

Jack Cortez

AUGUST 2, 1958

25c

# Fabulous

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LAS VEGAS Magazine



*P 40  
Duplicate*

JACK CORTEZ

Fabulous LAS VEGAS  
magazine

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nightly



## OBSERVATIONS

by CHARLES "POP" SQUIRES



AUSTIN, "THE QUEEN OF THE  
TOIYABE RANGE"

**A** HERE is one old mining  
camp that I have always  
wanted to visit ever since I  
have been in Nevada, and that is Aus-  
tin. It might be that my desire to see  
this camp came from the name, as  
Austin, Minnesota was the name of  
the town where both Delphine and I  
grew up. I would rather think, how-  
ever, that it was for two other reasons  
— the contributions of one woman  
and a group of men to the town.

I would not dare call Austin a  
"ghost city" if I were talking with a  
citizen of that community, as I would  
be reminded, in no uncertain terms,  
that this "Old Queen of the Toiyabe  
Range" was still the County Seat of

Lande County (which is three times  
the size of the state of Delaware); is  
also the home of the oldest newspaper  
in Nevada, the Reese River Reveille,  
and that it celebrated its 96th birth-  
day anniversary on the 18th of June,  
1958. Also, it once had a population  
of ten thousand though the last census  
gave it two hundred and eighty-five  
registered voters, but the memory of  
its greatness still lingers on.

The woman who made this contri-  
bution that I am thinking of was  
Mrs. Elizabeth Acres, and the contri-  
bution which she made was a yellow  
rose bush brought from her old home  
in Texas when she and her husband  
came to Austin to live when the town  
was in its infancy. It was a climbing

*(Continued on Page 31)*

## In this Issue:

OBSERVATIONS .....	5
CRISWELL PREDICTS .....	7
THAT'S FOR SURE .....	9
"GLITTER GULCH" .....	11
'ROUND THE TOWN .....	13
HILLSWAY .....	15
LOUNGE STARS .....	17
CURTAIN TIME .....	19, 20, 21
THIS WEEK ON TV .....	22, 23
FABULOUS LAS VEGAS DIRECTORY .....	24
COMING ATTRACTIONS .....	38

JACK CORTEZ'

**Fabulous**  
**LAS VEGAS**  
*magazine*

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AUGUST 2, 1958

5

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- VERA CRUZ BOYS

- JACK MARTIN  
QUARTETTE



*An Accurate Glimpse of the Future*

# CRISWELL PREDICTS



WHAT PEOPLE WILL DO:

**P**REDICT that Hollywood will be a victim of its own cloak-and-dagger diplomacy in foreign markets! The wanton behavior of both casts and crews of films shot in other countries, plus the many millions of dollars taken from the pockets of American employees, will boomerang with a resounding crash! You can expect an exasperating boycott, not only from the American public, but also from American union members against all films produced on foreign soil! Many of the largest distributing companies will no longer accept films made abroad for stateside distribution! Much midnight oil will be burned by Hollywood "brains" to overcome this flood of public resentment! . . . I predict that the science fiction story of yesterday will be the factual story of tomorrow. This will follow the coming year's literary crop of stories titled "The Leg That Walked Alone" (a medical romance), "The Man With The Third Eye" (a spy story), "The Singing Bones" (the story of vibrations recaptured), and "She Walked On Air" (a scientific thriller based on the latest human levitation experiments from Duke University) With the new program "Extra Sensory Perception" on TV you can expect a revival of interest in black magic, spiritism and the superstitions that are so near the surface in every 20th century mind! The coming year will be crowded with un-

explained events, not only in outer-space, but on our own merry world!

FOR PEOPLE AND PLACES:

**Supermarkets:** You will soon carry a full line of medicines, nostrums and medicated items in spite of present objections by druggists! . . . **Nigeria:** You will continue to purchase wives and husbands by the pound in defiance of the newly passed laws prohibiting this! . . . **Dentists:** You will soon be able to pour your own plastic dental molds, and have them ready for your client the first thing the following morning! . . . **Paris:** A new ruling concerning prostitution where the man is fined the same amount as the woman! . . . **Dr. William C. Menninger:** Your next publication will concern "Human Emotional Stress" with one hundred case histories, and will be a best seller! . . . **Rome:** The next fashion show by the famed Fontana Sisters will unveil the new "baby" look for women, with pale colors and the lacy, short, baby dresses. For the men; short velvet pants with modified Fauntleroy collars! . . . **Doctors:** After January 1, 1959 you will be asked to make a full report on all treatment and medication given to policy holders before your fee is paid! This will turn out to be one of the biggest news stories of the year! . . . **Las Vegas, Nevada:** One of the hotels on the strip will soon begin twenty-four-hour-a-day continuous entertainment in their dining room with no-cover

*(Continued on Page 33)*

*this week's cover...*

features high riding "singing master of informalities," ART JOHNSON, and his lovely wife, FLO WALTERS, Captain of the DONN ARDEN DANCERS. Both performers consistently deliver standout performances in the spectacular productions in the Painted Desert Room of the DESERT INN HOTEL.



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**GERI GALIAN**



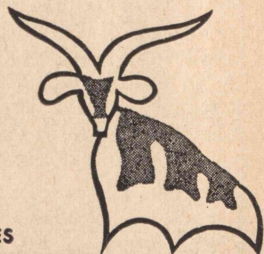
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**HICKORY Room**



**Q**NE of the most detrimental practices to face our fabulous town is the disgusting practice of rate gouging by a few greedy room and motel operators. The resulting unfavorable reaction spread by this selfish, distasteful practice does, unfortunately, a great deal to minimize the very effective promotional activity carried out by the Chamber of Commerce and the city's leading businessmen in all fields of endeavor. We get many calls each week from irate tourists who complain bitterly about these "customer gouging" ways and from their conversation we know that they go out of their way when back home to appraise their friends and acquaintances. The lifting of through-the-week rates of five and six dollars per night to as high as thirty-five dollars per night on the crowded weekends is nothing short of THEFT and the operators, however few they may be, who are guilty of it are not deserving of the opportunity either to be in business or to reside here, and we hope they realize it, and SOON. The people who let rooms to our huge tourist traffic have a grave responsibility to Las Vegas. To these who fulfill that obligation by fair practices goes the gratitude of the entire community. To those who do not, goes a unanimous invitation to GET OUT! . . . And That's For Sure!

"HUB" HUBBARD'S popular new eaterie, OLD MEXICO, is now fur-

nishing three Mexican style delicacies to the CALIFORNIA CLUB, downtown. Available now at the Snack Bar are their delicious tacos, tamales and chili relleno. . . .

Just to set the record straight for those people under the impression that a Justice of the Peace must be an attorney, candidate DAVE PEARL, Co-owner of CHARLIE'S COCKTAIL LOUNGE with FREDDY ATOL, compiled some very interesting research. For instance, in the State of California only twenty percent of the entire roster of J.P.'s are attorneys — the balance are laymen. . . .

MORTON MAIUS, Manager of the slot department at the STARDUST HOTEL and Assistant to YALE COHEN is a credit to the organization. Both of these men, as a matter of fact, are aces back to back and make the slot players feel like visiting V. I. P.'s. . . .

Lovely INA RAY HUTTON is rehearsing her new act in Los Angeles and according to those in the know it's going to be an "out of this world" affair. She hopes to present it soon in either FLV or NYC, or both. Meanwhile, her hubby, MICHELE, continuing to make many of our town's gals more beautiful from his stand at the DUNES Beauty Salon, misses his bride and is looking forward to her early return from the southland. . . .

DUNES HOTEL Executive Secretary GENE HILL is a gal that is well

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thought of and admired by both employers and employees alike. Gene is really loved by all in her job and is also one of the most efficient workers in her field in town. . . .

ABE SCHILLER, the FLAMINGO HOTEL and Las Vegas' "Ambassador of Good Will," has finally returned from a mileage covering tour of some of the biggest Western and Pioneer celebrations on the Continent. Last stop was Cheyenne, Wyoming, for their famous affair. All in all, Abe will appear in twenty-two parades and will judge seven rodeo queen contests in various parts of the country before this year becomes history. It's a busy schedule and one that does wonders promotionally for our town the entire length and breadth of the land. . . .

Just a passing thought — All the women folk seem to enjoy shopping in SARA'S on South 5th Street. Their displays are very colorful, of course, but it could be too, that they like the low prices of the merchandise.

VINCENT SHANK, with GEORGE REDMAN'S ORK at the SILVER SLIPPER, and his wife, DOTIE, celebrated their Eighth Wedding Anniversary way back last July 17th. Our belated congratulations are extended this wonderful couple, and may they enjoy a parade of such happy events in the future. . . .

DOT HARMONY, lovely TROPICANA Dancer, is all in a dither these days. As soon as her heart throb wraps up his current coast appearance, he'll be heading for Las Vegas. His moniker, TOMMY SANDS. . . .

It's welcome to FLV to SOL KERWIN, a former Chicagoite, nationally known consulting Engineer. Sol doesn't practice his chosen profession now, but is active as an industrial "trouble shooter". He's interested in buying or renting a home locally, and when this is accomplished will send for his wife who is waiting to hear from him as soon as the right spot

(Continued on Page 39)

## GLITTER GULCH

By HARRY PARKER

**H**IS PAST week must have been our week to hear from old friends — both ours and the hotel hopping, show-happy "Glitter Gulchers" we see night after night in every hot spot in town. A card from JULIE and DUX DE JOHN, the two sisters who combined song and comedy to melt the ice in the GEORGE ARNOLD ICE REVUE at Hotel El Cortez several months ago, tells us the gals are back home in Paoli, Pennsylvania for the moment. Following a busy swing of the eastern circuits they took time out to cut a new disc that is selling very well for them. Title is "Straighten up and Fly Right," a well known jazz classic, and those who remember their two beautifully blended voices and styles won't want to miss it. . . . Two of our favorite comics, MARC ANTONE and JACKIE CURTISS — gassers at the SHOWBOAT a few months ago — are currently stringing a long and successful run at THE BAND BOX in Ellay. Truly sorry we didn't know where the boys were on our last trip into smogville because seeing them would have been a wonderful treat. By the way, they've been at that club over ten weeks and should stay for the balance of the summer season. . . .

KAY STEVENS writes us that her group is now appearing at MICKELBERRY'S SUPPER CLUB in Park Forest, Illinois. While there they have caught BEV MARSHALL (another FREMONT HOTEL Carnival Room alumnus, now with TED LEWIS) at the famed Palmer House. . . . Our favorite show gal, BARBARA DRAKE, candidate for top honors in the beauty department, may be headed for a Vegas appearance come Sep-

tember. What a terrific addition to anybody's line this luscious gal would make! . . . DEEDY and BILL, plaudit winning duo who appeared at both the EL CORTEZ and the FREMONT HOTELS, are now at the CALNEVA LODGE in Lake Tahoe. Soon they head back home to Indiana for a two week vacation and then a HARRAH'S CLUB opening on the 12th of September. All of the above wanted to be remembered to their many friends here in town and are looking forward to seeing you all very soon. . . . Indirectly we hear that another old pal, and a consistently popular downtown performer, JOE WOLVERTON, is now starring at the HUKILAU RESTAURANT in Honolulu, Hawaii. JOE'S guitar doing much to liven up this idyllic island paradise. Helping out are THE GAYLORDS (last seen here at the FLAMINGO HOTEL) now appearing at the TRIPLER. Seems as though everywhere you turn you hear and read about acts that have appeared in FLV and are now playing top dog in principal cities throughout the world. . . . It's wonderful to see popular PANCHO APO-

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**Flowers**  
**by Jo-Anne**

1 EAST BONANZA

DACA, Twenty-One dealer at the PIONEER CLUB, beaming that famous smile of his everyone's way again. His wife is fully recuperated from recent surgery and they are now entertaining their four lovely granddaughters. All in all, PANCHO is a very happy person right now, and it really couldn't have happened to a grander guy! . . . SIL GREGORY, Bar Manager at the WESTERNER CLUB, is currently vacationing with his family for a couple of weeks. . . .

PAUL DINO'S sax and vocals are doing a great job for the MAKE BELIEVES in the Carnival Room of the FREMONT HOTEL. PAUL formerly led and played with THE NIGHTCAPS, who just closed in that room a few weeks ago. . . . HANK PENNY has finally lost that worried look. (Something the "Country Boy" seldom shows), and rightly so. Pretty SUE THOMPSON, his wife and favorite vocalist, is well on the mend following duplicate surgery in Los Angeles. Here's hoping the "Missouri

Mocking Bird" will be back at the stand very soon. . . . GLORIA HUNT, pert and personable Cocktail gal, is now toting for the mixers at JOE W. BROWN'S HORSESHOE CLUB. . . . TOM FORD, Bar Manager at the EL CORTEZ HOTEL, just returned from a two weeks vacation that covered a lot of ground. Los Angeles, where he was one of the lucky few to see the Dodgers win a game and then to Phoenix and the old home town of El Paso, Texas, for a visit with friends. . . . You fans of ABC'S "26 MEN," teevee's popular new western saga with a different twist, are absolutely correct — that's the show's star TIM O'NEIL you've seen meandering around town lately. TIM and his lovely bride, MARILYN, were honeymooning in FLV for several days before returning home to Long Beach.

Pretty JACQIE MAYNARD, THE MINT auditing department and official "Miss Mint," was laid low a few days ago with an infected wisdom  
(Continued on Page 35)



with HAL HALSTEAD

ONCE again, let's ALL give thanks and three cheers to the "strip" and downtown casino owners and executives, and to the top-name entertainers, who all donated their efforts and talents for Friday's (Aug. 1st) big "Night of Fun" for the worthy charity THE CITY OF HOPE. The proceeds will surely give sufferers a chance for a new lease on life. A job well done and kudos to all the ticket sellers and more especially to the ticket BUYERS. . . . When a boss is well-liked by all his employees, there must be a reason. And in the case of the very genial LOUIS MUNIZ, host in the Stardust Lounge, it proves that experience in boss-employee relations can't be denied. LOUIS' background fills in like this, Maitre d' at the EDEN ROC in Miami, then later at the plush FONTAINEBLEU in Miami where he was associated with the very fine MAITRE BOUCHE' RENE BLACK. You have to be a master of understanding and tact to successfully create goodwill as LOUIS has. All this and a champion swimmer, too! . . .

Speaking of the STARDUST, our favorite little lovely, HAZEL MEEDS, drink-toter there, was bedded with "strep" throat and the nasty ole' virus. Pretty tough, that raging fever and inflamed throat, eh gal? Everyone's glad you're well and back to work again, sweet. . . . Off to St. Louis, Missouri, is Delegate MAE BURKE,

President of the Theatrical Wardrobe Attendants Local, 856, who is attending the INTERNATIONAL IATSE CONVENTION there. . . . Patrons in the HACIENDA'S Lounge were treated to surprise fun recently when lovely DENISE DARCEL visited JOHNNY OLENN and joined him in singing Rock and Roll, both French and English. They had a "ball" last Sunday night, alright. . . . The popular ESQUIRE CLUB on South Second Street downtown was bulging at the seams with all "CITY OF HOPE" attendees. They sure enough rate it. GEORGE and REED are untiring hosts. . . . That teeny little lens-snapper, now full-time at the FLAMINGO, is GEORGETTE LEWIS, mother of three robust youngsters! You should see her next to her hubby, FRED, who is the whiz trombonist with JOHNNY AUGUSTINE'S fine Ork in the new STARDUST HOTEL'S Cafe Continental! It can truly be said she has to "look up to him," eh, FRED? . . . Speaking of JOHN AUGUSTINE, he's well qualified for this lofty spot at the STARDUST having been a CBS Musical Director for many years, director for MORTON DOWNEY, EDDIE CANTOR, with FREDDIE RICH for BING CROSBY and many other top flight names too numerous to item here. It's this rich background of experience that shows when patrons approve the perfection of performance. Bravo, JOHNNY. . . . FRANCES BAIRD, formerly at the RIVIERA GIFT



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SHOP, now at the TROPICANA GIFT CORNER. . . . Co-workers at the latter spot miss PAULINE SAYRE who was rushed to the CHILDREN'S HOSPITAL in San Francisco, for an eye operation. A most unusual and very painful split retina! She's coming along fine now, we're happy to report.

Genial NAT HART, famed Maitre d' at the FLAMINGO, resplendent in his white and gold raiment, received a surprise gift from the JACK BENNY'S. A beautiful (and veddy, veddy expensive) watch as an all-time reminder of their appreciation for his superb co-operation. He deserves it all right. Nice guy. . . .

For all the comforts of home and quiet living, it's BLAIR HOUSE, just off the strip. So say friends of ours who live there. . . . A new voice has been added to the NOFAL duo. Singer-wife, JOANNIE, presented HARRY with a 7 lb 2 oz ALISA COLEEN, last week at SO. NEVADA MEMORIAL HOSPITAL. HARRY is the handsome lead singer with the

DUNES MINSKY Show. . . . DOROTHY and "RED" HANNEGAN (DUNES biggie) doing the usual perfect "hosting" for good friends JUDGE and MRS. JOSEPH HERMES of Chicago, on this, their second visit to FLV. They came out last year to see the HANNEGANS (who were then recently arrived) they enjoyed it so much that — here they are again — Thanks to "RED" and DOTTIE who are blessed with many prominent and influential good friends. . . . RUTH RIBIS, formerly of San Francisco and now the new manicurist at JOE RANDO'S ARTISTIC BARBER'S (SAHARA), was formerly with ANTOONES' (Nationally known for seven years.) She can hold my hand any day. And did, that's why my "pinkies" look so nice. . . . Incidentally, GREG, JOE'S assistant in the aforementioned tonsorial shop, says she's feeling much better, but he's to busy to answer. . . .

Ran into charming IDA LOMBAR-  
(Continued on Page 35)

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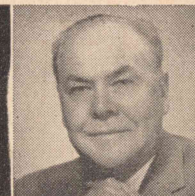
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**Hillsway**  
by ROLAND HILL



**M**INNESOTA is truly a summer playground and its 10,000 named lakes are dotted with cottages, cabins, summer resorts and camps — all geared to take care of its three and a half million inhabitants, as well as some two million extra tourists.

And not a small part of this summer business are the boy and girl camps so numerous in the northern part of the state.

Yesterday I had the rare privilege of visiting one of these boys camps, and it was especially enjoyable because way back in the pre-depression days I used to be a guest counsellor at this same camp. When Joe Boland, one of the "mules" on Knute Rockne's greatest teams at Notre Dame, was coaching football at St. Thomas College in St. Paul, he and I used to go up to Camp St. Thomas as counsellors during the summer months. The camp later was called Father Foley's Camp, and still later it became known as just plain CAMP FOLEY.

Father Foley, pastor of the Immaculate Conception Church in Faribault, started the camp in 1925 with about sixteen boys in attendance. When I was there in the late 20's there were about fifty boys and now there are about one hundred and fifty with twenty five counsellors taking care of them.

Bob Schmid is the Camp Director and, together with his parents, now owns this vast camp in the wilderness on Whitefish Lake near Pine River, Minnesota. His chief assistant is a swell fellow by the name of Bill Osborne who is basketball coach at St. John's College in Collegeville, Minnesota.

Bill is ably assisted by Michael Crowe of Kansas City, Harvey Klevar,

Angleton, Texas; Timothy Lawler, Rochester, Minnesota; Edward Wey, St. Cloud, Minnesota; Frank Boganno, Des Moines, Iowa; Robert Chang, Honolulu, Hawaii; Gary Christiansen, Lincoln, Nebraska; Robert Handley, Highland Park, Illinois; Frank Reid, Harlan, Iowa; James Scherer, Gary, Indiana, and David Brenner of Louisville, Kentucky. These are only a few that I was fortunate enough to meet personally — there are many others from other parts of the country. All of these fine and manly fellows are college students, seminary students, or coaches, and each is an expert in his line.

Others assisting Bob Schmid are his wife, who superintends the diet kitchen; Helen Llewellyn, a registered nurse from Tulsa, Oklahoma and Monseigneur John P. Foley, who is the Chaplain and presides over daily mass which is said in the OUR LADY OF THE SNOWS CHAPEL right on the grounds.

Father Foley has something in common with Las Vegas' favorite comedian, Danny Thomas. When he first came to this wilderness spot on Whitefish Lake he fell in love with it, bought some acreage and, as he said mass there, promised the Virgin Mary that if he was successful in making his dream of organizing a boys' camp there come true, he would build a chapel on the spot and name it OUR LADY OF THE SNOWS CHAPEL. He was very successful and after several back-breaking and heart-breaking years of hard work and perseverance this promise was fulfilled.

When I toured the kitchen and was introduced to seven grand ladies — all Nuns from the Order of St. Benedict of St. Joseph's College in St. Joseph, Minnesota who do the cook-

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**Dunes**  
HOTEL

CONTINUOUS  
ENTERTAINMENT

ing for the boys — I was reminded of another set of Nuns way over in Portugal at the Shrine of Fatima who run a Pensionat taking care of weary travelers and bedding them down and cooking for them: I believe they are the Dominican Order. Boy, what cooks these good Nuns are, who unselfishly give of their every waking hour to make the boys stay here at camp so worthwhile and pleasant!

I tell you at length about this summer camp because camping is strictly an American innovation that I wish every growing boy in the land could have the opportunity of experiencing. Nothing makes for healthier, more manly men than a summer camp stint, especially if they are able to go every summer. Here they are regimented with discipline that is sometimes hard, but so good for a growing boy. They have every day filled with worthwhile activity. They learn archery, tennis, horseshoes, basketball, fencing, craftmaking, swimming, lifesaving, sailing, boating and fishing. But, above all else they learn good sportsmanship. With daily Mass, prayers before and after every meal, prayers at eventide, taps and evening camp get-togethers around a huge bonfire on the lake's edge, what more could anyone ask for their boys?

Camp Foley, is not a charity camp. It is even on the expensive side — say fifty dollars a week, but it's worth every penny of it. For a little extra the boys who want can go on a two week's camping and canoeing trip in the Arrowhead Country up the Gunflint Trail near Canada.

There are hundreds of my readers who have growing boys: Boys that need just such an experience, and I urge these parents to write to Bob Schmid at Pine River, Minnesota, and start making plans for next summer.

My trip to camp this year was made doubly happy because Father Peter Snyers, St. Kathryn's Parish in my neighboring town of Ogilvie, went with me as he had been a counsellor for the past several years here at Camp Foley until he was ordained.

FABULOUS LAS VEGAS



**B**ACK IN town and set to present his booming vocals for an indefinite time in the Ticker Tape Lounge at HOTEL STARDUST is the great BILLY DANIELS. He returned to this spa after time out for a smash appearance in LARRY STEELE'S "Smart Affairs of 1959" at the CLUB HARLEM in Atlantic City. BILLY, sensational singing star of several continents, radio, television, records and night clubs, really packs the customers in and from the standpoint of turnout, is well worth the reported five figure per week salary. Helping to make his act polished and smooth operating from start to finish is clever BENNY PAYNE at the piano. . . . Also appearing in this spa are the talented VERA CRUZ BOYS, a veritable Latin-American musical revue. It's an eight-man combo featuring Latin folk music, swing and hyped up tempos in the mambo and cha-cha-cha class. Leader and trumpeteer DAVID MARIN is well backed up by VICENTE LERMA, violin; "SIESTA" JOE, guitar and vocals; GILBERTO PORRAS, drums and vocals; CHUY LEON, guitar and vocals; JAKE GARCIA, bass; DON PETERSON, marimba and dazzling GLORIA REYES, vocals. . . . HARVEY SHEPPARD'S swinging TUNE TIMERS, now playing nightly in the Copa Lounge of the SANDS HOTEL, had a lengthy and gay stay at Lake Tahoe. They're back now though, and the evening breezes off of the lake did nothing to cool off their blistering instruments. . . .

In the same Lounge is RED NORVO, in our opinion one of the finest musicians in the history of the game. . . . Just about the time we got our stretched and aching stomach muscles back in place, that madcap

SHECKY GREENE flashed back into the Starlight Lounge and got us started laughing all over again. Never laughed so hard and so often at one man in my entire life. Great news to hear that SHECKY'S been inked to more and more weeks in this spot. He's sure been a shot in the arm to Lounge business in that resortery. . . . The musical combination of ERNIE COLEMAN and His TRIO, plus AUDREY MORRIS, pianist, in the Sky Room Lounge at WILBUR CLARK'S DESERT INN, have helped to contribute to the record-breaking business in this unique rendezvous situated "just sixty seconds above the Strip." Alternating in providing musical entertainment for guests in this upstairs drink-and-dance lounge, the COLEMAN group and MISS MORRIS are heard from dusk to dawn. . . . The ebullient CHARACTERS are rapping up a happy ten weeks in the Casbar Theatre and head to the BAL TABARIN at Lake Tahoe. They return to the SAHARA January 6th. . . .

CHARLIE VENTURA, before suffering five broken ribs in a backstage fall, was jamming the SANS SOUCI

(Continued on Page 39)

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D O W N T O W N • L A S V E G A S

# "CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

## DESERT INN

(Not a Review)

July 29th thru August 25th

Show: Anna Maria Alberghetti; Dave Barry; The Morlidos; The Donn Arden Dancers; Carlton Hayes and His Orchestra.

From beautiful and talented young girl to one of the theatre's most glamorous and exciting singing stars in the span of only a few short years: That's the story of gifted soprano, ANNA MARIA ALBERGHETTI, the dark-eyed and dark-haired Italian import who has taken the nation by storm. ANNA MARIA stars in the current Painted Desert Room attraction and once again casts her musical spell over the fabulous strip. She sings everything with a genuine love of the music and her repertoire includes selections from opera to pops. . . .

(Continued on Page 25)

## The Dunes

May 1st thru August 13th

Show: "Life Begins at Minsky's" Produced by Harold Minsky Starring Pinky Lee and featuring "Legs" Diamond; Gautier's Steeplechase; Martine Vargis and Co.; Ava Pavlova; Gillian Gray; Harry Nofal; Jolene Lontere and Eddie Krieg; Tony De Milo; Elaine Evans; Nancy Dru; The Minsky Models and Cee Davidson and His orchestra.

A study in well draped beauty coupled with one of the most effective contributions to comedy seen in many a day aptly describes HAROLD MINSKY'S brassy, but brilliant revue, "Life Begins at Minsky's". . . . Star of the show is diminutive comedy giant PINKY LEE, a whirlwind of laughter and nonsense. PINKY'S tireless high jinx are reason enough for constant laughter, but, as if that

(Continued on Page 25)

## El Rancho Vegas

July 30th thru August 5th

Show: The Vagabonds; Marilyn Maxwell; Candy Barr; The Barry Ashton Dancers; Dick Rice and His Orchestra.

Those musical-comedy madcaps, THE VAGABONDS, skidded into a special one-week engagement in the Opera House Theatre subbing for ailing JOE E. LEWIS and are doing a bang-up job. Their act is fast moving from start to finish, liberally sprinkled with comedy in a dozen forms and standout song fare. They toss quickie lines, parodies, mimicry and pantomime in a flurry of action. . . . Co-star of this standout triple-threat TOM DOUGLAS Production is one of show biz' most beautifully carved women, shapely MARILYN MAXWELL. Here is a delightful mixture of strik-

(Continued on Page 25)

## Flamingo

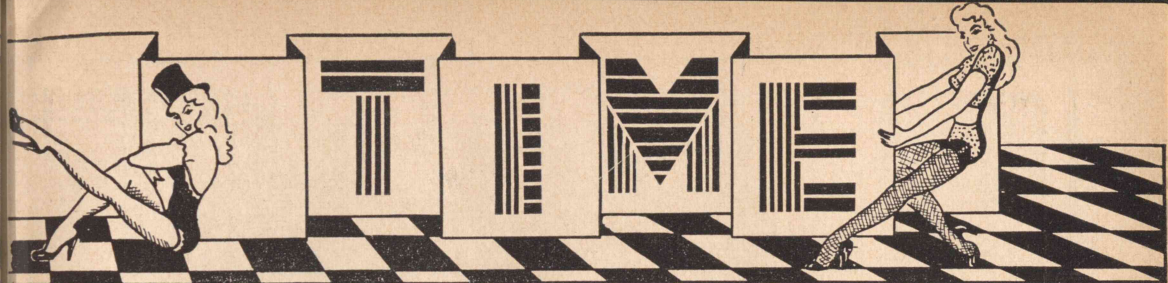
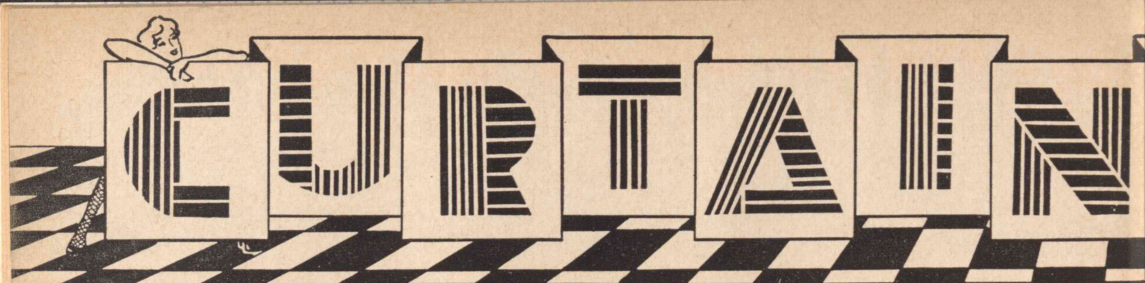
(Not a Review)

July 31st thru September 3rd

Show: The Ritz Brothers; Dolores Hawkins; The Flamingoettes; Jack Cathcart and His Orchestra.

Those perennial fun dispensing zanies, THE RITZ BROTHERS, are once again up to their incomparable shenanigans in this plush spa's Flamingo Room. Messers. AL, HARRY and JIMMY RITZ, unconquerable demons of unabashed comedy, always present what could easily be labeled as the most unexpected act in showbusiness. Their material is always terrific, but frequently is topped by their non-scheduled asides that seemingly materialize instantaneously. These three are wizards at laugh production and their appearance is a

(Continued on Page 26)



## HACIENDA

Show: The Four Tunes; Johnny Olenn; The Three Sparks; Linda Ware.

Continuous entertainment and music for dancing from early evening until early morning is featured in this spa's beautiful Jewel Box Theatre. Headliners are the sparkling FOUR TUNES, a musical highlight with a change of pace and a sheaf of standout arrangements. This combo propels their style with a vengeance and you'll find that most of their selections stay in the modern musical trend — either current duties or souped up versions of the standards. . . . JOHNNY OLENN and his combo carry out the theme of music moderne all of the way. A real swinging group adept at traversing anything up-to-the-minute and snappy. . . . THE

*(Continued on Page 26)*

## Riviera

June 30th thru August 3rd

Show: George Gobel; Teddi King; The Double-daters; The Dorothy Dorben Dancers with Gene Griffin; Ray Sinatra and his Orchestra.

There's always a torrent of laughter spilling out into the casino and lobby when Producer SAMMY LEWIS ushers in "Lonesome GEORGE GOBEL" for a Clover Room comedy session. The mighty mite is stocked to capacity with wry humor and witty sayings that keep the patrons perpetually convulsed. GEORGE may never replace TEDDY BUNN on the guitar, but neither is there anyone around who could jar him loose from his lofty perch high up on the comedy ladder of success. He's great on TV, but he's even better on-stage and in the

*(Continued on Page 26)*

## SAHARA

July 15th thru August 4th

Show: The Ames Brothers; The Amazing Mr. Ballantine; The Amin Brothers; The Sahara Dancers with vocals by Dick Summers; Louis Basil and his Orchestra.

ED, VIC, GENE and JOE, the four dashing madcaps who make up the fabulous AMES BROTHERS, current stars of the Congo Room summer spectacular, have brought a staggering collection of songs to propel this edition to smash success. Many of the boys' well remembered best sellers are included in the program and tops of the lot are "Naughty Lady of Shady Lane" and "Melody d' Amour." Their voices blend beautifully together and they are easily one of the top foursomes in the realm of bal-ladry. Individually their voices skim

*(Continued on Page 26)*

## The Sands

July 16th thru August 12th

Show: Johnny Mathis; Joey Bishop; The Sandmen; The Exciting Texas CopaGirls; Antonio Morelli and his Orchestra.

Making his Las Vegas debut under the guidance of Producer JACK ENTRATTER is America's newest singing rage, velvet voiced JOHNNY MATHIS. For his first local appearance JOHNNY has selected an array of some twenty great tunes, most of them ballads, and how this boy gives them the full vocal treatment. The minute he swings into his opener, the ever popular "Getting To Know You," you know you're in for quite an evening. From there he swings easily into romantic ballads, quickens into more lively tunes and caps it all with "I Want You With Me All the Time"

*(Continued on Page 27)*

## Sans Souci

(Not a Review)

July 25th thru Indefinite

Show: "Artists and Models of Paris" with Benito "Pat" Moreno; Roberto; La Barr; Billie Bird; Sid Fields; Rhonda Houston; Shirley Rice; Freddie Sanborn; Bonnie Walker in The Mermaid in the Pool; The Parisian Models and Bobby Blue and His Orchestra.

The Jamaica Room returns to Parisian extravaganzas with this saucy "Adults Only" package of naughty French "bohemia" featuring a cast of standout attractions. BENITO "PAT" MORENO returns with his repertoire of Continental flavored song, powerful voice and comedy antics. . . . Famed puppeteer ROBERTO and his marionettes provide a snappy change of pace and is really one of the most unique and clever puppet sequences

*(Continued on Page 27)*

## SILVER SLIPPER

June 13th thru Indefinite

Show: Eddie Fox's "French Follies of 1958" Starring Many Henry and Sally Rand with Sparky Kaye; The Barbary Coast Boys; Red Marshall; Danny Jacobs; Annie Maloney; The Slipperettes and George Redman and his Orchestra.

EDDIE FOX'S gala Parisian revue "French Follies of 1958" thoroughly bridges the span between riotous, risque comedy and saucy sexation. Star of this compact and flashy vehicle is the strip's favorite funnyman, HANK HENRY. He's a top banana of the old school who has mastered both the oral and physical in comedy presentation. Punctuating each barb with a classic grimace HANK is a genius at laugh propulsion. . . . Co-star is bur-

*(Continued on Page 27)*

## STARDUST

July 2nd thru Indefinite

Show: The Revue de Lido de Paris — "C'est Magnifique" — featuring a cast of Sixty Continental Artists, The Bluebell Girls and Johnny Augustine and His Orchestra.

Las Vegas' newest and largest Hotel presents the exciting Club Lido Revue, "C'est Magnifique," in its glamorous premier attraction. Flown intact from the Club Lido in Paris where it has pleased the blase and fickle international set repeatedly, this show takes a back seat to nothing ever seen in stage presentation. Audiences are bug-eyed as the extravagant production numbers and scintillating acts unfold in an aurora of brilliant color and seem awed by the perplexing appearance and disappearance of the magnificent three dimensional set-

*(Continued on Page 30)*

## Tropicana

June 18th thru August 5th

Show: Monte Proser presents Eddie Fisher and "A New Musical Comedy" with Noonan and Marshall; Elaine Dunn; George Tapps and His Dancers; Lizanne Truex; Mary Ellen; Duke Hazlett; The Don Williams Singers; The Most Beautiful Girls in the World and Nat Brandwynne and his Orchestra.

EDDIE FISHER, young man with a meaningful musical message, has been held over as the star of MONTE PROSER'S great new musical comedy. EDDIE draws the customers with his charm and boyish style and captivates them completely as his voice and songs radiate health, happiness and large doses of musical nourishment. His medley of top-sellers including "Lady of Spain", "Wish

*(Continued on Page 30)*

**SATURDAY — August 2**

- 1:00 **13** "Summer Holiday" and Continuous Movies
- 8:15 **13** "Treasure Island"
- 10:30 **13** "Strike Up The Band"
- 11:30 **2** Giants vs. Braves
- 12:45 **13** "Honky Tonk"
- 2:00 **2** Monmouth Races
- 2:30 **2** Movie 2
- 13** "Treasure Island"
- 3:30 **8** Action Theatre
- 4:30 **2** Cartoon Cavalcade
- 8** Heckle and Jeckle
- 13** "Gunman"
- 5:00 **8** Mighty Mouse
- 5:30 **2** Modern Science Theater
- 8** Captain Kangaroo
- 13** Dick Clark Show
- 6:00 **2** Zero — 1960
- 13** Big News
- 6:30 **2** Turning Point
- 8** Lone Ranger
- 7:00 **2** Ted Mack Amateur Hour
- 8** Paris Precinct
- 13** Lawrence Welk
- 7:30 **2** Joseph Cotten Show
- 8** Film
- 8:00 **2** Bob Crosby Show
- 8** Perry Mason
- 8:30 **13** The Big Picture
- 9:00 **2** "Life Boat"
- 8** Gunsmoke
- 13** Susie
- 9:30 **8** Have Gun Will Travel
- 10:00 **8** "Life of Louis Pasteur"
- 11:00 **2** Nite Cap Theatre
- 11:15 **13** Bob Bailey Show

★ **THIS WEEK ON TV - AUG. 2 THRU AUG. 8** ★

**SUNDAY — August 3**

- 10:15 **13** "Treasure Island"
- 12:15 **13** "Strike up the Band"
- 1:00 **2** Watch Mr. Wizard
- 3:45 **8** The Christophers
- 4:00 **2** Noah's Ark (Color)
- 4:30 **2** Movie 2
- 8** "Shadows in the Night"
- 6:00 **2** Chevy Show (Color)
- 7:00 **2** Decision
- 8** Boots & Saddles
- 13** Traffic Court
- 7:30 **2** Ray Milland
- 8** The Brothers
- 8:00 **2** Steve Allen
- 8** Ed Sullivan
- 13** Scotland Yard
- 8:30 **13** Maverick
- 9:00 **2** Official Detective
- 8** G. E. Theater
- 9:30 **2** Charlie Chan
- 8** Richard Diamond
- 13** Wrestling
- 10:00 **2** "Ramrod"
- 8** "Kings Rhapsody"
- 10:30 **13** "Mokey" & "Boys Ranch"
- 2:00 **13** "Payment Deferred"

**MONDAY — August 4**

- 4:00 **13** Superman
- 4:30 **8** Joe Palooka
- 5:00 **2** Douglas Fairbanks
- 6:00 **2** News Spotlight
- 8** News
- 6:30 **2** 76 Sports Club
- 8** Robin Hood
- 13** Susie
- 7:00 **2** Suspicion
- 8** Casey Jones
- 13** Stars of Jazz
- 7:30 **8** Medic
- 13** Polka-go-round
- 8:00 **2** Badge 714
- 8** Top Ten Lucy Shows
- 8:30 **2** Tales of Wells Fargo
- 8** Frontier Justice
- 13** Cowtown Rodeo
- 9:00 **2** Twenty One
- 8** Silent Service
- 13** Amos 'n Andy
- 9:30 **2** People Are Funny
- 8** Highway Patrol
- 9:45 **13** "Dancing Lady"
- 10:00 **2** News Notebook
- 10:05 **8** "Go West Young Lady"
- 10:15 **2** Monday Madness
- 11:30 **13** "Mokey"
- 1:15 **13** "Boy's Ranch"

**TUESDAY — August 5**

- 4:00 **13** Sir Lancelot
- 4:30 **2** Win With A Winner
- 5:00 **2** The Investigator (Color)
- 5:30 **13** Sugarfoot
- 6:00 **2** News Spotlight
- 8** News
- 6:30 **2** Hawkeye
- 8** Name That Tune
- 13** Susie
- 7:00 **2** Science Fiction Theatre
- 8** Bengal Lancers
- 13** Compass
- 7:30 **2** Stage 2
- 8** Sea Hunt
- 13** Panomime Quiz
- 8:00 **8** To Tell The Truth
- 13** March of Medicine
- 8:30 **8** Phil Silvers
- 13** Files of Jeffrey Jones
- 9:00 **8** Confidential File
- 13** Face The Press
- 9:30 **2** Mickey Spillane
- 8** Big Story
- 9:45 **13** "Postman Rings Twice"
- 10:05 **8** "Night of the Hunter"
- 10:15 **2** "Dairy Kenyon" & "Neath Canadian Skies"
- 12:00 **13** "Dancing Lady"
- 1:45 **13** "Mokey"

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SHOWTIMES

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**WEDNESDAY — August 6**

- 4:00 **13** Wild Bill Hickok
- 4:30 **8** Joe Palooka
- 13** Hi-time
- 5:00 **2** The Tracers
- 13** Nicky & Bobo
- 6:00 **2** News Spotlight
- 8** News
- 6:30 **2** Soldiers of Fortune
- 8** Death Valley Days
- 13** Play Ball
- 7:00 **2** Kit Carson
- 8** Mystery Theatre
- 13** Wednesday Night Fights
- 7:30 **2** Wagon Train
- 8:00 **8** The Millionaire
- 13** Disneyland
- 8:30 **2** Harbor Command
- 8** I've Got A Secret
- 9:00 **2** Kraft Mystery Theater
- 8** Union Pacific
- 13** Baseball Corner
- 9:30 **8** Talent Scouts
- 9:45 **13** "Dulcy"
- 10:05 **2** Baseball Scoreboard
- 8** "Escape in the Desert"
- 10:15 **2** "Double Identity" & "Race for Life"
- 11:15 **13** "Postman Rings Twice"
- 1:30 **13** "Dancing Lady"

**THURSDAY — August 7**

- 5:00 **2** Martin Kane
- 13** Woody Woodpecker
- 6:00 **2** News Spotlight
- 8** News
- 6:30 **2** Chevron Playhouse
- 8** Ranch Party
- 13** Susie
- 7:00 **2** Price is Right (Color)
- 8** Grey Ghost
- 13** Andy Williams Show
- 7:30 **2** Music Bingo
- 8** Our Miss Brooks
- 13** Second Honeymoon
- 8:00 **2** Best of Groucho
- 8** Honeymooners
- 13** Zorro
- 8:30 **2** Dragnet
- 8** Playhouse 90
- 13** Navy Log
- 9:00 **2** Sheriff of Cochise
- 13** Confession
- 9:30 **2** Buckskin
- 13** News
- 9:45 **13** "The Golden Fleecing"
- 10:15 **2** "Pardon Our Nerve" & "River Beat"
- 8** "Adventure in Iraq"
- 11:00 **13** "Dulcy"
- 12:30 **13** "Postman Rings Twice"

**FRIDAY — August 8**

- 4:00 **13** The Buccaneers
- 4:30 **2** The Big Game (Color)
- 5:00 **13** Nicky & Bobo
- 6:00 **2** News Spotlight
- 8** News
- 6:30 **2** Turtle Derby
- 8** Rin Tin Tin
- 13** San Francisco Beat
- 7:00 **2** Cavalcade of Sports
- 8** Trackdown
- 13** E.S.P.
- 7:30 **8** Annie Oakley
- 13** Summer Playhouse
- 8:00 **2** Jefferson Drum
- 8** Whirlybirds
- 13** Harness Racing
- 8:30 **2** 26 Men
- 8** Schlitz Playhouse
- 9:00 **2** M-Squad
- 8** Undercurrent
- 13** This is Music
- 9:30 **2** Thin Man
- 8** Target
- 9:45 **13** "Meet the People"
- 10:00 **8** Decoy
- 10:15 **2** "Espionage Agent" & "Rolling Home"
- 10:40 **8** Movie
- 11:45 **13** "The Golden Fleecing"

**BOLD FACE TYPE DENOTES MORNING PROGRAMS.**

Monday thru Friday  
**REGULAR PROGRAMMING**

- 12:00 **2** Today is Ours
- 12:30 **2** From These Roots
- 1:00 **2** Queen For A Day
- 1:45 **2** Modern Romances
- 2:00 **2** Now
- 13** American Bandstand
- 2:30 **13** Who Do You Trust?
- 3:00 **2** Cartoon Cavalcade
- 3:30 **2** Romper Room
- 8** Frankie Laine (Mon., Wed., Fri.)
- Liberace (Tues., Th.)
- 13** American Bandstand
- 4:00 **2** Be My Guest
- 8** Love of Life
- 5:00 **8** Popeye
- 5:30 **2** I Led 3 Lives
- 8** I Spy (Mon., Wed., Fr.)
- Sherlock Holmes (Tues., Th.)
- 13** Marshall 13

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## DESERT INN

(Continued from Page 19)

DAVE BARRY plies his laugh-making wizardry to delight everyone. This is a stand-up-and-rattle-off comic who tosses the gags so fast you wonder how his tongue can keep up with his head. His material never fails to score as it's up-to-the-minute and loaded with unexpected twists and turns covering everything from politicians to wives. . . . The MORLIDORS have been held over and continue to draw gasps of amazement with their unusual act. The novelty of this act is overwhelming and the focal point is the rubber jointed "rag doll" who is manipulated into impossible designs and shapes by his two pretty assistants. . . . THE DONN ARDEN DANCERS again present outstanding choreography in the dance sets and CARLTON HAYES and His ORCHESTRA continue to provide excellent musical support.

## DUNES

(Continued from Page 19)

wasn't enough, the lovable comic draws forcefully on his great depth of talent to stage as versatile a one-man performance as you've ever witnessed. . . . Stunning "LEGS" DIAMOND contorts and undulates her curve-perfect frame in graphic undress routines. She's an adept acrobatic dancer far above average in her field. . . . Seldom do you see an act as consistently able to win over the entire audience as the clever, ponies in GAUTIER'S STEEPLECHASE. The tricks these quadrupeds have mastered and execute with precision and dispatch are really fascinating to see. . . . One of the outstanding phases of the entire production is the production sortie into Bizet's opera "Carmen" with its fine music and pageantry captured effectively in capsule form. The costuming is dazzling, the MINSKY MODELS are lusciously undraped in a nudifil display and the excellent voices of GILLIAN GRAY

and HARRY NOFAL traverse the hit arias with ease and poise. . . . MARTINE VARGIS and COMPANY contribute greatly to the effect with their artful interpretation of Spanish fire and passion in the flamenco dance segment. . . . AVA PAVLOVA presents an act of unusual proportion in her striking "Dance of the Butterflies," noteworthy for both its grace and beauty. . . . Aiding comedy star PIN-KY LEE with straight lines and sketch material are TONY DE MILO and blonde Amazon, ELAINE EVANS. . . . Strong production assists are turned in by lovely NANCY DRU and the dance team of JOLENE LONTERE and EDDIE KRIEG. . . . Musical Director CEE DAVIDSON and his ORCHESTRA support the cast with calm, clear musical accompaniment.

## EL RANCHO

(Continued from Page 19)

ing beauty and warm, enthusiastic personality molded with a batch of clever song and dance material and sophisticated patter. . . . Those pulse shattering gyrations contributed to the cause by curve-perfect CANDY BARR capture the swelling optics of every patron in the room. Here is a strip artist who really abandons herself to the moment, and what a moment it is! . . . The BARRY ASHTON DANCERS have dished up a stunning bit of fluff and dance that keep those aforementioned optics sweeping the stage in appreciative stares. . . . Music for the entire package is by DICK RICE and his fine ORCHESTRA. . . . Joltin' JOE E. LEWIS climbs aboard as the star beginning next Wednesday, August 6th. He'll be joined by the ever-present AUSTIN MACK on the ivories.

## HECHT'S

419 FREMONT ST.

MISSES' AND  
WOMEN'S APPAREL

## FLAMINGO

(Continued from Page 19)

gilded guarantee of uncontrollable laughter throughout the room. . . . Such a brilliant success was scored by lovely songstress DOLORES HAWKINS in her FLV debut here last January that the beautiful gal has now been added to the roster of regular stars performing in this Hotel. Her freshness and lyric, smooth voice are a winning combination in a fast league. . . . BUSTER BURNELL debuts as Choreographer with a pair of neat productions to inspire the pretty FLAMINGOETTES to new dancing heights. . . . Standing back of the production with stout musical support is JACK CATHCART, his baton and orchestra.

## HACIENDA

(Continued from Page 20)

THREE SPARKS combine first rate music and a smattering of comedy to make a visual as well as audible hit. Most of the tunes, especially those with Dixieland beat, are built around DICK SPARK'S fine organ lead. . . . Lovely songstress LINDA WARE deserves kudos for her fine vocal offerings in the ballad and request field. A stunner to see and a pleasure to hear.

## RIVIERA

(Continued from Page 20)

flesh as he pokes endless fun at "Alice" and numerous other vulnerable sub-

jects. . . . RCA Recording Star TEDDI KING is catapulting to stardom on the powerful thrust of her magnificent voice. The gal chooses songs at random from musical comedy, standards and modernistic ballads and does equally well with all of them. Our choice for the tops (and a tough one to make) is her vocalizing on a great arrangement of "Lady is a Tramp." . . . THE DOUBLEDATERS add just the right touch of precision dancing and harmony to shoot the DOROTHY DORBEN DANCERS' Production numbers over the top. Their two sequences are as fine as any ever viewed locally. . . . More fine vocalizing in the productions comes from the strong lead turned in by GENE GRIFFIN. . . . RAY SINATRA and his ORCHESTRA handle the musical duties with finesse. . . . The world's foremost buffoon, RED SKELTON, opens in the Clover Room Monday, August 4th.

## SAHARA

(Continued from Page 20)

the entire musical field from modernistic to opera. In addition they spice the act with just the proper amount of nonsense and buffoonery. Directing the music for them is talented AL SEMOLA. . . . THE AMAZING MR. BALLANTINE is a magician of no small eminence who delights in hopelessly botching his intricate maneuvers to the howling delight of all. His unusual approach to the mystic is a treat for everyone. . . . The awesome human juggling of THE AMIN BROTHERS is worth a thrill a minute.

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Billed as the "World's Greatest Risley Act," they more than live up to their reputation, but only after staging one of the most daring acts in showbusiness. . . . The extravagant production scenes pull almost everyone into the act and feature the vocals of DICK SUMMERS and a specialty duo by VIRGINIA SHAW and PATRICK O'GORMAN. Conceived by the team of VIRGINIA SHAW and BILL HITCHCOCK, they give the package Broadway calibre action. . . . BETTY HUTTON opens in the Congo Room Tuesday, August 5th.

## SANDS

(Continued from Page 20)

from "Oh! Captain." All in all, this is a refreshing new voice and personality on the Las Vegas scene. . . . The companion act is hilarious JOEY BISHOP whose comedy style is among the best in the land. JOEY is one of the favorites of the cocktail and steak consuming bistro set and rightly so. He's original to the minutest detail and overflowing with topical comedy. . . . The exciting Texas COPAGIRLS unwind their luscious shapes in a pair of fast moving productions and are led forcefully by the voices of THE SANDMEN. . . . Musical support is furnished in fine style by Maestro ANTONIO MORELLI and his ORCHESTRA.

## SANS SOUCI

(Continued from Page 21)

you've ever seen. . . . There's certainly no dirth of comedy either, with such great comedy artists as the

"Xponent of Intellectual Comedy," BILLIE BIRD, and "Professor Mellonhead," SID FIELDS, on hand to shake the laughter loose. . . . Lovely and graceful LA BARR spins up a graceful and beautiful storm with her ballet inspired specialty dance routines. . . . Wonderful RHONDA HOUSTON, SHIRLEY RICE, FREDDY SANBORN and BONNIE WALKER, "The Mermaid in the Pool," round out the cast. . . . The dazzling PARISIAN MODELS supply the "Adults Only" side of the show and Ooh, la la! . . . Music for the entire production is by talented BOBBY BLUE and His ORCHESTRA.

## SILVER SLIPPER

(Continued from Page 21)

lesque's most famous ecdysiast, SALLY RAND, the gal who returned and glorified the fan from relative obscurity. Her dance routines sizzle with a technique inspired by experience. . . . The BARBARY COAST BOYS return with their popular piano and melodies that you thought everyone but you had forgotten. . . . Sensational songstress ANNIE MALONEY weaves her pattern of vocal nostalgia with a stirring pair of pipes. . . . Helping to distribute the comedy load in the skits are SPARKY KAYE, DANNY JACOBS and RED MARSHALL. . . . All of the clever choreography put out by the pert and pretty SLIPPERETTES in the productions was devised by BARRY ASHTON. . . . GEORGE REDMAN and his ORCHESTRA set the pace with their great go-go-go show music.



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Al • Harry • Jimmy

*MEANWHILE . . .*

*back at the*

*Flamingo*  
HOTEL

## STARDUST

(Continued from Page 21)

tings. . . . The acts themselves bear out the unusual and different and are as expertly presented as any ever seen locally. MARVYN ROY and his "Illusions Electriques" is an uncanny display of sleight of hand. His passes are cabalistic, swift and sure and the magic and dexterity flows from him in a smooth, natural rhythm. His touch is neat and all mastery. . . . ERIC BRENN'S display of spinning bowls, plates and other feats of juggling mastery is just as electrifying and deftly done. . . . Handsome and fiery operatic tenor GINO DONATI displays a voice swelling with power and a flair for acrobatic comedy that is unbelievable. . . . For sheer beauty of flowing motion ice skater JACQUELINE DU BIEF creates a spectacle of grace and flawless technique on blades. . . . In the Pigalle sketch GEORGES CAMPO, aided by LINA MARVELL, delights the audience with intricate and animated nonsense. . . . The star of the show is the show itself and for pure spectacularity it can't be topped. The gorgeous and daring BLUEBELL GIRLS, lovely singer DOROTHEA McFARLAND and the balance of the cast of Messieurs and Mademoiselles in the production numbers are all magnificently costumed. The variegated hues and shades create a symphony of color compatible to the outstanding music provided for the ever changing sets and routines by JOHN AUGUSTINE and His ORCHESTRA. . . . This is a show that demands your attention and defies description — Don't miss it!

The trouble with Napoleon was that he tried to do too much . . . and did it!

## TROPICANA

(Continued from Page 21)

You Were Here", "Anytime" and "You Gotta Have Heart" ends in a deafening session of palm pounding. Two new twists to the FISHER act are versions of SAMMY CAHN'S "Last Call for the Blues" and the light and laughable "Before Debbie" bit. Conducting for him is BUDDY BREGMAN and EDDY SAMUELS accompanies on the Steinway. . . . For comedy, TOMMY NOONAN and PETE MARSHALL, two bistro-wise comedians are tops. They appear in several of the PROSER patterned vignettes and propel the audience to prolonged and hearty laughter. Best of the many good ones is their hilarious "Man on the Street" sequence. These two jesters flit through everything with split second timing and are a triple-threat act, easily the top nightery team to enter the scene in years. . . . Beautiful ELAINE DUNN, gal of unlimited talent, stages a marathon of singing and dancing that is delightful to see and hear. . . . GEORGE TAPPS and His DANCERS exhibit some of the finest impressionistic footwork you've ever seen. . . . The remainder of the cast: Blonde dancing star LIZANNE TRUEX; Singer DUKE HAZLETT; MARY ELLEN and THE DON WILLIAMS SINGERS all turn in splashy performances. . . . THE MOST BEAUTIFUL GIRLS IN THE WORLD add lustre to the spectacular productions and the original score by Composer GORDON JENKINS is flawlessly presented as background by NAT BRANDWYNNE and his ORCHESTRA. . . . Sensational Broadway Star CAROL CHANING opens Wednesday, August 6th.



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## OBSERVATIONS

(Continued from Page 5)

yellow rose and it grew and blossomed to the delight of everyone in town.

Mrs. Acres gave cuttings from the bush to every woman in camp and they were planted and tenderly cared for until soon the cabins, fences and barns had yellow roses clambering over them in abundance and burst into bloom in June.

Now these people are gone and most of the cabins are in ruins, but the rose bushes, unwatered and unattended throughout these many years, still burst into golden glory each June and cover, not only the homes, but also the hopes and dreams of their owners. This was a lasting contribution. I should like to visit Austin in June.

The other contribution was given through the ingenuity of a group of men. It has often been said that Austin always got what it wanted although the methods used were sometimes a little "irregular" and this contribution was the result of man's ingenuity.

This was the time when General Liddle was building the branch of the Nevada Central Railroad from the mainline at Battle Mountain down to Austin to afford transportation for the ore being taken from the mines. Lander County offered a grant of two hundred thousands dollars if the

tracks reached the city limits by midnight of February 9, 1879.

There followed terrible snow storms with accompanying frozen ground, making it impossible for the railroad crews to do any work or to meet the prescribed deadline. So, undauntedly, the Austin City Council met February 9th, and decided that if the railroad tracks could not reach Austin on that date, then Austin could reach the tracks by extending the city limits and that's exactly what they did. The limits extended over many miles of desert, but the two hundred thousand dollars was assured.

Old timers can remember when some unscrupulous schemers incorporated a stock promotion bubble called the Reece River Navigation Company and advertisements were circulated picturing huge barges carrying rich ore from the mines to the mills. Credulous people in every section of the country bought stock in the scheme only to learn that the Reece River was a "dry" river and would be doing well to float a canoe.

In those days it was a familiar sight to see ox-driven freight wagons on the streets of Austin and an even stranger picture was created by the plodding teams of camels carrying salt to the quartz mills from the salt marshes many miles to the south. Also, at one time, there were street cars in Austin. When the railroad was first used, the terminal was a little wide place in the road called Clifton. Here the rail

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service stopped and the street cars were used to get the freight and passengers into town.

The reason was that the R.R. Company didn't think that there was a locomotive strong enough to haul the cars up the long hill into the town (about six miles).

The only time that a locomotive came into Austin was when a party of railroad officials came there on a tour of inspection and one of them asked the engineer if it would be possible to take the special up the hill into Austin. For an answer the engineer opened the throttle and steamed up the grade into town and never stopped until he reached the Manhattan Mill in upper Austin. This so delighted the officials that they immediately ordered a donkey engine to take the place of the six donkeys that they had been using to haul the street cars.

The mines of Austin are said to have produced at least five hundred thousands dollars, but the devaluation of silver brought about its decline. Many of the residents left, but many loyal ones remained: Still filled with the hopes of a bright future.

Austin boasts of one real celebrity — Emma Nevada Wixon, who was born there.

She was one of the most beloved of concert singers and once gave a command performance before Queen Victoria for which she received a diamond necklace. When I visited the Piper Opera House in Virginia City many years ago, I noticed a large placard on the wall telling of a performance she was to give there.

**CRISWELL PREDICTS**

(Continued from Page 7)

charge. This will prove to be your biggest attraction to date! . . . Paul Whiteman: You will personally establish a national musical scholarship for a deserving student of modern music each year!

**FROM BEHIND CLOSED DOORS:**

I predict that from behind closed doors, The Supreme Court of the

United States will soon hand down a ruling on all franchises making them unconstitutional and against the law. This will hit the automobile industry, business machines, medicines and other similar items hard, and cause a new sales set-ups to be placed into effect overnight! . . . That the Wall Street Stock Exchange will warn many American investors about foreign investments due to the sudden turn of the international picture next week! . . . and that the coming census for 1960 will be the most inclusive ever compiled and will include a loyalty oath, a personal survey of background and will be automatically notarized; Each person will carry an identification card with them at all times after the 1960 census! . . .

**DATELINE: THE FUTURE:**

May 27, 1965: New York today celebrated the destruction of the last tenement section of the city with bands, parades, and an address by the first woman president of the United States! . . . August 18, 1959: The largest artificial harbor in the world was opened today near San Diego, California. This is the first of three planned, to make the west coast the gateway to the Orient! The second will be near Santa Barbara and the third in the Bay area of San Francisco! . . . July 29, 1959: Canada today made official application for a more dependable monetary exchange, which was turned down by an overwhelming vote by the people!

**YOUR INCREDIBLE FUTURE**

How did you feel when you first realized that you must someday die? From that moment on, our psychologists tell us, you became one and the same with the "death wish"! The futility of the present and the empti-

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ness of the future has brought that gnawing truth more into your personal life now than ever before! The advent of outer-space becoming near-by space has inspired the inner soul to greater thoughts and yearnings of paradise! Already, cults have been established who claim that "Heaven" is on some other planet, visible to our naked eye, and it is only a question of time until we are all transported there — and to inter-planetary doomsday! Psychologists point out that our coming advanced fashions, when this present trend is a year older, will be long-flowing, grave-like clothing, robes of night, in pastel with

make-up and hair styling in a classic nature, placid and death-like! We all yearn for the coming peace of the grave — the eternal sleep. — Perhaps this is already reflected in the latest Paris rage to buy a casket and to sleep in it each night! The caskets are most comfortable with springs, padding and downy pallets! Are we psychologically daring death, the proud brother, to walk our way? By not fearing a thing, we may keep it away from us! Our present and future actions may well depend on how we felt when we first realized that someday we must die! This is the bridge to our incredible future!

Go By Air...

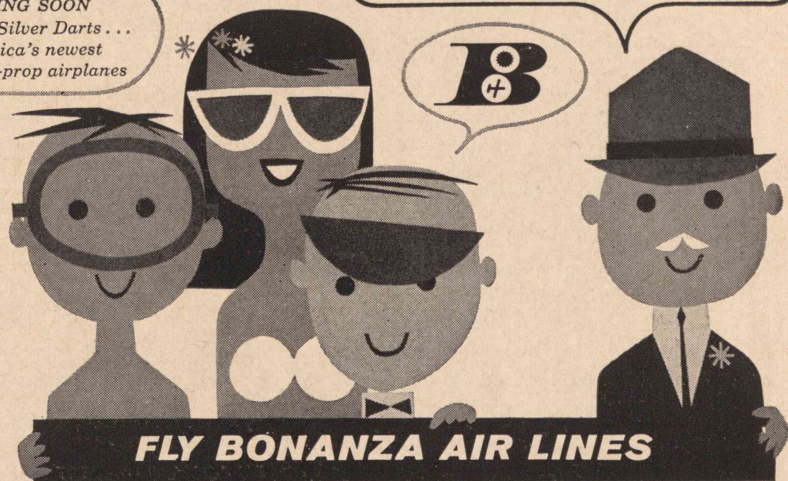
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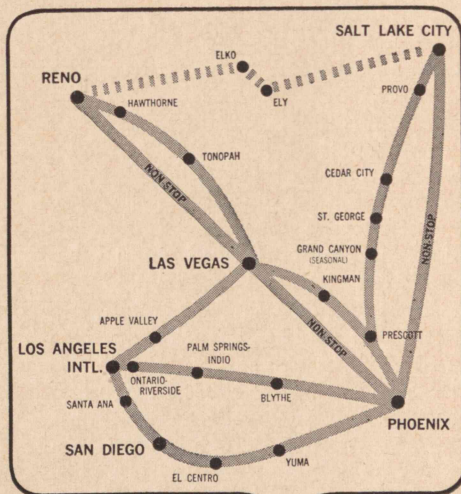
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FABULOUS LAS VEGAS

## GLITTER GULCH

(Continued from Page 11)

tooth. The maverick has been removed and the swelling is down. Had us worried JACQIE — we thought you were working on either the mumps or a double chin! . . . BILL RAND, pianist in the Nevada Room of JOE W. BROWN'S HORSESHOE CLUB and an avid sports fan, tells us of his indoctrination to the art of fisticuffs French style while on his recent European jaunt. BILL says that the French boxing fan is highly partisan and demonstrative, and the hall was a bedlam. The twenty odd young men pummeled each other in a bloody frenzy and culminated the mayhem with the traditional kiss on both cheeks. Only seemingly tranquil viewer was the lovely wife of one of the Judges who applauded each bout politely and kept uncanny control of her emotions while continuing to smoke her pipe! . . .

ROLAND GREEN, Bar Manager of the GOLDEN NUGGET on the swing shift, has returned from a two week breather in Los Angeles. The popular boss looks rested, refreshed and rarin' to go. . . . JANICE SWIFT, slot machine Cashier at the WESTERN CLUB, is another returnee following almost a month's vacation in Chicago where she and her husband visited friends and family. "SWIFTY" says it rained every day while they were there, and she never realized how much she missed the good old dry desert. Couple rocketed back into town in a brand new Thunderbird, a mid-west pickup and a big reason for the trip back. . . . It's great seeing pint sized personality kid, MAXINE DUNCAN, back in town and again handing out change on the swing shift at CECIL LYNCH'S FORTUNE CLUB.

## 'ROUND THE TOWN

(Continued from Page 14)

DI at the STARDUST last week. Aft-

AUGUST 2, 1958

er raves about the LIDO show she says she's feeling much better, but must go to L.A. every couple weeks for treatment. She looks great and is such a grand hostess we hope to see her smiling face in one of our bistros, ere too long. . . . There's no denying the fact that even one day off proves how CONNIE MAXWELL is missed. But she's been away from her easel (in the DUNES) for a few days vacation and the murmurs of disappointment are genuine. We know you and your eyes do need a rest, CONNIE, but your admirers need you and your "living portraits." Hurry back now. . . .

SAM MANDEL, RIVIERA Captain, is carrying a heavy burden behind his gracious, smiling manner — in the worry over his dear mother's critical illness. Words seem so empty, SAM, but our hearts are with you . . . . "LITTLE BUCK," that dancing dynamo recently seen with the JACK BENNY Show at the FLAMINGO, has decided it's a good time to take a vacation between engagements so he's off to California spots then, on to Kansas to visit his family then East to New York State where he'll appear at the famed GROSSINGERS in the Catskills. See you next year, son. . . .

BILL WILLIS says that even with the new additions at hotels, etc., the new Convention Hall adding thousands of new tourists, will require more and more housing and he can prove it by the demands received by the UNITED MORTGAGE CO., where he holds forth. New homes, increased rental space, more and more new permanent residents auger a sunny FLV future contrary to some isolated crepe-hangers. . . . Here's another example: ELEANOR BURNELL (TRIFARI Jewels Public Relations), who came here to visit hub-

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weeks  
at  
the



See you in Reno at the Riverside Hotel  
Beginning August 14.

by BUSTER (FLAMINGO Choreographer) has fallen in love with our climate, people and pace, and now would like to make this their permanent home! Well, we'd like to have you settle here and live a relaxed (????) life after the helter-skelter of New York City. . . . The HARRY NO-FALS (itemized earlier in column) also plan on becoming "natives" of our FLV. These folks are only a few of the many. Our town is really growing up. . . . When anyone tells you that PINKY LEE is retiring, just say "Tain't So." Sure the hard-working little guy needs a good rest (may be Europe?), but he's been inked by MAJOR RIDDLE (DUNES Owner) for a 14 week return engagement when he'll be packing 'em in again — around holiday time. . . . JACKIE WALKENSHAW, pretty and extremely efficient food waitress (in the FLAMINGO Show Room) is to be complimented on her remarkable memory. Once serving you, she'll remember you and your likes next time you return. JACKIE'S hubby is owner of that very smart new DECOR SHOP in the recently opened shopping mart. I saw some very original creations that I'd like to gift to my wife for her approaching natal day.

Hm-m-m — I'd say that corner is "Bonanza Distingue" . . . How nice to "Koffee Klatch" again with the beauteous songstress DOLORES HAWKINS and DON SEAT, her astute manager. Just opened with those hilarious mirth-makers THE RITZ BROTHERS at the FLAMINGO, this sweetheart has one of the prettiest and most infectious smiles ever seen. Beauty, talent n'everything! . . . Some of these days this pillar will be able to give you data on the personnel of FRANK'S STARDUST BARBER SHOP, but up to now, they've been kept pretty busy with their "top" to toe duties. We'll do it though, you'll see. . . . JEANIE MAGOWAN is a gal with a purpose. Successfully completing a whirlwind junket west, she's established herself as Media Director for the DUNES Publicity Department and did a bang-up job for their "Ma-



gic Carpet Flights." . . . Sincere thanks to RED and DEANE ARMSTRONG for a generous gesture which contributed to the comfort of my Mom. As a result my B.W. has returned to her back-east activities and has become a volunteer worker for ROSE DE LIMA HOSPITAL. There is need of more kind spirited workers, and more so now with the completion of the new hospital addition. Here's a note to you new-comer ladies. If you can give of any portion of your spare time to help the Nuns care for the patients, give a call to DEANE ARMSTRONG at DUDLEY 2-9695 or call the Hospital's Auxiliary President, BETTY LOCKITCH. Reading, writing, walking, typing, serving — all services can be used and — you'll be happier for it.

. . . Last week the entire MINSKY REVUE cast threw a party for DUNES Stage Manager EDDIE LYNCH. Seems EDDIE had to fly to New York City on business so they all chipped in and presented EDDIE with a very nice package to prevent air-sickness — a compact TRAVEL BAR, yes, it's BAR, not bag. We thought it quite a nice switch from the usual traveling BAG, don't you? Smart kids. . . . ORA BRIDGES, popular TV personality here, spreading her charms behind the TROPICANA GIFT SHOP counter. She's there week-ends so drop in and say hello.

Look for FRANK MUSSO (former COLONIAL HOUSE) Chef par excellence, to go it "on his own" very soon. . . . LOU HIRSCH, recent addition to our business men's ranks, becoming increasingly active in our local affairs. A "right" guy, LOU is new owner of the ROBERT POWELL DISCOUNT COMPANY, where you buy value for less. . . . ANDY PE-

TERS, 21 dealer at THE MINT, and his recent bride, the blonderful MINSKY MODEL SUSAN WOOD, will just have to postpone that honeymoon in Havana 'till a more opportune time. Too bad, kids. . . . Happily a-jitter is FLAMINGO Security Officer CARL CARLSON, who leaves today on first leg of long-planned junket. Flying to his home in New York where he'll spend six days, CARL then takes off into the wide, blue yonder for Norway and a happy reunion with his dad, RUDOLPH CARLSON, returning here October 1st. How nice for a really fine chap. Have a wonderful time and safe landing. See you later, CARL. . . . Welcome to a very sweet lady arriving tomorrow, Sunday, from New York City to attend wedding of her son, JERRY (THE HAPPY JESTERS), is MRS. JOSEPHINE PREZ. Tuesday, August 5, 3:30 p.m., at the LITTLE CHURCH OF THE WEST, will see two happy people married

when JERRY PREZ and MIMI de DESOUY say "I do." Here's for a long and happy life, you two. And Mama Prez, we know you'll love our little French Countess. . . . Leaving Tuesday, August 5th, on vacation to Chicago and Louisville, Kentucky, are BETTY PETTY, cocktail waitress at the FLAMINGO, and SHIRLEY PETERING, also a drink toter at the TROPICANA. SHIRLEY will bring back her youngsters who have been spending their vacation in Kentucky with their maternal grandparents. . . . Plucky DESERT INN Cocktail Waitress (Lounge) DEE KALKOWSKI is recovering from a recent spinal operation for the removal of a disc. The lovely DEE will be on the missing list for about three months and will spend some time at her home in Nebraska until she is well enough to "tote" them drinks again. . . . Now let's leave "well enough" alone and call it a column for this week.

## Coming Attractions

ON THE FABULOUS STRIP

### DESERT INN

AUGUST 26  
JIMMY DURANTE

### The Dunes

AUGUST 14  
"MINSKY'S FOLLIES OF 1959"  
Starring  
LOU COSTELLO  
CHIQUITA & JOHNSON

### El Rancho Vegas

SEPTEMBER 3  
EARTHA KITT  
MYRON COHEN

### Flamingo

SEPTEMBER 4  
DINAH SHORE

### Riviera

AUGUST 4  
RED SKELTON

### SAHARA

SEPTEMBER 2  
VICTOR BORGE

### The Sands

AUGUST 13  
MARGUERITE PIAZZA  
LOUIS ARMSTRONG

### STARDUST

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### LOUNGE STARS

(Continued from Page 17)

with huge doses of his uncanny saxmanship. His style of extemporaneous music is played with finesse and the result is pure. In the group is another winner of countless musical awards of merit, trombonist CARL FONTANA, who makes playing that instrument look like child's play. It sounds like anything but child's play however, when those crystal clear notes come gushing out. Backing them up is RUDY EAGAN, piano; BUCKY JONES, bass, and TONY DE LACOLA, drums. . . . NORMAN BROWN and His Group are in the SHOWBOAT HOTEL once again and these kids can lather up a storm of terrific music and entertainment. NORMAN, the renowned "dancing drummer," has surrounded himself with fine musicians and capped it with one of the prettiest song belters you've ever seen. This gal doesn't just look good either, she sings with poise and assurance that matches her vocal ability and quality. . . . Uptown at the corner of Sixth and Fremont the EL CORTEZ HOTEL is swaying to the melodies manufactured by JAN BLAKELY and THE WINDSORS. JAN is a pert and vivacious brunette who leads the group both vocally and on the piano. She's backed up by hubby BILL on the bass, plus drums and sax. . . . Companion act, MAFALDA, plays a terrific piano and occasionally breaks in with pleasant vocals. Her ability on the keyboard is outstanding and she plays all of the melodies that are ideally suited to both the instrument and the environment. . . . Headliners in the *Celebrity Lounge* are THE DUBONNETS who knock themselves

out to keep the act fresh. Seasoned troupers all, they are also very accomplished and versatile musicians and three of the most conscientious entertainers in the business. . . .

### THAT'S FOR SURE

(Continued from Page 10)

is located. . . .

From all indications — namely the starry look in their eyes — BETTY PETTY, lovely Cocktail Waitress at the FLAMINGO HOTEL and BOBBY MILANO, handsome vocalist with the BOBBY PAGE Group at the same Hotel, have a romance a-brewing. They've been a steady two-some for three months and we wouldn't be surprised at all to hear the wedding bells jingle anytime in the near future. . . .

DAVE MARIN, leader of the terrific VERA CRUZ Group in the STARDUST HOTEL Lounge, is a trumpet player extraordinary and his outfit is very popular with the patrons. By day, Dave does some fancy barbering at the Huntridge Barber shop and is also a master at this trade. He's the father of four children and that, of course, is the reason for both jobs. Dave is out to insure a college education for each of his four offspring. . . .

PAUL SPERLING, Production Manager of N.B.C.'s exciting Rin-Tin-Tin series and a former well-known Las Vegas, left on the 31st of August for a lengthy personal appearance tour of the West. In his capacity, Paul will set up scads of appearances for the story's dog hero and should prove to be a popular visitor with all kids throughout the golden west.

Las Vegas' newest shopping center — the former SHAMROCK HOTEL — located on the corner of Main and

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Bonanza, gets a name this week. Three hundred dollars go to the person who is credited with coining the new handle for this group of smart, new shops. . . .

That amiable Hostess in the Palm Room of the STARDUST HOTEL is CHARLOTTE JOHNSON. She's only been in our town a few weeks, having spanned the mileage from little Rhode Island. She projects the genuine hospitality that is famous to visitors of that far eastern state. . . .

Talk about "FAN-actics!" The President of MARY KAYE'S fan club, NANCY WHITMAN, chartered a bus and loaded it with twenty-seven revelers and co-members of the Los Angeles branch of the club, and they made the journey to Las Vegas to catch the trio in their current Casbar Theatre appearance at HOTEL SAHARA. . . .

HAL BELFER penned his salutations from the CAL-NEVA LODGE at Lake Tahoe where he just returned to show duties following a sojourn to Chicago to stage the PEARL

BAILEY show in the CHEZ PAREE. He tells us that the lovely Pearl was never greater, and that the Chez is reaping the harvest of her great talent in S.R.O. business. . . .

We really enjoyed the impromptu reunion with the FLAMINGO'S wonderful DAVE BURTON. Fresh from a howling success in Palm Springs, Dave looks and sounds even better than ever before. It's really a treat to have him and his troupe with their "Music Internationale" back into the Stage Bar Lounge. . . .

Aside to MR. and MRS. EDDIE JACKSON — he's with the JIMMY DURANTE SHOW and known thru-out the showbusiness world as "The Strut": Many thanks for sending us the copy of "The World's Greatest Religions." Compiled and published by LIFE MAGAZINE, it's a four color reproduction of the entire series carried in that book some time ago. It's truly one of the most superb jobs we've ever seen. . . .

JAKE KOZLOFF, prominent local gaming and Hotel Executive, is currently in New York pursuing some very interesting business propositions. When Dad returns to FLV he'll be bursting with pride over the fantastic record-breaking swimming achievements turned in by his sixteen year old son, TED, during a recent meet. Ted broke the meet record in the fifty and one hundred yard free style events and the one hundred yard breast stroke. The way this youngster is headed, he looks like championship material for sure. . . .

Double congratulations to WALT FULLERTON, Rancho High School Choirmaster and owner of the MUSIC MART NO. 2 in the new BONANZA and MAIN SHOPPING CENTER. The evening Optomists Boy's Choir, which Walt conducts, has been invited by ED SULLIVAN to appear on his "Big Show" next year. The youngsters will also appear in Miami at the Optomists International Convention. Although Walt has been training this group for only six months, he has done a marvelous job. By the way, you Hi-Fi fans will flip-

flop when you hear the stereophonic sounds at his two shops. Past president of the Evening Optomists, DEL WADE, is credited with the organization of this fifty boy group and Del also deserves a whopping share of the credit for their phenomenal successes.

TONY NOTTI, owner of the LA VISTA on Paradise Valley Road, will soon be adding Italian food to his delicacy laden menu. Congenial Tony expects Paradise Valley real estate to skyrocket in value with the impending opening of the new Convention Center. . . .

We're going to miss pretty LUCILLE HARPEL, FREDERICK'S OF HOLLYWOOD model, as she heads for a two week vacation with her family in Seattle, Washington. Lucille has been doing a great job modeling the Frederick's labelled attire on all local teevee outlets and in the store location on Fremont Street. . . .

JOE RUE of YOUNG and RUE Moving and Storage Company will play host to the 1959 Mayflower Warehousemen's Association Convention to be held next March 1st through 4th at the RIVIERA HOTEL. Joe was the motivating factor in bringing this highly sought after convention to FLV and deserves congratulations for all of the time and hard work invested to do it. . . .

A new opening dots this week's news as Co-owners LEE GLENN, former Las Vegas real estate man, and CECIL LYNCH of the FORTUNE CLUB, throw open the doors of their new BLUE HEAVEN Cocktail Lounge. The grand opening is slated for about a week hence. Designed by ROBERT KNIESLEY, who is also credited with the design of the famous BEEFEATER RESTAURANT in Ellay, it will be an intimate spot done in Angel Blue and Cloudy White with stained wormwood woodwork and featuring an extravagant circular rock fountain on the inside. It's located on the Charleston Boulevard side of the BLUE ANGEL MOTEL. Bar Manager is ROBERT LYNCH, well known mixologist and club operator.

JACK CORTEZ'

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HAL BRISOE, DESERT INN Mixologist, had a birthday on July 12th — but the big celebration didn't come off until the 17th. All Hal's friends, cocktail waitresses, bartenders, etc., descended on the Briscoe homestead for an old fashioned barbecue — with new fashion beverages. The party lasted until ????. . . .

Glad I met BILL BECKER (of the CHILDREN'S BOOTERY) the other night. Bill tells me he is all ready for the big fall business and that his stocks are complete with the "back to school" and party shoes for the kiddies. I'll have to bring BRUCIE over and have him fitted. Brucie always has a lot of fun on this "horse go round" Bill has installed in the shop. . . .

Our birthday greetings this week are extended to MAXINE KOZLOFF, wife of Insurance Executive BILL KOZLOFF. Maxine's natal day is August 4. . . . There will be plenty of celebration around WILBUR CLARK'S DESERT INN on the 8th of August — EVELYN and ALLARD ROEN and MURIEL and BERNIE ROTHKOPF will be celebrating Wedding Anniversaries. ALLARD and BERNIE are D-I biggies and both couples tied the marital knot on that day in 1951. The very best wishes of Fabulous go to these fine people. . . .

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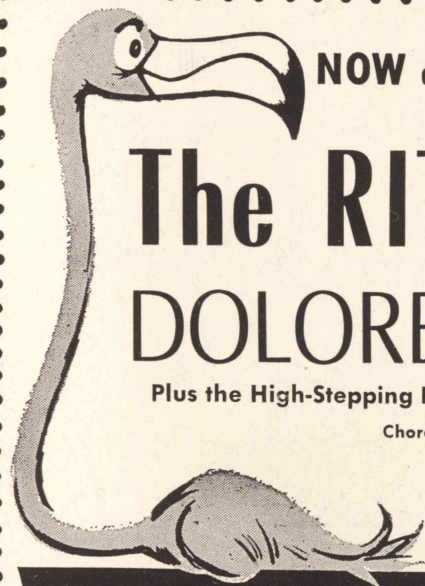
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