

Jack Borz: See Page 15

See Page 15

OCTOBER 4, 1958

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LAS VEGAS Magazine



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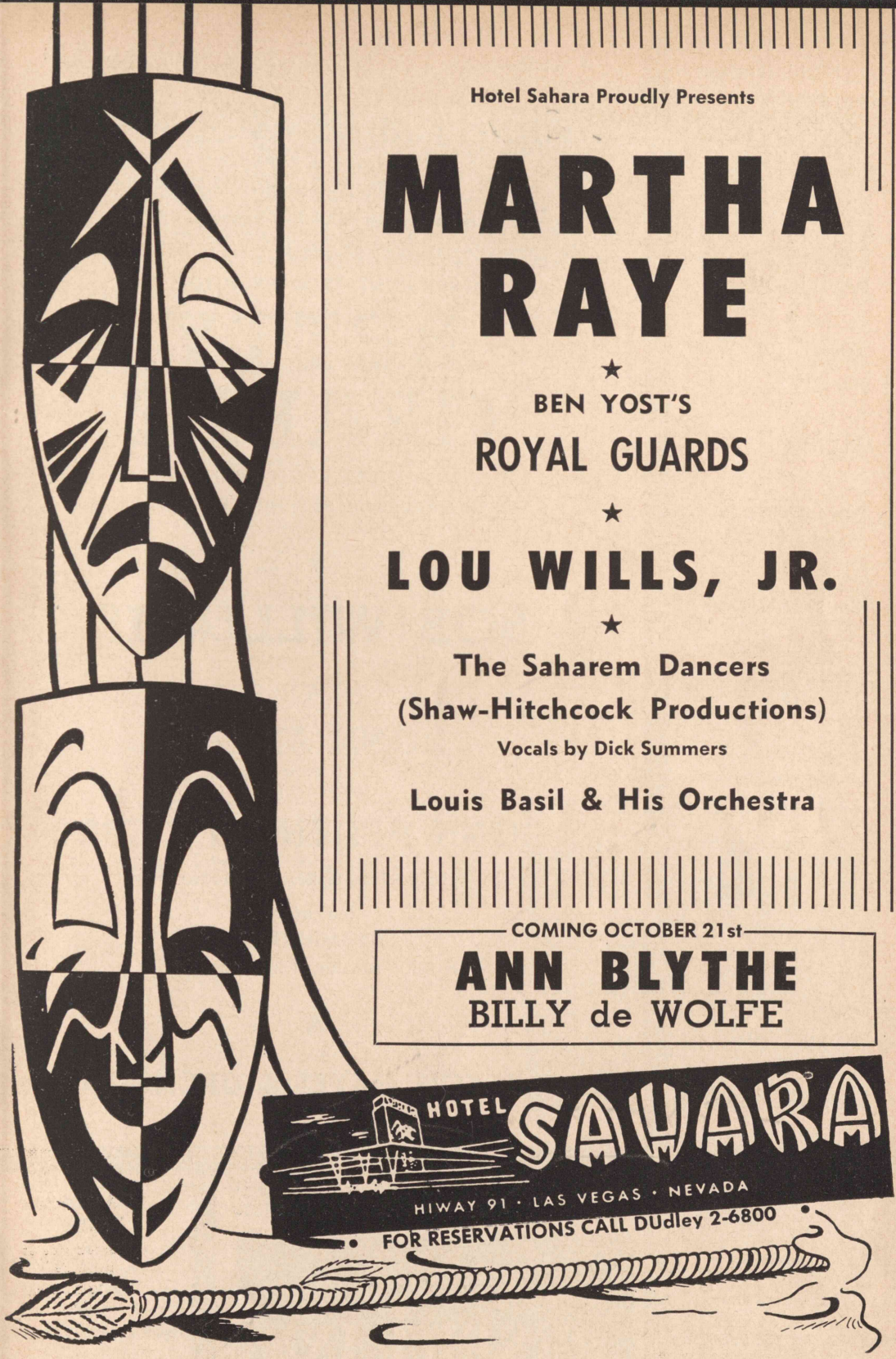
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CRISWELL PREDICTS



DATE LINE: THE FUTURE!

PREDICT that the coming year of 1959 will have great influence on those over forty-five! Many of the trials and tribulations will be lifted by federal edict at that time! The unfair social security payments will be corrected, and the man or woman of over forty-five will be welcomed back into industry, in spite of many unions who brush off these age brackets because of pension payments! Rather than laws forcing the employer to hire any creed, color or nationality, we will have stern laws to hire all ages! So many of the older employees to so many younger ones! To you over forty-five, the world belongs to you! . . . I predict that in 1959, America will become a nation of home owners due to the new Eisenhower Home

Owners Plan, soon to be placed into effect! You may have the home of your choice through this new plan and pay it out like rent! We only own in life what we take the responsibility for! . . .

I predict that many sweeping reforms will change our outlook over night where juvenile delinquency is concerned! Laws with strong teeth in them, making the parent a co-criminal with the law breaking juvenile, will ease this rising crime rate overnight! . . . I predict that in 1959, your life will center more and more around your church activities, and you will find comfort, not only in a rebirth of new faith, but in friendship with others! 1959 will prove to be the year that saw church attendance zoom to a new high, and every

(Continued on Page 24)

In this Issue:

| | |
|------------------------------------|------------|
| CRISWELL PREDICTS | 5 |
| "GLITTER GULCH" | 7 |
| THAT'S FOR SURE | 9 |
| 'ROUND THE TOWN | 11 |
| LOUNGE STARS | 13 |
| CURTAIN TIME | 15, 16, 17 |
| THIS WEEK ON TV | 18, 19 |
| FABULOUS LAS VEGAS DIRECTORY | 20 |
| HILLSWAY | 30 |
| COMING ATTRACTIONS | 35 |

JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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OCTOBER 4, 1958



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THE IDIOTS

WINGY MANONE AL ESCOBAR JEANNIE HACKETT QUINTET

GLITTER GULCH

By **HARRY PARKER**

AND WHERE would football be in the American sports picture if the all powerful NCAA had regulated network radio out of broadcasting games of their choice a few years ago? Probably nowhere. Thank heaven, radio preceded television and intelligence and realism preceded near insanity. Year after year, sports fans are obliged to watch one game after another between two teams that would have a busy afternoon with ANGELO COLLIS' Wildcats. Last week and this week are prime examples of the NCAA'S "shove it down their throats" policy. Auburn versus BILL MAJORS was one of the dullest games this writer ever had the ill-fortune to see. (The pros are more exciting in ankle-deep mud.) This week's "titanic" pits twice-beaten California against once-beaten Washington State (both have only played two games). The Cougars got Northwestern everybody's pick in the midwest for the Big Ten Cellar - back on the winning track after two seasons of losses and won over an inept Stanford squad the week before. What a scintillating "regional selection" that one is! With the pros stealing more and more of the college boys thunder with their superior everything, the NCAA seemingly seems reluctant to let the fans across the nation have what they'd all like.

Games that at least have some bearing on (1) Their region of football or (2) A stronger choice from among the national powers. Pro football, with its realistic teevee approach, makes the collegiates look even more ridiculous. What immoral power has been vested in the NCAA that makes them the oracle of life and death over a game that always has, and should still, belong to the spectators, either at the field OR in front of a teevee screen?

The NEW PIONEER CLUB officially goes winging its way under the helm of AL PARVIN and SAM DIAMOND with a gala opening scheduled for next Tuesday, Wednesday and Thursday. Shortly following, after extensive renovation of the club, another and even gayer celebration has been tentatively planned. . . . WHITEY BARRON, former Pit Boss at the PIONEER CLUB, can now be found in the same capacity on the day shift at THE MINT. . . . The Press Club's "Gay Twenties" party last Friday, drew members nobody had seen for months. Tremendous turnout. Sore muscles replaced gay spirits of the evening before for the Charleston contest. Among the more devastating "flappers" were EVELYN MC KENZIE (Nevada Citizen's Committee Secretary); VIRGINIA JONES, (Executive Secretary at the EL COR-
 (Continued on Page 26)

this week's cover...

An interesting camera study of beauteous blonde FLAMINGO HOTEL Showgirl, KAREN DANE. The statuesque beauty displays that misty beauty that appeals and is testimony to why "gentlemen prefer blondes."



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**CLOVER
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CONTINUOUS ENTERTAINMENT

KAYE BALLARD



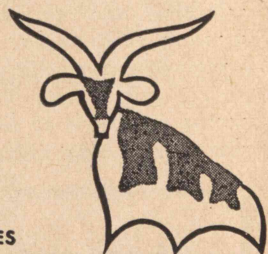
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THE ENTIRE town was deeply saddened over the tragic death of MRS. HOWIE ENGEL and the severe injury to HOWIE when they were struck down by an automobile in Fort Smith, Arkansas. We fervently hope that Howie, who was still on the critical list in Fort Smith Memorial Hospital, will be back on the road to full recovery when this issue finds its way to the newstands. Howie is a long-time Las Vegas and has been associated with the DUNES HOTEL for quite some time. To him we send our very deep and sincere sympathy on his tragic loss and at the same time wish him a speedy return to health . . .

Many, many thanks for the avalanche of calls and messages on our item last week on the Governor FAUBUS — Little Rock, Arkansas mess. We are still saddened though, as this condition appears to be spreading to other spots now . . .

MR. and MRS. JOE W. BROWN left last Saturday by private plane for their home in New Orleans. We are delighted that his rapid recovery permitted him to be up and around much sooner than was expected, but at the same time we hate to see this wonderful couple leave our town. We wish him continued progress in his return to health and will be looking forward to their early return to FLV. . . .

THE GROVER-SHORE TRIO, a favorite group of ours and everyone

else, is now playing in the Jewel Box Theatre at the HACIENDA HOTEL. This outstanding combo played for six and a half years at WILBUR CLARK'S DESERT INN and holds one of the longest records for an appearance at any one hotel in the history of the Strip. . . .

The THUNDERBIRD HOTEL is expected to have their long-awaited gala opening of the new theatre-restaurant on or near December 18th. In all probability their opening show will star TENNESSEE ERNIE FORD and on the same bill will be the sparkling FOUR TUNES, currently headlining at the HACIENDA HOTEL.

For real "old world" charm, drop into the Stage Bar Lounge in the FLAMINGO HOTEL and become acquainted with the Captain there, RAY COLE. RAY came here from Belgium, has served in hotels in France, Italy and Germany. Just before coming to FLV he was with the MAPES HOTEL in Reno. Here is a really charming fellow and an accomplished Host. And just so he won't think we forgot, we're sending belated birthday greetings Ray, retroactive to September 4. . . .

It's really wonderful to see NELSON MITCHELL, the former operator of the EMBASSY CLUB in North Las Vegas, back in the night club business again. "Mitch" and his partner, IRA SMITH, a previous owner of the D-4-C Ranch, held their grand

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• All items in this ad sketched from stock

opening of the ZANZIBAR CLUB in FLV last week and are now open 24 hours a day. Featured nightly is the music of RAY BUTLER and TOMMY BLOCKER with their terrific western swing music plus a touch of rock and roll. We wish both of these widely known Vegas men every success in their new venture together and suggest for an evening of fun and friendliness stop in and say hello to hosts "Mitch" and "Smitty" . . .

Those mad-cap RITZ BROTHERS, three of the greatest comics in the business, will make their first TV appearance in quite some time when they do a guest shot on the GINGER ROGERS Pontiac Spectacular Wednesday, October 15th. What a treat it will be to see these fraternal masters of the unexpected before the video lenses once again. It's about time they made their return and millions of their fans across the country will be "ringsiding it in the living room" come that October 15th date. . . .

Lovely and vivacious EVELYN GILBERT, Manager of the FREDERICK'S of HOLLYWOOD store here in Las Vegas, was at the DUNES HOTEL the other night with charming NELLIE SHELBY (also of FREDERICK'S) and FANNY SOSS (of FANNY'S) enjoying the EDMOND SISTERS who sing with the TRIPLE DATERS. Evelyn told us that JOHN WILL, Fashion Counselor for FREDERICKS of HOLLYWOOD, was recently in town to make
 (Continued on Page 32)

"Post Time"

AT 5 P.M. 6 P.M. 7 P.M.

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REBEL ROOM
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BETWEEN DESERT INN AND SANDS HOTEL



with HAL HALSTEAD

MANY KUDOS to the Jaycee's for a most successful Community Fair staged last week. Kudos also to the thousands of civic-minded members of our ever-growing community for their interest in, and appreciation of, the many exhibits and interesting events staged for our entertainment and betterment on this orbit. Much information and new knowledge come out of this Fair, so that each of us can discuss the very latest improvements and advances with some confidence in knowing what we are talking about. A collective "Thank you all" for a fine job, well done, we're mighty proud to be your neighbors. . . .

Sincerest best wishes for a speedy and full recovery to HOWARD ENGEL, DUNES Exec. who was critically injured in an accident in Fort Smith, Arkansas, which claimed the life of his dear wife, EDITH. Our heartfelt condolences to HOWIE, and son, GARY, in their terrible loss. . . . May we also say we're so sorry for the loss of your dear Moms' to SAM MANDEL, (RIVIERA and DUNES) and to ETHEL, gal Friday at MICHAEL CORDAY'S SALON in the

DESERT INN. To each of you, our deepest sympathy. . . . To those of you who have not caught (it is possible?) THE NOVELITES — one of the hottest acts in show biz today — we say — better hie yourselves over to the DUNES where you can "catch" these zanies. "That little bird" told us that several strip Producers are "angling" for this terrific group. . . . "The best laid plans of mice and men," etc., is surely applicable to JACK CATHCART, Maestro superb at the FLAMINGO. All vacation plans have been scrapped for a while as HARRY JAMES comes back December 4th into the Driftwood Lounge instead of the Show Room. JACK and his men will continue to "hold forth" in the latter spot as the incomparable HARRY packs "em" into the lounge a la his present engagement ending last night, Friday, October 3rd. . . .

As we all watch with interest and curiosity, the remodeling of the THUNDERBIRD, we can conjecture that the Stage and Show Room will be another gee-whizzer. Why? 'Cause it is being built by CURRAN PRODUCTIONS of HOLLYWOOD, famed Stage Designers & Builders of National acclaim. The tremendous and unusual STARDUST Stage is a classic example, right here in our own FLV. . . . A nice note from the clever singing, dancing and Producing team of CINDY and ALBERTO (last seen in now shuttered SANS SOUCI) who are on vacation in Lubbock, Texas. These cute kids have a lot of talent and we hope their future plans include a return engagement on our famed strip. . . .

Little known facts, etc. . . . that the impeccable Maitre d' NAT HART, (in the FLAMINGO) is an accomplished violinist! Those sophisticated

(Continued on Page 27)

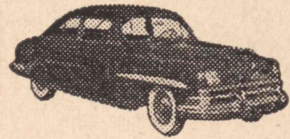
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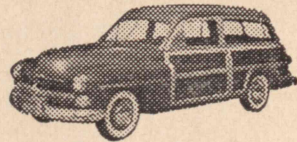
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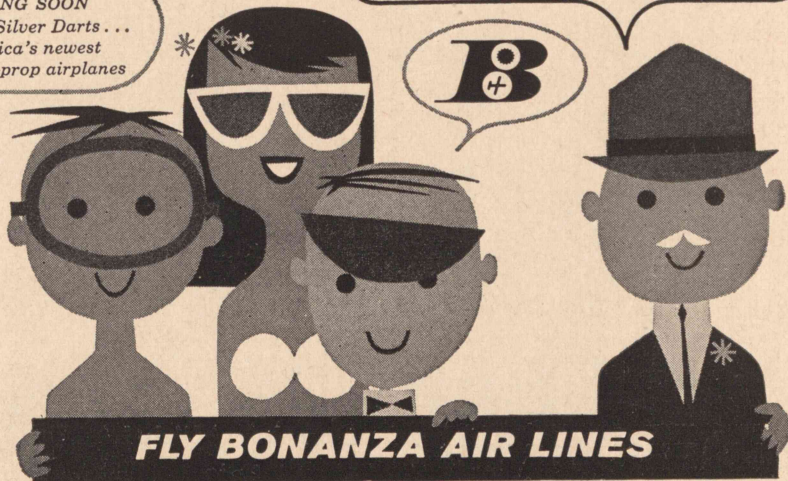
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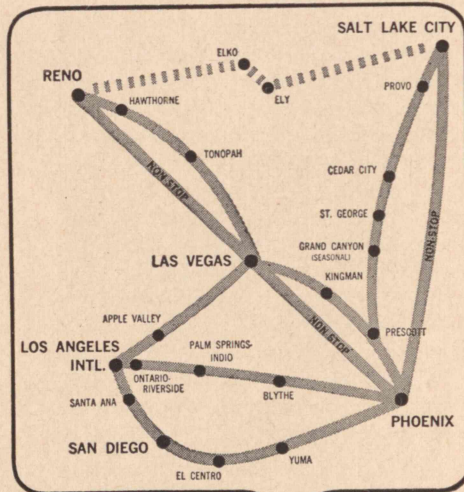
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FLY BONANZA AIR LINES



BOTH STARS have closed their current engagements at their respective hotels, but last Saturday night JERRY LEWIS and HARRY JAMES collaborated on one of the greatest impromptu performances ever staged for a group of Lounge addicts. JERRY had bounced in to catch a few of "The Horn's" sets and after an intro from the stage of the FLAMINGO'S Stage Bar Lounge, hustled aboard where he and HARRY began to take the room apart. High spot was their challenge trumpet work on the JAMES classic, "Two O'Clock Jump." In addition, JERRY gave the folks a better look at his instrumental versatility when he blasted a few true ones on saxophone and trombone. Anything this guy can't do? . . .

We surely do want to apologize to lovely KAYE BALLARD, headliner in the Starlight Lounge of the RIVIERA HOTEL. A mix-up in dates prompted us to have the charming musical comedy star closing her engagement many, many days early. Actually, she's still bouncing with her great tunes and comedy slants in that spa and doesn't close this engagement until next Tuesday, October 7th. So you see, there's still plenty of time to catch her in action. . . . For an evening of top Lounge fare hop down to the SHOWBOAT HOTEL where the NORMAN BROWN SEXTETTE and raven-haired ANITA RAY blend together in a standout program of musical entertainment. This is a modern combo that doesn't overpower you with stuff that only a fellow musician or composer could dig. NORMAN keeps the group anchored to the beat with his fancy and solid drumming, tosses in good dancing and has wisely included just enough comedy and nonsense to form a very

diversified unit. ANITA sings her numbers in a voice that commands your attention. Be sure and catch them at least once before they leave in about two weeks. . . . Uptown at the EL CORTEZ HOTEL in the comfortable *Celebrity Lounge* THE INSTRUMENTALISTS, a group of three "smoothies" who have been in the music production business more than a year or two, alternate on the late shift with EDDIE BUSH and the very highly regarded VERSATILES. The contrast between the two outfits is perfect for the room and between the two of them you'll hear just about every type of music imaginable. . . . Two of our favorite entertainers, LEE and FAYE MAYNARD, have begun a sixteen week return session at the GOLDEN NUGGET. After a very successful summer between Reno and Lake Tahoe, they've brought back their very well liked mixture of ragtime piano and songs, ballads and comedy material. Last Saturday night the NUGGET was jammed with just a few of the hundreds and hundreds of friends these two have made both for the club and themselves. There's

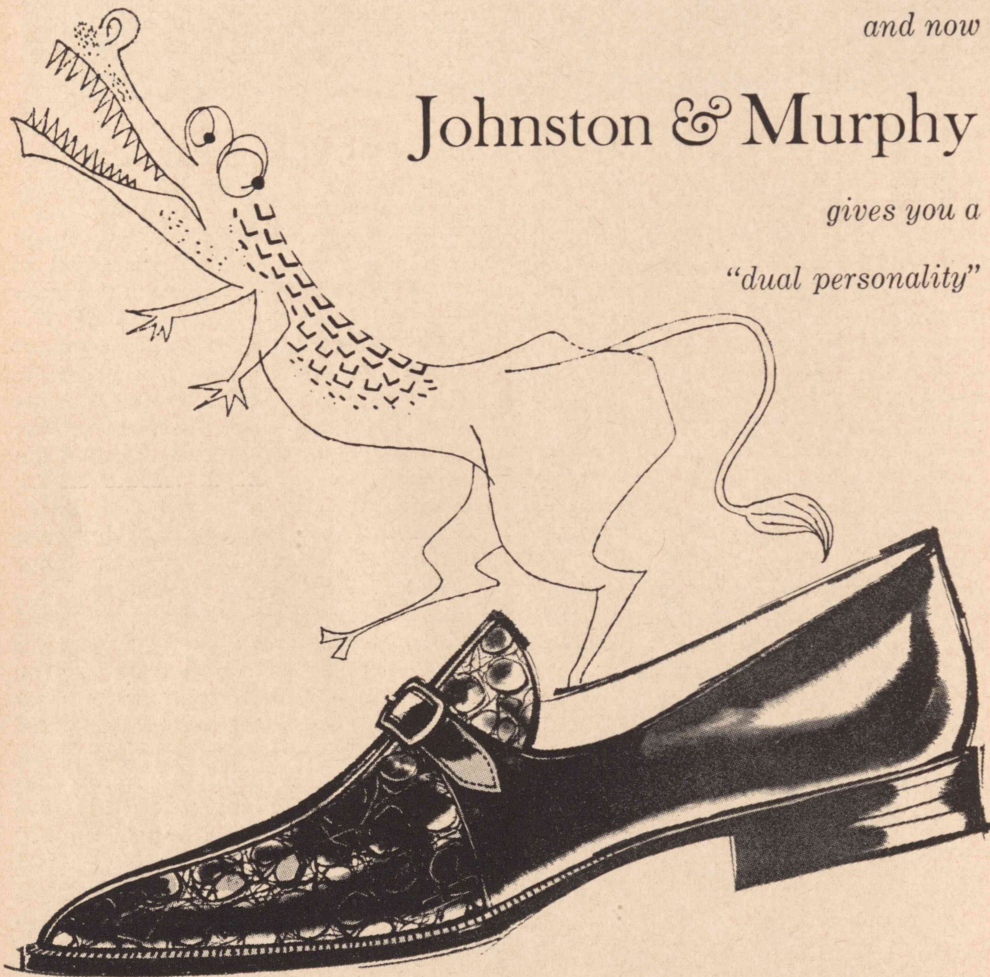
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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

September 23rd thru October 20th

Show: Betty Grable; Bob Williams; The Donn Arden Dancers with Art Johnson and Carlton Hayes and his Orchestra.

Blonde-thatched and long-stemmed BETTY GRABLE is taking up just where she left off a few months ago by dazzling Painted Desert Room patrons with a scintillating display of song and dance. No neophyte to the trade, charmin' and mighty alarmin' BETTY gives with equal verve in gay song stylings and the customary GRABLE fancy foot and legwork. She has a personality and charm to go with it that hurtles her over the majority in the same field, and from the attendance she's drawing it seems that a high opinion of her talents is shared by a whale of a lot of show-

(Continued on Page 21)

The Dunes

(Not a Review)

September 25th thru October 8th

Show: Harold Minsky presents "Minsky Follies of 1959" Starring the Novelites with Extra-Added-Attraction Chiquita and Johnson; The Fredonias; Chili Pepper; Tommy "Moe" Raft; Jack Hilliard and Sharon Randall; The Minsky Models and Dancers and Cee Davidson and his Orchestra.

HAROLD MINSKY has revised his fast moving "Minsky Follies of 1959" to make room for THE NOVELITES, a trio of effervescent and proven laugh-getters. These slap-happy musical nonsense-makers star in the current edition and their zany stage-side antics spread the laughter far and wide. Included in their act are several sketches that deserve the title "classic." Their Hillbilly sequence is one of the

(Continued on Page 21)

El Rancho Vegas

September 3rd thru October 7th

Show: Eartha Kitt; Myron Cohen; The Barry Ashton Dancers; Dick Rice and his Orchestra.

In a matter of only a few more days that musically disquieting sensualist EARTHA KITT will ring down the final curtain on this current Opera House Theatre presentation. A chameleon of music and song, EARTHA gets her customers to vibrate on her wave length by spinning a vocal web of sensuality and passion. Her style easily adapts itself to romantic ditties of tenderness or savage and primitive numbers with borderline lyrics. Throughout all of them you get the visual EARTHA of mischief-laden eyes, flashing teeth and emotional expressions of torso and face. Here's a

(Continued on Page 21)

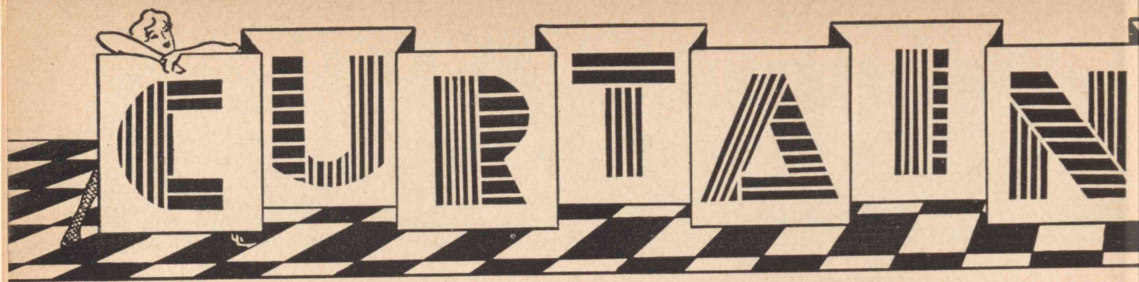
Flamingo

September 18th thru October 8th

Show: Tony Martin; The Wiere Brothers; Sid Krofft; The Flamingoettes; Jack Cathcart and his Orchestra.

To compliment the hypnotic vocal talents of handsome TONY MARTIN is a combination of romantic ballads and imaginative lighting skillfully arranged and staged by HAL BELFER. The theme of TONY'S current show is a novel approach to the world's most discussed and often pursued pastime — love. As the "Ambassador of Love" TONY'S role is type-casting in fact as his suave and debonaire charm is a perfect fit to the subject. Each succeeding tune unfolds a different but positive approach to the estate of love and is a tribute to lovers the world over. Two standout selec-

(Continued on Page 21)



HACIENDA

Show: The Four Tunes; Johnny Olenn; The Three Sparks; Shirley Scott and The Modulators.

By adding Saturday and Sunday matinees HACIENDA HOTEL officials have added several hours to their weekly program of music and song in the Jewel Box Theatre. . . . Headliners are the swinging FOUR TUNES whose musical merits have brought about one hold-over after another. Their song stylings are up-to-date and jumpy with arrangements of current hits and modernized standards sharing almost equal attention. . . . JOHNNY OLENN follows in the same trend with a modern approach built around a group of fine instrumentalists. . . . DICK SPARKS splits his organ talents between the evening serenades of THE THREE

(Continued on Page 22)

Riviera

September 1st thru October 26th

Show: "Li'l Abner" with Peter Palmer; Wynn Miller; Billie Hayes; Joe E. Marks; Ben Hoffman; Al Nesor; Dee Dee Wood; Jack Prince; Oran Osburn; Stanley Simmonds; Marc Breaux and Carol Stevens; Musical Director Peter Laurini.

"Li'l Abner," the sock Broadway musical inspired by the satirical brush of cartoonist AL CAPP, is splashing its gay, sprightly and breezy way nightly within the confines of the luxurious Clover Room. It's the unexpurgated and whimsically whacky world of Dogpatch, U.S.A. in review. "Yokumberry Juice," "Sadie Hawkins Day" and all the rest of the pursuits and characters of its roof-raising, barnyard tenants erupt in a blending of comedy and music. . . . Beautiful

(Continued on Page 22)

SAHARA

(Not a Review)

September 30th thru October 20th

Show: Martha Raye; Ben Yost's Royal Guards; Lou Wills, Jr.; The Saharem Dancers; Louis Basil and his Orchestra.

Riotous MARTHA RAYE, the comedienne without reservation, stars in this Congo Room package of music and comedy fare. She's a bombastic, uninhibited whirlwind of energy with a load of zany and frantic antics which she unwinds in a flurry of action. The patrons never know what to expect when marvelous "Moutha" is cavorting stageside. Among her most frequently requested classics are "Mr. Pagannini" and the calypso-styled ditty "Her Feet's Too Big for the Bed." She's the undisputed "Miss Mad-cap" of the nightery set. . . . BEN

(Continued on Page 23)

The Sands

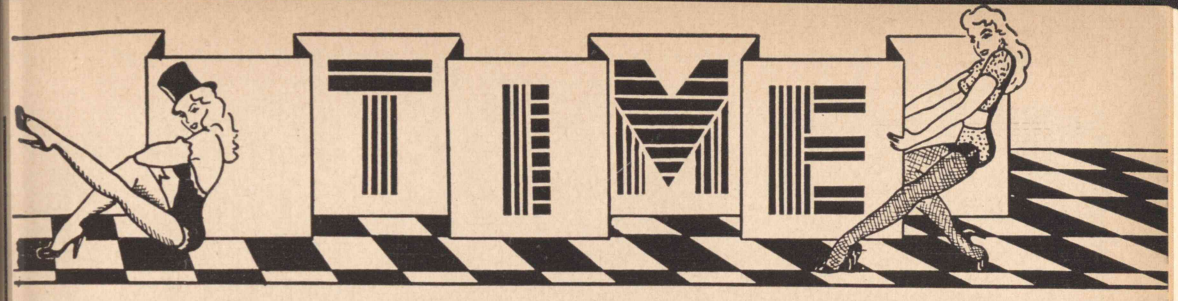
(Not a Review)

October 1st thru October 14th

Show: Judy Garland; The Kings IV; The All-Texas CopaGirls; Antonio Morelli and his Orchestra.

JACK ENTRATTER presents one of filmdom's all-time singing greats, vivacious JUDY GARLAND. Her current appearance in the smart Copa Room marks JUDY'S debut in this hotel and a standout production has been built around her for this engagement. She calls on her many talents — singing, dancing, comedy styling and acting ability — to provide a thrill a minute while she's on stage. JUDY is an infectious little gal and undoubtedly one of our most accomplished stars. . . . Accompanying her in this package are the musical KINGS IV

(Continued on Page 23)



SILVER SLIPPER

September 16th thru Indefinite

Show: Eddie Fox's "Cabaret Revue of 1959" Starring Hank Henry and Sally Rand with Sparky Kaye; The Barbary Coast Boys; Jackson's Chimpanzees; Red Marshall; Danny Jacobs; The Slipperettes and George Redman and his Orchestra.

This latest hit of variety and merriment assembled by Producer EDDIE FOX is entitled "Cabaret Revue of 1959" and stars perennial laugh-wizard HANK HENRY, top banana to visiting showfolk and regulars on the SLIPPER grounds. In this new bundle of laughter and nonsense HANK is up to his customary tricks, shattering the audience with well-timed, double-edged gags and unexpected funnies. . . . Held over is the world's most famous ecdysiast, SALLY

(Continued on Page 23)

Tropicana

(Not a Review)

October 1st thru October 28th

Show: Monte Proser presents Red Buttons; George Tapps and his Dancers; The Don Williams Singers; The Most Beautiful Girls in The World; Nat Brandwynne and his Orchestra.

MONTE PROSER presents a new fall extravaganza of music and comedy starring Oscar Award Winning Comic RED BUTTONS, star in the all-everything Hollywood titanic of last year, "Sayonara." RED is master of transition and dialect and has a brand of humor that is as refreshing as only novelty can be. He's clever and unique in his approach to humor and has the type of unbeatable material that appeals to all age groups. Don't miss at least one session with

(Continued on Page 23)

STARDUST

July 2nd thru December 31st

Show: The Revue de Lido de Paris "C'est Magnifique" featuring a cast of Sixty Continental Artists, The Bluebell Girls and Johnny Augustine and his Orchestra.

Capacity throngs continue to pass through the portals of the magnificent Cafe Continental to view the Club Lido Revue — "C'est Magnifique" — in all of its celestial splendor. From the overture through the finale it is an exciting, electrifying and astounding production with a cast of sixty continental performers who enact their respective roles with heretofore unseen finesse on the local scene. It's lavish scenes unfold with mystifying speed through the medium of multiple hydraulic lifts and frame the individual performers with such spectacularity it is difficult to grasp their vast scope. . . . In between the body of the elaborate productions — The Grecian Pool Scene, The Neopolitan Street Scene; Maxim's and the Parisian Extravaganza — are a series of outstanding European acts, entirely new to the American show-going public. . . . Amazing juggler ERIC BRENN juggles a house-full of dinner-ware in a breathtaking race against gravity. Sheer speed and perfect balance are the only tools this artist needs to bring you an act of astounding impact. . . . Premier ice skating artist JACQUELINE DU BIEF gives a graceful exhibition of the flawless style that won her countless medals and international acclaim. She's a vision in white and a symphony of supple, perfectly controlled motion. . . . GINO DONATI, fiery operatic tenor from the famed La Scala Opera House in Milan, covers

(Continued on Page 24)

SATURDAY — October 4

- 2:00 **13** "A Yank At Eton" & Continuous Movies
- 8:45 **2** World Series
- 9:00 **13** Wild West Theater
- 10:30 **13** Learn to Draw
- 10:45 **13** "Babes on Broadway," "Absinthe" & "The Thin Man"
- 12:45 **2** Calif. vs. Wash. St.
- 4:30 **2** Cartoon Cavalcade
8 Lone Ranger
- 5:00 **8** Popeye
- 6:00 **8** Mighty Mouse
13 Welk Dancing Party
- 6:30 **2** Turning Point
8 You Are There
- 7:00 **2** Ted Mack Amateur Hour
8 Wanted: Dead or Alive
13 Big Picture
- 7:30 **2** Brains & Brawn
8 Perry Mason
13 Adventure Theater
- 8:00 **2** Perry Como Show
13 Billy Graham
- 8:30 **8** Have Gun Will Travel
- 9:00 **2** Big Movie
8 Gunsmoke
13 The Big Picture
- 9:30 **8** State Trooper
- 9:45 **13** "Tortilla Flat"
- 10:00 **8** Movie
- 11:00 **2** Nite Cap Theater
- 12:00 **13** "Pierre of the Plains"

SUNDAY — October 5

- 1:30 **13** Taffy Time & Continuous Movies
- 9:00 **13** Frontier Theater
- 9:45 **2** World Series
- 10:30 **13** "Pierre of the Plains"
- 11:45 **13** "The Thin Man"
- 2:00 **2** Youth Wants to Know
- 3:00 **2** Meet The Press
- 4:00 **2** Noah's Ark (Color)
- 4:15 **8** This Is The Life
- 4:30 **2** Northwest Passage
13 Pro Football Hilites
- 5:00 **2** Championship Bowling
- 6:00 **2** Dinah Shore Show
8 Death Valley Days
- 6:30 **8** Rin Tin Tin
13 Encounter
- 7:00 **2** Loretta Young Show
8 Annie Oakley
- 7:30 **2** Father Knows Best
8 Bachelor Father
13 Maverick
- 8:00 **2** Steve Allen
8 Ed Sullivan
- 8:30 **13** Wrestling in H'wd
- 9:00 **2** Official Detective
8 G. E. Theater
- 9:30 **2** Playhouse
8 Film
13 "Fingers at the Window"
- 10:00 **2** "Sea of Lost Ships"
8 \$64,000 Question
- 10:30 **8** "Something to Shout About"
- 11:00 **13** Western
- 12:00 **13** "Keeping Company"

THIS WEEK ON TV - OCT. 4 THRU OCT. 10

MONDAY — October 6

- 8:45 **2** World Series
- 4:15 **2** NBC News
- 4:30 **2** Tic Tac Dough (Color)
13 Nicky & Bobo
- 5:00 **2** Douglas Fairbanks
13 News
- 5:30 **8** Burns & Allen
13 Compass
- 6:00 **13** Voice of Firestone
- 6:15 **8** Doug Edwards
- 6:30 **8** Name That Tune
13 Anybody Can Play
- 7:00 **2** Science Fiction Theater
8 The Texan
13 Polka Go Round
- 7:30 **2** Badge 714
8 Father Knows Best
13 Jubilee, U.S.A.
- 8:00 **2** Restless Gun
8 Danny Thomas
- 8:30 **2** Tales of Wells Fargo
8 Ann Sothern
- 9:00 **2** Peter Gunn
8 Studio One in H'wd
- 9:30 **2** People Are Funny
- 9:45 **13** "Stage Mother"
- 10:05 **8** "Top of the World"
- 10:15 **2** "I Was An Adventuress" & "Big Deadly Game"
- 11:30 **13** "Fingers at the Window"

TUESDAY — October 7

- 4:00 **2** Douglas Fairbanks
13 Marko
- 4:30 **13** Nicky & Bobo
- 5:00 **2** George Gobel
13 News
- 5:30 **8** Burns & Allen
- 6:15 **2** Sports Report
8 Doug Edwards
- 6:30 **2** Kit Carson
8 Union Pacific
- 7:00 **2** Jeff's Collie
8 Sea Hunt
- 7:30 **2** Dragnet
8 To Tell The Truth
- 8:00 **2** Stage 2
8 Arthur Godfrey
- 8:30 **8** Red Skelton
13 All Star Playhouse
- 9:00 **8** Gary Moore Show
13 Confession
- 9:30 **2** Mickey Spillane
13 News
- 9:45 **13** "6,000 Enemies"
- 10:00 **2** News Notebook
- 10:05 **8** "Indianapolis Speedway"
- 10:15 **2** "Blonde Bait" & "Men From Cairo"
- 11:00 **13** "Stage Mother"

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WEDNESDAY — October 8

- 10:45 **2** World Series
- 4:30 **13** Nicky & Bobo
- 5:00 **2** The Tracers
- 5:30 **2** The Price Is Right (Color)
8 Burns & Allen
- 6:00 **13** Wednesday Night Fights
- 6:15 **8** Doug Edwards
- 6:30 **2** Soldiers of Fortune
8 Eve Arden
- 7:00 **8** Mystery Theater
13 Lawrence Welk
- 7:30 **2** Wagon Train
- 8:00 **8** The Millionaire
13 Ozzie & Harriet
- 8:30 **2** Harbor Command
8 I've Got A Secret
- 9:00 **2** Kraft Mystery Theater
8 Armstrong Theater
- 9:30 **13** News
- 9:45 **13** "Flying High"
- 10:00 **2** News
- 10:05 **8** "Key Largo"
- 10:15 **2** "Professional Soldiers" & "Killer Dill"
- 11:30 **13** "6,000 Enemies"

THURSDAY — October 9

- 10:45 **2** World Series
- 4:00 **13** Marko
- 4:30 **2** Haggis Baggis (Color)
13 Nicky & Bobo
- 5:00 **2** Martin Kane
13 News
- 5:30 **8** Burns & Allen
13 Compass
- 6:00 **13** Pat Boone Showroom
- 6:15 **8** Doug Edwards
- 6:30 **2** Charlie Chan
8 Jim Bowie
13 Scotland Yard
- 7:00 **2** You Bet Your Life
8 Burns & Allen
13 Real McCoy
- 7:30 **8** December Bride
- 8:00 **8** Decoy
13 Zorro
- 8:30 **2** Twenty One
8 Playhouse 90
13 Playhouse 30
- 9:00 **2** Sheriff of Cochise
13 Stars of Jazz
- 9:30 **2** Tennessee Ernie Ford
- 9:45 **13** "Tarzan, the Ape Man"
- 10:00 **2** News Notebook
8 News
- 10:10 **8** "Dispatch from Reuters"
- 10:15 **2** "50 Roads to Town" & "Jungle Bride"
- 11:30 **13** "Flying High"

FRIDAY — October 10

- 4:00 **13** Marko
- 4:30 **2** Jefferson Drum
13 Nicky & Bobo
- 5:00 **2** Ellery Queen
- 5:30 **8** Burns & Allen
13 13 Star Playhouse
- 6:00 **2** Cavalcade of Sports
13 Bob Bailey Show
- 6:15 **8** Doug Edwards
- 7:00 **2** News Spotlight
8 Trackdown
13 Walt Disney Presents
- 7:30 **2** Mystery Is My Business
8 Jackie Gleason
- 8:00 **2** O'Henry Playhouse
8 Phil Silvers
13 Man with Camera
- 8:30 **2** 26 Men
8 Lux Playhouse
- 9:00 **2** M Squad
8 Whirlvbirds
- 9:30 **2** Thin Man
8 Target
13 News
- 9:45 **13** "Stranger in Town"
- 10:10 **8** "This Thing Called Love"
- 10:45 **2** "3 Blind Mice" & "Hollywood Varieties"
- 11:00 **13** "On Borrowed Time" & Continuous Movies

Monday thru Friday
REGULAR PROGRAMMING

- 8:00 **2** The Price Is Right (Color)
- 8:30 **2** Concentration
- 9:00 **2** Tic Tac Dough (Color)
- 9:30 **2** It Could Be You
- 10:00 **2** Romper Room
- 11:00 **2** Truth or Consequences
- 11:30 **2** Haggis Baggis (Color)
- 12:00 **2** Today Is Ours
- 12:30 **2** From These Roots
13 Judy Farmer Show
- 1:00 **2** Queen For A Day
13 American Bandstand
- 1:30 **2** County Fair
13 Who Do You Trust?
- 2:00 **2** Hour of Stars
13 American Bandstand
- 3:00 **2** Now
- 3:30 **8** Anything Goes
- 4:30 **8** Hey Kids!
- 5:30 **2** I Led 3 Lives
- 6:00 **2** & **8** News



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DESERT INN

(Continued from Page 15)

goers. . . . On the same bill is frustrated dog trainer BOB WILLIAMS, who has unquestionably one of the funniest animal acts in the history of showbiz. His canine partner, RED DUST, is the most independent and individualistic hound you've ever seen. Preferring to operate in a constantly contrary manner to his master's commands he leads WILLIAMS in and out of one hopelessly hilarious turn after another. A series of unheeded commands and backfiring tricks are infectiously comical. . . . The DONN ARDEN DANCERS jell perfectly in productions built around the star, and dancer FLO WALTERS and "master of informalities" ART JOHNSON merit special credit for standout assists. . . . CARLTON HAYES and his ORCHESTRA string the entire production together with fine musical support.

DUNES

(Continued from Page 15)

funniest routines ever presented on-stage. . . . Extra-Added-Attraction CHIQUITA and JOHNSON — America's foremost acro-ballet dancers — unravel brilliant dance routines punctuated with daring and intricate tosses, leaps and spins. Theirs is a crisp combination of interpretation and skill. . . . Germany's exciting FREDONIAS are acrobatic marvels. They jump and toss each other around with such abandon you feel they must all have built-in springs in their arms and legs. . . . Ravishing CHILI PEPPER is a dazzler in her saucy and sexy "Night Has a Thousand Eyes" sequence. . . . TOMMY "MOE" RAFT'S comedy talents blend into the skits and situations perfectly. . . . All of MADAME KOMAROVA'S productions are brilliant achievements in dance and color and they get excellent vocal launching and support from standout singers JACK HILLIARD and SHARON RANDALL. . . . Spe-

cial featurettes within the productions are impressively presented by ballerina BARBARA ESKO and harpist BETSY MILLS. . . . CEE DAVIDSON directs the ORCHESTRA, providing outstanding musical accompaniment.

EL RANCHO

(Continued from Page 15)

songstress with a maximum of expression in each calculated movement and sound with the figure of a model and talent far beyond the norm. . . . As a teller of stories with the unadulterated flavor of pure humor, none can top the quiet, soft-spoken MYRON COHEN, fugitive from the garment industry and comedian supreme. He's an outstanding monologist with a keen insight to human nature and the ability to transpose it into forceful humor. All of his stories are told in faultless dialect and never do they fail to wring laughter from even the most dour viewer. . . . BARRY ASHTON'S colorful production numbers are top quality in every respect and furnish the beautiful BARRY ASHTON DANCERS with vehicles to perfectly display their loveliness and charm. . . . DICK RICH and his ORCHESTRA handle the musical chores with dispatch and finesse. . . . Opening Wednesday, October 8th are VIC DAMONE and exquisite LILI ST. CYR.

FLAMINGO

(Continued from Page 15)

tions are "Fascination" and "One Enchanted Evening." Throughout the act he's ably assisted by a pair of lovelies, ALVI CORONA and YVONNE ADRIAN, plus fine piano accompaniment skillfully played by AL SENDRY. . . . Held over to parade their insane comedy antics are the very visual and highly hilarious WIERE BROTHERS who throw a stagefull of bedlam at the patrons every minute of their performance. They have a wealth of material and

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dash from one screwball deal to another. They're an extra-inning ball game, Olson and Johnson Revue and an office party picnic all rolled into one flurry of laugh-jammed shenanigans. . . . SID KROFFT and his captivating puppets round out the ball. SID gives all of his little wooden people additional character by presenting them in regular one act olios, blackout skits and even full-scale production numbers. . . . BUSTER BURNELL has fashioned superior productions that unfold in grand scale and feature the beautiful dancing FLAMINGOETTES. . . . JACK CATHCART and his ORCHESTRA preside musically and generate excellent support for the acts.

HACIENDA

(Continued from Page 16)

SPARKS and matinee solo duty Saturday and Sunday. . . . Returning after several month's absence is popular SHIRLEY SCOTT and THE MODULATORS with SHIRLEY'S vocals the focal attraction, but well balanced and backed with group vocals and instruments in a lively and pleasing manner.

RIVIERA

(Continued from Page 16)

and shapely WYNN MILLER, the impassioned hunter "Daisy Mae," engages in her timeless pursuit of the hunted, "Li'l Abner," portrayed by virile and handsome PETER PALMER. . . . The principals and the balance of the cast are doubly harassed by the government's plan to atomize Dogpatch (Chosen as the most unnecessary town in the U.S.A.). . . . JACK PRINCE is superb as the flamboyant, conniving "Marryin' Sam" and in his portrayal loads the show with comedy dynamite. . . . "Mammy" and "Pappy Yokum" are played by BILLIE HAYES and JOE E. MARKS, a pair of seasoned veterans of the theatre who turn in a bang-up performance. . . . The re-

mainder of the cast threads in and out of the delightfully impossible plot and its attendant intrigues and riotous situations to support the principals with verve. . . . The book is loaded with humor, exceptional ballet routines and a covey of sparkling tunes all built around fine overall productions. . . . PETER LAURINI as Musical Director shows fine generalship in marshalling the orchestra's splendid support.

SAHARA

(Continued from Page 16)

YOST'S ROYAL GUARDSMEN sing beautiful music from the pens of the world's great composers and feature solos and quartet harmonizing. These talented lads cover everything from romantic ballads through classical arias in the field of opera. . . . LOU WILLS, JR., brings his showstopping perpetual motion style routines to the stage and they're all just plain old fun to see. . . . SONIA SHAW and BILL HITCHCOCK again have collaborated to furnish the beautiful SAHAREM DANCERS with a pair of the most colorful production numbers to be seen along the strip. . . . LOUIS BASIL and his ORCHESTRA dish up the solid music that backs the show brilliantly.

SANDS

(Continued from Page 16)

who present a varied mixture of jazz styles with comedy, pantomime and music piled on music with a string of seemingly endless musical instruments. These boys are the most uncanny musicians you've ever seen. Each plays several different instruments and each has a skill in several different musical directions. . . . The provocative All-Texas COPAGIRLS lend their collective beauty and superior dancing talents in the extravagantly staged production numbers. . . . ANTONIO MORELLI and his ORCHESTRA stand behind the show with special orchestrations and great supporting accompaniment.

SILVER SLIPPER

(Continued from Page 17)

RAND. She's the gal who gets most of the credit for the wide acceptance and popularity of teaser dance routines. Her numbers sizzle with a technique inspired by experience. Her "now you see, now you don't" dance with the fans is top box office in anybody's language. . . . Backing up HANK with the uninhibited comedy is dynamic and diminutive SPARKY KAYE, RED MARSHALL and DANNY JACOBS. . . . THE BARBARY COAST BOYS paint musical pictures of the old west and San Francisco with their sentimental vocalizing. . . . JACKSON'S CHIMPANZEES are among the best schooled and finished animal performers you've ever seen. Their act is loaded with natural comedy and a flurry of amazing circus stunts. . . . The pretty and vivacious SLIPPERETTES execute BARRY ASHTON'S production numbers to perfection and GEORGE REDMAN and his powerful little five-watter show ORCHESTRA supply the package with all the music it needs and more.

TROPICANA

(Continued from Page 17)

this madcap and his pixie antics. . . . GEORGE TAPPS and his DANCERS spread out in even more intricate dance maneuvers than before and it's easy to see why TAPPS is an acknowledged master in the trade. . . . THE DON WILLIAMS SINGERS sparkle in their group harmony efforts and provide a perfect background for the colorful and exciting productions featuring THE MOST BEAUTIFUL GIRLS IN THE WORLD as they prettily cavort through the GEORGE TAPPS inspired choreography. . . . NAT BRANDWYNNE and his ORCHESTRA compliment the entire show with a musical surge of excellence.

Beware of a half-truth . . . you may have gotten hold of the wrong half!

STARDUST

(Continued from Page 17)

the field of opera to mayhem with enthusiasm as he and his partner execute a series of unbelievable contortions and acrobatics while GINO continues singing his classical arias. . . . GEORGES CAMPO with LINA MARVELL stage screamingly humorous buffoonery in pantomime. Both performers are artists in the field and among the best pantomimist to ever appear in this country. . . . A new act to the show is the thrilling acrobatic trio THE THREE SPENCERS, a direct-from-Paris-product dispensing the epitomy of acrobatic prowess. Such daring tricks and intricate body-tossing have seldom been equalled in the biz. . . . The glorious voice of singing star DOROTHEA MAC FARLAND sets the musical pace for all of the productions and the focal point of each is exciting REUBY BRUCE and the daring and saucy BLUEBELL GIRLS. . . . JOHNNY

AUGUSTINE and his ORCHESTRA are superb as they provide the entire cast with some of the most beautiful show music ever heard locally.

CRISWELL PREDICTS

(Continued from Page 5)

American better equipped to more fearlessly face the future!

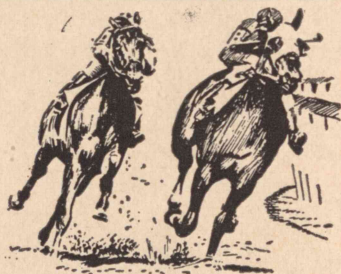
WHAT PEOPLE WILL DO

I predict that Romano Mussolini, the younger son of the late Dictator Benito Mussolini, will be the next international box office attraction to come out of Italy. Romano, an expert pianist, actor and public personality, will rise above politics and establish himself as a number one personality in world entertainment! . . . I predict that Governor Faubus will make political hay while the sun shines by presenting himself to the rest of the world as a "Martyr to White Supremacy" and a champion of the old Southern idea of "State's Rights!" . . .

I predict that Mary Miles Minter,

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one of the darlings of the silver screen in the silent days, will return to public life in a series of motion pictures and television programs! This one-time threat to Mary Pickford will reveal that time does not dim a genuine talent such as hers! . . . I predict that the body of Stalin will again be placed on display for an adoring populace to see, for try as they did, the Stalin-myth has not been destroyed, but as the years roll on, increases in strength like the Santa Claus legend! The present masters of the Kremlin live in terror of instant revolution by the military who are still enamored with the "Great White Father" ideology of the late Stalin! . . . I predict that Secretary of Agriculture Benson will personally supervise the clearing and ridding of all insects from the Florida swamps, so that Florida can go industrial with atomic manufacturing to aid the present armament program of the Pentagon!

FOR PEOPLE AND PLACES:

Vice President Nixon: Your next official diplomatic mission will be to the Formosa area! . . . Cuba: Your plans for a World's Fair will place the event for 1962 near Havana! . . . Booth Tarkington: You can expect a revival in your literary efforts of many years ago with a reprint memorial edition of your complete works! . . . Clifton Webb: You will be offered the title role in "The Disenchanted" by Budd Schulberg. The well read story based on the tragic life of author F. W. Fitzgerald of the

1920's! . . . London: Scotland Yard will order a sweeping control of all prostitution, which will bring an end to a worldwide white slavery ring! . . .

Claire Booth Luce: Your next play will concern the dedication of personal life of Mother Cabrini, an American Saint! . . . Paris: "The Black Market" will soon be a reality when it is officially established by the Government in an effort to curtail tax evasion! . . . Louella Parsons: You will be offered a fantastic amount to appear in Las Vegas as a Hollywood and newspaper "good will ambassador!" . . . Alaska: One of the highest rated television programs will soon be filmed there, and will show the world many amazing things for the first time! . . . TV: Your present film programs will be replaced by magnetic tape with new union jurisdiction differences which will explode before the next sixty days! . . . Walt Disney: You will face one of the major copyright battles of the century when Russia shows your films and cartoons dubbed in other languages for world wide markets without your consent!

YOUR INCREDIBLE FUTURE

The living have an address! Do the dead? We can always contact the living, for they can be reached at a given point, but the dead evade us! Strange and stirring things are happening the world over! Men and women who were once thought to be "dead" now people the earth again! Peculiar events happen each election, where "dead" people actually have



**OUR THANKS
TO ALL – FOR ANOTHER
WONDERFUL
ENGAGEMENT**

at the —



**DAVE
BURTON**

and the BURTON BOYS

Opening Oct. 10th at Howard Manor, Palm Springs

registered and voted again without any nonsense from the election board! Is the fine line dividing the living from the dead growing thinner? More and more super-natural and super-normal experiences fill our newspapers and our daily lives! Flying saucers are but a small part of this picture, which is growing more and more confusing every day. Ghostly armies, long since dead in their battles for victory, have been reported moving at dusk in the French and German countrysides! Ships which were blown to pieces in the last war, have suddenly sailed in full view of other ships filled with crew and passengers! Can we discount these incidents as a "mirage" or has it become an actuality that "once in existence, we continue to exist?" Are the "Ancient Legends of Heaven" located in the other planets, and one day we will visit back and forth with ease? Is the world really our mind, where things of the past exist just as normally as things of the present and the future? What

is past? Who are the dead, and where are they? For the living have an address! Do the dead, except of course, in your incredible future?

GLITTER GULCH

(Continued from Page 7)

TEZ HOTEL; ANN GIBB, KLRJ-TV; IMA KETCHUM, CHRISTENSON'S MEN'S WEAR and JEAN SILVEST, JEAN'S COSTUMES. Mingling in with the revelers were the more serious members of various Branding Iron Dinner Committees. Site of this year's searing revue will be the lavish Arabian Room of the DUNES HOTEL. The menu will feature the traditional filet mignon with roasted politicos and civic leaders for dessert.

Pretty coleen WANDA MC GUIRE, with dark flashing eyes and raven-black hair is the new Chicago import serving food in the WESTERNER CLUB RESTAURANT. She's a true daughter of Erin and one of what is often referred to as "The Black Irish."

... JOANNE ANGEL, cast-confined arm and all, back on the job serving drinks on swing shift at the EL CORTEZ. JEAN WAGONER has shifted from graveyard to swing in the same capacity and pert MICKEY SPENCER makes her debut on graveyard. ... GEORGE SCHNURLE, JR., swing shift Cashier at the WESTERNER CLUB, one of the busiest and most efficient money counters in town, but he always has time for a friendly smile and greeting no matter how high the stacks are piled in front of him.

'ROUND THE TOWN

(Continued from Page 11)

funny-men, the wonderful WIERE BROTHERS were photoed with NAT and — if the bread line ever looms, maybe they could make it a four-some!! ... Personable BOB BURKE, Relief Captain at the DESERT INN, replacing the Sky Room's vacationing WALTER STRUBELT.. BOB is one of those important "cogs" in the wheel, who may be found in the STARDUST, the COUNTRY CLUB or most anywhere in the DESERT INN. A reliable chap and an important asset for this famous hostelry. ...

A very nice note from adorable DOLORES HAWKINS now at the STATLER HILTON HOTEL in Dallas, Texas. Celebrating her birthday (9/23) she says hello to all you nice people — she misses us and hopes to return 'ere long. C'mon DON SEAT (her Manager) let's soon hear more of a "Chorus from Dolores." Her beauty and voice filled the FLAMINGO a few weeks ago. ... Happy vacationing to the RED HANEGANS, down below the border in old Mexico. RED is the popular DUNES "Power" in the Sinbad Lounge. We know you deserve and need a vacation, but all your friends miss you RED and DOROTHY. Bet you'll have interesting stories to tell. ...

Those are the darndest tough "breaks" say we to JACK RAVETTI, (mixologist at the GOLDEN NUG-

GET downtown), who broke his leg "Jeeping" it. Mend well, and fast, fella. ... Belated birthday greetings to two DUNES' dolls, BETTY FIGLER and REINA SEAMAN. Sorry we didn't know sooner. ... We knew it! Upcoming is the vacation of our favorite artist CONNIE MAXWELL (DUNES) who leaves next week on a tour of California and several other States. Have a wonderful time, sweetie, and come back all rested up. ...

Our hearty welcome to ANTHONY M. PADDEN, former General Manager of the BEVERLY WILSHIRE in Ellay (for 12 years), who took over as Resident Manager in the DUNES, last Wednesday. TONY succeeds LARRY LORIMER who now conducts his own Travel Agency at the BILTMORE in Los Angeles. Best wishes for the greatest of success to both these men. ... It's just as simple as that! At least that's what beaten, but proud dad, BOB FLEMING, SANDS' Security Guard, tells as he returned (9/21) from a vacation with his family. Unsuccessful himself as a fisherman, BOB'S young son caught a trout — BY THE TAIL! We ought to be able to make something of this — but we'll lay off BOB, better luck next year. ...

KAYE BALLARD, noted comedienne who's been "acting up" in the RIVIERA Starlight Lounge, hustled back to New York City to appear on GARY MOORE'S new TV Show and for several appearances on the JACK PAAR TV'er. Then a return West to

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FLV FOR THE THIRD
TIME AND STARTING
ANOTHER LONG RUN
AT THE —**

GOLDEN NUGGET

*Drop in and see
us soon!*

**LEE & FAYE
MAYNARD**

San Francisco and after that engagement, on to the CRESCENDO in Hollywood. Takes a lot of stamina to fill a really full schedule, and this gal has it! . . . RED (RALPH) ARMSTRONG has taken a "Sabbatical" from the HACIENDA where he was Manager of the Slot Department. RED left last Saturday with the Democrat Caravan which is touring the State on a get-acquainted Good Will jaunt. We must say that RED is, and has been, a sincere, dedicated worker on behalf of the Democratic party. We're not stumping — but we like to see a deserving guy recognized. . . . SUSAN WOOD, Minsky Show Model just purchased a new, pink Thunderbird. Hey, Susie, as you are chauffeuring MADELINE CASTLE, LYNN GARBER and others, why not have a "take" box to help towards the next payment? Well, we were only suggesting — and funning. . . . Make way for a new Caballero who arrives sometime in December

to brighten the holidays for expectant dad, LUIS MARTINEZ, (of The Caballeros) in the DESERT INN Lounge) and his sweet wife, BILLY. Get the "geetars" and castanets ready for this happy event! . . .

Speaking of this Lady Luck Lounge, DAVE APOLLON, famous leader of a wonderful group, made a special trip into Ellay last Monday for a momentous conference with electrical engineers. Why? Well, it's this way. Very shortly, DAVE will have in full operation, one of the most modern and advanced Recording Studios in the country. Equipped with the very newest innovations and latest inventions known to modern science, this studio is a dream come true for Dave. We're anxious to tour this spot and enjoy seeing in operation all the new equipment. Best of Good Luck, DAVE, let us know the opening date.

Returning next Thursday to the FLAMINGO is one of our favorite vocal groups, THE MILLS BROTH-

ERS, who always present their fans with music magic. On the same bill with them will be the famed sister trio — THE ANDREWS SISTERS. We don't have to tell you of the talent and past success of these gals. But we can tell you they have a sparkling new club act and we're happy to have them here. . . . Still in the FLAMINGO (something nice is always happening there) we've received word that some old friends of ours — and yours — are returning to the Driftwood Lounge. Opening there the same night as the Show Room stars mentioned a paragraph back, will be DICK LANE QUARTETTE (and PATTY, too). BUT, someone new and great has been added. Known by many throughout the country JACK ROSS, for many years at the Fairmont Hotel in San Francisco, California, now joins this great group. They are so good that they were picked by the State Department for the WORLD'S FAIR in BRUSSELS and "that ain't hay" in anybody's language. . . .

Right here we're taking time out to wish a HAPPY Birthday to the Owner and Publisher of FABULOUS LAS VEGAS MAGAZINE — our boss, JACK CORTEZ — who will cut the cake as we toast him good health and prosperity on October 7th. . . .

For an evening of vocals that are — just a little bit different — drop into (how silly —one rides Up to) the DESERT INN Sky Room where a clever duo holds forth alternating with favorite ERNIE COLEMAN. New here, FRANK STILL and SUSAN McGUIRE have an intriguing piano and singing act. FRANK was discovered over in England by the great MARTHA RAYE and brought back here where he appeared with the star for seven years. On his own now, with pretty SUSAN, this pair deliver off-beat and unusual lyrics to your very favorite songs. Have SUSIE do "Let's Fall In Love," or "Smoke Gets In Your Eyes" — an act just a little bit different — but it's the difference that counts. A nice couple. . . . Too late to item for last week,

but never too late for greetings. Many Happy Returns to lovely PHYLLIS MC DONALD, charming wife of SAHARA'S Public Relations man, HERB MC DONALD who celebrated 9/23. And, congratulations to photographer KEN JONES and his sweet wife on the recent addition to their family. Families are wonderful, aren't they. . . .

One of our nice neighbors is now meeting and greeting guests downtown in the HORSESHOE CLUB Restaurant. LILLIAN HOLZER is early day hostess there, so stop and say hello. Her sister, HANNAH, is a brilliant main-stay in the FREMONT HOTEL payroll department (ever since it opened). "Round the Town" on another safari — to report the doings of Tom, Dick and Harry — (don't worry folks, it'll be out of his system soon).

— ♦ —

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Hillsway

by ROLAND HILL



MONDAY evening I had a wonderful time in the neighboring town of Milaca at the High School Auditorium. The DETROIT ALL-UNIVERSITY TAMBURITZANS, who had entertained for my open house and garden party a couple of weeks ago, put on their annual concert in this small town to raise money for the Father Hennepin Men's Group of the Catholic Church.

After a month of hard training at their summer headquarters at the Bemidji State Teachers College, the Tamburitzans are ready now for a month of intensive performances all over the midwest before returning to Detroit and college.

The performance I saw at Milaca is the same one they will present in the large city auditoriums and eventually at Carnegie Hall. They are about as entertaining a group as I have ever seen — all of the twenty-five are finished artists and all dance, sing and play instruments of the tamburitzas kind as well as accordions and some — an ensemble of eight — do the rock and roll type music as well.

George Salovich of Pittsburg, Pennsylvania, is as good an "Elvis" as Presley is himself, and while his only love is for classical music he does these rock and roll numbers because, as he says, "I have to eat."

Matt Gouze, the director, is at home on stage as off and is one of the most affable men I have ever met. The youngsters in his troupe simply love him.

Walt Kovacs is a swell guy and hails from Pittsburgh. Besides his duties as an artist with the group, he is the business manager and booking agent combined.

Dan Radakovich and his brother, Gordon, are from Evelthy, Minnesota

and I met them last year.

Larry Cindrich hails from Pittsburgh, Dick Tomiak from Detroit and Mimis Zaharis from Athens, Greece.

Mimis is an all-around star and can do most anything in the musical line and his knowledge of the music and dancing of the Mediterranean area is invaluable to Matt.


It seems Pennsylvania has the most people interested in this Croatian, Slovenian and Yugoslavian music and so it is only natural for most of the troupe to come from that great state.

Vandergrift, Pennsylvania must be abundant in talent because it has given four to the Tamburitzans — Mel Hanecak, Ron Groholski, Carl Kemp and Phil Dezzuti.

Gene Cassela is from Appolo, Pennsylvania, and girls in the troupe from Pennsylvania are Teri Gouze, choreographer, and Nancy Africh from Pittsburgh. Sandra Petika, a beautiful blonde singer and dancer, is from Canonsburgh, Pa., while Bonnie Zelokar comes from Cleveland, Ohio; Sharon Young is from Coleraine, Minnesota and Marge Merhar from Ely, Minnesota.

I already have an invitation to cut

Howdy Podner!



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Meet Vegas Vic in person
Snack Bar — Free Parking
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2nd & Ogden
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FABULOUS LAS VEGAS

the ribbon for the opening of the Tamburitzans' new night club and dinner place in Detroit later on this year. It is to be named the CAFE DUBROVNIK and will feature the music of the Mediterranean.

I only wish Las Vegas could hear this group, because I know if they did once they would be kept on indefinitely and would come back year after year for return engagements. Anyone interested in contacting them can write to Matt Gouze at 72 Grove Street, Highland Park, Michigan. The Tamburitzans are as good as any group appearing in Las Vegas and I know they would be the "hit of the season" if they were booked by some club out there.

LOUNGE STARS

(Continued from Page 13)

no doubt that the duo of LEE and FAYE MAYNARD have carved a niche in the lineup of NUGGET "regulars." . . . A companion act, THE JODIMARS, are breaking up the place on the late, late shift. We touted this group highly a few months ago when they were appearing across the street, but after a few added months of working together they've emerged with a really "big time" unit. Next stop is the *Starlight Lounge* at the RIVIERA HOTEL where they'll show up with reams of new material (three complete new shows) to add to the mountains of music and comedy they dish up now. Incidentally, sometime within the next six weeks they'll tour to Ellay for a recording session at Columbia Records. Their new Manager, HARRY STEIN, seems to be bringing these lads along with astute guidance and planning. . . . DANTE VARELA, one of the finest Latin

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stylists we've heard in years, has closed the *Starlight Lounge* of the RIVIERA HOTEL and will soon be again in Los Angeles. While here, DANTE and his Quartet backed singer-comedian, JACK PRINCE, who has moved into the Clover Room replacing STUBBY KAYE, whose previous commitments rang down the curtain on his "Marryin' Sam" duties in "Li'l Abner" a few weeks early.

. . . Remember PAT YANKEE, the vibrant-voiced red-headed doll that EDDIE FOX kept corralled so long in the *SILVER SLIPPER Lounge*? Well, PAT'S gone brunette on us now, and is singing at the popular HUNGRY I in San Francisco. She's on the same bill with funnyman SHELLEY BERMAN and singing up a much appreciated storm according to Bay City critics. . . . DEBBIE HAYES and her SIX MADMEN return to the scene of previous entertainment mayhem next week when they bow into the *Sinbad Lounge* of the DUNES HOTEL with a bag-full of all new material and tricks.

When a herd of cattle stampedes in fright, the fastest runner is in front. The real leader may be in the rear because he has seen no reason for joining the stampede. In life in general, apparent leadership often is merely the ability to run fastest in a stampede. Those who are stubbornly at work changing the course of events are quite frequently inconspicuous.

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OCTOBER 4, 1958

**THE NEW
TONY MARTIN
ACT**

*staged and directed
by HAL BELFER*

THAT'S FOR SURE

(Continued from Page 10)

a fashion survey among Las Vegas women in various positions before leaving for New York to buy fall fashions for their store here. You can now look forward to seeing these dresses, bought with you in mind. . .

The sumptuous chuck wagon at the TROPICANA HOTEL is certainly attracting a flurry of strip gourmets in the late evening hours. Located at the Snack Bar at the rear of the casino, it opens at 12 midnight and features a mouth-watering array of delicacies. . .

KIKI PAIGE, the new and very lovely Songstress with the BOBBY PAGE GROUP, is a very talented gal and a stunning looker. She last appeared at BIMBO'S 365 CLUB in San Francisco. Unfortunately, for us, she'll have to leave next week to fulfill a two week engagement at the CHI CHI CLUB in Palm Springs. As soon as that stint is completed she'll dash back to FLV for with Kiki and our town, it was love at first sight. . .

Seen on TV last week, Comedians BUDDY LESTER and DAVE BAR-

RY. Both have recently played the parts of bad men in serious productions. Buddy enacted the role of a killer and Dave as a swindler. They sure put on convincing performances and you could never have guessed while watching them that they are top comics. . .

We clipped an item from IVAN PAUL'S (FRANK FUNGE) Column "Around Town" in the San Francisco Examiner and figured that localites would get a good chuckle from it: "HARRY HOWE, back at Brand's after a three week Las Vegas sabbatical, confided to podner MAX HOROWITZ that he had an awful lot less money than when he'd started. "Where'd it go?" inquired Max. And Harry's brilliant reply: "I haven't the Vegas idea!" . . .

ROD MORRIS, Owner and operator of the Dealer's school in Las Vegas, is back in action as swing shift boss at the LAS VEGAS CLUB. BILL KRITER, who was at this downtown spot in that capacity, is now at the TROPICANA HOTEL as is former Manager HARRY FARROW. . .

Had the pleasure of meeting JUANITA and JOE GRAY at the WESTERN CLUB where Joe is a co-owner. A most interesting gent, he started out in the business as a distributor of MILLS SLOT MACHINES, one of the industry's largest suppliers, and just worked his way into the casino operation after years of hard work. There's a great deal more to say about the energetic Mr. Gray, but we'll save it for future issues. . .

A card from Lake Tahoe and LIBERACE tells us that after winding up his night club tour at HARRAH'S CLUB, he's now headed for TV and the beginning of his new daytime television series on ABC network, October 13th. . .

Early this week, BONANZA AIR LINES, represented by MYRON W. REYNOLDS, Vice President of Operations, and GEORGE LEONARD, Bonanza's negotiator, and MR. JUDD

REEVES, President of IAM Union, District 141, negotiated a new mechanics contract which will run from June 1, 1958, to May 1, 1960, a total of 23 months. In announcing the successful completion of negotiations, Myron W. Reynolds said, "This contract puts Bonanza's mechanics among the highest paid of any airline of our type." Reynolds went on to say that Bonanza continued features in its mechanics contract unequalled by any other airline in Bonanza's category. . .

DAVE APOLLON and his GROUP who appear nightly in the Lady Luck Lounge at the DESERT INN, are one of the most entertaining in Las Vegas. They play some of the greatest music we've ever heard. DAVE is fabulous on the mandolin and violinist MORRY KING and the rest of this fine crew are so great. . .

GEORGE VLAOVICH, Bar Manager, Restaurant Manager and right hand man to GEORGE ARQUILLA of the WESTERN CLUB, is about the hardest-working gent we know of in Las Vegas — bar none. He works about 20 hours a day and cat-naps between duties. Even the long, strenuous hours don't seem to have any effect on his disposition, one of the most even and pleasant in town. Born in Goldfield, Nevada, and raised in Tonopah, he is a REAL son of the "Battle Born State" . . .

Doing a sensational job in the STARDUST LOUNGE are two very funny guys, MOUSIE GARNER and FRED MORGAN. Their group, known as THE IDIOTS, opened a week or so ago in that spa and the crowds have been flocking to watch them perform. Both are ex-members of the SPIKE JONES ORCHESTRA and have appeared locally many times with that aggregation.

Our best wishes and congratulations to MOE TAUB who opened his PADDOCK RACE and SPORTS BOOK on South First Street last week. Covering the entire sporting events field are a host of experienced personnel who will have every latest wrinkle available to furnish fast and thorough coverage of the sports scene.

HECHT'S

419 FREMONT ST.

MISSES' AND
WOMEN'S APPAREL

A post card from world travelers and outstanding dancers DARVAS and JULIA who are now in Pakistan. Couple send their warm regards to all of their Las Vegas friends. . .

As we go to press we note that the following Fabulous friends will soon observe their natal days. SHIRLEY BABITCH, whose husband, ROY, is a SANDS' pit boss, will celebrate on Oct. 6th; that same day our good friends BERNARD ROTHKOPF, DESERT INN Day shift boss, and PETE BOMMARITO, RIVIERA Pit boss, will receive birthday congratulations from all their associates. Our good wishes to MILTON PRELL and his associates on the anniversary of the opening of the SAHARA HOTEL on October 7th. STAN FAYMAN (BOND'S JEWELERS) will be loaded down with presents for son, JEFF, who reaches the ripe age of six on October 9th. It makes us very happy to extend our best wishes to these fine people and an extra special note of congratulations and continued happiness to the "high-hatted tragedian of song" TED LEWIS and his lovely ADAH. This wonderful couple will celebrate the 43rd Anniversary of wedded bliss on October 9th.



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ON THE FABULOUS STRIP

DESERT INN

OCTOBER 21
JANE POWELL

Flamingo

OCTOBER 9
THE MILLS BROTHERS
THE ANDREWS SISTERS

The Sands

OCTOBER 22
DEAN MARTIN
THE MATTISON TRIO

The Dunes

CURRENT INDEFINITE
"MINSKY FOLLIES OF 1959"

Riviera

COMING SOON
PHIL SILVERS

STARDUST

CURRENT INDEFINITE
"LE LIDO DE PARIS"

El Rancho Vegas

OCTOBER 8
VIC DAMONE
LILI ST. CYR

SAHARA

NOVEMBER 11
KAY STARR

Tropicana

OCTOBER 29
DICK SHAWN



In all the 10 years at the
fabulous *Flamingo* HOTEL

this is the best show I ever had the privilege
of appearing in.

*My sincere thanks to the fine artistry of
the WIERE BROS. and SID KROFFT.*

Gratefully, *Jerry Martin*

P.S. Nat Hart, makes having friends a pleasure.