

Jack Borz's

SEPTEMBER 27, 1958

25c

# Fabulous

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LAS VEGAS *Magazine*

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## CRISWELL PREDICTS



DATE LINE: THE FUTURE

**O**CTOBER 16, 1959: *The Conference of Nations met today in Washington D. C. to decide the day and date their monetary system will return to the gold standard. The long delayed decision, when taken, will spell stability thru-out the world, and will create a new period of economical security! . . .*  
Rome, Italy, November 11, 1959: *The most magnificent tomb to be built in this century was dedicated today and contains the body of the former Dictator Benito Mussolini. This marked a new era of Italian Nationalism! . . .*  
Mexico City, June 18, 1960: *The world's largest airport was opened here today, which will serve the world in passenger and freight service! Stock Market reaction was vibrant and firm!*  
YOU CAN EXPECT:

You can expect a new series of atomic tests in the Pacific which will dwarf anything we have done to date! . . . That segregation will split the Democratic Party wide open in the border states and in the south!

. . . That Vice President Nixon will come into new popularity with his dynamic stand on world aggression by Russia and his fiery statements on the Far East problem! . . . That all Quiz TV shows will fade from the air within sixty days, under the threat of complete exposure! Many of these programs have been suspected of having pre-chosen winners! Where there is at-home participation, these programs have left themselves open for federal indictment for using the U. S. mails to defraud! The Treasury Department is also interested in how the

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JACK CORTEZ'

**Fabulous**  
**LAS VEGAS**  
magazine

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SEPTEMBER 27, 1958

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**THE IDIOTS**

WINGY  
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AL  
ESCOBAR

JEANNIE HACKETT  
QUINTET

# GLITTER GULCH

By HARRY PARKER

**Q**VER the years a pentagon full of copy — pro and con — has been fashioned into publicity releases, feature stories, syndicate features and wire service coverage coast to coast and abroad, describing the fabulous gambling and entertainment marriage within Las Vegas.

Not only for us locally, but also for countless writers and correspondents, has this cleaving of two of the world's most glamorous industries been a lucrative and pleasant one. Not since the days of Hollywood's coming of age, and many of the accompanying sensational yarns attendant with its topsy-turvy life, have so many writers selected such a popular common ground for praise or criticism in their struggle for financial gain or recognition in the trade.

Our local Chamber of Commerce, and its smooth functioning News Bureau, backed by the Live Wire Fund, and the individual and collective efforts of resort hotel publicity departments — each a complete Chamber of Commerce unto themselves — have done a skilled job of selling Las Vegas on its merits by directing the bulk of the printed words along those channels.

Occasionally a writer whose obvious interest lies along the lines of sensationalism and ersatz morality

chooses to paint a picture of a local society built on Bacchanalian principals, of totally carnal appetite for living and infestation of corruption of every known type.

Even if these assertions were partially or totally true, it seems rather oblique of anyone to charge us with being the headquarters and major offenders. Then again, it is interesting to note that these articles lend an aura of fascination to the town that makes it even more resistless to those able to muster the time and finances to visit here.

It is a source of amusement to us that the most indignant "tongue-cluckers" are among those who make the greatest effort to spend time here.

One of the most recent articles is one passed on to us entitled, "Las Vegas — Hoodlum's Haven." This bit is well written, but farcical to the point of hilarity to anyone who lives here. After reading it you could feel that the only sensible thing to do would be to order a bullet-proof limousine to protect your hide and family.

This writer can't remember any hoodlum violence in the over-eight years of residence here, just the national average of outraged husbands, armed robbery, rather sordid triangles and inebriates who are forever dis-

(Continued on Page 31)

*this week's cover...*

Shapely LYNN HARDIN, Cocktail Waitress at the SANDS HOTEL, perches pertly on our front cover this week to call your attention to the fact that only two days (Saturday and Sunday) remain for Community Fair. It's annually one of Southern Nevada's most well attended affairs and is loaded with displays of interest and fun for the whole family. Don't miss it!



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**HICKORY Room**

*that's for sure..*  
by JACK CORTEZ



**W**E SELDOM editorialize in this column and when we do it's only when our blood pressure rises over 220 as when we read untrue remarks about FLV or — when we read the constant flow of newspaper articles dealing with Little Rock, Arkansas, Governor Faubus and integration and segregation.

The "Thou Shalt Not Enter" discrimination against Negroes attending public schools — built with local and Federal funds — in Little Rock and the way Faubus keeps the issue boiling and the people up in arms makes our skin crawl. It reminds us of what took place in Nazi Germany during the hey-day of Hitler. They, too, believed that everyone who wasn't Aryan in origin and in fact did not belong or deserve to share a place in the world. We'd say what is happening in the Faubus regime is no different in basic concept.

We certainly wish that our Government would take whatever positive action is necessary to stop this reign of terror that exists in this area of the U.S. There it is actually unsafe for a Negro to walk in the streets, go to work, vote, or to merely ride on the public utilities. One never knows when the beneath the surface mob violence of the populace of Little Rock would decide to begin another "Gestapo Blitz." This is the MOST Un-American practice we've seen or heard of in this "Land of the Free."

Your writer has spoken to many in

regard to Governor Faubus and has received a unanimous response and agreement that President Eisenhower should step in and take over — thus doing away with this disgrace to our Nation and what we stand for.

Over two-thirds of the world's population are non-whites and we can't help but wonder what their thoughts are and what they must be thinking of the democratic processes of our United States.

According to our Constitution — the finest document of its kind ever written, but unfortunately, on this issue anyway, not being lived up to — such conditions must not exist within our borders.

We quote from this "Declaration of Human Rights" and then ask, "What happened?" . . .

ARTICLE I: "All human beings are born free and equal in dignity and right. They are endowed with reason and conscience and should act toward one another in a spirit of Brotherhood." . . .

ARTICLE III: "Everyone has the right to life, liberty and the security of person."

ARTICLE V: "No one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment."

ARTICLE VII: "All are equal before the law and are entitled without discrimination to equal protection of the law."

ARTICLE XIII: "Everyone has the

**L. S. M. F. J.**  
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right to freedom of movement and residence within the borders of each state." . . .

There are thirty articles in all and each one clearly shows that Governor Faubus and Little Rock, Arkansas are out of step with the basic law of our land and that they, and those who support their thinking, are unconstitutional in their thoughts and actions — And That's For Sure! . . .

MR. and MRS. SAUL and SAM LEBEAU — our printers in Phoenix—were in town last weekend. The four-some took in all the shows and raved about the STARDUST HOTEL and the Lido de Paris Revue. They also couldn't say enough about their Host, Co-Owner JOHNNY DREW, who showed them around, and the friendliness of Casino Manager MILTON JAFFEE and the balance of the Hotel Executives and personnel whom they had the opportunity to meet. ART KOSTAL, Roulette Dealer on

the day shift at the SAHARA HOTEL where the Lebeaus stayed, became acquainted with Saul, and after some convincing on Saul's part, has taken up philately as a hobby. Being an enthusiastic philatelist Saul had little difficulty in interesting Art on the subject and he, also, is now a student of this fascinating pursuit. He's now a full-fledged member of the National Philatelist Society, and just in case you may think the lad has joined some illegal society — he's a stamp collector! . . .

MARIE McDONALD, beautiful star referred to as "THE BODY" and "THE VOICE," is currently appearing at the KOKO CLUB in Phoenix, Arizona and playing to "SRO" audiences. All of the critics in that area are writing raves and say she is the "absolute end" . . .

BENNY PAYNE, extraordinary pianist and partner of BILLY DAN-  
(Continued on Page 33)



## Streamliner "CITY OF LAS VEGAS"

Sure beats drivin'. Costs less, too, with the low coach fares and free "chuck wagon" style meals — including Continental Breakfast and buffet luncheon to Las Vegas and buffet supper returning to L.A.!

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San Bernardino	8.07	14.58

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with HAL HALSTEAD

**A**T THE TONY MARTIN opener at the FLAMINGO, had the pleasure of meeting a well-known "Fourth Estater." LYLE NASH, columnist for the PASADENA INDEPENDENT & STAR NEWS in town with his lovely wife, FRANCIE, to celebrate her birthday (Sept. 20th). FRANCIE was the elated recipient of a brand new "Caddie" from her doting hubby, who also thought that a tour of our FLV would "frost the cake" in this natal day whirl. Many more Happy Returns FRANCIE, and that means visits here as well as birthdays. Nice folks, these.

. . . Bye the bye, that warm smile and unharried look is 'cause FORREST DUKE has received word from his former wife's lawyer — the divorce is final! Congrats, fella. . . .

Beautiful songstress DIANNE PAYNE, last seen and heard here in the STARDUST Lounge, back among us, and we surely hope it will be a long happy stay. She will appear in the DUNES' Sinbad Lounge so don't forget to stop in for some pleasant entertainment. . . . Had to look twice to make sure, but there was the warm smile of now-brunette PHYLLIS HALLETT, charming wife of Maestro BUSTER HALLETT. PHYLLIS is now Hostess in LOUIGI'S (SILVER PALACE), where you'll find another living doll in the person of PAT GALLAGHER who Hostessed for so long in the EL CORTEZ show

room. A mighty lucky guy, this LOUIGI. . . .

Just wouldn't have believed it if we hadn't proved it to ourselves! Those English Fords (not a commercial plug) have a surprising lot of room for the tall and long-legged citizens. If you don't believe me, watch six-footer TED TYDLACKA, expert light-man at the SAHARA, as he pilots his new Coral 4-door around town. He took us for a ride and we must agree that the E. F. scores in every way. Thanks TED for a very pleasant interlude. . . . An Irish beauty has arrived in our midst winning the hearts of all who meet her. TOMMY DOYLE and his sweet wife are mighty proud of their new little doll named SEANA COLLEEN. Boy, how Irish can you get? TOMMY has the fine group "backing" those funny-men, PEPPER DAVIS & TONY REESE, in the SANDS' Lounge. . . .

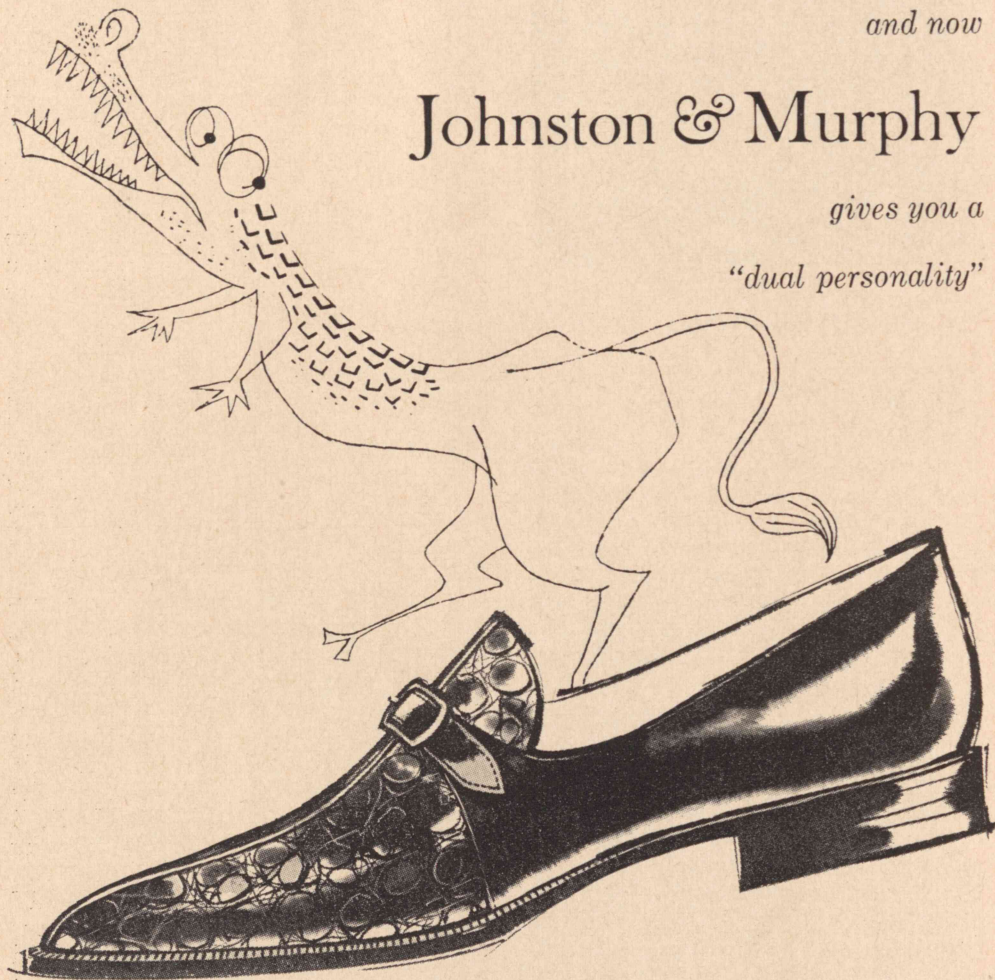
PENNY SINGLETON, was recently elected President of AGVA, the American Guild of Variety Artists. Best wishes from all for a happy and successful tenure, PENNY. . . . Familiar faces in New Places: Nice to see CLAY DUNCAN (formerly DUNES) now a Box Man at the STARDUST and NEWTON BAKER (also formerly DUNES) Dealing craps at the Fremont, downtown. . . . Maitre d' RICHARD HUBERT (formerly TROPICANA) returns from his vacation to take over lead spot in the RIVIERA Clover Room  
(Continued on Page 37)

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JOSEPH MAGNIN-JACKMAN BUILDING ON THE "STRIP"...SPACIOUS GUEST PARKING



**S**MALL TALK ABOUT BIG PEOPLE: Our Prez is pretty vain about putting on any weight. Ike is a scale watcher. . . . Princess Margaret will look askance at photographers who shoot her profile. . . . Winston Churchill never bothers to adjust a bow tie that he's just knotted. Winnie prefers it at an angle and one side thicker than the other. . . . Mao Tse-tung gets very self-conscious if anyone stares at his bad teeth. . . . Khrushchev's face has been adding about one small growth or mole a year. . . . Gamal Abdel Nasser will go into a rage when interrupted while playing chess. He knows the best Arabic cuss words. . . . Dag Hammarskjold plays with small paper when listening to a speech. . . . Charles de Gaulle is a forehead scratcher when he's nervous. . . . Harold Macmillan gets constant reminders from sound engineers that his voice is too low. . . . The soon to be announced new Ambassador from Brazil (we believe his name is Valle) is a portly man and therefore has a real beef against Varig, the airlines that flies from his country. He says the seats are too narrow.

*Half A Name Is Better Than No Fame At All:* On 46th St., on the northeast corner of Broadway, just above its store, the I. Miller Shoe Co., famous name among coverers of women's tootsies for over a quarter of a century, pays tribute to four theatrical names. The esteem salute is in the form of individual statues show-

ing a famous star in a role she portrayed. The late Marilyn Miller is singled out for "Sunny", Mary Pickford rates the space for "Little Lord Fauntleroy" and Rosa Popselle gets her figure on the wall for "Norma". . . . The first acknowledgment is to the female member of the royal theatrical family. Thus we see "Ophelia" and underneath, this credit — Barrymore. When the compliment was put up sister Ethel had a two name offering just as the rest, but somebody ordered a new sign and goofed on the measurements, so the extension from the Broadway side comes around to cut out the name, Ethel. Not that venerable Miss B. doesn't rate it on ability, but this is a new way to get the one name treatment as per Garbo and Nazimova.

*Out of the Notebook:* The expert violinist Nathan Milstein is also a fine painter, a fact his fans don't know. . . . Faye Emerson was on television too early. No neckline ever took a more rewarding plunge. . . . At Ahmed Meah's wonderful Karachi, where the beef curry is a taste treat, the French waitresses move with the speed of track stars out to do the mile in 3:50. You can get a lesson in Francais if you add a word or two to their English vocabularies. . . . The Quaker City ball team has been very inept this year so we take it that the disappointment has been responsible for much snoozing at the ball park. Those fans took an overdose of Phils. . . . The teevee screen

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and her Chaperones

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CONTINUOUS ENTERTAINMENT

revealed an old movie boner that Sid Skolsky might like at this late date. In "Diamond Jim", the flicker made in 1935, Edward Arnold utters: "What we need is a good five cent cigar." Ooops! Thomas Riley Marshall, our Veep from 1913 to '21, didn't say the famous line until Brady was a retired figure and nearly dead. Diamond Jim passed away in '17, the movie has him quipping years before. . . . First time we ever heard of this. Both labor unions and landlords are trying to get Arthur Benline named Commissioner of Buildings in our town. . . . This video script reasoning for flop marriages among the older folks: "Spinsters and bachelors are leftovers. When leftovers get together the result is hash." . . . Julie Wilson is at her career best at the Maisonette and the Marshall Grant Trio help make this St. Regis date, her 'teenth, the song-bird's communion with the word, zenith. . . . Just heard of a phony quiz show. The producers refused to supply the answers. . . . Joseph Cotten's frau drags him antique window shopping on Third Avenue, but walks a store ahead of him.

*Viewpoint:* Twenty seven years ago we stood in front of a college building trying to get a glimpse of the late Albert Einstein as he merged from the halls of learning. A huge crowd had lined the street. When the brainy Doctor came out and made his way to a waiting automobile a lady next to us was the first person to break the hush in the crush. She said: "He looks like any other man except that he really needs a haircut."

Theo Fanidi, the maestro at the fine Monsignore Restaurant, has a very interesting album out for Judson. Called "Hercules Plays Morton Gould." . . . Those beer firms that shut down as a result of conflict with the Teamsters' Union should have stated that they "suds-pended" activity. . . . Mickey Yule, who started in flicks as "Micky McGuire," was in the Warwick lobby recently. That means we ran into Mickey Rooney.

Stand still and silently watch the world go by . . . and IT WILL!

FABULOUS LAS VEGAS



# Hillsway

by ROLAND HILL



**M**ANY times a columnist sits down to write a column about some inconsequential thing and words just seem to roll out of his machine. Then again, when he has a subject he feels very deeply about and is bubbling over with enthusiasm, he simply cannot get started, think of what to say, or finish even one sentence. I am in that predicament today. For two weeks now I have been trying to write this column and I just do not know how to get started. If I were a Ludwig Bemelmans or a Lucius Beebe I would write the "smartest" column of my life, but not being a "smart" writer, I do not attempt to do that. I simply write what comes from the heart in my own humble words and hope and pray for the best. But, as I said above, if I could, I would make this my very best effort because I have been so enthused ever since I first read CONRAD HILTON'S book, titled BE MY GUEST. After the second and third reading I have felt even more so, and I want everyone in the country to read it.

BE MY GUEST is no ordinary modern-day book. It is a masterpiece by a person who is not a literary genius — and I am sure Connie Hilton would be the first to admit it. That is why it is so good, because when you pick it up and glance through it you know it is written by a man, even like you and I, who makes his living at other things, but who felt he had a story to tell. Tell it he does too, and in such a way that you will not want to put it down until you have read it through. There isn't a nasty thought or word in it (no four-letter words to make it a best-seller), and not a high-falutin' thing about the whole book — not a word you cannot understand (except


perhaps the high-finance part), and you will thrill to the hominess and folksey-ness of the whole book from cover to cover.

I think you have all known men like Gus Hilton, Conrad's dad, and I am sure my father was just like him, but few and far between comes such women as Mary Lauffersweiler Hilton. What a joy it must have been for her to live long enough to see everything she taught Conrad and prayed for come true.

Conrad said she was the loveliest lady he had ever known and the most gallant. And one thing I liked about her was her always saying that there is no spot on earth that could ever be God Forsaken. He also says she never departed one iota from her faith — there just were no exceptions, and Conrad himself never has either, except once, and he readily admits he does not know how he was ever persuaded to leave his church and marry outside of it.

He says, "It is difficult to figure out now, how I, a staunch Roman Catholic once divorced, wound up before a judge in Santa Fe, New Mexico, and entered into a civil marriage ceremony

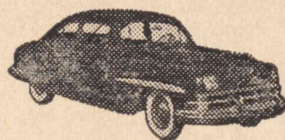
*Howdy Podner!*



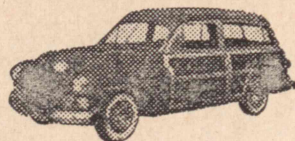
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which my church would not recognize, with a divorced Hungarian glamour girl."

He does on to say later in the book, after the divorce, which was costly, in fact it cost as much as he had paid for the SIR FRANCIS DRAKE HOTEL in San Francisco — "it was a priceless moment for me, however, when I was able to approach the altar of my church and participate in the sacraments once more."

Do you know of any other man in the public limelight like Hilton who is daring enough to make an admission like that? Most of his life he has been a daily communicant in the Catholic Church and before every big deal he goes to church to pray. Daily he says the short ejaculation, ST. JOSEPH PRAY FOR US, three times. St. Joseph, having been a carpenter, is the Patron Saint of building. Do you know of any man on earth who has had his prayers answered more fully than Conrad Hilton — his life has been as simple as THAT.

Hilton never ran out of hope or faith. He says, "Every morning when I left church, I was always full of both." When he was broke once (hard to believe, isn't it?), he tells of

a young bellboy, Eddie Fowler, coming up to him in the lobby and putting his life's savings (\$300) in his hands and saying "This was just eating money, Mr. Hilton."

Later on this same Eddie became an officer in the Hilton organization — you see bigness, even from a lowly bellhop, pays off.

Once Hilton tells about his son Nicky charging an expensive pair of alligator shoes to his dad's account whereupon Mr. Hilton scolded him and told him he never had paid that much for a pair of shoes in all his life. Young Nicky replied, "but you never had a rich father." The book is full of little incidents like that and I know you will relive many of the incidents as though they were taken from your own life.

The last chapter titled, "There is an Art to Living," is a gem. It says, "The yardstick for measuring success would seem to be not how much a man gets as how much he has to give away."

To Conrad Hilton there are ten ingredients which must be blended into each and every one of us if we are to live successfully. They are: FIND YOUR OWN PARTICULAR TAL-

(Continued on Page 39)



**C**HANGES in and among the top personalities appearing in the Lounges around town ran rampant this past week. Two new headliners, not known at press time, were slated for the Starlight Lounge (RIVIERA HOTEL) and the Copa Lounge (SANDS HOTEL) where KAYE BALLARD and FRAN WARREN respectively, wound up their current engagements. . . . At the DUNES HOTEL, THE NOVELITES, headliners in the Sinbad Lounge, have moved into the Arabian Room and a starring shot in the "Minsky Follies of 1959." The boys have won wide acclaim for nationwide TV appearances on the ED SULLIVAN, KATE SMITH, MARTHA RAYE and ARTHUR GODFREY shows and locally are among the all-time favorites. Specialists in creating characters associated with "feudin', fusin' and fightin'," "turnip greens" and "hog calling," they stage a variety of crazy hits that lampoon the hill-billy's every laugh of the way. . . .

Replacing THE NOVELITES in the Sinbad Lounge is singing star DIANNE PAYNE with THE CHAPERONES. DIANNE recently toiled in the Lounge of the STAR-DUST HOTEL where she was one of the brilliant acts that opened that spot a few months ago. She and her boys are in for a two-weeker, giving way to DEBBIE HAYES and HER SIX MADMEN in early October. . . . Bandmaster HARRY JAMES winds

up his sensational Stage Bar run in the FLAMINGO HOTEL on Friday, October 3rd. "The Horn" has supplied that Hotel's patrons with some of the wildest musical moments heard along the strip in many a day. Nothing short of the original cast from "Quo Vadis" would make a suitable replacement, and even then you'd have to come up with a voice to match that of lovely JILLA WEBB. . . . LOUIS PRIMA and KEELY SMITH, acknowledged "monarchs of the late beat along the strip," depart the HOTEL SAHARA'S Casbar Theatre October 20th to throw themselves full bore into production of their forthcoming movie "Once Upon a Swingtime." Locale of the film is Las Vegas so the PRIMA'S will be "at home" for some time to come. Opening in that spa last week was magnificent KAY MARTIN, probably the most voluptuous and sensual looking of all the night club chanteuses and singer SONNY KING who just completed his Painted Desert Room chores in the very successful JIMMY DURANTE SHOW. SONNY is a great favorite at that spot and his huge fan club should have had a field day welcoming him back. THE SALMAS BROTHERS will replace NATALIE and THE BEACH-COMBERS next Tuesday, September 30th. . . . JERRY COLONNA stepped into the star slot in the Showcase Lounge of the TROPICANA HOTEL last Wednesday night. JERRY'S been

(Continued on Page 40)

JACK CORTEZ'

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"CURTAIN TIME"  
SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

**DESERT INN**

(Not a Review)

September 23rd thru October 20th

Show: Betty Grable; Bob Williams; The Donn Arden Dancers with Art Johnson and Carlton Hayes and his Orchestra.

Delightful BETTY GRABLE, one of filmdom's most famous movie queens and all-time pin-up girls, is making another of her smash appearances in the Painted Desert Room. Last year BETTY was on hand at the INN to ring in the New Year and her scintillating act and revue took the entire town by storm. She's one of today's most glamorous and alluring performers, and her shows are works of art in song and dance presentation. . . On the same bill is the frustrated dog-trainer BOB WILLIAMS who has unquestionably developed

(Continued on Page 25)

**The Dunes**

(Not a Review)

September 25th thru October 8th

Show: Harold Minsky Presents "Minsky Follies of 1959" Starring The Novelites with Extra-added-attraction Chiquita and Johnson; The Fredonias; Chili Pepper; Harry Nofal; Jack Hilliard and Sharon Randall; The Minsky Models and Dancers and Cee Davidson and his Orchestra.

HAROLD MINSKY has revised his fast moving "Minsky Follies of 1959" to make room for THE NOVELITES, a trio of effervescent and proven laugh-getters. These slap-happy musical nonsense-makers star in the current edition and their zany stage-side antics spread the laughter far and wide. Included in their act are several sketches that deserve the title "classic." Their hillbilly sequence is

(Continued on Page 25)

**El Rancho Vegas**

September 3rd thru September 30th

Show: Eartha Kitt; Myron Cohen; The Barry Ashton Dancers; Dick Rice and his Orchestra.

EARTHA KITT — a chameleon of music and song. She can appear the sultry, sorceress of tender and almost wistful ballads one instant and then plunge headlong into the vibrancy of sensuality and passion the next. EARTHA envelopes her audience in a highly variegated musical cloud that rains all of the basic emotions — joy, hate, love and passion. Her style adapts itself easily to romantic ditties or savage and primitive selections with borderline lyrics. She has unlimited expression in style plus the exquisite figure of a model and talent that extends far beyond the norm. . .

(Continued on Page 25)

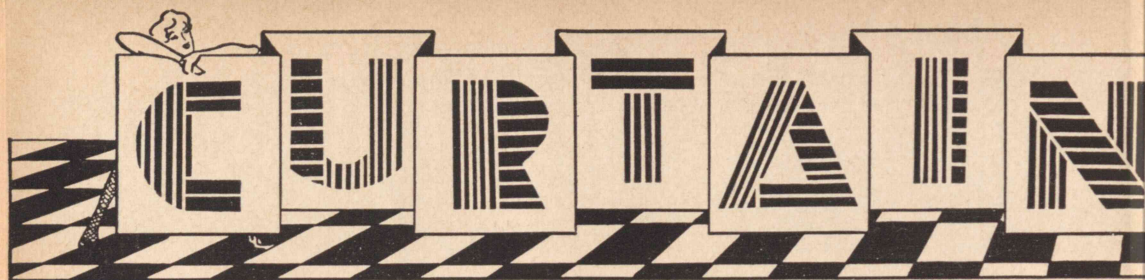
**Flamingo**

September 18th thru October 8th

Show: Tony Martin; The Wiere Brothers; Sid Krofft; The Flamingoettes; Jack Cathcart and his Orchestra.

Imaginative lighting and a program of tenderly romantic tunes complement the voice of singing star and "Ambassador of Love," TONY MARTIN. The theme of TONY'S current show is a novel approach to the world's most discussed subject, love. It's smart, sophisticated and keyed perfectly to the suave and debonaire charm of America's most romantic singer. Each succeeding tune unfolds a different approach to the estate of love and is a tribute to lovers the world over. For standouts listen to TONY'S heart-throbbing rendition of "Fascination" and "One Enchanted

(Continued on Page 25)



## HACIENDA

Show: The Four Tunes; Johnny Olenn; The Three Sparks; Shirley Scott and The Modulators.

With the addition of Saturday and Sunday matinees, HACIENDA HOTEL officials have beefed up the musical program in the beautiful Jewel Box Theatre. Headliners are the swinging FOUR TUNES whose musical merits have brought on one hold-over after another. Their song stylings are up-to-date and jumpy with arrangements of current hits and modernized standards sharing almost equal attention. . . JOHNNY OLENN follows in the same trend with a modern approach built around a group of fine instrumentalists. . . DICK SPARKS splits his organ talents between the evening serenades of THE

*(Continued on Page 26)*

## Riviera

September 1st thru October 26th

Show: "Li'l Abner" with Peter Palmer; Wynn Miller; Stubby Kaye; Billie Hayes; Joe E. Marks; Bern Hoffman; Al Nesor; Dee Dee Woods; Jack Prince; Oran Osburn; Stanley Simmonds; Marc Breau and Carol Stevens. Musical Director Peter Laurini.

The gay, sprightly and breezy Clover Room presentation of Broadway's smash musical comedy, "Li'l Abner," is making a strong bid for top "big show" honors of the year along the fabulous strip. The whimsical, whacky world of Dogpatch with its Yokumberry Juice, Sadie Hawkins Day and roof-raising barn-yard tenants, has erupted from the comic strip by AL CAPP to become the never-never land of Las Vegas' splashiest musical. . . "Daisy Mae" — lovely

*(Continued on Page 26)*

## SAHARA

September 2nd thru September 29th

Show: Victor Borge; Louis Basil and his Orchestra.

At first glance the Congo Room stage looks a little vacant as VICTOR BORGE settles down to his piano, and you can't help but wonder how this man can possibly carry over an hour's time on just his own two shoulders. The answer isn't long in getting through. BORGE wastes no time in baring his aggregate talent in a variety of different outlets and expressions. By the time this transplanted Dane has introduced you to his combined efforts as pianist extraordinary, buffoon and satirist without peer, your wishing that the show could go another hour or two and are already laying plans for a return trip. This

*(Continued on Page 26)*

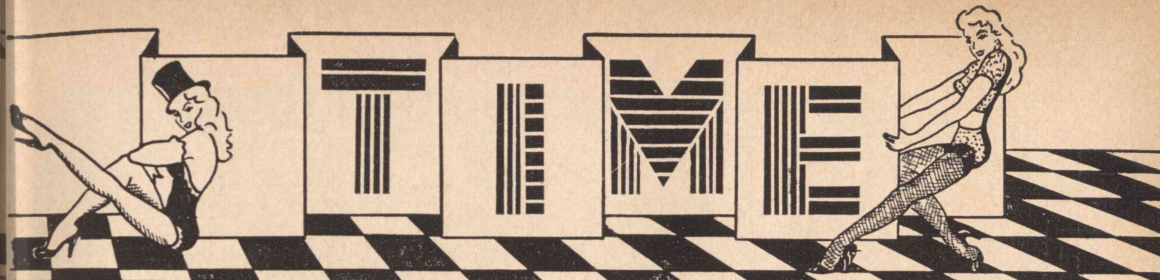
## The Sands

September 3rd thru September 30th

Show: Jerry Lewis; Francis Brunn; The All-Texas Copa Girls; Antonio Morelli and his Orchestra.

Laugh fest in the Copa Room! JACK ENTRATTER presents the mobile comedy of JERRY LEWIS in another frontal assault on Mr. Gloom. He's a tireless worker, hell-bent on generating laughter and, in addition to the mountains of resistless material at his fingertips, utilizes a shrewd and quick wit to launch spur of the moment funning that always clicks. Comedy characterizations and sketches, gags, pratt falls, and every other form of humor propulsion are all craftily handled by JERRY. His take-off on entertainment in the night club field is a gasser and it's solidly capped by

*(Continued on Page 26)*



## SILVER SLIPPER

September 16th thru Indefinite

Show: Eddie Fox's "Cabaret Revue of 1959" Starring Hank Henry and Sally Rand with Sparky Kaye; The Barbary Coast Boys; Jackson's Chimpanzees; Red Marshall; Danny Jacobs; The Slipperettes and George Redman and his Orchestra.

This latest bit of variety and merriment to be assembled by Producer EDDIE FOX is titled "Cabaret Revue of 1959" and stars the perennial laugh wizard, HANK HENRY, top banana to the visiting showfolk and the Slipper grounds. In this new bundle of laughter and nonsense HANK is up to his customary tricks, shattering the audience with his well-timed, double edged gags and unexpected funnies. . . He's backed up with great comedy support in the form of dyna-

*(Continued on Page 27)*

## STARDUST

July 2nd thru December 31st

Show: The Revue de Lido de Paris — "C'est Magnifique" — featuring a cast of Sixty Continental Artists, The Bluebell Girls and Johnny Augustine and his Orchestra.

Capacity throngs continue to pass through the portals of the magnificent Cafe Continental to view the Club Lido Revue — "C'est Magnifique" — in all its celestial splendor. From the overture through the finale it is an exciting, electrifying and astonishing production with a cast of sixty Continental performers who enact their respective roles with heretofore unseen finesse on the local scene. Its lavish scenes unfold with mystifying speed through the medium of multiple hydraulic lifts and frame the individual performers with such spectacularity

*(Continued on Page 27)*

## Tropicana

August 6th thru September 30th

Show: Monte Proser presents Carol Channing and a "New Musical Comedy" with Noonan and Marshall; Elaine Dunn; George Tapps and his Dancers; Lizanne Truex; Mary Ellen; The Don Williams Singers; The Most Beautiful Girls in the World and Nat Brandwynne and his Orchestra.

The sands of time are rapidly running out on the sensational appearance of Broadway musical comedy star, CAROL CHANNING. Featured in MONTE PROSER'S lavish production, the versatile champion of song and comedy has only five more days before giving way to comedian RED BUTTONS in an all-new revue. CAROL'S material brings out her talents in bold relief. She's a standout in every phase — song, dance and comedy — and the series of ten wrap-up shows figure to play to a packed house. Her skillful characterizations and facsimiles of the greats in showbiz are among the most realistically portrayed of any ever seen. . . Appearing with the star and flashing sequences of terrific, fresh comedy are TOMMY NOONAN and PETE MARSHALL, two of the finest comedy prospects to come along in years. . . ELAINE DUNN continues to draw enthusiastic applause with her fine all-around performance of song and dance. . . GEORGE TAPPS and his DANCERS display an impressive combination of creativeness and flawless execution in their dance sequences. . . Classic dancer LIZANNE TRUEX is one of the finest in the trade and MARY ELLEN and THE DON WILLIAMS SINGERS lend their singing talents to bolster to musical framing. . . Striking a devastating note of beauty

*(Continued on Page 27)*



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*Jerry Lewis*

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## DESERT INN

(Continued from Page 19)

one of the funniest animal acts in the history of showbiz. His canine partner is "RED DUST," obviously one of "man's best friends" who prefers to operate independent of his master's wishes. The resulting succession of unheeded commands and back-firing tricks are infectiously comical. . . . Rounding out this fall music and comedy extravaganza are the luscious DONN ARDEN DANCERS headed by beautiful FLO WALTERS and singing "Master of informalities" ART JOHNSON. . . . CARLTON HAYES and his Orchestra string the entire production together with fine musical support.

## DUNES

(Continued from Page 19)

one of the funniest routines ever presented on-stage. . . . Extra-Added-Attraction CHIQUITA and JOHNSON — America's foremost acro-ballet dancers — unravel brilliant dance routines punctuated with daring and intricate tosses, leaps and spins. Theirs is a crisp combination of interpretation and skill. . . . Germany's exciting FREDONIAS are acrobatic marvels. They jump and toss each other around with such abandon you feel they must all have built in springs in their arms and legs. . . . Ravishing CHILI PEPPER is a dazzler in her saucy and sexy "Night Has a Thousand Eyes" sequence. . . . HARRY NOFAL'S comedy talents blend into the overall production theme perfectly. . . . All of MADAME KOMAROVA'S productions are brilliant achievements in dance and color and they get excellent vocal launching and support from standout singers JACK HILLIARD and SHARON RANDALL. . . . Special featurettes within the productions are impressively presented by ballerina BARBARA ESKO and harpist BETSY MILLS. . . . CEE DAVIDSON directs the ORCHESTRA in providing outstanding musical accompaniment.

## EL RANCHO

(Continued from Page 19)

America's foremost casual comedian and storyteller MYRON COHEN, appears on the same bill. He's a master monologist with a shrewd understanding of the words and situations that create laughter and utilizes this knowledge to perfection. His tales of Manhattan's huge garment district are some of the greatest laugh fodder we've ever heard. Told in faultless dialect they are guaranteed to wring laughter from the most dour viewer. . . . BARRY ASHTON has provided his exciting and lovely dancers with marvelous material and the girls take the challenge to present a pair of truly remarkable production numbers. . . . DICK RICE and his capable ORCHESTRA fit the musical segments into outstanding support.

## FLAMINGO

(Continued from Page 19)

Evening." He gets assistance in the form of two lovely gals, ALVI CORONA and YVONNE ADRIEN plus fine piano accompaniment at the hands of AL SENDRY. MR. MARTIN'S entire act was staged and arranged by HAL BELFER. . . . Held over to parade their insane comedy antics are the very visual and highly hilarious WIERE BROTHERS who throw a stage-full of bedlam at the patrons every minute of their performance. They have a wealth of material and dash from one screwball deal to another. They're an extra-inning ball game, Olson and Johnson Revue and an office party picnic all rolled into one flurry of laugh-packed shenanigans. . . . SID KROFFT and his captivating corps of human-like

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puppets round out the bill. SID gives all of his little wooden people additional character by presenting them in regular one-act olios, blackout skits and even full-scale production numbers. . . . BUSTER BURNELL has fashioned superior productions that unfold in grand scale and feature the beautiful dancing FLAMINGO-ETTES. . . . JACK CATHCART and his ORCHESTRA preside musically and generate excellent support to the acts.

## HACIENDA

(Continued from Page 20)

THREE SPARKS and matinee solo duty Saturday and Sunday. . . . Returning after several months absence are popular SHIRLEY SCOTT and THE MODULATORS with SHIRLEY'S vocals in the fore, but backed up with group vocals and instrumentals in a lively and pleasing manner.

## RIVIERA

(Continued from Page 20)

WYNN MILLER — engages in her timeless pursuit of "Li'l Abner" — 6'4" and handsome PETER PALMER — along side of the government's plan to atomize Dogpatch (chosen as the most unnecessary town in the U.S.A.) . . . STUBBY KAYE enacts the role of "Marryin' Sam" and loads the show with comedy success. . . . "Mammy" and "Pappy Yokum" are portrayed by BILLIE HAYES and JOE E. MARKS, a pair of seasoned veterans of the theatre who turn in a bang-up per-

formance. . . . The balance of the cast thread their way in and out of the delightfully impossible plot and give the two standout stars, PALMER and WYNN MILLER, great support. . . . The book is loaded with humor, exceptional ballet routines and sparkling tunes all built into fine overall production. . . . Musical Director PETER LAURINI shows fine generalship in marshalling the orchestra's splendid support.

## SAHARA

(Continued from Page 20)

time VICTOR gives you a little more of his genius on the keyboard than in previous sessions and the overall effect makes for an even better show than usual. He's one of the sharpest wits the stage has ever presented and when watching him you get the impression that this man could entertain non-stop for days and never lose a customer. . . . All of the music in support of this artist is well provided by LOUIS BASIL & his ORCHESTRA. . . . By the way, this is BORGE'S only far western appearance of the year, and this word to the wise should be sufficient. . . . The one and only MARTHA RAYE, BEN YOST'S ROYAL GUARDS and LOU WILLS, JR., bow into the Congo Room Tuesday, September 30th.

## SANDS

(Continued from Page 20)

an AL JOLSON facsimile. Another screamer is the "Japanese Singer" bit with aid from HAL BELL. Kudos to DICK HUMPHREYS who joins JERRY in a sprightly dance sequence. . . . FRANCIS BRUNN, continental juggling star of international fame, may well be the greatest theatrical juggler the world has ever known. His mastery of this traditional form of entertainment is amazing. In addition he's a tireless performer with a dazzling variety of never-before-seen skills. His hands are as sure and fleet as you've ever seen and his sense of balance is uncanny. . . . With vocalist STEVE ROSSI for accompaniment, the lus-



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cious All-Texas COPAGIRLS present a stunner in the production vehicle, "Oh You Beautiful Doll" . . . ANTONIO MORELLI deftly leads his excellent twenty-six man ORCHESTRA in furnishing top musical support. . . . Singing star JUDY GARLAND opens in the Copa Room Wednesday, October 1st.

## SILVER SLIPPER

(Continued from Page 21)

mic "take artist" SPARKY KAYE, RED MARSHALL and DANNY JACOBS. . . . The diva of the fans, SALLY RAND, has been held over and brings her internationally famous fan dance to the Vegas Strip. Her act and technique is one of the most colorful and graceful in the history of ecdysiastic endeavor. . . . THE BARBARY COAST BOYS paint musical pictures of the old west and San Francisco with their vocalizing reminiscent of the settling of the west. . . . JACKSON'S CHIMPANZEES are among the best schooled and finished animal performers you've ever seen. Their act is loaded with natural comedy and a flurry of amazing circus stunts. . . . The pretty SLIPPERETTES make two appearances and prance through some excellent dance material put to paper by brilliant Choreographer BARRY ASHTON. . . . Musically pacing the show is the standout ORCHESTRA of talented GEORGE REDMAN.

## STARDUST

(Continued from Page 21)

it is difficult to grasp their vast scope. . . . In between the body of the elaborate productions — The Grecian Pool Scene, The Neopolitan Street Scene, Maxim's and the Parisian Extravagan-

za — are a series of outstanding European acts, entirely new to the American show-going public. . . . ERIC BRENN juggles a houseful of dinnerware in a breath-taking race against gravity. Sheer speed and perfect balance are the only tools this artist needs to bring you an act of astounding impact. . . . Premier ice skating artist JACQUELINE DU BIEF gives a graceful exhibition of the flawless style that won her international acclaim. She's a vision in white and a symphony of supple, perfectly controlled motion. . . . GINO DONATI, fiery operatic tenor from famed La Scala Opera House in Milan, covers the field of opera to mayhem as he and his partner perform a series of unbelievable contortions and acrobatics while GINO continues singing his classical arias. . . . GEORGES CAMPO with LINA MARVELL stage screamingly humorous buffoonery in pantomime. Both performers are artists in the field and among the finest pantomimists to ever appear in this country. . . . The glorious voice of singing star DOROTHEA MAC FARLAND sets the musical pace for all of the productions and focal point of each is exciting REUBY BRUCE and the saucy BLUEBELL GIRLS. . . . JOHNNY AUGUSTINE and his ORCHESTRA are superb as they provide the entire cast with some of the most beautiful show music ever played locally.

## TROPICANA

(Continued from Page 21)

to the production numbers are the exquisite TROPICANA GIRLS and musical support is expertly supplied by NAT BRANDWYNNE and his ORCHESTRA. . . . RED BUTTONS opens here Wednesday, October 1st.

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- 9:00 **13** "Arizona Territory"
- 10:30 **13** MGM Movie Parade
- 11:30 **2** Red Legs vs. Braves
- 2:00 **2** NCAA Football
- 4:30 **2** Cartoon Cavalcade  
**8** Heckle & Jeckle
- 5:00 **8** Mighty Mouse
- 5:30 **2** Movie 2  
**8** Captain Kangaroo  
**13** Dick Clark Show
- 6:00 **13** Jubilee, U.S.A.
- 6:30 **8** Lone Ranger
- 7:00 **8** Paris Precinct  
**13** Lawrence Welk
- 7:30 **2** Brains & Brawn  
**8** Masquerade Party
- 8:00 **2** Perry Como Show  
**8** Perry Mason  
**13** Billy Graham
- 9:00 **2** Big Movie  
**8** Gunsmoke  
**13** The Big Picture
- 9:30 **8** Have Gun Will Travel  
**13** Adventure Theater
- 10:00 **8** "Killer's Kiss"  
**13** "Thousands Cheer"
- 11:00 **2** Nite Cap Theater
- 12:15 **13** "Wet Parade"

**SUNDAY — September 28**

- 2:30 **13** Taffy Time & Continuous Movies
- 9:00 **13** Sunday Movie Parade
- 11:00 **2** Sign On
- 2:00 **2** Frontiers of Faith
- 3:00 **2** Meet The Press
- 3:30 **13** "The Mighty McGurk"
- 4:00 **2** Noah's Ark (Color)
- 4:15 **8** This Is The Life
- 4:30 **2** Northwest Passage
- 5:00 **2** Championship Bowling
- 5:30 **13** Anybody Can Play
- 6:00 **2** Chevy Show (Color)  
**8** Death Valley Days  
**13** Star Playhouse
- 6:30 **8** Rin Tin Tin  
**13** Traffic Court
- 7:00 **2** Decision  
**8** Annie Oakley  
**13** Mike Wallace Interviews
- 7:30 **2** Ray Milland  
**8** Bachelor Father  
**13** Maverick
- 8:00 **2** Steve Allen  
**8** Ed Sullivan
- 9:00 **2** Official Detective  
**8** G. E. Theater
- 9:30 **2** Charlie Chan  
**8** Richard Diamond  
**13** "The Wet Parade"
- 10:00 **2** "Jubilee Trail"  
**8** "Jesse James' Women"
- 11:45 **13** "A Yank At Eton" & "Thousands Cheer"

**★ THIS WEEK ON TV - SEPT. 27 THRU OCT. 3 ★**

**MONDAY — September 29**

- 4:00 **2** Be My Guest  
**13** Marko
- 4:15 **2** NBC News
- 4:30 **2** Haggis Baggis (Color)  
**8** Flash Gordon  
**13** Nicky & Bobo
- 5:00 **2** Douglas Fairbanks  
**13** News
- 5:30 **8** Burns & Allen
- 6:00 **13** Voice of Firestone
- 6:30 **2** 76 Sports Club  
**8** Name That Tune  
**13** Polka Go Round
- 7:00 **8** The Texan  
**13** This Is Music
- 7:30 **8** Father Knows Best  
**13** Bold Journey
- 8:00 **2** Badge 714  
**8** Danny Thomas
- 8:30 **2** Tales of Wells Fargo  
**8** Ann Sothorn
- 9:00 **2** Peter Gunn  
**8** Studio One in H'wd
- 9:30 **2** People Are Funny
- 9:45 **13** "The Unfinished Dance"
- 10:00 **2** News  
**8** "Killer's Kiss"
- 10:15 **2** "Captain Scarlet" & "Daring Young Man"
- 11:45 **13** "Thousands Cheer"

**TUESDAY — September 30**

- 4:00 **13** Marko
- 4:30 **8** Joe Palooka  
**13** Nicky & Bobo
- 5:00 **13** News
- 5:30 **8** Burns & Allen
- 6:00 **13** Sugarfoot
- 6:15 **2** Sports Report  
**8** Doug Edwards
- 6:30 **2** World Series Special  
**8** Union Pacific
- 7:00 **2** Jeff's Collie  
**8** Sea Hunt  
**13** Wyatt Earp
- 7:30 **2** Dragnet  
**8** To Tell The Truth  
**13** The Rifleman
- 8:00 **8** Arthur Godfrey  
**13** Naked City
- 8:30 **8** Red Skelton
- 9:00 **8** Gary Moore Show  
**13** Confession
- 9:30 **2** Mickey Spillane  
**13** News
- 9:45 **13** "The Thin Man"
- 10:00 **2** News Notebook  
**8** News
- 10:15 **2** "China Girl" & "Federal Agent at Large"  
**8** "Four's a Crowd"
- 11:30 **13** "Unfinished Dance"

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- ★ SPICY MADEMOISELLES!  
PROMENADE OF EUROPEAN BEAUTIES
- ★ EYE-STUNNING GRECIAN POOL SCENE
- ★ ASTOUNDING MULTI-STAGES
- ★ FIREWORKS DISPLAY



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Rene Fraday — Staged by Donn Arden  
featuring the World Famed  
**BLUEBELL GIRLS**  
plus Mammoth On-Stage Aquacade

**JACQUELINE DU BIEF**

SHOWTIMES

8:15 P.M. and Midnight  
also 2:15 A.M. (Sat. Only)

**WEDNESDAY — October 1**

- 10:45 **2** World Series
- 4:30 **8** Flash Gordon  
**13** Nicky & Bobo
- 5:00 **2** The Tracers
- 5:30 **2** The Price Is Right (Color)  
**8** Burns & Allen
- 6:15 **8** Doug Edwards
- 6:30 **2** Soldiers of Fortune  
**8** Eve Arden
- 7:00 **2** Kit Carson  
**13** Mystery Theater  
**13** Lawrence Welk
- 7:30 **2** Wagon Train
- 8:00 **8** The Millionaire  
**13** Ozzie & Harriet
- 8:30 **2** Harbor Command  
**8** I've Got A Secret
- 9:00 **2** Kraft Mystery Theater  
**8** U. S. Steel
- 9:30 **13** News
- 10:00 **2** News  
**8** News  
**13** Bing Crosby Show
- 10:15 **2** "Junior Miss" & "Unmasked"  
**8** Movie
- 11:00 **13** "Yolande and the Thief"

**THURSDAY — October 2**

- 10:45 **2** World Series
- 4:00 **13** Marko
- 4:30 **2** Haggis Baggis (Color)  
**8** Joe Palooka  
**13** Nicky & Bobo
- 5:00 **2** Martin Kane  
**13** News
- 5:30 **8** Burns & Allen
- 6:00 **13** Pat Boone Showroom
- 6:30 **2** Charlie Chan  
**8** Grey Ghost  
**13** Scotland Yard
- 7:00 **2** You Bet Your Life  
**8** Rescue 8  
**13** Real McCoy
- 7:30 **8** December Bride  
**13** Navy Log
- 8:00 **8** Burns & Allen  
**13** Zorro
- 8:30 **2** Twenty One  
**8** Playhouse 90
- 9:00 **2** Sheriff of Cochise  
**13** Stars of Jazz
- 9:30 **2** Buckskin
- 9:45 **13** "Absinthe"
- 10:00 **2** News Notebook  
**8** News
- 10:10 **8** Movie
- 10:15 **2** "Girl From Manhattan" & "Streets of San Francisco"
- 11:30 **13** "The Thin Man"

**FRIDAY — October 3**

- 8:45 **2** World Series
- 4:00 **13** Marko
- 4:30 **2** Jefferson Drum  
**8** Life With Elizabeth  
**13** Nicky & Bobo
- 5:00 **2** O'Henry Playhouse
- 5:30 **8** Burns & Allen  
**13** Western Theater
- 6:00 **2** Cavalcade of Sports
- 7:00 **2** News Spotlight  
**8** Trackdown  
**13** Walt Disney Presents
- 7:30 **2** Ellery Queen  
**8** Jackie Gleason
- 8:00 **8** Phil Silvers  
**13** Action Theater
- 8:30 **2** 26 Men  
**8** Schlitz Playhouse
- 9:00 **2** M Squad  
**8** Whirley Bird
- 9:30 **2** Thin Man  
**8** Target  
**13** News
- 9:45 **13** "Babes On Broadway"
- 10:10 **8** Movie
- 10:45 **2** "A Bell For Adano" & "Prisoners in Petticoats"
- 12:00 **13** "Absinthe" & Continuous Movies

**Monday thru Friday  
REGULAR PROGRAMMING**

- 8:00 **2** The Price is Right (Color)
- 8:30 **2** Concentration
- 9:00 **2** Tic Tac Dough (Color)
- 9:30 **2** It Could Be You
- 10:00 **2** Romper Room
- 11:00 **2** Truth or Consequences
- 11:30 **2** Haggis Baggis (Color)
- 12:00 **2** Today is Ours
- 12:30 **2** From These Roots  
**13** Judy Farmer Show
- 1:00 **2** Queen For A Day  
**13** American Bandstand
- 1:30 **2** County Fair  
**13** Who Do You Trust?
- 2:00 **2** Now  
**13** American Bandstand
- 3:00 **2** Cartoon Cavalcade
- 3:30 **8** Matinee Theater
- 5:00 **8** Popeye Theater
- 5:30 **2** I Led 3 Lives
- 6:00 **2** & **8** News



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**BOLD FACE TYPE DENOTES MORNING PROGRAMS.**

# SONNY KING

It's "REAL GOOD" to be s(w)inging again!

JUST  
CLOSED  
With  
JIMMY  
DURANTE

and  
"PEANUTS"  
DANOLFO

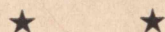
At the  
Desert Inn  
HOTEL



NOW!  
With  
LOUIE  
& KEELY  
and  
Milton Prell  
at the

**SAHARA**

HOTEL  
CASBAR  
Theatre



## CRISWELL PREDICTS

(Continued from Page 5)

money was divided after the winner received a very small amount!  
WHAT PEOPLE WILL DO

I predict that Arkansas Governor Faubus will be a number one candidate for President from the Democratic solid south in 1960. His backers will be composed of Democrats who favor conservative action in all policies! Faubus outdrew Stevenson in the smoke filled room pre-election meetings in 1956 as a favored standard bearer, and was almost named as vice presidential candidate in place of Kefauver! The political pot is boiling! . . . I predict one of our best selling cookbooks will quietly be recalled from circulation and corrected, due to an error in a recipe which makes the eater deathly ill, due to a combined chemical reaction! . . . I predict that Queen Elizabeth II will refuse to make any personal appearances until her doctors give her a

clean bill of recovery from her present attacks! She considers her frail health more important than visiting charity benefits, and permitting people to commercialize her visits there! . . . I predict that the largest and most terrifying slaughter of humans in this generation will soon take place in Russia, where all present men in power, will seek to remove all opposition by bloody liquidation! . . . I predict that the next gimmick from the automotive world will be the issuing of stock in the company when you buy your new car. These shares will pay you regular dividends! This new sales inducement will cause a flurry of interest in the new automobiles for the coming year 1959!

### FOR PEOPLE AND PLACES

Pandit Nehru: You will soon make an open, all-out appeal to America to save you and your nation from the clutches of Communism! Your shortsightedness has caused havoc in the Far East, and unless you act quickly, you face political doom and world-

wide disfavor! . . . San Francisco: A new drive for tourists will pay off with untold thousands of visitors bringing in many millions of dollars to your area! No "tourist traps" will be tolerated, and all visitors will be treated as true guests! . . . Ann Blythe: Your next triumph in the world of music will be at the Palladium in London, followed by a personal concert in Paris! Your recordings and tv films will make you the number one singer of next year! . . . Chicago: Your new system of freeways will be fought by Loop Merchants, for it will take the shoppers to suburban shopping centers within minutes, where they are not faced with outrageous parking prices and the insolence of parking lot attendants! This will open up a new era of merchandising! . . . T. C. Jones: Your one manshow will be filmed and shown as an exploitation movie, and will take in more box office dollars than many present million dollar movies! . . . New York: You can expect public reaction from a proposed raise in subway fares to such an extent that it will become a stick of political dynamite! The coming subway strike will be long and bloody, and will be used as propaganda and a sign of "unrest" to the rest of the world! This will not do any one any good!

### YOUR INCREDIBLE FUTURE:

We are rapidly moving into a new age! Our dwindling supply of coal, lumber, food and oil points to only one thing — that we will soon be forced to exist on substitutes! The day will come, not in the far too distant future, when people will be amazed at our generation being so backward as to use coal, lumber or oil, but most of all that we killed animals and ate their cadavers for food! All of these items will have been replaced by chemicalized substitutes, which are more durable, give off more heat and have more food value! Future generations will look upon us in pity for we relied on gasoline to fly the skies, when all we had to do was to use the magnetic law of polarity! They will also laugh at our efforts to plunder the earth for dia-

monds and precious minerals, when they could have been secured in untold amounts from the very air or from the planets so easily within reach! They will laugh at our poor attempts at medical healing, when all we had to do was to place the human collection of cells into the proper vibration with electronic dynamos! They will laugh at our pitiful way of keeping records, our printed words, our clumsy radio and television! Our buildings will look as ancient as the pyramids and as outdated! Our style of dress will be considered highly impractical for it would not keep us cool nor keep us warm with safety! Our warfare will seem as primitive as throwing rocks or using a bow and arrow! We are rapidly moving into a new age for your incredible future!

## GLITTER GULCH

(Continued from Page 7)

charging firearms in a state of joyful celebration.

Another source of amusement is to leave town and be scrutinized by former friends in a different locale, who are attempting to notice to what degree you have "changed" due to "Las Vegas exposure." Sometimes you can't help, but think they are seriously searching for such physical changes as horns or an advanced case of wrinkles a la Dorian Gray.

We have found the environment here no better or no worse than countless other places within our national borders, and certainly superior to many outside. If there is evidence of having the market on immortality cornered in Las Vegas, it has escaped us.

It is true that more opportunity to aggravate the W.C.T.U. philosophy may exist, gaming is everywhere and individuals enjoy a greater degree of freedom with a wider scope of selectivity as to how to spend leisure hours than in most communities, but few localities seem to go off the deep end on any count.

We feel that the majority — who

do not run amuck — have accepted the challenge, met it and proved beyond any doubt a moral fibre that would be a credit to any other community in America. Remember too, they, and only they have chosen that path, and no ridiculous ideologies in the form of oppinionated opiates have directed or led them! . . .

DEAN WHALEY, Bartender on the swing shift at the GOLDEN NUGGET, got a chance a few days ago to sharpen up that golf game while enjoying a few days of relaxation at Palm Springs. . . . Our congratulations to genial JACK ARMSTRONG, Bartender in the Carnival Room of the FREMONT HOTEL, who greeted his first born last Saturday at Rose de Lima hospital. It was a 5 lb. 14 oz. boy and JACK'S wife, BETTY, and son, CURTIS EDWARD (Curt), are doing beautifully. . . . Guess all of the recent publicity about ELIZABETH TAYLOR didn't hurt the attendance

of "Cat on a Hot Tin Roof" at the EL PORTAL. From the looks of the lines waiting to see this Tennessee Williams Pulitzer Prize winning play, they could hold it over for weeks. . . .

Nine p.m. October 4th is the deadline for registering to vote in the General Election November 4th. People who didn't vote at the last General Election, or who have moved since the last General Election must register. One of the most important questions on the ballot will be the Convention Hall Referendum. A "Yes" vote on this issue is your chance to drive a personal "Golden Spike" in building a solid foundation for Las Vegas' future as well as your own! . . . After moaning a couple of weeks ago because local pro football telecasts were apparently lost for the current season, Channel 8 came through with microwave programming and have at least salvaged nine of the fourteen games on the Ram's schedule. Life is again worth living!

## THAT'S FOR SURE

(Continued from Page 10)

IELS in the STARDUST Lounge, is writing several arrangements for DOROTHEA MAC FARLAND, lovely singing star of the Lido de Paris Revue. . . .

Our sincerest Congratulations to BARBARA FRAZZINI. She celebrated her birthday, Thursday, September 25th. Daughter, DOLORES, and her son-in-law, JERRY, surprised Mom with a party at their home. Barbara's hubby, NICK, is a Security Officer at the TROPICANA HOTEL. . . .

JERRY LEWIS invited everyone along the Strip last week to a special four-ayem showing of "Geisha Boy" at the HUNTRIDGE THEATRE. The pic had been shown earlier as a Major Studio Preview and the audience reaction labeled it terrific. Jerry starred, produced and directed the film and it looks like his greatest motion picture achievement to date. He's currently appearing in the Copa Room at the SANDS HOTEL where his shows are drawing packed houses and are funnier than ever. . . .

In town for a few days and staying at the RIVIERA HOTEL, BERT KNIGHTON, Vice-president of Pepsi-Cola. Sure great to see this jovial gent, one of the nicest people you'd ever want to know. . . .

NICK KELLY, Manager of the Copa Room in the SANDS HOTEL, is to be complimented. When JOE W. BROWN hit that warm spring out on Flamingo Road while drilling for oil, Nick had a bathtub taken out and practically every day he fills it up and takes a bath in the health-giving water. Incidentally, Nick has never looked better so these springs must truly yield a bumper crop of revitalizing minerals. . . .

Congratulations to JAYNE and GEORGE LIBERACE on their new home in Palm Springs. They sold their former home in Sherman Oaks, California to JACK HOPE, brother of BOB and his Business Manager. . . .

ARCHIE ROBBINS (He was En-

JACK CORTEZ'

**Fabulous**  
LAS VEGAS magazine

**\$12**  
PER YEAR

write: P. O. BOX 748

tainment Director at the FLAMINGO HOTEL) and his lovely wife are leaving for London next week. Archie, a wonderful comic, will open on November 3rd and star in the show at the famous WINTER GARDEN THEATRE. Our best wishes accompany him across the Atlantic and know he'll do a sensational job of making the staid Britishers laugh it up. . . .

ANN and SILVIO PETRICCIANI are about the proudest parents in FLV. Their son, JOHNNY, is teaching chemistry lab at the University of Nevada while studying for his Masters Degree. We wager he's the youngest college teacher in the nation. Dad, Sil, is Swing Shift Boss and a Co-Owner of the STARDUST HOTEL. Ann is Godmother of our Managing Editor, BRUCE BARTON.

We're delighted that WARREN "DOC" BAYLEY, President of the HACIENDA HOTEL, is leasing the NEW FRONTIER HOTEL. He expects to take over the operation October 1st and will then apply for a license. Our best wishes for a long and successful venture. . . .

The TONY MARTIN opening at the FLAMINGO HOTEL last Friday was literally star-studded! To name just a few who attended: CYD CHARISSE (TONY'S wife), ROBERT TAYLOR, LOUIS JOURDAN, DAVID O. SELZNIK and GREG BAUTZER. Tony, in appreciation, turned on the famous Martin charm to give a magnificent performance and is truly greater than ever! . . .

We learned a great deal about Skin Diving and the thrill this sport has to offer from MEL GORDON, Owner of CONSOLIDATED INTERIORS. He and his lovely wife became inter-

## Coming Attractions

ON THE FABULOUS STRIP

**DESERT INN**

OCTOBER 21  
JANE POWELL

*Flamingo*

OCTOBER 9  
THE MILLS BROTHERS

*The Sands*

OCTOBER 1  
JUDY GARLAND

*The Dunes*

CURRENT INDEFINITE  
"MINSKY FOLLIES OF  
1959"

**Riviera**

COMING SOON  
PHIL SILVERS

**STARDUST**

CURRENT INDEFINITE  
"LE LIDO DE PARIS"

*El Rancho Vegas*

OCTOBER 8  
VIC DAMONE  
LILI ST. CYR

**SAHARA**

OCTOBER 21  
ANN BLYTH  
BILLY de WOLFE

**Tropicana**

OCTOBER 1  
RED BUTTONS

ested in the mysteries of the sea approximately two years ago. They took lessons and today both are acknowledged as tops in the field. They go to Lake Mead at least twice a week for diving and bass fishermen might do well to ask their advice on "how they're biting" before taking to rod and reel. . . .

Reports from the coast indicate that DAVE BARRY, featured in the film "Some Like it Hot," starring MARYLYN MONROE, will in all probability steal many of the scenes that he appears in. He's reported to be absolutely "great"!. . . .

DAVE BURTON, Lounge Star in the Stage Bar Lounge of HOTEL FLAMINGO, who "sings in sixteen languages, including yours," leaves

the FLAMINGO soon and will open Friday, October 10th, at the glamorous HOWARD MANOR in Palm Springs, California. . . .

BILLY GRAY, re-united with PATTI MOORE and BEN LESSY in the new show at the BAND BOX in El-Lay. This new revue is a laugh-riot and can't help but think we'd love to see this trio at some spot in FLV when they are available. . . .

THE BEL-AIRES — TONY, BYRON and WALT — are currently appearing in the plush GREEN HOTEL in Pasadena, California. . . .

Famed international Hotel Designer JAC LESSMAN (he did the beautiful work on the DESERT INN and STARDUST HOTELS locally) is leaving on a world-wide tour in re-

sponse to invitations from foreign interests to discuss new hotels and the rehabilitation of existing hotels. His trip will take him to Honolulu, Tokyo, Hong Kong, Bangkok, New Delhi, Teheran, Tel Aviv, Istanbul, Athens, Rome, Madrid, Barcelona, Majorca, Lisbon, London, Monte Carlo and Paris. Currently he's working on the beautiful new GRAPETREE BAY HOTEL in St. Croix, Virgin Islands. . . .

Our best wishes to JACK DENISON on the opening of his new restaurant on the Sunset Strip in Hollywood last Sunday, September 21st. Jack is known to countless folks in Las Vegas and its visitors when he was Maitre d' at the RIVIERA HOTEL. Know this spot will serve only the finest cuisine available and will enjoy immense success. . . .

W. T. WAGGONER, JR., has been elected to the Board of Directors of BONANZA AIR LINES. Mr. Waggoner, a native of Vernon, Texas, has spent most of his lifetime as a successful cattleman and oil producer. He is the Owner of the WAGGONER PETROLEUM COMPANY and also operates a considerable personal investment business in Phoenix, Arizona. Probably he is best known in Nevada as the owner of the famous Shanty I and Maverick — racing hydroplanes which have competed at both Lake Tahoe and Lake Mead during recent years. He is also an avid aviation enthusiast and his addition to the Bonanza Board is hailed as a major development within the company. . . .

GEORGE MORO and RUTH LANDIS recently announced the opening of the MORO-LANDIS DANCE CENTER in North Hollywood. We wish this well-known to Las Vegas couple every possible success in their new venture. For years locally they staged some of Las Vegas' finest show productions with their internationally known MORO-LANDIS DANCERS. . . .

Best wishes to KAY PARSONS who holds forth in the Shantung Room of

DUSTY SPRINGSTON'S LAS VEGAS BOWL with her ever-popular piano and songs. Kay reaches another milestone in life today (the 27th), and with the birthday's passing received word that a third grandchild is on the way. Congratulations on both counts and Many Happy Returns. . . .

Lovely EDITH DANIELS, manicurist at the RIVIERA BARBER SHOP, is happy to be back in FLV. That makes it mutual, Edith, as all your friends are happy to have you back too. . . .

SONNY KING just doesn't have time to relax. The singing "commuter" goes into his third recent engagement without a day of rest in which to refresh those famous tonsils. Sonny was at the SAHARA and closed there to open the following night at the DESERT INN with the hilarious JIMMY DURANTE SHOW. When the "Schnozz" closed at the D-I Monday night, Sonny moved his "top hat" back to the SAHARA to open in the Casbar Lounge on Tuesday. Happy warbling fella. . . .

Our happy birthday wishes are extended to CURTIS TRAHAN, SR., (of the HORSESHOE CLUB). Curtis lays claim to September 28th as his birthdate. And our own HARRY PARKER, associate editor of Fabulous Magazine, will edit his birthday cards on September 30th. October 2nd is the natal day of our beloved "Mother" — DR. MARGARET "MOM" CHUNG. "MOM" will receive "Happy returns of the day" from her many "children" while recuperating from a severe illness at Franklin Hospital in San Francisco. Our sincere wishes are for a birthday which presages your complete recovery.

**NOW — IN LAS VEGAS**

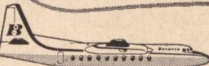
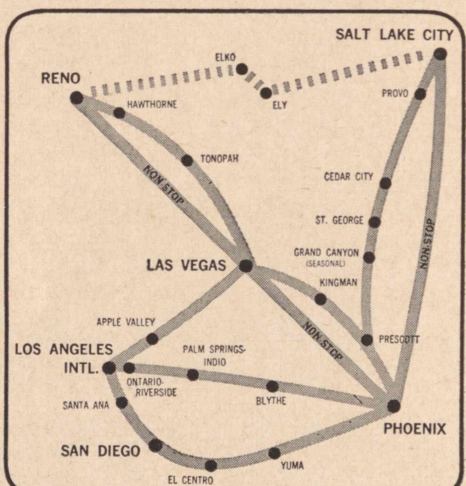


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FLY BONANZA AIR LINES

★  
*Singing Star*  
**DOROTHEA  
 McFARLAND**  
 14th week!



★  
 "LIDO DE PARIS" REVUE

*C'est Magnifique*



HOTEL

★ ★ ★ SHOWTIMES: 8:15 P.M. & MIDNIGHT  
 SAT. ONLY: 3rd SHOW at 2:15 A.M.

'ROUND THE TOWN

(Continued from Page 11)

and JOHNNY MORRELLI is now Maitre D' in the TROPICANA'S Theatre Restaurant. Our very best wishes to each of these men. . . . The STARDUST Lido show cast gave a bang-up birthday party for co-workers LINDSEY ANDERSON and GIL ASHBY where SYLVIA JOSEPHS turned in a fine job as Chief Cook and Bottle Washer. Many Happy Returns, you two. . . .

Still speaking of the Lido Show, ENID MILLS, Captain of the girls, fell into the stage pool! No casualty, and we've wondered how come it hasn't happened before? ARTHUR MAXWELL, handsome singer and dancer in this show is still fascinated with our FLV. . . . Last week (Wednesday) a most successful Clinic was held at the SAM SNEAD SCHOOL of GOLF. About forty neophytes attended and are eager for another to be held next month when golfing films will be shown. We suggest you guys and gals get set for the forthcoming session. You'll learn a lot. . . . Patience does it! At long last, BOBBY PAGE has found the "right" female he's been looking for in the person of vivacious KIKI PAIGE (no relation). This little Brunette with a terrific show-biz background, was born in Calcutta, India of theatrical parents. A dancer as well as singer, she handles French and Spanish as fluently as a native. World-traveled since the age of four, this talented young lady toured Korea with USO Shows, has appeared in "top" spots throughout this country and Canada and has received many Medals and Military Commendations for Front Line Overseas Service Shows. From Montreal, Quebec, Canada, to BIMBO's, San Francisco, with radio and TV in between in many other cities, BOBBY PAGE is proud to present KIKI PAIGE with his orchestra in the Driftwood Lounge of the FLAMINGO HOTEL. No, this little "personality" gal is not married! . . .

Having a wonderful time back East in New York City is cute JACKIE CHRISTIAN who totes your drinks at the STARDUST. Her eastern vacation is soon to end and we'll be happy to have her serve us again. . . . September 16th, was a day for Best Wishes and Congratulations at the DUNES. On that date Minsky Show dancer HARRY BELL passed another milestone, and NORMAN H. PLEGER (Hotel Engineer) and the missus, BERNICE, celebrated their 8th Wedding Anniversary. NORM was a former engineer with Packard Motors in Detroit, Mich. May each of you have many wonderful years ahead. . . . Years of marriage certainly don't bore lovely ELLEN and handsome BERNIE SINDLER. They week-end it or spend their days off by taking enjoyable exploratory trips out of town together. A thoroughly nice couple, you'll find golfer BERNIE dealing at the STARDUST and pretty ELLEN serving your drinks in the DESERT INN Sky Room Lounge. . . .

Patrons attending the dinner show at the DUNES recently (9/15) were treated to an unexpected "show" when DOLORES REED lost the top of her dress as she bent over to do a "bit" of stage biz! This embarrassing situation was very capably handled by the unruffled DOLORES. There must be a spot here for: Why not keep it in the show??? . . . Nice to greet talented HAL BELFER, in town last week with the opening of the TONY MARTIN SHOW. Chatting at a Koffee-Klatch, HAL is now completing chores as Choreographer for the forthcoming movie "Juke Box Jamboree" and a "bird" says he's

JACK CORTEZ'

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 LAS VEGAS magazine

\$12  
 PER YEAR

write: P. O. BOX 748

being immediately drafted to do another. It's a mighty busy chap he's been since returning to Ellay last year. . . . On our honor it happened! We've itemed every now and then re: that wonderful talent of Artist CONNIE MAXWELL, DUNES "living" portrait creator. Well, her works so captured the attention of the show crowds there recently she was kept busy until 5 ayem. Boy, what eye-strain it must have been — but we do say this, CONNIE loves her work — and it shows! That man on the Magic Carpet was in and out again! DUNES Public Relations Ambassador of Good Will, SAM LANDY, flew in to check with the office — then, phhft — right back to Long Beach, Calif., for more work. What a man, SAM! . . .

We sure hope that PAULA WELLS, a DESERT INN Cocktail Waitress, gets rid of that miserable "bug" that's felling so many people. She and her hubby are scheduled to go on a month's hunting vacation and if "all is well," press time will find them on their way. . . . A Stork Shower to top all such showers was given recently at their home by SAM and BARBARA EISENBERG for SHIRLEY RAIMEY, whose hubby, CARL, is a DESERT INN Mixologist. Host SAM is Bar Mgr., at the GOLDEN GATE and Hostess BARBARA is a DI Cocktail Waitress. One thing is certain — the popular CARL and SHIRL will have nothing to purchase for the little one as their many friends gifted them with everything necessary for the comfort of the new arrival. . . .

Speaking of gala occasions — this one was a "Strip" affair from beginning to end! And we don't mean "take-off." Thursday, Sept. 25th was the date and the LITTLE CHURCH OF THE WEST was the setting for the wedding of a popular couple, MARLENE MILLIRON (Waitress in DUNES Arabian Room) and ELIE (EDDIE) CAU, TROPICANA Waiter (Former SANDS Cook). The bride was given away by RIVIERA Captain, ROY MC NEELY and MARLENE'S Matron of Honor was ROY'S wife, MILDRED. EDDIE'S best man was his brother, MURICE (A SANDS Cook). Popular Maitre D' RICHARD HUBERT introduced the pair; so guess we can say he's responsible for this tremendous showing of strip friends and guests at a most happy wedding. This popular couple will make our FLV their home of course, but they are planning on "time out" next Spring for a Florida honeymoon. Our very best wishes go along that your wedded life will be a continuing honeymoon — for two fine people. . . .

Among the many celebrities in town for TONY MARTINS' opener at the FLAMINGO, were included his good friends ROBERT TAYLOR and his beautiful URSULA — the very popular LOUIS JOURDAN, GREG BAUTZER, JOSEPH PASTERNAK, Songwriter SAMMY KAHN, REUBEN MAMOULIAN, VIC DAMONE, Chicago's County Commissioner A. ELROD and DAVID O. SELZNICK, MAURY AROFF (STARDUST General Contractor)

and, of course, CYD CHARISSE, TONY'S lovely wife. We were happy to greet cute little dancer MONA GLEASON and two of our very favorite nice people, PEARLIE BAILEY and LOU BELLSON. PEARL is very busy, what with the shooting of "Porgy & Bess" going great guns and moving around "on location." A happy chat with this charmer, impels us to urge you all to plan a trip to the theatre to see this smash hit when it reaches here. . . .

Celebrating their 12th Wedding Anniversary today (27th) are JACKIE and JACK WALKENSHAW, owners of that delightful DESERT DECOR Shop in the DESERT AIRE SPORTING CENTER. JACKIE (she) is Ass't. head of the FLAMINGO Room Cocktail Waitresses. We "call" with sincere wishes for a Happy Anniversary with a "pair of Jacks." . . .

Noted at dinner last week were JEANNE and EDWARD VAUGHAN — he's with Bonberg & Heiken, Electrical Supplies, here in town. They were entertaining daughter, PATTY, who entered So. Nevada Hospital (9/27) for several days examination to find out why she hasn't been feeling well. The little cutie enjoyed the FLAMINGO presentation as a real "treat." Hope everything turns out fine Mom, Dad and Patty. . . . BILL PARIS, popular young man-about-town, having "a ball" escorting charming DODIE LLOYD and MOANA GLEASON around the show-spots.

Heeding a nationwide slogan "And Leave The Driving To Us," MR. and MRS. CHARLES HILL have come a long way from their Spring Valley, New York home by taking a trans-continental bus tour which covers just about any and every scenic and notable spot in a 7,000 mile trek. The HILLS say it's a wonderful carefree way to spend a six-week vacation. This mature, young couple have nothing but raves for townswoman, SYLVIA, (a former Spring Valleyite) lovely wife of Maitre D' NAT HART, who made them so happy at the FLAMINGO. . . .

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The master of "Illusions Electrique," MARVYN ROY, will appear on ED SULLIVAN'S October 19th show. If you didn't catch this marvelous act while it was appearing in the "Lido De Paris" at the STARDUST, be sure and catch him when the show is viewed here. It's too good to miss. . . . Happy and sad, smile and frown, — we meet them all — "Round the town" -o-o-o- ain't it awful? . . .

**HILLSWAY**

(Continued from Page 16)

ENT; BE BIG (think big, act big, dream big); BE HONEST; LIVE WITH ENTHUSIASM; DON'T LET YOUR POSSESSIONS POSSESS YOU; DON'T WORRY ABOUT YOUR PROBLEMS; DON'T CLING TO THE PAST; LOOK UP TO PEOPLE WHEN YOU CAN — DOWN TO NO ONE; ASSUME YOUR FULL SHARE OF RESPONSIBILITY and PRAY CONSTANTLY AND CONFIDENTLY.

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BE MY GUEST is the very best CATHOLIC ACTION book I have ever read and it couldn't be more so if it had been written by a priest, a brother or a nun. If it had been written by one in those three categories of life it would not do nearly as much good, because everyone feels it is easy for a "religious" to get on his knees and pray and not be ashamed of acknowledging God and His church.

However, for a layman — and one so prominent and rich and wonderful as Conrad Hilton to be so humble and outspoken, sincere and honest in his simple faith, makes it just that much easier for us "everyday" people to be just a bit more faithful and less ashamed to admit that we go to God in prayer for what we want and need and to thank Him for all He has done in the past. Every high school English teacher should assign this book for a book review — it is that good and important. YOU MUST READ THIS BOOK!

## LOUNGE STARS

(Continued from Page 17)

one of the land's foremost comics for many years, but is probably remembered best for the golden days with BOB HOPE when the two formed a one-two comedy punch of unbeatable power. THE THREE SUNS share the late sets with JERRY and continue to bring some of the finest group vocalizing to be had locally at the present time. . . . Couldn't get an opening date at press time, but the wild and swinging JODIMARS are set for an appearance in the Showroom of the GOLDEN NUGGET downtown. . . . Singer JACK PRINCE has joined the DANTE VARELA FOUR, a standout Latin Combo currently appearing in the Starlight Lounge of the RIVIERA HOTEL. THE LANCERS, another top rated group who have backed some of the top vocalists of our day,

are appearing in the same bistro. . . . In the Sky Room Lounge at WILBUR CLARK'S DESERT INN, SUSAN MC GUIRE and FRANK STILL are making with standout piano and vocal duets. They hold the crowd well and inspire a great deal more applause than is generally heard in this quiet, relaxing room with their enthusiastic renditions of standards and show-tunes. No mention of this dreamy Lounge would be complete without mentioning the fine dance and mood music of long-time favorites, THE ERNIE COLEMAN TRIO. . . . In the Nugget Nell Lounge at EL RANCHO VEGAS, JANIE MC FADDEN and DICK BENSON are pleasing the patrons with quiet, ballads that click with romantics and lively instrumentals that seem to be "controlled progressive" in tempo. . . . Making a return engagement in the Carnival Room of the FREMONT HOTEL are BOB and SYLVIA, a geographical duet who play to the "hometown" ties of their patrons. Comedy, song and instrumentals with piano, organ, drums and violin make up the program. . . . THE IDIOTS, a new group to the local picture, fresh from a long and successful summer run in and around the Reno-Tahoe Area, have replaced the HAPPY JESTERS in the Lounge at the STARDUST HOTEL. We'll have more dope on these music and comedy performers next week.

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It is important to make plans. Nothing worth while can be accomplished without them, but nothing worth while can be accomplished with them if they turn into mere dreams. There is a chance for success for the man who starts right in without a plan, and makes his plan as he goes, but there is no chance for the man who plans and plans and plans, and continually postpones action. Many a great success has grown out of action that did not wait for plans. But for success of that sort a man must have something akin to genius.

Some day if the world shall be reformed, if greed and war become obsolete, if ever comes an era when there shall be light, and men awaken from their bloody dreams, and find that those dreams only cause poverty and misery, then the sacrifice and devotion of mothers will be the inspiration for that Universal Peace which has been so long sought.

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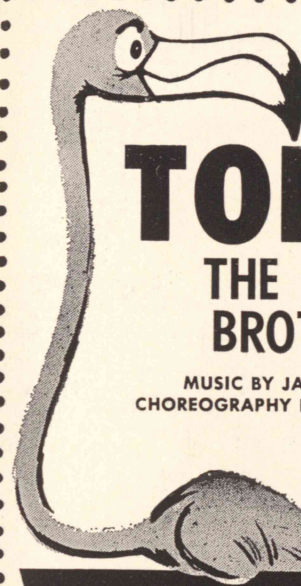
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**My Sincerest  
Thanks to:  
AL PARVIN  
and the  
*Flamingo*  
family**



*trumpets* { OLLIE MITCHELL  
NICK BUONO  
BOB ROLFE

*trombones* { RAY SIMS  
BOB EDMONDSON  
ERNIE TACK

*saxophones* { WILLIE SMITH  
SAM FIRMATURE  
HERB LORDEN  
ERNIE SMALL  
BOB POLAND

*rhythm* { JACKIE MILLS  
JACK PERCIFUL  
RUSS PHILLIPS  
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*composers - arrangers* { ERNIE WILKINS  
J. HILL

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**... And a special thanks to all the nice people who  
came to see us!**

P.S. We'll all be back at the  
FLAMINGO December 4th

sincerely

**Harry**