Jack Cortez'

NOVEMBER 15, 1958

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An Accurate Glimpse of the Future

CRISWELL PREDICTS

YOU CAN EXPECT . . .

YOU CAN expect the greatest inner-turmoil ever experienced in England due to an open revolt by the Labor Party and their closely allied friends the Communists! This growing revolution, stemming from fringe members, will spread to all parts of the empire, and will show the world in no uncertain terms, another red method of infiltration and absorption! The coming month of March, 1959 will be the month of crisis! . . .

You can expect an Athiest Club in your area! A new drive to secure members and converts will reach its peak next year! This organized drive has three purposes: (1) To destroy all sentiment; (2) To destroy all respect of age and position and, (3) To destroy faith in the American way of life! A special drive for younger members will insure added lawlessness and trigger the greatest juvenile crime wave ever known! J. Edgar Hoover will soon include comment on this phase in a special announcement to the American public in a shocking heart-to-heart talk over TV and radio! . . . You can expect a building boom to start early next year nationally! New methods and new processes will cut construction costs and completion time! New funds will be available for industrial and personal building through the Federal Government! New cities will spring up overnight as new government sites will be approved for atomic manufacture. These will prove a magnet for a new population and new jobs for millions!

WHAT PEOPLE WILL DO:

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JACK CORTEZ'
Fabulous
LAS VEGAS
magazine

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MONTE PROSER'S NEW "TROPICANA HOLIDAY"
Based on the Capitol Album of the Same Name
STARRING
DICK SHAWN
BOB DE VOYE TRIO
and Introducing **CARLA ALBERGHETTI**
The Most Beautiful Girls in The World
Nat Brandwynne & His Orchestra

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IN THE LOUNGE SHOWCASE
PEREZ PRADO
"Mr. Cherry Pink"
BOB BRAMAN

Hotel Tropicana

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HAVE YOU TRIED OUR
CHUCK WAGON $1.50
Served Nightly — Midnite 'til Wee Hours

I predict that the next Hollywood event to hit your front pages will be the authenticated story of a haunted sound stage, where film making has been abandoned for the ghosts of Wallace Beery, Marie Dressler, Jean Harlow and Lewis Stone to appear daily! Yes, on this famed movie lot there is one sound stage that remains dark, and this is the whispered secret! These fun loving stars of yesteryear take much delight in pushing, shoving and tripping actors and technicians, and that is why this huge sound stage cannot be used! . . . I predict that the Capitol Dome in Washington, D. C. will be the first public building to receive the new fixative to keep marble, stone or stucco from crumbling or corroding! This new fixative, a sealing chemical, will help to preserve many landmarks that are now falling into decay! . . .

I predict that Ava Gardner's favorite singer, Bob Anthony, will be the next international song favorite! Anthony's recordings are reaching an all time peak in Holland and Germany, with France, Italy and England trailing! The dramatic voice of this singer captures attention wherever it is heard, and will soon invade your radio-tv-juke box domain! . . . I predict that the next literary bombshell will be on the sensational side and about "The Last Day in the Life of F.D.R.!" This moment by moment account of how one of our great Americans met his untimely end will make the story of the year! . . . You can expect an early winter and the most severe winter in your memory and the records of the Weather Department!

FOR PEOPLE AND PLACES:

Edna Ferber: Your next best selling novel will deal with a famed Back Bay Boston family and their rise and fall through three generations! . . . Egypt: Your new trade treaty with Russia will be on the barter system, and will wreck your economy within one year! . . . Charles

(Continued on Page 24)

GLITTER GULCH

By HARRY PARKER

SINCE we've spent the past several days buried in somewhat of a premature Christmas rush here at the office, it seems natural to see the beginning of Yuletide decorations and themes springing up all over town in our various stores and shops. So far we've spotted three Santa Claus mannequins in store windows and have, of course, been well exposed to the clarion call of "layaway." It does seem a little early, since they've hardly had time to fatten the turkeys for Thanksgiving Day dinners all over the land. Maybe we should enter into the spirit of time projection and make a selection now — even before many of the teams have been picked — on who is going to beat whom in what New Year's Day football bowl. . . .

Now that the elections are past history and the candidates are either relaxing permanently following defeat or temporarily before taking office, we wonder how many will remember their promise to remove those colorful election posters that were smeared from one corner of town to the other? . . . As deer season slowly comes to a 1959 close, nimrods the breadth of the state are waiting for official news of the winners in the rich GOLDEN NUGGET and EL CORTEZ Deer Hunting Contests. . . . Press Clubbers received a slate of nominees for their annual election last Tuesday night. . .

The WESTERNER CLUB continues its successful series of free parties honoring various casts and groups as they are now laying plans for another Sunday, November 16th. To be feted at this gathering will be the town's bartenders and bar boys. All are invited to attend. . . . Downtown, a host of great groups are dishing up great entertainment all night long for "Glitter Gulch" pleasure seekers. At the GOLDEN NUGGET, LEE and FAYE MAYNARD and HARRY RANCH head the lineup and are backed up by ART "Cow Eyes" ENGLER and THE SONS OF THE PIONEERS. . . .

Across the street at the FREMONT HOTEL, DEEDY and BILL, THE HONEYCONES and THE MAKE BELIEVES provide music, comedy and pantomime from evening til' dawn. . . . Can't forget or overlook the fine organ and pianistic efforts of ORRIE CLARK and BILL RAND in the Nevada Room of the HORSESHOE CLUB. A few hours in any of those spots listening to the bill of fare can be a surprisingly pleasant evening for those who haven't as yet made the scene. . . . We're a bit short on news from the good old "Canyon," this week and can only blame it on the pre-Xmas blues!

this week's cover... Our cover gal this week is pretty BETTY CHISM, Nevada candidate for "Miss Rodeo America," and as pretty and wholesome a young lady as you will ever know. HOTEL FLAMINGO is hosting this event, another "first" for Las Vegas. Judges for the selection of "Miss Rodeo America" are ROBERT HORTON, star of "Wagon Train," and JACK KELLY, seen on ABC'S Western thriller, "Maverick."

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HICKORY Room

that's for sure..

by JACK CORTEZ

NEVER HAVE we seen such crowds as those that flooded into the SANDS HOTEL last weekend. By three O'Clock in the morning it was impossible to move or to get another human soul into the Hotel. As a matter of fact, two Security Guards were placed at the front door of the Hotel and had to ask folks NOT to come in! Bigger than New Years' crowds that rated front page newspaper space. The main reason has got to be the presence of top singing star BILLY ECKSTINE who is headlining in the Copa Lounge and the fabulous dancing CLARK BROTHERS who appear in the same show. . . .

The reason LES BODER, General Manager of the plush Men's Shop at the STARDUST HOTEL, has been running around town with his head just a bit higher in the air and that extra curl to his mustache, is because his lovely daughter, PATTI, presented him with a bouncing nine pound grandson a few weeks ago. It's the first Grandchild for Les and a prouder grandpa we've never known. . . .

ELAINE DUNN, vivacious dancing and singing gal who was featured for many, many months in the colorful MONTE PROSER Revues at HOTEL TROPICANA, steps into her own as a single soon. She'll appear on the same bill with the zany RITZ BROTHERS when they bounce into Ellay's luxurious COCOANUT GROVE December 26th. And, speaking of the RITZ BROTHERS, you still have a short time (Friday and Saturday nights) to catch them as they sub for singing star DEAN MARTIN in the Copa Room of the SANDS HOTEL. When Dean was called out of town for an important bit of filming for the NBC teevee spectacular he's doing November 22nd. To appear with Dean on that show will be BING CROSBY and PHIL HARRIS, a "Tinker to Evers to Chance" double play combo of song and comedy. . . .

THE MARY KAYE TRIO has inked a pact with BELDON KATLEMAN, EL RANCHO VEGAS Owner, calling for twenty-one weeks at that Hotel next year. They'll open for the first time there on the same bill with JOE E. LEWIS at Christmas time. Currently, they are headlining in the Casbar Theater of HOTEL SAHARA.

November 10 to 16 is Youth Appreciation Week, sponsored by OPTIMIST INTERNATIONAL which includes the three Las Vegas Optomist Clubs. The slogan for this week is "Pat 'em on the back," and it is intended to honor the ninety-five per cent of youth who don't make the nasty headlines, and who are not juvenile delinquents. Optomist International has for some time been a leader among the service clubs in this field and through their concerted and energetic efforts untold good has been dealt the youth of the world. It be-

(Continued on Page 25)

L. S. M. F. B.
LUCKY STRIKE *means fine* BINGO . . .
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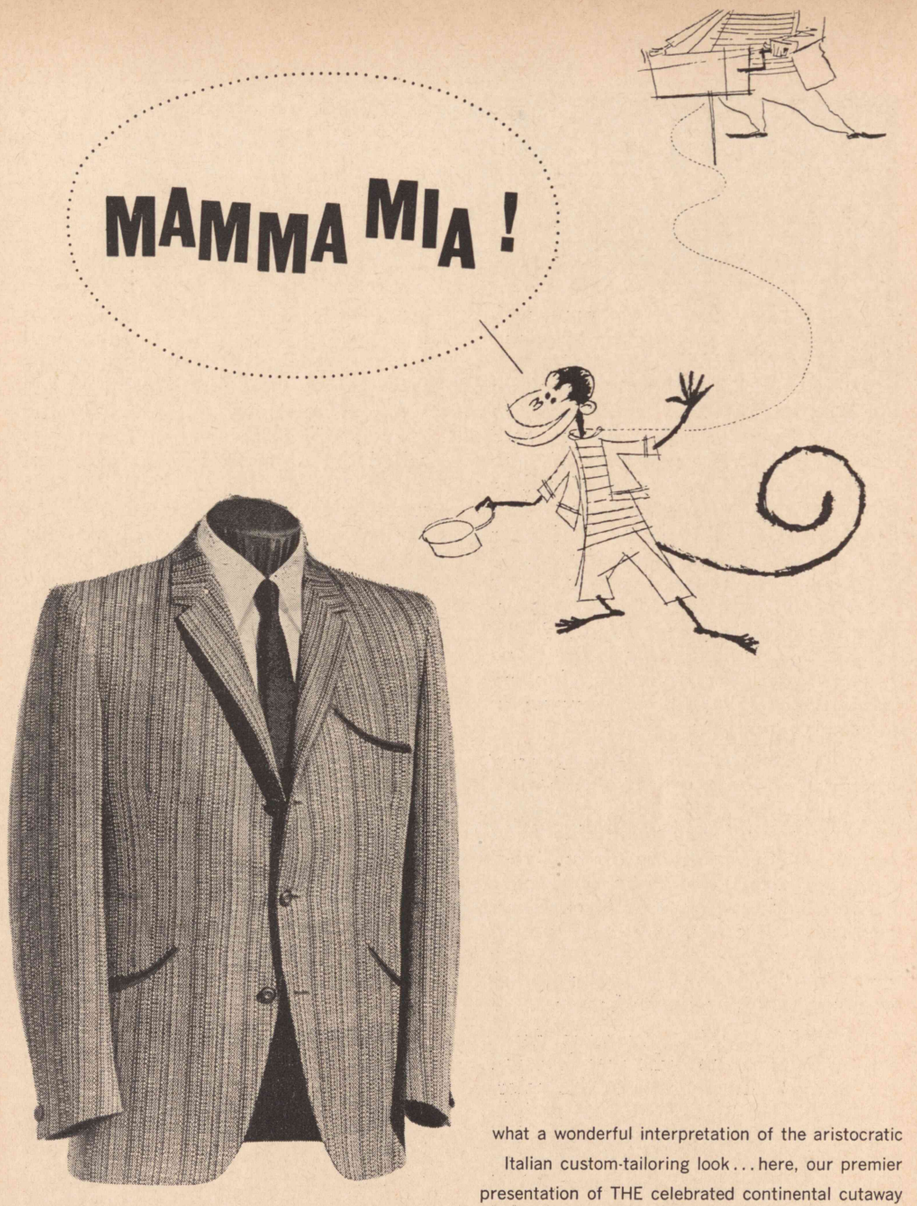

what a wonderful interpretation of the aristocratic Italian custom-tailoring look . . . here, our premier presentation of THE celebrated continental cutaway coat for gentlemen-sportsmen. A very very advanced, very very elegant, hand-tailored Jackman Custom Original of closer-fitting body lines and quite cropped length, with short side vents and contrastingly piped gondola pockets. In magnificent Italian cotton tweeds or imported bantamweight woolens — all to order . . . priced from about $105.

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JOSEPH MAGNIN-JACKMAN BUILDING ON THE "STRIP" . . . SPACIOUS GUEST PARKING

'Round the Town

with HAL HALSTEAD

THE FLAMINGO HOTEL these past four days has been the scene of the MISS RODEO AMERICA CONTEST, an internationally famous affair being held for the first time in Las Vegas. Brought here through the untiring and ceaseless efforts of one ABE SCHILLER, Goodwill Ambassador of the FLAMINGO, this pageant was not a Beauty Contest although the Rodeo Queens from over twenty states certainly would have given judges a hard time in choosing a winner in that department. This exciting affair was to crown a National Queen of the Rodeo — for excellence in horsemanship and gals' barrel racing. Beautiful SAUNDRA MEEK, our own HELLDORADO QUEEN, has done an outstanding job as our representative throughout the country and as hostess for the Pageant. As we go to press — the National Queen is unknown to us, but you can bet your (riding) boots that she'll be quite an accomplished filly. Good Luck gals — May the Queen wear her crown in dignity and happiness. And may this pillar present a sparkling crown of appreciation to ABE SCHILLER for once again bringing national attention to our FLV, in a good, clean and sportsmanwise manner. . . .

Belated, but sincere wishes to HAL and RUTH BRISCOE, who celebrated their 11th Wedding Anniversary on November 8th. HAL, DESERT INN Mixologist, forgot to tell me in time for last week's edition, but as long as he didn't forget it "at home" we'll forgive him. Many more happy ones folks. . . . By the time we hit the newsstands, we hope that lovely LIN, wife of LOU HIRSCH (ROBERT POWELL DISCOUNT CO.) is home and well on the road to recovery after surgery last week at ROSE DE LIMA HOSPITAL. You can relax now LOU, we'll be seeing LIN up and around and minding the store very soon. . . .

Welcome aboard to a new little arrival in our own family back home in Rochester, New York. STEPHEN EDWARD (all 5 lbs. 14 oz.) arrived on October 29th to cousins JOHN and ALICE LA GROU. That's a good start kids, keep it up! . . . Arriving by chartered plane and making their headquarters at the TROPICANA HOTEL are eighty members of the colorful Tia Juana Rotary Club trekking to FLV for an International visitation with our Las Vegas Rotary. Welcome to all — we know you'll be talking about this trip and our local for a long, long time. Come again — soon. . . .

That traveling Sho-gal (MINSKY'S Folies) BETTY ROSE has returned to the DUNES show — look hard 'cause this time she's a blond glamorpuss. . . . While I think of it — what a wonderful convenience is the new Postal Sub-station opened recently in MARKET TOWN. We'll be willing to bet that there will have to be more

the Colonel's Late, Late Snack—
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NOW! *The most fantastic entertainment lineup in DUNES history*

FROM DUSK 'TIL DAWN

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Those Nutty
NOVELITES

DEBBIE HAYES
and her Six Madmen

The Original
INK SPOTS

PLUS
DENIS AND ROGERS

The Swingin'est Lounge in town!

DUNES
HOTEL and CASINO
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NEVER A COVER OR MINIMUM

aisleroom given this service spot in a very busy mart. It sure saves time *and gas* — That whiz choreographer, BARRY ASHTON, in town for a visit. BARRY is doing the choreography for KEN MURRAY'S "Blackouts of '59" which opens Christmas Day at the RITZ THEATRE on Wilshire Blvd., in Ellay with MARIE WILSON, CHIQUITA and JOHNSON, and the SKYLARKS. This package should be a sure "draw" for 1959. . . .

A charming visitor in town was MRS. SADIE LOMAN of New York City who decided to vacation here while her talented son HAL appeared at EL RANCHO with his PLAYMATES. This dancing trio with a style of their own are close friends of two other trios THE MATTISON'S (SANDS) and the incomparable BOB DE VOYE TRIO at the TROPICANA. It's very interesting to note that while we had three dancing trios in town at the same time — each has a style so individual and for which they are noted that it's a pleasure to "catch" them all. . . . We are looking forward to the release next spring, by RANDOM HOUSE, of a very fine book "The Eearthquake." Why? 'Cause it was written by one of our favorite people, MILTON BERLE, together with JOHN ROEBURT. It is said to be written in a serious vein. How talented can a guy be? Comic, song-writer, author: Put this tome on your "must" reading list, "The Earthquake." . . .

Speaking of talent, in town last week for the very successful opener at the FLAMINGO HOTEL of his group "THE PLATTERS," was BUCK RAM, Composer, arranger, mentor and manager. What's more, this big man (tall and rugged) is one of the nicest "down to earth" fellows we've met in many a moon. They have six GOLD RECORDS to their credit — among them the "Great Pretender." This was composed by BUCK as he sat in the FLAMINGO Coffee Shop and dashed it off three

(Continued on Page 27)

DON'T know about everyone else, but this corner is really looking forward to the night of November 26th with eagerness. That's the date that ELLA FITZGERALD, one of the greatest singers in American Jazz makes her Las Vegas debut in the Copa Lounge of the SANDS HOTEL. If there's any way this writer can squeeze into the room — which figures to be jammed to the walls — that's one scene we'll make for sure! A look back at the career of ELLA is in itself a colorful history of the origin, development and progression of American Jazz. She's the style of songstress that can keep you in a state of trance by the hour as she interprets the lyrics of dozens of classics. Musicians, show folk, laymen and lovers of the best in jazz will beat a path to the door of the Copa Lounge and ELLA FITZGERALD.

She's sung with and for such all-time nobles in the profession as LOUIS ARMSTRONG, COZY COLE, JOE BUSHKIN, CHICK WEBB, THE MILLS BROTHERS, THE FOUR KEYS, THE INK SPOTS, DELTA RHYTHM BOYS, LOUIS JORDAN, EDDIE HEYWOOD, BOB HAGGART, BENNY GOODMAN, ZIGGY ELMAN, ARTHUR ROLLINI, VIDO MUSSI, JESS STACY, GENE KRUPA, ALLEN REUSS, TEDDY WILSON and countless others. By the way, anyone who can travel in the same plane with a musical class like those aforementioned stars, stay there for years and keep their collective and individual respect and admiration has got to be one of the greatest of all time! . . . STARDUST HOTEL *Lounge Star* BILLY DANIELS turned in a marvelous job the other night as he subbed for ailing JANE POWELL at the DESERT INN. . . . Sorry to hear that KAY MARTIN, the fabulous form that fronts THE BODYGUARDS at HOTEL SAHARA was laid low with an infected ear. Know KAY will be back on the stand the first chance she's able and we hope it's soon. . . .

PHYLLIS PAUL, former sensation with THE DUKES OF DIXIELAND is now singing with HARRY RANCH at the GOLDEN NUGGET and doing a bang-up job. Pretty thrush has a voice that soars. . . . FRANK STRAZZERI, formerly heard at the BLACK MAGIC and with the HANK PENNY group is currently playing at THE BARN in North Las Vegas. FRANK has a touch on those keys that makes the music live. One of the strongest and adept right hands we've ever heard and great interpretive ability — upstairs. . . . LITTLE RED BLOUNT and MARCY LAYNE getting raves as they make their nightly visitations to the *Stage Bar* at HOTEL FLAMINGO. . . . JOHNNY DENIS and NETTA ROGERS, a duo that sets the *Sinbad Lounge* on its ear with their folk, novelty and Western

(Continued on Page 29)

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DOROTHEA MAC FARLAND

STARDUST

HOTEL

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

October 21st thru November 17th
Show: Jane Powell; Patti Moore and Ben Lessy; The Donn Arden Dancers with Art Johnson and Carlton Hayes and his Orchestra.

Lovely and petite singing personality of the stage and motion picture industry, JANE POWELL, stars in the current Painted Desert Room attraction and presents an entirely new program of song and dance. JANE'S great talent and charm enables her to skillfully mix and match the catchy pop melodies of the day with a string of unforgettable classics from the acknowledged "Masters." In this appearance, JANE is beautifully gowned in striking creations by TRAVILIA and superbly backed by Musical Conductor DICK PRIBOR and one of the world's greatest Bongo

(Continued on Page 21)

The Dunes

October 9th thru November 29th
Show: "Folies International" Produced by Harold Minsky and Starring Tempest Storm with Norton and Patricia; Tommy "Moe" Raft; Irving Benson; Murray Briscoe; Vickie Denas; Samy Brothers; "Excess Baggage," Sharon Randall and Alan Roberts; Barbara Esko; The Minsky Models and Mannequins and Cee Davidson and his Orchestra.

"Folies International," latest of the extravagant revues to come from the Production knowhow of HAROLD MINSKY focuses on the starring attraction, chesty and zesty TEMPEST STORM. The spicy and voluptuous MISS STORM presents a couple of eye-openers in the teasing dance style that has made her name top box office among the ecdysiasts of the na-

(Continued on Page 21)

El Rancho Vegas

(Not a Review)
November 12th thru Indefinite
Show: Jane Russell; Norman and Dean; McKay and Charles; Dick Rice and his Orchestra.

TOM DOUGLAS' current Opera House production is a composite of many things, but features mostly a lineup of new faces and refreshing, never-before-seen acts on the local scene. Star of the show is sensuous and torchy JANE RUSSELL, world famous movie personality who is entitled to the credit she has received for having made the world emphatically more curve conscious. She takes up where she left off on her last appearance here with a program of ever-changing musical moods from torrid ditties to the bluest and torchiest of the blues numbers. . . .

(Continued on Page 21)

Flamingo

November 6th thru Indefinite
Show: The Platters; Jay Jason; The Dunhills; The Flamingoettes; Jack Cathcart and his Orchestra.

THE PLATTERS — holders of six coveted gold discs — which makes them one of the hottest attractions of the day and also puts them in the upper income bracket — are doing a great job of steaming up the Flamingo Room with their selection of sensational songs. Four of the tunes are from the prolific and successful pen of their arranger-manager, BUCK RAM. The balance is made up from a flock of other best sellers and it goes without saying that you'll enjoy them all. Such hits as "Dance With Me Henry," "The Great Pretender," "My Prayer," "Sixteen Tons" and

(Continued on Page 21)

CURTAIN TIME

HACIENDA

Show: The Four Tunes; Johnny Olenn; The Grover-Shore Trio; Shirley Scott and The Modulators; The Norman Prentice Quartet.

Appearing in the smart Jewel Box Theatre are a string of fine top-rated lounge attractions headed by the fast and flashy FOUR TUNES, exponents of modern tempos and revived, souped up arrangements of the standards. . . . JOHNNY OLENN follows in the same trend with a modern approach to music built around a group of fine instrumentals. . . . THE NORMAN PRENTICE QUARTET dishes up sessions of listenable and danceable music via the instrumental and vocal route. This combo combines a maximum of ability and talent, good looks and a huge repertoire of top

(Continued on Page 22)

Riviera

October 27th thru November 16th

Show: The Phil Silvers Show with "Sgt. Bilko," Doberman, Ritzig, Henshaw and Fender; Trude Adams, Walter Dare Wahl, Emmett Oldfield, Birk Twins, Dorothy Dorben Dancers and Ray Sinatra and Orchestra.

Top Banana and Top Sergeant, which could only mean PHIL SILVERS — the incorrigible Sgt. BILKO — is in town! FLV rocks with merriment as the scheming sergeant introduces his buddies, DOBERMAN, RITZIG, HENSHAW and FENDER, in a personal performance which puts a new "Hi" in hilarity. RIVIERA HOTEL audiences receive top "kicks" from the antics of TV's "Top Kick" as he puts the boys through their paces. . . . PHIL introduces a polished and sophisticated singer to the pa-

(Continued on Page 22)

SAHARA

(Not a Review)

November 11th thru December 2nd

Show: Kay Starr with The Stanley Boys; Stan Fisher; The Four Stepbrothers; Saharem Dancers; Louis Basil and his Orcestra.

Effervescent KAY STARR, the gal who bubbles like champagne and puts life into every song she sings, has begun another of her smash Congo Room engagements. With a voice that adapts itself to many moods and a style that is loaded with magnetism, she's notched herself a permanent niche in the musical "Hall of Fame." KAY has sung her way to one after another best selling platter and has a string of hits that is as impressive as any in the business. Backing her up as she sings the best of KAY STARR are THE STANLEY BOYS. . . . Har-

(Continued on Page 22)

The Sands

(Not a Review)

November 11th thru November 15th

Show: The Ritz Brothers; The Mattison Trio; The Exciting Texas CopaGirls; Antonio Morelli and his Orchestra.

Those daffy, uninhibited RITZ BROTHERS are making a flying five day stand in the Copa Room to fill in for regular star DEAN MARTIN who is 'teevee spectacularing" it this week. AL, HARRY and JIMMY, kingpins of the madcap set, are making this five of the swingin'est days Copa fans have caught in a long time. They're impossible to top and absolutely howlarious to see as they comically run amuck on-stage. DEAN returns Sunday night to complete his engagement. . . . Three amazing new talents DOTTIE MATHEWS, DON

(Continued on Page 23)

SILVER SLIPPER

September 16th thru Indefinite

Show: Eddie Fox's "Cabaret Revue of 1959" starring Hank Henry and Suey Sin with Sparky Kaye; Jackson's Chimpanzees; Red Marshall; Danny Jacobs; The Slipperettes and George Redman and his Orchestra.

This latest bit of variety and merriment assembled by Producer EDDIE FOX is entitled "Cabaret Revue of 1959" and stars perennial laugh-wizard HANK HENRY, top banana to visiting showfolk and regulars on the SLIPPER grounds. In this new bundle of laughter and nonsense, HANK is up to his customary tricks, shattering the audience with well-timed, double-edged gags and unexpected funnies. . . . Gorgeous SUEY SIN and her Buddha present an au-

(Continued on Page 23)

Tropicana

October 29th thru December 23rd

Show: Monte Proser presents a "New Tropicana Holiday" Starring Dick Shawn; The Bob de Voye Trio; Carla Alberghetti; The Most Beautiful Girls in the World and Nat Brandwynne and his Orchestra.

MONTE PROSER has completed an all new theme and a host of talent for his spectacular, new "Tropicana Holiday" starring DICK SHAWN. DICK, one of the fastest rising comics on the nightery scene, acts as the comedy whip in this new production and turns in a commanding performance that wins the patrons over with ease. A student of comedy in all forms, he shows that he learned his lessons well by turning in a thoroughly hilarious performance. . . . Sensational dancers, THE BOB DE VOYE

(Continued on Page 23)

STARDUST

July 2nd thru December 31st

Show: The Revue de Lido de Paris — "C'est Magnifique" — featuring a cast of Sixty Continental Artists, The Bluebell Girls and Eddie O'Neal and his Orchestra.

Capacity throngs continue to pass through the portals of the magnificent Cafe Continental to view the Club Lido Revue — "C'est Magnifique" — in all of its celestial splendor. From the overture through the finale it is an exciting, electrifying and astounding production with a cast of sixty continental performers who enact their respective roles with heretofore unseen finesse on the local scene. It's lavish scenes unfold with mystifying speed through the medium of multiple hydraulic lifts and frame the individual performers with such spectacularity it is difficult to grasp their vast scope. . . . In between the body of the elaborate productions — The Grecian Pool Scene, The Neopolitan Street Scene; Maxim's and The Parisian Extravaganza — are a series of outstanding European acts, entirely new to the American show-going public. . . . Amazing juggler ERIC BRENN juggles a houseful of dinnerware in a breath-taking race against gravity. Sheer speed and perfect balance are the only tools this artist needs to bring you an act of astounding impact. . . . Premier ice skating artist JACQUELINE DU BIEF gives a graceful exhibition of the flawless style that won her countless medals and international acclaim. She's a vision in white and a symphony of supple, perfectly controlled motion. . . . GINO DONATI, fiery operatic tenor from the famed La Scala Opera House in Milan, covers the field of

(Continued on Page 23)

★ THIS WEEK ON TV — NOV. 15 THRU NOV. 21 ★

SATURDAY — November 15

1:30 ⑬ Jack's All Night Theater
9:00 ⑬ Uncle Al's Show
10:00 ⑬ Junior Auction
10:30 ⑬ Learn to Draw
10:45 ⑬ Inside Football
11:00 ⑬ Saturday Film Festival
1:00 ❷ Sports Page
1:15 ❷ NCAA Regional Football
3:30 ❽ Western Movie Matinee
4:00 ❷ Cartoon Cavalcade
4:30 ❽ Lone Ranger
5:00 ❷ Movie 2
❽ Popeye
⑬ All Star Golf
5:30 ❽ You Are There
6:00 ❽ Mighty Mouse
⑬ Lawrence Welk
6:30 ❷ Cimmaron City
❽ Talent Show
7:00 ❽ Perry Mason
⑬ Sammy Kaye
7:30 ❷ Brains & Brawn
⑬ Dick Clark Show
8:00 ❷ Perry Como Show
❽ Wanted: Dead or Alive
⑬ Famous Playhouse
8:30 ❽ Have Gun, Will Travel
⑬ Jubilee, U.S.A.
9:00 ❷ How To Marry A Millionaire
❽ Gunsmoke
9:30 ❷ Ray Milland
❽ State Trooper
⑬ Playhouse 30
10:00 ❷ Sherlock Holmes
❽ "Massacre at Sand Creek"
⑬ "Women are Trouble"
11:30 ❷ "Steel Helmet"
12:30 ⑬ "Barkleys of Broadway"

SUNDAY — November 16

1:00 ⑬ Jack's All Night Theater
9:30 ⑬ Johns Hopkins File
10:30 ⑬ "Wyoming"
11:30 ❷ Pro Basketball
12:00 ⑬ "Dancing Coed"
1:30 ⑬ Roller Derby
2:00 ❷ Kaleidoscope
2:30 ⑬ Bowling Stars
3:00 ❷ Meet The Press
⑬ Paul Winchell Show
3:30 ❷ Outlook
⑬ This Is The Answer
3:45 ❽ The Christophers
4:00 ❷ Hawkeye
⑬ You Asked For It
4:30 ❷ Northwest Passage
⑬ Pro Football Hi-lites
5:00 ❷ Championship Bowling
❽ Movie
⑬ Sports Hilites
6:00 ❷ Dinah Shore Show (Color)
❽ Death Valley Days
⑬ Colt .45
6:30 ❽ Rin Tin Tin
⑬ Stars of Jazz
7:00 ❷ Loretta Young Show
❽ Annie Oakley
7:30 ❷ This Is Alice
❽ Bachelor Father
⑬ Maverick
8:00 ❷ Steve Allen
❽ Ed Sullivan
8:30 ⑬ Lawman
9:00 ❷ Official Detective
❽ G. E. Theater
⑬ I Search for Adventure
9:30 ❷ Man Without A Gun
❽ Paris Precinct
⑬ 13 Star Playhouse
10:00 ❷ "Destination Moon"
❽ "The Suspect"
10:15 ⑬ "Canterville Ghost"
12:00 ⑬ "Wyoming"

MONDAY — November 17

4:15 ❷ NBC News
4:30 ❷ Tic Tac Dough (Color)
❽ Hey Kids!
⑬ Nicky & Bobo
5:00 ❷ Doug Fairbanks
⑬ News
5:30 ❷ I Led 3 Lives
❽ Burns & Allen
⑬ Mickey Mouse Club
6:00 ❷ News
❽ News
⑬ Voice of Firestone
6:15 ❷ & ❽ Sports
6:30 ❷ Kit Carson
❽ Name That Tune
⑬ Anybody Can Play
7:00 ❷ Jeff's Collie
❽ The Texan
⑬ Traffic Court
7:30 ❷ Soldiers of Fortune
❽ Father Knows Best
⑬ Bold Journey
8:00 ❷ Restless Gun
❽ Danny Thomas
⑬ "Barkley's of Broadway
8:30 ❷ Wells Fargo
❽ Ann Sothern
9:00 ❷ Peter Gunn
❽ Desilu Playhouse
9:30 ❷ People Are Funny
⑬ News, Sports & Weather
9:45 ⑬ "Dancing Co-ed" & "Canterville Ghost"
10:00 ❷ News
❽ News
10:10 ❷ "Woman They Almost Lynched" & "Trial Without Jury"
❽ "Lost Horizon"

TUESDAY — November 18

4:00 ⑬ Marko
4:15 ❷ NBC News
4:30 ❷ Doug Fairbanks
❽ Hey Kids!
⑬ Nicky & Bobo
5:00 ❷ George Gobel (Color)
⑬ News
5:30 ❽ Burns & Allen
⑬ Mickey Mouse Club
6:00 ❷ News
❽ News
⑬ Sugarfoot
6:15 ❷ Sports
❽ Sports
6:30 ❷ Lucky You
❽ Union Pacific
7:00 ❷ Science Fiction Theater
❽ Sea Hunt
⑬ TBA
7:30 ❷ Dragnet
❽ To Tell The Truth
⑬ Naked City
8:00 ❷ "The Last Command"
❽ Arthur Godfrey
⑬ The Rifleman
8:30 ❽ Red Skelton
⑬ The Westerner
9:00 ❽ Garry Moore
⑬ Confession
9:45 ⑬ "The Hucksters" & "Dancing Coed"
10:00 ❷ News
❽ Report
10:10 ❷ "Thunderbirds" & "Missing Women"
❽ "The Walking Hills"

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WEDNESDAY — November 19

4:15 ❷ NBC News
4:30 ❷ Food Page of The Air
❽ Hey Kids!
⑬ Nicky & Bobo
5:00 ❷ The Tracers
5:30 ❷ The Price Is Right (Color)
❽ Burns & Allen
⑬ Mickey Mouse Club
6:00 ❷ & ❽ News
⑬ Lawrence Welk
6:15 ❷ & ❽ Sports
6:30 ❷ Hawkeye
❽ Eve Arden
7:00 ❷ Buckskin
❽ Mr. Adams & Eve
⑬ Wednesday Nite Fights
7:30 ❷ Wagon Train
❽ Dial 999
8:00 ❽ The Millionaire
⑬ Ozzie & Harriet
8:30 ❷ MacKenzie's Raiders
❽ I've Got A Secret
⑬ Patti Page Show
9:00 ❷ Milton Berle
❽ Mystery Theater
⑬ 49'er Football
9:30 ❷ Bat Masterson
⑬ News, Sports & Weather
9:45 ⑬ "They Gave Him a Gun" & "The Hucksters"
10:10 ❷ "Dakota Incident" & "Woman in the Dark"
❽ "Brute Force"

THURSDAY — November 20

4:15 ❷ NBC News
4:30 ❷ Jefferson Drum
❽ Hey Kids!
5:00 ❷ Martin Kane
5:30 ❷ Sports
❽ Burns & Allen
⑬ Mickey Mouse Club
6:00 ❷ Hallmark Hall of Fame "Kiss Me Kate" (Color)
❽ News
⑬ Pat Boone Showroom
6:15 ❽ Sports
6:30 ❽ Jim Bowie
⑬ Leave It To Beaver
7:00 ❽ Big Story
⑬ The Real McCoys
7:30 ❷ U. S. Marshal
❽ December Bride
⑬ Zorro
8:00 ❷ Badge 714
❽ Texas Rangers
⑬ Rough Riders
8:30 ❷ Concentration
❽ Playhouse 90
⑬ Life of Riley
9:00 ❷ Behind Closed Doors
⑬ Sailor of Fortune
9:30 ❷ Tennessee Ernie Ford
⑬ News, Sports, Weather
9:45 ⑬ "10th Avenue Angel" & "They Gave Him a Gun"
10:10 ❷ "Private Hell 36" & "When Gangland Strikes"
❽ "All's Quiet on West. Front"

FRIDAY — November 21

4:15 ❷ NBC News
❽ Hey Kids
4:30 ❷ O. Henry Playhouse
5:00 ❷ Bob Hope (Color)
5:30 ❽ Burns & Allen
⑬ Mickey Mouse Club
6:00 ❷ & ❽ News
⑬ The Buccaneers
6:15 ❷ & ❽ Sports
6:30 ❷ Tugboat Annie
❽ Hit Parade
⑬ Sir Lancelot
7:00 ❷ Cavalcade of Sports
❽ Trackdown
⑬ Walt Disney Presents
7:30 ❽ Jackie Gleason
7:45 ❷ Fight Beat
8:00 ❷ Mickey Spillane
❽ Phil Silvers
⑬ Man With A Camera
8:30 ❷ 26 Men
❽ Lux Playhouse
⑬ 77 Sunset Strip
9:00 ❷ M Squad
❽ Rescue 8
9:30 ❷ Thin Man
❽ Target
⑬ News, Sports, Weather
9:45 ⑬ "Barkley's of Broadway" & "10th Avenue Angel"
10:10 ❷ "Mad at the World" & "Green Buddha"
❽ "All My Sons"

REGULAR PROGRAMMING

Monday thru Friday
8:00 ❷ The Price Is Right
8:30 ❷ Concentration
9:00 ❷ Tic Tac Dough
⑬ Day In Court
9:30 ❷ It Could Be You
⑬ Peter Lind Hayes
10:00 ❷ Romper Room
11:00 ❷ Truth or Consequences (Color)
⑬ Liberace
11:30 ❷ Haggis Baggis (Color)
⑬ Judy Farmer Part I
12:00 ❷ Today is Ours
12:30 ❷ From These Roots
1:00 ❷ Queen For A Day
⑬ Beat The Clock
1:30 ❷ County Fair
⑬ Who Do You Trust?
2:00 ❷ Hour of Stars
❽ Encore Theatre
⑬ American Bandstand
3:00 ❷ Now!
3:30 ❽ Anything Goes
4:00 ❽ Love of Life

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DESERT INN

(Continued from Page 15)

thumpers, JACK COSTANZO. . . . Co-starring on this standout bill is the comedy team of PATTI MOORE and BEN LESSY, two excitingly humorous funsters with every known comedy device in the trade at their capable fingertips and at the tips of their tongues. Their unusual approach to comedy is refreshing and always welcome among Vegas showgoers. . . . The DONN ARDEN DANCERS contribute mightily to the show with their collective beauty and superior dancing skill in the production numbers which feature ART JOHNSON, singing Master of Informalities. . . . CARLTON HAYES and his ORCHESTRA backstop the show with excellent musical support. . . . JACKIE BARNETT'S new edition of "Newcomers of 1928" opens Tuesday, November 18th and stars PAUL WHITEMAN, RUDY VALLEE, HARRY RICHMAN, BUSTER KEATON and BILLY GILBERT.

DUNES

(Continued from Page 15)

tion. . . . This package is chock full of glorious nudes and spectacular productions plus riotous blackout skits and a horde of top ranking stage acts. . . . Dance stylists NORTON and PATRICIA will thrill you as they glide gracefully through an intricate and beautifully presented dance segment. . . . The sensational SAMY BROTHERS are body tossers supreme, and a pair of daring performers who keep the audience in a state of cliff-hanging suspense throughout the entire act. . . . The showstopping dog act, "Excess Baggage," unfolds a stage-full of talented quadrapeds whose intelligence closely challenges at least a few of some humans we have known. . . . Vocally setting the stage for the dazzling production numbers by the MINSKY MODELS and MANNEQUINS are rich-voiced singers SHARON RANDALL and ALAN ROBERTS. All numbers get a special assist from lovely ballerina BARBARA ESKO. . . . Interspersed throughout the package are a series of blackout sketches loaded to the brim with boffs and comedy devices capably presented by a quartet of experts — TOMMY "MOE" RAFT; IRVING BENSON; MURRAY BRISCOE and VICKI DENAS. . . . Music behind the entire production is skillfully provided by CEE DAVIDSON and his ORCHESTRA.

EL RANCHO

(Continued from Page 15)

Youngish NORMAN and DEAN clown it up with all of the exhuberance of youth on the move and you'll find them as affable and effective a pair of comics as you've caught in recent years. . . . Dance specialties are the specialty of another new-to-Las Vegas team, MC KAY and CHARLES, and they do the task with a finesse that commands respect. . . . DICK RICE and his ORCHESTRA do an extra-fine job of supporting the entire cast musically.

FLAMINGO

(Continued from Page 15)

"Only You." . . . Stand up comic JAY JASON fires the gags thick and fast and in so doing unloads several mouths full of new comedy stuff. He keeps the patrons, from the most vulnerable to the most blase, howling for more. . . . In addition, THE DUNHILLS — BOBBY ROBERTS, ART STANLEY and WALTER LONG — pitch in and provide a flash of eye-peeling dancing that scores very well with the trade. This trio has few challengers in their field. . . . The production, "After You've Gone," featuring the dazzling FLAMINGO-ETTES with DON KIRK and JUANITA CLINE, is a bustling, appealing segment that gets the show off to a flying start. Choreography credits go to BUSTER BURNELL. . . . JACK CATHCART and his ORCHESTRA handle the musical chores with vigor and style.

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HACIENDA

(Continued from Page 16)

tunes. . . . Bringing a great change of pace to the program are the smooth and long-popular GROVER-SHORE TRIO with countless arrangements of foot swinging standards and pop tunes. They're one of the all time favorites of local showgoers. . . . SHIRLEY SCOTT and THE MODULATORS feature charmin' SHIRLEY on vocals plus well-balanced instrumentals and group vocals in a pleasing manner.

RIVIERA

(Continued from Page 16)

trons in the person of TRUDE ADAMS, tall and slender beauty who really sells a song. . . . THE BIRK TWINS astound the audience with their acrobatic antics, and WAHL and OLDFIELD revive the vaudeville of a nostalgic era as their contribution to an evening of top flight entertainment. . . . The DOROTHY DORBEN DANCERS start the whole thing off with a Girly G.I. number which sets the mood for all that follows and Maestro RAY SINATRA and his ORCHESTRA provide the great music which backs up the staccato SILVERS and COMPANY!

SAHARA

(Continued from Page 16)

monica vitruoso STAN FISHER makes like a one-man orchestra and it's really startling to hear the amount of music this man can manufacture. So much beautiful sound from only one small mouth organ! . . . The frantic dance routines of THE FOUR STEPBROTHERS are sequences of literally unchecked energy. Each brother has his own specialty bit for flashy change of pace, but it's their great collective rhythm and precision that is most astounding. . . . The SAHAREM DANCERS match the brisk pace of the show with stunning productions by SONIA SHAW and BILL HITCHCOCK that feature the singing voice of DICK SUMMERS. . . . LOUIS BASIL and his ORCHESTRA provide the excellent sound behind.

SANDS

(Continued from Page 16)

TANNO and DEAN WIGGINS — THE MATTISON TRIO, have broken onto the local scene with such impact they're guaranteed return visits. Here are three of the finest dancers to grace local stages in many a day. . . . The All-Texas COPAGIRLS add beauty and radiance to the show as they terp their way through a pair of stunning production stanzas and ANTONIO MORELLI and his ORCHESTRA forcefully supply the musical backdrop throughout each phase of the show.

TROPICANA

(Continued from Page 17)

TRIO, present intriguing dance sets throughout the Proser patterned vignettes that make up this gala and colorful musical comedy. . . . Appearing for the first time as a single is sweet and lovely CARLA ALBERGHETTI, a pretty young girl with the voice of an angel. CARLA'S great range gives her a command of the entire field of music and she really excels in singing the works of the immortal creator of beautiful operas, Giacamo Puccini. . . . THE MOST BEAUTIFUL GIRLS IN THE WORLD float through a series of stunning productions and the entire musical background is skillfully played by Maestro NAT BRANDWYNNE and his ORCHESTRA.

SILVER SLIPPER

(Continued from Page 17)

thentic Oriental dance sketch complete with costume and Asiatic style. A provocative package of smooth curves, SUEY embodies the intriguing mystery of Far Eastern womanhood with tantalizing effectiveness. . . . Backing up HANK with the uninhibited comedy are dynamic and dimunitive SPARKY KAYE, RED MARSHALL and DANNY JACOBS. . . . JACKSON'S CHIMPANZEES are among the best schooled and finished performers you've ever seen. Their act is loaded with natural comedy and a rash of amazing circus stunts. . . . The pretty and vivacious SLIPPERETTES execute BARRY ASHTON'S production numbers to perfection and GEORGE REDMAN and his powerful little five-watter show ORCHESTRA supply the package with all the music it needs and more.

STARDUST

(Continued from Page 17)

opera to mayhem with enthusiasm as he and his partner execute a series of unbelievable contortions and acrobatics while GINO continues singing his classical arias. . . . GEORGES CAMPO and LINA MARVELL stage screamingly humorous buffoonery in pantomime. Both performers are artists in the field, and among the best pantomimists to ever appear in this country. . . . A new act to the show is the thrilling acrobatic trio, THE THREE SPENCERS, a direct-from-Paris-product dispensing the epitomy of acrobatic prowess. Such daring tricks and intricate body-tossing have seldom been equalled in the biz. . . . The glorious voice of singing star DOROTHEA MAC FARLAND sets the musical pace for all of the productions and the focal point of each is exciting REUBY BRUCE and the daring and saucy BLUEBELL GIRLS. . . . EDDIE O'NEAL and his ORCHESTRA are superb as they provide the entire cast with some of the most beautiful show music ever heard locally.

HECHT'S

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MISSES' AND WOMEN'S APPAREL

CRISWELL PREDICTS

(Continued from Page 6)

Coburn: You will win a special motion picture award for your efforts to improve management-labor relations in the film industry! . . . India: You will face one of the most severe famines in your history early next year and it will have grave political results on a worldwide basis! . . .

George Liberace: Your new album, "Yesterday, Today, Tomorrow!" will start a new trend for "inclusive albums" which will afford the purchaser greater value for his money with greater variety! . . . Denver: You face a growing crisis with a water supply shortage, making this a matter of national concern due to the boom in atomic manufacture in that area! . . . Frances Faye: Your exciting life in the world of music will be portrayed by you in a new TV series to be filmed in the night clubs themselves! . . . Ottowa, Canada: One of the bitterest elections ever held in your country will soon be held by demand. This will wreck many national plans now contemplated! . . . Brazil: You can expect coffee prices to drop within the next ninety days due to oversupply on the wholesale level, and the cutting back of orders! . . . Clifton Webb: You will be the new toast of TV with the release of your famous Belvedere series, zooming into greater popularity than ever before! You will amaze the men of Madison Avenue!

YOUR INCREDIBLE FUTURE:

Is it possible to turn the clock ahead one hundred years? Many famous companies and industries have plans for a hundred years hence! Here are some items for one hundred years in the future from the secret files of a famous automobile concern in Detroit: "We can expect atomic engines to last the lifetime of the individual, but this small motor will be registered to one owner, and each year a new body can be issued for it! The automobile body must be able to withstand fresh and salt water when used as a boat, and the variancy of the weather when used for air-travel! All roads will be freeways, radarically controlling each automobile, speeding them along at a fantastic rate! Self-operating electric brains will remove all danger of collision and death either on land, in the air or on the sea! The automobile will not be made of steel, iron, aluminum, tin, or chrome, but of new materials not yet discovered, from a vast new supply of artificial chemicals! The operation of the automobile will be done by a push-button system, and each atomic engine can be controlled by a huge tower broadcasting energy, and each vehicle traced each second on a radar screen! The ownership of every automobile will be clearly defined, and the whereabouts of each individual known each second of the day! We are moving into a complex age where simplicity is the rule above any personal freedom, for all most be done for the good of the many, if we are to survive at all!" . . . It is possible to turn the clock ahead one hundred years?

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THAT'S FOR SURE

(Continued from Page 9)

hooves every Las Vegas parent and non-parent to join with this movement in some way and evidence the faith that we must show the growing generation of today. . . .

Congratulations to NORMAN & EDITH BLAKE on the arrival of their son, COREY SCOTT, October 28th at Rose De Lima Hospital. Proud grandfather is JIMMY BLAKE, (Bartender at the COLONIAL HOUSE) who told us the lad weighed in at a "lucky 7" pounds. . . .

Last Monday night (or early Tuesday A.M. to be more exact) a very tired troper ambled back to his EL RANCHO VEGAS dressing room, and rightly so—VIC DAMONE (the guy with the best "pipes" in the business according to FRANK SINATRA) had just completed his fourth show of the evening. VIC had been called upon to "sub" for the ailing JANIE POWELL at the DESERT INN HOTEL and trouper that he is, VIC did both shows as well as his own. This popular boy whose talents are becoming more and more perceptive can be credited with a "great job" for his stint at EL RANCHO VEGAS. He goes to Montreal for a one-weeker and then to Puerto Rico and Cuba before returning for a tentative picture shot in Hollywood. . . .

One of the most interesting and unusual court battles in the history of the State of Nevada looms before District Judge A. S. HENDERSON on November 21st. Subject of the case is which of two firms using the same name in the distribution of dairy products is entitled to sole right to the name in this area. Arden Farms of California and the Beatrice Food Company, two of the five largest dairy products manufacturers in the world, have taken the issue to the courts. The dispute is purported to result from a sale several years ago when Beatrice Foods bought out Arden properties in Utah. Beatrice continued using the name of "Arden" on its labels and, in the State of Nevada are claiming "prior rights" to that name. Until the issue is clarified by law, the milk formerly distributed by the BLISS BOYS under the name of "Arden Farms of California" will be sold locally under the BLISS MILK label. Since Arden Farms hold a national copyright to the name, the issue becomes one of "prior right" (State) vs Copyright (Federal) and a battle clear to the Supreme Court of the land is in prospect. As milk is the number one beverage in world wide liquid consumption, the issue is vital around the globe and will have far-reaching ramifications within the industry. Of even further interest to Nevadans is the fact that Las Vegas is the site of the origin of this "test case."

WALLY SWANSON, a recent addition to the slot department at the DUNES HOTEL, is a former Chicagoan who at one time operated a "horse tipping" service in and around

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the famous Loop. Wally got a rather shocking introduction to desert wild life when, after having been here only two weeks, he chanced to glance out the window at 6 ayem (just heading in from work) and there was a bobcat strolling down Santa Paula Drive just in front of his house. . . .

ERNIE LA VERNE, Pit Boss on the Graveyard shift at the HACIENDA HOTEL, is getting quite a reputation as the "poor girl's friend." He's a most generous fellow by nature, and whenever there is a collection for anything you'll always find his name at the top of the list. Standing ready to help anyone in trouble isn't a weakness with Ernie, it's a hobby and one he really enjoys practicing. . .

CAROL SIMPSON, great singer and pianist, and newcomer on the LV entertainment roster, opens in the TROPICANA HOTEL'S *Showcase Lounge* on November 19th. You probably saw this gal on a recent STEVE ALLEN TV Show, and if you did catch her there, know you'll be on hand to greet her next Wednesday night. . . .

"Mrs. Murgatroyd" or probably we should say BILLY DEWOLF, notable comic who is famous for the tipsy lady bit (among many others) appeared on JACK PARR'S TV'er Thursday night. Wish we received this popular program in FLV, but we're not on their calling list. Billy will be in town to "catch" his great friend JANE MORGAN in the RIVIERA'S "Ziegfeld Follies" before heading for Florida where he opens the new, new, new HOTEL DIPLOMAT. Billy will return to entertain us this summer. It will be nice to have you with us again at that time and for those among us who have seen your act, we'll be waiting for the CRASH-BANG-DING, DONG of the dishes! . . .

The up-and-coming talented singer and dancer MOLLY SEIDEL, granddaughter of the famous MGM Couple, ADOLPH and GRACE SEIDEL, is slowly, but very surely, gaining the experience needed to earn a place for her "star" in the show world "heavens." Last week lovely MOLLY appeared on the JUDY FARMER TV'er and danced a few of the Polynesian dances which she has become very adept at performing. Last Saturday night, at a birthday party for GISELE CAHNBLEY (DUNES Dancer) at her grandparents' home, she danced for the following star-studded guest list: THE DUNHILLS (FLAMINGO); DEBBIE HAYES and TONY GILLARDO (DUNES Lounge); AL ESCOBAR (STARDUST HOTEL); Lovely SALLIE BLAIR (RIVIERA Lounge); GARWOOD VAN (TROPICANA HOTEL); JOHN DONAHUE (BLACK MAGIC); JOAN SLEMONS (DUNES HOTEL Dancer and last week's cover girl); ARTURO (Maitre D' EL RANCHO VEGAS HOTEL); IRVING BENSON, (DUNES) and THE LOS NORTENOES (DUNES). Because she was seen by the boys at Lake Mead on the TV show, MOLLY will be appearing there tonight as their guest, to dance the hula for them in the recreation center. This little gal is going to bear watching. . .

TONY SAKORIA, Bartender on the graveyard shift at the HACIENDA HOTEL, is one of the most gracious Mixologists we've run into in several seasons. No matter what hour of the night—busy or slow with cranks or with nice ones alike, Tony never changes his friendly, beaming way. . .

Our sincere greetings are extended to ALICE BRODSKY, secretary for the very able GENE MURPHY, DI Publicist. Be sure you say "Happy Birthday" to her tomorrow, the 16th. . . . Fellow Capts. will put a sparkler on the cake for AL ARAKALIAN at the RIVIERA HOTEL. It's his birthday on the 19th. . . . On the 20th Las Vegas BENNY BINION will have a host of friends wishing him the best on his natal day. . . . Our old friend EPPY PEARSON over in No. Hollywood will celebrate "that day" on the 21st and pert and talented VIVIAN BLAINE will take time out to cut the cake for her fellow entertainers while they chirp "Happy Birthday" on the 21st. Fabulous sends fabulous greetings to all you nice folks. . . .

We know that this week's column falls far short of our usual effort, but this past week has been a most trying period. BRUCE BARTON, our usually energetic four-year-old Managing Editor, has been in the hospital with a severe case of croup and like any other parent our mind was one hundred per cent with him and praying for an early recovery. Hope you will all bear with us for just this one week.

'ROUND THE TOWN

(Continued from Page 12)

years ago when the group appeared there as a Lounge attraction. Top billing is well deserved by these songsters and don't be surprised at still another GOLD one with the release of Mercury's "Smoke Gets in Your Eyes." Originally cut for their album, it was so good that it was taken for a smash "single." We could say more — but listen for yourselves!

MR. and MRS. BEN KORTZ of Denver, Colorado; LYNN and NORMAN PAUL and MRS. LUCILLE RAM of Chicago, Ill., here on a visit while the latter's husband "Buck" was busy with his "Platters" duties. Daughter LYNN and NORMAN and the KORTZ'S had a "ball." . . . BOB DAVIDSON, student at the UNIVERSITY of NEVADA in Reno had a nice surprise visit from mom and

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By the

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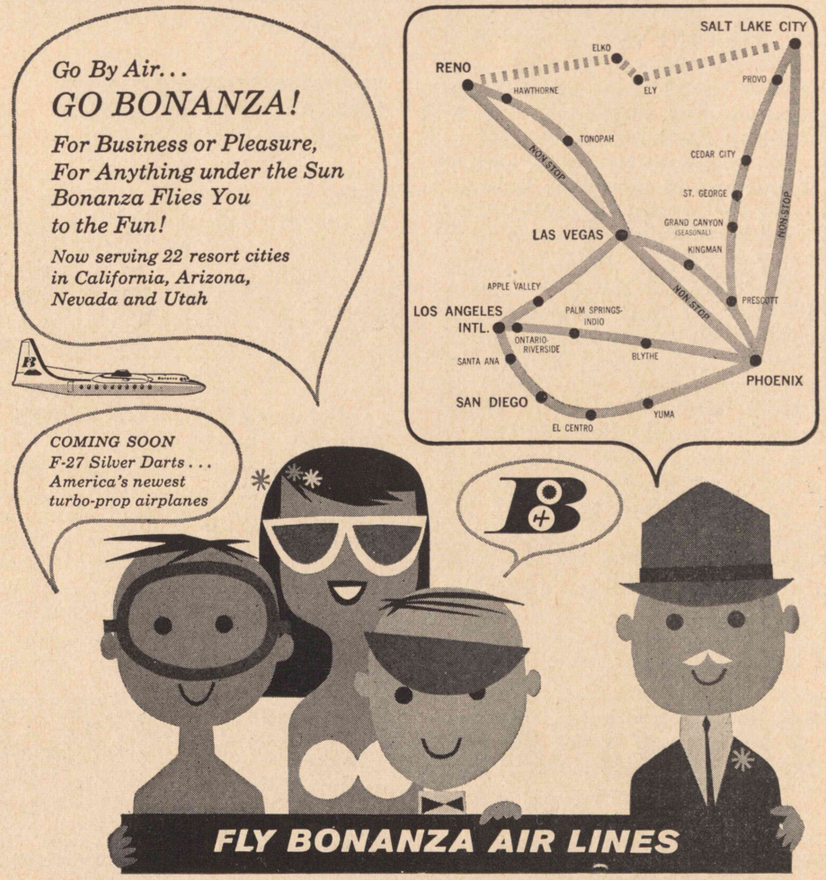
dad, MR. and MRS. CEE DAVIDSON (DUNES ORK) and MRS. IDA SCHWARTZ, Mom-in-law of lovely DIANE, now married to SY SCHWARTZ. . . .

"Have a nice vacation" wishes for ADOLFO GOMEZ, one of suave Maitre D' ARTUROS' Captains at EL RANCHO who left last weekend for his home in Mexico City. Hope that surgery heals quickly and you'll be in the "pink" by Dec. 24th when you return. . . . That great fun team now seen at the DESERT INN — PATTI MOORE and BEN LESSY, made the first recordings for the new Hilarity Records. With special songs by MAC MAURADA and music by NORMAN HAWES, their album of which they recorded five sides is titled "Hilarity In Hi-Fi," released to the stands this week. In their hilarious bit at the DI, all the new songs were composed by clever TOM ADAIR. Always in demand, this popular duo have been asked to return for the holidays to BILLY GRAY'S "Band Box" in Ellay, where they completed a smash ten weeks before appearing here. As yet, no date has been set because of other commitments. Be sure to "catch" bouncy BENNY LESSY when he appears on the EDDIE FISHER TV'er at holiday time. . . .

To all fellow sufferers — we've just about licked that ?!©# bug in our family, and coughing better . . . how about you? Be with you 'Round the Town next week.



aires, have returned and are playing at the old stand once again. . . . The *Starlight Lounge* of HOTEL RIVIERA is jumping to the efforts of three headlining acts all appearing at the same time. THE DE CASTRO SISTERS, FREDDIE BELL and THE BELL BOYS and SALLIE BLAIR serve up as varied a menu of music as you'll find in town. . . . THE JODIMARS open in the *Copa Lounge* of the SANDS HOTEL November 20th as drummer BOBBY MORRIS returns to the fold. BOBBY is currently appearing with LITTLE RED at the FLAMINGO HOTEL. . . . SID MILLER, who will play the *Congo Room* of the SAHARA HOTEL with DONALD O'CONNOR in January, took time off from directing the new ANN SOTHERN show to write that very funny satire on "Volarde" for the MARY KAYE TRIO, current headliners in the *Casbar Theatre* of HOTEL SAHARA. . . . How often we've admired the music of talented BOB BRAMAN playing the *Showcase Lounge* of HOTEL TROPICANA. Hadn't heard BOB for so long we didn't realize how much we'd missed his outstanding styling and swear we've never heard him sound better. . . . Kudos to TOMMY DOYLE whose standout group is doing such a fine job of backing BILLY ECKSTINE in the *Copa Lounge* of the SANDS HOTEL. TOMMY and his men will also lend their musical talents in support of ELLA FITZGERALD when she opens. . . . The people who have been making the BLACK MAGIC CLUB and GLADYS PALMER a "must" for a rare evening of listening and dancing, will be glad to hear that GLADYS is back at the club nightly. Last Sunday she became very ill and could not get in until the following Thursday. But now she's back and singing those blues and love songs to the enjoyment of all who can find space at the piano bar or around the intimate fireplace.

Coming Attractions
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JANE RUSSELL
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COMING SOON
PEARL BAILEY

Riviera
NOVEMBER 17
ZIEGFELD FOLLIES

SAHARA
DECEMBER 2
FRED WARING
and His Pennsylvanians

The Sands
NOVEMBER 19
NAT KING COLE
ROWAN & MARTIN

STARDUST
CURRENT INDEFINITE
"LE LIDO DE PARIS"

Tropicana
THRU DECEMBER 23
New Tropicana Holiday
Starring
DICK SHAWN

DATELINE, Chicago, CONRAD HILTON HOTEL. . . . After four months of "no shows," I am saturating myself with entertainment these last few days in the Windy City before returning to Las Vegas and the West for the winter.

Aside from the wonderful ice show in the BOULEVARD ROOM at this hotel, I attended the SHUBERT THEATRE'S current smash-hit, MY FAIR LADY, and thoroughly enjoyed it. Think it is the best show I have seen on-stage in many a year. It has run for months and months and looks like it will go on indefinitely.

Lunch at the PUMP ROOM with my publishers, the Glenn Hage's, who are in town attending the National Editorial Association Convention at the SHERATON HOTEL, was most enjoyable. Was sorry that Lucia Perrigo, the AMBASSADORS' indefatigable Public Relations gal, wasn't around for a visit.

Several stage and TV stars were on hand, for this is an elegant spot that most celebriites seek out as a place in which to be seen when passing through Chicago.

Chicago is a lot like New York, in that when you are here you find yourself doing the very same things over and over again. Found a new "must," however, this trip, and that is the TOP OF THE ROCK. Forty stories up (takes less than a minute to make it in the world's finest new elevators) on top of the new Prudential Life Insurance Building that is literally "built on air" as it hangs on pillars right over the railroad tracks, THE TOP OF THE ROCK is a dream come true. Solid glass on all sides with more lights glittering below you than you thought were in the entire world. The last two flights are negotiated by escalators, equally as fast as the elevators. I understand the new restaurant in this building, the GIBRALTAR ROOM that is run by STOUFFERS, is very good too.

The cocktail party held in the grand ballroom of the SHERATON was a lot of fun crashing. I had been to their last one held at the REFORMA HOTEL in Mexico City and had seen lots of folks from the Midwest that I knew.

After the party, three of us went to the exquisite EMPIRE ROOM in the PALMER HOUSE to see the JOSE GRECO DANCERS. I have seen them many times in Las Vegas, but they continue to thrill me and the food was impeccably served and delicious. Dancing here is fun, too, and the floor is large enough so as to never be crowded. After this, we went as everyone does, to HENRICI's for an after the show demitasse and drink.

I tried calling the CAPRI SISTERS who are currently at the CHEZ PAREE with the McGuire Sisters but couldn't reach them. Understand from all who have been to this show that these three kids continue to steal the show the same as they did last year at the DESERT INN. Would have liked to have seen the kids again. They lived at the BLAIR HOUSE, where I did last winter, and I got to know them and their fine mother quite well.

That afternoon I shopped at the one and only MARSHALL FIELD Store and had tea there before boarding the NORTHWEST ORIENT Stratocruiser for Minneapolis. This champagne flight takes just long enough to eat a perfect meal aloft and then you are suddenly set down at your destination. Modern wonders never cease to amaze me.

Yesterday I went to High Mass at Old St. Mary's Church, just a block from the CONRAD HILTON, and heard the world-famed PAULIST CHOIRSTERS sing. Almost one hundred voices, all male, sounding almost like a great organ at St. Paul's in London or St. Peter's in Rome. Nowhere in the world are there finer boy sopranos and their clear, tinkling tones echo clear through the old church. When these boys grow into maturity they move over to the Gospel side of the altar in the choir loft and continue singing until they are old men. I have heard this choir both on tour and at this church and recommend the 12 o'clock mass to everyone reading this column, no matter what faith you belong to, as one of the "absolute musts" on your next Chicago visit.

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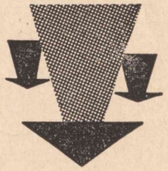

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Mighty Mixture

by GARY STEVENS

ON RAGS LEFT OVER: Charles Nevins is from Brooklyn so maybe his insight into things is keener than the average economist. He judges the good times and semi-depressions of this burg by an offbeat method of his trade. Charley is a cab driver, his number is 50750, in case you run into this modern day Babson. It is Nevins' carefully thought out opinion that we are not out of the recession yet. Why does he say that? Are his hacking bookings lower? Do riders leave smaller tips when they leave his vehicle of transportation? No, his deduction is not based on any or all of these obvious signs. Charley told us he can tell the general financial condition by the amount of daily reading matter that is abandoned in his car each day. Said Nevins, the resourceful one: "I can tell you how things are. When money was plentiful and free spending was the common thing, I used to have three or four, and sometimes more, papers left in my cab. Now, I know the squeeze is on and the purses are tighter. Most days I don't even get one paper that is discarded by a passenger. Over a nine or ten hour day when people come in with newspapers and hold on to them, right down to the last man or woman, I figure it's pretty rough around."

We would like to adopt the role of literary optimist and believe that people are doing more reading than scanning and insight on being better informed, but somehow we feel Charley, from his perch behind the self-styled window on the world, wouldn't buy it. . . .

Rugged Individualist: Twenty-two years ago, Maurice Alevy was an uptown kid, who embellished his school days by vending food at the Yankee Stadium. His father was a well-known restauranteur. When his hot dog hawking was over, Maurice went out west to college and later drifted into theatre as a director of small groups. His early background and heredity ganged up on him and this year he succumbed to the compelling combination. He and an excellent chef named Niels Hansen parlayed their talents. The result is a new restaurant on the East Side called Muann Internationale. The epicurean delights come to you in the form of a gimmick. The menu pays tribute to a different country's culinary highlights each and every week. So far, Denmark, Spain and Austria have been saluted with Ireland and Italy on the schedule. Ha, "United Notions"!!!

People: We ran into one of our singing pets of yesterday, Nan Wynn, the wispy voiced "balladear" who introduced the hauntingly lovely "What's New." After two unsuccessful marriages, Nan is back in her old home town of York, Pa. just plain Mrs. John Small. She gets to New York City three or four times a year and vacations in the West Indies in the winter. Her singing is confined to charity functions. . . .

The Ohio city on Lake Erie that boasts the Indians baseball team almost lost the club to Minneapolis or Houston. Finally, the board of directors and stockholders held their ground for another year, at least. This item should appeal to them. The newest addition to the cast of "Look Homeward, Angel" is named Patience Cleveland. . . . From Gaylord Hauser, the food expert and former carrot feeder for Garbo, just back from Russia: "Russian women are concerned about their figures for the first time this century. A wave of dieting is sweeping the U.S.S.R. Don't yell about prices here. Beef over there is selling for nearly three dollars and fifty cents a pound and a head of cauliflower costs about a dollar eighty. Most workers eat very heavy breakfasts which include recooked meats and vegetables. And things are very crowded over there. Seven families use one kitchen." . . .

Leonard Bernstein is taking bows for designing the Thursday evening rehearsal outfits worn by the members of the New York Philharmonic Orchestra. Nobody has said that he comes by his avocation naturally. Lenny's pop was a tailor. . . . The Hollywood casting geniuses are at it again. Bandleader Ray Anthony has been set to play the late Jimmy Dorsey in "The Five Pennies," the biog of Red Nichols. Anthony, in real life, plays a trumpet; Jimmy was an alto sax man.

Gradings: The svelte melodic outpourings during "An Evening With Sigmund Romberg" at the Pierre's Cotillion Room. Betty Benee, Felix Knight and Earl Wrightson ably care for things sopranoey, tenorian and baritonic. . . . The adventure of being Irish and Jewish between covers in the Little, Brown book by Robert Briscoe, former Lord Mayor of Dublin, with Alden Hatch. Called "For the Life of Me." . . .

Chicken San Remo at the Italian Pavilion, where Nino and Julian recommend the white wine taste thrill, Saove Folonari, 1953. . . . Lena Horne's new l.p. spinning for RCA-Victor. "Give The Lady What She Wants." Two songs, "Honey in the Honeycomb" and "Love," sizzle.

The Thought for Hallowe'en: Charles A. Dana said it so compactly about a hundred years ago. "I don't believe in ghosts, but I've been afraid of them all my life."

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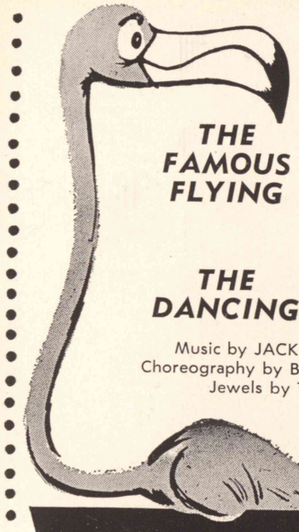

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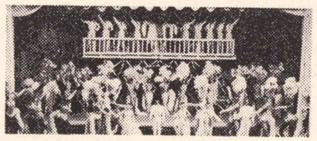

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