

Jack Cortez

FEBRUARY 14, 1959

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# Fabulous

©

LAS VEGAS Magazine

*Publicity - Tony Martin  
Page 4 - Desert Inn*



JACK CORTEZ  
**Fabulous** LAS VEGAS  
magazine

Circulated in every  
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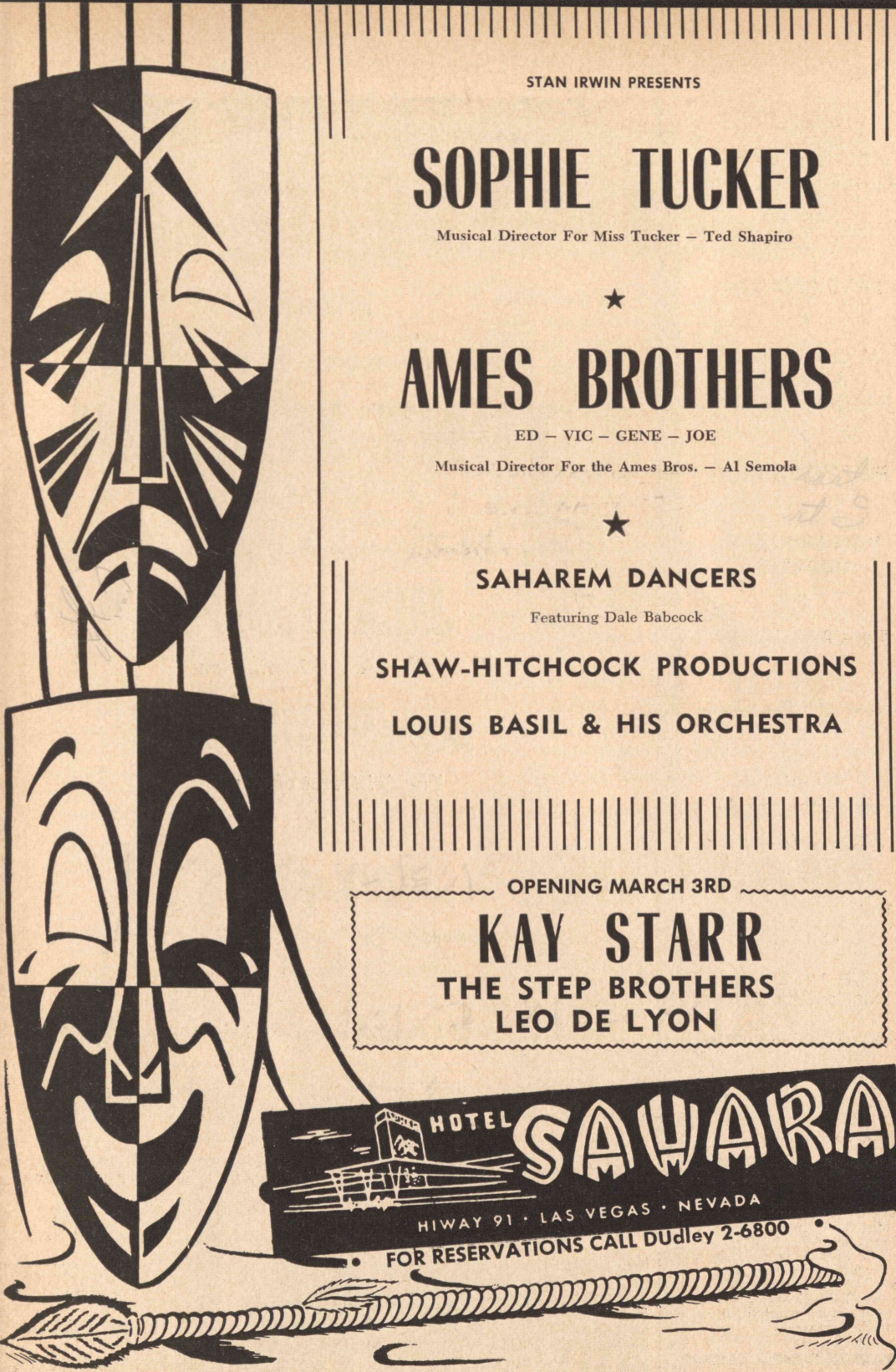
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## An Accurate Glimpse of the Future CRISWELL PREDICTS



### WHAT PEOPLE WILL DO

**I** PREDICT that Dictator Nasser will come to the parting of the ways with the Kremlin Leaders! This long-growing rift will break into the open at a coming United Nations Meeting! This will be the biggest foreign news story of the year! . . . I predict that Grace Kelly and her Prince will soon announce the coming of a new heir to the throne of Monaco! . . . I predict that one of the world's best loved Cardinals of the Catholic Faith will denounce "Traffic with Communism" as one of the unforgivable sins of the 20th Century! . . .

I predict that Lehman Engle will write his most startling musical, titled the "Soul Merchants," based on the slave trade before and during the Civil War! . . . I predict that you

will soon be able to get a newscast and stock market report by simply dialing a phone number! . . . I predict that the bitterest back-stage battle ever held in the United Nations will concern illegal traffic in narcotics and white slavery! . . . I predict that the life and times of Williams Jennings Bryan will be one of the most controversial films ever made due to the touchy principle of the "gold standard" at the present time! . . .

I predict that the coming Democratic convention will be controlled by the Solid Democratic South on the racial problem, and to avoid an open split the Northern Democrats will bow to the South! . . . I predict that Ex-Speaker Martin will write his views on the Republican Party which will not win any friends, but influence a growing, grass-roots revolt in the G.O.P.!

### In this Issue:

CRISWELL PREDICTS	5
GLITTER GULCH	7
THAT'S FOR SURE	9
'ROUND THE TOWN	11
LOUNGE STARS	13
HILLSWAY	15
MIGHTY MIXTURE	17
CURTAIN TIME	19, 20, 21
FABULOUS LAS VEGAS DIRECTORY	24
THIS WEEK ON TV	28, 29
COMING ATTRACTIONS	32

JACK CORTEZ'

**Fabulous**  
**LAS VEGAS**  
magazine

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FEBRUARY 14, 1959

5

## YOUR INCREDIBLE FUTURE . .

One murder makes a villain, millions a hero! War is a very mad game that the world loves to play! War loves to seek its victims in the very young! One murderer spends his time in Alcatraz, the murder of a million spends his in a palace! We have our set of worldly rules, by which we seemingly adhere, even though they may contradict each other! When you and I can juggle this mumbo-jumbo to please ourselves, how can we face a new philosophy that is being born

this very minute in the realm of outer-space? International law must expand itself into inter-planetary law! How high up does a nation own? How far out can we have legal control of the wide blue yonder? Who can actually claim the moon as a colony or a possession? In the eyes of inter-planetary law, what does colonialization or possession consist of? Who will be the judge and who will be the jury? Will THEY from outer-space decide? Will THEY swoop down on us and de-

(Continued on Page 31)



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# GLITTER GULCH

By **HARRY PARKER**

**I**NCLUDED in the tired out cliché, "The Shape of Things to Come" is what's in store entertainment-wise for fabled "Glitter Gulch." Entertainment already has long been established and flourishes at the **GOLDEN NUGGET, FREMONT HOTEL** and the **HORSESHOE CLUB** and now two other downtown Casinos seem to be making ready to put in an entertainment lounge and lineup. The **NEVADA CLUB** is the closest with construction partially completed on a Lounge and Stage Bar. Not too close behind, but certainly on the same track is **GEORGE ARQUILLA** and the **WESTERNER CLUB** who reportedly have included space for talent in upcoming remodeling and expansion plans. Don't suppose these downtown spots will ever rival the Strip rooms, but in this sudden move toward more to offer in entertainment there seems to be the definite establishment of a trend. Since there are several other major Casinos along Fremont Street that could scrape up the space, a successful reception to the next two in line could start the thing snowballing.

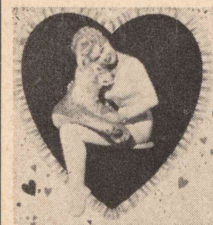
The **LAS VEGAS PRESS CLUB'S** first annual Gin Rummy Tourney gets underway in the Club Rooms Tuesday night February 24th. About twenty to thirty members will be vying under the watchful eye of Tourney

Director **JOHN ANGUS**. First prize is a fully paid entry into the granddaddy of Gin Rummy events, the 1959 National Gin Rummy Tournament — the world's richest card playing event — to be staged in the sponsoring Resort Hotels March 8th to 12th. Under the co-sponsorship of the **LAS VEGAS CHARITIES FOUNDATION**, all proceeds are earmarked for that organization. This group in past years has disbursed monies to the City of Hope, March of Dimes, Jewish Community Center; Variety Club Heart Fund and the Non-Sectarian playground. . . .

Room 208 of the **FREMONT HOTEL** is to be the scene of a series of clinics being initiated under new Chamber of Commerce President **TOM UNDERHILL** and his Board of Directors. These clinics are called for the express purpose of soliciting ideas beneficial to the future development of Las Vegas. In actuality these **G.L.V. Clinics** will establish the program of work for 1959 and we can all play a vitally important part in these plans by attending. Just casually speaking with local businessmen over the past ten years convinces me that the Chamber could receive an avalanche of ideas. . . .

"Cousin" **AL FIRESTONE**, Host at the **WESTERNER CLUB**, spent a

(Continued on Page 32)



**THIS WEEK'S COVER:** Our Las Vegas show producers or, for that matter, Hollywood producers won't have to worry about new faces as long as we keep growing lovely Valentine Girls like the young lady on this week's cover. Pretty Miss answers to the name of **TERRY HIGGINS** and the daughter of Nellis Instructor **MAJOR LEO HIGGINS**. She's a Junior at Rancho High School and a definite threat for beauty title honors in the future. Photo by **BERNARD OF HOLLYWOOD**.



**FOOD, FUN, &  
ENTERTAINMENT  
24 HOURS A DAY**

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PATTI MOORE  
& BEN LESSY**



**NICK ESPOSITO**



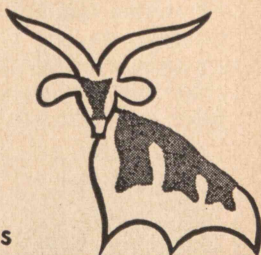
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**CLOVER  
Room**

A DINING THRILL  
YOU'LL ALWAYS REMEMBER!

the choicest of prime steaks,  
ribs and fowl  
are flame-broiled on huge  
open rotisseries!

FINE FOOD  
AT EXTREMELY  
MODERATE PRICES



**HICKORY Room**



**W**E ARE deliberately mentioning this birthday at a very early date because we surely would like to see **FREDDIE PALMER** swamped with birthday greetings on his natal day, February 23rd. Lad will be seventeen years old and is the young man we wrote about who is bed-ridden with muscular dystrophy. This Saturday night **KSHO-TV** personality **JACK KOGAN** will host a birthday party for **FREDDIE** on his show, **JACK'S ALL NIGHT THEATRE**. Jack has lined up several Strip personalities, a huge birthday cake and surprises for all guests and viewers. Please, everyone, send this wonderful teenager a card or greeting of any kind, just to make this birthday the most eventful in his young life. The address to send your greeting is: **FREDDIE PALMER, 1701 ARTHUR STREET, NORTH LAS VEGAS, NEVADA**. Please, buy that card now and send it. Don't forget, it's **VERY** important you do this, *And That's For Sure!* . . .

There was quite a crowd out at **ALAMO AIRWAY** to greet Co-pilot **JOHN COOK** and Pilot **BOB TIMM** at the end of their record-breaking endurance flight. Under the sponsorship of the **HACIENDA HOTEL**, they set a new World's Record of sixty-five days (less forty-one minutes) in the air! This shattered the old record of fifty days by a very large margin. **PRESTON FOSTER**, an associate of **WARREN "DOC" BAYLEY'S**,

**Hacienda Owner**, is very proud of their achievement for it was originally his idea. The flight was made to help fill the coffers of the **DAMON RUNYON FUND**. Money was raised in a contest asking entrants to guess how long the boys would remain in the air. The winner will receive a Ten Thousand Dollar check from Mr. Bayley. Both lads fared very well, and after sleeping off their tiredness, seem perfectly okay. Our congratulations on a job really well done! . . .

The new **BONANZA AIR LINES** Administration Building located at **McCarran Field** is the most modern in the entire nation. A gala Open House for invited guests was held last Sunday, February 8th. The building's beauty leaves you breathless. It was designed by **MOFFIT and HENDERSON**, a young architectural firm in **FLV**, and with this building as a "showcase" we're certain that they are destined to be a pair of pretty busy fellows. Our congratulations to President **ED CONVERSE**; Executive V.P. **ROBERT HENRY**; Operations V.P. **MYRON REYNOLDS** and **WILLIAM MITCHELL**, V.P. in charge of Traffic and Sales and their entire staffs. May Bonanza Air Lines one day become one of the world's largest carriers: . . .

**GUS GUIFFRE**, **KRAM** Disc Jockey, and one of the most popular men in his profession, has been jailed (willingly) and won't leave "stir" until he has raised 2500 dollars for the

**L. S. M. F. J.**  
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"Where Jackpots are won, not just advertised"  
... it's always LIGHT UP TIME at the LUCKY STRIKE CLUB  
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VARIETY CLUB HEART FUND. The "jail" is located at Fourth and Fremont Streets and the lad is inside day and night with the exception of three one hour breaks, which a guy must have. It's a wonderful gesture and we sincerely hope it won't be too long a sentence. Gus knows the functions of the Heart Fund and the good it does. Both of his lovely teenage daughters had rheumatic fever and it was this organization that helped them in their time of need. So it's up to all you folks to take a trip downtown to visit Gus and drop off your donation. He'll accept anything from a penny on up — a terrific guy and a definite asset to his business and to FLV. . . .

It's happening every night at every show at HOTEL EL RANCHO VEGAS. Since the "La Nouvelle Eve" show opened at this bistro, FRANCIS BRUNN, sensational juggling artist, stops the show. His act is not like the ordinary jugglers you've seen, but quite, quite different. Sensational

Francis will hold you spellbound from the very start of his spectacular presentation and at the finish he'll leave you breathless and hoping he'll do more. . . .

JOHNNY ACUFF, Pit Boss in the Twenty One Pit at the STARDUST HOTEL, gets quite a bit of female play on the graveyard shift. Most of the gals, when playing, have to be reminded by the dealer whether they want a "hit" or not. Johnny is a handsome gent with a head full of curly hair and is a real man's man — need we say more? . . .

TED LEWIS, his Orchestra and his Company at the TROPICANA HOTEL are doing one of the best jobs of Ted's colorful career. He and the many talented acts with him are superlative in their presentation and the audience response is unanimous in its enthusiastic approval. . . .

Last week CEE DAVIDSON and his lovely wife, HARRIET, were heartbroken. They had to have their

(Continued on Page 37)



*the Bal Pare'*

LIFETIME UNBREAKABLE HEEL  
150 HANDSET RHINESTONES

IRIDESCENT BUTTERFLY BOW REFLECTING COLORS OF AURORA BOREALIS . GOES WITH EVERY COLORED DRESS  
A SPRING-O-LATOR IN A CLEAR VINYL VAMP

4½ TO 10 SLIMS . NARROWS . MEDIUMS . REG. 39.95

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1405 NO. F ST. . THRU UNDERPASS 3 BLOCKS TO F ST. TURN  
RIGHT ON F ST. 9 BLOCKS . OPEN 9 TO 9 . ED BRANCH



With HAL HALSTEAD

**G**'MON GIN RUMMY fans, now is the time to show that confidence you have in your prowess with the "pasteboards." The National Gin Rummy Tournament is only a few days away and there are over one hundred entrants so far in the big event. The Tournament, starting March 8th this year, bids fair to overshadow the two previous contests. Groups — fraternal or social — should select a representative of their choice and enter that person as a contestant for the big prize money. Let's not have the rest of the country "out do" LV in sending participants to this nationally recognized Tourney. Let's hear a Las Vegan be the first to say "Gin." . . .

Looking ahead to the World Congress of Flight which opens its sessions here in April, we were wondering how many of our big Hotels can offer the kind of accommodations which are required for this huge project. There will be hundreds of executives and "biggies" who represent the hundreds of businesses associated with "Flight" attending the affair. In nearly every case these men require "SUITES" in which to effect and

transact their business. The Hotels which are expanding and remodeling should be the first to recognize this need and to plan accordingly. The new Convention Hall will eventually bring big conventions, attended by big company men who will want this type of accommodations. Let's hope we are prepared to give them what they want — so that we may keep this added business coming — more and more — to Las Vegas. . . .

Attention gals — I've just seen the "snazziest" pair of shoes to be had in all Las Vegas. On a visit to the D & E SHOE STORE on the West Side, ED BRANCH, Manager, showed me feminine footwear (for my wife, kiddies) which was "out of this world" and I mean style and price-wise. Heels, which wouldn't cover a dime, yet are life-long and set with iridescent gems, and bows which reflect all the colors of the rainbow. Dainty, dazzling and beautiful were my wife's words, and even I could afford them yet. . . .

On our way back we stopped and ordered some of that delicious cheesecake (the yum-yum kind) from DOLORS at the PIONEER STEAK HOUSE downtown. The delicious aroma from their charcoal broiled steaks nearly enticed us to pass up a dinner invitation that night. . . .

Congrats and best wishes to TEX and LEONA JONES upon their leasing and managing THE GREEN SHACK on Fremont Street. TEX is well known about town and LEONA is head Cocktail Waitress in the FLAMINGO ROOM and has been there since its opening. An "Open House" celebration was given by Flamingo Room employees and their friends, to this popular "Jones" duo. Among those attending were EDY-

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We were sorry to hear of the serious injuries suffered in an auto accident last week as TOM PRATT, FLAMINGO Stage Manager was enroute to work. This poor guy is sure the hard-luck fella' so let's wish him a speedy return to good health. . . . Also in Sunrise Hospital is pretty BONNIE STEINLE (one of the dancing twins at the FLAMINGO) who underwent recent surgery; also out of the dancing is JEANNE  
(Continued on Page 33)

# Hotel Tropicana

★ Proudly Presents

**TED LEWIS**

and His  
**OWN COMPANY**

Beverly Marshall  
Kathy Basic  
Dick Towers

Choreography & Staging By  
JACK & MARILYN NAGLE

Entire Production under Supervision of LOU WALTERS



**EDIE ADAMS**

**PETER HANDLEY**

Eddie Chester  
Patricia Marand  
Inga and Rolf

NAT BRANDWYNNE  
and His Orchestra

Showtimes  
8 p.m. & 12 Midnight

IN THE  
SHOWCASE LOUNGE

**JERRY COLONNA**  
Until 5 A.M.



• For Reservations Call **DU 2-6850**




**L**OUNGE Hoppers bade adieu last week to THE GLENN MILLER ORCHESTRA, under the direction of former MILLER Drummer, RAY MCKINLEY, and in almost the same breath greeted HARRY JAMES and his seventeen piece Ork for another return engagement in the Stage Bar Lounge of HOTEL FLAMINGO. Sailing in with JAMES on the same lineup is lovely blonde JERI SOUTHERN, in her first appearance along the Vegas Strip. Omaha, Chicago and Hollywood are among just a few of the major cities in the land that are more than familiar with this gal's vocal talents. JERI started her career, for all practical purposes, in the Omaha area, branched out and met with great reception in Chicago and cracked Hollywood via the record and picture route. She sang the title song for the film "Fire Down Below" — also one of her top recordings — and stars in the new flicker, "The Big Beat". Formerly with DECCA and ROULETTE labels she is now under contract — and a very hot property — to CAPITOL RECORDS. You'll find JERI toplisted in almost every vocal poll, rating right alongside the longer established greats. Her voice has a tender, bitter-sweet quality often described as a female counterpart to NAT KING COLE. Probably the greatest asset next to her quality is the meaningful interpretation she gives to lyrics of the love ballads which she sings so well. Often referred to by ELLA FITZGERALD as her favorite female vocalist, JERI fits equally well in any spot from the smoke-filled and noisy jazz joints to the most plush rooms of America's biggest Hotels. As an added treat she frequently steps to the piano and furnishes her own accompaniment, and as a pianist she

ranks with the best. In her group and playing Bass accompaniment is her husband, JOHN KITZMILLER, a musician of solid ability. . . .

Whenever you are in the mood to "Latinize" your evening out on the town, you'll find there's no better place to do it than the Nugget Nell Lounge of HOTEL EL RANCHO VEGAS where you can soak up an anthology of below the equator music as spelled out for you by EDDIE GOMEZ and vivacious NORMA CALDERON. The style and beat of these two performers are as authentically Latin as coffee beans and the pampas. . . . It was good to see EDDIE BUSH back on the stand with THE VERSATILES in the Celebrity Lounge of the EL CORTEZ HOTEL last week. We always have had a high regard for EDDIE'S talent and placed a great value on his friendship. Now, to that, we can add deep respect for his great courage in the face of the most heartbreaking adversity. . . . JERRY COLONNA is staging the closest thing to a three-ring circus by one man we've ever seen in his nightly sets in the Showcase Lounge of the TROPICANA HOTEL. Just to watch the crowds stack up on

"Post Time"



AT 5 P.M. 6 P.M. 7 P.M.

Enjoy Your Favorite Drink FREE  
Courtesy of the "Post Time"

REBEL ROOM

Colonial House

BETWEEN DESERT INN AND SANDS HOTEL

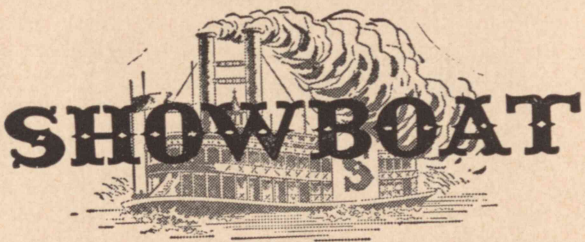


EVERY NIGHT OF THE WEEK  
*The Greatest Western of them  
 all . . .*

**TV's RANCH PARTY**  
 STARRING  
**Tex Ritter ★ Joe Maphis**

OPENING  
 FEBRUARY 17

**HANK THOMPSON**  
 and His  
**BRAZOS VALLEY BOYS**



**SHOWBOAT**  
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their way out of the TROPICANA Show Room following the second show as JERRY gets underway in the Lounge is worth the trip out there. Behind him and alternating on stage are the amazing ANDRINI BROTHERS and the always well received FRANK MOORE FOUR. . . . JOHN-NY BACHEMIN, the sensational singer-dancer in the *Sinbad Lounge* of the DUNES HOTEL, closes this coming February 18th (Wednesday) and the following evening "Flying Hands" AL MORGAN returns. It's going to be good to see AL who enjoyed such a tremendous run in this spot last year. Look for the *Sinbad Lounge* to be jammed to capacity next Thursday, p.m. for AL's re-opening night. . . . Though we've missed them every time we headed into the STARDUST Lounge, know we'd enjoy THE SURFERS if for no other reason than the name seems relaxing and peaceful. Must be those twenty-odd years listening to the waves pound along the beach from Santa Monica to Malibu.

All of the other units playing there seem to be gaining momentum with the onlookers, and they really do have a sparkling array. Headed by THE VAGABONDS, as entertaining a crew of talented young men as there is in the trade, it then includes JOE MAIZE and his CORDSMEN, THE FOUR COINS, Dixie stylist WINGY MANONE and the above mentioned SURFERS. A continuous flow of changing musical moods and style plus comedy. . . . Seems as though we caused a bit of excitement up Reno-Tahoe way as we incorrectly interpreted a letter from our good friends THE KAY STEVENS TRIO. We had the kids heading east after their current stint at the RIVERSIDE HOTEL when actually they only move out to the Lake to play the NEVADA LODGE and the WAGON WHEEL. Following that they spend two weeks here at the RIVIERA (*Starlight Lounge*—) sometime in early April. . . . While on the subject of  
*(Continued on Page 35)*



**Hillsway**  
 by ROLAND HILL



**T**HE SUMMER months I wander around the country and don't get a chance to write much about Las Vegas, so now, with your permission, I am going to take a stroll around town and renew acquaintances hoping you'll enjoy meeting them too.

Of course, the first stop on my tour when I arrived back in town was the STARDUST HOTEL which was world-famous even before it opened its doors last July.

The Casino here boasts the best crew ever put together in one spot — Syl Petricciani, who literally grew up with the State of Nevada and its gaming interests, is in complete charge and a nicer guy I have never known.

Pit bosses under Syl that I know and like are handsome and young Morris Jaeger; Phillip Diogardi, who used to be at the Last Frontier in my early jaunts to Vegas; John Achuff — he was in Havana, Cuba last spring and we had a nice visit there, and personable and charming Johnny Dixon, another guy I have known most of my time in Las Vegas. Where could a finer quintet of men be found to run such an important establishment?

Two Twenty One Dealers I like very much and with whom I enjoy a hand or two occasionally, are Dale Harter and Harry Boardman.

The dining room that has had capacity crowds since opening, and I understand is sold out until several months in the future, is headed by Andre Simetys, a very capable and affable maitre d', and his assistant, Albert Miranda. Helping these two and doing it extremely well and unobtrusively are Emile Chapuis, Tomi Sonahan, Jean Pardini, Paul Macias,

Robert Sada, Aime Perrault and Jerry Osgood.

Dinner at the GOLDEN NUGGET is a joy, especially if Ann Bunnell or Jeri Rose whom I have known for many years wait on you. Ken Andrews is the capable Manager here and the food is extremely well prepared and served nicely. The Golden Nugget is a "must" even though you are one of those folks that seldom leaves the strip. If you are, I urge you right here and now to "do" Glitter Gulch because there is much fun and excitement in that part of town, too.

Another stop I always make is in to see my very good friend, Al Firestone, the "Mayor of Fremont Street," who is at the WESTERN CLUB along with my old friend Dave Cotner, who deals here. Try the backroom coffee shop — the food is excellent!

George Arquilla, one of the owners, exudes personality and charm and is always around to greet you. I have met Joe K. Hart, too, who is another owner and an extremely nice person.

I almost forgot to pat my friends in the GOLDEN NUGGET CASINO on the back: Perk Perkins, and a new one to me, Jay Cardarelli, who hails from California and deals a good

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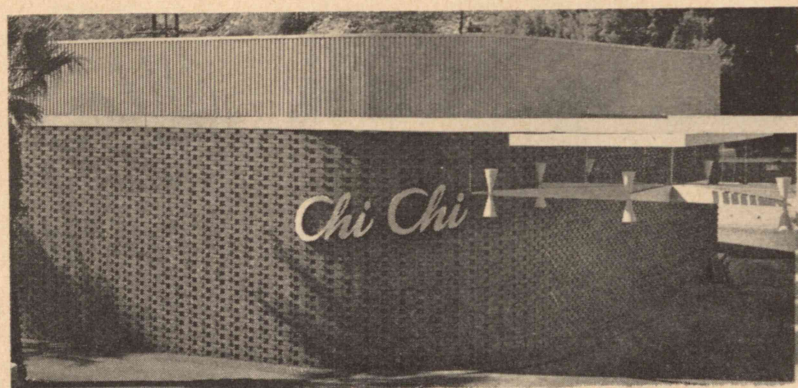
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game of blackjack. I hope Jay takes me horseback riding some day as he has promised.

I am sure getting messed up, but will never be forgiven if I forgot to mention another friend, Gee Gee, who is the capable Hostess at the WESTERN CLUB.

Am glad Catherine Ganahl is still at the FREMONT COFFEE SHOP. She is a swell gal and fine Hostess and you'll love dining there.

Pick up the piano music at the NEVADA ROOM at the HORSESHOE CLUB with my friend, Bill Rand, doing the playing. He certainly has drawn in the people for a long time here and, deservedly so, because he plays a very "mean" piano and is fun to chat with.

While there one evening, I met a great guy, George Garcia, a pilot at Luke Air Force Base in Phoenix, and we made the rounds, taking in the shows at the TROPICANA and the SANDS. At the latter place we were seated with a charming couple from

Tulsa, Oklahoma — yes they were in oil. Joe Holman and his lovely wife, who were here for a few days on their way to Palm Springs and have literally been to all THE places on this continent. I believe Joe drills for oil and heads the RIVERSIDE OIL COMPANY. I have been invited to visit them when I go through Tulsa again. George Garcia has also invited me to take a helicopter ride over Arizona the next time I am in Phoenix, so I may view all the wondrous sights and national monuments. George and I later sauntered over to the SAHARA where he introduced me to a quartet playing in the Casbar Theatre.

The group, since departed, KAY MARTIN AND HER BODYGUARDS, and I became fast friends. I went riding with Jess Hotchkiss and Bill Elliott's wife, Laura, one afternoon out at TWIN LAKES, and one evening Bill Elliott, Tony Bellson and I went to see the STARDUST show.

(Continued on Page 36)

FABULOUS LAS VEGAS



**P**ARAGRAPHS: Richard Rodgers' waltz, "Over and Over" from "Jumbo" is one of the under-rated great tunes the master wrote. . . . Though Warners always had a rapprochement with Ford, in the oldie, "The Big Sleep" there are plugs for Packard and Plymouth. . . . The Ethel Merman new show based on G. R. Lee's bare life should be called, "Stripsy." . . . If you want to remain friendly call him Leonard Bernstein, not "steen." . . . Sid Caesar shouldn't make after dinner speeches after wine. . . . The ad agency is welcome to this one for their brand. A happy smoker is Kentented, eh what!!! . . . Dana Wynter hates winter. . . . Our admiration for the late Pope Pius may have given us a slightly prejudiced attitude toward the new Pontiff, but Pope John, in a few short months, has been an outstanding and forceful figure. A wonderful surprise. . . . When a pro basketball team scores less than a hundred points the fans feel cheated. Show you how times have changed in the hoop game. When we were at high school, sixty points was an astronomical total. . . .

Myrna Loy should love the current

theatrical season as per "Suzie Wong," "Flower Drum Song" and "Rashomon." Thirty years ago she was playing Orientals on screen. . . . Now they might call the song, "Elegy at Birdland." . . . Barrie Chase, Fred Astaire's new terping partner, isn't as attractive in person. . . . Schenley's new scotch, Long John, showing up everywhere on the East Side. Very fast acceptance for the brand. . . . Somehow we get the feeling that Orson Bean must be a close friend of Peter Lind Hayes. No reason, really. . . . Detroit will give the Yankees the only heavy competitor and Pittsburgh may chase Milwaukee for the flag. . . . First thing you do when you meet a new girl. Ask her if she knows Ed Murrow. . . . Larry Adler's harmonica virtuosity comes through as in former years during his current stint at the Village Gate. . . . When they start calling an emcee an "annotator" we're ready to leave the room. . . . If Ray Robinson and Archie Moore were both five years younger it might have been the fight of the century.

Guys with cute nicknames always floor us. The huge restaurateur, Toots Shor, for instance. Then there's the dance director, Boots McKenna. And how about the international lover boy, Baby Pignatari? The dapper assistant manager at Trader Vic's, where the Indonesian Lamb is one of the greatest taste experiences in the land, is Bumps Baldauf. . . . On the record, "My Man," Peggy Lee sounds so much like Connee Boswell of the Thirties. And Johnny Mathis is beginning to come through as a combo of Eckstine and Nat Cole. . . . Helen Hayes' part in "A Touch of the Poet" is too small for her. . . . The Theo Fanidi strings at Monsignore assist the "girl meets boy" set. . . .

Mamie Van Doren once did nothing

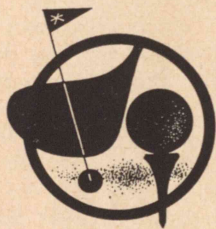
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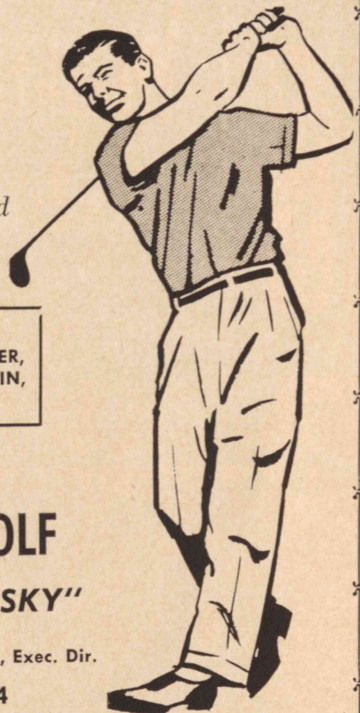
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but ape Marilyn. . . Funk and Wagnells should please make note of this conversation we heard recently: "I flipped over this wild chick. I don't have to give you a lot of jazz about how bugged I am about this gasser. It's been too much since she sent me. I played it cool when I began seeing her just for kicks. She is the end." The translation is due to arrive any minute. . . . Music Makers, the best teevee tune factory for jingles, has a 31 year old president. He's Mitch Neigh, who played in the Radio City Music Hall orchestra when he was 17.

The noun, artiste, best describes Edith Piaf, who has come back after a serious auto accident. In her Waldorf Astoria debut, delayed for some months because of the injury, the waif-like Miss Piaf has shown no ill effects. She is fiery and sad. Her treatment of "Mon Manege A Moi" (You are My Carousel) is moving and poignant. Somehow this little lady, who best captures the moods of the street people of Paris, pours out

her unhappiness as though all of it resulted from personal communion with sorrow and disappointment. Her biography seems to substantiate such conclusions. At the Empire Room she is serving up the heart of her repertoire much the same as always. Edith Piaf adheres to her own fashion, a plain black dress, as much a trademark as Little Orphan Annie's red one. Our own favorite is "Monsieur Saint Pierre," a plea to Saint Peter to allow one more into Heaven. It closes the show for la Piaf, who holds an audience in the tradition of a Jolson or a Garland.

Gary Merrill always needs a haircut. . . . Richard Nixon's middle name is Milhous, in case you're interested. . . . There haven't been many funnier movie scenes than the "tutsie frutsie ice cream" exchange between Groucho and brother Chico in "A Day at the Races," the old comedy.

The Stone Age is from 16 to 60 . . . and the larger the stone, the more she will like it!

**"CURTAIN TIME"**  
 SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

**DESERT INN**

January 27th thru February 23rd

Show: Tony Martin; Jack Durant; Bobby Winters; The Donn Arden Dancers; Carlton Hayes and his Orchestra.

TONY MARTIN scores another "first" in this his initial appearance on the Painted Desert Room stage. Headlining this lavish production, the singing star of stage, screen and radio-TV presents a program of ballads including "The songs America loves to hear most." Rated as the top romantic singer of the day, TONY never fails to thrill his women viewers with a medley of the many love tunes he has sung to universal popularity. One of the highlights of the act is the "Two Loves Have I" number featuring TONY, "The Ambassador of Love," and ALVI CORONA and GERRE

(Continued on Page 25)

**The Dunes**

December 25th thru Indefinite

Show: Spectacular "Nuit de Paris" Featuring Carrie Finnell; The Marquis Family; Trio Cottas; Ben Beri; Naja Karamura; Gwen Harmon; Bob Kennedy; Allen Conroy; Irving Benson; Jack Mann; Vicki Denas; Jimmy Cavanaugh; The Minsky Models and Mannequins and Cee Davidson and his Orchestra.

The Famous "Nuit de Paris" greets patrons of the Arabian Room with a blaze of spectacular costuming, glorious eye-filling nudes and dancing dolls and a realm of belt-stretching humor. . . . Featured performer is lovable CARRIE FINNELL, that impish lady of the stage with the uncanny pectoral control. CARRIE'S torso terpsichory consistently brings peals of

(Continued on Page 25)

**El Rancho Vegas**

January 28th thru March 10th

Show: "La Nouvelle Eve" with Rene Bardy's entire French Cast and Production with The Charley Ballet; Dick Rice and his Orchestra.

Occasionally a show breaks on the Strip that can be praised to the sky for perfect balance in all phases of production — talent, costuming, choreography, music and pace. Such a package is the dazzling and daring "La Nouvelle Eve" presented by TOM DOUGLAS. From the opening "Scandal Sheet" production through the close, this show unfolds in a brilliant, continentally flavored succession of fresh, young tantalizing girls, breathtaking costuming and imaginative scenes all done on a grand scale. . . . Male singing star ANDRE PHIL-

(Continued on Page 25)

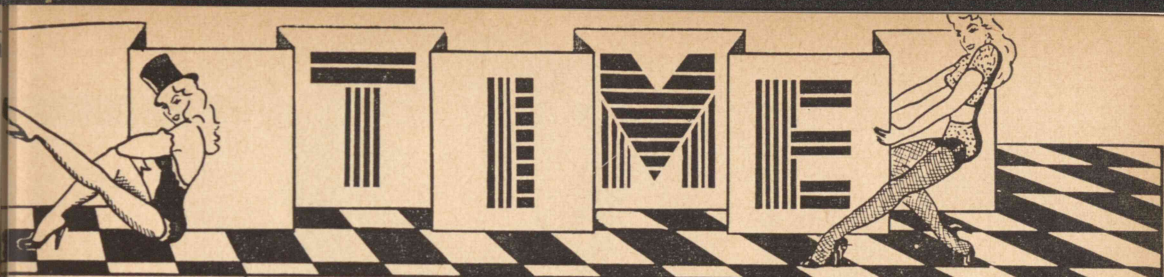
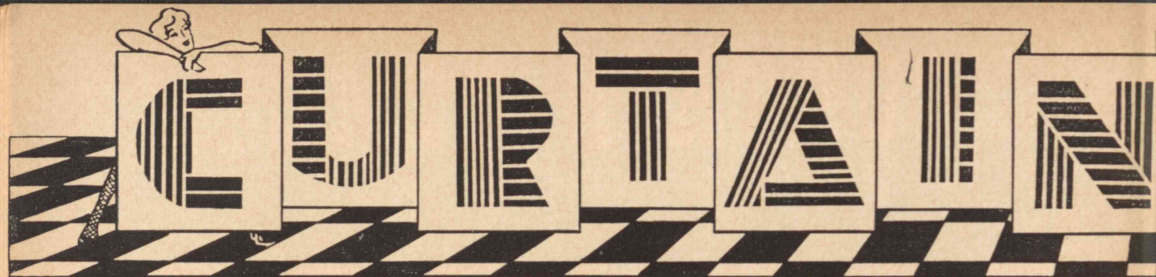
**Flamingo**

December 15th thru Indefinite

Show: Pearl Bailey; Lou Bellson; Coles and Atkins; The Ambassadors; Moana Gleason; The Flamingoettes; Jack Cathcart and his Orchestra.

There is always an atmosphere of unconfined gaiety joined with a seemingly endless stream of talent flowing in and out of PEARLIE MAE'S "399 plus 1 Club (400 The Hard Way)" inside the plush Flamingo Room. When it comes to the star of this show you just can't say enough. PEARL BAILEY is unquestionably one of the greatest entertaining talents living today. She skillfully holds the entire show together with a never ending combination of patter, comedy, songs and parodies and when she solos on such standout tunes as "Foggy Day"

(Continued on Page 26)



## HACIENDA

Indefinite

Show: The Four Tunes; Johnny Olenn; The Grover-Shore Trio; Shirley Scott and The Modulators.

Appearing in the smart Jewel Box Theatre are a string of fine top-rated Lounge attractions headed by the fast and flashy FOUR TUNES, exponents of modern tempos and revived, souped-up arrangements of the standards. . . . JOHNNY OLENN follows in the same trend with a modern approach to music built around a group of fine instrumentals. . . . Bringing a great change of pace to the program are the smooth and long-popular GROVER-SHORE TRIO with countless arrangements of foot-swinging standards and pop tunes. They're one of the all-time favorites among local

(Continued on Page 26)

## Riviera

February 9th thru Indefinite

Show: The Ritz Brothers; Jean Fenn; Dorothy Dorben Dancers; Ray Sinatra and his Orchestra.

Satan takes a back seat as RIVIERA producer SAMMY LEWIS presents the "master demons of devilry", THE RITZ BROTHERS. The howl-raising maestros of mischief whip up a brew of spicy dialogue, frantic clowning and prankish satire into which they mix a sprinkling of their famous precision dancing. Their laugh-provoking satires on "Western" and "Viennese" musicians is topped with their conception of the Russian ballet and Calypso dancers. . . . The lovely young Metropolitan Opera Soprano JEAN FENN, a most gifted artist, provides a more serious note as

(Continued on Page 26)

## SAHARA

(Not a Review)

February 10th thru March 2nd

Show: Sophie Tucker with Ted Shapiro at the Piano; The Ames Brothers with Al Semola; the Saharem Dancers; Louis Basil and his Orchestra.

Untoppable SOPHIE TUCKER & THE AMES BROTHERS — ED, VIC, GENE and JOE — furnish a rousing one-two entertainment punch in the current Congo Room attraction for STAN IRWIN, veteran presenter of shows in this Spa. For SOPHIE, the "sizzlingest" of the red-hot mamas, it will mark her first appearance on the "other side of the strip" and in this Hotel. Her appearance anywhere in FLV guarantees capacity crowds and the attendance of showfolk, small and large, from all the way back to

(Continued on Page 26)

## The Sands

(Not a Review)

February 13th thru February 24th

Show: Tony Bennett; Joey Bishop; The All-Texas CopaGirls; Antonio Morelli and his Music.

"Song fest and comedy fare in the Copa Room!" JACK ENTRATTER presents a song-to-laughter parlay that is destined to keep patrons of this smart nightery swelling the room. The song portion of the show is in the capable hands of "Rags to Riches" TONY BENNETT, one of the day's most distinctive song stylists. TONY can tear up the room with his rendition of the melancholy "Boulevard of Broken Dreams" and then reconstruct romantic moods with a succession of tender and more light-hearted ballads depicting affairs of the heart. . . . Comic JOEY BISHOP demonstrates

(Continued on Page 27)

## SHOWBOAT

(Not a Review)

Opening February 14th

Show: Tex Ritter and his Ranch Party with Guest Stars Doye O'Dell and Ray Whitley.

This weekend marks another in the gay series of "Western Concerts" featuring some of the greatest names known to Western music devotees. Heading up the show is the one and only TEX RITTER, the Western music fan's "Pied Piper of Hamlin." Lovable TEX has his group of RANCH PARTY hands on tap to add to the festivities and special guest stars DOYE O'DELL, popular Los Angeles television personality, whose Western Show enjoys tremendous success and agency compelling ratings and former SPADE COOLEY Troupier RAY WHITLEY.

## STARDUST

July 2nd thru Indefinite

Show: The Revue de Lido de Paris — "C'est Magnifique" featuring a cast of Sixty Continental Artists, The Bluebell Girls and Eddie O'Neal and his Orchestra.

Capacity throngs continue to pass through the portals of the magnificent Cafe Continental to view the Club Lido Revue — "C'est Magnifique" — in all of its classical splendor. From the overture through the finale it is an exciting, electrifying and astounding production with a cast of sixty Continental performers who enact their respective roles with heretofore unseen finesse on the local scene. Its lavish scenes unfold with mystifying speed through the medium of multiple hydraulic lifts and frame the individual performers with

(Continued on Page 27)

## Thunderbird

February 3rd thru March 30th

Show: Tom Ball's "China Doll Revue of 1959" Starring Ming and Ling; The Kim Sisters; Toy and Wing; Misou Schuree; Glen Chan; and the Famous China Dolls.

TOM BALL'S spectacular Oriental Stage Fantasy, "China Doll Revue of 1959" has moved into the luxurious new THUNDERBIRD Theatre Restaurant for an eight-week pre-spring engagement. Starring in the current version of this long-popular package show are MING and LING, those irrepressible Chinese Hillbillies, capable of generating laughter with every movement and line. . . . Being introduced to this country for the first time are the three very lovely KIM SISTERS who present a refreshingly different act that begins with Korean

(Continued on Page 27)

## Tropicana

February 4th thru Indefinite

Show: Ted Lewis and His Own Company with Edie Adams; Alan Drake; Beverly Marshall; Eddie Chester; Kathy Basic; Patricia Marand; Dick Towers; Inga and Rolf; the Tropicana Beauties and Nat Brandwynne and his Orchestra.

A veritable avalanche of talent has moved into the TROPICANA HOTEL and the current attraction, under the supervision of famed Producer LOU WALTERS, is a winner from start to finish. Headed by Maestro "Is Everybody Happy" TED LEWIS and his own company with Singer-impressionist and all around blonderful talent EDIE ADAMS; comedian ALAN DRAKE, one of the fastest men alive with gag and story; vivacious BEVERLY MARSHALL, fast rising new dance, song and com-

(Continued on Page 31)



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## DESERT INN

(Continued from Page 19)

GOSS, a flirtatious pair of look-alikes who compliment the handsome singer's every soulful note. . . . The entire act for MR. MARTIN was Staged and Directed by HAL BELFER who has effectively showcased TONY'S talents. Accompanying him is his able pianist and Orchestra leader, AL SENDRY. . . . JACK DURANT, that "hilarious man of distinction" and a frequent contributor to the humor of this tourist area, returns to turn on the laughter once again with his impossible mother-in-law troubles. . . . BOBBY WINTERS, "the aristocrat of juggling," casually mixes comedy and superb juggling mastery to bring a very strong supporting act to the stage. . . . The exquisite DONN ARDEN DANCERS promenade through a pair of exciting production numbers and CARLTON HAYES and his ORCHESTRA play fine support for everyone.

## DUNES

(Continued from Page 19)

laughter from both the male and female contingents audience side. . . . THE MARQUIS FAMILY of educated chips return to the Arabian Room with more of their infectious monkeyshines. . . . The "dog-nastics" of the TRIO COTTAS are fantastic as three great danes vie with the two men and a girl portion of the act in a flurry of flying arms, feet, paws and fur. . . . BEN BERI displays a fine technique in juggling mastery. . . . Fiery South American exotic NAJA KARAMURA writhes through a sensational routine of inflammatory dancing. . . . Rollicking comedy is turned out by IRVING BENSON, JACK MANN, VICKI DENAS and straight man JIMMY CAVANAUGH in a series of laugh-filled skits and sketches. . . . Production singers GWEN HARMON and BOB KENNEDY set the vocal pace for production numbers by the exquisite MIN-

SKY MODELS and MANNEQUINS and ALLEN CONROY'S specialty dancing is spotlighted throughout. . . . CEE DAVIDSON and his ORCHESTRA provide the moving sound behind the entire show.

## EL RANCHO

(Continued from Page 19)

IPPE, as handsome as he is good, sings two standouts in "La Seine" and "Mademoiselle Paris." . . . Lovely blonde ALETA, shapely and with a voice like pure silver sings a brace of applause-winning melodies. . . . One of the real standouts in the show is juggler FRANCIS BRUNN who is easily one of the most gifted and enthusiastic jugglers to ever take up the trade. FRANCIS is a literal bolt of skilled lightning as he fills the air with flying multi-colored balls and flies around the stage with his juggling acrobatics. . . . Comedian GEORGE MATSON is another "real find." He's a perfect pantomimist and works with exceptionally clever material that showcases a brilliant talent and a shrewd sense of humor. . . . All of the productions are a priceless collection of beautiful and exquisitely formed women in gloriously colored costumes, some sans tops, but all showing great imagination and creative talent. . . . The "Circus Number" in bold and pastel blues of varigated shades, stripes, plaids and patterns is indescribable and as busy a production as you'll ever see. . . . DICK RICE and his ORCHESTRA outdo themselves in furnishing the beautiful background music to this thoroughly exciting extravaganza — one of the best to ever hit FLV.

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## FLAMINGO

(Continued from Page 19)

and "My Man" those melodies are rendered to perfection. Backing PEARL on many of her songs is a mixed chorus of superb vocal quality, THE AMBASSADORS. . . . Hubby LOU BELLSON captures the spotlight for some of the most frenetic stickwork you've ever seen. LOU'S savagry on the drums sets feet all over the room into waves of involuntary tapping. . . . HONI COLES and CHARLIE ATKINS appear early in the show and their dance session is magnificent. Routines and challenge takes are expertly coordinated and highly pleasing. They're just as sharp as their snappy straw hats, grey silk ties and white vests. . . . In the production department DON KIRK leads the numbers vocally and MOANA GLEASON is featured as solo dancer. Special mention is deserved for everyone's work in the striking "Harem Number," a really excellent piece of choreography and staging. . . . JACK CATHCART and his ORCHESTRA play the entire score of this PEARL BAILEY Produced, Directed and Written effort flawlessly.

## HACIENDA

(Continued from Page 19)

showgoers. . . . SHIRLEY SCOTT and THE MODULATORS feature charmin' SHIRLEY on vocals plus well-balanced instrumentals and group vocals in a pleasing manner.

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## RIVIERA

(Continued from Page 20)

she sings "Musetta's Waltz" from Puccini's La Boheme, "Tonight" and other beautiful arias and ballets. Her closing number "Mamselle oo-la-la" was written especially for her. . . . THE DOROTHY DORBEN DANCERS with trampoline artists, THE RUDELS, start things off with an excellent opening production number — literally it's "the cat's meow". The dancers also decorate THE RITZ BROTHERS finale. . . . RAY SINATRA and his ORCHESTRA provide a fine musical background for the entire show.

## SAHARA

(Continued from Page 20)

the beginning of its glorious Broadway era. Musical Director for MISS TUCKER'S act is capable pianist and long-time associate of the Dowager Queen of Shobiz, TED SHAPIRO. . . . In the case of the sock song troupe of THE AMES BROTHERS, it's no change of scenery for they are well-established as one of the Congo Room's long-time stellar attractions. This talented, top-selling recording group Co-Star with MISS TUCKER and their presence assures a musical mixture of style and song that couldn't be equalled anywhere in the land. Their musical Director, AL SEMOLA, skillfully guides them through a parade of their greatest tunes, and laugh-winning antics. . . . Backgrounding the Co-Stars are the beautiful SAHAREM DANCERS in production sequences devised by the famed team of SONIA SHAW and BILL HITCHCOCK. . . . LOUIS BASIL and his ORCHESTRA supply the applause-winning musical ingredients to an all-around fine show.

If it weren't for the OPTIMIST . . . the PESSIMIST would never know how HAPPY he ISN'T!

People who live one day at a time, generally live a long time.

FABULOUS LAS VEGAS

## SANDS

(Continued from Page 20)

great lasting power and an enviable reputation as a laugh-maker as he zooms into his one dozenth FLV appearance. JOEY'S timing of a gag is a joy to watch, his collection of anecdotes and stories are the cream of the comedy crop and to punctuate it all effectively he incorporates a "hound dog" look that pulls laughter from even the most improbable places. . . . The All-Texas COPAGIRLS blaze through smart productions in a flurry of flashing legs and dazzling costumes and ANTONIO MORELLI and his ORCHESTRA supply a rock-ribbed musical foundation.

## STARDUST

(Continued from Page 21)

such spectacularity it is difficult to grasp their vast scope. In between the body of the elaborate productions — The Grecian Pool Scene, The Neopolitan Street Scene; Maxim's and The Parisian Extravaganza — are a series of outstanding European acts, entirely new to the American showgoing public. . . . Amazing juggler ERIC BRENN juggles a houseful of dinnerware in a breath-taking race against gravity. Sheer speed and perfect balance are the only tools this artist needs to bring you an act of astounding impact. . . . Premiere ice skating artist JACQUELINE DU BIEF gives a graceful exhibition of the flawless style that won her countless medals and international acclaim. She's a vision in white and a symphony of supple, perfectly controlled motion. . . . GINO DONATI, fiery operatic tenor from the famed La Scala Opera House in Milan, covers the field of opera to mayhem with enthusiasm as he and his partner execute a series of unbelievable contortions and acrobatics while GINO continues singing his classical arias. . . . GEORGES CAMPO with LINA MARVELL stage screamingly humorous buffoonery in pantomime. Both performers are artists in the field and among the best pantomimists to ever appear in this

country. . . . CHANNING POLLACK unfolds an act of magical wizardry such as Night Club patrons are seldom exposed. His deft manipulations are truly baffling in every respect. . . . The glorious voice of singing star DOROTHEA MAC FARLAND sets the musical pace for all of the productions and the focal point of each is exciting REUBY BRUCE and the daring and saucy BLUEBELL GIRLS. . . . EDDIE O'NEAL and his ORCHESTRA are superb as they provide the entire cast with some of the most beautiful show music ever heard locally.

## THUNDERBIRD

(Continued from Page 21)

songs and native dances and then plows through American pop songs, guitar plunking and frenetic rock and roll, all accompanied on a variety of musical instruments, self-taught by these thoroughly talented girls. . . . Ballroom dancers TOY and WING draw raves with breathtakingly beautiful routines and dazzling pirouettes. . . . Exquisite MISOU SCHUREE, costumed lavishly in true Oriental fashion, depicts the wonder of Old China in picture-perfect dancing. . . . THE TONG BROTHERS utilize skill and wiry bodies to create an amazing atmosphere of acrobatic action. . . . Splendid singer GLEN CHAN vocally leads the world famous and excitingly beautiful CHINA DOLLS through their series of colorful productions.



Make a date to see

JACK'S  
ALL NIGHT  
THEATRE

"The Best  
from MGM"

FRI.	SAT.	SUN.
1:30 a.m. to 8 a.m.	1:30 a.m. to 8 a.m.	12 midnight to 2 a.m.

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**SATURDAY — February 14**

- 1:30 **13** Jack's All Night Theater
- 8:00 **13** Cartoon Karnival
- 9:00 **13** Uncle Al's Show
- 10:00 **13** Bid & Win
- 10:40 **13** Taffy Time
- 12:00 **2** College Basketball
- 12:30 **13** Bob Bailey
- 1:30 **2** Hialeah Races
- 8** Hockey
- 2:00 **2** Women's Champ. Bowling
- 2:30 **2** Movie 2
- 3:30 **13** Movie
- 4:00 **2** Cartoon Cavalcade
- 4:30 **8** Santa Anita Races
- 5:00 **2** "Oxbow Incident"
- 8** Popeye
- 13** All Star Golf
- 5:30 **8** Lone Ranger
- 6:00 **8** Mighty Mouse
- 13** Lawrence Welk
- 6:30 **2** Cimarron City
- 8** Whirlybirds
- 7:00 **8** Perry Mason
- 13** Sammy Kaye
- 7:30 **2** D.A.'s Man
- 13** Dick Clark
- 8:00 **2** Perry Como
- 8** Wanted: Dead or Alive
- 13** Jalopy Races
- 8:30 **8** Have Gun, Will Travel
- 13** Jubilee, USA
- 9:00 **2** Steve Canyon
- 8** Gunsmoke
- 9:30 **2** George Burns
- 8** State Trooper
- 13** Texas Rasslin'
- 10:00 **2** "Eve of St. Mark"
- 8** "Coroner Creek"
- 10:30 **13** "Ten Days in Paris"
- 11:30 **2** Nite Cap Theatre
- 1:30 **13** Jack's All Night Theatre

**SUNDAY — February 15**

- 8:00 **13** Taffy Time
- 10:00 **13** Bishop Pike
- 11:30 **2** Pro Basketball
- 12:00 **8** The Last Word
- 1:30 **13** Roller Derby
- 2:00 **2** Omnibus
- 8** The Christophers
- 2:30 **13** Bowling Stars
- 2:45 **8** Shock
- 3:00 **2** Meet The Press
- 13** Paul Winchell
- 3:30 **2** Chet Huntley
- 13** Sir Lancelot
- 4:00 **2** Hand Arts
- 8** Dial 999
- 13** You Asked For It
- 4:30 **8** You Are There
- 13** Texas Rasslin'
- 5:00 **2** Championship Bowling
- 5:30 **8** Amateur Hour
- 6:00 **2** Dinah Shore (Color)
- 8** Death Valley Days
- 13** Colt .45
- 6:30 **8** Rin Tin Tin
- 13** Man In Action
- 7:00 **2** Loretta Young
- 8** Annie Oakley
- 7:30 **2** Science Fiction Theatre
- 8** Bachelor Father
- 13** Maverick
- 8:00 **2** Steve Allen
- 8** Ed Sullivan
- 8:30 **13** Lawman
- 9:00 **2** N. Y. Confidential
- 8** G.E. Theater
- 13** Meet McGraw
- 9:30 **2** Man Without a Gun
- 8** Alfred Hitchcock
- 13** "The Macombre Affair"
- 10:00 **2** "Captain Kidd"
- 8** "Crooked Sky"
- 11:00 **13** Movie
- 12:15 **13** Jack's Midnight Theater

**THIS WEEK ON TV - FEB. 14 THRU FEB. 20**

**MONDAY — February 16**

- 4:15 **2** NBC News
- 4:30 **2** Buckskin
- 8** Hey Kids!
- 5:00 **2** Charlie Chan
- 13** Nicky & Bobo
- 5:30 **2** I Led 3 Lives
- 8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** & **8** News
- 13** Voice of Firestone
- 6:15 **2** Sports
- 8** Doug Edwards
- 6:30 **2** Kit Carson
- 8** Name That Tune
- 13** Dr. I. Q.
- 7:00 **2** Jeff's Collie
- 8** The Texan
- 13** Patti Page
- 7:30 **2** Highway Patrol
- 8** Father Knows Best
- 13** Bold Journey
- 8:00 **2** Restless Gun
- 8** Danny Thomas
- 13** Badge 714
- 8:30 **2** Wells Fargo
- 8** Ann Sothern
- 13** Crown Theater
- 9:00 **2** Peter Gunn
- 8** Desilu Playhouse
- 9:30 **2** People Are Funny
- 10:00 **2** "Hell's Outpost"
- 8** Report
- 13** News
- 10:10 **8** "She Couldn't Say No"
- 10:15 **13** "Chinese Bungalow"

**TUESDAY — February 17**

- 4:15 **2** NBC News
- 4:30 **2** Soldiers of Fortune
- 8** Hey Kids!
- 5:00 **2** Eddie Fisher
- 13** Nicky & Bobo
- 5:30 **8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** & **8** News
- 13** High Road to Danger
- 6:15 **2** Sports Report
- 8** Doug Edwards
- 6:30 **2** Bob Cummings
- 8** Union Pacific
- 13** Sugarfoot
- 7:00 **2** How to Marry a Millionaire
- 8** Sea Hunt
- 7:30 **2** Dragnet
- 8** To Tell The Truth
- 13** Wyatt Earp
- 8:00 **2** "Clash by Night"
- 8** Arthur Godfrey
- 13** Naked City
- 8:30 **8** Red Skelton
- 13** Rifleman
- 9:00 **8** Garry Moore
- 13** Alcoa Presents
- 9:30 **2** Paul Douglas
- 13** Tales of the West
- 10:00 **2** "Fighting Coast Guard"
- 8** Report
- 13** News and Sports
- 10:10 **8** "Khyber Patrol"
- 10:15 **13** "Headline"

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**WEDNESDAY — February 18**

- 4:15 **2** NBC News
- 4:30 **2** Food Page of the Air
- 8** Hey Kids!
- 5:00 **2** The Tracer
- 13** Nicky & Bobo
- 5:30 **2** Price is Right
- 8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** & **8** News
- 13** Lawrence Welk
- 6:15 **8** Doug Edwards
- 6:30 **2** Ranch Party
- 8** Eve Arden
- 7:00 **2** 26 Men
- 8** Mr. Adams & Eve
- 13** Wednesday Night Fights
- 7:30 **2** Wagon Train
- 8** Trackdown
- 8:00 **8** The Millionaire
- 13** Ozzie & Harriet
- 8:30 **2** MacKenzie's Raiders
- 8** I've Got A Secret
- 13** O.S.S.
- 9:00 **2** Milton Berle
- 8** Armstrong Theatre
- 13** Donna Reed
- 9:30 **2** Bat Masterson
- 13** San Francisco Beat
- 10:00 **2** "Flame of the Islands"
- 8** Report
- 10:10 **8** "The River"
- 10:15 **13** "Edge of Divorce"

**THURSDAY — February 19**

- 4:15 **2** NBC News
- 4:30 **2** Jefferson Drum
- 8** Hey Kids!
- 5:00 **2** O. Henry Playhouse
- 13** Nicky & Bobo
- 5:30 **2** Mystery Is My Business
- 8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** & **8** News
- 13** Pat Boone Show
- 6:15 **8** Doug Edwards
- 6:30 **2** This Is Alice
- 8** Jim Bowie
- 13** Leave It To Beaver
- 7:00 **2** You Bet Your Life
- 8** December Bride
- 13** The Real McCoys
- 7:30 **2** U. S. Marshal
- 8** Sargeant Preston
- 13** Zorro
- 8:00 **2** Glencannon
- 8** Flight
- 13** Rough Riders
- 8:30 **2** It Could Be You
- 8** Playhouse 90
- 13** Citizen Soldier
- 9:00 **2** Behind Closed Doors
- 13** So This Is Hollywood
- 9:30 **2** Tenn. Ernie Ford
- 13** Jeffrey Jones
- 10:00 **2** "Daniel Boone"
- 10:10 **8** "Bandits of Corsico"
- 10:15 **13** "South Riding"

**FRIDAY — February 20**

- 4:15 **2** NBC News
- 4:30 **2** Northwest Passage (Color)
- 8** Hey Kids!
- 5:00 **2** Ellery Queen
- 13** Nicky & Bobo
- 5:30 **8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** & **8** News
- 13** Buccaneers
- 6:15 **2** Sports
- 8** Doug Edwards
- 6:30 **2** Tugboat Annie
- 8** Hit Parade
- 13** Life of Riley
- 7:00 **2** Cavalcade of Sports
- 8** Rawhide
- 13** Walt Disney Presents
- 8:00 **2** Mickey Spillane
- 8** Phil Silvers
- 13** Man With a Camera
- 8:30 **2** Bold Venture
- 8** Lux Playhouse
- 13** 77 Sunset Strip
- 9:00 **2** M Squad
- 8** Rescue 8
- 9:30 **2** Thin Man
- 8** Danger Is My Business
- 13** White Hunter
- 10:00 **2** "Toughest Man Alive"
- 8** Report
- 10:10 **8** "Strange Death of Hitler"
- 10:15 **13** "The Ware Case"

**REGULAR PROGRAMMING**

Monday thru Friday

- 8:00 **2** Price is Right
- 8:30 **2** Concentration
- 9:00 **2** Tic Tac Dough
- 8** Morning Playhouse
- 9:30 **2** It Could Be You
- 8** Arthur Godfrey
- 13** Peter Lind Hayes
- 10:00 **2** Cartoons
- 8** I Love Lucy
- 10:30 **8** Janet Dean
- 13** Play Your Hunch
- 11:00 **2** Truth or Consequences
- 8** Love of Life
- 13** Liberace
- 11:30 **2** Haggis Baggis (Color)
- 8** Encore Theatre
- 13** Marko
- 12:00 **2** Young Dr. Malone
- 13** Day In Court
- 12:30 **2** From These Roots
- 1:00 **2** Queen For A Day
- 8** Jimmy Dean
- 13** Beat The Clock
- 1:30 **2** County Fair
- 8** House Party
- 13** Who Do You Trust?
- 2:00 **2** Movie
- 8** Confidential (M.W.F.) (T.&Th.) Big Payoff
- 2:30 **8** Verdict Is Yours
- 3:00 **2** Now!

★  
**QUOTE WALTER WINCHELL:**

"JOHNNY BACHEMIN, DANCER, SINGER,  
HELD OVER AT DUNES HOTEL . . . BIG HIT!"

**QUOTE LOUELLA PARSONS:**

"SENSATIONAL, 'MR. EXCITEMENT,' JOHNNY  
BACHEMIN HELD OVER AT THE DUNES HOTEL" ★

★  
**QUOTE JIMMY STARR:**

"'MR. EXCITEMENT,' JOHNNY BACHEMIN, LAST SEEN  
AT THE MOCAMBO AS HEADLINER IS MOST  
SENSATIONAL AT THE DUNES HOTEL"

Dear WALTER, LOUELLA, and JIMMY . . . 'Twas Appreciated!

*I enjoyed my engagement  
at **The Dunes** HOTEL tremendously*



*See you soon—*

★  
**JOHNNY  
BACHEMIN**

"MR.  
EXCITEMENT"

★  
We close Wednesday Night —  
Feb. 18th.

FABULOUS LAS VEGAS

## TROPICANA

(Continued from Page 21)

edy star; Songstress KATHY BASIC plus EDDIE CHESTER, PATRICIA MARAND, DICK TOWERS and INGA and ROLF. . . . Choreography and staging is by JACK and MARYLYN NAGLE who have furnished the "Young and Exquisite" TROPICANA BEAUTIES with intricate and colorful production sequences and the entire show is superbly backed musically by NAT BRANDWYNNE and his excellent ORCHESTRA.

## CRISWELL PREDICTS

(Continued from Page 6)

mand that we accept a new outline of law and order? How can we reconcile our present laws unless we combine them with new inter-planetary rulings? How will THEY treat us when they confront us? Must we bow to THEM as superiors? Would they dare to treat us as equals or accept us as we are? Who would profit? Would there be a wholesale slaughter never equalled before in history? Must we strike first to gain the upper hand? Do they even count murder as a crime? Does it exist to THEM? One murder makes a villain, millions a hero! Is war the mad game that interplanetary powers will love to play in your incredible future?

### DATE LINE — THE FUTURE!

You can expect . . . Sir Winston Churchill to blast the present foreign policy of Her Majesty's Government as "inept, blundering and unplanned!" . . . The new Eisenhower Freeway from coast to coast to be finished by Jan. 1, 1960! . . . The Alaskan guard across the Bering Straights to be doubled, preventing any unwelcome visitors from Russia! . . . A new announcement from the Pentagon concerning the psychology of outer-space deportment for our pilots and crews! . . . Bloody riots to sweep Bangkok over the marriage of the Emperor to a commoner! . . . The new fad of

ancient sailing vessels in fancy bottles and flasks for decoration! . . .

You can expect Susan Hayward to win the Academy Award for her portrayal of Barbara Graham in the picture, "I Want to Live!" . . . The next electric brain to distinguish color, odor and light! National surveys can be conducted within a matter of minutes! . . . A new type of epidemic to sweep the feathered kingdom, which will cause the death of millions of birds in North and South America! . . . You can expect university classes in community planning, so that mistakes made by the present generation will not be made in the future planning of cities! . . . The growth of the Bay Area, bringing a new bridge to San Francisco to prevent traffic bottle-necks! . . . The return to the silver screen of Mary Pickford, playing both her mother and herself in the film version of her life, "Sunshine and Shadow" . . . and the remake of the famous motion picture "Journey's End" with Frank Sinatra!

### THE HEART BEAT OF TIME!

I predict the greatest migration of women and children in our history with new Indian reservations, complete with schools, churches and hospitals being built in the Great Southwest! . . . I predict that the latest fad will be deep-sea fortune hunting for treasure! A new type of magnetic anchor can sound out the briny deep with fantastic accuracy! . . . I predict a new method of fire-fighting with foaming suds of a potent chemical that will shut off all oxygen flowing to fire! . . . I predict that the next fashionable tourist trek will be to Japan this spring, for there are "no strangers under the cherry blossoms," making this a 20th century voyage to paradise! . . .

I predict that the grandson of the late Dictator Mussolini will be the next child movie star to win your hearts! Donato Mussolini will be this generation's Shirley Temple! . . . I predict that the next startling autobiography will be penned by Willie Shoemaker, the ninety-five pound big-

time jockey, who will pull no punches in his straight-from-the-shoulder story! . . . I predict that the next pet fad will be penguins! These amusing birds can be easily trained, are clean and intelligent! . . . I predict that massage therapy will receive new popularity due to its healing and soothing powers, combined with medication and diet! . . . I predict that the Vatican will telecast daily to all parts of the world the message of hope, courage and faith, expressed in song and in casual talks by His Holiness, Pope John XXVII!

### GLITTER GULCH

(Continued from Page 7)

busy session last week entertaining two couples of travelers from Brooklyn, New York. First couple was his

brother and sister-in-law, MARTIN and SARAH FIRESTONE. Vacationing from the Insurance Underwriting business in Brooklyn, the FIRESTONES came here from Palm Springs and caught two shows per night every day they were here. The other couple was MILDRED and PAUL GLOTZER, a well-known Dress Manufacturer in New York. Although the two couples know each other well, they were not travelling together and even though they stayed at the same hotel (SANDS) for the same length of time, both were so busy making the shows that they didn't get together one time. . . .

SAM MELCHIONNE has just opened his new MELCHIONNE SCHOOL OF ACCORDION at 15th and Charleston Boulevard. This is the first Accordion Conservatory in the

State of Nevada and boasts seven qualified teachers. SAM, himself, supervises the entire operation and in addition to being selected as the 1950 United States Accordion Champion, has played and worked with all of the big name bands around the country. . . . THE NITE-TRONS, popular song and instrumental group now playing in the Carnival Room of the FREMONT HOTEL, signed last Friday under the exclusive Personal Management of HOWARD KING, well known theatrical agent and now Personal Manager. The group has four brand new sides on JUBILEE label that are due to hit the market any day now, and seem to be headed for their busiest year to date. . . .

BILL ROSSI, almost fully recuperated from a recent kidney operation, started a new project last Monday night as he crossed the thin line from live to mike entertainment, taking over the Celebrity Room Show nightly on KENO. The show emanates from the new Celebrity Room of the TROPICANA HOTEL (formerly the Gourmet Room) and BILL interviews and chats with celebrities in town and show biz personalities in between spinning records. He's assisted by HENRY DUNN, Host in the Hotel and one half of the famous vaudeville team of CROSS and DUNN. Idea was cooked up by TROPICANA HOTEL Publicist MAXINE LEWIS and Hotel Executive BEN JAFFE.

a cold Denver, Colorado vacation. . . .

Glad to hear that ALBERTA HAMBLIN is up and around after a bout with virus pneumonia — and — those others things are generally used to roof a house, gal! ALBERTA can't say enough for the considerate, good care given her by landlord BERT WALSH and his wife, GWEN. Orchids to two very nice people. . . . Our apologies to JOE CHARLES (EL RANCHO OPERA HOUSE) for the "poof" the printers pulled last issue. We itemed that JOE was having a "BALL" squiring his mom, MRS. M. CHARLES, SR., around town. And it came up "gall." S'help us — twasn't our fault and we know you had a wonderful time. . . .

Can't tell you enough of the tremendous talent packed into a small bundle of energy named BEVERLY MARSHALL. She must be SEEN to understand the reason why patrons at the TROPICANA give such acclaim to BEV and TED LEWIS, along with EDDIE CHESTER and their pantomimicry. She's a show-

## Coming Attractions

ON THE FABULOUS STRIP

### DESERT INN

FEBRUARY 24  
THE MCGUIRE SISTERS  
PAUL GILBERT

### The Dunes

CURRENT INDEFINITE  
"NUIT DE PARIS"

### El Rancho Vegas

MARCH 11  
EYDIE GORME

### Flamingo

MARCH 5  
GISELE MacKENZIE  
MORT SAHL  
THE GOOFERS

### Riviera

CURRENT INDEFINITE  
THE RITZ BROTHERS  
JEAN FENN

### SAHARA

MARCH 24  
MAE WEST  
and Company  
HARVEY STONE

### The Sands

MARCH 11  
JOHNNY MATHIS

### STARDUST

CURRENT INDEFINITE  
"LE LIDO DE PARIS"

### Thunderbird

MARCH 31  
THE FOUR LADS

### Tropicana

CURRENT INDEFINITE  
TED LEWIS  
EDIE ADAMS  
ALAN DRAKE

### 'ROUND THE TOWN

(Continued from Page 12)

KRAUSE who suffered a painful, twisted spine during rehearsals. . . .

BILL MILLER, handsome impresario who is a prominent ex-FLV figure, in town and word has it he may possibly return here in an active capacity at one of the Strip Showplaces. . . . Welcome to a new property owner in the person of CARMEN BACCARI (THE CHARACTERS) who recently purchased a home here — must need it for that huge pet dog. . . . LUCILLE BAILEY, SAHARA Slot Department Cashier, back from

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a delightful and brilliant performer...to  
present her is my great good fortune!

*Tom Douglas*

stopper! . . . PATTI THROOP and EVELYN DUTTON, both beauties who graced the TROPICANA line, are now adding luster to the SANDS line, as rehearsals go on for the upcoming TONY BENNETT Show. . . . Enjoying their first visit to our wonderful town are MR. and MRS. MYER CITRON of San Carlos, California. MYER owns a tile company there and BERNICE is the sister of BARBARA TAYLOR, Waitress in the FLAMINGO Coffee Shop. . . . BILLY SNYDER, TROPICANA Host, capably handling the crowds in the Lounge look — listening to famed JERRY COLONNA. . . .

Belated Best Wishes and many Happy Returns to JOE MAYER of THE NOVELITES currently in the DUNES Lounge. . . . It's sure good news to hear that genial BUCKY NEVILS is able to get around once again after painful leg trouble. Can't keep a good man down! . . . DUNES Chief Security Officer DICK WIRTH tells of the amazing ability of one of his four Siamese cats. It's a "retriever". No foolin'. . . . "LITTLE RED" BLOUNT & MARCY LAYNE Group to the SACRAMENTO INN (Opened Friday 13th) for two weeks then to the HOLIDAY HOUSE in Reno for a four-weeker. They will return here for another fling at the FLAMINGO when COUNT BASIE opens in this Lounge in which the "big" name bands have become so popular again.

Here's an important time change for all "cool cats." The all star Jazz Sessions authored by drummer BOBBY MORRIS will begin SUNDAY Midnight tomorrow February 15th (NOT Tuesday a.m. as in the past) and continue until the wee wee Monday a.m. hours. The sessions have proved so successful that BOBBY has received numerous requests for them to be held at this new time so that more of the "cats" can attend. BOBBY says it would be a pleasure to entertain the showgirls and they are all invited to the "goings on" which happen at the CLUB BLACK MAGIC. . . . And on your way back stop at the VALLEY INN and have TONY

MONGELLI make up your favorite "pizza" to top off the evening — or morning. . . .

Say fellas — hope you haven't forgotten — it's Valentine's Day and the li'l woman will be expecting the flowers, candy and the like-like diamonds for instance — so don't disappoint the gal. I'm on my way to MILL HAVEN HEALTH FOODS to pick up my daily quota of "goodies" — then I'll be in proper shape to take another "turn" Round the Town.

**LOUNGE STARS**

(Continued from Page 14)

"traveling" groups, picked up a few 'transients' well known to FLV crowds. DAMITA JO, formerly with THE REDCAPS who last appeared in the *Copa Lounge* of the SANDS HOTEL is now singing with the CHRIS COLUMBO QUINTET at CIRO'S LOUNGE in Miami. . . . SALLY BLAIR and her QUINTET open in the same spot February 17th. SALLY'S last Vegas stint was a RIVIERA *Starlight Lounge* engagement. . . . THE TRENIERS, who nearly tore the beams loose in the *Cabaret Lounge* of the ROYAL NEVADA before it closed and the MARTIN DENNY GROUP who starred in the same spot are in the RIOT ROOM in Miami. . . . JACQUELINE FONTAINE, former MILTON BERLE attraction at EL RANCHO VEGAS and co-star with LENNY KENT in the *Starlight Lounge* of the RIVIERA is playing Miami's swank BEL-AIRE HOTEL. . . . One of the top rhythm groups in town and proving it with their fine dance sets are THE FOUR TUNES in the *Jewel Box Theatre* at the HACIENDA HOTEL. . . . For good late listening try JACKIE and ROY, CHARLIE VENTURA and THE SPARKS in the THUNDERBIRD LOUNGE.

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## THE NOVELITES



JOHNNY  
BACHEMIN



THE 4 TOPS  
PLUS 4



DENIS & ROGERS

SPECIAL ATTRACTION

### THE GREAT BOYER

"World's Master  
Hypnotist"

8 p.m.—Midnite—4 a.m.

Never a Cover or Minimum

# the Dunes HOTEL

CONTINUOUS  
ENTERTAINMENT

## HILLSWAY

(Continued from Page 16)

What a group of musicians and entertainers this is! "Wild Bill Elliott" is talent personified. He paints well, builds model towns, hunts and rides, plays the accordion, sings and his piano playing is out of this world.

I had occasion to ask him a favor one time and he played the piano so that a friend of mine, Tom Hogan, could audition for a production singing job on the strip.

To get back to the SAHARA act, Jess Hotchkiss plays bass and heads the group business-wise; Kay Martin is a lovely gal who sings very well and really holds the crowds that always fill this room; Bill Elliott clowns, plays a mean accordion and sings, and Tony Bellson drums superbly and is easily the most handsome man on the strip in any lounge act that I have seen. I am looking forward to their new DECCA recording that will surely be a best seller when it is released.

I don't have too many friends that are in the owner class, but I am proud that a really nice guy, Ed Levinson, who owns the FREMONT HOTEL and who recently took over the HORSESHOE CLUB is one. I am happy he has kept so many of my buddies on over there in the latter spot. Earl "Jonesy" Jones, Alvah "Chub" Askin, Carlo Bianca and Larry Knight. Jonesy almost qualifies as "MR. LAS VEGAS" himself.

Lovely Jeanne Welborn is still serving cocktails in the NEVADA ROOM. This girl deserves a real break as she used to sing with the famous Phil Spitalny Orchestra and has a magnificent voice with years and years of study behind it. It makes me proud that "APPROVED BY ROLAND HILL in HILLSWAY" signs grace both the FREMONT and the HORSESHOE CLUB. And, speaking of the Fremont, have you had your piece of cocoonut custard pie there lately—the best in the world?

Stop by Paul Parker's Twenty One table in the evening at the HORSESHOE — he's great and one of the town's best horsemen — hails from rodeo fame in Oklahoma.

No trip downtown would be complete without a look-see and visit with SY HUSNEY at his cozy little NEW YORKER BAR just off Fremont to the South on First Street. Sy is one of the most lovable and best-liked characters in town and has more vim, vigor, vitality and ideas than a barrel of monkeys. He'll own the town before he is through and literally knows everyone in town right now and is loved by all who know him.

## THAT'S FOR SURE

(Continued from Page 10)

six and a half year old dog put "to sleep" because of an incurable disease. Mrs. D. mourns the dog very much and the loss has caused many sleepless nights. We imagine, as you're reading this item, she is just about to receive a box from San Francisco. Inside this box is a Tibetan Lassa pup that is going to be most anxious to meet his new masters. The card on the tag will read, "Happy Valentine to my dear wife from hubby, Cee". Cee, well known Orchestra Leader at the DUNES HOTEL, has made twenty or more telephone calls to the "Bagdad on the Sea" city to get this rare puppy and especially for St. Valentine's Day. . . .

Knew you would want to know that "Red" RAPPAPORT, popular gaming executive in FLV, is Pit Boss on the day shift at the TROPICANA HOTEL. Red has more friends than "Daddy Warbucks" is supposed to have dollar bills. . . .

An inspection of the facilities at CONNIE MORMON'S LAS VEGAS CHILDREN'S NURSERY, 7th and Charleston, would convince the most discriminating parent that much money and business know-how has gone into the complete renovation of this location. Large, airy rooms, new fixtures throughout and a complete painting and redecorating job has now been completed. Twenty-four hour care is featured at very reasonable rates, and residents or tourists are invited to inspect the home and leave children from age two on up for any time period. Connie's slogan, "Vacationing Children's Playground," is backed up with a large, fenced playground and the careful selection of indoor and outdoor recreational and educational toys and games. Mrs. Mormon's own children are included among the lucky kiddies who are given the finest of care by the trained and experienced staff. Her eight years in the child-care business guarantee working parents or vacationers a worry-free spot for the kiddies. . . .

DEBBIE COHEN, aged eight, the charming daughter of YALE COHEN, will always remember Friday, February 6th. That eve, Mr. and Mrs. Cohen and Debbie went to the DES-

Have you tried the exciting, NEW . . .

"Wild Thunderbird" slot machines?

COCKTAIL HOUR 5 P.M. TILL 8 P.M.

CHOICE  
TOP-SIRLOIN  
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\$1.95

# SILVER PALACE

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First & Fremont — Downtown Las Vegas

ERT INN to see TONY MARTIN. Maitre'd PANCHO seated them ring-side and during the show Tony spotted Debbie, a very beautiful young lady. He invited her on-stage and danced with her for several minutes while he also sang. We imagine that when Debbie was escorted back to her seat her folks were not the least surprised when she told them, "I love Tony Martin with all my heart." Dad is Co-owner of the STARDUST HOTEL. . . .

After a four month vacation in FLV, DR. and MRS. MOSES left for New York last Wednesday, February 11th. Couple are from Suffern, New York, and he is a brother-in-law to our own NAT HART, Maitre'd at the FLAMINGO HOTEL. Dr. Moses is Director of Medical Services for the American Cyanamid Company in N.Y., the world's largest manufacturers of medicine. . . .

We attended the Grand Opening event last Saturday of the new D. AND E. SHOE STORE on F Street and believe it's the largest shoe store in the State of Nevada. General Manager ED BRANCH, was beaming because of the tremendous amount of men's ladies' and children's shoes sold from almost a 300,000 dollar inventory. Mr. Branch employs eight top-notch shoe salesmen who show every courtesy to each and every customer. D. AND E. was forced to take this larger store because they couldn't service all of their customers in the old location the way they liked to. And, in addition, they have added

three items to their stock that weren't there before — handbags, hosiery and shoe findings. We suggest that all you ladies and gents visit D. AND E. to find your favorite brand of shoes at almost two-thirds less in price than sold anywhere else. They're all perfect and brand new. . . .

We're glad to see platinum blonde SALLY LEONARD back at her old job as Cocktail Waitress at HOTEL EL RANCHO VEGAS. Gal took a few months leave of absence and did some traveling, but now she's home and back where she belongs. . . .

CONNIE MAXWELL, "Portraits in Pastel," at the DUNES HOTEL, is one of the finest artists we've ever seen. It takes the lovely artist approximately 20 minutes to make a portrait. When completed it looks almost like a large photograph of the subject. Our subscribers throughout the country who don't get to Las Vegas very often can just send Miss Maxwell a snapshot of the person they'd like to have a portrait of and she'll turn out a likeness of which you can be really proud. Send it to Connie Maxwell in care of the DUNES HOTEL along with fifteen dollars and you'll have your portrait within two or three days after receipt of the photo here. Along with the photo enclose a card or note giving the color eyes, hair and anything else of importance that doesn't show in the photograph. It's that simple, and it can be something you'll treasure for life! . . .

There's still time to enter our Third Annual International Gin Rummy



Another  
(THE TENTH)

visit to that oasis  
in the desert

Willow Clark's

DESERT INN

JACK  
DURANT

Tournament put on by the LAS VEGAS CHARITIES FOUNDATION. Prizes in this richest of card-playing events total 30,000 dollars with 10,000 dollars going to the first place winner. Each entry is a charity contribution and is 150 dollars per player. This year it will take place March 8th through the 12th and again it is being held under the joint sponsorship of our resort Hotels and owners of Hotels and Clubs. Their Dealers are not eligible to play. Send your check now to LAS VEGAS CHARITIES FOUNDATION, 2419 South 5th Street, Las Vegas, Nevada. . . .

Guess many localites will be happy to hear that MAXINE DUMAS is back in our midst. Blonderful lady is hawking photos at the THUNDERBIRD HOTEL. In case the name escapes your memory, she was affectionately known as "Sam" when a Cigarette Girl at the NEW FRONTIER HOTEL for years. . . .

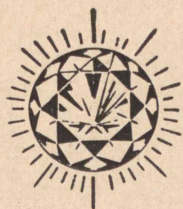
One of the most courteous Deputies we've enjoyed meeting is PAUL

DAMOS at the DUNES HOTEL. Handsome and blonde, Paul works the swing shift. It's also very interesting to note how many of the fair sex give him a second look and sometimes a third, but the Deputy is ALL business, all of the time! . . .

TAFFY HILL, very beautiful and red-headed charmer on Channel 13, is now hosting movies Saturday and Sunday nights before the JACK KOGAN All-Nite Theatre. Pretty gal does a great job, both running the show and for her clients. . . .

TOM BALL, Producer of the famed CHINA DOLL REVUE, can be very proud of the current production at the THUNDERBIRD HOTEL. Girls are the prettiest Oriental gals we ever saw. Tom informs us that this is their very first visit to the U.S. There are eight girls from Japan; four from Korea and three from Hong Kong — Each a Chinese or Japanese Doll! Aside to the KIM SISTERS, currently co-starring in this revue: Your harmonizing is the greatest!

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*It's been fun making  
it the HARD WAY at—*

**PEARLIE MAE'S**

**399+1 CLUB**

(400 the hard way)

AT THE

*Flamingo*

HOTEL

**MOANA  
GLEASON**

Your musical ability absolutely fabulous! The three of you remind me of three PATTI PAGES all swinging at the same time, the voices are so mel-low and smooth. . . .

A very hard working gent is TONY DE CARLO, Resident Manager of the fabulous FLAMINGO HOTEL. Lad starts the day at 9:30 or 10:00 a.m. and goes until 5:30 or 6:00 p.m. and then home for a quick shower and change of clothes and back to the job until 2:30 a.m. or later. It's one of the reasons the Flamingo Hotel runs so smoothly. . . .

Sunday, February 15th, is the Sixth Wedding Anniversary of RUTH and PAUL SPERLING, two of the nicest kids we've had the pleasure of knowing. Paul recently became associated with Channel 13 and Ruth is in L.A. with their two offspring until they can sell their home and then move back to FLV. Paul will probably go to Ellay for the occasion, or perhaps Ruth and the children will surprise Dad and come here. Anyway, you

can be sure these kids will be together on this happiest of yearly events and we wish them many, many happy returns and sincere congratulations. . .

We're certainly proud of our accountant, ED YOUNG, who was recently chosen President of the Las Vegas Chapter of B'nai B'rith. Ed is one of the most active community spirited citizens we know and a definite asset to our fabulous town. Know he will do a fine job in his newly acquired post. . . .

Vacationing in our town and staying at the FLAMINGO HOTEL are MR. and MRS. MIKE RAND from New Mexico. Mr. R. is the gent who recently purchased the Florsheim Shoe Company to add to his already vast holdings in the shoe industry — plus many other enterprises. We always admire a man of Mr. Rand's calibre and only wish we had just some of his business acumen. . . .

Our congratulations to proud parents MR. and MRS. SAM DIAMOND. Their handsome son, STE-

FABULOUS LAS VEGAS

*"The Capital Photographer of  
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of  
Hollywood*  
& LAS VEGAS

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**Riviera** HOTEL  
PENTHOUSE STUDIO

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Artistic Photography  
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★  
• Take a tip from the Stars of the Strip. For professional photography it's Bernard. Above is a portrait of tantalizing, Zsa Zsa Gabor.



PHEN, was Bar Mitzvah'd last Saturday, February 7th. The turnout for the event was one of the largest ever assembled at the Temple Beth Shalom. Sam is co-owner and General Manager of the PIONEER CLUB, downtown. . . .

Last week columnist ROLAND HILL erred in his "Who's Who" in the "HILLSWAY Column" when he referred to LE ROY LEWIS as Chef at the SANDS HOTEL. Actually Le Roy works as Pastry Chef under FRANCOIS ROUGALLE, who has been Head Chef at this spot for several years, turning out some of the finest food in town. . . .

Here is a session we'd give almost everything to see, but it's PRIVATE! A dance class with no intruders. Every Wednesday night the ROEN'S (D.I.), the MOLASKY'S (COLONIAL HOUSE), the ADELSON'S (tycoon), the HARMON'S (County Commissioner) and the DALITZ' (D.I. biggie) go to the BAlA DANCE STUDIO at 8 p.m. and take cha-cha-cha lessons, mambo and rumba, etc. Their teacher, and ac-

cording to the pupils the best there is, are JIM GILLETTE and his frau, KELLY. We're inclined to believe that when the lessons are completed, the students are going to make a trek to Mexico or Rio de Janeiro or perhaps Venezuela, etc.

Valentine Day babies were JOE KELLY and RAL DANBACH. Joe is day shift Pit Boss at the EL CORTEZ HOTEL and Ray is the purveyor of delicious foods at ALPINE VILLAGE INN. Both were born on February 14th. February 15th "maitre'd" MAC HARRIS into the world and Mac is now the excellent maitre'd at the DUNES HOTEL. And dancing into the world also on February 15th was dancer JEANINE AMBLER. February 16th produced HAL BELFER, the great producer of many Strip shows. JIMMY WAKELY added his excellent voice to the world also on February 16th. EDDIE PEABODY, everybody's favorite banjoist, first saw the light of day on February 19th. Our heartiest congratulations and sincere good wishes to all you nice people.

In the fabulous *Copa Room*

JACK ENTRATTER presents

**TONY BENNETT**



**JOEY BISHOP**

**THE EXCITING TEXAS COPAGIRLS  
ANTONIO MORELLI & HIS MUSIC**

Choreography by: Bob Gilbert & Renne Stuart

Costumes by: Mme. Berthe

Jewels by: Coro

Orchestrations and original music by: Antonio Morelli

CREATED AND STAGED BY: JACK ENTRATTER

Two Shows Nightly  
8:15 and 12 Midnight

for reservations call

DUDLEY 2-7100

THE *Sands*

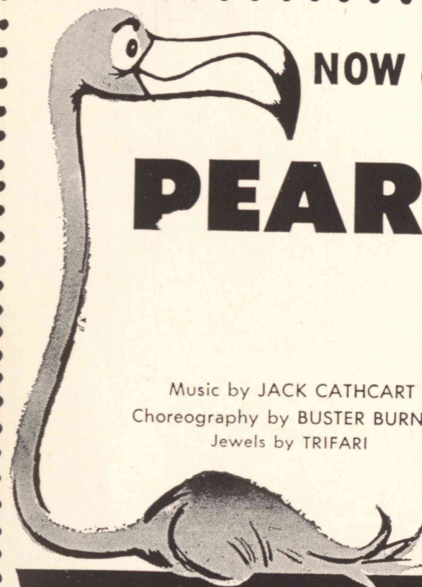
In the Copa Lounge

**THE CELEBRITIES**

Lucie Dolene & Pierre Cavalli

VERACRUZ BOYS With RUTH GILLIS

Tommy Doyle  
Ernie Stewart Trio  
Tyler Gilman



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**PEARL BAILEY**

**LOUIS BELLSON**

COLES & ATKINS

MOANA GLEASON • THE AMBASSADORS

AT THE STAGE BAR

**HARRY JAMES**

and his 17-piece Orchestra

plus

**DICK CONTINO**

**JERI SOUTHERN**

Music by JACK CATHCART  
Choreography by BUSTER BURNELL  
Jewels by TRIFARI

THE FABULOUS  
*Flamingo*  
HOTEL

Showtimes 8:15 & Midnight

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**LIFE**

MAGAZINE SAYS . . . "THE WORLD'S GREATEST FLOOR SHOW"

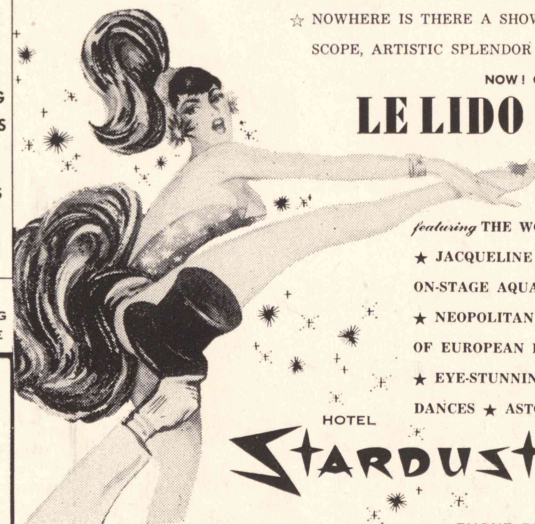
- ★ NEVER BEFORE HAS SUCH AN ENTERTAINMENT EVENT BEEN SEEN IN AMERICA! ★ NEVER BEFORE HAVE PEOPLE BEEN SO AWED AND EXCITED!
- ★ NOWHERE IS THERE A SHOW OF SUCH SCOPE, ARTISTIC SPLENDOR AND EXCITEMENT!

NOW! ON STAGE!

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- featuring THE WORLD FAMED BLUEBELL GIRLS
- ★ JACQUELINE DuBIEF ★ plus MAMMOTH
- ON-STAGE AQUACADE ★ EXCITING ICE SHOW
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- ★ EYE-STUNNING GRECIAN POOL SCENE ★ APACHE DANCES ★ ASTONISHING MULTI-STAGES.



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HOTEL  
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for **8** weeks

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*Swinging!*

*at...*

**Pearlie Mae's**

**399+1 CLUB**

*(400 the hard way)*

AT THE

*Flamingo*



HOTEL

*(In the South Wing)*

NOTE TO AL PARVIN —

*You said "It could be done"*