

Jack Cortez!

AUGUST 16, 1958

25c

Anna May Kuzen

Fabulous

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LAS VEGAS Magazine

TENT
39

THUR.
AUG. 21

VARIETY CLUB'S
9TH ANNUAL

"NIGHT OF STARS"

7:30 P.M.
CASHMAN
FIELD



JACK CORTEZ

Fabulous LAS VEGAS
magazine

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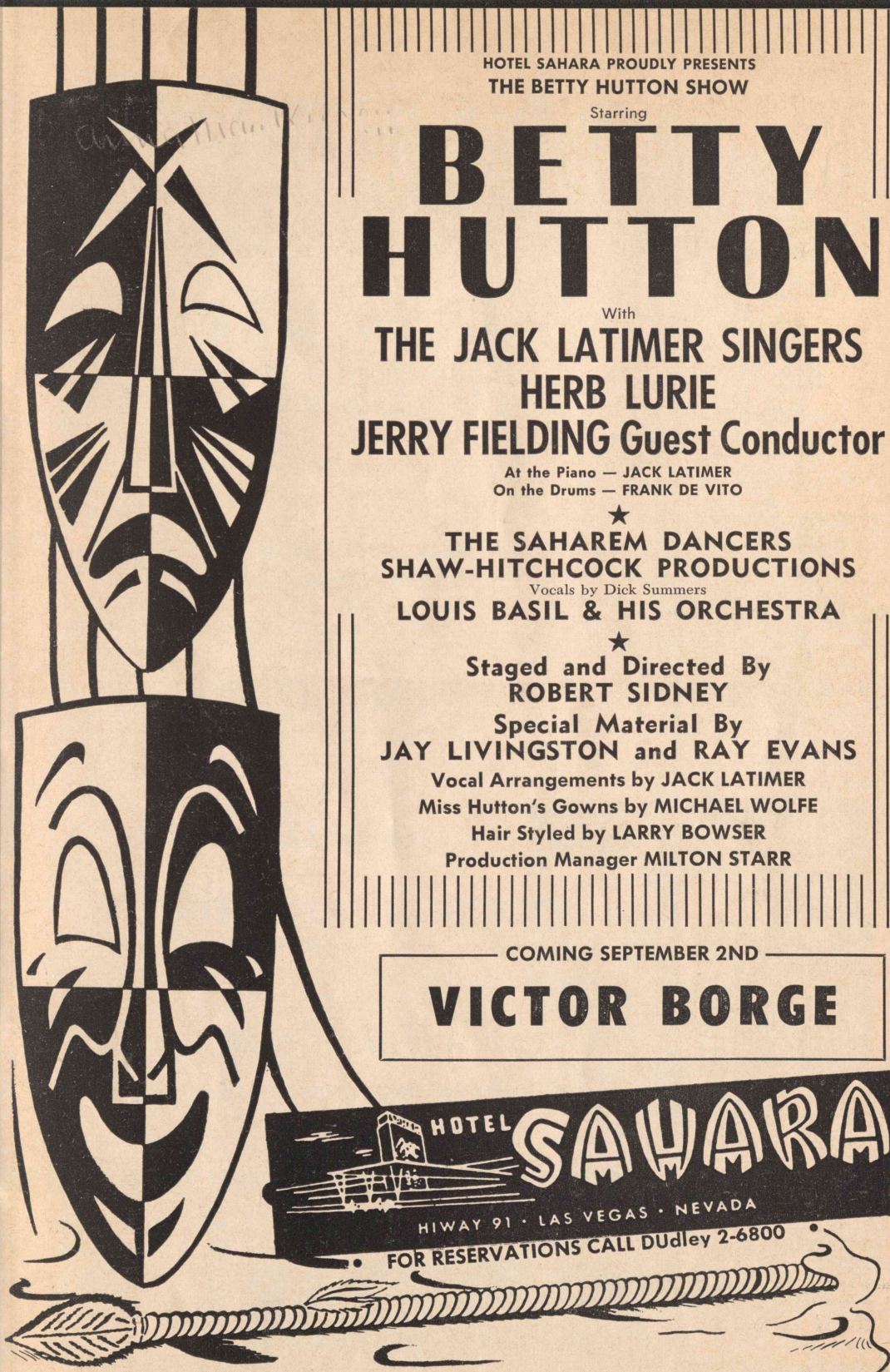
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OBSERVATIONS

by CHARLES "POP" SQUIRES



LAS VEGANS ENJOY THEIR FIRST MOUNTAIN RESORT

IT WAS IN the spring of 1915
that the late E. W. Griffith
purchased eighty acres on
which is located Kyle Springs in the
Charleston Mountains and announced
that a delightful and cool resort would
be opened to the public in early sum-
mer.

The place was named Charleston
Park and was situated about thirty-
five miles from Las Vegas. Mr. Grif-
fith immediately began building a
better road from the Tonopah high-
way, opposite Tule Springs, to the
resort.

For several years the road was a
difficult one to travel, but we were
glad to have it — such as it was —

because it enabled us to leave the
desert behind and in a short time
reach the delightful coolness of the
pine covered mountains.

This cool, mountain resort also
served another purpose. It kept many
families in Nevada through the long,
hot summer who heretofore had gone
to Southern California to escape the
heat.

How well we remember the re-
freshing beauty of the place. It
seemed just like a little bit of heaven
as you entered it after the torrid heat
of the desert and Las Vegas which
was hotter and harder to endure in
those days than at the present time.
Trees, lawns and cooling systems have
been the means of lowering the sum-

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AUGUST 16, 1958

ON STAGE!

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DIANNE PAYNE
and Her
MEN OF NOTE

- THE STARDUSTERS
- VERA CRUZ BOYS

- JACK MARTIN
QUARTETTE



An Accurate Glimpse of the Future

CRISWELL PREDICTS



DATE LINE — THE FUTURE!

PREDICT that the next shipbuilding project will be the construction of huge underwater ships that can travel the Atlantic without touching the surface, and able to carry one thousand passengers without strain! . . . I predict that plastic shoes will be the next fashion rage for both men and women. These shoes will not wear out, will always keep a shine and will not get out of shape. A damp cloth will make them as bright and shiny as they were the day you bought them! . . . I predict a new type of sealing wax that is so adhesive that a special chemical remover must be employed to break the hold. This will also be used for construction, inside and outside, of buildings, and will be poured cold, and will be self sealing! . . . I predict that United States Postal Officials will soon crack down on the latest chain letter craze. You will be asked to send just ten cents to the name at the top, which is the same name as the other twenty-four on the list, but with different addresses. You can expect several arrests and jail sentences to result from this latest mail fraud! . . . I predict that the next worry within the entertainment world will be a new union, which will draw many adherents due to the dissatisfaction expressed by new members seeking to join the older ones! This will create a new type of chaos in the months to

come! . . . I predict that one of our foremost atomic scientists will be declared insane and will be confined in a mental institution for the rest of his life! His Red spying has so shattered his mind he will never again recover!

WHAT PEOPLE WILL DO:

May I ask a favor of you? The Criswell Family is gathering a family history, and if you know of a Criswell or someone who is related to a Criswell by blood tie or marriage, please write to me in care of this magazine or just "Criswell, Hollywood, California." We are most anxious to assemble a full record, so please write me! . . . I predict that a well-kept secret of a royal family will soon be made known to the world, when one of their children will be institutionalized due to mental defection. This shocking fact will soon be a number one topic in your conversation! . . . I predict that a large Texas firm, now beset by union troubles, will sell out to the union, lock, stock and barrel! This will start a trend where management and labor will be one, and all strikes will be automatically outlawed! This vital arm of the labor unions cannot lose the income from its members, so it will combine with industry to keep the doors open! . . . I predict that many of our fine motion pictures will be cut down to one-half hour lengths, cutting out most "bit" or "small parts" for showing on TV. In this way, also,

(Continued on Page 33)

this week's cover...

shows in a burst of fiery celestial fireworks the dazzling array of entertainment and stars that you can expect to see when you attend VARIETY CLUB'S annual "Night of Stars" this coming Thursday, August 21st. Tickets for the gala evening are on sale at all Theatres, Hotels and Downtown Clubs and range in price from One Dollar to Ten Dollars for reserved seats. See you at 7:30 p.m. at Cashman Field next Thursday night!



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24 HOURS A DAY**

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★
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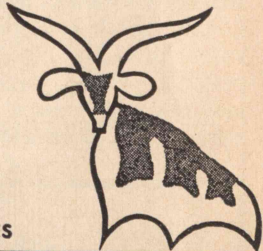
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KEN FREDRICKSON

★
CLOVER
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YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
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HICKORY Room



WE knew it would happen sometime — it was inevitable — “Cousin” AL FIRESTONE, famous Game Starter at the HORSESHOE CLUB is now the Executive Host at the WESTERNER CLUB. Known as the “Mayor of Fremont Street,” AL is one of the busiest Executives at the club. We have never seen a guy with so many friends and no one leaves the place thirsty — Al also has the “power of the pen.” We sure wish our “Cousin” lots of luck and know when his many friends in FLV and innumerable acquaintances in Hollywood and elsewhere learn of his whereabouts, he’ll have to be on the job at least TWENTY-EIGHT hours a day and That’s For Sure! . . .

We offer our sympathy to MRS. SY SILVER on the death of her husband who passed away Monday morning, August 11th. A Pit Boss at the FLAMINGO HOTEL for many years, Sy will be greatly missed by all of his many friends and associates. Cause of the popular Casino Executive’s death was given as leukemia. . . .

MONTE CASTLE, General Manager of JACKMAN’S MEN’S SHOP in the RIVIERA HOTEL and the very ultra and smart shop at MAGNIN’S on the Strip, showed us some of the Autumn styles for the gents that are absolutely “Out of this world.” The merchandise is arriving daily and some is currently on display. Most of them, however, will

be put on display in all their splendor starting just before Labor Day, so the local male set has plenty to look forward to seeing at that time. . . .

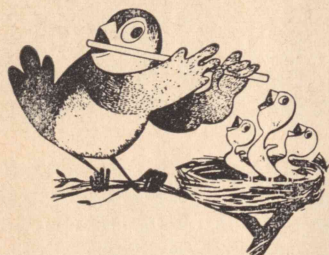
PHIL LONG, “Big Brass” of the CALIFORNIA CLUB, has moved the popular Faro Game in that establishment to more comfortable quarters in their elegant and spacious card room. Phil has also provided an instructor for those who would like to learn the game and there is no charge for the service. . . .

Las Vegans gains a new citizen — NELLIE SHELBY of Los Gatos, California, who managed a woman’s apparel store there has joined the staff of FREDERICKS’ (Filmland Fashions) here. Nellie will be Assistant to Manager EVELYN GILBERT. . . .

It saddened us deeply to learn that DR. “MOM” CHUNG is critically ill and in Franklin Hospital in San Francisco. During the last week of July, Mom suffered a serious setback which resulted in her hospitalization. Every effort is being made to notify all of Mom’s adopted children, totalling approximately 1750. Yours truly was adopted some six years ago and am KIWI 362. Mom Chung needs the help of her children now. She needs the help of us all. For almost a year she has been able to do very little work with her medical practice — perhaps an hour or two a day each day. All this while she has continued to be as generous as always and has denied herself to bring happiness to others.

L. S. M. F. J.
LUCKY STRIKE means faster Jackpots
“Where Jackpots are won, not just advertised”
... it’s always LIGHT UP TIME at the LUCKY STRIKE CLUB
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- Bathroom sets — were \$4.00 — Now \$2.50.
- Shower Curtains—were \$5.00—Now \$2.00.

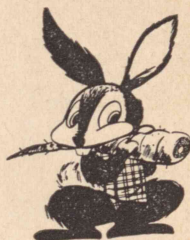
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We're New Too**

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the finest gift
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*Flowers
by Jo-Anne*

• 1 EAST BONANZA

Now it is our turn to help this great Doctor and Humanitarian, Mom Chung, a woman who has made this a better world because she lives in it. Send that get-well card and the financial assistance she needs so badly, but is too proud to ask of us. . . .

Belated birthday greetings to ED-DIE FISHER who celebrated his natal day Sunday, August 10th. Eddie, who recently staged a sensational six weeks at the TROPICANA HOTEL, hit the thirty year mark with this latest milestone. Many Happy Returns, Eddie! . . .

We're delighted to see JOE POC-RAS back at the FLAMINGO HOTEL as a Shift Boss on the swing shift. He was associated with the FLAMINGO HOTEL for many years and sold his interest late in 1956. Guess Joe couldn't take retirement, so it's back in the saddle again, and at his favorite Hotel. . . .

School Days are not far away. We can tell by the number of our "small fry" who are pointing their feet to-

ward BILL BECKER'S CHILD-DREN'S BOOTERY these days. They look pretty proud when they leave with their new shoe finery. . . .

BOBBY KELLY, son of the famous "Mother Kelly" Restaurants in Florida and New York City, is the Host in the Sinbad Lounge of the DUNES HOTEL. Welcome to FLV, Bobby, and best wishes for a wonderful future. . . .

MERV ADELSON, youthful owner of MARKET TOWN at Oakey and Fifth Streets; KSHO-TV (Channel 13); Co-owner of the COLONIAL HOUSE on the Strip and the almost completed private hospital on Maryland Parkway is preparing for the grand opening of his MARKET TOWN NO. 2 in Henderson. The gala event will take place on or about August 26th. We are one hundred percent convinced that Merv is about the busiest and most aggressive young man in our Fabulous town — plus the fact that he's truly a nice guy. . . .

(Continued on Page 35)

FABULOUS LAS VEGAS

GLITTER GULCH

By HARRY PARKER

THE SNAPPING, gnashing bicuspid of local gourmands (in this case anyway) accounted for miles and miles of tantalizing spaghetti a la LOUGI in the preliminaries and elimination rounds of the SILVER PALACE Spaghetti Eating Contest which finished up last Wednesday afternoon — after deadline for us. As is the style today when reporting or commenting on championship bouts of almost every description we'd like to mention in passing that no matter who the winner was, winning in modern day spaghetti contests doesn't quite carry the same glory it did in the old days. There were REAL champions in those days! Guys who would step up to the PLATE and not back off until carried off of the sauce covered field on a stretcher. The contenders today don't seem to be cut from the same mold — some of them even chew with their mouths closed and others have been detected using a fork! What with rules changing and the evolution of the specialists — as is the case in almost all other competitive sports — the game has fewer players with the KILLER instinct that drove spectators into a frenzy in the golden years now past. Anyway, a new champ has been crowned and may he wear his belt proudly and loosely in the years ahead. . . . Welcome back to pretty little BOBBY McCONNELL who returned to her cocktail toting duties at the GOLDEN NUGGET last week. BOBBY was severely injured several weeks ago when she took a nasty fall and complications forced her out of action much longer than was first anticipated. At any rate it's great to see her up and around and back on the

job once again. . . .

Another returnee is lovely JEAN WELBORNE, Cocktail Waitress in the Nevada Room of JOE W. BROWN'S HORSESHOE CLUB, who was out several days with an infection following observation and tests at Southern Nevada Memorial Hospital. . . . CHIC SAYLES, Chief Security Officer at the SHOWBOAT HOTEL, has been kept pretty busy these past few weeks entertaining his mother and aunt, MRS. MYRTLE KELLY and MRS. L. R. HAMILTON of Auburn, New York. It's the first time his mother has had a chance to meet CHIC'S lovely wife and to see her two grandchildren. She's having quite a time dividing her visit up between sojourns to the resort hotels and getting acquainted with her family. . . . Tall and supple JILL CRAWFORD from Australia does quite a job of filling out an EL CORTEZ HOTEL Cocktail Waitress uniform and has taken on her first job since coming to our town. The pretty gal comes to FLV via San Francisco and Reno and has only been stateside sixteen

(Continued on Page 39)

• **COFFEE SHOP** •
— OPEN 24 HOURS —
SERVING REGULAR PRICED FOODS

1 HOUR FREE PARKING
2 BIG LOTS at
1st & Ogden
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The MINT

DOWNTOWN • LAS VEGAS

AUGUST 16, 1958



AUG. 20 is the day

come in and shake
hands with
**Slammin'
SAMMY SNEAD**
(IN PERSON)

Discuss your golf problems PERSONALLY — with SAM SNEAD who will be here during the opening of the new . . .

SAM SNEAD SCHOOL OF GOLF 2315 SOUTH FIFTH ST.

Entrance on south side of Charles Bldg.

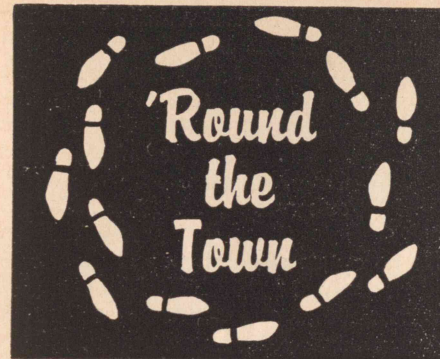
Offers the greatest advance in golfing instruction in the last century.

Any problem solved — every shot in the game expertly taught.

Every course unconditionally guaranteed and taught by top pros trained in the Sam Snead method.

Our simplified courses achieve positive results by teaching you progressively according to your individual learning rate.

Be cool and comfortable while you learn in our spacious, air conditioned indoor studios.



with HAL HALSTEAD

A HE TALL, dark and handsome (and a bachelor yet!) lad greeting all comers in the FLAMINGO Terrace Room is likeable HOWARD AUGUST. He's a New Englander, and his dad owns a top eaterie back in Northampton, Mass. HOWARD "hosted" abroad for several years. Be sure to say "Hi" and chat with this young man, recently installed as Terrace Room Manager. . . Our best wishes for success go to a most astute gentleman whom we had the pleasure of meeting last week. Mr. AL PARVIN, of the FLAMINGO, has appointed RICHARD TULLY as Convention Manager of that bistro. DICK'S sincerity and know-how will be an asset to PARVIN'S PALACE and a big assist to genial manager TONY DE CARLO. Good luck, DICK . . . DUNES DOINGS: Welcome home to sweetie-pie CONNIE MAXWELL (she of the "living portraits!") artist par excellence at the DUNES. CONNIE was on a well earned vacation and drove to San Francisco via Yosemite Valley, thence down the coast to Ellay. Driving? Five days? A vacation?? Oh well, change in scenery

is good medicine, eh CONNIE? . . . Oh sure, we're a little late, but nevertheless, belated greetings to TONY DE MILO, Minsky Show foil-man to PINKY LEE at the DUNES. On his August 4th birthday the folks backstage gifted him with a transistor radio. "Mutual Admiration Society" should be the theme song for TONY'S relationship with all his fellow workers. . . . GISELE CAHNBLEY, red-headed Minsky Sho-gal, got little rest while in L.A. on vacation. Her secret romance kept her much too busy. Come on girl, who is he? . . . At long last, after continuous three-a-night shows for months and months, DUNES hard-working Wardrobe Mistress GERTRUDE BECK has taken a deserved vacation. Replacing GERTRUDE is the Pleasant IRENE TABOR. Take it easy now gal, we can't have you tiring out too quickly. GERTRUDE will be missed, but get some good rest and enjoy yourself, we say.

Welcome and birthday greetings to MADELINE CASTLE, who returned to Minskys' new show featuring LOU COSTELLO, and who celebrated her natal day Friday, August 15. Love and loot to you, pretty one. . . . MAC HARRIS, popular DUNES Maitre d', reports that the Arabian Room hosted the largest number of guests in the history of this bistro. Last week the count was over 10,000 persons seated by the diligent MAC and his fine group of Captains. . . . A freak accident was pretty painful for ELEANOR McGUINNESS, Arabian Room Food and Cocktail Waitress. While out riding with some other equestrians, the lead horse balked and kicked ELEANOR in the ankle, inflicting painful injuries. She's O.K. now, but how about that crazy hi-stepping horse? . . . Let's give a cheer and tip of the hat to that terrific combo called

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at . . .

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DRESSES • SPORTSWEAR
CHILDREN'S WEAR
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Hawaiian Holiday Revue



Harold Stern

and His
All-Girl Singing Strings

featuring

Joyce Aimee

SPECIAL ATTRACTION

Al Morgan

"Columbia Recording Star"

Never a Cover or Minimum

the Dunes HOTEL

CONTINUOUS
ENTERTAINMENT

THE VAGABONDS who filled in for our beloved JOE E., who underwent surgical repair. This group of fellows have a terrific act and everyone has said they hope to see them back here very soon. We join in the accolade and lift ourselves off the floor to say, Hurry back now. . . . At EL RANCHO'S late show last week, among the many stars paying compliment to the lovely MARILYN MAXWELL were old friends, music-whiz JERRY FIELDING, handsome comic PETE MARSHALL and his charming wife, rib-buster HARRY RITZ, the incomparable comedienne CAROL CHANNING with distinguished - looking hubby, CHARLES LOWE, and party, and, adorable songstress DOLORES HAWKINS and her astute Manager, DON SEAT - here also was the brilliant writer (JERRY LEWIS and others) JERRY DAVIS, who is the very much loved hubby of MARILYN MAXWELL. By the way, we didn't learn of it 'til too late, but may be extend our very best wishes for many more happy birthdays to the lovely MARILYN who was feted August 3rd, her natal day. My wife's a Leo, also, and has a birthday coming up next week. . . .

The THREE SPARKS, popular HACIENDA combo, now has CARL FONTANA on the trombone to replace the exiting NORM PRENTICE. . . . Backing that terrific comic SHECKY GREENE in the RIVIERA STARLIGHT Lounge is the fine music of BUSTER HALLETT, with that PERRY COMO-type guy, GABE ZAMPANTI, on the bass. This talented chap is married to that Irish Coleen, MARY, at the FLAMINGO front desk. Nice folks. . . . JEAN MARTIN, Minsky Show Dancer, recently hosted her charming mom who was here for several weeks' visit from Houston, Texas. On this, her first visit to FLY, mom was amazed at our glitter and glamor. . . . Also visiting here recently was the mother of another Minsky Dancer, CHARLEEN CLARK, who showed her mom a wonderful time in this our Fabulous Showtown, U.S.A. (Continued on Page 41)

FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



IN THE summer during my "vacation" (I know everyone thinks I am on a perpetual vacation) I let my friends take over, and the first one I thought of was lovely Irene Duval, whom you will recall has been Eugene Murphy's (Wilbur Clark's Desert Inn's fabulous publicity and public relations man) secretary for the past several years. Irene, the lucky one, is now on an extended tour of Europe - she married Marcel Duval a year or so ago and he is tied to his job at the SANDS, but Irene's mother-in-law in Belgium sent for her to come, and I sometimes wonder how Eugene keeps house without her. Anyway she writes:

"Have been traveling extensively through Holland, Belgium and now Germany - next stop Switzerland, then Spain, France, Italy and so on. I have visited the Exposition here in Brussels several times and I can tell you that the project is immense and beautifully done. The most beautiful building, of course, belongs to the USA. I was a trifle disappointed, however, with the exhibits inside. We could have done better. One of the things that I thought WAS NOT USA was the fashion show as one enters the building. The merchandise shown was rather cheap and not presented in the manner that we should expect. The technical exhibits such as the super market-drug store idea; the TV display, and modern equipment that

our country has was excellent. Our restaurant, however, (the concession that is run by the BRASS RAIL enterprise out of New York) was a disgrace compared to the restaurants presented by other countries. It is sort of a soda fountain-counter motiff and disappointed all Americans who tried it.

"One of the finest exhibits is that of Great Britain. It is done in magnificent taste - plush in every manner. If one knew nothing about the United Kingdom and its Colonies, he could not help but know its past history and plans for the future after going through the building.

France's building was overdone insofar as machinery was concerned. The interior of the building is such a mish-mash that visitors do not know where to begin looking. It is huge and their presentation of fashions and the wine (champagne) industry is really worth seeing.

"The USSR pavilion is elaborate. The first thing that meets your eye is the immense statue of Lenin as you walk into the building. It must be almost as tall as a four-story building. Here I enjoyed very much their displays on art, music, the opera; and their presentation of industry was most interesting. The general comment, however, was that is consisted mostly of propaganda, and that no Russian working man ever saw the results of his industry, foodwise or



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otherwise. They went all out to make an impression on the tourist.

"It was interesting to see the progress that has been made by Israel. They have certainly taken a country that was practically nothing and built it into a lovely, serene place to live. Their industries are broadening, and their presentation is done in good taste with an eye toward the future in business and in happiness for their people. Germany's exhibit, too, was well presented. Of course, they emphasize industry; the building-up of the land after so many wars. Here in their restaurant we found simply marvelous food at the most reasonable prices. They really live up to their reputation for being good cooks.

"The Belgian exhibit was excellent, too — concentrating on their industries of crystal, Belgian lace and food. I have never eaten better pastries than can be found in Belgium and I HAVE GAINED 10 POUNDS.

"The Dutch pavilion again leans toward their most important industry — cheese, butter, candies and by the time I went through it I had enough samples to fill me up for the rest of the day. Their Delft industry is beautiful to see — I saw this being manufactured in Den Haag and saw much of the fishing industry while in Holland when I went to Vollandam and Marken Island where they wear their native and picturesque costumes. I found that the Dutch are more modern than the Belgians and Germans. I was thrilled when I stood before Rembrandt's painting "The Night Watch" at the museum in Amsterdam, as I was when I saw Van Eyck's "Mystic Lamb" on display in the Cathedral in Ghant, Belgium.

"I could go on forever but want to get this off to you today."

Now Gene, aren't you glad you let your secretary take off for Europe?

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OUR APOLOGIES to comedian SHECKY GREENE, sensation of the Starlight Lounge in the RIVIERA HOTEL. A mix-up in dates prompted us to replace SHECKY just about one month before the actual switch takes place. As you can tell by the laughter when you stroll into or past that Lounge he's still shattering the patrons with his forceful and dynamic act. RED SKELTON caught this will of the wisp funnyman last Friday night and in no time at all SHECKY had the great comedian doubled over with laughter — along with the balance of the crowded room, incidentally. He's one of our nominations for funniest man in the world honors. . . . Where did that rumor start about nudes in the Hotel Lounge? . . . NANCIE MALCOLM is the new lovely tickling the piano keyboard in the Sky Room Lounge at WILBUR CLARK'S DESERT INN. . . . In the same spot we enjoyed the dance offerings of THE DON GREGORY QUARTET. Their music is smooth and rhythmic and certainly dance inducing. . . . RALPH GARI, a former local Lounge Star and more recently a member of ANTONIO MORELLI'S ORK at the SANDS HOTEL, has been asked to be a guest soloist with the Long Beach Municipal Band in that Beach City, August 17th. RALPH will unlimber his fine sax to do two originals by local composer BILL REDDIE. The tunes are entitled "Caprice for Saxophone" and "Gypsy Fantasy." TED VESLEY, who is with the local concert band, will accompany RALPH and appear as guest conductor. . . .

The classy DUBONNET TRIO has closed its engagement in the Celebrity Lounge of the EL CORTEZ HOTEL and TANYA, MAC and TIL are

headed for auditions in Ellay and then a three week rest, home in San Francisco. Following the vacation they re-open in the MAPES HOTEL in Reno for another return engagement. By the way, TANYA'S violin work on DAVID ROSE'S beautiful "Holiday for Strings" would make the famous composer bust his buttons with pride. . . . In the SAHARA'S Cas-bar Theatre the other night we bumped into BEV MARSHALL, former star of the MAKE BELIEVES at the HOTEL FREMONT, as she was enjoying sessions by both NATALIE and THE BEACHCOMBERS and the great MARY KAYE TRIO. BEV has made her home here in FLV and opens this coming week with TED LEWIS in Newport, Kentucky. . . .

Watch for a fine new accordionist, SAL ASSENZA, a recent Italian import from Rome, to end up playing with somebody's group locally. The young fellow has flashing fingers and demonstrates an excellent right hand as he goes through his gymnastics on the squeeze box. HANK PENNY had him on-stage last week for a guest shot and GOLDEN NUGGET customers gave him a rousing ovation

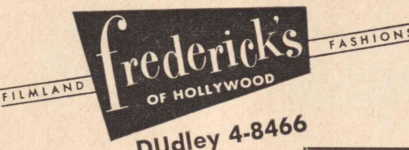
Howdy Podner!

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following his pair of selections. . . EDDIE BUSH and THE VERSATILES and WHITEY POTICHER opened in the *Celebrity Lounge* of the EL CORTEZ HOTEL last Thursday night. . . Songsmith SONNY KING (*Casbar Theatre* - SAHARA HOTEL regular) goes into the DESERT INN with JIMMY DURANTE September 4th and then returns to the SAHARA where he is now filling a two week stint. SONNY reports he has inked a wonderful five year contract with DURANTE, the first six months of which has taken the singer to top spots in such places as Reno, Havana, Miami, Boston, New York and back in Las Vegas. Sometime this month he goes on wax for COLPIC Records — a subsidiary of COLUMBIA PICTURES. . . DICK CONTINO wraps up a very successful six months stay in the *Stage Bar Lounge* of the FLAMINGO HOTEL August 28th. The fiery accordionist, en route to the SENATOR HOTEL in Sacramento and then probably to Reno, says about his first *Lounge* appearance: "It's not as inspiring to play in a lounge where the performance is often incidental to drinking and talk-

ing, but on the other hand it's more intimate and pretty steady bread." Six months in one spot is a pretty long stay for any music man. . . THE THREE SUNS, who opened in the *Showcase Lounge* of the TROPICANA HOTEL recently, will surprise those music fans who have never seen them in person. Their big selling records indicate a very smooth, serious-minded trio, but actually in person they really knock themselves out to produce visual appeal as well. . . Sorry to hear that the very colorful and precise DAVE MARIN and his VERA CRUZ BOYS are leaving the STARDUST HOTEL *Lounge*. They are an unusual combo and a real change of pace for the Strip. Eight in number, which is unusually large for a *Lounge* group, they get a wonderful musical effect in all of their authentic Spanish and Mexican sounds. . . Four lovely gals, entitled the COQUETTES, bow into the *Copa Lounge* of the SANDS HOTEL August 20th. It's their first appearance in FLV, but advance reports give the girls a great sendoff. . . On September 4th THE NOVELITES will turn up in the *Sinbad Lounge* of the DUNES HOTEL where they will remain until DEBBIE HAYES returns the following month. . . LOUIS PRIMA and KEELY SMITH currently headlining in the *Casbar Theatre* of HOTEL SAHARA and MARY KAYE of the TRIO by the same name has gone recording — several new sides we'll have more info about later on.

JACK CORTEZ'

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IN SPITE OF: *The affable, rotund Happy Felton did a strange thing at lunch the other day. We reminisced about the departed days when Hap was a band-leader around Pittsburgh way. Instead of pulling the expected, Happy went into a profound discourse on his unusual associations with some of the talent who appeared with his orchestra. He took credit for discovering nobody; rather he made the point that some stars-to-be in the performing personnel from time to time were cause for his better judgment turning out decidedly wrong. A Virginia Simpson sang with his gang. Happy was sure her tones were flat. As Ginny Simms, later, she did exceedingly well with Kay Kyser before blossoming out as a name soloist. There was an Al Morris singing with the trio for Felton. He wanted to croon by himself, but the boss figured he was better with two other voices. Net result? That gent became Tony Martin. Then a sax man insisted he could play hot clarinet. Felton preferred the sweet sound of his reed. Case three made the grade as Woody Herman.*

Concluded H. F.: "The reason I told these anecdotes explains the present me. Anytime I feel too sure of my opinion on a given subject I think of those three incidents and it's strange how quickly I strike a more sensible balance."

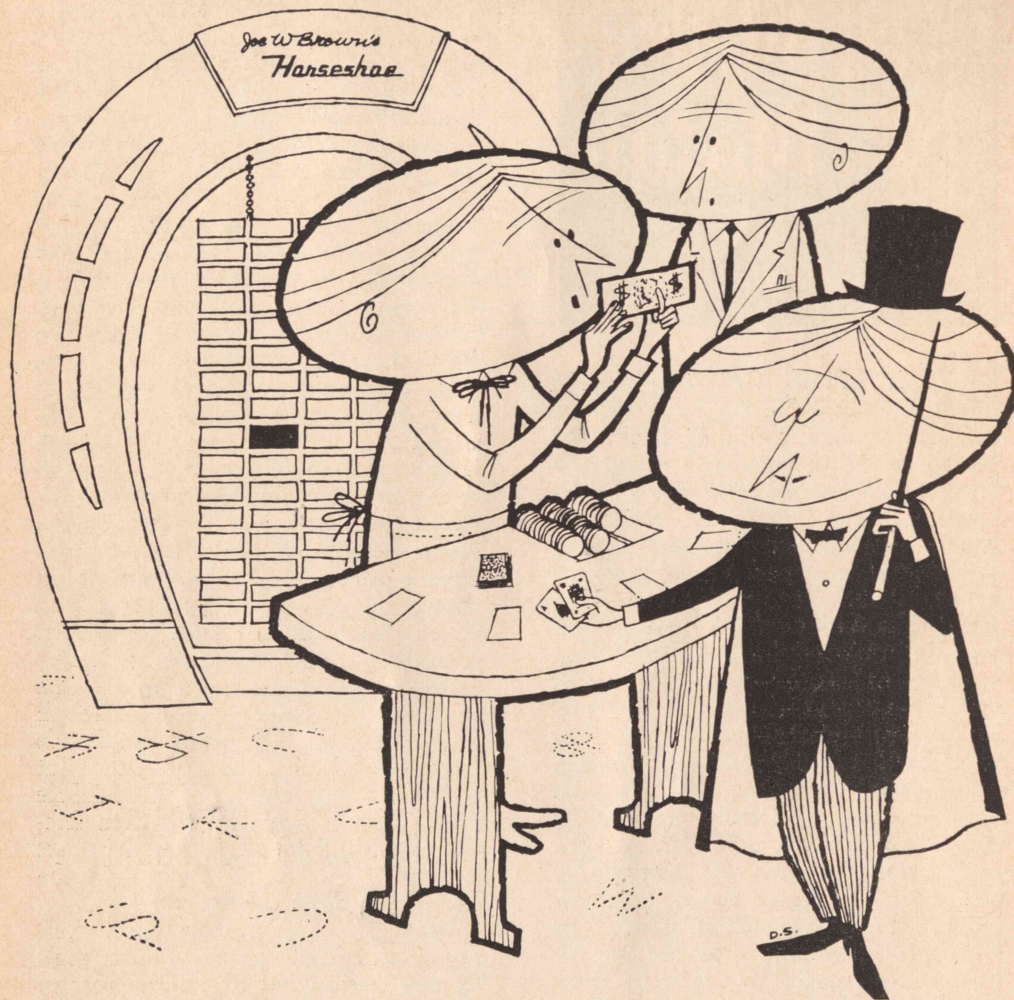
But Who's to Answer: We called Sidney Kingsley's office recently and asked why he used PLaza 9-1855 on

the first page of "Detective Story," the hit drama that opened on Broadway in March of 1949. The playwright gave no specific explanation. He'd given it no thought at the time in '48 when he penned the vehicle. The fictional numbers supposedly represented the phone of someone who called the police precinct and reported trouble. We have no way of knowing now if anyone legitimately possessed that dialing combination when the play started its run, but since the script is still around and available for performances we have this to report to the author. The number, Sidney, has been working since February 1957, at least. At that time the septet was obtained as a private line at the offices of Skidmore, Owings and Merrill, one of the country's outstanding architectural firms. From Mr. William Bailey, business manager of the building designers, we have this assurance. Should the play be revived there isn't the slightest chance that blueprints would be calling bluecoats for help.

Quota of Quotes: Red Barber's line on Enos Slaughter's active baseball life at age 42: "He stops the hands on the clock." . . . Tobe Reed's thought on our armed action in the Middle East: "Troops are stronger than friction" . . . "Jill of all trades. Mistress of none." . . . "A continental voice that clicks heels when it talks." . . . Tolstoy: "Love is the exclusive preference which a man or woman feels for one person out of all the rest in the world."

Newettes: Sugar Ray is driving a new fuchsia colored car. This year Robinson has switched from Cadillac to a Continental. . . Sun Luck, the marvelous Chinese restaurant, is closed from August 4th to 16th, to get some plush red carpeting and assorted imported lanterns from Formosa as additions to the atmosphere. Now two and a half years old, the excellent Oriental restaurant is expanding. One of the bosses, Tom Chong, made it known that in November there'll be an annex, Sun Luck East at 75 East 55th Street. Don't wait until then, try
(Continued on Page 44)

Where do you suppose he got this \$10,000.00 bill?



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DESERT INN

(Not a Review)
July 29th thru August 25th
Show: Anna Maria Alberghetti with Jerry Antes and Pepe De Chazza; Johnny O'Brien; The Donn Arden Dancers; Carlton Hayes and his Orchestra.

It's difficult to believe that any one girl can possess both the abundance of beauty and charm and such a wealth of talent as that which is the exclusive property of gifted ANNA MARIA ALBERGHETTI. Lovely ANNA consistently stuns seasoned showgoers with her winning combination of all three. With a voice specifically geared to the concert stage, she still reaches the night club attendee with her clever vocal manipulations on the more modern and popular tunes.

(Continued on Page 27)

The Dunes

(Not a Review)
August 14th thru Indefinite
Show: "Minsky Follies of 1959" starring Lou Costello with Extra-Added-Attraction Chiquita and Johnson; Chili Pepper; Vera Vera; Jack Hilliard and Sharon Randall; The Minsky Models and Dancers and Cee Davidson and his Orchestra.

HAROLD MINSKY, who always glorifies the American girl in his astonishing and spectacular productions, brings an all-new and exciting package, "MINSKY FOLLIES OF 1959," into the Arabian Room for its premier showing. Following the pattern of previous MINSKY shows it's strong in the comedy department as it stars beloved comedian LOU COSTELLO who goes through his entire repertoire of all-time favorites from the

(Continued on Page 27)

El Rancho Vegas

(Not a Review)
August 13th thru Indefinite
Show: Joe E. Lewis with Austin Mack at the Piano; Marilyn Maxwell; Candy Barr; The Barry Ashton Dancers; Dick Rice and his Orchestra.

All zippered up and rarin' to go after his recent operation is Las Vegas' favorite comic, the ageless JOE E. LEWIS with AUSTIN MACK at the piano. Joltin' JOE returns to mix up his witty songs and sayings and to blend into the new Opera House policy of bared bosoms in the productions while giving out with the clarion call to "post time." If JOE gets by the opening ovations you can expect his usual fare of capricious antics. Every one of his performances is an anthology of comedy and razor sharp

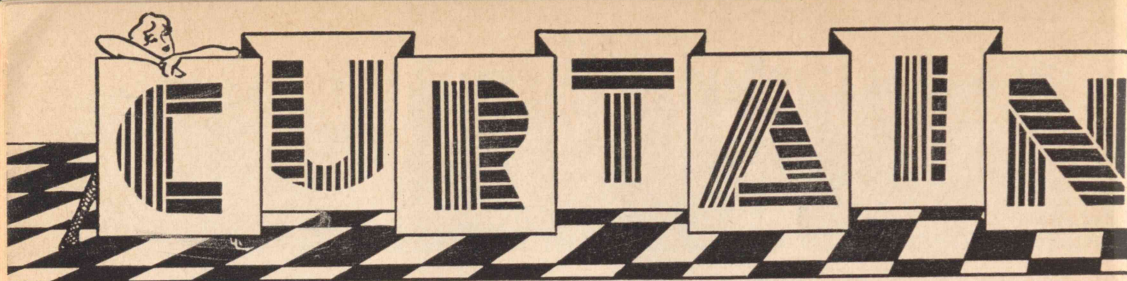
(Continued on Page 27)

Flamingo

July 31st thru September 3rd
Show: The Ritz Brothers; Dolores Hawkins; The Flamingoettes; Jack Cathcart and his Orchestra.

The flamboyant RITZ BROTHERS are gassing Flamingo Room patrons with their spontaneous high-jinkery in the form of fireworks in comedy via the gag and sketch route. These three incomparable and calculating clowns represent the zenith of their industry and no topic is sacred when they unleash their collective comedy antics. They dash through a string of their all-time best bits and really cause guffaws with a new satire built around the Moiseyev Russian folk dancers on ED SULLIVAN'S video show of a few weeks ago. . . . DOLORES HAWKINS, the young

(Continued on Page 29)



HACIENDA

Show: The Four Tunes; Johnny Olenn; The Three Sparks; Linda Ware.

Continuous entertainment and music for dancing from early evening until early morning is featured in this spa's beautiful Jewel Box Theatre. Headliners are the sparkling FOUR TUNES, a musical highlight with change of pace in a sheaf of standout arrangements. This combo propels their style with a vengeance and you'll find that most of their selections stay in the modern musical trend — either current ditties or souped up versions of the standards. . . . JOHNNY OLENN and his combo carry out the theme of music moderne all of the way. A real swinging group adept at traversing anything up-to-the-minute and snappy. . . . THE THREE

(Continued on Page 29)

Riviera

August 4th thru August 31st

Show: Red Skelton; Ann Mason; The Double Daters; Dorothy Dorben Dancers; Ray Sinatra and his Orchestra.

The irrepressible one is here — RED SKELTON — with his stories, one-liners, pantomime hits and all-around buffoonery and he has long lines of patrons storming the Clover Room for a glimpse. SAMMY LEWIS, RIVIERA Producer, hits a high spot in the season by bringing RED and his zany antics to the Las Vegas Strip. From the moment he steps into the spotlight the audience is convulsed. Yet a "serious" bit, RED'S pantomime of an oldster watching a parade, is so expertly done and with such heart-warming sincerity that the applause makes the rafters ring. All of his other

(Continued on Page 29)

SAHARA

August 5th thru September 1st

Show: Betty Hutton with the Jack Latimer Singers and Herb Lurie; The Saharem Dancers; Louis Basil and his Orchestra.

Indestructible and effervescent BETTY HUTTON isn't an act — she's an *episode!* This bubbling gal exhudes vitality and energy and couples it with flawless professionalism that embraces just about every entertainment device known and practiced by either sex. Her personality and explosiveness is so forceful that the audience is overpowered as if being bombarded with shock waves. BETTY'S comedy is furious and direct, her singing is vital and her dance capers are dynamic. Wrestling the microphone in a savage struggle she solos magnificently and at a blazing pace before joining in

(Continued on Page 29)



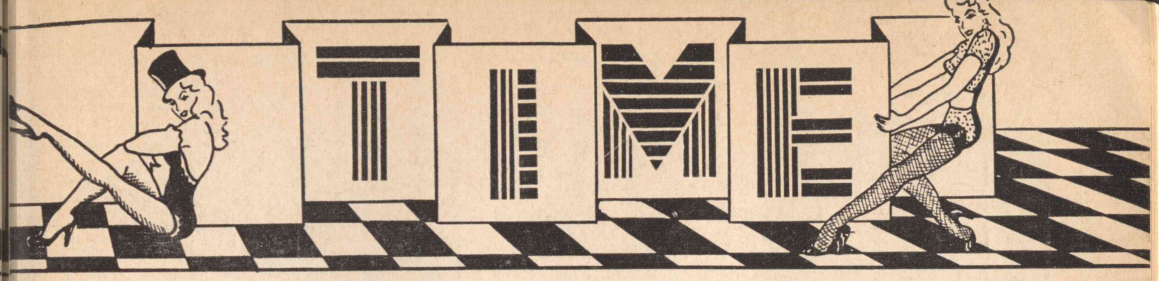
(Not a Review)

August 13th thru September 2nd

Show: Marguerite Piazza and Louis Armstrong; The Exciting Texas CopaGirls! Antonio Morelli and his Orchestra.

Copa Room Producer JACK ENTRATTER has switched the personnel, but basically hangs on to his very successful previous formula of the "classics versus swing" as he presents MARGUERITE PIAZZA and LOUIS ARMSTRONG as co-stars of a stunning new summer musical. Championing the field of opera and concert is the lovely and stately MISS PIAZZA, owner of one of the finest voices we've had the privilege to hear in FLV. While her selections run the gamut of the grand opera and concert field MARGUERITE wavers occasionally

(Continued on Page 30)



SILVER SLIPPER

June 13th thru Indefinite

Show: Eddie Fox's "French Follies of 1958" Starring Hank Henry and Sally Rand with Sparky Kaye; The Barbary Coast Boys; Red Marshall; Danny Jacobs; Annie Maloney; The Slipperettes and George Redman and his Orchestra.

EDDIE FOX'S gala Parisian revue "French Follies of 1958" thoroughly bridges the span between riotous, risqué comedy and saucy sexation. Star of this compact and flashy vehicle is the Strip's favorite funnyman, HANK HENRY. He's a top banana of the old school who has mastered both the oral and physical in comedy presentation. Punctuating each barb with a classic grimace, HANK is a genius at laugh propulsion. . . . Co-star is burlesque's most famous ecdysiast, SAL-

(Continued on Page 30)

STARDUST

July 2nd thru Indefinite

Show: The Revue de Lido de Paris — "C'est Magnifique" — featuring a cast of Sixty Continental Artists, The Bluebell Girls and Johnny Augustine and his Orchestra.

Las Vegas' newest and largest Hotel presents the exciting CLUB LIDO Revue, "C'est Magnifique," in its glamorous premier attraction. Flown intact from the Club Lido in Paris where it pleased the blase and fickle international set repeatedly, this show takes a back seat to nothing ever seen in stage presentation. Audiences are bug-eyed as the extravagant production numbers and scintillating acts unfold in an aurora of brilliant color and seem awed by the perplexing appearance and disappearance of the magnificent three dimensional settings

(Continued on Page 31)

Tropicana

August 6th thru Indefinite

Show: Monte Proser presents Carol Channing and a "New Musical Comedy" with Noonan and Marshall; Elaine Dunn; George Tapps and his Dancers; Lizanne Truex; Mary Ellen; The Don Williams Singers; The Most Beautiful Girls in the World and Nat Brandwynne and his Orchestra.

CAROL CHANNING, fabulously talented star that she is, turns in a pleasurable pursuit and triumphant victory in MONTE PROSER'S "New Musical Comedy." She exacts the full measure of what this outstanding musical comedy has to offer and clearly demonstrates that she has mastered both the basic and refined skills of entertaining. In her characterizations throughout all of the special material she proves to be adept at comedy, song and dance and caps a brilliant all-around performance with flawless facsimiles of great names in showbusiness accompanied by just the right degree of appropriate satire. Her terrific finish is the now famous "Diamonds are a Girl's Best Friend," a number CAROL could no more omit from her act than she could herself, and it never fails to pull unanimous tribute from the customers. . . . TOMMY NOONAN and PETE MARSHALL are the work-horses of the revue as they take you on a delightfully varied comedy tour of at least six of the show's acts. Looks like these outstanding young comedians have found an ideal "home" in the PROSER designed shows. They completely win audience favor in scene after scene, night after night. . . . ELAINE DUNN continues to thrill everyone with her sensational singing and dancing and GEORGE TAPPS and his DANCERS are the absolute tops

(Continued on Page 31)

SATURDAY — August 16

- 1:00 **B** "The Sun Comes Up"
"Picture of Dorian Grey"
Continuous Movies
- 10:30 **B** "Callant Sons"
- 11:30 **2** Yankees vs. Tigers
- 1:00 **B** "Kid Glove Killer"
- 2:00 **2** Movie 2
- 2:30 **B** "The Toy Wife"
- 3:30 **8** Action Theatre
- 4:30 **2** Cartoon Cavalcade
8 Heckle and Jeckle
B "Canyon Raiders"
- 5:00 **8** Mighty Mouse
- 5:30 **2** Modern Science Theater
8 Captain Kangaroo
B Dick Clark Show
- 6:00 **2** Zero — 1960
B Big News
- 6:30 **2** Turning Point
8 Lone Ranger
- 7:00 **2** Ted Mack Amateur Hour
8 Paris Precinct
B Lawrence Welk
- 7:30 **2** Joseph Cotten Show
8 Talent Scouts
- 8:00 **2** Bob Crosby Show
8 Perry Mason
- 8:30 **B** The Big Picture
- 9:00 **2** "Kiss of Death"
8 Gunsmoke
B Susie
- 9:30 **8** Have Gun Will Travel
- 9:35 **B** Music for Millions
- 10:00 **8** Movie
- 11:00 **2** Nite Cap Theatre
- 11:45 **B** "The Toy Wife"

SUNDAY — August 17

- 1:00 **B** "Music For Millions"
Continuous Movies
- 11:15 **B** "Kid Glove Killer"
- 12:45 **B** "Stamboul Quest"
- 1:00 **2** Watch Mr. Wizard
- 2:00 **2** Catholic Hour
- 3:00 **2** Meet The Press
8 This Is The Life
- 3:30 **8** The Christophers
B "The Sun Comes Up"
- 4:00 **2** Noah's Ark (Color)
- 4:30 **8** "The 13th Hour"
- 5:00 **2** Championship Bowling
- 5:30 **B** Baseball Championship
Hi-lites
- 6:00 **2** Chevy Show (Color)
- 6:30 **B** Ramar of the Jungle
- 7:00 **2** Decision
8 Boots & Saddles
B Traffic Court
- 7:30 **2** Ray Milland
8 The Brothers
- 8:00 **2** Steve Allen Presents
8 Ed Sullivan
B Mike Wallace Interview
- 8:30 **B** Maverick
- 9:00 **2** Official Detective
8 C. E. Theater
- 9:30 **2** Charlie Chan
8 Richard Diamond
B Wrestling from H'wd
- 10:00 **2** "Humoresque"
8 "East of the River"
- 10:30 **B** "Mask of Fu Manchu"
- 12:00 **B** "Hullabaloo" &
"Music for Millions"

THIS WEEK ON TV - AUG. 16 THRU AUG. 22

MONDAY — August 18

- 4:00 **8** Mystery Theater
B Superman
- 4:30 **2** Haggis Baggis (Color)
8 Flash Gordon
B Hi Time
- 5:00 **2** Douglas Fairbanks
- 5:30 **8** I Spy
- 6:30 **2** 76 Sports Club
8 Robin Hood
B Susie
- 7:00 **2** Suspicion
8 Casey Jones
B Stars of Jazz
- 7:30 **8** Medic
B Polka-go-round
- 8:00 **2** Badge 714
8 Top I Love Lucy Shows
- 8:30 **2** Tales of Wells Fargo
8 Frontier Justice
B Cowtown Rodeo
- 9:00 **2** Twenty One
8 Silent Service
B Amos 'n Andy
- 9:30 **2** People Are Funny
8 Highway Patrol
- 9:45 **B** "Rasputin & Empress"
- 10:00 **8** Studio One in H'wd
- 10:15 **2** Monday Madness
- 11:05 **8** "Rough, Tough & Ready"
- 12:15 **B** "Mask of Fu Manchu"
- 1:30 **B** "Hullabaloo"

TUESDAY — August 19

- 4:00 **B** Sir Lancelot
- 4:30 **2** Win With A Winner
8 Joe Palooka
B Hi Time
- 5:00 **2** Shirley Temple Storybook
B Nicky & Bobo
- 5:30 **8** Sherlock Holmes
B Sugarfoot
- 6:15 **8** Doug Edwards
- 6:30 **2** Hawkeve
8 Name That Tune
B Ton Pro Golf
- 7:00 **2** Science Fiction Theatre
8 Union Pacific
- 7:30 **2** Stage 2
8 Sea Hunt
B Pantomime Quiz
- 8:00 **8** To Tell The Truth
B Phil of Medicine
- 8:30 **8** Phil Silvers
B Files of Jeffrey Jones
- 9:00 **8** Bid 'n Buy
B Amos 'n Andy
- 9:30 **2** Mickey Spillane
8 Destiny
- 9:45 **B** "Random Harvest"
- 10:05 **8** "The Little Kidnappers"
- 10:15 **2** "Sitting Pretty" &
"Wayne Murder Case"
- 12:15 **B** "Rasputin & Empress"
- 2:30 **B** "Mask of Fu Manchu"

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SHOWTIMES

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WEDNESDAY — August 20

- 4:00 **8** Mystery Theater
B Wild Bill Hickok
- 4:30 **8** Flash Gordon
B Hi-time
- 5:00 **2** The Tracers
B Nicky and Bobo
- 5:30 **8** I Spy
- 6:15 **8** Doug Edwards
- 6:30 **2** Soldiers of Fortune
8 Death Valley Days
- 7:00 **2** Kit Carson
8 Shock
B Wednesday Night Fights
- 7:30 **2** Wagon Train
- 7:45 **B** Sports: Milto Bozanic
- 8:00 **8** The Millionaire
B Disneyland
- 8:30 **2** Harbor Command
8 I've Got A Secret
- 9:00 **2** Kraft Mystery Theater
8 U. S. Steel
- 9:30 **B** News
- 9:45 **B** "Twice Blessed"
- 10:05 **2** Baseball Scoreboard
- 10:10 **8** "Desperate Journey"
- 10:15 **2** "Wicked City" &
"Rim Fire"
- 11:15 **B** "Random Harvest"
- 1:30 **B** "Rasputin & Empress"

**BOLD FACE TYPE DENOTES MORN-
ING PROGRAMS.**

THURSDAY — August 21

- 4:00 **B** Amos 'n Andy
- 4:30 **2** Tic Tac Dough (Color)
8 Joe Palooka
- 5:00 **2** Martin Kane
B Woody Woodpecker
- 5:30 **8** Sherlock Holmes
- 6:30 **2** Chevron Playhouse
8 Grey Ghost
B Susie
- 7:00 **2** Price is Right (Color)
8 Decoy
B Andy Williams Showroom
- 7:30 **2** Music Bingo
8 Our Miss Brooks
B Second Honeymoon
- 8:00 **2** Best of Groucho
8 Honeymooners
B Zorro
- 8:30 **2** Dragnet
8 Playhouse 90
B Navy Log
- 9:00 **2** Sheriff of Cochise
B Confession
- 9:30 **2** Buckskin
B News
- 9:45 **B** "Two Sisters from Boston"
- 10:15 **2** "Tall Lie" &
"Small Town Deb"
8 Movie
- 12:00 **B** "Twice Blessed"
- 1:30 **B** "Random Harvest"

FRIDAY — August 22

- 4:00 **B** The Buccaneers
- 4:30 **2** The Big Game (Color)
8 Flash Gordon
- 5:00 **2** O'Henry Playhouse
B Nicky & Bobo
- 5:30 **8** I Spy
- 6:15 **8** Doug Edwards
- 6:30 **2** Turtle Derby
8 Rin Tin Tin
B San Francisco Beat
- 7:00 **2** Cavalcade of Sports
8 Trackdown
B E. S. P.
- 7:30 **8** Annie Oakley
B Summer Playhouse
- 8:00 **2** Jefferson Drum
8 Whirleybirds
B International Album
- 8:30 **2** 26 Men
8 Schlitz Playhouse
B Amos 'n Andy
- 9:00 **2** M-Squad
8 Spotlight Playhouse
B This Is Music
- 9:30 **2** Thin Man
8 Target
- 9:45 **B** "Lost in a Harem"
- 10:10 **8** Movie
- 10:15 **2** "Letter From Unknown
Woman" & "Red Desert"
- 11:30 **B** "Two Sisters From Boston"
- 1:00 **B** "Twice Blessed"

Monday thru Friday

REGULAR PROGRAMMING

- 9:00 **8** For Love or Money
- 9:30 **8** Play Your Hunch
- 10:00 **8** Arthur Godfrey
- 10:30 **8** Janet Dean
- 11:00 **8** Love of Life
- 11:30 **8** Encore Theater
- 12:00 **2** Today is Ours
- 12:30 **2** From These Roots
- 1:00 **2** Queen For A Day
8 Beat the Clock
- 1:30 **8** House Party
- 2:00 **2** Now
B American Bandstand
- 2:30 **B** Who Do You Trust?
8 Verdict Is Yours
- 3:00 **2** Cartoon Cavalcade
- 3:30 **2** Romper Room
8 Matinee Theatre
B American Bandstand
- 5:00 **8** Popeye Theater
- 5:30 **2** I Led 3 Lives
B Marshal 13
- 6:00 **2** & **8** News

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FABULOUS LAS VEGAS

DESERT INN

(Continued from Page 21)

career she deviates from the path of vocalistics alone and indulges in a bit of light dancing and banter in some well planned sketches with her two dancing sidekicks, JERRY ANTES and PEPE DE CHAZZA. This new switch for the stunning Italian import obviously opens up new and successful avenues for the dispensing of her great talent. The original music and lyrics in her act were penned by PHIL MOODY and PONY SHERRILL and choreography was set by JACK BUNCH. ANNA MARIA'S charming mother wins rounds of enthusiastic applause following her pianistic efforts that show an accomplished talent toward the modern trend, both musically and rhythmically. Highlighted in ANNA'S repertoire is the glorious Puccini aria, "Un bel di vedremo" from Madame Butterfly.

Her interpretation of this classic is tender, passionate and very impressive. . . . New to this summertime extravaganza in the Painted Desert Room is harmonica humorist JOHNNY O'BRIEN, a genuinely funny combination of musical mastery and comedy. JOHNNY handles the pop tunes or the most intricate classical numbers with ease and intersperses his selections with clever humor. . . . The DONN ARDEN DANCERS again present outstandingly beautiful numbers in precise routines in the production numbers. Vocal strength is supplied by singing master of informalities ART JOHNSON. . . . CARLETON HAYES and his ORCHESTRA score a grand slam in the music department.

DUNES

(Continued from Page 21)

"baseball routine" to his first love — burlesque. LOU is ably aided by MURRAY BRISCOE and LIZ GRAHAM. . . . Extra-Added-Attraction is the exciting dance team of CHIQUITA and JOHNSON, two of the world's most famous and finest dancers. . . .

The spectacular and daring SEVEN ASHTONS perform almost unbelievable feats of juggling mastery. . . .

For beauty and thrills spicy and exotic it's gorgeous and fiery CHILI PEPPER and her famous interpretation of "The Night Has A Thousand Eyes." . . . VERA VERA unfolds an unusual new concept in stage presentation and is, unquestionably, "The Most Beautiful Girl In The World."

. . . In support of the thirty-two stunning American Beauties — not the garden variety — who strut through MADAME KOMOROVA'S lavish production numbers, are vocalists JACK HILLIARD and SHARON RANDALL, ballerina BARBARA ESKO and featured harpist BETSY MILLS. . . . Music for this "Adults Only" entertainment giant is provided by CEE DAVIDSON and his ORCHESTRA.

EL RANCHO VEGAS

(Continued from Page 21)

wit. . . . Statuesque and lovely MARYLYN MAXWELL is the companion act to the "wizard of wit" and a scenic as well as talented attraction in Producer TOM DOUGLAS' gala new triple-threat revue. MARILYN projects great stores of warmth and personality into her performance and keeps it moving at a fast pace with a batch of clever song and dance material and sophisticated patter. . . .

Those pulse shattering gyrations contributed to the cause by curve-perfect CANDY BARR capture the swiveling optics of every patron in the room. Here is a stripper who really abandons herself to the moment — and what a moment it is! . . . The BARRY ASHTON DANCERS, sans waistcoats in their first "adults only" effort, dish up a striking bit of fluff and dance that keeps those above-mentioned optics sweeping the stage in appreciative stares. . . . DICK RICE and his ORCHESTRA falter nary a note in their task of providing excellent musical background.

AUGUST 16, 1958



Encore at the

Flamingo
HOTEL

Dolores Hawkins

*It's gratifying to have been asked to
return for this second engagement*

FLAMINGO

(Continued from Page 21)

and lovely young lady appearing on the same bill, really knows how to put over a song and if she never learned anything else it would be enough for her fast growing and appreciate fans. Three of her numbers—"Young, Warm and Wonderful," "I'll Do Most Anything For You" and "My Man" — are belted with enthusiasm in thrusting tones that bask the room in rich vocal sound. . . . BUSTER BURNELL'S debut as choreographer for this spa's shows indicates a bright future in the production department. The two current choices are skillfully presented and excitingly different. Special bows to DON KIRK who strongman's the vocals for the captivating FLAMINGOETTES and backs it up with a bit of trapeze work and some excellent hoofing. . . . JACK CATHCART and his ORCHESTRA are more than successful in support musically.

HACIENDA

(Continued from Page 22)

SPARKS combine first rate music and a smattering of comedy to make a visual as well as as audible hit. Most of the tunes, especially those with the Dixieland beat, are built around DICK SPARK'S fine organ lead. . . . Lovely songstress LINDA WARE deserves kudos for her fine vocal offerings in the ballad and request field. She's a stunner to see and a pleasure to hear.

RIVIERA

(Continued from Page 22)

pantomime sketches including the "Girl getting up in the morning" — "The old man and the little boy" and the "tennis player" sequence receive duplicate, thunderous response. His material for the stories and jokes is fresh, spontaneous and real laugh provoking stuff. The "Swan Lake Ballet" featuring SHERRY STINETTE,

gets off to a beautiful beginning — that is until RED joins the act and serves as the finale of a grand evening of entertainment. . . . And when songstress ANN MASON doffs the skirt of her beautiful gown (revealing as shapely a pair of gams as is to be seen on any stage) and heads into the lyrics of "When The Saints Go Marching In" it's a signal for rhythm clapping by the audience while the MASON gal belts the popular tune all over the place. ANN includes a Dixieland medley with such selections as "Glad Rag Doll" and "Don't Blame Me" to round out a song-session that has the audience wishing they could hear more from this sultry-voiced charmer. . . . The production numbers are highlighted by the work of THE DOUBLE DATERS — two boys and two girls who sing and dance up a storm to front for the high stepping and lovely DOROTHY DORBEN DANCERS. . . . RAY SINATRA and his ORCHESTRA maintain a blistering pace throughout to support everyone in expert fashion.

SAHARA

(Continued from Page 22)

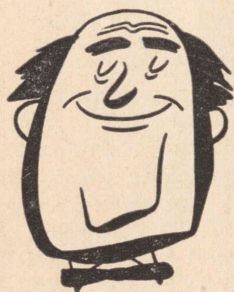
with THE JACK LATIMER SINGERS and HERB LURIE who also turn in performances of equal quality behind her. Guest conducting for her entire portion of the show is the extremely capable JERRY FIELDING, an outstanding musical talent. . . . SILVER SLIPPER comic (on loan) HANK HENRY gasses everybody with his hilarious characterization of playboy general Trujillo — this skit is comedy dynamite! . . . Again SONIA SHAW and BILL HITCHCOCK provide production thrills with their well-tutored and beautiful SAHAREM DANCERS. Featured vocalist DICK SUMMERS leads the way into the spectacular routines and VIRGINIA SHAW and DALE BABCOCK team up to turn the specialty dance bits into works of art. . . . LOUIS BASIL and his ORCHESTRA

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never let up in their musical support and the resulting effect adds strength to the entire production.

SANDS

(Continued from Page 22)

and slips into the post-war jazz era with equal verve and feeling. On the other hand the "King of Jazz," LOUIS ARMSTRONG, never deviates from his calling and roams the field of jazz from the days of Lulu White's infamous Mahogany Hall right up to minute. LOUIE'S gravel-voiced "scat" vocalizing and the sweet and hot notes of his glittering trumpet combine to demonstrate a mastery over modern tempos that few can approach . . . Weaving their way through the package in brilliant and colorful productions are the exquisite all-Texas COPAGIRLS. . . . ANTONIO MORELLI and his ORCHESTRA easily bridge the wide gap between the opposite musical poles and back the show solidly.

SILVER SLIPPER

(Continued from Page 23)

LY RAND, the gal who returned and glorified the fan from relative obscurity. Her dance routines sizzle with a technique inspired by experience. . . . THE BARBARY COAST BOYS return with their popular piano and melodies that you thought everyone but you had forgotten. . . . Sensational songstress ANNIE MALONEY weaves her pattern of vocal nostalgia with a stirring pair of pipes. . . . Helping to distribute the comedy load in the skits are SPARKY KAYE, DANNY JACOBS and RED MARSHALL. . . . All of the clever choreography put out by the pert and pretty SLIPPERETTES in the productions was devised by BARRY ASHTON. . . . GEORGE REDMAN and his ORCHESTRA set the pace with their great go-go-go show music.

If you find life empty, try putting something into it!

FABULOUS LAS VEGAS

STARDUST

(Continued from Page 23)

. . . The acts themselves bear out the unusual and different and are as expertly presented as any ever seen locally. MARVYN ROY and his "Illusions Electriques" is an uncanny display of sleight of hand. His passes are cabalistic, swift and sure and the magic and dexterity flows from him in a smooth, natural rhythm. His touch is neat and all mastery. . . . ERIC BRENN'S display of spinning bowls, plates and other feats of juggling mastery is just as electrifying and deftly done. . . . Handsome and fiery operatic tenor GINO DONATI displays a voice swelling with power and a flair for acrobatic comedy that is unbelievable. . . . For sheer beauty of flowing motion, ice skater JACQUELINE DU BIEF creates a spectacle of grace and flawless technique on blades. . . . In the Pigalle sketch GEORGES CAMPO, aided by LINA MARVELL, delights the audience with intricate and animated nonsense. . . . The star of the show is the show itself and for pure spectacularity it can't be topped! The gorgeous and daring BLUEBELL GIRLS, lovely singer DOROTHEA McFARLAND and the balance of the cast of messieurs and mademoiselles in the production numbers are all magnificently costumed. The variegated hues and shades create a symphony of color compatible to the outstanding music provided for the ever changing sets and routines by JOHN AUGUSTINE and his ORCHESTRA. . . . This is a show that demands your attention and defies description — Don't miss it!

TROPICANA

(Continued from Page 23)

in their field. . . . Dancer LIZANNE TRUEX is star material and delectable MARY ELLEN plus THE DON WILLIAMS SINGERS leave nothing to be desired in their vocal chores. . . . The extravagant productions are grand in scale and feature the fetch-

ing TROPICANA GIRLS, among the most beautiful in the world. . . . NAT BRANDWYNNE'S skill in front of the fine ORCHESTRA is deserving of praise.

OBSERVATIONS

(Continued from Page 5)

mer temperature and have made life in town more comfortable.

A few cabins were hastily constructed and additional tents provided housing for the ones who wished to enjoy mountain life. A large lodge made a pleasant gathering place and was especially enjoyable during the cool, rainy July days when there was a roaring log fire in the big fireplace. On such days we all gathered at the lodge and sometimes spent the entire day there. There was a piano and the women all had some kind of needle work or knitting and some of the men would have a game of bridge.

We all thoroughly enjoyed the delicious food which Mrs. Bray served at lunch time, the odor of which had been tantalizing us ever since we entered the lodge.

There was one thing that everyone did however, when they were about to seat themselves and that was to scan the ceiling and then be sure to place their chair where it was not under a nail hole. The roof was made of corrugated iron which had been used before and it was full of holes through which rain leaked on anyone who happened to be sitting beneath. We didn't mind any sort of discomfort; so thankful were we for this cozy place and the friendly atmosphere.

The first privately owned cabin was the one built for the Chatlis Ball family and all the wives in camp were green with envy. Mrs. Ball had

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(Pd. Pol. Adv.)

screens on her windows and doors and a cookstove that would bake. The beans, bread and pies that were taken out of that oven used to fill the whole canyon with heavenly odors. The Von Tobel and Rockwell Cabins soon followed and these three are still in the park, but have been remodeled and modernized so it might be hard to recognize them now.

We were all very happy when it was announced that Mr. Griffith was to install an electric plant and wire each cabin. Then I also remember how we used to watch the clock for the hour to arrive when the light would give a little blink — the signal for us to strike a match and light the old reliable Rochester burner as the juice would be turned off in five minutes, and who wants to go to bed at nine o'clock when there is a bright fire in the fireplace and plenty to read?

There was more wild life at Charleston in those days than at present. Occasionally, at night a cougar

would wander down the canyon emitting the most blood curdling screams and, after frightening us almost to death, would go back to his home higher up in the mountains. When our cat would hear one of them he would make a dash for the bedroom and under the bed he would go.

A porcupine lived near us and delighted in avenging the onslaughts of two neighborhood dogs, leaving numerous quills in their tender noses. These their masters would patiently pull out with the tweezers. The funny part of it was that "Porky" was such a meek, simple looking little animal going about his own business. However, the dogs just could not stand it to have him pass them on the trail without taking a nip at him and then the fat was in the fire. The dogs didn't have a chance and went howling home with their tails between their legs, looking very ashamed.

The animals we liked the best were the little chipmunks. They were so very friendly that when we sat on the

front steps they would climb up on our laps and go through our pockets to get the prunes they knew we had for them, then sit up on their haunches, hold the prune in their front paws and thoroughly enjoy it.

On the other hand, we disliked intensely the Kangaroo rats that infested the place. In the evening when we were sitting by the fire they would run around the room on a log close to the ceiling, then suddenly stop and look down at us as though looking for a spot to use as a landing field and then we would get ready to dodge. It really was nerve racking so we invested in some "Rough on Rats" and felt like murderers when we placed it in a spot which could easily be found.

Delphine told me that it would only be fair if we placed the directions in plain sight so they would know what to do in case they ate the stuff, but they either did not read them or were just perverse enough to die in the most inaccessible places such as in the chimney and under the dining room floor so that we had to almost tear down the chimney and take the dining room apart to find their remains, but the scent lingered on for many days.

Nevertheless, we had a wonderful time and spent almost twenty summers in the mountains — fifteen in our own cabin at Deer Creek and the rest at Charleston Park.

CRISWELL PREDICTS

(Continued from Page 7)

"mob" scenes will be removed, and only the star performances kept intact. This will circumvent the payment of residuals to actors that would keep these films from the TV screens! This new trend will be most evident next month, when the networks will be able to sell one sponsor a full half-hour program to themselves!

FOR PEOPLE AND PLACES:

John Foster Dulles: Your frank discussion of past mistakes by our State Department will win you many new

loyal supporters in spite of the barrage of communist inspired propaganda against you, for you will speak as an American! . . . New York City: You can expect your city fathers to crack down on a new real-estate racket of "selling" apartments when it is all tied up in estates and not legally salable! . . . Governor Faubus: You will accept a fantastic lecture contract and will turn the fees over to the public charities of your state, so that all may benefit! . . . Moscow: Orders will be issued to shoot on sight anyone placing flowers on the tomb of Stalin or any of his statues! . . . Katherine Cornell: You will revive your most famous role — that of Iris March in the late Michael Arlen's "The Green Hat" — to the greatest public you have ever had! . . . Vice President Nixon: Your next literary venture will be a word-by-word description of your various diplomatic experiences with the Kremlin! . . . Indianapolis: The Hoosier Hall of Fame will be a reality by this time next year! . . . Mary Miles Minter: You will return to the silver screen in the role of a Washington hostess and with great public acclaim! . . . Mobile: A new federal grant will permit you to have the largest and best harbor on the western hemisphere! . . . J. Edgar Hoover: The next move you make will be to create a series of substations for your FBI with an instant network of anti-crime and subversion agents!

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**LOUIS "Satchmo"
ARMSTRONG**

P.S. (Special to JACK ENTRATTER, "POPS, You're still my boy")

will run out of time? The well known prophets of the future did not bother to predict after the year 2,000! Were they just lazy or did they know something we do not know? Could it happen on December 31, 1999 that we will open our mouths to say something about our plans for tomorrow, and no words will come out, because we have run out of time? . . . Scientists have long warned us of the impending end of the world — which may come at any minute from this minute on! The very sands of time seem to be running out on our geological history, for this clearly shows the end approaching. Will the earth explode? Will it shatter into the thin cruel air and float forever as dust particles for other planets to see? Or will be burn to a crisp through oxidation, as we once did? One thing the geologists know and know for certain, that we will end, and end suddenly! Tonight could be our last night on earth, for nothing would be left of our planet but a handfull of dust when the grand explosion comes! . . . At one time the scientists laughed at the description of the end of the world as depicted in the Holy Bible, but today they bow their heads in deep reverence, for this very thing is shaping up under our very eyes! At one time in your life the scientists would shrug their shoulders and say "Perhaps, someday," but now they look distressed and merely ask "When!" — for this is now your incredible future!

THAT'S FOR SURE

(Continued from Page 10)

Met JOE DE CARLO, Manager of CANDY BARR while he was having his locks trimmed in JOE RANDO'S SAHARA BARBER SHOP. Joe (De Carlo) says that business has been sensational since the beginning of the "controversy". Joe (Rando), who is tonsorial artist to the many celebrities who appear on the strip, suggests that someone start a crusade against barber shops. It's sure to increase business. . . .

What a treat to hear BILLY DANIELS giving forth every night in the STARDUST Lounge with his sidekick, BENNY PAYNE, at the piano. This should be a MUST on everyone's schedule when "doing the strip." Sensational is the only word to describe Billy "Ole' Black Magic" Daniels and the piano of talented Benny.

At this writing MRS. HENRY DUNN is motoring west with the two children. Her destination — Las Vegas and Hubby, HENRY, genial Host at the DUNES HOTEL. Henry now is no longer counting the days, instead he's glancing at his watch every few minutes to tally the remaining hours before he and his family will once again be united. . . .

Hail the "Joker" — JOE E. LEWIS — currently giving forth at EL RANCHO VEGAS HOTEL. Joe recently went through a surgical session, but is fully recovered now. America's favorite Night Club entertainer is, as always, a FIVE STAR hit as he goes through his endless comedy material to the accompanying pianistic efforts of AUSTIN MACK.

When I stopped in at the ESQUIRE LOUNGE the other A.M. I "kibitzed" with a bar neighbor for fifteen minutes before I learned that it was GEORGE KAVANAUGH. Oh! Those subdued lights. George and his partner, REED SNITKER, are the owners of this popular bistro. . . .

Mystery at the FLAMINGO HOTEL: Who gave STELLA WEINSTOCK the cigarette lighter? . . .

MR. and MRS. JOE W. BROWN



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YOUR CHILDREN ARE MY CHILDREN

(Pd. Pol. Adv.)

are both very busily engaged in re-furnishing their newly acquired Hotel — formerly the APACHE — above the HORSESHOE CLUB casino. When completed it promises to be a new showcase for the town. . . .

AVERILL DALITZ, TONI CLARK and HELEN DOYLE are using every available hour at their disposal to sell raffle tickets on VARIETY CLUB'S "Trip to Europe for two." The winning ducat will be drawn on September 10th at Variety's Fashion Show at the DESERT INN. We compliment all who are working so hard on this project, especially Mrs. Dalitz, who is directly responsible for arranging the wonderful prize of the free trip to Europe. . . .

MR. and MRS. ROSENBERG, owners of SARA'S on South Fifth, are two mighty nice people. They have built a successful business through friendliness and courtesy and of course, having top grade merchandise at fair prices hasn't hurt any either. . . .

A most interesting pioneer around FLV (for fifty-six years) is colorful COLONEL FINK, a truly remarkable gent with a fabulous history. He has made and gone through two fortunes and is currently seeking another "strike" somewhere near Searchlight, Nevada. The Colonel is now eighty-six years young and is convinced he is well on his way to fortune number three. Last Sunday, he went shooting for a couple of squab to eat with his homemade biscuits. With his determination we know he must have ended up with a sumptuous menu for the day's effort. We're inclined to believe that the shining-eyed Colonel Fink could shame many a younger buck who has to take pills for drive and energy. . . .

MR. and MRS. EUGENE MURPHY and their lovely daughter, JUDY, had a wonderful time last Sunday. It was Eugene's birthday and the two gals in his life did the treating and showed dad how much they both love him. Eugene is Director of Publicity for WILBUR CLARK'S DESERT INN. . . .

Here is a "tip" to the many who just can't seem to get in to see the Lido de Paris show at the STARDUST HOTEL because the room is so consistently sold out. When you enter the Hotel, there is a booth with a Variety Auxiliary member selling raffle tickets for that trip to Europe for two. If you purchase five dollars worth you will get a choice seat for the show; Ten dollars worth and you are entitled to two seats and so on.

TENT 39 TENT 39

VARIETY CLUB'S

NITE OF STARS

THURSDAY, AUGUST 21

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Variety has fifty reserved seats reserved for each and every show. Now there's no excuse if you don't make it in to see this exquisite and entertaining show — and, you may win that FREE Trip to Europe for two. Remember, too, that you do not need to be present to win this coveted prize! . . .

A postcard from BOB PARE, former Captain at the EL RANCHO VEGAS and DUNES HOTELS, tells us that he and his son, ANDRE, are enjoying a wonderful four month's vacation in the Montreal, Canada region. Bob says the mountains and lakes defy description, but he'll be happy to return once again to the "greatest city on earth" — Fabulous Las Vegas — and in the meantime, sends his regards to all of his many friends here. . . .

TONY NOTTI claims to have the top quartet of Mixologists in town working at his LA VISTA Restaurant and Cocktail Lounge. So, JOHN COYLE, BILL LA RUSSO, BOB MATHEWS and LEN CALVIN — take a bow! . . .

BOB SEIDMAN of the HACIENDA HOTEL showing his charming mother the bright lights of Las Vegas. MRS. SEIDMAN is here on a visit from her New York City home.

MR. and MRS. BILL MIEKLE and MR. and MRS. CHARLIE STYLES of BONNIE JO DRAPERIES and FLOWERS by JO-ANNE, return this weekend from a vacation trip in the northwest. . . .

FLAMINGO trombonist DUKE POLASKY has a rather unusual sideline in the form of his "Music Box" store across from MARKET TOWN. Among other things, you can buy a

HECHT'S

419 FREMONT ST.

MISSES' AND
WOMEN'S APPAREL

pair of sox (sox?) there. . . .

The farsightedness and faith of WARREN "DOC" BAYLEY, President of the HACIENDA HOTEL, and Manager DICK TAYLOR are very much in evidence in the beautiful multi-room addition to that busy spa. Enlarging has been hustled along to provide the necessary accommodations to handle the better and better business that is being enjoyed there. . . .

PHIL ZIMBROW, swing shift Crap Dealer at the EL RANCHO VEGAS HOTEL, took himself back out of circulation and remarried his former wife, the lovely JUANITA, last July 28th. Acting Justice of the Peace WALTER HARRIS performed the ceremony and our very best wishes for years of happiness ahead are extended this popular twosome. . . .

HAL BELFER gets credit for the clever opening production number in the current GEORGE GOBEL show at the CAL-NEVA LODGE at Lake Tahoe. Hal set the music and built the number around the talk of the western sports world — the surprising San Francisco Giants. Hal also fostered the idea, set to music by SID KULLER and LEE SCOTT, for the RITZ BROTHERS' great satire of the MOISEYEV DANCERS — The number that the boys are currently gassing patrons with in their FLAM-

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Health . . .*

JOE E.

**Glad you
can join
me at**



Marilyn
MAXWELL

INGO HOTEL stint.

Red-headed lovely, JUNE BAINE is now serving cocktails in the Starlight Lounge of the RIVIERA HOTEL. Popular gal is a former dance instructor and more recently a Cocktail Waitress at the SILVER SLIPPER and other strip spots. . . .

It was wonderful to see BRUCE and PATTY DAVIS back in town and enjoying an evening out last week. This is the first time we've had a chance to see the popular couple since their airplane accident some time ago. Bruce is Entertainment Director for all of the HACIENDA HOTELS and Patty is undoubtedly one of the finest and pluckiest gals we've ever had the pleasure to meet. Welcome back to FLV to you both and That's For Sure!

Not only is attractive MARILYN BARNETT, Secretary and "right arm" to HARRY DORSETT at JOE W. BROWN'S HORSESHOE CLUB, a lovely and highly efficient gal, but she must also be a wonderful housekeeper as well. The young and pretty MARILYN has five active young ones to care for on her off-work hours. . . .

We have never seen a busier place than the wardrobe department at the STARDUST HOTEL which is managed by EMILY WARREN. EMILY and her girls deserve plenty of praise for keeping that extensive wardrobe looking so young and beautiful. With all of those quick changes they are bound to have plenty of rips and tears to keep them busy repairing. We don't know how they manage to get it all done — And That's For Sure!

Belated birthday greetings to BOB SCHMUCK, resident Hotel Manager of the HACIENDA. Bob was surprised on his 30th birthday with a huge cake. . . . We predict with pleasure the birthday on August 18th of J. K. CRISWELL, author of "Criswell Predicts", a popular weekly feature of this magazine. . . Our best wishes go to MORRIS and GISELLA KLEINMAN who will celebrate their wedding anniversary on the 19th. MORRIS is a D-I Owner. . . Again, our congratulations to all these fine people.

ECKHARDT

"Let's modernize the Assessor's Office"

ASSESSOR

DEMOCRAT
(Pd. Pol. Adv.)

GLITTER GULCH

(Continued from Page 11)

months. . . . Belated but sincere congratulations to BARBARA and DICK ST. JOHNS whose brand new baby daughter, SHARON, arrived about a month ago. BARBARA is a former Strip showgirl and cocktail waitress at the EL CORTEZ and hubby is son of TWIN LAKES Owner LLOYD ST. JOHN. It's a toss-up over who the proudest person is, LLOYD, grandmother KAYE STAFFORD or close friend TOM FORD, Bar Manager at the EL CORTEZ and BARBARA'S former boss. . . . GEORGE ARQUILLA, former owner in the CALIFORNIA CLUB, has re-directed his financial attentions to the downtown area and is expected to formally announce his association with the WESTERNER CLUB very soon. . . . Did you ever stop to think how good it's going to feel when a Texan is forced to admit he's from the SECOND largest state in the Union? Viva Alaska! . . . In the GOLDEN NUGGET the other night catching the show and reminiscing over old times in FLV were Owners MR. and MRS. BILL GREEN and GUY McAFEE, another NUGGET Owner and one of Glitter Gulch's most colorful personalities. . .

CLARK SPRINKE, Bar Boy in the Carnival Room of the FREMONT HOTEL (Swing shift) hustles home these days to rest up for the hours before work with his four-month-old son, MARK. . . . We still enjoy the way JIG ADAMS spouts those informative little histories of the songs the group plays before putting the number in motion. The worst thing you could say about JIG — and that's not bad in his business — is to call him

an honest, non-commercial student of the music that sired modern day or progressive jazz — fine old DIXIE-LAND. . . . Lots of luck to JOHNNY ALEXANDER, one of Las Vegas' outstanding bowlers and Security Guard at the WESTERNER CLUB. JOHNNY will soon head back to Chicago for a crack at the fifty thousand dollar GEORGE LONDON Bowling Tourney to be held in Gage Park Bowl September 5-6-7. It's an invitational affair for bowlers who have rolled a coveted 300 game while wearing one of the LONDON manufactured bowling shirts. About seventy-five to one hundred keglers are expected to be rolling for the Dream Tournament stakes. While back east

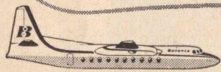
JOHN will take advantage of the time and visit his family who live in Ohio. One of the most beautiful Cocktail Lounges ever to hit Las Vegas — or the West, for that matter — is now in full swing at its East Charleston location. It's the BLUE HEAVEN Cocktail Lounge operated by partners LEE GLENN, BOB JAY and CECIL LYNCH. What a combination of colors, wormwood, driftwood, carpeting, greenery and lighting! Congratulations to BOB, who is managing the lounge. . . . to LEE, who continues his long-time real estate activities . . . and CECIL, who also keeps an eye on his downtown FORTUNE CLUB — How about that dazzling fountain!!

Go By Air. . .

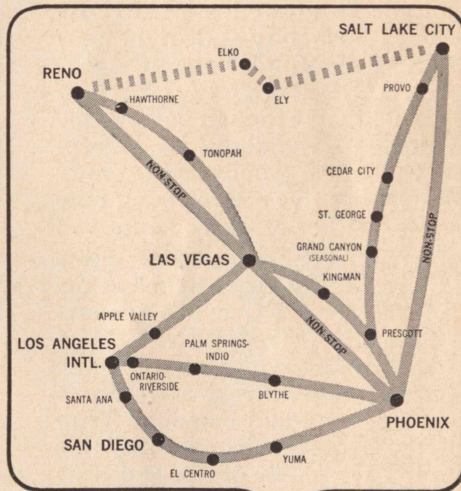
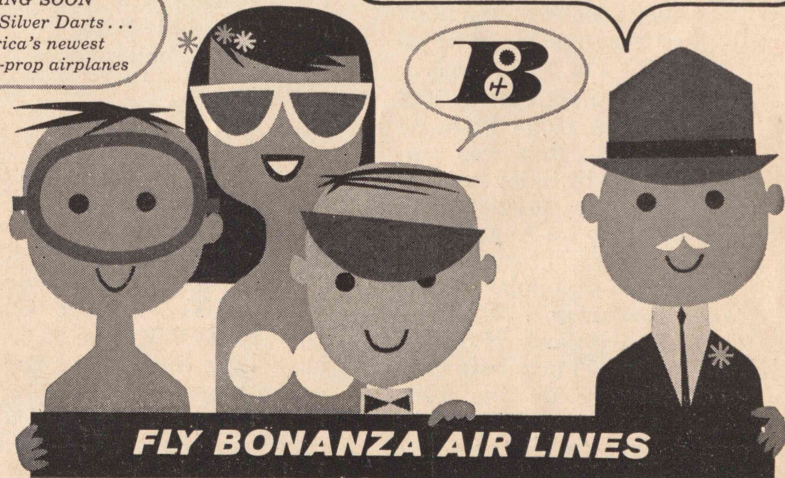
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'ROUND THE TOWN

(Continued from Page 14)

Moms are wonderful folks, aren't they? . . . Opening at the SANDS Lounge next Wednesday are THE COQUETTES, COLUMBIA RECORDING gals, four strong! Led by JO ANN BORGIANO this quartet of beauty and talent make lots of music as they give with vocals, bass, guitar, piano and accordion with each girl doubling on instruments and vocals. Welcome to our wonderful FLV girls, and we know you'll love the SANDS. . . . A beautiful gift from a beautiful performer. The "Duke," FORREST, received a solid gold pair of ST. CHRISTOPHER cuff links from singer DIANNE PAYNE who (damn it!) closes a most successful engagement at the STARDUST Lounge next August 26th. We sure hate to have her leave our midst, and that goes for sister JEANNE BARRETT also. You'll be sorely missed, DIANNE, so hie yourself back, soon. . . . Speaking of the STARDUST, that utterly fabulous establishment, General Manager JOE CUNNINGHAM is certainly to be commended for his superb staff of employees! Proof that warm friendliness pays off in good-will and returning guests. Our visitors come here to indulge and enjoy themselves with all we have to offer and, win or lose, it's made that much more memorable when a bistro refuses to be "stone-faced". There never was a price put on friendliness and smiles and no tax either! You're a great asset JOE CUNNINGHAM. . .

It's mighty nice the way our hard-working CULINARY WORKERS have their own Golf Club. Headed by President MIKE PISANELLO, the Culinary Golf Club is open to all members of the Culinary Union with JIMMY GAY as Vice-President, ALVILA BLUM as Secretary-Treasurer and JIM STEELMAN heading the Golf Handicap Committee. The huge success of their recently staged tourney has established a future yearly event. Soon to be held is a match be-

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tween the C.G.C. and the BARTENDERS' GOLF CLUB. This is the sort of healthful competition we like to see and may the best group win! Good luck to you all. . . . JOYCE AIMEE, that tall brunette good-looker who took over for the very ill HAROLD STERN in the Sinbad Lounge of the DUNES, goes into Ellay after closing here, to form her own group, with a background of male musicians. Good luck, JOYCE, we'll see you back here in the near future. . . . MRS. ESSIE BERGEN and son, ROBERT, here on vacation from Fontana, California, visiting son, FRED LEWIS, and daughter - in - law, GEORGETTE. FRED is the whiz trombonist with JOHNNIE AUGUSTINE'S STARDUST Ork and GEORGETTE is the little-mite lens snapper at the FLAMINGO. . . . Nice to see JOHNNY MORELLI back in town. He's now at the TROPICANA HOTEL as Captain under direction of excellent Maitre d', DICK HUBERT. . . . Pretty ALICE KELLER back into the new MINSKY Show at the DUNES. . . . PATTI FOSTER, blond Cocktail Waitress at the NEW FRONTIER, off to Chicago for a ten day vacation. PATTI will return with her young

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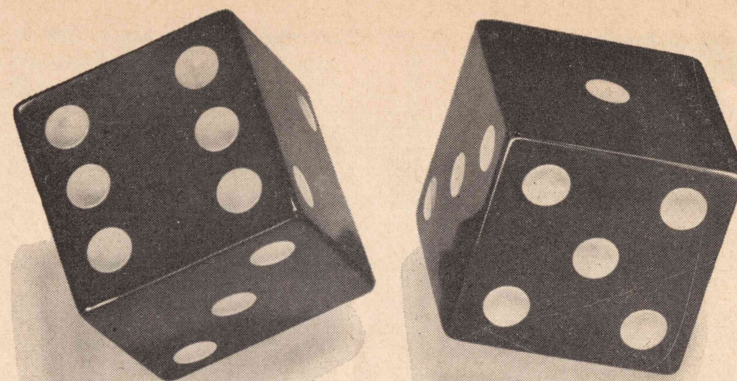
son who will enter school here, thus adding another permanent resident to our roster. . . . EDNA SHEPMAN with hubby, GENE, and the children off to Minneapolis, Minn., for a visit with the family. EDNA is sister of MICHAEL CORDAY and pretties the ladies' hands and feet at his DESERT INN SALON. . . .

How lucky can a gal be? Charmer IDA LOMBARDI is one of those fortunate folks who have ringside tickets for the championship fight in Ellay. . . Little charmer JOYCE WHITE, SANDS Dancer, has been going all-out for sister JAN visiting here from Houston, Texas. JAN really keeps her sister up late as these two beauties "do" the town. Houston was never like this, eh gal? . . . TERRY MANDEL and her mom off to Los Angeles to splurge on a new back-to-school wardrobe. Dad, the reliable bill-payer, is a DUNES Pit Boss. . . . Sincerest wishes for a speedy return to good health goes from us to a grand chap, LOU BELLSON, recently parted

from his appendix in an emergency operation. LOU and his beloved PEARLIE MAE BAILEY have just the perfect ranch for convalescence in Apple Valley, California. We'll see you both before too long. . . . TWA Executive RAY CULLEY and family return from an enjoyable trip to Indianapolis, Indiana, where they made family visits. . . . GINO DONATI, is one of the great wonders of the STARDUST'S Lido Show. Recently plagued by a throat ailment, this superb acrobat couldn't work — 'cause he couldn't sing!! If you want to clarify this, catch his terrific act in this show! . . . In the Oops Dept: Pretty JACKIE WALKENSHAW, erroneously itemed as a FLAMINGO Food waitress is, in fact, Ass't Head of the Cocktail Waitresses. Food or drink, this gal rates her position with such a memory, charm and tact. Sorry we goofed dear, always want to give full credit where it's due. O.K.? . . . Speaking of the FLAMINGO, Hotel Manager TONY DE CARLO has had two months of downright charm in guests MAX BAUM and his darling wife, JENNIE, of Galveston, Texas. They are the most "bubbly" happy and "in-love" couple we've met in many a moon, and how's that for a couple "young-in-heart" sweethearts? MAX knows everybody, just everybody, and he's a retired (?) Jeweler, Select Furniture man and property owner. Spryly, they both travel like crazy and their theme for a happy life is SMILE. Fun, jokes and continued interest in things and people account for such vitality that even good friend, DOLORES HAWKINS (beautiful songstress), couldn't keep up with them! We count ourselves a bit richer in having met MAX and JENNIE BAUM (MICHAELS JEWELRY) of Galveston, Texas. Please return before too many more of our trips 'Round the Town. . . .

Have Faith . . . for Doubt sees the obstacles, Faith sees the way. Doubt sees the darkest night, Faith sees the day. Doubt dreads to take a step . . . Faith soars in high. Doubt questions, "Who believes?" Faith answers, "I!"

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MIGHTY MIXTURE

(Continued from Page 19)

the deeeelishious hot sour soup at the West 49th St. place now. . . The VIK album, COLE PORTER DANCE BOOK featuring Nat Brandwynne's fine ork is a pleasant etching. The l.p. has a smooth, soothing sound about it and in a most masterly fashion Brandwynne digs Porter. . . The Russians spell it IRAK, if you care. . . Betty Furness passed by on Fifth Avenue looking mighty cool for a hot, humid day. She should. She must have eight refrigerators at home. Whaddayuh think Westinghouse gave her each Christmas! . . . There are three people in the Manhattan phone book named Nasser. . .

It's Still A Buy: The father of an old school chum of ours made his first trip to New York in more than thirty years. We asked him what struck him as the most noticeable

change in the long years since his last trip East from downstate Illinois. "Well, the first time I visited here a fellow offered me a chance to buy the Brooklyn Bridge," he chuckled, "yesterday a man I talked to at a restaurant was selling pieces of the Brooklyn-Battery Tunnel."

Parade: Zorro, the newest Disney click, was turned down in 1954. . . Bob Sylvester, the News man, tabbed 47th St., between Sixth and Broadway, — "Dream Street." The diamond mart is a block east, between Fifth and Sixth. Howz about naming it — "The Street of Gleams?" . . . Mickey Mantle breaks into a bashful, boyish smile faster than anyone. . . Here's a question for Alex Chiesi, the head of Hapsburg House, where the food is as easy to take as a Schubert melody. Behind the cute bar Ludwig Bemelmans' mural depicts a football stadium with pennants visible that show the year '17. What we'd like to know is — what team did Herr Lud-

wig have in mind and why the year '17???? Here's a free publicity tip for N. Rockefeller in his quest for Albany residence. Imitate the old granddad. Pass out dimes instead of buttons during the campaign. . . On the subject of grandpops, the Drake's fabulous Nino became one again. A year and a day after his daughter made the first presentation. This time a boy. . . Sad, but true, the only thing Campanella's fingers have been able to lift is paper.

. . . The ancient Bruno Walter, the podium king, perhaps Toscanini's only possible replacement on the high-brow music circuit, has this honor among his many others. The famed conductor was born in Germany, became a citizen of Austria, fled (because of A. H.), to France — where that nation gave him citizenship. Since 1946, he has been a naturalized American. . . Time pieces must have their own daintiness. Ban, the deodorant, advertises it this way. "Ends odor around the clock." How putrid can a pendulum be????

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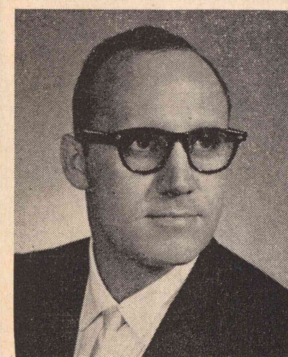
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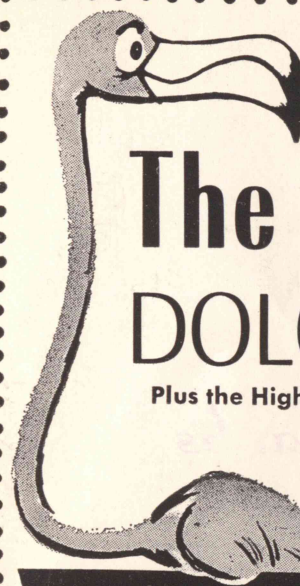
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P.S. Hope to see all of you again in the near future.