

Jack Cortez

NOVEMBER 8, 1958

25c

Fabulous

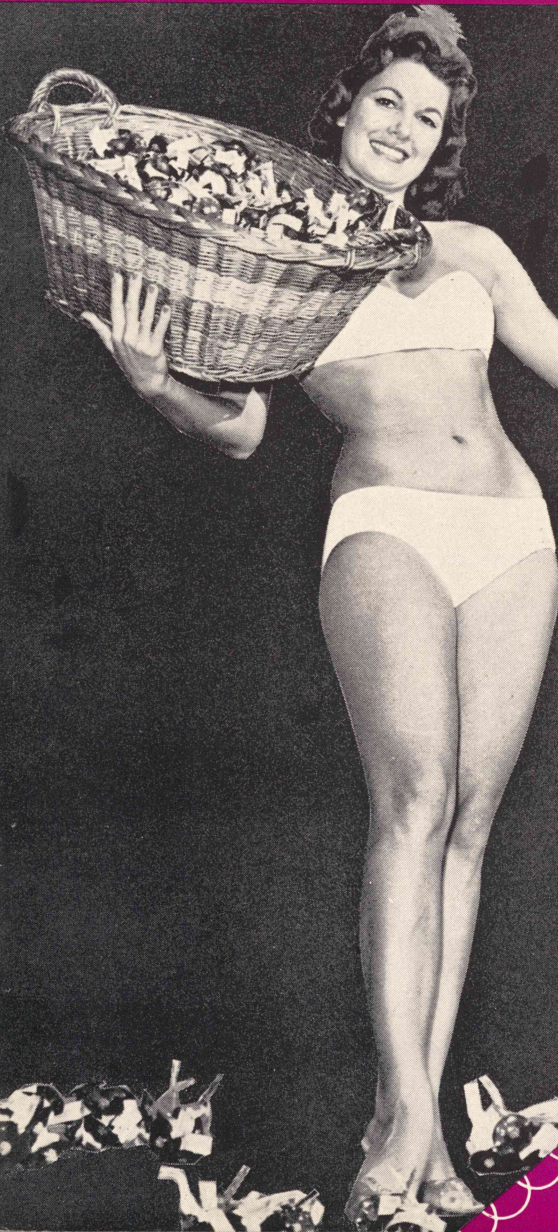
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LAS VEGAS Magazine

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Days"

Nov. 7th thru 11th



JACK CORTEZ

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I PREDICT that the next
shoot-to-the-moon will be
flashed over teevee screens
from the time the rocket leaves
Mother Earth until it orbits around
the moon! This new tracing method
by radar and electronic visual percep-
tion has long been a fact, but has not
been used for great space is needed
as the process is minutely sensitive!
You will be taken into the secrets of
outer space very soon! . . . I predict
that by this time next year in many
states, all tenants will be required to
pay a "rent tax" collected by the city
or county, just as property owners are
taxed for street lighting, paving,
school and other civic expenses! This
local tax is argued as the rent payers
enjoy the schools for their children,
new paving, street lighting and other

civic improvements, as do property
owners, but escape the tax. This will
help to reduce property taxes, and as-
sure a more easily balanced budget!

I predict that you will soon read
about a stockholder's revolt against a
parent Canadian company concerning
mismanagement of funds. This will
result in demands that an American
type of Securities Exchange Commis-
sion govern stocks, bonds and other
investments there! . . . I predict that
the winged figure of Mercury will be
very evident in men's designs next
year, following along in the new
"Freedom" styles of casual cut cloth-
ing, brighter colors, lighter weight
cloth, all action styled!

FOR PEOPLE AND PLACES

Chief Justice Warren: You will de-
fend the Supreme Court in one of the

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JACK CORTEZ'

Fabulous

LAS VEGAS

magazine

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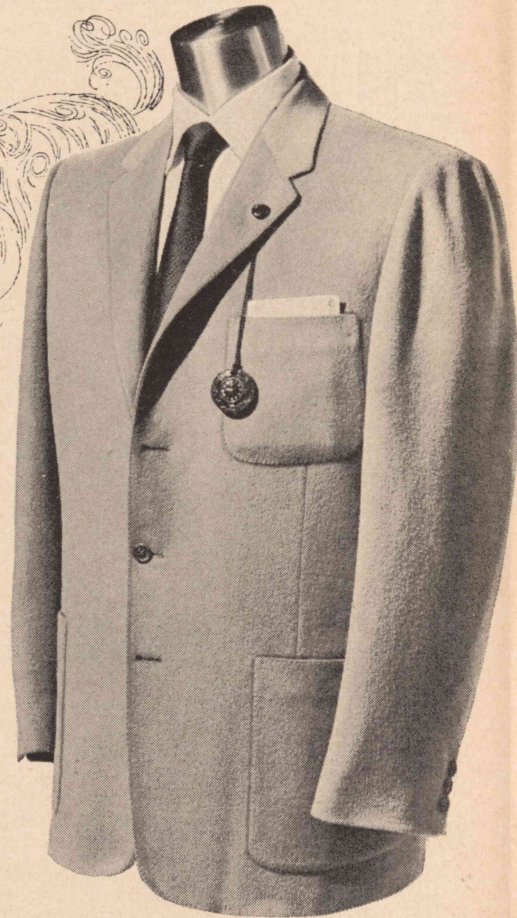
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NOVEMBER 8, 1958

5



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JOSEPH MAGNIN-JACKMAN BUILDING ON THE "STRIP" . . . SPACIOUS GUEST PARKING

GLITTER GULCH

By HARRY PARKER

WOMEN dealers or men dealers? That's the current question and topic being fired the length and breadth of "Glitter Gulch." So far, the ladies are lagging farther back than when they initiated their move for suffrage. Almost to a man, (naturally!) the men of Fremont Street balk at the suggestion and strangely enough, most of the gals agree. What's even more unusual is news that the City Commission is reported unanimously in their disapproval. Looks like the lady or ladies in favor of a switch may have an almost impossible task before them. . . .

Congratulations to Assistant Bar Manager MILT FRIEDMAN (FREMONT HOTEL) and his lovely wife. MILT gets a chance to celebrate his birthday and wedding anniversary on the same day, Friday, November 7th. Many happy returns to one of our favorite downtown mainstays. . . THE WESTERNER CLUB followed up their successful downtown clambake of a few weeks ago when they feted the cast of "Li'l Abner" by hosting the entire bunch from HAROLD MINSKY'S "Folies International" last Sunday night. Busiest man on the scene was official host, AL "The Mayor of Fremont Street" FIRESTONE, who covered the room like a tent. . . .

The color teevee set in the PIONEER CLUB'S lounge really gets a workout when the weekly collegiate

games are produced in color. Bar Manager SIL GREGORY sees to it that never a bobbed ball or a dropped handkerchief is missed. . . . In appreciation for the long hours of labor or the brief moments of ribbing, the LAS VEGAS PRESS CLUB picked up the drink and dinner tab for all cast members and brandees at last Friday nights' post Branding Iron Dinner celebration. Additional hordes of guests were on hand and we've never seen the Press Club quarters more crowded. Some of the members we observed at work on the B.I. and thought were deserving of a double helping of the delicious buffet style spread were SCOTT GRIFFITH, (SOUTHERN NEVADA POWER CO.); ANN GIBB, (KLRJ-TV); JOE DIGLES (LAS VEGAS REVIEW JOURNAL) and VIRGINIA JONES (EL CORTEZ HOTEL). All turned in near super-human efforts to help make the show a success. . . .

Belated birthday greetings to FLORENCE HANLEY who whooped it up at the SHOWBOAT HOTEL last Friday night (October 31st). FLO is a Hostess in the restaurant and a host of her co-workers were on hand to toast "Many happy returns". . . . Didn't see the picture, but have to give LLOYD KATZ, FREMONT THEATRE Chief, credit for a realistic job of exterior design for the

(Continued on Page 26)

this week's cover...

Beautiful and lithesome JOANNIE SLEMONS — DUNES HOTEL Show lovely, FREDERICK'S OF HOLLYWOOD Model and holder of the title of "Miss Posture, U.S.A.," — reminds Las Vegans of the annual VETERANS OF FOREIGN WARS Poppy

Days November 7th through November 11th. In addition to her numerous other titles and honors, JOAN has been named local Poppy Queen, and she's obviously a stunning choice. — Photo by LAS VEGAS NEWS AGENCY.



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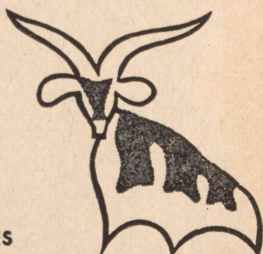


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HICKORY Room



SINCE B. A. "BERT" TODKILL took over the LINCOLN-MERCURY AGENCY in our town a few years ago, he has taken many "giant steps," progressing each time until his plant is one of the best known and highest regarded here. Approximately a year ago he took over the used car lot adjacent to his agency and a few months ago purchased the STAN OAKES USED CAR lot. All of this expansion is due to his ever increasing business, and only last Saturday (November 1st) Mr. Todkill purchased the DESERT EDSEL AGENCY on South Fifth Street. At this rate Mr. T. could become THE car dealer of the West.

That "knock it out kid," JIMMY BOWERS, featured with DEBBIE HAYES and HER MADMEN at the DUNES HOTEL, is a patient at the Southern Nevada Memorial Hospital. Jimmy went into the hospital last Wednesday for an operation on his spine. This is his fifth time "under the knife" to straighten out the kinks resulting from those dare-devil bounces, jumps and falls off stage and on that he does with complete abandon. None of these knocks and bruises seem to bother this boy — he'd rather sing and bounce than eat. In fact, the night before his scheduled operation, Jimmy appeared with the group and did his gyrations as always. "The show must go on," and it will — as soon as these latest repairs are made. . . . And That's For Sure! . . .

Received a nice letter from JUDGE LIEBERMAN of Weehawken, New Jersey, who has just completed an extensive trip abroad to Russia, Poland, Israel and other parts of Europe. He was one of the last persons to have a private audience with the late POPE PIUX XII, having seen him as late as the Friday prior to his death. We also appreciate his kind comments on our "Jewish New Year" cover of September 13th. We hope the Judge is able to make his hoped for trip to Las Vegas very soon for we certainly would enjoy seeing him once again. . .

To "21" fans: The STARDUST HOTEL set aside two tables where the dealer uses two decks making it unnecessary for players to touch the cards. Both cards are dealt open which speeds up the action to a furious pace. One of the busiest tables in the Casino, it's also one of the most interesting to watch. . . .

That very beautiful red-headed gal with the DONN ARDEN DANCERS at WILBUR CLARK'S DESERT INN is JOAN CONDRON. She's also one of the nicest girls a fellow can hope to meet. A devoted mother, she has a 14-month-old son, RONNIE, who is here with her and the lovely gal's whole life. Every off duty moment is spent with her son, giving him all of the love and attention he can possibly have. . . .

In town honeymooning is the famous Italian Doctor, FRANK SALOMONE, and his radiant bride. The

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On the STRIP . . . Just south of the Sands

Your Host — FRANK MUSSO

Your Hostess — VALARIE BARBO

former surgeon from Sicily and his associates were the founders of the freezing method, a revolutionary new medical practice. There was a big write-up about the Doctor and his colleagues in last week's TIME MAGAZINE. . . .

Our best wishes to KARIM SHAHEEN and CAROL FLOOR. Couple tied the knot last Sunday, November 2nd. Karim is the Bell Captain at the ROYAL NEVADA HOTEL. Their gala wedding party was held at FRANK MUSSO'S RESTAURANT on the Strip. . . .

CHILI WILLIAMS (UHLMAN) has joined the staff of FREDERICK'S OF HOLLYWOOD on Fremont Street. Many of you will remember charming Chili from the "MR. and MRS. SHOW" she and hubby, JOHNNY (now a PRUDENTIAL INSURANCE Exec), used to stage nightly on Channel 2. Speaking of FREDERICK'S, don't forget to stop by Saturdays and catch the lovely JOAN SLEMONS modeling clothes in their window, and for a preview of this de-lovely, see this week's cover. . . .

Show Producer HAL BELFER was in town this past week with MR. CARROLL NELSON, who was looking over local liquor stores and other investment properties. Hal reminded us not to miss the fabulous GEORGE ARNOLD ICE REVUE which will appear on MILTON BERLE'S TV'er on December 24th. . . .

JESSE and TOM NEARY celebrate their Thirty-second Wedding Anniversary next Thursday, November

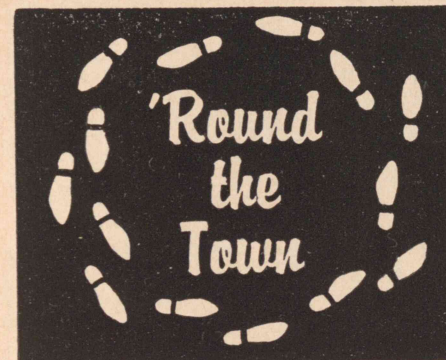
14th. Tom, slot machine Manager on the night shift at the DESERT INN HOTEL, admits that his charming wife deserves the "Congressional Medal of Honor" for her patience. . . .

JERI HARSTAD, Head Cocktail Waitress at the RIVIERA HOTEL, was the happiest and most surprised gal you ever saw last Sunday morning. Her friends, BETTY PETTY and SHIRLEY PETERING, feted her with a gala surprise party at FRANK MUSSO'S Italian Restaurant. It was a party fit for a queen and lasted until (?). Approximately one hundred to one hundred and twenty-five guests attended the party and Jeri was swamped with gifts. To really top off this party of parties, she left on a three-week vacation the same day. Happy Birthday, Jeri, and may you enjoy and celebrate many, many more to come. . . .

FRANK SOSKIN, Casino Boss at the DESERT INN HOTEL, is happily making arrangements for the forthcoming marriage of his daughter, LINDA, to JERRY RAKITA of Tucson, Arizona, this coming December 28th. Our congratulations and best wishes to the happy couple and we know this will be one of the biggest days in Frank's life. . . .

Congrats and happy returns to MR. and MRS. JIMMY RODICH. This couple celebrated their thirteenth Wedding Anniversary Saturday, November 1st. Jimmy is swing shift Boss at the HACIENDA HOTEL and a real great guy. . . .

(Continued on Page 26)



with HAL HALSTEAD

S'HELP me dept.: Doesn't it seem good to turn on your television set to a favorite program and FIND IT — instead of the pleading face and voice of some political aspirant? Amid all the confusion and profusion of candidates running for office via TV, the many people who wanted to enjoy home relaxation saved the wear and tear on the picture tube and curled up with a good book — and undoubtedly went to the polls with a clearer mind involving the issues and people at stake than those who listened to the "vote for me" speeches of the vieing candidates. . . .

Hear that RENE FRADAY, co-producer of the STARDUST Lido Show would like to sign the BOB DEVOYE TRIO for the Paris edition. They are currently drawing accolades of the audiences in the TROPICANA Show. The Trio was an outstanding act in the Miami Latin ¼ show for three and one half months following with another three and one half month engagement at the New York Latin ¼ where they "wowed" the patrons with their dance artistry. The kids haven't decided about Paris — yet. . . .

Pretty JEAN KRAUSE is another new dancer in the FLAMINGO line which opened the new show Thursday night — PETE HOROWITZ licked the ill-health siege and is now back at his duties behind the DUNES mahogany in the Sinbad Lounge. Nice to see you again fella. . . . That re-

cently-added charm package toting your drinks in the STARDUST Lounge is lovely JOSIE JOST, whose hubby is BILL, the very amiable and gracious Captain in the FLAMINGO Coffee Shop on the late shift. . . . On October 28th the DESERT INN'S WILBUR CLARK and family celebrated a very happy occasion. It was the birthday of WILBUR'S Mother, MRS. LULU CLARK and the festive event took place at MRS. CLARK'S home in San Diego, Cal. Our belated greetings and may you have many more gala years. . . . While we're at the DI, that new smile behind the cigar & gift counter belongs to JUANITA SHURTZ, whose hubby "WES" is a salesman with a local maintenance company. Their eleven year old daughter LEE attends school here and their son RAYMOND is in the Navy and, at present, on the island of Formosa. . . .

We missed our lovely blonde, ROSE, ciggie-toter at the DI and learned she was on a week's vacation as was OLIVE, from behind the gift counter. Both gals are back at their nightly chores now and all the better for their change of scene. Nice relaxing, eh gals? . . . Word from one of our favorite dancing dynamos, "LITTLE BUCK," seen here many times at the FLAMINGO and recently on the ED SULLIVAN TV'er. Watch for a repeat performance on ED'S show as it emanates from our 49th State, Alaska. We should receive the taped version shortly, of an

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always-interesting program and it will be a pleasure to see "LITTLE BUCK" again. . . . MARGE STEWARTSON, STARDUST lens-snapper was recently feted with a birthday party given by the entire Lido de Paris cast. A ball was had by all and MARGE wants to thank everyone for the many lovely gifts. . . .

Belated greetings are better than none at all — so, to MARGE and to JEFF ROSS, one of our favorite hotel men, who celebrated his natal day last week, Friday, Oct. 31st, many, many happy returns and JEFF, the birthday cake was delicious. Your many friends agree that it's nice to see you "back home" on the familiar FLAMINGO scene. . . . Vivacious KELLIE EVANS recently of Minsky's Follies, has postponed her Miami and New York vacation. She'll fill in EDDIE FOX'S SILVER SLIPPER line, as a replacement for ailing MARLEY SANDERSON. . . .

One of the nicest meetings occurred recently when we almost literally

"bumped into" our smile-gal friend NAOMI STEVENS. She's looking better every day, but is still on the convalescent list, after being very seriously ill and undergoing major surgery. Naturally, this charming hostess is missed on the local scene, but her friends will be happy to know that she'll soon be fit-as-a-fiddle. Just take it easy, we'll be seeing you around soon. . . . Here's one chap we know will have a great two week vacation! JOHNNY FUDESCO, one of MAC HARRIS' fine Aladdin Room Captains took off last Monday for (our mutual home town) Syracuse, New York, where he will help celebrate the joyous Golden Wedding Anniversary of his parents. Knowing the weather back there — we're sure JOHNNY will be counting the days 'til his return. . . .

Speaking of happy celebrations, DUNES Stage Electrician GORDON BECK and his missus, journeyed to Ellay to help celebrate a Wedding Anniversary of his parents MR. and

(Continued on Page 28)

FABULOUS LAS VEGAS



FOLLOWING the Branding Iron Dinner a couple of weeks ago, as many of the attendees as possible crowded into the SINBAD LOUNGE of the DUNES HOTEL (Scene of this year's dinner) and the lucky ones who were able to make it got treated to probably the all-time funniest set ever staged by the riotous NOVELITES. The boys kept the crowds intact as they ran through their top material and capped a long overtime session with the piece de resistance, their howlariouss hat routine. We've seen these boys perform dozens of times and enjoyed every occasion, but this one beat them all — never have we seen them any funnier or more effective. . . .

In the SKY ROOM LOUNGE of the DESERT INN, thirty-eight and eight tenths seconds above the strip (hate to quarrel with DI Publicist EUGENE MURPHY, but we clocked it), FRANK STILL and SUSAN McGUIRE continue to mix a musically palatable collection of songs put to piano in the form of standards, ballads, clever novelty tunes and a liberal dosage of sophisticated parodies. These two newcomers to the Las Vegas LOUNGE scene have the talent, style and personality that exhudes lasting power. Count them among the more or less "regulars" along the strip. Alternating sets are beautifully sent your way by the ERNIE COLEMAN TRIO who afford fine change of pace with wistful, dreamy songs for dancing or just listening and the more sprightly Latin melodies for the cha-cha-cha and mambo fans. . . . FRANK STRAZZERI, well-known piano stylist, currently heads up a group of real swingers at THE BARN in North Las Vegas. It's a come late stay early type thing and draws a

flock of the town jazz critics. . . . Can't remember enjoying a part of an evening more than the one spent singing along with and listening to KAY PARSONS, "the gal of yesteryear" in the SHANTUNG ROOM of DUSTY SPRINGSTON'S LAS VEGAS BOWL. KAY understands and loves music as few entertainers we have ever known, and she manages to give each tune she plays special and tender care that injects a part of her charm into every note. There aren't many in the biz who can bridge the space between note and word as well as KAY. . . . RIVIERA HOTEL convention biggie ELMO ELLSWORTH caught out of territory and harness the other night enjoying a couple of the tranquil sets being put forth by THE INSTRUMENTALISTS in the CELEBRITY LOUNGE of the EL CORTEZ HOTEL. Speaking of that spot, if this writer was to advice anyone from Texas where to go, the stop before would have to be there. Bar Manager TOM FORD rolls out the extra heavy carpet for anyone from the Lone Star State and makes each meeting into a reunion-like affair akin to the fireworks that went on at the

(Continued on Page 29)

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ANN BLYTH

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SAHARA

FABULOUS LAS VEGAS

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

October 21st thru November 17th

Show: Jane Powell; Patti Moore and Ben Lessy; The Donn Arden Dancers with Art Johnson and Carlton Hayes and his Orchestra.

Lovely and petite singing personality of the stage and motion picture industry, JANE POWELL, stars in the current Painted Desert Room attraction and presents an entirely new program of song and dance. JANE'S great talent and charm enables her to skillfully mix and match the catchy pop melodies of the day with a string of unforgettable classics from the acknowledged masters. In this appearance JANE is beautifully gowned in striking creations by TRAVILIA and superbly backed by Musical Conductor DICK PRIBOR and one of the

(Continued on Page 21)

The Dunes

October 9th thru November 29th

Show: "Folies International" Produced by Harold Minsky Starring Tempest Storm with Norton and Patricia; Tommy "Moe" Raft; Irving Benson; Murray Briscoe; Vickie Denas; Samy Brothers; "Excess Baggage;" Sharon Randall and Alan Roberts; Barbara Esko; The Minsky Models and Mannequins and Cee Davidson and his Orchestra.

"Folies International," latest of the extravagant revue to come from the Production know-how of HAROLD MINSKY focuses on the starring attraction, chesty and zesty TEMPEST STORM. The spicy and voluptuous MISS STORM presents a couple of eye-openers in the teasing dance style that has made her name top box office among the ecdysiasts of the na-

(Continued on Page 21)

El Rancho Vegas

Thru November 11th

Show: Vic Damone; Lili St. Cyr; Hal Loman and his Playmates; Dick Rice and his Orchestra.

A fine voice, warmth and an intimate style that has every woman in the audience believing he is singing only to her are the ingredients of handsome VIC DAMONE'S singing success. Starring in TOM DOUGLAS' newest Opera House Theatre production VIC brings an unforgettable array of music that both soothes and stimulates the more deadly member of the species at the same time. We've always more than approved of his selection of songs, and this group is a standout among them all. . . . Co-starring is exquisite LILI ST. CYR, acknowledged "Queen" of the exotics.

(Continued on Page 21)

Flamingo

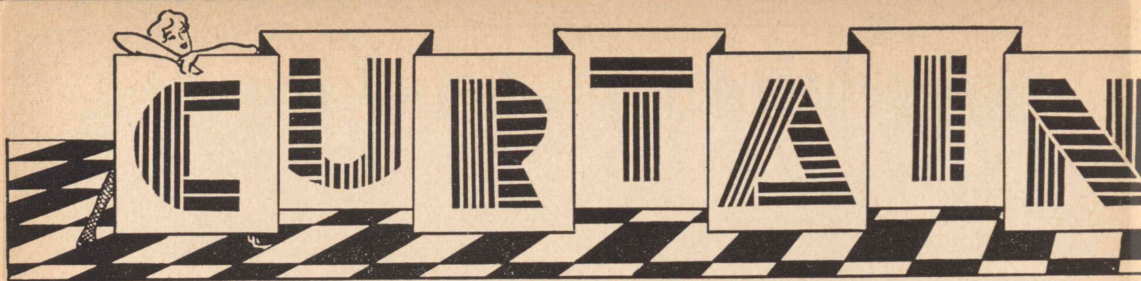
(Not a Review)

November 6th thru Indefinite

Show: The Platters; Jay Jason; The Dunhills; The Flamingoettes; Jack Cathcart and his Orchestra.

Heading a show of almost all new faces to Las Vegas are the famous flying PLATTERS, four boys and a gal with the aura of fantastic success shining brilliantly over them. It's their initial appearance in FLV and they sail in following record-smashing appearances throughout Europe and the US. Listen for their all-time top sellers "My Prayer" and "The Great Pretender," both of which made the top of the song heap almost overnight. . . . Another fresh, new face is JAY JASON, straight from the CHEZ PAREE in Chicago. He's one of the

(Continued on Page 21)



HACIENDA

Show: The Four Tunes; Johnny Olenn; The Grover-Shore Trio; Shirley Scott and The Modulators; The Norman Prentice Quartet.

Appearing in the smart Jewel Box Theatre are a string of fine top-rated lounge attractions headed by the fast and flashy FOUR TUNES, exponents of modern tempos and revived, souped-up arrangements of the standards. . . . JOHNNY OLENN follows in the same trend with a modern approach to music built around a group of fine instrumentals. . . . THE NORMAN PRENTICE QUARTET dish up sessions of listenable and danceable music via the instrumental and vocal route. This combo combines a maximum of ability and talent, good looks and a huge repertoire of top

(Continued on Page 22)

Riviera

October 27th thru November 10th

Show: The Phil Silvers Show with "Sgt. Bilko," Doberman, Ritzig, Henshaw and Fender; Trude Adams, Walter Dare Wahl, Emmett Oldfield, Birk Twins, Dorothy Dorben Dancers and Ray Sinatra and Orchestra.

Top Banana and Top Sergeant, which could only mean PHIL SILVERS — the incorrigible SGT. BILKO — is in town! FLV rocks with merriment as the scheming sergeant introduces his buddies, DOBERMAN, RITZIG, HENSHAW and FENDER, in a personal performance which puts a new "Hi" in Hilarity. RIVIERA HOTEL audiences receive top "kicks" from the antics of TV's "Top Kick" as he puts the boys through their paces. . . . PHIL introduces a polished and sophisticated

(Continued on Page 22)

SAHARA

October 21st thru November 10th

Show: Ann Blyth; Extra-Added-Attraction Billy De Wolfe; The Saharem Dancers; Louis Basil and his Orchestra.

Lovely lyric soprano ANN BLYTH has taken the Congo Room by storm with a melodic and varied menu of "just plain singing." You'll hear tunes of many countries, hit songs from famous films and selections colorfully describing the months of the year. ANN has incorporated two very novel ideas into her act as she warbles "songs she might have done in movies" and wraps up her program with a "Calendar Hit Parade" — chirping a familiar work suitable to each of the twelve months of the year. She gets a good deal of laughter, too, when she sings a clever parody of "Jim,"

(Continued on Page 22)

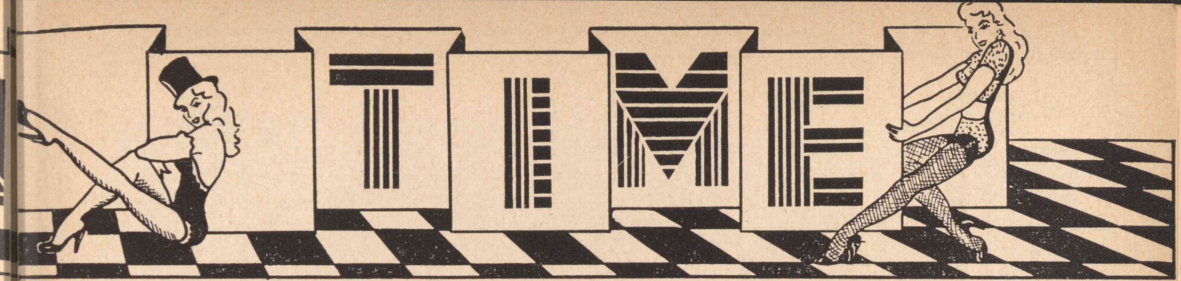
The Sands

October 22nd thru November 11th

Show: Dean Martin; The Mattison Trio; The All-Texas CopaGirls; Antonio Morelli and his Orchestra.

DEAN MARTIN, another of the clan of famous romantic balladeers who made a successful and notable flight into dramatic acting, returns to his first love in this current JACK ENTRATTER Produced Copa Room attraction. DEAN'S voice, as well as his ability, have reached that point that is commonly referred to as a combination of mellowing and maturity. The result is a stronger personality and a more golden tone than ever before. It has projected him high on the crest of new popularity and placed him within the top five male vocalists in the country. . . . Three amazing new

(Continued on Page 23)



SILVER SLIPPER

September 16th thru Indefinite

Show: Eddie Fox's "Cabaret Revue of 1959" starring Hank Henry and Suey Sin with Sparky Kaye; Jackson's Chimpanzees; Red Marshall; Danny Jacobs; The Slipperettes and George Redman and his Orchestra.

This latest bit of variety and merriment assembled by Producer EDDIE FOX is entitled "Cabaret Revue of 1959" and stars perennial laugh-wizard HANK HENRY, top banana to visiting showfolk and regulars on the SLIPPER grounds. In his new bundle of laughter and nonsense, HANK is up to his customary tricks, shattering the audience with well-timed, double-edged gags and unexpected funnies. . . . Gorgeous SUEY SIN and her Buddha present an authentic oriental dance sketch complete with costume

(Continued on Page 23)

Tropicana

October 29th Thru December 23rd

Show: Monte Proser presents a "New Tropicana Holiday" Starring Dick Shawn; The Bob de Voie Trio; Carla Alberghetti; The Most Beautiful Girls in the World and Nat Brandwynne and his Orchestra.

MONTE PROSER has compiled an all new theme and a host of talent for his spectacular "New Tropicana Holiday," starring DICK SHAWN. DICK, one of the fastest rising comics on the nightery scene, acts as the comedy whip in this new production and turns in a commanding performance that wins the patrons over with ease. A student of comedy in all forms, he shows that he learned his lessons well by turning in a thoroughly hilarious performance. . . . Sensational singers THE BOB DE VOYE TRIO,

(Continued on Page 23)

STARDUST

July 2nd thru December 31st

Show: The Revue de Lido de Paris — "C'est Magnifique" — featuring a cast of Sixty Continental Artists, The Bluebell Girls and Eddie O'Neal and his Orchestra.

Capacity throngs continue to pass through the portals of the magnificent Cafe Continental to view the Club Lido Revue — "C'est Magnifique" — in all of its celestial splendor. From the overture through the finale it is an exciting, electrifying and astounding production with a cast of sixty continental performers who enact their respective roles with heretofore unseen finesse on the local scene. Its lavish scenes unfold with mystifying speed through the medium of multiple hydraulic lifts and frame the individual performers with such spectacularity it is difficult to grasp their vast scope. . . . In between the body of the elaborate productions — The Grecian Pool Scene, The Neopolitan Street Scene; Maxim's and the Parisian Extravaganza — are a series of outstanding European acts, entirely new to the America showgoing public. . . . Amazing juggler ERIC BRENN juggles a houseful of dinnerware in a breathtaking race against gravity. Sheer speed and perfect balance are the only tools this artist needs to bring you an act of astounding impact. . . . Premier ice skating artist JACQUELINE DU BIEF gives a graceful exhibition of the flawless style that won her countless medals and international acclaim. She's a vision in white and a symphony of supple, perfectly controlled motion. . . . GINO DONATI, fiery operatic tenor from the famed La Scala Opera House in Milan, covers the field of

(Continued on Page 23)

SATURDAY — November 8

- 1:30 **13** Jack's All Night Theater
- 9:00 **13** Uncle Al's Show
- 10:00 **13** Junior Auction
- 10:30 **13** Learn To Draw
- 10:45 **13** Inside Football
- 11:00 **2** Big Ten Football Game
13 Saturday Film Festival
- 2:30 **2** Movie 2
- 3:30 **8** Western Movie Matinee
- 4:00 **2** Cartoon Cavalcade
8 Flash Gordon
- 4:30 **8** Lone Ranger
- 5:00 **2** Movie 2
8 Popeye
13 All Star Golf
- 5:30 **8** Mighty Mouse
- 6:00 **8** You Are There
13 Marshall 13
- 6:30 **2** Cimmaron City
8 Talent Show
- 7:00 **8** Perry Mason
13 Lawrence Welk
- 7:30 **2** Brains & Brawn
- 8:00 **2** Perry Como Show
8 Wanted: Dead or Alive
13 Sammy Kaye Show
- 8:30 **8** Have Gun, Will Travel
13 Jubilee, U.S.A.
- 9:00 **2** How To Marry A Millionaire
8 Gunsmoke
- 9:30 **2** Ray Milland
8 State Trooper
13 Playhouse 30
- 10:00 **2** Sherlock Holmes
2 "Arsenic & Old Lace"
13 "Marie Antoinette"
- 11:30 **2** Nite Cap Theater
- 12:30 **13** "On An Isle With You"

SUNDAY — November 9

- 1:00 **13** Jack's All Night Theater
- 9:30 **13** Johns Hopkins File
- 10:30 **13** "Perfect Gentleman"
- 11:30 **2** Pro Basketball
- 12:00 **13** "Dancing Coed"
- 1:30 **13** Roller Derby
- 2:00 **2** Omnibus
- 2:30 **13** Bowling Stars
- 3:00 **2** Meet The Press
13 Paul Winchell Show
- 3:30 **2** Outlook
13 This is The Answer
- 3:45 **8** The Christophers
- 4:00 **13** You Asked For It
- 4:30 **13** Pro Football Hi-lites
- 5:00 **2** Championship Bowling
8 Movie
13 Sports Hilites
- 5:30 **13** Big News
- 6:00 **2** Dinah Shore Show
8 Death Valley Days
13 Colt .45
- 6:30 **8** Rin Tin Tin
13 Stars of Jazz
- 7:00 **2** Loretta Young Show
8 Annie Oakley
13 Scotland Yard
- 7:30 **2** This Is Alice
8 Jack Benny
13 Maverick
- 8:00 **2** Steve Allen
8 Ed Sullivan
- 8:30 **13** Lawman
- 9:00 **2** Official Detective
8 G. E. Theater
13 I Search For Adventure
- 9:30 **2** Man Without a Gun
8 Paris Precinct
13 13 Star Playhouse
- 10:00 **2** "Road to Denver"
8 "Beyond the Forest"
- 10:15 **13** "Canterville Ghost"
- 12:00 **13** "The Perfect Gentleman"

★ THIS WEEK ON TV - NOV. 8 THRU NOV. 14 ★

MONDAY — November 10

- 4:15 **2** NBC News
- 4:30 **2** Tic Tac Dough (Color)
8 Hey Kids!
13 Nicky & Bobo
- 5:00 **2** Douglas Fairbanks
13 News
- 5:30 **2** I Led 3 Lives
8 Burns & Allen
13 Mickey Mouse Club
- 6:00 **2** News
8 News
13 Voice of Firestone
- 6:15 **2** & **8** Sports
- 6:30 **2** Kit Carson
8 Name That Tune
13 Anybody Can Play
- 7:00 **2** Jeff's Collie
8 The Texan
13 This Is Music
- 7:30 **2** Robin Hood
8 Father Knows Best
13 Bold Journey
- 8:00 **2** Restless Gun
8 Danny Thomas
13 "Barkley's of Broadway"
- 8:30 **2** Wells Fargo
8 Ann Sothern
- 9:00 **2** Peter Gunn
8 Desilu Playhouse
- 9:30 **2** People Are Funny
13 News, Sports and Weather
- 9:45 **13** "Dancing Co-ed" & "Canterville Ghost"
- 10:00 **2** News
8 News
- 10:10 **2** "Woman of the North Country" & "Lady at Midnight"
8 "The Lone Gun"

TUESDAY — November 11

- 4:00 **2** Marko
- 4:15 **2** NBC News
- 4:30 **2** Douglas Fairbanks
8 Hey Kids!
13 Nicky & Bobo
- 5:00 **2** Eddie Fisher (Color)
13 News
- 5:30 **8** Burns & Allen
13 Mickey Mouse Club
- 6:00 **2** News
8 News
13 Cheyenne
- 6:15 **2** Sports
8 Sports
- 6:30 **2** Lucky You
8 Union Pacific
- 7:00 **2** Science Fiction Theater
8 Sea Hunt
13 TBA
- 7:30 **2** Dragnet
8 To Tell The Truth
13 TBA
- 8:00 **2** "Fair Winds to Java"
8 Arthur Godfrey
13 Rifleman
- 8:30 **8** Red Skelton
13 The Westerner
- 9:00 **8** Gary Moore
- 9:45 **13** "Private Lives" & "Dancing Co-ed"
- 10:00 **2** News
8 Report
- 10:10 **2** "To the Shores of Tripoli" & "Sun Shines Bright"
8 "The Steel Cage"

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WEDNESDAY — November 12

- 4:15 **2** NBC News
- 4:30 **2** Food Page of the Air
8 Hey Kids!
13 Nicky & Bobo
- 5:00 **2** The Tracers
- 5:30 **2** The Price Is Right (Color)
8 Burns & Allen
13 Mickey Mouse Club
- 6:00 **2** & **8** News
13 Lawrence Welk
- 6:15 **2** & **8** Sports
- 6:30 **2** Soldiers of Fortune
8 Eve Arden
- 7:00 **2** Buckskin
8 Mr. Adams & Eve
13 Wednesday Nite Fights
- 7:30 **2** Wagon Train
8 Dial 999
- 8:00 **8** The Millionaire
13 Ozzie & Harriet
- 8:30 **2** MacKenzie's Raiders
8 I've Got A Secret
13 Patti Page Show
- 9:00 **2** Milton Berle
8 Film
13 49'er Football
- 9:30 **2** Bat Masterson
8 Film
13 News, Sports and Weather
- 9:45 **13** "The Hucksters" & "Private Lives"
- 10:10 **2** "Last Bandit" & "Saint's Girl Friday"
8 "Volcano"

THURSDAY — November 13

- 4:15 **2** NBC News
- 4:30 **2** Jefferson Drum
8 Hey Kids!
- 5:00 **2** Martin Kane
- 5:30 **2** I Led 3 Lives
8 Burns & Allen
13 Mickey Mouse Club
- 6:00 **2** & **8** News
13 Pat Boone Showroom
- 6:15 **2** & **8** Sports
- 6:30 **2** Charlie Chan
8 Jim Bowie
- 7:00 **2** You Bet Your Life
8 Danger Is My Business
13 The Real McCoys
- 7:30 **2** U. S. Marshal
8 December Bride
13 Zorro
- 8:00 **2** Badge 714
8 Texas Rangers
13 Rough Riders
- 8:30 **2** Concentration
8 Playhouse 90
13 Life of Riley
- 9:00 **2** Behind Closed Doors
13 Sailors of Fortune
- 9:30 **2** Tennessee Ernie Ford
13 News, Sports, Weather
- 9:45 **13** "Strangers May Kiss" & "The Hucksters"
- 10:10 **2** "Saxon Charm" & "Flaming Fury"
8 "Steel Lady"

FRIDAY — November 14

- 4:15 **2** NBC News
8 Hey Kids!
- 5:00 **2** Ellery Queen (Color)
- 5:30 **8** Burns & Allen
13 Mickey Mouse Club
- 6:00 **2** & **8** News
13 The Buccaneers
- 6:15 **2** & **8** Sports
- 6:30 **2** Mystery Is My Business
8 Hit Parade
13 Sir Lancelot
- 7:00 **2** Cavalcade of Sports
8 Trackdown
13 Walt Disney Presents
- 7:30 **8** Jackie Gleason
- 7:45 **2** Fight Beat
- 8:00 **2** Mickey Spillane
8 Phil Silvers
13 Man With A Camera
- 8:30 **2** 26 Men
8 Schlitz Playhouse
13 77 Sunset Strip
- 9:00 **2** M Squad
8 Rescue 8
- 9:30 **2** Thin Man
8 Target
13 News, Sports, Weather
- 9:45 **13** "Barkley's of Broadway" & "Rich Man, Poor Man"
- 10:10 **2** "Hell-Fire" & "Stolen Identity"
8 "King's Row"

REGULAR PROGRAMMING

- Monday thru Friday —
- 8:00 **2** The Price Is Right
 - 8:30 **2** Concentration
 - 9:00 **2** Tic Tac Dough
13 Day In Court
 - 9:30 **2** It Could Be You
13 Peter Lind Hayes
 - 10:00 **2** Romper Room
 - 11:00 **2** Truth or Consequences (Color)
13 Liberace
 - 11:30 **2** Haggis Baggis (Color)
13 Judy Farmer Part I
 - 12:00 **2** Today is Ours
 - 12:30 **2** From These Roots
 - 1:00 **2** Queen For A Day
13 Beat The Clock
 - 1:30 **2** County Fair
13 Who Do You Trust?
 - 2:00 **2** Hour of Stars
8 Encore Theatre
13 American Bandstand
 - 3:00 **2** Now!
 - 3:30 **8** Anything Goes
 - 4:00 **8** Love of Life

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DESERT INN

(Continued from Page 15)

world's greatest Bongo thumpers, JACK COSTANZO. . . . On the same bill are the comedy team of PATTI MOORE and BEN LESSY, two excitingly humorous funsters with every known comedy device in the trade at their capable fingertips and on the tips of their tongues. Their unusual approach to comedy is refreshing and always welcome among Vegas showgoers. . . . The DONN ARDEN DANCERS contribute mightily to the show with their collective beauty and superior dancing skill in the production numbers which feature ART JOHNSON, singing Master of Informalities. . . . CARLTON HAYES and his ORCHESTRA backstop the show with excellent musical support.

DUNES

(Continued from Page 15)

tion. . . . This package is chock full of glorious nudes and spectacular productions plus riotous blackout skits and a horde of top ranking stage acts. . . . Dance stylists NORTON and PATRICIA will thrill you as they glide gracefully through an intricate and beautifully presented dance segment. . . . The sensational SAMY BROTHERS are body tossers supreme, and a pair of daring performers who keep the audience in a state of cliff-hanging suspense throughout the entire act. . . . The showstopping dog act "Excess Baggage" unfolds a stage full of talented quadrupeds whose intelligence closely challenges at least a few of some of the humans we have known. . . . Vocally setting the stage for the dazzling production numbers by the MINSKY MODELS and MANNEQUINS are rich-voiced singers SHARON RANDALL and ALAN ROBERTS. All numbers get a special assist from lovely ballerina BARBARA ESKO. . . . Interspersed throughout the package are a series of blackout sketches loaded to the brim with boffs and comedy devices

capably presented by a quartet of experts — TOMMY "MOE" RAFT; IRVING BENSON; MURRAY BRISCOE and VICKI DENAS. . . . Music behind the entire production is skillfully provided by CEE DAVIDSON and his ORCHESTRA.

EL RANCHO

(Continued from Page 15)

Her local engagements are among the most widely looked forward to of any along the strip. The stunning scene in this stint follows the pattern that LILI has made famous. It's fresh and spicy, spectacularly staged and thrillingly daring as she exhibits an assemblage of the lushest and most famous curves in the trade. . . . HAL LOMAN and his PLAYMATES appear throughout in colorful and masterfully executed dance routines that give the show strong production punch. . . . Behind it all with an excellent brand of orchestral support is DICK RICE and his fine ORCHESTRA.

FLAMINGO

(Continued from Page 15)

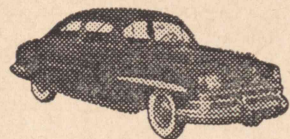
most highly regarded young comics to come along in recent years and is a very, very funny boy. . . . Rounding out the show are the smooth and sophisticated DANCING DUNHILLS. No strangers to the strip, these three dancing artists are way out in front in their field. . . . Productions are expertly presented by the gorgeous FLAMINGOETTES who give BUSTER BURNELL'S choreography a pretty-as-a-picture setting. . . . JACK CATHCART and his ORCHESTRA solidly back the entire show with outstanding accompaniment.

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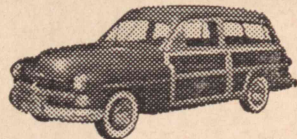


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HACIENDA

(Continued from Page 16)

tunes. . . . Bringing a great change of pace to the program are the smooth and long-popular GROVER-SHORE TRIO with countless arrangements of foot-swinging standards and pop tunes. They're one of the all time favorites of local showgoers. . . . SHIRLEY SCOTT and THE MODULATORS feature charmin' SHIRLEY on vocals plus well-balanced instrumentals and group vocals in a pleasing manner.

SAHARA

(Continued from Page 16)

which gently satirizes her own "Doctor Jim." She makes the affair complete by singing one of Erin's finest tunes, "Mollie Malone," and is accompanied on the Irish Harp by LOIS CRAFT. . . . BILLY DE WOLFE'S comedy shennanigans are so well known to movie-goers and night clubbers that all that is necessary is to mention his name and where he is and humor addicts beat a path to the door. He opens with impressions of "Just People" and the showgirl bit is a real hit. When he makes like "Frankenstein" a la BORIS KARLOFF, it almost ends in panic. Classic gem in the act is his famous "Mrs. Mergatroid" bit, all about the mild matron and her entanglement with a scotch or two at the corner Cocktail Lounge. For a closer, BILLY

pulls an unexpected funny that brings down the house. . . . SONIA SHAW and BILL HITCHCOCK have fashioned a production number around the controversial sack and the costuming and choreography is brilliant. After ridiculing the sack look, they bring on a string of much more appealing garb from the far flung corners of the world. The SARAHEM DANCERS backed up by DICK SUMMERS in a fine vocal effort do an excellent job throughout. . . . LOUIS BASIL and his ORCHESTRA give musical lift throughout the show and should be especially commended for the accompaniment afforded singing star ANN BLYTH. . . . Wonderful KAY STARR opens Tuesday, November 11th.

RIVIERA

(Continued from Page 16)

singer to the patrons in the person of TRUDE ADAMS, tall and slender beauty who really sells a song. . . . THE BIRK TWINS astound the audience with their acrobatic antics, and WAHL and OLDFIELD revive the vaudeville of a nostalgic era as their contribution to an evening of top flight entertainment. . . . The DOROTHY DORBEN DANCERS start the whole thing off with a Girly G.I. number which sets the mood for all that follows and Maestro RAY SINATRA and his ORCHESTRA provide the great music which backs up the staccato SILVERS and COMPANY!

SANDS

(Continued from Page 16)

talents—DOTTIE MATHEWS, DON TANNO and DEAN WIGGINS — THE MATTISON TRIO have broken onto the local scene with such impact they've guaranteed return visits. They are three of the finest dancers to grace local stages in many a day. . . . The All-Texas COPAGIRLS add beauty and radiance to the show as they terp their way through a pair of stunning production stanzas and ANTONIO MORELLI and his ORCHESTRA forcefully provide the musical backdrop throughout every phase of the show.

SILVER SLIPPER

(Continued from Page 17)

and Asiatic style. A provocative package of smooth curves, SUEY embodies the intriguing mystery of Far Eastern womanhood with tantalizing effectiveness. . . . Backing up HANK with the uninhibited comedy is dynamic and diminutive SPARKY KAYE, RED MARSHALL and DANNY JACOBS. . . . JACKSON'S CHIMPANZEES are among the best schooled and finished performers you've ever seen. Their act is loaded with natural comedy and a rash of amazing circus stunts. . . . The pretty and vivacious SLIPPER-ETTES execute BARRY ASHTON'S production numbers to perfection and GEORGE REDMAN and his powerful little five-watter show ORCHESTRA supply the package with all the music it needs and more.

TROPICANA

(Continued from Page 17)

add musical surge to the intricate and glorious scenes in this all-new musical comedy. . . . Appearing for the first time as a single is sweet and lovely CARLA ALBERGHETTI, a pretty young girl with the voice of an angel. CARLA'S great range gives her a command of the entire field of music and she really excels in singing the

works of the immortal creator of beautiful operas, Giacomo Puccini. . . . THE MOST BEAUTIFUL GIRLS IN THE WORLD float through a series of stunning productions and the entire musical background is skillfully played by Maestro NAT BRANDWYNNE and his ORCHESTRA.

STARDUST

(Continued from Page 17)

opera to mayhem with enthusiasm as he and his partner execute a series of unbelievable contortions and acrobatics while GINO continues singing his classical arias. . . . GEORGES CAMPO with LINA MARVELL stage screamingly humorous buffoonery in pantomime. Both performers are artists in the field and among the best pantomimists to ever appear in this country. . . . A new act to the show is the thrilling acrobatic trio THE THREE SPENCERS — a direct-from-Paris-product — dispensing the epitomy of acrobatic prowess. Such daring tricks and intricate body-tossing have seldom been equalled in the biz. . . . The glorious voice of singing star DOROTHEA MAC FARLAND sets the pace for all of the productions and the focal point of each is exciting REUBY BRUCE and the daring and saucy BLUEBELL GIRLS. . . . EDDIE O'NEAL and his ORCHESTRA are superb as they provide the entire cast with some of the most beautiful show music ever heard locally.

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CRISWELL PREDICTS

(Continued from Page 5)

most controversial rulings ever made, in a most fearless manner! . . . Detroit: Your 1960 automobiles will all have a built-in tv set for back seat viewers! . . . James Byrnes: Your new autobiography, "Speaking Frankly," will prove to be one of the most talked about books of our times. You will take the viewer into the "smoke filled rooms" of the policy makers! . . . Miami: A very strong state law will be passed ruling out all overcharge to tourists due to mounting complaints and the personal boycotting of Florida for vacation and winter-time living! . . . Banks: You will soon start a new personalized campaign for safety deposit boxes, with lectures on investments and property management and economic security for the general public, with special classes for women only! . . .

Chaing: You will blame your present troubles in Formosa on the policies of the Roosevelt and Truman administration, and will be a rallying point for the Near East Anti-Communist forces! . . . Germany: Your new campaign for a United-Germany will hinge on a world-wide telecast and broadcast by President Adenauer within the next ninety days! . . . Students: You will demand a four-day school week after a series of rumbles in New York high schools! . . . Van Cliburn: You will forsake the classics for modern rock and roll to attain

a Hollywood contract and cement and insure your career in the public eye! You can also expect many tv guest appearances in your new role as a "young, popular musician!" . . . **WHAT PEOPLE WILL DO:**

I predict that General Charles DeGaulle will hold a worldwide French Loyalty Day, in which every member of the Gallic race, will sign and pledge themselves to aid in restoring France as a world power! This event will prove to be far reaching and will effect every nation in the world! . . . I predict that President Eisenhower will make a person-to-person address to the American public and reveal the true treaties of Yalta and Potsdam plus a blueprint for the future! This will mark the first time that state secrets have become public knowledge. This will be done after election day - not before! . . .

I predict that the pentagon will issue a shocking report on the physical condition of army-age boys, which will spur a new campaign for free public medicine in all schools and in colleges! . . . I predict that Capitol Hill will secretly admit that the next vacancy on the Supreme Court may well go to Senator Margaret Chase Smith of Maine, who will become the first woman to occupy a bench in that august body! . . . I predict that Governor Faubus will rally the Segregation Forces of the South to such an extent that a "Third Party" for 1960 will be guaranteed! The surprising popularity of this old-south principle has upset the planning

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of even the keenest politicians! The Mason-Dixon Line in 1960 will prove to be a stronger line of demarcation than 100 years ago in 1860! . . . Yes, the more things change the more they are the same! . . . You can expect an early-and-a-very-severe winter very soon!

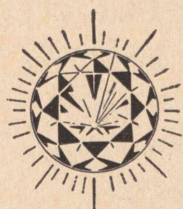
YOUR INCREDIBLE FUTURE

How will the world end this time? Will it be by water, fire, or an inner-earth explosion? Geologists tell us in no uncertain terms that we are running very close to schedule on our time table! We have progressed to the extent that we have made nature work for us, and have enslaved the elements to such an extent that there seemingly could be a revolt! The shortness of time is evident! Somewhere in the wide blue yonder we prisoners call the sky, there is an unanchored planet hurling through the boundless space that someday will be our ruin! This planet will turn into a flaming meteor and crash against our earth, sending us to certain de-

struction! This coming villain, as it approaches, will disrupt our gravity pull, cause us to list slightly, and the waters of our oceans to flood our poorly protected coastal areas! We can also expect the sun to grow warmer and warmer, drying out the surface of our earth until it becomes a tinderbox, where one spark could set us off in a terror of flame! Water will become so precious, it will be sold in tiny bottles like the most expensive French perfume! The flooding, the drying-out and the crash! When this unanchored planet turns into a meteor, the pull of gravity will be so great that from within the bowels of our earth, the minerals will be drawn forth as if by a huge magnet! Oblivion could be the term the other peopled planets would use when they would discuss our earth a million generations from now - in your incredible future!

Here is a good prayer: . . . Oh, Lord, keep me ALIVE while I am still living."

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GLITTER GULCH

(Continued from Page 7)

showing of "The Spider." Never walked past the place once without starting to brush the cobwebs away. . . . JUDY FARMER (KSHO-TV) and hubby BILL OLSON out on the town last week to catch up on the downtown groups. Incidentally, JUDY hosted BILL ROSSI and CHARLIE BOYER on her pm show last Thursday. BILL and CHARLIE are currently appearing in the Celebrity Lounge of the EL CORTEZ and doing a great job of comedy presentation. . . . Local ad men and execs licking their lips over the current all-out promo on milk. Helps\$ keep things\$ circulating! . . .

Hope ROLAND GREEN, Swing Shift Bar Manager at the GOLDEN NUGGET has that nagging tooth under control. He was really suffering last Sunday night and looked almost desperate enough to head for a dentist and the forceps. . . . Although it's slightly off of our regular beat, like to wish every success to the newly re-opened BONANZA CLUB in North Las Vegas. It's nice to see this spot under way again and the action going.

THAT'S FOR SURE

(Continued from Page 10)

MORT MAIUS, Manager of the slot machine department at the STARDUST HOTEL, recently discovered that one of his Change Girls is a well-known Concert Pianist in the East. Her name is IRENE GEDNEY. She works the swing shift and has been in FLV approximately six weeks. We interviewed the gal and learned that she is one of Rochester, New York's

favorite daughters. A brilliant performance of Rachmaninoff's Number Three with the Rochester Philharmonic conducted by JOSE ITURBI netted her the highly coveted Artist's Diploma from the Eastman School of Scholarships. It was then that the Rochester Symphony Orchestra retained Irene as pianist — a post she held for 12 years. In 1946 she formed a U.S.O. Concert Troupe and toured Europe for six months. Miss Gedney hasn't given up her career as a pianist either. This is just a vacation for her while waiting for the "cure". .

FRANCIS HALPERIN, Front Desk Clerk at the HACIENDA HOTEL and a former Florida belle, has been in FLV for about six months now and while she likes our fabulous town, she's lonesome for news of her native state. This is call for fellow "Floridorians" to drop Francis a line and fill her in on the goings on way down there. . . .

JACKMAN'S can easily boast of the largest selection of fine quality men's merchandise in the entire west. It's a shop where you can purchase a sport coat for three hundred and seventy-five dollars, or a pair of imported French Sun Glasses for Four Dollars and fifteen cents. . . .

The MARY KAYE TRIO got a big surprise when LANA TURNER requested "THE HAWAIIAN WEDDING SONG," during a recent engagement at the CRESCENDO in Hollywood. The Trio recorded the song for their latest Warner Album and Hawaiian born Mary and Norman Kaye only know the English lyrics. Turner sang the song for them in perfect Hawaiian. . . .

Many localites will remember KATHIE HARRIS, ex-Change Girl at the FLAMINGO HOTEL. Kathie visited the great ROBERT P. ANTO-

NINI, Hypnotic Therapist, for aid in helping her get out of a serious emotional setback. After five visits, Miss Harris was a changed woman. She studied for and obtained a real estate license and became very successful. She is now in California operating a cosmetic business. . . .

The amazing CARRIE FINNELL and the MARQUIS FAMILY open at the DUNES HOTEL November 27th. The name of this new HAROLD MINSKY Revue will be "Minsky's Nuit in Patee" . . .

LEON UNATIN, who displays and sells his fabulous shoes for milady in the MAGNIN BUILDING, has some new and absolutely beautiful rhinestone studded shoes at only two hundred dollars a pair. There's also a new department open in the front of the store which features eye-catching play shoes, mainly styled by the famed CAPEZIO. . . .

Chief Operator at the HACIENDA HOTEL, MARGUERITE MARONCELLI, left Thursday for Washington, D.C., where she will spend three weeks in preparation for a governmental overseas assignment in Turkey. One of the favorites of all Hacienda employees, she will be greatly missed by the gang who are all rooting for her success and happiness in this new position. . . .

Literally ran into JOHNNY PHILIPS at the DUNES the other evening and Johnny, former boxer, and lately (until it shuttered) a Mixologist at the SANS SOUCI, has taken on a foreign accent. All because he is associated with the well-known JOHNNY PAULBICK at EUROPEAN MOTORS over in North Las Vegas. These two well known "strip" figures will have us all riding in these foreign importations. . . .

Seems as if every time I call on SIRRKA and KATHLEEN of the RIVIERA BEAUTY SALON (to pick up a few news tid-bits) I find them expertly beautifying some famous "strip" star. The shop is literally teeming with our favorite "glammer gals".

This week we send Fabulous congratulations to EVELYN, wife of

RIVIERA Co-owner CHARLES RICH, who will be feted today, November 8th, on her birthday. This is also the birthdate of good friend ED WYNN, "The Perfect Fool" of yesteryear and a great dramatic star of today. ED celebrates another wonderful year of accomplishment. ARNOLD CHRISTENSEN will be winning and dining his charming wife, PHYLLIS, on the 9th, her natal day. The DI'S BERNIE ROTHKOPF will make it a celebration for his lovely wife, MURIEL, on the 11th. TEX COOPER of the GOLDEN NUGGET will receive the birthday toasts of his friends on the 13th and LOUIS G. SALDINA, gracious THUNDERBIRD HOTEL Maitre D', will receive his congratulations on the 14th. Best Wishes, folks, on these happy events.

The seven ages of woman are: The infant . . . the little girl . . . the miss . . . the young woman . . . the young woman . . . the young woman . . . the young woman.

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BY *Connie Maxwell*

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'ROUND THE TOWN

(Continued from Page 12)

MRS. LEROY BECK. Which anniversary? The 62nd, which is a record number of happy years together, celebrated with all the pomp and ceremony due such an occasion. To each of these fine couples — may you have many more happy years together. Congratulations. . . . How nice to see HAL BRISCOE back at the DESERT INN, mixing personality along with his concoctions behind the bar. HAL and his lovely wife spent a needed vacation in Mexico and later, Beverly Hills, Cal. Here from the latter place were delighted guests of the BRISCOE'S, MR. and MRS. BILL MICHAEL, and MRS. ROSE PRESSMAN. They returned home last Wednesday. . . . FRANK CUTTINALLI, bar manager at the TROPICANA HOTEL, has a "beam" in his eyes these nights

all because of "Top" business his lounge has been receiving lately. . . . The "Branding Iron" Dinner was a "knockout" success according to JOANIE LEVINSON. She was so exhausted she's taking a month's vacation to recover in Miami, Florida. Her mom, KITTY SMITH, Head Food Checker at the DUNES, says we'll be hearing from her. . . .

Air-mailing from Honolulu comes happy and sad news. Beautiful MARILYN MAXWELL, a recent hit at EL RANCHO VEGAS, is vacationing happily with son MATTHEW and hubby JERRY DAVIS, renowned writer. Mighty anxious moments were endured as JERRY was hospitalized with serious "executives' complaint." Ole' Man Ulcer is now under control, and JERRY is much better. This happy family returns on the S.S. LEILANI and we'll all enjoy MARILYN'S forthcoming appearance on RED SKELTON'S November 11th

TV'er. Our best to JERRY and if he isn't looking, a kiss for you Marilyn. Best of luck on your appearance with RED. The trip "Round the Town" ends on a happy note. Thursday was the birthday of a grand ole gal, my Mother. We took her to the opening of the new show at the FLAMINGO and the "88"er (birthdays, not piano keys) had the time of her life. Our thanks to Maitre D' NAT HART and all the friendly folk at the FLAMINGO for making it such a pleasant evening.

LOUNGE STARS

(Continued from Page 13)

Alamo. . . . Great to see HANK PENNY, SUE THOMPSON and the gang back in town and playing at the SHOWBOAT HOTEL. Here's a group that includes some of the nicest folks in the entertainment-musical field and in addition — from the smiles JOE KELLEY & JOHN MCGOWAN are flashing around that spa — it's another great success for the "Plain Old Country Boy" and "The Missouri Mockingbird". . . . ARNO MARSH, former sax man with the above mentioned unit, is now toiling for JOHNNY OLENN at the HACIENDA HOTEL in the JEWEL BOX THEATRE. . . . Western music fans get a great bang out of the cow puncher tunes and vocals of the SONS OF THE GOLDEN WEST, now appearing in the GOLDEN NUGGET nightly. They'll be followed in by WADE RAY in just a few weeks. . . . Marvelous BILLY ECKSTINE currently headlines the COPA LOUNGE of the SANDS HOTEL and absolutely fills the room with his vibrant and thrilling song fare. Talk about power in talent he's backed up by STEVE GIBSON and THE REDCAPS and a pair of the finest all-around entertainers we've ever seen, THE CLARK BROTHERS. Makes the COPA LOUNGE one of THE STRONG spots in town. . . . A reminder to those who haven't been to the BLACK MAGIC on Bond and Paradise Roads,



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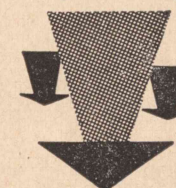
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that fabulous sepia singer and pianist, GLADYS PALMER is appearing there nightly except Tuesdays. On Friday and Saturday nights she is accompanied by JIMMY McKEAN on the drums, and the music — whether your dancin' or listenin' — is some of the best in town.

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Hillsway

by ROLAND HILL



HATELINE — Conrad Hilton Hotel, Chicago: After a summer in the country I could think of no way better to get back into the swing of things than spend a few days in Chicago getting my "sea-legs" again in preparation for a winter of travel and excitement.

The CONRAD HILTON is, as you know, the largest hotel in the world. But, perhaps you didn't know it is also the friendliest. Some 2200 employees all work together in harmony and unison to make your stay here about the best imaginable. I have been here four days now and haven't seen a single instance of insubordination or dissatisfaction evidenced by anyone.

Everything one would ever need is under one roof here and the hotel is teeming with conventions. First, the Methodists held their home-life convention and now the National Safety Council is convening. I haven't seen a busier place, unless it might be Grand Central Station.

The finest shops in Chicago are located on the ground floor along with such fine eating and dining spots as the PARK ROW DINING ROOM, the COFFEE HOUSE, the STEAK HOUSE and the LAKESIDE GREEN and OL' SOUTH COCKTAIL

LOUNGES. Then, of course, there is the world-famous BOULEVARD ROOM on the mezzanine where the Ice Revue is celebrating its tenth consecutive year of performing.

Sunday afternoon I attended the four o'clock matinee of the Ice Revue under the direction of MERRIEL ABBOTT, who, I understand, stages all the shows in the Hilton Hotel chain. Charlie Fisk backgrounds this production with a fine band and emcees in great style. Lots of kids were in the audience and a sort of an olio show is held afterwards with the kids themselves performing.

Had the best dinner here that I have had in a long, long time and Phil Itta, the Manager of the room, couldn't have been kinder to me. I was glad to see Jo Ann McGowan starring in the show. Her folks were long famous in the ICE FOLLIES. Another star I enjoyed a great deal was a newcomer to this country, Hans Leiter, here only shortly from a Vienna Ice Show that performed all over Europe and just recently held Russian audiences spellbound for over a month. Hans has looks that go with his skating ability and I predict he will be with us for a long, long time because certainly the Ice Capades or the Follies will snap him up shortly.

Tom Burke, The Assistant Executive General Manager, is a human dynamo and left nothing undone to see that my stay here at the CH was about perfect. I am almost ashamed to accept such hospitality. Tom exudes personality and charm and has the common touch needed for such a big job. He insisted that I take a tour of the hotel and so phoned handsome James Stevens, one of the personable young assistant managers, and asked him to squire me around. I

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was simply astounded when Jim showed me the IMPERIAL SUITE — words fail me here. These suites are Conrad Hilton's personal "babies" and he spent over 650,000 dollars on them. They are on the roof and the only way I can tell you about them is to say that if you multiply some of the most fabulous homes you've ever seen by three you would come close to describing them. Need I say more?

With a gross of some 75 to 80,000 dollars a day, the CONRAD HILTON must surely be one of the biggest big businesses in the hotel world today. There are over 2200 full time employees and Conrad Hilton even takes in "washing," doing all the laundry for the PALMER HOUSE over here.

The grand ballroom outshines even the hall of mirrors at VERSAILLES. I closed my eyes and tried to visualize the cotillion ball held here each Christmas season. I wish some movie company would make a short of it. The many crystal chandeliers, the gold walls and mirrors, the rococo decor,

and the immensity of the place all go toward making this the finest ballroom in the world.

My room on the lakefront side of the 22nd floor was so very comfortable and what a joy it was to get into a gleaming, pure-white bathroom again. Huge white tub, real tiles, and bath towels of giant size and none of the cheap, deeply colored synthetic tile atmosphere of the motels now covering the land. What a shame to waste such a view overlooking the park and lake front and yacht basin on a mere bathroom that even has a junior sized picture window in it.

I shall never be able to repay Tom Burke or Jim Stevens for their many kindnesses. And only hope that these two will be my guests in Las Vegas sometime where I can show them some FABULOUS wonders also. I cannot recommend the CONRAD HILTON too highly and hope that when you are in Chicago, you, too, will make the Hilton your headquarters.

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Bourgeois Bovines

Economists yearning to be understood have recently attempted to vitalize their platitudes — and embellish their abstractions — by describing various "Isms" in terms of two cows. Inasmuch as this is a game that anyone can play, we give you herewith a few homespun definitions — some of them second-hand, some locally fabricated. They help give substance to many meaty morals.

Capitalism

If you have two cows, you sell one and buy a bull. As nature takes its inevitable course, your herd increases in size, value and productivity.

Socialism

If you have two cows, the Government takes both of them and gives you back a little skim milk. This is known as redistribution of wealth.

Communism

If you have two cows, the Government shoots you, cows your neighbors and issues a manifest to the effect that milk is a poisonous secretion produced only by capitalistic mammals.

Brannan Plan

If you have two cows, the Government shoots the bull — and then milks the taxpayer.

Idealism

If you have two cows, you imagine that one is a bull — and wait expectantly.

Realism

If you have two cows, both of them are dry.

Rugged Individualism

If you have two old cows that have gone dry, you sell them to another rugged individualist at twice their value — and then damn the Government because you must pay a tax on the profit.

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MEET DAVE APOLLON



World's finest Mandolin Virtuoso appearing at WILBUR CLARK'S DESERT INN . . . Dave started his fantastic career at the age of seven as a dancer in a circus . . . When he was nine years old, he began his mandolin studies and at the age of sixteen, made his first public appearance as a professional. At that time he was acclaimed by all of the music critics in the land as the "greatest they ever heard." His fame began to spread and he appeared at several Command performances in England followed by a tour of five Continents with his Filipino Troup . . . In 1921, Mr. Apollon arrived in the U.S. and became a very popular gent with all musicians and the Maestro's of various orchestras. It was shortly after his arrival here that MR. KEITH signed the musical genius to appear at his very famous PALACE THEATRE in New York City for at least three times a year on an indefinite basis. Dave always starred at the Palace and every other theatre or night club where he appeared . . . Strange as it may seem, Dave was discovered to be quite a comedian and was also billed as such in addition to his label as the "World's Greatest Mandolin Virtuoso" . . . Soon he was the "Talk of the Nation" — from coast to coast and was in great demand everywhere. Mr. A was acclaimed by all critics as the "gem" in show-biz . . . In his London appearances at the PALLADIUM, Dave was hailed by all as "London's Biggest Sensation of the Century." Dave Apollon, the Star, is also a very capable Producer. Each production was a success and he was as-

sisted by the very beautiful, DANZI GOODELL, a very talented dancer. She was featured in the ZIEGFELD FOLLIES where Dave lured her away to join his troupe. The association was so great that the union was made permanent. Danzi and Dave are the proud parents of two handsome sons, MICHAEL, aged 19 and LEO DANIEL, aged 13 . . . A colorful and typical incident in the life of Dave Apollo, — a 100% American — was when he deprived himself of the pleasure of talking to his son, Michael, for three years when the boy was a youngster, in order that he would not acquire his accent . . . Dave appeared on the show for the gala opening of NEW YORK'S RADIO CITY as a ballet dancer, comedian, and naturally, the Virtuoso of the Mandolin. . . . He has starred in many films in London and the U.S. plus 16 shorts that WARNER BROS. produced with him as the star. He still holds the record for performances at the CAPITOL and PARAMOUNT THEATRES in NYC. One of Mr. A's greatest thrills was when he was invited to the White House and played the mandolin for PRES. FRANKLIN D. ROOSEVELT. . . . It's been said that performers who have appeared at the Palace Theatre after many performances or years build a lasting reputation, but Dave Apollon became a star and built a reputation all in one night and on his first engagement! His many years and experiences in Show-Biz are so vast that we hope he will decide to write an autobiography. . . . In closing, we add that you can never "get enough" of Dave Apollon and his superb music. Make it a *must* to see him next time you're doing the town. . . . You'll be thrilled with an evening you'll always remember. . . . and That's For Sure!

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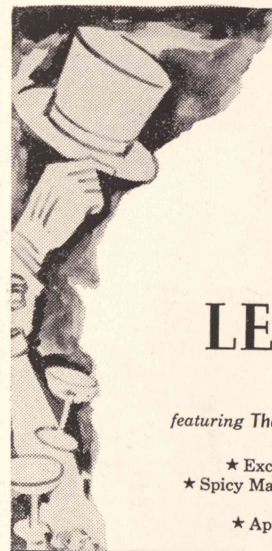
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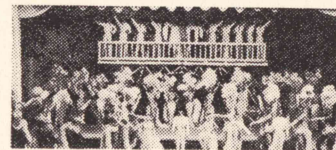
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Thursday, November 13th – I celebrate

One Year at Wilbur Clark's **DESERT INN**

My Sincere Thanks to the Management and all the Personnel for making the first 52 weeks the most enjoyable of my entire career in show business.

DAVE APOLLON

AND HIS MUSIC

With

MORRIS KING – Violin

ELI MILLER – Piano

MIKE PRISCARI – Guitar

FRED CIANCI – Violin

ROMANCE RECORDS