano virtuoso **AL MORGAN** share the late shift while beautiful blonde pianist and accordionist **JO ANN CASTLE** and her **TRIO** and the original **INK SPOTS** alternate in the earlier hours. . . . **HOTEL FLAMINGO** has a powerful lineup at the Stage Bar headed by **DICK CONTINO**, probably the world's greatest male accordionist; **GENE MUMFORD** and **THE TITANS**, a superior singing ensemble; **BOBBY PAGE** and **THE MUSICAL PAGES**, specialists in brass and the smooth musical musings of the **JOE LOCO QUARTET**.

THE SANDS presents, in the smart **Copa Lounge**, outstanding vibrophonist **RED NORVO**; progressive jazz dispensers **JACKIE** and **ROY**; the fine sounding music and clever style of

ART "Cow Eyes" ENGLER and **THE ERNIE STEWART TRIO**. . . . At the **SANS SOUCI** be sure to catch the unusual offerings of "his majesty" **LORD BUCKLEY**. . . . Seven top groups are on hand to greet you nightly both in the **Lady Luck Lounge** and the popular **Sky Room** of **WILBUR CLARK'S DESERT INN**. Upstairs it's the fine dance music of **THE ERNIE COLEMAN TRIO** and the piano and songs of lovely **AUDREY MORRIS**. Downstairs **DAVE APOLLON** with his gypsy music and marvelous strings head a quintet of top-rated attractions including **THE MILT HERTH TRIO**; **THE GROVER-SHORE TRIO**; **DON GREGORY QUARTET** and **THE CABALLEROS**. Outside by the pool this Spa also presents the spectacular "Dancing Waters" twice nightly. . . . Across the street at the **SILVER SLIPPER**, **HARRY** and **TONI WHAM** and **ANNIE MALONEY** hold forth in the intimate **Gay Nineties Lounge**. . . . Next up is the **RIVIERA HOTEL** and its glamorous **Starlight Lounge** with uninhibited funster **SHECKY GREENE**; **THE BILLY WILLIAMS QUARTET**, top-rated night club attractions

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PIONEER CLUB

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Meet Vegas Vic in person
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From Dusk To Dawn

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MAAKA NUA'S

Hawaiian Holiday Revue



Jo Ann Castle Trio

SPECIAL ATTRACTION

Al Morgan

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Never a Cover or Minimum

the Dunes HOTEL

CONTINUOUS
ENTERTAINMENT

coast-to-coast, and pianist GERI GALIAN. . . In the *Nugget Nell Lounge* at the EL RANCHO VEGAS Latin-American stylist EDDIE "MR. DOMINGO" GÓMEZ and fiery NORMA CALDERON continue to wow the patrons. Also appearing are THE POLLAK BROTHERS TRIO and pianist CLARE HARTE. . . Last stop on the fabulous strip is HOTEL SAHARA and the *Casbar Theatre* with a sparkling array of talent. Headliners are LOUIS PRIMA and KEELY SMITH backed up by SAM BUTERA and THE WITNESSES; CHUCK LEONARD; DEL SIMMONS; SANDO DEEMS and the hilarious CHARACTERS, a group of merrymakers with a fine combination of Tom Foolery and music. . . Along the Boulder Highway at the SHOWBOAT HOTEL it's SHIRLEY SCOTT and the MODULATORS and the very funny THREE TWINS. . . The EL CORTEZ keeps the *Celebrity Lounge* packed with the music of THE DUBONNET TRIO; THE DON BAKER QUARTET and JEAN RITCHIE and MARTINEZ on the late shift. . . The *Carnival Room* at HOTEL FREMONT jumps to the music of THE NIGHTCAPS; the comedy and music of THE MAKE BELIEVES plus THE THREE PENNIES. . . At the GOLDEN NUGGET it's FLO DREYER and Her sensational ALL-GIRL BAND; The DYNA-TUNES and the CARMEN LE FAVE TRIO. . . There's hour after hour of top entertainment to keep you busy every hour of every night for many days in a row. . . Just talked to Dixieland artist JOHNNY LA MONTE who is soon to open in FLV with an all new comedy and Dixie musical revue. Name of the unit is the FOUR FIFTHS and the comedy portion is slanted along the "beverage" line with JOHNNY the take-charge guy in the role of the tipsy bandleader. Keep an eye open for this group's debut soon.

The most I can do for my friend is simply to be his friend. I have no wealth to bestow upon him. If he knows that I am happy in loving him, he will want no other reward.

FABULOUS LAS VEGAS

MIGHTY MIXTURE

(Continued from Page 15)

in the top spot, Harry Tsakis at his Eden Roc, suggested we refer to the Russian situation as "Khrushial" . . . We hope they do the sequel — "The Long Cold Winter." . . . The other night, a big hulk of a man and his petite date rushed into the lobby of the Morosco Theater, tickets in hand, to see the Helen Hayes play, "Time Remembered." It was 9:05, he was twenty-five minutes late. The ticket taker smiled and offered this one: "Sir, I guess you thought the title was 'Time Forgotten'." . . . Results notwithstanding, Mr. O'Malley can refer to that L.A. vote as a "rougherendum." . . . At Monsignore, Betty Ann Grove spotted Johnny Ray, Doris Day and Sammy Kaye at various tables — had one word to utter: "Say!" . . . The ideal Texas bank has this

JACK CORTEZ'

Fabulous
LAS VEGAS magazine

\$12
PER YEAR

write: P. O. BOX 748

feature: "Vault to vault carpeting."

Short, Short, Story: When Clark Gable first started in movies over twenty-five years ago, he was very self-conscious about the size of his ears. Often he would forego a haircut while making a picture just so the exteriors of his hearing organ would not look exaggerated. He told his feelings to his agent. The flesh peddler grinned. "When you become a big star," he remarked, "think how handy they'll be. The way I figure it you'll need large size saucers to be able to hear all the wonderful things people will be saying about you."



- ★ Free "chuck wagon" meals
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JERRY RALSTON
President
Of The
Stardust Hotel



JOE CUNNINGHAM, Jr.
Managing Director
Of the
Stardust Hotel



THE **STARDUST** HOTEL

and all Good Wishes from your friends at the Desert Inn.



Welcome!



Wilbur Clark's
DESERT INN



extends greetings

to the star spangled...



and to the exciting and daring

"LIDO DE PARIS" REVUE

Entertainment of unparalleled beauty with a cast of 60

Best Wishes to —

Pierre Louis Guerin & Rene Fraday and Donn Arden



Stardust Story

LAMOUR—important names in the business and gaming world and every up-to-date convenience known to the creation of luxury and service are the factors inherited by the luxurious STARDUST HOTEL the moment it opens next Wednesday, July 2nd, at high noon. Nothing has been spared either in effort or money, to mold this largest resort hotel in the world into a veritable paradise.

Owners of the hotel are JOHN and RELLA FACTOR, whose multi-million dollar investment testifies to their far-sightedness and faith in the Las Vegas future. Motivation for FACTOR'S spearheading of this project reverts back to the childhood dream of a boy who began his life amidst poverty and hardship in Chicago. His dream was that one day he might be instrumental in developing something embodying luxury in every form which could be made available to people of limited means, and a spot where, for a minimum expenditure, these folks could enjoy the same pleasures and on as grand a scale as those available to the more affluent.

The STARDUST HOTEL is the end product of JOHN FACTOR'S dream and fulfills this life-long ambition. . . . President of the hotel is JERRY RALSTON, prominent Los Angeles Attorney and life-long friend and business associate of FACTOR'S. Very interested in civic affairs in the West Coast City, his arrival on the FLV scene is heralded as a boon to the town. . . . Managing Director of the hotel is affable and distinguished JOE CUNNINGHAM, another newcomer locally, but a thoroughly expe-

rienced and internationally known hotel man. . . . His Executive Assistant is PHIL JORDAN, another widely known and highly respected hotel executive. . . . Handling Publicity and Public Relations for the hotel is former newspaper executive and prominent Los Angeles public relations expert, DAVID GARRETT. . . . Acting as Director of Sales in charge of extolling the hotel's vast convention facilities is long-time Las Vegas resident MARK SWAIN. . . . Designer and decorator of the huge casino and dining room-theatre is JAC LESSMAN, who has designed the interiors of numerous hotels from coast to coast as well as on the continent. His work is world renowned and includes some of the world's most lavish and famous hotels. Recently he was credited with the design and decoration of the multi-room addition to WILBUR CLARK'S DESERT INN. . . .

The lobby and interior of the hotel was designed by AL PARVIN and COMPANY, one of the most prominent organizations of its type in the country and designers of many of Las Vegas' most luxurious strip resorts. . . . In the magnificent 700 seat capacity Cafe Continental patrons will see the most advanced theatre stage in the American entertainment world. Six separate hydraulically operated segments compose the gargantuan stage. Included is a large swimming tank for the presentation of water shows and an ice skating rink at stage level plus rain and snow making devices overhead. Every phase of construction is an innovation in itself, both visually and in the complex sound system, the most elaborate this side of Radio

Presenting the Casino Directors of the



TOMMY McDONNELL
Asst. to President (Casino)



MILTON JAFFE
Casino Manager



JOHN DREW
Exec-Vice President (Casino)



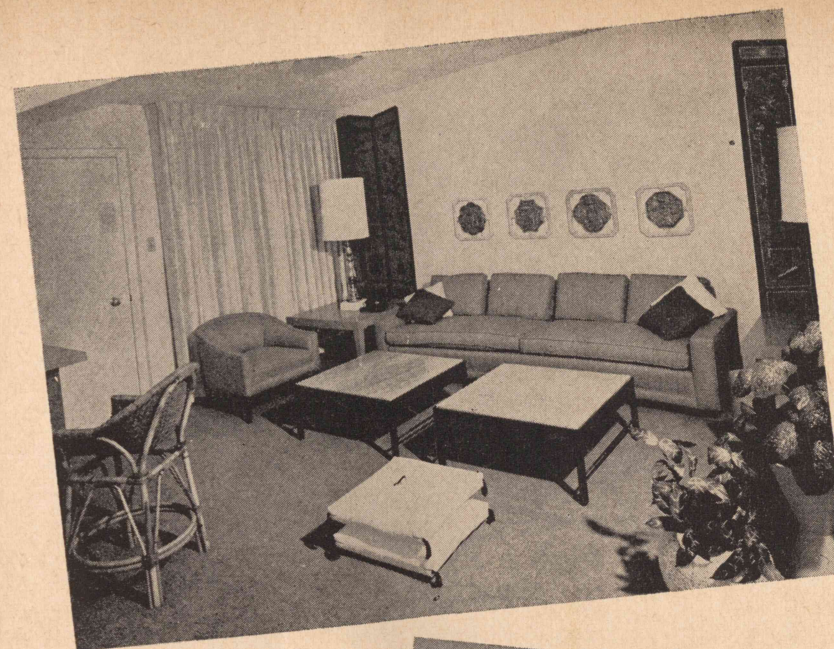
MIKE BENEDICT
Exec. Director (Casino)

City Music Hall. In presenting stage attractions an entirely new concept in local staging will be employed. Under the supervision of talented DONN ARDEN, the initial presentation, the revue "Le Lido de Paris," glorifies the European beauty in much the same manner as the great FLO ZIEGFELD glorified the American showgirl many years ago. Conceived by PIERRE-LOUIS GUERIN and RENE FRADAY and including the famed BLUEBELL GIRLS, the production itself is the star for no one in the show is starred or featured individually. Rather, the role of every performer is geared to enhancing the overall effect. . . . The tremendous Casino of the hotel covers 16,500 square feet and is by far the largest in the area. Directing its fortunes is an impressive list of key personnel that bring a vast amount of experience and know-how into the picture. Executive assistant to the President of the Casino is Chicago-born newsman-restaurateur TOMMY McDONNELL, syndicated columnist and Co-owner of the "windy city's" famous SINGAPORE RESTAURANT. He has been a regular visitor to the local scene for many years and is very well known in this area. McDONNELL, a tireless worker for the benefit of disabled persons, has received national acclaim and recognition for his efforts in this field and also holds memberships in the Lambs Club, Variety International, Veterans of Foreign Wars and the Chicago Press Club. . . . MILTON JAFFE has been named Casino Manager. JAFFE is a veteran of more than thirty years in the gaming industry and has operated casinos in many parts of the Western Hemisphere. . . .

JOHN DREW, Casino Executive Vice President, has been a resident of Nevada since 1936 and is well known throughout the state. He was formerly associated with the GOLDEN HOTEL and the BANK CLUB in Reno, Nevada, and was also Co-Owner of a downtown Las Vegas Club. . . Executive Director of the Casino is popular MIKE BENEDICT. A seven-year resident of FLV, MIKE was for-

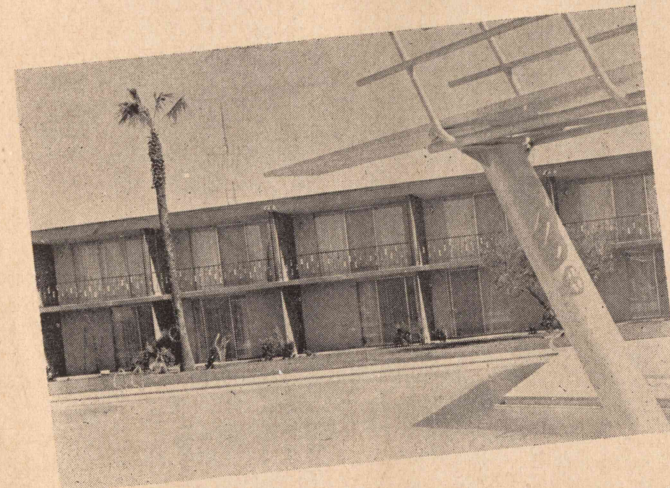
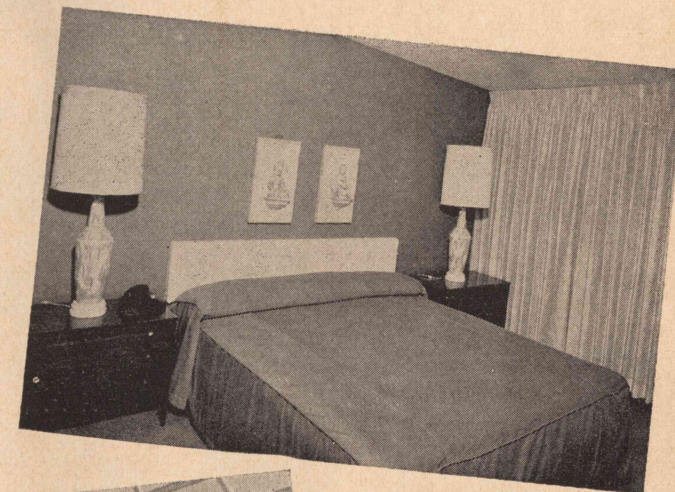
merly associated with the NEW (LAST) FRONTIER HOTEL locally. . . . Native New Yorker IKE STELOFF from Saratoga Springs has been a well-known figure in Las Vegas circles for the past five years. He was a Cadillac-Oldsmobile Dealer in Jersey City, N. J., and Betting Commissioner for many famous racing stables. . . .

In charge of the dining facilities, capable of preparing more than 20,000 meals in any twenty-four hour period, is Maitre D'hotel ANDRE SIMETYS. He has been associated with key hotel-restaurants throughout the world. For the past fifteen years he has resided in Nevada and operated the Riverside Hotel dining room and bar and the same facilities at the Fortune Club in Reno. His most recent association was at the DESERT INN in Las Vegas. . . . ERWIN SCHNIDER, Chef de Cuisine, has worked at the Atlon Hotel (Germany); New Yorker Hotel (New York); The Hollenden Hotel (Cleveland); the Bel Air Country Club (Los Angeles); New Frontier Hotel (Las Vegas), and comes to the STARDUST from the DUNES HOTEL. . . . Staging the entertainment fare is DONN ARDEN who has presented special production numbers at the DESERT INN for the past eight years and also produces currently for the Latin Quarter in New York City. . . . JOHNNY AUGUSTINE, STARDUST Orchestra leader, was formerly concert master at CBS and a staff Conductor where he was associated with ANDRE KOSTELANETZ, HOWARD BARLOW, FREDDIE RICH and MARK WARNOW. He has conducted for EDDIE CANTOR and MILTON BERLE in radio and TV and also for the PHILIP MORRIS program. . . . LEW KANE is the Stage Manager at the hotel. He was formerly associated with FLORENZ ZIEGFELD and for seven years was employed by the famed entrepreneur, EARL CARROLL. His most recent association was at the Moulin Rouge in Hollywood. . . . Construction of this vast plant with its 1065 rooms, gigantic lobby, one hundred and forty-foot long bar, the elaborate Cafe



CHINESE SUITE D
With Terrace Overlooking
Big Dipper Pool

Bedroom of the
Above Suite



THE BIG DIPPER POOL
As Seen From the
Chinese Suite



HOTEL

STARDUST



Post Time

AT 5 PM 6 PM 7 PM

Enjoy Your Favorite Drink . . . Courtesy of the "Colonel"

Colonial House

LAS VEGAS NEVADA

MOTEL • BAR • RESTAURANT

Continental, pool pavilion, four banquet rooms, Big Dipper swimming pool holding 175,000 gallons of water and staggering kitchen facilities was all under the able guidance of Contractor MAURY AROFF. Construction Superintendent is Los Angeleno IVOR BJORK. . . . The entire group of sixty European performers comprising the Le Lido de Paris troupe was flown direct from Paris, France via chartered plane. The company of singers, dancers, mannikins and the famed BLUEBELL GIRLS has brought — direct from Paris — one of the most spectacular productions ever assembled in Europe. . . . The invitational list to the opening includes governors, senators, city, county and state officials, civic leaders and movie stars as well as seventy-five of the nation's top press representatives from across the land.

If you had just forty-eight hours left to live, how would you spend them? Will Rogers said: "ONE at a time!"

CRISWELL PREDICTS

(Continued from Page 7)

its early beginning to the present time! . . . Rome: You will turn over the Italia Studios to American managership after the present film schedule is met! . . . Cobina Wright: You will appear as yourself in a coming popular tv series, based on your forthcoming autobiography "You Are Cordially Invited" . . . New York: Foreign acts, entertainment, movies and plays must pay an extra fee to Actor's Equity in a new move to discourage a foreign invasion in the show world! . . . General Charles DeGaulle: You will require a loyalty oath to France from every man and woman within your borders within the next thirty days! . . . Iowa: Your capitol city of Des Moines is fast becoming the testing grounds for new products, new styles and new issues by our manufacturers and our law makers! The next secret survey will

concern a new automobile and the federal sales tax! . . . Evita Peron: Your body will soon be enshrined in a marble memorial city costing one hundred times that of the Taj Mahal, which will be the most costly tribute ever built to a woman! This will become one of the great tourist attractions for Argentina next year! . . .

YOUR INCREDIBLE FUTURE:

Could you imagine speeding along a half-million feet above the earth at the rate of thirty-eight thousand miles per hour — more than a mile a second? You would travel with a cargo of liquid oxygen, to protect you safely from "burn-out" at this furious speed! In a half-plane, half-missile space craft, the world would shrink almost to the size of a travable orange! You would be able to travel faster than some people could think! Ultimate speed will never be reached, but at this fast rate, the plane would glow a cherry red from the generated heat! Higher and faster will be the next

command from the pentagon! The rocket ships of tomorrow are already off the assembly lines — shining stainless steel — poised, ready for the take-off signal! The physical science laboratory of New Mexico calmly explains that, "Our earth is not perfectly round, but bulges at the Equator, causing our man-made moon to orbit and shift in several different ways! Exact measurements are now recorded. The bird's eye view of the clouds, rain and wind, which cause our weather, and the science of weather forecasting is now exact!" Dr. Russell K. Sherburne, one of our most eminent scientists, feels that in the magnetic field there are drastic changes in cosmic rays, and the region around the earth is filled with foreign matter that may actually engulf the sun and the earth together! The next venture will be to literally bottle up sunlight from outer space, run it through a retractor for a new hypo-hydro power, all in your incredible future!

Congratulations

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HOTEL

All Stage Lighting Equipment
By . . .

Stereophonic Sound
Designed by . . .

STAGE SOUND & EQUIPMENT INC.

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A Happy Las Vegas

Welcome To...



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| MADAME BLUEBELL | ... Your Girls |
| MONSIEUR FOLCO | ... Your Costumes |
| MONSIEUR COLTELACCI | ... Your Sets |
| Messrs. LANDREAU, DELVINCOURT, | GRUYERE ... Your Music |

Messrs. PIERRE LOUIS GUERIN and
12 YEAR LIDO

RENE FRADAY and a wonderful
ASSOCIATION

and to my
BONNIE HUNT, JOE MILAN

AMERICAN STAFF ...
and HARVEY WARREN

Thanks

D O N N A R D E N

| |
|--|
| The Revue "LE LIDO DE PARIS" "C'est Magnifique" |
|--|

| |
|--------------------------------|
| - Conceived by GUERIN & FRADAY |
| - Staged by DONN ARDEN |

My Best Wishes

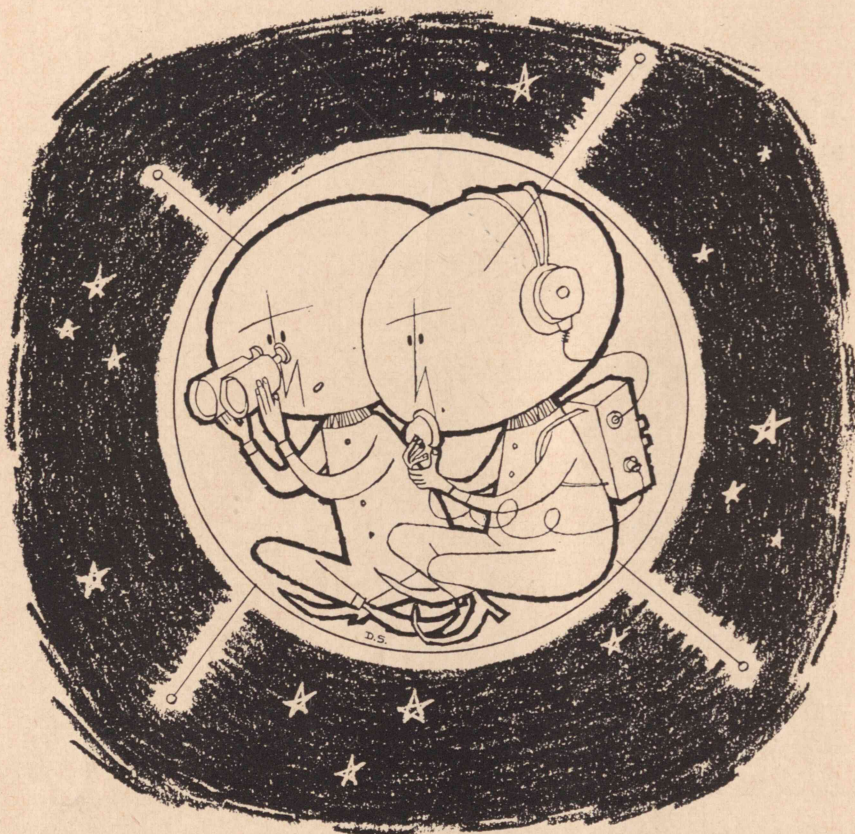
... It's wonderfully exciting to be

TO THE NEW



a part of your organization

Send message to Chief Imperial Earth Gazer
 — new bright spot not Satellite
 sign says "STARDUST"



Congratulations to the **STARDUST**
 Best Wishes for a Brilliant Future!

Joe W. Brown's
Horseshoe Club

D O W N T O W N • L A S V E G A S

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

June 9th thru June 30th

Show: The McGuire Sisters; Jack Durant; The Donn Arden Dancers with Art Johnson; Carlton Hayes and His Orchestra.

Those three lovely McGUIRE SISTERS— CHRIS, PHYLLIS and DOT-TIE — delightful songbirds all, present a perfectly marvelous program of harmony and music nightly in this spa's Painted Desert Room. Under the skilled baton of their Conductor-arranger, MURRAY KANE, the gals get off to a flying start vocally and give this show a musical sparkle that glows long after they depart. Variety is the keynote and an outstanding factor in their great talent. You'll love their clever arrangement of "Alabama Jubilee" with the airy combination of singing and instrumental work plus
 (Continued on Page 37)

The Dunes

May 1st thru Indefinite

Show: "Life Begins at Minsky's" Produced by Harold Minsky Starring Pinky Lee and featuring "Legs" Diamond; The Marquis Family; Martine Vargis and Co.; Ava Pavlova; Gillian Gray; Bruce Yarnell; Jolene Lontere and Eddie Krieg; Tony Di Milo; Elaine Evans; Nancy Dru; The Minsky Models and Cee Davidson and His Orchestra.

"Life Begins at Minsky's" — a dazzling spectrum of ravishing gals and hilarious comedy from the fertile imagination of HAROLD MINSKY. The revue stars the incomparable PINKY LEE, a tireless worker and a master at funny business. The little fellow, checkered attire, lisp and all, is one of the most versatile performers and accomplished comedians in the biz.
 (Continued on Page 37)

El Rancho Vegas

June 11th thru July 1st

Show: Joe E. Lewis with Austin Mack at the Piano; Jill Corey; Extra-added-attraction Candy Barr; The Barry Ashton Dancers; Dick Rice and His Orchestra.

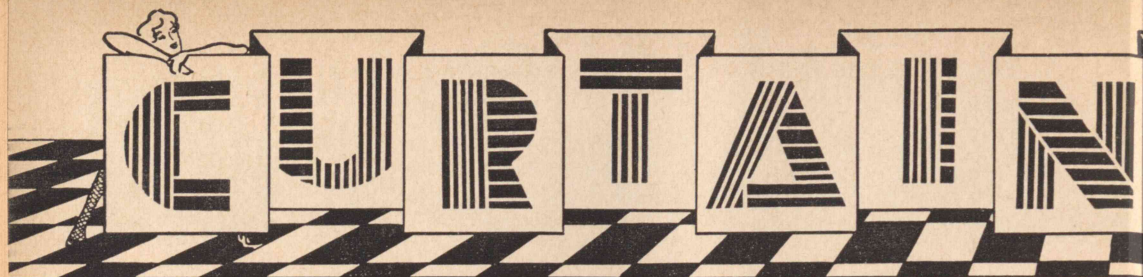
JOE E. LEWIS, the incredible "Wild Joker," heads into the home stretch of a fantastic and crowd-pleasing twelve week run in the Opera House Theatre Restaurant. It's been a siege of rare comedy and typical JOE E. LEWIS funning throughout as the laughter and the jokes have crowded each other in a sprint to the wire. The ever popular quips about his favorite "losers" at the tracks plus plenty of what the censors clip for TV consumption fill the air and the fans eat it up. JOE E. wins everyone's nomination for "top banana" in the Night
 (Continued on Page 37)

Flamingo

June 5th thru July 2nd

Show: The Ray Bolger Show, "Think Mink," Starring Ray Bolger; Pat Suzuki; Barbara Heller; The Flamingoettes; Jack Cathcart and His Orchestra.

World famous dance star RAY BOLGER, brings a star-studded and fun-packed revue entitled "Think Mink" (which isn't too tough an assignment for the majority of the strip belles) and it's a delightful and exhilarating "shot in the arm" to jaded eyes and ears. RAY'S relaxed style and uncanny prowess in the dancing field, his rhythmic, flying feet and quick wit all point up the technique and talent of a master showman. If it becomes a trend—and it probably will—"THINK MINK" will have you in mink shorts, bras, fly swatters and, — mink ties
 (Continued on Page 39)



HACIENDA

(Not a Review)

June 25th thru Indefinite

Show: "Guys and Geisha's" Starring Eddie Peabody and Fay De Witt with the Kiego Imperial Dancers and Torris Brand and His Orchestra.

HOTEL HACIENDA returns to the practice of staging major entertainment productions in the beautiful Palomino Room with RAY GOLDEN'S gala revue, "Guys and Geisha's." It's the first time a big show has been presented in this spa since June of 1957. The rebirth of the entertainment policy gets off to a flying start with two all-time greats of showbusiness fame, Banjo stylist EDDIE PEABODY and comedienne FAY DE WITT, as headliners and Co-stars. These two fine artists have been

(Continued on Page 39)

Riviera

June 9th thru June 29th

Show: Polly Bergen; Jack Carter; The Escorts; The Classics; The Dorothy Dorben Dancers; Ray Sinatra and His Orchestra.

Vivacious and pretty POLLY BERGEN'S re-entry on the Las Vegas entertainment scene, where she got her big break ten years ago as a singer with a local band, is a real triumph in the musical field. The arrangements written for her by LUTHER HENDERSON, JR., are the most original, intriguing and unique in their purpose as background for her songs as have ever been heard. The beautifully gowned POLLY has a voice that is at times deep throated, sultry but always compelling as in the Helen Morgan number "Why Was I Born." This gal can "belt" a number and she can

(Continued on Page 39)

SAHARA

June 17th thru July 14th

Show: Dan Dailey with the Collins Kids; Jimmy Cross and Les Clark; Camille Williams; Wynn Gould; The Saharem Dancers; Louis Basil and His Orchestra.

The ease with which DAN DAILEY expresses himself through the medium of the dance — his crispness of movement and expertness of execution — is engrossing and almost unbelievable. A star whose talent grossed many a million for the Hollywood filmmakers, DAN is equally effective and in truth more magnetic in the medium of live theatre. All of his work embodies fine phrasing of body and limb and a style that is as distinctive as it is rhythmic. In this revue he combines his dancing ability with the spoken word and a great deal of charm to

(Continued on Page 43)

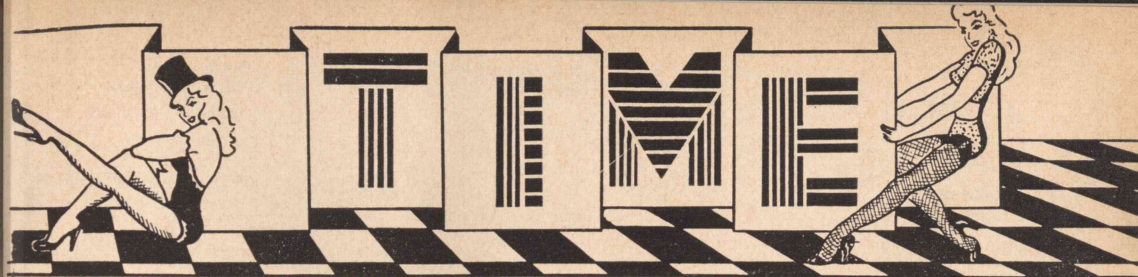
The Sands

June 18th thru July 1st

Show: Johnnie Ray; Lilo; The Sandmen; The Exciting Texas CopaGirls; Antonio Morelli and His Orchestra.

JACK ENTRATTER presents showbusiness' most famed exponent of emotional showmanship, JOHNNY RAY, the singer whose ability to "cry" his way into the hearts of his listeners is an individual technique unmatched in the theatre. He's a warm and enthusiastic performer with a string of best sellers to his credit and the scalps of vehement critics hanging from his belt. JOHNNIE'S controversial type of vocalizing possesses two things that cannot be denied — heart and sincerity. Experience has added another quality too, that of being able to stray from the style that made

(Continued on Page 43)



Sans Souci

(Not a Review)

June 25th thru Indefinite

Show: "French Frolics" Starring Billie Bird; Boubouka; Sid Fields; Cindy and Alberto; The Mermaid in the Pool; The Parisienne Models; Bobby Blue and His Orchestra.

GEORGE MITZEL presents a scintillating, saucy attraction in his all-new revue "FRENCH BLACKOUTS" starring BILLIE BIRD, the outlandishly funny "Xponent of Intellectual Insanity." As a comedienne BILLIE ranks with the greatest and her sly innuendos and witty attack on your funny bone are irresistible. . . . "Professor Mellonhead," none other than standout comic SID FIELDS, presents a raft of laughter on his own and he keeps the comedy flowing with ease and professional skill. . . . Held

(Continued on Page 43)

SILVER SLIPPER

June 13th thru Indefinite

Show: Eddie Fox's "French Follies of 1958" Starring Hank Henry and Sally Rand and featuring Sparky Kaye; The Barbary Coast Boys; Red Marshall; Danny Jacobs; The Slipperettes and George Redman and His Orchestra.

"French Follies of 1958," Produced by EDDIE FOX, is a naughty and flashy battle of comedy and saucy sex starring our favorite funnyman, HANK HENRY, and world famous SALLY RAND, the gal who made the fan famous. SALLY'S exotic dancing sizzles and HANK'S off the cuff comments plunge the room into laughter. . . . THE BARBARY COAST BOYS return with their popular piano and melodies of the gold rush days. . . . Helping distribute the comedy load

(Continued on Page 43)

STARDUST

(Not a Review)

July 2nd thru Indefinite

Show: The Revue "Le Lido de Paris," C'est Magnifique, featuring the world-famous Bluebell Girls and Sixty Continental Artists; Johnny Augustine and His Orchestra.

Next Wednesday night at 8:15 p.m. the eyes of the entertainment world will be anxiously focused on the curtain which will unveil the spectacular Parisian presentation "Le Lido de Paris," imported intact from the world famous LIDO CLUB on Champs-Elysées, Paris. Conceived by PIERRE-LOUIS GUERIN and RENE FRADAY and staged by DONN ARDEN the production features the world famed BLUEBELL GIRLS plus a mammoth on-stage aquacade. Included in the ever changing and extrava-

(Continued on Page 45)

Tropicana

June 18th thru Indefinite

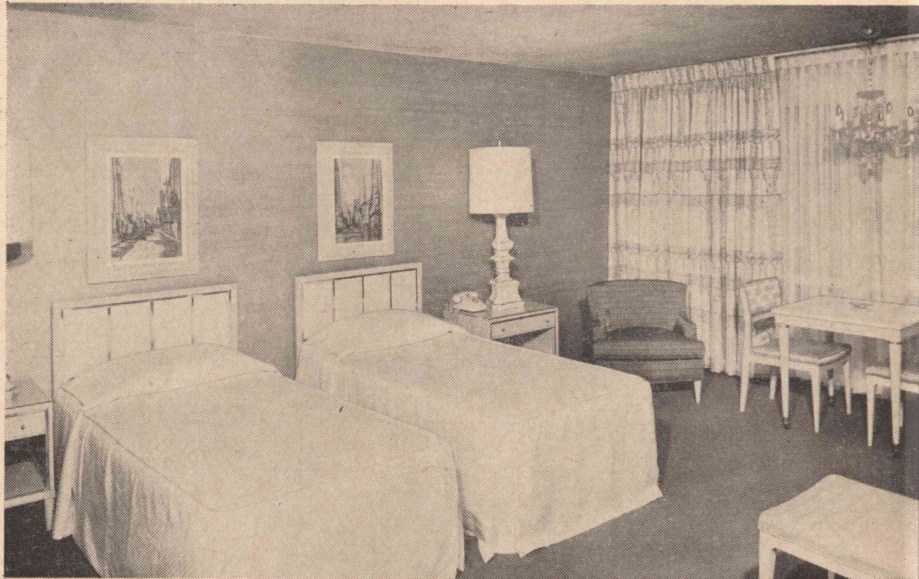
Show: Monte Proser presents Eddie Fisher and "A New Musical Comedy" Starring Noonan and Marshall; Elaine Dunn; George Tapps and His Dancers; Lizanne Truex; Mary Ellen; Duke Hazlett; The Don Williams Singers; The Most Beautiful Girls in the World and Nat Brandwynne and His Orchestra.

Singing star EDDIE FISHER steps into the starring slot in MONTE PROSER'S new musical comedy affair and his appearance alone is reason enough for a record-breaking effort. Included in the music by FISHER is a medley of his all-time hits, "Lady of Spain," "Wish You Were Here," "Anytime" and "You Gotta Have Heart," any one of which is good for a lengthy session of frantic palm pounding from the patrons. EDDIE tries out a pair

(Continued on Page 45)

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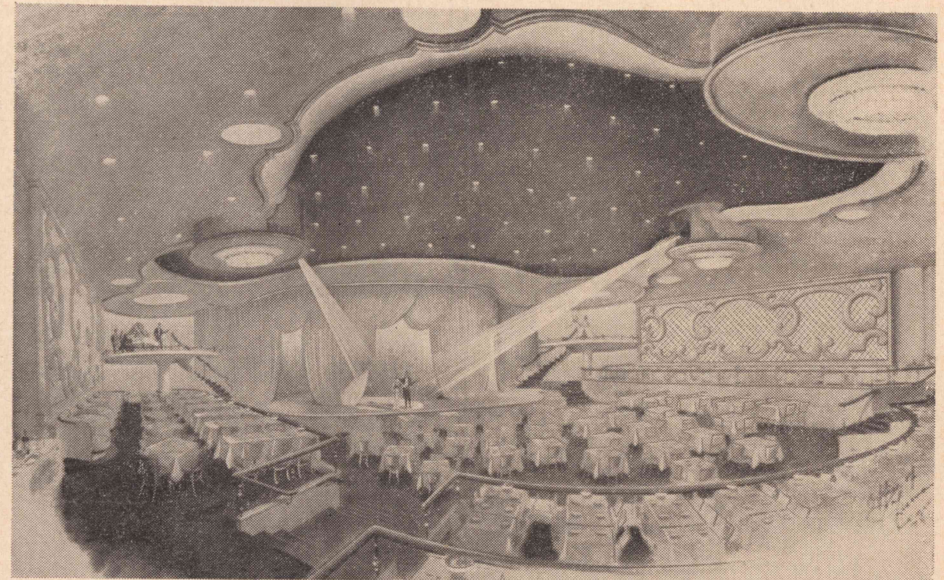
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FABULOUS LAS VEGAS

DESERT INN

(Continued from Page 31)

sprightly impressions of "Sugar Time" and "Daddy" and a beautiful rendition of "Un bel di vedremo" in English. The girls charge up the room with a composite of many phases of top entertainment fare including light comedy and clever impressions, charming bits of choreography all capped and flavored with their scintillating singing style. . . . Comical JACK DURANT, with a running line of quips and gags and zestful approach to everything funny, keeps the house in a state of constant laughter. JACK mimics, gags, sings and injects a flock of pratt-falls into the act as he knocks himself out to please the patrons. Seldom does a night club comedian get so many encores and such tremendous applause, or deserve it more! . . . DONN ARDEN'S two original production numbers featuring the beautiful DONN ARDEN DANCERS with ART JOHNSON on the vocals are enchanting and different. The outstanding "Picnic Time" number is a memorable experience in production achievement. . . . CARLTON HAYES and His ORCHESTRA complete the picture with excellent musical accompaniment throughout. . . . ED SULLIVAN and a sparkling cast from his famed "Toast of the Town" show bow into the Painted Desert Room, Tuesday, July 1st, for a four-week engagement.

DUNES

(Continued from Page 31)

His energy and enthusiasm bubble over and this, coupled with his flawless timing and standout material, guarantees an evening full of laughs. . . . "LEGS" DIAMOND pairs up a ravishing figure and exceptional ability in both the dance and acrobatic fields to turn in an arty interpretation of the strip that ranks with the greatest we've ever seen. Here's a gorgeous looker and an expert performer whose routines contain something more than

just the movements to incite carnal kicks. . . . THE MARQUIS FAMILY of educated chimps are an outstanding novelty act and never fail to please all of the young at heart. . . . The outstanding production number of the show, both musically and in its costuming, is the excerpt from BIZET'S "Carmen" featuring singers GILLIAN GRAY and BRUCE YARNELL who traverse the operatic path with ease and poised delivery. In this same number is MARTINE VARGIS and COMPANY, who add a dash of fire with their exceptional Flamenco work. Also on hand to dress up this scenic music-gala are the ravishing MINSKY MODELS and a breath-taking bare-chested display of the female form divine. This number sizzles with spectacularity and spills its excitement all over the room. . . . AVA PAVLOVA'S "Dance of the Butterflies" furnishes a striking and unusual dancing interlude and scores well in the grace and beauty of its presentation. . . . Aiding comedy star PINKY LEE with straight lines and sketch material are TONY DI MILO and blonde amazon ELAINE EVANS. . . . Production assists are furnished by NANCY DRU and the dance team of JOLENE LONTERE and EDDIE KRIEG who perform brilliantly. . . . Musical Director CEE DAVIDSON and His ORCHESTRA support the show exceptionally well in the music department.

EL RANCHO

(Continued from Page 31)

Club field. The ever present AUSTIN MACK, JOE'S lovable accompanist and side-kick, gives him terrific support on the ivories and with the act. . . . On the same bill is pert JILL COREY, singing star of "Hit Parade." JILL'S sensitive song interpretations and lyric voice combine to bring you an exceptional musical treat. She has the rhythm and personality to match any of today's singing stars and her wise choice of ballads insures solid listening enjoyment. . . . Extra-added-attraction CANDY BARR, figure per-



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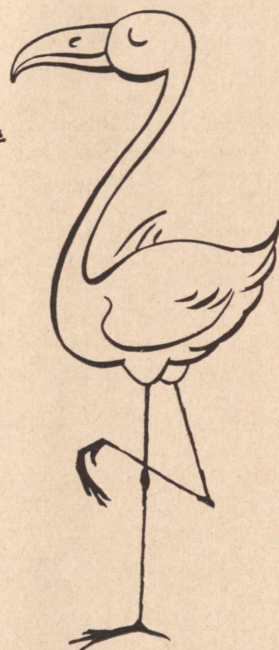
MARY CLARK — For her wardrobing & disrobing

"GIL" HAYES — For Sound and **JOHN BRADLEY** — for Lighting

and

NAT HART

For making the room a wonderful place to work in.



fect and exciting exotic, injects a torrid interlude of animated writhe and peel to the show and the delicious doll was never in better form. Her sex-sational splendor unfurls in a windmill of satiny arms, legs and other component parts of delightful female anatomy. . . . The sensational **BARRY ASHTON DANCERS** emerge stage-side in a pair of spellbinding production numbers and **DICK RICE** and His **ORCHESTRA** compliment the entire production and cast.

HACIENDA

(Continued from Page 32)

skillfully integrated into a stunning musicale that also features the world famous **KIEGO IMPERIAL DANCERS**, beautiful and skilled Japanese artists in presentations authentically Oriental. . . . Musical backing for the show is provided by the **Baton and Orchestra of Maestro TORRIS BRAND**, one of the top show bands in the land.

RIVIERA

(Continued from Page 32)

FLAMINGO

(Continued from Page 31)

anyone? . . . Stringbean comedienne **BARBARA HELLER**, one of the most accomplished all girl comics to hit showbusiness in years, is a complete "gasser." Her pathetic humor and perfect mime of theatrical greats is terrific and her dance with **RAY** is a show-stopping segment. . . . It's a happy debut for the lush voice and sharp beauty of songstress **PAT SUZUKI** who has bowed into the local entertainment scene with staggering impact. She's definitely "star material" and her voice and range encompass all fields of music from pop through light opera. . . . The **FLAMINGOETTES** prance in silver and mink in the dazzling production numbers with **DON KIRK** vocally leading the way. . . . Musical support and direction is manufactured capably by **JACK CATHCART** and His **ORCHESTRA**. . . . It's a complete triumph for writer and director **SID KULLER**; musical arranger and composer **JERRY FIELDING** and choreographer **JACK BOYLE**.

sing a song with the best of them and proves it with her outstanding renditions of "Smoke Gets in Your Eyes" and "Ca Cest L'Amour" backed up by **THE ESCORTS**, six man male singing and dancing group. The scenic backdrop and lighting for this number deserves special mention, too, for its depth and imagination and both are exceptionally well done. . . . Comic **JACK CARTER** gasses the crowd with his timely quips on everything from the Sack Dress to Tourists and spoofing of everything under the sun. A comedy highlight in his act is the tune "Irving, You Wrote the Song All Wrong" a satirical bit on showbiz. . . . **THE DOROTHY DORBEN DANCERS** and **THE CLASSICS** join together to furnish the splendid singing and dancing chores in the production numbers and **RAY SINATRA** and His **ORCHESTRA** outdo themselves in masterful musical execution of the show's score. . . . "Lonesome" **GEORGE GOBEL** and **TEDDI KING** pair up along with **THE DOUBLEDATERS** for the all-new revue opening Monday, June 30th.

JACK CORTEZ'

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PER YEAR

SATURDAY — June 28

- 11:15 **2** Sports Page
- 11:30 **2** Dodgers vs. Braves
- 12:45 **13** "Captains Courageous"
- 1:30 **2** Movie 2
- 3:00 **13** "Susan Lennox"
- 4:30 **8** Heckle & Jeckle
- 13** "Spirit of the West"
- 5:00 **2** Cartoon Cavalcade
- 8** Mighty Mouse
- 5:30 **8** Capt. Kangaroo
- 13** Dick Clark Show
- 6:00 **2** The Tracers
- 13** Big News
- 6:30 **2** Turning Point
- 8** Lone Ranger
- 13** Country Music Jubilee
- 7:00 **2** Ted Mack Amateur Hour
- 8** Big Record
- 13** Lawrence Welk
- 7:30 **2** Joseph Cotton Show
- 8** "Battle Taxi"
- 8:00 **2** Bob Crosby Show
- 13** TBA
- 9:00 **2** "Pvt. Affairs of Bel Ami"
- 8** Gunsmoke
- 13** Holiday (Denmark)
- 9:30 **8** Have Gun Will Travel
- 13** "Captains Courageous"
- 10:00 **8** Movie
- 11:00 **2** Nite Cap Theater
- 11:45 **13** "Susan Lennox"
- 3:45 **13** "Miracle in the Sand"
- 5:30 **13** "Secret Heart"

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TV GUIDE

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JUNE 28
THRU
JULY 4

SUNDAY — June 29

- 10:30 **13** "Captain's Courageous"
- 1:00 **2** Watch Mr. Wizard
- 13** "Miracle in the Sand"
- 3:15 **8** This Is The Life
- 3:30 **2** Outlook
- 13** "Crossroads"
- 4:00 **2** Noah's Ark
- 4:30 **2** Movie Two
- 5:00 **8** Action Theater
- 5:15 **13** "Secret Heart"
- 6:00 **2** Dinah Shore Chevy Show
- 8** Desert Inn Sports Show
- 7:00 **2** Loretta Young
- 8** Boots & Saddles
- 13** Baseball Corner
- 7:30 **2** Father Knows Best
- 8** Bachelor Father
- 8:00 **2** Steve Allen
- 8** Ed Sullivan
- 8:30 **13** Maverick
- 9:00 **2** Official Detective
- 8** C. E. Theater
- 9:30 **2** TBA
- 8** Richard Diamond
- 13** "Keeper of the Flame"
- 10:00 **2** "Purple Heart"
- 8** "Action in North Atlantic"
- 11:30 **13** "Penthouse"
- 1:15 **13** "Keeper of the Flame"

MONDAY — June 30

- 4:30 **8** Joe Palooka
- 13** Ramar of the Jungle
- 5:00 **2** Douglas Fairbanks
- 6:00 **2** & **8** News
- 6:30 **2** 76 Sports Club
- 8** Robin Hood
- 13** Bold Journey
- 7:00 **2** Suspicion
- 8** Casey Jones
- 13** Stars of Jazz
- 7:30 **8** Medic
- 13** Polka-go-round
- 8:00 **2** Badge 714
- 8** Danny Thomas
- 8:30 **2** Tales of Wells Fargo
- 8** December Bride
- 13** Cowtown Rodeo
- 9:00 **2** Twenty One
- 8** Silent Service
- 13** Star Showcase
- 9:30 **2** People Are Funny
- 8** Highway Patrol
- 9:35 **13** "When Ladies Meet"
- 10:00 **8** Studio One in H'wd
- 10:05 **2** Baseball Scoreboard
- 10:10 **2** Monday Madness
- 11:10 **8** "Over The Wall"
- 11:45 **13** "Keeper of the Flame"
- 1:30 **13** "When Ladies Meet"

TUESDAY — July 1

- 4:30 **8** Life With Elizabeth
- 5:00 **2** The Investigator
- 6:00 **2** News Spotlight
- 8** News
- 6:30 **2** Hawkeye
- 8** Name That Tune
- 13** Wyatt Earp
- 7:00 **2** Science Fiction Theater
- 8** Bengal Lancers
- 13** Broken Arrow
- 7:30 **2** Stage 2: "Suez"
- 8** Sea Hunt
- 13** Pantomime Quiz
- 8:00 **8** To Tell The Truth
- 13** Stage 7
- 8:30 **8** Phil Silvers
- 13** Files of Jeffrey Jones
- 9:00 **8** State Trooper
- 13** Face the Press
- 9:30 **2** Mickey Spillane
- 8** Big Story
- 9:45 **13** "Good News"
- 10:00 **2** Newsbeat
- 8** News
- 10:10 **2** "Lady in the Iron Mask" & "Tough Assignment"
- 8** TBA
- 12:00 **13** "When Ladies Meet"
- 2:00 **13** "Good News"

WEDNESDAY — July 2

- 4:30 **8** Joe Palooka
- 5:00 **2** Turtle Derby
- 6:00 **2** News Spotlight
- 8** News
- 13** Sportlight
- 6:30 **2** Soldiers of Fortune
- 8** Death Valley Days
- 6:45 **13** In This Corner
- 7:00 **2** Kit Carson
- 8** Mystery Theatre
- 13** Wednesday Night Fights
- 7:30 **2** Wagon Train
- 8:00 **8** The Millionaire
- 13** Disneyland
- 8:30 **2** Harbor Command
- 8** I've Got A Secret
- 9:00 **2** Kraft Mystery Theater
- 8** Union Pacific
- 13** Traffic Court
- 9:30 **8** Talent Scouts
- 13** News
- 9:35 **13** Sports
- 9:45 **13** "Great Ziegfeld"
- 10:00 **2** & **8** News
- 10:05 **2** & **8** Baseball Scoreboard
- 10:10 **2** "Daytime Wife" & "Sins of Jezebel"
- 8** Patio Theater
- 1:30 **13** "When Ladies Meet"

THURSDAY — July 3

- 4:30 **8** Life With Elizabeth
- 13** China Smith
- 5:00 **2** Martin Kane
- 13** Woody Woodpecker
- 6:00 **2** & **8** News
- 6:30 **2** Chevron Playhouse
- 8** Ranch Party
- 13** Real McCoys
- 7:00 **2** Price is Right
- 8** Grey Ghost
- 13** Andy Williams Show
- 7:30 **2** Music Bingo
- 8** Our Miss Brooks
- 13** Second Honeymoon
- 8:00 **2** You Bet Your Life
- 8** Honeymooners
- 13** Zorro
- 8:30 **2** Dragnet
- 8** Climax
- 13** Navy Log
- 9:00 **2** Sheriff of Cochise
- 13** TBA
- 9:30 **2** Tennessee Ernie Ford
- 8** Playhouse 90
- 9:45 **13** "I Take This Woman"
- 10:10 **2** "Sun Valley Serenade" & "Border Rangers"
- 11:10 **8** Movie
- 11:30 **13** "The Great Ziegfeld"

FRIDAY — July 4

- 5:00 **2** Charlie Chan
- 6:00 **2** Newsbeat
- 8** News
- 6:30 **2** Sports Album
- 8** Rin Tin Tin
- 13** San Francisco Beat
- 7:00 **2** Cavalcade of Sports
- 8** Trackdown
- 13** Brave Eagle
- 7:30 **8** Annie Oakley
- 13** Summer Playhouse
- 8:00 **2** Jefferson Drum
- 8** Whirlybirds
- 13** Holiday Handbook
- 8:30 **2** 26 Men
- 8** Schlitz Playhouse
- 13** Jim Bowie
- 9:00 **2** M Squad
- 8** Lineup
- 13** This is Music
- 9:30 **2** Thin Man
- 8** Target
- 9:45 **13** "It's a Wonderful World"
- 10:00 **8** Decoy
- 10:10 **2** "Lloyds of London" & "Danger Zone"
- 10:40 **8** "Have House, Will Sell"
- 11:45 **13** "I Take This Woman"
- 1:30 **13** "It's a Wonderful World"

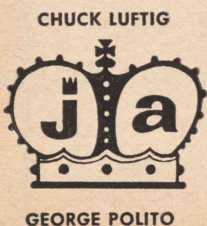
Monday thru Friday

REGULAR PROGRAMMING

- 12:00 **2** Today Is Ours
- 12:30 **2** From These Roots
- 1:00 **2** Queen For A Day
- 1:45 **2** Modern Romances
- 2:00 **2** TBA
- 13** American Bandstand
- 2:30 **2** Cartoon Cavalcade
- 13** Do You Trust Your Wife?
- 3:00 **2** Romper Room
- 3:30 **8** Frankie Laine (Mon., Wed., Fri.)
- Liberace (Tues. & Th.)
- 13** American Bandstand
- 4:00 **2** Your Future Home
- 8** Love Of Life
- 13** Hi-Time
- 5:00 **8** Popeye
- 5:30 **2** I Spy (Mon., Wed., Fr.)
- Sherlock Holmes (Tues. & Th.)
- 5:45 **13** Susie



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SAHARA

(Continued from Page 32)

emerge as the solidifying unit to the entire production. . . . THE COLINS KIDS, LORRIE and LARRY, ooze talent and vitality and score brilliantly in all of their swinging and animated song selections. . . . When DAN and JIMMY CROSS and LES CLARK join together in their clever "Fan Dance" sequence it literally pulls laughter from the audience. . . . The newest addition to the show is gray-ing and matronly WYNN GOULD, a solid belter of songs whose musical meanderings through "Bill Bailey" and "A Good Man is Hard to Find" are reminiscent of the greatest "blues shouters" in the annals of music. . . . Lovely classic dancer, CAMILLE WILLIAMS, is a fetching partner for the master and she demonstrates an astonishing versatility in many expressions of the dance. Their joint efforts in the "Elisa" sequence are superior in every way. . . . The specially devised SHAW-HITCHCOCK productions, which open and close the package, are splendidly integrated and well executed by the SAHAREM DANCERS featuring vocalist DICK SUMMERS. . . . Musically speaking, the background provided by LOUIS BASIL and His ORCHESTRA is superb.

SANDS

(Continued from Page 32)

him famous and to croon a tender ballad with poise and ease or to bounce a rocking tune while exposing the listeners to his vibrant personality. . . . On the same bill is the sensational French charmer, LILO, musical comedy star of COLE PORTER'S "Can Can," and a beauty with wit and talent. Her saucy Parisian songs and provocative continental air make her one of the most buoyant and bubbling personalities you've ever seen. . . . Rounding out the show are two scintillating production efforts by the gorgeous TEXAS COPAGIRLS, vo-

cally backed by THE SANDMEN and strong orchestra support turned in by ANTONIO MORELLI and His Men of Music. . . . Famed songstress ROSEMARY CLOONEY and Comedian WILL JORDAN open in the Copa Room Wednesday, July 2nd.

SANS SOUCI

(Continued from Page 33)

over by popular demand is sensuous exotic BOUBOUKA, a glamorous and figure exotic who draws the ohs and ahs of all in the Jamaica Room audiences. She's one of the most curvaceous of the curvy exotics making the nightery circuit. . . . The terpsichorean art presented by talented CINDY and ALBERTO is in a class by itself. . . . Rounding out the bill of entertainers is BONNIE WALKER, the exciting "Mermaid in the Pool" and her delicate underwater ballet routines. . . . Dressing up the stage with their nudeful beauty are the dazzling PARISIENNE MODELS. . . . Music for this sizzling Parisienne Comedy is ably provided by BOBBY BLUE and His Orchestra.

SILVER SLIPPER

(Continued from Page 33)

in the hilarious skits are SPARKY KAYE, literally a barrel-full of laughs, and DANNY JACOBS. . . . The excellent choreography for the pert and pretty SLIPPERETTES was devised by BARRY ASHTON and the gals really slam it across. . . . GEORGE REDMAN and His ORCHESTRA outdo even themselves in furnishing great music for the show's support.

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STARDUST

(Continued from Page 33)

gant scenes is an exciting Ice Show; a gay Neapolitan Street Scene; spicy Mademoiselles and European beauties; an eye-stunning Grecian Pool scene and authentic Apache Dances all staged on astonishing multi-stages hydraulically controlled and enacted by a gigantic cast of sixty Continental artists. . . . The costuming, described as never before equalled in this country for brilliance and imagination, was designed and conceived by Monsieur FOLCO, leading Italian couturier. . . . The spellbinding sets were created by MONSIEUR COLTELACCI and all of the special music was composed and arranged by MESSRS. LANDREAU, DELVINCOURT and GRUYERE. . . . Supplying the musical accompaniment throughout is the ORCHESTRA of talented JOHNNY AUGUSTINE. . . . With hydraulically raised and lowered stages; a complete swimming tank and an ice pan for ice skating sequences; overhead equipment for manufacturing rain and snow on-stage, showgoers in the Cafe Continental will be treated to spectaculars and illusions beyond the scope of anything heretofore seen in the West.

TROPICANA

(Continued from Page 33)

of new twists in his rendition of SAMMY CAHN'S original tune, "Last Call For The Blues" and a tongue in cheek

version of the clever and saucy "Before Debbie" bit. Conducting for him is BUDDY BREGMAN and EDDY SAMUELS at the piano keyboard. . . .

The comedy portion of the production is in the capable hands of TOMMY NOONAN and PETE MARSHALL, a pair of bistro-wise comics with a sagacity for the ridiculous. They appear in several of the PROSER patterned vignettes and tops of them all could well be the hilarious "Man on the Street" sequence. They bring comedy and flawless impressions all taped together cohesively with split second timing. . . . Beautiful ELAINE DUNN takes over an expanded part and does it proud with a marathon of singing and dancing chores. This fiery and talented little brunette actually chafes at inaction and is at her best when loaded with heavy responsibilities in propelling the show along. . . . GEORGE TAPPS and his DANCERS exhibit some of the finest impressionistic footwork you've ever seen. Here is a troupe of perfection plus performers headed by one of the world's finest, GEORGE, himself. . . . Balancing out the cast are blonde dancing star LIZANNE TRUEX; singer DUKE HAZLETT; MARY ELLEN and THE DON WILLIAMS SINGERS. . . . THE MOST BEAUTIFUL GIRLS IN THE WORLD add beauty to the spectacular productions and all of the music, composed by GORDON JENKINS, is flawlessly played as background by NAT BRANDWYNNE and His ORCHESTRA.

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Beldon Katleman
and Joe E. Lewis
for making me
feel so welcome
on my first
engagement at
the . . .*



HOTEL

Love Y'all

**CANDY
BARR**

P.S. Special Thanks to
Maitre 'D Arturo and the
Entire Staff at the Hotel
El Rancho Vegas.



OBSERVATIONS

(Continued from Page 5)

well be miserable together and be happy about it. So, we decided to meet occasionally and to enjoy an evening meal together and, that was how "our picnics" were started.

When I was in Los Angeles buying the equipment for our lumber yard here in Las Vegas in 1905, among the other things I acquired was a team of beautiful black draft horses, a delivery wagon and a buckboard. The latter was purchased in a sudden moment of a feeling of affluence. But, at the time I was unaware of the pleasure we were to receive from the team and the buckboard. (I later sold the lumber, team and wagons at a good profit to a man in Rhyolite when that camp was booming).

Nature had provided us with several delightful spots which were near enough for get-together suppers, and the first one we visited was the Kyle Ranch, just two weeks after Delphine and the children were settled in the Fremont Street home.

It was held on the Fourth of July and as there was a big celebration in Vegas, it was late in the afternoon before we arrived at the ranch with well filled lunch baskets. The early days of this ranch read just like a western novel just reeking with guns and gore, and just in case you have never heard of all the intimate details, I'll reminisce a little.

Once this ranch had been a hide-

out for cattle rustlers. They would remain there until their latest escape faded from the minds of the authorities and then they would dare to show themselves in the open again. It was also at this ranch that Archibald Stewart, who came to the Old Las Vegas Ranch in 1882, was shot and killed by Hank Parrish in 1883. His wife, Helen, with the help of an Indian farm hand, carried him home and made a casket out of the outside doors of her ranch house and lived all the remainder of the summer, in that lonely place, without even the protection of outside doors. And it was here that the Kyle Brothers, after a quarrel, each pulled the trigger at the same second and hit a bull's eye.

When we drove up to the house it seemed very peaceful with no one in sight, but our knock brought the tenant from whom we bought vegetables. He seemed glad to have visitors and invited us in as he said "the flies were pestiferous." We asked him to have supper with us and he seemed quite pleased.

The ranch at that time was far different from what it is today. Then there were just two houses on it. One, the old Kyle ranch house, built of boards, which had been moved a little to the rear to make room for the home built by John S. Park when he purchased the ranch and the other — an old adobe — the first floor of which was used as a granary and the cellar as a chicken house.

While we were eating our supper the tenant entertained us with a step

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WINCHELL

Imogene Coca to Get \$1,750 a Week in Broadway Show

BY WALTER WINCHELL

BROADWAY REPORTER: Kay Morgan (CBS staffer in the fashion dept.) is Kay Summerfield, author of the book on Ike . . . Linda Christian's latest blaze is Italo film star Maurizio Rena . . . Critics in the capital flung passionate notices at Betty George, single-o again after four years with Berle . . . Imogene Coca will receive \$1,750 a week (against 8 per cent of the gross) for starring in "The Girls in 509," which Alfred de Liagre plans for Broadway soon . . . Jack Dempsey is the autograph champ of Broadway. Averages 500 daily at his famous restaurant. Linda Burrows, host-

ess there, is a statuesque and brunettiful import from Texas.

Al Morgan (his platter of "Jealous Heart" sold several million copies three years ago) just signed a long-term at the Dunes (Vegas), one of the gayer places. Real piano artistry.

★ ★ ★

Thank You Walter Winchell
for the very kind words . . .
it's appreciated tremendously . . .

★

AL MORGAN

★ ★ ★

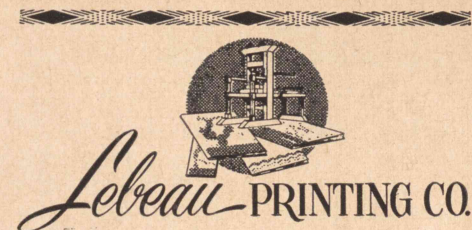


★ ★ ★

by step account of each killing, pointing out the separate bullet holes in the front door (it was just riddled with them), which had accompanied each "accident." Later he led the way over a hill back of the ranch house to a little plot where the Kyle family is sleeping their last sleep. It certainly was a peaceful spot in which to rest after their turbulent lives: Hedged in by purple mountains on every side and touched, at the moment, by the golden rays of the setting sun.

As we were gathering up our belongings, the shades of night were falling and we could almost feel shadowy fingers clutching at us from out the past. We were glad to get back to town and real live people and the noise of exploding firecrackers.

Another place we enjoyed visiting was the "Big Springs" about two and a half miles south of Vegas. Not a vestige of the spot now remains. The springs have been covered by heavy planks and the water is being pumped into the big reservoir. The noisy little creek that used to rumble over the mesa on its way to the old ranch is dried up. It was such a friendly little creek, with its banks lined with willows and here and there a cottonwood tree and great patches of watercress. It crossed Main Street opposite the Woodward Cabins, and just to the right of the road there were many big trees, under which there were a number of cabins and tent houses where railroad men, who had to stay over here between trips, used to live. I remember there used to be a sign which



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Publications Exclusively

read, "Quiet, please. Men sleeping."

In those days there was an old adobe house out at the springs, which was built for the man who had been appointed herder for the Missionaries who built the old fort in 1855. The roof was gone, but the fireplace was intact. You could trace the old irrigation ditch, which had led to a field, by the roots of trees that had been cut down. It didn't take long for the old house to go, as vandalism was as rampant then, as now, among the juveniles. Nothing seems sacred or worth preserving.

This place was especially a favorite spot on Sunday as its distance from town made it seem quieter and more restful. It was such a place as Big Springs that was probably given us as compensation for some of our other troubles. John C. Fremont spent the night in May, 1844, by the Big Springs and described them in his memoirs.

It was our team and hackboard that transported the many little children, plus the lunch, to these gatherings, and it sometimes required several trips.

Saludes Amigos!



RACHEL RUTH GOMEZ

My name is Rachel Ruth — I am 5 months old — my Grandma, Hortencia McKiernan says I am going to be a "LIDO" girl in 1975.

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GLITTER GULCH

(Continued from Page 11)

CLUB, turned in a truly beautiful piece of vocal work at the Methodist Church last Sunday. What a gorgeous voice this talented gal has. . . . Received a letter last week from GLYNN ROSS, who produced all three operas staged in Las Vegas by the LAS VEGAS OPERA ASSOCIATION. GLYNN produces this year for the Kern County Music Association in Redlands. Two of his choices that should appeal to localites are "Tosca" and "Madame Butterfly," both written by PUCCINI and both top box-office in the opera field. . . . Pretty brunette ELAINE SWAFFORD is now tray toting in the Casino of the GOLDEN NUGGET on the Graveyard shift. If this gal doesn't have the prettiest and most expressive eyes in town, she's surely the runner-up! . . . The Press Club moves out of "Glitter Gulch" this coming Sunday, June 29th for the annual pool and outdoor party

hosted by member HATTIE MAY PAVLO, Owner of HAMILTON HOUSE APARTMENTS and the beautiful new HAMILTON HOUSE MOTEL at Fifteenth and Fremont. . . . Now leasing the restaurant facilities at CECIL LYNCH'S FORTUNE CLUB are MR. and MRS. OTT-WELL. . . . Best wishes to this couple who bring years of restaurant experience to the downtown area. . . . Even though the scene is far removed from the downtown area all of the Fremont Street folks have "Stardust" in their eyes as this luxurious plant hurtles toward the grand opening next Wednesday at 12 noon. All of the advance data on the facilities is so staggering that it cannot be comprehended without a first hand look. Its size alone is startling and the reports of the equipment in the theatre-restaurant tell us it is the most complete and up-to-date in the entire country. . . . Last week at LOUIGI'S restaurant in the SILVER PALACE we enjoyed one of the finest veal scallopini dinners we've ever eaten. Tastily mushroomed and

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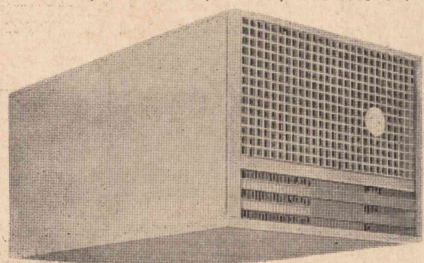
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LAS VEGAS, NEVADA

RICHARD HILL

Designer — Stardust Hotel

bathing in delicious sauce it was truly tops. Here's a spot where every meal on the menu is an adventure in good eating. . . . Had an opportunity the other day to get a personal tour through MARCUS DALY'S beautiful new Mercedes-Benz convertible. MARCUS is the Owner of IMPORT MOTORS and just took delivery on this black, gleaming beauty. Such meticulous workmanship and exquisite appointments are seldom seen in anything on wheels. Believe us when we say it's a treat to just look this hand tailored piece of machinery over, much less to ride in it!

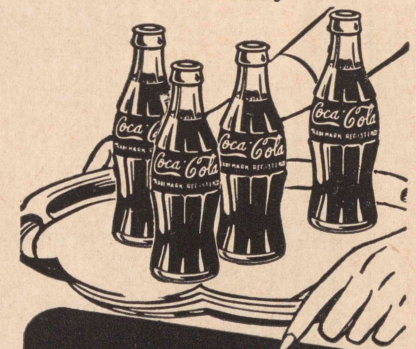
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On their opening

in the new LIDO at the . . .



MERDE



'ROUND THE TOWN

(Continued from Page 14)

Getting away from the pressure of business and seeing our fabulous shows are MR. and MRS. H. BOEHMER and daughter, DOROTHY, of Salt Lake City, Utah, who are guests of MR. and MRS. LESTER BOEHMER, of the LANZ SHOPS. Boating and water-skiing at Lake Mead was on the agenda. . . . If that beautiful brunette, seen on PAUL COATE'S "Confidential File" TV'er recently, looked familiar — yes, it was FLAMINGOS' dancer JOAN KERR. A movie starlet, she's dancing between pictures. . . . DICK WIRTH, DUNES Chief Security Officer, now has four Siamese cats. Looks like he may go into the breeding of these beautiful felines. . . . It must be quite a shock to board a plane in Ellay, fall asleep expecting to awaken in New York City and find you are awakened in our fair city 'cause the plane was grounded! Such was the recent experience of LLOYD LEIPZIG, lovely JILL COREY'S Manager, who surprised her with an unexpected visit. Pretty songstress JILL, she of the beautiful eyes and socko-voice, is currently pleasing the customers at EL RANCHO VEGAS. JILL has fallen in love with our fabulous town and hopes it won't be too long before she returns. . . . JACK KOEHLER, FLAMINGO Chef, has returned from a five-day vacation in Phoenix, Arizona. . . . Pretty photo-snapper MARY BECKER, has left the DESERT INN to keep house for hubby FRITZ, pianist with NAT BRANDWYNNE'S ORCHESTRA at the TROPICANA. . . . Comedienne BARBARA HELLER was a bit afraid of getting too much of our sun, so she used a sun lamp — oh, so carefully — and fell asleep! Result, burned face. Glad it's all better now — and aren't you sorry? . . . Happy Birthday greetings to pretty BOBBIE LANSFIELD, SAHARA Showgirl, who celebrates Sunday, June 29th.

DUNES News: Last Sunday night the DUNES MAJOR RIDDLE and

Producer HAROLD MINSKY were paid a moving tribute by lovable PINKY LEE. A sincere accolade paid to the men responsible for a successful and happy engagement and for a generous feting of PINKY'S daughter on her wedding and reception. Daughter PATTI then joined Dad in dancing a RAY BOLGER routine that rocked the Arabian Room. Some of today's young performers could take a page from the book of this humble and most appreciative artist. . . . MAC HARRIS, Maitre D', looked pretty sharp in his new blue ensemble. . . . BILL RYFF, Arabian Room Captain, has his side-stepping cut out for him, now that daughter DARLENE is starting to walk. Why not start her on dancing lessons? . . . Welcome back to JERRY COOPER who started at the DUNES when it opened, journeyed downtown to several jobs and is now "back home" and happy as a Box-man. . . . RIDDLE'S MANOR will soon get more National publicity when LOOK MAGAZINE runs pix and stories of this fabulous spot. . . .

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 pigeon"**
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 pigeon on any stool than ...*

"Legs" Diamond

She's Killing 'em in the MINSKY SHOW at ...

**The
 Dunes**
 HOTEL

THAT'S FOR SURE

(Continued from Page 9)

ried SHANA LEIGH, a SILVER SLIPPERETTE, some months ago. Our hats are off to the grand fellow who coordinated the entire project from beginning to end. MAURY AROFF of Beverly Hills, Cal. As the General Contractor he earned the respect and esteem of all, from the workmen to the highest management of all men and firms connected with the job. It was a grand job, a stupendous job — well done. Our congratulations to all — and that's for sure! ...

Our congratulations to DR. and MRS. ARTHUR HOFFMAN on the marriage of their daughter ANNE to BERNARD ROLSTON. The couple exchanged vows on Sunday, June 15th in Los Angeles. Dr. Hoffman is the Chief of Staff at CEDARS OF LEBANON HOSPITAL and is one of the nation's greatest medics. ...

BILL STARKELL and ANGY FILLIGENZI, accordion and bass duo at the SANS SOUCI play lots of music for just two pieces. These boys are on hand to play your favorite selections at this Spa from 11 p.m. to 4 a.m. and their extensive repertoire of standards will amaze you. ...

BILL HEARN, Bar Manager at the RIVIERA HOTEL, is one of the best in his field of endeavor. The same applies to his brother JIM. Baseball fans (and who isn't) know JIM well as the pitcher who has starred for the ST. LOUIS CARDINALS the former NEW YORK GIANTS and is now with the PHILADELPHIA PHILLIES. Jim is one of the National League's top exponents of the pitching art. ...

It's "Welcome Home" to lovely GAYLE RAVESE who has returned from New Jersey where the talented dancer teaches dancing during the slack (?) season in Las Vegas. She's tops in her chosen profession and is most popular with all show producers. Undoubtedly this gal will be signed by one of our strip hotels for a steady roll in the line very soon. ...

JACK SNYDER the tailor, is preparing for extensive remodeling of his shop which will begin sometime in July. When completed the store will be twice the size in width and more than three times deeper in length. ...

We have a hunch that by the time this issue hits the stands, lovely and charming PAT GALLAGHER will be an employee at the SANS SOUCI. PAT is a natural for this spot and would be a great asset to the bistro. ...

DONNA RICCA, lovely raven haired songstress from Ellay, is busily engaged in forming a group for a local lounge appearance. ...

Creating a sensation since her opening at HOTEL EL RANCHO VEGAS on June 18th is CANDY BARR, the gal with the "Face of an Angel and the body of a Goddess". She's the talk of the town. This is her first appearance at this spa and her tremendous success can only mean a return engagement soon. ...

Waiter HERMAN HUMBERG at the DUNES HOTEL was a "Chess

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 Wishes*

And

Continued Success

to the beautiful

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schedule preparatory to the TONY MARTIN opening June 27th. . . .

BILLY DANIELS was in town recently for a visit and is looking better than ever. He was accompanied by his agent BOB PHILLIPS, West Coast Agent for Associated Booking Corporation. Incidentally, July 17th BILLY steps into the headlining roll in LARRY STEELE'S "Smart Affairs of 1959" at the CLUB HARLEM in Atlantic City. . . .

A letter from TANNER GRAY LINE MOTOR TOURS extols the charms of VIVIAN KIRK, who labors in the Hollywood office of the THUNDERBIRD HOTEL. Folks down in the coastal city think VIVIAN is one of the most affable and courteous promoters of the Desert City that they have ever come in contact with. . . .

HATTIE MAY PAVLO, Owner of HAMILTON HOUSE MOTEL and APARTMENTS and a nationally recognized expert on Alexander Hamilton, recently sketched the life of Hamilton at a weekly gathering of Las Vegas Rotary Club. HATTIE MAY'S play on the life of Hamilton, "The Passionate Man," is set with Producers LLOYD NOLAN and DAVID YEL-LIN for a New York run this fall. . . .

EDDIE LYNCH, Stage Manager at the DUNES HOTEL, came out west last August for "six weeks" to help HAROLD MINSKY set up a few details of his MINSKY Productions at that Hotel. Since that time he has been so busy he hasn't even had a chance to visit Henderson and he sorely misses his wife and beautiful little four year old daughter who are still

at home in Florida. Eddie is longingly hoping for the both of them to head this way soon. He has been associated with HAROLD MINSKY for twenty years and the two are as close as brothers. . . .

We know that many people in Las Vegas are quick to respond to this type of "S. O. S." and we're sure this call will get wide support and cooperation. MIRIAM "MAC" McCALLUM, known to a host of localites, is in Southern Nevada Memorial Hospital and needs blood donors desperately. In order to combat "MAC'S" ailment, Doctors must give her one to two pints of blood daily for the next two to three months. MIRIAM, who has three children can't afford the terrific cost and needs donors to supply the necessary and life giving blood for transfusions. Any type of blood will do, but the need is urgent. Know that her many friends will be happy to help out in this desperate situation. . . .

Last Tuesday, June 24th was JACK CARTER'S birthday. JACK is the sparkling comic appearing in the POLLY BERGEN Show at the RIVIERA HOTEL and we send him belated best wishes and many happy returns. . . .

We were delighted to see that our good friend DAVID CHANG has opened the beautiful new DAVID MING'S ORIENTAL HOUSE on Fremont Street. This unique addition to the Las Vegas retailing scene specializes in out of the ordinary gifts and Chinese Contemporary art objects. The many decorator items in

his stock include modern Chinese hanging lanterns, shoji screens, character masks, exquisite dolls and a variety of outstanding Oriental art objects. We've known DAVE and his beautiful wife, LEATRICE, for ten years and certainly wish this wonderful couple all the luck in the world in their new venture. They have more friends than China has rice. Two of their hardest working and most interested helpers are their eight year old daughter, LORNA, and son, RUSSELL. . . .

After an evening enjoying the splendor of the new "STARDUST", you can relax and at the same time enjoy a fine dinner of your favorite Mexican dishes at the EL CHOLO CAFE. HORTENSIA MC KIERNAN, the gracious Hostess always makes you feel at home. . . .

If you catch a glimpse of anyone out sunning in Mink shorts, blame it on RAY BOLGER. Practically everyone in town has seen his great show and now they all "Think Mink." . . .

Recently we've had occasion to be either directly or indirectly involved in several phone calls that obviously are the workings of some crank with a degenerate mind. We'd like the recipients of any calls purporting to be made at our instigation that seem peculiar to check with the magazine office for verification. The police have been contacted and should be notified immediately by any of the troubled persons. We apologize for any embarrassment caused to our friends, but at the moment are at a loss to explain the motives or reveal the person or persons behind this disgusting practice. . . .

Just received a letter from BOBBY MORRIS, drummer with THE JODIMARS, telling us that the group is breaking all records at HAROLD'S CLUB in Reno and they send their regards to their many friends in the Las Vegas area. . . .

Congratulations to NATE and SALLY BROD (He's with Prudential Insurance in Ellay) on the birth of a

brand new daughter, LINDA JAN, last June 12th. . . .

Singing Comedienne FAY DeWITT has replaced CONNEE BOSWELL in the HACIENDA SHOW. CONNEE had to beg off because of previous commitments. Many localites will remember FAY, the outstanding comedienne who panicked THUNDERBIRD HOTEL audiences in late 1955 and early 1956. . . .

ASH RESNICK and MARILYN JOHNSON, who were scheduled to wed June 15th exchanged vows last Sunday, June 22nd in ST. ANNE'S CATHOLIC CHURCH. Our best wishes for this couple's lasting happiness together. . . .

ANNABELLE RICKS, the blond-erful dancer at the FLAMINGO HOTEL and Captain of the Line there, is really popular with the rest of the gals in the group. While a "Captain" is only as good as the "crew" we know Annabelle deserves the many words of praise heaped on her by her fellow workers. Incidentally, the new choreographer for the Hotel will be BUSTER BURNELL, who takes over his new duties with the JACK BENNY Show, July 3rd. . . .

We were most happy to see our very good friend MEL GOLDEN busily engaged in the capacity of Pit Boss at the EL RANCHO VEGAS HOTEL. This popular Casino man has loads of friends and is kept hopping greeting them all in these new environs. We have a hunch that Mel and his beautiful LYNN O'DAY, Cocktail Waitress at the DUNES HOTEL, will be tying that nuptial knot very soon. . . .

Belated Congratulations to our "Irish Senorita" BETTY REILLY, who

Be well suited for the occasion . . . in a suit



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New imported fabrics from Italy, Belgium, Scotland, England, etc.

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married her Hawaiian Delicatessen man JACK DIEHL, last January 28th. We wrote about this romance when Betty and her group were playing at the ROYAL NEVADA HOTEL last winter and we are certainly happy that the matrimonial merger materialized. Guess we'll have to revise our nickname and call her our "Irish Senora" from now on. . . .

Our sincere best wishes for many happy returns are extended to birthday revelers DOLORES FRAZZINI (June 28th) and BILL KOZLOFF. Many Happy returns to the both of them, two of our very favorite people.

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ON THE FABULOUS STRIP

DESERT INN

JULY 1
ED SULLIVAN

The Dunes

AUGUST 4
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Starring
LOU COSTELLO

El Rancho Vegas

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MILTON BERLE
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Flamingo

JULY 3
JACK BENNY
GISELE MACKENZIE

Riviera

JUNE 30
GEORGE GOBEL
TEDDI KING

SAHARA

JULY 15
AMES BROTHERS
AMAZING
MR. BALLANTINE

The Sands

JULY 2
ROSEMARY CLOONEY
WILL JORDAN

STARDUST

JULY 2
"LIDO DE PARIS"

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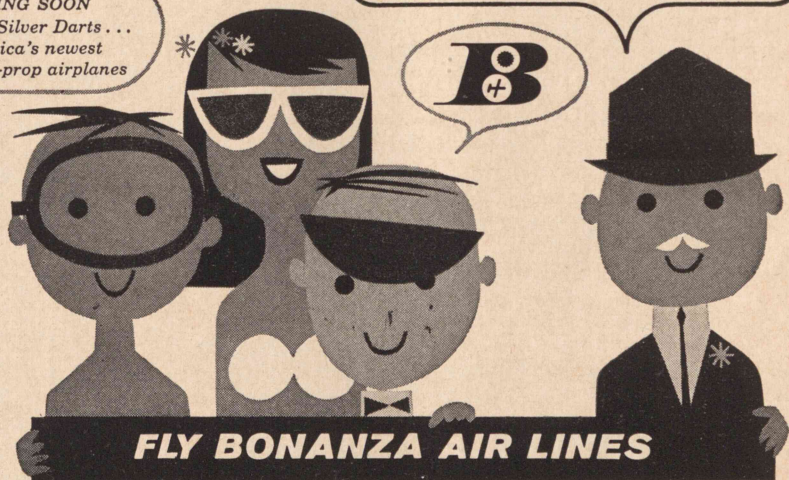
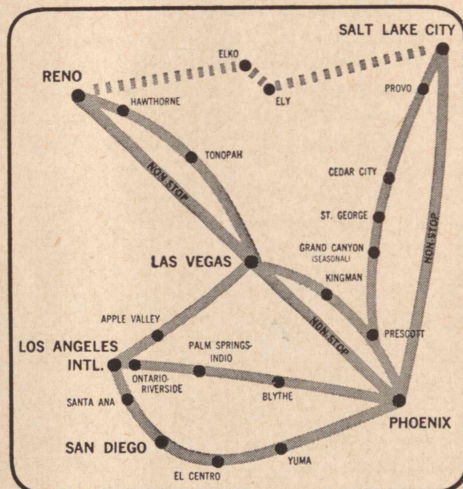
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I MADE A VOW

IN a stove-heated, cold-water flat over a pool-room, my family lay sleeping. Father, mother, nine boys and a girl, all under God's anesthetic, dreaming of better days to come.

It was four A.M., February, 1926, in the neighborhood of Canton Avenue and State Street in Toledo, Ohio, and the nights' eerie symphony was under way. A creaking cart clicked over a cobblestone street; an alley cat cursed its rival; a hungry dog nuzzled the cover off a garbage can. Then, suddenly — a pulse-stopping **scream!**

The scream came from inside our flat, from the front room where the infant of our family, a boy of six months, lay in his crib.

My dad was the first into the front room. He switched on the light, A rat, the poison-infested scourge of the slums, had bitten my baby brother's hand. In those days before the miracle drugs, this was almost a death sentence.

Quickly mother wrapped her baby in a blanket, and a neighbor drove them to the nearest hospital. In a few hours, infection had spread through my brother's little body and there was little hope for his life. Mother stayed with her baby, mopping his feverish brow — and with a very gentle stroke she whispered a prayer. She had faith, my mom. She always prayed to God, through the Blessed Virgin Mary, and she was always heard. Her faith was her greatest strength.

By noon the next day, the doctors had given up hope for my baby brother. There was nothing more medical science could do. Mother fell to her knees and prayed. "Spare my baby, dear God, and I vow I'll beg pennies for the poor, door to door, for a whole year." She was heard . . . God spared her child. For a year, like a beggar,

she trudged from door to door, pleading for pennies for the needy. She, who was the poorest of the poor, was begging for others. In my memory I can see her lovely face and hear her gentle voice, as she begged. "Please help me to help the poor. I made a vow."

It took my mother a year to settle her account, after her fashion. I am her son and I, too, have an account to settle. I don't know how long it will take.

This is how it came about. In the early days of my married life, which were also the early days of my theatrical career, there came a time when things looked very dark for me. . . . But I was endowed with my mother's faith. And so I prayed to the patron of the hopeless, St. Jude Thaddeus, the apostle. I vowed that if I made good in show business, I would build a shrine in his honor.

I made good. Now it is my turn to follow in my mother's footsteps, to beg for others. Beg I must, and most proudly I shall, that I may build the shrine. The shrine is to be a hospital for under-privileged children . . . to be located in Memphis, Tenn. . . . serving a large area of the South . . . free . . . non-sectarian.

I am begging all who read this to please send one dollar . . . just one dollar . . . to St. Jude Hospital . . . Memphis, Tenn.

"Please help me to help the poor. I made a vow."

*Danny
Thomas*

The Fable of the Careless Son

The careless son. An old man, visiting his son, observed evidence of carelessness everywhere. Everything the son possessed was going to ruin. The old man resolved upon a plan to teach the son a lesson. Wherever he saw a definite sign of carelessness, he placed a piece of money: a dime beside the good tin cup left on the ground to rust, a dollar beside the hammer dropped where it was used in repairing a machine, another dollar in the bag of feed which stood where the chickens picked it full of holes and wasted its contents.

The son was mystified by the money he began to find as he went about his

chores. When he spoke to his father about it, the older man said: "You think it worthwhile to pick up the money, yet you allow good articles, which represent this money, to lie about and become lost or useless. When you pick up and care for any useful article, you pick up money just as surely as if the dime or the dollar it cost to buy it were there at your feet."

The lesson inspired a new respect for belongings in the son, who concluded that to replace needlessly destroyed things was a foolish way of spending money.



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Odds and Ends from Here and There

It's a man's world, all right. Just look at the difference in these descriptive words and phrases. If a man doesn't marry, HE's a bachelor . . . glamorous word. If a woman doesn't marry, SHE'S an "old maid." When it's HIS night out, he's "out with the boys." When it's HER night out, she's at a "hen party." What HE hears at the office, is "news." What SHE hears at a bridge party . . . is "gossip." If HE runs the family, he is "head of the house." If SHE runs it, she "wears the pants in that family." If SHE is overly solicitous of him, he is "hen-pecked." If HE keeps his eyes on HER at a party, he's an "attentive husband." If SHE sticks close to HIM, she is a "possessive wife." In middle age, HE is "in the prime of life," or "at the peak of his career." At the same age, SHE'S "no spring chicken." If HE is an easy spender he "does not deny his family anything." If SHE doesn't count the pennies, she's "extravagant," or a "poor manager." Gray hair gives HIM a distinguished look. If SHE has it, she's an old hag. If HE hasn't any small talk, he's the "quiet type." If SHE hasn't any, she is "mousy." It all depends on one thing . . . whether you're speaking of a MAN . . . or a WOMAN!

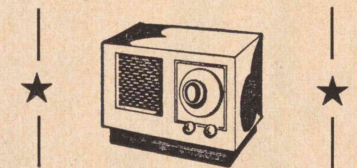
The world is made up of two kinds of people . . . negative thinkers and positive thinkers; those who think failure and those who think success. Negative thinkers are afraid to venture anything for fear "something might happen." The fellow . . . who, confronted with a problem, runs to someone else with it because he "might make a mistake," the stay-at-homes . . . the do-nothings . . . the crabs . . . the nervous wrecks . . . the failures . . . these are negative thinkers. The positive thinkers are happier . . . more alive . . . more active . . . more adventuresome. They get things done. They make mistakes. They're bound to. But as long as their batting average is within reason . . . as long as what they do makes sense . . . they're more often applauded than criticized. And they don't waste their time worrying.

Charity does not necessarily mean giving money . . . for you can give to your enemy . . . forgiveness . . . give to your opponent . . . tolerance . . . give to your friends . . . your heart . . . give to your child . . . a good example . . . give to your parents . . . deference . . . give to everybody . . . sunshine!

The three greatest masterpieces in literature, it is said, are the Lord's Prayer, the 23rd Psalm, and Lincoln's Gettysburg Address. Incidentally, recall their wording "Our Father which art in Heaven, hallowed be Thy name"; "The Lord is my shepherd, I shall not want"; "Four-score and seven years ago." Not a three-syllable word in them, scarcely any two-syllable words. All the greatest things in human life are one-syllable things . . . love, joy, home, child, wife, trust, faith, God. All great things are simple things.

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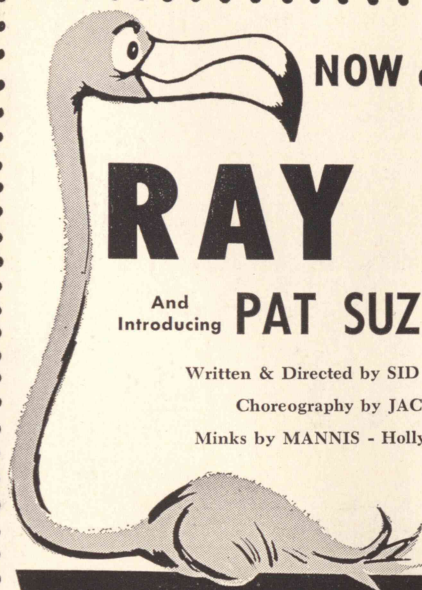
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