Jack Cortez'

NOVEMBER 28, 1959

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CRISWELL PREDICTS

YOUR NEXT BACK STAGE GOSSIP:

I PREDICT that your next back stage gossip will be that Walt Disney will bring the "Babes In Toyland" to Broadway and later as a film and TV spectacular! . . . That Jerry Lewis wants to Broadway in a musical which once served Eddie Cantor! . . . That a very famous star is a kleptomaniac and his passion is shoplifting in book stores with all titles starting with the letter "B!" . . . That Beverly Aadland will be starred in a movie based on her life with the late Errol Flynn! . . . That Eddie Fisher will join his wife Elizabeth Taylor in "Butterfield 8" which could be the next movie team for box office gold! . . . That Mae Murray's auto-biography "The Self Enchanted" will be dramatized for the NY stage! . . .

That many off-Broadway theaters will get a new lease on life thru the new relaxed Equity rulings! . . . That "Sunrise at Campobello" the pre-1932 life of the late FDR will be completely changed when it reaches the screen! . . . That the "Beloved Infidel" movie will take the edge from "The Disenchanted" even though both are based on the sensational life of F. Scott Fitzgerald! . . . That Hildegarde will star in the musical version of "Camille" with Louis Jordan as her Armand! That Sophie Tucker will permit her life to be filmed with the profits going to her favorite charity! . . . That Fabian will create a new type of personal appearance when he hits the Broadway movie houses in person with his latest movie, and that Jane Withers will return to Broadway in a role where she ages from 18 to 88, based

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JACK CORTEZ'
Fabulous
LAS VEGAS
magazine

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12 Midnite to 6 A.M.

STEVE GIBSON AND THE REDCAPS

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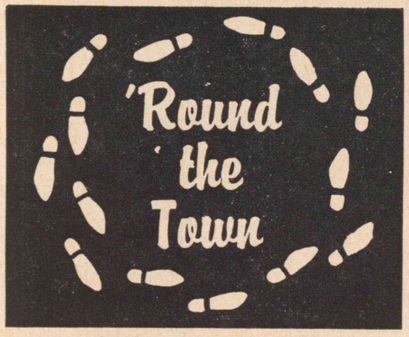
T. C. JONES

PLUS OTHER SENSATIONAL LOUNGE ACTS



With ED BECKER

WHAT is happening in Las Vegas. The pots are calling the kettles black and our council-less council is boiling over with indignation. If a female impersonator is being criticized for doing female impressions then we are all in one heckuva a mess. If impersonating a female is indecent than a parcel of our city officials, including our Mayor, are also violators. During the recent Branding Iron Show a great many of us were asked to don the feminine garb and show ourselves to the "fortunate" ticket-holders. Evidently, it's all a matter of degree and opportunity. Or are we jealous because someone gets paid to do what we had to do for charity?

HAL DICKSON of the MODERNAIRES, and I have eyes for the same suit of clothes at CASUAL-AIRE. Both of us are a "trifle" overweight. The race is now on to see who reduces enough to wear this handsome set of threads without undergoing major needlework. . . . JOHNNY PAPPAS, the garroulous Greek of the Silver Slipper, is recovering from a wicked bout with the Flu. . . . We send along our best wishes to JIMMY CAVANAUGH who has left FLV to produce shows for the new GOLDEN SLIPPER night club in Hollywood, Calif. . . . MEL YOUNG, one of our special friends from San Francisco, in at the SANDS with FRANK SINATRA. It's a great break for Mel and we know all his San Francisco friends are happy for him. . . .

GOULD MORRISSON, the Public Relations man at the El Rancho has developed a sudden dislike to all kinds of "candy." Can't say we blame him. He had to revise all of his advertising schedules because of too much "Candy." . . . RAY SINATRA, the RIVIERA Orchestra leader, thought he would take a little rest when the show room closed for renovations but, no luck. Ray's going to do the orchestrations for the Folies Bergere coming into the Tropicana. . . . Mucho champagne flowed at the Thunderbird when LENY EVERSONG closed the other night. Lest tears be mixed with the grape, let it be announced that Leny will return to the show in April, meanwhile Viki Benet takes on the choral chores during the popular ice show. . . .

DEAN MARTIN due in at the SANDS this week to take over singing stint from FRANK SINATRA. What an opening and closing night the Sands will have this week. . . . Also opening this week is KAY STARR. This lovely songstress has already forgotten last year's broken leg and is ready to go skiing again. . . . Next week also finds ANDY WILLIAMS opening at the FLAMINGO HOTEL. Andy will have a grand reunion with brother DON, who is a singer at the

(*Continued on Page* 34)

THIS WEEK'S COVER: The cover cutie for this week is lovely PENNY LaCOMBE, TROPICANA HOTEL Showgirl. Penny is a rarity. A native of FLV. This beautiful girl, having been raised in our Southwest, naturally likes the outdoor life. Horseback riding, hunting and fishing are but a few of the rugged hobbies this winsome lass indulges. Looking toward the future, Penny hopes to combine a modeling career with marriage and children.

the magnificent
Riviera
HOTEL

FOOD, FUN, &
ENTERTAINMENT
24 HOURS A DAY

SAMMY LEWIS PRESENTS
IN THE STARLIGHT ROOM
BILLY WILLIAMS
& HIS
ALL STAR REVUE
With Horace Hendersons Orch.
Featuring THE 4 DUKES
SKIP CUNNINGHAM
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LINDA FONTINETTE

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Starlight LOUNGE

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A DINING THRILL
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the choicest of prime steaks,
ribs and fowl
are flame-broiled on huge
open rotisseries!
FINE FOOD
AT EXTREMELY
MODERATE PRICES

HICKORY Room

that's for sure..

by JACK CORTEZ

WE HOPE that you all had a Happy and Plentiful Thanksgiving day. It was a festive day at our house and such a treat to watch our BRUCIE tackle the turkey. We have a lot to be thankful for this year and hope that next year will again find us all together sharing a bountiful repast . . . and that's for Sure!

We are happy to welcome Entertainment to the downtown WESTERNER CLUB. They couldn't have chosen a better group to inaugurate this new policy than the World-famous RIDERS OF THE PURPLE SAGE. This talented group of Western singers have been a popular feature of the Roy Rogers shows, they have appeared in many films and have been seen all over the Country in Rodeos and Night Club appearances. Featured with the Riders Of The Purple Sage is the lovely LINNA SHANE whose wonderful singing style has made avid fans of all of us. It is a night well spent to listen to this group and we heartily endorse this famous Western Group.

Congratulations to MR. and MRS. JIMMY CASHMAN, JR. Wife MARY presented the Cadillac, Buick and Olds New-car Dealer with a Boy on Thursday, November 19. Nurses and Doctors at Sunrise Hospital "went wold" over TIMOTHY CASHMAN, already nicknamed "Bucky."

AL GARBIAN, General Manager of the LUCKY STRIKE CLUB couldn't be busier if he tried. On top of everything else a complete remodeling of the popular club starts soon. One of the new innovations will be the "air cushion" — takes the place of doors. It's impossible to describe the air curtain. It must be seen to be believed.

Our sincerest and Best Wishes to SARA and EDDIE RUBIN who celebrate their 28th Wedding Anniversary today, Saturday, November 28. It's also a double celebration because Mr. R's birthdate is same day. The couple plan to "Tumel it up" real great. Mr. R. is Co-owner with PAUL KIPPLEMAN (Son-in-law) of the FLAMINGO SUNDRIES located in the FLAMINGO HOTEL.

We're certain sports enthusiasts all over the world are mourning the great loss of ex Heavyweight Boxing Champion MAX BAER. Happy-go-lucky, carefree Maxie was one of the nicest guys to ever grace the fight game. Just when the breaks were beginning to go for him again the Grim Reaper put him down for the full count. Only 50 years old and in the prime of life, Maxie will be greatly missed by everyone he has ever touched both in the ring and out.

Congratulations are in order to the new Las Vegas FURNITURE MART. Owners ART RICHERT and BOB JOHNSTON, whose furniture mart is located one-half mile south of the SHOWBOAT, have officially passed the one year in business milestone.

ARNOLD BUSCH, salesman at JACKMAN'S MEN'S WEAR is a

L. S. M. F. B.
LUCKY STRIKE means fine BINGO . . .
CONTINUOUS FROM 1 P.M. • CARDS ONLY 3 FOR 10¢ • at the LUCKY STRIKE CLUB
117 FREMONT ST. • DOWNTOWN • PHONE DUdley 2-7551

working and riding ad for his Boss. He dresses like an ad out of Esquire and drives a 1960 Chrysler sport car. He's the first owner in FLV. We know he'll enjoy thousands and thousands of miles of happy driving.

MERV ADELSON, local and soon to be internationally known Tycoon is now a horse fancier. Recently, the owner of MARKET TOWN SHOPPING CENTER and MARKET TOWN BUILDERS SUPPLY and also the COLONIAL HOUSE, etc., etc., purchased some race horses. Merv named one of them "Bill Nixon." November 4th, Bill Nixon won at Bay Meadows and paid $21.50 for a $2.00 bet. Well, you know the old saying, "The rich get richer, the poor get poorer" how true.

Best wishes and "Mazel" to GUS and JACK BLATT (the parking Kings of L.V.). The couple are awaiting the birth of their first grandchild. The blessed event is expected the latter part of December. Actually, we are concerned about the Blatts. In

(*Continued on Page* 34)

NOW APPEARING

BILLY AND THE KIDS

with BILLY STRANGE

★

The CLOVER BOYS

OPENING THURSDAY DEC. 1

STERLING BLYTHE

AND THE

CITY FIVE

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TROY & TIMMY

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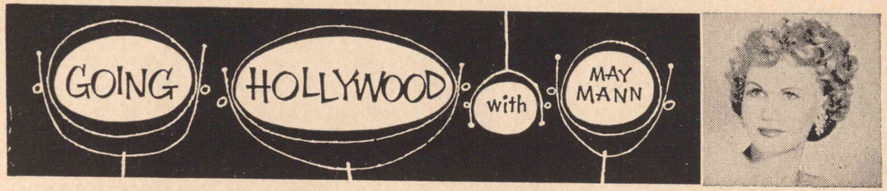

A NATIONAL NAME like George Liberace in an elegant place like Star On The Roof at the Beverly-Hilton Hotel has proved a winner. Before "Music by George," in spite of the beauty of the Roof overlooking the dazzling lights of the city, the place just hadn't come to life. But the magic of Liberace and his really wonderful violin and tunes has changed all of that. It has become the smart place to go, and the maitre de' Bob Sutter has the finesse of a diplomat in arranging tables and pleasing all of the famous guests.

Richard Ney was executing a smooth rhumba Saturday Eve, and said that he is out here for his television series, but then flies back to New York for a joyous Yule with his beautiful Pauline McMartin. Others on the crowded floor were the Gregory Pecks.

This column might just as well have moved into the Beverly-Hilton as we commute from our palazzio back and forth. For there we were with Mona Freeman, a blonde doll, and Jill St. John with her gorgeous new hair-do in the International Ball Room next day to celebrate Ida Mayer Cummings 20th Installation as President of the Jewish Home for the Aged. Mrs. Cummings, when she took over the Auxiliary Organization twenty years ago, found a membership of two hundred women. Today she has three thousand with two thousand being life members at one hundred dollars per. There on the dias to pay tribute to the late Louis B. Mayer's sister were the cream of the Civic and celebrity world including: Ida's famous son, producer Jack Cummings; Mr. David Brian, who is Mr. District Attorney; the Rabbi Edgar Magnin and of great interest romantically the September Day Sweethearts, Charles Coburn and his new bride, and Francis X. Bushman and his bride of a couple of years. Mr. Bushman has tremendous charm, and the way he looked at Patti Moore's new chapeau and said so admiringly, "That is such a lovely hat," he really meant it.

Mr. and Mrs. Maurice Katleman, a very handsome couple, whose son owns El Rancho Vegas were seated next to us. Mr. Katleman danced with Ida, and George Liberace gave Ida a hug and a kiss to the delight of some fifteen hundred guests.

Mr. Mark Hansen, long time theatre impressario brought ten distinguished men to the gala event, who are well known in Vegas, Mr. George Dareos; Mr. Cal Tiney, channel 13; Mr. Larry Getz, an associate of Tom Duggan rival channel; Mr. Fred J. Ephlin, vice-president of the First Security Bank with all of that beautiful money; and Mr. Louis Kaminer, Mayor of Larchmont Blvd. Oh yes, Marie Wilson was there and dozens more.

And that's Hollywood!

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FREE PARKING
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Hillsway

by ROLAND HILL

HAVE a few notes to catch up up on before I take off for the winter. Moved into Minneapolis from the lake because it was getting too cold and lonely out there in the woods. Spent days locking up the place, covering the plants, raking the leaves and getting rid of my sheep for the winter, and it is good to relax here in the warmth and comfort of the very nice residential hotel, the MARYLAND, a little way out of the loop. It is nice to be walking distance right now because all the buses are on strike and it is almost impossible to drive in the loop much less try and find a parking place. I have been working 17 hours a day getting my new edition (the ninth) of Hillsway ready for publishing and so am happy the Orleans Room here in the hotel is so very lovely and serves such good food. I have everything I want right here.

Yesterday I attended a very fine luncheon in the Casino Room of the St. Paul Hotel — it was given by the Chamber of Commerce of Fort Lauderdale, Florida, and let me say right here and now that the C of C of Las Vegas should have been represented in order to get some pointers on real public relations and publicity.

Eight energetic, young, handsome and dynamic men were here on tour and invited the newsmen, advertising agency heads, travel bureau executives, and airline heads to the luncheon at which there were no speeches, just a fifteen minute colored film describing Fort Lauderdale, the Venice of America, in which there was almost an absence of bathing beauties such as Florida has so terrifically pushed in its publicity in the past. I hope this is an omen of things to come in the way of publicity of resort places!

The eight men flying on this trip are visiting besides Minneapolis and St. Paul, the cities of Chicago, Toronto, Milwaukee, Monreal, Hartford and Boston. They are all arrayed in beautiful bright red jackets and gave each of us a gold memo case complete with telephone number case, writing pad and ball point pencil and pen.

Forrest B. Crane, city of Fort Lauderdale Publicity and Advertising Director, headed the delegation. There were William Perry, Vice President of the Gill Hotels in Florida and the Bahamas; M. F. Maynard, Tropical Travel Bureau; Cliff Kirkbride, Olin's Rent-a-Car Agency; Don Kiley, Avis Rent-A-Car Agency; Jack H. May, District Manager in Fort Lauderdale of the Northwest Orient Airlines, and James Dodge, President of the fashionable girls' school, Prospect Hall, with a branch of the main school in Milwaukee in Fort Lauderdale. Don Ruttger came from Bemidji to join the group — he and his brothers own four of Minnesota's finest resorts, the Ruttger's Resorts. He is now opening, in mid-December, a multi-million dollar RUTTGER'S FORT LAUDERDALE RESORT and he

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OPEN 24 HOURS
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The
LEONARD SUES
SEXTET

★

AL MORGAN
"Virtuoso of the Flying Hands"

★

DENIS & ROGERS

★

THE EDMOND
SISTERS

Special Attraction
TRAIAN
BOYER
America's foremost
Hypnotist

Never a Cover or Minimum

the Dunes
HOTEL

CONTINUOUS
ENTERTAINMENT

asked me yesterday to come and help cut the ribbon for the grand opening, and I think I might just do that.

Jim Dodge, by the way, has been a devotee of Las Vegas for as long as I have — he started going out there in 1941, same year as I did. He wanted to be remembered to another "old-timer" out there whom he said was a lovely girl — Lois Des Rochers who is now in the Lounge at the Stardust Hotel. Previously she has danced at the Sands and the Desert Inn, I believe. Jim is coming out in January and we have a date to "do" the town together, and what he doesn't know about Las Vegas I am sure I do. I am looking forward to keeping that date! And by the way if any of you gals are looking for a business school to go to in the deep South where you can vacation as you learn, I suggest you write Prospect Hall at 828 S. E. Fourth Street in Fort Lauderdale, Florida. You will be glad that you did.

Met a gal here in Minneapolis who wants to be remembered to her sister, La Roma McCauley, who is going to start working for Pancho at the Desert Inn soon. The gal here is named Sheila Olson who also expects to join her sister out there soon and her girl friend, Edna Marcey who works at the Sahara. Everywhere I go I run into someone who has Las Vegas ties it seems.

I take off Monday for the East, stopping in Racine, Wisconsin to visit my buddy, Jerry Robotka who just quit playing with Franky Yankovic's band and is now with the Tamburitzans — he flies to Detroit every Friday and Saturday to join them in the BON BON Club, and by the way I am going to cut the ribbon for the formal opening of this BON BON CLUB on the 18th of November — will tell you all about it and Detroit in a later column. I fly back here to attend the Minnesota State Hotel Convention after Thanksgiving for two days, and then I am off for good

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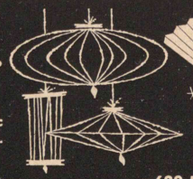
INCLEMENCY INTERLUDE: It was raining in Manhattan as it sometimes does, and the persistent drops fell with determination. Hacks were harder to find than haystacks in New York, let alone needles. We trudged down and across, getting wetter by the second. Running between the raindrops was for a more adept body. Just when all seemed like a completely lost and wet cause, and the oil and water in the gutter mixed so rainbow tears were visible, a hotel canopy showed up and there was a temporary haven. Umbrellas, people, and a willing doorman were huddled together like the thirsty would surround a serving bar. Just then two familiar faces popped out from the crowd and as luck can so decree, this pair was next in line for any approaching cab that would discharge passengers. Lois and Roland Martini, two friends from the advertising world, were the people holding the option on the next homeward haul. The invitation was extended. We accepted. We were all going East; our secondary direction — south, theirs — north. The steady dew from the heaven continued to pelt down. Inside the moving vehicle, the conversation zigzagged from Van Doren to Red Skelton's ex press agent, touched on weather, traffic conditions, etc. Quite miraculously, as our destination was being reached, the rain slowed down to a heavy drizzle. And the dry Martinis made it home to their Sutton Place abode.

There is no moral to the piece except this, perhaps. Human relationships can spring up literally out of nowhere and rescue one from the elements. Our immediate repayment it would seem, is to be on the prowl for a friendly face next time we have temporary possession of a cab when it rains. The people to people interpretation of the human nitrogen cycle is never carried that far whereby one stormy morning we flag a cab, head for the house where the Martinis live and wait for them to head for the office.

OFF THE SHELF: Just when all appears darkest on the video horizon, what with flop new shows and rigged old ones, from the presses of Chilton there comes a huge picture collection of television's twenty year history, painstakingly put together by Daniel Blum, who has unerring devotion to show business. "A Pictorial History of Television" is filled with hundreds of memories. It is published at a time when TV needs to cleanse itself and undergo a sweeping renaissance. An ideal Christmas gift. Little or no one is left out.

NIGHT OUT: The Waldorf's elegant Empire Room had better be prepared for huge turnouts nightly. Eddie Fisher, no longer just a singer, but a small national issue and a cause celebre, is the attraction. The little lad with the winsome smile and manner reminiscent of a melodic newsboy

FABULOUS
Oriental Art Goods...
THE FAR EAST IN VEGAS
THE LATEST IN HARD TO FIND GIFT ITEMS — FROM 25c JEWELRY — HAND CARVED IVORY & ROSEWOOD FIGURINES — DOLLS — INCENSE HOLDERS AND A LARGE SELECTION OF NOVELTIES AND MYSTERY PUZZLES.



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TELEPHONE DUdley 2-3737

has apparently wived it wisely. Deb gave him the all-American hubby setting and Liz has added the mystery and the lover boy connotation. Put them together they spell — new found success and smash engagement. Eddie projects better than ever, he carries a tune longer than he used to and he is backed by the superlative orchestrations and baton waving of Jerry Fielding. The augmented Emil Coleman has seldom, if ever, sounded better.

Fisher's song program is varied and interesting. He opens at the room's entrance with a sturdy, overlong rendition of "Tonight." He closes with four songs associated with him. By this time, he has built to rousing applause. In between there is a rollicking medley, some special Eli Bass lyrics in a hometown spoof called "Philadelphia," and then Eddie Cantor's protege pays song tribute to Al Jolson.

For the Waldorf Astoria, Clyde Harris has landed a page one personality who happens to be a good performer, a genuine crowd pleaser. Our complaint is that the beauteous Elizabeth Taylor isn't guaranteed to be at a ringside table every performance.

ADDENDA: Edith Adams likes nothing better than to dine with her family and her in-laws. The more people, the better. . . . Joey Adams' book, "It Takes One To Know One" is filled with good advice on what jokes to use at what occasion, and it pinpoints the comics from the humorists. . . . Alan Young belongs on afternoon television. . . . For the jaded Occidental appetite — try Chicken Roll at Sun Luck West. Ask Tom Chong to order it. A sliver of ham, a strand of mushroom and a piece of scallion inside white meat of chicken with well done outside crust. . . . Pearl Bailey can throw away a line in a song better than anybody. . . . What ever happened to Rudy Vallee's original megaphones??? . . . The music business is poorer because Hoagy Carmichael isn't writing songs on a regular basis anymore. . . . You're a television veteran if you recall watching Dagmar night after night.

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CHIT CHAT

With Marilyn Becker

THE SPIRIT of Christmas never really moves me until the bright colored lights are turned on and the city becomes aglow with the warmth of reds and greens mixed with the silvery tinsels snow-bespattered Evergreen trees. Yes, the Spirit of Christmas is once more upon us and it promises to be one of the nicest Holidays in many years. Everywhere you go, the stores are full of people, hustling and bustling about, buying gifts for friends and loved ones. This is all by the way of explaining that I love Christmas and definitely do not hold with the people that say Christmas is becoming too commercial. Until we return to the days where our men can, and will make, with their own hands, the toys and gifts for their children; and until women once more return to the sewing machine to loom and grind out an array of sweaters, tableclothes and towels; until we are prepared to once again handle these awesome chores, then I am perfectly satisfied to pay money for the things I wish to bestow upon my loved ones. Thank goodness for the stores. I'm afraid that if I had to depend on my resources to make Xmas gifts, my gift list would be very meager this year. . . .

The handsome and talented LEONARD SUES is now starring in the Sinbad Lounge of the DUNES HOTEL. Besides being a gifted trumpet player, he also has a cute novelty, that has been his trademark throughout the years. It is a little hand puppet that seemingly does the fingering for Leonard's trumpet playing. It's a wonderfully cute little fellow and perhaps someday it will be on the market as a toy for children. It would seem to make an easy way to get children to practice a musical instrument. One of these days PAULA KELLY of the MODERNAIRES is going to give her secret of how she manages to keep a "school girlish" figure. By the way, Paula owns a Pet Shop in Tarzana, California called the Leash and Collar. . . .

Last week we wrote that our favorite Deputy at the Sands was named Bill Porter. Not so. It's really BERLE PORTER. One of the most unusual acts in this business has to be ANDRE and RENEE. Basically it's a dance team, but the presentation of it is truly amazing. Andre and his lovely wife Peggy Raymond are expecting an addition to the family in February. This sweet Canadian couple are still quite young and it's delightful to see the gentleness Andre uses whenever he is near his wife. This unique act has been held over at the SILVER SLIPPER until after the Holidays. . . Also at the Silver Slipper is a bright new comedian, RICHARD KERR. He does wonderful imitations and is

(*Continued on Page* 37)

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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

DU 2-6000

(Not a Review)

PAINTED DESERT ROOM — November 17th thru December 28th.
Jackie Barnett's "Playgirls" starring Marilyn Maxwell; Julie Wilson; Dagmar; Patrice Wymore; Grady Sutton;: Kitty Muldoon; Rene Martell; Jim Nichols; Mitzi McCall; Dany Dale; Tom Vickers; Staged and Choreographed by Jon Gregory; Costumes designed by Orry-Kelly; Carleton Hayes and his Orchestra.

LADY LUCK LOUNGE
Michael Kent and His Golden Strings; Dave Apollon & His Music; Milt Herth Trio; Caballeros; Music Del-Martins featuring Aldie.

SKY ROOM
Chuy Reyes and His Orchestra; Sam Melchionne Quartet.

A gala, exciting, Original Musical has opened in the Painted Desert Room. JACKIE BARNETT, the youthful producer of this rousing, new

(*Continued on Page* 25)

THE DUNES

DU 2-7700

ARABIAN ROOM — November 5th thru December 28th.
"Minsky's Follies of 1960" starring Tempest Storm; The Novelites; Gloria LeRoy; Billy Albert and the Audrey Sisters; "Excess Baggage"; Bill Reddie & His Orchestra.

SINBAD LOUNGE
Leonard Sues Sextet; Al Morgan; Denis & Rogers; The Edmond Sisters; Special Attraction, Traian Boyer.

"Follies of 1960," latest of the extravagant revues to come from the production know-how of Harold Minsky, focuses on the starring attraction, chesty and zesty TEMPEST STORM. The spicy and voluptuous MISS STORM presents a couple of eye-openers in the teasing dance style that has made her name top box of-

(*Continued on Page* 25)

EL CORTEZ

CELEBRITY LOUNGE — thru Indefinite
The Sandoval Sisters; Dick Francis Quartet; The Instrumentalists.

One of the most beautiful and musically talented trios to hit FLV in a long time are the young SANDOVAL SISTERS. The three girls TYNI, TERI and TONI are part of a family group that have entertained in night clubs and hotels throughout the Western States. Having entertained since they were youngsters in Denver,

(*Continued on Page* 25)

EL RANCHO VEGAS

DU 2-1300

OPERA HOUSE — November 13th thru Indef.
Chase & Mitchell; Mitzi Mason; plus Georgia Tapps and His Dancers; Dick Rice and His Orchestra.

NUGGET NELL COCKTAIL LOUNGE
Pollack Brothers with Paula Richards; Luis Castellanos Group with Renoir.

Once again GEORGE TAPPS shows the style and grace that has kept him among the leaders in the Art of the Dance. He pre-

(*Continued on Page* 25)

FLAMINGO

DU 2-8020 - DU 2-4000

FLAMINGO ROOM — November 5th thru December 2nd.
Vic Damone and his Guests, The Modernaires; Jack Cathcart Orch.; Flamingoettes.

STAGE BAR LOUNGE
Kirby Stone Four; Los Churumbeles; Do-Ray-Mi Trio; Dorothy Donegan; Curly Wiggins.

Once again the FLAMINGO ROOM becomes the most romantic room in town as the versatile VIC DAMONE "croons" from his packed

(*Continued on Page* 26)

HACIENDA

DU 2-7800

JEWEL BOX THEATRE — Nov. 16th thru Indef.
Four Tunes; Johnny Olenn and the Red Toppers; Tommy Graham Trio; The Al's and Helen Ramsey; Grover-Shore Trio.

JOHNNY OLENN offers a modern, musical group featuring the newest sounds in Instrumental innovation. When Johnny's group takes over the Jewel Box Theatre, there's just no sitting and listening. It's the kind of a musical togetherness that makes for foot-moving, hand-clapping swing. . .

(*Continued on Page* 27)

NEW FRONTIER

DU 2-7171

VENUS ROOM — thru Indefinite
Steve Parker's "Holiday in Japan," original Japanese cast of 60; Nat Brandwynne and his Orchestra.

CLOUD NINE LOUNGE
Steve Gibson and the Redcaps; T. C. Jones; Dukes of Dixieland; Fred Kushon with Peter Hanks Duo.

BILL MILLER'S presentation of "Holiday in Japan" is all that was expected of this all-Oriental spectacular and more. As soon as you get ac-

(*Continued on Page* 27)

RIVIERA

DU 4-5678

STARLIGHT ROOM
Billy Williams All Star Revue with Horace Henderson's Orchestra; Bobby Page; Jack "Jive" Shafer; The Giovannis.

This week finds BILLY WILLIAMS and his All-Star Revue taking the spotlight in the STARLIGHT ROOM. This great production show has the room literally packed every night and rocking to one of the strongest shows ever presented in the RIVIERA HOTEL. The revue features the HORACE HENDERSON Orchestra

(*Continued on Page* 27)

SAHARA

DU 2-6800

CONGO ROOM — November 27th thru Dec. 28th
Kay Starr and The Stanley Brothers, The Goofers, Four Step Bros., Louis Basil and his Orch.

CASBAR THEATRE
Mel Torme; Johnnie "Scat" Davis; Jimmy Nuzzo; The Characters; La Playa Sextette; Jack Ross and the Dick Lane Quartet; Sando Deems.

There's another STARR in the CONGO ROOM. Effervescent KAY, the gal who bubbles like champagne and intoxicates the listeners with every song she sings has returned for another smash Congo Room engagement. With a voice that adapts itself to many a mood and a style loaded with magnetism KAL STARR has notched herself a prominent niche in the musical "Hall of Fame." Provid-

(*Continued on Page* 28)

THE SANDS

DU 2-7100

(Not a Review)

COPA ROOM — November 25th thru December 1st
Frank Sinatra; Mel Young; Antonio Morelli and his Orchestra; The Exciting Copa Girls.

COPA LOUNGE
Norman Brooks & Ann Brooks; Jessie and the James Boys; The Violinaires with Sidney Kassimir; Ernie Stewart Trio.

Once again, for a limited engagement, JACK ENTRATTER presents the ever-swingin' songster, FRANK SINATRA. For sheer vocal emotion and believe-ability Frank is the acknowledged master in the musical field. His soft and subdued ballads, or his driving, beating blues give a change of pace and theatrical substance to his performance that is unequalled. To hear him is to believe

(*Continued on Page* 28)

SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE — November 17th thru November 30th.
Billy & The Kids featuring Billy Strange; The Clover Boys; Orrie Clark at the Organ; UNIVAC.

Held over by the crowds who have seen them perform at the SHOWBOAT are BILLY and THE KIDS, featuring BILLY STRANGE. This popular musical group has certainly taken a hold on the affections of the Showboat patrons. Of course, the

(*Continued on Page* 29)

SILVER SLIPPER

DU 2-7660

SILVER SLIPPER — thru Indefinite
Eddie Fox presents "Girl-O-Rama Revue of 1960" starring Hank Henry; Miss Hawaii and featured are Nikki Joye and Andre & Renee; Sparky Kaye; Red Marshall; Danny Jacobs; The Slipperettes; George Redman and his Orchestra.

GAY 90'S LOUNGE
Toni and Harry Wham with Peggy Dietrick.

EDDIE FOX'S latest addition is a blending of Hawaiian moonlight and raucous, effervescent gaiety. HANK

(*Continued on Page* 29)

STARDUST

DU 4-0825 — DU 4-6350

CAFE CONTINENTAL — thru Indefinite
Le Lido de Paris, "Ca C'est L'Amour" with Alfredo Alaria and his Company; Gino Donati; Margie Lee; Lucky Latinos; Les Marottes; Marion Conrad; Beverly Richards; John Juliano and Jack Rains and featuring The Bluebell Girls and Eddie O'Neal and his Orchestra.

STARDUST LOUNGE
Billy Daniels; Roberta Linn & The Mandrakes; The Kim Sisters; Buddy Greco Group; Edi Domingo & The Cumpadres.

(*Continued on Page* 29)

THUNDERBIRD

DU 2-5100

TURQUOISE ROOM — thru Indefinite
"Ecstacy on Ice" staged by George Arnold starring Vicki Benet with Jimmy Ames; Alice Farrar and Jimmy Carter; Stephanie; The Los Gatos Trio; George Arnold and Phil Richards; Bill Carey and Donna Cook; Al Jahns and his Orchestra.

THE TOPAZ ROOM
The Surfers; Bobby Stevenson Quartet; The Allegros.

Creative production, superb talent and extravagant costuming plus the most significant booking since the "Lido de Paris" and "Follies Bergere" are all components of the highly successful "Ecstasy on Ice" now appearing in the *Turquoise Room*. The abstract scenery behind the split level rink is dynamic and LLOYD LAMBERT deserves special mention for

(*Continued on Page* 31)

TROPICANA

DU 2-6850

THEATRE RESTAURANT — November 12th thru November 28th.
Joe E. Brown; Dorothy Shay with Jo Ann Miller, Curtis Wheeler & Her Kinfolks, Dick Emmons Musical Conductor; Darvas & Julia with Bill Shirley, Jet McDonald, Don Williams Four, Kenny Davis Dancers; 24 Exquisite Girls; Herman Kaye and his Orchestra.

SHOWCASE LOUNGE
Perez Prado; Three Suns; Dubonnet Trio; Versatiles.

Once again LOU WALTERS brings a first to FLV. One of the world's greatest comics, JOE E. BROWN makes his debut on the TROPICANA stage. Brand new comedy routines mixed with some of his classics make this an act of hilarious good humor. . . . Also starring in this show is the

(*Continued on Page* 31)

★ THIS WEEK ON TV - NOV. 28 THRU DEC. 4 ★

SATURDAY — November 28

2:00 ⑬ Jack's All Nite Theatre
8:30 ② Litter Bag Movie
10:00 ⑬ Cartoon Festival
10:15 ② Army vs. Navy
10:30 ⑬ Jungle
11:00 ⑬ Soupy Sales
11:30 ⑬ "The Yearling"
1:30 ② Detroit — Boston
2:00 ⑧ Saturday Matinee
2:30 ⑬ "Romance"
4:00 ⑬ Jubilee, U.S.A.
4:30 ② "Poor Little Rich Girl"
5:00 ⑧ Lone Ranger
⑬ All Star Golf
5:30 ⑧ Popeye Theatre
6:00 ⑧ Mighty Mouse
⑬ High Road
6:30 ② Five Fingers
⑧ Command Performance
⑬ Dick Clark
7:00 ⑧ Flight
⑬ Sport Parade
7:30 ② It Could Be You
⑧ Perry Mason
⑬ Leave It To Beaver
8:00 ② Law of the Plainsman
⑬ Lawrence Welk
8:30 ② Gene Kelly — Spec.
⑧ Wanted, Dead or Alive
9:00 ⑧ Mr. Lucky
⑬ International Speedway
9:30 ② Arthur Murray
⑧ Have Gun Will Travel
⑬ Bowling Stars
10:00 ② People Are Funny
⑧ Gunsmoke
⑬ Badge 714
10:30 ② "South of Suez"
⑧ Markham
⑬ Texas Rasslin'
11:00 ⑧ "Maryland"
11:30 ⑬ "10th Avenue Angel"
1:00 ⑬ Jack's All Nite Theatre

SUNDAY — November 29

1:00 ⑬ Jack's All Nite Theatre
10:30 ② Frontiers of Faith (C)
10:45 ⑧ Rams vs. Colts
11:15 ② N. Y. vs. Philly
11:30 ⑬ "The Yearling"
1:15 ⑧ Bowling
1:30 ② Championship Golf
⑬ Championship Bridge
2:30 ② Time Present
⑬ Roller Derby
3:00 ② Meet the Press
⑧ Gospel Hour
⑬ Art Carney — Spec.
3:30 ⑧ Feature Film
4:30 ⑬ Matties Funday Funnies
5:00 ② NARAS Awards
5:30 ⑧ This Is the Life
6:00 ② Chevy Show (C)
⑧ Death Valley Days
⑬ Colt .45
6:30 ⑧ 20th Century
⑬ Maverick
7:00 ② Riverboat
⑧ Report
7:30 ⑧ Dennis the Menace
⑬ Lawman
8:00 ② Laramie
⑧ Ed Sullivan
⑬ The Rebel
8:30 ⑬ The Alaskans
9:00 ② Highway Patrol
⑧ G.E. Theatre
9:30 ② Price Is Right
⑧ Alfred Hitchcock
⑬ World of Talent
10:00 ② Loretta Young
⑧ Jack Benny
⑬ S.A. 7
10:30 ② "Great Feeling"
⑧ What's My Line
⑬ "Home Coming"
11:15 ⑧ "Rise and Shine"
12:15 ⑬ "Sequoia"
1:30 ⑬ Jack's All Nite Theatre

MONDAY — November 30

3:00 ⑧ The Millionaire
3:30 ⑧ Verdict Is Yours
⑬ "Skyscrapper Wilderness"
4:00 ② Report
⑧ Brighter Day
4:30 ② "Look Who's Laughing"
⑧ Feminine View
5:00 ⑧ Cinderella Time
⑬ Taffy Time
5:30 ⑬ Rin Tin Tin
6:00 ② News
⑧ 3 Stooges
⑬ Harbor Command
6:30 ② Jeff's Collie
⑧ Jet Jackson
⑬ Cheyenne
7:00 ② Steve Allen (C)
⑧ Report
7:30 ⑧ Masquerade Party
⑬ Bourbon Street Beat
8:00 ② Silent Service
⑧ The Texan
8:30 ② Wells Fargo
⑧ Father Knows Best
⑬ Adventures in Paradise
9:00 ② Peter Gunn
⑧ Danny Thomas
9:30 ② State Trooper
⑧ Ann Sothern
⑬ Not For Hire
10:00 ② Richard Diamond
⑧ Hennessey
⑬ Man with a Camera
10:30 ② 10th Hour
⑧ June Allyson
10:45 ② "Dr. Clitterhouse"
⑬ "Thin Man"
11:00 ⑧ Report
11:15 ⑧ "Buck Privates"
1:00 ⑧ News

TUESDAY — December 1

3:30 ⑧ Verdict Is Yours
⑬ "Thin Man"
4:00 ⑧ Search for Tomorrow
4:15 ② Report
4:30 ② "Elmer the Great"
⑧ Feminine View
5:00 ⑧ Cinderella Time
⑬ Taffy Time
5:30 ⑬ Rin Tin Tin
6:00 ② News
⑧ 3 Stooges
⑬ West Point Story
6:30 ② Red Buttons — Spec. (C)
⑧ Bengal Lancers
⑬ Sugarfoot
7:00 ⑧ Report
7:30 ② Science Fiction
⑧ Sea Hunt
⑬ Wyatt Earp
8:00 ② Wichita Town
⑧ Dennis O'Keefe
⑬ Rifleman
8:30 ② "Maltese Falcon"
⑧ Many Loves of Doby Gillis
⑬ Phillip Marlowe
9:00 ⑧ Tightrope
⑬ Alcoa Presents
9:30 ⑧ Red Skelton
⑬ Keep Talking
10:00 ⑧ Garry Moore
⑬ Man Called X
10:30 ② 10th Hour
⑬ News
10:45 ② "Eve of St. Mark"
⑬ "Rififi"
11:00 ⑧ Report
11:15 ⑧ "Seven Sinners"

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WEDNESDAY — December 2

3:30 ⑬ "Secret Six"
4:00 ⑧ Search for Tomorrow
4:30 ② "Thunder Over Tangier"
⑧ Feminine View
5:00 ⑧ Cinderella Time
⑬ Taffy Time
5:30 ⑬ My Friend Flicka
6:00 ② News
⑧ News
⑬ Corliss Archer
6:30 ② Robin Hood
⑧ Texas Rangers
⑬ Ozzie and Harriet
7:00 ② Annie Oaklev
⑧ Report
⑬ Wed. Nite Fights
7:30 ② Wagon Train
⑧ Line Up
8:00 ⑬ Hawaiian Eye
8:30 ② 4 Just Men
⑧ 7 League Boots
9:00 ② Perry Como (C)
⑧ The Millionaire
⑬ "Grand Hotel"
9:30 ⑧ I've Got a Secret
10:00 ② This Is Your Life
⑧ Steel Hour
10:30 ② 10th Hour
10:45 ② "Brimstone"
11:00 ⑧ Report
⑬ News
11:15 ⑧ "Here Comes McJordan"
⑬ "Inquest"
1:00 ⑧ News

THURSDAY — December 3

4:00 ⑧ Brighter Day
4:30 ② "Life Begins at 40"
⑧ Feminine View
5:00 ⑧ Cinderella Time
6:00 ② News
⑧ News
⑬ Judge Roy Bean
6:30 ② Kit Carson
⑧ Casey Jones
⑬ Gale Storm
7:00 ② Brave Stallion
⑧ Report
⑬ Real McCoys
7:30 ② Playhouse
⑧ To Tell The Truth
⑬ Donna Reed
8:00 ② Bat Masterson
⑧ Betty Hutton
⑬ Pat Boone
8:30 ② Johnny Staccato
⑧ Johnny Ringo
⑬ The Untouchables
9:00 ② Journey to Understanding
⑧ Manhunt
9:30 ② Ernie Ford
⑧ Big Party
⑬ Take a Good Look
10:00 ② You Bet Your Life
⑬ Hobby Lobby
10:30 ② 10th Hour
10:45 ② "3 Men on a Horse"
⑬ "Huckelberry Finn"
11:15 ⑧ "Naked City"

FRIDAY — December 4

3:30 ⑧ Verdict Is Yours
⑬ "Cast a Dark Shadow"
4:00 ⑧ Brighter Day
4:30 ② "Careful, Soft Shoulders"
⑧ Feminine View
5:00 ⑧ Cinderella Time
6:00 ② News
⑬ High Road to Danger
6:30 ② Open House
⑧ Jungle Jim
⑬ Walt Disney
7:00 ② Cavalcade of Sports
⑧ Report
7:30 ⑧ Dupont Show
⑬ Man from Black Hawk
8:00 ② Shotgun Slade
⑬ 77 Sunset Strip
8:30 ② "Miracle on 34th St."
9:00 ⑧ Desilu Playhouse
⑬ The Detective
9:30 ② M-Squad
10:00 ② Mickey Spillane
⑧ Twilight Zone
⑬ Pac. Coast Hi Lites
10:30 ② 10th Hour
⑧ Person to Person
⑬ News
10:45 ② "Embraceable You"
⑬ "Black Sheep"
11:00 ⑧ Report
11:15 ⑧ "Wouldn't Say Yes"
1:00 ⑧ News
2:00 ⑬ Jack's All Nite Theatre

REGULAR PROGRAMMING

Monday thru Friday

8:00 ② Price Is Right
8:30 ② Concentration
9:00 ② Truth or Conseq.
⑧ Morning Playhouse
9:30 ② It Could Be You (C)
⑧ On the Go
10:00 ② Cartoons
⑧ I Love Lucy
⑬ Restless Gun
10:30 ⑧ Top Plays of '59
⑬ Love That Bob
11:00 ② Queen for a Day
⑧ Love of Life
⑬ Music Bingo
11:30 ② Thin Man
⑧ Search for Tomorrow
⑬ Favorite Story
12:00 ② Young Dr. Malone
⑧ Encore Theatre
⑬ Day in Court
12:30 ② From These Roots
⑬ Gale Storm
1:00 ② House on High Street
⑬ Beat the Clock
1:30 ② Split Personality
⑧ World Turns
⑬ Who Do You Trust
2:00 ② Owl Matinee
⑧ For Better or Worse
⑬ American Bandstand
2:30 ⑧ House Party

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DESERT INN

(*Continued from Page* 19)

musical deserves kudos for this most entertaining and humorous musical. With this, his second production at the Desert Inn, Jackie shows that his ability and talent was no mere flash in the pan, but rather the beginning of a solid string of successes in the musical comedy field. Entitled JACKIE BARNETT'S PLAYGIRLS this musical presents for the first time in FLV four of the most lovely and prettily endowed women to ever grace the DI stage at once time: MARILYN MAXWELL, the curvaceous blonde, a beautiful feature of the Bob Hope show for so many years. Next we have JULIE WILSON, a gorgeous chantuese who over the past few years has earned the right to be called "star." Fleet of foot and graceful of limb, the next star to appear in this show is popular movie dancer, PATRICE WYMORE. Last, but never the least is the volumptuous DAGMAR of TV fame. The ad-libbing, witty Dagmar is the anchor to this bevy of charmers. Assisting in the production numbers are GRADY SUTTON, KITTY MULDOON, MITZI McCALL, RENE MARTELL, DANNY DALE, TOM VICKERS and JIM NICHOLS. . . . CARLETON HAYES and his ORCHESTRA supply the music for this delightful, fast-paced Jackie Barnett Musical.

DUNES

(*Continued from Page* 19)

fice among the ecdysiasts of the nation. This package is complete with glorious nudes and spectacular productions and features the NOVELITES, one of America's funniest laugh groups. These lads have been responsible for bringing comedy into the Lounges of FLV and have been rewarded with a starring role in the ARABIAN ROOM. . . . Included in this splendid array of International talent are a wonderful canine caper in a group called "EXCESS BAGGAGE" . . . BILLY ALBERT & THE AUDREY SISTERS . . . BILL REDDIE & his ORCHESTRA do yeoman's work playing the music for such a diversified show as this.

EL CORTEZ

(*Continued from Page* 19)

Colorado the girls show a wonderfully mature style rarely found in such a youthful group. Along with the Sandovals is the DICK FRANCIS QUARTET who continue to play the kind of exciting music that keeps the CELEBRITY LOUNGE jumping into the wee hours of morning. . . . The INSTRUMENTALISTS still hold forth in the El Cortez. This long-favored FLV group plays the kind of smooth, soothing music that makes for a favored spot for the romantically inclined. This is one of the best balanced musical groups in our town and worth a listen anytime.

EL RANCHO

(*Continued from Page* 19)

sents a miniature show within the show with a most remarkable troupe of dancers to assist him. The splendor of the costumes and the incredible precision of the dancers again show the enormous amount of work George puts into his revues. Filling out this TOM DOUGLAS Production. . . . All of the "spice of life" you could ever want is featured in this brand new OPERA HOUSE presentation. Featured for the first time are CHASE and MITCHELL along with the "Magnificent" Mitzi Mason. DICK RICE and his ORCHESTRA continue to play a most difficult show with just the right tempo and beat to make this entire TOM DOUGLAS production a delight to both see and hear.

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FLAMINGO

(*Continued from Page* 19)

bag of love songs. Always charming, Vic has an easy going style that melts the coldest heart with his warm approach to love-lyrics. In the many years since Vic was first discovered as a teen-aged vocalist, he has acquired a maturity that gives a particular meaning to each song he sings. Every time he returns to FLV, Vic shows the appeal that makes him a top favorite in the song-styling business. . . . Along with Mr. Damone as his guests are the ever-popular MODERNAIRES and PAULA KELLY. Undoubtedly this is the most famous straight-singing group in the country and deservedly so. The group has been seen on Television, in motion pictures and of course they first gained fame in the "Big Band" era as vocalists with the late Glenn Miller. . . . The music for the show is under the direction of the capable JACK CATHCART and of course, a new, eye-filling production as staged by BARRY ASHTON.

BUY 1959 XMAS SEALS

IT'S LATER THAN YOU THINK — ONLY 22 SHOPPING DAYS UNTIL XMAS

IS IT A DRAW

A third-grade teacher asked her pupils to draw a picture of what they wanted to be when they grew up. The pictures came in — pictures of nurses, of space cadets, of firemen — but one little girl handed in a blank sheet of paper. "Don't you know what you want to be when you grow up?" asked the teacher.

"Sure I know," retorted the little girl. "I want to be married. But I don't know how to draw it."

HACIENDA

(*Continued from Page* 20)

Bringing a great change of pace to the program are the smooth and long-popular GROVER - SHORE TRIO with countless arrangements of melodic standards of "pop" tunes. They're one of FLV'S most popular groups. . . AL CRENITE, a standout clarinetist, drummer and vocalist, leads the pleasing THREE AL'S in set after set of swinging tunes. . . . For the first time in FLV, the TOMMY GRAHAM TRIO performs like a group of musical veterans. This group could very well be on its way to a starring role among the lounge groups of the Nation. Young, personable and extremely talented, it would pay to take a trip to the HACIENDA to catch this versatile group. . . . Added for the Holiday season ahead are THE AL'S and HELEN RAMSEY and the ever-popular GROVER-SHORE TRIO featuring the long time Las Vegas favorite, BUDDY GROVER.

NEW FRONTIER

(*Continued from Page* 20)

customed to the completely different and brilliantly colored and patterned costumes you settle down to watch a most interesting and unique stage presentation. . . . The clever effect of this package is transmitted in many ways. From the widening of the stage with brilliant, neatly placed panels of lanterns and sliding shoji screens to the striking colors in the beautiful silk kimonas and the intricate music and choreography in the production numbers. . . . Every phase of the show flows smoothly, from one production to another and through each of the acts. . . . Singing star JAMES SHIGETA sports a very impressing baritone voice and excells in love ballads sung both in English and native Japanese. . . . RIE TANIUCHI brings down the house with her modernistic dancing. . . . A baseball satire and tap dancing by the fleet-footed and rhythmic STRING BROTHERS are other highlights sandwiched in between the vivid productions. . . . Stage

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settings and costuming are eye-opening at every turn. . . . Woven tastefully into the productions are a string of as beautifully bare-chested lovelies as have ever been seen locally. . . . NAT BRANDWYNNE and his ORCHESTRA rate reams of praise for the magnificent musical accompaniment throughout the entire show.

RIVIERA

(*Continued from Page* 20)

with its accent on strong rhythm. In the show is SKIP CUNNINGHAM, the boy who dances with the grace of a Fred Astaire and sings with a style that both bewitches and beguiles. The featured singing star in this revue is TOMMY BUTLER who is destined to go far in the entertainment world with the kind of magic his voice displays. . . . A new and lovely addition to the show is the beautiful, LINNA FONTINETTE whose song-stylings are, alone, worth a visit to this exciting show. . . . Last, but most important, is the star of the show BILLY WILLIAMS who "Sat right down and wrote himself a Letter, and imagine his surprise when he found that the letter opened up a brand new career for him. A career not only as a singer, but as the producer of this most sensational musical package. He has had a most enviable success in the vocalizing field, but nothing he has ever attempted equals this splendid performance that he contributes to the STARLIGHT ROOM.

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ANDY WILLIAMS

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CURRENT
"HOLIDAY IN JAPAN"

RIVIERA
DECEMBER 29
PHIL SILVERS

SAHARA
DECEMBER 29
MARLENE DIETRICH

SANDS
DECEMBER 2
DEAN MARTIN
TOMMY CONINE TRIO

STARDUST
CURRENT
LE LIDO DE PARIS
"Ca C'est L'Amour"

TROPICANA
DECEMBER 25
FOLIES BERGERE

SHOWBOAT
DECEMBER 26
SPADE COOLEY
CAROLINA COTTON

SAHARA

(*Continued from Page* 20)

ing a musical gackground for Miss Starr are the STANLEY BOYS who do a great job of adding melody for some of Kay's outstanding arrangements. . . . THE GOOFERS, an outstanding group of musicians literally swing their way into one of the most hilarious acts in show business. This talented and very funny group made their reputation in FLV by doing a number where, while swinging upside down from a trapeze the various members of the group continue to play their musical instruments without dropping a note. It's an act that must be seen to be believed. . . . THE FOUR STEP BROTHERS add their frantic dance routines to the program. These deft exponents of unchecked energy are astounding with their collective rhythm and precision steps. Each brother takes a turn in presenting a challenge step to the next and the steps are so intricate, they defy comparison. LOUIS BASIL and his ORCHESTRA furnish the exciting music for this star-studded SAHARA show.

SANDS

(*Continued from Page* 20)

him. . . . Joining with Frank on the same bill is the hilarious impressionist, MEL YOUNG. This completely wacky comic has been one of the most popular entertainers ever to appear in San Francisco and holds the record for long engagements at the world-famous FACKS 11. His biting satire and explosive comedy will be in fine contrast to the romantic end of this COPA ROOM show. As beautiful and exciting as ever are the production numbers with the gorgeous COPA GIRLS and the music for this outstanding show will be under the capable direction of maestro ANTONIO MORELLI and HIS ORCHESTRA.

SHOWBOAT

(*Continued from Page* 21)

group is as diversified, musically, as any group that has ever played in this exciting lounge. Billy Strange has been a featured performer on many Hollywood Television shows for the past ten years. Having sung and starred in a great many of these filmland shows, he has picked a group of top talents to accompany him on this show. It pays off handsomely as each member of the group can carry their own share in making this a featured and remembered show. . . . THE CLOVER BOYS, who are also featured in the show, are Canadians who have made their biggest success in the United States. They have been featured in Wildwood, New Jersey, The Kismet in Los Angeles and other spots in this country. It is easy to say that, judging by their entertaining qualities shown in the Showboat, they will be around a long time. . . . ORRIE CLARK continues to entertain at the organ, playing the requests and romantic numbers that make this a pleasant interlude in the Lounge. . . . The great UNIVAC machine is still turning out the answers to questions of the heart and also matters of judgment in gambling for the amusement and education of the Showboat patrons. This Lounge continues to present the most fun-filled night of entertainment that has ever been presented within the portals of this popular Riverboat. There's activity and excitement aplenty from the moment you board this pleasure filled Hotel and Casino.

SILVER SLIPPER

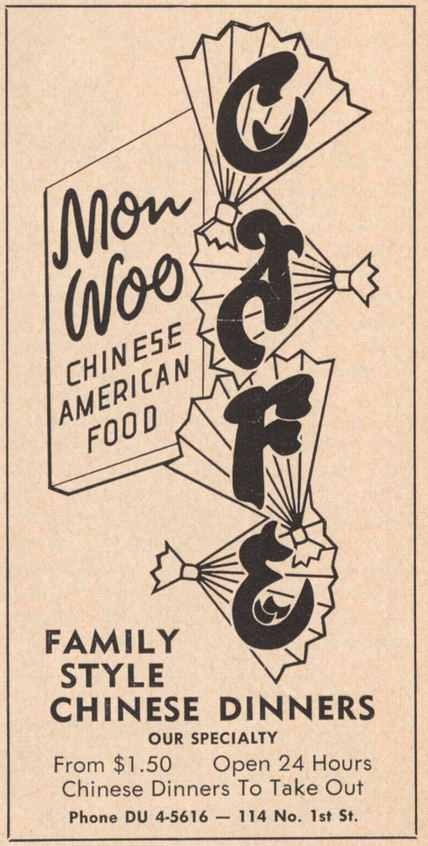
(*Continued from Page* 21)

HENRY the rib-tickling star of "GIRL-O-RAMA REVUE OF 1960" uses his foils, SPARKY KAYE and RED MARSHALL, to keep the SILVER SLIPPER in a continuous uproar. Lovely, MISS HAWAII of 1956 adds her beauty along with NIKKI JOYE and ANDRE & RENEE to this fun-ffilled mirth quake. . . . The lovely SLIPPERETTES are prominently featured in dance numbers appropriate to the "GIRL-O-RAMA" theme with music supplied by GEORGE REDMAN and his ORCHESTRA.

STARDUST

(*Continued from Page* 21)

From the very first showing, the brand new and exciting Le Lido de Paris, conceived in Paris by PIERRE LOUIS-GUERIN and RENE FRADAY and Staged by DONN ARDEN, served notice that it was out to smash the astonishing record set by its predecessor, "C'est Magnifique." This 1960 version of the Lido Show entitled "Ca C'est L'Amour" again was imported from the famed Lido Club on the Champs Elysees, Paris and has been em-



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THUNDERBIRD

(*Continued from Page* 21)

his great costuming of the cast of over 50. . . . STEPHANIE, shapely and bra-less figure skater, impresses with a graceful routine featuring her two white doves. . . . ALICE FARRAR and JIMMY CARTER draw deserved applause with a flashing acro-dance routine . . . GEORGE ARNOLD and PHIL RICHARDS team up in their frantic sailor routine that exhibits plenty of daring and skillful skating and furnishes a strong comedy slant. . . . The sensational, flying, acrobatic LOS GATOS prove they can equal all of their standard derring-do on the tricky blades with a gasp-taking performance of intricate acrobatic tricks. . . . A bright, new addition to the show is JIMMIE AMES a comedian of great inventive skill. A master of the double take and comic asides he adds a great deal to a brilliant show. . . . The busy skates of the skating production dancers and lovely nudes, backed vocally by BILL CAREY and DONNA COOK, slice out breath-taking productions on the frozen surface. . . . AL JAHNS and his ORCHESTRA are superb in their musical accompaniment for the entire production.

IT'S LATER THAN YOU THINK — ONLY 22 SHOPPING DAYS UNTIL XMAS

TROPICANA

(*Continued from Page* 21)

irrepressible DOROTHY SHAY. Her great renderings of sophisticated "mountain" tunes has become a classic in the elite night spots of the nation. DOROTHY is appearing with her "kinfolk" JO ANN MILLER and CURTIS WHEELER along with her musical conductor DICK EMMONS. . . . Once again the TROPICANA has brought back the great dance team of DARVAS & JULIA. This act has stunned night club audiences throughout the world with the breath-taking skill and startling turns of this talented team. . . . Adding to the complete package are BILL SHIRLEY, JET McDONALD, the DON WILLIAMS FOUR and the KENNY DAVIS DANCERS featuring twenty-four exquisite girls. . . . HERMAN KAYE and his ORCHESTRA lend their musical talents in making this a gala surprise package for FLV.

BUY 1959 XMAS SEALS

THERE'S A DIFFERENCE

A canny Maine farmer who made it a rule to think before speaking, was approached by a stranger one day and asked, "How much is that prize Jersey heifer of yours worth?"

The farmer thought a moment, then asked, "Are you the tax assessor, or has she been killed by a train?"

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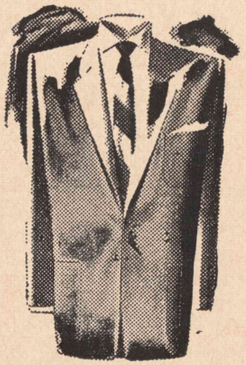

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Vic Damone

CRISWELL PREDICTS

(*Continued from Page* 5)

on the career of a night club Queen of the Roaring Twenties!

TRENDS OF THE TIMES

I predict next year's singing sensation will be a teenager from Minnesota. Don't be surprised if 1960's top singing star is also a girl! I predict laws will be passed making it necessary for textbooks to be newly printed every year! That means you'll never again get books which have already been used by other students in the past. The rapid and constant advances in every field will cause this change, because too many textbooks now become outdated long before they're thrown away. I predict a new two-passenger motor scooter will become the big thing within three years. It will cost only a fourth as much as a cheap car now costs, and will give you up to 70 miles a gallon! The "sidecar" which will hold the second passenger will be easily detached for single driving, but it will also be just the thing for going out on a date because the driver and passenger will snuggle comfortably side by side!

I predict next summer every girl in America will own (or want to own) a Muu Muu, which is a colorful, flowering, floor-length dress originated in Hawaii! I predict new stereo and hi-fi phonographs will soon be equipped with a device which will let you play both sides of your LP albums without moving a finger. The middle rod will slide apart electronically, the record will slide out, be turned over by a mechanical hook and slide back. This will take approximately nine seconds, and will work at the push of a button!

IT'S LATER THAN YOU THINK — ONLY 22 SHOPPING DAYS UNTIL XMAS

A VERY FAMOUS PREDICTION

In 1486, Mother Shipton rhymed this famed forecast, which certainly came to pass! "Over a wild and stormy sea, Shall a Noble (Sir Walter Raliegh) sail, who will find, will not fail! A new and fair country! From whence will he bring, A herb (tobacco) and a root (potato) That all men shall suit, And please both the plowman and the King! And let them take no more than measure! Both shall have the even pleasure! In the belly and the brain!" Mother Shipton also managed to leave behind many other important predictions in her rhymes, which are yet to come!

HUSH HUSH EVENTS!

I predict that the following hush-hush events will soon be front page news! (1) A secret society in our high schools that will require the members to go into active prostitution to earn money for class excursions! (2) The complete collapse of a British movie company, stranding the actors and technicians in Canada, resulting in a huge scandal! (3) The shocking confessions of a ex-convict of his prison life and treatment in a London prison! (4) The growing threat to the younger generation of venereal diseases, most prevalent in Chicago and New York! (5) The banning of the most immoral novel ever written "Fannie Hill" in Boston, in spite of the green light given the publisher by other states and cities! and (6) The complete collapse and the commitment of a famed opera singer in a mental breakdown which could mean all the rest of her life!

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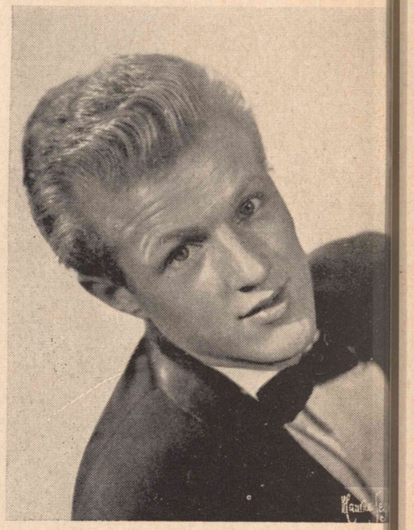

You'd never guess if no one told you . . . the most unusual act of the year, mystifying, it keeps you guessing. It comes to life, a dancing manikin team. Seeing is believing.

'ROUND THE TOWN

(*Continued from Page* 7)

Tropicana. . . . Someone told me that they thought BILLY DANIELS had found a home singing at the STARDUST. Well, it's true and if everyone could pack them in the way Billy does it wouldn't be so difficult in making name changes for all the hotel shows every week. . . . TOMMY LAIRD, our Socrates of the Steam Room, reminds us that, "A hungry man is always a humble man."

THAT'S FOR SURE

(*Continued from Page* 10)

their anxiety in looking forward to the new arrival, Gus and Jake are counting the minutes. The Blatts parking lots are on No. 1st Street behind the Birdcage.

Last week we did some work in the downtown area. When dinner time rolled around we automatically started towards our parked car. Then it happened — the most delightful aromas assailed our nostrils. They wafted out the door from Mon Woo's Chinese-American Restaurant on North First Street. Suddenly the desire for Fried Rice, Egg Rolls, etc. became overpowering. Naturally, we went in and ordered. We ordered like it was our last meal. We just can't recall when we've eaten better Chinese food and that goes for San Francisco, Chicago or New York. For the amount we ate we of course expected a "fat" check. When it arrived we were astounded at it's low amount. We hope that this description of our experience has whipped up your appetite and you will try Mon Woo's as we did. They also are open 24 hours and can have an order ready to go 15 or 20 minutes after you call.

A "must"; MISS JOAN PROCTOR featured vocalist with STEVE GIBSON and his RED CAPS currently giving their all in the Cloud 9 Lounge of the NEW FRONTIER HOTEL. A newcomer to the Theatre and Stage (only 18 years old), we can safely add "Another star is born."

We had a nice conversation the other day with BOB CAMPBELL, the Advertising genius behind all those clever Market Town ads. His ability to make the advertisements he puts out both clever and informative ads. Believe me, the interests he puts into his TV commercials would give pointers to some of the national sponsors we have watched!

MEL TORME is really swinging up a storm at the SAHARA'S Casbar Lounge this week. Mel really has a unique way with a song and proves he has the sex appeal that really draws 'em in. Incidentally, TOMMA JEAN and her TRIO are holding over in the Casbar Lounge — a real treat to hear and watch.

A tip of the old chapeau must go to a young gent by the name of JACKIE BARNETT. This youthful Producer has written, Produced and directed the current hit, "PLAYGIRLS" at the DESERT INN HOTEL. This show even tops his previous efforts — "NEWCOMERS OF 1928" which played to packed houses last year. It's almost impossible to believe that one show could be so loaded with talent and beauty, but this one is. In this miniature musical comedy are the very lovely and statuesque JULIE WILSON, the blonderful screen star, MARILYN MAXWELL, the one and only DAGMAR and of course, PATRICE WYMORE. May we suggest you put this on your "must see" list — at least 3 or 4 times!

Welcome back to FLV the greatest of all DIXIELAND music exponents — the DUKES OF DIXIELAND. You can see this marvelous group from midnight until 6 a.m. in the Cloud 9 Lounge of the NEW FRONTIER HOTEL.

Call this a miniature history of a millionaire. It's the astounding story of NICHOLAS DARVAS of the TROPICANA'S starring dance team of DARVAS and JULIA. In two and one-half years NICK has made close to 3 million dollars speculating in stock. Why then would a man continue dancing when he has such a great talent for extracting money from Wall Street? The answer, according to Nick, is that he dances as a business and trading in securities is his hobby. Interesting hobby, what? Although, in writing of it, the accumulating of all this money sounds simple, it just isn't so. Mr. Darvas made this money by working for it. Every day Nick devotes 5 to 6 hours reading and studying the stock market. He arises every a.m. at six and goes over the market activities with his broker. Since he and his sister Julia opened at the TROPICANA November 12th Nick has been able to make more money than the average person accumulates in a lifetime.

It's no wonder Nick Darvas is referred to as a genius of Wall Street. In fact Time Magazine ran an article about him referring to Nick as just that. As if he doesn't have enough to do he is now preparing a book that will be a kind of investor's guide to

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• *Take a tip from the Stars of the Strip. For professional photography it's Bernard. Above is a portrait of the popular song and dance man Ray Bolger.*

buying stock. He figures it should hit the bookstores in March of 1960. Quite a man this Nicholas Darvas — and that's for sure!

Time for Birthday Greetings and our first is for popular EL RANCHO VEGAS dealer, PHIL ZIMBROW, who celebrates today, the 28th. Recuperating from the day after (the BIRD), ALEX GOLDFINE, Casino Manager at the EL RANCHO VEGAS, ushers in another year today also. SARA and EDDIE RUBIN, Co-Owner of the Flamingo Sundries at the FLAMINGO HOTEL, will have many congratulations from their friends today for their 28th Wedding Anniversary. One of our very favorite people, and a very lovely girl, LINDA VAN METER celebrates her birthdate on Monday, November the 30th. The STARDUST HOTEL will have a special glitter on Tuesday, December 1st for the birthday of SIL PETRICCIANI and on Wednesday, TROPICANA HOTEL auditor, ALFRED ORSENE passes another milestone. Fabulous congratulations to each and every one of you.

BUY 1959 XMAS SEALS

HILLSWAY

(*Continued from Page* 14)

old Las Vegas and a much earned vacation and rest. Can hardly wait to get back out there, as this is the latest I have stayed around these winter parts any fall since I can remember. The birds beat me this year in going South.

To force opinion is like pushing the magnetic needle round until it points to where we wish the North Star stood.

CHIT CHAT

(*Continued from Page* 17)

doing a fine job filling in while HANK HENRY takes a month's vacation. . . .

BOB MELVIN, who shared the bill with SAMMY DAVIS JR. at the SANDS, will join again with Sammy at the Copa in New York on December 17th. . . . DOROTHY DONEGAN, who is just wonderful at the Stage Bar of the FLAMINGO Hotel, had a bout with food poisoning last week. The moment they let her up in the hospital she insisted upon returning to the show. . . . Junell, the remarkable, quick-sketch artist at the RIVIERA Hotel, has a real "rogues" gallery of people on display in the lobby of the hotel. The biggest rogue of all was a very true-to-life impression of my husband. A true-life portrait if I ever saw one. . . . BILLY WILLIAMS, who is having a most successful engagement at the Riviera, has added a beautiful and talented vocalist to his production in the Starlight Lounge. Her name is LINDA FONTINETTE and she's barely 22 years old. . . .

IT'S LATER THAN YOU THINK — ONLY 22 SHOPPING DAYS UNTIL XMAS

Despite a language barrier, I managed to convey to PEREZ Prado, the dapper, Latin Mambo Ace at the Tropicana, that he is probably done more for modern music than any other musician North or South of the Border. He is a great arranger and composer along with his stand-up talent at the piano. . . . Whenever I get caught in a backstage traffic jam at the SANDS Hotel, nice Mr. HAROLD DUBROW comes to my rescue. When the show is on, he really has a busy time of it and yet, he always finds time to direct me to the people I have to talk to. . . . JACK ROSS, who performs with the DICK LANE Quartet in the SAHARA HOTEL'S Casbar Lounge, has been booked to play during the Winter Olympics at HARRAH'S CLUB on Lake Tahoe's chilly shores. . . .

I can hardly wait for the Folies to open at the TROPICANA. LOU WALTERS, who produces the show, has already left for New York to accompany the cast of the Folies Bergere back to FLV. This show from all indications should be quite an exciting event. It opens December 25th. . . . Well it's been a busy week, so it's time to head for HONEST JOHN'S for the newspapers and magazines and then home to bed. So, until next week, good night and God Bless You.

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A chubby little Indian girl stood on the station platform as the train came to a stop. A group of restless travelers, glad of whatever broke the monotony, gathered in a circle about her, examining her wares.

"You pay two prices for what you buy here," said the man with his hat on one side, who had the air of knowing it all. "But the tourist is robbed everywhere. You might as well make up your mind to be cheated."

"This is not cheat," the Indian girl protested. "I make baskets myself, take many days."

"Oh, of course, they all say they are selling cheap," said the man again. "And why shouldn't they cheat if they can? I'd do the same in their place." And he looked at the man on the other side of the circle who was making some purchases from the Indian girl.

When the girl had finished the transaction, she turned and faced the man who had spoken disrespectfully. "'For what shall it profit a man'," she quoted in slow English, "'if he shall gain the whole world and lose his own soul?' That is what they taught us at the mission school," she concluded, "and I will not lie that I may sell my baskets, even if I go hungry."

It was a silent company that climbed aboard the train at the conductor's signal. That is, silent except the man with his hat on one side. Red faced, he turned to some of his companions and said, "That wasn't a long sermon, but it's the kind one can't forget in a hurry."

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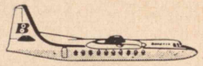

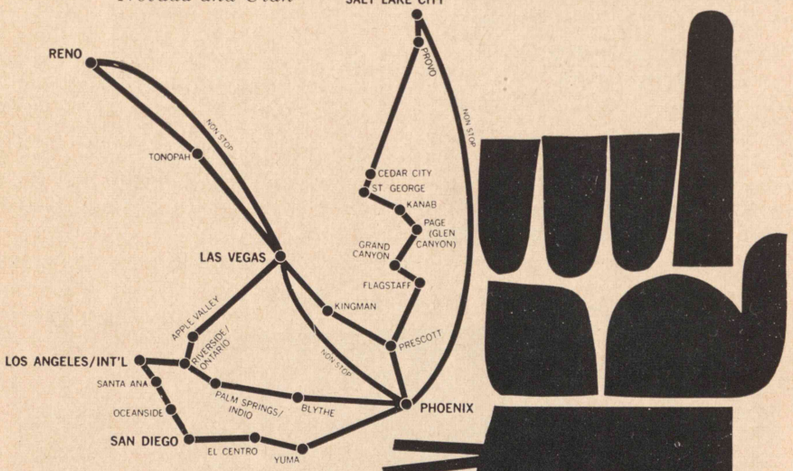

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MEETING THE EMERGENCY

There is a simple but sweet story about a lowly mountain woman, who, finding herself in a quandary, met the situation in a noble way. She owned a large apple orchard that brought her sufficient income for a comfortable living. But she had much trouble with small boys who would visit her orchard and covet that which was forbidden.

The orchard also was visited by the rural mail carrier who took the natural position that the apples were plentiful, and there would be no harm in appropriating a few to eat while leisurely making his mail circuit.

The mountain woman decided to gather a basketful of the finest apples, and when the little fellows would be passing, she would go out and ask them to help themselves of the luscious fruit in the basket.

With the mail carrier she figured she would fill the mailbox with the apples.

Her plans worked admirably. Neither the small boys nor the mail carrier ever after attempted to enter the orchard. On the contrary, they helped her harvest the crop and offered to do many chores for her. Out of potential enemies she made stronger friends.

The moral to this story is that in our contacts with others, we should use plenty of common sense.

THE STUPID BOY

Once there lived in a village in Old England a boy who was considered stupid. Men found delight in offering him the choice between a three-penny bit and a penny. The lad always chose the penny.

One day a stranger asked the boy if he chose the penny because it was the large piece. The boy replied, "Naw, not that. If I took the three-penny bit, they'd quit offering it."

Those who always want the biggest for themselves usually end up by getting nothing.

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What is the perfect woman? The fanciful recipe of the Hindu god who created woman is as follows: 'Take the lightness of the leaf and the glance of the fawn, the gaiety of the sun's rays and the tears of the mist; the inconstancy of the wind and the timidity of the hare; the vanity of the peacock, and the softness of the down on the throat of a swallow. Add the harshness of the diamond, the sweet flavor of the honey, the cruelty of the tiger, the warmth of fire and the chill of snow; the chatter of the jay and the cooing of the turtledove. Melt and mingle these ingredients and woman is the result.'

Make a date to see . . .

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THOSE "GOOD OLD DAYS"

Whenever you hear some backward-looking person longing for the "good old days," you might pin him down as to just how "good" they were and ask for facts and figures — or better yet, supply some facts and figures of your own about TODAY to refute him.

Suppose, as is likely, he is referring to those days 29 years ago when the U. S. had reached a peak of prosperity that everybody supposed would never be topped. Well, in 1929, the average employee was working a 48.3 hour week. Today he puts in 40 hours a week — and makes three times as much money.

In 1929 there was but one automobile to every 5½ persons — today, there's one car to every three — and what luxury cars they are! There was but one electric refrigerator to every 65 persons in those "good old days" — today there's one to every four persons.

There was one vacuum cleaner then to every 14 persons — there's one to every 5 today; one washing machine to every 18 then vs. one to 4.4 now; one telephone to 6 persons, one to 3 now; one radio to 12.8 persons, one to 2 now — no television then, one set to every 5 persons today. Less than 20 million homes had electricity; today 45 million homes have it.

The average family today has more than twice as much insurance and four times as much personal savings now as then; 70% more kids are in high school; more than 2½ times as many go to college now as then. Life expectancy is up 12 years — and who says the "good old days" were so good after all?

MUSICALLY SPEAKING

One wife trying to belittle her hard working husband remarked:

"He doesn't know a think about music. I'm sure he couldn't even tell the difference between Rimski and Korsakov."

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TALENTS

In the lore of the Orient there is a story about a good man who built a large business through honest toil and unselfish co-operation with his fellows. As old age crept upon him, he became concerned for the future of his enterprise. His only living relatives were three stalward nephews.

One day he called the young men to him, saying, "One of you shall be my successor." They thanked him, and each promised to do his best if chosen.

The old man continued, "I have a problem. He who solves it best shall have my business." So saying, he handed each youth a coin. "This is a large room, but go and buy something to fill it as nearly full as you can, but spend no more than the coin I have given you. Go now, but return at sunset, for I shall be waiting."

All day long the young men went about in the market places and among the tradesmen, and as the shadows lengthened, they made their way back to their uncle's home. He greeted them kindly, and asked to see their purchases.

The first youth dragged into the room a huge bale of straw, which, when he untied it, made a pile so great that it hid two walls of the room. He was complimented by the others as they cleared it away.

The second youth brought in two bags of thistledown, which, when released, filled half the room. The other two cheered him.

The third youth stood silent and forlorn, and carried no package. "And what have you?" asked the old man.

"I gave half my coin to a hungry child," he answered meekly, "and most of what remained I gave to alms at the church, where I asked God to forgive my sins." There was no cheering, but the youth continued, "And with the farthing I had left, I purchased this flint and this small candle." And with that he struck the flint and lighted the candle, which filled every nook and corner of the room.

"'Well done, good and faithful servant'," quoted the old man; "'thou has been faithful over a few things, I will make thee ruler over many things'." And while the young man fell to his knees, the old man blessed him, and gave him all of his possessions.

IT'S LATER THAN YOU THINK — ONLY 22 SHOPPING DAYS UNTIL XMAS

KEEP IT A SECRET

"She told me," Sadie complained to a friend, "that you told her the secret I told you not to tell her."

"Well," replied her friend in a hurt tone, "I told her not to tell you I told her."

"Oh, dear," sighed Sadie. "Well, don't tell her I told you that she told me."

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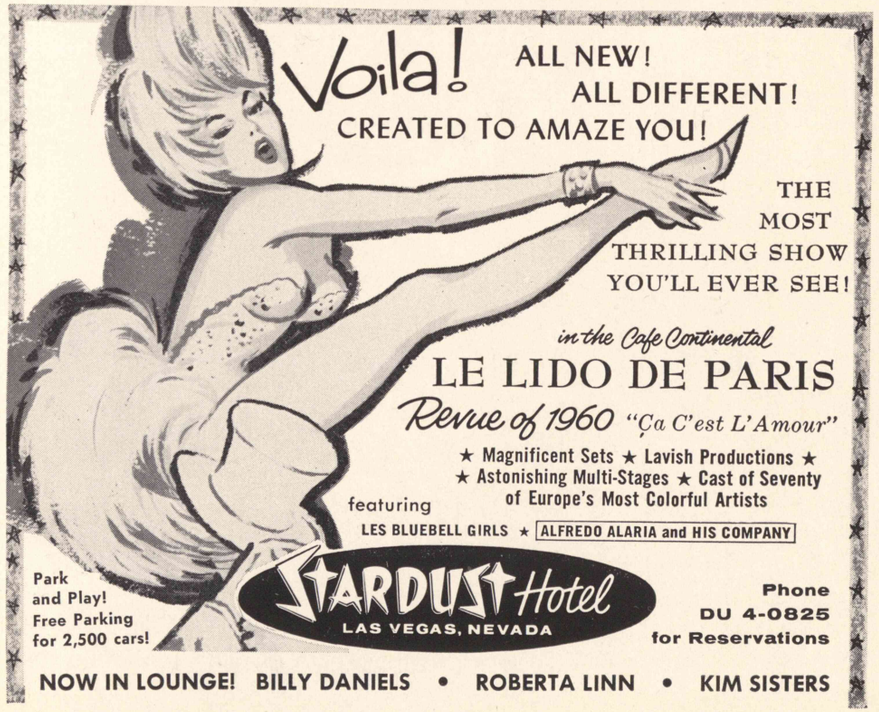

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FROM JACKIE BARNETT
WRITER, PRODUCER
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OF

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THE WONDERFUL PEOPLE FOR
THE SUPERB RECEPTION
GIVEN TO

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I SHALL ALWAYS BE
GRATEFUL,

Jackie Barnett