

Jack Borzzy

MARCH 14, 1959

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LAS VEGAS Magazine



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1960*

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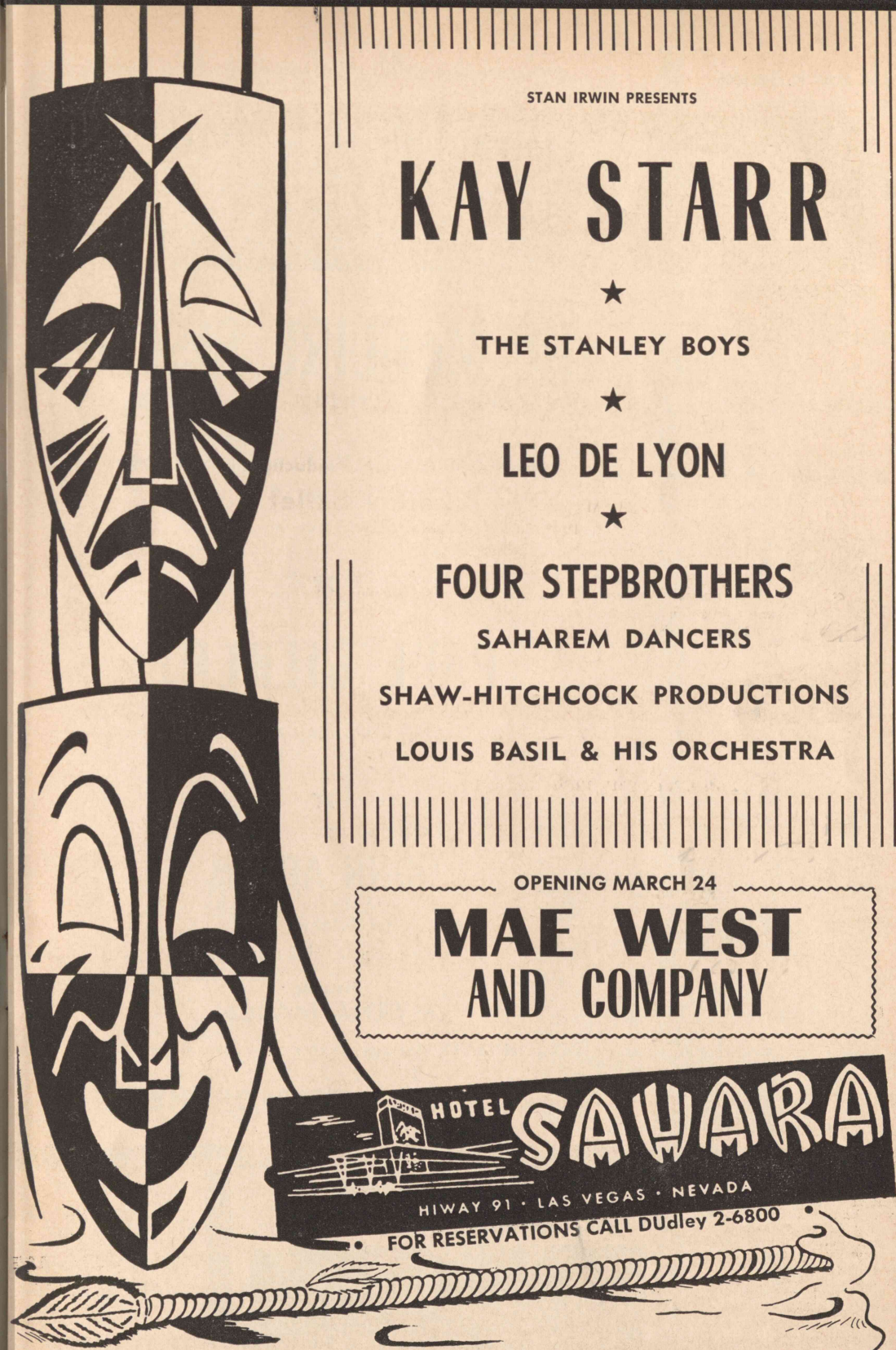
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MARCH 24th
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JACKIE MILES



An Accurate Glimpse of the Future
**CRISWELL
PREDICTS**



DATE LINE — THE FUTURE

I PREDICT that three events will amaze the nation within the next 30 days! (1) A new series of violent attitudes in the segregated north! (2) The amazing solidity of the Castro regime in Cuba! and (3) The raging battle on the floor of the United Nations over the Gold Standard! . . . I predict that Lincoln's head will be the center of new designs for wallpaper, drapery and upholstery! This new trend of faces for central design will grow into an international fad! . . .

I predict that Cleo Moore, the young, bright star from Louisiana, will be the next political threat in that state in the coming elections! Cleo Moore will campaign on a party platform 100 per cent for women! . . . I predict that Elizabeth Taylor will write of her life with her late

husband Mike Todd, and this book will become one of the great love stories of our generation! . . . I regret to predict that behind the mask of this clown, dwells heartbreak! This famed comic cannot live out the year, according to his doctors! His wife is also fatally ill! His Hollywood marble palace will soon be an empty, desolate place! . . .

I predict that President Eisenhower will personally designate a huge area of the Rocky Mountains for secret atomic work! An industrial giant! A humming city! A new tower of American strength! . . . I predict that Ava Gardner will have her own production department for both motion pictures and television films! Ava Gardner will emerge the new, exciting personality of 1960! . . . I predict that cannons will roar in a new desert war on the borders of French Morocco,

In this Issue:

CRISWELL PREDICTS	5
GLITTER GULCH	7
THAT'S FOR SURE	9
'ROUND THE TOWN	11
MIGHTY MIXTURE	13
CURTAIN TIME	15, 16, 17
THIS WEEK ON TV	18, 19
FABULOUS LAS VEGAS DIRECTORY	20
COMING ATTRACTIONS	29

JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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MARCH 14, 1959

following direct orders from the Kremlin!

FOR PEOPLE AND PLACES:

I predict that the tides of time will bring many changes to the motion picture capital of the world — Hollywood! I predict that Suzy Parker, whose career was practically ended by a tragic automobile accident, will get a new lease on life in a new series of films, the first being "Monavanna," one of the shockers of the 1910 theater year! The period costumes will be used, and this daring play will again shock you filmgoers! I predict that James Cagney will ride the crest of the popularity wave again when he creates the role of Jesse James in one of the most ambitious westerns ever made by Hollywood! The saloon sets will be lavish and a new method of trick photography will be used! . . . I predict that Shirley Jones will play the role of Marilyn Miller in a back-stage biography of that famed star! No punches will be pulled in this tragic story titled "Broken But-

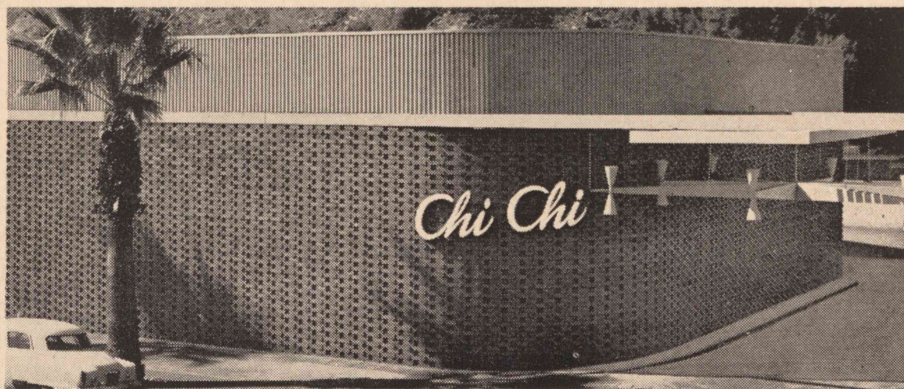
terfly." . . .

I predict that Montgomery Clift will play Edgar Allen Poe in "Nevermore," a complete documentary on Poe's alcoholism and his genius! The impending doom in his life, his loves and his many ventures into the threshold of the diseased mind! . . . I predict that many new faces will soon hit your silver screen but few with any impact of talent: Richard Eyer, Robert Blake, Rad Fulton, James Daren, Felicia Farr, Michael Callan, Claire Kelley, Tania Elg, Myrna Hansen, Inger Stevens, Harry Guardino, Tina Louise, Millie Perkins, Hope Lange, Jeanette Scott, Bethel Leslie, Linda Cristal, Sandra Dee, John Gavin, Edward Byrnes, Roger Smith, Peter Brown and many others, all of whom have great talent, but will not be merchandised and sold to the American Public as stars!

WHERE EVENTS WILL HAPPEN

I predict that many bars, saloons and cafes will soon be declared out-

(Continued on Page 25)



FOR TOP ENTERTAINMENT — IN *Palm Springs*

MARCH 15-21st

MAE WEST and Company

plus HARVEY STONE

GLITTER GULCH

By HARRY PARKER

GLITTER GULCH had an opening just before last weekend — a bit too late for coverage here last week. ROBERT VAN SANTEN watched crowds swarm in to take a "looksee" at his latest NEVADA CLUB innovation, a Stage Bar Lounge in the rear of the casino. It doesn't take much of a memory to remember the old "FORTUNE CLUB" when it first opened — small, crowded and slightly hectic with an atmosphere not unlike a traveling carnival. The spot has faced many, many major changes since those days, or perhaps progress is a more appropriate word. The present building, now known as the NEVADA CLUB, takes in three times the original space, having absorbed the "stores" on both its left and right. After knocking the walls down and relocating the bar, a casino pit was installed and room was found for many additional slot machines. In square footage the new NEVADA CLUB ranks with most of its heretofore "bigger brothers" along the downtown strip. Five acts make up the trial entertainment package and of the five several are well known to entertainment-conscious Las Vegas. From 6 pm to 6 am nightly THE KINGS IV, JOHNNY "Crazy Otto" MADDOX, THE BARBARY COAST BOYS, TITO RIVERA and his OR-

CHESTRA and LOS BARRANCOS—TOBY and LUIS — parade across the colorful, but compact stage. Congratulations to BOB and his associates on this latest venture and we trust it will be as successful as most of their previous projects have been. Seems like there is always some change — or progress — major or minor — going on inside these four walls. . . .

Another too-late-for-last week's-column-item has to do with a combination birthday party and housewarming tossed by EVELYN LOGAN, Food Waitress at the SHOWBOAT HOTEL, several days ago. Housewarming was in honor of the LOGAN'S new manse and the birthday party feted "whispering" ISABELLE ORPHAN, another F.W. at the same spot. ISABELLE claims to be eleven years younger than JACK BENNY, the man with the most publicized accumulation of years in the U.S. Belated congratulations to both gals, two of the nicest food bringers in all of Las Vegas. . . . Warm regards to BEE BE FRANKLIN whom we learned just last week is now living in Florida with husband GEORGE. BEE BE is the former owner of the then well known WARREN-MOORE RECORDING STUDIO, the first such business in Las Vegas. . . .

(Continued on Page 26)



THIS WEEK'S COVER: The delightful and de-lovely lass doing an Irish jig in honor of St. Patrick's Day is DIANE FREDRIKS, one of DONN ARDEN'S beauteous dancers at WILBUR CLARK'S DESERT INN. DIANE is of Irish and German extraction and that's no blarney. Photo by BERNARD OF HOLLYWOOD.



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THE TRENIERS

★
**JOHNNY HAMLIN
QUINTET**
With
MARCY MILLER

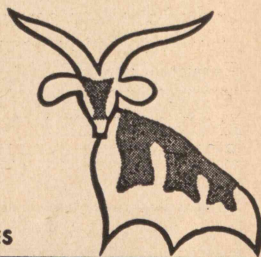
★
THE MAGNETICS

★
BOBBY PAGE

CLOVER
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the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!



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HICKORY Room

that's for sure..
by JACK CORTEZ



IT FINALLY happened. One of the most dreaded happenstances in the publication business caught up with us. Reams and reams of column items for this week's pillar went up in smoke as the finished product was lost in transit. As a result, our column is substantially shorter than usual, but does not truly reflect the week's productivity. . . .

The DINERS CLUB annual "Dinah" awards are fresh in and young JOHNNY MATHIS edged FRANK SINATRA in the selection for the best male singer of 1958. MORT SAHL got the nod as the top comedy act and LOUIS PRIMA and KEELY SMITH were chosen as front runners in the novelty act field. Johnny Mathis is currently starring in the Copa Room of the SANDS HOTEL, Mort is appearing with GISELE MACKENZIE at the FLAMINGO HOTEL and Louis and Keely are mainstays in the Casbar Theatre of HOTEL SAHARA. Congratulations to all of these top-ranked stars. . . .

TOM DOUGLAS, Producer of shows at HOTEL EL RANCHO VEGAS, has just signed lovely ALETA MORRISON to a five year personal contract. Aleta is featured in the current show in the Opera House Theatre Restaurant and is an exceptional singer and dancer. She holds the title of owner of the most beautiful legs in Europe. Tom feels that the girl is an unusually good "find" and should be

a natural for Broadway musical comedy shows. . . .

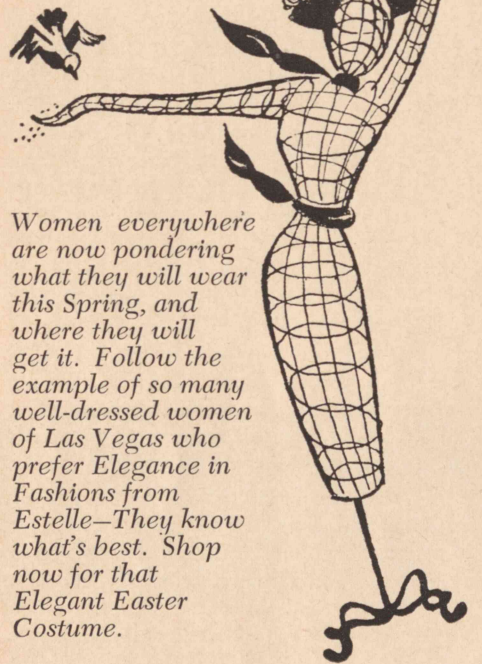
HORTENCIA McKIERNAN, Owner of the fabled EL CHOLO CAFE on South Fifth Street, now has her new GIFT SHOP in full swing. Spot features a complete line of beautiful sterling silver jewelry and representative ceramic pieces from the ones that took first prize in the World's Fair at Brussels. In addition there are Maya De Mexico creations in skirts and blouses for evening, dancing and cocktail wear. . . .

Our belated felicitations to DUNES HOTEL flack man LEE FISHER who celebrated another birthday last March 5th. Lee is one of the town's top PR men and we wish him many happy returns and continued success throughout the coming years. . . .

Received a letter from blonde and lovely DEBBIE HAYES who is the charmer at the helm of the versatile DEBBIE HAYES and her MADMEN crew. The kids will open at the DUNES HOTEL the last day of April and in the interim can be found somewhere between Mississippi and Texas playing a string of one nighters, thence to Dodge City, Kansas for a three-day stint at the Auto Show. From there they head for a Reno date opening March 30th and finally on to FLV. Since they last appeared here the group has toured the Florida night club scene and have played in spots in both Fort Lauderdale and Miami. . . .

L. S. M. F. J.
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Rustle of Spring



Women everywhere are now pondering what they will wear this Spring, and where they will get it. Follow the example of so many well-dressed women of Las Vegas who prefer Elegance in Fashions from Estelle—They know what's best. Shop now for that Elegant Easter Costume.

The complete collection from our recent style show, now available for you to see and try at Estelle.

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DUDLEY 2-0213

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From IVAN PAUL'S column "Around Town" in the SAN FRANCISCO EXAMINER, Saturday, March 7th: "There are quite a few crossed fingers at FACK'S II these nights. The MARY KAYE TRIO has extended its run to four weeks and all hands are hoping the stork doesn't cut the engagement short. It's due to flap in Mary's direction in about six weeks." . . .

Post carding us from Ellay — "home" for the three delightful PARIS SISTERS — are those same gals who tell us they open at the beautiful STATLER HOTEL for a three-weeker in a show coupling with comic DAVE BARRY March 19th. They tell us that smog or no smog, they love Los Angeles and are happy to be anchored there for awhile following an extensive tour in the Northwest. . . .

Our thanks to LUCILLE and EDDIE ROBERTS, currently appearing in the Showcase Lounge at the TROPICANA HOTEL for the personalized matches in Tropicana folders. A novel and unique idea and a thoughtful gift we certainly appreciated, And That's For Sure! . . .

Easter Sunday, March 29th, has been designated as the inaugural date for F-27A Silver Dart service by BONANZA AIR LINES. When they officially join the Easter Parade, the new Fairchild Silver Darts will offer the first jet-powered scheduled air service to the States of Arizona, Nevada and Utah. Initial schedules call for one non-stop round trip between Reno and Las Vegas and between Salt Lake City and Phoenix, and three non-stop round trips between Las Vegas and Phoenix. Scheduled times for the Fairchild Silver Dart will be one hour and thirty minutes between Reno and Las Vegas; two hours between Salt Lake City and Phoenix, and one hour and five minutes between Las Vegas and Phoenix. Reservations for the pressurized Silver Dart service are now being accepted by all Bonanza ticket offices. Silver Dart service between Phoenix (Continued on Page 27)



With HAL HALSTEAD

A TIME IS drawing near for what will be perhaps the most significant day to be recorded in the history of Las Vegas. Tuesday, March 31st is the day which will mark the opening of the 32nd Anniversary Convention of Variety Clubs International AND the premiere opening of the new six million dollar Convention Hall. This will be a gala day for Las Vegas. A day which could usher this city into the most prosperous era of its time. Let's hope that all goes well and that the hopes of all who have the welfare and progress of our young metropolis in their hearts and minds be well fulfilled. . . SAM LANDY, impeccable ambassador of good will of Las Vegas and the DUNES HOTEL, is still one of the busiest men in our town. His lectures on gambling and FLV have become more and more in demand. In the short space of one week he will talk to the following organizations: the Westgate Masons and the Textile Association in L.A.; the Guardsmen in San Francisco; the Hollywood Temple Beth El and the Harvard Club of Santa Ana, California. SAM has made a host of friends for our town and al-

though he represents the DUNES, all benefit by his efforts to "sell" Las Vegas. . . .

Many of you will remember "Castles in the Air" the orch which made notable music in the past for ART CASTLE. Hear tell that ART has purchased the Granada Hills Club in Granada, California, where he will provide country club facilities, sports, an excellent cuisine and dancing for his guests with music by his own band. . . . LARRY McLAUGHLIN, former room service boy at the D-I, is happy to be back at work at the STARDUST. LARRY has been immobilized for several months with a severe back injury but all is well now. Better be careful LARRY, some of those room service trays are as well loaded as some of the guests. . . .

GENE BARRINGER now with THE VAGABONDS (Stardust Lounge) after months of traveling with MILTON BERLE. JEANNIE BARRINGER stayed with "gramma" down in Charleston, W. Virginia while daddy played the "road". EDDIE PEDDIE, another "Vagabond", was hospitalized Sunday for minor surgery. EDDIE is probably back with the group by this time so don't send cards — but has anyone a rubber pillow? . . . MR. and MRS. FRANK RAND, JR. of Santa Fe, New Mexico and New York City, spent a few days in town recently. Their granddaughter, JOANIE McFARLANE, an expert horsewoman, owns blue ribbon winner Riviera Rose (named for the RIVIERA HOTEL). JOANIE now has another filly, as yet unnamed, which will soon vie for blue ribbon honors. "Mom", MRS. GEORGINE RENNICH, watches over the pair stabled at the RUSS BLAISDELL Ranch while JOANIE attends

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Fri. & Sat. - 8:15 p.m.
11:30 p.m. - 4:00 a.m.

Never a Cover or Minimum

the
Dunes
HOTEL

CONTINUOUS
ENTERTAINMENT

the Anokia School in Arcadia, California. . . BOBBY COLVIN, a bellman at the DUNES, and bell ringer WANDA BOWER (telephone op.) at the hostelry, had bells ringing for them last week as they tied the nuptial knot. Romance was rampant it seems as backstage man GIL HAYES and DUNES secretary CAROL BLACKWELL also merged. Good luck to you happy twosomes. . .

ALAN WOODS, a California artist, is the person who created the art work which adorns the walls of RUSS MILLER'S SALOON in the Last Frontier Village. The paintings are the cynosure of all eyes and the "popping" rivals the popping of the bottle corks as the eyes rest on the pulchritudinous figures. . . "Tex" and LEONA JONES have been a couple of busy people welcoming all their friends to the GREEN SHACK. This popular pair recently took over the Fremont Street establishment and it's fast becoming one of the most popular spots in town. . . JERI SOUTHERN, lovely blond thrush, closes her engagement at the FLAMINGO on March 25th and goes into the INTERLUDE in Hollywood. JERI has a new album soon to be released which will be a "honey". Her current recording, a single platter, is called "Senor Blues" . . . When you are in the TROPICANA tomorrow night be sure and say Happy Birthday to JOHNNY MORELLI. The suave and pleasant maitre d' will be celebrating another milestone with all our best wishes. His assistant, BILL HASSLER, a Captain of note, will soon note a birthday of his own. The date is April 5th. . .

It was a pleasure to hear the voice of SHIRLEY O. MILLS on the THUNDERBIRD HOTEL end of the phone the other day. SHIRLEY was in town in a miniature musical comedy called "Sparkle Revue," staged by the UNION OIL COMPANY for all their dealers and execs. It was the final performance in a 25-city tour sales promotion program and then SHIRLEY headed for L.A. and a part in a show there. This lovely blonde

(Continued on Page 28)

FABULOUS LAS VEGAS



FORMER LOUNGE Star RALPH GARI — now playing saxophone and clarinet with the highly regarded ANTONIO MORELLI ORCHESTRA at the SANDS HOTEL — recently rated a two column, page two story in THE BANDSMAN, a nationally distributed trade paper circulated among music dealers. In the article RALPH is referred to as one of the great clarinet and saxophone virtuosos of our time. He's been soloist with the Ice-Capers in New York and has worked with such stand-out bands as FRANKIE CARLE, REGGIE CHILDS and VINCENT LOPEZ. After coming to Las Vegas, RALPH organized the RALPH GARI QUARTET and played the Captain's Lounge of the SHOWBOAT HOTEL, the Nugget Nell Lounge at HOTEL EL RANCHO VEGAS and the Stage Bar Lounge of the FLAMINGO HOTEL. This unit also recorded several numbers on Mercury, Em-arcy and Prescott Records. In his wide-ranging repertoire are several tunes that have been especially written for him. Three of these pieces, "Caprice," "Gypsy Fantasy" and "Hungarian Czardas" were penned by BILL REDDIE and another, "Introspection," was composed for him by MR. C. HUMPHREYS. This coming March 25th RALPH will be in Salt Lake City where he will be a soloist at the Music Educators' National Convention. Our congratulations to RALPH for the outstanding work he has done and is continuing to do in the field of musician endeavor. Sure that one day soon you'll find him even more prominent and successful in his chosen field. . .

Lovely NILDA TERRACE is the sexy new singing addition to the ED-

DIE "Mr. Domingo" GOMEZ group in the EL RANCHO'S Nugget Nell Lounge. The tall dark and very Latin doll is a singing sensation in every sense of the word and as eye-pleasing a beauty as you'll find around the town. . . CLYDE McCOY, who is appearing at the GOLDEN NUGGET these days, signs off and on with his famous verison of "Sugar Blues" and still averages at least three requests for a full rendition of the tune at each set. Another favorite you'll enjoy is CLYDE'S cornet treatment of "Isle of Capri" . . . INA RAY HUTTON packing the Sinbad Lounge of the DUNES HOTEL on the late shift with her brand of world-famous musical dash. . . In the Sky Room Lounge of the DESERT INN HOTEL CHUY REYES and the boys beat out a succession of some of the smoothest Latin melodies you've ever heard. . . Colorful as a word fits, but doesn't do justice to the ROYAL HAWAIIAN REVUE, currently going on in the Showcase Lounge of the HOTEL TROPICANA where famed GENE AUSTIN holds forth as the star attraction. Incidentally "first nighting" GENE'S opening was his long-time friend, songstress pianist

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2 BIG LOTS at
1st & Ogden
2nd & Ogden

The **MINT**

DOWNTOWN • LAS VEGAS

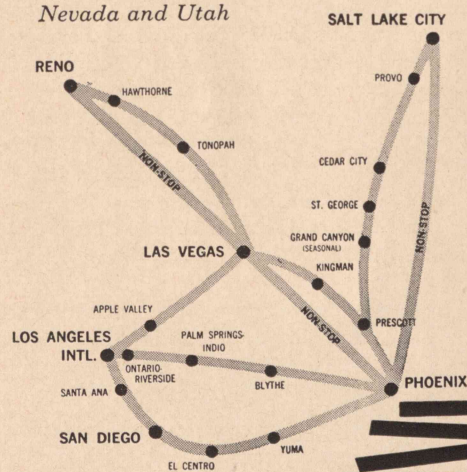
KAY PARSONS who appears nightly at DUSTY SPRINGSTON'S LAS VEGAS BOWL. . . . JOE GRAVES, trumpet man with HANK PENNY at the GOLDEN NUGGET, has spent more than just a little while huddling with JERRY COLONNA on plans for a new group. . . . Enjoyed meeting MORT SAHL and beautiful PHYLLIS KIRK at last Sunday night's Jazz Session at the BLACK MAGIC. BOBBY MORRIS and the boys continue to stir up some of the greatest sounds to be heard in town for hosts of Strip stars and personalities. Last week the visiting stars were as plentiful as beer at an Irish picnic and the spot is fast becoming a late Sunday night hang-out for the Strip folk. . . . Drop into the *Carnival Room* of the FREMONT

HOTEL for a five man demonstration of "Red Shoes," nonsense and rhythm as dispensed by THE KINGPINS. They're energetic, comical, capable and a top rhythm and vocal group. Their interpretation of adult teevee westerns is great laugh bait. . .

CHAMP BUTLER and the pretty SWINGING MAIDS making vocal history in the *Celebrity Lounge* of the EL CORTEZ HOTEL. Hear "The Champ" sing and chant dozens of the tunes he helped put at the top of the swing parade. . . . LEON McAULIFF and his CIMARRON BOYS hold down the fort in the *Captain's Lounge* of the SHOWBOAT HOTEL. LEON and the boys naturally wax melodic in the traditional western vein.

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or pleasure,
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GO BY AIR
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FABULOUS LAS VEGAS

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

February 24th thru March 23rd

Show: The McGuire Sisters; Paul Gilbert; The Donn Arden Dancers with Myrna March and Art Johnson; Carlton Hayes and his orchestra.

The lovely McGUIRE SISTERS, CHRIS, PHYLLIS, and DOTTIE again bring their marvelous harmony and sprightly comedy to the stage of the Painted Desert Room. Under the skilled baton of conductor-arranger and manager MURRAY KANE the girls charge the air with a variety of songs which showcase the great talent of these scintillating sisters. You will love the cleverly arranged "Pennies From Heaven" — an airy combination of voices and choreography with umbrellas. Long after the show, the impressions of "Daddy," "Alexander's

(Continued on Page 21)

The Dunes

December 25th thru Indefinite

Show: Spectacular "Nuit de Paris" Featuring Frank E. Marlowe; Carrie Finnell; Latona, Graham and Chadel; Dolinoff and Raya Sisters; Naja Karamura; Gwen Harmon; Bob Kennedy; Allen Conroy; The Minsky Models and Mannequins and Cee Davidson and his Orchestra.

This spectacular edition of "NUIT DE PARIS" erupts on the Arabian Room stage in a blaze of colorful costuming, glorious, eye-filling nudes and dancing dolls and a ream of belt-stretching humor. . . . Featured performer is Comic FRANK E. MARLOWE who spells out laughter in a riotous fun-fest of gags and tales. . . . Special added attraction is CARRIE FINNELL, that impish lady of the stage with the uncanny pectoral con-

(Continued on Page 21)

MARCH 14, 1959

El Rancho Vegas

January 28th thru March 10th

Show: "La Nouvelle Eve" with Rene Bardy's entire French Cast and Production with The Charley Ballet; Dick Rice and his Orchestra.

Occasionally a show breaks on the Strip that can be praised to the sky for perfect balance in all phases of production — talent, costuming, choreography, music and pace. Such a package is the dazzling and daring "La Nouvelle Eve" presented by TOM DOUGLAS. From the opening "Scandal Sheet" production through the close, this show unfolds in a brilliant, continentally flavored succession of fresh, young tantalizing girls, breathtaking costuming and imaginative scenes all done on a grand scale. . . . Male singing star ANDRE PHIL-

(Continued on Page 21)

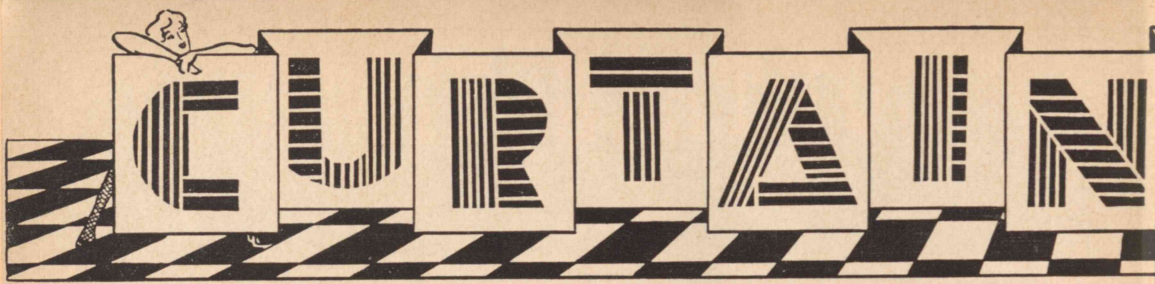
Flamingo

March 5th thru April 2nd

Show: Gisele MacKenzie; Mort Sahl, The Goofers; The Flamingoettes; Jack Cathcart and his Orchestra.

The vivacious and amazingly talented GISELE MacKENZIE has returned to the Flamingo Room to highlight a show abounding in song, laughter and unadulterated entertainment. GISELE excels in every facet of show business. She has a personality which exudes charm and sly wit with musicianship and vocal expression that are beyond compare. She is one of the all time favorites with Las Vegas audiences and always pleases with her endeavors. . . . MORT SAHL makes his first Las Vegas appearance but this comedian does not come unheralded. He brings

(Continued on Page 22)



HACIENDA

Indefinite

Show: The Four Tunes; Johnny Olenn; The Grover-Shore Trio; Shirley Scott and The Modulators.

Appearing in the smart Jewel Box Theatre are a string of fine top-rated Lounge attractions headed by the fast and flashy FOUR TUNES, exponents of modern tempos and revived, souped-up arrangements of the standards. . . . JOHNNY OLENN follows in the same trend with a modern approach to music built around a group of fine instrumentals. . . . Bringing a great change of pace to the program are the smooth and long-popular GROVER-SHORE TRIO with countless arrangements of foot-swinging standards and pop tunes. They're one of the all-time favorites among local
(Continued on Page 22)

Riviera

(Not a Review)

March 13th thru April 12th

Show: The George Gobel Show with Miss Georgia Gibbs, The Dorothy Dorben Dancers; Ray Sinatra and his Orchestra.

The not so lonesome "Lonesome GEORGE" GOBEL heads into another happy Las Vegas engagement as he brings his show to this spot for a four week run. Producer SAMMY LEWIS has set the machinery in motion for a month of rollicking laughter as GEORGE sets up shop on the stage of the lavish Clover Room. One of America's all-time favorite laugh getters, GEORGE never fails to keep those lucky patrons who make the scene in a state of perpetual glee. . . . Appearing with him is "Her Nibs" MISS GEORGIA GIBBS, one of the
(Continued on Page 22)

SAHARA

(Not a Review)

March 3rd thru March 23rd

Show: Kay Starr; Leo De Lyon; Four Step Brothers; The Saharem Dancers; Louis Basil and his Orchestra.

It's "Star" time again at the SAHARA. Effervescent KAY, the gal who bubbles like champagne and intoxicates the listeners with every song she sings has returned for another smash Congo Room engagement. With a voice that adapts itself to many moods and a style that is loaded with magnetism KAY STARR has notched herself a permanent niche in the musical "Hall of Fame." Her string of "hit" songs and best selling platters is as impressive as any in the business. The STANLEY BOYS form a vocal background for her numbers
(Continued on Page 22)

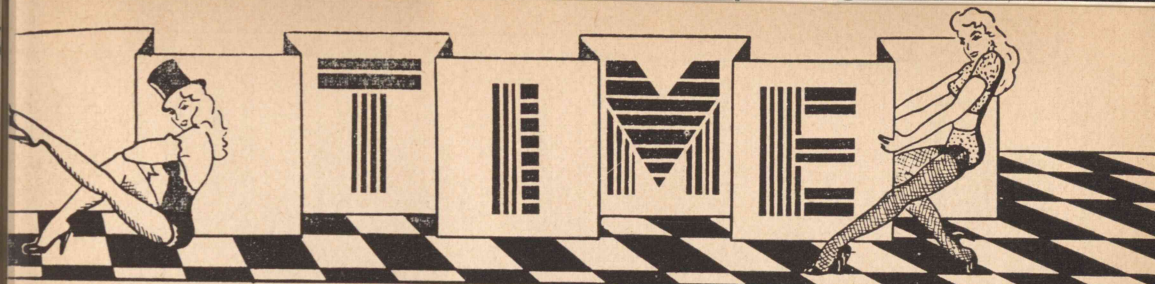
The Sands

(Not a Review)

March 11th thru March 31st

Show: Johnny Mathis; Sue Carson; The Exciting CopaGirls; Antonio Morelli and his Music.

Copa Room Show Producer JACK ENTRATTER again presents the silken-smooth voice of singing sensation JOHNNY MATHIS. Handsome, young and blessed with an overpowering singing personality, JOHNNY sings a tuneful series of popular ballads of the day, laced with ditties of both fast and slow tempo and all embracing the romantic realm of love. . . . Delightfully zany SUE CARSON delivers comedy in large doses. This racy little pixie provokes laughter with clever material and patter, double entendre and spices it all with devastating facial expression. . . . The
(Continued on Page 22)



SHOWBOAT

(Not a Review)

March 10th thru March 23rd

Show: Jim Reeves; Leon McAuliff and His Cimarron Boys.

Guest star JIM REEVES, singing star of "Grand Ole Opry" heads the impressive array of Western talent in this current SHOWBOAT attraction. Western music lovers throughout the country are more than familiar with JIM'S three great RCA VICTOR smashes, "Bimbo," "Four Walls" and "Mexican Joe," all of which are top rung on the ladder of popular Western song hits. . . . Backing up JIM are LEON MCAULIFF and his CIMARRON BOYS, the man who gave fame to the well known expression, "Take it away, Leon," when he toiled with BOB WILLS and his TEXAS PLAY-
(Continued on Page 22)

STARDUST

July 2nd thru Indefinite

Show: The Revue de Lido de Paris — "C'est Magnifique" featuring a cast of Sixty Continental Artists, The Bluebell Girls and Eddie O'Neal and his Orchestra.

Capacity throngs continue to pass through the portals of the magnificent Cafe Continental to view the Club Lido Revue — "C'est Magnifique" — in all of its classical splendor. From the overture through the finale it is an exciting, electrifying and astounding production with a cast of sixty Continental performers who enact their respective roles with heretofore unseen finesse on the local scene. Its lavish scenes unfold with mystifying speed through the medium of multiple hydraulic lifts and frame the individual performers with
(Continued on Page 23)

Thunderbird

February 3rd thru March 30th

Show:—Tom Ball's "China Doll Revue of 1959" Starring Ming and Ling; The Kim Sisters; Toy and Wing; Misou Schuree, Glen Chan; and the Famous China Dolls.

TOM BALL'S spectacular Oriental Stage Fantasy, "China Doll Revue of 1959" has moved into the luxurious new THUNDERBIRD Theatre Restaurant for an eight-week pre-spring engagement. Starring in the current version of this long-popular package show are MING and LING, those irrepressible Chinese Hillbillies, capable of generating laughter with every movement and line. . . . Being introduced to this country for the first time are the three very lovely KIM SISTERS who present a refreshingly different act that begins with Korean
(Continued on Page 23)

Tropicana

March 4th thru March 31st

Show: Spike Jones, Helen Grayco; Billy Barty; Johnny Puleo and his Harmonica Gang; The Dior Dancers; The Tropicana Beauties and Nat Brandwynne and his Orchestra.

LOU WALTERS presents the premiere of SPIKE JONES and his Musical Insanities and brings those agile rogues of musical merriment to the stage of the world famed TROPICANA. They are armed to the teeth with their usual wealth of uninhibited and unpredictable antics. HELEN GRAYCO furnishes the only "sane" moments as she unlimbers her voice to project smooth ballads and torchy tunes of love and romance. Anything goes as the boys make use of anything that comes to hand or mind to set to
(Continued on Page 23)

SATURDAY — March 14

- 1:30 **13** Jack's All Night Theatre
- 9:00 **8** Captain Kangaroo
- 13** Uncle Al's Show
- 10:00 **13** Bid & Win
- 10:45 **8** Taffy Time
- 11:00 **8** Robin Hood
- 11:30 **13** Sailors of Fortune
- 12:00 **2** College Basketball
- 13** Bob Bailey
- 1:30 **8** Pro Hockey
- 2:00 **2** Women's Champ. Bowling
- 2:30 **2** Movie 2
- 3:30 **13** "Mr. Wong"
- 4:00 **2** Cartoon Cavalcade
- 4:30 **8** Lone Ranger
- 5:00 **2** "Mrs. Mike"
- 8** Popeye
- 13** All Star Golf
- 6:00 **8** Mighty Mouse
- 13** Lawrence Welk
- 6:30 **2** Cimarron City
- 8** Whirlybirds
- 7:00 **8** Perry Mason
- 13** Sammy Kaye
- 7:30 **2** D. A.'s Man
- 13** Dick Clark
- 8:00 **2** Perry Como
- 8** Wanted: Dead or Alive
- 13** Jalopy Races
- 8:30 **8** Have Gun, Will Travel
- 13** Jubilee, USA
- 9:00 **2** Steve Canyon
- 8** Gunsmoke
- 9:30 **2** George Burns
- 8** State Trooper
- 13** Texas Rasslin'
- 10:00 **2** "Sun Shines Bright"
- 8** "The Spoilers"
- 10:30 **13** "FBI"
- 11:30 **2** Paris Express
- 11:45 **13** "Balalaika"
- 1:30 **13** Jack's All Night Theater

SUNDAY — March 15

- 9:15 **13** Taffy Time
- 10:00 **13** Bishop Pike
- 10:45 **8** Americans at Work
- 11:30 **2** Pro Basketball
- 1:30 **8** This Is the Life
- 13** Roller Derby
- 2:00 **2** Omnibus
- 2:30 **13** Bowling Stars
- 2:45 **8** Shock
- 3:00 **2** Meet the Press
- 13** Paul Winchell
- 3:30 **13** Sir Lancelot
- 4:00 **2** Hand Arts
- 8** Dial 999
- 13** You Asked For It
- 4:30 **2** Tactic
- 8** You Are There
- 13** Texas Rasslin'
- 5:00 **2** Championship Bowling
- 5:30 **8** Amateur Hour
- 6:00 **2** Dinah Shore (Color)
- 8** Death Valley Days
- 13** Colt .45
- 6:30 **8** Rin Tin Tin
- 13** Deadline for Action
- 7:00 **2** Frances Langford (Color)
- 8** Annie Oakley
- 7:30 **8** Bachelor Father
- 13** Maverick
- 8:00 **2** Steve Allen
- 8** Ed Sullivan
- 8:30 **13** Lawman
- 9:00 **2** N. Y. Confidential
- 8** G. E. Theatre
- 13** Meet McGraw
- 9:30 **2** Man Without a Gun
- 8** Alfred Hitchcock
- 10:00 **2** "Fighting Kentuckian"
- 8** "Pacific Adventure"
- 11:00 **13** "Redheaded Woman"
- 11:30 **2** "Glass Tomb"
- 12:15 **13** Jack's Midnight Theater

THIS WEEK ON TV — MAR. 14 THRU MAR. 20

MONDAY — March 16

- 3:30 **8** Medic
- 4:00 **8** Feminine View
- 13** Movie
- 4:15 **2** NBC News
- 4:30 **2** Buckskin
- 8** Hey Kids!
- 5:00 **2** Charlie Chan
- 13** Nicky & Bobo
- 5:30 **2** I Led 3 Lives
- 8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** & **8** Voice of Firestone
- 6:15 **2** Sports
- 8** Doug Edwards
- 6:30 **2** Kit Carson
- 8** Name That Tune
- 13** So This Is Hollywood
- 7:00 **2** Jeff's Collie
- 8** The Texan
- 13** San Francisco Beat
- 7:30 **2** Highway Patrol
- 8** Father Knows Best
- 13** Bold Journey
- 8:00 **2** Restless Gun
- 8** Danny Thomas
- 13** Badge 714
- 8:30 **2** Wells Fargo
- 8** Ann Sothern
- 13** "Bitter Rice"
- 9:00 **2** Peter Gunn
- 8** Desilu Playhouse
- 9:30 **2** People Are Funny
- 10:00 **2** "House of Rothchild"
- 8** Report
- 13** News
- 10:10 **8** "Law of the Tropics"
- 10:15 **13** "Shadow of a Doubt"

TUESDAY — March 17

- 3:30 **8** Medic
- 4:00 **13** Movie
- 4:15 **2** NBC News
- 4:30 **2** Soldiers of Fortune
- 8** Hey Kids!
- 5:00 **2** Eddie Fisher (Color)
- 13** Nicky & Bobo
- 5:30 **8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** & **8** News
- 13** High Road to Danger
- 6:15 **2** Sports Report
- 8** Doug Edwards
- 6:30 **2** Bob Cummings
- 8** Union Pacific
- 13** Cheyenne
- 7:00 **2** How to Marry a Millionaire
- 8** Sea Hunt
- 7:30 **2** Dragnet
- 8** To Tell the Truth
- 13** Wyatt Earp
- 8:00 **2** "Laughing Anne"
- 8** Arthur Godfrey
- 13** Naked City
- 8:30 **8** Red Skelton
- 13** Rifleman
- 9:00 **8** Garry Moore
- 13** Alcoa Presents
- 9:30 **13** Tales of the West
- 10:00 **2** News
- 8** Report
- 10:10 **2** "Kiss of Death"
- 8** "Capt. Kidd and Slave Girl"
- 10:15 **13** Movie

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WEDNESDAY — March 18

- 4:15 **2** NBC News
- 4:30 **2** Food Page of the Air
- 8** Hey Kids!
- 5:00 **2** Ray Milland
- 13** Nicky & Bobo
- 5:30 **2** Price Is Right (Color)
- 8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** & **8** News
- 13** Lawrence Welk
- 6:15 **8** Doug Edwards
- 6:30 **2** Ranch Party
- 8** Eve Arden
- 7:00 **2** 26 Men
- 8** Mr. Adams & Eve
- 13** Wednesday Night Fights
- 7:30 **2** Wagon Train
- 8** Trackdown
- 8:00 **8** The Millionaire
- 13** Ozzie & Harriet
- 8:30 **2** MacKenzie's Raiders
- 8** I've Got a Secret
- 13** O.S.S.
- 9:00 **2** Milton Berle
- 8** Jack Benny
- 13** Donna Reed
- 9:30 **2** Bat Masterson
- 13** Citizen Soldier
- 10:00 **2** News
- 8** Report
- 10:10 **2** "3 Little Girls in Blue"
- 8** "The Fighting Guardsmen"
- 10:15 **13** "Tomorrow We Live"

THURSDAY — March 19

- 4:15 **2** NBC News
- 4:30 **2** Jefferson Drum
- 8** Hey Kids!
- 5:00 **2** Dean Martin (Color)
- 13** Nicky & Bobo
- 5:30 **8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** & **8** News
- 13** Pat Boone
- 6:15 **8** Doug Edwards
- 6:30 **2** This Is Alice
- 8** Jim Bowie
- 13** Leave It to Beaver
- 7:00 **2** You Bet Your Life
- 8** December Bride
- 13** The Real McCoys
- 7:30 **2** U. S. Marshal
- 8** Sgt. Preston
- 13** Zorro
- 8:00 **2** Glencannon
- 8** Flight
- 13** Rough Riders
- 8:30 **8** Playhouse 90
- 13** Crown Theatre
- 9:00 **2** Behind Closed Doors
- 9:30 **2** Tenn. Ernie Ford
- 10:00 **2** News
- 8** Report
- 10:10 **2** "Magnificent Dope"
- 8** "Passage from Hong Kong"
- 10:15 **13** "Bulldog Drummond's Revenge"

FRIDAY — March 20

- 4:15 **2** NBC News
- 4:30 **2** Northwest Passage (Color)
- 8** Hey Kids!
- 5:00 **2** Ellery Queen (Color)
- 13** Nicky & Bobo
- 5:30 **8** Burns & Allen
- 13** Mickey Mouse Club
- 6:00 **2** & **8** News
- 13** Buccaneers
- 6:15 **2** Sports
- 8** Doug Edwards
- 6:30 **2** Tugboat Annie
- 8** Hit Parade
- 13** Life of Riley
- 7:00 **2** Cavalcade of Sports
- 8** Rawhide
- 13** Walt Disney Presents
- 8:00 **2** Mickey Spillane
- 8** Phil Silvers
- 13** Tombstone Territory
- 8:30 **2** Bold Venture
- 8** Lux Playhouse
- 13** 77 Sunset Strip
- 9:00 **2** M Squad
- 8** Rescue 8
- 9:30 **2** Thin Man
- 8** Danger Is My Business
- 13** White Hunter
- 10:00 **2** News
- 8** Report
- 10:10 **2** "Baron of Arizona"
- 8** "Girl of the Limberlost"
- 10:15 **13** "Fall of House of Usher"

REGULAR PROGRAMMING

Monday thru Friday

- 8:00 **2** Price Is Right
- 8:30 **2** Concentration
- 9:00 **2** Tic Tac Dough
- 2** Morning Playhouse
- 9:30 **2** It Could Be You
- 8** Arthur Godfrey
- 13** Peter Lind Hayes
- 10:00 **2** Cartoons
- 8** I Love Lucy
- 10:30 **8** Janet Dean
- 8** Play Your Hunch
- 11:00 **2** Truth or Conseq. (c)
- 8** Love of Life
- 13** Liberace
- 11:30 **2** Haggis Baggis
- 8** Encore Theatre
- 12:00 **2** Young Dr. Malone
- 13** Day in Court
- 12:30 **2** From These Roots
- 13** Music Bingo
- 1:00 **2** Queen for a Day
- 8** Jimmy Dean
- 13** Beat the Clock
- 1:30 **8** House Party
- 13** Who Do You Trust?
- 2:00 **2** Movie
- 8** Confidential (M.W.F.)
- 13** (T.&Th.) Big Payoff
- 13** American Bandstand
- 2:30 **8** Verdict Is Yours
- 3:00 **2** Now!

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DESERT INN

(Continued from Page 15)

Ragtime Band," "He's My Weakness Now" and many others set to "vocalure" your approval will be pleasantly recalled. Their rendition (in English) of "One Fine Day" from Madame Butterfly is done beautifully. Theirs is sheer entertainment from opening to the closing number. . . . Comic PAUL GILBERT runs the gamut in the field of night club comedians. His hilarious routines of quips and gags offers a new approach to everything that is funny and the applause of the patrons attest to the fact that they are in accord with his brand of humor. It could be said that PAUL keeps them in "stitches" with the classic "howl" arious bit depicting the near sighted doctor and when called for his comic acrobatics will jolt you out of your chair. . . . DONN ARDEN provides the perfect opening and closing with two original and outstanding production numbers featuring the singing of luscious MYRNA MARCH and virile ART JOHNSON. The saga of "Little Red Riding, and the Hood" which opens the show leaves the customers breathless. As usual the CARLTON HAYES ORCHESTRA provides the perfect musical background for the excellent stage presentations.

DUNES

(Continued from Page 15)

trol. Lovable CARRIE'S torso terpsichory consistently brings peals of laughter from both the male and female contingents audience-side. . . . LATONA, GRAHAM and CHADEL stage a frantic few minutes of comedy aereo-tumbling. . . . DOLINOFF and THE RAYA SISTERS are a highly specialized and versatile novelty dance team. . . . Fiery South American exotic NAJA KARAMURA writhes through a sensational routine of inflammatory dancing. . . . Production singers GWEN HARMON and BOB KENNEDY set the vocal pace for pro-

duction numbers by the exquisite MINSKY MODELS and MANNEQUINS and ALLEN CONROY'S specialty dancing is spotlighted throughout. . . . CEE DAVIDSON and his ORCHESTRA play the fast moving sound behind the entire show.

EL RANCHO

(Continued from Page 15)

IPPE, as handsome as he is good, sings two standouts in "La Seine" and "Mademoiselle Paris." . . . Lovely blonde JANINE CAIRE, shapely and with a voice like pure silver sings a brace of applause-winning melodies. . . . Ravishing ALETA is one of the freshest and completely lovely faces to appear on the local scene in years. In addition her calibre of performance as she dances her way into your heart is unforgettable. . . . One of the real standouts in the show is juggler FRANCIS BRUNN who is easily one of the most gifted and enthusiastic jugglers to ever take up the trade. FRANCIS is a literal bolt of skilled lightning as he fills the air with flying, multi-colored balls and flies around the stage with his juggling acrobatics. . . . Comedian GEORGE MATSON is another "real find." He's a perfect pantomimist and works with exceptionally clever material that showcases a brilliant talent and a shrewd sense of humor. . . . All of the productions by the precision CHARLEY BALLETT, under the tutorage of famed European Showman CHARLEY HENCHIS are a priceless collection of beautiful and exquisitely formed women in gloriously colored costumes, some sans tops, but all showing great imagination and creative talent. . . . The "Circus Number" in bold and pastel blues of variegated shades, stripes, plaids and patterns is indescribable and as busy a production as you'll ever see. . . . DICK RICE and his ORCHESTRA outdo themselves in furnishing the beautiful background music

Always give a lady driver half the road . . . if you can tell which half she wants!

FLAMINGO

(Continued from Page 15)

a new concept of ways and means to tickle the funny bone of his listeners. No doubt this will be only the first of a long list of appearances on the "Strip." . . . The crazy antics added to the musical dexterity of THE GOOFERS provides a fast start to this excellent package of entertainment. The FLAMINGOETTES under the direction of choreographer BARRY ASHTON and featuring singer-dancer DON KIRK perform wonderfully well in a production which will stimulate the blood count. JACK CATHCART and his ORCHESTRA wrap up the package in fine style for presentation.

HACIENDA

(Continued from Page 16)

showgoers. . . . SHIRLEY SCOTT and THE MODULATORS feature charmin' SHIRLEY on vocals plus well - balanced instrumentals and group vocals in a pleasing manner.

RIVIERA

(Continued from Page 16)

foremost song stylists of the day. GEORGIA utilizes a great voice, distinctive style and a wealth of personality to give this package an unforgettable musical punch. . . . The DOROTHY DORBEN DANCERS do

brilliantly in their unusual dance sequences and take on the added duties of song in a pair of especially prepared muscalettes. . . . RAY SINATRA and his ORCHESTRA weave pretty music between the laughs and throughout the song parade.

SAHARA

(Continued from Page 16)

as she sings the "best" of KAY STARR. . . . LEO DE LYON, comedian of eccentricities, will garner a following of all who see and hear him. After a too long absence from our midst LEO will convulse you with a brand of comedy which belongs only to LEO. . . . THE FOUR STEP BROTHERS add their frantic dance routines to the program. These exponents of unchecked energy are astounding with their collective rhythm and precision steps and each brother excels as they whip through a "challenge" dance which defies comparison. . . . THE SAHAREM DANCERS match the brisk pace of this show in stunning productions by SONIA SHAW and BILL HITCHCOCK which rival imagination. . . . LOUIS BASIL and his ORCHESTRA furnish the eloquent music for this "Star" studded show.

SANDS

(Continued from Page 16)

exciting COPAGIRLS blend gracefully into the show and stage a pair of typically fine productions by the combine of BOB GILBERT and RENNE STUART. . . . ANTONIO MORELLI and his ORCHESTRA utilize deft talent and smart orchestration to background this standout capsule from top to bottom.

SHOWBOAT

(Continued from Page 17)

BOYS. A Dot Label recording star, LEON adds to the lustre of this latest all-western SHOWBOAT entertainment package — a real winner!

STARDUST

(Continued from Page 17)

such spectacularity it is difficult to grasp their vast scope. In between the body of the elaborate productions — The Grecian Pool Scene, The Neopolitan Street Scene; Maxim's and The Parisian Extravaganza — are a series of outstanding European acts, entirely new to the American showgoing public. . . . Amazing juggler ERIC BRENN juggles a houseful of dinnerware in a breath-taking race against gravity. Sheer speed and perfect balance are the only tools this artist needs to bring you an act of astounding impact. . . . Premiere ice skating artist JACQUELINE DU BIEF gives a graceful exhibition of the flawless style that won her countless medals and international acclaim. She's a vision in white and a symphony of supple, perfectly controlled motion. . . . GINO DONATI, fiery operatic tenor from the famed La Scala Opera House in Milan, covers the field of opera to mayhem with enthusiasm as he and his partner execute a series of unbelievable contortions and acrobatics while GINO continues singing his classical arias. . . . GEORGES CAMPO with LINA MARVELL stage screamingly humorous buffoonery in pantomime. Both performers are artists in the field and among the best pantomimists to ever appear in this country. . . . CHANNING POLLACK unfolds an act of magical wizardry such as Night Club patrons are seldom exposed. His deft manipulations are truly baffling in every respect. . . . The glorious voice of singing star DOROTHEA MAC FARLAND sets the musical pace for all of the productions and the focal point of each is exciting JENNIFER WALKER and the daring and saucy BLUEBELL GIRLS. . . . EDDIE O'NEAL and his ORCHESTRA are superb as they provide the entire cast with some of the most beautiful show music ever heard locally.

In the old days, the man who saved his money was a miser. . . . But this year . . . he's a wonder!

THUNDERBIRD

(Continued from Page 17)

songs and native dances and then plows through American pop songs, guitar plunking and frenetic rock and roll, all accompanied on a variety of musical instruments, self-taught by these thoroughly talented girls. . . . Ballroom dancers TOY and WING draw raves with breathtaking beautiful routines and dazzling pirouettes. . . . Exquisite MISOU SCHUREE, costumed lavishly in true Oriental fashion, depicts the wonder of Old China in picture-perfect dancing. . . . THE TONG BROTHERS utilize skill and wiry bodies to create an amazing atmosphere of acrobatic action. . . . Splendid singer GLEN CHAN vocally leads the world famous and excitingly beautiful CHINA DOLLS through their series of colorful productions.

TROPICANA

(Continued from Page 17)

music and comedy. Two SMALL packages unfold to present LARGE entertainment in the persons of BILLY BARTY and JOHNNY PULEO. BILLY, a long time favorite with SPIKE can always be depended on to convulse the audience. JOHNNY PULEO and his HARMONICA GANG are expert merry-makers and entertainers who complete the show to perfection. JOHNNY PULEO is known the world over as one of the greatest pantomime performers alive and his mischievous antics are superb comedy is exciting JENNIFER WALKER and the daring and saucy BLUEBELL fare. . . . The DIOR DANCERS have the stage swaying in accompaniment to their breathtaking aerobic dance routine. . . . The TROPICANA BEAUTIES appeal to all in the eye filling beauty of the productions. NAT BRANDWYNNE and his ORCHESTRA play the delightful music as usual for this spectacular "spectacular."

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CRISWELL PREDICTS

(Continued from Page 6)

of-bounds by top military brass due to increased narcotic trade! This growing threat to members of the armed forces will be a number one worry of the pentagon in the very near future! This is most prevalent in areas where military camps and installations exist! . . . I predict that our Treasury Department will turn completely to automation by this time next year! Your income tax blank next year will also contain a place for your fingerprints, and this too will be filed and catalogued through automation! . . . I predict that St. Louis will be forced to build a huge city hospital that will be public! When disaster strikes, it is no time for quibbling, whether the injured should or should not be admitted in any hospital! This major scandal will soon become a national issue! . . .

I predict that the mounting accident and death rate on construction will reach a new high! Before insurance companies grant policies for accidents, all employees must be carefully examined each month or they will not be permitted on the scaffolds! This will divide construction crews into two classes (1) the ground crew or safety workers and (2) the air crews or danger workers! This will result in a new union problem of keeping both sides happy, which will flare into violence! The City Fathers of San Francisco have been notified! YOUR INCREDIBLE FUTURE

How much meets the eye? You and I walk around in our every day world, with our eyes seemingly open, but frankly, my friend, how much meets the eye? In the bright sunlight of high noon, our world seems at peace! Mother Nature is seemingly drowsing! But all the time, beneath the sea, on land and in the air — a huge battle is being waged! Fifty fathoms down, small fish are eating very small sea-life, while larger fish are feeding upon them, and even larger fish are feeding upon these! The "Kingdom

beneath the sea" could become an orgy of mass slaughter but for Mother Nature's delicate balance! Our eyes do not behold the vast cities beneath the sea that once existed! Teeming cities! Lemuria and Atlantis! Huge continents! Fifty fathoms deep! We hope to explore these sunken cities! We hope to find out about them as we do other ancient civilizations! Perhaps in the murky darkness of the deep sea they left behind some records that could tell all about them! They may have been an advanced civilization, far beyond us! Their buildings could have put us to shame! Their transportation system could have been more advanced than ours! Communication could have consisted of radarc thought waves! Legends come down to us that a huge, winged monster, who not only lives in the air but also beneath the sea, grew in such numbers that they outnumbered men and ate them all up, leaving the world free for a new Adam and Eve! How much meets the eye?

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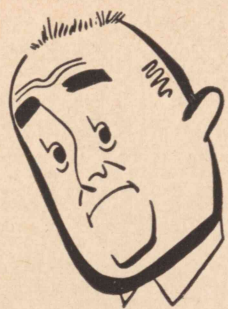
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GLITTER GULCH

(Continued from Page 7)

Bumped into JIM HOLCOMBE last weekend in the *Celebrity Lounge* of the EL CORTEZ HOTEL. JIM is the former Assistant to RIVIERA HOTEL Manager DICK CHAPPEL, and is now working at Mercury, Nevada. . . . Prominent Las Vegas Attorney HARRY CLAIBORNE walking around town with aching joints and sore muscles. HARRY is just paying the price for a fast five innings in a father and son softball game. . . .

MILT FRIEDMAN, Assistant Bar Manager in the *Carnival Room* of the FREMONT HOTEL, trying to catch up on some sleep he lost last weekend after a wedding party of some forty odd Chicagoans and former friends descended on the town. MILT may have lost out on sleep, but he's way ahead on his show-going activities. . . . Unbelievable but true: three open parking spaces on Fremont Street between Third and Fourth. Making it unbelievable and frustrating: being on foot after just parking the car three blocks away! . . . Stand in front of a bank and eventually you'll see everyone in town you know. In just the space of a few seconds in front of the FIRST NATIONAL BANK on Third Street we spotted: PRESS CLUB Steward JIM ROBERTS, Attorney JOHN BONNER, Columnist LES DEVORE and Stock Broker DWIGHT GRAVETTE. . . .

Chamber of Commerce Manager CED OLSON into the DOC for some sacroiliac adjusting. Tossed the pesky thing out of line getting out of his car. . . . SHOWBOAT HOTEL Cocktail Waitress DOROTHY MORGAN becoming one of the town's leading experts on home construction and planning. . . . ROY EARL, Barrister and young man around, enjoying HANK PENNY'S hi jinx and the music of CLYDE McCOY last Sunday in the GOLDEN NUGGET. . . . Bartender JACK ARMSTRONG — Swing Shift in the FREMONT'S *Carnival*

Room — proudly celebrating his son's six month birthday. . . . Congratulations to JEAN and JERRY PICO who became the proud mom and dad of a beautiful little girl last Saturday morning. Dark haired and husky NANETTE was born at Southern Nevada Memorial Hospital and tipped the scales at an impressive 8 lbs. 4 oz. Two-year-old brother, GREGG, is anxiously awaiting sister's first homecoming, undoubtedly a big event in his young life. . . .

THAT'S FOR SURE

(Continued from Page 10)

and Los Angeles through Yuma, El Centro, San Diego and Santa Ana will be started as soon as work is completed on the El Centro runway. "Bonanza's entry into the jet age has been made possible by our customers, to whom we owe our very existence," said EDMUND CONVERSE, President of Bonanza. "Our management team is also to be congratulated as the efficient solution of numerous problems has made it possible for Bonanza to be among the first few airlines in the country to offer this new improved jet-powered service to our passengers." . . .

DIXIE TRACY, popular telephone gal at the HACIENDA HOTEL, has finally fully recovered from a four month siege of miseries in the knee. Before Christmas, Dixie was tossed from a horse and tore some ligaments. After weeks and weeks of pain and lamp treatments, etcetera, the ailing limb responded and she's once again operating at full capacity. While talking to Dixie she called our attention to two of the Hotel's mainstays in the food serving corps — IRENE BANBRIDGE and JOAN SCHAEFER. Both gals have been at the Hotel for some time and the regular customers seek them out whenever stopping there. They're a pair of gracious gals who have a ready smile for every patron and are not the least bit miserly in flashing them at every opportunity. . . .

Remember lovely JEANNE MAS-

SON who appeared in the SANS SOUCI Review in February, 1958? The standout French singer-comedienne and dancer just closed a successful engagement at the CAIRO SUPPER CLUB in Chicago and will soon open in one of Jaurez, Mexico's swank nighteries. . . .

Beautiful JOAN SLEMONS, Captain of the DUNES HOTEL showgals, is a much-titled beauty. Her eye-catching face and figure have won her a total of ten awards that include: Miss Newport-Balboa (1955); Miss Newport Beach (1956); runner-up to Miss California in the Miss Universe contest; Miss Better Posture (1958); Miss Poppy (1958) plus five other titles in Southern California. In addition she's a graduate of Sacramento State College and a cousin to Supreme Court Chief Justice and former California Governor, EARL WARREN. . . .

Fabulous birthday greetings to that well-known maitre d' JOHN MORELLI of the TROPICANA HOTEL and to JACK SNYDER, the well known tailor to well known "men about town." Both gentlemen celebrate on March 15th. St. Patrick's Day, March 17th, also marks the 30th wedding anniversary of MR. and MRS. GEORGE CORVIN. George is a box man at the DUNES HOTEL. Heartiest congratulations to all these fine people. . . .

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'ROUND THE TOWN

(Continued from Page 12)

singer and dancer was last seen here (too long ago) as the featured singer in a DUNES show. SHIRLEY will play the "fair circuit" this summer with HERB SHRINER and BEN ALEXANDER. . . . GEORGE MAINES, the 71-year-old publicity man for many of our notable entertainers including JIMMY DURANTE, is presiding over the "tub thumping" activities for GENE AUSTIN, now starring in the TROPICANA Lounge. GEORGE has been with his well known clients for many years. He likes to recall the many nice things that GENE has done to help others in the profession. There was a time that DON LANNING, husband of the wonderful ROBERTA SHERWOOD, was having "tough going" with a night spot he owned in Miami. GENE played the spot for his friend

crowds that DON was soon back "in the chips" . . . Speaking of "chips" reminds me to call TONY MONGELLI out at VALLEY INN to send in some delicious hot pizzas for a little "at home" party tonight. If you happen to be out Paradise Road way you can DON "for peanuts" and drew such make your tummy happy by stopping in and having dinner with TONY. The dining room is open till 6 a.m. and the food — it's delicious. . . .

KAY STARR has been fighting off a cold, but it hasn't affected the quality of her exciting voice. The lovely KAY nightly is forced to say "no — no" to cries of "more — More" from her devoted adherents. DORIS WILLIAMSON, KAY'S secretary, is on hand at all times to see that KAY is protected from the elements. We're with you DORIS, don't let the "flubug" find a home in that lovely throat. . . . Former staff member of the L.A. Examiner, SHIRLIE DUGGAN was in town last week. She is now a free lance feature writer and was here on

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CURRENT INDEFINITE
"LE LIDO DE PARIS"

Thunderbird

MARCH 31
THE FOUR LADS

Tropicana

APRIL 1
EDDIE FISHER



assignment to do a pictorial series of the WILBUR CLARK home which will appear in the Pictorial Living section of the Examiner. SHIRLIE'S husband, JOHN STINGEL, is the editor of Pictorial Living. Met SHIRLIE at the FLAMINGO the other evening and she told me while here she and her husband were attendants for Examiner photog CONRAD MERCURIO and advertising gal MARY ELLEN MORGAN. They were married February 28th at ORCHID CHAPEL. SHIRLIE is another gal who is an expert horsewoman and is a breeder of Arabians at her Rosemeade, California home. She is a member of the Arabian Horse Association; the East L.A. Women's Mounted Posse and Equestrian Trails, Inc. Corral No. 3. Her 11-year-old daughter JANET is also expert with the

horses. If it can be arranged SHIRLIE would like to appear here in the Helldorado parade wearing a specially designed costume from the land of Siam. This should be a very colorful and spectacular addition to a thrilling parade. . . . Another chance meeting brought me face to face with "Doc" SOMMERS and ABE SWIDLER, old acquaintances from Syracuse, New York. "Doc" and ABE owned several clubs in the eastern city and at one time "Doc" was impressario of THREE RIVERS INN, a popular spot which uses the services of many of our well known "Strip" stars. "Doc" and ABE vacationed here and will return to Syracuse and CLUB ANDRE which they now own. . . . Now I'll point the toes for another trip "Round the Town" and next week I'll tell you who I saw, what I heard and where it happened.

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THE Manhattan Melange: Kathryn and Arthur Murray, plus Sal Mineo at another table, in perfect agreement over the delicious quality of the Cornish Hen at Baccara. . . . RCA Victor's quick release of the songs from "Redhead." The pluses being Gwen Verdon's trenchant tune handling without a singing voice and the fresh idea about "Not Enough Women For Me." . . . Barbara Rush among the movie-watchers at Radio City Music Hall. . . . Kim Novak's New York couturier, Scaasi on West 57th St., who like Serutan (Natures) and Remarque (Kramer) is Isaacs spelled backwards. . . . Jason Robards, Jr. getting the heavy palm against palm treatment for his histrionics in "The Disenchanted." From this jury of his peers — Claudette Colbert, George Abbott, Edmon Ryan and Marian Winters. . . . William Holden wandering among the mazda magic on the Main Stem. . . . Mrs. FDR exchanging pleasantries with the newsdealer at 56th and 7th and doing some free headline gazing even as you and I.

Eat Treat: The highly esteemed restaurant, Manny Wolf's, an extremely well known name for 63 years, is undergoing some revolutionary menu changes and all for the better. Whereas the 49th St. and Third Ave. landmark was a highly respected stop-off for steak, roast beef, ham steak and boiled beef to quickly name four items, the new management, in operation since Oc-

tober of last year, is going all out to improve the food and extend the gastronomic lure. Today, Manny Wolf's, with an imported chef from Germany, features roast smoked pork, stuffed cabbage (Teutonic and Hungarian style), sauerbraten and other Nordic table influences. In addition, the extension of tasty dining morsels covers the admission of veal parmigiana and pompano. All in all, a real pitch has been made to capture the desires of all visitors. The something for everyone attitude reaches out to encompass nine seafood choices from Broiled Lobster to a more mundane shrimp salad and of course, corned beef and chicken-in-the-pot, etc., etc., etc.

In a room that has a capacity of 175, it is heartening for the owners to give out the following figures. 200 lunchers partake during the average day. In the evening the dinner crowd sometimes totals 600 and a slow night attracts nearly 400. The spot is open seven days a week. 75 to 80 persons staff Manny Wolf's including 23 in the kitchen. Eddie Wittman is the vet maitre d'.

Over ten thousand personal charge accounts are handled at this place. Many of the regular customers have been coming back once or twice a week for thirty years.

NOTES: John Bruno's Pen and Pencil getting heavy celeb trade. Great steaks. Herb Kadison, the press chief, has been delivering an outstanding job. . . . The comedian with



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the bright future, Gary Morton, spending beaucoup loot on new material. It's paying off. A big improvement over his good act of a year ago. . . . Kurt Maier due back at the Eden Roc Club on April 6 or 7. . . . Edith Piaf's illness more serious than anticipated. . . . Jack Benny due in town in April.

For The Record: Sophie Tucker does a better job on "I Remember It Well" than Hermione Gingold. . . . Blondes with curly hair have an affinity for baby talk — even at age thirty. . . . Willie Pep's left jab was a thing of beauty. . . . Hedda Hopper is one lady who can say that life began at fifty. . . . Most jazzophiles are annoyed when a neophyte asks questions about the stars of the business. . . . Jimmy Durante has the most lovable shyness in all the world. . . . Before any four power conference on cold war problems all involved representatives should be compelled to walk through a veterans' hospital for a half hour. . . . You won't get into many arguments if you say that Alec Guinness is the best actor in the thespian profession. . . . Somehow filter smokers feel they're healthier than regular ciggie inhalers. . . .

Maria Callas needs a course in make-up appliance. . . . Insatiable doodlers register panic when a pen or pencil can't be found. . . . To this scribe, Diana Dors isn't sexy. So sue. . . . Our favorite fictional sleuth was Philo Vance or William Powell, if you prefer. . . . The name Baynard

Kendrick, the writer, is a pip. . . . Someday we'd like to see the Method taught with the actors wearing soup and fish. . . . Debbie Reynolds' press job in the last hundred days is the result of an interested industry. . . .

The next time you want to renew an old, almost forgotten friendship, dial the party and open by saying: "Did you call me?" . . . We've never checked this, but it well might be that Joe E. Lewis carries a corkscrew on his key chain. . . . The average tie salesman hates to see a man become a victim of a loud, unbecoming tie. . . . Bill Terry was great fielding.

Parade: Phil Rizzuto, the former mite of a ball player, battling the wintry weather on Madison Avenue, paused long enough to assure us that he keeps in shape by working out a few times a week at the YMCA gym. He looked fit enough to play major league ball with the usual training. . . . The old Packard parked around the Manhattan streets with the strange Conn. license plates — FLY. . . . The politico chief, Carmine DeSapio, among the pleased customers cheering funny-man Danny Marshall on at the Tender Trap. . . . The male head-turning on Lexington and 59th as Kim Novak wiggles by. . . . A one scene in a million: James Durante walking past 63rd and Third in front of a small portable scissors and knife sharpening itinerant service — the Nose passes the grindstone. . . .

Richard Boone — the "Have Gun, Will Travel" man, looking mighty meek

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as he tries to cross the Broadway traffic. . . . Grace Metalios, the proprietress of "Peyton Place" cheering Carol Channing's chanting at the Persian Room.

Eat Treat: The United Nations hasn't reported a restaurant invasion as yet but the facts are very plain. A brand new, eye-arresting Greek restaurant called the Golden Dolphin has opened at 340 East 79th Street, right in the heart of the Austro-Hungarian epicurian empire. Judging by our recent meal, this writer would report that the Balkan aggression stands an excellent chance of being completely successful in the world of goulash and strudel.

Resplendent with a delicate pink-rose decor, embellished by wall pieces that highlight the famous Greek designs of columns and keys, the Golden Dolphin is featuring an extensive menu, brimful of taste thrills. Andy Kress, the managing director, and his associate in the enterprise, Harry Apostoleres, have prepared for any continental restaurant request. Their kitchen is staffed by two chefs. One is an artist in Greek specialties; the other is a proficient whipper-upper in the French-Italian category.

Our personal preferences covering the Greek menu are the Eggplant Orientale, Egg and Lemon Soup, Souvlakia Lamb on Skewer, Greek salad with famed Fetta cheese and a veritable tray-full of tasty desserts, the best of which are some wonderfully flavored soft cookies.

The schedule of the Golden Dolphin calls for seven days a week running from cocktails through supper. The sound system, which is a specially built-in hi-fi item, features much of the strangely enchanting Bazuki in-

strumental music.

In the appetite appeasing department the Greeks had words for it. Currently the two would be "Golden Dolphin."

Night Out: The fire department has a problem, at least this reviewer thinks so. The new show at Jack Silverman's International Restaurant, which features a well-trained Boots McKenna line of boys and girls along with the sometimes laughable — sometimes smileable Harvey Stone comedy, has a sizzling star that becomes molten hot as her song session grows. The notes ignite and the stage is just one number away from going up in smoke. Sallie Blair, a sultry sextop of a songbird, shouts her single entendre message to the complete delight of the table takers. Her unorthodox phrasing and her wild beat accompaniment, thanks to two helpers who strum guitar and belt the bongos respectively, carry a real wallop with them. Her best efforts are "Taking a Chance on Love," appropriately enough "Fever," and an overlong, but exciting medley of ten songs that starts out with "Black Magic." Sallie wears a dress that is so tight that she has to hop on and off stage rather than walk; a fact that is enervating to the male contingent in the room.

These are the Blair facts on the inflammable songstress whose act one night may end, not with an encore, but with an extinguisher.

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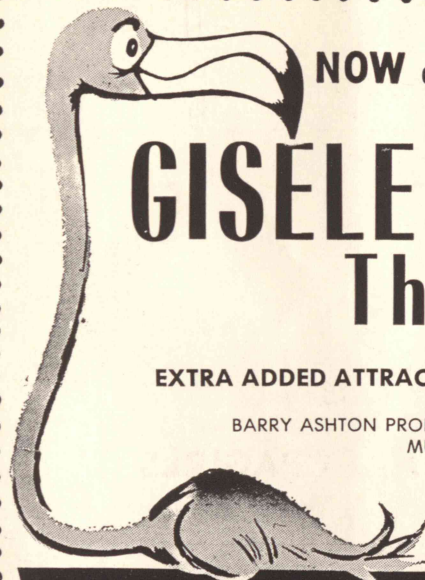
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