

Jack Boritz'

FEBRUARY 20, 1960

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LAS VEGAS Magazine



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(P2)*

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GOLDEN STRINGS

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Opening
Tuesday, March 22nd
GORDON &
SHEILA
MacRAE

Wilbur Clark's
DESERT INN



An Accurate Glimpse of the Future

CRISWELL PREDICTS



PREDICT that "The Old Faithful" Geyser is not so faithful due to the fact that inner-earth disturbances will soon throw this Wonder of Nature off schedule! (2) I predict that the most shocking book of the year will be the confessions of a nurse under the title "I Married A Doctor"! (3) I predict that one of the most famous and richest babies in all the world will be found to be mentally retarded and soon doomed to spend the rest of his life in a mental hospital! (4) I predict that the Federal Government will soon crack down on all illegal raiding of stocked fish in lakes, rivers and bays within the borders of the United States! (5) I predict that all foreign made products will be cut in price in an effort to hold your interest in foreign goods which are slipping in demand! (6) I predict many top level

meetings will be held to stem the rapidly growing influence of the Communists in our schools, motion pictures and local governments! (7) I predict that the secret of the stone age will be found when the many secrets behind the carvings recently found, are announced! (8) I predict that down-town San Francisco will soon be voted a hundred million dollar facelift by the City Fathers! (9) I predict that one of the most famous castles in England is mysteriously crumbling and superstition is running rampant! and (10) The lost diary of William Bonney, known as "Billy, The Kid" will prove to be one of the American items of the 20th century!

HOW YOUR DAILY LIFE WILL
CHANGE IN 1960

I predict the following new industries will usurp our present ones.

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JACK CORTEZ'

Fabulous
LAS VEGAS
magazine

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FEBRUARY 20, 1960

31st **BIG WEEK!**
in the **VENUS ROOM**

BILL MILLER presents

Steve Parker's production of

"HOLIDAY IN JAPAN"

WITH A GLITTERING CAST OF DOLL-LIKE ORIENTAL BEAUTIES
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in the exciting

Cloud 9 Lounge

Continued Entertainment from Dusk 'til Dawn

THE TRENIERS

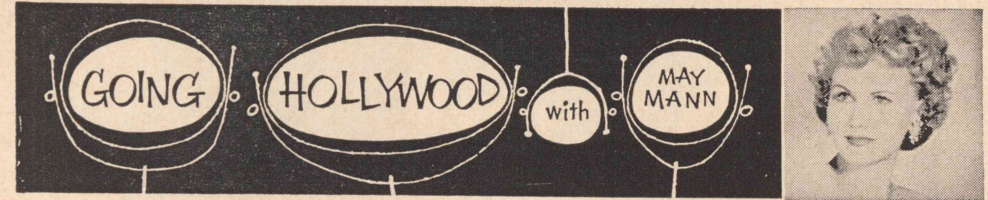
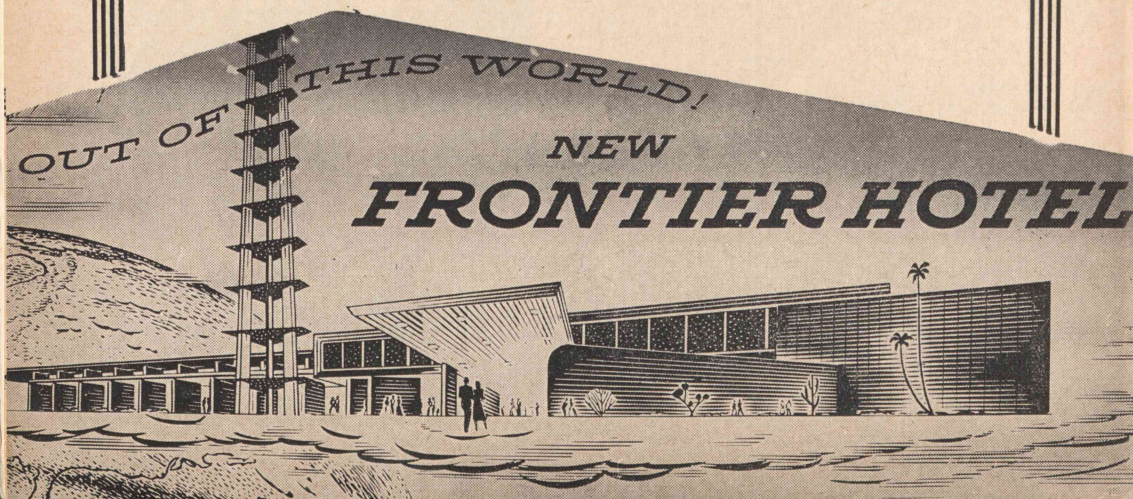
★ **TONY & EDDIE**

★ **THE PETER HANKS DUO**
With **JACKIE ALLISON**

★ **FRED KUSHON** and **MARCY LAYNE**

★ **AL De PAULIS TRIO**

★ ★ ★



WAS anyone said that George Liberace has again teamed with Lee as a night club act, and they will appear first together again in Reno?!

President Eisenhower bought a large home complete with five guest houses at Indio near Palm Springs. Has anyone told Ike to stay away if he is allergic to the flea-type of gnats that are prevalent when the dates ripen according to the citizenry come May and June. The house is pretentious with swimming pool, etc. etc.

The same old rumors that besiege Betty Grable and Harry James have cropped up again — that they have separated. Laughs Betty, whose next nitery date is the Deauville Club in Miami Beach, "Someone is always having us divorced which is ridiculous. Our separations are due only to conflicting night club dates. Harry's is at the Flamingo Hotel in Las Vegas, but he'll be home for our family celebration on his birthday, March 15th." Betty is cute and pretty and could make movies if she wanted to. She stopped at the very height of her career in films.

Jimmy Durante is in a class all by himself. His irrepressible laugh-making at Wilbur Clark's Desert Inn, made feature news stories throughout the nation. Perhaps being his sixty-seventh birthday, and his fifty-seventh

year in show business, and his forty-fifth year with Eddie Jackson has something to do with it.

Donald O'Connor and Sidney Miller being held over at the Sahara is not exactly news, since it usually happens to this great young showman.

Bette Davis has rented her former Laguna Beach house for a vacation while her husband, Gary Merrill, is making a movie prior to their co-starring engagement in "The World of Carl Sandburg" starting March 1st, at the Huntington Hartford Theatre in Hollywood. Bette and Gary have toured the country with this show-piece by car for the past several months. And with great success. This might be an act for Las Vegas! It certainly would be off-beat.

Sal Mineo called me the other eve from his home in Mamaroneck, New York. After we had chatted for an hour over my enthusiasm for Sal's impersonation of the ace drummer, Gene Krupa, in the Columbia movie — I said to Sal, "After all, this is costing you a fortune long distance. Maybe we'd better hang up." Sal said, "The picture is making lots of money. I think we can afford it." Sal's execution of Gene's talent may bring him an academy award nomination. He deserves it.

And that's Hollywood.



THIS WEEK'S COVER: ROBIN GRISWELE, a charmer from Texas who says she prefers to be on the other end of the camera. ROBIN is a camera girl at the RIVIERA HOTEL and says she really enjoys taking pictures of the many celebrities and guests that visit the Fabulous RIVIERA.



Versailles ROOM

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24 Hours

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(Cast of 40)

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the choicest of prime steaks,
ribs and fowl
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open rotisseries!

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MODERATE PRICES



HICKORY Room



WE WISH to take this opportunity to congratulate MAJOR RIDDLE and BOB RICE for the enormous amount of money and effort they have put forth to present the lavish show *La Parisienne* in their new show room. We visited the DUNES Hotel last Monday and would have bet any amount of money that they couldn't get their new show room open in time for last Thursday's opening. We would have lost as you know by now, for they had a tremendous opening and everything was in pie ala mode order. We believe that this show will have a long run at the Dunes and will more than justify the huge expense in bringing the performers, dancers and show-girls across from Paris. A tip of our hat to producer CHARLEY HENCHIS, composer MICHEL LEGRAND, Publicity Director for the Dunes LEE FISHER and Maitre D' MAC HARRIS for their wonderful contributions in making the opening night such a memorable one.

We forgot an item in last week's column that was so enjoyable that we have to put it in now. February 10th was one of America's most beloved entertainer's birthday. JIMMY DURANTE was 67 years old and was "surprised" on stage with the presentation of a most spectacular birthday cake and the reading of congratulatory letters from Vice President RICHARD NIXON; California Governor EDMUND BROWN and

GRANT SAWYER, Governor of the State of Nevada. No matter what anyone does for Jimmy, it can never fully compensate for the many wonderful things he has done for our service men and veterans here and abroad. To know Jimmy is to love him and we wish to add our special thanks for his wonderful friendship.

It seems like GEORGE DUCKWORTH, one of the big brass of the RIVIERA HOTEL, has been gone for months. He has been in New York visiting and seeing some of the new shows that the Riviera has lined up for the coming months. George has only been gone three weeks but it seems a lot longer to us. Also at the Riviera it's good to see BENNY GOFFSTEIN, president of the hotel, back after a long business trip.

The other day we were browsing through the new Arcade across from the STARDUST Hotel and wandered into the SMART SET. They have a wonderful collection of women's apparel and accessories all ready for Milady's Spring wardrobe. The manager of the Smart Set is MARIAN HENRY who also does the buying. Her assistant is lovely JUDY ALVAREZ. The co-owners of the store are HOYT HENRY and AL ALVAREZ, both well-known local musicians.

We wish to take this opportunity to wish lots of success to LOU FRAZIN, the operator and manager of the Texaco Gas Station located in the Last Frontier Village. Lou was the

L. S. M. F. B.

LUCKY STRIKE means fine BINGO ...

CONTINUOUS FROM 1 P.M. • CARDS ONLY 3 FOR 10¢ • at the LUCKY STRIKE CLUB
117 FREMONT ST. • DOWNTOWN • PHONE DUDley 2-7551

originator, here in FLV, of a unique auto club. All the members of the club are entitled to free polish jobs, greasing and many other extras for their cars. We can't enumerate all the benefits for belonging to this club so we suggest you get in touch with Lou for the details.

It's great to see our very good friend LITTLE WILLIE GORDON in action for himself. Although the Arcade across from the Stardust Hotel isn't completely finished Little

Willie is running full blast. Little Willie established such a wonderful reputation for his delicacies, corned beef, pastrami, hot dogs, etc., when he had his Kosher Kart in the NEW FRONTIER, that he is now making his wonderful food available by home delivery. For just a \$3.00 minimum order, Little Willie will deliver his wonderful food anywhere in Clark County. We hope this is just a start of perhaps a large chain of restaurants across the

(Continued on Page 32)

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Showcase Lounge

**SHECKY
GREENE**
Denis & Rogers
DUBONNET TRIO
Versatiles



Hotel St. Paul
Winter Carnival Headquarters,
Minnesota

I TOOK the American Airlines Jet 707 from New York to Chicago. Have heard so much about it and it was all that has been said about it. I am now spoiled for any other kind of a plane ride and am beginning to dread taking the regular Western Airlines plane from St. Paul to Las Vegas next week. It will be much too slow. Arriving in St. Paul found the weather as per usual — on a par with the last three or four winters — no snow and no cold weather. Iowa, the Dakotas, Wisconsin and Canada, on all sides have been having terrible weather, but not so Minnesota. It certainly isn't Winter Carnival weather.

I arrived here a week early so as to be with Matt Couze and his Detroit — All University Tamburitzans who are playing in the GOPHER GRILL of the ST. PAUL HOTEL, the week before and the week of St. Paul's annual Winter Carnival that has become famous all over the world. I think the Tams are the best musical group on the market today and they are really giving out. They have literally invaded St. Paul and have everyone jumping to their lively and lilting tunes. The Gopher Grill has been jammed to the rafters every night — there never has been a drawing card

of its equal in St. Paul. They also performed, the whole company including the girl and boy dancers, at the Auditorium for the Queen's Coronation, and they were easily the stars of the entire program. They have also appeared at the Queen's dinner, the Lion's Club luncheon, and private dinner given by Walter and Evvie Dorle in honor of Wilbur and Toni Clark and Gene and Mary Murphy.

Because of sickness, Wilbur and Toni Clark had to miss leading the grand parade last Saturday, but Gene and Mary Murphy had arrived two days early. I hated to have this happen, but sickness is one thing no one can do anything about. 150,000 people lined the streets of St. Paul for the parade and several thousand others were in the Auditorium to see the finish of it. Sunday the Dorle's gave another luncheon at their country club and then took Mary and Gene and myself out to White Bear Lake to see the fishing contest. About 8000 were on the lake and there were at least a thousand fishing houses set up. I was really frightened driving out on that huge lake with all that weight on it. We saw many big fish being caught. The sight so impressed Gene that the next day he insisted Wilbur and Toni be taken out to see it.

Monday eve, Yvette Ward — widow of the late Charley Ward — gave a dinner in honor of the Clarks

4%

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— BRING IN OR MAIL YOUR
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and Murphys and myself at her fantastically beautiful farm house near Hudson, Wisconsin. Yvette is now president of Brown & Bigelow, a fifty million a year business, so she easily ranks in the top ten for women in business in the world. We were taken on a tour of the home and I think even Wilbur and Toni, who don't have any slouch of a home in Las Vegas themselves, were impressed with its grandeur and beauty. The amusement room held more good hors d'oeuvres and drinks than I have

ever seen before and servants, maids and bartenders were all over the place — they are all regular employees of Mrs. Ward. The dinner was a sit down affair and there were about twenty of us in the dining room at one long table such as you see pictured in the old English manor-type homes in the movies, and two other tables were set up in the living room. The only other dinners I have attended that would equal this one are some I have attended at the White
(Continued on Page 37)

NOW APPEARING!

**BOB LUMAN
&
THE SHADOWS**

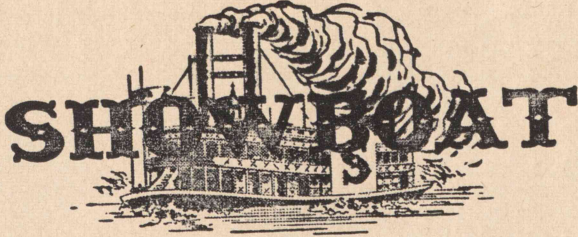
★

THE UNPREDICTABLE

POLLY POSSUM

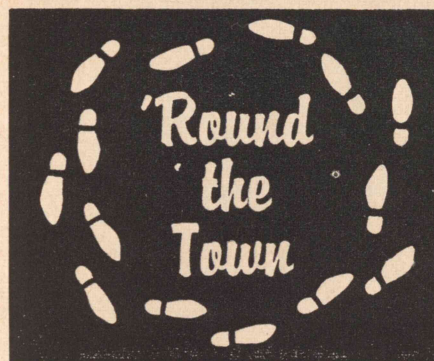
And The **RONNIE PEARSON TRIO**

Continuous
Lounge
Entertainment



SHOWBOAT
HOTEL

Ample
Free
Parking



With **ED BECKER**

QUENE OF THE most pleasant aspects of my trip to Hollywood and Los Angeles was because of my association with Fabulous Las Vegas magazine.

I don't wish to brag but on paying calls to various agents offices and TV studios, it was rare indeed when I didn't see a copy of our pride and joy.

In many instances Fabulous was used as a reference to check on the people now appearing in our town. Many agents told us that the reviews of the shows were helpful in describing the different acts inasmuch as Las Vegas gets a good many European acts that have never played in the United States. We also received many compliments regarding our choice of cover stars.

It seems that our issue with the picture of the five stars of the SANDS HOTEL has already become a collectors' item. Everyone knows that FRANK SINATRA is a great drawing card but when you can associate him with DEAN MARTIN, SAMMY DAVIS, JR., PETER LAWFORD and JOEY BISHOP it was even shocking

to us the many requests we had for extra copies of that issue.

In conclusion we want to thank all the wonderful people in Los Angeles, Beverly Hills and Hollywood for the warm reception we received. We're not vain enough to think it was just for us, but because we represented JACK CORTEZ and his magazine.

If you haven't seen MISS HAWAII in the SILVER SLIPPER show we recommend that you do. She's truly the most beautiful representative of our newest state. To thoroughly confuse you, DELPHINE'S husband is a Swiss whom she met in Tokyo. He couldn't speak English and she knew no German. One look at her and her husband-to-be and Webster's dictionary became inseparable companions. Her Father is BILL NELSON of TV fame.

One of the cutest sights in Fabulous Las Vegas are the daily walks of talented little GINNY TIU and her Father. GINNY, who is with the DONALD O'CONNOR show at the SAHARA HOTEL, takes care of her little baby sister while papa does the family shopping in FRANCISCO SQUARE.

If you want to be sure to see a celebrity, try the NEW COPA LOUNGE any night of the week. We have yet to dine there without running into some star from one of the shows. A real tribute to AL ARAKELIAN'S charm and PETE GAGLIARDO'S cooking.

Our favorite "Sandman" SAMMY DAVIS JR., who closed this week, returns in April to star by himself. In the meantime SAMMY'S committed to making pictures in Hollywood, which makes him happy because he can be near his ailing Father, SAM-



Al Arakelian
Your Host

NEW COPA LOUNGE

Serving The Finest In
ITALIAN DINNERS

Pizza's & Special Sea Food

Serving From 5 P.M. to 6 A.M.

DU 2-3012



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Your Chef

"On The Strip"



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"BOTTOMS UP"

PRODUCER
BRECK WALL

"SHOE STRING REVUE"

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"BOTTOMS UP

OF 1960"

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DALLAS, TEXAS



By MARILYN B.

WE HAD a fast trip into Los Angeles this past week to have some over-due business taken care of and to visit with friends and family. It is always stimulating when you leave home on a trip, no matter how short the visit may be. This visit was no exception and we were amazed by the hustle and bustle that is going on in Southern California and, of course, the tremendous building program that is underway in our neighboring state. It appeared to us that show business has taken a big jump upward in the outlying districts of Los Angeles, which I am sure we can take a great deal of credit for in FLV. The entertainment pages of the newspapers are filled with advertisements for restaurants, night clubs and hotels. Almost all of the night spots are presenting some kind of entertainment and the musicians union reports they are now in one of their best periods for employment. The fact that we have such an ever-changing talent market here almost makes it necessary for the entertainers to have some place close by to continue their employment and L. A. really has proven to be the place.

We noticed that our old friends THE DUKES OF DIXIELAND are featured at the CRESCENDO on Sunset Blvd. and along with them is a young fellow named JERRY WAL-

LACE who has become a big name in the recording field. His latest record, Little Cocoa Palm, is climbing steadily towards the top and will, no doubt, establish him as a future star. He has a wonderful act and is not limited to just singing, he does comedy and impressions that are really big league and could easily lead him into a good spot in our own FLV.

At the Beverly Hilton's "Star On The Roof," MIGUELITO VALDES is doing a great job and with the same group behind him will undoubtedly be appearing in one of our top Lounges in the very near future.

Musically, the big rage in Los Angeles is WILD BILL DAVIDSON. He has been playing some of the best jazz clubs in that area and it's a mystery to us that none of our local impressarios have snapped him up for a Lounge date in FLV. Off his showing down there, it would seem that he would be a cinch to draw big crowds here in our town. We were hard put to find anyone who didn't thoroughly enjoy him.

Well, it was a nice little vacation, but we were happy to get back to our own home and to a much more leisurely way of living and doing things.

JONAH JONES, doing such a great
(Continued on Page 38)

MY DAVIS, SR.

RAY BOLGER will testify to the old Show Business adage the Show Must Go On. MARIE McDONALD, who appears in the show with him, took ill Sunday night and RAY did an hour and a half with the very funny DOROTHY LOUDEN and MURIEL LANDERS who are appearing in his act. We sincerely hope MARIE is feeling better by the time this ap-

pears.

While in Hollywood we visited at Stage Five Productions where they were filming the Ozzie and Harriet TV series. SKIP YOUNG, who is making quite a reputation as one of the bright new comics in show business, showed us around the lot. SKIP plays WALLY, a friend of RICKY AND DAVE NELSON, in the series. Next Wednesday the NELSONS and SKIP are leaving for Honolulu where RICKY will be taking part in a new film "The Wackiest Ship In The Navy." DAVE and SKIP will be vacationing while "poor" RICKY has to work. We're not envious but if our parents had really cared, they'd have given me a guitar instead of a harmonica when I was a child.

Because I didn't carry a sandwich board on the streets of Hollywood saying "Shop at CASUAL AIRE in Las Vegas," MICKY FISHER has demoted me from brother to third cousin. Frankly MICKEY and BERNIE, we didn't see one store in all of Southern California to match yours. Second
(Continued on Page 38)

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"I just can't believe it! My wife is the biggest "fusspot" when it comes to buying dresses and accessories. One visit to the "Smart Set" and she's "Mrs. No. 1" booster! My "doll" raves about their latest fashions and at very low prices. She speaks constantly about Mgr. Marion Henry and Ass't. Judy Alvarez and their courtesies. I am very tempted to visit the newly opened "Smart Set" the next time the Mrs. goes".

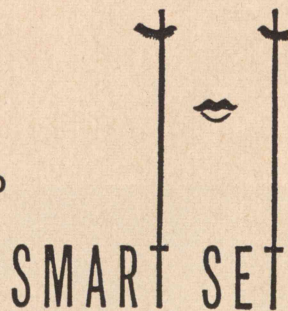
"Sure wish he would gals! He handles the cash...if you know what I mean".

OPEN DAILY FROM
5:30 a.m. to 5:30 p.m.
Sundays 12 noon to
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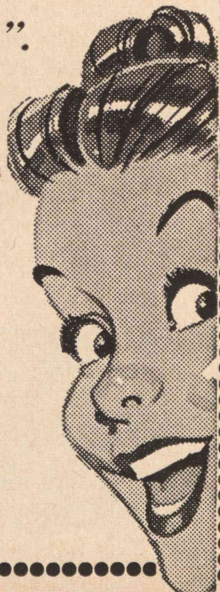
Come in and say "Hello" to
us in "your" new shop.

Across from the
STARDUST HOTEL
in the Arcade

(In the Old DESERT-SPA BUILDING)



On the Strip
DU 2-2280



LEAVE IT TO JANE: A good reporter and expert chronologist, Jane Ardmore has been Boswell to Eddie Cantor, Edith Head and Mae Murray. She has something pithy to say about each of them. Of Cantor, Miss Ardmore recalls: "He was easy. He had so many anecdotes and so much material you could only ascertain the relative importance of each if the comedian with the banjo eyes would get up from his chair and illustrate a tidbit."

"Edith Head was something else again," mused Jane, "the fashion designer was around actresses so long it was hard to win her confidence or friendship."

Said the author in referring to femininity's legendary tinsel lady: "In Mae Murray's case it was always so difficult to find out where the actress ended and the woman began."

RESTAURANT ROW: That Armenian restaurant known as the Balkan down on East 27th St. is 48 years old. Its clientele has increased more than one hundred per cent in the past 11 years and the host and hostess, Ed and Louise Berberian, are the main reasons for the new-found popularity. During their period of ownership, Armenian food has taken on wider acceptance. Many of the waiters who have been on the premises for more than 25 years attest to the fact that the unexcelled food served here has been made more alluring and appealing by having the menus embellished by Kodachrome picture translations

of the exotic cuisine. Lamb, of course, is supreme here. The Berberians have gone far beyond the excellent shish kebab they serve. The experiment minded, the seekers of succulent creations beyond this tourist attraction will find Mantar Kebab (mushrooms, green pepper, onions and lamb) and Patlijan Karni Yarik (eggplant filled with chopped lamb, pine nuts and fresh tomato) fantastic bridges between the steak and potato world. Rice lovers must order Fancy Pilaf for a memorable taste sensation.

All seems so right with the world after an evening's visit to the Balkan.

NAME GAME: Jack Philbin is a television producer. He used to mentor the scene for Jackie Gleason when the merry madcap was capering for the cameras. Now, Philbin is in the same capacity for the new Kate Smith video opus. To set the stage for the below, let us state that Jack, an old, dear friend, is a wry fellow who can change his serious Massachusetts countenance into a smiling Irish kisser. His emotions are generally under control; he personifies placidity.

Jake, as we have often called him, recently made a memorable phone call. He dialed GAC (General Artists Corporation) where he was once employed as a vice president. He asked for one of the executives. The operator, taking the place of an absent secretary, asked him his name.

"Jack Philbin," he said.

"I'm not sure he's in, Mr. Feldman," she returned.

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"No, I'm Jack Philbin," he corrected.

"Oh, Mr Silverman," she rechecked, "I'll ring him."

At this part of the repartee, our producer friend, half-laughing, half-exasperated, said: "Look, honey, you're still wrong. I'm Philbin. I'll spell it, P-H-I-L-B-I-N."

"I'm terribly sorry, sir," she said in self-admonishing tones. "I get it now, Mr. Bin. You're Phil Bin."

Take your choice, hate either Don Ameche or Alexander Bell!

Marriage is just another union that defies management.

Jay: "I'm looking for a beautiful girl."

May: "Well, here I am."

Jay: "Swell, you can help me look."

Farmer: "Let me tell you, my friend, that horse knows as much as I do."

Friend: Well, don't tell anybody else; you might want to sell him someday."

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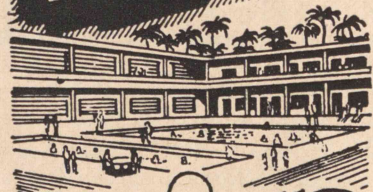
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VERN WEST, Manager



"Curtain time"

DESERT INN

DU 2-6000

PAINTED DESERT ROOM — Feb. 9 thru March 21.
Jimmy Durante; Eddie Jackson; Sonny King; Jules Buffano; Jack Roth; Donn Arden Dancers; Carlton Hayes and His Orchestra.

The laughs are "on the house," now that the Master, JIMMY DURANTE and his fun-loving crew are taking over the PAINTED DESERT ROOM stage. It's EDDIE JACKSON who struts and cakewalks across the stage who provides nostalgia for the show. SONNY KING, who plays straight man for Jimmy's wild humor, also sings in an excellent array of songs (when the Boss allows him to). Long favorites JOHNNY MACK, a nimble terpsichorean artist and JULES BUFFANO and JACK ROTH make up the rest of this package of mirth. . . . On the distaff side, the beautiful FERNANDA MONTEL

(Continued on Page 25)

THE DUNES

DU 2-7700

(Not a Review)

CAFE' LA PARISIENNE

Charley Henchis Presents "La Parisienne" with original European cast of 80. Charleys Ballet; Les Mowrays; Les Romano Bros.; Les Rober Boys; Anoree Laurence; Annie Berryer; Raymond Girer; Gina Romand; Original music Michel Legrand played by Bill Reddie & His Orchestra.

SINBAD LOUNGE

Traian Boyer; Dyna-Tones; Maaka Nua & His Hawaiian Holiday Revue; "Mr. Tequila."

With a wave of a magic wand and \$400,000, the DUNES has transformed the Arabian Room into the elegant, new Cafe' La Parisienne with a show to match. To open the new room, MAJOR RIDDLE, President of the DUNES, flew to Paris and engaged producer CHARLEY HEN-

(Continued on Page 25)

EL CORTEZ

CELEBRITY LOUNGE — thru Indefinite.

George Faith & Buddies; Shirley Scott & The Modulators; Al Fike.

Guitar-playing GEORGE FAITH and his BUDDIES are a Canadian group who are a wonderful example of the good neighbor policy. Excellent musicians and pleasing personalities, they appear destined for a long stay at the EL CORTEZ. . . . SHIRLEY SCOTT and THE MODULATORS continue the smooth, harmony that

(Continued on Page 25)

EL RANCHO VEGAS

DU 2-1300

OPERA HOUSE — January 27th thru Indefinite

Monte Proser presents Russell Patterson's Sketch Book; Jane Kean; Louise O'Brien; Tim Herbert; Chele Graham; Special Guest Star: John Carroll.

NUGGET NELL COCKTAIL LOUNGE

Pollack Brothers; Louis Castellanos Group with Renoir.

Welcome Home, MONTE PROSER! Once again we are eye-witness to a Broadway Musical, created just for Belden's Boite. Headlining the show

(Continued on Page 25)

FLAMINGO

DU 2-8020 — DU 2-4000

FLAMINGO ROOM — To March 2

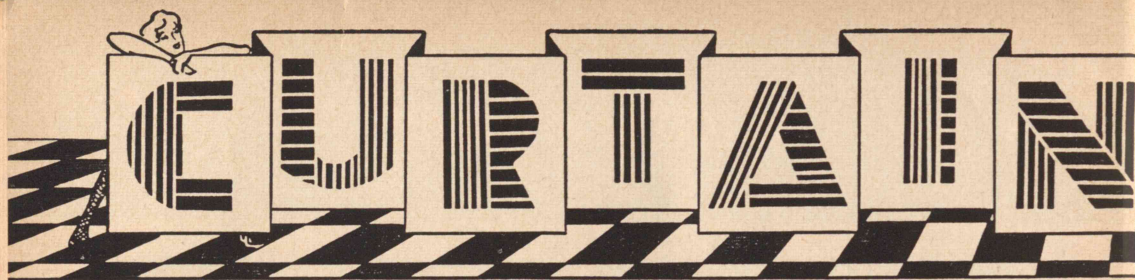
Ray Bolger with Dorothy Louden; Marie McDonald; The Flamingoettes; Jack Cathcart & His Orchestra.

STAGE BAR LOUNGE

Kirby Stone 4; Los Churumbeles; Aristocats; Tony Bellus 4.

With humor in his nimble feet, RAY BOLGER dances across the FLAMINGO ROOM stage in as fast and fun-packed an act as you'll ever see. Assisted by DOROTHY LOUDEN and MURIEL LANDERS this

(Continued on Page 25)



HACIENDA

DU 2-7800

JEWEL BOX THEATRE

Four Tunes; Johnny Olenn and the Red Toppers; The Keynotes; Guy Scalise; Grover-Shore Trio.

JOHNNY OLENN offers a modern, musical group featuring the newest sounds in Instrumental innovation. When Johnnie's group takes over the Jewel Box Theatre, there's just no sitting and listening. It's the kind of a musical togetherness that makes for foot-moving, hand-clapping swing. . .

(Continued on Page 28)

NEW FRONTIER

DU 2-7171

VENUS ROOM — thru Indefinite

Steve Barker's "Holiday in Japan," original Japanese cast of 60; Nat Brandwynne and his Orchestra.

CLOUD NINE LOUNGE

The Treniers; Tony and Eddie; Marcy Layne and Fred Kushon with The Peter Hank Duo; Al DePaulis Trio; Jackie Allison.

BILL MILLER'S presentation of "Holiday in Japan" is all that was expected of this all-Oriental spectacular and more. As soon as you get ac-

(Continued on Page 28)

RIVIERA

DU 4-5678

VERSAILLES ROOM—February 11 thru March 8.

Dennis Day; The Andrews Sisters; Dorothy Dorben Dancers; Ray Sinatra & His Orchestra.

STARLIGHT ROOM

Billy Williams All Star Revue with Horace Henderson's Orchestra; Bill Snyder; Wilder Bros.; The Playboys.

DENNIS DAY belongs in the charmed circle of entertainers whose talents and personal appeal are equally interesting to watch whether he performs in a Night Club, on TV,

(Continued on Page 29)

SAHARA

DU 2-6800

CONGO ROOM — January 7 thru February 11

Donald O'Connor; Sidney Miller; Ginny Tiu; Elkin Sisters; Dee Blacker Dancers featuring Bill Chatham; Louis Basil & His Orchestra.

CASBAR THEATRE

Don Rickles with Joe Castro Orch.; Salmas Brothers; The Veracruz Boys; Ginny Greer and the Gallions.

Once again DONALD O'CONNOR brings his theatrical genius into the CONGO ROOM and the results are an evening of great entertainment. Joining with his long-time partner, SIDNEY MILLER, he bangs across number after number of dancing, mimicry, comedy and some pathos. The audiences are almost stunned by the amount of material these boys present and it is sheer delight to be part of their golden theatre magic. . .

(Continued on Page 29)

THE SANDS

DU 2-7100

COPA ROOM — February 17 thru March 8.

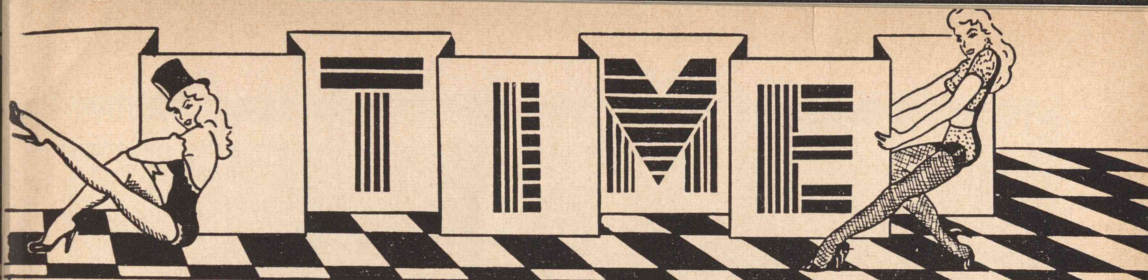
Johnny Mathis; Rowan & Martin; Antonio Morelli's Orch.; The Copa Girls

COPA LOUNGE

Jonah Jones; Norman Brooks & Ann Brooks; Red Norvo; Janie McFadden; Ernie Stewart Trio.

In the past year JOHNNY MATHIS has consistently led all popular singers in the number of record albums sold. Besides this he has just concluded a record breaking engagement at the Los Angeles Grove. To hear this personable lad is to recall the many hit songs he has sung in the past few years. Each one a superb rendition of the romantic ballad. His sophisticated charm and his ease of delivery are but two of the many reasons why MATHIS has had such a rapid rise

(Continued on Page 29)



SHOWBOAT

DU 2-7575

SHOWBOAT LOUNGE — Feb. 15 thru Feb. 22.

Bob Luman & The Shadows; Polly Possum & The Ronnie Pearson Trio; Orrie Clark at the Organ; UNIVAC.

Sexy songstress POLLY POSSUM and her repertoire of back country songs with a ribald flavor takes over the spotlight at the SHOWBOAT. For the next few weeks the unpredictable antics of this well-known "Barefoot Girl and Cheek." . . . BOB LUMAN, who plays guitar and sings is a hand-

(Continued on Page 29)

SILVER SLIPPER

DU 2-7660

SILVER SLIPPER — thru Indefinite.

Eddie Fox Presents, "Laugh-Capades of 1960," starring Hank Henry; Julie Gibson; Red Marshall; Sparky Kaye; Danny Jacobs; The Slipperettes; George Redman and his Orchestra. As an added attraction — Miss Hawaii.

GAY 90's LOUNGE

Toni and Harry Wham with Peggy Dietrick.

This is one of the most hilarious shows the Silver Slipper has presented in years. Producer EDDIE FOX has

(Continued on Page 30)

STARDUST

DU 4-0825 — DU 4-6350

CAFE CONTINENTAL — thru Indefinite.

Le Lido De Paris, "Ca C'est L'Amour" with Alfredo Alaria and his Company; Gino Donati; Margie Lee; Lucky Latinos; Les Marottes; Marion Conrad; Beverly Richards; John Juliano and Jack Rains and featuring The Bluebell Girls and Eddie O'Neil and his Orchestra.

STARDUST LOUNGE

Tony Pastor Revue; Roberta Linn & The Mandrakes; The Happy Jesters; George Hernandez; Edmond Sisters.

(Continued on Page 30)

THUNDERBIRD

DU 2-5100

TURQUOISE ROOM — thru Indefinite.

"Ecstasy on Ice" staged by George Arnold starring Vivienne della Chiesa; Ronnie Eastman; Alice Farrar and Jimmy Carter; George Arnold and Phil Richards; Bill Carey and Donna Cook; Al Jahns and his Orchestra.

THE TOPAZ ROOM

Three Bars with Ruste Richards; The Tribesmen with Bob Hernandez; Bud, Frank & Joe; The Four-Most.

VIVIENNE della CHIESA, a voice designed to impart pleasure, occupies the featured spot in this brand new version of "ECSTASY ON ICE." Her extensive training and background allows her to mix Opera with "pops" in a sort of musical pot-pourri. Her clarity of tone and warm delivery reaches every nook and cranny of the TURQUOISE ROOM to return to her in

(Continued on Page 30)

TROPICANA

DU 2-6850

THEATRE RESTAURANT — December 25th thru Indefinite.

Folies Bergere, "The Show that made Paris famous"; 80 Continental Stars; The Dancing Parisennes; Herman Kaye and his Orchestra.

SHOWCASE LOUNGE

Shecky Greene; Denis & Rogers; The Versatiles; Dubonnet Trio.

Billed as "The Show That Made Paris Famous," THE FOLIES BERGERE has been moved lock, stock and scanties to the beautiful Theatre Restaurant of the TROPICANA HOTEL. Here you will see the naughty "Can-Can" done in its authentic style as performed by the Dancing Girls of the Folies. It's a plushy show that is presented in the traditional grand manner and Producer LOU WALTERS with the aid

(Continued on Page 31)



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FABULOUS LAS VEGAS

DESERT INN

(Continued from Page 19)

sings in a sweet lyrical style which has brought her International fame. . . . The Production is staged by DONN ARDEN and presents the beautiful, young DONN ARDEN DANCERS in a superlative show-number. . . . CARLTON HAYES and HIS ORCHESTRA do the musical honors for this outstanding DESERT INN SHOW.

DUNES

(Continued from Page 19)

CHIS to bring to FLV the smartest, most French show he could put together. Searching Paris for the most beautiful girls, the nimblest dancers and the toast of French cabaret acts, Monseieur Charley is bringing in the most lavish show yet to hit the U.S.A. The sets are by JACQUES NOEL, the costumes by JOSE LUIS VINAS, the choreography by MATT MATTOX and the original music by MICHEL LEGRAND and played by BILL REDDIE and his ORCHESTRA.

EL CORTEZ

(Continued from Page 19)

has built such an excellent following for them in FLV. . . . AL FIKE comes in from the land of Pike's Peak and plays piano and sings like he knows what he's doing. AL established quite a reputation for himself in Denver, and he should have no trouble with his talents here.

EL RANCHO

(Continued from Page 19)

is the happy, happy girl of entertainment, JANE KEAN, who as in this instance can always be counted upon to add laughs to any show. Joining the show as a special guest star is the handsome motion picture star, JOHN CARROLL. Playing the masculine part to the hilt, he provides a robust and charming addition to this fun revue. As far as we know, this

is LOUISE O'BRIEN'S first headlining role on Las Vegas stages. Louise, a long-time partner with Rusty Draper on the popular CBS network, is as prettily talented as she is prettily endowed. Also in the cast are TIM HERBERT and CHELE GRAHAM. DICK RICE and His ORCHESTRA do an excellent job with the RUSSELL PATTERSON music.

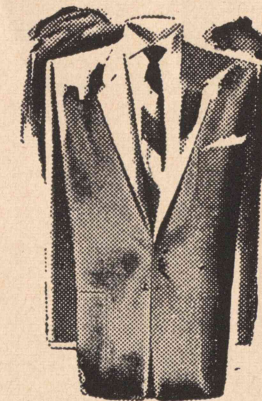
FLAMINGO

(Continued from Page 19)

is an interesting and exciting hour of pure entertainment. As an added attraction, the beautiful MARIE McDONALD adds her part to the evening's festivities. Her throaty singing voice and presentation puts the capital letter on the word Woman as it applies to her. . . . The FLAMINGO-ETTES, beauties of talent and figure, present a lovely Production number and as always the music under the leadership of JACK CATHCART is a tribute to this fine Orchestra.

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SATURDAY — February 20

- 2:00 **13** Jack's All Nite Theatre
- 9:30 **2** Litter Bag Movies
- 10:00 **13** Jungle
- 10:30 **13** Restless Gun
- 11:00 **2** Detroit vs. Cinn.
- 13** Soupy Sales
- 11:30 **13** High Road to Danger
- 12:00 **13** "Penthouse"
- 1:30 **2** Racing at Hialeah
- 13** "Gas Light"
- 2:00 **2** "Racket Buster"
- 8** Saturday Matinee
- 4:00 **2** Kit Carson
- 13** Jubilee, U.S.A.
- 4:30 **2** Bonanza
- 8** Santa Anita Maturity
- 5:00 **8** Lone Ranger
- 13** All Star Golf
- 5:30 **2** 26 Men
- 8** Popeye Theatre
- 8** Mighty Mouse
- 13** High Road
- 6:30 **2** World Wide '60
- 8** Death Valley
- 13** Dick Clark
- 7:00 **8** Zane Grey
- 13** Bowling Stars
- 7:30 **2** Overland Trail
- 8** Perry Mason
- 13** Leave It To Beaver
- 8:00 **13** Lawrence Welk
- 8:30 **2** Man & the Challenge
- 8** Wanted, Dead or Alive
- 9:00 **2** The Deputy
- 8** Mr. Lucky
- 13** International Speedway
- 9:30 **2** Law of the Plainsman
- 8** Have Gun Will Travel
- 13** Roller Derby
- 10:00 **2** People Are Funny
- 8** Gunsmoke
- 10:30 **2** Man from Interpol
- 8** Manhunt

SUNDAY — February 21

- 1:30 **13** Jack's All Nite Theatre
- 10:00 **13** "Gas Light"
- 10:30 **2** Frontiers of Faith
- 11:00 **2** Pro Basketball
- 12:00 **13** "Penthouse"
- 1:30 **2** Championship Golf
- 13** Championship Bridge
- 2:00 **8** Winter Olympics
- 13** Paul Winchell
- 2:30 **2** Time Present
- 13** Texas Rasslin'
- 3:00 **2** Meet the Press
- 3:30 **2** N. Y. Confidential
- 13** Frank Proctor
- 4:00 **2** Championship Bowling
- 4:30 **8** Bowling Time
- 13** Matties Funday Funnies
- 5:00 **2** American Heritage (C)
- 13** Broken Arrow
- 5:30 **8** Jamboree
- 13** Big News
- 6:00 **2** Chevy Show (C)
- 13** Colt .45
- 6:30 **8** 20th Century
- 13** Maverick
- 7:00 **2** Riverboat
- 8** Probe
- 7:30 **8** Dennis the Menace
- 13** Lawman
- 8:00 **2** Laramie
- 8** Ed Sullivan
- 13** Rebel
- 8:30 **13** The Alaskans
- 9:00 **8** G. E. Theatre
- 9:30 **2** Price Is Right
- 8** Alfred Hitchcock
- 13** Man Without a Gun
- 10:00 **2** Loretta Young
- 8** George Gobel
- 13** 21 Beacon Street
- 10:30 **2** "Duel at Apache Wells"
- 8** What's My Line?
- 13** "Reaching for the Sun"

THIS WEEK ON TV - FEB. 20 THRU FEB. 26

MONDAY — February 22

- 3:00 **8** The Millionaire
- 3:30 **8** Verdict Is Yours
- 13** Frank Proctor
- 4:00 **8** Brighter Day
- 4:30 **2** "Confirm or Deny"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 13** Kiddie Carnival
- 5:30 **13** Rin Tin Tin
- 6:00 **2** News
- 8** Dick Porter
- 13** Harbor Command
- 6:30 **2** Jeff's Collie
- 8** Jet Jackson
- 13** Cheyenne
- 7:00 **2** Steve Allen (C)
- 8** Report
- 7:30 **8** Kate Smith
- 13** Bourbon Street Beat
- 8:00 **2** Silent Service
- 8** The Texan
- 8:30 **2** Adolph Hitler
- 8** Father Knows Best
- 13** Adventures in Paradise
- 9:00 **8** Danny Thomas
- 9:30 **2** Bold Venture
- 8** Ann Sothern
- 13** Not For Hire
- 10:00 **2** Award Theatre
- 8** Hennesey
- 13** Man with a Camera
- 10:30 **2** 10th Hour
- 8** June Allyson
- 10:45 **2** "Alleghany Uprising"
- 13** "Big Broadcast"
- 11:00 **8** Report
- 11:15 **8** Winter Olympics
- 11:30 **8** "The Scar"

TUESDAY — February 23

- 3:30 **8** Verdict Is Yours
- 13** Court Report
- 4:00 **8** Brighter Day
- 4:15 **2** Report
- 4:30 **2** "Mad at the World"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 13** Kiddie Carnival
- 5:30 **13** Flicka
- 6:00 **2** News
- 8** Dick Porter
- 13** West Point Story
- 6:30 **2** Arthur Murray Party (C)
- 8** Bengal Lancers
- 13** Sugarfoot
- 7:00 **2** Startime
- 8** Report
- 7:30 **8** Sea Hunt
- 13** Wyatt Earp
- 8:00 **2** Wichita Town
- 8** Winter Olympics
- 13** Rifleman
- 8:30 **2** "Wake of Red Witch"
- 8** Doby Gillis
- 13** Phillip Marlowe
- 9:00 **8** Tighrope
- 13** Alcoa Presents
- 9:30 **8** Red Skelton
- 13** Coronado 9
- 10:00 **8** Garry Moore
- 13** Keep Talking
- 10:30 **2** 10th Hour
- 13** News
- 10:45 **2** "Racket"
- 13** "Les Miserables"
- 11:00 **8** Report
- 11:15 **8** Winter Olympics

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WEDNESDAY — February 24

- 3:30 **13** Frank Proctor
- 4:00 **8** Brighter Day
- 4:30 **2** "Saint Strikes Back"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 13** Kiddie Carnival
- 5:30 **13** My Friend Flicka
- 6:00 **2** News
- 8** Dick Porter
- 13** Corliss Archer
- 6:30 **2** Robin Hood
- 8** Texas Rangers
- 13** Ozzie and Harriet
- 7:00 **2** Rescue 8
- 8** Report
- 13** Wednesday Nite Fights
- 7:30 **2** Wagon Train
- 8** Eye Witness to History
- 8:00 **13** Hawaiian Eye
- 8:30 **2** 4 Just Men
- 8** 7 League Boots
- 9:00 **8** I've Got a Secret
- 10:00 **2** This Is Your Life
- 8** Steel Hour
- 10:30 **2** 10th Hour
- 10:45 **2** "Stranger at my Door"
- 11:00 **8** Report
- 11:15 **8** Winter Olympics
- 13** "Tiger Bay"
- 11:30 **8** "Ladies of the Chorus"
- 1:00 **8** News
- 2:00 **13** Jack's All Nite Theatre

THURSDAY — February 25

- 3:30 **13** Court Report
- 4:00 **8** Brighter Day
- 4:30 **2** "Col. Effingham"
- 5:00 **8** Cinderella Time
- 6:00 **8** Dick Porter
- 13** Judge Roy Bean
- 6:30 **2** Law of the Plainsman
- 8** Casey Jones
- 13** Gale Storm
- 7:00 **2** Brave Stallion
- 8** Report
- 13** Real McCoys
- 7:30 **2** African Patrol
- 8** To Tell The Truth
- 13** Donna Reed
- 8:00 **2** Bat Masterson
- 8** Betty Hutton
- 13** Pat Boone
- 8:30 **2** Johnny Staccato
- 8** Johnny Ringo
- 13** The Untouchables
- 9:00 **2** Bachelor Father
- 8** Marry a Millionaire
- 9:30 **2** Ernie Ford
- 8** Markham
- 13** Take a Good Look
- 10:00 **2** You Bet Your Life
- 8** Revlon Show
- 13** Charlie Weaver
- 10:30 **2** 10th Hour
- 10:45 **2** "Dakota Incident"
- 13** "Sullivans Travels"
- 11:00 **8** Report
- 11:15 **8** Winter Olympics

FRIDAY — February 26

- 4:00 **8** Brighter Day
- 4:30 **2** "Devils Island"
- 8** Feminine View
- 5:00 **8** Cinderella Time
- 6:00 **2** News
- 8** Dick Porter
- 13** The Vikings
- 6:30 **2** Open House
- 8** Jungle Jim
- 13** Walt Disney
- 7:00 **2** Cavalcade of Sports
- 8** Report
- 7:30 **8** Rawhide
- 13** Man from Black Hawk
- 8:00 **2** Shotgun Slade
- 13** 77 Sunset Strip
- 8:30 **2** Project 20
- 8** Lockup
- 9:00 **8** Winter Olympics
- 13** Robert Taylor
- 9:30 **2** M-Squad
- 13** Black Saddle
- 10:00 **2** Mickey Spillane
- 8** Twilight Zone
- 13** This Man Dawson
- 10:30 **2** 10th Hour
- 8** Eye Witness to History
- 13** News
- 10:45 **2** "On Dangerous Ground"
- 13** "Strange World"
- 11:00 **8** Report
- 11:15 **8** Winter Olympics
- 11:30 **8** "Macbeth"
- 1:00 **8** News

REGULAR PROGRAMMING

Monday thru Friday

- 8:00 **2** Price Is Right
- 8:30 **2** Concentration
- 9:00 **2** Truth or Conseq.
- 8** Red Rowe Show
- 9:30 **2** It Could Be You (C)
- 8** On The Go
- 10:00 **2** Cartoons
- 8** I Love Lucy
- 13** Restless Gun
- 10:30 **8** December Bride
- 13** Love That Bob
- 11:00 **2** Queen for a Day
- 8** Love of Life
- 13** Milt's Quiz Movie
- 11:30 **2** Loretta Young
- 8** Search for Tomorrow
- 12:00 **2** Young Dr. Malone
- 8** Encore Theatre
- 13** Day in Court
- 12:30 **2** From These Roots
- 13** Gale Storm
- 1:00 **2** Thin Man
- 13** Beat the Clock
- 1:30 **2** Yancy Derringer
- 8** World Turns
- 13** Who Do You Trust
- 2:00 **2** Owl Matinee
- 8** For Better Or Worse
- 13** American Bandstand
- 2:30 **8** House Party
- 3:00 **2** Louise Black
- 8** The Millionaire

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CONTINUOUS
ENTERTAINMENT

HACIENDA

(Continued from Page 20)

Bringing a great change of pace to the program are the smooth and long-popular GROVER-SHORE TRIO with countless arrangements of melodic standards of "pop" tunes. They're one of FLV's most popular groups. . . . A new group for the JEWEL BOX THEATRE are the KEYNOTES who have combined from a long-time favorite group in FLV and are, nightly, bringing to the Jewel Box Theatre the kind of danceable music this room has become noted for. Also in is GUY SCALISE, who replaces The Three AL'S. Music is everything at The Hacienda and you will certainly find a diversity of melody that combines listenability with danceability for your pleasure.

NEW FRONTIER

(Continued from Page 20)

customed to the completely different and brilliantly colored and patterned costumes you settle down to watch a most interesting and unique stage presentation. . . . The clever effect of this package is transmitted in many ways. From the widening of the stage with brilliant, neatly placed panels of lanterns and sliding shoji screens to the striking colors in the beautiful silk kimonos and the intricate music and choreography in the production numbers. . . . Every phase of the show flows smoothly, from one production to another and through each of the acts. . . . Singing star JIMMY PORGAS sports a very impressive voice and excels in love ballads sung both in English and native Japanese. . . . RIE TANIUCHI brings down the house with her modernistic dancing. . . . A baseball satire and tap dancing by the fleet-footed and rhythmic STRING BROTHERS are other highlights sandwiched in between the vivid productions. . . . Stage settings and costuming are eye-opening at every turn. . . . Woven tastefully into the productions are a string of as beautifully bare-chested lovelies as have ever been seen locally. . . .

NAT BRANDWYNNE and his ORCHESTRA rate reams of praise for the magnificent musical accompaniment through the entire show.

RIVIERA

(Continued from Page 20)

or recordings. His shows are sparked by his great versatility in songs and impressions. Day has a facile knowledge of Yiddish and a variety of other tongues, and his impersonations of celebrities in the sports, political and entertainment worlds are models of accuracy and good-humored charm. . . . The ANDREWS SISTERS are the most successful female singing act in show business and have been for as long as they have been performing. They have sold more records than any other female singers or singing group, starred in more movies, and played more theatres and night clubs. It is no wonder that they add so much to this variety show. . . . The DOROTHY DORBEN DANCERS are back with an enchanting Production number with music under the capable baton of RAY SINATRA.

SAHARA

(Continued from Page 20)

In the production is tiny GINNY TIU, a true virtuoso of the piano, who captures the audience's heart with her child-like sweetness and her amazing talent. . . . Also in the production are THE ELKIN SISTERS; the DEE BLACKER DANCERS, featuring BILL CHATHAM. . . . The LOUIS BASIL ORCHESTRA contributes a

great deal in keeping the tempo of the show at such an exciting pace.

SANDS

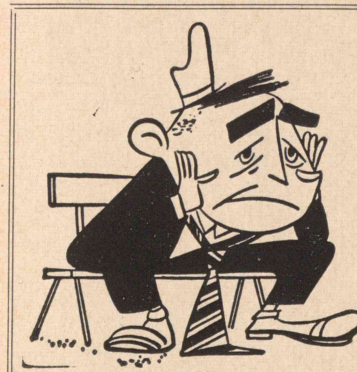
(Continued from Page 20)

to stardom. . . . Two masters of repartee and the fast ad-lib are joining with MATHIS for a real laugh riot. ROWAN & MARTIN are certainly no strangers to FLV and each time they have appeared for Producer JACK ENTRATTER they have come equipped with new lines and material that have kept the Copa Room patrons in uproarious laughter. . . . The beautiful COPA GIRLS live up to their reputations with an exciting dance production and of course, the Orchestra, under ANTONIO MORSELLI, provide a wonderful musical frame for this excellent star-studded show.

SHOWBOAT

(Continued from Page 21)

some young entertainer who shows every promise of becoming a top name in the music world. Appearing with Bob is his group of youthful, versatile musicians called the SHADOWS. In their previous appearance here they played and sang all types of music with emphasis on modern pops and Westerns. . . . ORRIE CLARK, a light-fingered romanticist, has the organ keyboard to himself every evening from 7:00 to 11:00. . . . UNIVAC, the electronic brain, continues to amaze with answers to your questions about love, the future or games of chance.



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SILVER SLIPPER

(Continued from Page 21)

finally presented the first real Beatnik number on the strip and the SLIPPERETTES make the most of it. JULIE GIBSON is magnificent in an exotic dance entitled New Bride. . . . Miss Hawaii is a true Island beauty and enchants the audience with songs from our brand new State. . . . The highlight of the evening is the LOUIE PRIMA-KEELY SMITH impressions as performed by comedians HANK HENRY and SPARKY KAYE. You can be sure Louie and Keely will dash over from their show at the Desert Inn to catch this hilarious spoof of themselves. George Redman continues to make his ORCHESTRA sound like little giants and his men perform with "tongue-in-cheek" enthusiasm.

STARDUST

(Continued from Page 21)

"Le Lido de Paris" is, without a doubt, the show that turned FLV into the cosmopolitan show-place of the world. . . . True to the French tradition, this Parisienne "parfait" features GIRLS! GIRLS! and GIRLS! . . . Showgirls, dancers, the famous BLUE-BELL GIRLS and an inspired group of Gallic dancers, provide the audience with a breath-taking panorama of Continental charm. . . . Provided as a background for this splendid "spectacular" are sets of such color and magnificence as to stagger the imagination. Giant waterfalls, displays of fireworks, the excitement of the French Revolution, are but a few of the production numbers cleverly conceived to make you feel as though you are a participant in the history

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of France. . . . As though this were not enough, a great array of European talent is blended into the show to provide the fullest measure of entertainment. The brilliant dancing of the ALFRED ALARIA company; GINO DONATI, opera singer and comedian; ice skating queen, MARGIE LEE; the puppet-wizardry of LES MAROTTES; the songs of BEVERLY RICHARDS, JOHN JULIANO and JACK RAINS, are but a part of the cast that perform in this amazing show. . . . The music for the entire production is under the direction of EDDIE O'NEIL, who guides his Orchestra through a most interesting and vibrant musical score. The entire show is a tribute to the skill and knowledge of Parisienne Producers PIERRE LOUIS-GUERIN and RENE FRADAY and DONN ARDEN who staged the entire production.

THUNDERBIRD

(Continued from Page 21)

the form of thunderous applause from an appreciative audience. . . . For many years a top vocalist in the San Francisco area, RONNIE EASTMAN has added a refreshing comedy style to his repertoire. In this show, Ronnie takes his opportunity and turns it into a tour de force for himself. A handsome fellow, he also projects great warmth and charm to completely captivate his audience. We predict a great success for Ronnie Eastman who may long be remembered for his performance in this show. . . . GEORGE ARNOLD, as always, is a Fred Astaire on ice skates. Whether with his partner PHIL RICHARDS in a comedy routine, or in presenting interpretive dances, he shows the agility and grace that has kept him among the headliners in the art of ice-skating. . . . Also in the cast are ALICE FARRAR, JILL CAREY and DONNA COOK. AL JAHNS and HIS ORCHESTRA are outstanding in their ability to range the musical scale from classical and operatic music to the honky tonk kind of music of the comedy numbers.

TROPICANA

(Continued from Page 21)

of the French Director MICHAEL GYARMANTHY have spared no expense in mounting this extravaganza. . . . As is expected the accent is on girls. . . . Girls. . . . GIRLS! Here are some of the most beautiful and leggy dancers, showgirls and mannikins ever seen in our Country. The entire show is a panorama of color and a spectacular in the truest sense. . . . The difficult and Foreign musical book for this production is handled by HERMAN KAYE and His Orchestra.

CRISWELL PREDICTS

(Continued from Page 5)

ELECTRON TUBE & PHOTO ELECTRIC CELL: All machines will, during the next 10 years, be able to hear through the use of radio tubes, and see by means of photo-electric cells. Within a few years from now, all machines, including adding machines, and typewriters, lathes and mammoth presses, will compete with men in every way, but thinking, which may also come! **FOOD PRODUCTION:** During the next five years, we will come more and more to co-operative farms, homes, kitchens, etc. **PLASTICS:** During the next seven years, furniture, bric-a-bric, and gadgets of all kinds, will be molded from liquid plastics. **PRE-FABRICATED HOUSES:** Modern homes will be designed along attractive lines,

like ready-made dresses, but in quantity and in a form to be readily erected, and still be as permanent and substantial as any hand-built home. Within 10 years, municipalities may send painters around once every three years to spray the house, just as the garbage man now calls regularly! **AIR CONDITIONING:** In a few short years, it will cost no more to cool a house, than it now costs to heat one! Heating systems will be entirely different, and instead of heating the air in rooms, we will heat ourselves by rays! **TRANSPORTATION:** Thomas Edison said that all airplanes are constructed on an entirely wrong principle, and a revolutionary plane is on the horizon!

THE WAYS OF THE WORLD!

"Russia hangs like a storm cloud on the horizon of Europe — dark and silent. It is a solemn moment, and no man can feel indifference, which, happily, no man pretends to feel in the issue of events. Of our own troubles, no man can see the end!" This editorial was published in Harper's Magazine in 1847, which proves my friend, that the more things change, the more they are the same! This is 113 years later, and the picture is very much the same. **CALIFORNIANS MUST LEARN TO LIVE WITH EARTHQUAKES!** Dr. Charles F. Richter, the professor of seismology at Caltech and an expert on earthquakes, volcanic convulsions or fault-line shifts, warns west coast residents that we must expect earthquakes, just as other states expect tornadoes and



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MAGIE)

EL RANCHO VEGAS

CURRENT
RUSSELL PATTERSON'S
"SKETCHBOOK"

FLAMINGO

MARCH 3
MILTON BERLE

NEW FRONTIER

CURRENT
"HOLIDAY IN JAPAN"

RIVIERA

MARCH 9
THE WORLD OF SUZIE
WONG

SAHARA

FEBRUARY 23
SOPHIE TUCKER
PAUL ANKA

SANDS

MARCH 9
JERRY LEWIS

SILVER SLIPPER

CURRENT
"Laugh Capades Of
1960"
HANK HENRY
JULIE GIBSON

STARDUST

CURRENT
LE LIDO DE PARIS
"Ca C'est L'Amour"

TROPICANA

CURRENT
FOLIES BERGERE

SHOWBOAT

FEBRUARY 26
BUMP'S BLACKWELL'S
"PORTRAIT IN BRONZE"

THAT'S FOR SURE

(Continued from Page 10)

hurricanes. THE NEXT NATIONAL TRENDS WILL BE: (1) Free movie tickets from your favorite department store or supermarket with any purchase over \$10.00. The major theatre concerns will gamble on you buying popcorn, peanuts, candy or soft drinks during intermission. This innovation will be gone over by our Treasury Department with a fine-tooth comb for it could mean the loss of many millions of dollars in entertainment taxes. (2) Many fine restaurants and cafes throughout the nation will offer you an extra meal for fifty cents! You may either bring a guest at that time or you may use a special coupon at a later date. Here again, the restaurant is gambling on you buying that extra cocktail or a very special dessert.

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country.

Congratulations to CURLEY UP-SHAW, new owner of the lounge of the popular GREEN SHACK on Fremont Street. The last time we saw the popular Curley he was with the WESTERNER CLUB. He has been a resident for over 18 years in our own FLV.

Have you seen the new remodeling job on FOXYS? It has really made a wonderful change in the atmosphere. While it still has the friendly, pleasant feeling about it, it also has that "extra something" we call Class! Incidentally, we hardly recognized Foxy's daughter Caroline the other day when we were in the restaurant. This lovely 17-year-old girl has lost 40 pounds and now looks like a candidate for a beauty contest. Her birthday was February 12th and she confided to us that the best present she had was the knowledge she had taken

off those extra pounds.

The FRANK SINATRA TV spectacular was just that last Monday night. LENA HORNE, in a rare television appearance, was sensational. Her vibrancy and magnetic charm projected right through the television tube into our room. MARY COSTA, BARBARA HELLER and the wonderful MRS. ELEANOR ROOSEVELT added a great deal to the show, but it was the master Frank Sinatra with his ease of delivery and charm that welded the show together. It was easily Frank's best show of the season and one worth repeating. Incidentally if you feel that it's exceptionally quiet this week, it's because the Summit meeting at the SANDS has broken up and FRANK, SAMMY DAVIS, JR., DEAN MARTIN, JOEY BISHOP and PETER LAWFORD have returned to Hollywood to wrap up filming of "Ocean's 11."

We saw MYRNA LOY at the SAHARA HOTEL the other night. This lovely movie star had come up to catch the DONALD O'CONNOR Show. We believe Miss Loy is more beautiful now than she has ever been and when Donald introduced her to the audience she blushed as prettily as though it was her first public appearance.

Our nomination for one of the most beautiful girls in FLV goes for ZOLA McCLANAHAN, the daytime cocktail waitress at the Riviera Hotel. In a city where beauty abounds it is remarkable that such a pretty girl can remain so unaffected and still carry

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on in a manner that is so pleasing to the many guests of the Riviera.

Every once in awhile we have to shake the gossip tree and nail down some of the rumors that fall about like dead leaves in autumn. There is no truth to the story that BILL MILLER and T. W. RICHARDSON are leaving the NEW FRONTIER Hotel. These popular executives are doing a great job at the hotel and their plans for the expansion of the New Frontier should be proof enough of their intentions to stay. Also, we believe that, according to rumor, the FLAMINGO Hotel has been sold 10 or 11 times in the past three years. It got so we were embarrassed to call AL PARVIN, the hotel's president, to check out the latest rumor. There was never any truth to the stories and in fact, they always were circulated just when Mr. Parvin was about to put through another expansion program for the famous hotel. It goes back to an old expression, "The weak always try to undermine the strong."

We just received an urgent letter from our columnist MAY MANN, asking us to "correct" her item regarding George Liberace joining his brother Lee at Lake Tahoe for his Harrah's Club opening. She said that

(Continued on Page 36)

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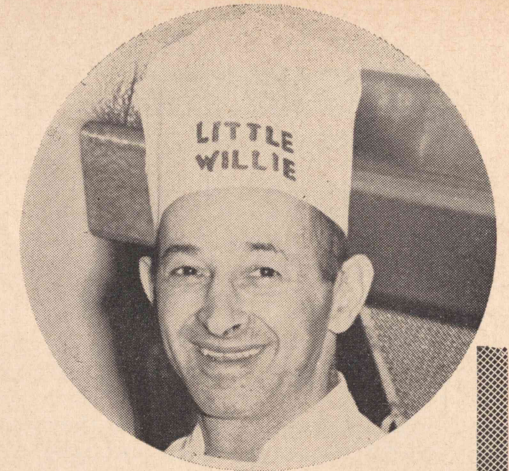
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STARDUST HOTEL

THAT'S FOR SURE

(Continued from Page 33)

she had been misled by her Reno source and that while Lee is opening at the Lake, brother George will be appearing at the Holiday Hotel in Reno. Although it was too late to correct her column, we hasten to assure her she wasn't too far wrong. Having known the brothers for many years we would be willing to bet that they will exchange many visits while they are so close to each other and will make a few guest appearances for each other.

We recently met a young fellow named BRECK WALL who was visiting here from Dallas, Texas. Although only 24 years old he owns his

own night club in Dallas and has produced three very successful plays and musicals in his club. We predict that this boy will be one of the big names among producers within a very short while and we wouldn't be a bit surprised if some FLV hotel didn't offer him a chance to show his wares here.

Time to wish some of our favorite Las Vegans a Happy Birthday. On Sunday, February 21, JACK BINION, son of popular localite and sportsman BENNY BINION, will celebrate his natal day. . . . JIMMY BLAKE will conjur up a special celebration cocktail at the COLONIAL HOUSE where he is the Day Shift Bartender. Sunday, February 21, he and his charming wife MARGE will celebrate their 24th Wedding Anniversary. . . . MEL GOLDEN, Pit Boss at the EL



Thanks
Tommy McDonnell
Johnny Drew
& The Gang at the



George Hernandez

Featuring: Renee', Ray, Luis, Willie

RANCHO VEGAS, will receive the many well wishes from his friends on Monday, February the 22nd as he welcomes in another new year. . . . Handsome Host at the FLAMINGO HOTEL, GEORGE CAPRI, celebrates his natal day on February the 22nd. . . . The debonair Maitre' d at the NEW FRONTIER HOTEL, NAT HART, passes another milestone on Wednesday, February 25th.

the number one event of my life. About fifty were invited. The Tamburitians strolled and played beautiful music for us, and after the dinner was over with we were taken the two blocks by bus to the auditorium. Walter Dorle is a charmer and has an equally fine wife. He is president of Northwestern State Bank, is a former King Boreas of the Winter Carnival and is next year's president of ST. PAULITES, Inc., and as such, he will be in Las Vegas on his way to the Rose Parade next New Year is Pasadena.

HILLSWAY

(Continued from Page 12)

House in Washington. Bill Wolf was sort of an impromptu toastmaster and did a good job of it. We were given souvenir lighters of gold and ivory and also a Winter Carnival theme lighter. Mr. and Mrs. Walter Dorle, Mrs. Amy Birdsall, society editor of the St. Paul papers, Mr. and Mrs. William Wolf were at the head table in the dining room with us and the rest were in the living room. I am sure the the Clarks and Murphys were impressed as much as I was. Yvette Ward is a charming person and a very interesting one too, and as a hostess she hasn't many equals.

The one person I feel sorry for outside of Bill Wolf who has all the headaches of the Carnival, is Red Murray, who is maitre' d' in the Gopher Grill. There have been such mobs to hear "my" Tamburitians that trying to take care of all of them is practically impossible. This is one case of having too much business for the size of the room. Next year — I understand the Tams are to be the official winter carnival musical outfit — I hope by then they will have a bigger night club built in the St. Paul Hotel to take care of them.

Tuesday evening the Dorles gave a dinner, in the Casino of the St. Paul Hotel, preceding the Queen's coronation ceremonies at the auditorium, and if I hadn't been at Mrs. Ward's the previous evening I am sure this dinner of the Dorles would have been

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'ROUND THE TOWN

(Continued from Page 14)

cousin?

We happened to watch the TV show when JACK PAAR walked off and announced he was through because NBC had dared to censor his material. The show was so funny we wish it could be played live on one of our Hotel stages. The rest of the show was devoted to eulogizing Mr. PARR as though he were dead, which his TV career very well may be.

We just received a copy of the Evanston Review, an Illinois newspaper, and we noticed that our good advertiser FANNY LAZZAR has a column in it. Her restaurant is a meeting place for celebrities from all over the world and so we would be glad to exchange notes with columnist FANNY any time.

Meanwhile our Socrates from EL RANCHO Health Club says, "That the thing that hurts when everything else feels so good is a conscience."

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LOUNGE STARS

(Continued from Page 15)

job in the SANDS' Copa Lounge that JACK ENTRATTER would love to hold him beyond the four more weeks he has to go. . . . GEORGE HERNANDEZ has proven to be a big hit in the STARDUST LOUNGE and his wonderful piano playing fascinates the owners as well as the guests. RAY VASQUEZ, who has recorded with RCA, has joined the group which makes it as big sounding a group as there is in FLV. . . . The KIRBY STONE FOUR are making with the big humor again in the FLAMINGO'S stage Bar. This wonderfully crazy group is just what the "doctor ordered" to keep the bar jumping. . . .

GENE, one of the CABALLEROS in the Desert Inn's Lady Luck Lounge, just got around to telling us that his wife expects a new little Silver Stater some time in July. For which congratulations to both of them. . . . KEN CORNELL, SAL TINO and JERRY BRIG are the fellows that make up the HAPPY JESTERS who have been playing in the Stardust Lounge about 26 weeks out of the year. They are due to repeat on the ED SULLIVAN TV show sometime in March. They are a very funny and versatile group. . . . ROBERTA LINN, who came to the Stardust "just for a few weeks," leaves next Thursday and almost the entire hotel is broken-hearted. Roberta is such a sweet person, we can understand how they feel. But cheer up fellows, all is not lost. Although Roberta must leave, it's nice to know that some old friends replace her. The KIM SISTERS are scheduled in for Friday night after a wonderful series of engagements in some of the best

night clubs in America. . . .

By any chance did you see the TRENIERS on the Dinah Shore TV show a couple of weeks ago. We have seen these talented brothers many times, but for our money they were never greater than on that show. You can go see for yourself, for they are now appearing at the NEW FRONTIER'S Cloud 9 Lounge. . . . SHECKY GREENE in great form in the TROPICANA'S Showcase Lounge, and that means you had better get there early if you want to see this wild man of comedy. He seems to use every waiter and all the personnel of the hotel in his act. If you walk by Shecky while he is doing his act, you can bet your life you'll soon be in show business. . . . Incidentally, while we were in Hollywood everyone was talking about the "Portraits In Bronze" show that Bumps Blackwell had at the Cabaret Concert there. Everyone was quite excited about it and we were happy to learn that the same show is due to open soon in our very own Showboat Hotel. . . .

We also went out to the OZZIE and HARRIET TV Show to visit with our good friend SKIP YOUNG (he plays Wally on the show). We discovered that he and RICKY and DAVE NELSON are leaving next week for Honolulu where Ricky will film scenes for a new picture. SKIP sent along a hello to his friends, the EDMOND SISTERS, who appeared in shows with him in San Diego.

LEE & FAYE MAYNARD are still charming the customers in the GOLDEN NUGGET. LEE is undoubtedly one of the most versatile pianists to play in FLV and FAYE has one of the most wistful faces you can imagine. It is her wistful smile that emphasizes the comedy they do

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and also the awe she projects when Lee turns loose those "fabulous" fingers on the piano. . . . CHAMP BUTLER makes a visit to the NEVADA CLUB most worthwhile for he is singing all the songs that contributed so heavily to his success in the recording field. . . . It's been a hectic week and we must get ready for next week what with new shows opening and new groups coming into the Lounges it looks like even a busier time, so thanks for bearing with us on our L.A. trip and we hope to meet right here in the same old stand next week in our own FABULOUS LAS VEGAS.

If a doctor tells you that you're as sound as a dollar these days, he may mean you're half dead.

Those who have the most to say generally use the fewest words.

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Quotes 'n' Quips

Prayer will make a man cease from sin, or sin will entice a man to cease from prayer. — Bunyan

Our greatest glory consists not in never falling, but in rising every time we fall. — Goldsmith

No true and permanent fame can be founded except in labors which promote the happiness of mankind. — Charles Sumner

If you search the world, you may find cities without walls, without letters, without kings, without money; but no one ever saw a city without a Diety, without a temple, or without prayers. — Plutarch

To attain true and permanent joy there are two things we should learn to forget — the good we have done to others, and the evil others have done to us.

If we are contented to unfold the life within according to the pattern God has given us, we shall reach the highest end of which we are capable.

Making deeds fit the creed is the most fitting defense of religion.
—Nephi Jensen

I owe my success in life to always having been a quarter of an hour before my time. — Admiral Nelson.

The man who is perpetually hesitating which of two things to do, will do neither. — Wirt

There is a natural firmness in some minds, which cannot be unlocked by trifles, but which, when unlocked, discovers a cabinet of fortitude.
—Thomas Paine

If there be anything in my style of thought to be commended, the credit is due to my kind parents in instilling into my mind an early love of the Scriptures. — Daniel Webster

The word of God is solid; it will stand a thousand readings; and the man who has gone over it most frequently and most carefully is the surest of finding new wonders there. — J. Hamilton

"A Triumph Over Tradition"



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A life is alive so long as it is useful in some way to some one.

When we give to others, we keep the best things of life.

We grow only so long as we give and do.

Our blessings come when we forget the service we rendered.

Goodness will fill our lives just as soon as we believe only good of others.

The Home of the Soul is reached by the paths that lead along God's Highway.

When we are prepared to use the Grail understandingly, we shall find it.

Happiness will crown our toil if we take the hard places and leave the easy chairs for our weaker brothers. — Dorothy C. Retsloff

The first thing to do, if you have not already done so, is to fall in love with your work. — J. J. Mundy

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