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OCTOBER 18, 1958

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LAS VEGAS Magazine



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An Accurate Glimpse of the Future

CRISWELL PREDICTS



PREDICT that Detroit, Michigan will no longer be the automotive capital of the world after January 1st, 1960 — A new location will be secretly chosen by the "Big Three" within the next sixty days! Watch for Wall Street to confirm this prediction! . . . I predict that Princess Margaret will defy her royal sister, the Queen, and take an extended world tour! . . . That Sir Winston Churchill will issue blistering statements on the present foreign policy of Great Britain — and that a hush-hush royal divorce will shock the world! . . . I predict that 1959 will be the year of exotic foods — you will be able to buy, at a very low price — partridge, quail, squab, duck, pheasant, guinea fowl, bear, elk, buffalo, and venison steak, just as you are now purchasing chicken, veal or beef. Yes,

you will eat better next year for less! . . . I forecast a boom in Wall Street for domestic stocks and bonds which will far outshadow foreign investments, and a growing boycott on Russian and Iron Curtain products! 1959 and 1960 will be the "firm" years of the economic cycle of the 1950's! . . . I predict that a new air-craft design for short landings in naval operations, will be adapted for passenger planes, and later for personal and private use! 1959 will be the year that our air-craft will advance a full ten years into the future!

TRENDS IN YOUR FUTURE

You can expect the most imposing monument in the world to be built in Beverly Hills to honor eight great motion picture personalities — Mary Pickford, Douglas Fairbanks, Tom Mix, Rudolph Valentino, Will Rogers,

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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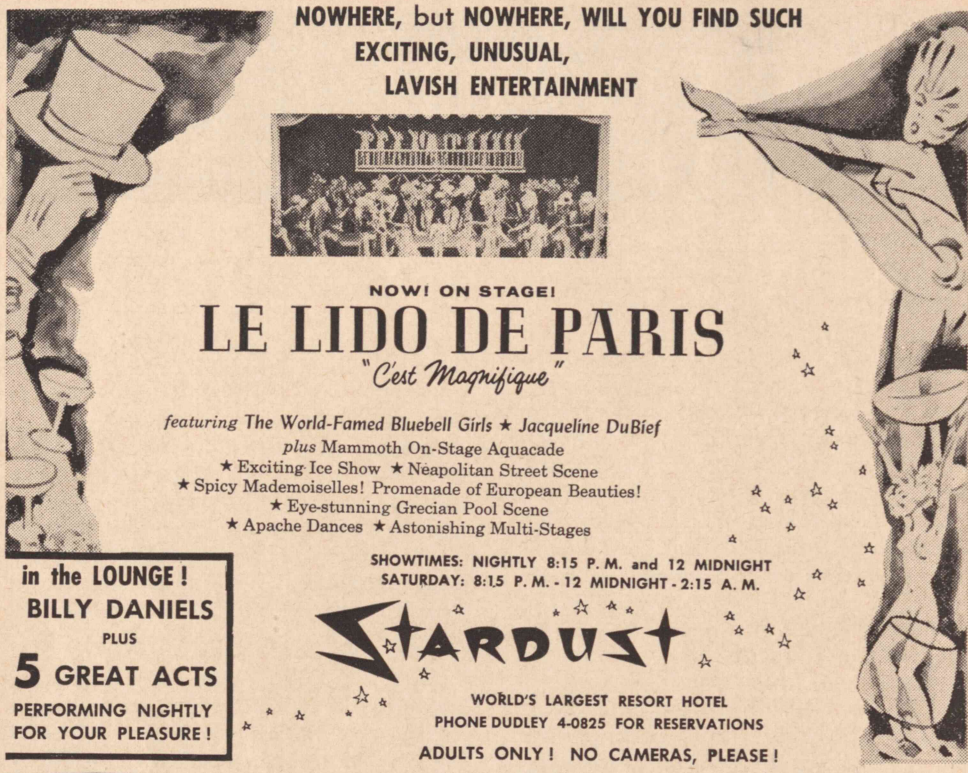
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OCTOBER 18, 1958

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PERFORMING NIGHTLY
FOR YOUR PLEASURE!

Harold Lloyd, Conrad Nagel and Fred Nible! These images will be life sized and superimposed on the base of this huge fabulous memorial to the very great of Hollywood! . . . I predict that the growing strength of Nasser of Egypt and his world-wide political and trade campaign will bring the Suez Canal back into the headlines within the next ninety days! You can expect a shocking financial report to be issued by the Canal Holding Company of Suez! . . . I predict that the growing crisis in the Far East will be used as a testing ground for new weapons and new methods of warfare, just as Spain and Ethiopia were used preceding World War II! The same things happen, but to different people, and the more things change the more they are the same! . . . I predict that Fontana, California will enjoy a new boom, due to a process perfected by Henry Kaiser of tapping pig-iron! This new venture will speed up the manufacture of steel, and will bring thousands of

new job opportunities to thousands of men and women all over the nation! . . . I predict that a small, three-passenger fishing craft, with built-in safety devices to keep it afloat, will be sold for less than one thousand dollars! This can be used for living also, as it is adaptable for either fresh water or ocean travel!

THE WAY OF THE WORLD

You can expect a new eight lane freeway to connect Mexico City with Alaska, to be started within the year, now that Alaska is our 49th state! This will cut through the California desert, creating many new towns along the way to service this great international highway! . . . I regret to predict that a dictator of a South American country will be swept from power by the Red controlled military! This will result in a loss by many foreign investors and will cause a complete review of American capital outside our borders! Remember this prediction! . . . I predict that a new cabinet crisis

(Continued on Page 27)

GLITTER GULCH

By **HARRY PARKER**

QUR Las Vegas Chamber of Commerce came up with one of their most interesting and timely programs at last week's meeting when they presented Convention Hall Manager **DESMOND KELLY** and Fair and Recreation Board Director **ARNOLD CHRISTENSEN** to the membership to relate the theory, practice and problems of our soon-to-be-completed Convention Hall.

Speaking first, **KELLY** called attention to the fact that annually ten to twelve million people attend conventions in this country and they collectively spend approximately One Billion Dollars in the various cities they visit, plus another one billion dollars in necessary transportation. He further stated that Las Vegas holds a terrific advantage over the majority of convention minded cities in that we are primarily interested in through-the-week bookings which falls in nicely with the plans of most groups.

The average delegate spends an estimated average of thirty dollars per day in the city housing his meet and in this highly competitive business of selling conventions the key word is **SERVICE!** This is one intangible item that can only be sold **ONCE** without the correct follow-through after the sales job. Service to the visiting delegates will be the

chief function asked of all Las Vegas who are in a position to give it where contact is made. We have an abundance of rooms, adequate intra-city transportation and restaurant facilities, but none of these valuable commodities will be worth the brochure they are advertised on unless every link in the chain of service functions in unity once the conventioners arrive.

We open our Convention Hall in March of 1959, and already ten major conventions attracting over fifty thousand people who will bring an expected six million dollars in revenue to this city have been lined up. According to **MR. KELLY**, other cities may have larger facilities, but none will have any finer and the plant will satisfy most who are convention minded. In this man's opinion, our future in this field is nothing short of tremendous!

Following **DES'** enlightening testimony, County Commissioner **ARNOLD CHRISTENSEN** took up the cudgel in an effort to inspire Chamber Members to help sell a favorable reception to the Convention Hall Referendum to appear on the ballot in November's General Election. In relating the importance of this question, **ARNOLD** reminded the group that passage by **BOTH** property and non-property owners is re-

(Continued on Page 28)

this week's cover...

Pretty **JERRIE HARSTAD**, a FABULOUS "Daisy Mae," creates quite a stir among the "gal watchers" as she cavorts on the fairways. **JERRIE** is Head Cocktail Waitress at the **RIVIERA HOTEL** where the **AL CAPP** inspired musical "Li'l Abner" is currently appearing.



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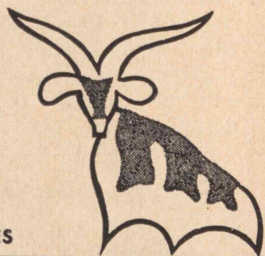
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MODERATE PRICES



HICKORY Room

that's for sure..
by JACK CORTEZ



IN THE hushed and quiet dignity of the beautiful VENUS ROOM of HOTEL NEW FRONTIER on the Strip something new — at first glance incongruous, and certainly different — takes place every Sunday morning at 4:30 a.m. Those from the night shifts in the various casinos, the shows and orchestras — dealers and pit men, waitresses and show girls, entertainers and tourists, late rounders and early birds — all kneel in silent prayer as Rev. R. A. Crowley, c.s.v., begins the age old Sacrifice of Holy Mass.



Rev. Crowley, C.S.V.

For many years New York City has had its ACTORS’ MASS at old St. Malachy’s on 49th Street, and now FLV has its own SHOW PEOPLES’ MASS. The new venture was well-received by those it is intended to serve. On October 5th (Sun) 127 attended the first Mass, including WARREN BAYLEY, PRESTON FOSTER, CARL REED, and many others through whose courtesy and co-operation the Venus Room of the NEW FRONTIER HOTEL was made available.

The Mass was authorized by His Excellency, BISHOP DWYER of the Catholic Diocese of Reno. It is hoped

that this move will prove to be the prelude to construction of a Church near the Strip which will serve the needs of our Show People, workers and our many tourists.

Father Crowley holds additional masses at ST. VIATOR CHURCH, 2222 E. Charleston Blvd., at 8 and 10 a.m. and 12:15 and 5 p.m. The good Padre is not new to Show Business or Show People for over 20 years ago he pursued drama studies at the Catholic University in Washington and was a member of the Blackfriars Guild.

Good Show, Father! With your inspiration and the co-operation of our good Show People, we’ll soon have a Church of our very own in the heart of the biggest show business in the world . . . and That’s For Sure! . . .

A gal with a heart as big as Alaska — and then some — Comedienne MARTHA RAYE, currently starring at the SAHARA HOTEL. Every night after the show she and her friends make the rounds of the other hotels to encourage her fellow troupers in every way possible. On top of it Martha always remembers her friends and fellow entertainers with thoughtful items in gift form. Sweet gal! . . .

GEORGE CAPRI, handsome and very popular Host at the FLAMINGO HOTEL, took a leave of absence a few weeks ago to tour with beautiful singing star MARIE McDONALD. Understand he’s her personal

L. S. M. F. B.
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manager or could be leading the orchestra. Meanwhile, best friend HY GOLDBAUM, in charge of the Chemin de Fer game at the STARDUST HOTEL, misses George very much as they have been closer than two peas in a pod for some 25 years. . .

When MRS. ANTONIO MORELLI, wife of the SANDS HOTEL Orchestra Leader, was back in N. Y. C. last month, she and her three brothers packed all of the Maestro's power tools for shipment to FLV. They were packed in six large cases and freighted west. Now Antonio is in the throes of unpacking them all and as each tool appears from the midst of excelsior and shredded paper, he says "Hello old friend!" Mrs. A., in the house, hears the greeting and thinks someone has come to visit. This goes on all day . . .

MR. and MRS. RUBY KOLOD — he's a Co-owner of WILBUR CLARK'S DESERT INN — are vacation bound for the first time in a long time. The busy D.I. keeps Ruby operating at a furious pace, and it's a richly deserved respite the Kolods are taking . . .

After a 43 year association with JIMMY DURANTE, EDDIE JACKSON — known as "The Strut," decided to go on his own and is now in the process of rehearsing a new act, EDDIE JACKSON and his HIGH HATS. "The Strut" will feature oldie tunes as only he can present them. We sincerely wish this great showman the very best of luck — may success follow him always.

Our sincere thanks to JACK KOGAN for those very kind words about FLV MAGAZINE on his TV show last Sunday. 'Tis really appreciated fella! . . .

The DUNES HOTEL'S newest production, "Folies International," is the best produced by HAROLD MINSKY to date. It stars the more beautiful than ever TEMPEST STORM. Gal shed 16 pounds (didn't know or realize she needed shedding) and her act is all new and different. Also, one of the most clever dog acts

(Continued on Page 29)



with HAL HALSTEAD


HERE must be a lot of "stiff necks" in town this week-end belonging to a lot of people who will sleep better nights after viewing the spectacular show of aerial might put on at Indian Springs Air Base. The Air Force really went all-out, starting last Monday to demonstrate the first all-supersonic fighter weapons available for our protection. Aerial contests between groups from all over the world and this nation's six teams piloting super Sabre Jets, plus many, many more thrilling events have been going on all week. Those who missed this exhibition, or were unable to take advantage of the transportation provided by the RIVIERA HOTEL, can count themselves very unlucky. It was a tremendous display and the NEL-LIS AIR FORCE Planners are most certainly to be commended for this greatest of air shows and display of our nuclear weapon might. We can let our minds rest a bit easier in the knowledge that we're not "tagging" along — defense wise. Thanks to the Air Force, science and the indomitable fliers, we can sleep better, with all this power and know-how. . .

MARJORIE GARDNER, ace relief lens-snapper, now back on the job of relief work after daughter CINDY SUE'S August arrival at Rose de Lima Hospital. We'd sure like to see MARGE on a permanent stint. She was formerly at the FLAMINGO for five years, where charming little

GEORGETTE now holds forth. . . . A nattily dressed newcomer to the FLAMINGO (in the pit) is DICK MEAD. Hearty welcome fella! . . .

JACK WALKENSHAW, owner of DESERT DECOR (DESERT AIRE SHOPPING CENTER) has a wonderful idea with which we are in whole hearted accord. Jack conducts those very popular classes in mosaic tile creations. He feels that a special class devoted to the instruction of the handicapped would be very beneficial and provide an interesting and perhaps lucrative form of occupational therapy. What a thrill our less fortunate neighbors would receive from the results of their own creative workmanship. If there are enough interested, Jack will form a special group class to be conducted by a thoroughly trained artist who has the insight, patience and know how to work with a class such as this. Anyone interested will receive all the information necessary by calling Jack on the phone or stop in at his very smart and spacious new shop. By the way, there are still a few openings in his regular classes.

We certainly don't pretend to be an expert about diamonds, like LOU HIRSH, but we recently saw a breathtaking eye-popper collector's item at his ROBERT POWELL DISCOUNT CO., store. A Three-Karat Canary diamond in a beautiful custom made mounting, this gem of golden yellow made one think of molten gold! Truly a prize (already sold) among his many precious jewels. PHILIP CROS-



**the Colonel's
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Brisket of Beef • Potato
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BETWEEN DESERT INN AND SANDS HOTEL

BY is a "savvy" chap and purchased his darling's dazzlers from LOU. The other boys could well follow suit. Bet they will 'cause each can certainly pick rare beauties. . . .

In from Cincinnati, Ohio to renew old friendships are ART JAEGER and BILLY TILLEY. They formerly worked in the DUNES Casino where they were happily greeted and feted. . . . ALYCE ALLISON, FLAMINGO dancing cutie, now prettier than ever since she changed from the blonde tresses. She's thrilled over the purchase of one of those snazzy new '59 Thunderbirds. Wish I could dance! . . . Speaking of the FLAMINGO,

let's wish (a bit late) BOBBY MILANO Many Happy Returns of the day. His birthday was Thursday, the 16th, and he was feted at a whinging given by Cocktail Waitress BETTY PETTY at the home of DON and MARLENE KIRK. . . .

A good wife's place is in the home, and so JAN WOOD (MRS. DONALD) leaves the DUNES telephone cords for the sweeper and ironing cords in her beautiful new home, what's more, she loves it. 'Natch. . . . Friendly corner dept: SANDS GARDEN ROOM Head Captain RAY MC FARLAND, he of the gracious
(Continued on Page 33)

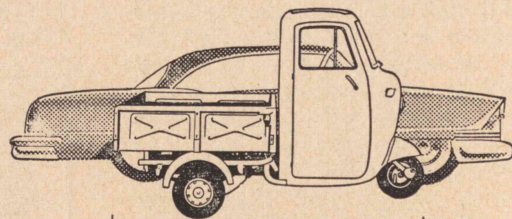
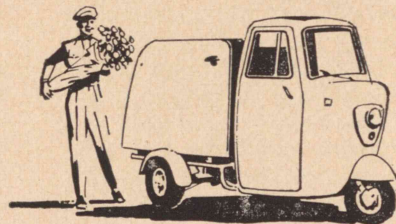
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A LONG about the turn of the midnight hour each night in the Stage Bar Lounge of HOTEL FLAMINGO a pretty and intense young lady takes the stand and begins her successive sets of musical magic. Lovely CHRIS CONNER is the gal, and she wastes not an instant in setting up the room for one of the most impressive individual singing performances ever set before a Las Vegas audience. CHRIS has a depth of feeling that is evident in every note she sings. With a bare minimum of conversation and a maximum of talent she plunges into the business at hand and builds to a dramatic musical mood that completely captures the room. Her selections are loaded with throaty lows, catches (as in the "Moonlight in Vermont" number) and resurgent in clarion highs (heard in "Blow, Gabriel Blow"). This is a progressive songstress who will certainly make you search a bit for the melody, but her interpretation and phrasing is so brilliant that she leaves it far behind one instant and cleverly returns without your realizing the many intricate passes she has covered. She's beautifully supported by VITO PRICE, tenor sax; JERRY FRIEDMAN, bass; HAL RUSSELL, drums and one of the finest pianists we've caught in a long, long time, her Conductor and arranger STAN FREE. Sensational performances at the BLUE NOTE in Chicago and the New York and Newport Jazz Festivals are only a few of the many triumphant dates she's played. On the stands now is her new label album "Chris Craft," a work packed with the best of the CONNOR Style. A mixture of exceptionally charming company, CHRIS' fine vocals and the hospitality of GENE

DELMONT and BILL CAPRI made this one of the most enjoyable "Lounge hops" we've ever made. . . .

Very sorry to hear the news about FRANCES FAYE and her broken hip. Off to a flying start in the Starlight Lounge of the RIVIERA HOTEL, FRANCES took a bad fall and had to be planed to an Elly hospital for treatment. Plans are in work for her to return and complete the engagement after the hip knits. . . . Those three daffy NOVELITES are back in the Sinbad Lounge after their starring slot in the "Minsky Follies" and the room is rocking to the mountains of laughs they stir up. No matter how many times you catch their novel "Hat Routine" you still can't resist the urge to guffaw. They sprung a routine the other night that this writer had never seen before, and we immediately tabbed it one of their best. What these three do to poor "Figaro," central figure in "The Barber of Seville," would make even the composer, GIOACCINO ROS-SINI, laugh himself to tears. . . . Alternating with THE NOVELITES on the late shift are DEBBIE HAYES and her SIX MADMEN. Blonde and sexy DEBBIE paces the

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Your Host — FRANK MUSSO

Your Hostess — VALARIE BARBO

boys with trumpet solos and lush curves through a series of fast moving musical-comedy antics that are really flash showmanship. Monsters, midgets, rock and roll and savage cacophony of notes coupled with the visual bits all get worked around the very busy stage. . . . STEVE GIBSON and THE REDCAPS have thundered into the *Copa Lounge* of the SANDS HOTEL. They are a wild and woolly combo who don't just play music — they liberate it! STEVE is the leader and plays guitar and has with him DAVE PATILLO on bass; EMMETT MATHEWS, sax; ROMAINE BROWN, piano and JIMMY SPRINGS, drums plus GEORGE TINDLEY and vibrant GLORIA SMITH coupled on vocals. . . . Making their first FLV appearance in the same *Lounge* are THE PLAYMATES — DONNY CONN, drums; MOREY CARR, bass and trumpet and CHIC HETTI, piano. They're a swinging musical and singing group who burst

on the local scene following a successful stint at the EDEN ROC in Miami and a host of other well-known Eastern clubs. . . . Three boys who appear to have great potential in the *Lounge* field are the CHUCK-A-LUCKS, now making their bow-in at the GOLDEN NUGGET. Songs, vocals and loads of snappy comedy material slam their efforts across very well. . . . While in the NUGGET enjoyed a chat with two of our favorite performers and people, LEE and FAYE MAYNARD. FAYE is the pretty vocal and "straight" part of this duo while LEE is a genius on the piano, a master of many styles who divides the balance of his time spinning sure-fire comedy, vocalizing, and on his newly acquired past-time of training flies.

Here is one definition of politeness: Politeness is listening pleasantly to someone who does not know what he is talking about.



It isn't very often that I go "night-clubbing" any place but Las Vegas because there, during the course of the winter, I see everything worthwhile and at much more reasonable prices than can be found elsewhere. Only such a star as my old and very good friend, Nick Lucas, could get me to change this pattern of living. Friday night he enticed me into going to hear him at the FLAME ROOM in the RADISSON HOTEL in Minneapolis. After a wonderful cocktail hour at the TOP OF THE MAC, Dinner in the new and elegant CENTURY DINING ROOM of the Minneapolis Athletic Club and an after dinner drink at the newly re-opened NANKIN CAFE which MORRIS CHALFIN of HOLIDAY ON ICE fame now owns. Glenn and Norma Hage, my publishers, and I were ready for an hour and a half of Nick's mellow voice, casual smile and soothing guitar.

Las Vegas, you are in for a rare treat when Nick opens at either the SANDS LOUNGE or the FLAMINGO LOUNGE — I did not quite get the exact place, but he is due to open about November 12th. For too long now we have been subjected to the rock 'n roll that the kids like, and I, for one, will enjoy the change. Nick sings a collection of nostalgic songs such as "Tip Toe Through The Tulips," "Side by Side," "Bye Bye Blackbird," "Moonlight and Roses," "Me and My Shadow," "The Ol' Soft Shoe

Dance," and many others I cannot remember. The audience, almost to a person, stayed over from the dinner show for the late show to once again hear the favorites that I imagine just about everyone has romanced to at some time or other. In the audience were all the top notch business and professional people of the Twin Cities and I'll bet there were more millionaires and near-millionaires in that crowd at the FLAME than have ever congregated at a night club before.

Nick will have for background music when he opens at Las Vegas—Clark Keen and Don Smith as bass, piano and drums. Usually he just has his old faithful sidekick, the guitar and his first love the banjo. The last time I heard Nick was at the CONCHO ROOM in Phoenix two years ago. He has been at the BAL TABERIN at Lake Tahoe all summer and will open the HOLIDAY HOTEL in Reno in February for four weeks and then return for five weeks in June. I urged Nick to take an apartment at my favorite the BLAIR HOUSE for a really selfish reason — so that his wonderful wife Catherine can come up from Hollywood and prepare us a few meals such as only she can cook. She has the reputation of being the best Italian-style food cook on the west coast.

Another annual event that I am invited to yearly is the JOHN LESLIE PAPER COMPANY breakfast held at the Pick Nicollet Hotel. Because I

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head the HILLSWAY PUBLISHING COMPANY I am invited. Frank Leslie is the President and is a nephew of old Fred Leslie for whom I worked as secretary on my first job out of school way back when. The treat of the breakfast was the appearance of the world-famed APOLLO CLUB singing the numbers they made famous just last month at the World's Fair in Brussels. This club is made up of one hundred business men, not one under forty, and sings like no other group in the land. James S. Allen is their director, and what a whale of a job he has done with this bunch of men who just literally sing for their own enjoyment. I am told wherever they congregated in Europe waiting for their plane or train that they burst forth in song and brought more fame to Minnesota than any other group in its history. Their finale on the "Battle Hymn of the Republic" is the finest rendition of that tune I have ever heard.

The main speaker of the day was

Lewis Castle who heads the St. Lawrence Seaway Commission and from his glowing account of that achievement we in Minnesota can expect prosperity unbounded from here on. The Twin Cities are already the greatest hub of railroads in the country and with Duluth and Superior sure to become the greatest inland ports of the world, all shipping from Alaska and the west coast will converge here on its way to European and world ports.

My favorite salesman, Ronnie McKay, was host at our table and his charming wife sat next to me. Frank Leslie Jr. and John Leslie, spoke and this father and two son team has put the JOHN LESLIE PAPER COMPANY at the top in the midwest. I am glad they invite me every year and look forward to the next year's breakfast where they will again host the entire Editorial Association of the Midwestern states.

One more item: Just finished read-
(Continued on Page 35)



"CURTAIN TIME"



SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

September 23rd thru October 20th

Show: Betty Grable; Bob Williams; The Donn Arden Dancers with Art Johnson and Carlton Hayes and his Orchestra.

Blonde-thatched and long-stemmed BETTY GRABLE is taking up just where she left off a few months ago by dazzling Painted Desert Room patrons with a scintillating display of song and dance. No neophyte to the trade, charmin' and mighty alarmin' BETTY gives with equal verve in gay song stylings and the customary GRABLE fancy foot and leg-work. She has a personality and charm to go with it that hurtles her over the majority in the same field, and from the attendance she's drawing it seems that a high opinion of her talents is shared by a whale of a lot of show-

(Continued on Page 23)

The Dunes

October 9th thru November 29th

Show: "Folies International," Produced by Harold Minsky and Starring Tempest Storm with Norton and Patricia; Tommy "Moe" Raft; Irving Benson; Murray Briscoe; Vicki Denas; Samy Brothers; "Excess Baggage;" Sharon Randall and Alan Roberts; Barbara Esko; The Minsky Models and Mannequins and Cee Davidson and his Orchestra.

"Folies International," latest of the extravagant revues to come from the Production know-how of HAROLD MINSKY focuses on the starring attraction, chesty and zesty TEMPEST STORM. The spicy and voluptuous MISS STORM presents a couple of eye-openers in the teasing dance style that has made her name top box office among the ecdysiasts of the nation.

(Continued on Page 23)

El Rancho Vegas

Show: Vic Damone; Lili St. Cyr; Hal Loman and his Playmates; Dick Rice and his Orchestra.

A fine voice, warmth and an intimate style that has every woman in the audience believing he is singing only to her are the ingredients of handsome VIC DAMONE'S singing success. Starring in TOM DOUGLAS' newest Opera House Theatre production VIC brings an unforgettable array of music that both soothes and stimulates the more deadly member of the species at the same time. We've always more than approved of his selection of songs, and this group is a standout among them all. . . . Co-starring is exquisite LILI ST. CYR, acknowledged "Queen of the Exotics." Her local engagements are

(Continued on Page 23)

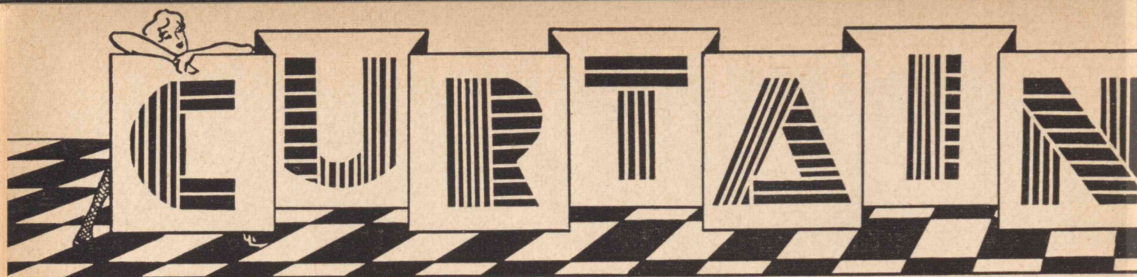
Flamingo

October 9th thru October 29th

Show: The Mills Brothers; Extra-Added-Attraction The Andrews Sisters; Sid Krofft and his Puppets; The Flamingoettes; Jack Cathcart and his Orchestra.

If a collection of some of the greatest song hits within the past score of years appeals to your musical imagination then this double coupling of two of the finest singing groups in showbiz history is the show for you. Those smooth as satin, sentimental gentlemen of song, THE MILLS BROTHERS, spray at least a baker's dozen of their unforgettable standouts, and, as usual, their biggest problem is finding a way off stage once they make their appearance. Perfect voice balance, uncanny rhythm and winning personality are all at their

(Continued on Page 25)



HACIENDA

Show: The Four Tunes; Johnny Olen; The Three Sparks; The Grover-Shore Trio; Shirley Scott and The Modulators.

Appearing in the smart Jewel Box Theatre are a string of fine top rated Lounge attractions headed by the fast and flashy FOUR TUNES, exponents of modern tempos and revived, souped-up arrangements of the standards. . . . JOHNNY OLENN follows in the same trend with a modern approach to music built around a group of fine instrumentals. . . . DICK SPARKS splits his organ talents between the evening serenades of THE THREE SPARKS and matinee solo duty Saturday and Sunday. . . . Bringing a great change of pace to the program are the smooth and ever-popular GROVER-SHORE TRIO with count-

(Continued on Page 25)

Riviera

September 1st thru October 26th

Show: "Li'l Abner" with Peter Palmer; Wynn Miller; Billie Hayes; Joe E. Marks; Bern Hoffman; Al Nesor; Dee Dee Wood; Jack Prince; Oran Osburn; Stanley Simmonds; Marc Breaux and Carol Stevens. Musical Director Peter Laurini.

"Li'l Abner," the sock Broadway musical inspired by the satirical brush of cartoonist AL CAPP, is splashing its gay, sprightly and breezy way nightly within the confines of the luxurious Clover Room. It's the unexpurgated and whimsically whacky world of "Dogpatch, U. S. A." in review. "Yokumberry Juice," "Sadie Hawkins Day" and all the rest of the pursuits and characters of its roof-raising barnyard tenants erupt in a blending of comedy and music. . . .

(Continued on Page 25)

SAHARA

September 30th thru October 20th

Show: Martha Raye; Ben Yost's Royal Guards; Lou Wills, Jr.; The Saharem Dancers; Louis Basil and his Orchestra.

Undisputed "Miss Madcap of the nightery set," MARTHA RAYE, stars in the current Congo Room production of music, dance and comedy fare. MARTHA'S a fiery, bombastic deliverer of uninhibited comedy, loaded with whirlwind energy and zany songs and material that unwind in a flurry of action. Three of her stand-out numbers are "Mr. Pagannini;" "Feet's too big for the Bed" and a new arrangement of "Purple People Eaters." She also caps the performance in a mutual vocal effort with THE ROYAL GUARDS on "Sabre Medley." Her piano accompanist, RAY

(Continued on Page 25)

The Sands

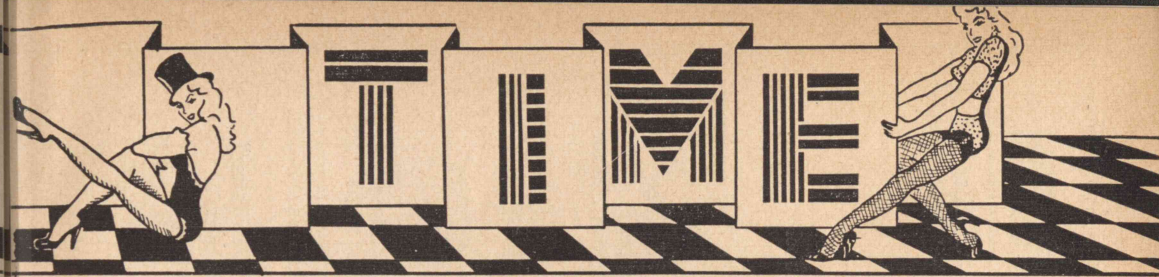
(Not a Review)

October 18th thru October 20th

Show: Sammy Davis, Jr.; The Mattison Trio; The All-Texas Copagirls; Antonio Morelli and his Orchestra.

Whirlwind SAMMY DAVIS, JR., opened in the Copa Room last night to play a surprise three-day stint for SANDS showgoers. The fabulous SAMMY, star of every medium known to the entertainment world, returns in another JACK ENTRATTER production in mid-December, but his ever-anxious fans will storm the room in an attempt to catch at least one show during this unexpected visit. . . . On the same bill with SAMMY is THE MATTISON TRIO, who are making their first appearance in Las Vegas. They'll stay on to support

(Continued on Page 26)



SILVER SLIPPER

September 16th thru Indefinite

Show: Eddie Fox's "Cabaret Revue of 1959" Starring Hank Henry and Sally Rand with Sparky Kaye; Jackson's Chimpanzees; Red Marshall; Danny Jacobs; The Slipperettes and George Redman and his Orchestra.

This latest bit of variety and merriment to be assembled by Producer EDDIE FOX is entitled "Cabaret Revue of 1959" and stars perennial laugh wizard HANK HENRY, top banana to visiting showfolk and regulars on the SLIPPER grounds. In this new bundle of laughter and nonsense, HANK is up to his customary tricks, shattering the audience with well-timed, double-edged gags and unexpected funnies. . . . Held over is the world's most famous ecdysiast, SAL-

(Continued on Page 27)

Tropicana

October 1st thru October 28th

Show: Monte Proser presents Red Buttons; George Tapps and his Dancers; The Don Williams Singers; The Most Beautiful Girls in the World; Nat Brandwynne and his Orchestra.

MONTE PROSER presents comedy star RED BUTTONS in a gala new fall extravaganza in the theatre restaurant. This great teevee and night club comedian, whose one trip to Hollywood paid off in the form of an academy award for his role in "Sayonara," literally keeps the patrons howling with his one-man comedy travelogue of the orient. He's clever and strikingly different and has the type of material that appeals to all age groups. Another laugh sensation is his version of a German night club

(Continued on Page 27)

STARDUST

July 2nd thru December 31st

Show: The Revue de Lido de Paris - "C'est Magnifique" featuring a cast of Sixty Continental Artists, The Blue Bell Girls and Eddie O'Neal and his Orchestra.

Capacity throngs continue to pass through the portals of the magnificent Cafe Continental to view the Club Lido Revue - "C'est Magnifique" - in all of its celestial splendor. From the overture through the finale it is an exciting, electrifying and astounding production with a cast of sixty continental performers who enact their respective roles with heretofore unseen finesse on the local scene. It's lavish scenes unfold with mystifying speed through the medium of multiple hydraulic lifts and frame the individual performers with such spectacularity it is difficult to grasp their vast scope. . . . In between the body of the elaborate productions - The Grecian Pool Scene, The Neopolitan Street Scene; Maxim's and the Parisian Extravaganza - are a series of outstanding European acts, entirely new to the American show going public. . . . Amazing juggler ERIC BRENN juggles a houseful of dinnerware in a breath-taking race against gravity. Sheer speed and perfect balance are the only tools this artist needs to bring you an act of astounding impact. . . . Premier ice skating artist JACQUELINE DU BIEF gives a graceful exhibition of the flawless style that won her countless medals and international acclaim. She's a vision in white and a symphony of supple, perfectly controlled motion. . . . GINO DONATI, fiery operatic tenor from the famed La Scala Opera House in Milan, covers the field of

(Continued on Page 27)

SATURDAY — October 18

- 1:00 **13** Taffy Time & Continuous Movies
- 9:00 **13** Uncle Al's Show
- 10:00 **13** Junior Auction
- 10:30 **13** Learn to Draw
- 10:45 **13** "Boy's Town"
"Lady in the Lake"
"Youngest Profession"
- 3:00 **2** Movie 2
- 4:30 **2** Cartoon Cavalcade
8 Lone Ranger
- 5:00 **8** Popeye
13 All Star Golf
- 5:30 **2** Flight 2
- 6:00 **2** Jerry Lewis
8 Mighty Mouse
13 Welk Dancing Party
- 6:30 **8** You Are There
- 7:00 **2** Cimarron City
8 Wanted: Dead or Alive
13 Sammy Kaye Show
- 7:30 **8** Perry Mason
13 Dick Clark Show
- 8:00 **2** Perry Como Show
13 Billy Graham
- 8:30 **8** Have Gun Will Travel
- 9:00 **2** How To Marry Millionaire
8 Gunsmoke
13 Playhouse 30
- 9:30 **2** Big Movie
8 State Trooper
- 9:35 **13** "No More Ladies"
- 10:00 **8** "Clipper Ship"
- 11:00 **2** Nite Cap Theater
- 11:15 **13** "Boy's Town"

SUNDAY — October 19

- 1:30 **13** Taffy Time & Continuous Movies
- 9:00 **13** Frontier Theater
- 10:30 **2** NBA Pro Basketball
8 Pro Football
13 Sunday Film Festival
- 1:30 **13** Roller Derby
- 2:15 **8** Movie
- 2:30 **13** Bowling Stars
- 3:00 **2** Meet The Press
- 4:00 **13** You Asked For It
- 4:30 **2** Northwest Passage
13 Pro Football Hilites
- 5:00 **2** Championship Bowling
- 6:00 **2** Dinah Shore Show
8 Death Valley Days
13 Colt .45
- 6:30 **8** Rin Tin Tin
13 Encounter
- 7:00 **2** Loretta Young Show
8 Annie Oakley
- 7:30 **2** This Is Alice
8 Jack Benny
13 Maverick
- 8:00 **2** Steve Allen
8 Ed Sullivan
- 8:30 **13** Lawman
- 9:00 **2** Official Detective
8 G. E. Theater
13 Wrestling from Hollywood
- 9:30 **2** Man Without a Gun
8 Film
- 10:00 **2** "Malta Story"
8 "Destroyer"
- 10:15 **13** "3 Hearts for Julia"
- 12:00 **13** "Broadway Melody of 1936"
& "No More Ladies"

★ **THIS WEEK ON TV - OCT. 18 THRU OCT. 24** ★

MONDAY — October 20

- 4:00 **13** Marko
- 4:30 **2** Tic Tac Dough (Color)
8 Hey Kids!
13 Nicky & Bobo
- 5:00 **2** Douglas Fairbanks
13 News
- 5:30 **2** I Led 3 Lives
8 Burns & Allen
13 Compass
- 6:00 **2** & **8** News
13 Voice of Firestone
- 6:30 **2** Buckskin
8 Name That Tune
13 Anybody Can Play
- 7:00 **2** Jeff's Collie
8 The Texan
13 This Is Music
- 7:30 **2** First Western Forum
8 Father Knows Best
13 Jubilee, U.S.A.
- 8:00 **2** Restless Gun
8 I Love Lucy
- 8:30 **2** Tales of Wells Fargo
8 Frontier Justice
- 9:00 **2** Peter Gunn
8 Desilu Playhouse
- 9:30 **2** People are Funny
- 9:45 **13** "Take Me to Ball Game"
- 10:05 **8** "The Golden Mask"
- 10:10 **2** "Dark Corners" & "Motor Patrol"
- 11:30 **13** "3 Hearts for Julia"

TUESDAY — October 21

- 4:00 **13** Marko
- 4:30 **2** Douglas Fairbanks
8 Hey Kids!
13 Nicky & Bobo
- 5:00 **2** George Gobel
13 News
- 5:30 **8** Burns & Allen
- 6:00 **2** & **8** News
13 Sugarfoot
- 6:30 **2** Soldiers of Fortune
8 Union Pacific
- 7:00 **2** Science Fiction Theater
8 Sea Hunt
- 7:30 **2** Dragnet
- 8:00 **8** To Tell The Truth
13 Rifleman
- 8:00 **2** "Wild Geese Calling"
8 Arthur Godfrey
- 8:30 **8** Red Skelton
13 All Star Playhouse
- 9:00 **2** Confidential File
13 Confession
- 9:30 **2** Mickey Spillane
8 Big Story
- 9:45 **13** "We Who Are Young"
- 10:00 **2** News Notebook
- 10:05 **8** "Sea Hawk"
- 10:10 **2** "Captain from Castile" & "Mr. Walkie Talkie"
- 12:00 **13** "Take Me to Ball Game"



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WEDNESDAY — October 22

- 4:30 **8** Hey Kids!
13 Nicky & Bobo
- 5:00 **2** The Tracers
- 5:30 **2** The Price Is Right (Color)
8 Burns & Allen
13 Famous Playhouse
- 6:00 **13** Wednesday Night Fights
- 6:30 **2** Northwest Passage
8 Ranch Party
- 7:00 **2** Kit Carson
8 Mystery Theater
13 Lawrence Welk
- 7:30 **2** Wagon Train
- 8:00 **8** The Millionaire
13 Ozzie & Harriet
- 8:30 **2** MacKenzie's Raiders
8 I've Got A Secret
13 Patti Page Show
- 9:00 **2** Milton Berle
8 Sherlock Holmes
13 49'er Football
- 9:30 **2** Bat Masterson
8 Paris Precinct
- 9:45 **13** "Mad Holiday"
- 10:05 **8** "We Are Not Alive"
- 10:10 **2** "Cry of the City" & "Kentucky Jubilee"
- 11:30 **13** "We Who Are Young"

THURSDAY — October 23

- 4:00 **13** Marko
- 4:30 **2** Jefferson Drum
8 Hey Kids!
13 Nicky & Bobo
- 5:00 **2** Martin Kane
13 News
- 5:30 **2** I Led 3 Lives
8 Burns & Allen
13 Compass
- 6:00 **13** Pat Boone Showroom
- 6:30 **2** Charlie Chan
8 Sword of Freedom
13 Leave It To Beaver
- 7:00 **2** You Bet Your Life
8 Boots & Saddles
13 The Real McCoys
- 7:30 **8** December Bride
13 Zorro
- 8:00 **8** Texas Rangers
13 Rough Riders
- 8:30 **2** Twenty One
8 Playhouse 90
13 Frontier Theater
- 9:30 **2** Tennessee Ernie Ford
- 9:45 **13** "Up Goes Maizie"
- 10:00 **2** News Notebook
- 10:10 **8** "Dark Horse"
- 10:15 **2** "Deep Water" & "Hollywood Varieties"
- 11:30 **13** "Mad Holiday"

FRIDAY — October 24

- 4:00 **13** Marko
- 4:30 **8** Hey Kids!
13 Nicky & Bobo
- 5:00 **2** Ellery Queen
- 5:15 **13** "Boy's Town"
- 5:30 **8** Burns & Allen
- 6:00 **2** Cavalcade of Sports
- 6:30 **8** The Big Story
- 7:00 **2** News Spotlight
8 Trackdown
13 Walt Disney Presents
- 7:30 **2** Mystery Is My Business
8 Hiway Patrol
- 8:00 **2** O'Henry Playhouse
8 Phil Silvers
13 Man With A Camera
- 8:30 **2** 26 Men
8 Schlitz Playhouse
13 77 Sunset Strip
- 9:00 **2** M Squad
8 Whirlybirds
- 9:30 **2** Thin Man
8 Target
13 News
- 10:05 **8** "Conflict"
- 10:10 **2** "Behind the Iron Curtain" & "Mr. & Mrs. Paree"
- 10:15 **13** "Voice of Bugle Ann"
- 12:00 **13** "Murder in the Private Car"

REGULAR PROGRAMMING

Monday thru Friday

- 8:00 **2** The Price Is Right (Color)
- 8:30 **2** Concentration
- 9:00 **2** Tic Tac Dough (Color)
13 Day In Court
- 9:30 **2** It Could Be You
13 Peter Lind Hayes
- 10:00 **2** Romper Room
- 10:30 **13** Mother's Day
- 11:00 **2** Truth or Consequences
13 Liberace
- 11:30 **2** Haggis Baggis (Color)
13 Judy Farmer
- 12:00 **2** Today is Ours
- 12:30 **2** From These Roots
- 1:00 **2** Queen For A Day
13 Beat the Clock
- 1:30 **2** County Fair
13 Who Do You Trust?
- 2:00 **2** Hour of Stars
8 Movie
13 American Bandstand
- 3:00 **2** Now!

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DESERT INN

(Continued from Page 17)

goers. . . . On the same bill is frustrated dog trainer BOB WILLIAMS, who has unquestionably one of the funniest animal acts in the history of showbiz. His canine partner, RED DUST, is the most independent and individualistic hound you've ever seen. Preferring to operate in a consistently contrary manner to his master's commands, he leads WILLIAMS in and out of one hopelessly hilarious turn after another. A series of unheeded commands and backfiring tricks are infectiously comical. . . . The DONN ARDEN DANCERS jell perfectly in productions built around the star, and dancer FLO WALTERS and "master of informalities" ART JOHNSON merit special credit for standout performances. . . . CARLTON HAYES and his ORCHESTRA string the entire production together with fine musical support. . . . The beautiful voice of singing star JANE POWELL will be heard in the Painted Desert Room beginning Tuesday, October 21st. Accompanying her on this exciting billing will be the comedy team of PATTI MOORE and BEN LESSY.

DUNES

(Continued from Page 17)

. . . . This package is chock full of glorious nudes and spectacular productions plus riotous blackout skits and a horde of top ranking stage acts. . . . Dance stylists NORTON and PATRICIA will thrill you as they glide gracefully through an intricate and beautifully presented dance segment. . . . The sensational SAMY

BROTHERS are body tossers supreme, and a pair of daring performers who keep the audience in a state of cliff-hanging suspense throughout the entire act. . . . The showstopping dog act "Excess Baggage" unfolds a stage full of talented quadrupeds whose intelligence closely challenges at least a few of some humans we have known. . . . Vocally setting the stage for the dazzling production numbers by the MINSKY MODELS and MANNEQUINS are rich-voiced singers SHARON RANDALL and ALAN ROBERTS. All numbers get a special assist from lovely ballerina BARBARA ESKO. . . . Interspersed throughout the package are a series of blackout sketches loaded to the brim with boffs and comedy devices capably presented by a quartet of experts — TOMMY "MOE" RAFT; IRVING BENSON; MURRAY BRISCOE and VICKI DENAS. . . . Music behind the entire production is skillfully provided by CEE DAVIDSON and his ORCHESTRA.

EL RANCHO

(Continued from Page 17)

among the most widely looked forward to of any along the strip. The stunning scene in this stint follows the pattern that LILI has made famous. It's fresh and spicy, spectacularly staged and thrillingly daring as she exhibits an assemblage of the lushest and most famous curves in the trade. . . . HAL LOMAN and his PLAYMATES appear throughout in colorful and masterfully executed dance routines that give the show strong production punch. . . . Behind it all with an excellent brand of orchestral support is DICK RICE and his fine ORCHESTRA.

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By the
NEVADA RIDERS





MARTHA RAYE

SAHARA

HOTEL

FLAMINGO

(Continued from Page 17)

beck and call, and no matter if your favorite be "Paper Doll," "Up a Lazy River" or somewhere in between, you'll enjoy each number thoroughly. . . . As an Extra-Added-Attraction THE ANDREWS SISTERS — MAX-INE, PATTI and LAVERNE — present the case for the female choralists, and in convincing fashion. No less than nineteen (count 'em) tunes escape the lips of these famous singing sisters and each one brings down the house with its captivating wave of nostalgia. "Beer Barrel Polka," "Don't Fence Me Inn," "Rum and Coca Cola" and "Apple Blossom Time" are only a few of the titanics these gals give forth. . . . Brilliant puppeteer SID KROFFT has been held over with his skillful presentation of Marionette wizardry. Realism coupled with excellent material give his act the impetus to reach greatness. . . . BUSTER BURNELL clicks again with smart production vehicles featuring the gorgeous FLAMINGOETTES and lead singer DON KIRK. . . . JACK CATHCART and his ORCHESTRA seemingly enjoy every minute of a music-packed assignment and back the artists expertly.

HACIENDA

(Continued from Page 18)

less arrangements of foot swinging standards and pop tunes. They're one of the all-time favorites with local showgoers. . . . SHIRLEY SCOTT and THE MODULATORS feature charmin' SHIRLEY on vocals plus well-balanced instrumentals and group vocals in a pleasing manner.

RIVIERA

(Continued from Page 18)

Beautiful and shapely WYNN MILLER, "Daisy Mae" the impassioned hunter, engages in her timeless pursuit of the hunted, "Li'l Abner," portrayed by virile and handsome PETER PALMER. . . . The principals

and the balance of the cast are doubly harassed by the government's plan to atomize "Dogpatch" (Chosen as the most unnecessary town in the U. S. A.). . . . JACK PRINCE is superb as the flambouyant, conniving "Marryin' Sam" and in this portrayal loads the show with comedy dynamite. . . . "Mammy and Pappy Yokum" are played by BILLIE HAYES and JOE E. MARKS, a pair of seasoned veterans of the theatre who turn in a bang-up performance. . . . The remainder of the cast threads in and out of the delightfully impossible plot and its attendant intrigues and riotous situations to support the principals with verve. . . . The book is loaded with humor, exceptional ballet routines and a covey of sparkling tunes all built around fine overall production. . . . PETER LAURINI as Musical Director shows fine generalship in marshalling the orchestra's splendid support.

SAHARA

(Continued from Page 18)

BARR, guides marvelous "Moutha" in and out of every laugh-packed routine. . . . THE ROYAL GUARDS of BEN YOST present a harmonious program of beautiful music from the pen's of the world's great composers. These talented lads cover everything from romantic ballads through classical arias with individually and collective vocal efforts far above the norm. . . . LOU WILLS, JR., comedy dancing star of "A Tree Grows in Brooklyn" and "Showboat," begins his showstopping perpetual motion routines to the stage and they're all just plain fun to see. . . . Two production numbers, "Take Back Your Sack" and "Set the Stage," original creations of SHAW - HITCHCOCK PRODUCTIONS, provide the SAHAREM

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EDDIE JACKSON

"BILL BAILEY"

and his

HIGH HATS



"FILLED WITH OLDIES"

"It takes an old song to make a new friend"

Be seeing you soon, friends —

Love

Eddie

DANCERS with extravagantly beautiful settings for their charms and dancing. Vocalist DICK SUMMERS leads the way. . . . All of the fine music embracing a myriad of styles is handled expertly by LOUIS BASIL and his ORCHESTRA. . . . ANN BLYTH and BILLY DE WOLFE step into the Congo Room spotlight Tuesday, October 21st.

SANDS

(Continued from Page 18)

Romantic singer DEAN MARTIN who opens Monday, October 21st for a three-week plus engagement. . . . As usual, patrons are treated to the beautiful All-Texas COPAGIRLS in a pair of exciting productions by BOB GILBERT and RENNE STUART while the entire musical accompaniment will be presented in support by Maestro ANTONIO MORELLI and his superb Orchestra.

TRUE GREATNESS

"Open the gate, my boy," said the rider who headed the hunting party.

"I'm sorry, sir," answered the boy, "but my father sent me to say that you must not hunt on his grounds."

"Do you know who I am?" demanded the man gruffly.

"No, sir," answered the boy.

"I am the Duke of Wellington."

The boy took off his cap to the great man. But he did not open the gate. "The Duke of Wellington will not ask me to disobey my father's orders," he said quietly.

Slowly the man took off his hat, and smiled. "I honor the boy who is faithful to his duty," said the great man, and with that he and his party rode away.

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FABULOUS LAS VEGAS

SILVER SLIPPER

(Continued from Page 19)

LY RAND. She's the gal who gets most of the credit for the wide acceptance and popularity of teasing dance routines. Her numbers sizzle with a technique inspired by experience. Her "now you see, now you don't" dance with the fans is top box office in anybody's language. . . .

Backing up HANK with the uninhibited comedy are dynamic and diminutive SPARKY KAYE, RED MARSHALL and DANNY JACOBS. . . . JACKSON'S CHIMPANZEES are among the best schooled and finished animal performers you've ever seen. Their act is loaded with natural comedy and a flurry of amazing circus stunts. . . . The pretty and vivacious SLIPPERETTES execute BARRY ASHTON'S production numbers to perfection and GEORGE REDMAN and his powerful little five-watter show ORCHESTRA supply the package with all the music it needs and more.

TROPICANA

(Continued from Page 19)

emcee with the Prussian touch. . . . GEORGE TAPPS and his DANCERS spread out in even more intricate dance maneuvers than in previous shows and it's easy to see why TAPPS is an acknowledged master in the trade. . . . THE DON WILLIAMS SINGERS sparkle in their group harmony efforts and provide a perfect background for the colorful and exciting productions featuring THE MOST BEAUTIFUL GIRLS IN THE WORLD as they prettily cavort through GEORGE TAPPS inspired choreography. . . . NAT BRAND-WYNNE and his ORCHESTRA compliment the show with surging musical excellence.

You always have a fifty-fifty chance of being rich. Remember that dollars are round . . . they can roll only two ways: AWAY from you, or TOWARDS you.

OCTOBER 18, 1958

STARDUST

(Continued from Page 19)

opera to mayhem with enthusiasm as he and his partner execute a series of unbelievable contortions and acrobatics while GINO continues singing his classical arias. . . . GEORGES CAMPO with LINA MARVELL stage screamingly humorous buffoonery in pantomime. Both performers are artists in the field and among the best pantomimists to ever appear in this country. . . . A new act to the show is the thrilling acrobatic trio, THE THREE SPENCERS, a direct-from-Paris product dispensing the epitomy of acrobatic prowess. Such daring tricks and intricate body-tossing have seldom been equalled in the biz. . . . The glorious voice of singing star DOROTHEA MAC FARLAND sets the musical pace for all of the productions and the focal point of each is exciting REUBY BRUCE and the daring and saucy BLUEBELL GIRLS. . . . EDDIE O'NEAL and his ORCHESTRA are superb as they provide the entire cast with some of the most beautiful show music ever heard locally.

CRISWELL PREDICTS

(Continued from Page 5)

will paralyze France. . . . That a newly discovered comet will mystify our astronomers by its strange actions. . . . That flood waters will sweep the midwest as never before. . . . That Texas will enjoy one of the greatest oil booms in its entire history — and that election riots will soon sweep England! . . . I also predict that a new method for minor operations will soon be perfected. . . . That Iron Curtain nations will soon stage a series of revolts against Russian domination. . . . That the movement to place a king at the head of the Spanish Government will grow. . . . And that the Panama Canal will be widened for a new atomic navy! . . . I predict that the United Nations will openly and boldly pass laws prohibiting white

slavery in the far east and will levy huge fines and other international economic sanctions against any nation which permits this sin against woman-kind!

YOUR INCREDIBLE FUTURE:

The day will come when the luxuries of today will become the necessities of tomorrow. . . . When each and every man, woman and child will have their fingerprints on file in Washington, D. C. . . . When any illness will be treated by a central public clinic. . . . When you can jet from New York to San Francisco in one hour and think nothing of it. . . . When disease is prevented through medication rather than treated after it has been contacted. . . . When all fruits and vegetables will be organically grown, untouched by human hands. . . . When huge landing fields will no longer be needed for the plane landings, for most planes will take off vertically. . . . When space travel will be ordinary, and a trip to the moon will be taken for granted. . . . When names of people will be replaced by serial numbers. . . . When one hour a day will be devoted to "improvement of the mind" through tv lessons and instructions. . . . When schools are open to adults in the day time, just as they are for children. . . . When churches will have their own food products, insurance, mortuaries, clothing factories and other services for their memberships. . . . When books are projected on the wall or ceiling for easier reading. . . . When your telephone will have the punch

button system like a simple accordion keyboard. . . . When state laws will prohibit the use of dogs in needless vivisection. . . . When all educational centers will be free, and your life will be extended to the one hundred year mark - all in your incredible future!

GLITTER GULCH

(Continued from Page 7)

quired by law. Without passage, the Fair and Recreation Board cannot proceed in obtaining a needed one million dollars (which has almost entirely been committed at a low rate of interest) to complete the very important exhibit area. This area is a MAJOR requirement if our Convention Hall is to be in a favorably competitive position with other locales throughout the country.

In passing, it was stressed again that the funds for this structure can be obtained from surplus room tax revenue over a period of years and the property owners of Clark County WILL NOT be assessed to financially support it. A surplus now exists in the general fund and this can only be expected to increase as additional rooms are made available to accelerated travel.

Make no mistake, this issue is VITAL to the economy of Las Vegas and one that we cannot recommend highly enough for a vote of YES on election day. . . .

BOB CONE, former football great from the colorful deep South, is now a Floorman on the graveyard shift

at the CALIFORNIA CLUB. BOB recently made the switch from swing when Co-owner HARRY TABAK went on that shift. . . . LUCILLE MC KINSTRY is one of the "new looks" dispensing change in the slot department at the WESTERNER CLUB. . . . GLORIA HUNT, one of the town's better Cocktail Gals, is now balancing her trays in the Carnival Room of the FREMONT HOTEL and Assistant Bar Manager MILT FRIEDMAN now toils on the day shift. . . .

AL GARBIAN, "High Lama" at the LUCKY STRIKE CLUB, and his wife recently returned from a vacation in Hawaii. Thoughtful AL sent all of the bingo personnel in that spot an orchard lei from the islands.

. . . Grandma's take the spotlight at the CALIFORNIA CLUB as CHARLOTTE STEWART, graveyard Cashier, anxiously awaits the stork's visit to her daughter, ROMAINE PATTERSON, nee ROTH, recipient of the local Press Club's first Journalism Scholarship. PAULINE TAYLOR who works in the accounting office has gone through the anxious "waiting period" and now schedules off-duty "playtimes" with her new little granddaughter, a husky 7 pounder.

. . . Thanks to Redwood City-ite FRANK GRIFFIN, a regular visitor to the Las Vegas scene, who took the time to express his agreement with our "Game of the Week" blast a couple of week's ago. From the tone of his letter, FRANK suffers as much as we do and we're looking forward to a real opportunity to cuss the NCAA out in seven languages when next he visits our community. . . .

Delighted to hear from EVELYN MC KENZIE Owner of MC KENZIE FURNITURE, that husband OSCAR BRYAN is improving following surgery at Good Samaritan Hospital in Los Angeles. Evelyn is back in town putting the wheels in motion for the final weeks' drive in OSCAR'S bid for Justice of the Peace. . . . Press kickoff luncheon for the SAHARA CUP RACE was held last week in

the Pyramid Room of the SAHARA HOTEL. . . . Bartender REG CRAWFORD recently effected a change of scenery when he moved from the quiet "countrified" atmosphere of TWIN LAKES to stand behind the mahogany in the bustling GOLDEN NUGGET downtown.

THAT'S FOR SURE

(Continued from Page 10)

we've ever seen is "Excess Baggage." This act has just returned to us after three long years in Europe and they are a treat to see . . .


HANK HENRY, SILVER SLIPPER star, will co-star with bombastic BETTY HUTTON on her new comedy series for NBC-TV. Congratulations to you Hank, you deserve the best! . . .

Many, many STARDUST HOTEL patrons are going to miss the zany antics of THE IDIOTS. FREDDY MORGAN and MOUSIE GARNER and their group close there on Friday, October 24th, but we have a hunch they'll be back to FLV very soon . . .

Good to see BUCKY HARRIS back on the job as Host at the SANDS HOTEL. He was away from this spot all summer long taking care of the NORTH SHORE CLUB at Lake Tahoe, one of the oldest and most popular clubs and eateries in the High Sierras . . .

One of our visitors penned us a glowing note about a local gal, LAURIE PERRY. The writer, A. F. HIGGINS of San Francisco, caught this lovely gal as she was singing an impromptu session with the GROVERSHORE TRIO at the HACIENDA

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HOTEL. Mr. Higgins' description of her talents are among the most glowing we've ever read, and on the strength of them we are passing along his suggestion that groups in town who are searching for a capable and vivacious songstress get in touch with Laurie and give the gal a listen . . .

GEORGE VISHINSKY, Captain at the FLAMINGO HOTEL, took a few days off to visit some friends in Phoenix. George is now in the last stages of making the plans for bringing his lovely Mother over from Poland for a visit. It has been nearly 17 years since he last saw her . . .

FRANK MUSSO has come up with something new which he is now serving in his very popular restaurant. In fact, this is the only spot in the U. S. serving the "rounders delicacy," ITALIAN EGG FRITTATA. Currently, it's the most talked about dish in Northern Italy and along the Strip. We tried some and can only say, "It's the most" . . .

MAC HARRIS, Maitre D' at the

DUNES HOTEL, is proud and delighted because business at that Hotel "fell up." The room had one thousand more patrons than the week before. In fact, current biz is as good as it is in the height of the season (July - August), if there is a season in FLV anymore . . .

One of the nation's outstanding Orchestras and most distinguished leaders, PEREZ PRADO, opened at the TROPICANA HOTEL last Wednesday, October 15th. We'll predict that Maestro Prado will establish a record that won't be equalled in many a day. His Orch has recorded most of the latest and best tunes on the Hit Parade . . .

Fashions for the most discriminating femme fatale can be found at ESTELLE'S just South of WILBUR CLARK'S DESERT INN. The entire stock is priced to fit any purse, so stop in and see for yourself! . . .

MOE TAUB, Owner of the PADDOCK RACE BOOK, just beams all over when anyone mentions his 12-

year-old son. The lad has a most beautiful voice and has sung for many "experts" who all agree he's star material. However, Master Taub has other ideas. He prefers the medical profession - so far! . . .

On "The Price is Right" last Tuesday a.m. the contestants were bidding for a Lambretta scooter. One of the bids was a whopping six hundred dollars (it's a two hundred and ninety-five dollar value!) The franchised dealer for the Lambretta in Southern Nevada is TOM BERRY of SMILIN' JACK'S AUTO SALES. Visit the lot and see these remarkable scooters and trucks the first chance you get. You'll be simply amazed at the paces they can be put through . . .

Best wishes to a real nice young guy, BOB SCHMUCK, who is now Manager of the NEW FRONTIER HOTEL. He was appointed by WARREN "DOC" BAYLEY, President of the HACIENDA HOTEL, recent purchaser of the long-dark NEW FRONTIER . . .

Everyone on the graveyard shift at the STARDUST HOTEL calls LOUIS NIER "Smiley." He's Pit Boss and JOHNNY DIXON is the Shift Boss on that shift. That duo makes gaming at this spot a pleasure—"win or lose."

It's always a pleasure to watch SAM LEDNER work. He is Stage Manager and Assistant to Producer MONTE PROSER at the TROPICANA HOTEL. All of the productions are exacting, and Sam has to be on the ball at all times. Since the opening of that Hotel he has never missed a cue or fluffed a scene change. Really fabulous . . .

We expect to hear or read that the Hospital MERV ADELSON is building on Maryland Parkway will soon hold its grand opening. This young tycoon wouldn't reveal when the opening is scheduled, so we drove out to the spot and from what we saw it appears finished in every way. It will be the most modern in the country with everything electrically controlled. To be a patient in this place will seem like a vacation to many. It undoubtedly will be the fi-

HECHT'S

419 FREMONT ST.

MISSES' AND
WOMEN'S APPAREL

nest installation of its type that the State of Nevada has ever seen . . .

MR. and MRS. JOHNNY DREW recently purchased a new home on Desert Inn Road and are now located next to WILBUR CLARK. JOHNNY, a Co-owner of the STARDUST HOTEL, informed us that his lovely wife, JEAN, is busy planning some remodeling schemes to enhance its beauty. Our congratulations to them both, and hope they will enjoy great happiness in their new home . . .

Shoe magnate HARRY KARL and JOAN COHN, widow of the late President of Columbia Pictures, will tie the knot in Europe. They left for Europe last week and several friends of both accompanied them on the voyage . . .

LES SCHWARTZ, formerly with CASHMAN MOTORS, is now associated with TODKILL LINCOLN-MERCURY as outside representative for all cars . . .

We nominate ERNIE LA VERNE, Graveyard Pit Boss at the HACIENDA HOTEL, as the "King of Keno." If you doubt us ask any of the KENO operators in town whom they rate the champ and you'll receive the same answer! Ernie must be on the "in" with a genie or a whiz at astrology! Tell us the secret fella'. In 12 years we've never had a winning ticket . . .

The Women's Auxiliary of the Junior Chamber of Commerce held a social meeting Monday (Oct. 13th) presided over by MRS. KENNETH PRICE, charming President, in the lovely Twin Lakes home of gracious Hostess MRS. JOHN MOORE. The JAY-CEE-ETTES were treated to a fashion show presenting the latest styles from FREDERICK'S of HOLLYWOOD. It was narrated by the lovely Manager of FREDERICK'S, EVELYN GILBERT. Mrs. Gilbert

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN

OCTOBER 21
JANE POWELL
PATTI MOORE &
BEN LESSY

The Dunes

THRU NOVEMBER 29
MINSKY'S
"Folies International"
with
TEMPEST STORM

El Rancho Vegas

NOVEMBER 12
JANE RUSSELL

Flamingo

COMING SOON
PEARL BAILEY

Riviera

OCTOBER 27
PHIL SILVERS

SAHARA

NOVEMBER 11
KAY STARR

The Sands

OCTOBER 20
DEAN MARTIN
THE MATTISON TRIO

STARDUST

CURRENT INDEFINITE
"LE LIDO DE PARIS"

Tropicana

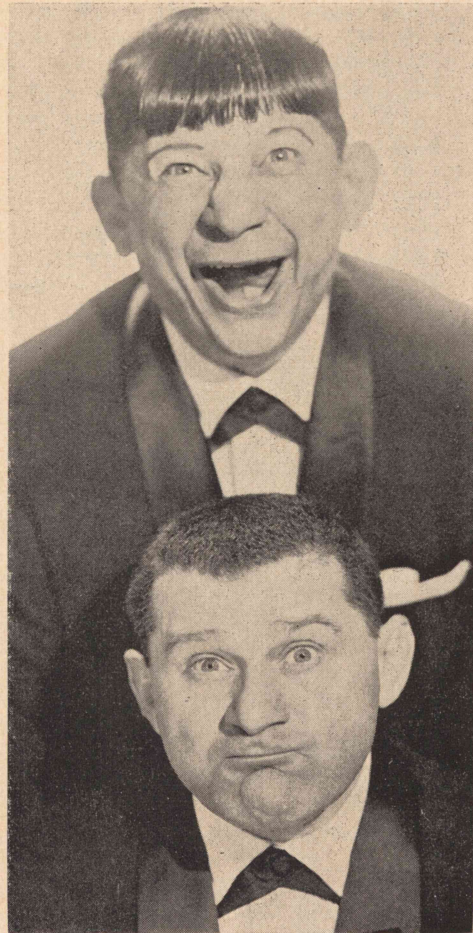
OCTOBER 29
DICK SHAWN

**Our Sincere Thanks to the
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★ **STARDUST** ★
HOTEL

for a most Wonderful Engagement



★

**Freddy
Morgan**
and
**Mousie
Garner**

★

**"THE
IDIOTS"**

(We close Friday, Oct. 24th)

**Will See You
Again Soon . . .**

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WORLD ARTISTS INC. — 457 N. CANON DR. — BEVERLY HILLS, CALIF.

spoke on the "Trend of Fashion This Year" as pretty models PAT GILBERT and CHRISTINA WARNER displayed everything from evening clothes to lingerie . . .

We TOLD you Judy, babies arrive on THEIR schedule! A beautiful little daughter, RESA VEE, weighing 7 lbs. 8½ oz. was born to JUDY and MARTY EXBER (SARATOGA RACE BOOK). Resa arrived October 9th, — not on the 15th as predicted by a positive mother-to-be — at Rose de Lima Hospital. Judy's mother, MRS. HARRY YANKOWITZ, of Brooklyn, New York, was here to supervise the arrival. The paternal grandparents are MR. and MRS. LOUIS EXBER, also of Brooklyn, New York . . .

Belated birthday wishes this week to MITCHELL POSIN, son of Attorney MURRAY, who rang up his first milestone on October 7th last; MRS. GRACE SEIDEL, a beloved localite who took a "busman's holiday" last Monday (October 13th) and spent her birthday evening watching the STARDUST HOTEL extravaganza "C'est Magnifique." After some 35 years in showbusiness and moviemaking, wouldn't you know this charming lady would go to a show to celebrate! . . . Congratulations also to MR. and MRS. LEED, owners of the TEXACO SERVICE STATION at the LAST FRONTIER VILLAGE who celebrated their 31st Wedding Anniversary Friday, October 17th. Last of the belated best wishes go to ELAINE and BEN FISHER on their first Wedding Anniversary last Monday, October 13th. The lovely couple made the rounds in celebration, catching up on the shows along the Strip. Elaine is the daughter of DI Owner RUBY KOLOD and Ben currently toils in the Casino at the STARDUST HOTEL . . .

Monday, October 20th, is the natal day of our "better half," ETTA CORTEZ, and good friend AL NEWBERRY . . .

On Tuesday, October 21st, celebrants include SAM LEWIS, RIVIERA HOTEL; FROSTY JENSEN,

WILBUR CLARK'S DESERT INN, and also the "season" for congrats to BILL DEER, THUNDERBIRD HOTEL . . .

CARL WILLIAMS, DESERT INN; JIMMY BLAKE, Owner of the TENDER TRAP, and lovely out-of-towner MITZI GREEN PEVNEY of Encino, California, count the candles on Wednesday, October 22nd . . .

On Thursday, October 23rd, JACK and DOROTHY ENTRATTER will fete their Twentieth Wedding Anniversary. To Jack (Owner of the SANDS HOTEL), his wonderful Dorothy and to the balance of our mid-October celebrants, we wish sincere good wishes and many, many happy returns . . . And That's for Sure!

'ROUND THE TOWN

(Continued from Page 12)

manner, was at one time in the restaurant business with our own DICK HUBERT (Riviera Maitre D') down in the California Valley. RAY has with him such fine men as MEL YOUNG, who was for ten years Manager of the HOTEL BAY SHORE at Long Island, New York and CHARLES BELLINGER, formerly at the famous MULLENBACK HOTEL in Kansas City, Missouri. We like to mention nice people we meet, "Round the town." . . .

A very favorite comic of ours, (too long off the local scene but soon to return to the SAHARA) BILLY DE WOLFE, and another special friend GOGI GRANT, the sensational songstress, set an all-time attendance record for their three week engagement recently completed, at the PALMER HOUSE in Chicago. Of course, that's no news to us here 'cause we've seen it happen, but still, we like to know the "outside" world appreciates our great artists. See you both very soon. . . .


Was chatting with JOE RANDO while getting my hair (?) clipped in his SAHARA HOTEL SHOP. He's very enthused over the sports promotions (boat races, etc.) sponsored by this bistro and why not, JOE'S

shop is one of the few spots where the out-of-towners can get their individual hair cuts. And believe me, that's mighty important to a fella! . . . In town for a quick trip was lovely RENEE MOLNAR, former choreographer at EL RANCHO VEGAS. A very busy gal, what with conferences, dental work and hair-do's; she was on the go every minute. Is she returning to the local scene? Just asking. . . .

Fate Is A Funny Thing Dept.: Eight years of musical study at the University of California, during which he received his Masters Degree, aptly fitted pianist BOB SMALE for any position where a master musician was needed. The right association didn't come up until recently when the popular VIC DAMONE (now thrilling the audiences at EL RANCHO VEGAS) generously fitted in the last week of LIBERACE'S engagement at HARRAH'S in Reno. VIC "caught" BOB'S piano artistry and asked him to audition for him. The pair were a perfect blend of talents, so now we're happy to report that the job is a permanent one of mutual satisfaction. . . .

Likeable JIMMY WEST, bass player with the great group of the FLAMINGO Lounge, "JACK ROSS and the DICK LANE QUARTET," is so very happy his ELIZABETH will be presenting him with a little musician come next March! LIZ is a pretty busy gal staging and directing TV shows, script writing etc. We'll be having this nice pair on our perma-

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THEATRE
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12 Midnight to 4 A.M.
Your Host: JACK KOGAN

nent resident roster very soon, as JIMMY is house-hunting. Better get over that cold, fella. . . . We met and liked DICK TULLY whom we itemed when he became associated with the FLAMINGO HOTEL as Convention Representative. We looked forward to a long and happy tenure and residence for DICK, ANITA and their seven (yes, seven) children. But, sadly, it's not to be as ANITA and the children must go to a different climate. While moving to Long Beach and even before a house was found, DICK received an offer which he couldn't refuse as it allows him to stay with his family. We lose this very wonderful family, but Long Beach gains 'cause DICK TULLY has now become (as of last Wednesday, October 15th) Sales Manager for the Lafayette Hotel there. He wishes to thank the friends they made while here, for their warmth and he regrets leaving the FLAMINGO and fine boss, MR. AL PARVIN. Our very best wishes go along with you, DICK. Greatest of success. . . .

As we ended our tour for the week, we dropped into the restful but zesty ESQUIRE LOUNGE downtown on So. Second Street. GEORGE KAVANAUGH and REED SNITKER sure make you feel right at home. It's a "want to return" spot where hometowners meet. . . . Maybe we'll see you there, on our next trip "Round the Town." . . .

A luxury automatically becomes a necessity . . . when you find you can make the down payment on it!

HILLSWAY

(Continued from Page 16)

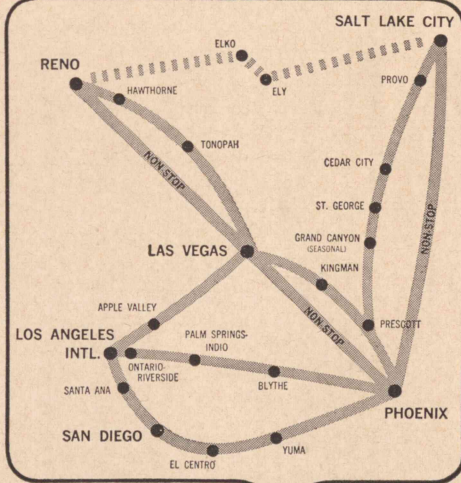
ing Yvette Ward's new book titled "AROUND THE WORLD IN 32 DAYS." It is beautifully done, well written and very interesting. She is Charley Ward's fabulous wife. Not only has she raised several fine children, kept one of the most luxurious and most gracious households in the country, decorated all of the BROWN and BIGELOW plants and offices, built and raised the funds for and managed the Hudson, Wisconsin Memorial Hospital, but she has edited and published the Hudson paper for several years. Just recently she sold

the paper to her chief assistant, my very good friend, Willis Miller.

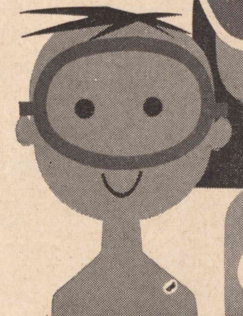

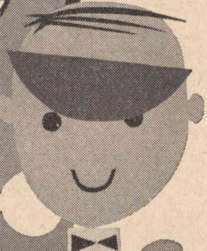
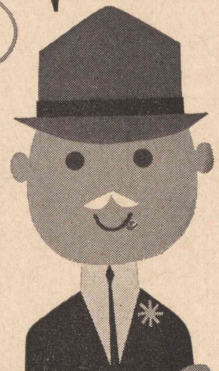
Aside from these activities she toured Russia last year and wrote a book on it and just recently returned from taking her children on a complete tour of Europe. Have you ever heard of any other business tycoon's wife that can equal that ambitious program? I certainly don't, and neither have I ever met one in her position who has remained so gracious and fine through the years as Yvette Ward. I wish you all could know her. I suggest you write her at Brown & Bigelow in St. Paul asking for a copy of her book, AROUND THE WORLD IN THIRTY-TWO DAYS.

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RUSHING THE SEASON: The other day we sat with Ed Sullivan in his apartment as he was sending a cable offering birthday congratulations to "la Bardot," who is best known as Brigitte. It had added significance when one considers that Mr. S.'s natal anniversary is the same September day on which the French "babeee" celebrates the passing of the personal years. Apparently, the operator who handled the trans-oceanic felicitation was quite excited talking to the columnist-television star. We never quite figured out whether she knew the identity of the most famous Gaul girl of the generation. However, said phone voice, deeply impressed by the contact with E.S., found out that video's Mercury salesman is the proud grandfather of three. She asked if he sent Christmas greetings to the kiddies. Ed, surprised by the question, mustered up all the grandfatherly tone that his voice could project, then assured the gal on the other end of the Bell System that he was most observant of the holiday, especially where the kiddies were concerned. Whereupon, the operator offered some kind of cut rate Yuletide telegram greetings — if they were ordered on the spot.

Mr. Sullivan, no doubt, feels as we do that Christmas spirit should be with us all through the year, but he was hardly prepared, in September, to dictate the season's greetings to his dear young ones — even though the

tots of Betty and Bob Precht wouldn't mind in the least if Santa Claus moved in as a permanent boarder.

On *Being Eighteen*: Irving Jaeger and his mother have been running a fine restaurant on the East Side of town called Little Vienna. This month it is eighteen years old. In that span it has been renovated four times and the menu, which contains about twenty-two main courses, has shifted ever so slowly from vittles of Vienna to a more continental cuisine. This catering to palate preferences has not changed the popularity of the one, two, three items. They were and they are — Sauerbraten, Chicken Paprikash and Goulash. Jaeger's comments in passing remind one that 1940 full dinners were served for about a dollar and a half and that at today's necessary increases less profit is made proportionately; that many American wines are now the equal of some of the European importations — namely Paul Masson, Louis Martini and Taylor's New York State product; plus the hard and fast belief that postcards on the table are proven advertising lures — an average of six mailed each evening bring in no less than one hundred and fifty new customers a year. Suffice to say that at age eighteen Little Vienna is Big Vienna now.

Assortment: What's this about Jackie Gleason wanting to play Cardinal Mindszenty on television???? Mr. Goldfine's adage: It is better to gift and to receive. . . . Tallulah Bankhead's middle name is Brockman, if

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you're interested. . . . Joe Saccone, who runs the fashionable Newport, has a distinction no other restaurateur can claim. The other evening a gent called up and asked if the Newport was a filtered restaurant. . . . The word "Copperhead," a Civil War expression, is cropping up again. It means a Northerner who favors segregation. . . . Janis Paige is studying the bongo drums. . . . If we ever get to the Orient we hope to find the taxi service run by a fellow named Rick Shaw, or we're going to be disappointed. . . . The opponents of Mayor Wagner's off-track betting plan probably favor an off-betting track. The feeling, apparently, isn't "Mutuel" . . . Marguerite Piazza's sensational singing at the Waldorf proves what happens when a big operatic voice complements a tantalizing torso and expert staging plus good material embellish the first two. Her clown bit ranging from Vesti la Giubba to a happy circus routine will thrill Caruso lovers and admirers of Emmett Kelly. . . . Joy Pride is the name of a lady who lives on East 8th St. Now there's a nice handle. . . . Hank Bauer, the Yankee outfielder, confessed to us that most American Leaguers, including himself, rooted for Runnels to beat out Ted Williams for the batting crown. . . . Comedian Shecky Green's line on his hard luck: "When I appeared on 'The Millionaire', I was so jinxed — I was the first guy who got a bum check." . . . Dinah Shore's retirement plans are for real but her

sponsor would like her to continue for at least twenty-six more kisses into 1960.

If we were warned that sudden death lay five minutes before us . . . if we were given five minutes in which to tell what everything had meant to us . . . every telephone box would suddenly be full of people trying to ring up other people . . . and to stammer out how much they love them.

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