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JANUARY 2, 1960

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LAS VEGAS Magazine

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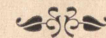
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★

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Harvey Warren; Shoes by
C. H. Baker; Jewelry by
Coro.



In Accurate Glimpse of the Future
**CRISWELL
PREDICTS**



EVENTS IN THE MAKING

I PREDICT that the coming
1960's will be bold, brassy
and brazen! The roaring,
turbulent, terrific 1920's will be with
us again! Public taste in fashion, foods
and entertainment will revert to 40
years ago! . . . I predict that a fan-
tastic cloth that is transparent, water-
proof, will not rip, wear nor tear,
flame proof, and never needs pressing
will be the new rage for both men
and women! Everything from shirts to
skirts will be made from this fabulous
cloth! . . . I predict that in 1960 we
will have one hour freight service
from Los Angeles to New York, with
the plane jetting over 3300 miles per
hour! This is slow speed compared to
the speed we have attained on our
space missiles! It will be 1961 before
this service is extended to passengers!
We will advance 50 years in 1960, in
air travel and atmos-science! . . .

I predict that the city of Nashville,
Tennessee will be plagued by gnats!
These ugly little insects will cling to
the hair and clothing, making it al-
most impossible to survive without a
heavy dousing of a powerful anti-
septic and bug killer! . . . I predict
that the medical advance in 1960 will
permit us to add years to our life!
New medical wonders for diet and
body department will be offered the
public for the first time! . . . I predict
that the next rage will be Build-It-
Yourself Houses imported from Japan,
complete with plumbing, wiring and
built-in appliances! Yes, 1960 will be
a very good year for you personally!
I PREDICT IN 1960, 1961, 1962

I predict that 1960, 1961, 1962 will
be the "travellingest" years in the
memory of hotel men. The railroads,
bus lines and air service will be em-
broiled in one of the bitterest price

(Continued on Page 33)

In this Issue:

CRISWELL PREDICTS	5
GLITTER GULCH	7
THAT'S FOR SURE	9
HILLSWAY	11
'ROUND THE TOWN	13
LOUNGE STARS	15
CURTAIN TIME	19, 20, 21
THIS WEEK ON TV	22, 23
FABULOUS LAS VEGAS DIRECTORY	24
COMING ATTRACTIONS	34
MIGHTY MIXTURE	40



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JANUARY 2, 1960

24th **BIG WEEK!!**
in the **VENUS ROOM**

BILL MILLER presents

Steve Parker's production of

"HOLIDAY IN JAPAN"

WITH A GLITTERING CAST OF DOLL-LIKE ORIENTAL BEAUTIES
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(ADULTS ONLY) ★ **NAT HART**, Maitre D'

in the exciting

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Continued Entertainment from Dusk 'til Dawn

BILLY ECKSTINE

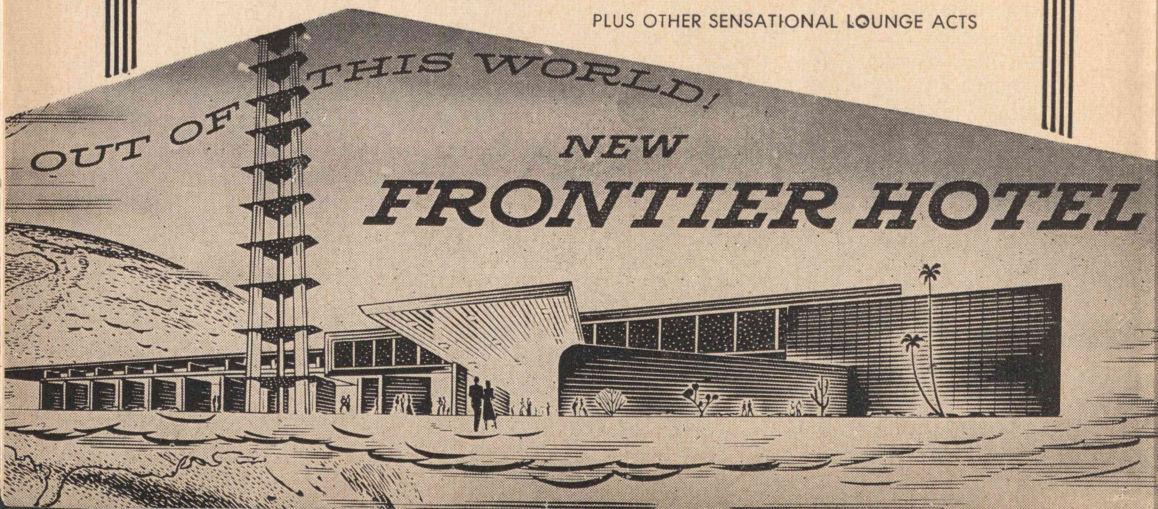
★ **THE DUKES OF DIXIELAND**

★ **The Peter Hanks Duo with
Jackie Allison, Fred Kushon**

★ **Al De Paulis Trio**

★ ★ ★

PLUS OTHER SENSATIONAL LOUNGE ACTS



GLITTER GULCH

By **GERRY KERN**

OPTIMISM: This word, plus imagination, plus cash investment, plus hard work has made our own Fabulous Las Vegas the vacation and entertainment mecca of the world. There wasn't much of a town here in 1939 when we first came through Las Vegas. That was the year of San Francisco's "Treasure Island Exposition" and the New York "World's Fair." I was on vacation with my family and the big attraction in the area to us at that time was Boulder (Hoover) Dam. The Strip had three or four Hotels and Fremont Street was certainly a dull cousin to today's Fantastic Glitter Gulch. Just look at us now! The most exciting, unbelievable city in the world.

In those days there were also pessimists. "Las Vegas must surely fold!" they cried. One day a Soothsayer came amongst them saying Sooths. He was one wise guy! Ya know, ever since he Soothed them they have been eating CROW as a feature of the menu.

Ideal year 'round climate, the world's greatest shows from all over the world, the best of hotel accommodations, and now, unsurpassed convention facilities have truly made FLV the most Fabulous, can't stop growing, city anywhere. Extensive expansion of the DOWNTOWN CLUBS and STRIP HOTELS to ac-

commodate the ever growing tide of "Stay and Play" visitors are either in actual construction or advanced planning stages. New stores, restaurants and shops of all types are sprouting up to keep up with the fast pace of growth. Employment is at a new high.

On this second day of a brand new year and a brand new decade I'm positive 1960 will bring greater and greater prosperity to our city.

Even with Optimism, Imagination, Investment and Hard Work our own FLV wouldn't be what it is today without so many thousands of unsung people who make up our permanent population. Those folks that live and work here are the Heart of this Community; the belongers who receive so little credit and contribute so much to the success of our town. To each and every one of you, I would like to wish the New Year, 1960, to be the Greatest in your life.

About a week ago while driving on Las Vegas Boulevard South following a small French car with California license H-E-P and three digits was a sign in keeping with the recent holiday season. "Have a crazy C-Day and a New Year Like Wow."

Smiling Jack Kogan of KSHO-TV's ALL NITE THEATRE informs me that darn soon his show will be on all night FIVE nites a week. His show is most popular with the Swing
(Continued on Page 34)



THIS WEEK'S COVER: The staff of FLV has chosen Miss JACKIE ALLISON to grace our first cover of the New Year 1960. Jackie who appears with the PETER HANKS DUO in the Cloud 9 Lounge of the New Frontier Hotel, joins with us in wishing all of our readers, "A happy and prosperous New Year . . . and that's for sure."



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ORCHESTRA

(Cast of 40)

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ribs and fowl
are flame-broiled on huge
open rotisseries!

FINE FOOD
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HICKORY Room



BOSSMAN JACK CORTEZ is on the ailing list this week and consequently was unable to pen a column for this issue. We're sure that he'll be back in this spot and raring to go by next week. He phoned in his apologies and promises a big column next week to make up for the missed article this time.

The Heart of F.L.V.

ON FRIDAY, December 25th, Christmas Day, JACK KOGAN held his third Annual Christmas Party for some of the less fortunate Las Vegas youngsters. The show was viewed over KSHO TV from three until five p.m. The employees at the station were so enthused over the show that all of them came over to help Jack with the program. Mind you, they were willing to give up their holiday with their folks so that some less fortunate kid would have a happier day. However Jack's Xmas show did not start on that day. It only reached a climax there. It started about ten days ago when NATE GOLDMAN, Kogan's best friend, sat down to lunch with Jack and started to discuss the idea of a possible show that would not only in-

clude Las Vegas but the rest of the world. And so an idea was formed. The plan was to call people, Priests, Fathers and Monsignors in other countries and have them wish our town a Merry Xmas and also tell us how they were observing the great Christmas holiday. This meant an awful lot of work but Jack and Nate did not flinch in the face of it. So they started placing calls to such places as the Vatican in Rome, the North American College in Rome, the stepping stones for future Fathers of the Vatican. The boys realizing that a touch of local importance should be attached after a lot of hard work finally located our own Monsignor RYAN in a hotel in Dublin, Ireland, enjoying a visit, and then they went out to the high seas to find out

L. S. M. F. J.
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"Where Jackpots are won, not just advertised"
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how ROSCOE THOMAS was enjoying his Xmas aboard a ship headed for Rio.

From there a call to PEGGY LEE in Hollywood, California, as well as to a Father in the Sacred City of SAN GABRIEL, California. This was very aptly climaxed by a call to our own Governor SAWYER in Carson City. . . . Well, those of you who saw this wonderful show on Christmas Day saw the results. You watched as Jack through the magic of his beeper

telephone actually spoke with these people as they blessed Las Vegas. Imagine it, from the Vatican came blessings to our city. I know that Jack had an opportunity of doing a big remote from one of the Strip Hotels who were quite interested in the show, who also realized the great impact of this program upon Las Vegas. However, Jack thought if he did so (and he had people who were ready to pay for the show), the program
(Continued on Page 41)



Hillsway
by ROLAND HILL



I AM BACK in Las Vegas at long last. I'm spending my sixteenth Christmas in the town that I like best of any in the country and getting no sleep, but having a wonderful time. This time my long-time friend, Red Gibbs, came along as he is having vacation from his teaching at Fullerton Junior College in California, and of course we are staying at the BLAIR HOUSE again. The Clint Perkinses just arrived from Seattle and I hope to get a chance to have a long visit with them. I'm happy to find my good friends, the Larry Kaufmans here. I hated to see Theron and Maneta Jorgensen leave here, but if they had to leave I could think of no one finer than Larry and Mary Kaufman for the job. These two couples are among my oldest and best friends in Las Vegas. I first knew Larry years ago when he managed the Desert Spa Motel and the Last Frontier Hotel. He used to send the overflow guests over to this motel.

Enjoyed the Annual Christmas concert in the beautiful new Convention Hall this past Sunday very much. What a beautiful affair this was, and of course Jean Welborn was better than ever — what a voice she has. Was disappointed that the Optimist Boys' Choir wasn't given more of a chance to sing. The Square Dancers were superb, and Antonio Morelli directed a fine band. Billy Daniels was the Star of the show and has a grand voice.

Young and handsome Dr. Bill Hall from Farmington, New Mexico accompanied us to the Concert and afterwards we went to the NEW FRONTIER to the Japanese show and dinner. Missed seeing my very good friend, Nat Hart there — it was his night off. Bill is an optometrist

and is taking a two week vacation trip to California for the holidays with a few days stopover in Las Vegas. He liked our town very much. We enjoyed cocktails with Charley Speck of the Dunes in the Sinbad Lounge where we met Jane Dillard who is a champion swimmer and I had seen her many times in the Minneapolis Aquatennial Aquafollies — she just liked Las Vegas too much and so gave up swimming for a life here. Joan Taplin was our capable waitress. Charley and I reminisced — I have known him since he was head of Tanner Gray Lines here in town and later credit manager at the old Last Frontier and now holds that job at the Dunes. Great guy! I especially enjoyed the Novelites and Maaka Nua and His Hawaiian group. The Dunes always has a bang-up show in its lounge.

Roberto at the THUNDERBIRD took good care of us, assisted by Douglas Alquist, Ralph Hilderbrand and Wayne Sino. Louis Saldina was off so missed seeing him. The show is superb here. George Arnold's Ecstasy on Ice Revue is really worth seeing. I never tire of the sailor act put on by George and Phil Richards

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MAAKA NUA
& HIS

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DENIS & ROGERS



THE EDMOND SISTERS

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the
Dunes
HOTEL

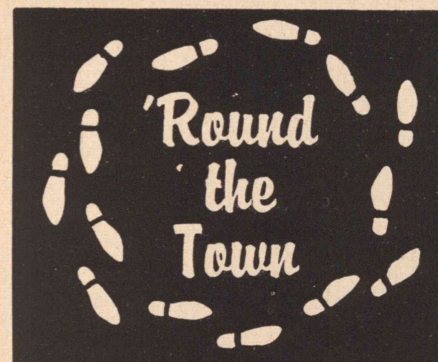
CONTINUOUS
ENTERTAINMENT

— last saw them at the Statler Hilton in L. A. and in the Ken Murray Blackouts. I understand the new show starting Christmas Eve is really going to be something and I urge you all to see it — and, naturally Chef Jack Collins the food served here couldn't be better. Met Bill Kravenko who is quite a golfer and he told me about his girl friend, Janet Lawrance — one of the STARDUST BLUEBELL girls.

And speaking of the STARDUST, and who doesn't, we had the opportunity of seeing the second Lido show and it gets better as it goes along. I thought the first one couldn't be improved upon, but guess this one is really better. Tommy McDonnell hosted us to the best seats in the house and a terrific dinner. Andre Simetys was in Reno on vacation, but Albert Miranda took great care of us and every one of the captains came over to see that we had everything we needed and wished me a Merry Christmas. I want to wish all of them Holiday greetings — they are: Jean Pardini, Paul Macias, Aime Perot, Tony Massa, Emile Chappuis, John Rubin, Jerry Osgood, Tom Lanahan and Bill Thome. Also at the STARDUST, want to wish a Happy New Year and much prosperity to Mark Swain, Syl Petriciani, Morry Jaeger, Phil Diogardi and Johnny Achuff and my good friend, Dale Harter whom I go horseback riding with quite often. Syl, Morry and Phil have really been good to me in the past and are three swell fellows — don't make 'em any finer.

Enjoyed visiting with Phil Long at the TROPICANA — also ran into Abe Schiller out there in all his fine regalia. Esther Wade, cashier in the slot section is an old friend from Last Frontier Days and she brought me up-to-date on all the news of the old gang there when Bob Cannon used to be manager and I spent most of my winters there when it and the El Rancho were the only strip hotels in existence.

Bill Briare, soon to be governor of Nevada, to my way of thinking, in-
(Continued on Page 16)



With **ED BECKER**

ONCE, I almost killed SPADE COOLEY, accidentally, of course. At the time I was representing RUSTY DRAPER and he had just recorded one of SPADE'S tunes. After the recording session we met SPADE accidentally and he invited us to his home in San Fernando Valley. While in the house, I sneaked a copy of RUSTY'S recording on the phonograph and sat back to enjoy the "fun". When the first bars of "Shame, Shame On You" came out, SPADE turned white and started to gasp. It was such a complete shock to him and surprise that it gave him a mild heart attack. That was many years ago and SPADE is fully recovered and still packing them in with his unique Western music style (just check the crowds this past week at the SHOW-BOAT). "Shame, Shame On You" has become a popular classic in the music world but somehow, whenever I hear it I think "Shame, Shame On Me!"

Seems like the busiest place in town during the holidays has been the Rebel Room at the COLONIAL HOUSE. We understand DAVE VICTORSON is ready to offer SHECKY

GREENE a partnership. SHECKY meets all his friends there and, believe me, he has many.

This Christmas will always be remembered by me as the day of the "Stand up". For some reason I was visited by the plague of Job and the seat of my trouble was the seat of my trouble. Looking for sympathy and walking warily, I visited BERNIE SCHULTZ and MICKEY FISHER at CASUAL-AIRE. Sympathy, I got but, wouldn't you know they would think of an aid for my temporary pain! They offered me an original (with them) mink-covered sit-em-down-pillow. Well, I took it — but I have one more request — Do you have a "him" and "her" set?

If, unlike us, you have some old, unused diamonds lying around the house, perhaps you can create an inexpensive gift for the love of your life. Take them to a diamond expert and see how they look reset in a modern style. Some of our friends have had this done by JOHN R. FISH who has VEGAS JEWELERS in FRANCISCO SQUARE — and they have been amazed at his ability to make a small diamond look like a big diamond by using modern setting — it's not expensive either. . . .

It is fitting that our local chapter of American Federation of Musicians should sponsor BILL REDDIE in a concert for a music fund for Southern Nevada. The popular maestro of the DUNES HOTEL will present his original composition "Symphony Number One". It will be in the DUNES, January 31st. You can get the tickets from the local union.

If you wonder where LOUIE and KEELY got the beautiful suntans, they got them from a huge, lighted

4%

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------------------------------------------------------------------------------------	----------------------------------------------------------------------	--------------------------------------------------------------------

billboard, the DESERT INN put up on Hollywood's famed "Sunset Strip". It's probably the first time a Hotel ever bought a billboard just to advertise a show.

We wish much success to the National Conference for Christians and Jews who have just established a unit in FLV. This group, which sponsors Brotherhood Week, will have a distinguished roster of local people among whom are FATHER CROWLEY, RABBI SHERER, MOE DALITZ, who are some of the Co-Chairmen, and M. M. SWEENEY who will act of General Chairman — also participating are, EUGENE MURPHY, HAROLD LAUB, MELVIN MOSS, MRS. LORRAINE ADELSON, MRS. MARY CHASMAN, H. W. PARKER, REV. KENNETH J. PORRAY, REV. GLEN L. TUDOR and REED WHIPPLE. There are many more good Americans on this list and we salute all of them for their fine efforts.

Don't throw out those holiday greeting cards! If you want to do a good turn send them to the Christmas Card Lady in Oregon and she will fix them up for delivery to various Veterans' homes. This kind young lady is 76 years old and in past years until now has delivered 11,400 cards to help cheer up Veterans. Just send the cards to MARY WATERS, ROUTE NO. 1, GRANTS PASS, OREGON. It will be a real act of kindness.

My wife has a "new look" and so I thank SOPHIE VENTI of the HOUSE OF DARRELL. For several months MARILYN has been threatening to have her hair done and finally having found the key to my pocket wallet, she headed for the VENTI'S. Well, it may earn me a shot in the eye — but, to me, they did add to her over all appearance. According to "beauty girl" they are modern and very talented in styling — and it appears to me, a good Beauty

(Continued on Page 37)

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WHenever we go into the Cloud 9 Lounge of the New Frontier Hotel and the DUKES OF DIXIELAND are playing we subconsciously look for the parade. They play a happy kind of music that, to our way of thinking, reflects the kind of people they are. Take our word for it, this is one of the nicest family groups we have ever met. It is easy to see why the ASSUNTOS, Frank, Freddie and "Papa Jac", are so successful. It's because they respect one another's talents and consequently do away with the envy and jealousy that has broken up so many fine musical groups. We hope that "America's Royal Family of Jazz" will continue to give out with that great brand of Dixieland for many, many years to come.

The SURFERS, a group of young Hawaiian boys, are certainly doing a great job for Jack Entratter in his Sands' Hotel Copa Lounge. Although all the boys are from our newest State, they didn't perform professionally until they enrolled at Glendale City College and met their manager, Phil Vaughan.

Damita Jo, the popular vocalist who recently performed here with the Chris Columbo Group, had to postpone her Flamingo Hotel Stage Bar opening because of a severe case of laryngitis. She is now due to open Jan. 6th.

Speaking of the Flamingo, Los Churumbeles, the great Latin group

that alternates with Harry James in the Stage Bar, are due to take off again for Miami. Their manager, Carlos Molina, was an internationally famous entertainer (we remember when he was featured at the Coconut Grove) but has found the managerial side of show business more personally satisfying.

Jonah Jones, who attracted so much favorable comment on the Fred Astaire TV show, is due to open in the Sands Copa Lounge the first part of February.

Billy Williams continues to rock the crowd in the Riviera Hotel's Starlight Lounge. He is now contracted until March 2nd, 1960. He just added a new drummer to his Revue, Calvin Shields, who not only takes solos on the drums but also dances. If Billy adds any more people to his production, they'll have to add a wing to the stage.

It's good to see Roberta Linn back in full swing in the Stardust Hotel Lounge. We are happy her illness wasn't serious, for she is doing such a fine job for the hotel that they would sorely miss her, if she had to stay out for any length of time.

Did you see the Mary Kaye Trio on the Chevy Show last Sunday night? They showed the viewers why they are held in such high regard in FLV. Although the Trio had to commute daily to Burbank for rehearsals and then bounce back for their night-

(Continued on Page 38)

FABULOUS

Oriental Art Goods...

THE FAR EAST IN VEGAS

THE LATEST IN HARD TO FIND GIFT ITEMS — FROM 25c JEWELRY — HAND CARVED IVORY & ROSEWOOD FIGURINES — DOLLS — INCENSE HOLDERS AND A LARGE SELECTION OF NOVELTIES AND MYSTERY PUZZLES.

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HILLSWAY

(Continued from Page 12)

vited me as a special guest to the SERTOMA INTERNATIONAL CLUB meeting Monday noon in the Cirque Room of the EL CORTEZ — he is president, naturally. Has been president of about every club in town. I first met him when he headed the

20-30 Club and they made me an honorary member. I told him he should be State President of the Young Democrats (I founded the first Young Democratic Club in America way back when) and now he informs me that he complied with my "order" and was elected State President this past summer. I hope he is an elected

(Continued on Page 35)



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HAVE you ever found yourself away from home on Christmas — and no Christmas tree, no Christmas cards — only a hotel room with a poinsetta plant? And you miss the fuss and rush and excitement of making a Christmas of your own. And you remember the fruit cakes you made last Christmas, the candy, the mince and pumpkin pies, the oyster stew, the roast turkey, the sugar brown ham, the spicey fruit salad, the big punch bowl of egg nog — and the big jeweled tree shimmering in the firelight from the open hearth. And better still all of the people pouring in the door for a Merry Xmas!

This year, however, you boarded an American Airliner and jetted in four and a half hours to New York. Your fellow passengers were toasting the Yule with the champagne and wine, served aboard with dinner — but you didn't, and you felt lonesome. Then you're in New York with the cold and rain and snow and so to the hotel — and all around you is Christmas — Christmas — Christmas! But not yours.

So, you call your friends — and soon it is Christmas for you too! Friends like Mrs. Milton Pillalas, whom Hollywood loved as Barbara Tufts when she was married to actor Sonny Tufts. Today the beautiful brunette is married to one of the nicest and most fascinating men in the world, a Greek shipping millionaire like the more

publicized Aristotle Onnasis.

Barbara and Milton are giving a party at their Sutton Place mansion overlooking the East River — and you find yourself there, gay and happy, meeting old and new friends; Carol Bruce who is opening in a supper club in New York this week, Count John Perdicari of the Hearst Papers full of news of Rome, and Orson Welles and Errol Flynn's didoes in Europe, Dr. Peter Ross a dentist who says the west coast dentists are the best. And Mrs. William Tubbs whose husband was in "Quo Vadis" when you lived in Rome. And you're introduced to a couple of millionaire bachelors who ask your telephone number and send you posies the next a.m.

Sal Mineo is in town on a publicity stint for his new picture, "The Gene Krupa Story." And he is but great as are Gene's drums. And you talk to Sal's pretty mom who invites you to Mamaroneck to Sal's home which was originally owned by Mary Pickford and is still a show place.

Lady Suzanne Wilkins, the widow of the famed explorer Sir Hubert Wilkins, is giving a party at Hampshire House celebrating her portraits which include Princess Grace of Monaco, Hope Hampton and of yourself. The party is a "who's who" event and Lowell Thomas goes on the air and talks about it for a half hour. And suddenly your friends are calling

(Continued on Page 39)



"A Triumph Over Tradition"

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"CURTAIN TIME"

SHOW REVIEWS OF STAGE AND SCREEN PERSONALITIES APPEARING THIS WEEK IN FABULOUS LAS VEGAS

DESERT INN

DU 2-6000

(Not a Review)

PAINTED DESERT ROOM — December 29th thru February 7th.

Louis Prima and Keely Smith with Sam Butera and the Witnesses; Donn Arden Production; Carleton Hayes and His Orchestra.

LADY LUCK LOUNGE

Michael Kent and His Golden Strings; Dave Apollon & His Music; Milt Herth Trio; Caballeros; Music Del-Martins featuring Aldie.

SKY ROOM

Chuy Reyes and His Orchestra; Sam Melchionne Quartet.

To borrow a phrase from the Advertising World, "It's what's up front that counts." And whenever LOUIS PRIMA and KEELY SMITH are "up front," the results are awesome. The many years of working, experimenting and endlessly perfecting, has polished this twosome into rare, spar-

(Continued on Page 25)

THE DUNES

DU 2-7700

(Not A Review)

ARABIAN ROOM — Dec. 29th thru Indefinite.

"Life Begins At Minsky's" starring Pinky Lee; Schaller Bros.; Ferry Forst; Luis Trapaga Dancers with Gladys & Freddy — Billy Albert & The Audrey Sisters; Bill Reddie & His Orchestra.

SINBAD LOUNGE

The Novelites; Al Morgan; Maaka Nua & His Hawaiian Holiday Revue; The Edmond Sisters; Denis & Rogers.

After seeing this happy new show, one comes to the conclusion that the word Pixie must have been coined for the star, PINKY LEE. In this latest edition of "LIFE BEGINS WITH MINSKY," Pinky, gambols, frolics and scampers his way into the stoniest heart in the ARABIAN ROOM. His lovable, child-like quality is a per-

(Continued on Page 25)

EL CORTEZ

(Not A Review)

CELEBRITY LOUNGE — thru Indefinite

Joe Sante Quartet; Roy Awbrey; Dubonnet Trio.

Once again the mood provoking music of the JOE SANTE QUARTET fills the Celebrity Lounge with just the right musical touch for the holidays. Pretty IRENE KELLER does the vocal honors for the Quartet and prettier vocal honors you have never heard. The musical balance of the

(Continued on Page 25)

EL RANCHO VEGAS

DU 2-1300

OPERA HOUSE — December 23rd thru Indefinite

Joe E. Lewis; Lili St. Cyr; Elaine Dunn; Georgie Tapps and his dancers; Dick Rice and his Orchestra.

NUGGET NELL COCKTAIL LOUNGE

Pollack Brothers with Paula Richards; Luis Castellanos Group with Renoir.

Once again the EL RANCHO VEGAS comes up with a star-studded Holiday show. Known as one of America's greatest ad-libbing come-

(Continued on Page 25)

FLAMINGO

DU 2-8020 - DU 2-4000

FLAMINGO ROOM — Dec. 29th thru Jan. 19th

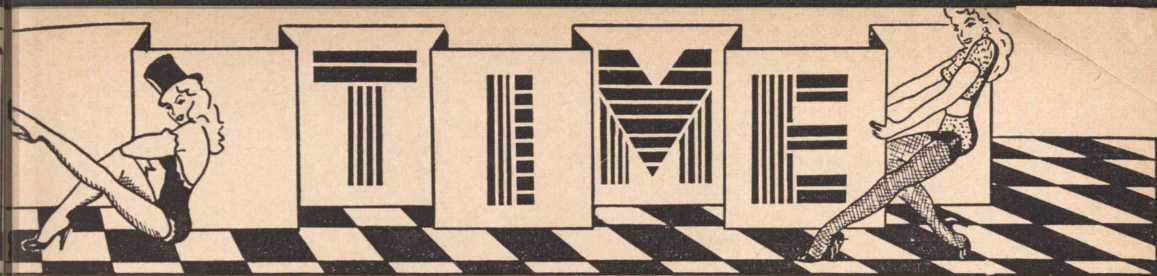
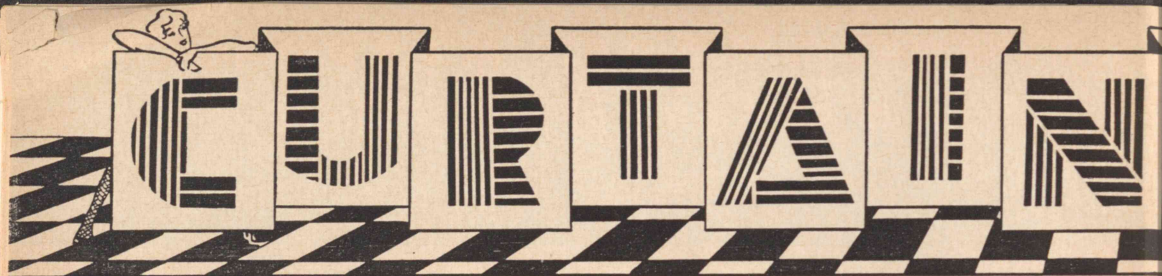
Gisele MacKenzie; Jack Carter; the Flamingoettes; Jack Cathcart & His Orchestra.

STAGE BAR LOUNGE

Harry James and His Musicmakers; Los Churumbeles de Espana; Bobby Stevenson Quartet; Do-Ray-Mi Trio.

GISELE MACKENZIE, belle of the FLAMINGO ROOM, is a delight to the eye and ear as she weaves a magic spell over the audience with her singing sorcery. It is in this par-

(Continued on Page 28)



HACIENDA

DU 2-7800

JEWEL BOX THEATRE — Nov. 16th thru Indef.
Four Tunes; Johnny Olenn and the Red
Toppers; Tommy Graham Trio; The Al's
and Helen Ramsey; Grover-Shore Trio.

JOHNNY OLENN offers a modern, musical group featuring the newest sounds in Instrumental innovation. When Johnny's group takes over the Jewel Box Theatre, there's just no sitting and listening. It's the kind of a musical togetherness that makes for foot-moving, hand-clapping swing. . .

(Continued on Page 28)

NEW FRONTIER

DU 2-7171

VENUS ROOM — thru Indefinite
Steve Parker's "Holiday in Japan," original Japanese cast of 60; Nat Brandwynne and his Orchestra.

CLOUD NINE LOUNGE
Billy Eckstine; Dukes of Dixieland; Jackie Allison; Fred Kushon with Peter Hanks Duo.

BILL MILLER'S presentation of "Holiday in Japan" is all that was expected of this all-Oriental spectacular and more. As soon as you get ac-

(Continued on Page 29)

RIVIERA

DU 4-5678

VERSAILLES ROOM — Thru Indefinite.
Phil Silvers and his All Star Comedy Revue; Mello Larks; Walter Dare Wahl and Emmet Oldfield; The Reberte Trio; Dorothy Dorben Dancers; Ray Sinatra Orchestra

STARLIGHT ROOM
Billy Williams All Star Revue with Horace Henderson's Orchestra; Bill Snyder; Tito Rodriguez and the Magnetics.

The irresponsible Sgt. Bilko (PHIL SILVERS) is on stage at the RIVIERA HOTEL'S magnificent new VERSAILLES ROOM; and it's a

(Continued on Page 29)

SAHARA

DU 2-6800

CONGO ROOM — December 25th thru Indefinite
Marlene Dietrich; Saharem Dancers; Louis Basil and his Orchestra.

CASBAR THEATRE
Mary Kaye Trio; Salmas Bros.; Johnnie "Scat" Davis; Jimmy Nuzzo; Murray Arnold.

A capacity Congo Room audience cheers the return of the world's most glamorous grandma, film siren MARLENE DIETRICH, who opens another of her celebrated stage appearances in this entertainment playground of the world. Magnificent Marlene, gorgeously gowned and glittering with gems again rocks this blase mecca of stars with her pointed dialogue and husky-voiced singing. This is the gal reputed to be one of the world's sexiest women and a look

(Continued on Page 30)

THE SANDS

DU 2-7100

(Not a Review)

COPA ROOM — December 30 thru Jan. 19th
NAT KING COLE; Allen & Rossi; Antonio Morelli and his Orchestra; The exciting Copa Girls.

COPA LOUNGE
Norman Brooks & Ann Brooks; The Surfers; Janie McFadden Trio; Ernie Stewart Trio.

The King is back and all is right with the musical world. The velvety tones of NAT KING COLE have never been in more pleasant shape nor has the bewitching style that has placed him among the top ten vocalists, year after year. In this gala Holiday show Nat does musical number after number from his bottomless song bag. Not to be overlooked is the wonderful piano style that was the

(Continued on Page 30)

SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE — Thru Indefinite.
Wingy Manone; Belle Starr and The Texans; Orrie Clark at the Organ; UNIVAC.

Whenever experts discuss the greats of Jazz-music, you can be sure the name of trumpeter WINGY MANONE will be spoken. A true virtuoso, he blends the excitement of River-bottom Jazz with the soothing tempos of modern blues. This is a rare opportunity to hear excellent musicianship from a man who has contributed so

(Continued on Page 30)

SILVER SLIPPER

DU 2-7660

SILVER SLIPPER — thru Indefinite.
Eddie Fox presents "Girl-O-Rama Revue of 1960" starring Hank Henry; Andre & Renee; Sparky Kaye; Red Marshall; Danny Jacobs; The Slipperettes; George Redman and his Orchestra.

GAY 90's LOUNGE
Toni and Harry Wham with Peggy Dietrick.

EDDIE FOX'S latest Production, "GIRL-O-RAMA REVUE of 1960," is a rib-tickling pot-pourri of spice and laughter. The drollery of HANK

(Continued on Page 31)

STARDUST

DU 4-0825 — DU 4-6350

CAFE CONTINENTAL — thru Indefinite
Le Lido de Paris, "Ca C'est L'Amour" with Alfredo Alaria and his Company; Gino Donati; Margie Lee; Lucky Latinos; Les Marottes; Marion Conrad; Beverly Richards; John Juliano and Jack Rains and featuring The Bluebell Girls and Eddie O'Neil and his Orchestra.

STARDUST LOUNGE
Billy Daniels with Benny Payne; Happy Jesters; Roberta Linn & The Mandrakes; Edi Domingo & The Cumpadres with Carmen D'Oro; Hawaii's Mahi Trio.

(Continued on Page 31)

THUNDERBIRD

DU 2-5100

TURQUOISE ROOM — thru Indefinite
"Ecstasy on Ice" staged by George Arnold starring Vivienne della Chiesa; Herkie Styles; Alice Farrar and Jimmy Carter; George Arnold and Phil Richards; Bill Carey and Donna Cook; Al Jahns and his Orchestra.

THE TOPAZ ROOM
Shirley Scott and the Modulators; Bud, Joe and Frank.

VIVENNE della CHIESA a voice designed to impart pleasure, occupies the featured spot in this brand new version of "ECSTASY ON ICE." Her extensive training and background allows her to mix Opera with "pops" in a sort of musical pot-pourri. Her clarity of tone and warm delivery reaches every nook and cranny of the TURQUOISE ROOM to return to her in

(Continued on Page 32)

TROPICANA

DU 2-6850

THEATRE RESTAURANT — December 25th thru Indefinite.
Folies Bergere, "The Show that made Paris famous"; 80 Continental Stars; The Dancing Parisiennes; Herman Kaye and his Orchestra.

SHOWCASE LOUNGE
Shecky Greene; Quintet Allegrio; The Versatiles; Jessie & The James Boys.

Billed as "The Show That Made Paris Famous," THE FOLIES BERGERE has been moved lock, stock and scanties to the beautiful Theatre Restaurant of the TROPICANA HOTEL. Here you will see the naughty "Can-Can" done in its authentic style as performed by the Dancing Girls of the Folies. It's a plushy show that is presented in the traditional grand manner and Producer LOU WAL-

(Continued on Page 32)

SATURDAY — January 2

- 1:00 **13** Jack's All Nite Theatre
- 9:30 **8** Football
- 10:00 **13** Jungle
- 10:30 **13** Restless Gun
- 11:00 **13** Soupy Sales
- 11:30 **2** N. Y. vs. Cinn.
13 Movie
- 1:00 **2** East West Game
- 2:00 **13** Taffys Bop Time
- 4:00 **2** Litter Bag Movies
13 Jubilee, U.S.A.
- 5:00 **8** Lone Ranger
13 All Star Golf
- 5:30 **2** Bill Rader
8 Popeye Theatre
- 6:00 **2** Tugboat Annie
8 Mighty Mouse
13 High Road
- 6:30 **2** Five Fingers
8 Command Performance
13 Dick Clark
- 7:00 **8** Zane Grey Theatre
13 Badge 714
- 7:30 **8** Perry Mason
13 Leave It To Beaver
- 8:00 **2** Law of the Plainsman
13 Lawrence Welk
- 8:30 **2** Man & The Challenge
8 Wanted, Dead or Alive
- 9:00 **2** The Deputy
8 Mr. Lucky
13 International Speedway
- 9:30 **2** Arthur Murray
8 Have Gun Will Travel
13 Bowling Stars
- 10:00 **2** People Are Funny
8 Gunsmoke
13 Texas Rasslin'
- 10:30 **2** "City that Never Sleeps"
8 Markham
- 11:00 **8** Movie
13 Movie
- 1:00 **13** Jack's All Nite Theatre

SUNDAY — January 3

- 1:00 **13** Jack's All Nite Theatre
- 11:00 **13** This Is The Answer
- 11:15 **2** Boston - Syracuse
- 11:30 **13** Movie
- 1:30 **2** Championship Golf
13 Championship Bridge
- 2:00 **13** Paul Winchell
- 2:30 **2** Time Present
13 Texas Rasslin'
- 3:00 **2** Meet the Press
8 Sports Spec.
- 3:30 **2** N. Y. Confidential
13 Roller Derby
- 4:00 **2** Championship Bowling
- 4:30 **8** Bowling Time
13 Matties Funday Funnies
- 5:00 **2** Sunday Showcase (C)
13 Broken Arrow
- 6:00 **2** Chevy Show (C)
8 Death Valley Days
13 Colt .45
- 6:30 **8** 20th Century
13 Maverick
- 7:00 **2** Riverboat
13 Probe
- 7:30 **13** Lawman
- 8:00 **2** Laramie
8 Ed Sullivan
- 8:30 **13** The Alaskans
- 9:00 **2** Highway Patrol
8 G. E. Theatre
- 9:30 **2** Price Is Right
8 Alfred Hitchcock
13 World of Talent
- 10:00 **2** Loretta Young
8 Jack Benny
13 S. A. 7
- 11:00 **8** News Spec.
- 11:15 **8** "Casbah"
- 11:30 **13** Movie
- 1:00 **13** Jack's All Nite Theatre

THIS WEEK ON TV - JAN. 2 THRU JAN. 8

MONDAY — January 4

- 3:00 **8** The Millionaire
- 3:30 **8** Verdict Is Yours
13 Movie
- 4:00 **8** Brighter Day
- 4:30 **2** "Alexander Hamilton"
8 Feminine View
- 5:00 **8** Cinderella Time
13 Taffy Time
- 5:30 **13** Rin Tin Tin
- 6:00 **2** News
8 3 Stooges
13 Harbor Command
- 6:30 **2** Jeff's Collie
13 Jet Jackson
8 Cheyenne
- 7:00 **2** Steve Allen (C)
8 Report
- 7:30 **8** Masquerade Party
13 Bourbon Street Beat
- 8:00 **2** Silent Service
8 The Texan
- 8:30 **2** Wells Fargo
8 Father Knows Best
13 Adventures in Paradise
- 9:00 **2** Peter Gunn
8 Danny Thomas
- 9:30 **2** 1st Western Forum
8 Ann Sothern
- 10:00 **2** Not For Hire
13 Richard Diamond
8 Hennesey
13 Man with a Camera
- 10:30 **2** 10th Hour
8 June Allyson
- 10:45 **2** "Women are Like That"
13 Movie
- 11:00 **8** Report
- 11:15 **8** "Bad Man"

TUESDAY — January 5

- 3:30 **8** Verdict Is Yours
13 Movie
- 4:00 **8** Brighter Day
- 4:15 **2** Report
- 4:30 **2** "Music in Manhattan"
8 Feminine View
- 5:00 **8** Cinderella Time
13 Taffy Time
- 5:30 **13** Rocky's Friends
- 6:00 **2** News
8 3 Stooges
13 West Point Story
- 6:30 **2** Startime (C)
8 Bengal Lancers
13 Bronco
- 7:00 **8** Report
- 7:30 **2** Science Fiction
8 Sea Hunt
13 Wyatt Earp
- 8:00 **2** Wichita Town
8 Dennis O'Keefe
13 Rifleman
- 8:30 **2** "Flight for Freedom"
8 Doby Gillis
13 Phillip Marlowe
- 9:00 **8** Tightrope
13 Alcoa Presents
- 9:30 **8** Red Skelton
13 Keep Talking
- 10:00 **8** Carry Moore
13 Man Called X
- 10:30 **2** 10th Hour
8 News
- 10:45 **2** "Seat Devils"
13 Movie
- 11:00 **8** Report
- 11:15 **8** "Wall Flower"

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WEDNESDAY — January 6

- 3:30 **13** Movie
- 4:00 **8** Brighter Day
- 4:30 **2** "S. O. S. Coastguard"
8 Feminine View
- 5:00 **8** Cinderella Time
13 Taffy Time
- 5:30 **13** My Friend Flicka
- 6:00 **2** News
8 In This Corner
13 Corliss Archer
- 6:30 **2** Robin Hood
8 Texas Rangers
13 Ozzie and Harriet
- 7:00 **2** Roy Rogers
8 Report
13 Wed. Nite Fights
- 7:30 **2** Wagon Train
8 Eye Witness to History
- 8:00 **2** 4 Just Men
8 7 League Boots
- 9:00 **2** Perry Como (C)
8 The Millionaire
13 Movie
- 9:30 **8** I've Got a Secret
- 10:00 **2** This Is Your Life
8 CBS Reports
- 10:30 **2** 10th Hour
- 10:45 **2** "Late Geo. Apley"
13 News & Sports
- 11:00 **8** Report
13 Movie
- 11:15 **8** "Dark Hazard"
- 1:00 **8** News

THURSDAY — January 7

- 3:30 **13** Movie
- 4:00 **8** Brighter Day
- 4:30 **2** "Road Block"
- 5:00 **8** Cinderella Time
- 6:00 **8** In This Corner
13 Judge Roy Bean
- 6:30 **2** Kit Carson
8 Casey Jones
13 Gale Storm
- 7:00 **2** Brave Stallion
8 Report
13 Real McCoys
- 7:30 **2** TBA
8 To Tell the Truth
13 Donna Reed
- 8:00 **2** Bat Masterson
8 Betty Hutton
13 Pat Boone
- 8:30 **2** Johnny Staccato
8 Johnny Ringo
13 The Untouchables
- 9:00 **2** Bachelor Father
8 Manhunt
- 9:30 **2** Ernie Ford
8 Special
13 Take a Good Look
- 10:00 **2** You Bet Your Life
13 Charley Weaver Show
- 10:30 **2** 10th Hour
- 10:45 **2** "Sea Hornet"
13 Movie
- 11:00 **8** Report
- 11:15 **8** "David Harum"
- 2:00 **13** Jack's All Nite Theatre

FRIDAY — January 8

- 4:00 **8** Brighter Day
- 4:30 **2** "Tough to be Famous"
8 Feminine View
- 5:00 **8** Cinderella Time
- 6:00 **2** News
13 High Road to Danger
- 6:30 **2** Open House
8 Jungle Jim
13 Walt Disney
- 7:00 **2** Cavalcade of Sports
8 Report
- 7:30 **8** Rawhide
13 Man from Black Hawk
- 8:00 **2** Shotgun Slade
13 77 Sunset Strip
- 8:30 **2** Telephone Hour
8 Lock Up
- 9:00 **8** Desilu Playhouse
13 Robert Taylor
- 9:30 **2** M-Squad
13 Black Saddle
- 10:00 **2** Mickey Spillane
8 Twilight Zone
13 This Man Dawson
- 10:30 **2** 10th Hour
- 10:45 **2** "YellowNeck"
13 Movie
- 11:00 **8** Report
- 11:15 **8** "Naked City"
- 1:00 **8** News
- 2:00 **13** Jack's All Nite Theatre

REGULAR PROGRAMMING

Monday thru Friday

- 9:00 **2** Truth or Conseq.
8 Red Rowe Show
- 9:30 **2** It Could Be You (C)
8 On the Go
- 10:00 **2** Cartoons
8 I Love Lucy
13 Restless Gun
- 10:30 **8** Top Plays of '59
13 Love That Bob
- 11:00 **2** Queen for a Day
8 Love of Life
13 Music Bingo
- 11:30 **2** Thin Man
8 Search for Tomorrow
13 Playhouse 30
- 12:00 **2** Young Dr. Malone
8 Encore Theatre
13 Day in Court
- 12:30 **2** From These Roots
13 Gale Storm
- 1:00 **2** House on High Street
13 Beat the Clock
- 1:30 **2** Split Personality
8 World Turns
13 Who Do You Trust
- 2:00 **2** Owl Matinee
8 For Better or Worse
13 American Bandstand
- 2:30 **8** House Party
- 3:00 **2** Louise Black
8 The Millionaire

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DESERT INN

(Continued from Page 19)

bling, gems of entertainment brilliance. This, Louie and Keely's initial appearance in the PAINTED DESERT ROOM, is as dynamic a show as this reviewer has ever witnessed. Keely's tenderness with a song is in direct contrast to Louie's raucous vocalizing, yet the blending of the two presents a rollicking duet that builds to an audience-rocking climax. . . . The sparkling saxophone of SAM BUTERA and the musical backing from his WITNESSES, are a featured part of this Revue and are an integral part of the exciting pitch maintained by the entire production. . . . One of the highlights of the show is the special effects created, for the show, by the DONN ARDEN DANCERS, whose musical numbers are skillfully matched to the show's theme. . . . The Orchestra under the direction of CARLETON HAYES, keeps the entire Revue expertly moving on its melodic course.

DUNES

(Continued from Page 19)

fect contrast to the worldly charms of the beautiful girls surrounding him. His act is brand new and you can see the nimble touch of HAL BELFER in the production of it. All in all this is the kind of a show that is a field day for Pinky and he romps through it with professional ease. . . . The voluptuous "MINSKY" girls are again an eye-filling feature of the show and are becoming a hallmark denoting quality in these excellently produced, DUNES extravaganzas. . . . BILL REDDIE and his ORCHESTRA play the music with a light and airy touch that maintains the happy feeling for the entire show.

EL CORTEZ

(Continued from Page 19)

group is good and so you will enjoy number after number without one note of dissonance to destroy the ro-

mantic mood this group so carefully builds. . . . ROY AWBREY brings a complete change of pace to the EL CORTEZ. Combining music with comedy he presents a wonderfully casual manner in whipping off some down-to-earth humor. . . . The DUBONNET TRIO continues to add to their wonderful musical repertoire with the kind of music that enchants as it caresses. It's always a pleasant and relaxed mood when this Trio graces the bandstand.

EL RANCHO

(Continued from Page 19)

dians, JOE E. LEWIS need only appear and a host of fans and friends will appear to hail this ever-popular funster. Accompanying JOE E. is his long time friend and Musical Conductor AUSTIN MACK. Hilarious new material and association with LILI ST. CYR always brings out the best of Joe E. Lewis. . . . The breathtaking LILI ST. CYR is offering a brand new act during this engagement. The things that put Lili head and shoulders above all others in her field are the good taste and artistic presentation that is an integral part of her performance. Lili lacks nothing and an appreciative audience acclaims her for her talents. . . . Dancing and singing her way into a starring niche in show business is the versatile ELAINE DUNN. . . . It is difficult to ascertain whether her singing style is a product of her rhythmic dancing or, whether her dancing style is as light as her approach to music. In any case, Elaine is undoubtedly here to star. . . . GEORGIE TAPPS continues in the remodeled Opera House and shows over and over why he is considered one of America's foremost dancers. Georgie is the recipient of a top accolade for he is known in the Industry as a Dancers dancer and friendly rivals come from all over whenever they know Georgie is performing. . . . DICK RICE and his Orchestra supply the tons of music for this entertainment-crammed EL RANCHO show.

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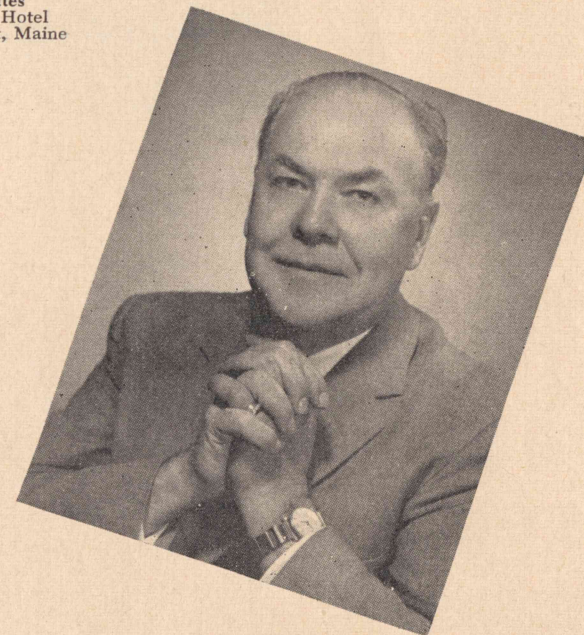
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FLAMINGO

(Continued from Page 19)

ticular show that Gisele arrives as a major talent in the entertainment world. Showing a new confidence and enchanting warmth she establishes rapport with her audiences from the moment she steps out on the stage. No matter her virtuosity with piano or violin, it is her singing skill that has triumphed over the others, to bring to full realization the arrival of the "new" Gisele MacKenzie. . . . There are jokesters, punsters, buffoons and clowns and if you could roll them all into one laugh-provoking comedian, no doubt he would answer to the name of JACK CARTER. Building one joke upon another, one impression after another, he builds the audience to fits of hilarity that remain many minutes after his exit. Jack Carter is a professional comedian in that he never once loses control of his material. . . a rare feat in today's exponents of the "ad lib." . . . The FLAMINGOETTES combine

their beauty with intricate dance numbers to fill out the high level of entertainment in this show. . . . JACK CATHCART and his ORCHESTRA continue with their dependable brand of musicianship that has endeared them to the acts that have played this room.

HACIENDA

(Continued from Page 20)

Bringing a great change of pace to the program are the smooth and long-popular GROVER - SHORE TRIO with countless arrangements of melodic standards of "pop" tunes. They're one of FLV'S most popular groups. . . . AL CRENITE, a standout clarinetist, drummer and vocalist, leads the pleasing THREE AL'S in set after set of swinging tunes. . . . For the first time in FLV, the TOMMY GRAHAM TRIO performs like a group of musical veterans. This group could very well be on its way to a starring role among the lounge groups of the Nation. Young, personable and extreme-

ly talented, it would pay to take a trip to the HACIENDA to catch this versatile group. . . . Added for the Holiday season ahead are THE AL'S and HELEN RAMSEY and the ever-popular GROVER-SHORE TRIO featuring the long time Las Vegas favorite, BUDDY GROVER.

NEW FRONTIER

(Continued from Page 20)

customed to the completely different and brilliantly colored and patterned costumes you settle down to watch a most interesting and unique stage presentation. . . . The clever effect of this package is transmitted in many ways. From the widening of the stage with brilliant, neatly placed panels of lanterns and sliding shoji screens to the striking colors in the beautiful silk kimonas and the intricate music and choreography in the production numbers. . . . Every phase of the show flows smoothly, from one production to another and through each of the acts. . . . Singing star JAMES SHIGETA sports a very impressive baritone voice and excels in love ballads sung both in English and native Japanese. . . . RIE TANIUCHI brings down the house with her modernistic dancing. . . . A baseball satire and tap dancing by the fleet-footed and rhythmic STRING BROTHERS are other highlights sandwiched between the vivid productions. . . . Stage settings and costuming are eye-opening at every turn. . . . Woven tastefully into the productions are a string of as beautifully bare-chested lovelies as have ever been seen locally. . . . NAT BRANDWYNNE and his ORCHESTRA rate reams of praise for the magnificent musical accompaniment throughout the entire show.

RIVIERA

(Continued from Page 20)

laugh-riot from the moment he steps on stage. It is in this show that Phil shows his versatility and mirrors the many facets of his comic talents. He is the master of rapid delivery and it

is this talent that keeps the audience in breathless, uproarious laughter. . . . The MELLO-LARKS take the laugh pressure off with their smooth, blending of song, including a selection of popular, musical hits that are associated with them. . . . WALTER DARE WAHL and EMMET OLDFIELD team up with fine acrobatic precision to present an act reminiscent of the marvelous days of Vaudeville. . . . This is a smoothly produced show; presented with enough change of pace to keep the audiences always alert and eager for the next act. Along with the above acts are THE REBERTE TRIO; the remarkable beauty and talents of the DOROTHY DORBEN DANCERS and the flawless musical backgrounds provided by RAY SINATRA and HIS ORCHESTRA.

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SAHARA

(Continued from Page 20)

at her performance supplies the convincer. What wouldn't any man give for a grandma like Marlene? Backing her vocals pianistically, is the well-known keyboard talent BURT BACH-RACH. . . . SONIA SHAW and BILL HITCHCOCK have again provided extravagant productions for the glamorous SAHAREM DANCERS. . . . LOUIS BASIL and his ORCHESTRA supply a carload of sound for the performers with their fine musical accompaniment.

SANDS

(Continued from Page 20)

original key to his own gold mine. His entire act is played to a most receptive audience and it is encore after encore before he can beg off. This is the greatest tribute a performer can receive and to the KING it is a fitting beginning to 1960. . . . The new comedy team of ALLEN

and ROSSI make their SANDS debut a laugh-provoking one. Marty has a large backlog of comedy material that he pushes on his new teammate, STEVE ROSSI. The results prove to be an excellent blend of comedy with the sophisticated singing of "straight man" Rossi. . . . The big, breezy band of ANTONIO MORELLI provides the musical bridges and background for the lovely COPA GIRLS.

SHOWBOAT

(Continued from Page 21)

much to this style of music. . . . In contrast, BELLE STARR and THE TEXANS "Western it up" for the many fans of country music. . . . ORRIE CLARK, a light-fingered romanticist, has the Organ keyboard to himself every evening from 7:00 to 11:00. . . . For the realist, the great, Electronic brain of UNIVAC continues to dispense impartial answers regarding Gaming, Love or even an Astrological Horoscope based on your birthdate.

SILVER SLIPPER

(Continued from Page 21)

HENRY continues to make the SILVER SLIPPER a must stop show for the who's who of show business. Aiding Hank in his Tom-foolery are top bananas SPARKY KAYE and RED MARSHALL. . . . Joining this show is one of the most unusual acts to hit the strip in many a year, ANDRE & RENEE. It's guaranteed that even after seeing this unique dance team you won't believe what your eyes insist is so. . . . The lovely SLIPPER-ETTES are prominently featured in dance numbers appropriate to the festive occasion with music supplied by GEORGE REDMAN and his Orchestra.

STARDUST

(Continued from Page 21)

"Le Lido de Paris," is without a doubt, the show that turned FLV into the cosmopolitan show-place of the world. . . . True to the French tradition, this Parisienne "parfait" features GIRLS! GIRLS! and GIRLS! . . . Showgirls, dancers, the famous BLUE-BELL GIRLS and an inspired group of Gallic dancers, provide the audience with a breath-taking panorama of Continental charm. . . . Provided as a background for this splendid "spectacular" are sets of such color and magnificence as to stagger the imagination. Giant waterfalls, displays of fireworks, the excitement of the French Revolution, are but a few of

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the production numbers cleverly conceived to make you feel as though you are a participant in the history of France. . . . As though this were not enough, a great array of European talent is blended into the show to provide the fullest measure of entertainment. The brilliant dancing of the ALFRED ALARIA company; GINO DONATI, opera singer and comedian; ice skating queen, MARGIE LEE; the puppet-wizardry of LES MAROTTES; the songs of BEVERLY RICHARDS, JOHN JULIANO and JACK RAINS, are but a part of the cast that perform in this amazing show. . . . The music for the entire production is under the direction of EDDIE O'NEIL, who guides his Orchestra through a most interesting and vibrant musical score. The entire show is a tribute to the skill and knowledge of Parisienne Producers PIERRE LOUIS-GUERIN and RENE FRADAY and DONN ARDEN who staged the entire production.

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THUNDERBIRD

(Continued from Page 21)

the form of thunderous applause from an appreciative audience. . . . As a change of pace, the fanciful humor of HERKIE STYLES is a refreshing addition to this unique "ice-o-rama." Always inventive, with an air of absurd comedy to fall back on, Herkie is the kind of a comedian you want to see over and over again; for his great charm, is his ability to completely change his entire act from show to show. . . . GEORGE ARNOLD, as always, is a Fred Astaire on ice skates. Whether with his partner PHIL RICHARDS in a comedy routine, or in presenting interpretive dances, he shows the agility and grace

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that has kept him among the headliners in the art of ice-skating. . . . Also in the cast are ALICE FARRAR, JILL CAREY and DONNA COOK. AL JAHNS and HIS ORCHESTRA are outstanding in their ability to range the musical scale from classical and operatic music to the honky tonk kind of music of the comedy numbers.

TROPICANA

(Continued from Page 21)

TERS with the aid of the French Director MICHEL GYARMANTHY have spared no expense in mounting this extravaganza. . . . As is expected the accent is on girls . . . Girls . . . GIRLS! Here are some of the most beautiful and leggy dancers, show-girls and mannikins ever seen in our Country. The entire show is a panorama of color and a spectacular in the truest sense. . . . The difficult and Foreign musical book for this production is handled by HERMAN KAYE and His Orchestra.

CRISWELL PREDICTS

(Continued from Page 5)

wars in the history of economic America, for the "tourist" dollar! The results of this will be far reaching, for each and every hotel man will be forced to give super value. The most important thing will be the word-of-mouth recommendation from your guest for this will build into a mighty force which is generated by your hypoed newspaper and magazine advertising. I PREDICT THAT before 1960 is over, you will have the opportunity to buy a very low-priced electric blanket, which can be attached bodily to the bed to prevent stealing. There will be a new sliding bed which can become a couch by day with practical, plastic bookcases on either end . . . in hotel rooms, a portable bar with a built-in hot-plate and ice container . . . colors of walls, draperies, drugs and furniture will be almost feminine, for it will be found that it is usually the woman who chooses and will return if she looks flattering in the surroundings . . . all hotels will be forced, through the growing pet population, to accept dogs, cats and birds, for one of the largest pet manufacturers will open a campaign insisting that "your pets like to travel too," so the proud owner can be sold various travelling cases and food kits . . . when a guest crosses the hotel threshold, he will be treated like royalty and made to feel important and that he is actually wanted.

YOUR HEALTH IN 1960 . . . I fearlessly predict that there will be a definite cure for cancer to come out of San Francisco! I have watched this revolutionary method for almost a year and have seen miracles performed! Before the year is out, you will hear more of this top news story! . . . Arthritis, polio, insanity, and heart trouble will also decrease as a threat to your health through new and startling scientific developments! . . . 1960 will see great advances in medical knowledge!

NEW INVENTIONS — New in-

expensive heating systems! . . . A television set which will project colored pictures on your wall costing you about half the price of your present set! . . . Fast, small, sleek cars! . . . Startling home labor-saving appliances! . . . Three dimensional X-rays for doctors! . . . Home weight spot reducer! . . . Vitamins for LAZY PEOPLE! . . . Face lifting in your own home, self applied for only \$5.00! . . . NYLON WIGS for both MEN AND WOMEN, which defy detection, for only \$10 in 23 different shades! . . . Violet ray lighting for your bathroom! . . . Pressed paper rugs! . . . A new insurance policy which will include life, accident and funeral payments! . . . The greatest change of 1960 will be brought about by the new method of flameless cremation which will revolutionize the funeral profession, reduce the space now taken by Memorial Parks and simplify the present laws and requirements of every state!

Modesty has ruined more kidneys than bad liquor.

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THE DUNES

CURRENT
PINKY LEE
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MINSKY REVUE

EL RANCHO VEGAS

CURRENT
JOE E. LEWIS
LILI ST. CYR
ELAINE DUNN
GEORGIE TAPPS



GLITTER GULCH

(Continued from Page 7)

Shifters and other late stayer uppers. Better make your Christmas Show an annual thing Jack. It was great!

VENTI'S HOUSE OF DARRELL on Las Vegas Boulevard South across from the AQUA HOTEL is proving to be a wonderful place for the miss or misses with the problem hair. Joe and Sophie Venti are both specialists in the art of hair coloring and restyling. Joe was formerly color consultant for the Clairol people. They're open 'til midnite too.

NORMAN LITTLE tells me that that character HONEST JOHN is going to return from Europe soon. He's been resting over there ever since the opening of HONEST JOHN'S at the FRANCISCO SQUARE SHOPPING CENTER. Norm needs a little help with the joint, besides he's graveyard casino at the NEVADA CLUB. Very per-

FLAMINGO

CURRENT
GISELE MAC KENZIE
JACK CARTER

NEW FRONTIER

CURRENT
"HOLIDAY IN JAPAN"

RIVIERA

JANUARY 16
PATRICE MUNSEL
BUDDY HACKETT

SAHARA

JANUARY 8
DONALD O'CONNOR
SIDNEY MILLER

SANDS

DECEMBER 30
NAT KING COLE
MARTY ALLEN &
STEVE ROSSI

STARDUST

CURRENT
LE LIDO DE PARIS
"Ca C'est L'Amour"

TROPICANA

CURRENT
FOLIES BERGERE

SHOWBOAT

JANUARY 3
WINGY MANONE &
BELLE STARR &
the TEXANS

sonable chap.

I've noticed most of our Club employees are on the job after some pretty wild Christmas Parties. I hear one of the best was thrown by BOB RIMEL, Bar manager of PHIL LONG'S CALIFORNIA CLUB at his home for all the personnel of the club.

There is a new sign going up on East Charleston Boulevard for a beautiful new restaurant. The MACAYO is one of the most beautiful places I've seen and your hosts, Mr. and Mrs. Haddad, will certainly make you feel right at home. The decor is modern Mexico with silver lighting fixtures. The food, Mexican of course, but they have an American menu as well.

They said it couldn't be done but Mr. L. M. Palma, new Resident Manager of the AQUA HOTEL has assured me that the Lounge and Restaurant will be reopened in the near future with a new policy of Live entertainment. THE AQUA HOTEL

is being remodeled by the new owners who also own the GAYLORD HOTEL on Wilshire Boulevard in L.A. Details are still not for release on the type of entertainment The Aqua will present.

Over at the SHOWBOAT there has been a lot of activity with their special New Year's Eve Show and big bowling tournament coming up starting the weekend of January nine. Frank Mirabelli and Rich Richardson have alerted bowlers in the neighboring states to insure its success. Those cash prizes aren't to be sneezed at either. Debbie McCutcheon, Showboat Cocktail Server is at The City Of Hope Hospital for a checkup. Get well fast Debbie, you're being missed.

MARY LOU BURTON, food waitress day shift at the MINT doubles as a TV Model. She appeared on Jack Kogan's All Niter last week. She's the prettiest little girl.

Talk about temporary employment, LES HAIN, day bartender at the EL CORTEZ, has only been on the job a mere seventeen years. This man has seen them come and go. I hear he came over for a weekend and lost his return trip ticket. Les has an amazing memory of faces and has the type personality that can brighten the dreariest day. Before the EL CORTEZ, and in his youth, he was employed by the BRENTWOOD COUNTRY CLUB, Brentwood, California.

Congratulations to PHIL LONG AND ASSOCIATES of the CALIFORNIA CLUB on their new Enter-

tainment policy. A new stage has been built to the rear of the club. THE CALIFORNIA CLUB is one of the friendliest clubs in town and if you haven't met the gang here, you should.

The secret is out, THE MINT IS EXPECTING. Not what you may think but busting at the seams and very soon will start decorating the BIRD CAGE as part of the MINT. That's ALL for now —

HILLSWAY

(Continued from Page 16)

delegate to the National Convention in L. A. next summer — he is a natural born leader, good looking as all get out, has a charming and powerful personality. In fact, he has everything to take him right to the top — lovely and beautiful wife, Jo, fine family, good job as Manager of Pecolle Insurance Company, and the ambition and know-how to head any organization he is interested in. I predict great things for Bill. Robert Julian Moore, Manager of Basic Management Incorporated in Henderson gave a fine talk to the group.

I spent a very enjoyable afternoon with Eugene Murphy going over details of the Clark and Murphy descendance upon St. Paul and the Winter Carnival next month. He arranged for pictures to be taken of Wilbur Clark and me before the "snowman" and Christmas tree around the pool, and then Wilbur took me to lunch where I had a chance to go



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over the main events of his life for a couple of columns I will do for the St. Paul papers prior to the Winter Carnival. His background and life are really interesting. While we were eating in the coffee shop Leo Healy dropped by — he was the man that first introduced me to Wilbur when he ran the Players Club and Wilbur used to sit and tell me what he was going to do with that desolate piece of sand out front, and of course, foolish me didn't believe it could be done. **BUT HAS HE DONE IT.** Wow! Why didn't I put in a hundred or two at that time???

Will tell you more about the Winter Carnival and the Las Vegas aspect of it later on as I am going back with the Clarks and the Murphys to cover the event officially for Las Vegas as a full-fledged "foreign correspondent" for Fabulous Magazine. Enjoyed visiting with Harry Parker, Betty Raduziner, Jack Meihan, Allard Roen, Moe Dalitz and that old and very loyal friend, Jack Walsh — when I came back from the war and couldn't get a room for love nor money, he put me up for the winter at the old NEVADA BILTMORE and the next year at the EL CORTEZ, and has

been perfect to me ever since. Friends you make in Las Vegas surely stay loyal to you. That is the main thing I like about "our town."

Red and I had a very enjoyable dinner and evening with the boss and his lovely wife and son Bruce — a dinner fit for a king cooked by statuesque and lovely Etta Cortez. Their Christmas tree is as lovely as ever and Red and Jack had several games of pool. Later on that evening when Jack was at last getting a good night's sleep after his "Christmas issue chore" we took Etta, picked up Al Firestone, who is Mayor of Fremont Street, and went out to see the Andy Williams show at the FLAMINGO. We sat next to Norman Kaye and his beautiful wife and had a chance to visit with Jack Kogan afterwards in the lounge where everyone stopped to hear and see the sensational Spanish act, the LOS CHURUMBEL-ES ensemble. I predict they will be around our town for many a moon — they are really terrific and play just the kind of music I like. We stopped by the Colonial House Rebel Room for tea and toast afterwards just on purpose to visit my pal, Dave Victor-ton, but he was away at the time.

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FABULOUS LAS VEGAS

Forrest Duke, the VF, and Harry Ranch came in and we exchanged greetings. So all in all, yours truly really had a day for himself.

I always dread writing my column from Las Vegas, because, as you must know by now, practically every person in town is a personal friend of mine, seemingly, and I hate to overlook anyone. If I do, I assure you, it is because of forgetting and not wanting to. Oh yes, I had my "annual" Christmas cup of coffee and Swedish delicacies with charming Mrs. Larson, who runs the extra nice RANCHO ANITA MOTEL, and she told me all about her trip to Sweden this past summer. Was sorry to have missed the A. B. Armstrongs, who run Colorado's most famous restaurant, the STAGECOACH INN, in Manitou Springs who were through Las Vegas on a trip. He is a member of my Advisory Board of the newly founded HILLSWAY corporation.

'ROUND THE TOWN

(Continued from Page 14)

Salon to remember.

Lovely JANINE CAIRE, who sang so prettily in the La Nue Eve show when it was at the EL RANCHO VEGAS, has returned from Canada. We are looking forward to hearing her again right here in FLV and to JANINE'S Mama we ask, "Now, how do you like America?"

We understand that MARILYN MAXWELL has other commitments and won't open with JACKIE BAR-



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NETT'S "PLAYGIRLS" at Hollywood's CIROS. They open January 30th which will also mark the re-opening of this famous Hollywood Night Club. Congratulations to FRANK SENNES for his efforts in getting CIROS open again.

More and more the FLAMINGO CAPRI MOTEL is becoming a welcome sight to travelers. On a rainy night in FLV nothing is so warmly inviting as those rich, warm colors that light up the entire building. Makes even the localites want to drive in.

BOYD ASHCRAFT, who spent so many years with the DESERT INN, is really booming along with his REAL ESTATE business. The bulk of his business comes from his former fellow-workers which certainly speaks well of his sincerity.

Glad to hear that JACK BRAN-NON is back on the job as Bar Manager at the SHOWBOAT HOTEL. He was in Santa Barbara for a check-up — now fit as a fiddle he's back with us again.

One of Nevada's most popular hotelmen is located in Reno. That is LEE FRANKOVICH, General Manager of the RIVERSIDE HOTEL. We hear that LEE is brushing up on Win-

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ter sports so he can ski some of the Olympic visitors to his popular hotel.

PAUL SPERLING, one of the Owners of JUST GIRLS, experienced his first Christmas in a women's store. PAUL says every day was like the day before Christmas. Once the women discovered this unique Fremont Street dress emporium the rush was on. Now, he says the bright, new styles are coming in and he is booking passage for a trip during the Easter holidays.

Our wise young philosopher, TOMMY LAIRD the EL RANCHO VEGAS Socrates of the Steam Room, quotes "LONG VISITS bring short compliments".

MR. & MRS. DAN MERRIN, of Los Angeles, California, celebrate their 18th Wedding Anniversary today, January the 2nd. . . also celebrating a wedding anniversary are DICK and TRUDY SHERIDAN, it will be eight years for them on Sunday, January the 3rd. . . MILDRED CONIGLIO will be feted by her many friends on Sunday as she celebrates her birthday. . . Popular GEORGE KAVANAUGH, of the LA VISTA, celebrates his natal day on Monday, January the 4th. . . One of FLV'S most popular and successful entertainers DANNY THOMAS pass-



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• MISSES' AND
WOMEN'S APPAREL •

es another milestone on Wednesday, January the 6th. . . BELDON and MILDRED KATLEMAN (Owners of the EL RANCHO VEGAS HOTEL) will be congratulated by their many friends on Wednesday as they have their 7th Anniversary. . . BUD CATHCART of the FREMONT HOTEL will celebrate his natal day on Thursday, January the 7th. . . ALAN DANIEL DEUTSCH, Dad is MILTON DEUTSCH (the theatrical agency), will be 5 years old on Friday, January the 8th. . . Last but certainly not least of all is our belated birthday greeting to MAX WATERMAN who celebrates on January the First. MAX is the Pit Boss at the TROPICANA HOTEL on swing shift.

LOUNGE STARS

(Continued from Page 15)

ly stint in the Sahara Hotel's *Casbar Lounge*, Mary Kaye didn't look the least bit tired. They are a wonderful group and a real credit to FLV.

It is interesting to note that Clancy Hayes, the singing Banjoist with Bob Scobey's Frisco Jazz Band, was included in the list of top vocalists in this year's Annual Downbeat Poll. The group just opened in the Stardust Hotel *Lounge* and, immediately, their devotees began filling the room for their nightly soirees.

Now that the beautiful showroom of the Tropicana Hotel is packed nightly with overflow audiences for the Folies Bergere, it has tripled business in the *Lounge* for those waiting to see Shecky Greene. It is thrilling to

see the Casino and Lounge of this exquisite Hotel overflowing with people. It is also a great stimulus for the performers and they work extra hard to entertain these new-found audiences.

Speaking of overflow audiences, the Dunes Hotel's *Sinbad Lounge* has a dynamite-laden package. Frankie Carr and Joe Mayer form the basis of one of the funniest acts in show business . . . the Novelites. No matter how many times you see them, they still convulse you as though you had never seen them before. It seems to me that Frankie Carr could make a great name for himself in pantomime. His elastic face and sense of timing are superb. . . Also in the *Sinbad Lounge*, the Edmond Sisters continue to enchant with their lovely voices and refreshing beauty. Two admirers and friends of theirs from San Diego, Dean Jones the Movie star and Skip Young of the Ozzie and Harriet TV show, have been in town in recent weeks and their first question, to us, is: "Are The Edmond Sisters still in town?" They are fellows, they are.

Now, before we call it a day, we'd like to take a moment to wish each of you a most happy and rewarding New Year. Your friendship has already assured me of one.

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GOING HOLLYWOOD

(Continued from Page 17)

you - and you're not lonely anymore.

You meet Dorothy Janssen the heiress who was willed her father's famed restaurant on Lexington and 44th and a dinner party ensues with Lady Wilkins and her new Parisian hairdo the cynosure of all eyes, Father Hogan of Fordham University, Steven S. Szlapka the international lawyer and fascinating Mona Ricket. But, most wonderful of all - there is a Christmas tree! A tree that stands fifty feet high and it shimmers with the most beautiful decorations and little bells tinkle on it. And you sit all evening imagining that it is your very own tree. And now it is Christmas for you.

Dorothy Janssen says it is the most fabulous tree in New York City. It cost three thousand dollars, plus five hundred to put it up and another five hundred to take it down. Comes Easter she is going to have an Easter Tree in her restaurant - equally as beautiful. But, to you - this was a Christmas tree - and for one evening it was yours. And you loved Christmas again!

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IN THIS CORNER: During the Twenties and Thirties when prize fighting was a well patronized and respected sport, the clarion tones and recognized redundancies of Harry Balogh were heard all over the land. Radio and motion pictures made him a household name. He was as much of a championship bout as the bell or the gloves. They just weren't boxing without Harry's introduction.

The other evening Harry and your writer were at the same table at the Lambs. Before the first course was served, the conversation got around to Joe Louis, the once high flyin' Brown Bomber, who was grounded only by Father Time — not Ez Charles or Walcott or Rocky. Balogh, who twenty-five times presented Louis to the assembled, rattled off an articulate anecdote of yesterday.

It was June 1935. The place — Yankee Stadium. Joe Louis, heralded young puncher from the mid-west was making his New York debut. His opponent was the former very heavy-weight champ, Primo Carnera. Feelings were running high that evening and well they should have. Ethiopia and Italy were at war. Louis was a Negro; Carnera, an Italian. Prior to

the battle of the pugilists, there had been trouble in Harlem. The air seethed with excitement. Balogh, inculcated with workable diplomacy and fired by a desire to be a calm before a storm, went into a surprising ad lib spiel about American sportsmanship, the standards of the paying public, etc. etc. Before he introduced the contestants, terrific applause broke out and understanding prevailed where race riot threatened. Quick thinking and courage saved an evening and prevented a disgrace.

TIDBITS: Ray Corti's Eastsider Restaurant, a fairly new addition to the off Madison Avenue scene, packed daily for lunch, is now headed for the click status as a dinner haunt. Two good reasons; the atmosphere is pleasant and the food excellent. . . . "Those Were The Good Old Days" from Simon and Schuster, is page after page of ads from 1880 up to 1930. The compiler, Mr. Jones, in illustrating the changing lures, has captured much humor. Grandfather was really subjected to some strange lures and absurd claims. Have things really changed much? . . . Heard the teen-ager's passion, Paul Anka. Our reaction — no, thank ya. . . . The state of Cole Porter's health of concern to his intimates. . . .

Sudden thought: Arthur Kennedy can play any role Van Heflin can handle and vice versa. . . . Renato's, down on Van Dam St. in lower Greenwich Village, bids fair toward having the best dessert in town or certainly one of them. Boss R. Trebbi has no name for the concoction. All he will say is that it contains pear soaked in brandy, vanilla ice cream sauce, sugar, and Grand Marnier. Calories be damned! . . . Papa Hemingway in town, this can be told. It seems Ernest the magnificent long distanced Toots Shor just before the Patterson-Johanson title fight, telling the restaurateur to put down a bet on the big Swede for him. Toots advised the writer that the smart money was on Patterson, but Hemingway was adamant, and naturally, collected his bet. Hemingway now is going with the champ

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again — not in his next ring bout — but he feels Ingmar can win again as an actor in the television version of the Hemingway classic, "The Killers."

A FUR INSTANCE: The gazettes have told tales of plugs on television, but this one escaped, however it is ancient and was on radio. Ed Gardner, the lovable 'Archie' of "Duffy's Tavern," engineered one in the Forties that was a pip. He arranged with the late I. J. Fox to toss in a mention in exchange for consideration on a fur garment for his wife. Gardner did the first cuffo and asked to have his frau come down and pick out something she liked. Her choice was a platina fox jacket valued at \$2,700. A bill arrived for the stole, and it was for 1,800 clams, as 'Archie' might have said. Ed called Fox and told him he was going to use the firm name again. He did and I. J.'s accounting dep't retaliated by sending the second bill for \$900.

"This is ridiculous," figured Ed, so he called the furrier once again and whispered, "If prices haven't changed since our last chat, I'd like to do one more and call it a draw."

He did.

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THE HEART OF F. L. V.

(Continued from Page 9)

might appear a little commercial and would not have the homey touch that the small but intimate KSHO studios have. So he thanked them and refused. I know of the work that went in to bringing Las Vegas what was possibly the most delightful and interesting two hour television show it has ever had. Entertaining, eight wonderful youngsters all with a dream wish that was made true by Santa Claus. Clothes, food, money, towels, beds, mattresses, sheets, all of this was raised on the program. And that phone call from the Vatican where Monsignor Benencosa wished all of us a Merry Christmas and even spoke on behalf of Pope John. I would like to take this opportunity of congratulating Jack Kogan and Nate Goldman for a job well done. I also know that despite the money that was raised to put this show on the air that both boys actually spent two hundred dollars of their own money to insure the happiness of all of these wonderful Kids.

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