Jack Cortez'

SEPTEMBER 26, 1959

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EL RANCHO VEGAS

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SAHARA

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Presented free at Poolside
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An Accurate Glimpse of the Future

CRISWELL PREDICTS

HERE IS YOUR FUTURE!

I PREDICT that a new type of teen age terror will sweep the nation, stirred up by a student's revolt against school authorities! Millions of dollars worth of school property will be destroyed by these vandals, and thousands of teachers and adults will be bodily harmed! . . . I predict that Little Rock, Arkansas will class itself as a northern city when the election delegates are chosen for the Democratic Convention in 1960, with Gov. Faubus being the most popular Democrat south of the Mason-Dixon! . . . I predict a new series of riots to strike Northern Africa when the French Franc is devaluated. This will not be led by the French colonials but by the nationals of other nations who are residents of that area, due to the sharp increase in the cost of living! I predict that the most violent anti-Catholic films ever produced will soon be shown the world over by Red inspired producers out of Red China! Many American actors will portray American priests who will be the villians of the movies! This shocking series of films should be banned in America at once, but have already been contracted to play the "Art Houses" and "Art Theaters" by early 1960! . . . I predict that the coming situation will grow much worse in India, when the battle lines are drawn in a more definite manner! The diplomatic hand of the British Crown will play a major role in this present sell-out, on the chess board of the world with human pawns!

UNEXPECTED COMING EVENTS

I predict that postal authorities will soon crack down on one of the largest national charities and the donation that you sent them will be returned

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JACK CORTEZ'
Fabulous
LAS VEGAS
magazine

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Newest & Most Exciting Spectacle ever brought to this Country!

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(ADULTS ONLY)

NAT HART, Maitre D'

OUT OF THIS WORLD!

NEW FRONTIER HOTEL

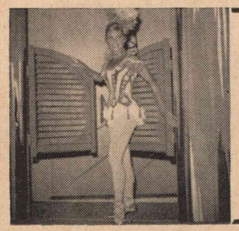
GLITTER GULCH

IN TOWN for a brief visit over the weekend to check on the TONY MARTIN current classic at the DESERT INN HOTEL was HAL BELFER who staged the act, praised as the best of TONY, in a long line of fine ones covering many, many years in the biz. The busy producer-choreographer-manager and TONY have banded together to form MAR-BEL PRODUCTIONS and may possibly set up Las Vegas headquarters. Their first Las Vegas unit in operation is the MUSIC DEL MARTINS combo in the Lady Luck Lounge of the D.I. . .

Another recent visitor was ALEX STRUTHERS, Sales Manager of NORDAHL in California. ALEX formerly operated an Advertising agency in Las Vegas and was the first manager of KLAS-TV. . . . EARL FRANKLIN, originally from Hanibal, Missouri and now a Dealer at the FREMONT HOTEL and Nebraska-ite JOHANE LUDERS were married last September 16th. Best man was DANNY NESCH, also with the FREMONT HOTEL. Other attendees were DANNY'S wife, MERDES, and GENE HUNGATE and wife, NELLIE. . . . Enjoyed talking to MARC TULLY'S Mother and Dad the night the HANK PENNY GROUP bowed out of the GOLDEN NUGGET and headed for a four weeker in Reno. The elder TULLY is looking much better after being seriously ill and bedridden for quite some time. Also met MRS. TULLY'S sister, MRS. JOSEPH SACCHETTI who rates welcome cards from Las Vegans since moving here with her husband from Palmira, New Jersey. . . .

Working cocktails in the SHOWBOAT HOTEL is long time Las Vegan, pretty DEBBIE McCUTCHEON, the only French import with a Scotch monicker we've ever known. DEBBIE formerly toted trays at both the EL CORTEZ HOTEL and the SILVER PALACE. . . . Opening the doors of their new scooter shop recently were DEBBIE HAYES and TONY GILARDO (DEBBIE HAYES group at the DUNES HOTEL). Located at Main and Fremont, HAYES ENTERPRISES specialize in scooter sales and rentals. . . . BILL COEN, lifeguard at the EL RANCHO VEGAS pool, is going to Dealer's School to learn the trade. BILL is well known both locally and in the Hawaiian Islands for his hand-woven hats. He put them together for poolside sun worshippers in the Islands for many years and before that, some six years ago, at the FLAMINGO HOTEL. . . . ANDY FAVA, one of the owners of ANJOE'S RESTAURANT, returned last week-end from a fishing trip up the Klamath River. The steelhead were at their usual

(*Continued on Page* 16)



THIS WEEK'S COVER: Saucy, vivacious MARGIE COOKE, a dancer with DOROTHY DORBEN at the RIVIERA HOTEL. MARGIE has been helping to wear out the Clover Room stage for the past two years and vows to stay on at the RIVIERA as long as they want her talents or until some lucky guy comes along and takes her away from it all.

Photo by BERNARD OF HOLLYWOOD

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ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
AT EXTREMELY
MODERATE PRICES

HICKORY Room

that's for sure!

by JACK CORTEZ

SOME 1500 delegates representing the biggest names in the national hotel picture open the AMERICAN HOTEL ASSOCIATION Convention this Monday, September 28th. Reportedly it will be the largest convention turnout in the history of the association. On hand will be such important hotel magnates as S. W. THURSTON, President of the WESTERN HOTEL chain and Vice President, WILLIARD ABEL; CECIL MILLS, Vice President of AFFILIATED FEDERAL HOTELS and ALBERT PICK of the PICK HOTEL chain. The convention has also drawn some of the most important names in related fields such as internationally famed designer-decorator JAC LESSMAN, well known locally for his brilliant efforts on the DESERT INN and STARDUST HOTELS. Mr. Lessman is currently working on the complete design for the STARDUST SOUTH, newest addition to the massive Stardust and formerly the ROYAL NEVADA. Jac's work is in demand and well known throughout the world, having designed some of the International Set's most popular stopping off places during global jaunts. . . .

BILL HARRAH, the fabulously successful Casino operator up Reno-Tahoe way, is soon going to throw open the doors of his luxurious new $3 million theatre restaurant on the South Shore. Target date for the opening is December 22 which will be in plenty of time to accommodate the expected thousands of visitors to the area for the Olympic Winter Games. RED SKELTON, probably the nation's greatest comedy box-office performer, will step in as the initial attraction. Reports from the shores of Lake Tahoe indicate that the room — seating 600 — will house the largest and most completely equipped stage in the state of Nevada next to the STARDUST. We wish BILL every success in his new venture and look forward to the time when we'll have a chance to visit the plush new entertainment palace. . . .

More than 165 entries have been received for the second annual Best-Ball Tournament to be played at the Desert Inn Country Club, September 18 and 19 according to host pro, HOWARD CAPPS. This competition will be played among selected members of the Bel Air, Riviera, Brentwood, Wilshire, Hillcrest, Lakeside, Los Angeles and Desert Inn Country Clubs. Each of these organizations has picked a team of players who will vie for the trophies offered. Included in the cavalcade of golfers are BUD HOLSCHER, DEL WEBB, BOB HOPE and FRANK SENNES. .

After a nine month stint with the HAROLD MINSKY show pattern at the DUNES HOTEL, MARIA KORDA has decided to head for Hollywood where she'll pursue a movie career. Also JOAN SLEMONS, a stately beauty, has decided to give up the

L. S. M. F. B.
LUCKY STRIKE *means fine* BINGO . . .
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dancing career and stay at home to waltz lamb chops and such around the kitchen. Although both gals will be missed, a pair of favorites are returning. They are WINNONA QUILLON and GLENDA GRAHAM. . . .

The colorful Calcutta Auction is no more. Tournament of Champions officials at the DESERT INN COUNTRY CLUB, have announced an 18-hole Pro-Celebrity contest to precede the 8th annual $40,000 Tournament of Champions scheduled for May 5-8, 1960. Programmed for Wednesday, May 4th, the Pro-Celebrity will offer an additional purse of $10,000 to competing professionals, scaled from $2,500 for the winner down to $250 for last-place finisher. Chairman WILBUR CLARK also announced the discontinuance of the tournament Calcutta Auction which last year reached a record-breaking $380,000 total. Clark stated: "We are greatly appreciative of the public's acceptance of

(*Continued on Page* 18)

HOTEL
Thunderbird *presents*
The Greatest Show On Any Stage —
SPECTACULAR SPICY ICE EXTRAVAGANZA
"ECSTASY ON ICE"
Staged by GEORGE ARNOLD
STARRING
LENY EVERSONG
ALICE FARRAR • JIMMY CARTER
featuring STEPHANIE
Special Guest Stars
GEORGE ARNOLD & PHIL RICHARDS
The Sensational Acrobatic LOS GATOS TRIO
JACK WALLACE • Panto-Antics • CAST OF 50
Costumes by LLOYD LAMBERT ★ AL JAHNS ORCHESTRA
ADULTS ONLY • Showtimes 8:15 & Midnight • 3rd Show Sat. 2:15 A.M. • Res. DU 2-5100
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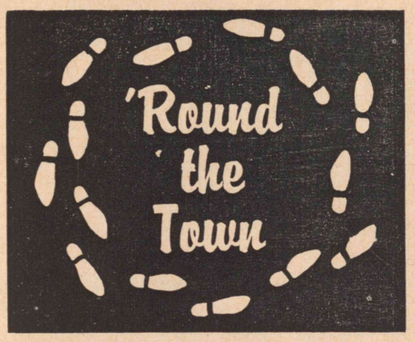
THE ALLEGROS



With ED BECKER

SO OFTEN we tend to forget the talented group of musicians in FLV who have contributed so much in making this the "Entertainment Capital of the World." Someday I would like to be able to pay full tribute to each and every musician who has added to the groups and orchestras both on the Strip and downtown Casino Row. Far be it for me to single out any individual orchestra leader as representing the best in FLV for they all are outstanding performers.

As our FLV grows, I hope the day comes when we can have an annual music festival that will present these various and talented music-men, performing the music that has brought them their fame. It seems a shame that other cities have to import musical talent in order to make up a jazz festival when we have available the greatest array of talent in America. I would like to see the day come when we can have an annual event with perhaps an award of a Silver Baton to rival the Emmys and Oscars given to outstanding performers in other branches of show business. I'm sure the musicians would be honored to receive this kind of tribute from our Silver State of Nevada. . . .

The HARVEY SILBERTS and ELIAS ATOLS are preparing for a Sukiyaki and Samauri safari to the Orient. In all the years I have known them, this is the first extended vacation I have known these RIVIERA HOTEL execs to take. I understand RED BUTTONS is filling HARVEY and ELIAS in on the basic vocabulary for their trip. Sayonara, you all. . . . BERNIE SCHULTZ of the CASUAL-AIRE MEN'S SHOP has a great collection of Fall wool shirts. This is the finest kind of men's wear for open-air sports car drivers. . . . TOMMY LAIRD, the Socrates of the RIVIERA HEALTH CLUB, is turning in his Toga for a new philosophical forum across the highway at EL RANCHO VEGAS. TOMMY has been one of BELDON KATLEMAN'S most faithful boosters throughout the many years of their friendship and now BELDON has returned the compliment by turning the EL RANCHO health club over to his friend. . . . Incidentally, PATRICIA DATE, a "La Nue Eve" lovely, has a host of friends who will miss her if she returns to Adelaide, Australia at the end of her engagement. Both Pat and her friend JILL BURTON (who is from South Africa) are experts on hunting and while in FLV have discovered our native animal, the wild bore. FRANKIE VAUGHAN, the English import singing star, and his lovely wife STELLA were host and hostess to a "spot of tea" party Sunday afternoon at the DUNES HOTEL. There are considerable members of the British Isles in our midst due to the importing of chorus girls from Europe for our foreign revues. Attending the party were

(*Continued on Page* 38)

FABULOUS
Oriental Art Goods...
THE FAR EAST IN VEGAS
THE LATEST IN HARD TO FIND GIFT ITEMS — FROM 25c
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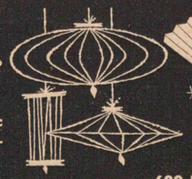

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El Cortez

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OPENS AUGUST 25th, 1959

CLOSES MIDNIGHT DECEMBER 1, 1959

Grand Prize — Blind Bogey '59 Dodge 1/2 ton Pick-up with Coons Custom Sleeper Coach.
Second Prize — Blind Bogey Merline Boat — Scott 25 h.p. Outboard Motor — Heco Trailer.
5 — All Expenses paid hunting and/or fishing trips. Alaska, British Columbia, Wyoming, Oregon, and La Paz, Mexico.
Custom made Rifles, Shotguns, Pistols, Fishing Gear.

EL CORTEZ HOTEL
(DOWNTOWN)

CRISWELL PREDICTS

(*Continued from Page* 5)

to you marked "Fraudulent" across the envelope! This National Charity has been operating for the profit of a few selfish individuals who now face a long jail term as the guest of Uncle Sam! Local charities are the safest, as your money is then spent in the community where it is needed, yours! . . . I predict that ASCAP and BMI will make a joint move to discourage new song-writers and the publication of new songs, with a moratorium of 90 days placed into effect very soon. This will also give ASCAP and BMI a chance to balance accounts and to bring their intricate bookkeeping up to date! I predict that a new song writer will have a chance at this closed profession! . . . I predict that one of the largest strikes will collapse like a house of cards when the reason for the strike will be revealed as "no Negro members allowed". The hiring of one Negro woman in the office caused the walk-out of many thousands of men in the meat packing industry in the "Solid South"! . . . I predict that the next grim news on the international scene will come out of Africa when the Communist Party will foment riots on the devaluation of the French Franc causing the collapse of the present Colonial System of France! These unexpected coming events will soon hit your front pages!

THE REALMS OF SCIENCE

I predict that the next fantastic invention in the world of medicine will be the mechanical midwife! This contraption has a natural suction gauge, which eases the child from the mother in a most gentle manner, even in the most difficult births! This has been tried on many animals without one loss of life due to careless delivery, and is now being used on humans with great success! The gauge times itself automatically to the pulsation of the heart and operates in a most natural manner! . . . I predict

(*Continued on Page* 14)

By HARRY PARKER

SINGING in the Copa Lounge of the SANDS HOTEL nightly is a young man that all the oldtimers around town will remember as the star at the THUNDERBIRD HOTEL in three different shows during 1953, 54 and '55. NORMAN BROOKS is the personable young singer's name and his first penetration into showbiz was built on a great vocal similarity to the legendary AL JOLSON. It's true NORM does sing songs reminiscent of JOLSON with an uncanny similarity in timbre and quality, but one thing you notice today in his work — he has become a personality — and a good one — all his own. No longer does he depend almost entirely on the JOLSON facsimile to warm up the patrons, but carries the ball himself and the difference is better for him. He's an exciting personality, a fine singer and in case there's any doubt in your mind, I'm sold on the "new look" NORMAN BROOKS. Appearing with him is his lovely sister ANN ARRY who I haven't seen in action yet — but who soared into Las Vegas on the wings of excellent press clippings from other engagements. . . .

MARY KAYE TRIO fans will be happy to jot down the following date: December 15. That's the date the group returns to the *Casbar Theatre* of HOTEL SAHARA and even looking that far ahead it's safe to say it should be one of the biggest nights in *Casbar Theatre* history. Before that event transpires, however, "the Emperor," DON RICKLES, turns in a stint and "mellow" MEL TORME will leave and return again following RICKLES' engagement. . . . The sheer artistry of EARL GRANT at the organ and piano in the *Sinbad Lounge* of the DUNES HOTEL rates reams of copy. Musically speaking there isn't anything going in the neighborhood to top it. EARL sings and swings with such effortless mastery of jazz it's almost incredible. Newest touch to his act is a bit of fancy footwork with a Latin style that EARL plans to expand as time goes by. Cha-Cha movements, tap, etc., are all to be incorporated into the act. It's an expansive talent that as great as it is, still shows signs of untapped resources. . . . In the same *Lounge* blonde, beautiful DEBBIE HAYES has uncorked a brand new act built around six young men and their respective instruments: piano, two saxes, bass, drums and trumpet. The new unit breezed in with a wealth of comedy material which they will now expand in addition to incorporating the mountains of visual vignets that shot the original DEBBIE HAYES combo into the big time. DEBBIE, of

(*Continued on Page* 40)

4% CURRENT RATE

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FOR YOUR CONVENIENCE — BRING IN OR MAIL YOUR PASSBOOK AND WE WILL TRANSFER YOUR SAVINGS FOR YOU.

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of
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Newest Singing Sensation

DEBBIE HAYES
and her Men
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SNAP SHOTS
★
LILLIAN RAYE
TRIO
—★—
Special Attraction
TRAIAN
BOYER
America's foremost
Hypnotist

Never a Cover or Minimum

the Dunes
HOTEL
CONTINUOUS
ENTERTAINMENT

CRISWELL PREDICTS

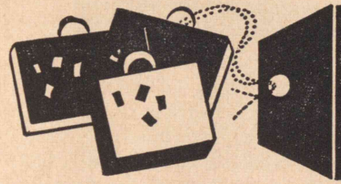
(*Continued from Page* 12)

that the next innovation to shock the world of finance will be the invasion of automation on Wall Street! The flashing of bids and selling can be instantly flashed to any place in the world, and it will be impossible for any ticker to get behind, even though a deluge of selling might take place! This is also extended to all markets throughout the world, and will work in unison, not permitting anyone to corner the market, for every sale will be public knowledge! . . . I predict that the next amazing trend in travel will be to nearby space! You will be able to fly out beyond the thin cruel air of outer-space, so far out that you can see the curve of the world very plainly and the coast lines of the continents! These tours will start by mid-1960 and will become the rage! Europe and the Far East will fade and decline in popularity with the school teachers, students and fringe tourists choosing "Nearby Space" rather than the usual points of interest of world travel.

TRENDS AND PATTERNS!

I predict that 1960 will bring about a new revival of the old style gang wars which will strike terror to the hearts of many men who permit pinball, slot and other machines in their places of business plus a new series of rumbles in the juke box empire! The gang wars of 1960 will not result in bloody death but there will be an increased amount of property destruction and violence! . . . I predict that the West Coast will have a series of small tidal waves due to the under-sea volcanoes and echo earthquakes which will cause a series of "storm warnings" to be posted and a west coast weather crisis will be headlines! . . . I predict a new flood of new items from Japan including electric blankets, electric clocks and many new kitchen power driven machines! I predict that Arlone Twyman, the decorator's decorator, will

(*Continued on Page* 16)



Hillsway

by ROLAND HILL

ONE OF the finest conventions I have ever attended was held September 10th through the 12th at the KAHLER HOTEL in Rochester, Minnesota. It was the 59th Annual Convention of the NORTHWESTERN HOTEL ASSOCIATION, and there were close to 300 in attendance, all owners or managers of hotels in the states of North and South Dakota, Iowa, Nebraska, Wisconsin and Minnesota.

I was there as a guest, and was elected an Associate Member for the coming year. The KAHLER HOTEL was the host hotel and when we arrived we found our rooms — all complimentary — well stocked with beverages, newspapers and flowers and hors d'oeuvres.

Handsome young Roy Watson Jr. is President and General Manager of the Kahler Corporation which also has the Damon and the Zumbro Hotels in this clinic of world-fame town. He is ably assisted by Earle Jorgensen and Russ Lang plus a staff of employees that would make any hotelman envious. Nothing was left undone to make this the most wonderful convention ever held by the NWHA, and not a complaint was heard by anyone.

Business meetings were addressed by such men as C. V. Olmstead of Armour and Company; Vernon Herndon, First Vice President and soon to become the next President of the AHA out in Las Vegas at its convention; Dr. Joe Thompson, who is director of the School of Hotel, Restaurant and Institutional Management at Michigan State — what a vivacious and interesting speaker he turned out to be and so young and good looking, doesn't look at all like a Dean at a Big Ten University; Laddie Hamilton, President of Ozark Airlines; William Fobes, Sales Manager of Braniff Airlines; Gordon Bain, Vice President of Northwest Airlines; Robert Wright who owns the fine Burke Motor Inn in Carroll, Iowa, scheduled to be the next President of NWHA, and by the way a member of my own Hillsway Board of Directors; Ed Boss, current President of the American Hotel Association who will preside out in Las Vegas at the national convention the end of this month and who, by the way, was host to Nikita Khrushchev at his fine HOTEL FORT DES MOINES in Iowa; Dr. H. B. Meek, Dean of the School of Hotel Administration at Cornell University; Jack Bogardus, Exec. Asst. Manager of the Drake Hotel in Chicago; and R. E. Campbell, President of the Rochester Hotel Association. I wouldn't have missed any of these speeches for anything.

One noon we were guests at a luncheon at the sensationally beautiful Rochester Country Club. We had a night on the town where we had a ticket to eat at either the Carlton

(*Continued on Page* 40)

"A Triumph Over Tradition"
Casual-aire
MEN'S SHOP
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CRISWELL PREDICTS

(*Continued from Page* 14)

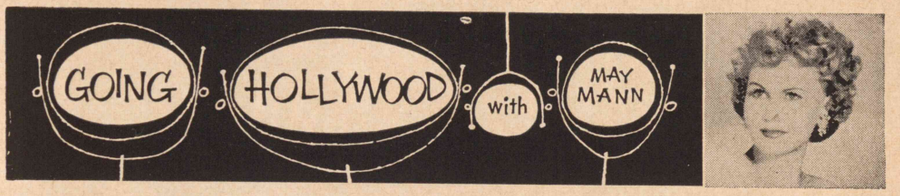
feature the return of the "midway antiques," the furniture from the period of 1920-1929. These items will be re-upholstered and refinished and will be the new rage of the merchandising world! The charm of the 1920's will sweep the world of fashion like a whirlwind! . . . I predict that the newest cult out of Canada will be a group of dedicated people who will seek to turn the clock back 500 years by not using one item discovered and placed into use during the last 500 years. They will also ascribe to the old custom of sleeping with animals who will give strength, and the pioneer spirit of the wide open spaces of share, and share alike!

GLITTER GULCH

(*Continued from Page* 7)

best, but a downpour of rain kept the trip from being a complete success. Really enjoyed talking to ANDY who gave me a vivid word picture of his native Florence, Italy and several interesting stories about the great GIACOMO PUCCINI who gave the world some of its most beautiful operas. From ANDY'S description of Florence it isn't hard to imagine how Puccini could have composed such incredibly gorgeous music — the locale sounds inspirational beyond belief. . . .

Local disappointment ran heavy last week as a microwave failure knocked out ED SULLIVAN'S "Toast of the Town" and the much-looked-forward-to glimpse of the STARDUST Lido de Paris clips. Maybe Channel 8 officials can grab the film for special release later. . . . EL RANCHO VEGAS Public Relations man R. GOULD MORRISON is kept busy night and day greeting and hosting friends who drop in from all over the country to say hello and to take a crack at the Hotel's busy casino. Doesn't seem to be anybody of importance in or out of showbusiness that GOULD doesn't know personally and well.



FABIAN and Dennis Holmes, the latter plays Fabian's kid brother in his new picture "Hound Dogman" at 20th Century Fox, were eagerly discussing their plans to see a movie. "It's called 'Horrors of the Black Museum' and Fabe's promised to take me to see it tomorrow night after the Dick Clark show, Dennis enthused. "It can make you tingle all over — and you can even feel yourself getting killed."

This piece of information intrigued me. How can a movie do that? I have been hearing and reading a little about this new process of audiences looking at the screen and becoming hypnotized — a startling new invention of Emile Franchel, known as the world's foremost hypnotist. He invented this technique for "The Horrors of the Black Museum" and will follow it up in future pictures, one which I understand is to be made by Columbia Studios.

So your reporter sought out Mr. Franchel in his home in Panorama City and here is what he had to say about the screen's newest method of creating excitement and realism in the movies.

"I originated the idea of hypnotic vision on the screen which I call by many names, and HypnoVista in 'Horrors of the Black Museum'," said Mr. Franchel. "It is a means of suggestion to get people ultra sensatized to action on the screen. To project themselves by means of this sensativity into action — into the action on the screen, and to become a part of the story itself. To a point they actually experience the emotions and physical sensations of character enacted on the screen. They identify themselves and become what they are actually seeing.

"That is," Mr. Franchel qualified, "if the character on the screen feels the emotion of love — they feel love. Or, if it is hate, they feel hate or joy or fear or whatever it may be.

"This brings up the question," Mr. Franchel said, "what happens when a knife goes through a victim on the screen. That is harmless although they identify themselves with someone else. But it is quite an experience.

In fact, according to Mr. Franchel's invention, if it is used in regular dramas on the screen you can, for the price of a movie ticket, really be Marilyn or Jayne or Frankie or Elvis.

Mr. Franchel, who has long conducted classes on self improvement at the Hollywood Roosevelt Hotel in Hollywood, is currently presenting "Mysteries of the Mind" which he has incorporated into the Larry Finley Show nightly on Television.

Mr. Franchel also stated that he has thorough protection on his technique of screen and movie hypnosis for audiences — so it appears that the only way movies will incorporate this feature, which has so sensationalized the currently playing "Horrors of the Black Museum" — is to employ or buy Mr. Franchel's priority and ownership of Hypnosis on the screen.

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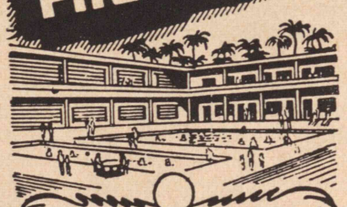
IN PHOENIX



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THAT'S FOR SURE

(*Continued from Page* 10)

the Tournament of Champions as being one of today's golf classics and wish nothing to overshadow this tournament in any way." . . .

BONANZA AIR LINES' Director of Industrial Relations, RICHARD ROGERS, has announced the appointment of LOUISE WAGNER as Editor of the company monthly magazine, THE BIG B. Mrs. Wagner attended Mt. San Antonio College, in California, and entered the business world through the accounting field. Coming to Las Vegas in 1955, she joined Bonanza Air Lines and is presently with the Accounting Department as Government Passenger Revenue Auditor. Her editorial duties will be in conjunction with her accounting responsibilities. . . .

BILLY MARTIN, peppery CLEVELAND INDIANS ball player and former YANKEE great, is to be married on Wednesday, October 7th, at WILBUR CLARK'S DESERT INN. His bride is GRETCHEN WINKLER, hostess for TRANS WORLD AIRLINES. MICKEY MANTLE, great Yankee outfielder, will serve as best man; WHITEY FORD, WOODY HELD, JIMMY PIERSALL and BOB LEMON will serve as attendants. Martin's parents, sister and brother and Miss Winkler's mother and father will be present at the ceremony which will be conducted in a suite at the deluxe Las Vegas resort hotel. A wedding reception for fifty invited guests is scheduled to be held at the Inn's Sky Room Lounge, immediately following the ceremony. . . .

MR. & MRS. ALEX GOLDFINE (EL RANCHO VEGAS Casino Exec) left recently for a European jaunt that will take them by jet from New York to Paris and Rome, possibly on to Israel for the Jewish Holidays and a final stop in London before heading home. . . .

GEORGE and ELINOR CHRIST-

(*Continued on Page* 37)

"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

DU 2-6000

(Not a Review)

PAINTED DESERT ROOM — September 22nd thru October 20th.
Eddie Fisher with Eddy Samuels at the Piano; Jack Durant; The Donn Arden Dancers; Carlton Hayes and his Orchestra.

LADY LUCK LOUNGE
Michael Kent & His Golden Strings; Dave Apollon & His Music; Milt Herth Trio; Caballeros; Music Del-Martins featuring Aldie.

SKY ROOM
Chuy Reyes and His Orchestra; Sam Melchionne Quartet.

America's top singing star of the decade, EDDIE FISHER, is making his premier appearance on the stage of the beautiful Painted Desert Room. EDDIE hit the town following an extended European holiday and presents an entirely new act for this return engagement to Las Vegas. Accompanying the popular balladeer at the piano is EDDY SAMUELS who

(*Continued on Page* 25)

THE DUNES

DU 2-7700

ARABIAN ROOM — September 10th thru October 7th
Harold Minsky's "International Revue" starring Frankie Vaughan; Extra-Added-Attraction Barbar Heller and Mara Lynn; Ugo Frediani; Billy Albert and The Audrey Sisters; Gloria LeRoy; Nita and Peppi; Tinker Bell; Bill Reddie and his Orchestra.

SINBAD LOUNGE
Earl Grant; Debbie Hayes; The Snapshots; Lillian Raye Trio. Special Attraction: Traian Boyer.

FRANKIE VAUGHAN, top hatted, cane wielding and looking more like an Italian Opera star than a staid Britisher, has literally taken over the Arabian Room of the DUNES HOTEL. FRANKIE sings with exceptional depth and warmth that exudes

(*Continued on Page* 25)

EL CORTEZ

CELEBRITY LOUNGE — thru Indefinite
Joe Sante Quartet; The Instrumentalists; The Honey-B's.

Backed by the sax of JOE SANTE it's the vocals of pretty dark-haired IRENE KELLER, misty-voiced songstress with an abundance of personality and charm in the number one slot in this room. Their numbers are a pleasing mixture among the moderns and a couple of the best are "Foggy Day" and "Autumn Leaves." . . Three gals and a guy, THE HONEY-B'S, play the late set nightly and specialize

(*Continued on Page* 28)

EL RANCHO VEGAS

DU 2-1300

OPERA HOUSE
Myron Cohen; "La Nue Eve" featuring Les Girls Des Paris with Janine Caire and George Matson; Dick Rice and his Orchestra.

NUGGET NELL COCKTAIL LOUNGE
Pollack Brothers with Paula Richards; Luis Castellanos Group with Renoir.

Certainly one of America's foremost humorists, MYRON COHEN stands calmly on the boards and spins one

(*Continued on Page* 28)

FLAMINGO

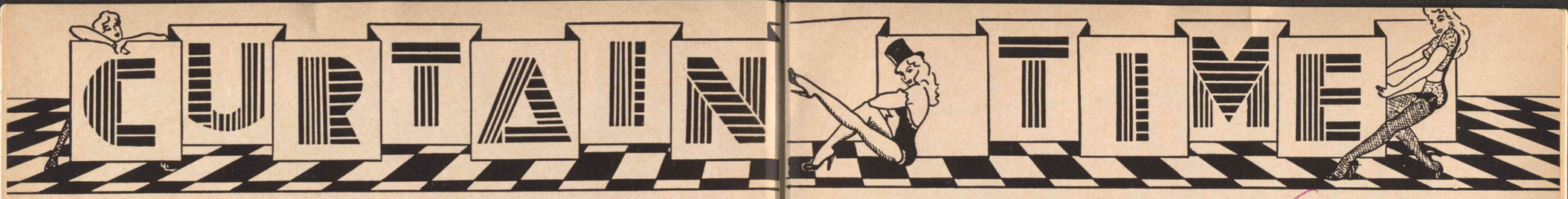
DU 2-8020 - DU 2-4000

FLAMINGO ROOM — September 10th thru October 7th
Betty Grable; Harvey Stone; The Flamingoettes; Jack Cathcart and his Orchestra.

STAGE BAR LOUNGE
Harry James and his Orchestra; Belasco IV Plus I; Joe Barone IV; Do-Ray-Mi Trio.

Beautiful, blonde BETTY GRABLE headlines the current Flamingo Room attraction and the movie siren, star of scores of musical extravaganzas on celluloid, draws on her unlimited talents to present another spar-

(*Continued on Page* 28)



HACIENDA

DU 2-7800

JEWEL BOX THEATRE — thru Indefinite
Shirley Scott and The Modulators; Johnny Olenn; The Grover-Shore Trio; Mr. Tequila; The Three Al's.

SHIRLEY SCOTT and THE MODULATORS head up the terrific variety of acts and combos appearing nightly in the Jewel Box Theatre. Vivacious SHIRLEY, songstress, songwriter and top-flight local entertainer, handles most of the vocal chores for the group and the bouncy blonde

(*Continued on Page* 29)

NEW FRONTIER

DU 2-7171

VENUS ROOM — thru Indefinite
Steve Parker's "Holiday in Japan," original Japanese cast of 60; Nat Brandwynne and his Orchestra.

CLOUD NINE LOUNGE
Charlie Ventura with Dell Scott; Little Red and Marcy Layne; Jessie and The James Boys; The Players with Gwen Harmon; Fred Kushon; Pete Hanks Duo.

BILL MILLER'S presentation of "Holiday in Japan" is all that was

(*Continued on Page* 29)

RIVIERA

DU 4-5678

CLOVER ROOM — Sept. 14th thru Indefinite
Red Buttons; Miss Georgia Gibbs; The Keoni Dancers; Dorothy Dorben Singers and Dancers; Ray Sinatra and his Orchestra.

STARLIGHT ROOM —
Billy Williams All Star Revue with Horace Henderson's Orchestra featuring The Marksmen; Lou Stiles; The Stylists; The Powell Twins and The Giovannis.

SAMMY LEWIS' newest Clover Room musical comedy casts a dual spotlight on stars RED BUTTON and MISS GEORGIA GIBBS, both top

(*Continued on Page* 31)

SAHARA

DU 2-6800

CONGO ROOM — The Dan Dailey Show starring
Dan Dailey with Mitzi Green; Elaine Dunn; Camille Williams; The Saharem Dancers; Louis Basil and his Orchestra.

CASBAR THEATRE
Mel Torme; Johnnie "Scat" Davis and the Jimmy Nuzzo Band; Tomma Jean Trio; Ginny Greer and the Gallions; Sando Deems.

Tapping DAN DAILEY stars in his own bright, new song and dance revue presented by STAN IRWIN in the lavish Congo Room. As cagey a man as he is a great performer DAN has surrounded himself with a bevy of gorgeous female talent and emerges not only as a star, but the ONLY male in the cast! . . . Backing him is MITZI GREEN, great Broadway show personality with whom he last toiled

(*Continued on Page* 31)

THE SANDS

DU 2-7100

COPA ROOM — September 9th thru October 5th
The Will Mastin Trio starring Sammy Davis, Jr.; Augie and Margo; The Exciting Copa Girls; Antonio Morelli and his Orchestra.

COPA LOUNGE
Jonah Jones; Norman Brooks and Ann Arry; The Signatures; Beth Kirsten; Ernie Stewart Trio.

The foot-stamping, hand-clapping excitement of "Mr. Wonderful," SAMMY DAVIS JR., is in the COPA ROOM. "Uncle" WILL MASTIN joins SAMMY in presenting one of the most entertainment-packed acts in show business. Having won acclaim in almost every phase of show business, SAMMY and his UNCLE WILL are bringing the "best of SAMMY" to JACK ENTRATTER'S bright, new SANDS show. . . .

(*Continued on Page* 31)

SHOWBOAT

DU 2-7575

(Not a Review)

SHOWBOAT LOUNGE — September 21st thru October 5th.
Wanda Jackson; Arnie Derksen Trio; Billy and the Kids; Billy Strange; Jeanne Black; Gene O'Quin; Orie Clark; UNIVAC.

There's another sensational all-western revue bucking along nightly at the SHOWBOAT. The current bill stars Capitol Records' "singing doll," lovely WANDA JACKSON with the fast-moving musical triumvirate THE ARNIE DERKSEN TRIO. . . . Ap-

(*Continued on Page* 31)

SILVER SLIPPER

DU 2-7660

SILVER SLIPPER
Eddie Fox presents "Paris or Bust" starring Hank Henry and Sally Rand; The Appletons; Dick Weston; Sparky Kaye; Red Marshall; George Redman and his Orchestra.

GAY 90'S LOUNGE
Toni and Harry Wham with Peggy Dietrick.

Producer EDDIE FOX may have conjured up a brand new revue for the SLIPPER, but HANK HENRY is up to his same old tricks, pounding

(*Continued on Page* 34)

STARDUST

DU 4-0825 — DU 4-6350

CAFE CONTINENTAL — thru Indefinite
Le Lido de Paris, "Ca C'est L'Amour" with Alfredo Alaria and his Company; Gino Donati; Margie Lee; Lucky Latinos; Les Marottes; Marion Conrad; Beverly Richards; John Juliano and Jack Rains and featuring The Bluebell Girls and Eddie O'Neal and his Orchestra.

STARDUST LOUNGE
Billy Daniels; Roberta Linn & The Mandrakes; The Kim Sisters; Bill Norvas and The Upstarts; Audre Cooper Sextette.

(*Continued on Page* 34)

THUNDERBIRD

DU 2-5100

TURQUOISE ROOM — thru Indefinite
"Ecstasy on Ice" staged by George Arnold starring Leny Eversong with Alice Farrar and Jimmy Carter; Stephanie; The Los Gatos Trio; George Arnold and Phil Richards; Bill Carey and Donna Cook; Al Jahns and his Orchestra.

THE TOPAZ ROOM
Arthur Lyman; Adomono; Bobby Stevenson Quartet; The Allegros.

Creative production, superb talent and extravagant costuming plus the most significant booking since the "Lido de Paris" and "Follies Bergere" are all components of the highly successful "Ecstasy on Ice" now appearing in the *Turquoise Room*. The abstract scenery behind the split level rink is dynamic and LLOYD LAMBERT deserves special mention for

(*Continued on Page* 35)

TROPICANA

DU 2-6850

THEATRE RESTAURANT
Celeste Holm; Dick Shawn; Bracia & Tybee; Ronny Graham and James Karen; 24 Exquisite Girls; Herman Kaye and his Orchestra.

SHOWCASE LOUNGE
Shecky Greene; The Andrini Brothers; Doctor Michael Dean; Royal Hawaiian Revue; The Dubonnets.

LU WALTER'S latest Theatre Restaurant production features glamorous Broadway star CELESTE HOLM in a specially designed act with RONNY GRAHAM and JAMES KAREN. It's an intimate revue or tableau built to blend in perfectly with the famous HOLM charms and vocal talent. . . . Comedian DICK SHAWN stays over to co-star and the thick maned comic continues to

(*Continued on Page* 37)

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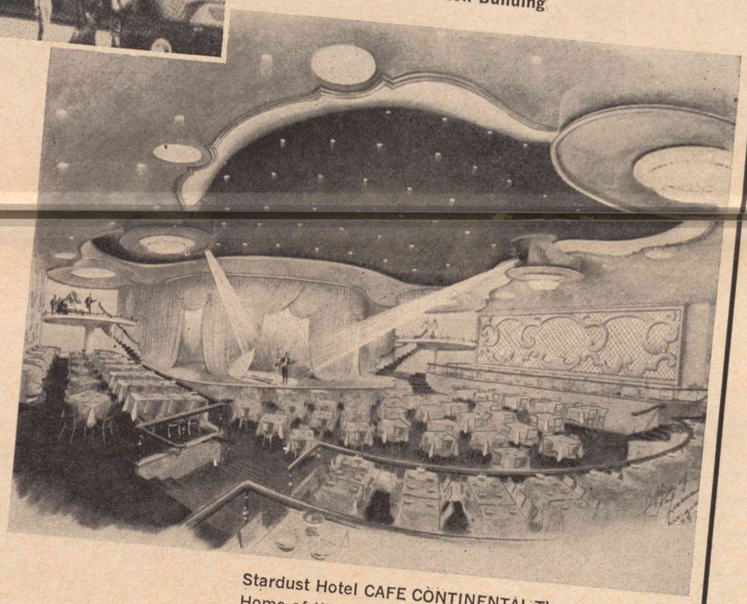

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DESERT INN

(*Continued from Page* 19)

skillfully gets the musical most from every arrangement. . . . On the same bill is rapid-fire monologist JACK DURANT, a happy-go-lucky but debonnaire comedian whose performances are always heavily punctuated with laughter. . . . DONN ARDEN has devised a special production to background the vocal talent of the star and feature singing "master of informalities" ART JOHNSON. . . . CARLTON HAYES and his ORCHESTRA supply the music behind this music and comedy revue.

DUNES

(*Continued from Page* 19)

personality and lights up the room. He flashes a bit of many of the old time showbiz greats, but more than anything else he is himself and introduces a personality and style that are destined both to last and to be copied by many. He could well be England's greatest weapon and might even calm the vodka drinking, Kremlin-swinging KHRUSHCHEV. With accompanist RAYMOND LONG at the piano, the audiences pull just about every tune FRANKIE has in his bag of melodies. The lad is just great and there's no better way to express it. Had he been there he could have stopped the Boston Tea Party, just by serenading the raiding party with a song or two. . . . Supporting this talented star of HAROLD MINSKY'S all new and colorful "International Revue" is a talent-laden cast headed by extra-added-attraction BARBARA HELLER in the SID KULLER penned funny, "School for Strippers." BARBARA'S curvaceous helpmate is stunning MARA LYNN. . . . Add the juggling prowess of UGO FREDIANI, whose footwork equals that of ring famous SUGAR RAY. . . . Animated acrobatic dancers NITA and PEPPI, a startling blur of leaping,

(*Continued on Page* 28)

★ THIS WEEK ON TV - SEPT. 26 THRU OCTOBER 2 ★

SATURDAY — September 26

1:30 ⑬ Jack's All Nite Theatre
10:00 ❷ Washington vs. Boston
⑬ Sailors of Fortune
10:30 ⑬ Wild Ones
11:00 ⑬ TBA
12:00 ⑬ Bob Bailey
12:15 ❷ Wildcats vs. Sooners (Color)
3:00 ❷ Movie Two
❽ Saturday Matinee
4:00 ❷ True Story
❽ Popeye
⑬ "No More Ladies"
4:30 ❷ Detective's Diary
❽ Lone Ranger
5:00 ❷ Cartoons
❽ Forecast
5:30 ⑬ Dick Clark
6:00 ❷ Industry on Parade
❽ Mighty Mouse
⑬ Jalopy Races
6:30 ❷ Target
❽ Holiday
⑬ Citizen Soldier
7:00 ❷ New York Confidential
❽ You Are There
⑬ Lawrence Welk
7:30 ❷ Bonanza (Color)
❽ Reckoning
8:00 ⑬ Pro Football
8:30 ❷ Man & the Challenge
❽ Wanted, Dead or Alive
9:00 ❷ Deputy
9:30 ❷ Cimarron City
❽ Have Gun Will Travel
10:00 ❽ Gunsmoke
10:30 ❷ It Could Be You
❽ Markham
⑬ Texas Rasslin'
11:00 ❷ "Uncertain Feeling"
❽ "Mr. Moto's Gamble"
⑬ "Swing Fever"
1:00 ⑬ Jack's All Nite Theatre

SUNDAY — September 27

1:00 ⑬ Jack's All Nite Theatre
11:25 ❷ Phillies vs. Braves
11:30 ⑬ Coffee Time Theatre
1:00 ⑬ Frontier Theatre
1:15 ❽ Pro Football
2:00 ❷ News Special
2:30 ❷ Frontiers of Faith
3:00 ❷ Meet the Press
⑬ Texas Rasslin'
3:30 ❷ Chet Huntley
4:00 ❷ Championship Bowling
❽ Bowling
⑬ Jubilee, U.S.A.
5:00 ❷ "What Makes Sammy Run?"
⑬ You Asked For It
5:15 ❽ Pac. S.W. Tennis Tourney
5:30 ⑬ Big News
6:00 ❷ Chevy Show (Color)
⑬ Meet McGraw
6:30 ❽ 20th Century
⑬ Lawman
7:00 ❷ Riverboat
❽ Dial 999
⑬ Special Agent 7
7:30 ❽ Ed Sullivan
⑬ Deadline for Action
8:00 ❷ TBA
8:30 ⑬ Maverick
9:00 ❷ Highway Patrol
❽ G. E. Theatre
9:30 ❷ Price Is Right
❽ Alfred Hitchcock
10:00 ❷ Target
❽ Report
⑬ "Parnell"
10:30 ❷ "Navy Wife"
❽ What's My Line
11:00 ❽ News
11:15 ❽ "Smart Girls Don't Talk"
11:30 ⑬ "Wire Tapper"
1:00 ⑬ Jack's All Nite Theatre

MONDAY — September 28

3:00 ❽ Big Payoff
3:30 ❽ Verdict Is Yours
4:00 ❽ Variety 15
4:30 ❷ "Secret Venture"
⑬ Be My Guest
5:00 ❽ Cinderella Time
5:30 ⑬ Rin Tin Tin
6:00 ❷ News
❽ 3 Stooges
⑬ Meet Corliss Archer
6:30 ❷ Jeff's Collie
❽ Burns and Allen
⑬ West Point Story
7:00 ❷ Steve Allen (Color)
❽ Report
⑬ Harbor Command
7:30 ❽ Name That Tune
⑬ High Road
8:00 ❷ Silent Service
❽ The Texan
⑬ Badge 714
8:30 ❷ Wells Fargo
❽ Dupont Show
⑬ "Baby & the Battleship"
9:00 ❷ Peter Gunn
9:30 ❷ State Trooper
10:00 ❷ Bold Venture
❽ Hennessey
⑬ News and Sports
10:15 ⑬ "Design for Scandal"
10:30 ❷ 10th Hour
❽ June Allison
10:45 ❷ Night Owl Club
11:00 ❽ Report
11:20 ❽ "That Hagen Girl"

TUESDAY — September 29

3:00 ❽ Big Payoff
3:30 ❽ Verdict Is Yours
4:00 ❽ Feminine View
4:30 ❷ Evythg Happens at Night"
5:00 ❽ Cinderella Time
⑬ Taffy Time
5:30 ⑬ Rin Tin Tin
6:00 ❷ News
❽ 3 Stooges
⑬ High Road to Danger
6:30 ❷ World Series Preview
❽ Burns and Allen
⑬ Cheyenne
7:00 ❽ Report
7:30 ❷ Target
❽ Sea Hunt
⑬ Wyatt Earp
8:00 ❷ Science Fiction Theatre
❽ Dennis O'Keefe
⑬ Naked City
8:30 ❷ "Red House"
❽ Many Loves of Doby Gillis
⑬ Bing Crosby Spectacular
9:00 ❽ Tightrope
9:30 ❽ Red Skelton
⑬ Man Called X
10:00 ❽ Garry Moore
⑬ News and Sports
10:15 ⑬ "American Romance"
10:30 ❷ "Iron Major"
11:00 ❽ Report
11:20 ❽ "Thieves Fall Out"
1:00 ❽ News

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WEDNESDAY — September 30

9:45 ❷ World Series
3:30 ❽ Verdict Is Yours
4:00 ❽ Feminine View
4:30 ❷ "Terror at Midnight"
5:00 ❽ Cinderella Time
6:00 ❷ News
❽ 3 Stooges
⑬ Court of Last Resort
6:30 ❷ Sherwood Forest
❽ Burns and Allen
7:00 ❷ Annie Oakley
❽ Report
⑬ Wednesday Night Fights
7:30 ❷ Wagon Train
❽ Line Up
8:00 ⑬ Ozzie and Harriet
8:30 ❷ MacKenzie's Raiders
⑬ O.S.S.
9:00 ❷ Russian Revolution
❽ The Millionaire
⑬ Donna Reed
9:30 ❽ Garry Moore
⑬ Bowling Stars
10:00 ❷ This Is Your Life
❽ Circle Theatre
⑬ Pacific Coast Football
10:30 ❷ 10th Hour
10:45 ❷ "Old Los Angeles"
⑬ "Maisie"
11:00 ❽ Report
11:20 ❽ Movie

THURSDAY — October 1

9:45 ❷ World Series
3:30 ❽ Verdict Is Yours
4:00 ❽ Feminine View
4:30 ❷ "Daytime Wife"
5:00 ❽ Cinderella Time
6:00 ❷ News
❽ 3 Stooges
⑬ Zorro
6:30 ❷ Kit Carson
❽ Burns and Allen
⑬ Real McCoys
7:00 ❷ TBA
❽ Report
⑬ Pat Boone Special
7:30 ❷ U. S. Marshal
❽ To Tell The Truth
8:00 ❷ Bat Masterson
❽ Betty Hutton
⑬ Rough Riders
8:30 ❷ Johnny Staccato
❽ Johnny Ringo
⑬ "Good Earth"
9:00 ❷ Bachelor Father
❽ Flight
9:30 ❷ Target
❽ Playhouse 90
10:00 ❷ You Bet Your Life
10:30 ❷ 10th Hour
⑬ News and Sports
10:45 ❷ "Vivacious Lady"
⑬ "Son of a Stranger"
11:00 ❽ Report
11:20 ❽ Movie

FRIDAY — October 2

3:30 ❽ Verdict Is Yours
4:00 ❽ Feminine View
4:30 ❷ "The Man Is Armed"
5:00 ❽ Cinderella Time
6:00 ❷ Cavalcade of Sports
❽ 3 Stooges
⑬ The Buccaneers
6:30 ❽ Burns and Allen
⑬ Life of Riley
7:00 ❷ News
❽ Report
⑬ Walt Disney
7:30 ❷ Roy Rogers
❽ Rawhide
8:00 ❷ 26 Men
⑬ Tombstone Territory
8:30 ❷ "The Men"
❽ Danger Is My Business
⑬ 77 Sunset Strip
9:00 ❽ Desilu Playhouse
⑬ Favorite Story
10:00 ❷ Mickey Spillane
❽ Twilight Zone
⑬ News and Sports
10:15 ⑬ "Rock, Rock, Rock"
10:30 ❷ 10th Hour
❽ Person to Person
10:45 ❷ "Curse of Cat People"
11:00 ❽ Report
11:20 ❽ Movie
1:30 ⑬ Jack's All Nite Theatre

REGULAR PROGRAMMING

Monday thru Friday

8:00 ❷ Tic Tac Dough
8:30 ❷ It Could Be You
9:00 ❷ Cartoons
❽ On The Go
9:30 ❽ Sam Levenson
10:00 ❷ Queen For A Day
❽ I Love Lucy
10:30 ❷ Thin Man
❽ Top Plays
11:00 ❷ Young Dr. Malone
❽ Love of Life
⑬ Across the Board
11:30 ❷ From These Roots
❽ Encore Theatre
⑬ Pantomime Quiz
12:00 ❷ House on High Street
❽ Walter Cronkite
⑬ Music Bingo
12:30 ❷ Split Personality
⑬ Quest for Adventure
1:00 ❷ Tugboat Annie
1:30 ❷ Owl Matinee
⑬ Gale Storm
2:00 ❽ For Better or Worse
⑬ Beat the Clock
2:30 ❽ House Party
⑬ Who Do You Trust
3:00 ❷ Now
⑬ American Bandstand

DUNES

(*Continued from Page* 25)

cavorting bodies encased in black and yellow. . . . Tantalizing exotic TINKER BELL in an unusual and well-staged strip number. . . . And the production songs of BILLY ALBERT and THE AUDREY SISTERS leading the way for the MINSKY MODELS and MANNEQUINS in several brilliant productions devised by clever MADAME KOMAROVA and featuring dancer GLORIA LE ROY. . . . Music is outstanding and a deserved tip of the hat to BILL REDDIE and his ORCHESTRA in this, their premier performance at the DUNES.

EL CORTEZ

(*Continued from Page* 19)

in one, two and three-voice arrangements of your favorite standards. Here's a group that is quick to play your favorite requests, all tied up in a smooth, relaxing instrumental and vocal style. . . . Returning for another long engagement in the Carnival Room are THE INSTRUMENTALISTS, great favorites in both the Las Vegas and Reno-Tahoe area. The group features a variety of smooth, well balanced arrangements built around bass, piano and guitar.

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EL RANCHO

(*Continued from Page* 19)

after another of the most side-busting sorties you've ever heard. MYRON pulls them from the garment industry, from which he graduated into showbiz and just about every other quarter you could imagine. When he tackles the Jewish dialect stories, which comprise the bulk of his material, the audience just automatically breaks up and stays that way to the end. . . . On the glamour side of the ledger "La Nue Eve" more than fills the bill with such beauties as vivacious singing star JANINE CAIRE leading the way and ably supported in her efforts by ravishing "Yellow Bird" SHEIKA MOSER and the classic beauty of CHRISTINE FRASER, featured dancer. The balance of LES GIRLS DES PARIS fall nothing short of gorgeous and score brilliantly in the colorful productions. . . . Pantomimist GEORGE MATSON is one of the most adept young men at the trade we've ever seen. His flapper bit and the stripper scene are truly classic. . . . DICK RICE and his ORCHESTRA support the show expertly in the music department.

FLAMINGO

(*Continued from Page* 19)

kling revue of dance and song. Traditionally the long-stemmed beauty's shows are top-drawer entertainment for Betty's keen showmanship is deftly blended with personality, charm and great singing and foot-work. . . .

Comedian HARVEY STONE turns in a bang-up job of keeping the patrons howling with glee as he plies his trade

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with adroitness. His stories and gags are topical and sharp and cover a surprising multitude of subjects. . . .

BARRY ASHTON has choreographed a delightful pair of productions featuring the beautiful FLAMINGOETTES and JACK CATHCART and his ORCHESTRA back the entire cast with fine musical accompaniment.

HACIENDA

(*Continued from Page* 20)

rates raves for her efforts. The group backs her vocals with finesse and together they present a program of sprightly tunes equally suitable for your listening or dancing pleasure. . . .

JOHNNY OLENN sets a brisk, modern pace with musical offerings built around swinging, modern melodies and manufactured by a top-rated instrumental unit. . . . Bringing a great change of pace to the program are the smooth and long-popular GROVER-SHORE TRIO with countless arrangements of foot-swinging standards and pop tunes. They're one of the all-time favorites among local showgoers. . . . "MR. TEQUILA" shines with Latin melodies of every type and description for the South American music addicts. . . . AL CRENITE, a standout reed man, stand-up drummer and vocalist, leads the pleasing THREE AL'S in set after set of swinging tunes.

NEW FRONTIER

(*Continued from Page* 20)

expected of this all-Oriental spectacular and more. As soon as you get accustomed to the completely different and brilliantly colored and patterned costumes you settle down to watch a most interesting and unique stage presentation. . . . The clever effect of this package is transmitted in many ways. From the widening of the stage with brilliant, neatly placed panels of lanterns and sliding shoji screens to the striking colors in the beautiful silk kimonas and the intricate music and choreography in the production numbers. . . . Every phase of the show flows smoothly, from one production to another and through each of the acts. . . . Singing star JAMES SHIGETA sports a very impressing baritone voice and excells in love ballads sung both in English and native Japanese. . . . RIE TANIUCHI brings down the house with her modernistic dancing. . . . A baseball satire and tap dancing by the fleet-footed and rhythmic STRING BROTHERS are other highlights sandwiched in between the vivid productions. . . . Stage settings and costuming are eye-opening at every turn. . . . Woven tastefully into the productions are a string of as beautifully bare-chested lovelies as have ever been seen locally. . . .

NAT BRANDWYNNE and his ORCHESTRA rate reams of praise for the magnificent musical accompaniment throughout the entire show.

It was great fun
entertaining the patrons
of Wilbur Clark's DESERT INN

PAUL GILBERT

RIVIERA

(*Continued from Page* 20)

echelon performers in their respective showbusiness departments. RED, whose Academy Award nomination and ensuing victory for his performance in "Sayonara" put him back at the top of the heap, seems destined to stay there. Always a first rate comic, RED now injects a bit of the serious into his act and scores brilliantly with the new format . . . Little 5'1" GEORGIA GIBBS can sing anything. She literally projects every inch of her size into every song she sings, whether it be standard, pop, novelty, ballad, blues or beguine. . . . THE KEONI DANCERS, held over from the KEN MURRAY show, continue to draw raves with their exciting dance routines. . . . THE DOROTHY DORBEN singers and dancers open the show with a smart, new production number satirizing TV Westerns and music for the package is dished out by RAY SINATRA and his ORCHESTRA.

SAHARA

(*Continued from Page* 20)

along the "great white way" some 25 years ago. . . . The exciting ELAINE DUNN, an all around song and dance specialist with more talent than you generally find in an entire line of dancers. . . . And lovely CAMILLE WILLIAMS, DAN'S dancing partner and assistant choreographer for the past several years. . . . The beautiful SAHAREM DANCERS under the direction of SONIA SHAW and BILL HITCHCOCK get into the act in the colorful finals with DAILEY and the entire cast and the entire show gets superb backing from LOUIS BASIL and his ORCHESTRA.

SANDS

(*Continued from Page* 20)

Returning with SAMMY DAVIS are AUGIE and MARGO, whose modern interpretive dancing ranges from the Flamenco steps of old Granada to the exciting, highly individual rhythms of modern America. . . . The All-American beauty of the COPA GIRLS is presented in a sparkling dance production accompanied by the excellent music of ANTONIO MORELLI and his ORCHESTRA.

SHOWBOAT

(*Continued from Page* 21)

pearing in their premier Las Vegas performance are the exciting BILLY and THE KIDS, a great, new versatile Western unit loaded with talent and material starring BILLY STRANGE, pretty JEANNE BLACK and GENE O'QUIN. . . . Cocktail and dinner music after 5 pm is by ORIE CLARK at the piano-organ console and in the background looms the popular UNIVAC, fantastic electronic brain from the REMINGTON RAND company that answers your questions and cranks out daily astrology readings.

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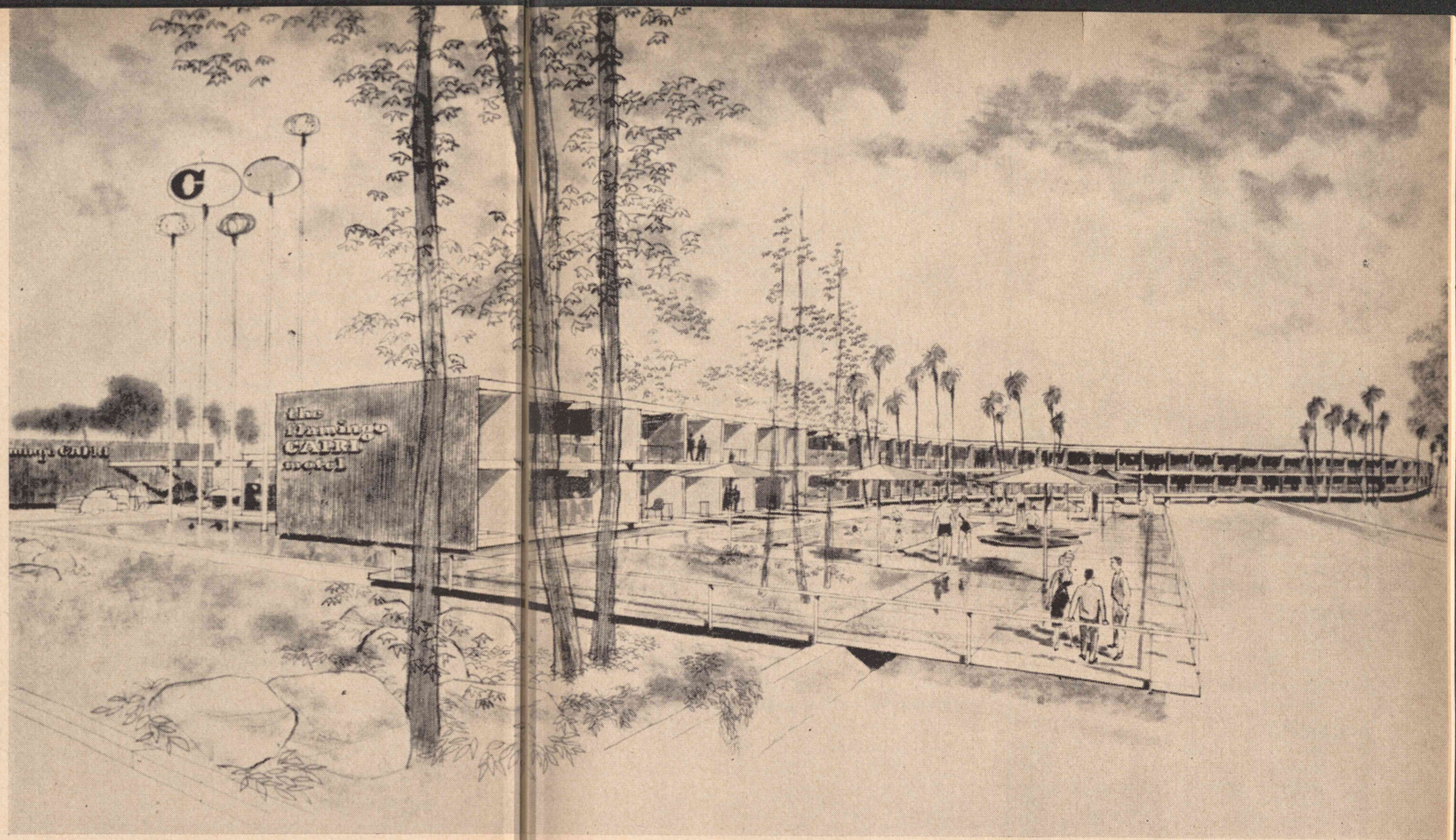

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SATURDAY	
Dr. Ross Theatre	4:00
Jalopy Races	6:00
Lawrence Welk	7:00
Pro Football	8:00
Jack's All Night Theatre	1:30
SUNDAY	
Texas Rasslin'	3:00
You Asked For It	5:00
Lawman	6:30
Special Agent 7	7:00
Maverick	8:30
MONDAY	
Meet Corliss Archer	6:00
West Point Story	6:30
Harbor Command	7:00
High Road	7:30
Badge 714	8:00
TUESDAY	
Cheyenne	6:30
Wyatt Earp	7:30
Naked City	8:00
Bing Crosby Spectacular	8:30
Man Called X	9:30
WEDNESDAY	
Court of Last Resort	6:00
Wednesday Night Fights	7:00
Ozzie & Harriet	8:00
O.S.S.	8:30
Bowling Stars	9:30
THURSDAY	
Zorro	6:00
Real McCoys	6:30
Pat Boone Special	7:00
Rough Riders	8:00
Horseshoe Theatre	8:30
Jack's All Night Theatre	1:30
FRIDAY	
Life of Riley	6:30
Walt Disney Presents	7:00
Tombstone Territory	8:00
77 Sunset Strip	8:30
Jack's All Night Theatre	1:30

SILVER SLIPPER

(*Continued from Page* 21)

out the gags and comedy to turn this room into a laughter factory. The top banana in the all new and sizzling "Paris or Bust" revue, never misses a gag or a grimace and HANK'S huge following always affords him plenty of opportunity to add to the frivolity by kibetzing with the "front row" . . . SALLY RAND has been held over and co-stars with HANK presenting her world famous fan dance. SALLY, one of the pioneers of nudiful dancing, remains one of the greatest of all times and her presentations are gracefully magnificent. . . . THE APPLETONS, two indestructible gals and a burly guy — apache style — toss each other from one end of the stage to the other, smashing furniture and crashing into each other and onto the floor in a tangle of flying arms and feet. . . . DICK WESTON proves to be more than just another ventriloquist. The young fellow mixes good material with excellent technique to earn the deserved palm pounding of the audience. . . . SPARKY KAYE and RED MARSHALL add zest to all of the hilarious slap-stick buffoonery in the skits and the SILVER SLIPPERETTES promenade prettily in the productions. . . . GEORGE REDMAN and his ORCHESTRA get the most out of their show tempos providing solid support.

STARDUST

(*Continued from Page* 21)

From the very first showing, the brand new and exciting Le Lido de Paris, conceived in Paris by PIERRE LOUIS-GUERIN and RENÉ FRADAY and Staged by DONN ARDEN, served notice that it was out to smash the astonishing record set by its predecessor, "C'est Magnifique." This 1960 version of the Lido Show entitled "Ca C'est L'Amour" again was imported from the famed Lido Club on the Champs Elysees, Paris and has been embellished with spectacular stage settings and augmented acts to take full advantage of the astonishing facilities built into the giant Las Vegas Hotel. . . . It combines the artistry of seventy of Europe's most colorful performers in a vast presentation which features outstanding scenes, including an exciting rain of fire, a giant waterfall, an eye-catching hall of mirrors, an ice skating spectacle, "Montmartre at Night," and Palace of Versailles and a promenade of stunningly beautiful show girls and dancers. . . . Featured are the world-famed BLUEBELL GIRLS heading an amazing cavalcade of singers, comedians, corps de ballet, dancers and statuesque beauties who reveal their charms in novel stage settings. . . . ALFREDO ALARIA and his Company, a versatile group of dancers; opera singer and comedian GINO DONATI has returned to the cast of this brilliant show for another long engagement; MARGIE LEE, ice skating queen; THE LUCKY LATINOS; LES MAROTTES, a truly distinguished puppet act; MARION CONRAD; BEVERLY RICHARD, chanteuse and JOHN JULIANO and JACK RAINS, vocalists, are the starring acts. . . . Music for the entire production is in the skillful hands of EDDIE O'NEAL and his ORCHESTRA.

THUNDERBIRD

(*Continued from Page* 21)

his great costuming of the cast of over 50. . . . STEPHANIE, shapely and bra-less figure skater, impresses with a graceful routine featuring her two white doves. . . . ALICE FARRAR and JIMMY CARTER draw deserved applause with a flashing acro-dance routine. . . . Featured star LENY EVERSONG rattles the walls with operatic renditions of "Granada,"

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"Tenderly," "Jezabel" and "Brazil," which she uses for a smashing closing number. . . . GEORGE ARNOLD and PHIL RICHARDS team up in their frantic sailor routine that exhibits plenty of daring and skillful skating and furnishes a strong comedy slant. . . . The sensational, flying, acrobatic LOS GATOS prove they can equal all of their standard derring-do on the tricky blades with a gasp-taking performance of intricate acrobatic tricks. . . . The busy skates of the skating production dancers and lovely nudes, backed vocally by BILL CAREY and DONNA COOK, slice out breath-taking productions on the frozen surface. . . . AL JAHNS and his ORCHESTRA are superb in their musical accompaniment for the entire production.

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TROPICANA
(*Continued from Page* 21)

bring top flight comedy to the show. He's an able story teller, weaving hilarious side effects to the telling punch lines with animation and facial grimaces. DICK at all times demonstrates great poise and versatility. . . The dance team of BRACIA and TYBEE debut their act in FLV and come in loaded with critics praise on the strength of previous engagements. They are real artists in their field. . . . The 24 EXQUISITE lovelies of the TROPICANA CHORUS shine in productions choreographed by KENNY DAVIS. . . . HERMAN KAYE and his ORCHESTRA support the show with expert musicianship.

THAT'S FOR SURE
(*Continued from Page* 18)

NER (he's Prexy of the LAS VEGAS PRESS CLUB), returned from their European outing last Monday night. George returned just in time to set sail on this year's "Branding Iron Dinner," slated for a fall showing. . . .

Belated birthday greetings to LEE LOWTHER, HACIENDA HOTEL Food Checker who celebrated her natal day two weeks ago. Chef HARRY RAMICOTTI baked a special birthday cake and all of the employees joined in the party. . . .

Belated congrats also to BOB LUNNIS (DUNES HOTEL) and his wife, GENEVIEVE, who celebrated their nineteenth Wedding Anniversary last September 14th. . . .

This week we extend Birthday Greetings to BARBARA FRAZZINI, whose hubby, NICK, is a Deputy at the TROPICANA HOTEL. Barbara's birthday is Monday, September 28th, also the natal day of handsome CURTIS TRAHAN, SR. . . . On Friday, October 2nd, send greetings to regular Las Vegas visitor GEN. IRA HAMILBURG. Cordial greetings and many happy returns to them all — and That's For Sure!

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DESERT INN

HOTEL

SID KROFFT

'ROUND THE TOWN

(*Continued from Page* 11)

the Review Journal's VF, FORREST DUKE; Miss CHRISTINE FRASER was accompanied by REX TREMBATH and CHARLIE RAYBURN; GEORGE GILES, who provides the masculine beat to "La Nue Eve," was chaperone for a group of EL RANCHO girls. GLYN JONES, manager for FRANKIE VAUGHAN, and pianist RAY LONG helped keep the tea pouring and the crumpets warm while we all sang Rule Brittania, and repeated our oaths of allegiance to our King, NOEL COWARD. . . . PETE PALLAIS, one of NAT HART'S people-leaders at the NEW FRONTIER HOTEL, tells us that his brother BILL is now working with him in the Venus Room. . . . Now that summer has ended the natives have stopped being restless and are doing more party-giving. RUTH LADD at the MASCULINE MIRROR is doing heroic duty in trying to keep my battle of the bulge from becoming a rout. What with her steam baths and massages I may yet regain my strength. . . . NATALIE REID has taken over the management of CHUCK WALTER'S Presents and MANUEL ALVAREZ (CHUCK WALTER'S partner) is beaming over the upswing in business since the lovely NATALIE has become associated with this business.

MOE DALITZ and WILBUR CLARK of the DESERT INN welcomed LIZ FISHER home with dinner at ANJOE'S Monday night. MINGO became so shook up in the presence of LIZ'S great beauty that he almost lost his title as FLV's greatest Martini mixer. . . . Now that EDDIE FOX has returned to the SILVER SLIPPER and back in good health, thank goodness, I guess I lose my cookie-bribery with JOHNNY PAPPAS. Too bad, the last batch were mighty good! . . . MEL TORME is making the *Casbar Lounge* at the SAHARA HOTEL into a lovers' lodge. He gives out with real dreamy, mood music. Setting the stage for MEL are the GALLIONS and GINNY. These are my very long-time friends and are playing a terrific engagement at the SAHARA. You'll listen a long time before you hear anything smoother than the music coming from the Casbar Lounge. . . . GARWOOD VAN has had to stock more transistor radios due to the enormous interest in the baseball pennant race now going on. His FRANCISCO SQUARE music store is really jumping these days. . . Incidentally, HONEST JOHN who has the 24 hour news and magazine store in FRANCISCO SQUARE had a RIVIERA entertainer ring the bell on one of his pinball machines for $197.00. It takes a lot of newsprint to make up for that. . . . CHARLIE MIRABELLI'S wife, FILOMINA, is up in San Francisco for three weeks — hope she brings the Giants good luck. . . . KATHLEEN O'NEE is keeping busy in her FRANCISCO SQUARE dress shop turning out originals in threes — yup — she has the KIM SISTERS from the STARDUST as clients and has to duplicate her originals for them. . . . Well, I must rush off to a Pizza Party at FILIPO'S down on S. 5th. DICK and THERESA are responsible for those extra workouts at MASCULINE MIRROR — but it's worth it. Great food! . . . TOMMY LAIRD says he is preparing a new set of proverbs for me to be used when he moves to BELDON'S ACRES.

———

God made time, but man made haste.

———

Worry often gives a small thing a big shadow.

Coming Attractions

ON THE FABULOUS STRIP

DESERT INN
OCTOBER 20
ANNA MARIA ALBERGHETTI

THE DUNES
OCTOBER 22
Minsky Follies of 1960
Starring
TEMPEST STORM
THE NOVELITES

EL RANCHO VEGAS
CURRENT
"An Evening in Paris"
with
MYRON COHEN
60 Parisian Beauties

FLAMINGO
OCTOBER 8
WILLIAM BENDIX

NEW FRONTIER
CURRENT
"HOLIDAY IN JAPAN"

RIVIERA
COMING
DENNIS DAY
THE MILLS BROTHERS

SAHARA
OCTOBER 2
DONALD O'CONNOR SHOW
DONALD O'CONNOR
SIDNEY MILLER

STARDUST
CURRENT
LE LIDO DE PARIS
"Ca C'est L'Amour"

SANDS
CURRENT
WILL MASTIN TRIO
Starring
SAMMY DAVIS, JR.
AUGIE & MARGO

THUNDERBIRD
CURRENT
"ECSTASY ON ICE"
With
LENY EVERSONG

TROPICANA
OCTOBER 14
YVONNE DE CARLO
TED LEWIS

★

EDDIE FOX PRESENTS
The Funniest Show in Las Vegas
STARRING
HANK HENRY
World Famous Comedian
★ Silver Slipper ★

LOUNGE STARS

(*Continued from Page* 13)

course, still is the "take charge" gal and sveltly gowned sings and blows up a storm with her trumpet. She's the type of performer that draws attention from both sides of the sex angle — male and female. She's a lushly-curved doll whose gyrations, vocal inflection and pouty facial expression tend to trigger the imagination. . . . Glad to see ARTHUR LYMAN, skillful leader of the marvelous group now playing the *Topaz Lounge* of the THUNDERBIRD HOTEL back in action. ARTHUR returned to the stand last weekend following an emergency appendectomy that came too close to severity for comfort. We still say the coupling of LYMAN with guitarist ADOMONO is the greatest *Lounge* attraction the T'BIRD has come up with since the remodeling efforts of last year. Between GEORGE ARNOLD'S "Ecstasy on Ice" and the *Lounge* lineup the famous MARIAN B. HICK'S Enterprise is kept bulging at its gleaming new seams. . . . On stage or off JOE SANTE and IRENE KELLER are an unbeatable duo. Nightly in the *Celebrity Lounge* of the EL CORTEZ with the balance of the Quartet they pile up regulars with ease and then between sets cement the relationship with some of the best public relations we've ever seen demonstrated by any group in town. . . . BENITO "PAT" MORENO, last seen as the comedian-emcee-singer of the SANS SOUCI show, is now singing and clowning with the popular ANDRINI BROTHERS in the *Showcase Lounge* of the TROPICANA HOTEL where comic SHECKY GREENE is the "big wheel" attraction. . . . Latest addition to this spot is DOCTOR MICHAEL DEAN, a fantastic master of hypnosis who turns out the lights on many a patron each show. He'll have some hypnotic competition in the *Sinbad Lounge* at the DUNES HOTEL now that TRAIAN BOYER has set up shop on that stage. Wonder which of the two would win in a dual of fixed stares or do you suppose they'd be able to see "eye to eye?"

HILLSWAY

(*Continued from Page* 15)

Hotel, the Kahler Hotel, or one of the famous restaurants in town — MICHAEL'S the TOWN HOUSE or WEBSTERS, all of which I recommend highly. Our party consisting of my hosts, Bill and Addie Wolf of the St. Paul Hotel who took me to Rochester; Roy Herbst Jr. of the Herbst Corporation of Chicago; Mr. and Mrs. J. C. Kennedy of the Roosevelt Hotel in Cedar Rapids, Iowa; (they will be hosts to next year's NWHA convention); Mr. and Mrs. Sutherland Cook, Roosevelt Hotel, Cedar Rapids, Iowa; and Mr. and Mrs. Bob Weinberg of Marcus Ruben Uniforms of Chicago, were guests at a cocktail party at the very lovely home of Mr. and Mrs. Paul Grassle — this was one of the finest homes I have been in in a long, long time, and later we were their guests at a wonderful dinner at Grassle's fine CARLTON HOTEL in Rochester. The banquet put on at the KAHLER was an AROUND THE WORLD affair and it was literally "out of this world." NWA hostesses served us, the Rochester Male Chorus sang, the Montevideo Barber Shop Quartette sang and entertained and there was a magician that was terrific. Dancing followed until the wee hours of the morning after which Mr. and Mrs. Kelsey Johnson of the Ben Pay Hotel of Mankato, Minnesota, and Mr. and Mrs. La Marr Bittinger of the Frederick Martin Hotel in Moorhead and I went out to a drive-in restaurant for breakfast and returned in time to attend Mass. What a night.

The Sunday morning going-away brunch in the Sky Room atop the KAHLER in the new and ultra-swank PINNACLE ROOM started off with a Hawaaian Punch Bowl and the meal that followed was one for gourmets par-excellence. Mrs. Williams, the hostess, outdid herself in serving this one. Her son-in-law and daughter, the Bernie Montgomerys, just bought out my hometown paper here in Mora from Glenn and Norma Hage, who I think after they return from Europe where they are currently, will certainly try their best to get a paper out west so as to be near to Las Vegas.

All I did, seemingly, was to talk about Las Vegas — you would think that was the theme of this convention, so when I got back here to Ann Lake I sat down and sent every one of the delegates my new book HILLSWAY'S GUIDE TO LAS VEGAS so that they can "bone-up" on "our town" before they arrive on the 25th of September for the American Hotel Association convention and let me tell you that nearly every one at Rochester is planning on attending at Las Vegas too.

A few of the folks I remember seeing at Rochester aside from those mentioned above were: Albert M. Quarles of the very smart EXECUTIVE HOUSE in Chicago; Mr. and Mrs. Richard J. Brus of the BLACK-HAWK HOTEL CHAIN in Davenport; Mr. and Mrs. Rush McAllister of Danville; J. Knight Willy, Pres. of the HOTEL MONTHLY MAGAZINE of Evanston, Illinois; Mr. and Mrs. Bob Koehnen of the FREDERIC in St. Paul; Mr. Burton Starr of Crown Meat Co. of Minneapolis; Mr. and Mrs. John Calhoun of Hotel KIRKWOOD of Des Moines; Mr. and Mrs. Fred McAllister of the Fifth Avenue Hotel, Duluth; Keith Bacon, Hotel Dacotah of Grand Forks, North Dakota; Richard and John Newcomb of the HOLLAND in Duluth; Ted Stelton, Wahpeton Hotel, Wahpeton, North Dakota; Mr. and Mrs. Charles Meloney of the CURTIS HOTEL where I once lived for five months while running for Mayor of Minneapolis; Mr. and Mrs. David Averbock of Hotel Austin, Austin, Minnesota; Donald Boss of the FORT DES MOINES; Mr. and Mrs. Robert Catron who is Editor and President of the TAVERN TALK MAGAZINE of Kansas City; Mr. and Mrs. John Cooney of the LOWRY in St. Paul; Mr. and Mrs. Paul Grassle Jr. of the CARLTON in Rochester; Mr. W. F. Lipps of the WORLD-REVIEW OF HOTELS & TRAVEL of Chicago; Mr. and Mrs. C. R. McLean, Jr. of the SPALDING in Duluth, who have invited me to the Fall Festival this week-end in their town.

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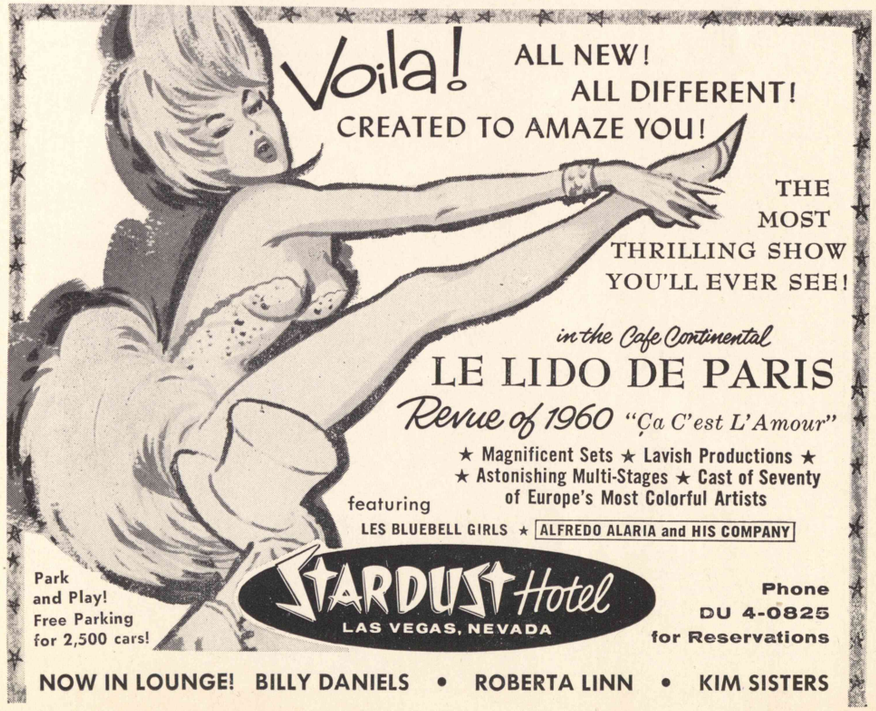

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